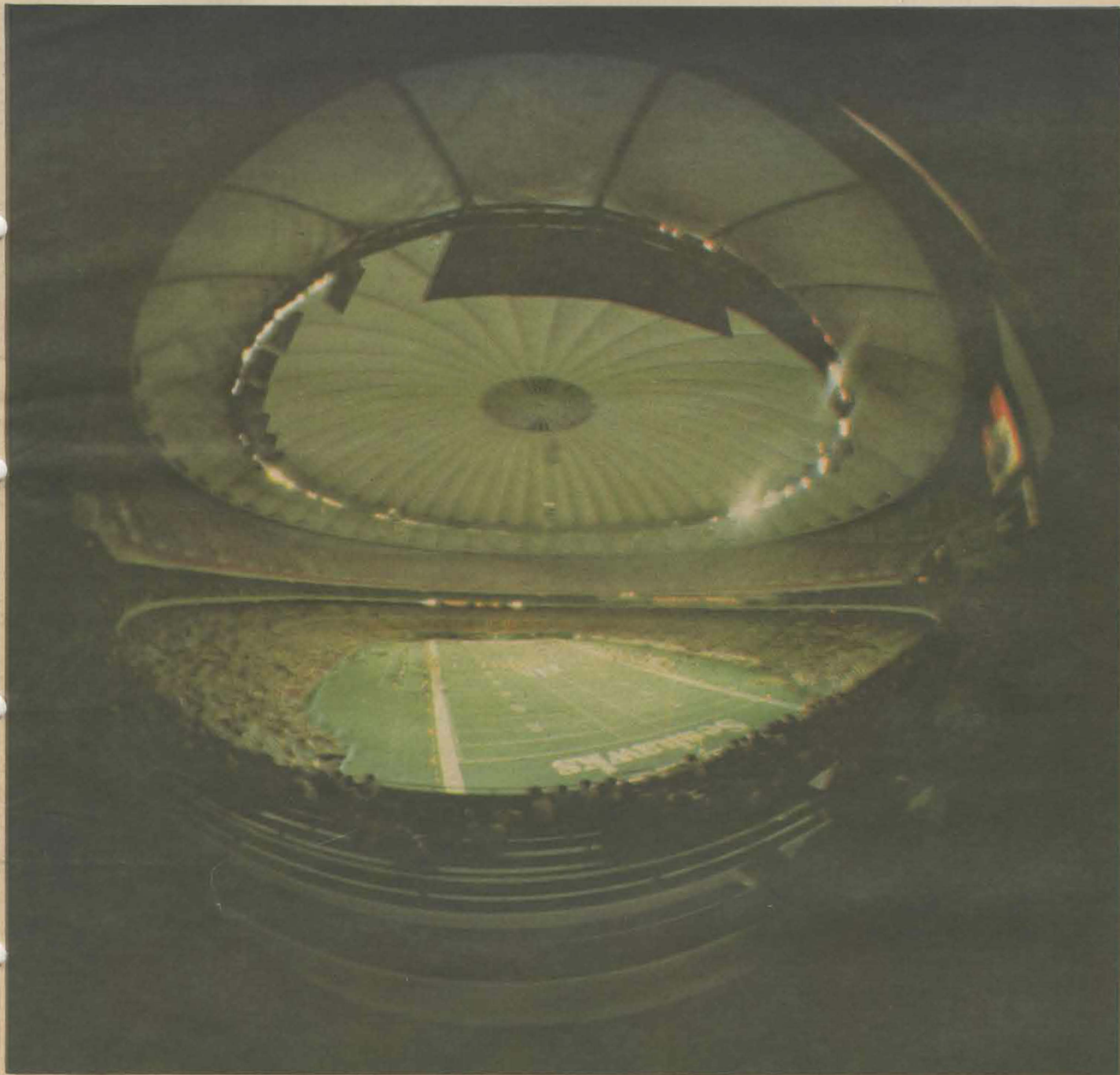


Scene

Volume LVII No. 5 Bulletin of Pacific Lutheran University/Alumni Association October 1977



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Music

There's Always Something Exciting
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ARTIST SERIES

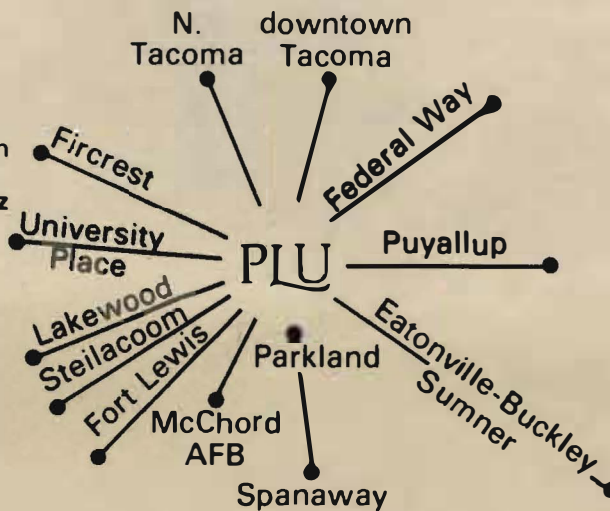
Oct. 7 — Bill Evans Dance Co.
Nov. 13 — Massenkoff
Russian Folk Festival
Jan. 19 — Roger Wagner
Chorale
Mar. 6 — Billy Taylor, jazz
pianist

LECTURE SERIES

Sept. 28 — Uri Geller,
psychic
Sept. 30 — Duck's Breath
Mystery Theatre
Oct. 19 — Paolo Soleri, urban
environmentalist
Jan. 24 — Les Williams, jazz
dancing authority
Feb. 15 — Dr. Paul Lin,
expert on China
Mar. 15 — Mike Mocara,
expert on Rhodesia

FREE CONCERTS

Oct. 11 — Brass Ensemble
Oct. 13 — Evening of Contemporary Music
Oct. 18 — PLU Symphony Orchestra
Oct. 25 — Faculty Chamber Series
Oct. 26-27 — Jazz Ensemble
Nov. 3 — Composer's Forum
Nov. 8 — Concert Band
Nov. 17 — Faculty Woodwind Ensemble
Nov. 22 — Faculty Chamber Series
Nov. 29 — PLU Symphony Orchestra
Jan. 12 — Evening of Contemporary Music
Jan. 17 — PLU Symphony Orchestra
Feb. 5 — Choir of the West
Feb. 22-23 — Jazz Ensemble
Feb. 28 — Faculty Chamber Series
Mar. 2 — Composer's Forum
Mar. 7 — Concert Band
Mar. 14 — PLU Symphony Orchestra
Mar. 16 — Woodwind-Brass Ensemble
Mar. 28 — University Chorale
Mar. 31 — Faculty Chamber Series
Apr. 4 — String Ensemble
Apr. 6 — Evening of Contemporary Music
Apr. 9 — University Concert Choir
Apr. 11 — Faculty Chamber Series
Apr. 14-15 — Evening of Dance
Apr. 20 — Concert Band
Apr. 23 — Evening Choir
Apr. 27 — Faculty Woodwind Quintet
May 2 — PLU Symphony Orchestra
May 4 — Composer's Forum
May 20 — Graduation concert
Numerous faculty and student recitals



DRAMA

Oct. 20-23 — Canterbury Tales
Nov. 17-20 — Miracle Worker
Jan. 28, Feb. 4 — Aladdin (Children's Theatre)
Jan. 26-28, Feb. 3-4 — Butterflies Are Free
Mar. 8-12 — Summer And Smoke
Apr. 28-29, May 4-6 — The Beaux Strategem

SPECIAL

Oct. 6 — Seattle Symphony
Oct. 31 — B.J. Thomas
Nov. 5 — Vaudeville '77
Dec. 1, 3, 9, 11 — PLU Christmas Festival
Concerts
Dec. 2 — PLU Lucia Bride Festival
Feb. 21 — Royal Lichtenstein Circus
Mar. 13 — Daffodil Coronation
Apr. 7 — Daffodil Musical
May 6 — PLU May Festival

ART

Mortvedt and Wekell Gallery exhibits, featuring
guest, faculty and student works, are open to
the public.

By Judy Davis

The performance date is drawing near.

Rehearsals are more rigorous; the conductor is becoming more demanding. His standards are high. Like a pole vaulter, he keeps inching the bar upward.

"Again!" he commands. "Again!"

"We must be more than technicians . . . we must develop musicianship."

When the rehearsal is over, the performers practice as soloists so they can blend with the ensemble.

To passersby, the practice room in Eastvold Auditorium emits a cacophony of dissonant sounds clashing together as the individuals practice their piece of the whole.

In the classroom, they study the music from an analytical perspective and from the standpoint of social and philosophical implications. They try to learn what the composer is communicating.

In lessons with the faculty, they are encouraged to refine their skills. Practice more. Fuse their technique with musical interpretation. Raise the bar a little higher.

Their commitment to the upcoming performance is total. Their perseverance is unswerving . . . sometimes painful because of sacrifices that must be made. The music infuses their mind, body, and spirit.

When the night of the concert arrives, the performers' presence in the auditorium creates an ambience, even before the music begins. As the maestro and the performers await the audience's hush, they exude dignity and confidence arising out of their knowledge they have prepared diligently for months for this moment.

During the concert, the musicians rivet their attention on the conductor who guides them through the nuances, shadings and colorings of the composition. Together, they create a masterful interpretation of the musical message.

The jumble of black notes on the score has been transformed into an enriching experience for both the performers and the audience.

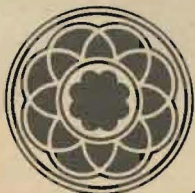
The musicians are satisfied with their artistic accomplishment. The bar can be lifted higher still.

To Dr. Maurice Skones, these "mountain-top" experiences are crucial to the development of successful musicians.

"I also believe they must have these experiences on a recurring basis," said the chairman of the PLU music department.

Choosing his words very care-

... AND MUCH MORE ADDED TO THE SCHEDULE THROUGHOUT THE YEAR!
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Drama	305

Inching the bar upward

Music Department Encourages Constant Pursuit Of Higher Standards

fully, Dr. Skones said, "By experiencing music at a 'refined' level, the student can then raise his own goals and develop his own personal vision."

The director of the Choir of the West said the PLU music department sees no dichotomy between academics and performance.

"The only difference is the depth of exposure a student has in a particular area, depending on his educational objectives," said Dr. Skones.

At PLU, there are many avenues for performing as a soloist or in large or small ensembles to complement classroom experiences.

The Choir of the West, which toured six European countries in June, and the University Chorale directed by Ed Harmic make appearances on the campus and in the community throughout the year, in addition to their annual concert tours.

For instrumental students, there are performing opportunities with the University Orchestra directed by Dr. Jerry Kracht and the Contemporary Directions Ensemble directed by David Robbins.

This year, a faculty chamber music series organized by Richard Farner is adding still another dimension to the music life on campus.

Dr. Skones explained that in the classroom students are exposed not only to the "legacy of the art" but also to the "state of the art."

"Eight years ago," he noted, "we brought in Professor Robbins to help make students and faculty aware of and understand the current streams of music and what will be happening tomorrow."

The decision to incorporate contemporary and "avante garde" music into the curriculum was, said Dr. Skones, also an attempt to give students a competitive edge against those who had not been exposed to the full gamut of musical thrusts.

"At first, there was some resis-



Dr. Maurice Skones

tance to the strange, 'electronic' music Robbins introduced to the campus," admitted Dr. Skones. Now, however, all ensembles include some contemporary or avante garde music in their programming.

"Faculty view the avante garde music from an experimental viewpoint," he continued.

"I believe the acceptance of contemporary music forms relates to a goal of education — to break down prejudices and allow

the mind to be flooded with new ideas — giving students the ability to see the present and future, not just the past."

Dr. Skones pointed out the 1977-78 school year is especially important to music faculty and students. In November, the National Association of Music Schools will vote on whether to accept the

PLU music department as a member.

As part of the NASM requirements, an association accreditation team has visited the campus and the department has engaged in extensive self-study.

In its report to NASM, the department could refer to numerous accomplishments of its faculty and students:

— There now are 237 students enrolled in the department, making it the largest music department of any Lutheran college in America and ranking it among the largest music departments in the Northwest.

— Each music faculty member is an artist in his own right and performs frequently on campus and in the community.

He suggested the PLU music faculty is "second to none in any university in the country," and praised their high level of "esprit de corps," dedication to their students and willingness to be "innovative."

— Music graduates from PLU have been recognized for their musical artistry. Cindy McTee '76, for instance, won a coveted BMI national award for composition while a graduate student at Yale.

Juli Holland and Constance Koschmann won first and third place, respectively, in Northwest Metropolitan Opera Auditions.

— Choirs directed by graduates of the PLU music department consistently receive superior ratings at divisional contests.

In Dr. Skones' opinion, such accomplishments can be traced to the persistence with which the music faculty have raised standards for levels of artistic performance. Always raising the bar.

"In our department," said Dr. Skones, "we are preparing our students for the electrifying changes that are occurring in the music field and developing their ability to handle these changes."

A Student's Perspective On European Tour

By Timothy Beck

... an expression of the commotion and richness of life in a close traveling community through excerpts of a tour journal . . .

5/22/77

What am I doing here in this calliope of masses?

Seeking, praising, finished, beginning,

Squirring for relief from heat or seats too warm.

What does Europe mean?

5/29/77

With fields flying this earth passes by.

Castles encrusted in aged relics are viewed with cursory glances.

We do not comprehend the values or the times.

Nor do we stop to listen as we circle in our little dance.

Visions can reveal as much as words when deeply understood.

But time is of the essence.

We do not wait to discover if we could.

Stylized viewing sessions.

Still, green hills roll through streaming streaks of color.

Shades of lessons left untold, of lives whose passions were left alone.

Cities stand as gleaming reminders of the sagas that we cull.

Discontentedly, shadows slip.

6/14/77 — East Germany exit, ferry Denmark

While being in East Germany, I feel a desire to escape to some remote tropical beach with no responsibility or care. Berlin was a powerful city. West Berlin has a feeling of captivity, of being caught by some unseen gripping force. It was terrible that as we sang in the Kaiser Wilhelm Gedachtniskirche, many youth of our own age begged and inebriated themselves on the church steps and no one did anything to change this. Nor did I. Who am I to say I care, and how can I accuse Hitler? But this is unrealistic, say I to me. East Berlin, a city lost, a place oppressed, a construction of concrete and a tangle of bombed churches never repaired, and a place where bullet scars from 32 years ago still adorn silent, stark buildings; and I leave this city and claim myself free. What right did I have to leave? Berlin holds many memories and many fears. Lord, deliver me from myself. I felt a load lifted as the Choir left the city and moved toward a ferry to Denmark.

Freedom gate.

Choir Performances Touch European Audiences

Like the playing of some ethereal instrument

By Jim Peterson

Two of Europe's finest composers, Ingvar Lidholm of Sweden and Hans Werner Zimmerman of Germany, were among thousands of Europeans who reacted with enthusiasm and even awe to the performances of the Pacific Lutheran University Choir of the West.

On June 15, near the end of a month-long tour of six European countries, the 88-member ensemble, including a 24-piece orchestral ensemble, performed at the Storkyrkan in Stockholm, Sweden, part of the Royal Palace in the Old Town.

Lidholm, one of the world's leading avant-garde composers, was in the audience. One of the works on the choir's concert program was "A Riveder Le Stelle," written by Lidholm in 1973.

Following performance of his work, the 65-year-old composer rose from his seat and stepped to the podium to bow to the choir and director Dr. Maurice Skones. Later he said, "That is absolutely the most beautiful and powerful performance of the work that I have heard!"

He was jubilant, embracing choir members and congratulating

Dr. Skones repeatedly.

To Vicki Contavespi, a 1977 PLU graduate from Billings, Mont., whose exquisite solo concludes the piece, he said, "Never have I heard a singer generate so much warmth and purity in that part. How could you do it?"

Earlier on the tour Miss Contavespi had been offered a teaching position at the 300-year-old Kussnacht Seminar, a voice teacher training school in Zurich, Switzerland, by its director, Dr. Karl Schueber. She plans to return there later this summer.

Earlier that week the choir had performed in Berlin, Germany, at Kirchentag 1977, a gathering of tens of thousands of Christians from both Western and Eastern Europe. The choir's representation of America and the West carried implications beyond the presentation of a musical concert. Carried over Berlin radio and television, the program also included a greeting by Dr. William O. Rieke, PLU president.

The following day, Sunday, June 12, the choir presented a full concert in the new Kaiser Wilhelm Gedachtniskirche in the center of downtown Berlin. The cathedral is built on the site of the original historic cathedral which was bombed into near ruins during World War II.

German composer Hans Werner Zimmerman visited with the Choir of the West throughout the day, during which the choir performed his popular spiritual, "In That Great Gettin' Up Morning."

Zimmerman's reaction to the performances was, "Never did I dream I would hear my work so grandly and so beautifully interpreted. Wonderful! Fantastic!"

The choir premiered a new work in Zimmerman's home church which he had written specially for the occasion.

A review by Critic Torstein Grythe in the June 21 edition of *Aften Posten*, Oslo, Norway's largest daily newspaper, was representative of the professional reaction to the choir. He wrote, ". . . Students from Pacific Lutheran University made a very strong



A

I'll be glad to see that ferry, and even more to be across.

I'm hungry.

Mom?

God is not quite vanquished yet.

The signs say the Soviets set us free.

Have the Germans been set free from themselves?

Are they building a new people?

I do not understand inescapable oppression if it becomes only a way of life.

Je Starken der Sozialismus, desto stabiler der Frieden.

6/23/77

Time has remained consistent to itself and memory becomes the only proof of the reality of Europe. I feel as if our speed has allowed us no time to understand,

only time enough to catch glances, leaving us with shallow impressions of a land our heritage binds us to, and a land that has touched our lives. Choir tour was a tremendous time. A time of great hopes. The many locations and lives that we briefly met stand as a reminder of the richness and fullness of life, and the goodness of God.

Speak, Child, speak, to bring across the visions of late night dreamings;

Voyager of visions;

Carrier of hopes;

Bearing the burden of a thousand galaxies upon your breast;

Moving with quiet stillness throughout a turbid atmosphere.

impression on the audience in Domkirche.

"By American standards, PLU is a small university. For that reason, it is unbelievable that full-time students can achieve results which must be envied by many professional choirs.

"The Choir had good voices in all sections, but with an evenness, a breath technique and precision that I find it difficult to remember having heard before.

"... We got to hear Haydn's 'Mass' brilliantly performed, with especially fine soloists and a chamber orchestra which had a very nearly professional quality.

"In the motet by Reger I was really taken aback. It was a really inspired performance."

At most concerts the performance of Reger's "O Tod, Wie

Bitter Bist Du" left many weeping and some actually sobbing. At not one place did applause follow the selection.

Grythe echoed composer Lidholm's sentiments when he also observed, "The Choir performed Ingvar Lidholm's avant-garde work with a diminuendo so masterly that it cannot be done better. For me, that was the first time I have experienced 'music' in that kind of piece. It was felt that the whole audience was deeply moved."

He continued, "The Vaughan Williams work [Lord, Thou Hast Been Our Refuge], in cooperation with organ and trumpets, was also excellently performed. Some encores were sung, and the audience rose spontaneously in awed tribute to the Choir and its very outstand-

ing director, Dr. Maurice Skones."

