





The word  
is...



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**SAGA**  
**Pacific Lutheran**  
**University**

**Tacoma, Wash. 98447**  
**volume 62**

Resting and studying outside Memorial auditorium, Aimee Schneider awaits basketball practice. The freshman from Astoria, Or. was a guard for the team. (Vern Mills)



On a surprisingly early spring day, Brad Downis, Jodie Erektus, Jason Devaux, Kelly Sandberg, Heidi Flodumeyer, Allison Svienski, Lesley Smith, Paul Bove, Paul Orino, Eric Newman, Tim Wryc and Christine Hinson enjoy the sun near the central bell. After a mild winter, spring came in late February. (Vern Mills)





For Bryan Herb, it's just one of those days. Just getting away from studying in Evergreen was a break for him. (Brian Ford)



Up for the jump shot is Missy Beard. Tonya Oquendo, #24 guard for the women's basketball team and Amy Yonker, #4 forward for the team prepare for the transition after the shot. The twelve member team, was a young, but strong one this year. (Vern Mills)

On a mild and windy (all day), few fans attended the women's soccer game. What the team did have was a lot of verbal support. (Troy Strout)

Remember the end of spring 1992? There were so many unanswered questions and rumors floating around campus. Riker retiring, the budget crisis, enrollment dropping, tuition increasing, the off-campus shooting, the spring break thefts- who knew what was going to happen to us?

Well, here it is, over a year later and we have survived. Loren Anderson was selected to replace Riker as president. The budget remained low, but stabilized. We were reassured that as the national demographics began to improve, enrollment would increase. The cost of tuition rose again, but comparatively not nearly as bad as other universities. Gang related shootings continued, but fortunately no one was seriously hurt. Jeff Anderson was convicted for the spring break thefts. But there was a lot more that went on.

Pacific Lutheran University was really a great place to be in 1992, if you knew the truth and didn't believe the rumors.

"What's the word," you ask? Well, we're here to tell you...



Good friends were easy to find in the residence halls. Lisa Carpenter, Dorel Johnson and Jennie Smith take a moment to relax and talk together in Home (Strive Food)







The Ninja Turtles are on the loose. Hong residents Pete Guertner aka Leonardo, John Haines aka a bad guy, Taemie Kim aka Raphael and John Vakoc aka Michelangelo entertained the crowd during the Homecoming parade. (Brian Ford)

Hungerly Chris Albrøcht, Hong's president pays the Domino's Pizza carrier for his late night snack. Pizza was a favorite and sometimes a staple for hall residents (Brian Ford)

Glancing up from her studies, Amy Herman knows the end of her freshman year is near. Herman was from Montana (Brian Ford)



Performing live from the Cave are the Trenchcoats- Jamie Dieveney, Joe Mele aka the Italian Station, Kerry Dahlen aka bass man and Doug Wisness, the manager. Dieveney, PLU grad brought the vocal group back to PLU to perform during Homecoming. The rest of the members are graduates of the University of Washington. ( Brian Ford)



Lates with Mohawks? Yes, Bobby Spencer was dared by Ayen Miyahira to shave his head and did. Both freshmen lived on the third floor of Plunger and were known for their antics. (Brian Ford)

Early morning crew practice was hard to get up for, but once you were up the minutes were worth it. Darren Little, Brian Kent and Sam Cook practice their strokes across American Lake. (Vern Mills)





Over the ground, Matt Motta, Mike Young, Nate Soose, Tim Uyematsu, Wes Aa and Matt Wides take the time to play a little basketball on the courts between Pflueger and Foss. These courts were usually monopolized during the spring by basketball lovers. (Bruce Ford)



Hanging from the top of a sailboat during the 1992 Seattle celebration is Lisa Manning. With Seattle less than an hour from the PULL campaign, sailboats are able to parade in the crown of the city. (Stephanie K. Bullard)





Strumming his guitar, Chris Murray is doing what he loves in his free time. Playing his guitar is what he did to relax in Stone. (Brian Ford)

What's new? Lisa Langsdorf, The Mast fall news editor looks over Erik Campos' photo editor assignment with the cuts negatives. The Mast staff taught each other during the double rush of Wednesday nights. (Ken Twist)



Sisters Julie Buckingham and Erin Buckingham sang a duet during Menzies's times in the Cerritos Mesaosha participants sang songs about their faith to the Cerritos audience. (Ken Twist)



Looking calmer than usual, Rebecca Hill, Kevin Dykstra, Rich Ilwaco and Cheryl Keenan make the computer during a KCNS6 newscast. The student-run t.v. station began

broadcasting in late November after completing their move from the Administration Building. Newscasts aired Fridays and PLU Live, a talk show, aired on Tuesdays. (Ken Ford)

*In 1992 the word was student life. Maybe there weren't as many students in the resident halls, but nevertheless hall spirit shone brightly, especially during the homecoming competitions. I'm sure the word has spread that Ordal won the overall competition, but did you hear about Songfest and James Dykstra's pig kissing experience? What about the master of ceremony's explicit language? We can thank ASPLU for that and the many other events they sponsored in 1992, but have you heard about what was up with the other clubs and organizations?*

*For the student media, KCNS6 made their "Big Foss Move" to the U.C. mezzanine. After KCCR shifted to their new location in the mezzanine, they marked their door as a sign of their presence. The SAGA office got a ceiling which ended The Mast's Wednesday night games of "kick the can." The Mast continued to produce their weekly paper and in the spring replaced the outdated Compu-Graphic computer with Macintosh equipment.*

*For other clubs, too numerous to mention, the word was involvement. The variety of organizations accommodated every student searching for their niche.*

*"So what," you say? What about the activities that bring people to PLU in the first place—academics and sports?*

*Well, we can tell you what went behind the closed doors of the classrooms, but if only the locks could talk about sports ...*



The jungle of Pflueger and Ordal is made up of Stella Pilostomos, Greg Thompson, Lauri Wood, Nicole Fernald, Erin Deegan, Sue Boonstra and Kim Nirk. The animalistic group entertained the PLU community during Homecoming's Songfest. (Brian Ford)

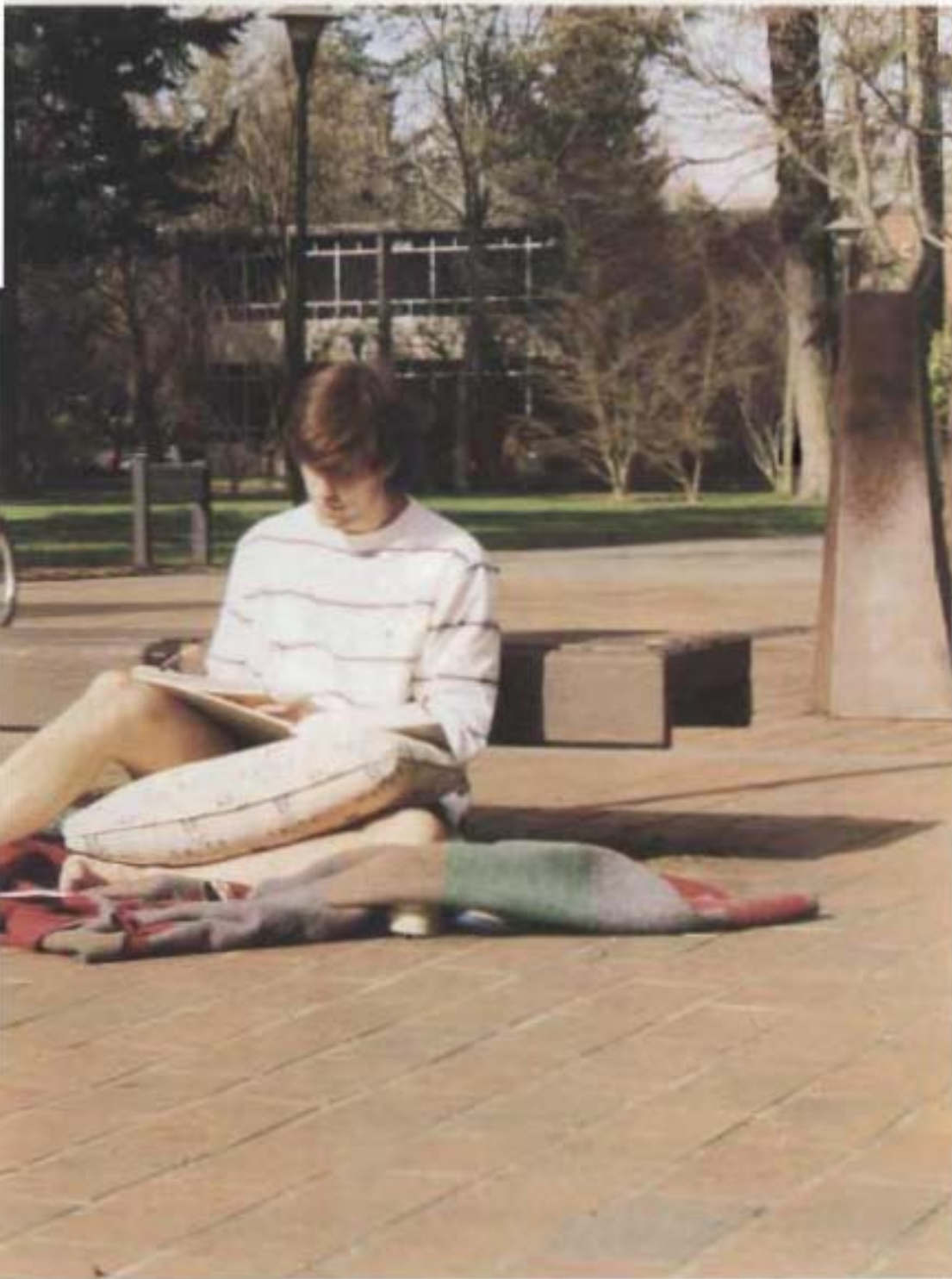
On a rare sunny day in February, John Hanby, senior takes advantage of a few free moments before class to compose a poem for *Sacrifice* while John Haines takes a leisurely ride through red square. Hanby was co-editor of *Sacrifice* this year. (Jennifer Johnson)



Exhausted from studying anthropology, Matt Weber takes a quick break on his futas. Weber was one of the few Pfeiffer residents majoring in anthropology. (Brian Ford)



Staring at a black screen, Jeff Johnson begins one of the many term papers of spring semester. Johnson found his first year at PSU challenging, but enjoyable. (Jennifer Johnson)



English and secondary education major Joel Wypich sits upon the brick walls of Eastvold auditorium and attempts to study in the spring sun. From Minnesota, Wypich is taking his time finishing his years at PLU. (Jennifer Johnson)



Greeting the residents of *Playa* as they enter the hall are roommates Sarah Hovey and Cindy Schaser along with Becky Thompson. PLU was exciting and fun for these ladies. (Brian Ford)



Learning the basics about nursing are Tara Overt, Coriander Krause and Lauren Malbie. The nursing program at PLU was very intense

and consuming. Many nursing majors completed the university requirements before beginning the nursing curriculum. (Jennifer Johnson)

Behind the closed doors that line most of the buildings on campus, words of wisdom were taught. From the arts to business, physical education to social sciences, Pacific Lutheran University students received a liberal arts education as well as concentrated instruction within their chosen majors and minors.

Hundreds of hours of studying terms and reading books in the library, writing perfectly worded term papers and taking carefully worded essay tests have been accumulated by each student by the time they graduate. In addition to school work, many students participate in clubs and organizations, work part-time jobs and play sports. How do we do it?

If the locks in the locker room could talk, they could tell us how the athletes managed. To compete in any sport, dedication is required. Hours are spent lifting weights, conditioning, perfecting plays and techniques and talking with coaches. Making time for all of that means that homework may be neglected, girlfriends and boyfriends may have to appreciate quality time rather than quantity, friends may have to meet for lunch, instead of on the weekends and other activities may have to be dropped. It isn't easy being an athlete, but in 1992 the dedication put into sports paid off for all the teams.

Across the country rumors began to spread about PLU. Now everyone wants to know what the wind is.



Sidelined for just a moment, Ken Fagan, Ed Kelly, Craig Goodman, Judd Benedict and Brody Jay follow the action of the PLU v Central Washington game during the national championship finals. Goodman was recognized as the defensive player of the game. (Vern Smith)







The teaching methods class prepared Charlie Peck, Lindsay Nyeol, Bridget Rundle and Marissa Enyeart for the tasks teaching to follow the next semester. This elementary education class learned not only how to teach, but also examples of what to teach. (Jennifer Johnson)



Cheering on teammates, swim team members Joe Ashmore, Garbu Werkhoven and Todd Buckley kneel by PLY pool to yell. PLY swim program selected swimmers from all over the state to be a part of the team. (Vern Mills)



Chris DiCugno comes very close to taking down his opponent in the wrestling match. DiCugno wrestled at the 134 weight class. (Vern Mills)



During the playoff for the women's soccer national championships, Cheryl Kragness rushes to cut off the Western Washington University player. The women's soccer team went on to the NAIA National Championships in Florida and returned the first place trophy. That placing is the third in four years for PLU. (Vern Mills)

"Where's the frisbee?" asks Heath Saunders while playing with friends in Foss field. It was easy to tell spring time, all the frisbees on campus began to fly. (Brian Ford)





Resting after a hard day of classes, Craig takes a break on a bench in red square. Craig is a secondary education major. (Suzanne Sotomayor)

Haul in load, Jeff Stenman, senior escorts his girlfriend April Friedrich, senior to class in the Administration building. On days like this without the usual rain, strolls across red square were common. (Suzanne Sotomayor)

The Word Is...

Student Life





# S U M M E R

## Come take a look at summer

When the last final was finished, the final paper was typed and the last food service meal was digested, you knew it was time to leave for the 1991 summer. Some students went home or traveled, while others chose to stay at Pacific Lutheran University to work on campus or take summer classes.

A variety of entertainment, speakers and festivals characterized the 1991 summer months on campus. PLU also offered three sessions of classes and a one week interim.

The atmosphere switched from paddles and colorful umbrellas to florescent sunglasses and suntan lotion. In mid-July the sun finally shone

bright over Parkland.

The halls were quiet. The University Center was spacious. The Games room was empty, quiet and bowling shoes in every size remained on the shelves.

Conference Aides got to know one another. "You get to meet people from all over the campus. You don't stereotype anyone, instead everyone comes together through work," Jim Whelan, a third year conference aide said.

"You have new connections with these people when the school year begins," Stephanie Bullard, another conference program worker said.

Along with the work, there was also ample time to rest

and take in the beauty of the summer. The monthly fruit festivals were a hit, with raspberries, strawberries, dyes, tie-dye shirts and various entertainment.

Wednesday concert livened up Red Square a summer school students walked rhythmically to class.

Summer at PLU was time to feel the lightness of being young. Students and staff remember the warm days and treasure the moments of relaxation. The rich variety of things to see and do on campus was worth a visit if not an entire summer on campus. Everyone should take a chance to spend PLU in the summertime.

