

SPORTS

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traveling with
a team
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photographers
win national
honors**
see EZ AXS cover



The Mooring Mast

March 2, 1990

Pacific Lutheran University

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Adding the figures . . .

Provost proposes salary increase

by Jennie Acker
news editor

Individual faculty salaries at Pacific Lutheran University will undergo a 3 percent base increase for the 1990-91 academic year, according to the proposal of Provost Robert Wills that is to be presented at the Board of Regents meeting for final decision this April.

Although the base increase is 3 percent, the average faculty salary will increase a "little more than 8 percent" next year, Wills said.

In addition to the base increase, each school will receive a 4 percent increase "to be distributed as they see fit based on merit," he said. Merit is determined differently

from school to school, yet generally refers to excellence in teaching (determined through student evaluations), scholarly activities and service both to the university and the profession, said Wills.

The schools will also be given a 1 percent pool of money to be put toward market or equity adjustments to salary.

"This is a pool of money from which you can provide salary adjustments where inequities may seem to be present," reads a memorandum Wills sent to the dean of each school last month. "I encourage you, especially, to consider issues of gender in your distribution of these funds."

For the 1989-90 academic year,

faculty salaries were increased an average of 9 percent. Although the salary increase is virtually the same this year as last year, academic programs benefitting the faculty will go up considerably, Wills said.

These "academic programs" include such expenses as the following, Wills said: \$250,000 to fund the sabbatical program; \$470,000 to financial aid; \$65,000 to travel, teaching support and research support; and \$150,000 to classroom renovation.

The additional money is a direct result of the 11.6 percent tuition increase announced last January.

Wills met with the dean of each of PLU's eight departments on Monday, Tuesday and Wednesday

of this week, evaluating individual salaries of each of the 270 faculty members at PLU.

The process of re-evaluating and allocating faculty salaries repeats at this time each year and begins with a meeting of the individual faculty members themselves with the chair of their department. The discussion and review then proceeds through a hierarchy of meetings, moving from the department chairs, to the school deans, to the provost, to the president. Final vote occurs at the April meeting of the Board of Regents.

This year's meeting will be April 1.

(See related analysis, page 6)

ASPLU race in the works

by Erika Hermanson
intern reporter

Apathy sucks. At least that's what the posters promoting the beginning of this year's ASPLU executives campaign proclaim.

Robert Vogelsang, ASPLU personnel director, said that 24 positions are available for the 1990-91 academic year: 20 senate positions and four executive positions. The executive positions include president, vice president, comptroller and programs director.

The official campaign for offices begins on Wednesday and lasts until March 19. The primary election will be March 20, with the general election on March 22.

Each executive candidate must have a 50-signature petition filled out and turned in to ASPLU by Monday. In addition to the petition, a policy statement listing the candidate's qualifications and goals for the following year must be turned in.

Executive candidates will address hot campus topics during two campus debates. The formal debate will be held in Chris Knutzen Hall on March 12 at 9 p.m. Each executive candidate will prepare a three- to five-minute speech and then answer one or two questions from the current executive in their sought position, said Marya Gingrey, ASPLU vice president.

An informal debate will be in the Cave on March 14 at 9:30 p.m. Each executive candidate will field questions from the audience of students, Gingrey said.

As it stands, ASPLU is unsure as to how many people are running until Monday.

"We don't know how many people are running until petitions and financial statements are turned in," said Vogelsang.

Voting will take place in different polling places around campus, depending on the residence of the voter. During the primary election, voting for off-campus students will be in the Administration Building and upper campus residents will vote in the University Center. Lower campus students will vote in the Columbia Center during meal hours, and in the U.C. outside of meal hours.

For the general election, voting will take place in six districts, once again depending on residence. Each district will have its own voting booth.

All voting will be done by scantron. Identification is required when voting for each election.

The winners will be announced in the ASPLU office at 9 p.m. on March 22 after results of the election are compiled, said Vogelsang.

The month of April will be a training period in which the newly elected executives will work with the current ASPLU administration. The new officers—both executives and senators—will take office on May 1.

One, two, three . . . and down she goes!



Rainy weather and winds last week caused this tree behind Hinderlie Hall to start leaning toward Foss Field.



Physical Plant decided to cut the tree the morning of Feb. 22 in order to avoid danger to students and property.



Unfortunately, life of another tree has ended; but Physical Plant plans to replace it, and others, with new trees this summer.

Unal Sofuoglu / The Mooring Mast

Disabled music students get a lift

by Paul Sundstrom
staff reporter

An electronic chair lift was installed last week in Eastvold to make second floor music classrooms accessible to disabled students.

The need for the lift arose when freshman Bruce Waltar contacted Pacific Lutheran University over the summer and informed them that he planned to major in music. He

would need access to the practice rooms and music facilities on the second floor.

Don Sturgill, vice president of Finance and Operations, said that the installation of an elevator was considered, but that the chair lift was chosen because it cost less and took up less room. An elevator would cost from \$125,000 to \$150,000—compared to the \$34,000 price tag of the lift.

"This is the best alternative for

making those classrooms accessible," Sturgill said.

Waltar, a trombone player, is pleased to see the lift operable.

"It'll make things a lot easier—I'm glad they've finally installed it," he said.

Waltar needed the help of friends and an awkward device called a "stairtrack" to make it upstairs during the fall semester.

Gary Manetti, director of

Counseling and Testing, said this situation was unique, as classes are usually moved to ground floor rooms to accommodate disabled students.

The lift will transport a student up the three flights of stairs at the east end of the building in a little over two minutes. It can be operated independently and consists of a platform that runs along two special hand rails.

NATION

Racial slurs prompt controversy, new policies

(College Press Service) More than fifty Vassar College students took over an administration building on their Poughkeepsie, N.Y., campus Feb. 13, angry that school officials had failed to reprimand Sen. Daniel Moynihan (D-N.Y.) when Moynihan made an allegedly racist remark while visiting the campus.

Moynihan supposedly made the comment at a reception following a lecture he gave about the United States' ethnic makeup. A local Jamaican woman challenged the senator's comments. The woman claimed Moynihan told her that if she didn't like it in the United States, she should pack her bags and go back to her homeland.

Moynihan, however, was merely promoting his new book about ethnicity, an aide in the senator's office said. Moynihan said he could not recall saying anything that could be construed as insulting.

The students who were nevertheless offended, however, quickly drew up a list of demands that included hiring a rabbi for the cam-

pus, making buildings wheelchair-accessible, building a minority students center and creating procedures to deal with racial misconduct.

If Vassar President Francis Fergusson complies, Vassar could become the latest school to join a year-old movement to construct a workable anti-harassment policy.

Vassar spokeswoman Dixie Sheridan said the school has had a policy forbidding harassment for several years, but it doesn't specifically ban using offensive words.

A number of colleges — including Trinity College, the universities of California, Michigan, Massachusetts, North Carolina at Chapel Hill, Wisconsin, and Pennsylvania as well as Tufts, Emory, Penn State and Brown universities — have adopted policies to try to stop people from using certain potentially offensive

words during the past year.

Many of them, however, have gotten in trouble for it.

A federal judge struck down one rule — Michigan's — as unconstitutional last August.

Even without a specific code in place, problems can arise. In early February, former student Ernest Kinney sued California State University-Sacramento for \$2 million, claiming he had been falsely accused last April of leaving racist and anti-Semitic notes in dorm bathrooms, and ultimately unjustly driven to drop out.

Professors and students, moreover, expressed concern that such policies stifle free speech and candid classroom discussions by making students vulnerable to being expelled if they say the "wrong" thing.

"A ban on offending people means that you can't express yourself," said Alan Kors, a history professor at Penn, where "any behavior, verbal or physical, that

stigmatizes or victimizes individuals" and "creates an intimidating or offensive environment," is forbidden.

Concerned officials, hoping to make all students feel more welcome on campus, began unveiling rules that banned "bad words" about a year ago.

"They're making a statement of values and philosophy of how people should treat one another," explained Shirley Uplinger, associate dean of students at Cal State-Sacramento (CSUS).

Now, after a year of legal battering, schools are slowly reworking their bans and policies.

At a law and higher education conference in Clearwater, Fla. in late January, Washington, D.C., attorney Jane Brandt Bulbin told college officials that, to avoid legal scrutiny, a policy can only regulate student behavior that is directed specifically at an individual.

Tufts, Penn State, and the University of Connecticut, for instance, have altered their policies.

U of C's policy which forbade, among other things, "inappropriately directed laughter," was amended Nov. 13 to outlaw the use of "fighting words," or slurs aimed at an individual that would likely provoke a violent reaction.

Even before Judge Avern Cohn struck down Michigan's anti-discrimination policy, the school replaced it with an interim policy that's still in effect. It allows for penalties only when one student directly harasses another.

Under the old policy, students were forbidden from uttering words that disparage any one of a handful of historically oppressed groups, from Vietnam War vets and the elderly to minorities and women.

In an entrepreneurship class, a professor asked students to write a limerick and read it aloud. One student made fun of alleged acts of a nationally known sports figure. The student was ordered to write an apology in *The Michigan Daily*, the student paper, and to attend a Gay Rap session.

Racial incidents reported on campuses last month

(College Press Service) No fewer than seven campuses were disturbed by racial confrontations, cross burnings and charges of insensitivity in Mid-February.

Students at Bradley, Villanova and Slippery Rock universities, Cabrini and Vassar colleges, the University of Illinois and the New School for Social Research in New York all found themselves contending with some sort of racial problem.

There was no common cause of the disparate, unrelated incidents which have erupted at scores of schools throughout the 1989-1990 school year, but some observers blamed the racially segregated lives most students led before getting to campus.

"Part of the problem is not enough education in the (pre-college) or college system in terms of what to do about feelings of conflict or tension," said Richard Anliot of Pennsylvania's Human Relations Commission. "Students on college campuses are coming from all-black or all-white schools."

Many of the problems have been in Anliot's own state.

At Cabrini College in Pennsylvania on Feb. 11, officials discovered the word "nigger" scrawled over a poster naming college staff member Tyrone Carr, who is of Caribbean descent. It was the eighth incident of racism on the campus in 13 months.

The college's 1,200 students — about 4 percent of whom are black — were ordered to attend a campus-wide meeting with college President Eileen Currie Feb. 15 to discuss the outbreak.

At Villanova, also in Pennsylvania, students say the school unfairly treated a black student who tried to steal a piece of fruit out of a school dining hall by demanding he present identification.

The student refused, and local police arrested the student.

"Some students allege had he not been black he would not have been asked to give identification," Villanova spokesman Eugene Roune said.

A pre-dawn fight between black and white students Feb. 11 at Slippery Rock University in Pennsylvania and a cross burning later

that day has resulted in the arrest of two student wrestlers, both of whom were charged with ethnic intimidation and harassment.

In New York City, some students at the New School for Social Research charged that administrators were racist for allowing a certain poster, which depicted a caricature of a black man, to be displayed in a campus exhibit.

Students, professors and deans Feb. 14 discussed the poster, which was shown last fall as part of a 350-piece Shin Matsunaga collection shown at the school. It depicted a black man whose face was dominated by the whites of his eyes and his white lips. It was originally used in a 1983 advertising campaign for a Japanese soft drink.

"The main aim is to protest racism, sexism and homophobia," said George Argyrous, an economics grad student.

On Feb. 7 a group of students at the University of Illinois gathered to protest "racist" material on their campus, too, this time in *The Daily Illini*, the student paper.

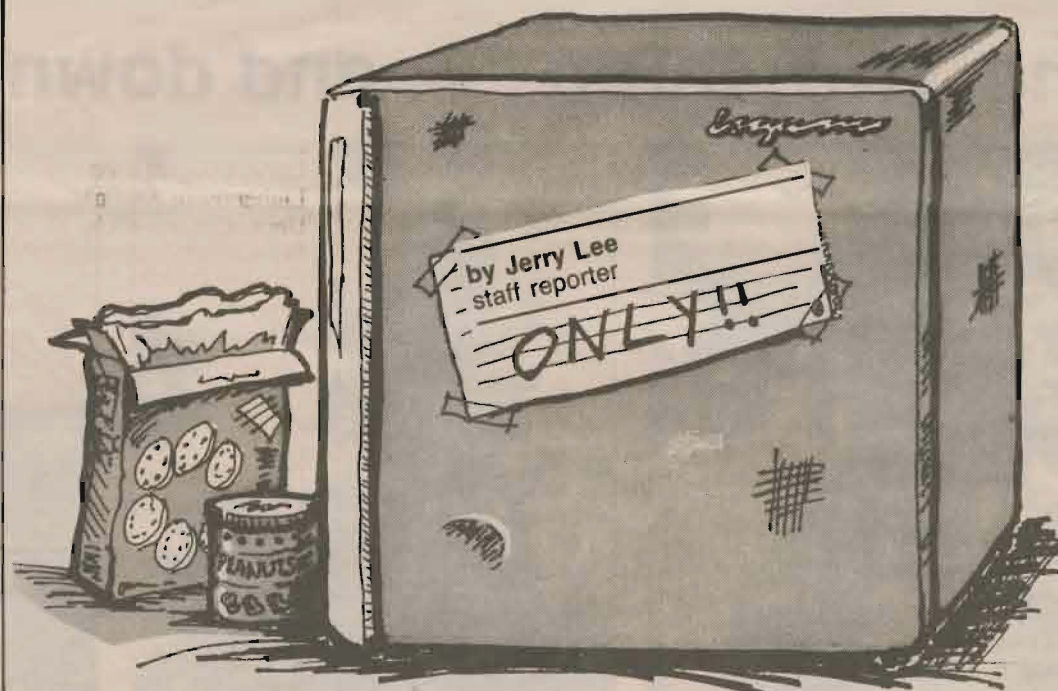
Vassar students, angry over a racial slur that New York Sen. Daniel Moynihan allegedly made, ended their 35-hour occupation of a campus building after Moynihan returned a \$1,000 lectureship grant and college officials agreed to discuss other demands, including setting up a task force to deal with racial harassment.

A racial harassment policy was established at Pacific Lutheran University by President William O. Rieke in April 1989.

According to a university memorandum, "Overt racism, such as racially motivated aggressions or the use of racist symbols such as the swastika or burning crosses is morally wrong," and is basis for university action.

The memo also stated that "disparaging comments, inappropriate labels or subtle innuendoes which unfairly classify or criticize others on basis of race, color, sex, national or ethnic origin...are equally unacceptable."

Survey pins stress to junk food



Recent survey reveals U of Kansas students fear battle of the bulge.

Graphic courtesy of College Press Service

(College Press Service) In an era of warnings of how drugs can wreck their health, University of Kansas students apparently are more worried about the threat of becoming fat junk-food junkies.

In a two-year survey of nearly 300 students enrolled in his introductory health course, KU associate Prof. Michael Adeyanju found most of his students said their greatest health concern was that they'd become overweight.

Seventy percent of the students believed their health behavior was "very poor," compared to fewer than three percent who judged it "good." None of the students called their health behavior "very good" or "excellent."

Adeyanju said the stresses of being a student are factors in students' health behavior, and speculated his results would be nearly the same at any college or university in the country.