He expressed the desire that the Choir of the West visit again soon.

As meaningful to the Choir and its director, however, were the responses of the general audiences. Following a concert in Zurich, for instance, an elderly music critic from Jerusalem wept as he related that he had loved Haydn's "Nelson" Mass all his life and had heard it scores of times, but never had he heard it sung with such power and beauty. He encouraged a future Choir visit to Jerusalem.

Mrs. Giroux, a PLU administrator, had heard the Choir of the West scores of times prior to the tour. "But never," she observed, "have I been sensitive enough or perhaps close enough to watch Dr.

Skones actually 'play' as on some ethereal instrument. He would pluck this voice and prolong that phrase in an altogether different way from the concert before. It is an intense and profound experience for the musicians as well as the listeners."

Planned to coincide with the Choir of the West's 50th anniversary, the European concert tour began May 24 and continued through June 23. The tour began in Germany and continued through Austria, Switzerland, Denmark, Sweden and Norway.

It was the Choir's third European concert tour since 1964 and, as critic Kjell Johnsen wrote in the Oslo *Morgenbladet*, it enhanced the organization's international reputation as "one of the finest university choirs in America."



B



C



D



E



F

A) Relaxing before Orebro, Sweden concert

B) Choir leaves Oslo to return home

C) Before Uppsala, Sweden concert

D) Old and new Kaiser Wilhelm church structures in Berlin

E) Eric Kuester of Tacoma at Berlin Zoo

F) Orchestra rehearses with Dr. Maurice Skones in Zurich

G) Photographer Diane Pagkos with busdriver Erwin Kluge



G

Photos by Diane Pagkos, Puyallup senior



A Crescendo of Cherished Memories — Chapter II

By Lucille Giroux
Asst. to the president
for University Relations

(The first leg of the Choir of the West's summer European tour was recalled by Mrs. Giroux in the June issue of Scene.)

AUSTRIA — Joanne Rieke's ancestral land, where her great-grandmother once told Emperor Franz Josef that her husband had served him long enough and was needed at home. His Royal Highness agreed; he was released, and they emigrated to Oregon. The lush rolling hills between Innsbruck and Salzburg could be transferred comfortably into the Willamette Valley, where they made their home.

The grainlands were ready for harvesting in mid-June. Sleek machinery spewed out neat bundles of processed stalks. Across the road, men and women were cutting grain with wood-handled scythes. Row after row of golden shocks were stacked on ingenious twig tepees, to allow the drying breeze to flow through. Generations ago, some medieval painter could have been inspired to record this earthy scene.

Salzburg was celebrating when we arrived. A week-long music festival was in full swing. Concert halls, theatres, churches — all were filled with operas, symphony and chamber orchestras. The Choir of the West appeared in the acoustically excellent Aula at the University of Salzburg. The audiences were composed mostly

of students accustomed to Europe's finest music. Their response was startling — the rumbling, thunderous applause of hands and feet, reserved for their highest accolade. Afterwards, a faculty member stopped Dr. Rieke to say, "Somehow, we've lost that faith which we felt again through your Choir. How we long for that message!"

Vienna! The past permeates every step — museums, palaces, parliament, churches, streets, fortresses. Awesome St. Stephen's Cathedral presides in the heart of the city. Imagine the Choir's glorious strains from Haydn's "Nelson Mass" filling the cathedral where Haydn himself often composed and performed. In that setting, the music has a compelling dimension that reaches across the centuries.

Operas start early in Vienna. There is much conviviality between acts, with wine flowing, substantial foods served leisurely, and a general bonhomie that is contagious. We went to two operas — Mussogorski's colossal four-hour "Boris Gudunow" by the Vienna Staatsoper and the Volksoper production of Johann Strauss' "Eine Nacht in Venedig" ("A Night in Venice").

The nights go on and on. Opera buffs and celebrants from the (in) famous Grinzing Gardens met in the outdoor Stadtplatz to waltz into the morning hours. What if the orchestra did go home at midnight? No matter — "I'll sing accordion!" ". . . violin!" ". . . sousaphone!" ". . . drums!" The waltz went on as the singers played on. Not the cutting edge in musical breakthrough — but not dull.

Prices are outrageously high in all of Europe, but particularly in Vienna. Coffee — \$1.80 per cup at a sidewalk cafe; shirts — \$60; shoes — \$85; suits — \$480 and more; an average meal in an average cafe — \$15. When the ambassador at the U.S. Embassy was asked how people manage to remain financially solvent, he said that although costs are sky-high, so are salaries and wages. Car expenses are minimal, since public transportation is efficient and inexpensive. Housing is the least costly — rental rates have been frozen for the past forty years.

Visualize a clean sheet of paper with a drop of ink splotched slightly off-center. That's West — or free — Berlin surrounded by East — or communist — territory. West Berlin was taut with political tension. A professor of political science from the University of Berlin told us that, in his judgment, the only thing that keeps the city from exploding is the threat of nuclear war. The Con-

ference of European Churches had brought approximately 70,000 Christians into the city from both East and West. The Choir had been cleared to sing at one of the evening worship services, and President Rieke brought a greeting from the West. We did not realize until later what a coup that participation was. Even among the churches, there is constant sensitivity to the balance of power between the East and West.

The other concerts in Berlin were dramatic in other ways. In November of 1943, Allied planes bombed central Berlin. The Nazis had built an underground system of war factories. Above this system stood the pride of Berlin, the Kaiser Wilhelm Gedachtniskirche. Today, nothing remains of the original church but the ruins of the tower, with a new church next to the old. This new church with its rich blue stained glass windows provided the setting for the final Berlin concert. A flourishing city of shops, cafes, clubs and train stations now occupies the old underground factories.

Not everyone crossed Check-Point Charlie into East Berlin. Those who did left all their personal identification — wallets, passports, money — at the guard station and were given a ticket to be used to get back out. Students came back shaken and much sobered. "There is a feeling of oppression that is almost physical." ". . . an emptiness of the human spirit . . ." "It was like being in the 'Twilight Zone'." No one who saw and felt the thick wall — with its escape-proof mechanisms and the markers on the West side in honor of the dead who tried to escape — can take freedom for granted.

Copenhagen, Orebro, Stockholm, Uppsala — each city has a tale to be told (and undoubtedly retold). Dr. Skones agrees that the high point of the tour was the performance in Stockholm's Storkyrkan (see preceding pages). Al Giles recorded all concerts, and surely most of the Stockholm concert will be heard again in the finished recording.

Oslo was like coming home. There were friends to meet,

warm and friendly visits, dinners, long midnight-sun evenings, meetings with supporters in business and industry, shopping. In the Domkirche — King Olav's church — clapping is forbidden. As the Choir concluded the concert, the audience rose in silent tribute.

Three days of home visits in Tonsberg ended the month-long tour. The language barrier soon dissolved in warm and gentle expressions of welcome. Bishop Hauge, familiar to many North-westerners, had prepared the way for everyone from PLU. The final concert in the 100-year old Tonsberg church was deeply moving. For many Choir members, it was their last concert together. For the congregation, which has hosted many choirs from the U.S. and Europe, it was the first time in its history that any group had been applauded within the church walls.

Who can know what the impact of the tour will be in the lives of the students? History, economics, customs, political forces became real and vivid through experience. Certainly perspectives were broadened, and understanding of our inter-relatedness with others was sharpened. But the profound and positive effect of the Choir on people — in concert, as well as in personal encounters — was affirmed again and again by those who spoke to us in every country.

"Lord, Thou has been our refuge, from one generation to another . . ." Even now, months later, that swelling chord from Psalm 90 comes sweeping through my mind unexpectedly. It leaves a crescendo of cherished memories of people, times and places in its wake.

PLU Artist Series Offers Top 1977-78 Attractions

Two of the country's finest professional musicians and two highly contrasting dance companies will be brought to the Tacoma community this season by the Pacific Lutheran University Artist Series.

The internationally-renowned Roger Wagner Chorale and jazz pianist Billy Taylor are scheduled for concerts Jan. 19 and March 6 respectively.

The Bill Evans Dance Company of Seattle which has brought national dance recognition to the northwest will open the PLU Artists Series season Friday, Oct. 7.

In response to the continuing popularity of the eastern Europe style of folk dancing, PLU also

offers the highly-touted Massenkoff Russian Folk Festival. The performance is scheduled for Nov. 13.

Now in its 31st year, the Roger Wagner Chorale has been rated "second to none in the world" by conductor Leopold Stokowski. A similar tribute was voiced by Eugene Ormandy, who described it as "the finest chorus I have ever conducted."

Wagner performances and recordings have been enjoyed around the world.

Billy Taylor, a versatile jazz pianist, composer, arranger, teacher and even actor, began his career as a part of the New York jazz revolution of the '40's and '50's with Billie Holiday, Dizzy Gillespie and other greats. He has survived to become the elder statesman of jazz.

The Evans Company of Dance Theatre, Seattle, has emerged recently as one of the most highly respected organizations of its kind in the country. Saturday Review magazine calls Evans "one

of the best choreographic forces to touch the whole American dance scene."

This season the company will tour 22 states from Maine to California. Most of the performances are under the auspices of the National Endowment for the Arts Dance Touring Program.

The Massenkoff Russian Folk Festival offers a brilliantly choreographed program of authentic Russian songs and folk dances. Colorfully costumed as Russian peasants, Ukrainians and sailors, the dancers perform to the accompaniment of an ethnic instrument ensemble which includes balalaikas, dormas, accordians and flutes.

The troupe is conducted by Nikolai Massenkoff, a Russian-Mongolian whose rich operatic bass voice is one of the highlights of the program.

PLU Artist Series season tickets and individual performance tickets are on sale at the PLU University Center.

Six Christmas Concerts To Be Presented

The annual PLU Christmas Festival Concert is one of the highlights of the campus fine arts season. Held in early December, the concert series has become a traditional opening of the Christmas season for thousands of PLU friends and alumni in the Puget Sound area.

This year's concerts will spotlight more than 150 PLU students. They will include members of the Choir of the West, under the direction of Maurice Skones, the University Chorale, directed by Edward Harmic, and selected members of the University Symphony Orchestra.

Poulene's "Gloria" is the featured concert work.

In addition to campus performances Dec. 1, 3, 9 and 11, the Christmas Festival Concert will be presented in Seattle for the fifth year (Dec. 4, Opera House) and Portland for the fourth year (Dec. 10, Civic Auditorium), 8 p.m. in both cities.

All campus concerts will be held in Eastvold Auditorium at 8:15 p.m.

A limited number of reserved seats are available at \$3 for all ages. General admission is \$2 for adults and \$1 for students and senior citizens.

Volunteer help will be instrumental in making the concert series a success. Persons wishing to serve are urged to contact Noel Abrahamson, PLU manager of music organizations.

Ticket Order Form

Concert	No. Tickets
Dec. 1 (Eastvold)	_____
Dec. 3 (Eastvold)	_____
Dec. 4 (Seattle)	_____
Dec. 9 (Eastvold)	_____
Dec. 10 (Portland)	_____
Dec. 11 (Eastvold)	_____

Send check or money orders to:
Christmas Festival Concert
Pacific Lutheran University
Tacoma, Washington 98447



Bill Evans



Massenkoff Russian Folk Festival



Roger Wagner

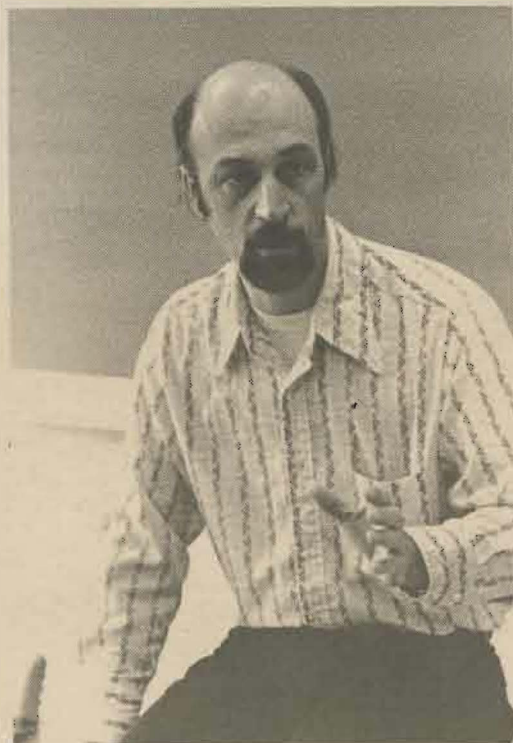


Billy Taylor

Drama

After the Spotlight Has Dimmed . . .

Talents for every stage of life



Dr. Gary Wilson

By Judy Davis

The term "communication arts" often sparks thoughts of aspiring actors and actresses, reporters, television anchormen and disc jockeys.

However, such "labels" do not necessarily fit students enrolled in the broadened Department of Communication Arts curriculum at Pacific Lutheran University.

"While many of our students do end up in these professions, many others are in fields like teaching, business, public relations, magazine publishing and advertising," said Gary Wilson, chairman of the department.

Wilson said students preparing for the ministry or law school also have found the curriculum valuable. It helps them develop the ability to "think on their feet" and remain calm in difficult situations.

"They also learn how to be persuasive," said Wilson, head of the department for the past two years.

Overall, the department's program attempts to prepare liberal arts graduates to be flexible, with the ability to effectively fuse verbal and non-verbal skills in conveying a message. The department does not view itself as a training institute preparing "technicians."

"We use a holistic — or humanistic — approach, trying to develop well-rounded, people-oriented individuals," said Dr. William Parker, associate professor in the communication arts department.

While enrolled in the depart-

ment, students can choose from courses offering instruction in such subjects as radio, television and play production and reporting for the mass media as well as history of the American film and theater.

In addition, there are courses geared toward helping teachers use the mass media and communication in the classroom. There also are offerings in the fundamentals of argumentation and debate, oral communication persuasion and acting.

To encourage students to develop flexibility and versatility, the department offers various "co-curricular" activities, including forensics and drama. Personified in the PLU University Theater, the drama program is one of the most popular activities in the department, attracting students from outside the communication arts curriculum as well as those enrolled in the department.

"We encourage all communication arts students to participate in the theater productions, even though it is not a requirement of the curriculum," said Dr. Bill Becvar, associate professor in the department who, along with Dr. Parker, directs many of the productions.

The productions are a form of "educational theater" which prepares students not only to understand the mechanics of theater production but also exposes them to a wide spectrum of drama forms.

In addition, the experience of performing teaches students how to work in an "ensemble."

"In our shows, there are no 'stars' — although certainly some students give outstanding performances," Dr. Becvar emphasized.

"We point out a production is a result of the combined efforts of many, many people, both on and off-stage," he continued.

Because the department wants to encourage as many people as possible to take part in the productions, the plays usually have casts of at least 25.

Dr. Becvar stressed students are involved in all phases of the dramatic productions, from budgeting and preparing publicity to designing and making the sets and costumes.

In addition, students have the opportunity to direct the plays. Two student-directed plays, one geared toward children, appear on the season's playbill of six productions.

Dr. Wilson said the term "educational theater" also is a factor in the actual selection of the playbill.

"We try to provide a varied

(Continued on Page 9)



Dr. William Parker



Dr. William Becvar



"Music Man"

(Continued from Page 8)

program offering classic, popular and eclectic productions," said Dr. Becvar. He said the spectrum of shows is an attempt not only to educate the performers, but also the audience and their varying tastes.

"Since we're not in business to make a profit with our plays, we can use this approach," continued Dr. Becvar.

Dr. Parker stressed that, within the educational framework of the department, the faculty strive for the "highest professional standards" for the student performers.

"Ironically," said Dr. Becvar, "two plays I directed which I believe were first-rate productions attracted the smallest audiences."

The trio of professors agreed being able to provide a personalized education in a liberal arts context to receptive students were major reasons they enjoyed teaching at PLU.

Dr. Parker said, "I appreciate the fact our students have a gentleness and sensitivity that foster communication."

Dr. Wilson said the administration's support of departmental goals and sympathy for their needs were other factors that foster faculty commitment to the department.

However, while the high student caliber, administrative support and faculty dedication are major assets to the department, there is one major drawback: lack of an adequate performing



"Madame Butterfly"

arts facility. Now, the music and communication arts departments must continually juggle Eastvold Auditorium facilities, clashing student and faculty schedules within the two curricula.

Dr. Parker said, "If there were no hope for such a facility in the future, there certainly would be a greater morale problem than there is now."

Even though such a facility remains a hope and a dream, the department appears determined to make maximum use of the resources available in developing proficiency in its students.

In the process, they emphasize those who have met with lasting success in the communication arts fields have developed a character and personality that maintains an appeal even when the limelight has dimmed.



"Inherit The Wind"

PLU Drama Season Announced

The Pacific Lutheran University Department of Communication Arts will present six plays and an evening of modern dance during its 1977-78 season.

Geoffrey Chaucer's classic, "Canterbury Tales," will be presented Oct. 20-23. Nevill Coghill translated the classic for the musical stage.

From Nov. 17-20, the playbill will feature "The Miracle Worker" based on the life of blind-mute Helen Keller.

A student-directed production, "Aladdin," will be presented by the Alpha Psi Omega Children's Theatre Jan. 28 and Feb. 4.

Another student-directed production, "Butterflies are Free," will be presented Jan. 26-28 and Feb. 3 and 4.

Tennessee Williams' "Summer and Smoke" will be presented March 8-12.

"An Evening of Dance" will feature the PLU Performing Dance Ensemble, directed by Maureen McGill, April 14 and 15.

"The Beaux Strategem" a classic 18th century comedy, will be presented April 28-29 and May 4-6.

Tickets for the production go on sale from 8 a.m. to 5 p.m. two weeks before the plays begin and can be reserved by calling 531-6900, ext. 389. All productions begin at 8:15 p.m. in Eastvold Auditorium.

Tickets for the musical, which will offer reserved seats, will cost \$3.50 for adults and \$1.50 for students; reserved tickets for the other productions are \$3 for adults and \$1 for students. A 20 per cent discount is offered to groups of 15 or more.

During the 1976-77 season, more than 190 roles were cast from students at PLU. The school's production "Inherit the Wind" was selected as one of four plays from among a field of sixteen to be represented at the regionals of the American College Theatre Festival in Portland, Ore.

Comment

10

Underscoring A Sense Of Community — With A Cause

By Dr. William O. Rieke
President, Pacific
Lutheran University

The tradition of academic convocation stems from medieval times. Historically, it has been the gathering of the entire university in one of its most important symbolic rites. The pageantry, the ritual, the beauty show the university's commitment to learning, to discipline and to the unending quest for truth in all of the fields of human endeavor. Some would say that the academic convocation is an anachronism, made so by changes in society and the passage of time. But, for PLU, convocation retains its worth. It is an uplifting, an enriching, and a directing meeting that points to our high hopes and to our cherished goals. More importantly, it reminds us that we are a community — a community which has a tremendously important cause.

Of four definitions of the word "community" in the dictionary, only one refers to it in an impersonal manner, that is to say, as a geographical site or location. The other three stress the concept of persons or people living in close proximity for common purpose with similar interests under common government or as a society. It is to this more common notion of community that we are committed and which I address.