Kristin Fort

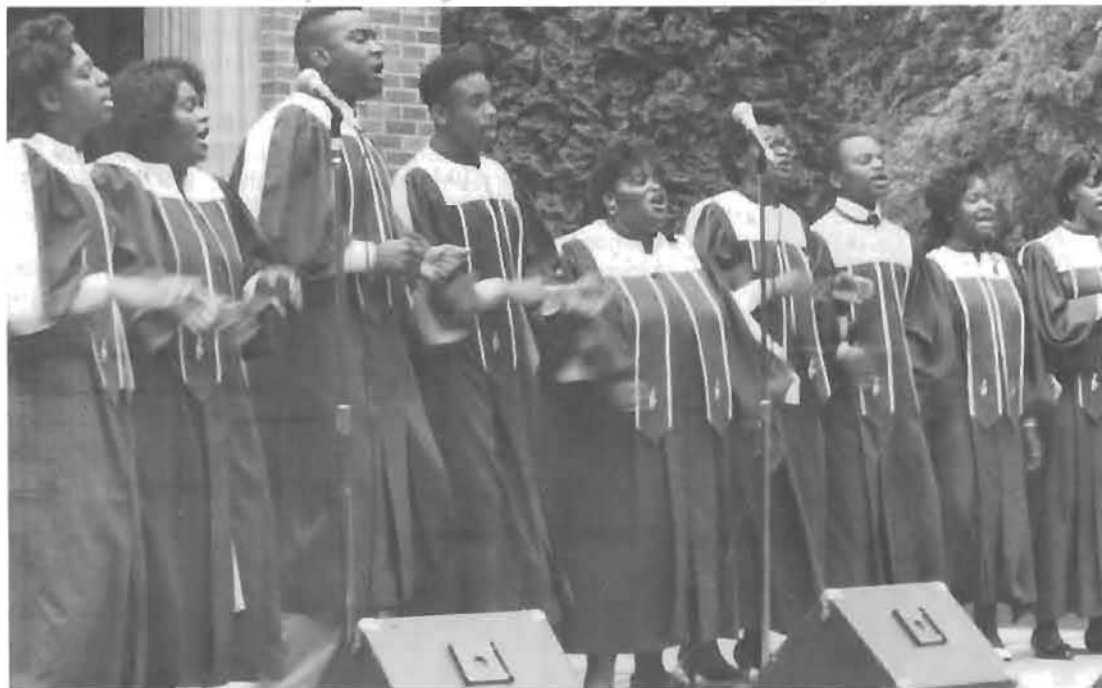


Fun in the sun at the Strawberry Festival. Conference Aides Bobbi Adams, Lisa Messing, Linda Hollandsword, Kelly Fox, Erinn Loughlin and returned students Sabrina Wendi and Turce Turcott enjoy the "Opella show" put on by "The Trenchcoats". (Photo Services)



**Summer brings out** the kid in all of us. Wednesdays brought concerts, clowns, kids and smiles to Red Square. Not only did the PLU community participate, but the Parkland community also joined in the fun. ( *Photo Services* )

**Rockin' in Paradise** The Emanuel Apostolic Choir shakes PLU during a Wednesday summer concert series. ( *Photo Services* )



**Summer just isn't** the same anymore. Classes continued throughout the summer, but so did the sun- making it necessary to find creative ways to study. ( *Photo Services* )

**Lutes Abroad** Doug Burton, Mark Bruun, Eric Kurle, Rick Topel, Randy Pettis, Brian Larson and Mr. Topel prepare to leave for their exhibition games in China. Other PLU groups that were abroad during the summer included the orchestra and Choir of the West in China and the wind ensemble and Choral in Norway. ( *Photo Services* )

# A L P I N E

## First murder mystery proves successful

Alpine Hall, at the top of Tinglestad, had a great year full of enthusiasm and creativity. They carried on many traditions from previous years such as freshmen writing "A's" on their shirts for the first couple weeks of school. The fall carnival Hood Carnival attracted many new freshmen.

Alpine had a Christmas party and a gift exchange with Santa Claus. They hung their traditional "Joy" lights from their window, hung paper stockings from their balcony, posted baby pictures up for everyone to guess who's who, and put up a ten-foot Christmas

tree. Their giving tree donated money to the mentally ill and children's hospitals.

In November the hall council began planning their first annual Murder Mystery. The actual formal event was held on March 6, 1992. This was a huge activity, over 100 people, including parents, attended the banquet. Everyone was excited to solve the mystery. Pacific Lutheran actors and actresses posed as scary opera stars who were at each other's throats. A verbal exchange took place after the elegant awards ceremony. The lights burned out, and a gun shot echoed throughout Chris-

Knutzen Hall. The guests became detectives, and solved the mystery by questioning the suspects. The evening was wonderful success. Door prizes were given, such as CD's, pizza and gift certificates. Caterer prepared an elegant dinner," said Jodi Lewison, a junior and Alpine's president.

In April Alpine had a dance to shake out the spring semester tensions. Their activities ranged from being traditional to being creative and inventive. The participation and planning paid off with an exciting year.

Kristin Fort



From Row Left to Right: Andrea Farquhar, Ann Haber, Jill Wedgwood, Nancy Bann, Tim McGinley, Debra Adams, Lisa Baber, Kevin Weber, Leedy Bann. Second Row: Kyle Casper, Tom Barber, Brian Weber, Rich Hurley, Jason Schaefer, Jason Lorenzen, Tobias Palmer, Emily Inkpen, Harue Yahashi. Third Row: Todd Wilson, Marc Yoder, Erica Baumann, Kim Petersen, Jeff Ostenson, Trisha Reed, Julie Nordstrom, Stephanie Page, Mike Krohn, Bob Johnson, Markus Lyyrto. (Columbia Photographic Services)





**Kyle Oussal** and friend Andrew Larive explore the joys of doing their laundry in Alpine. Letting the clothes pile up usually makes this a huge project. (Brian Ford)

**Jason Howell** and Ann Huber spend a few moments in Alpine's kitchen. Students often use the kitchen to make microwave popcorn and other snacks. (Brian Ford)



**Mike Forsoy** shows us that no one is exempt from homework. Mike succeeds in conquering the procrastination urge. (Brian Ford)



**Mike Neumeister** and Kim Peterson love life at the top of Tanglewood. Visiting with friends makes for a good study break. (Brian Ford)

# O R I E N T A T I O N

## "Look mom, I've made it this far!"

On September 7, 1991 hundreds of nervous new Pacific Lutheran University students arrived on campus to attend orientation weekend and to begin a new chapter in their lives. Every student who has attended orientation usually remembers it vividly.

All your belongings were packed and loaded in the car. Throughout the trip to PLU, whether long or short, your heart was racing a mile a minute and your emotions were exploding.

The excitement you felt rose inside of you as the car jolted to a stop. Football players came to greet you and carry your luggage into your room. You had many things to do before unpacking. You needed to buy books, obtain your meal card, get your keys, pay fees and of course meet your roommate.

Saturday afternoon orientation counselors and academic advisors welcomed the students to an introductory session. Saturday evening a picnic on Foss Field provided a brief chance for freshmen to

mingle.

Playfair on Saturday night welcomed new students by letting them express their feelings of freedom. This fun-filled event included dancing, singing, screaming, shuffling around into birthday month groups and socializing. "Playfair was fun. I met a lot of people who I wouldn't had otherwise had the chance to meet," freshman Lyris Nixon said.

Many students attended the University Congregation worship service on Sunday. For many, this was the last time with their parents. Tearful good-byes followed by hugs and "see you soon" flooded the campus.

Now the new students were truly independent. The Sunday afternoon involvement fair introduced clubs, activities and extra-curricular activities. Students were bombarded with things to do. "There were a lot of things offered to do, but I was really busy with moving in. What I did do, I really liked," freshman Amy Saathoff said.

Monday, the third and final

day of orientation included an academic briefing, followed by advising groups and career meetings. Workshops on writing, study skills and library use were available.

The residence halls also had their own ways of making the new students feel welcome. Pflueger residents wore beanies. Ordal provided "O" necklaces. Evergreen had baby bibs and Harstad freshmen wore "Miss Harstad" beauty pageant banners.

"We had to march down to Foss Field to play "kiddie" games with Hinderlie. Serenades, duck-duck-goose, midnight running rampages and wake up calls were interspersed throughout the week," freshmen Krista Roller remembered.

When the week was over and it was time to hit the books, talk to those faces you met during orientation and unpack all your suitcases, you called home and announced, "I've made it this far!"

Kristin Ford





**New PLU students** parade through welcoming professors and alumni before attending the convocation ceremony on Tuesday, Sept. 10 in Olson Auditorium. (Photo Services)



**Nim O'Dell** and friends anxiously await the opportunity to begin personalizing their new 'flueger dorm rooms. (Photo Services)

**Mike Monsen**, with a proud PLU parent, beams with excitement for what lies ahead for him in his years at PLU. (Photo Services)



**Galea Curran** tries to calmly enjoy the sunshine as she marches with the rest of the new students to the convocation ceremony. Convocation was held at 10am on the first day of the fall semester. (Photo Services)

# C A S C A D E

## Sleeping is not an option in rowdy hall

A very early morning breakfast awoke Cascade freshmen this year during orientation. Fifteen freshmen and 26 upperclassmen went on their fun-filled weekend retreat to Lake Twana. Since "sleeping is not an option in Cascade, the dorm did a lot of socializing," said Monica Ricarte, a sophomore and Cascade's president.

Their Christmas was festive, and spirited. All the residents received gifts from their families, and participated in decorating holiday crosses.

In the spring Cascade had a dance on March 13. It would have lasted long into the night if the fire alarm would not have gone off. Nevertheless the dance was well-attended and fun. Cascade had a retreat May 1-3,

and May 8 they participated in the Spring picnic at PLU. They had a great time at that event.

Cascade had a wonderful year. They were a very close hall, and students only regretted the missed interaction on the elevator rides. "We were a tight group this year, and I think the socialization was continual throughout the day and night," said Ricarte. Kristin For...



**Cascade Hall:** (back row) Brian Hoogland, Naomi Holder, Marni Kralman, Natalie Meyer, Monica Ricarte, Asti Kvine, Eden Meroer, Felga Eikebavy, Allison Scott, Jolee Taylor, Rachael Fields (middle row) Laurie Dent, Marj Anderson, Mark Eason, Karin Johannessen, Tabith South, Angie Grimes, Kerri Carl, Jennifer Hebert, Julie Miller, Ed Grogan, Eric Stewart, Beth Nicolson, Michelle Dorn (front row) Dave Crow, Debra Rakos, Holly Mathes, Chris Johnson, Jeff Ellis, Aaron Vaace, James Wagar, Brett Harvignon, John Town (Columbia Photographic Services)

Joe O'Gorman and Allison Scott take a moment to pose for the camera. When campus life becomes too confining students take part in different opportunities such as shopping, mountain hiking or miniature golfing. (Brian Ford)

Naomi Holder fixes herself a midnight study snack in the kitchen. (Brian Ford)



Adam White is surrounded by all of the comforts that make a dorm room a home. (Brian Ford)

# H O M E C O M M I N G

## It takes dorm spirit to be "Young at Heart"

Homecoming Week began on Monday, Oct. 14, with a kick-off featuring Comedian Steve Hudson in Chris Knutzen Hall. Adult students were invited to celebrate at the "Fall Family Night" in the cave and games room. It featured a pizza feed, pumpkin-face painting, games and more.

Wednesday was the night of dorm decorations, sponsored by the Residence Hall Council. The theme for Homecoming, young at heart, started the creative juices flowing. In hallways and lounges, visions of Disneyland in Ordal, the Small World in Pflueger, and other themes in other dorms were evidence of much participation. Ordal took first place with their re-creation of Disney World. Pflueger took second with their

"It's a Small World" theme.

Thursday night, students capped their feet and clapped their hands to the music of the Trenchcoats in the Cave.

By Friday night, all Lutes were anxious and ready for the big competitions. They began with the torchlight parade. Sleeping Beauty's castle led the way. Each dorm paraded their float around campus, displaying their hard work. It was not unusual to spot a gorilla throwing bananas at innocent bystanders. Following the float displays, everyone joined together in Olson Auditorium for Songfest.

Songfest was a big success, and the theme, young at heart, was energetically shown. Ordal and Pflueger took first place for their rendition of "The

Jungle Book". Between the dorm acts, students were entertained by a nervous pig being kissed by an RA from Hoog and a crude comedian.

As Songfest concluded, the students gathered for the bonfire behind Kiewit. The cheerstaff and Frosiy Westering jumped up everyone's excitement for Saturday's game.

Saturday, the Lutes defeated Pacific at Sparks Stadium 38-0. At half-time, the dorm competition winner was announced. Ordal residents took pride in their victory.

Homecoming was an exciting week full of enthusiastic Lutes, spirited staff, and Alumni who continued to stay young at heart.

Kristin Ford



**Welcome!** "It's a small world" at 2nd floor Pflueger where; freshman Alison Carode welcomes visitors into "Japan". Pflueger tied for third in dorm decorations with their displays of Jamaica, Japan, Germany, France and India. (Brian Ford)





**Four Tin Soldiers.** Mark Curcio, Mark Muller, Toby Tobie and Brian Green serve as backup for the Cornish E♭ wing in Ordeal. Ordeal took first place with their Disneyland theme. (Brian Ford)

**Do Be M!** . . . On Thursday Oct. 17 the Trenchcoats played for a packed house in the cave. The group's mix of a cappella and jazz was a definite crowd pleaser. (Brian Ford)



**It's a Jingo** our date. Tim O'Dell, Dave Hanson, and David Schwegel perform "The Song Book" or Songfest for Pflueger and Ordeal. Playing the saxophone came easy for Dave, he's been playing since fifth grade. (Brian Ford)

# A dorm with a "family-like feeling"

Evergreen Hall, the hall sandwiched between Alpine Hall and Ivy Hall in Tingelstad, started off their year with a dorm retreat. Thirty students participated in this event. They traveled to Camp Bishop on Loft Lake near Olympia on Oct. 4-6. They lucked-out with lots of sunshine and warm waters. The students enjoyed lying out in the sun, knee boarding, and water skiing. They also went canoeing, and played games like Fictionary and Outburst.

The Evergreen residents all

stayed in the lodge at Camp Bishop. Instead of sleeping soundly in their small individual rooms, they all dragged their mattresses into the main lounge and had a huge slumber party!

Many freshmen went on this retreat. It was a great time for them to get to know their new neighbors.

The dorm also got involved in the Homecoming activities. With their theme of Disneyland, they accurately represented four different lands. "There was a lot of involvement

and that paid off with our second place win," Hall President Julie Buckingham said.

Evergreen had many other ideas brewing during the year. A spring retreat to the ocean was planned, as was a patio dance party, and a weekend camping trip.

"Evergreen had a fun atmosphere with a family-like feeling. I wouldn't want to live anywhere else," Buckingham said.

