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THE MAST

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November 21, 1986

New Lute mascot makes surprise debut

by Katherine Hedland
Mast reporter

Fans were taken by surprise at Saturday's football game when a "man" sporting a bright yellow outfit and matching brimmed cap pranced around the field waving his large, white, gloved hands at the crowd and cheering for his team.

Only a select few had knowledge this new mascot would be premiering at the PLU vs. Western Washington game, and even fewer knew who the mysterious man inside the costume was. Both ASPLU President Bruce Deal and PLU President William Rieke were left in the dark about the entire affair.

The mascot was dedicated during halftime and Vice President of Finance and Operations Perry Hendricks revealed himself as the one hidden inside.

"They told me it was the last person I'd expect. . . ." Deal said, "and it was."

The mascot is a parting gift from Hendricks, who will retire in May after 14 years at PLU.

"I've been working on the idea for a long time," Hendricks said. "I realized I was in my last year . . . time was running out."

Hendricks said he began working on the concept and was put in contact with the ASPLU mascot committee. They have been working privately on the idea for about the last six weeks.

"I wanted it to be a secret," Hendricks said. "I'm kind of crazy that way."

Mascot committee member Sandra Krause said initially even they were not given much information about the project.

"We knew the financial backing was there," she said, "but that was all."

Krause said her committee recently conducted a survey in which three-fourths of the respondents reported they would like to see a mascot created for PLU. The main concern among students, she said, was that it not be made to portray a "Lute."

Hendricks incorporated this student input into his designs. He said he wanted a "happy man mascot." He modeled it after a fisherman with oilskin trousers, a raincoat, and a hat, "but it doesn't really look like that," Hendricks said.

Hendricks sought the help of Eric Nordholm, university technical director, and Terry Tenneson, an alumnus of



Vice President of Finance and Operations Perry Hendricks models the PLU mascot costume which he donated to the school.

PLU with his own business in Seattle.

"We turned the designers loose," Hendricks said. He just told them, "It's got to be happy."

"I think it looks just great," Hendricks said. He said he wanted it for the sole reason of "adding an extra dimension and a little more fun. If it serves that purpose, that's all it was ever meant to do," he said.

Krause said, "We hope everyone likes it. Once people start seeing it more and more they will accept it."

Hendricks said he was pleased with the reaction the mascot received on its first appearance.

"You take a risk with things like this. . . either it lays a rotten egg or fires imagination and some fun. I'm satisfied that it got off to a good start."

Former staff members file lawsuit

by Doug Drowley
Mast reporter

A lawsuit has been filed by a former PLU employee in connection with the spraying of toxic chemicals in the University Center from October 1985 to March 1986.

Caroline Vaughn-Young and Joann Jones, both former Student Life employees, are named as the plaintiffs against W.B. Sprague Co. and the various manufacturers of the chemicals PT 270 and PT 230 Tri-Die, diazinon, and pyrenone.

PLU is not a defendant in the case and Jones emphasized there was no lawsuit against the university.

"PLU was not responsible for the spraying," Jones said.

Legal bindings release PLU from liability, according to Perry Hendricks, vice president of Finance and Operations.

"The law prohibits them from suing their employers when they are under workman's compensation," Hendricks said.

Following Jones' and Young's repeated illnesses, the food service, which used the chemicals as a preventative measure against insects and roaches, switched to non-toxic boric crystals.

"There is no pest control problem as far as I know," Kathy Mannely, associate dean for Student Life, said.

At the time of the incident last year, Mary Lou Fenili, former vice president of Student Life, contacted the state health department to have them check for any potential health hazard, according to Jim Phillips, director of the physical plant. The health department is currently compiling a report.

The areas the insecticides allegedly affected were the offices located on the lower floor of the U.C., across the hall from the Minority Affairs office.

Phyllis Lane, director of Minority Affairs refused to comment. "I am being very mindful of the people involved," she said.

The university also investigated other materials which could have attributed to the illnesses, Phillips said. Proper ventilation of the offices is also being questioned, he added.

It was found that Jones' and Young's offices were not cross-ventilated with

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Hendricks announces spring retirement

by Matt Grover
Asst. News Editor

Perry Hendricks, Vice President of Finance and Operations at Pacific Lutheran University, will retire at the end of the 1987 spring semester.

Hendricks said he based his decision on age.

"I'll be 65 in April," Hendricks said. "I told the president (William Rieke) that at the end of the school year I wanted to retire."

Hendricks has worked at PLU since September, 1973.

Hendricks said he and his wife plan to do missionary work after his retirement.

He said they are working with several organizations and contacts before making any definite plans.

"I've enjoyed every minute of my 14 years here at PLU," Hendricks said. "It hasn't always been easy, but I think that's just an indication of the satisfying kind of job I've had."

Hendricks said one of the best aspects of his job was the interaction with students and faculty members.

"You can't be here this long without working with a lot of neat people," he said.

"I think the rich relationships I've had with some students has been one of

the most rewarding aspects of the job," Hendricks added. "I worked with some of the Christian organizations on campus, and that's really been neat. I worked with Inter-Varsity and Marantha Coffee House...the spiritual dimensions of this campus are particularly neat."

Hendricks said his job kept him from working with students and faculty as much as he would have liked.

"I haven't always had as much contact with the students and faculty as I would have liked, mainly I've just worked with the president and other offices," Hendricks said. "But that's just the

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Regents hold regular business meeting

by Katherine Hedland
Mast reporter

The Pacific Lutheran Board of Regents held their second meeting of this fiscal year on campus last Monday.

President William Rieke termed their session "a regular business meeting."

"There was important action taken, but nothing of any great controversy," he said.

The board, following a recommendation from the faculty, approved the establishment of a center for the study of artificial intelligence at PLU. Artificial intelligence involves computers doing simple tasks human beings do without thinking. Rieke said this will be the first of its kind in the northwest and will benefit the university in many ways.

Rieke said the purpose of the new center "is to develop ongoing communication between high-tech industries and the university."

"This sharing, giving and taking" relationship will encourage joint research and aid the university in acquiring equipment," he said.

"I'm excited about this," Rieke added. "It holds real potential for us."

The university also set the tuition rate for the 1987 summer session at \$150 per credit hour, up from \$135 from last summer. Tuition for the master's of business program, social science graduate students and nursing students will be \$230 per credit hour.

The regents also reported that they are actively following through on the plans to divest endowment funds in South Africa. This process should be completed by Sept. 1, 1987, Rieke said.

Concerning financial matters, Rieke said the regents found the university to be "on target" with the budget. They studied the recently completed audit for the last fiscal year and found it "acceptable and appropriate," Rieke said.

"This is routine, yet very important," he said.

During the meeting it was reported that the university's endowment and deferred gifts increased 38 percent in market value in the past year.

"The current market value is six-and-a-half million dollars," Rieke said. "A few years back it was only one-and-a-half so that's pretty good increase."

At the meeting, all regents were given identification cards with bar codes like those students carry, so that they may eat at university facilities when they are on campus. Rieke said this will enable the regents to have free meals and visit with students whenever they have business on campus.

"It will increase the communication between the regents and the students," Rieke said.

The board voted unanimously to award the honorary degree, Doctor of Humane Letters, to Elbert Baker II, former publisher of the Tacoma News Tribune. Baker has helped the university, particularly the journalism department, in the past, Rieke said. Baker has offered talent, equipment and jobs for students, he said.

"His most important contribution was that he literally saved the newspaper from going under a few years

back," Rieke said. Baker was solely responsible for keeping the paper in existence and has "served the county well."

Sabbaticals for 11 professors were approved by the board for the 1987-88 year.

A house, recently purchased by PLU was named the "Rosso House" in honor of the Stanley Rosso family, who occupied it for more than 60 years, Rieke said. There are no definite plans as to what the house and property located on Wheeler street will be used for.

The board also unanimously passed a

motion introduced by the Student Life committee which states that the board "Congratulates the coaches, staff and players of all sports and commend the university for its outstanding athletic season," Rieke said.

"That doesn't just mean football either," he said. Rieke commended participants in all PLU sports.

In other business, the board heard reports on the Q-Club, Campus Ministry, the current judicial system and the progress of the five-year plan.

The board will hold their next meeting on campus Jan. 26, 1987.

Federal tax laws may raise rental rates

by Melissa Perry
Mast reporter

New federal tax laws may force apartment owners to raise their rental fees, but high vacancy rates in Pierce County may actually lower local rates.

Prior to the tax reform, apartment owners were allowed to deduct mortgage interest from their taxable income.

Someone earning \$100,000 a year could invest in an apartment complex and write off enough of their income to drop from the 50 percent tax bracket to the 35 or 37 percent bracket, according to Bob Oestereich of Suburban Realty.

Since that deduction is no longer available, there is less incentive for developers to build apartments, Oestereich said. If there are fewer available units to meet the housing de-

mand, there will be higher rental rates, he said.

"If you use the perspective that you are no longer able to deduct mortgage interest, groups of investor will be less likely to invest in apartments," said John Wallace, director of government affairs for the Tacoma-Pierce County Board of Realtors.

"Property will now have to be marketable and there will have to be a positive cash flow," he said.

Locally, however, rental rates may drop this year, regardless of the tax reform bill, Oestereich said. Of the approximately 70,000 rental units in Pierce County, between six and seven percent (4,900 units) are vacant and 2,500 more units will be coming on the market by March.

The surplus of rentals has not been matched with an influx of new residents,

The Pierce County area, including PLU, has been overbuilt, Wallace said, making it more difficult for owners to find renters for their units, he added.

"The people who set rents are the tenants. If a unit won't rent, you have to lower the rate," Oestereich said.

Local analysts expect at least a few changes in the tax reform laws because of its national effect on real estate, but the changes won't be immediate.

"There won't be changes for a couple of years; they went out on a limb to get that law through and a wholesale change would be stupid," Wallace said.

For apartment owners in Pierce County possibly facing lower rates, the key is hanging onto the property until some of these laws are changed, Oestereich said.

"If they can afford to hold on, they'll make a killing in the next couple of years," he said.

Teen flasher strikes on campus

by Judy Van Horn
Mast reporter

Three flasher incidents were reported on upper campus Nov. 8 between 9:20 and 10 p.m., according to Brad McLane Campus Safety assistant director.

The suspect was seen on a bicycle exposing himself to women walking around the U.C., Library and Hinderlie Hall area, he said.

The suspect is described as a white male in his late teens, with long blonde hair, wearing a multi-colored flannel shirt and blue jeans, McLane said.

Following each report, Campus Safety officers searched the campus for the juvenile but were not able to apprehend him, he said.

McLane said that even if the officers were able to detain the juvenile, they

would not have a case unless one of the victims was willing to come forward and testify against him.

In a majority of the cases, they are not able to obtain good, solid evidence, he said.

Most of the women just see a man looking like he is apparently about to flash or is doing something that does not look quite normal, said McLane.

However, if the victim does not actually see it happen, the offender is just kicked off the campus or arrested for criminal trespass, he said.

Toxic chemicals result in lawsuit

Pesticide from page 1

any other areas in the U.C., except Chris Knutsen Hall, which was not being sprayed.

The University also checked the paints, mechanical equipment, and other equipment, Phillips said. All environmental conditions other than the insecticides that could have caused the illnesses were investigated. Nothing harmful was found, yet the illnesses happened, he said.

As a result of these sicknesses, the plaintiffs lawsuit holds the Sprague Co., which performed the spraying, responsible.

The lawsuit cites Sprague's breach of warranties of fitness for particular purposes on some of its products and the company's failure to properly warn the plaintiffs and others similarly situated that the chemicals could be harmful.

Also named are Whitmore Research Laboratories, developers of PT 270 and PT 230 Tri-Die, Neil A. Maclean Laboratories Co., makers of the pyrenone concentrate known as safrotin

and Penwalt Corporation-Agchem Division, who manufactures Know Out 2FM insecticide.

Each of the chemical companies' failure to warn distributors to tell companies who use the products to post "where humans might be exposed to the toxic effects" is also cited.

NAMCO, Inc., points out in their response to the filed complaint that the chemicals in question are filed at the Environmental Protection Agency as safe, when used properly.

Ultimately, the chemical companies cite probable negligence on the part of W.B. Sprague Co. in the application of the insecticides. Therefore the chemical companies deny any responsibility for the personal injury of either woman.

Jones and Young are asking for an award of paid medical care and treatment, both past and future. Also asked for are general damages, pain and suffering, disability, loss of earning capacity, loss of consortium, necessary household help and attorney's fees and costs: all in an amount to be shown at the trial.

Jones refused comment on the suit, stating that there was no suit against PLU.

Hendricks to retire in May

Hendricks from page 1

nature of the job."

Rieke said Hendricks has been a valuable member of the university executive staff.

"Perry has been a very effective and cooperative team member," Rieke said. "He's been totally devoted to PLU."

Hendricks said despite his many fond memories of PLU, he's "not a guy who

looks backward."

Rieke said the university is in the process of selecting a replacement. They are working with Bill Rogers of the Almond and Rogers executive search company to find the replacement, he said. The new vice-president may be announced as early as January, he added.

Prior to his 14 years at PLU, Hendricks worked as the Director of Grants and Contracts at the University of Denver for 12 years.

Necessary Reading



Saga

Today is the last day for sophomores, juniors and seniors to pick up a 1986 Saga. Stop by and claim your yearbook. Past Saga issues may also be picked up.

Saga office hours are from 2 to 4 p.m. daily.

Vacation

Thanksgiving break begins at 12:50 p.m. Wednesday. Classes will resume on Monday morning, Nov. 24.

Brown Bag Lecture

Today's Brown Bag topic is "The Strength Factor: Gender-free Design in the Workplace." The lecture will be given by Jim Kindred, division safety administrator, Boeing Aerospace, at noon in the Regency Room.

Concert

The Contemporary Arts Ensemble will perform at 8 p.m., Tuesday, Nov. 25 in Eastvold.

Theatre

"Royal Gambit" continues at 8 p.m. tonight and tomorrow night and 2 p.m. Sunday, in Eastvold.

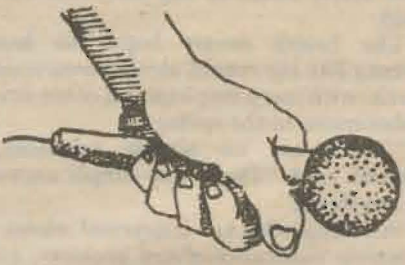
Tickets are \$2.50 for students/faculty/staff and senior citizens and \$4 for adults.

Yule Boutique

The annual Yule Boutique is being held from 9 a.m. to 6 p.m., Saturday, Nov. 22, in Olson Auditorium. Sponsored by the Women's Club, the boutique features holiday gifts, crafts and food.

Admission is \$1 and the proceeds go to PLU scholarships.

Your Turn



Jil Freitag, sophomore, Harstad:
"I think it's a good idea. Personally, I think Harstad should go co-ed. All the rooms are different."



Jennifer Jackson, junior, Harstad:
"I think it's O.K. because the girls have such big rooms and the boys have small rooms. It gives them more of a chance."

This informal survey is intended to reflect the opinions of the PLU community, not The Mast staff.

How do you feel about changing Harstad or Kreidler into a co-ed dorm?



Stephen Bowker, junior, Cascade:
"I think it's O.K. as long as they are upper classmen. I think it should be Harstad."



Mark Wornath, freshman, Ordal:
"It doesn't really make a difference to me, but it seems sort of traditional that they're all female unless there's a problem with housing the male population. They should stay the same."



Julie Dekruuf, freshman, Stuen:
"No. I think there should be a choice. There should be a few available options. Some people have a thing about living in a co-ed dorm."



Bruce Triggs, freshman, Pflueger:
"I don't really care. I think some people would like a segregated dorm, but wings aren't co-ed so why is there really a need for totally segregated dorms?"

photo by Paul Schramm

Senators could be dismissed for absences

by Matt Grover
Asst. News Editor

ASPLU Senators that miss more than two meetings a semester may be dismissed from the senate, according to a new amendment to the by-laws passed at the Nov. 12 senate meeting.

The proposal, submitted by Pflueger Senator Sandra Krause, states that any dorm senator missing two meetings a semester will be reviewed by a committee composed of the ASPLU president, vice-president, two senators and the senator's dorm president.

The committee will recommend to the senator's dorm council whether the senator should continue in the senate or be removed. The dorm council is responsible for the final decision and for selecting a new senator.

Selections for new off-campus senators, freshman senators and Evergreen Court-Delta House senators will be made by the committee.

Krause said she initiated the proposal to increase the attendance at senate meetings.

"I guess the main reason for the proposal was that some of the senators weren't attending the meetings," Krause said. "I think attendance to the meetings is really important. You're elected to represent the student body and if you're not there, you're not doing your job. The proposal isn't designed to force senators to attend the meetings, but just to encourage them," she said.

The proposal was passed unanimously by the senate and other senators were pleased with the new amendment.

"I agree with Sandra's proposal to amend the by-laws," Ivy senator Annette Olmstead said. "It is necessary for senators, as student representatives, to attend and take an active part in meetings. We (the senators) need to know what's going with ASPLU in order to keep our dorms informed," she added.

Olmstead said the review board process is an effective way to evaluate senators.

"It is not enough to fine dorms, as do other campus organizations, for not having a representative present," Olmstead said. "The review board will encourage attendance, yet allow for senators to explain their absences."

Exchange students experience America PLU-style

by Susan Tourtlotte
Mast reporter

In the midst of Pacific Lutheran University's student body, there exists a group of 244 foreign students who represent many countries around the world.

PLU supports and promotes universal education with the enrollment of many foreign students.