Students themselves cited poor time management, too much stress, homework and money problems as some of the causes of their poor health.

Students who pull all-nighters, skip meals and drink lots of coffee so that they can stay up later, combined with the stress of college life, are prime candidates for heart disease later in life, Adeyanju said.

Democrats muster forces, want military cuts shifted to education

(College Press Service) Congressional Democrats say they are trying to come up with an alternative to the \$24.6 billion federal education budget President Bush offered in late January. The new budget, they say, would cut another \$4 billion out of military funds, and route much of it to special programs.

Even Rep. John Murtha (D-Pa.), chairman for the House Appropria-

tions defense subcommittee, was skeptical that enough Democrats could agree on an alternative budget proposal.

Details of how students might fare in the proposal were sketchy, although senators Edward Kennedy (D-Mass.) and Mark Hatfield (D-Ore.), offered a \$125 million bill to pay some college tuition for students training to be math or science teachers.

On campuses and in schools, resentment of Bush's proposal, which amounts to a cut after inflation is accounted for, seems to be running high.

"So far, we're finding that we have a rhetoric president, not an education president," said Des Moines, Iowa board of education member Jonathan Wilson at a Washington, D.C. press conference. "We've read his lips, and found it was only lip service."

CAMPUS

Activist laments of hypocrisy, injustice

by Heidi Berger
staff reporter

Chinese pro-democracy activist Pei Min Xin lectured on "Student Power: The Struggle for Democracy" to a Pacific Lutheran University crowd of nearly 350 Monday night.

Min Xin told about the mind control that the Chinese government has over the people of China. He explained through lecture and slides that last summer's student revolt was an attempt to break away from this kind of dominance towards democracy.

"All we want is a freer nation," he said. "We do not know what democracy is."

Only 12 years ago, no short wave radio sets were to be owned by the Chinese people. Min Xin explained that the Chinese government doesn't want the people listening to the "Voice of America," because of what governmental ideas that station would expose them to.

"Back then if you were caught, you were sent to jail," he said. "But now 30 percent of the people own short wave radio sets."

During last summer's incidents at Tiananmen Square, a short-wave radio was hooked up to a transmitter and the "Voice of America" in Chinese was broadcast for all to hear.

Not only were the Chinese beginning to be educated about democracy through the radio, but also through books.

Min Xin remembers reading "1984," "Animal Farm," "A Brave New World" and other American political writings which were left there by visitors. He called these readings "an intellectual atomic bomb that was thrown into China, exploding with all kinds of information."

Two-thirds of the books bought in China are sold through the black market. The books labeled with any warning on their material are sold quickly, he said.

Min Xin assisted the Chinese students from the United States by smuggling in funds needed to keep the revolt alive. FAX machines,

bull horns, Xerox machines, printers, word processors and printing presses were some of the kinds of requested items to help get the word of the revolt out.

"Yes, I engaged in the smuggling, and I feel pretty good about it," he said.

Before the student revolt, Min Xin saw Bei Jing as a tough, unfriendly city. Once the 8,000-member hunger strike had begun, followed by the demonstrations, the city instantly became a better place to be.

"The cab drivers would even let the students and professors ride for free," he said.

In an interview preceding the lecture, Min Xin said his visa to stay in the United States will be up in a year and a half.

"Then it will be time for me to face the music," he said. "I really miss my country."

Min Xin compared the young adults in China with those in the United States. "We don't have the freedom to choose a job and romance is also discouraged," he said. It's not uncommon for a man's girlfriend to be assigned a job elsewhere in China.

"It's a very inhumane system," he said.

Min Xin explained that China is being run by a couple octogenarian rulers and asked the crowd, "don't you have room for two of these guys in one of your retirement homes?"

In summary, Min Xin believes that China is a "Communist country inviting its own destruction."

ASPLU Lecture Series chair Larry Deal was pleased with the format of the lecture. "I thought it was well put together," he said. "An hour-long lecture beforehand gave a good historical background before the Tiananmen slides."

The final lecture sponsored by the ASPLU Lecture Series will be David Brower of the Earth Island Institute speaking on "Environmental Imperatives in the 21st Century: Protecting Earth, Air, Water, Energy and Life." The lecture will be March 13 in Chris Knutson Hall at 7:30 p.m.

Nine countries to be featured during Saturday's cultural fair

by Stephanie Baartz
editor

The Intercultural Fair at Pacific Lutheran University will be held Saturday in the University Center from 10 a.m. to 3 p.m.

The annual event will feature a variety of ethnic display booths, entertainment and food.

The fair will begin with display booths lining the halls of the University Center's main floor. The booths are organized and run by international students, with a booth for each country that has exchange students attending PLU.

The students will be in traditional dress and have a sampling of ethnic items and information representative of their culture. There will be nine countries represented at this year's fair.

There will also be a separate booth for the sale of international arts and crafts.

At 11 a.m. Chris Knutzen Hall in the U.C. will open for an international food bazaar. Each country in attendance will provide a taste of ethnic specialties that make them

unique.

Entertainment, including traditional dances from other countries, will be featured starting at noon in the C.K. Participating in this event are: the Royal Scottish Dancers, Mayfest, the Norwegian choir, Korean Tae Kwon Do, Japanese dancers and the Kendo Club, a Japanese martial art organization.

The International Fair is organized by Lutes International Friendship Exchange (LIFE) and is sponsored by MICA Services.

LIFE is the international student organization at PLU, which is best known for this event and other social activities aimed toward international exchange students.

Anett Olsen, vice president of LIFE, said the fair is a good way to introduce international students and educate others about their background, culture and country.

Entrance to the food bazaar costs \$2 for general admission, \$1 for seniors and is free to PLU students.

The Intercultural Fair is the final event in a series of activities that comprised Foreign Language and Intercultural Awareness Week.

Senior remembers power of revolt

by Heidi Berger
staff reporter

Senior Bret Gemlich attended Pei Min Xin's lecture Monday night with a different perspective than most of the rest of the audience.

Gemlich had been in China during the student revolt last summer. He was one of 10 Pacific Lutheran University students whose study abroad program was at Chengdu University with chemistry professor Fred Tobiason.

After talking after the lecture with a few PLU students who were on the study abroad program, Gemlich said, "It spurred a lot of thoughts in everyone about the

demonstrations and movement as a whole."

Gemlich found the lecture "very comprehensive" and liked that Min Xin "didn't just give an opinion, but established a foundation."

Gemlich said he remembers well being told that the group's stay would be cut short because of the fear of violence. "I did not want to leave in any way what so ever."

Gemlich believes that the reason the student revolt didn't succeed completely "is because it was a movement within the cities."

"Most of the people in the outlying areas didn't know what was going on and they didn't seem interested because it didn't disrupt

their daily lives," he said.

The Chinese Red Cross reported 2,400 died, while 7,000 were injured in the revolution.

"Many people in the outlying areas didn't know that any students died," said Gemlich.

Gemlich was impressed with the goals and dreams of the students that were demonstrating and the control and means that they used.

"It comes down to—the power of the student is actual, it can be reality, he said.

Gemlich doesn't believe the movement is dead, but in a state of hibernation.

"I don't know what form it will come back in," he said, "but it will come back."

PLU CALENDAR

Today

International Careers UC 206, 10 a.m.
Spanish Conversation UC 208, Noon
Go Hire an Employer SCC, Noon
Career Services Wash. Room, 1:15 p.m.
Schnackenberg Lecture Ing. 100, 2 p.m.
International Students UC 206, 3 p.m.
EPC Meeting UC 208, 3 p.m.
Gnew Kick-Off Dinner CK, 7 p.m.
Foreign Language Movie Ad. 101, 7 p.m.
ASPLU Movies Leraas, 7, 9:30 p.m.
Folk Dancing SCC, 7 p.m.

Saturday

Parents Council UC 210, 8:30 a.m.
Parents Club Regency Rm., 10:30 a.m.
Intercultural Fair CK, 11 a.m.
Circle K UC 210, 4:30 p.m.
ASPLU Movies Leraas, 7, 9:30 p.m.

Sunday

Univ. Congregation CK, 9 a.m.
Lutheranism Seminar UC 214, 10 a.m.
Univ. Congregation CK, 11:00 a.m.
Pre-Concert Lecture Regency Rm., 2 p.m.
Faculty Recital Eastvold, 3 p.m.
Student Recitals CK, 5:30 p.m.
Catholic Mass Tower Chapel, 7 p.m.
Univ. Congregation Tower Chapel, 9 p.m.

Monday

Job Search Workshop UC 214, 10 a.m.
Honors Recital Auditions Eastvold, 1 p.m.
John Depalatis Rehearsal CK, 2 p.m.
Education Meeting UC 214, 3:30 p.m.

Minority Student Dinner UC 210, 5 p.m.
Friendship Caravan CK, 7:30 p.m.
Howard Clark Kee Lecture Ing. 100, 7:30 p.m.
ASPLU Senate UC 210, 9:30 p.m.

Tuesday

VA Rep. Meeting UC 214, 8:30 a.m.
Chinese Conversation UC 206, 5 p.m.
RHC Forum UC 206, 7 p.m.
Young Life Banquet CK, 7 p.m.
Hauge Lecture Leraas, 7:30 p.m.
Bible Study Tower Chapel, 9 p.m.

Wednesday

Financial Aid Workshop CK, 8 a.m.
PS Personnel Coop UC 206, 8:30 a.m.
Chapel Trinity, 10 a.m.
Women's History Lecture UC 210, Noon
RLO Meeting UC 210, 1 p.m.
Lecture Dinner Regency Rm., 6:30 p.m.
Rejoice Xavier 201, 9:30-11 p.m.

Thursday

Safety Committee UC 214, 8 a.m.
Nursing Education Seminar Regency Rm., 9 a.m.—4 p.m.
Centennial Choir Rehearsal CK, Noon
Resume Workshop UC 208, 3 p.m.
Rank & Tenure Meeting UC 208, 6:30 p.m.
Relationship Workshop UC 210, 7 p.m.
Women's History Week Lecture CK, 7 p.m.
Nordic Folkdancing East Campus Gym, 7 p.m.

For Your Information

■ Professor Paul Hopkins of the University of Washington Department of Chemistry will speak on "Sequence Preferences of DNA Interstrand Crosslinking Drugs" at the Natural Sciences Forum Thursday. The forum is sponsored by the PLU Chemistry Department and will begin at 4 p.m. in Rieke Science Center, room 109.

■ Next week is Volence Against Women Awareness Week, organized by a group of

students from the Integrated Studies Experiencing Gender course, in cooperation with Campus Ministry. The Week will begin with an awareness rally at 11:30 a.m. Monday in Red Square. On Tuesday, a "spiritual response" to violence against women will take place at 9 a.m. in Tower Chapel. At 7:30 p.m. in Chris Knutzen Hall Thursday, Py Bateman will speak on "Alternatives to Fear." The week will conclude Friday with the film "The Accused," at 7 p.m. in Admin. 101.

SAFETY PULSE

Tuesday, Feb. 20

■ No incidents reported.

Wednesday, Feb. 21

■ No incidents reported.

Thursday, Feb. 22

■ An office window in Trinity Church was shattered by an unidentified male. A campus pastor surprised the male, who escaped on a yellow bicycle. Nothing was taken from the church.

Friday, Feb. 23

■ Twenty two people were stuck inside one of the Tingelstad elevators for over half an hour just after midnight. The elevator, which is designed to hold 12 people, malfunctioned due to the extra weight.

Saturday, Feb. 24

■ No incidents reported.

Sunday, Feb. 25

■ Two Volkswagen bugs parked in Tingelstad lot were broken into. One had a stereo valued at \$350

stolen from it, while nothing was taken from the second car. Both cars had the wing windows broken out.

■ The Campus Safety and Information console received a brief call claiming there was a bomb in Hong Hall. The building was evacuated for 45 minutes as the Pierce County Sheriff's Office and CSIN performed an internal search. Nothing was found. The caller was identified as a young male.

Monday, Feb. 26

■ Three chairs were reported stolen from the U.C. commuter lounge. A janitor noticed three students sitting in the three chairs just past 11 p.m. The janitor left briefly and when he returned the students and chairs were gone.

Fire Alarms

■ Residence Halls
System Malfunction - 4
Smoke - 2
Malicious Pull - 1

Lectures to counter pre-job anxieties

by Karen Erickson
intern reporter

Richard Irish, author of "Go Hire Yourself an Employer," will speak about job search techniques for today's highly competitive job market in three separate presentations today.

The first presentation, "Entry Level International Job Opportunities," will begin at 10 a.m. in the Regency Room in the Pacific Lutheran University Center. "Is

There Life After Liberal Arts?" begins at noon and "Go Hire Yourself an Employer" at 2:30 p.m., both of which will be in the Scandinavian Cultural Center.

As co-founder and vice president of TransCentury Corp., an international consulting and recruitment firm based in Washington, D.C., Irish knows how job candidates look from an employer's point of view. He also stays in close touch with changing trends in the job market.

Irish, who has lectured at over 300 colleges and universities, will discuss the pros and cons of starting one's own business, going to graduate school and the potential and reality of job sharing. He will also address job burn-out, two-paycheck families and hitting a career ceiling.

Elizabeth Ahlstrom of PLU's Career Services office has attended a job clinic conducted by Irish and is enthusiastic about his visit to campus.

"I want students to feel a sense of power in their job search," she said.

In his book, Irish teaches his readers to develop a philosophy of self-determinism in searching for employment.

"Most people aren't very clear about what they want to do," he said in a recent phone interview. "You don't look for a job, you look for work."

Irish stresses the freedom of choice a person has in looking for work. "You're a free person," he said. "Nobody forces you to take a job you don't want."

When asked what he hoped students would gain from his visit, he said, "It would be the exact title of the book, to go hire yourself an employer."

All of the presentations are free and book signing will follow.

Memorial lecture to bring renowned philosopher

by Scott Geibel
staff reporter

Robert Nozick, a well-known Harvard philosophy professor, will speak at Pacific Lutheran University today for the 16th annual Walter C. Schnackenberg Memorial Lecture.

"He is one of the best-known philosophers," said history professor Phil Nordquist. "The appeal of his lectures is that he is so understandable."

Today's lecture, "Acting on Principle," will discuss how an individual can live an ethical and moral life, said Nordquist. The lecture will be at Ingram Hall in room 100 at 2 p.m.

"There also will be a lot of opportunity for questions," Nordquist said. "Nozick likes discussion."

A separate lecture was also given last night by Nozick at the Scandinavian Cultural Center. Entitled "Understanding Intellectual History," Nozick discussed how to

interpret and understand various social science texts.

Born in 1938 and educated at Columbia College and Princeton University, Nozick joined the philosophy department at Harvard in 1969 and is now the Arthur Kingsley Porter Professor of Philosophy. He has written three books, along with several other articles and stories.

In addition, Nozick is a member of the Council of Scholars at the Library of Congress, and is a Fellow of the American Academy of Arts and Sciences. He has also worked with and hosted some television programs for public broadcasting.

The Schnackenberg Memorial Lecture was named after a former history professor who taught at Pacific Lutheran University for several years and wanted a lectureship that would bring distinguished members of the academic community to PLU.