Kristin Ford



**Evergreen Hall-** (first row) Julie Buckingham, Elizabeth Lewis, Amy Newman, Kristine M Johnson, Amy Flowers, Jeff Scott, Todd Sandberg, Jenny Brown; (second row) Amie Mitchell, Liz Tunnell, Lisa Green, Britt Miller, Jason Veitengruber, Kim Lindkeugel, Stephanie Leisle, Wendy Gill, Kristin Schubert, Stacia Gaston; (third row) Wendy Haugen, Sara Marenstette, Kelly Fox, Rudy Lintzman, Jennifer Underwood, Kiratan Leatha, Jill Freeman, Andy Davis, Angie Otto, Jon Grande, Bryan Herb, Kirstin Carnahan; (fourth row) Darren Wenz, Chris Hankins, Alex MacLeod, Todd Bullard, Jennifer Schilling, Dave Standlee, Mastroen Jones, Michael Kosen, Chip Petersen, Karen Graham, Kirsten Nehen, Jennie Lee, Eric Emerick, Jennifer Brandt; (fifth row) Eric Larsen, Erik Carlson, Sara Norrish, Jeff Weatherill, Laura Mosely, Ira Fagerland, Mark Bain, Aaron Livrud, John Mouscheben, Adam Johnson. (Columbia Photographic Services)





**Friends forever.**  
**Sophomore roomies Jennifer Nordberg and Vicki Krueger take a break from studying. This was their first year rooming together.**  
*(Brian Ford)*

**We're Off!** Junior Sally Dow and sophomore Vicki Krueger are on their way to the wrestling exchange with the Japanese team. These two helped out by taking care of the match. *(Brian Ford)*

**Where's the Dishwasher?** Freshman Lisa Green cleans up after dinner. Bergeson's kitchen was used a lot for late night meals, like popcorn. *(Brian Ford)*



# H O M E C O M I N G

## A weekend like no other

"An Enchanted Evening," the fall formal, was held at Longacres Park on Sat., Oct. 19. More than 600 people attended, which made for a very crowded dance floor.

The music was played by the "Bottom Line." Their mixture of top forty music, and glimpses of the 60's made for some "get down and boogie" dancing.

The decorations consisted of every color of balloon, tables covered with linen, and a long

line of sharp-looking couples waiting for their pictures to be taken. The dance was a huge success. "It was a fun atmosphere, and the energy rubbed off on everyone else," Erica Lund, one senior said.

Not only was the high excitement level evident in dancing, but it was also obvious in the royalty. The halls first nominated their own representatives, then the entire student body voted for the semi-finals. Final voting was only

among the top six candidates and was open to voting by a student.

At half-time during Saturday's football game, the winners were announced. Jon Roback, a resident assistant for Poes Hall, was crowned King and Greg Inglo, the health resident assistant from Ored Hall, was crowned Queen.

Homecoming weekend truly proved to be an exceptional time.

Kristin For



Jon Roback and Greg Inglo smile with excitement as they proudly represent PLU as royalty. Campus-wide voting earned them this honor of King and Queen. (Photo Services)



**Amy Flowers beams**

smile of excitement for Joni Roback as Joni's name is read as PLU's Homecoming Queen for 1991. (Photo Services)

**Greg Thompson and**

Hall mates join in the Lute spirit as they cheer for PLU. (Photo Services)



**Bill Feeney, Randy Pettis,** and Trevor White fly to the ball and help pummel Pacific University. The game was held Saturday afternoon, October 19 at Sparks Stadium. (Photo Services)

**Scott Friedman and** Chuck McFarland give Greg Ingle a handshake and smile of congratulations. Greg Ingle had also been nominated Homecoming King in 1989. (Photo Services)

# Just one big party

There was a lot of activity in Foss this year. It all began with a retreat to Miracle Ranch near Gig Harbor, WA. About 30 students joined in the weekend adventure of horseback riding, and log cabin lodging. They had a great time despite the cloudy weather.

Foss' Christmas party consisted of a visit from Santa Claus, a present exchange, a cookie bake and a giving tree. The money from the cookie bake and giving tree went to support a local children's home. During interim, 60 Foss residents

gathered in the lounge to watch the Superbowl on the big screen T.V. There was a definite party-like feeling in the air.

Foss had a paint ball war at Bill and Jim's Excellent Adventure Maze and Cascade park in Bellevue, WA. Two teams of 18 Lutes shot each other with colored paint as they dodged each other throughout the maze. The fun only began there. Foss' Spring Luncheon was held on Saturday, April 11. There were various games during the day. A dance was held outside on the basketball courts. There was a

karaoke machine for all who wanted to sing on stage.

The atmosphere in Foss was one of fun and friendliness this year. "I've made a lot of new friends here. We have a lot of fun, and we're a close team despite our big size," said Scott Thompson, sophomore dorm president. One freshman, Corey Gray, summed up the year by saying, "Foss was an experience I'll never forget."

*Karina For*



**Foss Hall-** (first row) Jenny Solberg, Kelly O'Donnell, Brett Shoemaker, Karina McGuire, Julie Thompson, Hilary Samuelson, Catherine Seltzer, Jana Woodworth, Kaita Schaubert, Todd Davis, J.P. DeBoer, Jeff Miller, Kevin Olson; (second row) Sean Dailer, Melissa Reid, Shanna Baxler, Susie Thiel, Kara Forde, Kathleen Baker, Stacie Catterall, Rebyn Guntrig, Kara Bergut, Kristin Anderson; (third row) Barbie Albersdorfer, Aaron Curtin, Terry Peterson, Greg Cutler, Liz Perez, Amy Herman, Kristen Vold, Anita Ronning, Jenny Seim, Kristen Swanson; (fourth row) Eric Dollan, Tara Creaswell, Jim Grossnickle, Jon Hamell, Ryker Labrec, Joe Turgen, Scott Thompson, Chris DiCugno, Keith Fuller, Jen MacDougall, Julie Aune, Ryan Peterson, Juni Roback, Kristi Holmes, Teri O'Connor, Chris Iversen; (fifth row) Mike Thompson, Roy Gonzalez, Jason Thiel, Jon Ruby, Zack Hansen, Maddy Law & Kim Griffin, (Columbia Photographic Services)

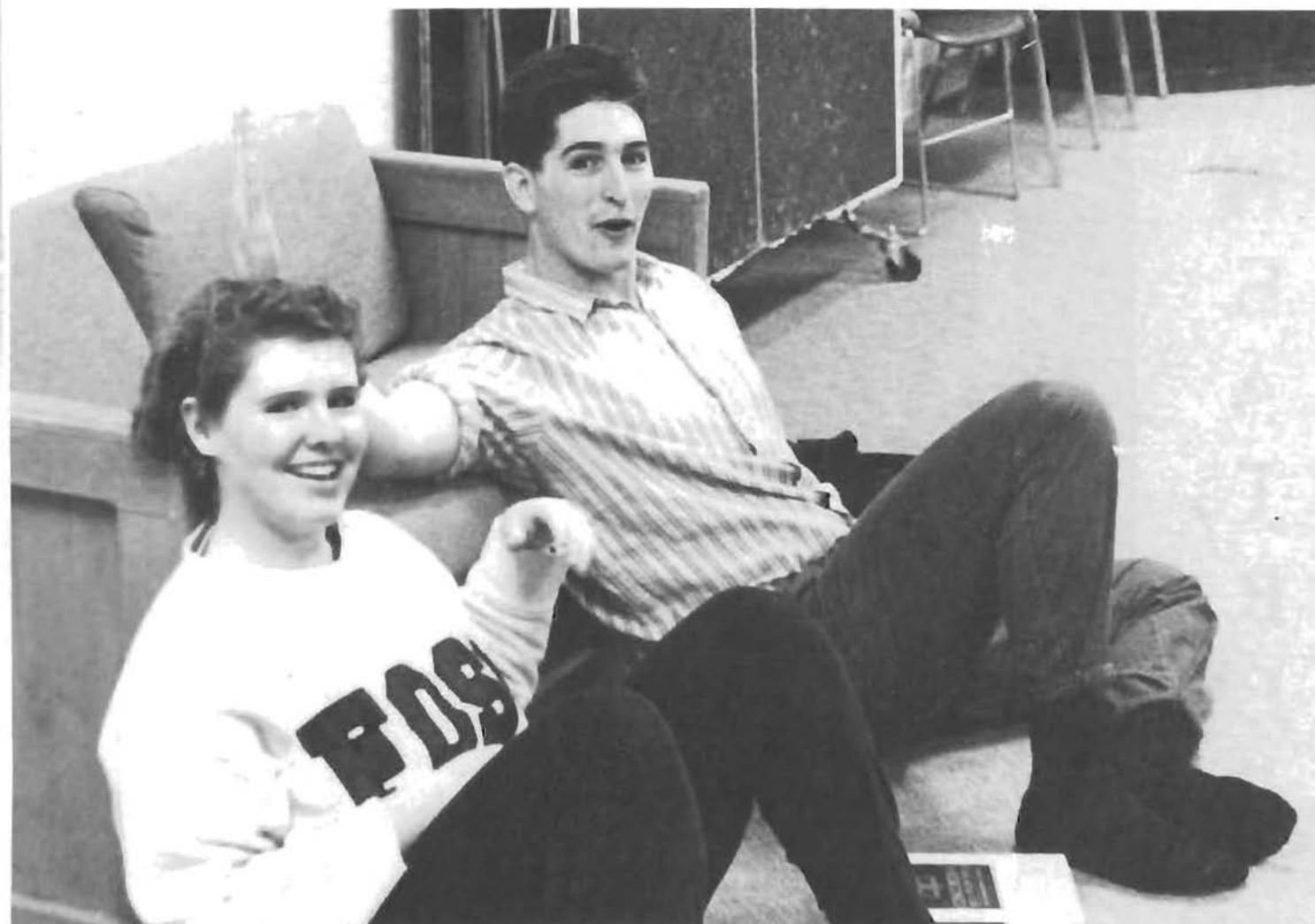


**Just sit back** and relax. . . Sophomore Mason Phelps studies for his computer science class. Although he is not a business major, he still found the class worthwhile. *(Brian Ford)*



**Asleep on the job?** Freshman Robyn Gunzlip and Matt Weber visit at the desk. If you ever got lonely you could find a friendly face at the Foss desk. *(Brian Ford)*

**Praise the Lord!** Sophomore Dave Gamon and freshman Keili Colvin come together with their Bibles in the Red Room. Everyone was welcome Sundays at 10:00 p.m. where residents held a prayer group. *(Brian Ford)*



# FALL THEATRE

## Performing before a full house every night

The Pacific Lutheran University Theatre Department put on the play "The Big Knife" Oct. 16-20. The play was written by Clifford Odets. It was "a stark, realistic play set in the very unreal world of Hollywood, dealing with the subject of success and moral values," Director William Parker said. The play starred 12 PLU students, nine of which belonged to the national, honorary, dramatic fraternity, Alpha Psi Omega. The play wouldn't have been what it was without the help of the technicians, designers, and stage manager.

"I choose "The Big Knife" because of its concern for the individual's 'selling out' for success. The play had a very

contemporary feel for me, living as we do, one year out of a decade where greed and contempt for standards of behavior have left us with streets full of homeless, lying and theft in high places, and an epidemic our government has tried to ignore," Parker said.

The School of the Arts also put on "An Evening of Three One Acts." The first one act play, "Birdbath", written by Leonard Melfi and directed by Shelley Towne, was a story about a man who encouraged a relationship with what appeared to be a shy, inhibited woman. Actually the fascination turned out to be disquieting and disturbing. "Jersey Girls", written by John Ford Noonan,

and directed by Stacy Senf, was a light comedy which examined relationships in contemporary society. Terrence McNally wrote the third one act play, "Next", and Kristin Sweet directed it. "Next" was a "sprightly comedy involving a military physical examination of an unwilling male inductee and the female sergeant in charge of his examination." These three one acts were performed Nov. 13-17 in Eastvold Auditorium.

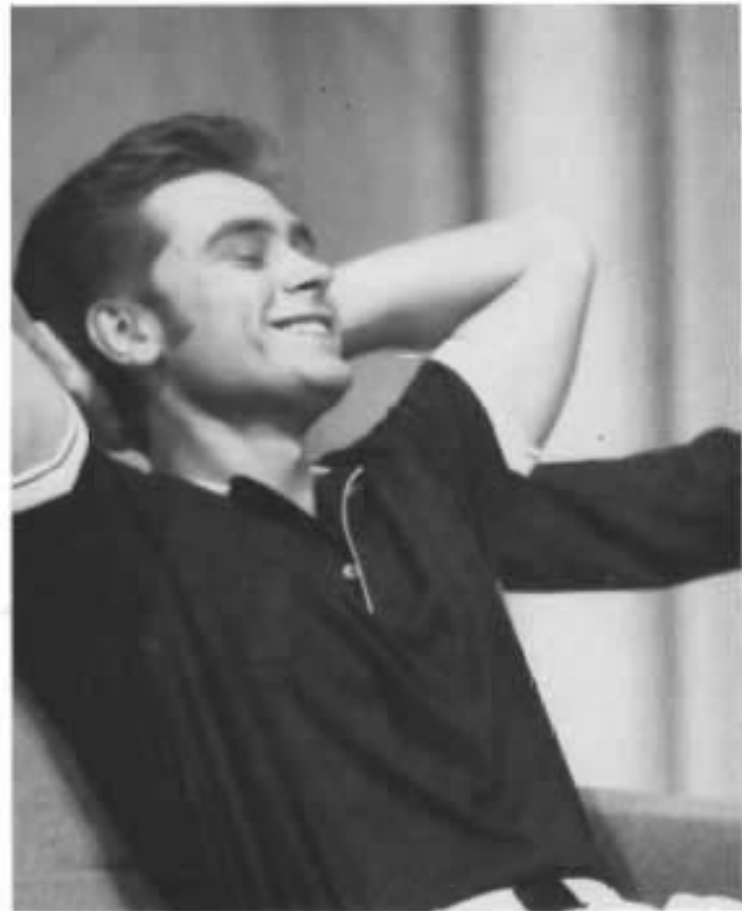
The Theatre Department shared creative expression, thoughtful opinions and sensitive issues during their fall performances. Their successful productions were enjoyed by many.