PLU has a "relatively reasonable amount of foreign students," James Van Beek, dean of admissions and financial aid said.

Three students are from Central America, 71 from Europe, three from Canada, 20 from Africa and 147 students are from Asia.

Van Beek said PLU has a "considerably lower enrollment" of foreign students than other colleges, in proportion to the 3,857 students who attend the university.

Cathrin Bretzeg, a Norwegian student studying business, said she constantly is learning—both scholastically and culturally—as she applies herself to the American lifestyle.

"I think in English now; it's weird," she said.

Foreigners always want to come to America and experience the habits, lifestyles and opportunities of America, Bretzeg said.

"When I return to Norway I'll have a broader view of things with an international outlook," she said.

Bretzeg said that the most important thing about being a foreign student is

"you learn things about yourself and other cultures which is always good."

Many exchange students said that coming to a foreign country without knowing the native language can also be a challenge.

Megumi Kakizawa, a Japanese student, studying English, must pass the Test of English as a Foreign Language before he can become a student at PLU. He currently is an Intensive English Language Institute (IELI) student, attending only English classes.

"If I graduate at IELI, I can get a major," he said.

Kakizawa said one major educational difference between Japan and the U.S. is that Japanese colleges don't offer master's degrees.

"They don't study after they graduate from college," he said.

Kakizawa said another major difference was "people are more friendly here than Japan," he said.

Kakizawa said he considers himself better prepared to work and be successful in Japan after his American schooling.

Hurbert Kida, a Tanzanian student studying engineering, sees a big difference in friendships of Americans and Tanzanians.

According to Kida, Tanzanians also possess stronger family ties.

"There is forever much dependency on families," he said.

During his three years at PLU, Kida said he has come to appreciate the American education system.

"Because of the flexibility and the re-

quired core classes, an individual is able to have a better general education," he said.

Kida said he has changed since he began attending PLU. Perhaps the most prominent change in him is he "looks at women as being more equal to men, especially in the business world," he said.

Jinwon Chi, a Korean student studying biology said he too gains alot from

America's education and culture.

He enjoys "developing English skills and the change of food," he said.

Chi said the most obvious difference between the two cultures is the role of the oldest son.

"In Korea, the oldest son has to help parents," Chi said. When his parents are old and unable to work, the oldest son takes the responsibility of supporting

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PLU renews fight against student drug abuse

by Kristin Larson
Mast reporter

Pacific Lutheran University is joining colleges around the nation in the fight against drug abuse.

Dan Coffey, certified physician assistant at PLU's health center, recently attended the 1986 Pacific Northwest Conference on Collegiate Alcohol and Substance Abuse Problems held at Central Washington University.

"The purpose of the conference is so everyone who is dealing with problems of drug and alcohol can come back and be refreshed," Coffey said.

The major concerns addressed were alcohol and drugs in general, but more emphasis was placed on alcohol because it is the most widely abused drug, according to Coffey.

"Alcohol is the drug of choice in today's college population," Coffey said.

Paul Hoseth, professor of health and physical education, said there is no question the number one drug and drug abuse concern is alcohol.

"On this campus we do have major concerns about drugs, but there's a tendency sometimes to separate something called drugs and something called alcohol," Hoseth said. "It seems to me, at least initially, we ought to get rid of that assumption and make it very, very clear that alcohol is the primary drug concern."

According to Coffey, many people who abuse alcohol are very likely to abuse other drugs too. If kids are at a party drinking and someone offers them marijuana or cocaine they tend to go along with the group and do it too, said Coffey.

"The use of certain drugs is changing with the advent of crack because it's less expensive and more potent," Coffey said. "People can now afford it."

Hoseth said a study had been done to evaluate a current drug education program conducted in public schools.

Family background, church membership and choice of friends are all significant factors which affect an individual's drug use and abuse as an adolescent and adult, Hoseth said.

"What it says, is we may be able to provide a great deal of information about drugs, but probably those people that find themselves with some difficulties are being influenced by the other three factors to a significant degree," he said. "Information dissemination may not be as

important."

Offering drug education classes is good in theory, but few students would attend because of other demands on their time, Hoseth said.

Aaron Worrell, freshman commercial arts major, said the informational classes about drugs probably are not of much interest to students.

"The classes would be of moderate interest though, because a lot of students are interested in what drugs can do," he said.

He did not know if drugs, other than alcohol, are easy to purchase on campus because he does not know anyone in-

involved with illegal drugs.

Measures are being taken to inform students of the serious nature of drug use and abuse, according to Leslie Van Beek, junior education major.

"Although I'm not in the mainstream of the school activities on campus, because I live off, I do feel things are being done about the drug problem with the mandatory NAIA drug testing for athletes," she said. "As a volleyball player, this aspect of drug education affects me. The mandatory testing shows that steps are being taken to solve some of the problems."

Drug education must reach even those

who have never been involved with drugs so they realize the consequences and know when to say no, Van Beek said.

The health center hopes to have events like the recent alcohol awareness week, with more emphasis on other drug substances, in the spring.

"There are no simple solutions," Hoseth said. "There's no simple answer to anything."

Students who are concerned about a possible substance abuse problem, can contact either the Counseling and Testing Center, first floor of Ramstad or the university Health Center

Students sympathize with campus strays

by Kris Kalivas
Staff reporter

Stray cats and dogs roaming around campus are making friends with the students at Pacific Lutheran University.

Strays seen around campus include a black cat running in and out of the University Center, a large black shaggy dog joining the students at meal times in the Commons and "Bill the dog."

One PLU Sophomore takes care of some of the strays in her dorm.

"They are starving and very affectionate," she said. "They eat so much when we feed them."

The only problem is that they keep coming back, she said.

Last year one cat kept jumping into her first floor window. Resident Assistants don't let us keep them around, but we like them, she said.

"We really miss our pets from home," she said.

According to Bob Torrens, director of food service, strays are always getting into the U.C.

"They aren't vicious," he said, "but students are always letting them into the building, which is not allowed. Students are also feeding them in the commons during dinner."

According to Dave Wehmhoefer, building operations manager, they usually don't call the Humane Society regarding strays because they are not doing any real harm. However, once a dog nipped a food service



"Bill the dog" is one of many stray animals found on campus.

photo by Paul Schramm

worker and they had to call the Humane Society to come and take the dog away, he said.

"I worry about shots," Wehmhoefer said. "I always wonder if the cats and dogs have their shots."

The strays can be seen everywhere, but they are not allowed to be in any

of the buildings, Torrens said.

Students should not encourage animals to come into the building because they will just be sent out again, Wehmhoefer said.

He gets comments by students like "Oh, your sending it out in the cold," Wehmhoefer said. "We don't beat the animals or anything."

Program provides mentors for minority students

by Chris Olsen
Mast Reporter

The Minority Partnership Program, offered by the Career Services Office, pairs minority students with community professionals who act as mentors within the student's academic major or area of career interest, said Laurie Noonburg, program director.

Students have monthly meetings with their mentors to develop a resume, train them for job interviews and assist them in finding a job after graduation. Mentors can also provide letters of recommendation.

"Job-shadowing," a new program this year, gives the students an opportunity to receive on-the-job training in their mentor's work place, Noonburg said.

Noonburg contacts these professionals through employers recruiting seniors on-campus and alumni. Some are simply contacted by phone or letter, Noonburg said.

"I explain the program over the phone to them, send them literature on it and then they say 'great,'" Noonburg said. "I've got some really great mentors in the program. I've got people from IBM, Boeing and Hewlett Packard. I'm trying to get physicians for the program."

The mentors act as counselors, helpers and friends and offer assistance with school-related matters, Noonburg said.

"A lot of the time, our students don't have an objective, off-campus adult that they can talk to," she said. "Mentors

take a real personal concern (in the students)."

The mentor and the student often get together for simple things such as lunch and take part in activities which interest them both such as sports, musical or theater events, Noonburg said.

"What I ask of the students is that they invite their mentor down to campus, discuss career-related issues with them and also take the mentor to one of their events that is related to their ethnic background," she said. "The mentor gets educated in the process as well. It's a sharing, that's why it's called Minority Partnership Program."

Judy Van Horn, senior communication arts major, said she hopes her mentor, Lori Matsukawa of KING Television, will serve as a contact in getting a job in the broadcast journalism field.

"It's not always what you know, but who you know," she said.

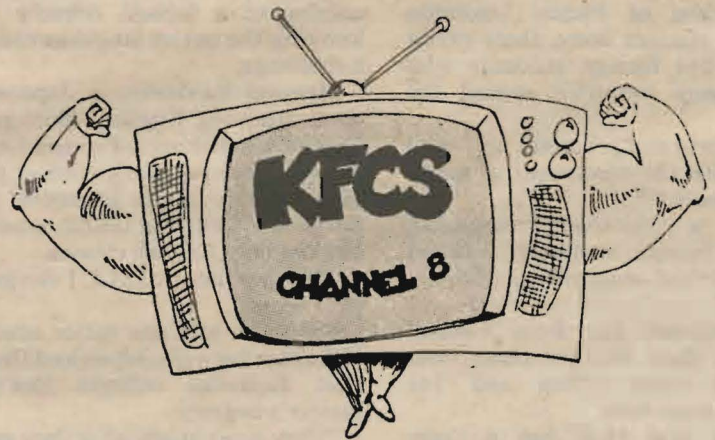
Van Horn hopes to be a reporter or producer for a network affiliate station.

The program is open to all majors, she said.

"Almost all of our people are business majors," she said. "I think we have one biology, one pre-med, one pre-law and one psychology (major)."

The program, in its third year, was originally funded by a \$7,000 grant from the American Lutheran Church. Grant money was depleted in May of 1986, however the university is now subsidizing the program.

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Independent businesses offer students experience

by Kris Kalivas
Mast Reporter

Some students at Pacific Lutheran University are stepping out and getting ahead in their fields by running their own businesses.

Senior Russ Cole is an independent stock broker with Reeder, Owen investment company of Tacoma.

Cole started with a part time summer job with a research firm in Portland last summer. The firm gave Cole material on a self study program to become a licensed broker.

Mike Nolan, PLU business professor, helped Cole find a company to endorse his effort. Nolan is currently employed at Reeder, Owen which agreed to endorse Cole.

After Cole passed the licensing exam, he proceeded to start an independent business through Reeder Owen.

"I worked it out to be an independent contractor. I'm not on a salary, but I'm able to buy, sell and run transactions on stock," he said.

Cole has a limited amount of time to work on his career while in school. He is interested in working with professors in an effort to establish an Individual Retirement Account. He also wants to work with the student investment club as a representative broker.

Cole recommends getting work experience in college.

"It will definitely have it's benefits," he said. "I had an interview yesterday and they want to hire me in January."

Beth Shelton is another student with a part time business. She works about three hours a week as an Amway representative selling household products and beauty aids.

Shelton sells mostly to her friends who are repeat customers.

"I'm not going out and actively selling," she said. "Most people come to me."

Working with Amway promotes self-confidence, Shelton said. She is getting great experience which helps her deal with people, her self-image, talking on the phone, dress and in her nursing career, she said.

Shelton said this job with all it's experience has helped get other jobs.

"Every job I apply for I get," she said.

Shelton also recommends students get work experience of some sort during college.

"It teaches a sense of responsibility," she said.

Senior Darren Waltier is another student combining academics with an independent job. Waltier works as a sales representative for Cooney Sales Company, a food brokerage.

Conney said that he started his sales career selling sweatshirts to dorms and fraternities at the University of Puget Sound. He attributes his Cooney job to his experience selling sweatshirts.

"I showed some experience and desire by working in the sweatshirt company," he said. "This got my foot in the door."

Waltier urges students to keep trying and to not get discouraged with failure.

"Search out all options," he said. "It will be a matter of time before the right door opens."

Waltier's part time job with Cooney takes him around the Seattle, Tacoma and Bellevue areas. This is a great opportunity in forming connections with people for future jobs, he said.

ASPLU

news

paid advertisement

ASPLU Executive Corner
By Bruce Deal

ASPLU ROCKS?!!

Have you been wondering what the ASPLU posters and stickers have been about? Rest assured, it has no deep social implications. It is simply an attempt to increase ASPLU's visibility in a fun and creative way. Stop by ASPLU and find out how you can be involved in ASPLU. And don't forget, ASPLU ROCKS!

DO YOU NEED A RIDE TO THE AIRPORT CHRISTMAS BREAK?



IF so...

contact the ASPLU office by Nov.28

MOVIES Nov.21

in the CK

7:30pm

The Man with Two Brains

and *Butch Cassidy and the Sundance Kid.*

9:30pm



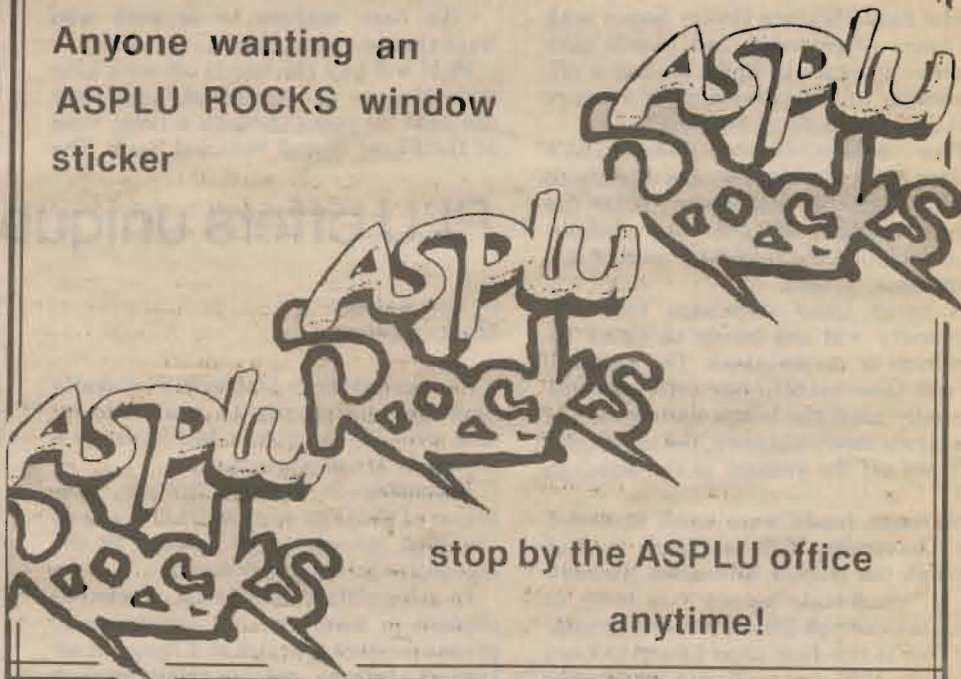
SENATE MEETING

This Wednesday
Regency Room

7:30pm

"Let's all be there"

Anyone wanting an ASPLU ROCKS window sticker



stop by the ASPLU office anytime!

Please return the ASPLU computer surveys to the ASPLU office before thanksgiving

Off-campus life attractive but eligibility hard to get

By Bill Sutherland
Mast reporter

Spring semester draws nearer all the time and as it does most eligible Pacific Lutheran University students at least think about moving to the off-campus way of life.

Most of the PLU population find the idea nipped in the bud because of the rules surrounding off-campus eligibility.

"The policy is that to automatically live off-campus you need to be at least 21 or have Senior status (Over 90 semester hours)," Lauralee Hagen, Director of Residential Life, said.

It is possible, however, for a student who does not meet these requirements to live off-campus. Through the use of a residency requirement waiver the student may apply to live off-campus if he or she can prove that doing so is necessary for his or her personal, financial or academic well-being at PLU.

This means that someone cannot move off-campus "for fun" if they do not meet the eligibility requirements. The reason "generally should be a hardship," Hagen said.

Many students who pass these requirements, find off-campus life challenging.

"I came across a few things that I had taken for granted before I moved off-campus," chemistry major Chris Parsons said. "Things like preparing, eating and cleaning up after meals can be very time consuming."

Getting along with roommates can be complicated by off-campus chores.

"We get along quite well but we had to teach the guys how to do the dishes for the first week," Tia Karlen, a senior, said.

Usually, off-campus residency is thought of as being less expensive than the on-campus alternative. While this can be true, it means that the student must be careful with his or her budget, Parsons said.

"I generally do O.K. but I did have one quite surprising electric bill," he said.

Most students, however, find some way to pay their bills.

"We have no problem with people skipping out on us or anything," Fran Albright, assistant manager at the

Byrn-Mar Village Apartments, said!

Different rental contracts can be complicated or easy to live with.

"Our utilities are all included in our monthly rent so we already know how much we will have to pay," Tia Karlen said.

Another problem for off-campus dwellers is their separation from events that occur on campus.

"I generally know most of what goes on through my on-campus friends but it's not the same as living there," Parsons said.

"We miss out on some dances and other on-campus functions but we get some information about campus events through the Mast," Karlen said.

Living the off-campus life provides many advantages, Parsons said.

"I don't have to worry about university policy or fire alarms anymore," he said. "Sure, living off-campus does have its problems but at least in my case the advantages, like independence and privacy, more than make up for them."

Lute fast raises \$1,800

by Lisa Shannon
Mast reporter

Over \$1800 was raised at last Wednesday's campus wide fast, co-sponsored by Bread for the World, Rejoice and Campus Ministry.