Student / faculty committee reviews student evaluations

by Greg Felton
sports editor

The decade-old student evaluation forms may be changed next semester to better serve the needs of both faculty and students, said members of an eight-person committee set up to review the existing form.

The committee is composed of three faculty members, three students, Provost Dr. Robert Wills and ASPLU President Brian Slater. The group is in the process of finding additional questions to add to the standard form and to begin a procedure that may make the evaluation results open to students.

Currently, the final tabulations of the student evaluations are kept on file at the provost's office and at the dean or department chair's office, where they can affect a professor's bid for promotion or tenure, said Wills. The professor of each class also gets to see the evaluations, but students are not allowed to see the results, said Deputy Provost David Yagow.

"I would hate to see the day when a student decides not to take a certain course because 'Professor X' doesn't give all A's," said Yagow, expressing concern over plans to release evaluation results. "You'd always run the risk of a popularity contest."

Slater said he hopes changes will benefit students when they are choosing courses, but he is wary of making results open to students.

"We don't want it to be a ranking system," he said. "We'd like something that will say something about the teacher's style of teaching from students who have taken the class."

Wills said that at his former school, the University of Texas at Austin, the campus newspaper published the Top 10 best professors and the Top 10 worst, so he

is aware of the possible outcome of accessible evaluation results. He agreed that some information could be released to serve students, but "the campus grapevine is a whole lot better anyway."

He said the current evaluation form may need additional questions other than the four that were decided upon in the early 80s.

The students on the committee are: senior Kimberly Cawley, junior Erika Hermanson and sophomore Blake Belknap. The faculty members are: Jerry LeJeune of the Psychology Department, Sara Officer of the Physical Education Department and Anne Hirsch of the Nursing Department.

One problem the faculty saw in the questions, said Slater, was that they are too vague. Citing times when he has seen students filling in the boxes without giving the questions much thought, Slater said the questions could at least be more specific and the form could leave more space for comments and responses.

"If there were more pointed questions, we'd be a lot more likely to get better answers," he said. Slater also said that students need to know the reasons for the evaluations and get some type of feedback.

Yagow said that many students come to the provost's office after evaluations wondering whether the forms are really used or even read, especially when the student has given a professor a poor evaluation. Admitting that processing 16,000 forms at the end of each semester is very cumbersome, Yagow made it clear that all results are inspected by the provost's office, deans and department chairs and the individual professors.

"The only thing I do think students need to know is evaluations around here are not ignored," he said.

Lute Archives



Photo courtesy of PLU Archives

Third PLU President Nils J. Hong's tenure lasted from 1900-1918. Hong Hall was named after him in 1954.

ATTENTION ALL STUDENTS

IF YOU HAVE CHANGED YOUR ADDRESS AND/OR PHONE NUMBER SINCE REGISTERING LAST FALL, YOU MUST REPORT ANY SUCH CHANGE TO THE REGISTRAR'S OFFICE IMMEDIATELY.

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VICE PRESIDENT AND DEAN FOR STUDENT LIFE

X7191

What about financial aid?

Financial Aid Office details budget cuts

by Jenny Moss
staff reporter

As if the proposed tuition increase were not enough to start Pacific Lutheran University students worrying about financing college, figure in another factor: President Bush submitted a new budget to Congress Jan. 31 that included significant cuts in funding for higher education.

PLU's Financial Aid office has not received the detailed government analysis it was expecting that explains how these proposals would affect PLU.

However, Al Perry, director of Financial Aid, said the cuts "would not be good news" for PLU students.

Bush proposed killing the State Student Incentive Grant (SSIG). There are currently 200 PLU students receiving this grant.

Funding for the Stafford Loan program would also be cut. There are 2,000 students at PLU receiving Stafford Loans of up to \$2,625 for freshman and sophomores, \$4,000 for juniors and seniors and \$7,500 for graduate students.

Bush proposed cutting funding for Perkins Loans as well. At PLU, about 600 students receive these loans of about \$1,000 each.

Pell Grants are proposed to be reduced in amount of aid or in number of recipients. Currently, about 1,000 PLU students receive this grant of between \$200 and \$2,300.

Perry also showed how important federal aid is to PLU students by explaining PLU's broader finan-

cial aid statistics.

Of approximately \$20 million total aid at PLU, he said, \$15 million of this is federal, state or corporation aid, compared to the \$5 million of institutional aid that comes from within PLU.

Of this \$15 million non-institutional aid, Perry explained that \$13 million is federal aid and \$1 million is state aid. The remaining \$1 million comes from "outside sources," a catch-all term referring to varying private donors such as churches or clubs.

PLU students are showing their concern about how they might finance their education. With worries of the effects of the tuition increase and federal aid cuts, the Financial Aid office reports that between 10 and 15 students per day come in to have their concerns addressed.

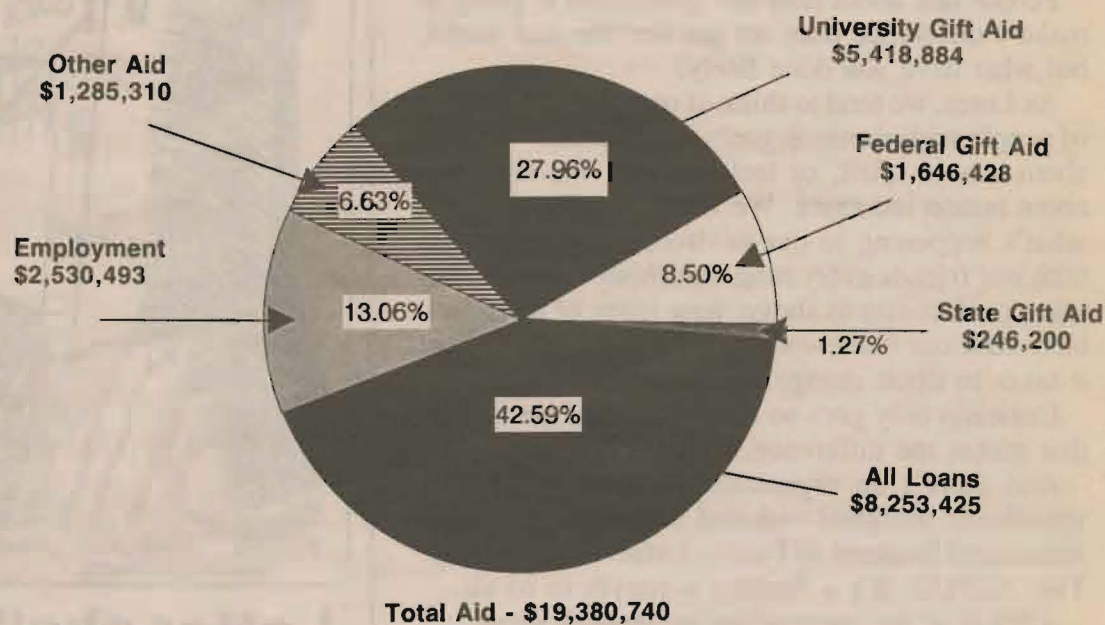
Perry said at this point it is hard to tell what percentage of students would have to drop out or transfer because of either federal aid cuts or the tuition increase.

"Obviously, it would affect some students," he said. "But we do not know what grandma and grandpa might have saved. It boils down to family decisions."

Perry stated that there might be other financing options available to students. Commercial-type loans are available, although the interest rate might not be as good as for student loans.

He also said that administrators have toyed with the idea of a PLU loan program in the past and that it might receive more attention because of the tuition and federal aid cut factors.

Pacific Lutheran University Financial Aid by estimated 1989-90 year end



Courtesy of PLU Financial Aid Office

Bush slashes federal financial aid

by Jenny Moss
staff reporter

President Bush submitted his federal budget proposal to Congress Jan. 31, specifying cuts for higher education that would cause more than a million college students to lose some portion of their financial aid.

As media in the Northwest focused primarily on Bush's proposed

changes in military spending, changes in the education budget did not receive as much coverage.

Education's budget went up from \$24 billion to \$24.6 billion. Yet this increase is not even half of what would be needed to keep up with the inflation rate of 4.5 percent.

The proposed higher education changes include killing the State Student Incentive Grant, cutting funding for Perkins Student Loans, cutting funding for Pell Grants and cutting funding for Stafford Loans.

Many critics are pointing out the discrepancies between Bush's ideals and his actions.

Ironically, on the same day Bush submitted the budget to Congress, he also delivered his State of the

Union address. The address outlined six national education goals to be met by the year 2000.

"Real improvement in our schools is not simply a matter of spending more," Bush asserted in the address. "It is a matter of expecting more."

One of the most specific goals is that American students must rank first in the world in achievement in mathematics and science.

Much of the public, as well as critics, does not see Bush's lofty education goals and his budget proposals as consistent.

In a recent New York Times/CBS News poll, 68 percent of those surveyed felt that Bush had "mainly just talked" about improving education.

Tuition increase hails financial aid concerns

by Heidi Berger
staff reporter

An increased number of Pacific Lutheran University students are expected to be going to the financial aid office this spring for answers to the proposed tuition increase, said Al Perry, financial aid office director.

"It is likely that more students will be eligible now than ever before," he said.

During the 1989-90 school year, the financial aid office distributed varying amounts of money to 75 percent of the student body.

"Students are receiving aid all the way from \$100 to \$13,000," he said.

Perry expects PLU to increase financial aid to offset some of the tuition increases by roughly 11 percent (which is the percentage of the tuition increase), although the amount will not be confirmed until the next Board of Regents meeting in April.

In order to be eligible for financial aid, a four page form from the financial aid office must be filed. Continuing students must have their financial aid applications turned in by April 1, while new students have a due date of March 1.

The financial aid office is com-

mitted to its deadlines, said Perry. "The saddest thing is a student filing late and losing all of their scholarships. Once we run out of money, there just isn't any more."

The detailed application asks for the student's financial summary, which includes parents' income and assets, family number and the number of family members in college.

The information acquired from this form is sent to the College Scholarship Service, which does a preliminary computer analysis.

Once the analysis returns to PLU, professionals from the financial aid office review the computer's recommendation. A review is done, keeping in mind special circumstances along with the computer data, said Perry. There are no particular cut-offs, he said. "There are so many different factors that need analysis."

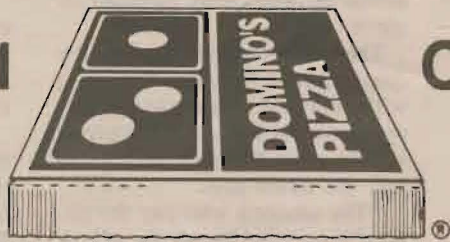
In comparison to other private schools, PLU is very average in terms of the financial aid distribution, he said.

The PLU endowment is very small "compared to Whitman for example," he said, "causing financial aid to help make up more of the difference."

Students will be notified of their financial aid packet results by June 1.

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OPINION

ASPLU provides medium for change

People talk about how our generation is going to make a difference once we get into the real world, but what have you done lately?

As Lutes, we tend to think of ourselves as a group of people with common goals and interests. We talk about school spirit, or lack thereof. We complain about tuition increases. We voice our disgust about what's happening to our environment. We discuss with our friends everything that *should* happen. But when push comes to shove, how many of us are too busy with our homework to put out the extra effort it takes to illicit change?

Criticism only goes so far. It's action, not words, that makes the difference.

And there's an organization on campus that is specifically designed with that purpose in mind: the Associated Students of Pacific Lutheran University. Yes, ASPLU. It's a familiar acronym to us all.

ASPLU is the voice of the students. It gives student officers the money and the power to make a difference. Their responsibilities then include active representation to the administration, proper education of issues that effect members of the body and entertainment.

However, there are more opportunities available to get involved than most people realize. Take a minute, sit down and think of an area in which you'd like to see changes made. Then run for office. If you don't think you have the time (or is it the guts?) for an executive position, join a committee, attend student senate meetings — they're open to anyone interested — or at least support your student senator by giving him or her your input on campus issues. How can the leaders be the voice of the students if they don't hear anything from them? It's up to you to see that student government works in your favor.

Do you really think that your habits are going to change once you have your degree in your hand, complete with the I'm-going-to-conquer-the-world attitude?

Will you be one to get wrapped up in the daily grind of 9 to 5, or will you take time to be an informed voter, lobby for an issue, clean up the environment, run for city council, or join the PTA?

I you think you've got what it takes to make a difference in the real world; you have to prove it now.

S.B.



Letter challenges PLU faculty salaries

by Jennie Acker
news editor

By policy, the Mooring Mast ordinarily prints all letters to the editor. Anonymity, however, creates problems when intent cannot be insured or facts verified.

At the beginning of this week, the Mooring Mast received an anonymous letter to the editor addressing faculty salaries at Pacific Lutheran University and the process of allocating those salaries.

The letter, signed "a teacher," focuses on next year's proposed tuition increase and the effects the increase will have on faculty salaries.

The writer criticizes the current faculty salary system, citing the major problems as secrecy on the part of the administration, discrepancies in salary allocation and an ambiguous process of granting merit.

Confidentiality of individual salaries, the letter says, is detrimental to the overall relations within the university.

"One of the results of this is a great deal of suspiciousness and mistrust, coupled with substantial resentment on the part of those individuals or departments that receive significantly less than others. Behind the scenes, an atmosphere of quiet manipulation, strategy and dealing exists, with individuals and departments lobbying to get the most for themselves or their department."

Because of these secretcies, the letter continues, "shameful" discrepancies exist between the salaries of faculty members with essentially the same qualifications and experience.

"It must be a great sense of satisfaction for a faculty member to realize that every year he or she is paid \$15,000 less than a 'peer' of equal experience. Over the course of 20 years of employment, that difference adds to to \$300,000, slightly less than a third of a million. Makes a person really want to stay, doesn't it?"

The writer expressed concern over the use of student evaluations, concluding that they should be "placed at the top of merit considerations." The present system is not working, the letter says.

"...Many of the instructors who the students rate as superior are among those receiving the lowest salaries...It is hard under current conditions to know what is fair.

Those instructors who are here because they really want to teach the students naively accept low salaries, only to realize later that they have been taken advantage of. Insult is added to injury by the fact that subsequent salary increases tend to be based on starting salary level. Hence, the injustice perpetrates itself and expands."

The letter also discusses faults in the university's system of determining merit, citing a lax policy as causing inconsistency and driving responsibility onto people it should not necessarily be on.

"The problem is that only general criteria for merit have been identified and department chairs have been tasked with the responsibility of recommending who gets what increase...Unless all faculty members are equally deserving of a merit increase, the chair must decide that some get less than others. This mean she or he must either risk alienating colleagues and thereby weakening solidarity within a department, or, take the easier road of simply dividing up the so called merit pay as an equal across the board raise. So much for merit."

The letter suggests that faculty qualifications be published along with salary information to increase openness and fairness. The current system is not fair from the beginning, the writer says.

"The students who pay the tuition have no real knowledge of how it is spent. In other words, they are not really purchasers, they are contributors (suckers?) with no information about what they are buying for their bucks."

The letter suggests three options to reduce existing inequities among salaries. The first proposes that the current tuition increase go toward correcting the inequities, establishing base rate fairness based on qualifications.