Kristin Ford



**Drowning her sorrows.** Keren Scott, as Dixie, contemplates how hopeless her position is in "The Big Knife". Dixie is eventually murdered in the play. (Photo Services)

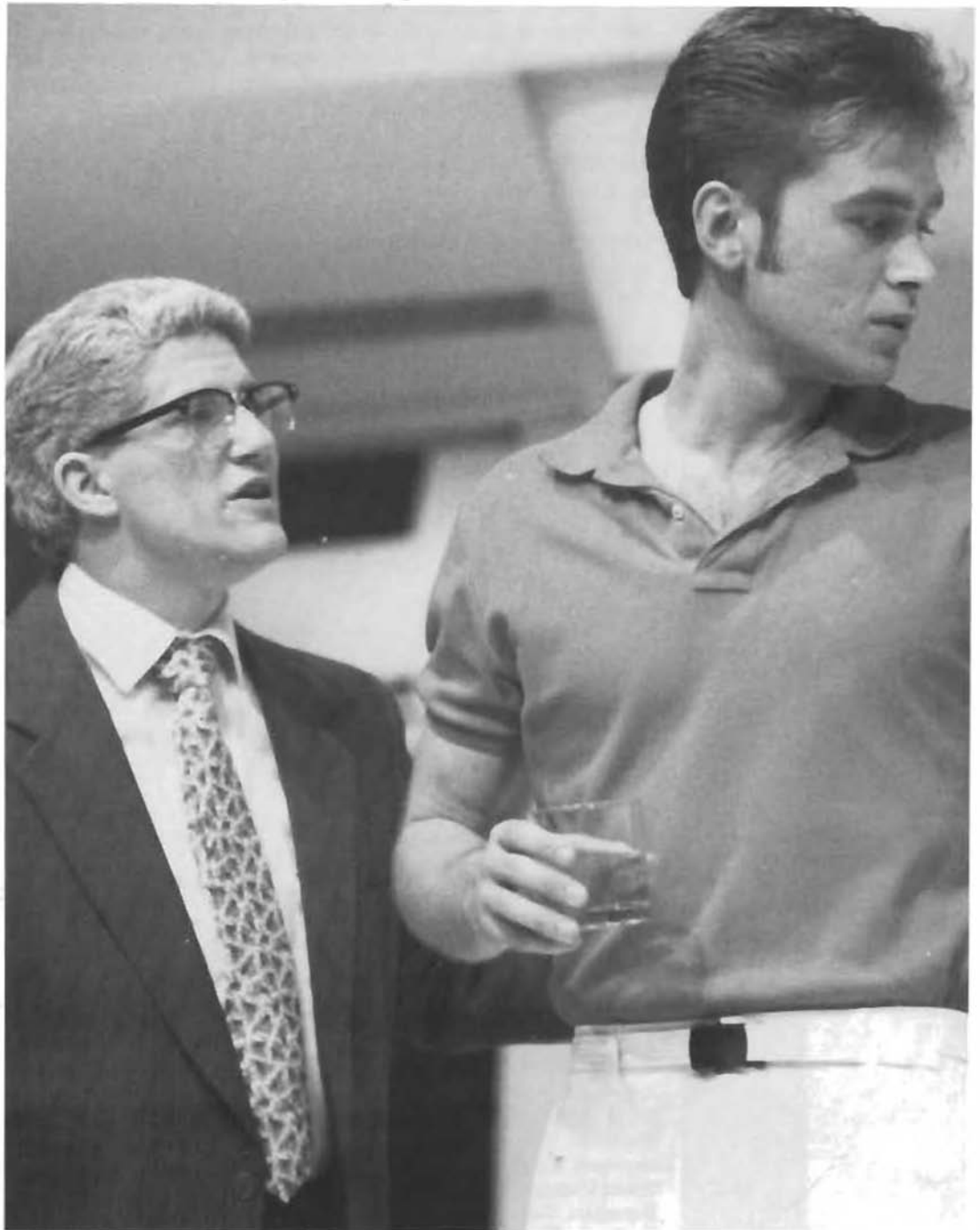
**"I've done it all."** Connor Trimmer, as Charlie Cox listens to Mark Rockwell, who plays Smiley Coy. Smiley once again explains to Charlie how important his acting contract is. "The Big Knife" was a dramatic, depressing story but nevertheless the play was a huge success. (Photo Services)





**Let me tell you...** Craig Kvinsland makes his big plea for his client Charlie to sign the contract. This was Craig's last performance at PLU. (Photo Services)

**Listen Up!** Nat, played by Scott Welborn, discusses with Charlie Cass, played by Connor Trinneer in the "Big Knife", how important signing the contract is. Both Welborn and Trinneer are veterans to PLU theatre. (Photo Services)



# H A R S T A D

## Residents show great enthusiasm

Harstad residents began their year in a colorful way. They were tyed-die shirts along with Miss Harstad sashes. The freshmen were taken down to Foss Field to play children's games as a way of welcoming them to college.

A Christmas party brought Santa Claus to the 100-year-old hall. They had a gift exchange and a decorating party. The

morning following the party, everyone woke up to a secret present left outside their door. This was a fun time in Harstad.

During Interim the cast of Star Wars came onto their t.v. screen in a marathon of George Lucas films. They celebrated Superbowl Sunday with the help of Subway sandwiches.

In the spring, Harstad sponsored the Miss Lute contest

on April 9. They had an outdoor dance on April 3. They also planned a cruise in Seattle along with Kreidler and Hong.

"It was a great year, a lot of freshmen got involved in activities. We had a very enthusiastic and active group of girls this year, which was living here a lot of fun," said Jenny Berk, Harstad's president.

Kristin Fo



**The Harstad residents . . .** (left to right, front to back) Mikell Wick, So Pheap Kim, Katherine Hansen, Kristin Bergh, Deanna Dahlke, Bonnie Wassall, Teresa Pederson, Skay Lessley, Kay Von Gohren, Jenny Berk, Caryl Bendikas, Catherine Sather, Tina Grimes, Becky Sundstrom, Rikka Petersen, Coryn Poole, Jo Flaskerud, Deanne Merle, Hollie Jantz, Rachael Gunn, Rachel Curtin, Beth Williams, Sharon Ryll, Le Grosland, Kenda-Ruth Norris, Laura Russel, Stephanie Toftoy, Akiko, Linda Parks, Tara Holliday, Jen Knight, Susan Leong, Rachel Pedde, Amy Cofer, Crystal Donahue, Jerilyn Dunlap, Shannon Reed, Kim Wickline, Kay Baumgart, Stacy Lincoln, Janine Wheelton, Krista Leonard, Christine Vaught, Soma Sexton, Kadi Lang, Kay Formuzis, Tia Price, Tamoko, Yuko, Galen Curran, Lori Plank, Lahja Mbango, Miwako, Kelly Oppelt, Erik Japanese advisor, Kristine Thompson, and Meghan Kutpert. (Columbia Photographic Services)



**Catherine Hansca visits** with the Harstad front desk worker, Danielle Morris. Both are residents of Harstad Hall. (Brian Ford)



**Mari Nealis and Julie Wolfe** relax while taking a study break. (Brian Ford)

**Japanese study abroad** students Eriko, Yumiko, Yoko, and Naomi gather in the fifth floor lounge of Harstad to share their experience at Pacific Lutheran University. (Brian Ford)



# D A D S' D A Y

## Being a kid again for a weekend

Dads' Day, the day to celebrate fatherhood, took place this year on Nov. 16, a rainy Saturday. The wet weather didn't stop dads from getting involved in the activities. The day began with registration in the University Center lobby where a quiz on kids and dads was given. Olson Gym was open from 1:00-4:00 for those who wanted to be active. Most dads went to the football game at Sparks Stadium, where they watched the Lutes defeat Simon Fraser 35-16. Dads, wearing their football

sweatshirts, black and gold gear, and alumni pride, were proud to see the Lutes enter the play-offs due to this win.

After the game came a banquet. Hungry dads enjoyed good food, and lively entertainment all centered around the theme, "Being a Kid." The movie "City Slickers" was shown at 7:00 p.m. in Leroux Lecture Hall. This humorous depiction of three men dealing with mid-life boredom got the dads laughing. If they weren't at the movie, Dads were at the Lute

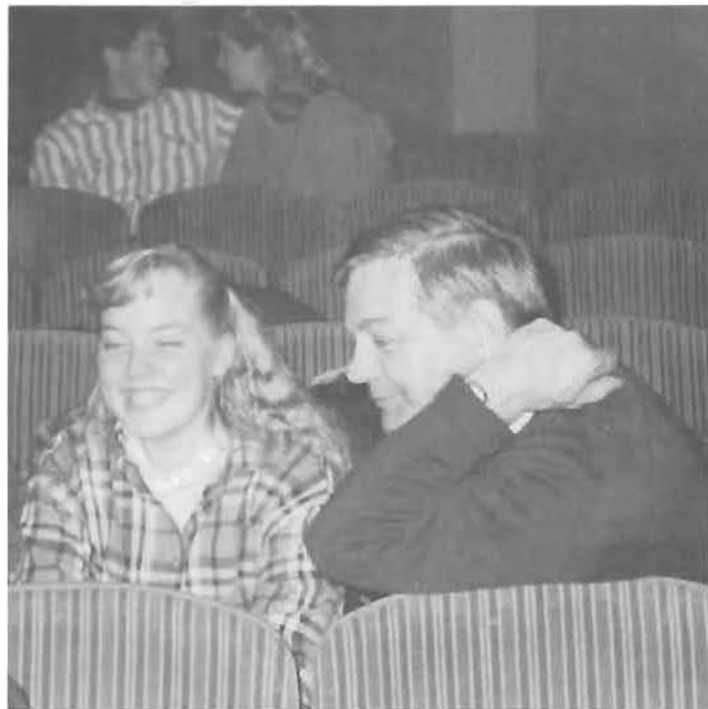
Left-Off in Eastville. No matter where a dad was, chances were he was having a good laugh.

Dads' Day was a great success again this year. "My dad and I had a great time together. A lot of Pacific Lutheran University Dads I saw were really getting into the spirit of things. They looked like they were having a really good time." Senior Sarah Kuba said. Dads' Day felt the spirit and excitement of being young again.

Kristin Fe



**Dining with Dad.** Many dads and their kids took part in the Dads' Day banquet after watching the Lutes defeat Simon Fraser in football earlier in the afternoon. (Denny Uye-wata)



**Lynnae Olson** and her dad share a laugh together after having enjoyed the evening at the Lute Laff-Off. (Danny Uyematsu)



**Chris Clifford** and his dad spend time together at the annual banquet. For many it was great to be together with their dads because they hadn't seen each other in a few months. (Danny Uyematsu)

**Heather MacDonald** and her dad enjoy watching the football game together. Heather usually takes pictures for photo services at most of the football games. (Erik Campos)



# H I N D E R L I E

## Turning the tables and trying new things

Hinderlie had an initiation for all of the freshmen. Their songfest theme was Radio Hood. The men's residence hall had a lot of fun going back to time to relive the prince of thieves' tale.

Hinderlie took a Christmas cruise around Lake Washington. They entered the Festival of Lights parade which Seattle holds every holiday season. Seventy-five students took the cruise and had a great time.

Those same 75 were part of Hinderlie's dance. They welcomed many more Pacific Lutheran University students. With over 300 attending, this was the largest dance residents could remember!

Hinderlie had a spring retreat in Ocean Shores. This camping trip on the beach was a big success. They also participated in PLU's spring carnival. They sponsored the

popular dunk tank.

The hall's enthusiasm and interest in new events was very high. Held on May 2, their outdoor dance with Kjeldner and Hong was a first. "This kind of spirit in trying new things will become tradition. We're experimenting with new activities now, and continuing to have a lot of fun," Anh-Viet Dang, a sophomore and Hinderlie's president said.

Kristin Ford



Hinderlie Hall—1st Row: Kelly McDonald, Chris Helmsick, Brian Rosenbom, Cyrus Khemalapa, Trent Noss, Anh-Viet Dang, Mike O'Toole, John Wright, Troy Hlook, Hadi Moushfi. 2nd Row: Blake Adelfae, Sam Heiney, Matt Tucker, Mark Brichell, Curt Kutzer. 3rd Row: Heidi Saunders, Craig Greenman, Brent Dawson, John Taylor, Micoe Lewis, Ted Sparkling, Steve Schlaebert, John Gillem, Lois Kasparson, Keith Thygerson (Courtesy: Photographic Services)

al Schroeder, Scott  
 and Steve Orlando watch  
 wait their turn to jump into the  
 during volleyball game. The boys  
 up a court in front of the dorm to  
 whenever the weather permitted  
 (Brian Ford)



Laurie Wood, Jeff Berry, Ken  
 Padley and Mike Martin form a  
 study group in the Hinderlie ground  
 floor lounge. The boys reviewed  
 organic chemistry notes which  
 were to be covered in that day's  
 class, but the professor didn't show.  
 (Brian Ford)



Mitch Lewis studies with his  
 buddy Scott Townsend. They want to  
 participate in the volleyball game  
 going on in front of Hinderlie.  
 (Brian Ford)



Jen Knight and boyfriend, Erik  
 Hedger, playfully relax on their  
 couch. (Brian Ford)

Chris Hedger and Dave Wines  
 made a joint effort to prepare a  
 snack in the kitchen. Wines is an  
 old campus friend of Hedger's. (Brian  
 Ford)

# STUDY ABROAD

## Open those international doors

Studying another culture opens many doors to self-knowledge, curiosity, and inspiration. Pacific Lutheran University students were exposed to a variety of exciting intercultural opportunities. PLU students could select from 55 programs in 27 countries for a study abroad experience this year. The choices students had stretched from Singapore to London and from Tokyo to Moscow. According to Charry Benston, Assistant to the Dean and Study Abroad Advisor, "Study Abroad advising involves talking with many students interested in studying abroad and helping them sort through the variety of opportunities and options available. Helping them find that one program that's just right for them is always challenging and exciting."

China was a popular place. Time spent at Asian Universities, such as Chengdu or Zhongshan, was designed to give

students interested in China a broad foundation in Chinese language. Students could focus on culture, history, and art as well.

Study abroad was an exciting, adventurous, challenging, and eye-opening experience. The culture shock one faced, not to mention the fatigue and stress was all forgotten when they saw the beautiful land and people facing them.

If you are a person interested in the sea as well as land experience, the Semester at Sea was an option. This year a group of 450 students from all over the country and 6 international students boarded the ship. Their journey began in Vancouver, B.C. and they didn't see land for 12 days. They docked in Japan a day late because of a typhoon. They then went to China, Taiwan, Malaysia, India, Kenya, South Africa, Brazil, and Venezuela

They were up the Mississippi River during their travels to the Ocean where they pored. The country was special and exciting in its own way. The student studied and went to classes while on board, but with each port they were able to see the country for three to five days.

The ship had a plenty of athletic activities, and games. It was a great experience. Every place we went to was beautiful. They each just do you to them, and I will never forget how gorgeous the countries were," said senior Ju Kraft.

Ask any student who has studied abroad and they will tell you it was a life-changing experience. Everyone should have the chance to live in another country and learn about other cultures. The possibilities are endless, where would you like to go?