Paramount in this community are persons—you and I—living together. This morning we have recognized many of the persons in our community. You have heard something of the impressive academic credentials of our new students. Although honors-at-entrance was raised from 3.65 to 3.75 this year, up one-tenth of a grade point, the number who qualified was greater than last year. We are proud not only of our new students, but of our continuing students. As I listened to the program this morning and to the greetings brought to you by Chairman Knudson of our Regents, by Bishop Fjellman, by ASPLU president Chris Key and to the messages from the Chorale and Choir, I was convinced that unity exists among these persons and that they anticipated I somehow would talk about community.

Neither they nor I anticipated, however, a rush delivery of a letter which came to my desk just



Dr. William O. Rieke

minutes ago. It is written by only one group of students; it could be written by any. I was uplifted and thrilled by that sense of community for it speaks, I think, for all of us. It says,

Dear President Rieke:

Ordal Hall would like to send their best wishes upon the beginning of this new academic school year. This year something new and exciting is happening here in our dorm. It is visible in the spirit of our residents and in the everyday functioning of our residence hall. The special something is based on the key concept of community.

In keeping with this key concept, we would like to invite you to become an honorary member of our community. Ordal is part of a larger community, and this is the year that Ordal will build bridges, both on an individual and campus-wide base. As Robert Benchley once said, 'It has always seemed to me that the most difficult part of building a bridge would be to start.' But, today marks that beginning.

The Officers of Ordal Hall

There are other persons in our community whom we have also recognized — our faculty. You have heard already of their honors. I repeat only how grateful we are that people who have trained from coast to coast, who have worked and learned at the nation's best universities, and who have studied internationally are here to serve.

There are other persons in our community whom we recognize with gratitude this morning — our Regents, our administrators, our alumni, our pastors. To the clergy who are here this morning, I express thanks for being present; you are an important part of our community.

There is yet one other group — a group too often passed by in almost every university — who are important in the sense of community. Without this group neither Pacific Lutheran University nor any other could function. It is the group of some 260 people on our campus whom we call staff. These are our secretaries, our maintenance persons, our food service personnel, our library assistants, our security individuals and on and on. This year the university will make a special effort to recognize these mem-

bers of our community by forming an organization of their own called a Joint Staff Council.

All of these persons then are members of our community. There are more; though not here in body, they are with us in thought and prayer and support. These are the many constituencies outside our campus. They, too, compose the University. But, if there is a community, there must be cause or reason for it to be. We go eagerly to 1977-78 because of the certain causes we have, of which I mention just two.

First, we are here to be most intent about our academic pursuits — the business of learning and growing intellectually, physically and spiritually. We intend to undertake our learning and growing most seriously. Some have mistakenly interpreted the calm that prevails upon the campuses across the nation today as evidence of apathy or as an indication of a lack of seriousness about our academic processes. I would underscore that there is not apathy, there is not cynicism, there is not a lack of will to be on the forefront of academic endeavor — indeed I would say that you will not be long in your classes before you are convinced that there is great academic challenge. Rather, there is a serious and a serene atmosphere which permits and enhances vigorous study and intensive effort.

I share a quote with you from Donald S. MacNaughton, chairman and chief executive officer of the Prudential Insurance Company of America. He references a recent three-year research study on campuses such as ours and he reports, "In comparison with people from community colleges and less selective public four-year colleges, students from prestigious, private, liberal arts institutions consistently show greater gains in reasoning ability and other academic skills during their college careers." These gains are most important, for we live in an age of such rapid change that we cannot be still with any one body of knowledge. The half-life of useful technical information in the electronics field is four years; the half-life of useful information in the biomedical field is about five years. How better to prepare for a changing society than to have a developed ability to reason, to understand and to interact? That knowledge comes from the liberating influence of the study of the arts and sciences on this campus. It pays, not only in employment, but in sense of personal values and inner satisfaction.

There is a second and, by my

feeling, greater cause for our community. Elements from the University's 1963 Statement of Objectives speak to this, as we emphasize our desire to reach beyond ourselves, to develop our personhood so that we are not only capable, but are vigorously seeking to establish cross-linkages of support, communication and knowledge among us. Today, when society is being tried as never before, two things are most important. One you have heard again and again this morning, most recently from the Choir; that is the recognition of the supremacy of God. The other is that we support ourselves, reaching inward, drawing from the strengths of community, via our cross-linkages — love to God and to community. John Gardner, former secretary of the Department of Health, Education, and Welfare, has written, "Everybody has to have something to work for which is outside of themselves, something bigger than themselves, something representing ideals they admire. The unhappiest people are the ones who never escaped the prison of the self, who have never found a cause worthier than their own frets and ailments."

What is that cause outside of ourselves? We turn to the words of Scripture which you heard earlier this morning. In the 12th chapter of Romans, we listened to an appeal for us to live a life of sacrifice for the good of others, to present our bodies as holy and acceptable to God. We are challenged to rise above conformity to the world, to be liberated by our opportunity to study, to learn, to recognize and to accept God's grace, so that our lives may be renewed and daily we may profit from such renewal.

Ladies and gentlemen, my friends and my colleagues, how humble and how challenged I am to join with you as your president in launching a new year among a community of persons who are so talented and eager and whose potential is endless. How excited I am that this community has a clear cause which is serious and productive of academic excellence, and a cause which will lead us into an outreach of person-to-person contact and support through ever expanding series of cross-linkages across the entire university.

It is in this sense and with the greatest of humility that I now give formal pronouncement to the opening of the academic year 1977-78 in the name of the Triune God, Father, Son and Holy Spirit; I pray His presence on each of us.



'76-77 Effort Doubles Dollars In Development

By Luther Bekemeier
Vice-president, Development

Good things are developing in the Development Office! After compiling and publishing our year-end reports for fiscal year 1976-77, we found many reasons to celebrate and now we want to share some of the good news with the rest of the PLU family.

Almost \$1,000,000 dollars was contributed last year to PLU thru the Development Office's efforts. That's double the amount for the year before and triple the amount for 1974-75. Out of the \$1 million, \$191,800 unrestricted dollars were raised as part of the Annual Fund, the financial vehicle that provides for current operations, and that was a spectacular \$30,000 over the estimated budget allocation for the year. Alumni helped to make that figure outstanding by contributing more to the University than ever before, \$137,100.

In 1976-77, PLU received a bequest which was the largest single gift in its history. In addition the largest unitrust ever, valued at \$155,000 was made two months ago.

In excess of this \$1,000,000 income, Federal and State grants for research, instruction and curriculum totalled \$956,604. The Development Office assisted in preparing proposals for some of those grants.

Along with a very successful year of fund raising, we researched, prepared and published a feasibility study which points to a major effort for construction of new buildings and renovation of others.

Last year we exceeded our goals, but we expect even bigger developments in Development during 1977-78. Keep your eyes on Development!



Parents Corner

By Milt Nesvig
Assistant to the President
(Parents Club Representative)

Welcome to the parents of 975 freshmen and transfer students who have joined the PLU family this fall. You are now members of the PLU Parents Club. There are no dues and there is just one meeting a year. The meeting is Parents Weekend which this school year is scheduled for April 13-15, 1978.

The Parents Club, however, is a potent, active organization. It has an office on campus, located in the Alumni House. It has a Council which meets four times annually. It holds area meetings for its members and families. It works with the Alumni Association for dinners and receptions. It conducts opinion surveys which assist the University administration in its policy decisions. It serves as a supportive arm of the institution in many ways.

We invite you to participate in the various activities of the Parents Club and to feel free to channel any suggestions, questions or comments you may have through the Parents Club office.

Parents Council

You are welcome to contact members of the Parents Council. These persons are:

Mr. & Mrs. Ernest Hopp (Co-Chairmen)
13612 - 122nd Avenue E.
Puyallup, Wash. 98371

Rev. & Mrs. Palmer Gedde
1813 Stevens Drive
Richland, Wash. 99352

Mr. & Mrs. William G. Tennesen
5543 Erland Point Road
Bremerton, Wash. 98310

Mr. & Mrs. Richard Nelson
11370 S.W. Ridgecrest Drive
Beaverton, Ore. 97005

Mr. & Mrs. John Bley
E. 2528 Casper Drive
Spokane, Wash. 99203

Advisory members of the Council include Dr. and Mrs. William Rieke and Mrs. Lucille Giroux. The writer of this column serves as the University's official representative.

Financial Planning Topic Of Seminars

A series of Financial Planning Seminars is being sponsored this fall by the PLU Development Office.

These programs will advise participants of various estate planning procedures such as wills and trusts, current tax regulations including an update on the Tax Reform Act of 1976, and a description of methods and advantages of charitable giving.

Attorneys, trust officers and CPA's from the various local areas will be assisting with these seminars. Ed Larson, PLU director of planned giving, will discuss the charitable aspects in these programs.

Seminar schedule:

Spokane — Oct. 9, Emmanuel Lutheran Church, 4-5:30 p.m.

Tacoma — Nov. 5, PLU, 9 a.m. to 12 noon

Seattle — Nov. 6, Swedish Club, 4-5:30 p.m.

Portland — Nov. 20, Faith Lutheran Church, 4-5:30 p.m.

For further information on these seminars write or call the PLU Office of Development, Tacoma, Wash. 98447 or (206) 531-6900, ext. 232.

Something to shout about!

For years we whispered it. Some thought it might be a rumor. Others suspected the soft sell. Many could ignore it in the hope the whispered word would go away!

But now we have something to SHOUT ABOUT!

PLU's Annual Fund

has a new face. From an all-time high in 1976-77 of \$530,000 (\$191,800 of which was not restricted in use) from private sources, we spring to meet greatly increased needs.

"What can be new about an Annual Fund?" you ask. For example, you may say:

*Annual Fund still comes every year.

*Annual Fund will begin in the fall as in years past.

*The objective of the Annual Fund is to bring dollars to the operating budget of the University, as it was before.

Yes, but . . .

This year a special, strong Annual Fund Executive Committee will direct the drive. The Committee will bring alumni, friends of PLU, local business persons and regents.

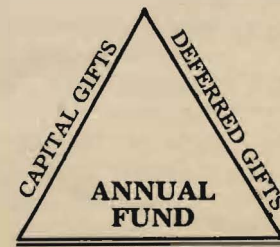
This year the request for your participation will be direct and informative. We want you to be well informed so that you will feel the excitement and excellence that fill PLU. So that you will know that your annual fund gift is a wise investment.

*Listen for our clear messages.

*Respond to the call at whatever level of giving you can.

*Join us in our educational adventure into excellence.

*Know that you, who care, make the difference.





Profiles Of The Past

By Harold Leraas

Dr. Leraas, professor emeritus of biology, has written a series of PLU vignettes based on more than 34 years on the PLU faculty. We hope to publish them in Scene on a regular basis.

Through the years, Theodore Karl has contributed much color to the P.L.C. campus life. Besides that, he has added shelves and cases of trophies to the Speech Department (later Communication Arts) for student participation in forensics and debate. He was the young man with ideas and he was able to impart many of these to his students. He and the kids put P.L.C. on the map in forensics in a short time. When they ran out of ideas, resources, and money, they would run on enthusiasm, spirit, and imagination. And it worked well.

Mr. Karl was a pretty busy fellow. Not the least among his exciting duties was that of Dean of Men in Old Main and later in the "Barracks." He was made for the job because he had a lot of empathy for the boys. Surely many fellows will remember some enjoyable incidents with g attitude as well.

Much of his energy went to support the athletic teams and players. An ardent supporter and rooster, one could depend on him at the games. He worked hard on the Athletic Committee as well as the Conference Board. For two years he worked as track coach with a team which not only learned how to execute their respective track races but also learned some things about living and training for the future years. The boys learned that winning is at least a good deal in your head; you have to believe you can win before you can do it.

In the course of the years Ted served as a member of practically every faculty committee on campus. He had a superabundance of "know-how" about everything. So he was a good contributor.

Former students and faculty will remember the image Ted imparted as he buzzed down the street in his little MG, wearing a driver's cap and jacket. His pipe generally stuck out of one corner of his mouth while smoke circled his head. Up in back one might see his wire-haired terrier.

No one will forget the full, deep, rich voice of Mr. Karl as he read the Christmas story at the Christmas concert. He was Mr. Voice at P.L.C. for many a year and many a program. When radio broadcasts were initiated at the College, he was naturally an essential part. Students tried to copy and emulate his speech and technique. One could always learn something from Ted, and he never failed to give a necessary lift.

Editor's Note: Ted Karl gave up the chairmanship of the Communication Arts Department three years ago to concentrate on his duties as national secretary of Pi Kappa Delta, national forensics honorary.

Reader's Forum

Dear Sirs:

I found this statement on page five of the June Scene objectionable. "Fifty years ago all a nurse needed was a strong body, a weak mind, and a willingness to follow a physician's instructions." It was in quotes so I do not know whom the author was quoting.

I became an R.N. forty years ago, not fifty, but at that time we had to be in the upper third of our high school class to be admitted. Even then, less than half graduated, not all because of academic reasons, of course. I surely do not feel those instructing me had weak minds and they had graduated before I entered in 1933.

It takes much more than a weak mind to follow a physician's instructions and administer medications accurately. One can do much harm in bedside care if not done properly.

I agree nursing is a changing profession as are the others in the world. Very few things remain static. Most things grow or die. There is a need to grow in any profession. That does not make all those in the past stupid.

I am sure the author did not mean to be insulting. I did feel I should draw this to your attention. Perhaps the editors will challenge statements like this in the future.

Yours respectfully,
Esther S. Wilcox, R.N.
Bellevue, Wash.



Marv Tommervik



Col. Donald Peterson



Frank Haley



Earl Eckstrom

Q Club Elects New Directors

Four new Q Club directors have been elected for the 1977-78 year, according to David Berntsen, director of development.

They are Col. Donald C. Peterson, Marv Tommervik and Frank Haley of Tacoma and Earl Eckstrom of Bremerton.

Colonel Peterson retired from the Army in 1971 and currently serves as president of Medical Supplies for Mission Inc. Tommervik, an alumnus, is a former PLU Regent who owns and manages Parkland Fuel Oil Service Inc. in Parkland.

Haley retired last year after 25 years as PLU librarian. Eckstrom, a PLU Regent for 17 years, is currently serving as a member of the PLU Collegium. He is the retired owner of a Seattle manufacturing representative firm.

According to Berntsen, donations to PLU by Q Club members are 24 per cent ahead of last year. The Club currently has 720 members of which 117 are Q Club Fellows.

Choir Of The West Tour Schedule

- Jan. 14 — Richland, Wash.
- Jan. 15 — Walla Walla, Wash.
- Jan. 16 — Boise, Id.
- Jan. 17 — Twin Falls, Id.
- Jan. 18 — Salt Lake City, Utah (U. of Utah)
- Jan. 19 — St. George, Utah (Dixie College)
- Jan. 20 — Las Vegas, Nevada (tent.)
- Jan. 21 — San Diego, Calif.
- Jan. 22 — LaJolla, Calif.
- Jan. 23 — Phoenix, Ariz.
- Jan. 24 — Ft. Huachuca, Ariz.
- Jan. 25 — Tucson, Ariz.
- Jan. 26 — Pomona, Calif.
- Jan. 27 — N. Hollywood, Calif.
- Jan. 28 — Concord, Calif.
- Jan. 29 — San Jose, Calif.
- Jan. 30 — Sacramento, Calif.
- Jan. 31 — Medford, Ore.
- Feb. 1 — Eugene, Ore. (S. Eugene H.S.)
- Feb. 2 — Beaverton, Ore. (Sunset H.S.)
- Feb. 5 — Homecoming Concert, PLU
- Feb. 11-12 — Seattle area

Admissions Schedule Gives Opportunity For PLU Contacts

The PLU Admissions staff - Jim Van Beek, Phil Miner, Don Yoder and Debbie Mase - has planned a fall 1977 travel schedule for the purpose of providing information to students interested in joining the PLU student body. Of special concern are students who would apply for admission to the 1978 Spring or Fall terms.

Although the itinerary is not entirely confirmed, the general schedule listing areas to be visited September through November follows. Selected high schools will be visited during the day and special college nights and "PLU Gatherings" will be held on several evenings.

All alumni, pastors, and other friends of PLU are invited to attend an evening meeting in their area and to bring one or more potential students. You are also encouraged to refer names and addresses of prospective students so that we may send them information about the PLU experience.

If you need more specific information concerning the travel schedule, please contact the Admissions Office.

PLU ADMISSIONS TRAVEL - FALL 1977

- ALASKA SEPT. 25-30**
-Ketchikan, Anchorage, Fairbanks Schools
- ARIZONA OCT. 24-27**
-PLU Gathering - Phoenix - Mon., 10/24, 7:30 p.m., Shepherd of the Valley Lutheran Church
-College Nights - Phoenix (25), Scottsdale (26), Tucson (27)
-Phoenix Area Schools (25, 26)

CALIFORNIA OCT. 10-NOV. 4

- L.A. Area Schools - 2½ weeks, 10/10 - 10/21 and 11/3 - 11/4
-PLU Gathering - North Hollywood - Sun., 10/16, 2:00 p.m., Emmanuel Lutheran Church
-College Night - L.A. High School - 10/19, 7:00 p.m.
-College Day - L.A. Pierce College - 10/21, 9:00 a.m. - 2:00 p.m.
-Lutheran College Night - L.A. - Sun., 10/23, 7:00 p.m., Inn at the Park in Anaheim
-E. Bay Schools 11/7-11/9
-San Francisco - Monterey Schools 10/25-10/28 and 11/10-11/11
-Lutheran College Night - S.F. - Tues., 10/25, 7:00 p.m., Sheraton Inn at the S.F. Airport
-PLU Gathering - Cupertino - Sun., 10/30, 3:00 p.m., Bethel Lutheran Church
-Marin County Schools 10/31-11/1
-Sacramento Schools 11/2-11/4
-PLU Gathering - Sacramento - Thurs., 11/3, 7:30 p.m., Good Shepherd Lutheran Church.

COLORADO OCT. 30-NOV. 2

- PLU Gathering - Northglenn - Sun., 10/30, 2:00 p.m., St. Stephen Lutheran Church
-Denver Area Schools 10/31, 11/1, 11/2

HAWAII OCT. 30-NOV. 2

- Hawaii College Fairs - Honolulu 10/30 and 10/31, Hilo 11/2, Wailuku 11/3, Lihue 11/4

IDAHO OCT. 19

- Kellogg, Coeur d'Alene, Post Falls

ILLINOIS NOV. 9

- Lutheran College Night - Glen Ellyn - Wed., 11/9, 7:00 p.m., Holiday Inn

MINNESOTA NOV. 6

- Lutheran College Night - Bloomington - Sun., 11/6, 7:00 p.m., Marriott Inn

MONTANA OCT. 9-18

- PLU Gathering - Kalispell - Sun., 10/9, 3:00 p.m., Bethlehem Lutheran Church
-School visits - Cutbank, Shelby (10), Havre, Great Falls (11), Lewiston, Roundup (12), Billings, Laurel (13), Bozeman, Livingston (14), Helena (17), Missoula (18)
-PLU Gathering - Butte - Sun., 10/16, 3:00 p.m. Gloria Dei Lutheran Church

OREGON 4 weeks, OCT.-DEC.