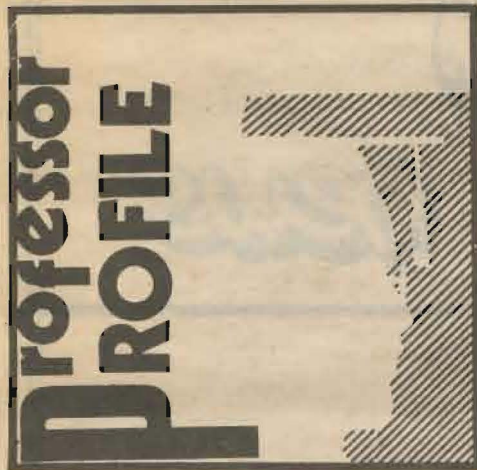
Approximately 500 Lutes fasted. Food Service donated 3.50 for every meal skipped.

"Fasting is an ancient religious tradition," the Reverend Daniel Erlander said. "It provides more intense prayer and helps us remember so many people that are hungry."

"It is a focus on God instead of self," Jim Fisker-Anderson, Bread for the World president, said. "It is a focus on God instead of self. This is how much of the world feels. Most of all it's a motivator."

The fast was officially broken Wednesday evening at a Holy Communion service in the CK.

The 'Big 40' doesn't slow Campbell down



by Katherine Hedland
Mast reporter

Turning 40 last summer didn't bother English professor Tom Campbell.

"The only alarming thing about it was how comfortable it felt," Campbell said. "Things change when you turn 40. You have a fairly clear sense of who you are. You realize...this is it. This is what I'm about."

And Campbell lets people around him know what he is about. Photographs, pictures and quotes decorate his office walls, giving a sense of what this man values. His easygoing manner of speaking, sprinkled with references to things and people he appreciates, further indicates what he finds important and satisfying in his life.

Campbell's interests range from going out to dinner, to traveling, to eighteenth

century literature. Last summer he spent six weeks in Italy which he said he "loved."

"I like to travel, but Italy in particular...there's such a wide sense of possibilities," he said. "I feel prepared to take on anything in Italy."

Closer to home, Campbell takes interest in a variety of activities.

"I love movies," he said. "I have a huge appetite for films."

Reading remains a favorite pastime also. He reads critical biographies, autobiographies, memoirs ("high grade gossip that's better written") and was recently introduced to mystery novels and claims he is now addicted. He also adores Jane Austen.

Campbell said it is heartbreaking to realize that he will never be able to read all the books he wants to.

"What an ambition," he said. "There are so many you would like to but never will get to."

Along with books, Campbell has a passion for music. "I'm a major opera fanatic," he said. Almost any kind of music appeals to him, though he admits that country western music rates low on his list.

Along with all this, he revealed his love of "Motown girl groups."

"I used to always want to be Smokey Robinson," he said. "Sometimes I seem schizophrenic...Smokey Robinson and Jane Austen?" he added. "Well, you have to have some heroes."

"Music is a real fundamental part of me," he said. He plays some piano, "doggedly," but he has hopes of playing a Beethoven sonata some day. At one



photo by Cindy Lapid

Tom Campbell, PLU English professor

time he knew two movements, he said, but then he got away from it.

"I'm moderately ambitious," he said. "I'm not consumed by it."

It's really satisfying to make music," Campbell added.

"Campbell said he believes things can happen in a person's life which can drastically change the direction he or she had been headed.

"I always allow for the contingent," he said. "Things can happen...you see your interests grow and develop. One thing leads you to another. It's always connected."

This kind of philosophy is what got Campbell into teaching in the first place.

He attended University of Oregon in Eugene and majored in biology. He planned to go to medical school until his junior year when he decided that was not what he wanted. He said he was taking an elective in English and "getting A's and loving them."

Eventually he went to graduate school at U of O and received a Ph.D. in English. He is now in his third year of teaching at PLU. Prior to coming to Tacoma, he taught in Hays, Kansas, which is 300 miles from any other city.

"For an urban boy like me that was a great test of my resourcefulness," he said. "I thought I'd be miserable." Campbell said "great powers of imagination and lots of friends" helped him to enjoy his time there.

Of PLU, he said, "I like what I'm doing very much." However Campbell admitted he's not too fond of 8 a.m. composition classes and weekends when he doesn't get his work done for classes Monday.

What he likes, he said, is "It gives me a chance to keep trying new things." Campbell added that he loves to see interested students.

"I respond to curiosity," he said. "In teaching, you are constantly asking and getting things asked of you. There's always something happening. It's exciting."

Female Campus Safety officers just as capable

by Chandra Hanlin
Mast freelance reporter

Of all the criteria campus safety officers must meet, being male is not one of them.

With the high incident of crime, the question of "How dangerous is it for female campus safety officers at Pacific Lutheran University?" should be addressed.

"If you catch on to the training," campus safety officer TJ Young said, "and do what you're supposed to do, and not go out and try to do something heroic, then I see no problem at all."

Young, a sophomore, began working at Campus Safety this summer because she thought the job sounded interesting.

"Basically, we're observers," Young said.

Some students believe Campus Safety is the school's police force, but Young said they are there for people to see.

"That's why we get to wear those great yellow jackets," she said, "so that

we're visible, and the thought is that visibility will deter people."

Junior Karen Mulkey, a campus safety officer for almost a year, agrees with Young.

"We look for problems," Mulkey said. "We're there to scare people off. We're taught we should never confront a difficult situation."

The school could run into legal suits, should a campus safety officer initiate a confrontation.

"We are not allowed to go over and apprehend," Young said. "We can follow them until the police come."

Physical strength, then, typically associated with male safety officers, is not necessarily a prerequisite at Campus Safety.

"It's not really brawn," Mulkey said, "it's your brains. If you think logically, it's OK." A lot of guys probably couldn't do the job, Mulkey said.

Not having to physically confront an offender is not the only reason female campus safety officers see their job as being safe.

"Our back-up system is really good," Young said.

"Last semester I was in a [Campus Safety] car," Mulkey said, "and some high-school-aged kids were following me. At one point they came right at me in their car. I called my supervisor and the back-up was right there."

They followed the juveniles' car: one of the youths was wanted by the police, she said.

Matt Taylor, former campus safety supervisor, said the officers have radios which are almost directly connected to the police.

"I didn't feel afraid at all," Mulkey said of the car incident. "I had great back-up."

Although they are not allowed to confront a disturbance, Taylor said sometimes the officer is confronted by someone. He referred to the time he unexpectedly came across a large number of Parkland youth, who then began to threaten him. His back-up officers were football players and Taylor suspected a female back-up would not

have been as effective in discouraging the youths, and would have put them in danger.

Taylor said depending on the situation, he occasionally refrained from sending females out as back-ups.

"It's not that they can't handle it," he said, "but because perception-wise they're not as effective."

Given Parkland's reputation for violence, persons of either sex can be possible victims.

"If something's going to happen, it could happen to anyone around here," said senior Everett Lee.

Taylor echoed his feelings: "It's really no more dangerous for them [female officers] than any other men," he said.

All campus safety officers must go through a training program including basic procedures of self-defense, first aid and CPR. The officers, male and female, are equally prepared to patrol the campus.

"People should feel just as secure with women as with guys," Mulkey said.

Rieke science center won't be paid off for twenty years

by Melissa Perry
Mast reporter

The Rieke Science Center began with 20 years of planning and it will take another 20 years to finish paying it off, according to Vice President of Finance and Operations Perry Hendricks.

Four million of the center's \$8.5 million price tag was donated directly to Pacific Lutheran University. After the "big campaign" for gifts and pledges, PLU included the final \$4.5 million in a bond issue, he said.

A bond issue stipulates that the university will sell bonds to either individuals or corporations. The university will then have to pay interest semi-annually until the bonds mature. When the bonds reach maturity, the university will pay off the amount of the bonds in full.

No state funds were used; however, the University had to obtain a loan through the Higher Education Authority, a "quasi-state agency," in order to issue tax-exempt bonds, Hendricks said.

"This is the first time I've ever been through this process—it's extremely complex and the details are horrendous," he said.

Although PLU's loan agreement is with the Higher Education Board, an independent underwriter bought the

bonds from the board and sold them to other organizations and brokerage firms, Hendricks said.

"We have nothing to do with who buys the individual bonds," he said.

PLU will pay the bonds off with long term pledges and budgeted funds over the next 20 years through a trust fund at the Puget Sound National Bank. The

payments are guaranteed by First Interstate Bank. The guarantee allowed PLU to get a better interest rate, according to Hendricks.

Five of Washington's eight private colleges have used bond issues to finance projects, Hendricks said.

"If we hadn't used a bond issue, we would have had to wait and we didn't

feel waiting was in the university's best interest," said Hendricks.

The new science center was vital because the old facilities were "totally inadequate," he said.

"Pressures built to where we had to (build), and the bond issue was the mechanism we used to do it," Hendricks added.

PLU offers unique legislative internship program

by Kris Kalivas
Mast reporter

Pacific Lutheran University students have the opportunity to work side by side with Washington's legislators in a unique internship program.

According to Wallace Spencer, professor of political science, PLU is one of the first schools to participate in the legislative internship program.

In a legislative internship, a selected student is assigned to a legislator. It gives an intern practice at a range of activities. Interns get to participate on issue research and monitoring, watch legislature in process, deal with constituent problems, draft mailings for signature and attend committee meetings, Spencer said.

"The internships are open to any major...from business to biology," he said.

There are usually two to eight interns a year from Pacific Lutheran. This number varies with the number legislators want, Spencer said.

"The legislators want the interns to do a great job for them," he said.

Senior Karen Kvale interned with Senator Ted Bottiger.

"I loved it," she said. "I had a great time."

Kvale said she was able to do a lot of different things. "I was able to sit in on every meeting he had unless it was a problem with the client he was seeing," she said.

"The No. 1 rule is to keep everything you hear confidential. Bottiger trusted me and I was fortunate to work under

him and to see meetings with lobbyists, staff members, and other legislators," she said.

Bottiger instructed Kvale to follow certain legislative issues and asked her to go to committee meetings to keep track of them.

"It wasn't trivial stuff that I did," she said. "If I did a mailing it was usually detailed response on Bottiger's views. I sat down with him to work on a mailing together," she said.

Kvale's final project for the internship was to research and draft a bill with a committee staff member.

"I love government work," she said. "It's a great experience and I recommend it for other students. It was kind of like going to a job in the morning."

OPINION

Go root for a Lute!

PLU is lucky to host the nation's top-ranked team in the NAIA Division II quarterfinal clash between the Lutes and the Linfield Wildcats at 1 p.m. tomorrow at Lakewood Stadium.

The Wildcats have a perfect 9-0 record. PLU is ranked fifth with an 8-1 mark.

Tomorrow the Lutes will look to extend their unbeaten streak in post-games against Linfield to three games. The Lutes downed the Wildcats 35-20 in the quarterfinals of the Lutes' 1980 national championship season, and won 30-12 last year.

Ironically, both teams' last losses were to each other. PLU fell 43-17 on October 4 earlier this year. Linfield lost to the Lutes 30-12 in last year's quarterfinal contest.

But why are ticket prices \$7 for students when they have been getting into the football games free all season?

During the regular season, the athletic department picks up the tab for the games' expenses so students can attend the games at no cost.

The PLU athletic department does not budget for playoff games so expenses such as renting the stadium must come from outside donations, often players' parents or local businesses.

During post-season games, NAIA requires that a minimum of \$6 per ticket be charged.

In order to host the game, PLU placed a bid to NAIA. Since the Lutes secured the bid, PLU must raise the dollar amount of the bid to pay NAIA. Any additional money raised from ticket sales goes directly to NAIA. PLU makes no money off the ticket sales.

So, by winning the bid to host the quarterfinal game, PLU has many advantages. If Linfield were hosting the contest, many students probably would not attend the game due to traveling to Oregon, and tickets would be \$10.

Hopefully students will take advantage of this opportunity to witness the Lutes and the Wildcats fight it out to secure a spot in the semifinals.

Buy a ticket. Go root for a Lute.

Kristi Thorndike

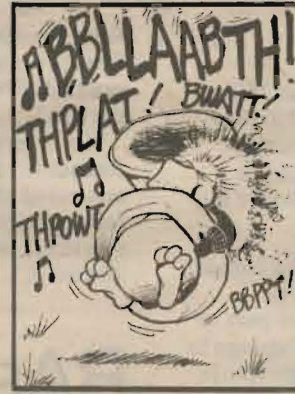
Correction

The "Your Turn" question in the November 7 *Mast* incorrectly stated that students must live on campus unless they are age 21 or have 90 or more credits or have a physical handicap.

The university states that all single full-time students room and board on campus unless the student is living with parents or legal guardians, is 21 or older during the current semester or has senior status.

BLOOM COUNTY

by Berke Breathed



For Adults Only

Pots, families burn at reunions

by Jeanine Trotter
Mast reporter

While arguing with Doug about what to have for dinner and who was going to cook it, I grabbed my favorite kettle, threw some frozen peas into the steaming basket, and turned the selector to high. Although I know Revereware is not designed to be placed on high heat, old habits die hard.

I compromised with Doug about dinner, kicked Joshua and his cars out of the kitchen and checked the peas. "Hmmm, the water isn't heating up very fast tonight."

My mind turned to an assignment I was hoping to finish before Thanksgiving. "Doug, do you smell something burning?" The only thing on the stove was the pot of peas. The peas were almost thawed and a little grey. There wasn't anything smoking on the burner.

"Doug, are you sure you don't smell something burning? Suddenly, I realized the only water in the pot was the ice that had melted from the peas. By this time, the kettle's copper bottom was ash grey.

Later, after everyone was in bed, I scrubbed the ash so that the not-so-new copper bottom shown through again. The house was quiet. My mind wandered from the kettle to my mother—how she prepared meals while organizing seven people's lives, and how she had a habit of burning up pots.

Fortunately, I gained more from my mother than a bad habit for burning pots. One of the

most important lessons I learned is that a good education is worth a few, even many, hassles, struggles and disappointments. In my mother's day, especially if you were a woman, you struggled through more than just a few disappointments to gain a degree.

Now that the kettle was clean, I could concentrate on getting my homework done, and make plans for Thanksgiving.

The holiday season is a family time. Many of us go home, or have family visit us. We look forward to this time, and yet reunions can also be trying.

Will Dad give a 30 minute quiz on the state of the job market in my chosen field?

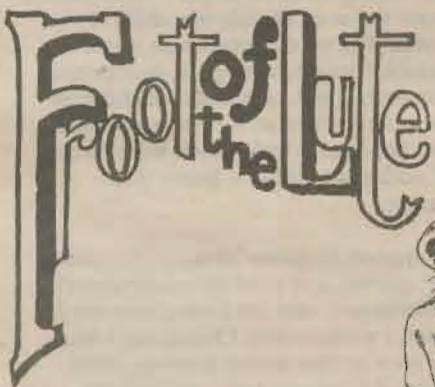
Will Aunt Harriet stifle her laughter when I explain that yes, I will finally graduate next year? And yes, I think public relations is a good career for me. And yes, the time and money are good investments, and worth it, even at my age.

Sometimes, I think it would be easier to send my regrets and stay home alone for the holidays. Just for the fun of it, a note could be added saying that I'm no longer pursuing a degree but have applied for a job driving dogsleds in the Yukon.

But then I remember just how important families really are. They may constantly ask how long it will be until graduation. But that's only because they really care. I wouldn't have them any other way.

In today's society families move apart too often, and too soon. I plan to spend as many holidays with mine as possible. Besides, I need them around to pull my burning pots from the stove.

Mascot project poorly handled by ASPLU committee



by Clayton Cowl
Mast reporter

There was a new cheerleader at last weekend's football game in Lakewood Stadium. Unfortunately, no one knew who it was, what it was, or what it stood for.

Even more unfortunate, its identity remains shrouded in mystery.

Whatever it was, it hardly looked like it belonged at a PLU football game.

A creature clad in a bright gold rain jacket with plain black block letters spelling out 'LUTE' and sporting a hat that resembled a curious mix between a firehat and something out of a Sherlock Holmes rerun can hardly be called a symbol of motivation.

One guess was to conclude that this newly synthesized creature was PLU's new mascot—whether PLU wanted it or not.

A well-meaning request by the Lute cheer staff last summer and a drive by PLU vice-president of finance Perry Hendricks sparked the effort to develop a school mascot to spark enthusiasm at athletic contests.

The effort to crank out a mascot was, indeed,

valiant and should be commended. On the other hand, having the project shrouded with secrecy was not so valiant.

Now an issue of determining what a school mascot actually is seems like a heated topic for a very select schools. If PLU had any other name but the Lutes, the problem of constructing a mascot would be eliminated...well, almost.

If the school mascot was something strange, but not inanimate...say, the banana slugs or Parkland youth, the solution would be easy. Just dress someone up as a six-foot banana slug or invite a few local youth to the football game and mascot fanatics would be as pleased as Hawaiian punch.

But the problem of defining a Lute makes the issue a difficult one to tackle.

When the idea of forming a mascot at PLU was presented to ASPLU, the governing body followed the example set by every existing organization on the planet—form a committee.

The ASPLU mascot committee received the word that the whole matter was to be hushed because whoever wanted to donate the mascot wanted it kept secret. Exactly why, no one knows.

In the meantime, the committee met secretly behind closed doors.

A student survey was compiled and tabulated and the results from the few surveys returned seemed to indicate remarkably that a mascot was in need at the university.

Communication was never a big priority on the committee's list.

In fact, in one meeting early in October, the committee ejected all ASPLU executive officers except for Vice President John Carr. Among those asked to exit the meeting was a *Mast* reporter.

Two phone calls to the mascot committee chairman for updates on the progress of the mascot by *Mast* reporters were met with a stubborn refusal not to comment.

Sure, a secret can be fun to keep until the very

last moment, but it seems odd that when members of ASPLU, an organization to represent the student body, and reporters, the link to one student communication line on campus, are evaded and removed from the decisionmaking and planning process of a project, the secret has gone too far.