*Kristin Fo*



**Den Buchanan, Mary LaLonde, Melissa Brand, Jennifer Cooper, Tom Neale and Danielle Hornbaker** board the train in Riga heading for St. Petersburg, Latvia. (Jennifer Cooper)

**Fisherman in Dar es Salaam, on the east coast of Tanzania, are captured at work by Karen Goeller who traveled in Africa. (Karen Goeller)**



**Jan Moore holds** a pufferfish in Tanzania. Jan is the head of the Study Abroad department. (Karen Goeller)

**Lancaster, England**

Nicole Benedict  
Bonnie Block  
Jana Copley  
Deane Draper  
Susan Duncan  
Nancy Hanson  
Catherine Johnson  
Karen Koll  
Daniel Lewis  
Ian McAllister  
Jeffrey Ostenson  
Jason Rose  
Jason Schafer  
Heidi Schilling  
Gretchen Smith  
Tyler Stone  
Timothy Uyenakatsu  
Sean Wallace  
Daniel Wilton

**Zhongshan University**

Chris Cosgrove

**Oslo, Norway**

Kristin Anderson  
Cindy Fetters  
Erick Lee  
Karin Stangland  
Jennifer Sherley

**Costa Rica**

Jennifer Hallman

**Chengde University**

Brent Davis  
Rebecca Eto  
Mark Engul  
Daphna Sanford  
Gregory L'Ron

**Jamaica**

Lynne Haney  
Julie Pearl  
Cris Turner

**Ecuador**

Kathy LaVergne  
Jennifer Norman  
Sarah Sigler

**Cuernavaca, Mexico**

Suzanne Keller  
Tonya King  
Karen Love  
Laurinda Plank  
Michelle Shepard

**London Watford, England**

Laure Bowen  
Laure Brooks  
Mark Canab  
Beth Cullom  
Trod Harsard  
Megan Kell  
Mertlee Lovejoy  
Ann Tyeoland

**Oviedo, Spain**

Kristin Belknap  
Adrienne Chamberlain  
Kimberly Hanson  
Erika Larson  
Peter McDougal  
Sarah Nelson  
Christian Wilson

**Laiya**

Melissa Bond  
Daniel Buchanan  
Jennifer Cooper  
Danielle Hornbaker  
Mary Laitano  
Teresa Neale

**Copenhagen, Denmark**

Ann Marie Hummel

**Tokyo, Japan**

Alisa Benson  
Christopher Gregg

**Sophia Univ., Japan**

Thor Ivar Hellesoy

**Vienna, Austria**

Sarah Blankinship  
Brent Erickson  
Bjorn Evensen  
Emil Gjester  
Anne Horve  
Linn Knudsen  
Magne Myrmo  
David Redlin  
Ingrid Swanson

**Milan, Italy**

Kristine Dillinger  
Tonya Mansfield

**Nantes, France**

W. Anneke Ernst  
Leah Haney  
Elizabeth Lewis  
Siiri Silpala  
Jill Straughan

**Adelaide, Australia**

Jacqueline Koeler  
Celia Knowles  
Pearl Skupe  
Dorvin Terry  
Bruce Walker

**Freiburg, Germany**

Julie Nelson  
Steve Selva  
Colleen Smith

**Scotland-non PLU program**

Julia Cruikshank

**Spain-non PLU program**

Monica Bounds

**Venezuela**

Susan Flinders  
Jack Pomon

# H O N G

## Remodeled for a new look

Hong Hall began last year with a new look. The dorm had a complete makeover during the summer. Walls were repainted and new sinks and cupboards were installed. Moveable desks, individual heaters, a new front desk, and a renovation of the second floor lounge added to the new decor. Hong had an open house on Sept. 23, with welcoming treats to welcome the rest of Pacific Lutheran University's campus.

The freshmen were welcomed in their own way

during orientation week. Every time older dorm residents yelled "show time", the freshmen had to perform a song and dance routine.

On Oct. 4, for their return, 30 Hong residents, mostly freshmen, went to Ocean Shores where they ran into Pfeiffer residents.

For Homecoming, Hong teamed up with Foss to perform their version of Peter Pan. "There were a lot of participants with a lot of enthusiasm," Chris Albrecht, the dorm president,

said.

The dorm had a day helping at a soup kitchen in November, a Christmas banquet and in the spring an all-day concert in Foss field with local bands performing. "Hong acts as a family. We look after each other and have a great time together. We're easy-going a times, but we're full of energy a other times," Albrecht said. Hong Hall may be one of the smaller dorms, but their spirit and life are what make them stand out.

Kristin For



**Hong Hall-** (front row) Greg Nelson, John Haines, Anjanette Knapp, Mindy Eichler, Tere Turcott, Darci McIntire, John Valos, Mary Abraham, Janet Huss, Shelly Lowney, Annette Cornelius, Chris Albrecht, Tonja Kendrick; (sitting) Piyawat Phasojinda, Matt Stevens, Geoff Backlund, Charles Chew, Peter Guertner, Aaron Hubler, Cecilia Valentine, Katri Rahkonen, Dune Ivez; (against railing) Heidi Blumenthal, Ken Twist, Karl Rosning; (standing) Mark Engel, Eric Krauter, Kris Price, Brian Saltvick, Steve Inman, James Dykstra, Jon Alexander, Juacita Bonafield, Susanna Flodin, Shannon Bates, Mary Carr, Stefan Nelson, Curtis Carrvanz, Katie Cripe, Anthony Tin. (Columbus Photographic Services)



**Katie Cripe**, a second alto in the University Chorale, rehearses her parts on keyboard to prepare for the upcoming Christmas concert in early December. (Brian Ford)



**Taking a study break.** Ken Twist and Juanita Bonnifield battle each other in a game of foosball. (Brian Ford)



**Vern Mills** initiates the leisurely conversation among he and his Hong hallmates John Faines, Jaymes Toyce and Janet Fuss during a chat session. (Brian Ford)

# S A N K T A L U C I A

## S ankta Lucia as the Queen of Lights

Every Christmas Pacific Lutheran University crowns a Sankta Lucia Bride. The Swedish call Lucia the Queen of Lights because she brings light on the shortest day of the year. On this day the oldest daughter takes on the role of Lucia for her family. She rises before dawn to serve them coffee and sweets; then she joins her community to visit the elderly, sick, and poor.

This rekindled tradition took place on December 6 in Chris Knutzen Hall, marking the beginning of the Christmas season.

Heather Koller, the Ordal resident and newly crowned bride told, "I feel very honored to be chosen. It was fun to meet all the other girls. It was nice to know the traditions of the ceremony, and how the people in Sweden celebrate. It was great to meet the children afterwards, and dance with them. I liked being involved in Sankta Lucia instead of just being an observer."

The reception was held in the Scandinavian Cultural Center. Traditional Swedish food, games, and dancing filled the room. Everyone had a great

time learning the traditional dances.

PLU's Scandinavia Cultural Council and SPURS, national sophomore service organization, sponsored the events. The representatives from SPURS opened a charity auction at West Water Hotel in Olympia the previous week as part of the Sankta Lucia tradition.

The traditional celebration marked the beginning of the Christmas season on PLU's campus.

*Kristin Ford*



The whole group assembles for the public ceremony in Chris Knutzen Hall. The ceremony includes dancing by the Mayfest dancers and Norwegian songs sung by Tacoma's Norwegian Children's Choir. (Brian Ford)

The new Sankta Bride is congratulated by Kristin Koss, the previous Sankta Lucia Bride, while Kadi Lang looks on. Koss was more than happy to turn the crown over to her friend and fellow Ordal resident. (Brant Koller)



**Sankta Lucia** Bride and  
 court. From left to right: Julie  
 Ordstrom (Alpine), Shelby

Heimbach (Pflueger), Erika Larson  
 (Kreidler), Heather Koller. 1991

Bride (Ordal), Britt Miller  
 (Evergreen), Nanelle Whelan  
 (Cascade), Katherine Lang  
 (Harstad), Marcy Partridge (Stuen).

Not pictured; Ingela Flatin (Hong),  
 Robyn Guntrip (Foss), Lora  
 Whitmore (Ivy). (Brant Koller)



**SANKTA LUCIA** members gather after  
 sashing ceremony in tower  
 chapel. It is at the sashing  
 ceremony that the new bride is  
 crowned. (Brant Koller)

# I V Y

## From Ocean Shores to the Toga Dance

Ivy Hall kicked off the year with their traditional Mr. and Mrs. Ivy contests. The festivities began by coupling up and switching male and female roles. Ivy held the contest in the Cave, where freshmen paraded on stage showing their outfits, and then answering various questions given by the panel of judges. Mr. Ivy was Erin Cox, and Mrs. Ivy was Eric Wiederhold. These two will be the masters of ceremonies for next year's event.

In November, Ivy went on a weekend retreat to Ocean Shores, a good mix of freshmen and upperclassmen attended. Everyone stayed in a rented beach house near the ocean. The weather was beautiful.

Christmas in Ivy radiated warmth, and togetherness. Santa visited and delivered gifts to everyone. Students enjoyed eating cake, cookies, and candy. The highlight was seeing baby pictures sent by parents, guessing who was who was

challenging. Many Ivy residents got involved this year. They participated in brown ball at Sprinker Recreation Center, general enthusiastic feeling was continual throughout the year. Their toga dance in Red Squid was held on April 25th, and it was a big success.

"There was a definite bond between girls and guys in Ivy. We all got along great," said Margaret Ringhoffer, a junior and auball president.

Kristin Fo



**Ivy Hall-Front Row:** Brian Narromore, Kaye Samuel, Arcee Boone, Sonja Killingson. **Second row:** Eric Wiederhold, Michael Mullen, Laura Totell, Heidi Harris, Leony Gilbert, Jale Moore, Maria Kafsbach, April Burnett, Trevor Den. **Third row:** Margaret Ringhoffer, Wyeth Callaway, Kristian Erickson, Ryan Tesarik, Stephanie Boer, Benjamin Moon, Krista Sickers, David Sandine, JoAnna Westlund, Megan O'Brien, Erin Cox, Lisa Anne, Hallie Klippner, Tasha Werzhove, Marla Walker. (Columbia Photographic Services)



**Ryan Tesarik, Kristian Erickson, Dave Sandine, and Brian Winn** prove that fifth floor guys are "real men." (Brian Ford)

**Jenay Gilbert Terry Shimoda, Mark Pisan and Kim Alexander** spend a few minutes talking about campus life. Many times it's these times that are remembered most. (Brian Ford)



# C H R I S T M A S

## P LU on one shining star

The anticipation of Christmas time at Pacific Lutheran University was a festive time. Decorated halls and rooms, tempting candy canes, and Christmas tunes filled the chilly air. Rainbows of lights hung from many windows, Christmas trees brightened the residence hall lobbies, and secret Santa's left unannounced gifts.

Students felt joy, peace and eagerness as finals approached and they anticipated going home for Christmas.

Decorating for Christmas was a common procrastination

technique when the other choices were studying cell physiology, income taxation, or any other subject.

Along with the mood and the transforming decorations came many celebrations, one of which was Sankta Lucia.

"A Festival of Light" as all campus candle light liturgy took place on December 16. The liturgy featured songs of hope, a beautiful dramatic lighting, and words for those "who await the coming light." The Campus Ministry sponsored this event.

The Choir of the West,

University Chorale, and the University Symphony Orchestra performed in their annual festive celebration. They performed Seattle, Tacoma and Portland Ralph Vaughan William's cantata "Hodie" was the musical piece they shared. The piece told the Christmas story in a beautiful way.

Christmas comes once a year, and the campus reflected hopes, wishes and dreams many inviting ways.

*Kristin Fo...*



**Ordeal residents** gather in their lounge for the Christmas party. They receive presents sent by their parents, everyone joins in singing Christmas carols, and some people perform skits for entertainment. (Brian Ford)

**Kirsten Jacobson, Cindy Schauer, and Becky Thompson** help get Pflueger into the Christmas mood by decorating the second floor lounge's Christmas tree. (Brian Ford)



**The University Chorale, Choir of the West, and the Orchestra** come together for their annual Christmas concert. (Brian Ford)



**As the holidays approach,** residential hall rooms, lounges, and campus offices begin to look like Christmas as their occupants get into the spirit of things by putting up trees, lights, snowflakes, and wrapping doors as well. (Brian Ford)

**Brian Knowles, Brad Chatfield, David Benson, Mark Carrato, and Cliff Mills** show all of Ordal what a morning bathroom scene is like. (Brian Ford)



# KREIDLER

## Active participation in the Rockin' K

Enthusiasm and participation filled Kreidler Residence Hall this year. The incoming freshmen added a lot of life to the hall's atmosphere. They were good sports during initiation week. As they walked to classes, went to eat, or studied in the library, their pet "K" rocks joined them. Every freshman had a permanent friend to show the rest of the student body. Having their pet rock with them added a bit of comfort when they had to sing in the University Center.

Kreidler's Halloween party

was very successful this year. They invited Parkland kids to stop by for candy, games, and to show off their costumes.

Their Christmas party included a visit from Santa Claus, songs, and a gift exchange. They decorated their tree and created holiday cheer by displaying festive lights in their windows. They also had study breaks during finals week in their lounge during which they cooked smores and relaxed by the fireplace.

During Interim Kreidler had movie nights such as James

Bond and Monty Python. February the hall had a very successful dance, to which the whole campus was invited. In the spring, Kreidler had a camping retreat to the beach.

"This year, the dorm was very enthusiastic. Everyone was excited to do the activities we planned, and the people who lived here were extremely friendly. We had a really fun year together," said Kristin Flick, sophomore and the Kreidler secretary.

Kristin Flick



Left to Right. Back Row: Hiromi Higashi, Suzanne Keller, Sigurdur Bjornason, Joel Aasved, Jason Glover, Dave Wood, Dave Arlint. Third Row: Loren Klabunde, Chris Sizemore, Beth Chapman, Tanya Moore, Paul Schroeder, Mark Lindquist, Scott Johnson, Jimmy Grierson, Danielle Lester, Paul Anderson, Andrew Cornelius, Gary Briggs, Brittany Lee, Bonnie Rother, Todd Dempewolf. Second Row: Mika Hiroi, Andrew McCormick, Jenny Nune, Lonna Roberts, Sarah Sunde, Kirsten Griffith, Stacey Knutzen, Amy Reynolds, Kelli Sexton, Jennifer Calhoun, Steve Cornie. First Row: Brett Johnson, Siri O'gley, Ja Lynn Augustus, Cassandra Jackson, Sarah Hatfield, Kelly Cysouw, Jeff Olson, Linda Renz, Kelly Shepherd. (Columbia Photographic Services)





**Heather Boomer and Mike Logman** pool their efforts in studying for an upcoming test. Joint studying is usually more fun and is often helpful too. *(Brian Ford)*

**Kelly Shepherd, an R.A. in Kreidler,** talks at the desk with Tracy Combs, an R.A. from Ordal. One of an R.A.'s many jobs is to work the front desk of the residence hall for a few hours each week. *(Brian Ford)*



**Ryan Doyle** studies hard at his desk in Kreidler the night before a big exam. He fights the urge to socialize and keeps himself at his desk working hard. *(Brian Ford)*



**Kristina Miller and Cathleen Streimer** are sharing a moment of roommate bonding. Most would agree that although roommates bug you at times they are usually lots of fun and keep you from getting lonely. *(Brian Ford)*

# Changing futures: interim on campus

Interim in 1992 concentrated on the potential outcomes of change in our world. The classes offered gave students a variety of opportunities to explore personal, societal, environmental, political, and spiritual change. Whether one studied these views from ancient, historical times, or from the science fiction future, minds were challenged.

Many new faces were seen around campus in January. Pacific Lutheran University welcomed 25 Interim exchange students who came from many other colleges including Augustana, St. Olaf, Gustavus Adolphus, Bethany, Salem,

Westminster, Whitworth, Luther, Linfield, and St. Mary's.