- Portland Area Schools 10/3-10/7
-Will. Valley, Central, Col. River Schools 11/14-11/18
-College Night - Corvallis - Tues., 11/15, 7:30 p.m., Grace Lutheran Church
-Portland Area Schools 11/28-12/2
-College Night - Salem - Tues., 11/29, 7:00 p.m. South Salem High School
-Eugene, Coastal, Southern Schools 11/28-12/2

WASHINGTON OCT. 3-NOV. 17

- E. Wash. - Pullman, Spokane 10/3-10/6
-Seattle 10/10-10/13
-S.W. Wash. - Vancouver, Longview, Centralia, Olympia, Aberdeen 10/17-10/20
-LEAGUE DAY, on campus, Sat., 10/22
-Wenatchee, Everett, Mt. Vernon, Bellingham 11/1-11/3
-Tri-Cities, Yakima, Ellensburg 11/8-11/10
-Port Angeles, Bremerton, Tacoma, Seattle 11/14-11/17

PLU Symphony Slates Top Concert Soloists

Donald McInnes, one of the country's finest violists, will join PLU violinist Ann Tremaine as featured soloists during the first of four concerts scheduled by the University Symphony Orchestra at PLU.

The concert, featuring works by Mozart and Berlioz under the baton of Jerry Kracht, will be presented in Eastvold Auditorium at 8:15 p.m., Oct. 18.

McInnes, professor of viola and chamber music at the University of Washington, has been featured



Donald McInnes

with the Boston Symphony Orchestra and the New York Philharmonic. Last year he performed and recorded Berlioz' famed "Harold in Italy" with Leonard Bernstein and the Orchestra Nationale de France in Paris.

Mrs. Tremaine is one of the Northwest's most highly acclaimed violinists. A PLU violin professor, she is concertmaster of both the PLU and Tacoma Symphonies and is a member of both Tacoma and Seattle Opera orchestras.

Pianist Calvin Knapp, also a PLU music professor and widely-known Northwest solo performer, is featured during the orchestra's second concert Nov. 29. The program features works by Stravinsky, Bartok and Schumann.

The premiere of a new work by PLU music professor David Robbins is the highlight of the third concert March 14. Bach, Wagner and Strauss works are also on the program.

The PLU Choir of the West and University Chorale will join the orchestra in concert May 2. Beethoven's "Choral" Symphony No. 9 in D minor, op. 125 is to be featured.

All PLU Symphony Orchestra programs are complimentary to the public.

Please send PLU information to the following prospective student(s):

Student's name:

Address:

City State Zip

High school/College presently attending:

Special Interests:

Optional-Referred by:

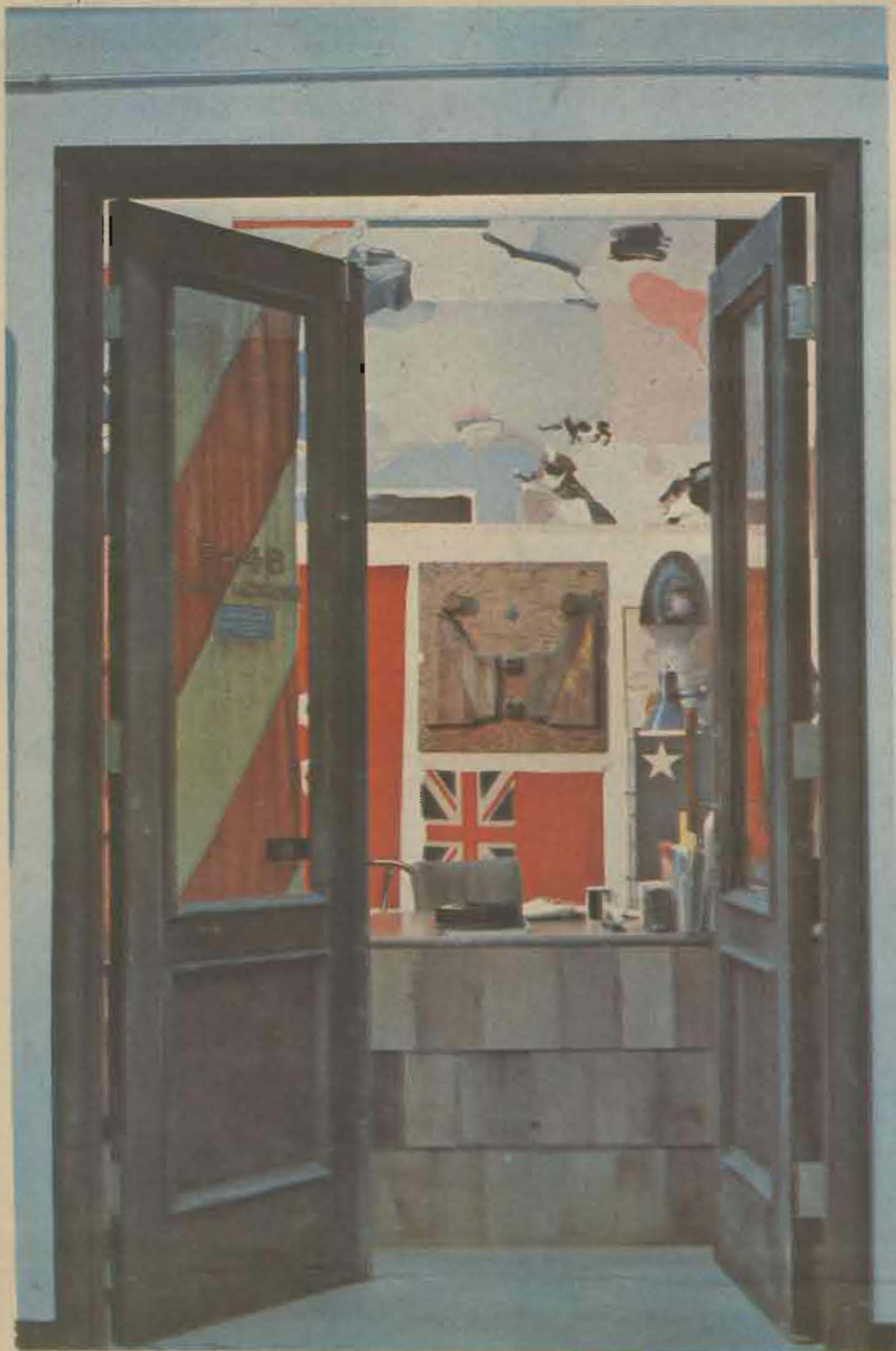
Relationship to PLU (alumnus, pastor, friend, other):

Year of H.S. graduation:

Art

14

An emphasis on variety and creativity



By Jim Peterson

If one were to characterize the art department at Pacific Lutheran University in a few brief words, those words might be: stability, maturity and diversity.

Ten years ago and for many years before that, life in the PLU art department was a struggle. Neither facilities in the ancient frame chapel building (since razed) or the number of faculty could do more than offer a minimal BA liberal arts program in art.

Since 1967, however, the department has undergone a radical change, one that has catapulted it from the status of forgotten campus orphan to a regionally respected arts organization that probably has no peer in Washington state outside the two major state universities, and even in



Walt Tomsic

comparison with them, the emphasis on individualized instruction is significant.

The change began with faculty. Ernst Schwidder joined PLU as art department chairman in 1967. Within the next three years there arrived a trio of young, energetic, highly talented and creative artists who radically changed the character of the unit.

Printmaker Keith Achepohl, ceramicist David Keyes and painter Walt Tomsic were the "young Turks" of the department seven years ago. Only Achepohl has departed, but he has been replaced by equally competent artist-in-residence Dennis Cox. Another recent addition is sculptor Tom Torrens, also an artist-in-residence.

The experience of "good old days" veterans George Roskos, Lars Kittleson and George Elwell blends with the vitality and increasing maturity of the newer faculty members.

Facilities have also made a big difference. Since the art department moved to Ingram Hall five years ago, PLU has been able to offer more work space per student and more ready access to equipment than any other school in the state, public or private. Space also makes possible a diversity of course offerings probably unique in the northwest.

PLU is one of only two schools in the northwest offering glassblowing, and is among the few to offer photography (in the art department), photo etching cinematography and film animation. Other fairly unique media include photo etching and photo lithography. A bronze and aluminum casting foundry has recently been added to the facility. The program is also relatively new and adds a practical dimension for those students who aspire to careers in the many commercial art fields.

In terms of student numbers, the department doubled and tripled in size in the late '60's and early '70's, then plateaued at what Schwidder describes as "near capacity for our facilities."

There was some decline three years ago when PLU went to a per credit hour tuition policy for full-time students. Students became somewhat more reluctant to take a course for enrichment on that basis, but the pendulum seems to be swinging back, Schwidder indicated.

He also noted a significant upgrading of talent in incoming students. "We're getting more talented people who already have skills than I've ever seen before," Schwidder said.

The direction of the program

has swung toward the professional bachelor of fine arts degree. "In five years (late '60's, early '70's) we went from mostly BA art education majors to mostly BFA's," he added. "Now we graduate almost no one without a BFA. They are looking for some kind of vocation in art."

Increasing numbers of students are finding those vocations, though "they have to go out and hustle," according to Schwidder.

There's Ron Chapman '73, who is on the design staff at Disney Studios. Terry Tenneyson '75 of Bremerton just earned a master of fine arts degree at the Rhode Island School of Design and plans to become a TV art director.

Ralph Whitman '70 has his own pottery studio in Everett and Torrey Lavik '69 is making a living as a wood carver in Port Townsend. There are many other examples.

The PLU art faculty also differs from many of its counterparts in the fact that most are practicing professional artists who teach rather than art teachers. Most exhibit regionally and several are frequently in national exhibitions.

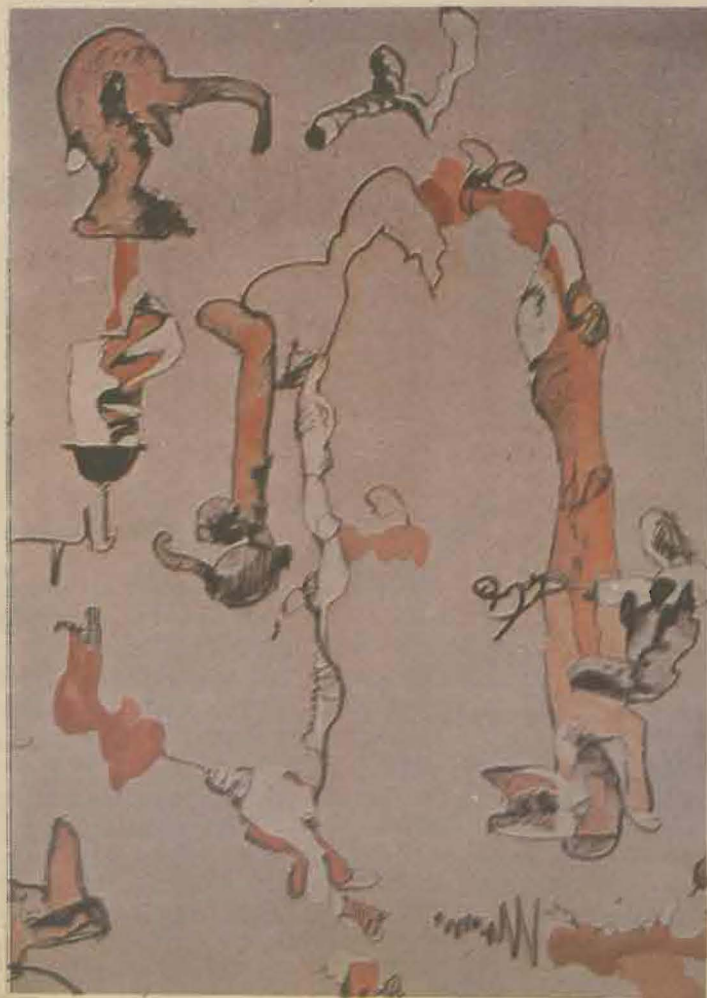
"It's best to be both," Tomsic, this year's department chairman, asserted. "When I was in school I more readily overlooked the teaching deficiencies of a practicing artist than I did the artistic deficiencies of a good teacher."

Philosophically the department is as diverse as the individuals teaching in it, according to Tomsic. "There are differences in structure within classes. Some believe in very little control, others structure the situation fairly tightly.

"We're all pretty much agreed, however, that we're developing self-motivation and self-realization, as well as concept, in contrast to an emphasis on mechanics," he continued. "Many schools train reasonably facile mechanics; we want them to know not only how it's done but why. The reason and rationale behind their work is what will sustain them on the longer haul."

The PLU department is attracting more and better students for two additional reasons. "A lot of local art teachers now are PLU graduates," Tomsic said, "and our relationships with the community colleges have matured."

In addition, the nearby metropolitan centers - Portland, Vancouver, Seattle - are exciting places for artists these days, he indicated. "The market is fresh, it's not jaded yet," Tomsic observed. "The northwest is considered one of the few areas now flourishing in the arts the way New York and San Francisco were some years ago."



Ernst Schwidder

News Notes

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\$16.5 Million Fund Campaign Authorized By PLU Regents

It's official. After months of careful study, planning and evaluation, the PLU Board of Regents this past week approved and authorized a \$16.5 million development plan which will bring about the first major facilities expansion in 10 years and a greatly strengthened endowment and fund program at PLU.

The decision was reached during an intensive two-day retreat at Alderbrook Inn in Union, Wash. The purpose of the special session, according to President William O. Rieke, was to devote uninterrupted discussion "to our present position with respect to University needs and to consider personal resources to meet those needs."

The proposal, as outlined by Dr. Rieke, includes at least the following projects: science facility, fine arts facility, related facilities improvements, and an endowment and annual funding plan to assist in the stabilization of student tuition.

Priorities will be based on funds available, development of a long-range master plan, constituent readiness and donor interest. The effort is scheduled for a minimum of five years and a maximum of 10 years.

The fund campaign will proceed in two phases: the Forward Phase, to begin at once with a concerted effort to obtain sizeable gifts from select foundations, corporations and individuals, and the Public Phase, beginning in 1979, which will reach the congregation, university family, alumni, business and industry and general public.

The campaign will be evaluated in January 1979, according to Rieke. If found to be on target, ground for the first facility will be broken by January 1980.

One of the unique aspects of the project was the way in which the Regents committed themselves to personal involvement to assure the campaign's success. One Regent, an alumna, said, "I am totally committed to our plan for the future, and I accept the challenge. But I plan to take every one of you with me!"

The Master Plan, which will address such concerns as student body and faculty size, programs, facilities and budget, will be ready by December 1978.

Theme of the Regents' session was "team-building." To



Clare and Olga Grahn, seated, sign a charitable remainder unitrust naming PLU as recipient. PLU officials present were from left, Edgar Larson, director of planned giving; Perry Hendricks, vice-president for finance and operations; George Davis, PLU Regents vice-chairman; Luther Bekemeier, vice-president for development; President William O. Rieke; and attorney E.M. "Sandy" Murray.

strengthen the understanding and support of Regent responsibility, spouses were present and were significantly involved in the self-evaluation.

The Regents also re-elected their entire slate of officers: Melvin Knudson, chairman; George L. Davis Jr., vice-chairman; Lawrence Hauge, secretary; Perry Hendricks, treasurer; and Warren Peterson, university attorney.

PLU Artists Win Honors At Exhibitions

Several faculty members, students and former students representing the Pacific Lutheran University Department of Art received recognition or awards in recent statewide exhibitions.

Eight PLU representatives were accepted for exhibition in the sixth annual Washington State Painting/Sculpture '77 juried show.

Janice Findley received a first prize for her painting; Kathleen Sturgeon was awarded a second prize for her painting; and Walt Tomsic, head of the PLU art department, received honorable mention for his painting.

Other exhibitors were Scott Davies, Barry Hoff, Paul Nerge, Kent Stenger and Mike Klarich.

The PLU entries were among 83 chosen from among a field of 496.

Dave Keyes received a first prize for a ceramic sculpture and Dennis Cox received a first prize for a print at the Bellevue Arts and Crafts Fair, also a juried show.

Grahn Unitrust Will Benefit Future Students

Clare and Olga Grahn, longtime friends of Pacific Lutheran University, decided this summer to make a lasting and substantial mark on the University. They named PLU as the recipient of the Charitable Remainder Unitrust.

Mr. and Mrs. Grahn placed real estate in an irrevocable charitable trust. This will provide an annual income for them and an eventual gift for PLU. Future scholars at PLU will benefit from the Clare and Olga Grahn Endowed Scholarship Fund.

Mr. and Mrs. Grahn have been active in many areas of university life over the years. Mr. Grahn is a past regent of PLU and currently is president of the Q Club. The Grahn's two daughters, Phillis and Virginia, graduated from PLU in 1955 and 1956 respectively.

Dr. William O. Rieke, PLU president, stated that "such a deferred gift will have a profound effect on the future of the University. We at PLU are indeed grateful for the thoughtfulness and generosity of our friends, Clare and Olga Grahn. Words cannot express our appreciation for this gift."

The Christian commitment of Olga and Clare Grahn was a strong factor in their decision to make this gift. They commented, "It is our desire that our gift will help to maintain Christian higher education at Pacific Lutheran University."

PLU Honors Dr. Carl Mau, LWF Head

The general secretary of the Lutheran World Federation headquartered in Geneva, Switzerland, was presented an honorary doctor of divinity degree by Pacific Lutheran University, Aug. 19.

Dr. Carl H. Mau, 55, a Seattle native and former pastor of Luther Memorial Church in Tacoma, was honored at PLU Summer Commencement exercises.

PLU President Dr. William O. Rieke, who also conferred degrees on 103 bachelor's and 77 master's candidates, made the presentation.

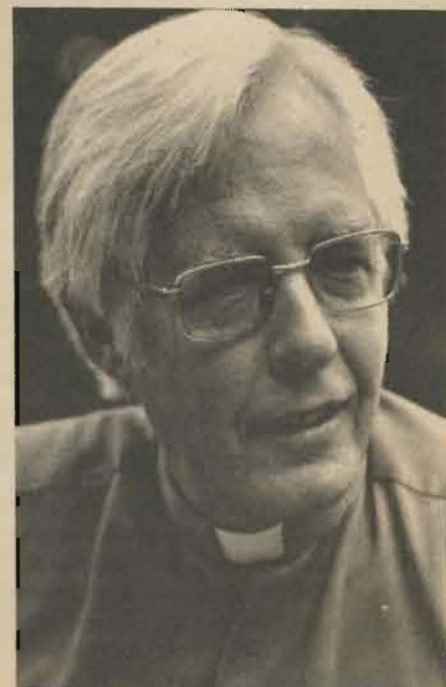
Dr. Mau was originally elected LWF general secretary in July, 1974. He was re-elected at the LWF Sixth Assembly, held this past June in Dares Salaam, Tanzania.

Following his ordination into the ministry in 1950, the Washington State University graduate served on the LWF staff in Hanover, Germany, for six years before assuming the Luther Memorial pastorate.

During his five years in Tacoma, Dr. Mau earned special commendation from the Federal Bureau of Prisons for his work with inmates and released prisoners at McNeil Island Federal Penitentiary.

He is the third American and fifth person to serve as general secretary of the LWF.

His father-in-law, Dr. Walter Hellman, a former PLU regent, and his sister-in-law, Mrs. Malcolm Soine, a PLU alumna, both live in Tacoma.



Dr. Carl Mau

ACE Offers Aid To Women Seeking New Challenges

Sometime during a person's "middle years," the 30's, 40's or 50's, there comes a time of re-evaluation, according to Fran Chambers, new director of the PLU Adult College Entry (ACE) Program.