From the outside looking in, it appears that the university was going to have to accept a mascot chosen by a select few whether it really wanted it or not.

Even at the game, PLU President William Rieke and ASPLU President Bruce Deal were unaware of the dedication ceremony until the halftime intermission when they were called onto the field.

Maybe we all should begin donating things to the university. Like my tennis shoes. My calculus book. A broken Howard Jones record. Or maybe we should strategically place giant hairy gorbals around campus. Then we could pick up the phone, call President Rieke and let him know the plan. It's a special donation from all of us to all of you at PLU....

What a Lute actually is remains a mystery. Committee members and its donator admit that. However, it is refreshing to know that we can make some basic assumptions about a Lute according to our new mascot.

Lutes always smile. They have long, straight, black hair. They wear work boots. They obviously must live in the rain and wear rain jackets. Plus, they are part-time fire fighters with golden fire hats.

True, a mascot will not be the pivot point of most students' lives. Sit-ins, marches, riots, wars and trivial games of that sort would be a highly unlikely phenomenon. Especially at PLU.

But in this case, the mascot's debut was unimpressive. It did more spectating than motivating.

Solution? Easy. Just give the new mascot a poke with an electric prod and then, more importantly, realize secrecy in handling issues which affect an entire university doesn't work.

LETTERS

Updating language of Bible endangers beauty within

Editor:

I would like to thank reporter Mike Robinson for his November 14 article "PLU faculty comment on changes made in the Bible", referring to the desire of many to involve the use of inclusive language in the Bible.

Quite frankly, I think such an idea is ludicrous. To read the Bible is a beautiful thing to so many, and part of that beauty is the style and language in which it was written. To change this is to endanger that beauty which Christians experience when reading God's word.

The notion that "the patriarchal language of these Biblical translations is sexist and non-inclusive of women, and should be rewritten," smacks of narrow-minded subjectivity.

God has always been referred to as our spiritual father. Will inclusive language change this to "spiritual parent"? I hope not. What will Christ be if not God's only-begotten son?

After an informal survey run on campus, I came to the conclusion that "father," for the most part, denotes warm, happy feelings amongst students. "Parent" generally represents discipline, authority, "be home on

time"—usually a negative connotation. One girl said, "I would rather approach my father (with a problem) than my parent."

Yes, there were those who saw no difference in the two, but the majority answered that "father" was easier to relate to. (My question was, "What do you think when you hear 'father'—'parent'?")

On the point regarding mistranslation, it is impossible to translate anything word-for-word, and especially when the original text is thousands of years old.

Updating the language of the Bible, which basically is taking place here, is like publishing 12th edition Shakespeare, just because "People don't talk like that anymore." I can't picture

"Romeo and Juliet" talking "valley," or a "rap" version of "The Tempest".

I earnestly hope that these crusades to change the Bible's language to inclusive fail. It is foolish and shows a certain insecurity in ourselves if we feel that "I will make you fishers of men" leaves the women behind.

Sylvia O'Donnell

RAs defend speech classroom write-up

Editor:

I want to call to your attention the recent letter to the editor in *The Mast* from Tim Shannon dated November 14, 1986. We are the RAs who wrote an incident report on the communication arts presentation (which incidentally had to do with winetasting, not wine making). Tim does not have all of his facts correct. This is probably because Tim was not attending class the day the incident occurred. Therefore, he relied on other people's opinions. He did not interview any of us to get our statements on what happened.

For instance, the quote, "three RAs angrily huddled in a corner and noisily

discussed this infraction of PLU law," is not correct. We were sitting in class and when the student brought out the wine the entire class was stunned. People around us began asking what we were going to do. It became very noisy, but there is no truth in us being "angrily huddled in a corner." We, as both RAs and students, felt very "put on the spot." Especially since the professor was not in the classroom that day due to another commitment.

After class was over, we (the three RAs) met outside the classroom to discuss the situation. We went back in and explained the policy to the off-campus transfer student who apparently was not aware of how strict the policy is. We felt responsible to fill out an inci-

dent report explaining the situation—emphasizing that the student was not completely aware of the policy and should not be penalized due to the unique circumstances.

We were not, to quote Mr. Shannon, worried about saving "a whole classroom full of innocent and naive souls from certain moral debasement."

Rather, we were simply doing one part of our job that the contract we sign obligates us to do. This is filing, not judging, reports on incidents involving PLU policy.

Shelley Bryan
Jim Forsyth
Julie Larson

Sober Notions

Purpose of government at stake in abortion debate

by Scott Benner
Mast reporter

Because abortion can be an emotional and passionately debated topic it is generally one that I prefer to avoid. However, because of the current debate within the pages of this paper, I feel that the time has come for me to address the issue of abortion within the context of some of the larger, more fundamental questions about judicial review, minority rights, etc., that are really the heart of this subject.

Most pro-choice advocates argue that pro-lifers want to impose their values on society. Some pro-choice advocates go on to say that pro-lifers are trying to force society to adhere to their personal religious beliefs. This is a tenuous assertion but one that if true is hardly fatal.

I know a good many people who oppose abortion out of moral reasons and yet do not consider themselves religious. Although I tend to think that moral conviction finds its basis in religion there are a good number of humanist philosophers who would disagree with me.

Secondly, pro-choicers claim that anti-abortion laws have their basis in religion, could it not also be argued that laws concerning sodomy, prostitution, etc. are of religious origin? Aren't they then unconstitutional? Yet the Supreme Court continues to uphold these laws. Why?

The problem with pro-choicers is that they fail to understand some of the most basic uses and purposes of government and they take excessive liberties with interpreting the First Amendment. The most fundamental question in government is this: What kind of society do we want to be? Society should, and in fact does, act, legislate, accomplish, what is in the best interests of the public.

The First Amendment says that "Congress shall pass no law respecting the establishment of religion, or prohibiting the free exercise thereof." It does not say that Congress shall pass no law concerning morality.

The good society that we all hope for is not a result of spontaneous combus-

tion. It takes hard work. "Our nation is not a thing of mere physical locality," said Edmund Burke. Government is a contract between all members of a society—those past, present and future. To pass along the fruits of our labor and the lessons of the ages can be extremely strenuous.

Pro-choicers fail to see that along with economic questions there are a host of moral and ethical choices that government makes. For indeed to choose capitalism as an economic system is to make a moral choice. Don't questions over income distribution have moral imperatives?

When it comes to regulating a firm that is obviously "affiliated with the public interest" the Supreme Court has no problem. But when it comes to regulating some public behaviors (like abortion-on-demand) the Court has sided with the minority. Notwithstanding the fact that the court blatantly ignored the rights of the unborn child, there seems to be inconsistency here.

What about the rights of the firm to set their own price? Are they not being sacrificed for the public interest? Indeed they are, and justly so. Government should regulate firms that stand in the public interest. Shouldn't government then also sacrifice to at least some extent the rights of a minority on some other non-economic moral imperative? Certainly that is what government does when it regulates obscenity, pornography, prostitution, etc. In the passage of these laws we all give up our rights to exercise our passions concerning these things. We make this sacrifice for the good of the whole.

Just recently the Supreme Court upheld a Georgia state law prohibiting sodomy. In finding for the State of Georgia, the Court said that nowhere in the constitution or our legal history is there any guarantee of the right to practice sodomy.

Well there is no guarantee to abortion either. The Bill of Rights is a very brief document and even its authors had serious doubts as to whether it would be very useful. So why does the Court have problems prohibiting abortion?

The answer must lie in the fact that either the Court does not view abortion-on-demand as a public issue or they do not view it as being publicly hazardous.

In fact, pro-choice advocates often state that abortions is a matter of private choice.

I respectfully beg to differ. On the first count, if abortion were strictly a private matter why would all 50 states feel so compelled to ban its use? Can so many people be mistaken? I hardly think so.

Secondly, although abortion may seem like the personal decision of a mother-to-be, there are all sorts of social ramifications involved with its legality that cannot be ignored. In *Statecraft as Soulcraft*, George F. Will writes, "...the law can treat abortions as private transactions between women and their doctors. But the law cannot make the consequences—1.7 million abortions a year; a new casualness about the conceiving and disposing of life, transformed attitudes about sex, and hence the relations between sexes, and the claims of family and children, and we know not else—the law cannot make them 'private' consequences." What simply seems to be private choice and yet has definite severe and potentially, if not inevitably, destructive public consequences should most certainly be regulated. That cannot be made any more clear.

In the founding of this nation it is clear what kind of society our fathers wanted us to be: "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain Unalienable Rights, that among these are Life, Liberty, and the Pursuit of Happiness."

This single phrase is the most compact definition of the American political attitude ever written. It is the phrase that Abraham Lincoln looked to when struggling with the issue of slavery. He knew that we could not be a nation dedicated to these truths and slavery both. And yet the Supreme Court under the *Dred Scott* decision stood in the

way. In that decision the court stated that blacks did not possess those unalienable rights. And it is this same phrase that I see conflicts with the idea of abortion-on-demand.

Lewis Lehrman in his essay "The Right to Life and the Restoration of the American Republic" (*National Review*, August 29, 1986) outlines this conflict better than anything else I have read: "Under the Declaration, under the Divine and natural law by which we have promised to live, the child about to be born, no less than the black slave, holds rights unconditional upon the inconvenience of others, rights that cannot be altered because other men place a lesser value on the life of a child in the womb. The usual arguments about viability, intelligence pain, quickening, meaningful life, or unwanted children are as irrelevant as earlier arguments that the poor, black slaves were better off under the rule of a benevolent master."

I oppose abortion because the society that allows, and even sponsors abortion-on-demand is not the kind of society in which I want to live. Clearly that was the view of this nation prior to 1973 when all 50 states had laws making abortion a criminal act.

I cannot see that abortion is anything but a destructive public problem. When the Supreme Court ruled in *Roe v. Wade* the Court went against both the spirit and letter of our legal heritage by blatantly ignoring the rights of the unborn child and by refusing the public the fundamental right to regulate itself.

It takes courage to address how we want to achieve the society we want to be. It takes guts and determination to walk the narrow line between tyranny and public lethargy. But I think that the imperative is clear. We must try. If this nation is to long endure, we must work hard to see that the values that we hold most dear are passed along to our posterity. I hope that in this quest all persons will use intelligent restraint—restraint in both the limitation and the exercise of personal freedom.

Biblical translations raise controversy among clergy

Editor:

I have often used your excellent library, which has an helpful and considerate staff, and which is a credit to your university.

While I was there today, I picked up a copy of the latest edition of your provocative newspaper. I was most amazed by the article quoting Professors Brown and Govig on biblical translation. The question came to my mind, "Has PLU become so trendy as to engage a female religion professor without regard to sound academic scholarship, to say nothing of piety?"

Professor Brown sets forth a pretention to scholarship that is sub-standard for a second-year, theological student. She seeks to reject what in her opinion is the non-inclusive translation of certain Greek words in contemporary English versions of the Bible.

Even a first-year, New Testament Greek student knows that the word the people is 'laos', not 'anthroopos.' Also we Lutherans sing in the Holy Communion the words of Simeon in praise of Jesus, the Christ, "My eyes have seen your salvation, which you have prepared before the face of all the peoples ('laos', genitive plural of 'laos'), a light for the revelation of the Gentiles (a word meaning 'nations'), and the glory of your peo-

ple ('laou', genitive singular of 'laos').

The meaning of 'anthroopos' is plain from ready "The Septuagint," an ancient Greek translation of the Hebrew Old Testament.

In Genesis 1:26, 27 the translators of "The Septuagint" used 'anthroopos' to translate the Hebrew 'adam'. The word 'adam' is, first of all, in biblical usage not a proper noun, that is, not the 'name' of the first man. Rather 'adam' is a generic term meaning man in the sense of mankind.

In a similar manner the English language uses the word 'man' in the sense of mankind. This accounts for the use of man in the English versions in those verses and others.

Any reader of the English Bible can see that from reading and considering Genesis 1:26, 27. In them God distinguishes man from the animals and the rest of the creatures, whose creation is recorded in the earlier verses. That the word 'man' in this usage is an inclusive term, that is including male and female man, can be seen by reading Genesis 1:27.

Ironically Professors Brown and Govig apparently are playing "The Man from LaMancha,"—oops, excuse the sexist pun—tilting at windmills. For they are campaigning for inclusive terms, but such are already in use in English translations of the Bible.

Now regarding the Greek word that Professor Brown or your newspaper spelled 'aner', the spelling or more properly the English transliteration is 'aneer'. This word in distinction from

'anthroopos' means adult male, that is, a male human being of marriageable age and, therefore, often translated into English as 'husband' as well as 'man'.

Consider 1 Corinthians 7:2 in the New American Standard Bible: "But because of immoralities, let each man ('aneer') have his own wife, and let each woman have her own husband ('andra', accusative singular of 'aneer')."

Now 'adam' and 'anthroopos' may also be used in an exclusive sense, that of male human being. See Genesis 2:24: "For this cause a man ('adam') shall leave his father and his mother . . ." In our Lord's quotation of that verse the Apostle Matthew wrote, "For this cause a man ('anthroopos') shall leave his father and mother . . ." (Matthew 19:5). Nevertheless, a word study will show that the predominate usage of these words, 'adam' and 'anthroopos', is 'man' in the sense of mankind. Even where the exclusive meaning occurs, the root idea is man as human being. For marriage was ordained of God for man, not for animals.

Professor Brown's piety is as sub-standard as her scholarship. For she claims that the use of so-called non-inclusive, that is, exclusive, terms that are in fact inclusive is blasphemous.

She makes an unsound, religious value judgment on the basis of a faulty principle.

She perpetuates the carnal error that there must inherently be a battle of the sexes instead of the beautiful, profound unity in marriage that the Spirit of God reveals through the Holy Scriptures and

can be attained through faith in the Gospel of Jesus Christ.

But she is not alone in this error of estrangement from the Creator's will. For most human beings, even professing Christians, are alienated from God the Creator. Even those who confess, "I believe in God the Father Almighty, Maker of heaven and earth," are unaware how greatly their everyday attitudes are at variance with their Christian confession. For how many there are who are estranged from family life, whether marriage on account of divorce, or parental-child relationships on account of harshness and neglect, or rebellion and disrespect!

Thus, they are estranged from God who continues to draw men and women into marriage and create man through marriage.

Thus, although they may believe in God's grace through Jesus Christ, they do not "live" by faith. To this estrangement The Spirit of the Lord speaks through the Apostle Paul to baptized and professing Christians, "All things are from God . . . who was in Christ reconciling the world to Himself, not imputing their trespasses against them. . . . Therefore, . . . be reconciled to God" (2 Corinthians 5:18, 19, 20).

May Professors Brown and Govig take this Word of God to heart, and be reconciled to God, the Creator of all men and also the Savior of all men, but especially of those who believe.

Rev. N. Alfred Balmer
Lutheran Pastor

THE MAST

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Professor clarifies quotes in religion article

Editor:

The "PLU faculty comment on changes made in the Bible" (Mast, November 14, P.6) was, in part, news to the writer. I learned what Joanne Brown

had to say on the subject by reading it in your paper.

The passages I cited from the *New Jerusalem Bible* are by no means "key" ones to the scholars of Jerusalem's Ecole Biblique. Rather, they illustrate

innocuous adjustments to the male preference of the English language most everyone can agree upon.

Disputes arise when suggestions for change such as "our Father-Mother God" are made, and when Jesus as Son of God becomes Child of God. The *New Jerusalem Bible* does not adopt such designations.

I further pointed out as a model for further study the genderless honorific title "Mzee" (lord) of Swahili.

Stewart Govig
Professor of Religion



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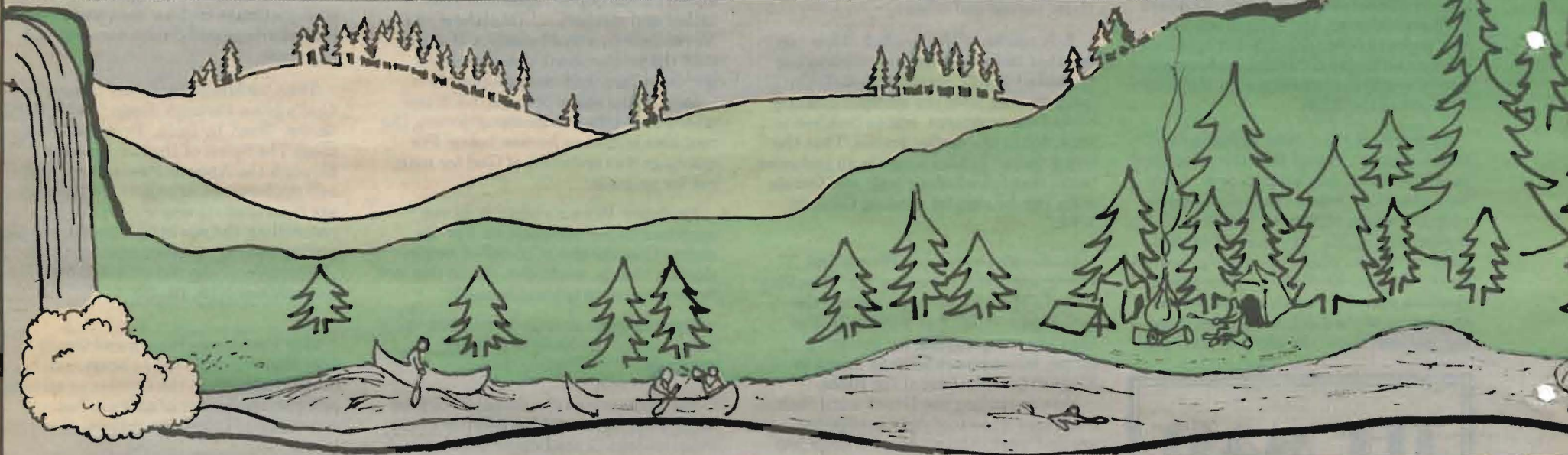
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AH, WILDERNESS!