The second option is that the administration even the inequities by offering less to "those who are making inordinately more than others of equal qualifications."

And, finally, the writer suggests that if neither option one nor option two are put into effect, faculty members should volunteer to lessen their salaries.

The letter concludes with an apology for the writer's anonymity.

"Experience has taught the writer that in institutions where the types of practices detailed above exist, open disagreement and well intentioned suggestions are often rewarded with dismissal."

Provost Robert Wills, who sent a memorandum to the dean of each school Feb. 21 outlining the details of a 3 percent base increase of faculty salaries, does not agree that the salary system is a secretive one.

"We're trying to be as unsecretive as possible," he said. "That's a goal."

PLU has always kept its individual faculty salaries confidential, Wills said. Yet with sentiments as those in the letter above circulating among the faculty, the possibility of changing the policy may come up this spring, he said.

Wills agreed that opening the salaries for publication would be an effective way of eliminating secrecy, yet he said the element of privacy may also play a part. Wills said the final decision to make salaries public would be made by he and President William Rieke.

Professor Paul Benton, chair of the English Department, also saw both sides of the issue.

"I personally would not see the harm in it," he said. "And yet I can see how it might offend some people."

Wills, who met with the dean of every school this week to discuss individual faculty salaries, did not agree with the inequities mentioned in the letter.

"Having just looked at every faculty salary, I just don't see that," he said. "The issue is of fairness. The real trick is how you define fairness. Any salary policy can always evolve and change and get better."

Although the issue of merit varies from school to school, Wills sent a memorandum out Feb. 15 defining the major characteristics to be considered.

"The first criteria is an excellence in teaching," he said, citing student evaluations as an important part of determining the validity of this qualification.

"Secondly we look at scholarly activity, including creativity. Thirdly we look at service both to the university and profession," he said.

Wills, who has been working on opening up communication since he was hired last fall, said the issues brought up in the letter are valid for further discussion this spring, if more faculty show a concern.

"No matter what the salary is and does, salary is of very high concern," Wills said. "Salary becomes a matter of judgement—and someone else can come along and say that's the wrong judgement."

(See related story, page 1)

The Mooring Mast

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Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

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Letters may be edited for length, mechanical and spelling errors. The Mooring Mast reserves the right to refuse to publish any letter.

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Fire alarm serenades belong in the past

by Patrick Rott
columnist

We huddle close together, she and I, sharing in a symphony which only true lovers can experience. Our dance spirals faster and faster, the rhythmic beat of the music transcending to a height unparalleled. We can sense the final chorus approaching, our anxiety building to a sensuous conclusion. Desperately holding to each other, the climactic note is about to strike...

BRANNGGGG!!!!
BRANNGGGG!!!!
BRANNGGGG!!!!

"No! Not again!" I shout jerking my head from my pillow in response to the shrilling alarm resonating from every corner of the dormitory. "Best damn dream I've had in weeks, not to mention the only action I'll ever see, and the blasted fire alarm has to go off," I mutter to myself as I kick off the sheets and trek out the door.

Actually, I was doing more cur-

sing than anything else, but that was the gist of my thoughts.

The following example is only one in an inventory of well over five dozen fire alarm incidents, which I've had the overt pleasure

Rott 'n' to the Core

of suffering through, here at this fine institution. Granted, they haven't all been as disastrous as that wondrous illustration. But more times than not, they're just as painful.

I realize we've all experienced the annoyance of those mid-morning wake-up calls which always seem to present themselves at 3 a.m. before an important exam. And I'll admit I'm more prone to complaining about them than singing their praises. At least at present. But I remember a time

when those brain-skreechers used to be a lot of fun.

Way back before you could share your Food Service meals, my friends and I had the tendency of finding the absurdity in even the most obnoxious of situations. From football cheers to Songfest (don't get me started), nothing was excluded from our, shall we say, unique, if not socially-unaccepted, approach to life and its foolishness.

Needless to say, fire alarms were no exception.

Oh sure, we obeyed the law nine times out of 10 and left the building. We were never a disrespectful lot, contrary to what RLO thought. However, as serious as a fire alarm should be taken, we really couldn't help ourselves.

A fire alarm occurred during an all important final sporting match the World Series if I recall correctly. So we did what any law-abiding student would have done. We left the building, but not until we fixed the television so that we could watch it through the window. Normally, we wouldn't really have

worried about it (all right, yes we would have), but some of us had money on the game. You really can't take these chances.

And to be honest, you've never really experienced brotherhood until you're outside at 4 a.m., huddling and sharing blankets for warmth, and singing "Kum ba ya" to keep you busy. It's truly a heart-warming experience. We would be so swept up with the music, we would invent our own lyrics like "Damn, it's cold out here, my Lord... Kum ba ya" and "Let us the (expletive) in, my Lord... Kum ba ya." Truer passion had never been felt.

So yeah, those were good times of the past. But that's where they belong, in the past. As pleasant memories to enjoy and perhaps share, as I've done with you now. But that time is over, and to be honest, I'm too tired for this garbage anymore. I'm an old man (almost 22, one-third dead) and I need my sleep.

You see, what spawned all this was when, approximately a week

ago, Kreidler suffered five fire alarms in a 24-hour period. Two of which were at 3:30 a.m. and 5:30 a.m. Something has got to be done about this. I realize the system may not be working, as is the case with Kreidler, but why not fix the dang thing instead of building television sets which only seem to tell us when the Scandinavian Center is having a tea.

I will give you this warning. The next time I have to wake up in the middle of the morning, I won't be alone. Hear that Billy Rieke? Pat Rick Rott is gonna start using those neat phones that have been placed outside of all the dorms. And you won't like who it is I'll be calling.

Hey, maybe this could be something for ASPLU to do, for once. Which, by the way, if ASPLU really is doing things for us lately — as their recent forum would have us believe — would they really need a forum to prove this?

Just something for you to think about at your next 4 a.m. fire alarm.

Freedom, fairness of democracy challenged

by Nairb Nostaw
guest columnist

"Where is the freedom and fairness?"

Despite the fact that this will be censored, out of personal outrage, I find that I must write down my beliefs before it is too late.

My name is Nairb and I am a proud citizen of my country, Setats Detinu. My country is often portrayed in a negative way by the press of the world, which is another reason I write: to show you what your newspapers never write about.

Ten years ago my country, in violent revolution, overthrew an exploitative dictatorship, which had ruled over Setats Detinu for 40 years.

Poverty was widespread. Violent repression of dissent was high. Meanwhile, the dictatorship was reaping the profits of our suffering, depleting our national treasury and driving our foreign debt into the

billions of dollars.

The dictatorship survived with the economic and political assistance of a very powerful and wealthy country, Augaracin, whose industries were thriving in our "free-trade" economy. In Setats Detinu, the industries of Augaracin found cheap labor, few business restrictions and raw goods. All of which added up to make comfortable profits for them and the dictatorship.

Little by little, a revolutionary movement grew from the anger and discontent of the people of Setats Detinu. More than one night or day went by when my wife and I had to surrender the luxury of eating so that our children could have food. We had no health care or any other human services. We worked for one of Augaracin's multinational corporations for \$3 a day and did not own any land or our own house.

Despite the repression of popular dissent, the revolution succeeded. The dictatorship was overthrown. A

populist government formed and began the long process of healing our country's economic, social, and political wounds.

The economy was in complete disorder and there were many problems which persisted, but things started to improve. Land reforms

By the Seat of My Dance

went into effect, redistributing farms to the people. Education became a national priority and my children learned to read (and then taught me). The repression stopped and we could express ourselves freely.

The formation of labor co-operatives gave us power to make decisions for ourselves, make higher wages and get better health care.

Not all the problems were solved, however. Our economy still was ailing and some government decisions were not always good. Even so, we were hoping for a better life.

A few years after the overthrow Augaracin began a campaign against the revolution. They began to call us Tsinummocs, and said that we were a threat to their national security. They said we had an active, violent campaign to destabilize neighboring countries. They accused us of being an ally to their arch-enemy, who supposedly had a scheme to invade their territory.

When I first heard this I thought "What nonsense, people will never believe what they say."

But people in Augaracin believed what their government told them through the media, and they became afraid of us. They sent their "intelligence" officers into our country and recruited young, hungry men to be a part of the Sartnocs, whose mission was to wage war against the people of Setats Detinu on behalf of Augaracin.

Daily there was word that such-and-so had been harrassed, kidnapped or killed. The new government had to spend much money battling the Sartnocs.

After a while we got used to living in fear. The attacks continued and terrorism never ceased. We

heard news that the government of Augaracin was planning on increasing the funding to the Sartnocs, who said they were fighting for freedom and Ycarcomed in Setats Detinu. I never felt more freedom because of the Sartnocs.

Augaracin demanded that Setats Detinu hold free and fair elections to prove our freedom existed. So we did. And the revolutionary government won the election against the opposition that was friendly to Augaracin. Augaracin declared the election a fraud and said it must continue to press for freedom and Ycarcomed in Setats Detinu.

They imposed an all-out trade embargo and even mined our harbors to make sure we could not export or import anything.

Then the hurricane struck and wiped us out.

And the attacks from the Sartnocs persisted, even though they had made a cease-fire agreement with Setats Detinu.

Meanwhile, our inflation is skyrocketing. Our foreign debt is inserviceable. We still can't trade with Augaracin. The co-ops are suffering. Sometimes I can't feed my family well and our health is deteriorating.

Other people are worse off than we. They are tired of war and terrorism and hunger. I heard someone say: "Okay Augaracin, you win. Now let us eat."

And we just had another election a few days ago. This time,

Augaracin is pleased with the outcome, which is not surprising, considering they hand-picked their candidate. International observers called the elections "free and fair," despite reports of harrassment by the Sartnocs.

It's not surprising that she won either. After all, she and her party were receiving generous funding from the Augaracin government. And her newspaper, also supported by Augaracin, made Setats Detinu's economic hardship the fault of the revolution, ignoring the embargo and the Sartnocs.

So now it is likely we won't hear about the embargo or the Sartnocs anymore.

There won't be an embargo because Augaracin will once again control our trade. There won't be any Sartnocs because they will be given police uniforms and legal power.

Yes, we are truly free now, Augaracin. We need your protection and guidance because we are stupid people and do not know how to carry on our own lives. We're free, cleansed of Msinummoc and are firm in Ycarcomed.

Freedom and fairness was what we needed. And freedom and fairness was what we got.

But my daughter just died from typhoid yesterday. And I couldn't do anything about it.

So tell me, where is the freedom and fairness in that?

Author's note: This story was written by Brian Watson, which spelled backwards, is Nairb Nostaw. This history between Setats Detinu (United States) and Augaracin (Nicaragua) is all factual. I've reversed the positions of power that these two countries have had in relation to each other. By putting the U.S. in Nicaragua's position, I hope to show a perspective on U.S.-Nicaraguan relations that isn't often seen in our culture.



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LETTERS

LETTERS TO THE EDITOR

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Letters must be limited to 300 words in length, typed and double-spaced. For letters exceeding this length arrangements may be made with the editor.

No steeple for Lutes

To the editor:

Oh no, the Lutes don't have "beautiful sanctuaries with intricate stained glass windows, soft pews, color-coordinated carpet..." like other Lutheran Universities. Why does PLU think it has to keep up with these other universities? Is newer and prettier better? I have never heard anything about color-coordinated carpet at the last supper, or as a requirement to go to heaven. So why is it so important to PLU?

Maybe The Mast's reporter, in the February 23 issue, missed it, but there happens to be a beautiful — even intricate — stained glass window on upper campus. As a matter of fact, there is even a building around it. True, the carpet may not be color-coordinated, but what's important here?

I don't really think that Martin

Wells believes a building of any kind would influence PLU "being Notre Dame, not UPS" as presented in the page one story. If he, or anyone else, believes that constructing a \$2 million building would have a lasting effect on the Christian community at PLU, he is wrong. I believe that just as the usage of Eastvold Chapel dropped immensely, so too will the usage of this new building. I doubt University Congregation could fill the proposed 300-500 seat facility today. (But maybe when they're done using the new building they can let the music students use it.)

A \$2 million building to praise a man who preached simplicity is contradictory. Money spent in this way presents the image that Christianity is a fashion show — maybe that's all it is.

Chris Schmit
Senior

Slater not a leader

To the editor:

It seems that our "leader" of ASPLU has turned out to be more of a ghost than an actual physical representative of our student body. Brian Slater, our ASPLU president, said "There is not a real active role for student government in the budget process." That is the biggest lie I have heard in quite a while!!

One of Brian's campaign promises (as it was originally mine) was to follow-up on Amy Jo Mattheis's idea of recreating an ASPLU tuition committee to review the PLU budget before it is presented to the Board of Regents. Mr. Slater has clearly broken this promise! There is no evidence of any concern on his part to effectively represent the students in this tuition matter.

Mr. Slater has lent "credence" to his term in office in other ways as well. Students, can you picture what our "president" even looks

like? The man is not visible and does not seem to take an active role in our student affairs.

Besides that, he is quite responsible for the Appropriations Board scandal that happened this past year. Mr. Slater openly displayed his lack of knowledge about ASPLU when he did not even know the ASPLU Constitution & By-Laws' procedures for appealing to an Appropriations Board decision. He can also be credited with the Cave's failure to bring in enough revenue to support itself.

In brief, Mr. Slater needs to "get off his high horse" and come down to the student level of campus issues. As our elected president, he should be held accountable to us. If Mr. Slater can remember any of his other campaign promises, maybe he can make a reasonable effort to fulfill them. After all, Algernon Sidney once said, "Liars ought to have good memories."

Marsh Cochran
Senior

Priority should be fire alarm system

To the editor:

Lately, I've been forced to ponder why I chose this university over others. It's not like I couldn't attend another institution for less money and get the same education and other benefits, like sleep.

As a resident of Kreidler, I find it alarming that this school is raising tuition for a church facility, music building and a new phone system — to name just a few proposals — when simple safety features, like fire alarms, cannot be maintained.

The saga began during finals week last semester with at least one systems malfunction each night for several consecutive nights. We were assured the defective alarm would be taken care of. Now the saga continues, beginning on February 21 at 10:45 p.m. Soon thereafter, four and one-half hours to be exact, we were aroused on February 22 at 3:15 a.m., and again two hours and 15 minutes later at 5:30 a.m. Finally, someone cleverly deduced that something

was wrong with the system, and shut the blasted thing down. Then, after a record-breaking 11 hours, we cleared the building again at 4:30 p.m. But not even a shut-down and supposed repairs could help the Kreidler fire alarms. At 2:30 p.m., on February 23, we were awarded yet another opportunity to demonstrate our proficiency in emergency evacuation.

I can understand having one drill to let people know what to expect when an alarm goes off, however, the effectiveness of these alarms has now been invaded. Nobody can trust the blaring pulse from hell. I can't help but wonder how many of us might go up in flames if Kreidler really were to catch on fire.

Well, it's been a peaceful weekend, even if it is due to the fact that the system has been down the whole time. Maybe PLU ought to invest in fixing what is faulty rather than inviting more malfunctions.