"Perhaps it comes early, as soon as the children have started school," she observed. "For others, it may come 20 years later, when child-rearing responsibilities are over."

Almost inevitably, however, one faces the question, "What shall I do with the rest of my life?"

The singular purpose of the ACE program at PLU is to offer counseling and new opportunities at a crossroads in a person's life.

The program offers assistance in several areas. For some persons, particularly women, an initial step might be to explore alternatives with a counselor or simply to increase self-awareness or self-assertiveness.

Others may be ready to look at continuing education or career alternatives. Still others may be looking for enrichment opportunities.

ACE assists in these areas through personal counseling and a series of special workshops and courses, according to Mrs. Chambers.

In her third year at PLU, Mrs. Chambers became ACE coordinator Sept. 1 after two years on the counseling staff. An experienced counselor and workshop facilitator who has been involved in ACE programs in the past, she can relate from personal experience with women seeking new personal or professional life alternatives.

She holds a master's degree in counseling and guidance from the University of Washington, is a wife and the mother of two children.

The first ACE workshop of the year begins the week of Oct. 10; 14. They include career-life planning, assertiveness training, personal improvement and image building, current issues, dynamics of leadership, and energy resources. Most meet once a week for four to six weeks.

Courses dealing with adult cycles and crises and intimacy (deep



Dr. Kenneth Christopherson



Dr. Josephine Fletcher



Dr. Marlen Miller

Faculty Promotions Announced

Three PLU faculty members have been promoted to full professor, PLU President Dr. William O. Rieke announced at the university's opening convocation Sept. 7.

They are Dr. Kenneth Christopherson, religion; Dr. M.

Josephine Fletcher, education; and Dr. Marlen F. Miller, economics.

Dr. Christopherson has served at PLU for 19 years. Dr. Fletcher joined the PLU faculty in 1963, and Dr. Miller, is beginning his eighth year at PLU.

Promotions to associate and assistant professor were also announced by Dr. Rieke. New associate professors are Dr. William Becvar, communication arts; Dr. James Brink, mathematics;

David Keyes, art; Marjorie Mathers, education; Dr. Jesse Nolph, psychology; Dr. Robert Stivers, religion; Audun Toven, modern and classical languages; and Dr. Donald Wentworth, economics and education.

Promoted to assistant professor were Mathilda Acuff, nursing; Carol Auping, physical education; and Luella Hefty, nursing.

Tenure was awarded to 14 faculty members. Thirty new members of the PLU faculty were introduced at the convocation.

personal relationships) begin in late October. Additional offerings will be scheduled in late winter and early spring.

A reduced fee schedule is available for present PLU students, couples and senior citizens, according to Mrs. Chambers.

For more information call or write Mrs. Chambers at the PLU Counseling and Testing Center, 531-6900 ext. 201.

Parents Invited To Special PLU Events

A series of PLU events to which parents are invited is being planned for the school year. President William Rieke will be speak-

ing at most of them. You will receive details as to the time and place. Set aside now the date for the one which you may be able to attend. The dates and places follow:

Thurs., Oct. 27 — Anchorage, Alaska

Sun., Dec. 4 — Seattle Opera House

Sat., Dec. 10 — Portland, Ore.

Sat., Jan. 14 — Richland, Wash.

Mon., Jan. 23 — Phoenix, Ariz.

Fri., Jan. 27 — Los Angeles area

Sat., Jan. 28 — Oakland

Sun., Jan. 29 — San Jose

Mon., Jan. 30 — Sacramento

Tues., Jan. 31 — Medford

Wed., Feb. 1 — Eugene

Other area meetings will be held in the winter and spring. Dates and places will be announced in the next issue of Scene.

Parents who came the farthest for the opening of the school year were Mr. and Mrs. Marius Vermeer of Kuala Lumpur, Malaysia. Their son, Hans, is a freshman.



Gene Grant, left, PLU Regent and Cheney Foundation representative, congratulates winners of \$1,000 Ben B. Cheney Merit Scholarships. From left, Jeff Kogle of Portland, Kerry Pierce and Scott Haynes of Seattle, Glenn Budlow of West Allis, Wisc., and Jeffry Smith of Silverton, Ore.

Editorials

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Young At Heart

By Ronald Coltom
Alumni Director

When people say that we have a young alumni association it can be taken in a couple of ways. There have been "alumni" of the school since two students graduated from Pacific Lutheran Academy in 1898, but the school did not hire anyone to work with the alumni until 1952 when they asked Professor Stuen, just retired from teaching, to take over the alumni work.

After his death a few months later Mrs. Ramstad "volunteered" and was given an office to work from, but had to provide her own typewriter and often bought her own stamps to mail correspondence.

In 1963 Larry Hauge was appointed by Dr. Mortvedt to serve as Director of Alumni. It is during that period of the past 14 years then that the University has given its full support to an alumni program. For an institution that has been in existence for 87 years, 14 years makes the alumni a young organization.

The alumni of Pacific Lutheran are young in another way also.

Alumni Tours Scheduled For Early In '78

One of the services provided by the PLU Alumni Association is the opportunity for travel together with other alums and friends of PLU. Fifty alums and friends recently completed a month-long tour of seven European countries with the Choir of the West, and plans are underway for more trips.

On Jan. 13-15, alums may participate in Reno Weekend, a three-day two-night journey. Cost is \$181 from Seattle.

A three-week Bible Lands tour leaves Feb. 24. The tour is escorted by Rev. Kearney Frantzen, a veteran of five such tours.

Over 22 per cent of our graduates have graduated in the last four years, 53 per cent have graduated in the 11 years I have worked at the University, and 78 per cent have graduated since our president, Dr. Rieke, did in 1953. In addition to this, over 1500 have received master's degrees since 1955.

So you can see that when we say young we really are. But what does this mean to the Alumni Association? It means that the heart of our work has to be concentrated on working with those who have graduated in recent years and those who are yet to graduate — our present students. They are the future backbone of our association and cannot be ignored. As a matter of fact, if for no other reason than sheer numbers, we are obligated to provide activities and services for these alums.

At a recent Alumni Board meeting, action was taken to actively pursue ways to better work with recent alums. A committee of recent alums has been established that will be looking into special activities such as reunions, ski weekends, travel tours, cruises, or whatever might appeal to the recent grads. Hopefully many activities will soon be scheduled so that recent grads will have opportunities to get involved and will feel that they are an integral part of the University through the Alumni Association.



Many Ways Of Helping

By Eldon Kylo
President, Alumni Association

Hello to all Alums!

The Alumni of PLU has really come of age. That conclusion can readily be grasped by those of us who were attending PLU during the forties or earlier. Though we may not wish to admit it our role was one of pioneering and at times we were barely able to survive. At that time we had a small Board with no director or secretary and it was difficult to accomplish what we wished as our numbers and resources were insignificant compared to the present time.

Our numbers have doubled in the last 11 years and we now are about 11,000 strong. We have many members in all trades and professional fields and our mark

is being made more and more each year and our resources are growing. Of great significance is the recognition of our group by the University itself and the support that is afforded us. We are appreciative and thankful that we are an integrated part of the PLU family.

There are numerous ways that we help our University. One's conception of this might be financial only and though I don't want to de-emphasize the importance of this important aspect, I also wish to convey to you, and especially you younger alumni who do not have the same resources, that there are other very significant ways you can be of help. It is easy to be an ambassador to other potential friends, students and alumni and to be a supporter of and a participator in activities of PLU.

The Alumni Board is considering the possibility of starting a young alumni group so that recent grads will have the opportunity to deal with each other in terms of activities and goals. The ASPLU representatives on the Board have been invaluable to us in terms of ideas and vitality and we have gained much insight into the thinking and needs of students and new alumni so that we hopefully can be of greater service to them.

Alumni — Parents Gatherings

Saturday, Oct. 15, Noon Tailgate Picnic, Forest Grove;

Thursday, Oct. 27, Get-together, Anchorage;

Saturday, Nov. 5, Noon Tailgate Picnic, Spokane;

Sunday, Dec. 4, Christmas Concert Dinner, Seattle;

Sunday, Dec. 10, Christmas Concert Dinner, Portland;

Saturday, Jan. 14, Choir Concert Dinner, Richland;

Saturday, Jan. 21, Choir Concert Dinner, San Diego;

Wednesday, Jan. 23 Choir Concert Dinner, Phoenix;

Friday, Jan. 27, Choir Concert Reception, Los Angeles;

Saturday, Jan. 28, Choir Concert Dinner, Oakland;

Sunday, Jan. 29, Choir Concert Reception, San Jose;

Monday, Jan. 30, Choir Concert Dinner, Sacramento;

Wednesday, Feb. 1, Choir Concert Dinner, Eugene.

Mark the appropriate dates on your calendar NOW and watch for additional information!

1977-78 Alumni Board

Regent Representatives
Lawrence Hauge '51
(78)
1608 Washington St.
Wenatchee, WA 98801

Dr. Ronald Lerch '61
(79)
5611 W. Victoria
Kennewick, WA 99336

Suzanne Skubinna
Nelson '55 (1980)
8701 - 108th St. S.W.
Tacoma, WA 98498

Members-At-Large
1-Yr. Appointments
Dr. Dale Benson '63
6416 S.W. Loop Dr.
Portland, OR 97221

Cmdr. Stewart Morton
'56
789 Bonita
Pleasanton, CA 94566

Lois Anderson White '60
1081 Lynnwood N.E.
Renton, WA 98005

Term Expires May 1978
Chap. Luther Gabrielsen '50
Hq. 92nd CSG/HC
Fairchild AFB, WA
99011

Eldon Kylo '49
13712 - 10th Avenue E.
Tacoma, WA 98445

Joanne Poencet Berton
'56
2001 N.E. Landover
Drive
Vancouver, WA 98664

Dr. Gordon Strom '56
3457 Hackamore
Hayward, CA 94541

Term Expires May 1979
Donald D. Gross '65
6925 S.E. 34th
Mercer Island, WA
98040

John Jacobson, M.D. '60
P.O. Box 901
Rancho Mirage, CA
92270

Luella Toso Johnson '51
7 Thornewood Drive
Tacoma, WA 98498

John McLaughlin '71
32631 - 39th Avenue
S.W.
Federal Way, WA 98002

Term Expires May 1980
Kenneth J. Edmonds '64
801 - 42nd Avenue N.W.
Puyallup, WA 98371

Carol Bottemiller Guldaker '57
18525 S. Trillium Way
West Linn, OR 97068

Ken "Skip" Hartvigson,
Jr. '65
658 N.W. 114th Place
Seattle, WA 98177

Ronald A. Miller, M.D.
'65
211 Idaho Avenue
Whitefish, MT 59937

Term Expires May 1981
Gayle Severson Berg
'72
Lennep Road
Martinsdale, MT 59053

Stephen M. Isaacson '76
2524 Boyer Ave. E. #322
Seattle, WA 98102

Joan Nodtvedt Briscoe
'52
6461 Reed Way
Anchorage, AK 99502

Carol Haavik Tommer-
vik '40
820 S. 120th
Tacoma, WA 98444

Executive Secretary
Ronald C. Coltom '61
Alumni Director
Pacific Lutheran Uni-
versity
Tacoma, WA 98447

Ex-Officio Student Representative
Chris Keay, President
ASPLU

Past President
Marvin D. Fredrickson,
M.D. '64
2768 S.W. Sherwood
Drive
Portland, OR 97201

Alumni Scene



Gayle Berg



Stephen Isaacson



Carol Tommervik



Joan Briscoe

Alumni Elect New Board Members

Four new members were elected this summer to serve on the PLU Alumni Association board of directors for the next three years.

They are Gayle (Severson) Berg '72 of Martinsdale, Mont., Stephen Isaacson '76 of Seattle, Joan (Nodtvedt) Briscoe '52 of Anchorage, Alaska, and Carol (Haavik) Tommervik '40 of Parkland.

Mrs. Berg is a substitute high school teacher and Sunday School

teacher and serves on the church council and school board. Isaacson is a steward with Alaska Airlines.

Mrs. Briscoe is a merchant representative for VISA (BankAmericard) and is active in Gloria Dei Lutheran Church organizations. Mrs. Tommervik is active at Trinity Lutheran Church and in many community activities.

At-large members of the alumni board this year are Dr. Dale Benson '63 of Portland, Ore.; Stewart Morton '56 of Pleasanton, Calif.; and Lois (Anderson) White '63 of Renton.

Suzanne (Skubinna) Nelson '55 of Tacoma was elected alumni representative to the PLU Board of Regents this past June.

Lutes' Homecoming foe. The game begins at 1:30 p.m. at Franklin-Pierce Stadium.

An open house at the Alumni House begins at 4:30 p.m., followed by the annual Alumni Dinner at 6 p.m. in Chris Knutzen Hall.

David Wake '58, University of California-Berkeley zoology professor and museum curator, will receive the PLU Distinguished Alumnus Award. Alumni of the Year are Jerry Benson '58 of Burlington, Wash., and Dr. Chris Chandler '70 of Vashon Island, Wash.

The Opera Workshop, "Hansel and Gretel," and the Homecoming dance are late evening activity options.

Reunions for the classes of 1972, 1967, 1962, 1957, 1952 and 1927 will be held Saturday at times determined by the respective reunion committees. Information to reunion class alums will be forthcoming.

In addition to worship services Sunday, the second Artist Series presentation of the season, Masenkoff Russian Folk Festival, will be presented in Olson Auditorium at 8:15 p.m.

Alumni Donate \$450,000 To New Directions

Pledges amounting to approximately \$450,000 had been received as the three-year Alumni New Directions campaign came to a close early last summer, according to alumni director Ron Coltom.

The effort more than doubled income from alumni for any previous three-year period, and marked an era when the Alumni Association came of age, he indicated.

As important as the dollar income was the vast increase in personal commitment and involvement among individual alums. "In addition to the many donors, more than 230 persons took an active part in the campaign," he said.

President Emeritus Dr. Robert Mortvedt was the honorary New Directions chairman. Other leaders included Leroy Spitzer, national chairman; Dr. Christy Ulleland, advanced gift chairman; Don Hall, main phase chairman; and Dr. Ray Tobiason, special gifts chairman.

Forty additional people served as advanced gift board members, telethon coordinators or regional chairmen.

Income from the drive funded alumni family and merit scholarships, library acquisitions, special memorial funds and lectureships and the university endowment fund.

Skagit Valley Alums Sought

Skagit Valley College in Mount Vernon, Wash., is reorganizing its alumni association. They have asked us to notify Scene readers that any SVC alumni are urged to contact them to update names and addresses.

Dr. Wake Is Distinguished Alum For '77

Dr. David B. Wake, one of the country's leading authorities in the field of vertebrate zoology, will receive the PLU Distinguished Alumnus award at the annual Alumni dinner Saturday, Nov. 12.

Dr. Wake is currently director of the highly-respected Museum of Vertebrate Zoology at the University of California-Berkeley. He is also herpetology curator at the museum and serves as professor of zoology at the university.

Author of more than 50 articles and publications relating to his field, Dr. Wake also serves as associate editor of the *Journal of Morphology* and is chairman of the vertebrate morphology division of the American Society of Zoologists.

A magna cum laude graduate of PLU in 1958, he earned his master's and doctor's degrees at the University of Southern California. Associated with the UC-Berkeley museum since 1969, he was named director in 1971.

New Guinea Jobs Are Available

A Christian publishing house in Papua, New Guinea, has invited interested PLU alumni to consider job openings with the firm.

Positions for business and printing division managers and a secretarial training officer are open.

Interested persons may send a resume to Roger L. Williams, executive director; Kristen Pres, Box 712, Madang, Papua, New Guinea.

Homecoming '77 Scheduled For Nov. 12

The 1977 PLU Homecoming committee is realistic. Thus they decided to formalize their hopes for good Homecoming weekend weather by selecting "Don't Let It Rain On My Parade" as the official Homecoming theme.

Saturday, Nov. 12, will be the big day, though festivities get underway Friday evening with the traditional songfest and stomp.

Saturday begins with a varsity basketball scrimmage in Olson Auditorium at 9 a.m., followed by an alumni brunch in the University Center or a Turkey Trot starting at the Ad Building at 10 a.m., depending upon your inclination.

Lewis and Clark College is the

Kyllo President Of Alumni Association

Eldon Kyllo '49 has been elected president of the PLU Alumni Association for 1977-78, according to alumni director Ron Coltom.

The principal of Parkland Elementary School, Kyllo formerly served as teacher, coach and administrator at Franklin-Pierce and Washington High Schools in Parkland. He is a charter member and past president of the PLU Lute Club.

Other newly elected alumni officers are John McLaughlin '71, first vice-president, and Ken "Skip" Hartvigson '65, second vice-president.

McLaughlin, a Weyerhaeuser Company executive in Federal Way, Wash., was a representative to the Alumni Board as an undergraduate. Hartvigson, a life insurance underwriter in Ballard, Wash., is active in community youth programs.

'Hansel And Gretel' To Be Staged

There's something special this year for children of PLU alums attending Homecoming — and their parents as well!

"Hansel and Gretel," probably the best-known children's opera, will be presented by the PLU Opera Workshop Wednesday through Saturday, Nov. 9-12.

The production, directed by Tacoma senior Janet Hildebrand, will be presented in the University Center Cave at 8:15 p.m. each evening.

The opera, written by 19th century German composer Engelbert Humperdinck, is based on German folklore and features such well-known tunes as "Brother, Come and Dance With Me" and "Evening Prayer."

Produced by music professor Barbara Poulshock, the opera has been double-cast. LeAnne Campos of Tacoma and Nan Gravdal of Pullman, Wash., will share the role of Hansel. Vickie Pomeroy and Karen Kitts, both of Puyallup, are cast as Gretel.

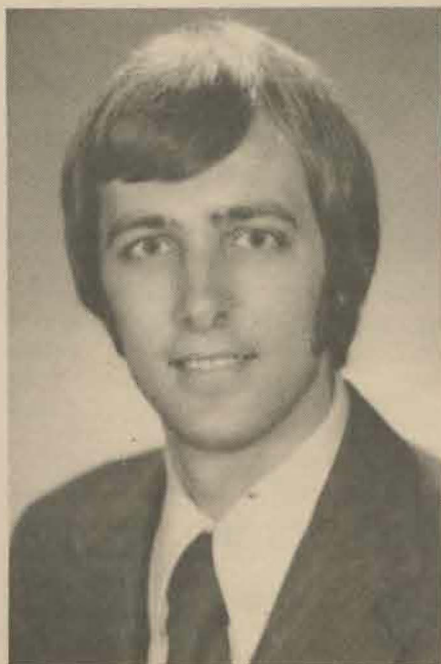
Admission is \$1 for adults and 50 cents for children.



Eldon Kyllo



John McLaughlin



Ken "Skip" Hartvigson

Alumni Of The Year To Be Honored

Dr. Chris Chandler '70 of Vashon Island and R. Gerald "Jerry" Benson '58 of Burlington have been selected as PLU Alumni of the Year for 1977.

Chandler and Benson will be honored at the annual Alumni dinner at PLU Nov. 12.

Almost exactly a year ago Dr. Chandler became a member of a small elite fraternity of mountain climbers who have successfully scaled Mount Everest, the world's highest peak. The achievement earned him a Special Achievement Citation from the Alumni Association last March.

A physician, he serves at West Seattle General Hospital.