Campus Outdoor Recreation weathers the four seasons



UC 'Rec' room caters to Lutes

by Stuart Rowe
Mast reporter

When a person first enters the tiny office of the Outdoor Recreation committee he might think it's a storage room for REI, L.L. Bean, or maybe a ski buff's garage sale.

In actuality Outdoor Recreation is an ASPLU



committee of about 20 people that tries to sponsor at least one outdoor event each weekend.

Tim Hewitt, who co-chairs the committee with senior Mark Cooksley, said two or three members of the committee get together and plan a trip that they will lead.

He said the leaders are responsible for all the details of the trip including advertising.

The outing participants are charged a few dollars, but not in order to make a profit, Hewitt said.

"We try to break even on trips," he said. "We estimate the cost for ten people on any trip and any extra money goes to advertising."

Outdoor Recreation can also offer a lot to the outdoorsy PLU student who wishes to plan his own outings, but doesn't have the equipment to do so.

Hewitt said a few things they rent are cross-country skis, boots, poles, tents, snowshoes, sleeping bags, frame and day packs, stoves, rafts, canoes, and lanterns.

These and more are available to PLU students, faculty, and alumni, at very low rental fees, he said. "We are very competitive that way."

Any money made from rentals goes into equipment maintenance and purchasing new equipment.

"Our skis are on a four year rotational basis," he said. "Each year we buy new skis, and rotate out the old ones."

Last year, with the heavy snowfall, Hewitt said, all of the skis were taken out and damaged on the gravelly surface of the roads. But otherwise the cost of maintenance is minimal he said.

Hewitt said when he first came to PLU he was interested in hiking and experiencing the great outdoors, and Outdoor Recreation presented the perfect opportunity for him.

"I was interested and I got involved," he said.

Hewitt, a history/anthropology major says he enjoys running Outdoor Recreation. But it is only for fun and he probably won't apply his experience toward any occupation later in life.

The next time you feel the urge to get a gulp of fresh air, or the need to enjoy some scenery, remember the name "Outdoor Recreation" and look for the signs.

PLU outdoorspeople devour buffe

by Matt Misterek
Mast projects editor

Whether they are eyeballing a rattlesnake in the Grand Canyon or huffing and puffing up the steep roads of Mt. Rainier on a bicycle, the adventurers and adventuresses of the Outdoor Recreation program feast on the exhilaration of defying the elements.

Seniors Mark Cooksley and Tim Hewitt, co-chairmen of the ASPLU Outdoor Recreation Committee for three years, are striving to provide a back-to-nature menu for avid outdoorspeople and curious novices alike.

"We're trying very hard to destroy the myth that Outdoor Recreation trips are just for the experienced outdoorsmen and adventurer elite," Cooksley said. "That's just not the case

at all."

Most of the outings are organized with beginners in mind and have an instructional emphasis, he said. The few advanced trips are clearly indicated in the publicity.

Cooksley said the elitist fallacy may have begun when the Outdoor Recreation program was conceived fourteen years ago by a group of cross-country skiers that primarily wanted to get together with each other to ski. Today's Outdoor Recreation has little in common with its self-contained predecessor, Cooksley assured.

From a committee of about 20 students, 10-12 trip leaders currently captain the program. At the beginning of the year, candidates with a particular interest or outdoor skill are trained for group leadership.

Cooksley said that interest, not experience, is key, because the program qualified to provide students with the experience they require for a supervisory role, and the time-consuming paperwork to safely lead a trip.

"This is the largest consistent involvement we've seen," Cooksley said. "Once people commit themselves to leading a trip, they usually see it through."

After undergoing comprehensive training, the trip leaders are frank and honest about whether they are prepared, he said. Cooksley attends about half the trips himself, while Hewitt attends the other half.

Leaders are well-primed for handling emergencies and perils in a natural setting, Cooksley said.

In his memory the only injury a



Five Outdoor Recreation Committee devotees brave the whitewater rapids of the Skykomish River.



of back-to-nature trips

dent in the program has ever suffered was a fractured wrist while cross-country skiing. But that doesn't mean Mother Nature is entirely trustworthy.

"You need to have a keen eye for avalanche hazards at all times, because that kills people in the Northwest," he said.

Cooksley does not slight anybody's fear of the outdoors because he claims numerous anxieties of his own.

"I respect everybody's fear of the outdoors," he said. "But, for the most part, people can rest assured that we're going to lead them on a safe trip."

The Outdoor Recreation Committee is trying out new activities this year while not deserting the old favorites. The first-ever kayaking trip earlier in the semester went smoothly. Also, they were able to fill a van and a car for a three-day expedition to Expo '86 in Vancouver, the program's first transcontinental trip in several years.

The Committee offers more hiking than anything else because the Cascade and Olympic Mountains are so accessible. It is also a relatively easy activity for those who feel ungraceful and club-footed in outdoor environments.

The always exciting whitewater rafting trips are the best attended functions.

"Whitewater to me translates into power," Cooksley said, "and that power instills fear."

This California conference two weekends ago proved to be an educational experience for the four committee members who attended, thanks to the funding from President Rieke.

Cooksley noted that PLU's Outdoor program seemed to be one of the more active among small schools. Moreover, he found other outdoor programs to be in severe competition with other activity organizations within their schools. He saw other rewards of having the program headquarters in Tacoma.

"We are better situated geographically than probably 75 percent of other schools around the nation," Cooksley said.

He grieved for the midwestern schools who must restrict themselves to cross-country skiing and flat water boating for lack of nearby downhill ski facilities and furious whitewater rivers.

PLU's outdoor program has been driving for the last two years and this semester's schedule is reflective of the success. More trips, at least one each weekend, have been offered and there

were even a few summer trips.

Cooksley said fewer outings have been cancelled this fall. Methods of appealing to faculty and staff's leisure time interests are in the works as well, he said.

"We're making some real efforts to target a wider diversity of people by offering a diversity of trips and new methods of advertising," Cooksley said.

Besides the regular avenues of posters, flyers, bulletin boards, and the games room desk, Outdoor Recreation is courting the use of video and slide presentations and increased exposure in campus mass media. The Outdoor Recreation Hotline, at extension 4027, is another fresh publicity device this year.

Cooksley and Hewitt joined the Committee five years ago and have seen many of their dreams for the program realized, including a larger budget and a more stable role within ASPLU.

"At times other areas in my life have suffered, but I have no regrets whatsoever," said Cooksley, a psychology major.

Major trips, like a backpacking trip into Arizona's Grand Canyon during spring break of 1984 and a biking excursion around the San Juan Islands, have also been planned and executed during their joint tenure.

He is satisfied with the budget allocated to the program, though they petitioned for more than was received. The approved budget of \$2780 is a little more than one third of the figure the committee presented before the ASPLU Senate last May.

According to Cooksley, the Senate disregarded four years of committee data and raised the estimated income figure for the program to an unfeasible amount.

"But, for the most part, the budget has been adequate," he said. "It has seen some sort of rise every year."

Cooksley believes that the opportunities for students to become enchanted with a new activity or test bodily limits cannot be expressed in terms of dollars. Just as priceless, he said, are those experiences in the outdoors which place students in courteous allegiance to nature, and those which intensify human relationships.

"They (students on Outdoor Recreation trips) can realize the value of the environment around us as well as its fragility," Cooksley said. "The outdoors can bring out honesty and tear down the strongest facades."

Outdoor Rec leader recalls weekend snowshoe tromp

by Tim Hewitt
Guest reporter

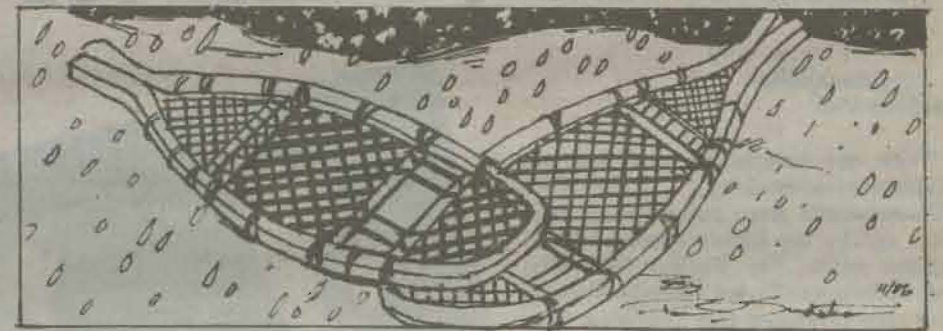
There is barely a breeze. The only sound is the crunching of my snowshoes on the snow-covered trail.

Up ahead, the rest of the group is hiking towards the head of the valley, a great bowl with tiny Source Lake at the bottom. Our goal is Snow Lake which lies on the far side of the bowl's rim.

Our original destination had been closed for the winter and Snoqualmie Pass did not provide enough powder for snowshoeing, so we had to drive to a higher elevation—Source and Snow Lakes.

I come upon all but three of the group resting in a cluster of trees. Some three hundred feet below us lies Source Lake, nearly frozen over. We continue up the open slopes of the bowl.

The steep sides of the bowl are strewn with boulders and covered with a thick blanket of snow. It is obvious that these are avalanche slopes later in the season.



As I take up the rear, I can see the group begin to climb the slope. Soon, they are quite spread out up the grade of the slope. The trail we have been following climbs straight up.

Two pairs of people move up the valley. Neither pair is using snowshoes and neither is from our group. The nearest pair, accompanied by a German shepherd carrying "saddle bags," soon catches up with me.

I can no longer see the lake. This would not be a good place to be caught in a white-out. Fortunately, it is not snowing heavily and the thin clouds continue to move up the valley. Three members of our party still lag behind.

Two men in snowshoes come down the slope. They had blazed this trail earlier today and they say that we are about a mile from Snow Lake.

As the two snowshoers head down the valley, the couple with the German shepherd decide to climb up the slope despite their lack of snowshoes.

Concerned about the missing trio, I descend the valley. I find them at the bottom of the bowl where they had stopped to rest.

We move up the valley to the base of the slope and begin to climb. Occasionally slipping, we finally scramble to the top. Before us are the trees where the rest of the group stopped to eat lunch and wait for us.

All but the weary threesome continues towards Snow Lake. I take an apple out of my pack to eat on the way.

The only sounds I hear are my snowshoes and my chomping on the apple. As I finish my snack I come upon the couple with the German shepherd, struggling across the plain as their legs sink into the snow.

Occasionally they are swallowed up to their hips, but more often only to their knees. We check the map, which says the lake is just over the ridge.

Returning the map to my pack, I snowshoe up the ridge with the couple struggling behind me. They are having a

good time, occasionally pushing each other into the snow.

I cross the ridge and follow the trail to a promontory overlooking Snow Lake. The rest of the group is there also. Three hundred feet below us, Snow Lake lies dark, unfrozen, and barely visible through the clouds. A short climb to a higher promontory does not make for a better view.

It has been a little over six hours since we left PLU at 8:30 this morning. More snow is falling now. We assume the trio lagging behind has already gone back to the van. The trail does not tell us anything—snow is quickly filling the tracks.

We slide and hop down the slope of the bowl, occasionally tripping, falling and rolling. It takes half the time it took to climb up the trail.

We arrive at the van to find the trio waiting for us. We climb in, start the van, crank the heater and drive back to our snowless campus.

ARTS

Photocollages capture multi-perspective view



The "17th Floor of the Portland Hilton" is part of a show of photocollages by Jerry Hammack currently on display in Ingram Hall's Wekell Gallery.

by Brett Borders
Mast reporter

Monday, November 17 marked the opening of a three week display of works in Spatial Photocollage in PLU's Wekell Gallery by photographer Jerry Hammack.

Mr. Hammack's works expand upon the Cubist theory which was developed in the early 20th century. Traditional Cubism of Braque and Picasso challenged the classic Renaissance belief that works of art are perceived through simple one or two point perspectives utilizing vanishing points and horizon lines.

Cubists argue that the visualization process is much more involved, and that in order to be perceived, the viewer first breaks the piece down into smaller sections, encompassing many different angles, often more than are actually present in the work itself.

"You fracture the canvas by viewing it," said the artist. "Cubists say that traditional art is not descriptive of reality."

Reality is what Hammack conveys in his photo collages. He does this through the use of several different photographs of the same scene, which are mounted on foam core and then displayed together in pieces to

form a kind of collage that represents the scene in a more realistic manner.

The main advantages of cubism are the perspectives of space and time. Such perspectives can't be transmitted by more traditional approaches.

For example, in the photos of the giant Swatch at the Swiss National Pavilion at Expo, the watch is seen not only from an interesting perspective, looking up at the huge timepiece, but also, the second hand appears to be at two different positions in the photos. Thus, time is successfully incorporated into the work.

Similarly, in the piece entitled "Winter Beach," a man walking along the shore carrying a bucket is

seen first in the distance, then again much closer. It is the same man, but in two different locations on the beach. Once again time is conveyed through the movement of the subjects through the pieces.

The entire display is very interesting and something that must be seen to appreciate and understand. Other variations are added to certain works which contribute to the total display.

Orange paint is lightly brushed on the black and white collage entitled "Pumpkin Patch off Waller Road." This same technique of enhancement is present to a much greater degree in the piece entitled "Highway 16," where each photograph in the collage is covered with and highlighted by oil paint, which creates a very fascinating piece of work that is enjoyable to look at.

The most entertaining piece in the display is one entitled "17th Floor Suite, Portland Hilton," which is composed of 20 different photos, three of which compose Hammack's hairy legs in a bathtub and the other 17 make up the rest of the bathroom. The mirror on the bathroom door reveals the photographer himself, camera in hand. This is very interesting photography indeed.

The 23 work collection is on display through December 5 and it's definitely worth the time to view and experience.

Hammack is giving a lecture to art students and anyone else interested in the show on Nov. 24 in Wekell Gallery.

Police's 'Every Breath You Take' offers nothing new

by John Rousselle
Mast reporter

"With one breath/with one flow/you will know synchronicity."

These words were sung almost four years ago by the highly successful and popular band, The Police. Ironically, (and unfortunately for their fans) right after they produced this title song from their album, *Synchronicity*, the trio comprised of Stewart Copeland, Andy Summers and Sting went their separate ways. Since then, they have not in the least been in synch—until now.

With the release of their greatest hits album, *Every Breath You Take: The Singles*, the group is once again on the charts.

It would be great to be able to say that The Police have buried all of their old differences with one another or at least that they somehow made their greatest hits album into something special. That, however, is not the case. With the exception of the remake, *Don't Stand So Close to Me '86*, this record could have been put together with little more than a couple of phone calls.

Besides "Don't Stand" there are 11 songs on the album: *Roxane*, *Can't Stand Losing You*, *Message in a Bottle*, *Walking on the Moon*, *De Do Do Do, De Da Da Da*, *Every Little Thing She Does*



THE POLICE

EVERY BREATH YOU TAKE • THE SINGLES

is *Magic*, *Invisible Sun*, *Spirits in the Material World*, *Every Breath You Take*, *King of Pain* and *Wrapped*

Around Your Finger.

Every album is represented, and the music is, of course, excellent. These are

not the problems with this album. The problems are that six out of the twelve songs are from their last two albums *Ghost in the Machine* and *Synchronicity*. With the possible exceptions of *Can't Stand Losing You* and *Walking on the Moon*, any Police fan already knows all of the other songs by heart simply because they have received so much radio play.

If they would have remade all 12 of these songs or if they had used this album to showcase some of their lesser known songs, this album would be a must. A sort of "Greatest but not so well known hits" album containing songs such as *Man in a Suitcase*, *Driven to Tears*, *When the World is Running Down*, *You Make the Best of What's Still Around*, *So Lonely* and *Bring on the Night* would have been an innovative and much needed album. Unfortunately, it seems as though they've abandoned their fans altogether by offering them leftovers (albeit good ones).

In the unlikely event that a listener has left his or her radio off for the last seven or eight years, "Every Breath" would make a great introductory volume. Otherwise, fans will have to decide whether getting one remake and being able to listen to their favorite tunes without changing tapes is worth the \$7.

Contemporary Arts Ensemble show mixes arts

by Melissa Perry
Mast reporter

Watching "Images on Rilke," a multimedia production by the Contemporary Arts Ensemble, is like "watching a carnival," according to cast member, junior Denise Smith.

Integrating many different mediums of the arts, the ensemble will perform Nov. 25 in Eastvold Auditorium.

It's obvious during rehearsal that this is no ordinary production. Ensemble members are working through a scene, surrounded by a synthesizer keyboard and speakers, with only a song for a script. Five days before opening night, they choreograph the song and dance routine as they go.

"That's a crazy move," says one cast member.

"That's okay," someone else replies. "The whole song is crazy."

"I'm going to write this part down," someone else says in the back.

Coming up with the original concept and themes running through the production was a process of brainstorming "wild and crazy ideas," said Greg Youtz, director. The ideas gradually began to center around Rainer Maria Rilke, a German poet from the early 1900s. The show evolved into a "surrealistic dream sequence," said Youtz.

The show itself is a tangle of music, theater, poetry and slides all mixed together. The two one-hour acts, divided by an intermission, are tied to different people and events in Rilke's life, including Freud, Nietzsche and World War I.