Jennifer Weeks
Freshman

Stop 'war against women' by ending silence in society

To the editor:

Sexual harassment — Rape — Incest. Words we don't discuss in polite society. Yet one of every three women has been, or will be, raped during her lifetime. Look around you. Think about your mother, your sister, your friends. No one is exempt. The following are excerpts from the journals of four PLU women:

■ I soon learned that my tip depended on the mood of the chef. This was the first time my bust size affected the preparation of the food I was serving. The key to getting special treatment was to be a better dish than the cordon bleu.

■ I met him while studying in the library one afternoon. He ask-

ed me to his apartment for lunch. Lunch seemed harmless, so I went. I was washing the dishes when he came up behind me and lifted my skirt. "The real question is, can she kiss?" he said in my ear. I didn't respond. "Come on, we can get to know each other after. I can see it in your eyes. I know you want it!"

■ The shag carpet was abrasive against my bare back but I couldn't feel it because my body and mind were numb. I only felt contempt for the man on top of me for robbing me of any respect that I once had for myself. No matter how hard I tried I couldn't rid myself of this man. He would just keep coming back like a dull stain on a rug once it has dried.

The bubble bath soothed the marks on my back but the bruises

on my self esteem would take years to heal. I had stood up to the man for the first time and he had sent me flailing into a chalkboard tray. The ironic part of the situation was that about 30 fellow students witnessed this, yet everybody pretended not to notice.

In an effort to raise awareness, universities across the nation are dedicating March 4-8 to "stopping the war against women." It's time to end the silence. Until people begin talking about it, acknowledging the existence and the magnitude of the problem, nothing will change. Men and women are invited to join us in the activities planned during the week.

Lori Messenger
Junior

Activists encourage nationwide coffee boycott to protest El Salvadoran war

To the editor:

March 24 marks the 10th anniversary of the assassination of Archbishop Oscar Romero of El Salvador. To commemorate Archbishop Romero and to protest U.S. involvement in the war in El Salvador, demonstrations in several major U.S. cities are planned for March 24. We would like to bring to the attention of the PLU community the March in Seattle on this date and invite all interested persons to join us in our efforts to urge a peaceful resolution to the war in El Salvador.

We would also like to bring to the University's attention a nationwide boycott of Salvadorian coffee. Neighbor to Neighbor, an activist group working to promote democracy and peace around the

world, called for the boycott in protest of the November 21 murder of six Jesuit priests and their two women housekeepers in San Salvador. The American taxpayer, through military aid (\$85 million in 1989) and the purchase of Salvadorian coffee (approximately \$420 million a year) has been a major supporter of the civil war. It is hoped that reduction of this coffee-generated revenue will impede the Salvadorian government's ability to wage war on its people and consequently encourage it to seek a negotiated settlement to the war.

Some of the supporters of the coffee boycott to date are: Sen. John Kerry (D-Mass.), Rep. Ron Dellums (D-Calif.), the Reverend Jesse Jackson, actors Ed Asner and Martin Sheen, and United Farm Workers leader Cesar Chavez. It

should also be pointed out that the Tufts University Student Senate has voted to remove Salvadorian coffee from its campus. Students at Columbia University, Fordham University, and Loyola University are also considering similar bans. San Francisco, Los Angeles, Boston and Chicago are among cities that have boycott resolutions and/or legislation on their city-council agendas. We would like to encourage the PLU community to support the boycott.

In commitment to a peace with justice in El Salvador.

Brian Aust
Dan Erlander
Marlis Hanson
Vern Hanson
Jim Predmore



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SPORTS



Jeff Young / The Mooring Mast

Jason Mangold dives back to first during Saturday's practice game against Paradise Travel. The Lutes won 21-3.

Two wins and new attitude for the Lute baseball players

by Pete Gradwohl
staff reporter

The Lute baseball season is well under way and head coach Larry Marshall is excited about the way things have begun.

In a doubleheader against Warner Pacific on Monday, Marshall's squad outscored their opponent 30-7, claiming two victories for PLU.

After over three hours of play, PLU won the first game 22-1.

"Their first pitcher was pretty good," said assistant coach David Shoup. "They just kept him in a little too long."

PLU was ahead of Warner Pacific 8-1 in the second game after two innings, and ended up winning the seven-inning bout 8-6.

"We wanted to make things happen," said Marshall. "It's a hitting league, our guys are going to have to go up to the plate and be aggressive, and that's what they did on Monday."

That aggressive batting philosophy was seen when

sophomore Jason Mangold and junior Tod Byers had Grand Slam homeruns during Monday's victories, said Marshall.

"There was a sense of excitement out there," said Senior Eric Russell. "Last year, we would watch pitch after pitch go by. This year we are attacking the ball a lot more."

Coach Marshall was pleased that his players could keep the intensity up during both games. He said the players were out on the field from 10 until six, and it's hard to keep the concentration level at a high level for eight straight hours, especially at the beginning of the season.

"Sure I'm excited about the two wins," said Marshall. "The players were aggressive with the bat, and we did a lot of things well."

Tyler Clements, a player-coach out because of an injury, echoed Marshall and other players: "The intensity was definitely up," he

said. Clements said the team may not have the talent it had last year, but with the three community college transfers and the new coaches, there is a new attitude during games this year, and it's definitely for the better.

Paul Montmeny, a junior outfielder, is one of those CC transfers.

"I've never had a lead-off hitter like him," said Marshall. "Paul is a team leader by example."

Marshall said Montmeny and Byers, both CC transfers, have added just what he needed to this year's team. They have experience, they are aggressive, they are good baseball players, and they are good people, said Marshall.

The Lutes next home game is a doubleheader scheduled for Saturday, March 10, against Western Baptist.

Marshall's squad is away for the next two scheduled games. Thursday they will take on the Loggers of UPS, and Saturday they travel to Portland for a doubleheader with Concordia.

Tankers excel at district meet

by Jeff Taylor
staff reporter

The Pacific Lutheran women's swim team qualified the largest group of competitors ever for the National meet while competing at the NAIA Bi-District championships at Evergreen State College Saturday.

The women's team came away with 12 qualifiers planning on making the trip to Canton, Ohio, March 8-10.

One of those women making the trip will be Lisa Scott.

Scott dropped 3 seconds from her personal best in the 200 backstroke to meet PLU's national qualifying standard.

Scott's teammate, Karen Hanson swam to a season's best in the 1650 freestyle.

Hanson fell .01 seconds short of breaking the school record with a time of 18:08.34 for second place.

Kristi Kurle pulled off the biggest surprise of the meet for the women.

Kurle dropped her time in the 50 freestyle by one second and a half from the conference meet by finishing in 25.5. Coach Jim Johnson was surprised.

"I couldn't believe Kristi Kurle going that fast, it was an incredible drop," he said.

Johnson was equally impressed by both men's and women's team effort.

"We just caught fire, just caught fire, and it just kept burning and burning the whole meet long, one person would make a time, and somebody else would make a time. I couldn't believe it," exclaimed Johnson.

The men had one individual set a Bi-District record for an event.

After coming up .03 of a second short for qualifying for nationals in the 1650 freestyle at the conference meet, James Elwyn shattered the district record by over 10 seconds.

Elwyn swam to a 16:25.67, breaking the old record of 16:36.95 held by Drury of Central Washington University.

After breaking the record, Elwyn said he was surprised, but didn't have the energy to celebrate.

Elwyn's teammate, Gary Haslerud, swam to a close impressive victory, but sizeable upset in the 100 backstroke.

Haslerud swam a season best 55:34 to defeat Eric Moore from Willamette for the first time in many tries that the two have com-

peted against each other.

"The highlight of my meet, was winning the 100 backstroke," said Haslerud.

Marc LeMaster also swam to a season best in both the 100 and 200 freestyle.

LeMaster, though happy with his times, is looking forward to the tapering training schedule for the national meet.

"Today I was battling the water the whole time," said LeMaster. "A Jim Johnson taper will take care of that."

Johnson will be looking ahead for better performances like that from LeMaster at the national meet.

"I certainly expect everyone to go faster at nationals, and everyone will take back places," said an optimistic Johnson. "We set a very stringent standard. The people we take back to nationals we expect them to score."

Overall, both men's and women's teams came up short in the combined swimming and diving team scoring.

The Lute men finished fourth with 457 points to champion University of Puget Sound's 728.

The women followed a distant second to victor UPS, 611 to 745.

Basketball team misses playoffs

by Mike McFarland
staff reporter

The Runnin' Lutes basketball season came to a disappointing end last weekend on a two-game road trip east of the mountains. PLU dropped two games to district foes Whitworth, 85-76, and to Whitman, 98-87, thus eliminating PLU from the playoffs.

The Lutes finished their season with a 16-11 mark and a 9-9 district tally. Last year, with essentially the same team, the Lutes posted a 11-16 record, said coach Bruce Haroldson.

"Of course it's disappointing to go out the way we did," said sophomore B.J. Riseland. "We are really disappointed to get so close, but not over that hump."

Going into Whitman, they needed to win and needed a victory by Puget Sound over Simon Fraser to give the Lutes a berth into the playoffs.

The Lutes only met one of the above criteria, as UPS beat Simon Fraser 63-61.

PLU fell one game short of a season long goal, admitted Haroldson, but that's life. "Basketball is a game, but the game of basketball is a life lesson," said Haroldson. "I felt we belonged in the playoffs, but we didn't earn our way in," Haroldson added.

Life once again.

The Lutes rolled into Spokane looking forward to the challenge of defeating Whitworth, a team which had earlier beaten the Lutes 82-78, said Haroldson.

Intensity was the difference as the host Pirates jumped out to an early 45-29 lead at the intermission.

"We didn't expect to play as passive as we did in the first half," said senior Burke Mullins. The intensity level picked up in the second half within the players, said Mullins.

PLU was led by junior forward Don Brown, who had 28 points to pace the Lutes. Senior Byron Pettit had nine assists.

After seven hours of sleep and a four hour trip down to Walla Walla the Lutes faced a tough team from Whitman. PLU had previously handed the Missionaries a 92-66 spanking, but this time the Lutes bowed to Whitman.

Brown led the Lute scoring with 29 points. Over the last four games of the season, he averaged 29 points a game. His play netted him District 1 Player of the week honors and he landed him a spot on the District 1 Honorable Mention All-Star squad.

Mullins added 23 points in the loss. He climbed one more notch on the all-time scoring record, to fifth place and finished his PLU career with 1,504 points. "It's an honor for me and I'm really excited about it," said Mullins.

Looking past the disappointing finish and failure to make the playoffs after a 12-4 start, the Lutes grew closer as a team and as a family, said Haroldson and his players.

"It was a great team to work with because of the closeness of the players between themselves and between the coaches," said Haroldson. "This team generated excitement."

"We really came together as a family this year," said Riseland. He also mentioned an attitude change from last year's team and credited the seniors for this change.

The Runnin' Lutes will be losing their five seniors next year, but they won't be forgotten for their leadership and growth, said Haroldson. Mullins, Pettit, Scott Crimin, Steve Maxwell, and Kraig Carpenter suited up for their last game last Saturday in Whitman.

"The seniors did a great job with the leadership responsibilities," said Riseland. "They laid it out and said where this team was going and they were the ones who were going to show us."

Women skiers head East for Nordic final

by Greg Felton
sports editor

Members of the Pacific Lutheran University women's nordic team got some help from the athletic department to foot the bill for their trip to nationals in New Hampshire next weekend, but the men will not attend, said nordic coach Lori Messenger.

Last weekend, the two teams journeyed to sunny Mt. Bachelor in Bend, Ore., and won the right to compete at the national meet next weekend. In three days of racing at the regional meet, the women took fifth with strong finishes in the 10-kilometer skating race and the 5-kilometer diagonal.

Messenger was the only finisher in the top ten, finishing ninth. Anna Eklund and Lisa Strand joined Messenger in the relay race, where they combined to finish fifth.

The men's team, led by Kevin Rieke, Jeff Phillips and Paul Bottege, placed ninth overall in the 15-kilometer and

10-kilometer events. In the relay event, the three were joined by Martin Martinson and Scott Foss to finish in ninth place.

The ninth-place finish was enough to qualify the men for nationals, but restricted funds in the athletic budget was one factor that made Coach Todd Parmenter decide not to include the men at nationals.

Early this week, Parmenter presented Athletic Director Dr. David Olson with a proposal to take only the women's nordic team. Olson agreed to the plan to pay for airfare to Waterville, N.H., out of the national travel fund, said Parmenter.

"I just felt it would bring good national exposure to Pacific Lutheran," said Parmenter after his consultation with Olson. Nationals will be televised on ESPN this year, he added.

One skier who won't be carving turns at nationals next weekend is alpine skier Mark Bruun.

"I got kind of a bad draw and I had to ski all the ruts," he said. This caused him to finish "20-something." Only the top finisher from this group goes to nationals, he added.

THE NEEDLE

by Greg Felton
sports editor

Along with the winter sports, we mark the season's end of another tradition that walks hand-in-hand with athletics: cheerleaders. Sometimes, cheerleaders may actually walk hand-in-hand with athletes, but that's mostly the high school fairy tale romance stuff.

This leads to my main point this week in "The Needle." We recognize that a lot of ideas about cheerleaders are outdated, but we don't see that cheerleaders themselves are also outdated.

Okay, so they are not all blonde airheads who date the team captain. Contrary to popular belief, they do know which end of a bullhorn to cheer out of without asking for help. But certain ideas about cheerleaders never change, which is why we still have them.

I hate to stomp on a hot dog and throw the apple pie at Mom, but here is a piece of American tradition that ought to have exited with the poodle skirt at the close of the 50s.

Pacific Lutheran University cheerleaders do some great things that go unnoticed, like sending messages to the players before games, hanging up signs and posters to root on the teams, and sending cakes and cookies to the players and coaches. The football cheerstaff (as they are called these days, because the

word "staff" makes the whole thing sound respectable) assisted in the Lister Elementary program by donating time to help out area elementary kids. For supporting them during the season, the men's basketball team presented each member of the basketball cheerstaff with a long-stemmed rose before the final home game.

So these staffs do comendable things, but when they stand in front of a crowd in their little skirts at a game, I find them to be only a nuisance. At times the nuisance is amusing, but that's not what they are there for. Their purpose has been forgotten, and the days of cheerleaders should be numbered.

People used to actually cheer along with these gals at games, hence the name "cheerleader." At some schools, there used to be "songleaders." No kidding. But no one cheers along with cheerleaders anymore.

Why did the cheering stop? Maybe because crowds are smaller at each athletic event, or the event doesn't mean as much to the school. Maybe fans at games are fans of the game itself and not of the school spirit and rah-rah junk. Or maybe it has something to do with the fact that most cheers today are spontaneous, started by some clever guy in the crowd. These cheers are not the most positive cheers, either. The most popular chant at sporting events everywhere is the "BULLS---!" chant, and you can bet that isn't led by anybody on the cheerstaff.

More people joined the cheers and jeers of the baseball team at this year's basketball games than they did the cheerleaders. Today's crowds save their yelling for the opposing players, fans and the referee.

no one listens to cheerleaders and their peppy little rhymes that encourage their team, because the cheerleaders put a lot of time and effort into it. But no one listens, unless you are at Sparks Stadium for a football game, where high-pitched squeals over the P.A. system are the peppy contribution of some cheerleader with a microphone. You have no choice but to listen at a PLU football game.