Benson, a farmer, is one of PLU's most active and enthusiastic development volunteers. He has recruited 18 PLU Q Club members personally and, as a result, has been instrumental in the greatly renewed interest in PLU in the Burlington Skagit Valley area.

A director of the Q Club, he has also organized and helped train a newly-formed group called PLU-Servants. The volunteers are increasing their knowledge and effectiveness in fund raising.

Doggett Earns Radio Award

Ken Doggett '71, news assignment editor for KXL radio, Portland, Ore., was recently named a national winner in the 1977 Golden Mike awards competition. Winners of the '77 Golden Mike and Press awards were announced by the American Legion Auxiliary in its 57th Annual National Convention which met in Denver, Col.

Doggett's winning entry in the national radio division was "School Bus Safety — Is It Really What It Should Be In Oregon." The award brings national recognition to local radio and television programs of outstanding merit. This is the KXL news assignment editor's second national award. He was earlier named a 1976 "Abe Lincoln Merit Award" recipient by the Southern Baptist Radio-Television Commission.

While at PLU Doggett was active in intercollegiate athletics and served as student station manager at KPLU- M.



Julie Carlson

Grad Receives Fulbright Scholarship

Julie Carlson of Seattle, a 1977 summa cum laude graduate of Pacific Lutheran University, has been awarded the prestigious Fulbright Scholarship, according to Dr. William O. Rieke, PLU president.

Miss Carlson, 21, the fifth PLU undergraduate in three years to receive the honor, plans to study this coming year at the University of Augsburg in Augsburg, West Germany.

The changing role of women after the Industrial Revolution (1890-1920) is the research topic she has proposed. She indicated that her studies will focus primarily on German women.

The Fulbright Scholarship is worth over \$8,000 to a recipient. It provides full tuition, room, board and expenses for a full year of study at the university of the scholar's choice.

Miss Carlson majored in English and German at PLU. She hopes to eventually teach languages at the university level.

At PLU she served for two years as editor of Saxifrage, a student literary digest, and was active in the German Club on campus.

A graduate of Chief Sealth High School in Seattle, she is the daughter of Walter L. Carlson, 4006 SW Concord.

Oslo Gathering Draws Parents Alums, Friends



Alf Bjercke, left, father of PLU freshman Berit, chats with Susan Rieke, daughter of PLU's president.



Carl Tandberg, left, and Daniel Dvergsdal, right, taught history and political science at PLU on Exchange Professorships in the early '50's. They were reunited at the Oslo gathering with an early '50's PLU student, PLU President William O. Rieke, center.

Alumni, parents and friends of PLU enjoyed a gathering in Oslo, Norway, in June in conjunction with a tour appearance of the PLU Choir of the West.



Former PLU students Siri Solberg of Bergen and Gro Styermo of Oslo were reunited at the Oslo gathering.



PLU students from Oslo are, from left, freshman Hilde BJORHOVDE, Christian BRUNSGAARD '76-'77, sophomore Bjorn MELSOM and freshman Berit BJERCKE.



While accompanying the Choir on tour, Margaret Foss Syre of Seattle, right, was reunited with five of her relatives from the Oslo area.



Sigurd and Sigrid Baalsrud, left, are PLU parents. Their daughter, Mari, attended PLU last year. At right are Christian '76 and Kiki Erlandsen.



Alums Arnold Watland '71 and Arild Harvik '67, left, visit with Arild's wife, Ellen, and alumni director Ron Coltom.

Class Notes

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PRE20's

Theodore Gulhaugen, 864 Polk South, Tacoma, WA 98444

20's

Clarence Lund, 400 Wheeler South, Tacoma, WA 98444

EARLY 30's

Ella Johnson Fosness, 2405 62nd Ave. N.W., Gig Harbor, WA 98335

LATE 30's

Otis Grande, 1111 14th Ave., Fox Island, WA 98333

1938

DR. GERHARD REITZ is currently on leave from Wartburg New Guinea Mission and is teaching at Wartburg Seminary in Dubuque, Iowa. He has been president of the Seminary in New Guinea since 1962.

1939

CHARLES FALLSTROM, principal of Issaquah High School since 1953, retired on June 30, 1977 after 52 years of teaching. He was named Alumnus of the Year by PLU in 1976.

EARLY 40's

Carol Haavik Tommervik, 820 S. 120th, Tacoma, WA 98444

1940

ARNE MAKI, BA '44, retired this Spring after 37 years of teaching. At the time of his retirement he was principal of Wolfe Elementary school in Kingston, Wash., a position he has held for the past 26 years. One of his first projects is to complete his retirement home across Hood Canal on Squamish Bay where he and his wife, Irene, will be able to enjoy their hobbies of clam digging, fishing and beachcombing. They have one daughter, two sons and two grandchildren.

1941

DR. MERELE R. PFLUEGER, Jr. Coll., spent part of his sabbatical last year at Kodaly Institute and Liszt Academy of Music in Budapest, Hungary and at Orff Institute in Salzburg, Austria.

1947

Edroy Woldseth, 921 Tule Lake Road, Tacoma, WA 98444

1948

Afton Hjelm Schafer, 7819 25th Ave. E., Tacoma, WA 98408

ANITA (Roth) CHEADLE is working full-time as secretary to the director Life Education and the Training Counselor at Lutheran Family Services of Oregon. She is married and has two sons and two daughters. Her husband is a school administrator in the Beaverton, Ore. School District where they live.

1949

Lester Storaasli, 4116 East 88th, Tacoma, WA 98444

Honoring Dr. and Mrs. William K. Ramstad of LaJolla, Calif., were members of the Ramstad family who gathered at the Kylo summer home on Hood Canal on July 26, 1977. Present were Eldon Kylo '49 and wife, Helen (Ramstad '50); Andrew Kylo; Dr. and Mrs. A.W. Ramstad of Parkland and Lydia Ramstad Sells and Ethel Chapman of Longview; Mamie Ramstad of Tacoma and Judi Reed Rash and children, Sean and Susan of Lakewood. While here the William Ramstads enjoyed a sailboat cruise in the San Juan Island area before returning to LaJolla, where Dr. Ramstad is personnel director of a six-community college district in nearby San Diego.

LOIS T. (Tollfeldt) EWING is working as a sales representative for Bio-Science Laboratories. Her territory includes eastern Pennsylvania, south New Jersey and Delaware. Lois was one of the first Med Techs to graduate from PLU. She lives in Medford Lakes, N.J., with her husband, Donald, a manager with Campbell Soup Company. Their daughter Lesley is a first-year medical student at University of Kansas Medical School and son, Curtis, finished his second year at Widener College in Chester, Pa., where he has been a varsity wrestler at 177 lbs.

1950

Delbert Zier, 914 19th Street, NW, Puyallup, WA 98371

1951

Howard Shull, 416 21st St. NW, Puyallup, WA 98371

1952

LeRoy Spitzer, Route 5, Box 260, Bremerton, WA 98310

1953

Barbara Carstensen Thorp, 810 119th South, Tacoma, WA 98444

GRACE E. (Foegel) HOLMES, M.D., and her husband, Frederick Holmes, M.D., are ready to settle down a while after serving as medical missionaries in Asia and helping establish a teaching hospital in Africa. Both formerly from Tacoma, Wash., they plan to continue living in Kansas City where he is an associate professor at the University of Kansas Medical Center and she is an assistant professor of pediatrics. They both received their M.D.'s from the University of Washington in 1957 and interned at the University of Kansas in 1957 and 1958. They returned to that university for specialized training after spending several years in Asia, and returned a second time in 1972 after two years in Africa. The husband and wife doctor team went to Malaya in 1959 to

organize medical care for refugees from a civil war there and established a system of outpatient clinics which served 40,000 people. They built a mobile, three-room clinic on a 30-foot truck chassis in which they were able to travel from village to village. During the time the two doctors were in Malaya — until 1963 — and for the next seven years after returning to Kansas City, they kept track of progress toward the building of a new teaching hospital in Tanzania at the foot of Mt. Kilimanjaro. It became a reality in 1970 and the couple were among the first members of the staff there for two years. They left there with the feeling that they had accomplished their goal — helping to get the hospital established — and with a new objective, to raise their family in the United States. Their six children range in age from 3 to 17.

1954

Oscar Williams, 4717 27th St. N.E., Puyallup, WA 98371

1955

S. Erving Severtson, 921 129th South, Tacoma, WA 98444

1956

Phil Nordquist, 721 S. 115th, Tacoma, WA 98444

Recently published is a music textbook for colleges co-authored by DR. DAVID SANERUD '56. Dr. Sannerud has taught music fundamentals and choral performance groups from the junior high school through the college levels. He is currently a piano teacher and choral conductor in Santa Barbara, Calif.

1957

Doug Mandt, Route 1, Box 470, Sumner, WA 98390

1958

G. James Capelli, 8116 88th Court S.W., Tacoma, WA 98498

ALICE (Brunner) HACK is a nurse (staff) at St. John's Hospital in Longview, Wash. She was formerly an RN at Morton General Hospital, Morton, Wash.

1959

Anita Hillesland Landgren, 3101 North 29th, Tacoma, WA 98407

Rev. ARNOLD C. OLSON of Washington, Ill., has been named to Who's Who in Religion, 2nd Edition. He was also awarded Meritorious Service Award by the City of Washington in December 1976 for disarming a mental patient while on duty as Chaplain of Fire and Rescue Department.



Rev. Dr. Ronald A. Kittel

Rev. RONALD A. KITTEL was awarded the Doctor of Theology degree from Pacific Lutheran Theological Seminary and the Graduate Theological Union at graduation ceremonies at the seminary in Berkeley, Calif., on June 12, 1977. Dr. Kittel is the pastor of Our Saviour's Lutheran Church, Oakland, Calif.

CHARLOTTE MOSQUEIRA (Tellefson) is living in Columbus, Ohio with her two children, Mark, 13 and Michael, 11. She is director of dietetics at Riverside Methodist Hospital in Columbus. Riverside is a 870-bed general acute care hospital, the 11th largest in the nation.

1960

Lois Anderson White, 1801 Lynnwood N.E., Renton, WA 98055



John Amend

JOHN R. AMEND, professor of chemistry at Montana State University at Bozeman, has just written "Introductory Chemistry: Models and Basic Concepts". The beginning college text is intended to give general chemical concepts to liberal arts and other students who need to understand basic chemistry but who do not specialize in it, using a model-building approach based on measurement, observation, and experimentation.

GERALD FOSEN, graduated from Lutheran Theological Seminary in Columbus, Ohio on June 5, 1977. He was ordained in Sierra Vista, Arizona on June 26. He and his wife, JANICE KARLSTAD '65 have moved to Beaverton, Ore., where Gerald has been called to be associate pastor at St. Matthew Lutheran Church.



Maj. Duane W. Newton

DUANE W. NEWTON, major in the U.S. Air Force, graduated from the Armed Forces Staff College at Norfolk, Va., in July 1977 and has been assigned to Wright Patterson AFB, Ohio, for duty as chief of an Air Force Logistics Command division.

1961

Stan Fredrickson, 14858 203rd S.E., Renton, WA 98055

DOUGLAS L. JOHNSON, a business and office instructor at Olympia High School, will be on sabbatical leave in Seattle for the 1977-78 school year to work in and study accounting.

Lieutenant Colonel (Dr.) DARRYL D. DETTMAN, has completed requirements for a master's degree from the University of Texas Health Science Center in Houston, Tex. He has also completed a course in general dentistry at Wilford Hall Medical Center at Lackland AFB, Tex. He is now assigned at Davis-Monthan AFB, Ariz., as chief of the dentistry department and is a member of the Tactical Air Command. He earned his doctor of dental science degree in 1966 at Marquett University in Milwaukee, Wisc.

1962

Charlie Mays, 16619 S.E. 147th Street, Renton, WA 98055

JON B. OLSON just recently was appointed to the position of vice-president for estate planning, Orthopaedic Hospital in Los Angeles, Calif. He was formerly associated with California Lutheran College in Thousand Oaks, Calif.

(Continued on Page 23)

(Continued from Page 22)

JAMES SNYDER has been named vice-principal for Clover Park High School in Tacoma, Wash. He has been sophomore dean at Lakes High School, Tacoma, since 1974 and prior to that was a teacher and counselor at Lakes. He and his wife, Jacquie, live in University Place. They have a son, Jeff, who is a sixth grader, and a daughter, Jill, entering fourth grade.

1963

Christy N. Ulleland, 15424 9th Ave. SW #2, Seattle, WA 98166

RUTH (Gunderson) **SCHAFFLER** and husband, Al, are enroute to an assignment with the U.S. Navy in Yokohama, Japan with their three children, Lauri, 12; Gregory, 10; and Kristina, 7. Ruth has been an instructor for the American Red Cross for several years and also nursing chairwoman for various military installations in the United States and Europe. Her husband was recently promoted to Lieutenant Colonel (U.S. Army) and has just completed a year of military schooling at the Air University, Maxwell AFB, Alabama.

DAN ALNE assumed the position of sales manager of Altadena office of Whipple Realty in Altadena, Calif. on July 31. He was elected Lt. Governor — Division 8 — Founders District Toastmasters in May 1977. His duties are to motivate and inspire 4 area governors under him and the clubs they represent. Growth Through Sharing is their theme this year. Dan lives in Pasadena, Calif.

1964

Mike McIntyre, 12402 138th E., Puyallup, WA 98371

KARLEEN KARLSON is director of the off campus housing office at the State University of New York at Albany. Her husband, Kingsley Greene, works at RPI in Troy as a serials cataloguer at the library. They live in Albany.

1965

Connie Haan Hildahl, Box 990, Steilacoom, WA 98388

ENG SIK TANG is in Bangkok, Thailand, where he runs his father's large stationery factory and business. He is married and has three children, two daughters and a son.

CLARICE (Reinertson) **BATES** received her M.S. in Health Education at the University of Oregon in June 1977. She will continue teaching nursing part-time at a local community college in Eugene, Ore., where she lives with husband, Dan.

VIRGIL and **MARSHA** (Stirn '68) **WHITE** are living in Viborg, S.D., where Virgil has been pastor of the ALC congregation for the past three and one-half years. Marsha is a homemaker, substitutes as a teacher, and takes an active part in the church. They have three children, Brent, 5½, Tarina Marie, 2½, and Kirk Roy, born August 10, 1976.

BILL and **MARCIA** (Larsen '67) **SCHARNWEBER** are living in Champaign, Ill., where Bill is textbook manager for Follett's Bookstore. Marcia teaches sewing lessons for the Singer Company. They have two children, Kurt William, 6, and Greta Nicole, 2.

REV. STANLEY C. HOOBING has accepted a call to serve as pastor of Faith Lutheran Church in Junction City, Ore. He was formerly pastor of Richland, Wash. He is married and he and his wife, Carol, have two children, Rachel, 3½, and Matthew who will be two years old in November.

1966

Dennis Hartke, 19 Fife Heights Dr. E., Tacoma, WA 98424

LYNN and **WILLY** (Baer) **ERTSGAARD** have moved from Longview, Wash., to Seattle, Wash., where Lynn is pastor at Calvary Lutheran Church. Willy has written a manual on organizing a children's choir which was published this spring by Fortress Press in *Children Sing 3*. In July 1976 their third son, Leif Anders, was born, joining brothers Bryan and Joel.

1967

William Young, 7129 Citrine Lane S.W., Tacoma, WA 98498

LARRY P. LARSON, M.D., graduated in May 1977 from the medical school of the University of North Dakota. In 1973 he received a master's degree in anatomy from the University of North Dakota after completing two years in anatomy at PLU. He is doing his residency and family practice in Minot, N.D. He is the son of Paul V. and Nina Larson of Parkland, Wash.

1968

Michael McKean, 4011 10th N.W., Gig Harbor, WA 98335

HARLAND and **MARY** (Seastrand '70) **LYSO** are living in Singapore, Republic of Singapore where Harlan is principal and Mary a teacher, at International School on the Isle of Borneo in Indonesia. Prior to going to Singapore they spent two years with BIA in Arizona. They have two children, Theresa, four, and Amos, two.

MICHAEL P. McMULLEN received his master's degree in public administration from the University of Alaska during commencement ceremonies held in May 1975.

KEN and **DIANA** (Gratzer '69) **VUYLSTEKE** have moved from San Francisco to Sparta, N.J. where Ken is Northeast District manager, Service Products, Crown Zellerbach. They have one child, six years old, and another expected in September 1977.

D/M DAVID SCHOENIG (**CHRIS ROSE '68**), have just moved to Olympia, Wash., from Arlington, Va., where Dave is working at Memorial Clinic as cardiologist.

Rev. GALE O'NEIL has assumed duties as pastor of the First Baptist Church in Anacortes he served as a pastor of a church in Payette, Idaho for five years. He is married and he and his wife, Ruth, have two sons, Stanley and Gale, Jr.

JOHN OAKLEY, M.D., assistant resident in neurosurgery, was the recipient of the Upjohn Humanitarian Award, which is given annually at Harborview Medical Center, Seattle, Wash. The award goes to a member of the medical center's staff in recognition of clinical excellence and humanitarian concern. This was the first time the Upjohn Award has been presented to a member of the Department of Neurosurgery. He and his wife, Shirley Ann, have two young sons.

1969

John Bustad, 11513 Woodland Ave., Puyallup, WA 98371

ARLEEN (Bryant) **GREEN** and husband, Wayne, moved to Colville, Wash., in May. Arleen is employed as a caseworker, Children's Protective Services, and her husband is an auto mechanic. They have bought 20 acres and hope to build their own home in the next few years.

TERRY E. LUMSDEN is living in Gig Harbor, Wash., where Terry is starting his fifth year of law practice with Steibeck, Lumsden, and Steibeck. He is starting his second term as president of Pierce County Young Lawyers and is secretary of Washington State Trial Lawyer's Association.

SHARON (Hegg) **PARRISH** has moved to Spokane, Wash., with her husband, Rev. Craig Parrish. Pastor Parrish was appointed to the Liberty Park United Methodist Church and Moran United Methodist Church in June. They formerly lived in Lacrosse, Wash.

RONALD D. GREWENOW, M.D., has finished a year as chief resident of medicine at Santa Clara Valley Medical Center, San Jose, Calif., and is now a clinical instructor in medicine at the University of California Medical School — San Francisco

1970

Dennis Smith, 304 123rd St. South, Tacoma, WA 98444

LOIS E. (Wehmann) LaCURAN is living in Azusa, Calif., where she has been doing some graduate work at California State-Los Angeles, to get a teaching credential working with visually handicapped students.

MICHAEL W. FOSS was installed as associate pastor of Our Savior's Lutheran Church in Spokane, Wash., on May 22, 1977. He was formerly associate pastor at Christ Lutheran Church in Spokane. He and his wife, Christine, have two children, Sarah, 5, and Linnea, 3.

GARY TWITE received his master of arts in German in 1973 from the University of Oregon. He and his wife, Shirley, recently moved to Seattle, Wash., where Gary is a customs broker and manager of Steeb Marine Services, Inc.

DR. STEVEN P. BERG, MA '76 a specialist in biochemistry and plant physiology, has been appointed assistant professor of biological sciences at the University of Denver, Colo. The appointment became effective as of September 1, 1977. He has co-authored eight papers published in professional journals, and is a member of the American Society of Plant Physiologists.

KEN D. HALVERSON is teaching fourth grade at Libby Elementary School in Libby, Mont., and has moved from Tacoma to that city.