Some of the stuff is "freaky," all of it is "contemporary—not something you usually see on a PLU stage," said Smith.

Creating an original work, compared to putting a tried and true script on

stage, was tough according to Youtz. "Art is hard work; it took us a semester to beat the thing into shape," he said. The last two weeks before the performance have been used to get technical equipment together so the students can run through the show completely during rehearsals, added Youtz.

The production includes everything from "low tech" devices like storytelling to "high tech" electronic music to get the points across, Youtz said.

"Images on Rilke" is challenging to the viewer in the sense that not everything is explained, because the images thrown at you are meant to be thought-provoking.

"I think it'll be fun to watch this group of people put on a show and move around," he said.

"We have instrumentalists dancing and actors singing," Smith said, who signed up for the ensemble as a music major, but will be delivering a lot of monologues besides singing in the show.

The ensemble class was started this year as an attempt at crossing boundaries between the performing arts departments, according to Youtz who said he's found quite a bit of interest among students. He attributes the interest to the trend in films and videos towards multi-media image-making.

"It's something a lot of people are familiar with but don't have a formal outlet for," he said.

Joining the ensemble was a "change of pace," for Smith. "It's more of a creative process than just going to a class—it takes a lot of outside work to have things to bring to rehearsal," she said. Ultimately the class is designed to incorporate a series of teachers from all areas of the arts.

Maureen Seal, assistant professor of physical education and guest choreographer for the show said that she would like to be a part of the ensemble in the future as well.



ble in the future as well.

"The ensemble is a great opportunity to combine different art forms," she said.

"Our purpose is to entertain—to transport the audience to a magical

place," said Youtz. Along the way to that magical place, viewers can expect a performance that makes them think.

The show will be performed at 8 p.m. Nov. 25 in Eastvold Auditorium. There is no admission price.

Not just another pretty face:

Seattle show reveals more than band's trendy image



BANGLES

by Matt Grover
Asst. News Editor

If the Bangles concert at Seattle's Paramount Theater last week was any indication to this group's talent, the Los

Angeles based, all-girl quartet is going to be around for awhile.

The Bangles, featuring Susanna Hoffs on lead vocals, Debbi Peterson on drums, Vicki Peterson on guitar and Michael Steele on bass guitar, only

played for an hour, but even in that short time they proved that they're a group with a lot more depth than *Manic Monday* or *Walk Like an Egyptian* might suggest. The group opened with *Let It G* from their most recent album, *Different Light*, and quickly reeled off a string of strong tunes from that and their

debut album, *All Over the Place*.

Highlights of the short concert included a subdued version of *If She Knew What She Wants* and the mellow *September Girls*.

But the capacity crowd, consisting mainly of college-aged couples, came to hear the better-known singles and the Bangles didn't

disappoint. About forty-five minutes into the show Hoffs rapped a short story about how hectic her day had been and the band launched into the familiar piano chords that open "Manic Monday," bringing the somewhat sedate crowd to its feet.

The Bangles kept the crowd standing with the concert's highlight, a one-two punch of the evening's best songs: *Hero Takes a Fall* and *Walk Like an Egyptian*. The last song, "Egyptian," had the crowd dancing in the aisles and left the audience screaming for more when the Bangles said good-night.

Almost as entertaining as the music were the Bangles' stage antics. Although female musicians are becoming more common in popular music, it's still a novelty seeing an all-girl band dancing around on stage. It was just as interesting watching lead

singer Hoffs straddle a microphone stand or do the splits on stage, maybe some stunts are better left with the guys. The Bangles performed two brief encores and promised to return to Seattle "real soon." Judging from the ecstatic crowd reaction, the Bangles can't return soon enough.

Nylons to run two days at Seattle's 5th Avenue

by Stuart Rowe
Mast reporter

Imagine a transition from literally "singing for your supper" and practicing harmonies on a rooftop, to having two albums go platinum and packing performance halls everywhere you go.

This is exactly what The Nylons, a Canadian vocal group coming to Seattle's Fifth Avenue Theater Nov. 28 and 29, have experienced in their nearly eight years as a group.

Marc Connors, Paul Cooper and Claude Morrison were unemployed actors in Toronto who practiced together to keep sharp for auditions.

The trio was challenged to do their a capella routine for a Sing for Your Supper contest.

After having to improvise four additional songs to satisfy the crowd upon winning the contest, they knew they had something going.

"People heard us sing together, and one thing led to another," said Morrison. "Soon we were singing for anyone at anytime."

Arnold Robinson, a member of The Platters for seven years, joined up with them and the quartet has since produced three albums.

Their first two albums titled *The Nylons*, which was only released in Canada, and *One Size Fits All* have both gone platinum.

Seamless, their third album was released in April of 1984 and by June had already gone gold.

One Size Fits All has also been award-



The Nylons, (from right) Marc Connors, Arnold Robinson, Paul Cooper and Claude Morrison, will perform Nov. 28 and 29 at Seattle's 5th Avenue Theater.

ed the equivalent of a Dutch Grammy Award by being the Chart Breaker of the Year, and was voted best import album by German critics.

The group relies solely on their four voices, and a drum machine to produce their unique sound.

Morrison sings falsetto, Robinson sings bass, and Connors and Cooper fill

the in-between.

Morrison said the group has found that the best way to identify their special style of music is with the word "rockapella."

"People say because we're using percussion we're not a cappella, which I don't believe," Morrison said.

He said by inventing the word

rockapella (a combination of rock and a capella) it makes everyone happy.

Typical of The Nylons albums is a mixture of self-written songs like "Please" and "Heavenly Bodies," and their renditions of other artists' songs like McCartney and Lennon's "That Boy," and The Eurythmics "Take Me To Your Heart."

"The songs have to be able to stand on their own," Morrison said. "We don't show ourselves any favoritism. If the song's no good we don't use it no matter who wrote it."

He said even with that standard they usually end up with four or five original songs on each album.

The Nylons are not only known for their vast song selection, humor and energy they pump into their performances, but also for the dance steps, poses and motions that they arranged with the help of Bette Midler's choreographer Edward Love.

The Nylons have recently performed in New York, Indianapolis, and Washington, D.C.

After their two concerts in Seattle, the group will head for Madison, Wisconsin.

Toronto will also be a pit stop for The Nylons as they begin recording their fourth album. "We're always either in the studio or on tour," said Morrison.

As The Nylons are described in Australia's *Sydney Morning Herald*: "Their music recalls all the best examples of harmony singing, from street corner do-wop, to rhythm and blues groups like The Drifters and The Temptations, to white rock'n'roll groups like The Beach Boys and The Beatles."

Byrne's abstract 'True Stories' simply too confusing

by Paul Sundstrom
Mast reporter

When God created Texas, the land was soft and bumpy. Soon, the ground became hard as cement and the hills disappeared. So, God created a type of people that would live there and like it. They are known to us as Texans.

What is a film called when all you get out of it is confusion? I call it bad, star/director/singer David Byrne calls it "True Stories."

Byrne, from the music group Talking Heads, has taken his warped vision of the world from his song lyrics and slapped it onto the movie screen. Byrne stars and directs, as well as writes the musical score and part of the screenplay for this strange film.

Portraying a Texas hick from a small undeveloped town, Byrne visits the rapidly growing city of Virgil, Texas, a microchip-producing city. Byrne's character narrates the film and explains his interpretation of city life in Texas, an interpretation that can apply to almost any part of the country.

At the time of Byrne's observations, Virgil is honoring its 150-year anniversary in a "Celebration of Specialness." This celebration comprises a week's festivities including a parade and an amateur talent contest. While the festivities unfold, Byrne, like a misdirected Mork from Ork, drives a burgundy convertible and observes the action.

In his dark floppy cowboy hat, boots, thin flannel coat and white shirt with a western string tie dangling from the collar, he looks very innocent and vulnerable. He speaks in an unpolished manner as if he were reading from cue cards. He has an uncanny ability to explain things, but through the tone of the film you know he means the complete opposite.

Through Byrne's study of Virgil, it is very clear that this town is doomed from the start; it is amazing that the town has survived for 150 years. The people are so screwed up mentally it wouldn't be surprising to see the town surrounded by guards and barbed wire.

One man observed more than the

other citizens is Louis Fyne (John Goodman). Louis is a man who works very hard to be macho but in fact is extremely lonely and tries to find a companion. He buys a lighted commercial sign for his front yard that reads, "Wife Wanted." He eventually makes a television advertisement to increase his chances. Later in the film he seeks additional help from a local Indian witch doctor.

The humorous things that people do are highlighted in many scenes of the film. In one scene, a large group of women are presented with the new clothing styles at a fashion show: AstroTurf coats, ties, dresses and head-dresses that are large enough to make a person topple to their death. The audience of women loved the "new" fashions just because they were the latest. This scene portrays an adult peer pressure that happens in every day life.

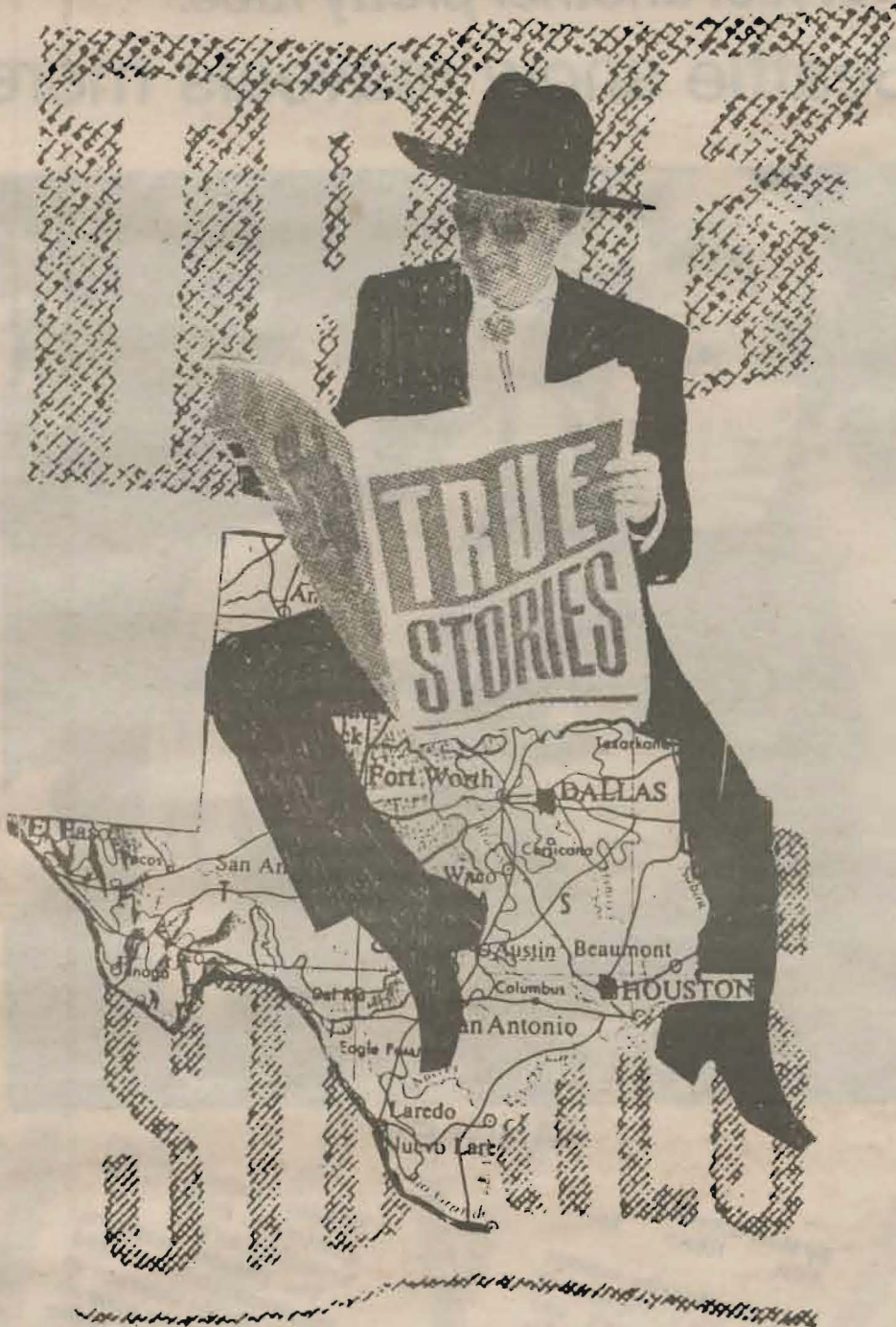
No one in "True Stories" is truly himself; each pretends to be something they are not. One character that clearly reveals this disturbing characteristic is the lying woman (Jo Harvey Allen). This woman is a pathological liar. She insists that many presidents were madly attracted to her and as her lies grow worse, she is even more unhappy than Fyne.

The amateur talent contest is funny in some aspects. The show by no means heightens their "extra-talent," but makes a mockery of yo-yo tricks, cheerleading, ventriloquism and shadow puppeteering. The only real talent is John Goodman performing the song *People Like Us*.

There are many good performances by Goodman, Harvey and even Byrne. They effectively portray Byrne's cynical view of the world in the tone of their characters.

The direction by David Byrne is very good in many scenes. For instance, the camera pulls back so it can reveal the serenity and unexciting features of the Texas landscape. Another unforgettable camera angle is a scene in which Byrne is walking down a corridor. The camera waits for him to pass and when he does, it takes on Byrne's perspective as he continues down the hall.

Byrne's performance both on and off



screen is admirable and his sarcastic approach toward people's personalities is understandable. But his ideas jump through so many hoops, they lose their

velocity and meaning at the film's end. When the audience is asked to follow the ideas, we can only shake our heads in confusion and beg for our money back.

Warnke mixes Christian message with comedy

by Moni Carlisle
Mast reporter

Among today's contemporary comedians few have survived the past of Mike Warnke, and have lived to tell about it.

Mike Warnke, who performed in the Seattle Arena on November 15, is a Christian comedian who was once a High Bishop in the Satanical Church of America, a position not easily laughed about. Few people would have ever dreamed that one day he would be telling about his faith in Christianity.

"The comedian Smirnoff proclaims about what a beautiful country America is. I agree, because even in America, God is coming into people's lives and turning them around, despite their pasts. Where else could a Satan worshipper live to tell about his experiences? Except maybe Nicaragua...I here people down there are going through hell."

Warnke is not the typical evangelist. He has recorded numerous cassette tapes and in 1974 published his autobiography titled, "The Satan Seller."

"I used to have a stressful job, I worshipped Satan, now I feel like I'm on vacation. God just puts sunshine in one's life, rather than causing it to rain all the time."

There have been numerous criticisms of Warnke and the way he preaches his message. Billy Gramm, a popular evangelist, has accused him of not being serious about what he is saying. Warnke's reply to that was simple, "I'm a comedian—how serious am I supposed to be?"

"When I was a kid, I was raised in a seriously religious home, church and school. Religion doesn't mean a thing. Satan worshipping is a religion. I don't attempt to preach, I only have a message to share. Despite anything you

could possibly do, God is waiting for you and is forgiving for all our sins. For me that's something to be happy about.

Warnke began his career as a comedian in 1971, he claims his life was turned around when he entered the military in the late 1960s.

"I never went to Vietnam; I was fighting my own battle here in the states. I went into the army because even Satan had rejected me and thrown me out of his church. I was even too bad for the devil himself, so I entered into the military."

While there, he was alphabetically assigned two roommates.

"There were two Christians in the whole camp and both their names ended with 'W'. The three of us mixed like fire and ice, or saints and sinners."

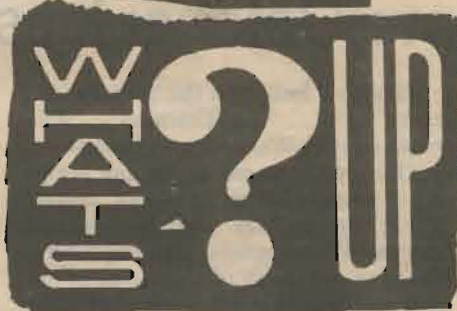
He brings new life to old Biblical teachings by making the audience laugh at the world's creation.

"Rest assured ladies, you didn't cause the sins of mankind in the garden of Eden, but even today you are still tempting him. A man has just got to learn when to say No."

Though some may criticize before hearing him, you find yourself inspired at the end of his performance.

"God is inspiring! Most people get more excited about going to the bathroom than they do going to church. People are always more excited about hearing my past. Well, that's not exciting and Satan doesn't need the airtime."

Warnke ends his routine with a challenge: "anything can become your God. Satan used to mine, and if Christ isn't the center of your life, then Satan is yours too, and if that's the case, you're hanging out with bad company that will never remain in the hard times, I've been laughing with Jesus for over 15 years now and I've never found myself alone."



The Mark Tobey lounge features Baby Gramps on steel guitar from 8 to 11 p.m. every Saturday through November.

The Seattle Youth Symphony will perform King David at 8 p.m. Nov. 24 at the Seattle Opera House. Two PLU students also performing in this group are Tim Farrell and Steve Hagen.

Tickets are now on sale for singer Judy Collins who will appear in concert at the Pantages Centre, Dec. 6 at 8 p.m. Info: 591-5894.

ArtSpirit '86, a multimedia arts celebration will be held Nov. 22 from 1 to 6 p.m. at the Monroe Center. Located at 1810 N.W. 65th St., topics include the roles and responsibilities of artists in today's society. Info: 524-9924.

The Yule Boutique, an annual arts and crafts fair emphasizing Christmas gifts and lots of food, will take place from 9 a.m. to 6 p.m. in the Olson Auditorium Nov. 22. General admission is \$1 and no charge for PLU students.