I felt bad at basketball games this year when cheerleaders (or should I call them "cheerstaff-members?") tried to bring the crowd into the game and failed, because most of them could tell they were being ignored. The girls who didn't know or care where the funny ones. Or else they just got plain obnoxious. Turning their backs to the action, they screamed and pleaded with fans to clap or join their cheers, and I wanted to tell them to shut up. I was trying to watch a game.

It's not surprising to me that we have kept the tradition of cheerleaders in this country to add to the fanfare, noise and school spirit at athletic events, but I can't believe we've kept them in those little skirts this whole time. It's up to the cheerleaders to change that part, and guys can join the group now, so I won't complain about sexism.

At PLU, the cheerleaders do good services for the players, but not for the admittedly apathetic fans. What we have now is a wornout tradition which features a group of girls jumping around making fools of themselves and leading cheers that have no followers. Perhaps someday we can scrap this activity and call this group a booster club.

In the van: smiles along the miles

by Mike McFarland
staff reporter

Climb on board the van and have a seat next to your teammate. You are the 15th passenger on a 15-passenger van headed for a destination four hours away.

You'll soon be the fast food connoisseur of the road and will share a bed with the same teammate you sat next to.

This is the scenario Lute athletes face on out-of-town trips every weekend.

The cramped space of a van and the boredom of travel time presents many disadvantages to teams traveling to other schools. The athletes face mental and physical fatigue and are forced to play or participate under unfamiliar conditions and are easily distracted.

These problems are reflected in the win/loss standings in every sport in every level, said Sports Information Director, Mike Larson.

Even though there are these disadvantages, coaches agree that their teams need to travel. PLU spends \$110,000 annually on traveling expenses including van use, food money, and motel expenses, said Athletic Director David Olson.

Larson, who doubles as the assistant coach of the baseball team, admits that a brotherhood and camaraderie is built on road trips, the necessary ingredients in building a team.

"In the traveling aspect, guys find out the kind of people their teammates are rather than the athlete they are," said Larson.

Larson adds, "If you know what type a person is off the field, it will help you on the field."

At the same time you are building team unity, you are constructing lasting friendships with your fellow athletes.

After sitting next to your teammates for hours on end, words have to be exchanged. "You start talking a lot about anything and everything," said sophomore wrestler Tony Logue.

Freshman basketball player, Todd West, said the conversations blow you away. "They talk about past experiences (high school)," said West. "Sometimes the stories are types of fish stories or half truths, but it's all in fun."

A sophomore in crew, Jon Grande enjoys the road trips he takes. "You really know the people on the team on more than a team level. They become more like a brother or sister," said Grande.

Another advantage to team travel is the experiences gained from new environments. Wrestling coach Chris Wolfe said that the athletes get a feel for another school's atmosphere.

"To go from your practice room to an opponent's environment, only broadens your experience as an athlete," said Wolfe.

Some athletes, like senior Wayne Purdom, who plays football and wrestles, just like to sit back and reflect while traveling.

"For me it is a perfect time to reflect and put things into perspective," said Purdom. "Traveling around the Northwest just lets you think and enjoy the beautiful country God has given us."

All of these athletes and coaches agree that it is up to the athlete to make the most of a four-hour road trip.

Grab a seat next to your teammate and buckle up for the experience of a lifetime and put up with the disadvantages that life on the road has to offer.

Key for track team will be commitment

by Jerry Lee
staff reporter

To Pacific Lutheran University track and field coach Brad Moore, commitment is the most important aspect of the sport.

Coming off a highly successful season, both the men's and women's teams are gearing up to repeat and improve upon last year's accomplishments on the league, district and national levels.

To do this, Moore has laid down expectations of a high degree of commitment on and off the track, sandpit and throwing field. From attending daily practices to maintaining high standards of health and self-discipline, Moore's expectations are what he feels will allow the team to achieve their goals this year.

"Basically, we look for a commitment of an hour and a half a day," Moore said. "In addition, we expect a lifestyle commitment of sleeping habits, study habits and social habits."

According to Moore, this year's Lutes boast no individual strong points, mainly because of the depth of talent in all areas of the track spectrum. The quality of competitors runs high throughout the entire team.

"We have national competitors in all events," Moore said. "From sprints to middle distances to long distances to steeple chases, throws and jumps. We have good representation across the board."

A lot of other schools and their programs, Moore said, emphasize a few specific events, and rely on them to carry them through the season. Long distance had once been PLU's strong point, but currently, the strong point has spread to encompass every event.

The strongest outside competition in the league and district, Moore said, will come from Wilamette, Linfield, Simon Fraser, Central Washington and crosstown rival UPS. These schools will be the biggest obstacles in PLU's road to repeating as league and district champions.

To overcome these roadblocks, the team has raised their level of commitment. Strong leadership, in the form of coaches and team captains has also contributed to the team's preparations.

"They (the captains) are showing some great leadership for our young people," Moore said.

Moore said freshmen and transfer students on the team this year have been excellent. It was important for that the team get able replacements for the seniors who had graduated last year. In addition, some of the transfer students will be immediate contributors to what Moore and his squad hope will be success.

The first meet of the season against the Linfield Wildcats has been cancelled. The Lutes will be able to show off their commitment March 10 at the 20th Annual Salzman Relays.



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Women netters blame it on the rain

by Greg Felton
sports editor

With sunny days ahead of them, the Lady Lute netters will head to Oregon for a match today against Pacific University and a Saturday match with the University of Portland.

Last weekend, poor weather caused their match with Linfield to be called off early. But against the University of Washington the day before, weather had no part of it.

Inside the new Nordstrom Ten-

nis Center, the Huskies dealt the Lutes an 8-1 loss, but it was no surprise to Coach Rusty Carlson.

"The University of Washington is year in and year out the best team in the Northwest," said Carlson. "They just don't lose to anyone around here."

"I wasn't expecting a 'W'," said No. 1 singles player DeeAnn Eldred, who faced the top Dawg, but made it a close match.

Kathy Graves, who plays in the No. 6 slot this season, said the Lutes always surprise Washington.

"We play them for the good tennis and the good experience," said Carlson.

Against Linfield the next day, the experience was all for the players who didn't ordinarily play, as Carlson gave the next six women some time on the court.

Graves filled in at No. 1, while Marcy Maydole played the second spot. Kristy Jerke and Beth Nierman played at the third and fourth spots, and Nicole Benedict and Erika Lund took the fifth and sixth positions.

Long singles matches delayed the start of Graves and Jerke's doubles match, and when rain began to fall, the match was cancelled. The team score stood knotted at 4-4.

In the matches against Pacific and Portland, Carlson expects to bring the top six players and two others, who will get some court time against Pacific. The top six players, in order, are currently: Eldred, Becky Bryden, Melinda Wilson, Bridget Rundle, Joni Roback and Graves.

Lacrosse team's newest fan is Pres. Rieke

by Jeff Taylor
staff reporter

President Rieke donated \$833 out of a discretionary fund to the Lacrosse Club Friday to cover their health insurance cost for this season.

Rieke and Athletic Director Dr. David Olson discussed the question of the Athletic Department supporting the club before making a decision.

Rieke said, "I never make a decision without talking to the people in the organization." He made the decision based on the support

of Olson for the club.

Team captain Jeff Miller, who wrote a letter to Rieke requesting financial aid, was very pleased with the donation.

"Consider it generous, to say the least," said an overjoyed Miller.

The \$833 given to the club was out of what Rieke called "private gift money," that is donated to the school each year for funding different needs that arise during the course of the school year.

Rieke was both impressed and optimistic that the club would still be approved by ASPLU as an official club.

"I'm pleased they would take the initiative to put the organization together and ask for help. I hope it goes for them," Rieke stated.

The only hurdles left for the club to get by is the search for a home field and possible funds from the Appropriations Board of ASPLU. "East Campus is a definite possibility," said Miller.

The Appropriations board cannot approve funds for the club until they see some official documentation from the athletic department approving the club.

According to Student Activities Coordinator, Sharon Paterson, that

has not happened.

"We haven't seen any official documentation that the insurance is there," said Paterson. "They are not approved until we have that."

Apparently, there must be a slow up in getting the paper work processed, because the Athletic Department didn't receive the paper work on Rieke's donation until Wednesday, according to Assistant Athletic Director, Larry Marshall.

Marshall stated that 17 of the club's players have been cleared to play by the Athletic Department.

Athlete of the Week



Felicia Ennts

Don Brown

This week's athlete of the week is basketball player Don Brown. Brown, a 6-foot-8 junior from Yakima, scored 28 points against Whitworth and 29 against Whitman on the road last weekend.

Last week Brown was honored as the NCIC Player of the Week after scoring a season-high 36 points against Lewis & Clark.

This week, he received honorable mention for the District 1 All-Star team for his outstanding play all season long.

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Thank you for your assistance on this important matter.

Erv Severson
Vice President and Dean for Student Life
X7191

100 years of PLU in Parkland

News from home front in good hands

by Lisa Backlund
intern reporter

There is one thing on campus that every student awaits each day. It is the common denominator that ties us together. It gives us the capacity to shape our future and the ability to acquire news from the home front.

It is far too easy to take for granted those lonely souls who brave rain, sleet, snow, dark of night and vicious dogs to deliver your notes from mom, acceptance letters from that perspective employer or love messages from that special person far away.

Cherie Schafer is getting ready to deliver today's mail.

She has been a mail carrier for nine years and works as a part time flexible at the Parkland Branch, substituting for senior drivers who are ill or behind on their routes.

Although her job description is part time, she said that most often her work is fairly consistent.

As she speaks, Schafer is "casing" or sorting the mail, helping a full time carrier who has fallen behind schedule.

"I love to walk and they pay me for doing it," she said, hardly missing a beat as she drops the hundreds of letters into their appropriate slots. The average carrier delivers between 500 and 1,000 pieces of mail daily.

When asked about the dangers of the job, Schafer spoke of the dogs and other vicious animals that may attack a mail carrier. "I'm lucky," she said. "A lot of people get bitten."

Only 25 percent of the Parkland mail carriers are women, putting Schafer in the minority, she said.

Robert "R.C." Anderson has worked as a mail carrier for eight years. He says that the best part of



Lisa Backlund / The Mooring Mast

Cherie Schafer and Robert "R.C." Anderson work to keep the mail moving, rain or shine, from the Parkland Branch Post Office.

being a carrier is doing his deliveries.

If one were to follow Anderson on his route, they would see his years of experience at work. Driving the mail jeep to within an arm's reach of each mail box, his movements are fast and automatic.

"If you can memorize things well, it helps," he said. "We have so many U-turns and we're always driving on the side of the road."

Every carrier is required to take a driving test administered by the Postal Service, as well as the Washington driving exam. All car-

riers must wear seat belts on the road.

The amount of work that goes into the delivery of mail is difficult to measure. It is the 32 people at the Parkland Branch, like Anderson and Schafer, who make that delivery possible.

Loads o' mail switch hands

by Lisa Backlund
intern reporter

Everyday the Parkland Post Office delivers approximately 105,220 pieces of mail to 21,474 homes and businesses in the Parkland area.

At 7 a.m., 33 regular mail carriers start their day by casing or sorting the mail into slots or "separations" that represent individual addresses.

Fortunately, all of the Parkland routes are "mounted delivery," which means that the mail is delivered by the familiar red, white and blue jeeps.

The area covered by the Parkland branch stretches from S. 84th St. to 192nd and from Interstate 5 to as far east as Canyon Road.

Route maps detail a specific course for each carrier to follow each day. Routes are assigned according to senior bid.

Part time carriers are called "part time flexibles," which means that they take the place of senior drivers who call in sick or are behind schedule on their routes. Part time flexibles also work for carriers on planned leave or vacation.

All carriers must pass a series of tests and other requirements to be eligible employees of the U.S. Postal Service. They are subject to drug testing and have a physical exam upon entrance. The carriers must be able to carry 70 pounds of mail for periods of up to four to five hours.

"I don't think that there's a carrier out there that doesn't take a great pride and marksmanship in their job," said Ron Peterson, the station supervisor for the Parkland Branch.

The Parkland Branch has been servicing the Parkland area and PLU since 1955.



IF ONLY THEY'D FLIPPED A COIN INSTEAD.

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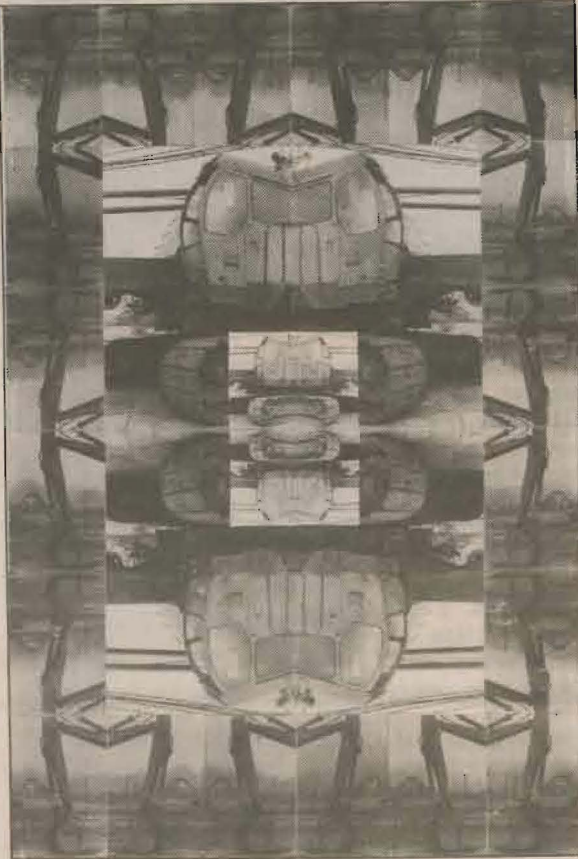
EZ AXS

**With a new look and a new name The Mast's arts and entertainment section is designed to serve as a weekly reminder of happenings on and off campus. EZ AXS (Easy Access) features a variety of out-of-class options from movies and television, to art and music, to books and theater.*

To Local Arts & Entertainment

Photo Students Honored

The following photographs and collages are representative of work by Pacific Lutheran University's top student photographers. Whether the subject is feet in sand or computer images, the diversity and quality of the art has placed these students in the running for national awards. (See related story, page 3)