KEVIN S. ELIANDER is living in Sherwood, Ore., where he is employed at Montgomery Wards as a key punch operator. He is secretary/treasurer of Boulevard Toastmasters, secretary of Beaverton Grange and vice grand of Tigard Odd Fellows. Last July 15th he was winner of Western State Grange Regional Speaking contest in Redding, Calif.

RICHARD and **SUE** (Smith '70) **QUINN** are back in the Pacific Northwest after being stationed on the East Coast for the past three years while Dick was in the Air Force. They are living in Kirkland, Wash. Dick will be attending graduate school in periodontics at the University of Washington. He received an American Fund for Dental Education Fellowship.

1971

Cindy Johnston Jackson, 1107 South 4th, Renton, WA 98055

PAUL NELSON has been hired as vocal-instrumental music teacher at Hopkins Junior High School in Aberdeen, Wash.

LARRY CROCKETT, who served as youth worker at Christ Lutheran Church in Tacoma, Wash., while he attended PLU, was ordained as a pastor of the American Lutheran Church on Sunday, June 5, 1977. He was installed as education pastor of Calvary Lutheran Church in Golden Valley, Minn., on June 12. He received his master of divinity degree on May 29 from Luther Seminary in St. Paul, Minn.

DAVID and **LINDA** (Baker '71) **HALSTEAD** recently moved from Yelm, Wash., to Nooksack, Wash., where David is now principal of Nooksack Valley Jr.-Sr. High School. The jr.-sr. high consists of 600 students and 26 faculty members. Linda is temporarily retired from teaching to take care of one-year old Jeffrey.

VIVI (Rode) **RICKLE** is living in Seattle, Wash., where she is a full-time mother and wife, and a Sunday school teacher for the primary grades. They have a five-year old son, Jacob.

CARL LARSON is living in Chicago where he is in his third year of residency in internal medicine at the University of Illinois Hospital in Chicago. He graduated from Loyola University Stritch Medical School in 1975.

LOWELL C. PETERSON is living in Helena, Mont., where he is in his second year of teaching special education.

1972

Kristi Harstad Duris, 12158 "A" Street, Tacoma, WA 98444

CONRAD and **DIANNE** (Torgerson '72) **HUNZIKER** are living in Hacienda Heights, Calif., where Dianne is working as RN part-time on the orthopedics floor and Conrad is an insurance adjuster in Los Angeles. They have one son, Conrad III, now 15 months old.

JERRY and **SUSAN** (attended) **NELSON** are living in Denver, Colo., where Jerry is completing his first year of residency in anesthesiology at the University of Colorado Medical Center. He graduated from Creighton University Medical School in Omaha, Neb. in 1976. Susan is preparing to return to nursing school after working 5 years as an insurance claims adjuster. Their first child, Eric Byron, was born on May 27, 1977.

DOUGLAS PARKER has signed with the Coeur d'Alene, Idaho, Summer Repertory Musical Theatre for the 1977 season. This is his third season with the Idaho troupe. He will fill the position of assistant general manager and director of "Li'l Abner" and "Applause".

KATHY HEGTVEDT has been awarded a graduate teaching fellowship for the next school year by the University of Oregon. Kathy will be pursuing a doctorate in education with a specialty in curriculum and instruction. For the past five years she has taught English at Kelso High School in Kelso, Wash.

GREGORY P. AMES was ordained to the American Lutheran Church ministry on Sunday, June 5, 1977 at Central Lutheran Church in Spokane, Wash. On July 1 he became pastor of the United Lutheran Church of Waterville, Wash.

SHARONNE REHER has been named acting coordinator of Title I for 1977-78 in the Clover Park School District, Tacoma, Wash. In addition to her degree from PLU, she also holds a master's degree from University of Puget Sound. Her husband, Ronald, is assistant principal at Mt. Tahoma High School. They have three sons, Tim is attending Western Washington State College; Kirk, a senior at Clover Park High School and Douglas is a student at Lochburn Junior High.

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Class Notes

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(Continued from Page 23)

ARNE and RHONDA (Fischer '73) NESS have moved to Kirkland, Wash., where Arne is setting up a practice in dentistry. He graduated from Creighton University Dental School, Omaha, Nebraska in 1977 and was awarded the Outstanding Senior Dental Student award. Rhonda is a 1977 graduate from Creighton Medical School and is beginning her residency in pathology at the University of Washington in Seattle. They are expecting a baby in October.

Dr. and Mrs. LAVERN SWENSON (Anne Henderson '72) have moved to the Panama Canal Zone for three years. Vern did a dental residency in the Army at Ft. Bragg, N.C. last year and is now finishing up his time in the service.

TOM DEGAN, M.D., and family are living in Rochester, Minn., where Tom is doing his orthopedic residency at Mayo Clinic. He and his wife have two children, Tom, Jr., and Tracy.

GREGORY AMES was installed as pastor of United Lutheran Church in Waterville, Wash. He comes to Waterville from Spokane, Wash., where he served as Interim Pastor at Ascension Lutheran Church.

1973

Karen Fynboe Howe, 136A Island Blvd., Fox Island, WA 98333

JACK and MAXINE (Wallender '73) KILCREASE II, are living in DeSoto, Tex. Jack was ordained July 17 at Glory Evangelical Lutheran Church in DeSoto (a suburb of Dallas). He graduated from Wisconsin Lutheran Seminary, Mequon, Wisc. on June 1, 1977. Maxine will teach in the area schools there.

KATHI PEACH is now in Vancouver, Wash., where she has been teaching in the Evergreen School District. This past year she taught third graders in a new school, one that was written up in *TIME* Magazine. Kathi served a term on the EEA executive board this last year, and spent 8 weeks this summer traveling in Europe.

DON LEHMEN's Skagway, Alaska High School basketball team captured the Southeast Alaska Class B basketball title for the second straight year.

KATHERINE KNAPTON has completed her work at the University of Washington School of Dentistry and is moving to Grand Coulee, Wash., to set up a practice. Her husband, Terrence Knaptor '71, has accepted a position as an assistant bank manager there.

LINDA M. (Shelton) DUTTON received her RN degree May 20, 1977 from Parkland College, Champaign, Ill. She is working as a nurse-counselor for "Planned Parenthood" in Urbana where she lives with her husband, Craig. He is working on his doctorate degree in mechanical engineering.

JOHN "Jeff" WOLLCOTT is teaching 3rd grade at McAlister Elementary School in Sumner, Wash.

EUGENE G. BORSHEIM, with his wife, and two daughters, Dawn born Nov. 9, 1975 and Becky born September 6, 1976, has just moved to Galesburg, Ill., where he is employed by the FAA as an air traffic controller at the airport tower.

DIANNE TAYLOR is a captain in the U.S. Army stationed at Aiea, Hawaii. She has completed a 3½-year tour as U.S. Army instructor of surgical research and has been awarded Flight Wings and Meritorious Service Medal.

1974

L. Scott Buser, 10024 Lexington S.W., Tacoma, WA 98499

ROBERT HUGH O'NEILL, JR. was awarded the master of divinity degree from Western Conservative Baptist Seminary, Portland, Ore., on June 14, 1977.

BARBARA PALOMBI of Newport Beach, Calif., has taken a position as assistant dean with Handicapped/International Students at the University of California-Irvine.

DEBIE (Roetman) PARRISH is living in Cedar Rapids, Iowa where she is currently working at Mount Mercy College, a small Catholic school, for the director of development and the director of alumni. Prior to her marriage to Mitch Parrish on July 19, 1975, she worked for Northwest Orient Airlines as an airline stewardess and was based in Minneapolis where she met her husband. He is employed by General Mills as a production management trainee.

DOUGLAS A. PERSHALL received his master's in business administration from Oregon State University this year and is now a partner in a building firm in Spokane, Wash.

MARIA C. SANTIAGO is in San Antonio, Tex., where she is attending the ASCP (SBB — Specialty in Blood Banking) program at the University of Texas Health Science Control/Bexar County Hospital at San Antonio. She is a registered AMT (medical technologist) working for a specialty in Blood Banking/Immuno Lematology.

CAROL L. HARRIS is working at Good Samaritan Hospital in Puyallup, Wash., in the intensive care unit. She lives in Tacoma.

Lt. CHESADA (Paul) THAMAVIT has joined a business venture as a chemicals sales representative for Diamond Shammrock Company, Ltd., an outlet for Richmond Company, Ltd. in Thailand. He was married on May 16, 1977.

BECKY FRANKO of Fort Collins, Colo., received her master of arts degree in speech communication from Colorado State University in May, 1977.

JULIE RONKEN is living in Washington, D.C., where she graduated in May from the American University, with a master's of science in the administration of justice. She is specialized in judicial administration but is seeking employment in any criminal justice agency.

RON FOSTER graduated from Melodyland School of Theology, Anaheim, Calif., with a master of divinity degree in June 1977. He is pursuing post-graduate studies at Fuller Theological Seminary, Pasadena, Calif., for 1977-78 school year.

1975

Richard C. Finseth, 607 South 127th #E, Tacoma, WA 98444

MARLIN K. BOHLING is now in Honolulu, Hawaii, where he is employed with Spats — a restaurant and discotheque in the new Hyatt Regency Waikiki at Hemmeter Center. Prior to going to Hawaii he was manager of the Top of the Hilton restaurant and cocktail lounge in Seattle, Wash.

MARCIA LOUISE KOSSMAN received her master's degree in nursing from the University of Texas Health Science Center in San Antonio, Tex., in May 1977.

RICHARD M. WIBBELER MAS '75 is a captain in the U.S. Air Force and has just been assigned to duty at Rhein-Main Air Base in Germany. He previously served at McChord AFB in Tacoma, Wash.

ANNETTE GETZENDANNER of Salem, Ore., was consecrated a deaconess of the Lutheran Church in America in her father's church in Salem on May 8, 1977. Assisting the service was her grandfather who became a Lutheran pastor 60 years ago. Annette is finishing a five-month tour of service with the Bethany Lutheran Church, Spanaway, Wash. and after that she will be assigned to a Juneau, Alaska church. She is the only deaconess serving the Pacific Northwest Synod.

MARK D. FREEMAN is working for Division of Banking, State of Washington, as a bank examiner. He lives on Bainbridge Island with his wife, LYNN M. BJORN-SON (attended PLU) whom he married in October 1975. They have one son, Kyle Matthew, born June 9, 1977.

RALPH J. SABROE, MAS '75, is an AHQ Attack Helicopter Pilot assigned to a Border Surveillance Mission on the East German, Czechoslovakia, West German borders. He and his family live in 49 Koward Adenauer Strasse A-1, Schwaback, FRG. In July they took a camping trip to Copenhagen, Denmark and Sweden and in August spent a week at Garmisch, Germany and Salzburg, Austria. They have three children, Eric, eight, Danny, seven, and Andy, 16 months. They plan to travel extensively in Europe and the Near East before returning to the United States in January 1980.

TOM DODD and GAY KRAMER-DODD '76 have returned to Dubuque, Ia., where Tom is in his senior year at Wartburg Theological Seminary after a successful year of internship at Valparaiso University.

KIM GREEN is in her second year as head women's athletic trainer-physical therapist at the University of Washington. She is working with the intercollegiate "HUSKY" teams. In August she accompanied the U.S. teams to Bulgaria for the World games. Kim received her physical therapy degree from University of Washington.

JAMES H. FLADLAND and his wife, KATHLEEN TRONDSEN '75 are living in Charles City, Ia. where Jim is serving as intern at St. John Lutheran Church and Kathy is employed as a keypunch operator.

LARRY JOHNSON of South San Francisco, Calif., has been appointed to the management team at San Francisco International Airport Parking Management.

1976

Steve Ward, 10220 Sheridan South #2, Tacoma, WA 98444

MARIANNE BYE is living in Portland, Ore., where she is employed as a purchasing secretary of a large wholesale art supply company. She also does some free-lance commercial artwork for business organizations and in her spare time is active in young adult ministries.

ROBERT H. DALE was married April 30, 1977 to Julie Simpanen. They are living in Seattle, Wash., where Dale is employed by Transamerica Insurance Corporation as an underwriter in their commercial division.

MARK and MARCIA (Bodin '75) LUDWIG are living in St. Paul, Minn., where Marcia is working at a residential treatment facility for unwed mothers. Mark completed his first year of graduate school at the University of Minnesota.

JANET THOMPSON, Washington State University teaching assistant in foreign languages from Redmond, Wash., has been awarded a Nordmanns-Forbundet Scholarship for study in Norway. Nordmanns-Forbundet is the Pacific Northwest Chapter of the Norseman's Federation. Its purpose is to stimulate interest in maintaining cultural ties between Norway and the Pacific Northwest. Janet will be studying at the University of Bergen.

KAREN C. (Steitz) WRIGHT is living in Astoria, Ore., where she is working part-time as a charge nurse at a convalescent home. She received her RN in April, 1977. Her husband, Damon, a former employee of PLU's computer center, is director of data processing at Clatsop Community College.

STEPHANIE SMITH of Vashon, Wash., is an Island volunteer determined to cut down on vandalism and other juvenile crime on Vashon Island and save the taxpayer money in the bargain. She is employed by the Youth Services Bureau at Kent, Wash., where the combination of Juvenile Conference Committee and Youth Services Bureau cut by 60 percent the rate at which first-time juvenile offenders commit second crimes in the first year of operation. Over the first 18-month period of operation juvenile recidivism dropped 80 percent. The secret, she says, is helping the youth and his or her family solve the youth's problems after the first offense.

DENNIS KYLLO graduated May 20, 1977 with a master's of international management from the American Graduate School of International Management in Phoenix, Ariz. He started work with the Continental Grain Company in St. Louis, Mo., on July 11.

STEVE BROWN and JILL GJERTSON 12/76 were married in Trinity Lutheran Chapel in Tacoma, Wash., on June 11, 1977. Steve is a junior high teacher and coach at Columbia Crest School in Ashford, Wash. Jill will be student teaching at Eatonville Elementary this fall and will graduate from PLU in December.

RONALD BROWN with his wife, Gretchen and baby son, Eric Ronald, born, May 21, 1977 are living in Dayton, Wash., where Don is farming Aurora Orchards in Dayton.

ELAINE JOHNSON is living in Pendleton, Ore., where she taught fourth grade last year and will teach sixth grade for 1977-78. She spent the summer traveling Western USA with Joanie Nelson, class of '76.

MAJOR LEO M. SLEIGHT, MA '76, a procurement management staff officer with a unit of the Air Force Systems Command, has been assigned to duty at Andrews AFB, Md.

MAJOR ROBERT J. RAYBURN, MA '76, is serving at Elmendorf AFB, Alaska, with an Alaskan Air Command unit. Major Rayburn, chief of the Alaskan North American Air Defense Control Center, was previously assigned at McChord AFB, Wash.

JAMES F. WALSH, Jr., MA '76 has been promoted to first lieutenant in the U.S. Air Force. He is stationed at Kunsan AB, Republic of Korea and is an administrative officer with a unit of the Pacific Air Forces.

1977

Leigh Erie, Capitol Club Apts. D-170, 3800 SE 14th Ave., Lacey, WA 98503

KATHY KILGORE, MAS '77, is living in San Antonio, Tex., where she is the program director at Coates Center, Trinity University.

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(Continued from Page 24)

DAVID VOSS and DEBBIE OFTEBRO '76 were married in Sacramento, Calif., on Aug. 6, 1977. Debbie graduated in business administration and David has been accepted at California State University at Sacramento in the MBA program. Debbie is presently working for California State Department of Solid Waste Management, Division of Recycling Glass and Ferrous metals in the San Francisco Bay Area.

JIM BRIDGE has taken the position of manager of an athletic clothing store in San Bernardino, Calif. The name of the store is "The Athletes Foot." He lives in Rialto, Calif.

POLLY A. HAWKINS has moved to Little Falls, Minn., where she has signed a teaching contract for the coming year. She will teach ninth grade science and coach track.

TERESE McKAMEY is teaching music in the Washougal, Wash. school district and has moved to that city.

Several P.L.U. students attending the University of Washington School of Dentistry received honors during the annual student honors assembly June 3. Graduating with honors was Leonard Milton Chance '67. The award from the International College of Dentistry was received by Katherine A. Knapton '73. Kathy is the first PLU woman to graduate as a dentist. Dana Otterholt '73 received the award of the Seattle Pedodontics Society. Three men received the following scholarships: Jack W. Anderson '73, the Maurice J. Hickey Aid Fund; Rick K. Ouhl '76, the Charles V. Callegan Memorial; and Frank Spear '74, Omicron Kappa Upsilon.

Marriages

CAROL FORBES '74 and Steven Zumalt were married March 12, 1977 at Bethel Lutheran Church in Roseville, Calif. They have purchased 30 acres in the country and are planning to design and build their own home. Carol is employed with the Visiting Nurses' Association and Steve is a machine operator for Reynold's Aluminum.

REBECCA A. OLSON '75 and Alec E. Letterer were married May 21, 1977 in the Barrington, Ill., Lutheran Church of the Atonement. Rebecca is an RN and Alec is a student respiratory therapist. They live in Schaumburg, Ill.

STANLEY A. JACKSON '69 of Memphis, Tenn., and Andrea Lyn Phillips of Charleston Heights, S.C., were married April 2, 1977 in Grace United Methodist Church in Charleston. Stan received his master's degree from the University of Southern Illinois. They will make their first home in Memphis.

DOUGLAS R. VOLD, '77 and Linda L. Walton were married May 27, 1977 at Ascension Lutheran Church in Portland, Ore. They will make their first home in St. Paul, Minn.

JIM BJELDE '72 and Tem Feazell of Pascagoula, Miss., were married on July 9, 1977 in Pascagoula. Best man was David Hoch '72. They will be at home in San Juan, Puerto Rico, where they are both employed by Eastern Airlines. Jim says he would like to hear from some of his classmates. Here is his address: Cond. La Mancha 1114, Isla Verde, P.R. 00913.

CHRISTY A. STEVENS '60 and John Hilgers of Houghton, Mich., were married July 30, 1977 in Elma, Wash. They will live in Houghton where John is assistant professor of math at Michigan Technological University.

DUANE E. KLOTZ '76 and Nancy Anne Kuss were married on June 11, 1977 in an evening ceremony in Trinity United Methodist Church of Sequim, Wash. They will make their first home in Ypsilanti, Mich., where Duane is personnel manager of St. Regis Paper Company's Container Division.

CURTIS EGGE '77 and JANICE COKE x'79, were married June 26, 1977 in Tacoma, Wash., where they are making their first home.

CYNTHIA LUST '76 and Joe Voiland, were married on Aug. 28, 1976. They live at Warrenton, Ill.

MARY ELLEN EZELL '77 and PETER GULSRUD '76 were married Aug. 6, 1977 at Mt. Olive Lutheran Church in Santa Monica. After a honeymoon along the California coast they are at home in their newly purchased house in N. Hollywood, Calif. Mary Ellen is now a registered nurse at St. Joseph's Hospital in Burbank and Peter will be starting his second year at Laurel Hall School where he teaches biology, Spanish and art.

JOHN D. WALK '72 and Alicia A. Jones of Lewiston, Id., were married on May 28, 1977 at Trinity Lutheran Church in Lewiston. John is choral director at Libby High School in Libby, Mont.

CYNTHIA JANE LINDEL '73 and Scott J. Chandler of Coral Springs, Fla., were married Aug. 6, 1977.