Visiting faculty taught classes during Interim. Dave Torchia, a KSTW Channel 11 News Weather reporter taught "Introduction to Meteorology." "History of War, Women, and Minorities Through Film," was taught by Susan Moeller, a Fulbright professor who just finished writing a cultural and social history study of American history. Nancy Meader taught "Sharper Communication Skills for the Changing Business World." Diane Jacobson, a teacher of Hebrew Bible at Northwestern Seminary, presented the course "Harlots and Heroines." Alexei Kireyev came

directly from Moscow to teach "The Soviet Union in Flu Challenges and Opportunities." Alexei was senior economist and advisor to President Gorbachev.

The intensive month offered enrichment event lectures, and concerts. C. Martin Luther King, Jr. was honored at a gospel Jamboree hosted by the Music Department and MICA Services. The Humanities Film Series continued through the month. The Student Soloist Concert was also featured with the University Symphony Orchestra.

During our rapid changing world, interim at PLU gave us a brief moment to reflect on our past, present, and future.

*Kristin Ford*



**The University Chorus** gave a pre-hour concert in Xavler, Friday, January 24 at 12 pm. The choir travelled to Silverdale, Port Angeles, Bremerton, and Victoria over a 4-day period, stopping to sing at Lutheran churches in each city. Back: Joey French, Krista Roller, Day Kudla-Karsen, Merianne Sigler, John Taylor, Amanda Hermismeyer, Kristin Reena, Darren Kerbs, Julie Buckingham. Front: Kelle Crisp, Lori Rich, Dina Schwartz, Julie Keeler, Curtis Casanova, Robyn Crossip, Amy Reynolds, Brian Ekberg, Jacqueline Tang and director Kathy Alexander. (Kristin Ford)

**Amy Swag and Mrs. Applegate** work on dance partners as they learn steps to a new dance. (Brian Ford)



**Amy Swag, Mrs. Applegate, Kathy Lachoda, John Oakley, Rebecca Lewis, and Johnathan Moons** take part in one of the many dances which they learned during the Interim ballroom dancing class. The dances which were taught are the Fox Trot, Samba, Waltz, and the jazzy East Coast Swing. (Brian Ford)



**Sven-Brik Nilsson enjoys** a massage given by Steve Hertz. They two were participants in the Swedish Massage class during Interim. (Brian Ford)



**Rio Dentry, Seth Chapman, Matt Weber, Tim Seiby, Danielle Lester, Julianne Poggel, Krista Martin, Mindy Eichler, Kelly Sandberg, and Jen Nicoll** participate in a typical Pompeian festival during foods which date from the time of the Roman Empire. This class focused on the archeology of Pompeii and included painting a one Roman play, "Miles Gloriosus." (Brian Ford)

# ORDAL

## Fun at Battleground retreat and beach party

Ordal began their year with a bright start. Along with Pflinger, Ordal won first place in the Songfest contest. Disneyland was their theme. They created the Wonderland half decoration beautifully and were awarded first place. Michael Jackson was seen in the halls, and Captain ED came alive. Even the cruise in from welcomed people.

Halloween brought

traditional traveling treats. Christmas sparkled with gifts, lights, and cookies. Ordal residents took a retreat to Battleground, Washington. Forty students camped there for the weekend and enjoyed the gorgeous weather.

On Saturday, May 9 the Ordal residents sponsored their traditional beach party. This day long festivity included a BBQ and dunk tank as well as a lip

sync contest. The evening concluded with a campus-wide dance which was also planned by Ordal.

The freshmen in Ordal were actively involved in the hall's activities. The interaction between everyone was great. Involvement was there, and Ordal was a fun dorm to live in, said Dan Lysne, a sophomore and Ordal's president.

Kristin Fox



**Ordal Hall Staff:** Standing on stage: Christina Wolbricht, Kiji Foiles, Kristin Fox, Craig Bragg, Dezie Johnson, Rodney Van Arndt, Rebecca Lewis, Greg Ingle. Cathedouch: Matt Waldb, Tracy Combs, Stella Pinosomos, Greg Hovick, Cliff Mai, Nuqim Laxouli, Kristen Roe, Jon Rinalder. Standing front row: Nuzi Acne, Mark Rasmussen, Cooper Sherry, Kory Lindemuth, Ben Clapp, Kim Nik, Mari Rasmussen, Nicole Ferrand, Doug Newman, Amanda Jones, Tim Inou, Kameron Hunt, Heather Wilson, Sarah Reever, Rose McCallum. Second row: Rob Ingram, Jennifer Spook, Lisa O'Connell, Erin Deegan, Erin Kuster, Jemily Dyring, Laurie Wood, Stend Stendahl. Back Row: Jim Kiefer, Eric Brampton, Carol Fox, John Wultaco, Mark Durbata, Kous Buscrum, Jennifer Gaidand, Julie R. Carter, Missy Busby, Greg Thompson. (Ordal Photographic Services)



Proximas Erin Deegan and Kirstin Lindeman love their R.A. Pam Howard. (Brian Ford)

ESP beds Sara Yim and John Wallace prove that the ESP program promotes bonding. (Brian Ford)



David Beret and Naz Awe want everyone to know that Ordal North has the "best drink water (mountain)" in Ordal. (Brian Ford)

Kristle Lindeman proves that the Ordal Beach Party can last all year if you just have the right equipment. (Brian Ford)

# I N T E R I M O F F

## From hilltop to London

Interim this year at Pacific Lutheran University offered a wide range of off-campus explorations and cultural experiences. Students scattered to Australia to Baha, to Europe and Hawaii. "Interim on the Hill" was an off-campus class really close to home. Senior Becky Breese was one of the eleven students who experienced an amazing and emotional month. A typical day began at 8:00 a.m. The students worked at their worksite until noon. They virtually had to redo a house which included sheetrocking ceilings and walls, painting and repainting, building fences, and cleaning up the yard. At noon, they ate their sack lunches while listening to speakers from surrounding social service agencies. Two afternoons a week they studied and discussed our changing world with a Presbyterian pastor. The other afternoons the students volunteered at several social

service agencies including St. Leo's kitchen, the Nativity House, and the G Street Shelter. Upon completing the houses, the class chose and then moved furniture from the warehouse into the finished houses.

"It was an outstanding experience. It taught me not to be judgmental about the homeless. I learned to see and understand people for who they are. The laborious hours were well worth the experience. It was amazing to engage in this educational and emotional month," said Breese.

A little further from home, 32 students walked the streets of London, Paris, and Denmark. The "Cultural Tour" group began their trip in London, where despite their jet lag following a ten hour flight, their day was just beginning. A trip to a castle and a production of the Nutcracker took the place of sleep.

A week was spent walking

the streets of London, and seeing musicals, plays, and museums. From there they went to Paris for three days. We every step they saw scenes or only sees on posters: the Louvre, the National Gallery and Monet's paintings. The PLU group went to Denmark for one day and to Stratford to see Shakespeare's house and production of Romeo and Juliet. "It was really fun. We walked everywhere, but it never rains so that was nice. We all had to do the 'Calvin Stride' to keep up with Dr. Knapp," said Stephan Bullard. "I feel like I've been run over by Europe and Dr. Knapp was driving," said Karen Kelle another cultural tourist.

From Tacoma's Hilltop to London streets, PLU Lutes were experiencing life to its fullest and sleep was just a waste of time. There is just too much to see and do in this world.

*Kristin Fox*



Belle Overman, Pat Ralston, Soren Stendahl, Kara Quinn, Victoria Sjoglund, Lisa Johnson, Bonnie Roberts, Nancy Hanson, Lisa Chapman, Michelle Brekhus, Kristin Dullanty, Lisa Green, Mike Morris, Steve Jensen, Stephanie Bullard, Ingrid Mathisen, Lisette Comer, Kristin Sandvig, Alex Williams, Jennifer Norberg, Jenn Toward, Wendy Hendrickson, Karen Kelley, Jenn Lee, John Larkin and Wendy Lorenson stand in front of the Tower of London. They toured London, Paris, and Copenhagen sightseeing, visiting museums and art galleries, and attending musicals, ballets, and operas. (Paul Tweedy)

**Jack Stevens and Jeff Douglas** spent winter on the Hawaiian Islands. They took a week and went scuba diving, but spent most of their time on the beaches of Hawaii. (Jeff Douglas)



**Back row:** Brian Barick, Sarah Onda, Derek Johnson, Jens Kiehl. **Third row:** Heidi Stirling, Jeremy Smith. **Second row:** Heidi Harris. **Don** the Construction man. **Sarah Dahlbeck, Mary Abraham.** **Front row:** Becky Breeze. This is the Imortus on the Hill man who did construction projects under the direction of Don the Construction man. The group takes a work break to celebrate Don's birthday. (Derek Kiehl)



**Lisette Coates, Lisa Chapman, Stephanie Bullard, Karen Kelley, Jennifer Nocker, Michelle Brekhus, and Kristen Dullanty** stand in front of the London Bridge. They spent a week in London and traveled to Paris where they stayed three days. (Vidar Skoglund)



**Derek Thomson and Jeff Douglas** went to the Hawaiian Islands for winter. They spent three days on Oahu and the majority of the time on the big island of Hawaii. They stand in front of a structure near the ocean which formed during the 1982 lava flow. (Jeff Douglas)

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# It all began at "Gitchee Gumee"

Pflueger Hall started out their year with a dorm retreat to Ocean Shores. About 55 Pflueger residents joined in the fun of volleyball, scooter rides and roaming around the town. Some investigated the small town's interesting shops and restaurants but most chose to enjoy the 80 degree weather on the beach.

Of the 55 students, more than half were energetic, enthusiastic freshmen who were anxious to meet one another. Everyone stayed at the Gitchee

Gumee Motel during the weekend of Oct. 4-6. They especially had fun building a huge bonfire with Hong Hall on Saturday night. Hong arrived Saturday, so Pflueger initiated them on the beach.

"The freshmen came into Pflueger with a lot of spirit, excitement, and energy. We had a good time during orientation and Homecoming with them. They did a lot to get involved this year," said Trent Erickson, Pflueger president.

Pflueger again had great

participation during Homecoming, leading to a third place win for dorm decoration and the Songfest victory for the "Jungle Book" rendition performed with Ordal.

Pflueger also had quite a few overly anxious fire alarm pulled to annoy the residents; but in all Pflueger was an ideal place to live. Hall vice-president Michael Fuller, summed it up "Hey, Pflueger is a great place to live!"

Kristin For



**Pflueger Hall** (first row) Holly Hassell, Bobby Spencer, Brad Parker, Matt Roy, Wes Au, Ross Courtney, Val Meyer, Dan Ujematsu (second row) Cathy Howard, Missy Griffith, Alison Grande, Anna Zirker, Mike Fuller, Colin Arnold, Kent Bohler, Amy Saathoff, Dave Halvor; (third row) Kristin Carter, Kristi Schubert, Christy Hill, Amica Davidson, Scott Erickson, Hele Tennican, Chris Hazelbrook, Daren Benson, Bryant Green, Lyris Nixon, Kristen Every, Becky Lohse, Sean Magnus; (fourth row) Heather Lamphear, Jason Glover, Brian Taylor, Mike Morgan, John Nelson, Matt Kawabuchi, Jon Speier, Max Milton, David Grant, Danny McKinley, Erica Dick, Gretchen Brauggemans; (fifth row) Karie Post, Becky Hoddevik, Trent Erickson, Chad Tarning, Scott Cornie, Chris Gregg, Mark Mulder, Scott Lester, Dave Grimberg, Ryan Miyahara, Gavin Stanley. (Columbia Photographs Services)





**Boys Being Boys.** Ryan Miyahira, Jon Orlie and Chris Carter show us what real friends are like - pretty wild and crazy but lots of fun. (Brian Ford)

**Kickin' back, wiseguises** Pat Howard, Kariz Post, Lynn Nison and Amy Samboff relax in a comfy second floor room after a long day of classes. (Brian Ford)



**Mailgate Party!** The men of the east: Darrell Bomberger, Mike Fuller, Kent Boljen, Matt Oy, Rio Tiegol, and Wes Au appear for the second big football game against Central. (Brian Ford)

**Roommates** Michelle Dubois and Bethany Graham take a break from their evening of studying. Getting your picture taken is a great way to procrastinate. (Brian Ford)



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# Classy costumes and fun dancing

Pacific Lutheran University's Masquerade Ball was held on Feb. 29, in the Corinthian Ballroom at St. Helen's Plaza in Tacoma. The dance was extremely successful, and about 175 students attended. There were faces and names unfamiliar at this festivity though. If you think you know everyone at PLU, go to this Ball. The entire Brady Bunch came, Bert and Ernie stayed up late to attend, a Union Soldier, a

Canadian Mountie, Civil War officers, and Scarlett O'Hara graced the stage. Many students dressed up in particular time eras such as Medieval, Victorian, or Renaissance.

It cost ten dollars a person to attend the catered event. There was plenty of food to munch on and a bar. A disk jockey from KUBE radio station provided the Brady Bunch theme song as an encore. The costumes reflected creativeness and originality. Many students went out for

dinner, came home and changed into their inventive costume and then went to the dance.

"The costumes were very classy. This dance was much more fun than our Tolo's we've had in the past. I think the reason it was so successful was that it was totally different from what PLU usually does. We had a lot of fun dancing, and even more fun seeing what people dressed up as," said sophomore Kristin Flick.

Kristin Flick



**Jobs on job!** Sophomore Kizz Schmitt and class Doug Nelson pose as justice. Their late decision to attend the dance proved to be a good one for them. (Peggy Finneo)



**Dancing the night away.** Kizz Lee Jacobson and her friends are having the time of their lives. At this dance everyone seemed to love the music. (Peggy Finneo)

**Beam me up, Scotty! Spoken** Andy Kinley and Katie Davis, dressed as Star Trek characters, are steady for space. The two admitted to feeling a little foolish waiting around Twain in these costumes. (Peggy Finneo)



**All in the family.** Micah McBride, Kara Fox, Sam Flatness, Rob Hines, Joel Markquart, Katie Post, Lisa Springate, and Kirsten Jacobson all pose for the "Brady Bunch" group shot. All of these siblings came from Plover. (Peggy Finneo)



# A close knit bunch

Stuen Hall had many creative and fun activities this year. They took their fall retreat at one resident's lake shore home. People water-skied, soaked up some sun, and socialized.

The resident assistants and dorm council sponsored a dessert night. Everyone dressed formally and came down into the decorated lounge. The RA's dressed as waiters and waitresses and elegantly served homemade and catered desserts. Stuen residents provided piano entertainment.

Several Stuen activities were focused around holidays. Halloween had Stuen residents dressed in creative costumes. At their Halloween party people bobbed for apples, smacked the pinata, and ate lots of candy. Christmas brought Santa Claus to Stuen. He delivered toys and gifts to all the good girls and boys.

Movie theme nights occurred every Friday night during Interim. Sean Connery night had the best turn-out.

As freshman Sydney

Snyder said, "You really get to know everyone well. It's a very friendly atmosphere, and people always leave their doors open if you want to drop in. The pool table was a great place to hang out and visit."

"It's a great place to live. We have a close-knit, personable atmosphere here. It's just nice enough to feel like we're a real family," said dorm president Jennifer Michael.