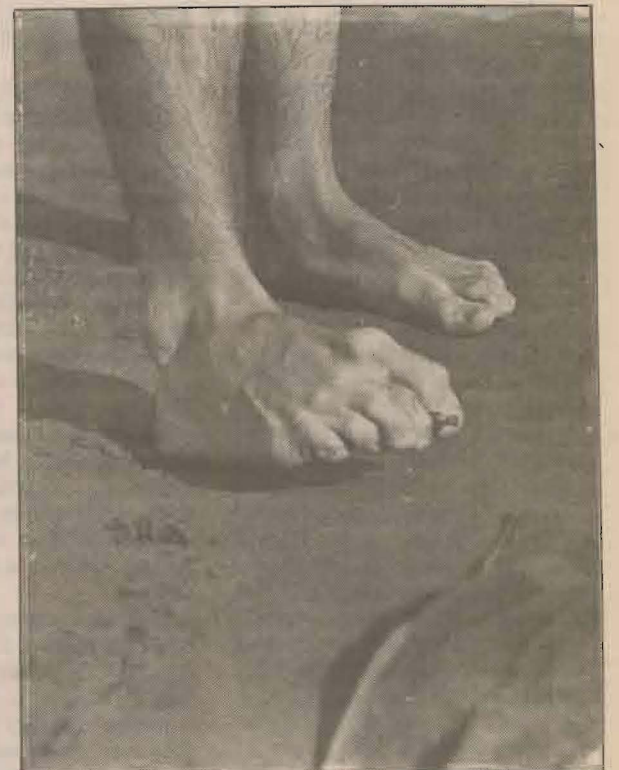
Erwin Arceo



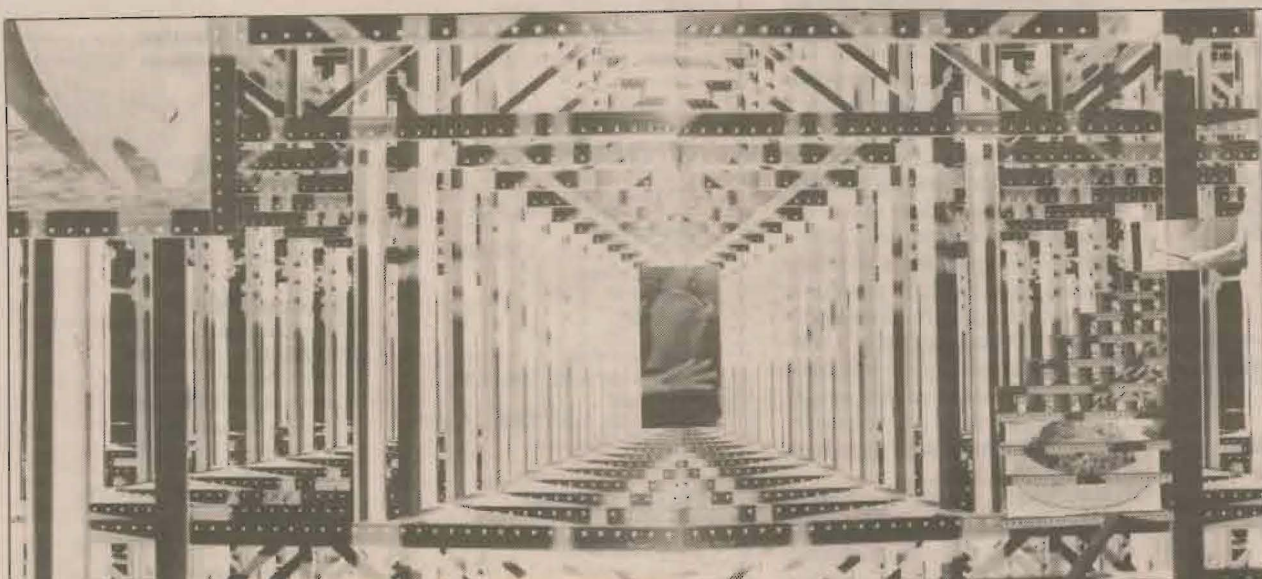
Matt Pederson



Bill Bloom



Danette Knowles



Daisuke Sasaki

British play anything but normal

by Paul Sundstrom
staff reporter

It looks like a normal play. People move around on the stage like normal people. They sit in what looks like a normal living room with normal chairs, normal carpeting and a normal collection of art.

Looks are deceiving in the Tacoma Little Theatre's production of "Pass the Butler," written by Eric Idle, former member of Britain's Monty Python. The play is anything but normal.

The play begins with a set that is a bit odd. Four mis-matched, color-uncoordinated chairs face the audience, with a desk to one side of the stage, a fireplace to the other.

Then there's that thing that sits in the middle of the living room — a long, metal, coffin-like contraption with a life support machine connected to it. The machine blinks with red lights, makes bleeping noises and has a I.V. unit strapped to it.

The machine happens to encase Great Britain's minister of defense, Sir Robert Charles. He hasn't been feeling well for the past fifteen years. In fact, his family cannot wait until he finally bumps off.

Robert's son, Hugo (Michael Minor), has been waiting...and waiting...and waiting. He's been relishing the day when his father finally croaks, so he can clench the abundant family inheritance.

Robert's condition has ailed him for so long and the machines have occupied the living room for so long that Robert's not really considered to be part of the family anymore. Robert, his cocoon-like shell and life-support systems are treated like house furnishings.

The family, to put it lightly, is rather cold. Being from an upper-crust society, they are spoiled rotten.

Robert's other son, Nigel (Billy Taylor), is at Oxford, studying among other things, Buddhism.

Daughter Annabelle (Katherine Miller), mid-wife Kitty (Betty Mooney), Lady Charles (Kyle Honn), Nigel and Hugo amuse themselves daily by reading about terrible disasters, diseases and other cruel and violent stories in prominent news publications.

They are so rich and so snobby that they find themselves above such petty strife. They can afford to be cold and uncaring.

But they are being watched. The butler, Butler (Ted Johnson), is Robert's confidant. Butler really cares for Robert.

While the family amuses themselves about world disasters, Butler dusts Robert's life support system. When Robert's machines go on the blink, it is Butler who raps the machine with his fist until it re-starts. When it's Robert's birthday, Butler buys him a red tie and drapes it over the I.V. unit.

Aside from the machines and their bleeps, the oddest thing about Robert is his current position as minister of defense, a position second only to the Prime Minister.

On Robert's birthday, the family decides that he's been through enough. They decide to pull the plug. Hugo rejoices.

The local press has arranged an interview with Robert and their reporter Harris (Bernie Unwin) who gets the exclusive. When arriving at the Charles' residence, he discovers that Robert's machines have stopped blinking.

Before anyone can say their good-byes to Robert, someone has pulled his plug. Who did this dastardly deed?

"Pass The Butler" has some fine moments in comedy. Playwright Idle usually works well with biting social satire.

Idle works everything including the kitchen sink into his farce. He



Kyle Honn, Michael Minor and Bernie Unwin (left to right) in 'Pass the Butler.'

Courtesy of Tacoma Little Theatre

pokes fun at the sensationalism of journalism, euthanasia, transvestism, the list goes on.

Idle's choice to tackle such a wide variety of issues, begins the play's problems.

The script is very broad in its attacks on society. Idle doesn't bother to dissect each issue. He doesn't show us how society's problems tick, and by not doing so, he isn't tying the viewer into the point of his attacks.

His jokes stand as individual anecdotes with little insight.

There are some problems with the direction as well. Director Elizabeth Coward-Bryant's staging is rather confusing.

Many of the characters find themselves standing for long periods of time, listening to other characters converse and then whisper in the nearest person's ear about what has been said. They also find themselves reeling there heads to and fro, looking towards various speakers.

It would be different if the characters were reacting to something interesting or important, but most of the time, they simply are not.

The first act's pace is rather plodding, but the second act winds up quite nicely, with some really bizarre results. The finale is so nonsensical, so twisted; it's very rewarding.

Theatre Information

What: Pass the Butler

When: March 2 — 17

Fri and Sat 8 p.m.

Sun 2 p.m.

Where: Tacoma Little Theatre

Tickets: Call 272-2481 for Reservations

Art saves movie from bad acting



by Tim Mitchell
columnist

"Where the Heart Is," a new film from John Boorman ("Hope and Glory") is pleasant to look at, and some of it even sounds nice too. If only removing the dialogue was possible, and just the pictures and music were left for the audience, "Where the Heart Is" would be an incredible film.

Unfortunately, Boorman, who co-wrote the script with his daughter, put words in the film — the movie's fatal flaw.

"Where the Heart Is" tells the story of Stewart McBain (Dabney Coleman from "Slap Maxwell"), owner of a successful demolitions company. He has a wife, played by Joanna Cassidy, and three spoiled children: Chloe (Suzy Amis), an art school graduate, Billy (David Hewlett), a computer genius and Harvard dropout and Daphne (Uma Thurman), a psychology major.

Stewart decides that he is sick of his kids living at home, so he takes them to Brooklyn and dumps them off at an old brownstone he owns. He gives each kid \$750, and tells them to survive.

Nice guy, huh?

The kids aren't much better. Daphne whines at her mother as they're leaving, "You can't just

spoil us all our lives and then stop with no warning."

After a few hardships, the kids start making money on their own. They take in boarders like Billy's stockbroker friend, a girl who is looking for psychic traces in the house and Lionel (Crispin Glover), one of Chloe's art school friends.

Daphne also finds a homeless man (Christopher Plummer), who she befriends and invites to live with them.

In a wonderful display of bad taste, the kids give him a nickname referring to his bowel problem (rhymes with "witty," even though it isn't). He goes by this name for the entire movie, and is even listed in the credits the same way.

Everyone eventually ends up in the house, including Stewart and his wife, a fashion model and some Indian garment makers.

Billy designs a computer game, Daphne learns magic, Chloe photographs a calendar and Lionel comes up with a line of clothing. There are explosions, dancing, bank foreclosures, homelessness and speaking in tongues, all of which leads to a far too happy ending.

Dabney Coleman shows nothing new in his portrayal of Stewart. It's a typical character, and Coleman plays it that way.

Joanna Cassidy also takes the easy way out by not adding a thing to her part. She is a flustered wife/mother straight out of a bad sitcom.

The children show nothing impressive, with the exception of

David Hewlett as Billy. He is the only one with some sense of comedy talent.

Suzy Amis' on-screen presence consisted mostly of squinting her eyes and saying "Hm" in a bemused manner.

Uma Thurman lounges around and looks bored.

Even Crispin Glover, who can usually be depended on to brighten a screen with a manic display of disturbed emotion, fades into the background.

Finally, Christopher Plummer mumbles too much to allow any enjoyment.

The story, as I said before, is not the best part of the film. It is too simple and too slow.

The best things about the film are the small touches that take your thoughts away from the story. The scene where everyone delivers their dialogue in the rain from under a clear tarp, for instance, or the music, which ranges from classical to hip-hop to the Cowboy Junkies.

The one thing that saves the movie, however, is the art. Chloe's talent involves painting a backdrop and then painting nude models to fit in with the picture. Someone's shoulder will become part of a window, for example, or a whole body will disappear into a painted jungle. The design for these paintings is by Timna Woollard, and they look beautiful on screen.

Fortunately, a fair amount of screen time is given to these paintings. Their presence alone rescues the film from becoming a complete failure.

MOVIE TIMES

AMC Narrows Plaza 8

Born on the Fourth of July
2:00, 5:15, 8:30
Always
11:50, 2:25, 5:10, 8:00, 10:30
Where the Heart Is
10:55, 1:45, 4:35, 7:20, 9:55
Stella
11:10, 1:35, 4:30, 7:10, 9:40 11:55
War of the Roses
11:00, 2:35, 5:00, 8:10, 10:35
Glory
11:00, 2:05, 4:50, 7:45, 10:15
Hard to Kill
11:20, 1:55, 4:45, 7:30, 10:00, 12:00
Nightbreed
11:40, 2:15, 5:00, 7:55, 10:10, 12:05

Look Who's Talking
1:00, 4:30, 8:00
All Dogs go to Heaven
12:30, 2:15, 4:00
Christmas Vacation
2:45, 4:30, 6:15, 9:45
Blaze
5:40, 9:35
Back to the Future II
1:20, 3:20, 5:20, 7:30, 9:30
Steel Magnolias
7:05, 9:15
Heart Condition
7:45

Parkland Theatre

All Dogs go to Heaven
The Bear
Lethal Weapon II

Lincoln Plaza

Born on the Fourth of July
2, 4:50, 7:55,
Stella
12:30, 2:50, 5, 7:10, 9:25
Daredevil
1:20, 3:30, 5:40, 7:50, 10:00
Loose Cannons
1:00, 5:05, 9:10
Ski Patrol
3:05, 7:05
Tango and Cash
1:10, 3:15, 5:20, 7:30, 9:50
Nightbreed
1:15, 3:25, 5:30, 7:50, 10:00
The Little Mermaid
11:45

Tacoma Mall

Revenge
2:15, 4:45, 7:15, 9:45
Enemies — A Love Story
2:00, 4:30, 7:00, 9:25

Tacoma South

My Left Foot
2:00, 4:35, 7:10, 9:30
Henry V
1:45, 4:30, 7:00, 9:40
Driving Miss Daisy
2:20, 4:40, 7:15, 9:20
Hard To Kill
1:55, 3:45, 5:35, 7:25, 9:25
Madhouse
1:50, 3:40, 5:30, 7:20, 9:10

Listing only includes updated movies and times that were available before press time.

Students discover photo future in contest

by Karie Trumbo
staff reporter

With a little encouragement from their professor, Bea Geller, six Pacific Lutheran University students are finalists in the Best of College Photography Contest. The students, along with Geller are currently waiting for the final results of the yearly contest.

Daisuke Sasaki, Danette Knowles, Matt Pederson, Erwin Arceo, Lien Le and Bill Bloom placed in the top seven percent of more than 24,400 photographic entries from college photographers throughout the United States and Canada. Their work will appear in this year's "Best of College Photography Annual: 1990."

Photography for these six students has become more than winning a contest. It is more than a weekend hobby, and the camera is no longer a toy, but a way of life.

All six of these students are looking towards graduate school and will eventually pursue careers in the world of photography.

Lien Le graduated last December with a Bachelor of Science degree in chemistry. Le took her first photography class from Geller last summer.

"Bea taught us how to manipulate work to make it more appealing to other viewers," said Le.

"Most of the pictures I took started out as class projects, somewhere along the way I started taking pictures for me," explained Le. "I lost sight of what Bea expected, but took shots that I wanted to take."

Le is planning to study photo chemistry in graduate school. She is hopeful about a career in the field of research and development.

Pederson, a senior art major, also stumbled into photography. Pederson started school as a pre-med major then he switched to physics, special education, communication arts and only this year did he decide on art as a major.

"Art is the only thing that holds my interest," said Pederson. "It (an art major) isn't as structured (as other majors). After the first two photo classes I did whatever I wanted. Art is more of your own exploration."

Pederson's photographs focus more on originality and less on the technical aspects of photography.

Abstract photographs or images that are not representational or immediately recognizable are techniques Geller emphasizes in her classes.

"Bea is the reason why so many of us won (the contest)," said Pederson.

Bill Bloom, a senior art major, commented on his instructor, "Bea has pushed me to do things I never considered I could do."

The creative options are almost endless for today's photography students.

Bloom works not only with straight photography (unaltered images), but he also enjoys experimenting with photo collages.

Photo collaging is a radically different approach to photography in which the artist cuts and pastes different images together and takes a photograph of the final project.

"Instead of preconceiving the final project, I work through it step by step," said Bloom. "I work very instinctively."

Erwin Arceo, a junior art major, also experiments with photo collages.

"I take an image and invert it, flip it and get mirror images. It creates a kaleidoscope effect," said Arceo.