JAN C. GILBERTSON '65 and Mary Frances Roscoe were married Aug. 12, 1977 at St. Andrews Catholic Church in Sumner, Wash.

RANDALL HOLM '73 and DEBRA STOOK — attended) were married in June 1977. They live in Edmonds, Wash.

SHARON WALLINDER '76 and ROBERT FRANCE '76 were married June 17, 1977 in Maple Leaf Lutheran Church in Seattle, Wash. They are residing in Coupeville, Wash., on Whidbey Island where both are presently teaching.

JOAN PECKENPAUGH '76 and JEFF REYNOLDS '76 were married June 18, 1977 at Messiah Lutheran Church in Auburn, Wash., with a reception in Lindbloom Center, Green River Community College. Joan and Jeff honeymooned in Hawaii and are now living in Longview where Jeff is teaching at Kessler Elementary and Joan is teaching at Robert Gray Elementary.

SHARON LOUISE RYAN '76 and Ronald W. Stebbins were married June 25, 1977 at the Agnes Flannagen Chapel, Lewis and Clark College, Portland, Ore. They are making their new home in Gresham, Ore., following a wedding trip to the Oregon coast.

PETER MOORE '74 and Jo Ann Hislop were married June 12, 1977 in the Gazebo in the Arboretum of the University of Washington. They are making their first home in Seattle, Wash.

ANN MARIE MEHLUM '75 and Timothy C. Cling of Salinas, Calif., were married in an evening garden ceremony June 9, 1977 at the bride's parents home in Florence, Ore. They honeymooned in the Puget Sound area and will make their first home in San Francisco, Calif.

Births

M/M JOHN BANGSUND '71 (Kathy Koll '71), a daughter, Jenny Christine, born Dec. 9, 1976. She joins an adopted son, Mark, age 3. John is the principal in the village elementary school and Kathy has temporarily retired as a kindergarten teacher to be home with the children. They live in Mt. Village, Alaska.

M/M LARRY L. HANSON '71 (Lynda Slovick '72), a daughter, Julie Anne, born March 23, 1977. She joins a brother, Jeffrey, age 2. They live in Vancouver, Wash.

CAPT/M DAVID STEVELY (Margaret Christopherson '68) of Sierra Vista, Ariz., have adopted a baby girl, born March 28, 1977. Her name is Tricia Karina.

M/M AKE PALM '72 (Carol Christensen '72), a son, Kristoffer Donald, born April 5, 1977. They live in Hovas, Sweden.

M/M TYLER COPLIN '66 (Anne Bryson x'68), a daughter, Wendy Marie, born April 22, 1977. She joins a sister, Sara Elisabeth, 4 years old. Ty is involved in geothermal energy and water resources studies for the U.S. Geological Survey in Reston, Va. They live in Herndon, Va.

M/M CHARLES LARSEN x'69 (Janet Dougherty '71), a daughter, Tarlyn June, born May 15, 1977. She is their first child. Janet is an English and drama teacher at a Puyallup, Wash. Jr. High School and Charles is a teacher and a curriculum specialist with Tacoma schools. They live in Puyallup.

M/M DANIEL E. TUTT '73 (Diane M. Gormley '74), a daughter, Danielle Marie, born June 1, 1977. She is their first child and they live in Tacoma, Wash.

M/M DOUG WOLFORD (Vicki Nepton '73), a daughter, Rosalie Beth, born June 12, 1977. She is their first child. They live in Hood River, Ore.

M/M JOHN BENNETT '75 (Kirstine Buckardt x'79), a son, Jacob, born March 11, 1977. They live in Des Moines, Iowa.

R/M STEPHEN CORNILS '66 (Mary Olson '65), a daughter, born June 28, 1977. She is their third daughter. They live in Simi Valley, Calif.

M/M LARRY D. WOOD, 68/69 (ELLEN MADSEN '75), a son, Matthew Andres, born June 18, 1977. He is their first child. They live in Fairbanks, Alaska where Larry is an attorney employed by the State of Alaska.

M/M ANDY STUEN '70, a daughter, Sally, born May 29, 1977. Sally is their first child and is the great-granddaughter of Mrs. O.J. Stuen of Parkland. Andy

is self-employed as a dental technician at Harbor Dental Lab in Gig Harbor, Wash., where they reside.

Rev. and Mrs. STEVE CARLSON '71, a son, Eric Sherman, born April 27, 1977. He joins two other children, twins Daniel and Jennifer who are two years old. Steve continues to serve as associate pastor at All Saints Lutheran in Minnetonka, Minn. They live in Hopkins, Minn.

M/M ROB CORL (JANIE TAYLOR '72), a son, Robert David III, born November 27, 1976. They live in Corvallis, Ore., where Rob is an attorney. Janie taught first and second grades for five years in Albany, Ore.

D/M LAVERN SWENSON '72 (Anne Henderson '72), a son, Aaron Matthew, born Dec. 26, 1976 in Fort Bragg, N.C.

M/M PAUL L. URLIE '64 (Anne E. Gravrock '65), a daughter, Andrea Lauren, born June 21, 1977. She joins sisters, Karen Elizabeth, 6, and Mary Kirsten, 20 months.

M/M Bill Holmer (MARCIA STOCKSTAD '72), a son, May 10, 1977. His name is Whitney Freeman. He is their first son and they live in Kent, Wash.

M/M DANIEL A. (Wendy J. Wilcox '75) NEPTUN, a son, born June 17, 1977. They live in Tokeland, Wash.

M/M Tom Marshburn (JANE TOLLACK '75), a daughter, Joni Kathryn, born on May 25, 1977. Two weeks later Joni received her master of science degree from Stanford University in chemistry. That same week her husband, Tom, started his new job at Fairchild Semiconductor in Mountain View as an engineer. They are presently living in Palo Alto, Calif.

M/M Michael Warr (CATHERINE RADFORD '73), a son, Scott Michael, born on July 27, 1977. Scott is their first child. They reside in Tacoma, Wash.

DOUG and JULIE (Svendsen '69) ANDERSON, twin daughters, Krista Lee and Jennifer Ann, born, July 14, 1977. They join 2-year old Marnie Sue. Doug and Julie are living in McMinnville, Ore., where Doug is managing a branch of Anderson Brothers Jewelers.

M/M JIM VOROS '71 (Patty Jo Simonson '74), a daughter, Amy Kristine, born April 17, 1977. They live in Edmonds, Wash., where they are managing 3 apartment complexes in the Edmonds, Lynnwood area. Jim just received his real estate license.

M/M STEPHEN M. GREGORY '72 (JOYCE VIELS '72), a son, Phillip Michael, born June 30, 1977. He is their first child. They reside in East Lansing, Mich., where Steve is working on a Ph.D. in chemistry. Joyce is staying home being a full-time mother and homemaker.

Deaths

Mrs. Diderikke Brandt Preus, 92, wife of Dr. J.C.K. Preus of Minneapolis, died Aug. 16 in Minneapolis after a brief illness. She received an honorary doctor of letters degree from PLU in 1954. In addition to her husband, she is survived by two daughters, Linka Johnson, a PLU graduate and former registrar, and Jeanne Rost, also a PLU alumna. A son,

Rolf, also a PLU alumna, died in 1959. Dr. and Mrs. Preus were married in 1907. He was executive director of Christian education for the former Evangelical Lutheran Church from 1931 until he retired in 1956.

Dr. Swen L. Swenson, 74 died in Seattle Sept. 4 after a long illness. He received an honorary doctor of divinity degree from PLU in 1955. He served on the PLU Board of Regents from 1953-62 when he was president of the Columbia Conference of the former Augustana Synod. He is survived by his wife Mildred, a daughter and four sons. Son Larry is a PLU graduate and son Norris attended PLU. Two granddaughters presently attend PLU.

Ervin E. Dammell, 66, died in Tacoma Aug. 26. A native of North Dakota; he was graduated from the PLU high school department in 1931 and the three-year normal department in 1936. He taught in Kingston, Wash., for several years and then was in the Franklin Pierce School District, Parkland, from 1944 until he retired in 1973. He is survived by his wife, Charlotte, a PLU alumna; a son Erwin E. who attended PLU; and three daughters, Cathryn, Carolyn and Juliet, all of Tacoma.

Mrs. Edward (Betty) Brown, 49, of Tacoma died suddenly Sept. 3. She was a former employee of the University where she worked in the registrar's office for many years and also in placement. She is survived by her husband who is a PLU graduate (Class of 1953), a son Bruce and a daughter Cynthia.

Patrick McCabe, '76, formerly of Puyallup, Wash., died June 2, 1977 in an auto accident near Sumner. He was a social worker for the Larchmont Diagnostic Center in Puyallup. He was a member of the Puyallup Smelt Board, and attended Bethesda Baptist Church. Survivors include his wife, Patricia, a son, Jeremy and a daughter, Angela, his parents Mr. and Mrs. Louis T. McCabe, Jr. of Graham; three brothers, Ronald E. and Michael S., both of Puyallup, and Louis T. III of Tacoma; a sister, Terry Marie McCabe of Honolulu and grandparents, Mrs. Theresa Cozier of Tacoma and Mrs. Eugenia McCabe of Lakewood. Funeral services were held June 6 in Puyallup.

Irene (Odell) Tommervik, '37, passed away on Saturday, July 9, 1977 in Tacoma, Wash. She was a retired teacher and administrator for the Tacoma School District. She is survived by her husband, Arnold, a son Larry of Tacoma, and three daughters, Mrs. William (Gloria) Greeley of Tacoma, Mrs. Michael (Carol) Parker of Bremerton and Susan of Bellingham, and one grandchild.

William D. Skillings, '40, 3N, passed away on March 11, 1977 following open heart surgery in Portland, Ore. He had taught almost 31 years in Washington State, 24 years in the Tacoma School system and was teaching English at Wilson High School at the time of his death.

Sports

Logger Boot Gives 23-21 Nod To UPS

By Jim Kittilsby

Sporting a souvenir collection of turf burns, leg cramps, bumps, and bruises in a physical 23-21 reversal to Puget Sound on Sept. 17, Pacific Lutheran gridders concurred, in retrospect, that a whack in the noggin is often less risky than a kick in the dome.

This observation gains credence when the kicker is University of Puget Sound thump stand-out Brent Wagner and the setting is the friendly skies and firm footing of the Kingdome. It was Wagner's 38-yard field goal in the fourth quarter which proved to be the margin of victory in a spirited struggle before 13,167 patrons in Seattle.

A fourth quarter scramble to the scoreboard favored UPS, the

Loggers lighting 16 points to PLU's 14. Down 7-0 at the half, the Lutes leveled the count to 7-7 after three frames.

The game was an air-infantry matchup and PLU's Brad Westering engineered the former. Westering hit on 21 of 45 passes for 262 yards and three touchdowns. The 21 completions tied the sophomore quarterback's own school record. His TD targets were Greg Price, Jeff Cornish, and Randy Rochester on 7, 27, and 38-yard strikes.

Puget Sound zipped for 232 yards on the ground, while limiting the Lutes to 83. PLU could muster only seven yards on the turf in the second half.

A blocked PLU punt, with the Loggers taking possession only three yards from paydirt, set up one UPS touchdown. On PLU's first series of the game, a Lute scoring drive was snuffed out when a Westering aerial was intercepted in the end zone, negating a 45-yard PLU march.

In the non-counter opening game, PLU unleashed a stable of running backs to step over the Alumni 27-9.

Memories Only Yet Beginning

By Don Kraemer Jr.

The game was over. People made their way out of the giant dome. PLU had played in the Kingdome. There were no tears of defeat or shouts of victory for the Lutes. They had played their best. The lights began to darken in the stadium. Signs brought by students and friends still lined the walls. We would remember that day.

For many there was a bus ride or a drive by car. Remember trying to find that parking place so close to the dome? There was excitement. Like when you walked into the structure for the first time and heard the PLU Pep Band. You felt a little bit of pride but didn't want to let it show quite yet. Then, the loudspeaker announced the starting lineup. The team ran out on the field. You

were up on your feet cheering your team. The game began. With 10:46 left in the second quarter Greg Price would score the first PLU point of the game. The extra point was good. The Lutes went wild. The crowd counted the cheerleaders' push-ups....1-2-3-4-5-6-7.

The official crowd attendance was 13,167, but one Kingdome courtesy guide estimated 20,000 to 22,000. In other words, the game put some sort of dent in the huge capacity of the dome. The game continued. Touchdowns were scored. There were high-lights.

Students had seen their Lutes "do it in the dome." Friends and alumni had a chance to exchange greetings. It was fun. It was a first. It was the day that Pacific Lutheran played in the Kingdome. The moments to remember. The game ended. The cheering had died down. The final football gear was being moved from the field. Maintenance men cleared the final litter from the stands. The stadium went dark. The day at the Kingdome was finished, but the memories were only yet beginning.



"We do not remember days,
we remember moments."

— Cesare Pavese



Lutes Plan Assault On League Title

With the friendly skies and alien turf of the Kingdome behind them, PLU footballers are expected to push for prominence in the Northwest Conference race, which gets underway Oct. 1.

Rich in defensive backs, Lute mentor Frosty Westering has six of 27 returning lettermen positioned in the secondary. The corral-and-catch cordon is headed by senior Steve Irion (195), who pilfered 10 passes as a sophomore, but was shelved with a knee injury last season. Others in this vet set are Jim Carlson (172), Brian Anderson (185), Randy Ayers (185), Howard Kreps (180), and Kris Yapp (185).

On the defensive line, co-captain Rob Michaelsen (235) and Brad Hauge (235), both senior tackles, are fixtures. Phil Earley (210), a junior, and sophomore Steve Kienberger (208), are traf-

Conditioning Key To '77 Stick Fortunes

Fourteen fit field hockey returnees, including virtually the entire starting unit, will polish their sticks and pride, both of which were scuffed during a 4-13-2 season in 1976.

Deep in defensive talent, stick strategist Sara Officer had the hocks on a summer conditioning

Graduation Thins Net Ball Ranks

What do Barbra Streisand, Helen Reddy, Kathy Wales, and Julie Goodwin have in common?

Rhetorically speaking, each is a big hit in her respective field...er, court. In addition, each has a vested interest in records.

Wales, a sophomore, and Goodwin, a junior, are the hitters around whom Kathy Hemion will re-build the Lute volleyball squad, which was thinned by graduation following a 12-14 season in 1976.

fic deterrents at end. Junior middle linebacker John Zamberlin (230) is flanked by junior Kris Morris (200) and senior Dan Luce (205).

PLU has three running backs with previous starting experience. Senior captain Prentis Johnson (170) averaged 5.7 yards per carry last year. Seniors Erik Streng (195) and Greg Price (190), along with junior Mark Accimus, are cogs in the Lute running mechanism.

The Lutes' aerial artistry is in the hands of sophomore Brad Westering, who in just six games in 1976 passed for 1349 yards and 15 TD's. His targets include senior co-captain Duane Fromhart (180) and senior Randy Rochester (190).

There are some new faces in the interior of the offensive line. Senior Dave Olson (215) and junior Mike Catron (225) have a hold at the tackle posts. John Bley (220), a strong and aggressive freshman, and senior Steve Severson (215) lead the guard gang. Sophomores John Schultz (215) and Scott Davis (195) share the center post.

program, confident that front line speed would provide the scoring punch which was noticeably absent last year. The Lady Lutes drew the goose egg in eleven games.

PLU, operating out of 4-2 offense, will have their comeback effort spearheaded by three field-tested veterans. Junior left link Chris Evenson, junior center halfback Lynda Rich, and sophomore goalie Tami Fiebelkorn are expected to keep the hock flock flying.

The Lady Lutes will play host to the AIAW qualifying tournament Nov. 12-13.

PLU Harriers Seek Repeat Of '75 Finish

Saving the best until last is a time honored practice, observed by junk food munchkins, gourmets, and cross country connoisseur Jon Thieman.

Thieman, starting his tenth season at PLU, seems to find his harriers merrier at the close of a campaign, judging from a NWC championship in 1975 and runner-up finish last year, during which span the Lute runners were victorious in just one regular season dual meet.

Hoop Squad Hopes For Hot Start

Good quickness and experienced size are expected to overhaul the cool Yule tradition which has plagued PLU basketball in recent years.

Four regulars back from the '76-77 squad, athletes of size and substance, helped PLU rebound from a 4-10 start to a 15-12 finish. The Lutes tied for second place in the Northwest Conference with a 10-4 record.

Hoop honcho Ed Anderson will bank on the bucket and board work of 6-8 junior Tim Thomsen.

Soccer Team Counts On Veterans

Forward is the direction, forward the strength, proclaims Lute boot boss Dave Asher of the PLU soccer program, which continues to improve, albeit imperceptibly, year by year.

Lute headers, who thumped out a 4-8-1 mark in the fall season, a notch above the 3-7-2 of the previous autumn, were touched only lightly by graduation. Asher expects to be strong at the forward

Alums Invited To Run In Turkey Trot

Intramural director Carol Auping, determined not to ruffle the feathers of Alumni, for the first time is inviting conditioned graduLutes to participate in the annual Turkey Trot, slated for Homecoming Saturday Nov. 12.

This three-mile cross country run is open in male and female brackets in the following categories: PLU students, age 22-30, 31-40, 41-50, 51 and over plus the open division. The latter is open to ex-PLU cross country runners of the past five years plus other fast-fluttering birds. Prizes will be awarded in each division.

To enter, report to the PLU's Administration Building main entrance at 9:30 a.m. on race day.

Aggressive under the ring, Thomsen averaged 10 points a game with an 8.2 rebound count. Sophomore Butch Williams, Thomsen's 6-8 pivot partner, made steady strides in his first season.

Lute scoring leader Kevin Petersen, a 6-4 senior, is an action activator. An all-district selection, Petersen pumped in 12.3 points per game. Quarterbacking the quintet will be 6-2 junior Mike Meyer, a defensive demon. Jim Carlson, a 6-4 senior, is the other letterman.

Newcomers include 6-4 freshman Jerry Persson from Kungbacka, Sweden, a protege of former Lute standout Ake Palm.

The Lutes open play at Alaska-Fairbanks on Dec. 2-3; the home opener is set for Dec. 10 against Central Washington.

line, a trifle thin in numbers at fullback.

Junior forwards Dale Pennington and Steve Rychard will be counted on for scoring punch. Sophomore Mark Leeper matches his appellation as a goal tender. Senior John Knox, an all-conference selection, and junior Hal Ueland are fullback fixtures. Team captain Dick Jones, a senior, will be at halfback.

In the strong Northwest Collegiate Soccer Conference, which has spawned both NCAA and NAIA national finalists, PLU will be out to better a 1-7-0 record. The Lutes were second in the Northwest Conference tournament.

Long-Distance Ladies Gear For Marathons

Long distance operator Carol Auping, who dialed a fifth place number in the 1976 station-to-station NCWSA cross country meet, is back to direct the toll-free travels of the Lady Lute harriers.

Auping, who has five marathon mates back from a squad which places in the top third of the Northwest College Women's Sports Association field, foresees a similar finish this season.

Senior Kris Ringo was 32nd among NCWSA's 118 finishers last year. Junior Beth Coughlin, sophomore Jan Olson, and senior Deb Morgan are others who can stay with the pack. Others who figure in the distance derby plans are junior Bonnie Coughlin and sophomore Kathy Rowberg.