Kristin Fo



**Stuen Hall** - (first row) Mark Vinogueria, Becky Nybour, Karen Faust, Cally Corrie, Jill Peterson, Miranda Wagner, Jenni Michael, Dave Dertmann, Jane Lin; (second row) Lynne Olson, Kim Radtke, Juliet Laycoe, Heather Redman, Tom Edwards, Mary Ulbricht, Corrine Erickson, Jonene Zinne, Stephanie Wilson, Mike Durnan, Ron Pierce; (third row) Sydney Snyder, Ma Mootbrucker, Jason Thompson, Kim Williams, Jeff Young, Chris Clifford, Charlene Raasch, Andrea Rapp, Carrie James, Raci Weiss, Matt Slabaugh, Penny Grollier, Kelly Richards, Dan Richards, Dan Blair, Bill Morris; (fourth row) Christian Murray, J Evans, Marcy Partridge, Tony Schmidt. (Columbia Photographic Services)



**Big Paper Due?** Freshman Kim Radtke receives help from freshman Geoff Backlund with a paper for her interim class, Ethics in Advertising. Many times residents study together in Stuen lounges. *(Brian Ford)*

**Play it again Sam!** Sophomore Don Hert performs his favorite song for friends. Even though he's not a music major, Don's still got talent. *(Brian Ford)*



**Just a little light reading...** Freshman Karin Wiitala takes time out to relax with a good book during interim. It seems most people find a lot of free time during interim. *(Brian Ford)*

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# Parents and students share memories

Pacific Lutheran University's Parents' Weekend was held March seventh and eighth. The weekend included an alumni baseball game on Saturday afternoon, which was attended by many. The weather was beautiful, and the game was a close one. The Lutheran baseball team won, despite the fact that the fans cheered for the alumni. The game room was available for bowling, pool, video games and ping pong. ASPLU showed the movie "My Girl" in Lucas

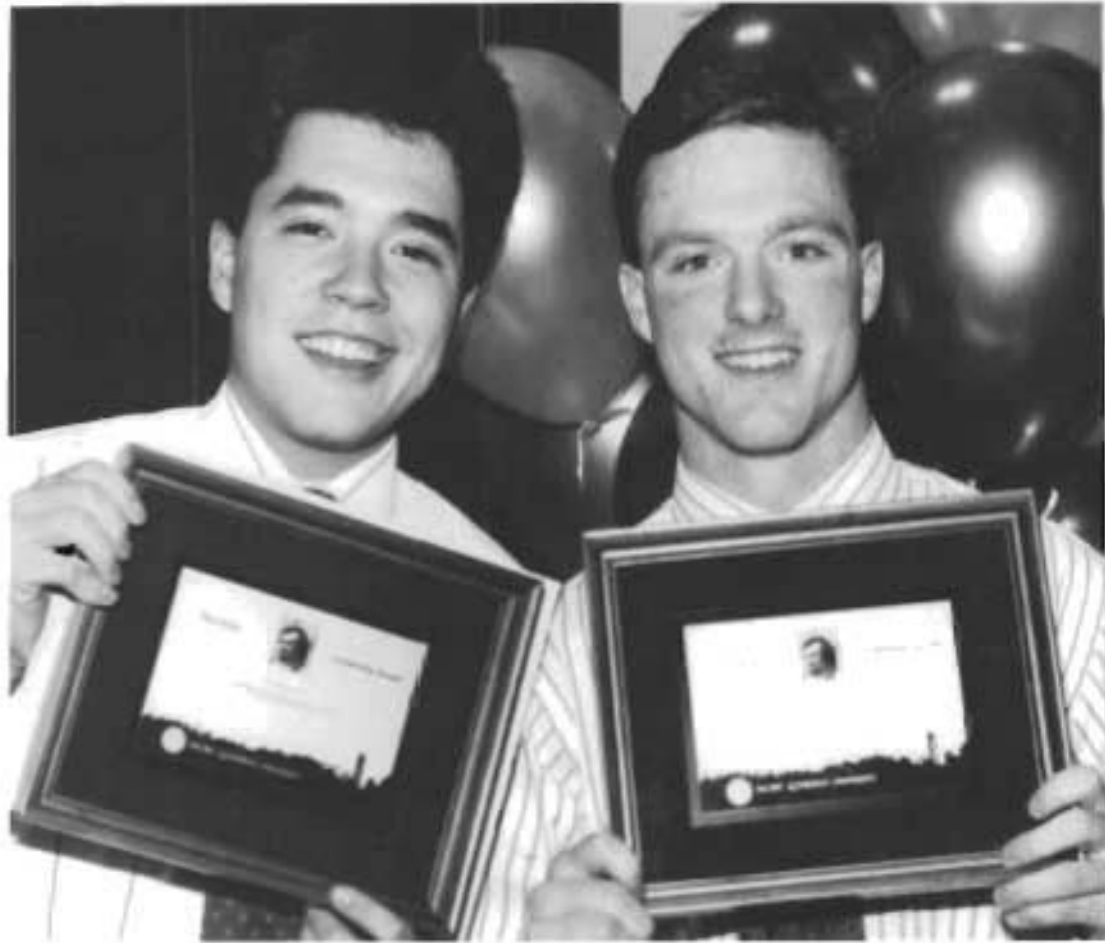
Lecture Hall. Photographers were available to take pictures of parents with their sons and daughters.

The banquet was held in the University Center on Saturday evening. Both Scott Friedman and Burley Kawasaki received the Don Jerke Leadership Award for their outstanding scholastic and leadership abilities. This evening the Parents of the Year honor was awarded to the parents of Paul Pauwe. They were not

present but definitely appreciate this recognition which was the result of their son's admiration essay. Also that night parents and their children enjoyed hearing a jazz band and sing perform.

The parents enjoyed beautiful weekend. The events were all a success, and many students enjoyed having the parents visit. For many PLU parents and alumni this was weekend of memories.

Kristin Fo



**Burley Kawasaki and Scott Friedman** both received a Don Jerke Leadership Award. The criteria was service to the community, growth, scholastic abilities, and leadership qualities. (Photo Services)

**On Saturday, April 7** Jim and Carolyn Allendoerfer came from Everett, Washington to attend Parents' Day with their daughter Barbie. *(Photo Services)*



**President William Rieke** and his wife Joanne were presented with Pacific Lutheran sweatshirts at the Parents' Weekend banquet in honor of their last year at PLU. *(Photo Services)*



**Paul Fronde, whose** parents were unable to attend, was one of two winners presented with the Parents of the Year Award. The award was presented by Joanne and William Rieke. Paul, who was required to write an essay of 1000-1200 words about why his parents should be nominated for the Parents of the Year Award, wrote about his parents' involvement in their community at home, the encouragement and support they have given, and their full payment of his education. *(Photo Services)*

# Slice of history in Delta and Evergreen

Pacific Lutheran University not only has three lower campus residence halls, but also two alternative housing options. Delta and Evergreen Courts, located just behind Tinglewood, offer just enough freedom towards the gradual move off-campus while still being conveniently close to everything on campus. Delta houses about 30 students, and Evergreen Court houses about 40.

Both require creative imaginations in turning the bare

walls and white kitchens into a personal, homey atmosphere. Delta rooms offer a living area, two desks, two dressers, a bathroom, a closet, and a balcony. Many students choose to put their beds on the second story. The high ceilings give the sense of roominess, but one may need to peek in other rooms for further ideas on decor.

Both Delta and Evergreen Court are fun places to live with friends. "I really like living in Delta, the only bad part was when I was student teaching and

my spring break was different, was lonely being the only one around," said Teddy King, senior.

Evergreen Court is a bit larger, for they offer two bedrooms, a kitchen, a living room, and a bathroom. Both housing facilities have been around long enough to see generations of students come and go. They have seen the good and the bad. If you get a chance to move into Delta or Evergreen you should. Try living in a little slice of history.

Kristin Ford



What a group! Eric Friedrich, Jeff Beha, Jennifer Koller, Karen Herzog, Michelle Perry, Tami & Corina Cheryl Green, Kristin Larson, Eric Harris, Leigh Ann Evanson, Dana Peters, Maria Selmanus, Maria Parfa, Kjersten Ennes, Michelle Snyder, Melissa Petersen, Jennifer Rabe, and a prospective leader (Brian Ford)





**Dianna Peters, Michelle Snyder, Maria Parfit, Michelle Perry, Marja Selmann, Kjrsten Ennes, and Cheryl Green** all show up for an Evergreen Court gathering. *(Brian Ford)*

**Renee Nubgaard and Leigh Ann Evanson** are all decked out for the Murder Mystery Dinner Party. They enjoy living in alternative housing and rooming together. *(Brian Ford)*

**Jeff Behn, Jeff "Who" Riedmann, and Jeff Mason** are ready for the Halloween celebration to begin. *(Jeff Riedmann)*

# PLU presents 'Much Ado About Nothing'

"Much Ado About Nothing," written by William Shakespeare in 1599, played in Pacific Lutheran University's Eastvold Auditorium on March 12-15. The play was directed by William Becvar. The cast consisted of 26 actors and actresses, plus the band "Squeeze Box" also played a part.

"Much Ado About Nothing" is a comedy encompassed in a melodramatic story. The title was an intended

pun on nothing (half-seeing with minimal perception). Shakespeare's theme of misperceptions dominating tragic consequences was seen in this play. The major characters were especially vulnerable to believing rumor, gossip and lies. This then caused a tragic ending. Leonato, played by Tracy Perry, Claudio, played by Douglas H. Steves, and Don Pedro, played by Mike Olson portrayed characters who were quick to fall for the characters assassination of Hero.

Those who perform attempted to provide the audience with an "uncluttered understanding of a play heavy dependent on Elizabethan sensibilities regarding loyal titles, and station. I was also committed to a concept which believed would not be Shakespeare's theme focusing perceptions," Becvar said. The play's 1956 setting created mood reflective of creative minds and talent.

Kristin Fe



Borschio (Eric Lantz), Don John (Matt Carl) and Claudio (Jason Howell) plot to cross Claudio in his pursuit of the former daughter, Hero. (Photo Services)

Upon hearing Hero's father Claudio (Doug Steves), the provost Leonato (Tracy Perry), and Don Pedro (Marc Olson), with his secretary Balthasar (Adam Sturgill), just finish a golf game in which they all discuss what a good match Benedick and Beatrice would be - knowing that Benedick is listening in hiding. (Photo Services)

Claudio (Doug Steves), the provost Leonato (Tracy Perry), and Don Pedro (Marc Olson), with his secretary Balthasar (Adam Sturgill), just finish a golf game in which they all discuss what a good match Benedick and Beatrice would be - knowing that Benedick is listening in hiding. (Photo Services)



Don Pedro (Marc Olson) counsels Claudio (Doug Steves) on the ways of the heart. Don Pedro says he will aid Claudio in his love for Hero by posing as Claudio and wooing Hero at the Halloween costume party that night. (Photo Services)

Hero (Karen Stark) attempts to make Beatrice (Ginger Culver) feel better after she comments on feeling ill, while Margaret (Erica Martin) brings up Benedick's name, knowing full well that he is what is causing her illness. (Photo Services)

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# Moving on creates new responsibilities

Life outside the close Pacific Lutheran University environment offers many challenges and responsibilities. The transition from residence hall living or living at home to a more independent environment is a big change.

For some PLU students the choice to move off-campus comes as they reach their junior year. With the temptation planted, and the opportunity there, many students gather their belongings (which usually fit into their car) and move to an apartment or house.

The luxury of moving to a new apartment is one that is very appealing to many. A nice apartment usually offers a kitchen, a living room with a real fireplace, a balcony where you can sunbathe all alone, two bathrooms, and one or two

bedrooms. This is more than enough to tempt a claustrophobic student tired of living on-campus.

It's true that paying rent, utilities, and phone bills is not fun, but that only comes once a month, and you forget about it for a while. The freedom increases, as does the responsibility. No one is there to clean your bathroom, or vacuum your halls; it is all up to you.

"It's great living in an apartment. It's nice to come home after class, and just have the chance to sit back and relax. I get a lot more done here, but I do like to still go on campus to see my friends," said Erika Lund, a senior.

Some may choose to live in an apartment, and some may move into a house with some close friends. Julie Kraft, a

senior said, "It's nice to live here, it's fun to have a houseful of friends. You always have someone to talk to, and he cleans up. I still like living on campus though. I keep in touch with what's going on."

Whether you choose to live in an apartment or house just remember it's work to keep it up, but it's fun. "You can get anything, but if you feel like relaxing, you can do that too," said Cathy Hood, a senior.

If you are living off-campus, PLU has some special services for the commuter student. MICA (Multi-cultural International, Commuter, and Adult Services), located in the University Center, has the responsibility to assist commuter students, so visit the commuter lounge and check out what they have to offer.

Kristin Fo



Members of the Sigma Phi Nursing House are Carmen Hauck, Susan Helvor, Mike Icensee and Jordi Yoken (Courtesy of Susan Helvor)



**Men and their mower.** Lane Kadel, Daren Skonord, Mark Opprande, Will Stilwell and Curtis Low. (Courtesy of Curtis Low)

**Sarah Kuhn, Eriko Lund and Kristin Ford** share an apartment. (Courtesy of Kristin Ford)

**Amy DeWiler, Becky Benson and Michelle Jackson** sit together on the comfortable couch of their own living room. They enjoy the freedom of living off campus. (Courtesy of Becky Benson)



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# A night of dancing out on the town

Spring was in the air on Friday, April 24, 1992. Students made reservations at various elegant restaurants. Girls ironed their dresses, put on their nylons, and slipped into shoes. They were ready to dance the night away. Meanwhile, guys were choosing their favorite ties, eager to go out on the town.

They pressed their shirts and splashed cologne on their faces. Everybody was ready to go.

St. Helen's Plaza in downtown Tacoma was the destination point. The Spring Formal began at 10:00 p.m. and ended at 2:00 a.m. A Seattle classic rock-n-roll band, the Beatniks, created an up-beat

mood, and students let the songs lead the music. The dance was held in the Plaza's Grand Ballroom.

Pictures were available to couples or groups of Pacific Lutheran University students. The dance was extremely successful, and everyone had great time. Kristin For



The Spring Formal was held in the St. Helen's Ballroom in Tacoma on April 24. The Beatniks were some older music including a hit in the 60s (Beverly Hills Cop).

**Erley Kowalski and Wendy**  
 ...take a dance break at the  
 ... (Brian Ford)

**Trish Ganes** ... slow dance to  
 ... (Brian Ford)



**Resting, couples take** ...  
 ... during the dance. The old-  
 fashioned St. Helen's Ballroom had  
 an upper deck for people to watch  
 what was going on below. (Brian Ford)



**Erinlee Johnson and Andy** ...  
 Davis John Aaron Linwood and Kara  
 Bagger at a table in the old-  
 fashioned ballroom. (Brian Ford)

**Chuck McFarland and Kristina**  
 Dufonty went to the table to eat  
 during a slow song. (Brian Ford)

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# Popular alternative event could become a regular

May 2, 1992, was a day Pacific Lutheran University would remember for a long time. Not only was it Mom's day at PLU, but it was the day of the Lolla-PLU-Za rock festival held on Foss Field. The name Lolla-PLU-Za was taken from Lollapalooza, an alternative rock tour that took place in the U.S. during the summer of '91. The tour is well known amongst fans of that music genre, since it featured several big name alternative rock bands.