A welcomed addition to the photography lab is a new Macintosh computer used for electronic imagery. The computer provides devices such as a paint brush, pencils and scissor for manipulating pictures. The images can also be made smaller or enlarged.

Arceo, Pederson and Bloom are among many other student who are devoting time to learning about the computer as another medium for artistic expression.

After only taking one photography class, Daisuke Sasaki, a senior art major from Japan, is another student who has fallen under Geller's spell.

Sasaki transferred to PLU last spring after having completed his studies in Tokyo.

Sasaki hopes to continue studying photography in the United States, and eventually seek a career in the commercial art.

Most of Sasaki's work is collages. He specializes in coloring his images with a variety of air brushes, chalks and oils.

Danette Knowles, a junior art major, ad-



Bill Bloom, Danette Knowles, Erwin Arceo, Matt Pederson and Daisuke Sasaki (left to right) with an unidentified photo monster.

mitted taking her first color photography class "just for the easy GUR requirement credits."

She earned the credits and discovered, to her surprise as well as Geller's, that she possessed a creative talent.

In an early class project, Knowles expressed her concern for the homeless situation in a photo essay.

Knowles is interested in the art aspect of photography as opposed to the commercial aspect.

"I don't want to see coffee or shoes (with her photographs)," said Knowles. "I'm more interested in photographing topics of importance."

Geller, PLU's only photography professor, recently received tenure from the university. She has been teaching photography at PLU for six years.

"I'll continue to introduce innovative application and prepare students to use contemporary tools," said Geller.

PLU's 'Jumbled Mass' causes a mind-boggling experience

by Patrick Rott
columnist



Greetings televites. It looks as though I've generated some response because instead of receiving hate mail, I'm receiving hate telephone calls. It seems the gentlemen responsible for the locally produced "A Jumbled Mass" were slightly perturbed (just slightly, mind you) that they have been overlooked since the dawn of time, or whenever the show initially began its run. Little did they know, I taped the show the evening before they called in order to do this little ditty. Oh well, such are the dilemmas of television reviewing.

A JUMBLED MASS (KCNS, Wed and Thu, 6:15 p.m.)

Normally, in the first sentence of a review I like to give an overall summation of what the show generally represents. Usually you can call a sitcom as a sitcom, a drama as a drama or garbage as wretched swill. However, with "A Jumbled Mass," such titles are far from applicable.

You see, as much as I'd like to find some way of describing the show to you, those responsible for it make the task very difficult.

At best, I would say "A Jumbled Mass" is a meshing of video, audio, skits, monologues and

overall oddities which compile to make what is probably the first unique program to come from the minds of PLU students.

The program is produced by, and features (if the word truly applies), Dave Berg, Sean MacIntyre, Dan McKeown and Karl Wischnofsky. Actually it's Wischnofsky, but that's how he spelled his name in the credits. Hey, who am I to argue?

From the opening to the final credits, the program is a continual onslaught of video and audio imagery which both amuses and confuses the viewer. However, that is the intent.

According to MacIntyre, the producers don't mind if some viewers do not enjoy the program, as long as they are left asking the question, "What the heck did I just watch?"

Granted, this is true. But it isn't a hindrance, it's a blessing. The program is bizarre, but not confusing, twisted, but not offensive.

Certain segments are not only amazing works of editing, they're funny as well — not always found in PLU programming. The first video, "Study Break," is exceptionally produced, but hard to describe. I simply hope they repeat the segment in a future show.

Not only is it "A Jumbled Mass" show, as Wischnofsky says in one segment, but they're concerned about the environment as well. Okay, they sometimes tend to deliver their message in a unique fashion, a six-foot tall bumble bee comes to mind. But some of their

videos are truthful examples of the environmental problem.

The video "Parkland," which displayed various scenes of the overabundance of garbage littering Parkland, was simple, while at the same time striking.

The only real problem I had (sorry, but I have to find something wrong; nothing is ever perfect, you know) was with the segment, "Top 5 and 7/8." Yes, it's similar to David Letterman's top ten list, but that's as close as it comes. It was even funnier than some of Dave's, so don't be quick to judge.

However, during the segment, the audio of Berg and MacIntyre speaking was mixed with some other audio material, which I couldn't identify. This latter audio was overbearing and, to be completely honest, just too dang loud to listen to what the two men had to say. Fortunately, I was able to follow via the video listings.

"A Jumbled Mass" is no pablum-filled production of students doing awfully cute skits, going "gee whiz" at the wonders of television and modern technology.

No, my faithful televites. It's the product of minds much different than ours going "gee whiz" at the wonders of television and modern technology, delivering for us an ensemble of completely original and mind-boggling material which should not only be applauded, but should be watched.

Watch the thing. You'll never believe you did.

AROUND CAMPUS

"Jade Love," a Chinese film will be shown tonight in HA-10 at 7 p.m. The film depicts a boy's relationship with his nurse-maid and her secret love for a younger man.

ASPLU presents "Indiana Jones and the Last Crusade" Friday and Saturday in Leraas. The film will be shown at 7:30 p.m. and 9:30 p.m. both nights.

The Intercultural Fair at PLU will be held Saturday in the UC. The fair runs from 10 a.m. to 3 p.m. General admission is \$2, but the event is free to PLU students. (535-7195)

Pianist Richard Farner and Northwest Chamber Orchestra cellist Richard Aarons will perform in a joint recital on Sunday. The music begins at 3 p.m. in Eastvold Auditorium. Donations are requested, benefitting the Lila Moe Memorial Scholarship Fund. (535-7621)

PLU's University Gallery presents "Ancestral Sources," opening on Tuesday. The exhibition features regional women artists. The University Gallery in Ingram Hall is open 8:30 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. on Sundays. (535-7573)

Food Service Menu

Saturday, March 3

Breakfast: Asst. Juices
Hot/Cold Cereal
Omelette Bar
Hashbrowns
Fruit Cocktail

Lunch: Tomato Soup
Cheddar Wurst
Scandinavian Blend
Potato Chips

Dinner: Chinese Beef
Egg Rolls
Steamed Rice
Taco Bar

Sunday, March 4

Breakfast: Cold Cereal
Asst. Juices
Pear Halves
Jelly Donuts

Lunch: Hard & Soft Eggs
Waffles w/
Strawberries
Sliced Ham

Dinner: French Dip
Stuffed Shells
Italian Blend
Fruit Pie

Monday, March 5

Breakfast: Hot/Cold Cereal
Fried Eggs
Pancakes
Sausage Patties

Lunch: Chili Dogs
Fishwich sandwich
Broccoli
Chicken Vegetable

Dinner: Pork Chops
Chicken Cordon Bleu
Oriental Blend
Parslied Potatoes
Angel Cake w/
toppings

Tuesday, March 6

Breakfast: Fried Eggs
Waffles
Hashbrowns
Canadian Bacon

Lunch: Reuben Sandwich
Spaghetti Casserole
Winter Blend
Asst. Cookies

Dinner: Hamburger Bar
Shrimp Jumbalaya
Steak Fries
Carrots

Wednesday, March 7

Breakfast: Hot/Cold Cereal
Scrambled Eggs
Sausage Links
Apple Pancakes

Lunch: Philly Beef Sandwich
Chicken Crispito
California Blend
Corn Chips

Dinner: Beef Burgundy
Turkey Cutlets
Broccoli Spears
Noodles

Thursday, March 8

Breakfast: Hot/Cold Cereal
Waffles
Omelettes
Raised Donuts

Lunch: Cheeseburgers
Turkey Rice Cass.
Carrot Coins
Pretzel Gems

Dinner: Fish & Chips
Homemade Pizza
Italian Blend
Asst. Cobbler Bar

Friday, March 9

Breakfast: Hot/Cold Cereal
Scrambled Eggs
w/ Hsm
Pancakes
Tri Bars
Snails

Lunch: Clam Chowder
Monte Cristo
Winter Blend
Taco Chips

Dinner: Chicken Stir Fry
Scandinavian Blend
Pork Roast Loin
Sourdough Rolls

Art exhibit offers diversity

by Victoria Wolkenhauer
staff reporter

The Tacoma Art Museum (TAM) offers patrons nostalgia, emotion and diversity with its spring exhibitions, appealing to a variety of artistic interests.

While the merits of the museum's new display are subjective and may be disputed, its diversity may not. Five different and distinct exhibitions offer something for nearly any type of artistic preference.

Most notable is the exhibition entitled "Chagall and the Bible," due to the reputation and recognition of both the artist and the work. The exhibition comes from the collection of the Jewish Museum in New York City.

Marc Chagall's art was influenced by his Jewish faith, memories of his native Russia, Bible stories from his childhood and his 1931 trip to Palestine. His imagery shows hints at the rise of Nazism and the precarious fate of European Jewry.

Artistically, Chagall was inspired by the works of Rembrandt, Goya and El Greco.

Now on display is a series of 105 etchings, comprising of Chagall's illustration of the Hebrew Bible from Genesis through the Prophets. Chagall executed the work between 1931 to 1939 and 1952 to 1956.

Although Chagall uses only pencil without color in his illustrations, they are anything but colorless. He depicts familiar individuals and events from the Old Testament. Through his own interpretation and vision of each episode, Chagall brings the stories to life and gives each a special meaning.

After witnessing the struggles of key individuals in the Old Testament with Chagall on the first floor, one may proceed upstairs to another series of etchings. These depict struggles of the common people of Mexico.

The exhibition is called "For the People: Mexican Prints From the 1940s and 1950s." It is a selection from TAM's permanent collection.

Created by both Mexican and American artists, the work pays tribute to common man, the worker, the family and the rich cultural heritage of Mexico. The expressive art gives a representation of the hardships and survival of the Mexican people.

A number of recent additions to TAM's American collection are also displayed on the second floor. The pieces tend to be more modern and abstract than other exhibits.

Of special interest to the Tacoma community is an exhibition on the third floor, "The Architecture of Tacoma's Union Station." The exhibition explores the ideas, design and craftsmanship that produced the elaborate domed structure on Pacific Avenue.

The detail of the exhibit is especially interesting, from the structure of the dome itself to the placement and details of women's restrooms.

When passenger and freight services were relocated in 1983, Union Station was abandoned and fell into decay. Photos taken in June, 1988 give evidence to the decline of this landmark and architectural masterpiece.

On the brighter side, the exhibition also includes plans for the restoration of Union Station and development of a surrounding Historic District, including the Federal Courts Complex to the north and State Historical Museum to the south.

In conjunction with the Union Station exhibit, the Children's Gallery is presenting an exhibition entitled "The Art of Architecture: Children's Plans for Tacoma's Union Station."

Students from seven elementary schools around Tacoma worked with their teachers, TAM and local architects to devise their own plans for the revitalization of the Union Station Historic District.

Their efforts have materialized in a variety of plans and models.

Their materials range from toilet paper tubes and cotton balls to marshmallows and pistachio shells. Their plans range from horse rental facilities and skating rinks to high-rise buildings and super highways.

Whether futuristic or idealistic, the exhibition is both impressive and entertaining. There are even opportunities for visitors to put their own imaginations to work on architectural schemes.

All five spring exhibitions at TAM will run through May 13. Admission to the museum is free on Tuesdays and \$1 the rest of the week.



Marc Chagall's 'Jacob Wrestling with the Angel' Courtesy of The Jewish Museum

NON REQUIRED READING

Spring Reading

The College Board Guide to Jobs and Career Planning
by Joyce Slayton Mitchell
College Board, \$12.95

The college handbook provides over 100 job descriptions including the education skills needed.

The Last Best Place
William Kittredge and Annick Smith, ed.
University of Washington Press, \$22.50

Distributed for Montana Historical Society Press, a 1,182 page anthology of Montana literature with illustrations.

A Walk on the Wild Side
by Nelson Algren
Thunder's Mouth, \$12.95

Reprint of the classic novel of bootleggers, prostitutes and hustlers in New Orleans' French Quarter.

Saint Herosima
by Leigh Kennedy
Harcourt Brace Jovanovich, \$19.95
Set in a small town in the late 50s, the novel tells of love, apocalypse, and the psychological burdens of the nuclear age.

Light vs. dark in album

by Michael Graham
staff reporter

Who is Oingo Boingo under the musical facades they construct? On the surface, they make pop party music. Peel away the skin, and dark lyrics of disquieting messages are left.

Oingo Boingo's most recent musical effort, "Dark at the end of the Tunnel," does a respectable job of maintaining this format. The new songs center around a theme of peeling off outer skin and seeing what is underneath. With these themes on horn highlighted merry music, the typical Oingo Boingo music emerges.

The album begins with a bouncy barrage of drums and horns on a lyrically dark "When the Lights go Out." The tune sets the mood for the usual Oingo Boingo romp through their haunted musical meadow of mums.

The album concludes with "Try to Believe," a finger-snapping, gospel-sounding song that is bright

both musically and lyrically.

In between these two songs sit nine numbers that follow the light music/dark lyric format.

The songs thematically center on ideas ranging from mob rule to suicide. Although the songs tend to be a tad dark, a glimmer of hope lies within each of them. They say, in effect, that things may be bad now, but they will get better.

In "Long Breakdown" they sing, "There's a light in the tower, there to guide us through the long night."

"Flesh n' Blood," which comes from the "Ghostbusters II" soundtrack, contains the fighting lines, "But I'm not gonna give up the ghost."

As the lyrics show, the songs on the album are depressing in many ways, but there is always a bright point to prevent them from becoming The Smiths with a horn section.

Of the 11 songs, four stand out as the most impressive works.

The opening track, "When the Lights go Out," is captivating with pounding drums and wild hor-

that fit perfectly with the wild mobs lyrics describe. At the same time, the music creates the impression that it's really a happy song.

"Out of Control," a song about suicide and reasons not to commit it, is a beautiful blending of Danny Elfman's voice and the many instruments of the band.

"Is This" is the closest Oingo Boingo comes to a ballad. They use the dynamic voice of Elfman along with Latin rhythms to tell the story of a failed relationship.

The closing piece, "Try to Believe" is impossible to listen to without clapping, tapping or snapping. It is what every closing song should be, making you want to listen to the album again.

What is missed most from this album, compared to previous Oingo Boingo releases, is the regular use of horns. "Dark at the end of the Tunnel" does utilize tenor, soprano and baritone saxophones along with a trumpet, trombone and French horn. However, they are not used as frequently as on previous albums.

Lack of horns allow lyrics to dim the festive sounds of the music enough to create a darker sounding album.

"Dark at the end of the Tunnel" was produced by three members of Oingo Boingo: guitarist Steve Bartek, bassist John Avila, and singer/songwriter Danny Elfman.

Elfman, in addition to writing and singing songs for the new Oingo Boingo album, has also been involved with writing music for movie soundtracks. He scored music for "Batman," "Beetlejuice," "Pee Wee Herman's Big Adventure" and "Midnight Run." He is currently writing the soundtrack for "Dick Tracy."

In addition, Elfman takes credit for creating the theme for television cartoon show "The Simpsons."

In rating "Dark at the end of the Tunnel" as a whole, I am not as fond of it as "Only a Lad" or "Dead Man's Party." Standing alone, I would say it shows good effort from a band of talented musicians.