The Contemporary Arts Ensemble will present "Images on Rilke" in a multimedia art performance at 8 p.m. Nov. 25 in Eastvold Auditorium. There is no charge for admission.

Tickets are on sale for the Lionel Richie's concert at 8 p.m. Dec. 14 in the Tacoma Dome. Opening for Richie will be Shella E. Tickets run \$15 to \$17.50. Info: 628-0888.

Artist Jerry Hammack displays his photo collages in a Wekell Gallery show running Nov. 17 through Dec. 5 in PLU's Ingram Hall.

The Dell'Arte Players will perform Malpractice, a satire based on the seventeenth century comedy of Moliere, 8 p.m. Nov. 21 at the Pantages Centre. Info: 591-5894.

Snow White and the Seven Dwarfs will play at the Poncho Theater now through Jan. 11. Info: 633-4567.

The Empty Space Theater continues its season with a French farce, Have You Anything to Declare? The play, set in Paris in 1906, will run through Dec. 13. Info: 467-6000.

A 1950s bee bop version of William Shakespeare's A Midsummer Night's Dream is playing at the Moore Theater through Nov. 30. Info: 628-0888.

Rap Master Ronnie: A Musical Retrospective of the Reagan Years is a 20-skit show that has been extended through Nov. 23 at the Group Theater Company. Info: 543-4327.

Rate It X, a film not rated X, looks at the sexual attitudes in America. Located at 1428 Post Alley in Seattle, the film is playing now at the Market Theater. Info: 382-1171.

Chamber Music in Historic Site, a new series of concerts in architecturally interesting locations, will begin Nov. 30 with the ensemble Musica Antiqua Koein in Holy Names Academy Chapel. Tickets (\$30) include catered food, tour and reception. Info: 441-6209.

The Nylons will be featured Nov. 28 and 29 at Seattle's 5th Avenue Theatre. For more info: 464-0820.

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SPORTS

Lutes clinch playoff spot with win over WWU

PLU faces Linfield on home turf and must rise above October loss

by Clayton Cowl
Mast reporter

In a game where battles are won and lost in the trenches, Pacific Lutheran's defensive line used guerilla warfare to slip under, around and over Western Washington's front wall en route to a 49-0 Columbia Football League shutout last Saturday in Lakewood Stadium.

The Lutes, capping an 8-1 season with the win over the Vikings, now advance to the NAIA Div. II national playoffs tomorrow. PLU will play host to CFL rival Linfield, now ranked the top team in the nation and a 43-17 winner over the Lutes in their last meeting on Oct. 4.

The victory last weekend over Western wasn't only a chalk mark in the victory column for PLU, but a personal win for the Lute defense. If the defense thought about putting a feather in its cap, it should consider a plumage after shutting out the last three out of four opponents.

"It's so much of a momentum game out there," said head coach Frosty Westering. "Hey, the defense is so excited right now and they have so many things happening right for them."

The Lutes scored early in the contest after Duane Smith blocked Pete LaBarge's punt at the 7 and Lute Keith Krassin fell on the ball in the end zone.

"We went for the ball," said Krassin as the junior linebacker scored his second touchdown of the season. "We figured he (LaBarge) didn't have too much room back there and Duane got a piece of it. All I had to do was fall on the ball. I was just hoping it wouldn't roll out of the back of the end zone."

PLU quarterback Jeff Yarnell, who was 7 of 12 for 107 yards in the passing department, cranked up and hit Steve Welch for a 31-yard touchdown pass with 5:25 left in the first period.

A fumble recovery inside the Western 20 set up a 7-yard Yarnell to Welch touchdown reception with less than a minute remaining before intermission. Dave Hillman's extra point gave PLU a 21-0 lead at the half.

PLU went to work in the third period, as Erik Krebs dashed for a pair of one-yard touchdown runs.

Pat Dorsey, recovered from a foot injury, raced for 124 yards rushing on only six carries from his reserve running back spot, including a 2-yard touchdown run with 3:04 left in the second period and a 45-yard touchdown sprint around the right end with 6:59 left in the game.

The Lutes rolled up 329 total yards, while holding the Vikings to only 104 yards of their own. Western rushed for only 28 yards, while PLU piled up 222 yards.

"Our defense is really on a high right now," Krassin said. "After the Linfield game, we took a lot of junk from everyone, but we've pulled a lot closer together now. We're getting a lot better with our in-game adjustments. We have a feeling of togetherness now. If one guy is having trouble, the guy next to him will be there."

Westering said Western Washington tried to control the ballgame early with defense.

"Defenses establish stability and Western tried everything to stop us defensively," Westering said. "They stunted and blitzed and gave us some real problems until we could adjust to it."

There's a feeling in the Lute locker-room of togetherness and brotherhood, Westering explained.

"Before the game during our scripture reading, Terry Marks talked about the servant warrior and the closeness that builds in relationships between members of the team. It's a feeling that develops as the year goes on and as the 'trip' comes to an end."

Last Saturday's victory marked the end of one season and the beginning of PLU's second season—the NAIA national playoff trail.

The Lutes face Linfield, anchored by all-conference quarterback David Lindley, in what could be one of the best grid matchups this season.

Linfield balances their attack between the arm of Lindley and the run of 205-pound fullback Andy Westering behind a sizable offensive line of Mark Elzie, Doug Hire, Sean Geron, Joe Brim and John Weeks.

PLU is unbeaten in Lakewood Stadium (10-0 in two seasons) and they hope to keep it that way this weekend.

The Lutes downed the Wildcats twice last season, including a 30-12 victory in the national quarterfinal contest played in frigid temperatures in Lakewood Stadium.

"With Lindley throwing the ball and with a big line like they have powering the way for their running backs," Westering said, "it presents a lot of problems for the defense. We're similar in the run and pass, but have different recipes. There's a great mutual respect for each other and we're anxious for the challenge."

PLU quarterback Jeff Yarnell (14) hands off to Tom Napier, who finished the game with 38 yards on six carries, before shoveling the ball to Erik Krebs (below) who ran for a pair of Lute scores in a 49-0 win over Western Washington.

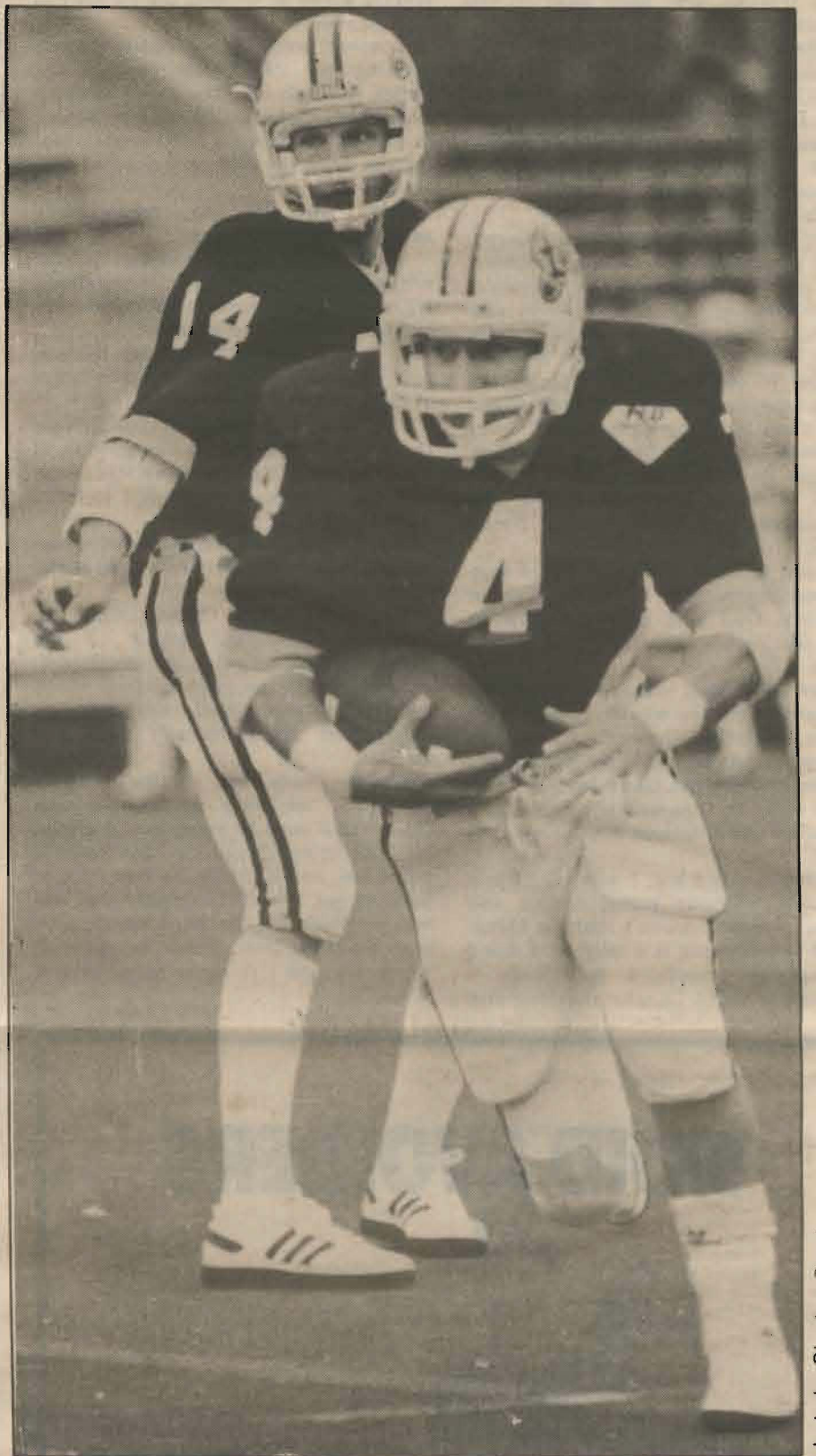


photo by Clayton Cowl

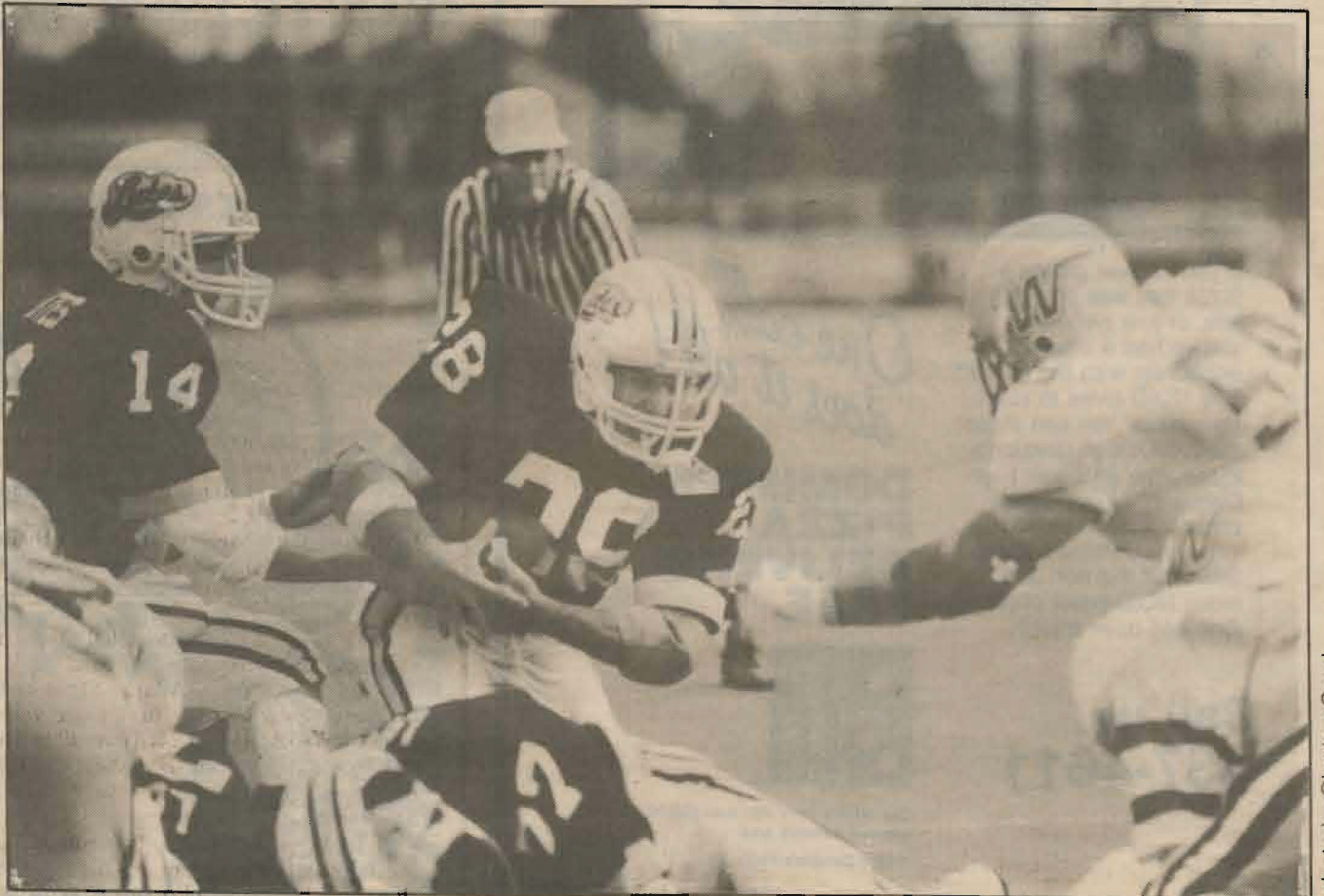


photo by Clayton Cowl

PLU swimmers win one event and gain experience against UW

by Sarah Jeans
Mast reporter

Tough competition faced the PLU swimmers last Saturday when they met University of Washington at home. Despite winning only one event, the team was optimistic about their chances against the high-powered UW team.

"It was a chance for us to have a little better competition," sophomore Angela Schulze said, "so when we go to nationals, we've already competed against people who were better than those at nationals."

"To swim better," junior Eric Anderson said, "we have to swim somebody better than ourselves. We learned from them."

Anderson was the lone Lute winner, taking the 50 meter freestyle in 23.15 with teammate Jay Paulson hot on his tail in second. It was the first time a PLU swimmer has won an event against UW.

"We should have won a couple other

events," coach Jim Johnson said. "We competed better against them this year than last year. There were a lot of close races."

Johnson noted several individual Lute performances. Steve King, sophomore, swam a 2:11.3 in the 200 IM, "a good time for him," Johnson said. Freshman John Fairbairn had personal best in both the 200 IM and 200 breast, he noted. Sophomore Jeff Larson also put in a good showing for the men taking third in the 200 back and sixth in the 200 IM, Johnson said.

For the women, Johnson said, freshman Kathy Thompson had a good performance in the 20 IM finishing with a time of 2:15.8. Sophomore Carol Quarterman and junior Cathy Miller had good swims in the 200 backstroke with freshman Kersten Larson competing well in the 1000 freestyle, Johnson added.

"Our times are getting better," Johnson said. "Overall we swam very well."

This week in sports

Football	22	Linfield	H	1:00
M Basketball	21-22	U of Victoria	T	
	5-6	Luth. Bro. Classic	H	7:00
W Basketball	25	Western	H	7:00
Swimming	21	Evergreen St.	H	7:00
	22	Puget Sound	T	6:00
	5-6	PLU Invi.	H	7:00
Wrestling	22	PLU Tourn.	H	6:00
	29	Simon Fraser	T	10:00
	3	Highline CC	T	
	5-6	U of Pacific	T	

from
the
cheap
seats....



by Carol Zitzewitz
Sports Editor

Pacific Lutheran is celebrating 60 years of football tradition this year.

Five members of the 1926 "sand lot" team returned to PLU last weekend to be honored with a brunch and special team photograph of the first football team.

Carl Coltom, Walter French, Clarence Lund, William Nyman, and Clifford M. Olson represented their team in the celebration of the diamond anniversary.

Most of the old timers still live near their alma-mater. Coltom, Lund and Olson live near campus, French lives in Lake Stevens and Nyman lives in Olympia now.

Two other members of the original PLU team were found. However, Garvik Olson, Olaf Ordal and Norris Langlow could not attend the anniversary celebration.

A.W. Ramstad, coach of the 1926 team, was represented by his daughter, Peggy Gonzales.

Although PLU's winning tradition didn't begin with that first "season," the two games presented PLU with losses to Puget Sound, 12-0 and St. Leo's High School, 14-2, the former players were proud of their part in the making of a great tradition at PLU.

Dr. Rieke, Milt Nesvig, alumni

director and Frosty Westering were among those who shared comments which illustrated the depth of athletic tradition at PLU. Noted accomplishments included national championship berths, academic All-Americans, and fan support of all sports programs.

Pride of PLU past, present and future could be heard in comments and stories, old and new.

Special recognition was given to the Coltom family who have three generations of PLU football players. Carl's son, Ron, played in the late 1950's and early 1960's. His sons, Dave, 81-83 and Don, 81-84 were also Lutes.

This is what makes football at PLU great. It is important to the men who began the tradition and to those who continue it.

The 1986 team is continuing the tradition of great football at PLU. With last weekend's win over Western Washington, they finish the season with an 8-1 record and an opportunity at post-season play.

Facing Linfield tomorrow in Lakewood Stadium, the Lutes have the home turf and hope to put the past loss to Linfield behind them and work their way into yet another national playoff berth. Go Lutes!

Runners hold head up with disappointing finish

by Patrick Gibbs
Mast reporter

PLU cross-country teams wrapped up their season last Saturday at the NAIA national meet in Kenosha, Wisc. by placing sixth and twenty-fourth, respectively.

Although both teams didn't finish as well as anticipated, all was not lost, according to coach Brad Moore.

"We went to the national meet, hoping to be our very best," Moore said. "Personally, as coach I'm not disappointed with our season at all. There are some real positive aspects about the 1986 season. The national meet will benefit us in the future."

The Lady Lutes entered the meet ranked first in the nation, but finished sixth with 164 points, behind top finisher Wisconsin—Parkside with 121

points. Hillsdale's Gina Vanlaar won the women's 5,000 meter event in 17:40.

Senior Kathy Nichols took third with in 17:46 while sophomore Valerie Hilden, defending national champion, finished fourth, also in 17:46. It marked the second consecutive year Hilden finished in the top five.

"I am happy for Kathy finishing third," Hilden said, "that's quite an improvement over last season when she finished 20th."

"I finished fourth and I'm happy with that," she said, "of course, I would have liked to have done better."

Senior Melanie Venekamp came in at 18:15 to finish in nineteenth place. All three runners attained All-American status.

"We got extremely fine performances from our top three runners," Moore said. "All of them had past national meet experience and they've all been All-Americans before. This is where their experience comes in handy. The women's team was off to a great start, but we had a tremendous gap between our third and fourth place runners. We weren't totally prepared—it was just an off day," he said.

Moore said Nichols possibly ran the best race of her life. "She ran the strategically most efficient race," he said. "She ran it like we planned it and she ran smart."

Moore said that Hilden, who others expected to win, handled the pressure well and accepted the outcome of the race.

"The way Valerie handled herself showed a lot of maturity," he said.

In the men's final, Adams State and Western State tied for first place with 78 points. PLU placed 24th overall, with 621 points. Rick Robirds of Adam State ran the 8,000 meters in a course record 24:10 to take the top spot.

PLU's top finisher was sophomore Matt Knox in 99th place, with a time of 26:08. Senior Russ Cole came in at 26:16

to finish 115th.

"Matt Knox ran a good, solid race," Moore said. "I was very pleased by his performance. Russ has finished second for us in every meet this year except one, that shows his consistency."

"I don't know what really happened," Cole said. "Sometimes in competition things just don't come together."

"The men's team is full of a lot of young runners," Moore said "it's good for them to have this experience behind them. That experience in national meets is why the women's team did so well."

"It's a really young team," Cole said, "and they need more experience. We've come a long way in realizing what our potential is and we took long steps toward obtaining that potential."

In addition to the three All-Americans, five PLU runners were named Academic All-Americans. Venekamp, who is the only athlete to achieve both honors, seniors Shannon Ryan and Becky Kramer from the women's team and senior Russ Cole and junior Mark Keller for the men's squad.

To be an Academic All-American, one must maintain a 3.5 GPA or better, and be considered as an above average runner.

"It's what makes us unique. Many schools don't have any (Academic All-Americans)," Moore said. "Academics and athletics are important and PLU has high standards in both. We've proven that they can work together."

Moore said striving for academics has an impact on how the team trains and on how many competitions they race in.

"Because of the demand," Moore said, "there's only so much we can do. That says something about the athletes; they're able to maintain such high standards and still compete well."

"I couldn't pinpoint a particular event that stuck out as a highlight," Cole said.

"It was the whole season—the runs together, the friendships make and the challenges accepted."

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Varsity Lutes out battle Alumni, 81-79

Last Saturday night the Runnin' Lutes finally had the opportunity to face someone other than themselves.

In a close contest between the varsity men's basketball team and Lute alumni from past teams, Bruce Haroldson's varsity team came out on top, 81-79.

Led by the three-point scoring of junior transfer Bob Barnette, who finished the game with top-scoring honors and 24 points, the young PLU team overcame a five-point halftime deficit to win the game in the last few seconds of play.

A free throw by alum Mike Cranston ('83) in the last minute of the final period, tied the game at 79-79. Junior transfer John McIntyre scored off an offensive rebound with two seconds left to win the game for the Runnin' Lutes. A last second effort by Todd Daugherty ('85) fell short.

"We needed that kind of a game against good, experienced players," Haroldson said. "It was an excellent test for us, fairly typical of the kind of talent we'll be facing this year."

Barnette was seven of eight from behind the three-point shot line, but he was not out done by the older Lutes who did not play with a three-point shot. Paco Cartledge ('84) scored two of his first three from outside the 19'9" foot line.

Ed Boyce ('84) led Alumni scoring with 13 points. Cranston had 12 points to aid the Alumni effort.

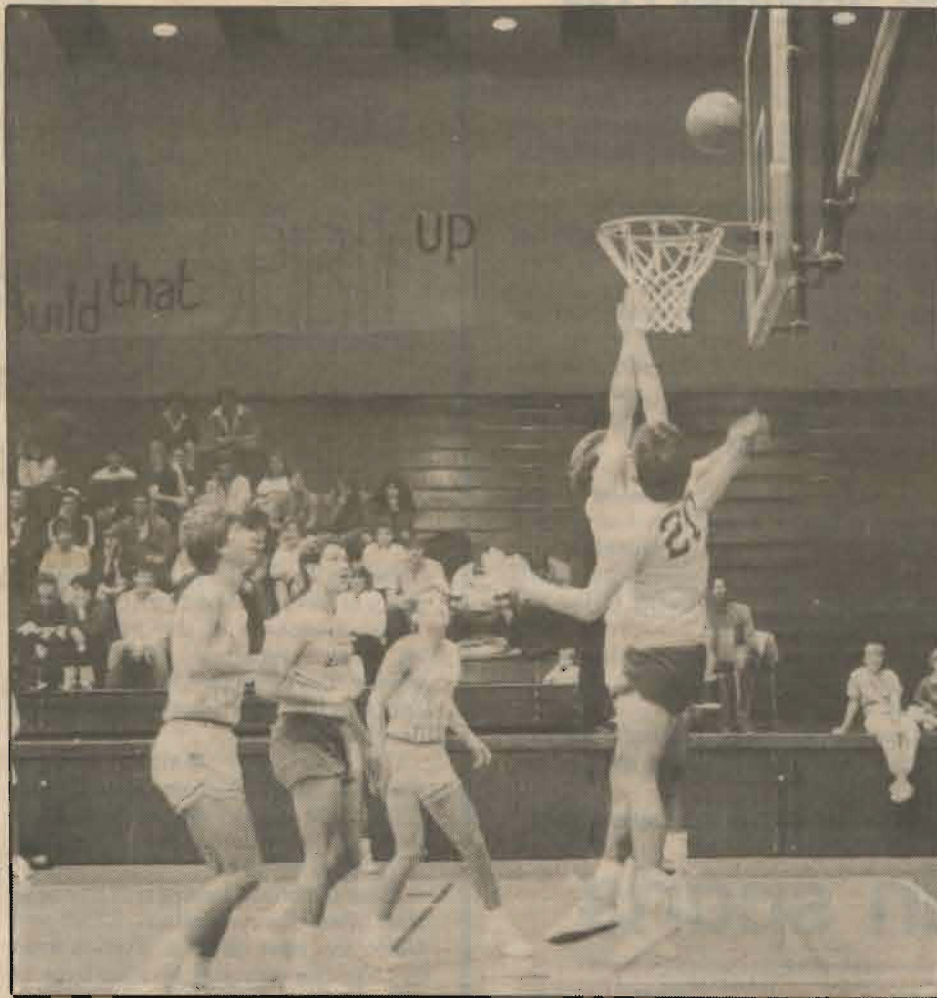
Each of the varsity Lutes played in the contest, except Bill Williamson who was benched due to a groin injury.

"We're gonna let him rest until he gets his legs well," coach Bruce Haroldson said.

This weekend the Lutes travel to the University of Victoria for a tournament which will feature a contest tonight against the Brooks All-Stars. Tomorrow the two teams face host University of Victoria and Seattle University.

A couple of different rules face the Lutes in Canada. The three-point circle is at 21-feet and a 30-second shot clock replaces the 45-second clock PLU normally faces.

All Lute action can be heard on KTAC 85AM.



Runnin' Lute Varsity and Alumni battle it out under the boards.

photo by Paul Schramm

Scoreboard

Football, 8-1
PLU def. Western, 49-0

Cross Country
NAIA National Meet
Women, 6th, 164 pts.
Men, 24th, 621 pts.

Men: Matt Knox, 99th, 26:08; Russ Cole, 115th, 26:16; Ken Gardner, 155th, 26:38; Allan Giesen, 214th, 27:09; Nathan Hult, 262th, 27:50; Rob Latting, 274th, 28:05; Darrin Hatcher, did not finish.

Women: Kathy Nichols, 3rd, 17:46; Valerie Hilden, 4th, 17:46; Melanie Venekamp, 19th, 18:15; Mary Lewis, 85th, 19:20; Erin Wickham, 110th, 19:30; Kathy Herzog, 120th, 19:45; Becky Kramer, 125th, 19:50.

Men's Basketball
Varsity def. Alumni, 81-79

Varsity: Bean 10, Carlson 2, Mullins 5, Hicks, Galloway 2, DeWitz 6, Lerch 8, DeMots 6, Barnette 24, Carpenter, Good 6, Ching, McIntyre 10, Carter 2.

Swimming
Men: Washington def. PLU, 64-31
Women: Washington def. PLU, 66-29

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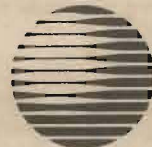
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Wrestlers start season with Rodriguez on board

by Patrick Gibbs
Mast reporter

The often wet and gloomy skies of the Pacific Northwest are quite a change from the sunny skies of Southern California, but senior transfer Adrian Rodriguez has adjusted to the climate, as well as wrestling life at PLU.

"I can adapt to any surroundings," Rodriguez said. "I'm pretty happy here. I can make the most of a good or a bad situation. The weather can get depressing, but I don't let it get me down. I've developed some good friendships and it's been a good change."

Rodriguez said the experience of transferring from Biola College in California to PLU has been challenging.

"It's been a big change from Southern California and a tremendous change from Biola College," Rodriguez said.

Rodriguez came to PLU last winter when Biola dropped wrestling from its athletic program. Many other NAIA schools in the Southern California area were discontinuing their wrestling programs, so Biola had no nearby competition at the same level.

"Pacific Lutheran University is the one school that met all of the criteria I use in choosing a school," Rodriguez said. "They have an excellent secondary education program. Many schools on the West Coast are beginning to drop

their wrestling programs, PLU is one of the few schools investing in and building its wrestling program. I heard good, positive things about the coach," he added.

"Adrian contacted us prior to coming," wrestling coach Jim Meyerhoff said. "Since he was a junior in college, academically there weren't many choices in schools. Biola and PLU are academically compatible."

Rodriguez will wrestle in the 134 lb. class for PLU.

Rodriguez began wrestling his sophomore year in high school in La Mesa, Calif. He was forced to make a choice between soccer and wrestling, since both sports are scheduled for the same season.

Rodriguez said both his father and high school wrestling coach suggested he turn out for wrestling instead of soccer.

"I wasn't pushed into it, though," he said. "I did it because I wanted to."

Rodriguez has been wrestling on the Varsity level ever since. As a senior in high school he finished first in league, first in the county, first in the pre-state meet and fifth overall in the state finals.

A three-time All-American at Biola, Rodriguez finished third in the nation as a junior in the 1985 NAIA national tournament. He completed that season 38-4 and now sports an overall collegiate record of 110-22.

Other credentials Rodriguez brings to PLU include two-time national Christian College Athletic Association (NCCAA) championship honors and most valuable player, as well as one runner-up honor.

As a junior at Biola, Rodriguez suffered a strained ligament in his knee, strained ligaments in both ankles and a popped cartilage in his chest. This happened just before the national tournament.

"Adrian is as good as any of the competition I've seen," Meyerhoff said. "He's already proven what he can do nationally. We've talked with him about where he's finished in the national tournament before, and what he needs to do to improve on that."

"I like wrestling here," Rodriguez said. "Each individual is pushed to make the most of their ability and their potential. The resources are available here for me to do this. It's worked out well for me. Coach Meyerhoff is a great coach and a good man. He knows what he's doing."

"We view Adrian as we did Chris Wolfe [last year's top All-American wrestler for PLU]," Meyerhoff said. "He sets the standard other members on the team use to measure their ability in competing on the national level. His strongest assets are his natural quickness and his experience at this

time is a plus for him. He has a really positive outlook and he's goal oriented."

"I have one goal—to be national champion," Rodriguez said. "For the team I think finishing in the top 10 nationally is a goal. We have a pretty solid team and we're going to urprise a lot of people."

Meyerhoff agrees about the team goal to finish in the top 10. For this to happen, PLU would have to place at least two to three wrestlers in the finals. PLU has placed two before, but never three. Meyerhoff said the team has the ability to send six to seven wrestlers to the national meet.

"We're improved over last year," he said. "We have more depth and the competition in the practice room is tougher. We want to reach the point where we have a full team to compete in the national tournament in 1988, when PLU is the host," Meyerhoff said.

Wrestling season officially begins for the 1986-86 season tomorrow at 11 a.m. in Memorial Gym. PLU hosts their own freestyle tournament, featuring 125-150 wrestlers from six or seven teams.

This year the Lutes will try to improve on last year's 6-11 season record and a disappointing trip to the national tournament.

"We're a young team, but we're strong," Rodriguez said. "There's a lot of potential on this team and I'm looking forward to helping develop that potential with the team. I'm very, very competitive, but at the same time I don't take it too seriously. You've got to have fun. Always have fun."



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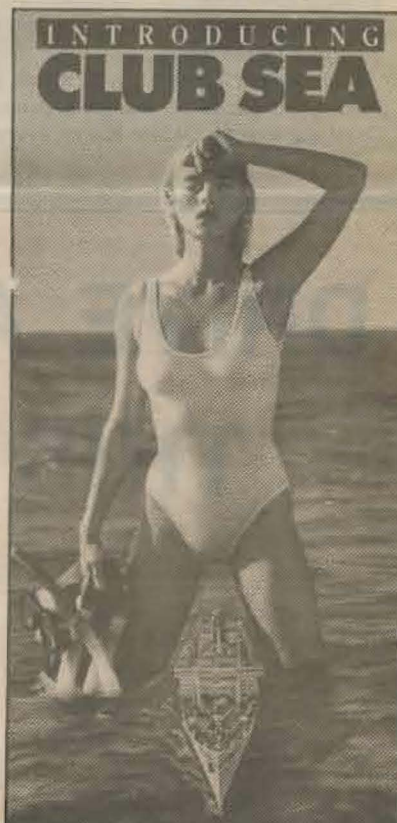
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Twins create confusion for opponents on court

by Stuart Rowe
Mast reporter

Nine minutes seems to be the only thing that has ever separated Lady Lute hoopers Kristy and Kerry Korn.

But which is Kristy and which is Kerry?

The sisters are identical twins and everyone, including Lute opponents, are confused as to who is who.

Even Mary Ann Kluge, the women's basketball coach, had trouble differentiating the two.

"It used to be confusing, especially the first couple of weeks," she said, "but not now."

The twins have now opted for different hair styles, which helps to distinguish the two.

"We were tired of being exactly alike," Kristy said.

The Kornes attended high school in Flathead, Mont. and then attended to Idaho State for two years before transferring to PLU.

Kluge was the assistant coach while the Kornes were playing basketball at Idaho State. The Kornes were offered talent awards from PLU and after Kluge came to Parkland they decided to follow.

Kerry said they didn't plan to attend the same school, it's just the way things worked out.

"We came here for the academics as well as to play ball," Kristy said.

Kristy is a business major while Kerry is majoring in physical education.

The duo has found advantages as well as disadvantages to being twins on a basketball team.

The Kornes have discovered that scorekeepers and statisticians have as much trouble telling them apart as anyone else does.

"Last year she got a lot of my points," Kerry said.

Last season Kristy averaged 9.9 points per game with a 53.2 percent shooting average while Kerry averag-

ed 6.69 points per game with a 41.6 percent average. Kerry, however, shot 75.9 percent from the line, above Kristy's 62.7 percent.

Kerry said being twins can be favorable because the opposition has a tough time keeping their identities straight.

"Man to man they can't guard us," she said.

Kerry said that while they were playing in high school they were joined on the court by a set of triplets, which made a coach's dream. Opponents had an even more difficult time distinguishing players.

There are other advantages to having a sister on the court at the same time.

"I know where she's going to be a lot of the time because we're sisters," Kerry said.

She said being twins also has its fun side, and tricks are common practice for the twosome.

They recalled a time when Kristy, who had a boyfriend at the time, was asked out by a man who wished to wine and dine her.

Unable to go, Kristy set up her "younger" sister to go on the date.

The next day flowers were sent to Kristy and the man had to be told the truth to save Kristy's present relationship.

Kerry dated the man for about a year after the joke was originally played out.

Besides playing jokes on boyfriends, the twins have also been known to pull a switch or two on teachers by attending each other's classes.

Kerry said being twins has been easy for them, but other people tend to compare them too much.

"We can handle the competition between us," she said, "it's when other people compare us that I don't like it."

Kristy said it's because people always compare them negatively.



photo by John Sheneman

Kristy (left) and Kerry Korn cause trouble on and off the court.

"When people say, 'Oh, you got a 3.6 in school and she got a 3.4, you must be the dumb one,' or, 'You must be the strong one,' it bothers me,"

Because they have different career

goals in mind, the two seniors may be going their separate ways soon.

Until this separation does take place, the Korn sisters will be together on the basketball court battling for the Lady Lutes as a team within a team.

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