PLU's version of the show featured eight local alternative-type bands in one afternoon with no admission charge. Parkland's Harley Hippie Hut set up a stand selling their bizarre oddities while free C.D.'s and stickers were given away by radio station, The End 107.7.

The show kicked off at noon with the Bugs, a very underrated, newly spawned band from the area. PLU's Seek followed, featuring the only "lighter" music that was to be heard that afternoon. Their euphonic, acoustical sound was well received by those that were expecting something a little heavier. Generation Alarm, a band from Tigard, Oregon certainly was a contrast to Seek, warming up stage with their raw, punk rock-like sound. With a little coaxing from the band,

some of the observers began to mosh (a form of dancing to heavy music, similar to slam dancing). Then came PLU's Mr. Happy, whom many students had already seen perform at off-campus parties. This group entertained the crowd with their mix of fun and serious songs recognizable to those who had previously heard the band. Sedated Souls were up next and got the crowd moshing again. Their extremely heavy sound pleased a lot of listeners. The next band, 10:07, continued the wild mood. At the end of their show, their guitarist lit several smoke bombs attached to his guitar, and smashed his instrument against the stage. Gnome, a new band from Seattle, recently signed with 1990's up and coming independent record label, Sub-Pop. Their heavy music was well-executed and professional. As good as they were, the afternoon sun had tired out a lot of listeners too lazy to dance. What the crowd was really waiting for was the headlining act, Hammerbox. These Seattle city alternative/punk rockers, also on the Sub-Pop label, undoubtedly received the best response from the crowd. Before their performance, the crowd stood up and waited patiently for their arrival, tightly packed in

front of the stage. Before the third chord of their first song was played, people were already diving off the barricade and getting launched into the crowd. People bounced around into each other while bodies were flown and tossed about overhead. This was PLU's first real mosh/slam pit. Seattle's Hammerbox truly rocked the crowd like it has never been rocked before. Overall, the whole event was a big success.

So, who was to thank for this festival? ASPLU's Chris Albrecht got a committee of chairpersons together to organize and arrange the whole event. T-shirts were even made to help keep the event lingering on in the memories of PLU students. All of the shirts that were made sold out quickly. They feature bizarre design ideas from Ki Otteson and Pete Guertner. Funds provided by ASPLU, KCCR, and Drew Corrigan, paid for the bands, PLU's Audio Services, and T-shirts.

When asked if there was going to be another show next year, Chris Albrecht said, "As long as PLU keeps letting us use their campus, there definitely will." Most chairpersons were in agreement that with the success of the first Lolla-PLU-Za, it could most likely become a regular event. Todd Bulla





**Slam Dance!** The crowd throws spectators around in a typical thrash dance style. Fliers were distributed through out local universities, helping to bring a diverse crowd. (Jeff Young)



**Party On!** Hammerbox guitarist, Harris Thurmond, jams with the crowd. Hammerbox is a local up and coming band from Seattle. (Jeff Young)

**Hammerbox Finale!** Lead singer Carrie Ake and James Atkins draw the concert to a close. Hammerbox had just returned from a performance in L.A. (Jeff Young)

# GRADUATION

## Graduates finally move it to the left

Graduation Day. You never thought your time would come, but you are now picking up your gown, your graduation gifts are trickling in, and your emotions are on a rampage. Feelings of excitement, anticipation, eagerness, fear, hope, and pride surround you. All you can do now is wait and wait until your name is announced and you are standing tall, with your tassel hanging on the right side eager to jump to the left. The question is, are you ready

for your tassel to plunge sides?

A handful of graduates have jobs lined up already, but others are either uncertain of their plans, or are waiting for a letter or phone call. The processional lifts your spirits as you walk down to Olson, step up and receive your diploma. The ground may be a bit shaky, but your tassel will fall into place.

It's 2:30 p.m. Pride suffocates the air, and hopes soar as high as kites. Smiles stretch from ear to ear, and tears

dampen our hearts. The direction you are facing now may be uncertain at times, but with each step, no matter how small, you are getting closer to your goal.

Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did do. So, so away from the safe harbor, we catch the trade winds in your sails. Explore, Dream, Discover! Don't be afraid to move your tassel to the left side. This is your time.

Kristin Ford

Leading the soon-to-be graduates from Eastfold to Olson is William Ruck. This was Ruck's last graduation ceremony. (Brian Ford)

Following the leader, expectant graduates parade to Olson to receive their long-awaited and deserved diplomas. (Brian Ford)





**Look at them all-** This year's graduating class was PLU's largest. (Brian Ford)



**Inside parents and friends await** as the graduates wait outside as the processional continues. Graduation day was 80 degrees, most graduates spent their time fanning themselves while they waited. (Brian Ford)



**Four years at PLU** and Kristin Ford has completed her education and is ready to teach elementary children. Good luck to all the graduates. (Brian Ford)



**Continuing the march** until it is time to move it to the left. (Brian Ford)

# NEWS





# *What's the Story?*

## **THE QUESTIONS ARE ANSWERED**

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*Special thanks to the Mast for allowing SAGA to reprint most of these stories*



PLU's new president, Loren Anderson, addresses the PLU community after successfully passing the selection process in the search. Anderson is the former executive vice president of Concordia College in Moorhead, Minn. (Eric Campbell)

## Scrutinizing Search

By Brad Chatfield

With scrutiny comparable to that given for the United States presidency, Pacific Lutheran University's own presidential search continued as those finalists were ushered from event to event during whirlwind campus visits in a week.

Kenneth Tolo, Loren Anderson and Ryan Amacher individually visited campus from Nov. 18 to Nov. 23. The week began with Tolo on Monday and Tuesday, followed by Anderson on Wednesday and Thursday and ended with Amacher on Friday and Saturday. All three expressed delight at the opportunity to visit the campus, and praised those involved for the way the selection process was carried out. "The Presidential Search Committee conducted its procedures in a thorough and thoughtful way," Tolo said.

On the first day of their stays, each candidate attended individual meetings with administration officials, discussions with faculty, an informal reception with the PLU community and a dinner with Lutheran pastors, alumni, faculty and other members of the community.

The second day included a breakfast with a panel of student representatives; a meeting with Frank Jennings, chair of the presidential search committee, and Bishop David Wold, chair of the Board of Regents; and lunch with members of the search committee.

According to Phillip Norquist, member of the Presidential Search Committee, two candidates were selected before Christmas.

These two recommendations were passed to the Board of Regents, who then elected a new president.

### Kenneth Tolo

A professor at the Lyndon B. Johnson school of public affairs at the University of Texas at Austin, Tolo was most recently vice provost at that university.

Soft-spoken and unassuming, Tolo answered questions thoughtfully and carefully. He said he believed the most important responsibility of the president is to "set a vision of what is envisioned for the university over the next decade."

In response to questions about PLU's current budget difficulties, Tolo was optimistic. "These are not challenges that cannot be overcome by effective leadership and contributions by the PLU community both on and off campus," he said.

He also named the president as the "point-person of the institution" in times of trial.

Regarding church relations, Tolo expressed a desire to continue and to improve PLU's Lutheran ties.

"The commitment is there, and I would try to foster it," he said.

Originating from a Lutheran background and attending Concordia College in Moorhead, Minn., Tolo said, "I think the relationship between the ELCA (Evangelical Lutheran Church in America) congregation and PLU could be fostered and re-examined."

Jaymes Toyce, a senior who attended the breakfast meetings, was impressed by how much Tolo knew about PLU despite the short amount of time he had to prepare. Toyce also appreciated Tolo's interest in the student groups and organizations on campus.

"Tolo really did his homework," Toyce said.

Burley Kawasaki, senior and ASPLU vice-president, agreed with Toyce. "He continued to

amaze me. He's really sharp," Kawasaki said.

However, some were skeptical about Tolo's approachability. "You would look at him and say, 'There's the president,' because he was a little intimidating," said sophomore Monica Ricarte.

### Loren Anderson

Anderson is currently the executive vice president at Concordia College in Moorhead, Minn.

Amiable in conversation, Anderson used many hand gestures and utilized eye contact to make a point. He praised PLU and characterized it as "one of the flagships of what is called Lutheran higher education."

"We believe in the kind of education that happens at Pacific Lutheran University," he said.

One point of view Anderson stressed was that PLU should move away from the goal of growth it had previously pursued.

"The previous value in this institution in the 1970's and 80's was growth, raising enrollment and programs becoming more creative," he said. "I don't think PLU is going to grow in the 90's as it did in the 70's and 80's."

Instead, he is proposing utilizing what the university already has and stressing quality, not quantity. "It would be close to what could be a 0-sum game by focusing resources, and not depending on the new resources," Anderson said.

Another idea Anderson stressed was PLU's Lutheran traditions. "The most important relations are the ones that come out of our traditions as Lutherans. Who we are and what we do comes from our Lutheran heritage," said Anderson.

He emphasized PLU's need for a long-term plan to set up goals that were far-reaching and manageable. He called for the establishment of a "blueprint" for the future that would focus on increasing the endowment and strengthening individual programs throughout the university.

Anderson also made it a point to mention that he and his wife, Mary Ann, intend to work as a team and share ideas in the position. Mrs. Anderson said, "The best conversation sometimes comes out of an informal setting."

Reaction to Anderson included praise for his understanding of the PLU community and his goal-setting abilities, as well as approach-

ability from the student viewpoint. "Anderson would be more receptive to the student viewpoint (than the other candidates)," said Ricarte.

"He was open to hearing what we (the students) had to say," said senior Karen Berndt.

Tory Schmidt, a senior, commented that "Dr. Anderson has a better background in fundraising and goal setting (than the others)."

### Ryan Amacher

"I like to think of myself as an economist," said Amacher, currently a professor of economics and dean of the college of commerce and industry at Clemson University in Clemson, S.C..

Amacher thought that the most active role a president could take is being off campus raising money.

"The best thing you could hope for is a president that is out raising money for the future generations," said Amacher.

Amacher said he believed fundraising should be the foremost goal of PLU at this point, but resources should not be exhausted all at one time.

"We need to be careful to harvest the orchard and not clear cut it, because we might want to go

back and harvest it again," he said. "There's something about money that improves programs."

Amacher was especially critical of the five-year plan submitted to him in preparation for his visit. "I didn't think it was much of a plan. It was a wish list."

He said that the plan included no real cuts or the making of any "hard choices."

"If you thought of ... universities as individual trees, PLU would be a bush that needs to be trimmed so there is a strong trunk with many lighter branches as the programs," said Amacher.

On the topic of PLU's Lutheran ties, Amacher confessed to having little knowledge. "One Lutheran principle is to give your heart, soul and mind to Christ, and that would be difficult for me. The mind part would be easy, but the rest I would have to learn."

Despite Amacher's economic savvy, his detachment from orthodox Lutheran thought was noticed. "The only thing Lutheran about him is that he probably goes to a Lutheran

*(continued on p. 92)*

# SHOOTINGS SHOCK CAMPUS

Over a year later  
memories of the  
shooting incident on  
Feb. 8, 1991 are still  
strong and have  
students shook up

By Corey Brock & Mike McFarland

**T**he lone suspect in the shooting of six Pacific Lutheran University students Feb. 8, 1991 remained in custody a week later at the Pierce County Jail.

Richard Scott Augkhopinee, a 20-year-old Spanaway man, pleaded not guilty to six counts of first-degree assault at his arraignment on Monday, Feb. 11 before a packed courtroom of 50-60 onlookers. Several friends wept in the back of the courtroom during the proceedings and Augkhopinee waved to his father as he was ushered out with his ankles in shackles.



Augkhopinee waived a pre-trial conference scheduled for Feb. 19 at 9 a.m. at Superior Court located at the County/C Building (located on Tacoma).

The 1989 graduate of Spanaway Lak High School was accused of spraying a crowd of party goers with bullets from a .22 caliber semi-automatic, collapsible stock rifle at 11:30 p.m. Feb. 8. Prosecutors at the arraignment said this occurred after he and eight to 10 others were denied access to a DMV.

Bail for Augkhopinee was set at \$1,000 by Superior Court judge Karen Seinfeld.

Pierce County sheriff's spokesman Cu Benson said deputies and detectives are investigating what he calls a "random shooting" and they are determining whether or not others should be charged. Approximately 10 vehicles were vandalized after the shooting with baseball bats, pipes and rocks.

Benson said that at least half of the suspect's friends have been identified as of Feb. 14. As far as the shooting, "We believe we have a man if you will, in terms of assault," Benson said.

"We believe he (Augkhopinee) had some gang affiliation (Benson said). He added the





Hours after the Feb. 8, 1991 shooting, the mayor of 4127th Street South, police and detectives have roped the crime scene. The six students shot were immediately taken to nearby hospitals. (Eric Campos)

the members attempting to crush the party were the same red regalia. The color red is commonly recognized as the symbol of the reg known as the "Bloods." Injured in the off-campus attack at 814 7th St. S were seniors Left Langlois, Marcus Heard and Will Sullivan, juniors John Mason and Bill Feeney, and sophomore Dan Diaz.

Everyone except Langlois and Toevs were treated and released at the hospital the morning after the shooting. Toevs was released Monday afternoon, Feb. 11 from Tacoma General Hospital, while Langlois remained in stable condition at St. Joseph's Hospital.

Sheriff's reports said that approximately 15 shell casings were found in the lawn and street in the house.

Investigators also have custody of the .30-caliber handgun used in the shooting. Augkhopinee used to disclose where the weapon was, but a reliable source to Benson brought the Feather Industry semi-automatic gun with a pistol grip to Benson three and a half hours after the

subject's arraignment.

The .22-caliber weapon can hold up to 30-50 rounds of ammunition, Benson said.

Augkhopinee was arrested 11:11 p.m. Saturday, Feb. 9 after the sheriff's office received a phone call from the Spanaway Medical Clinic informing them of a gunshot victim. "We already knew who we were after before they called," Benson said. "It was just a matter of finding him."

Augkhopinee apparently shot himself in the hand while the shooting took place, according to Benson. During the arraignment Augkhopinee's left hand was bandaged.

The accused continued to assert his right to remain silent and wished to speak only through an attorney. At the arraignment Robert Spelmer was his assigned counsel, but Augkhopinee received another assigned attorney before his pre-trial.

The deputy prosecutor assigned to the case was Carl Hultman.

Augkhopinee pleaded guilty to two counts of first-degree assault in connection with the shooting and was sentenced to 14 years in the

## Six male victims recover from bullet wounds

By Greg Felton

While the Pacific Lutheran University community recovered from the sudden outburst of violence, the six students who were shot recovered from their bullet wounds.

Most of the six said they felt lucky no one was hurt more seriously. Once the wounds heal, they say, life will go on as usual. They now deal with different emotions after the incident late Friday night, Feb. 8.

"Bill Feeney said he had just joined the party after leaving a friend's home across the street. He stood outside with the crowd, but didn't see what led to the shooting. The gunman opened fire, he said, then he felt the lower part of his leg go numb."

"It's a really hard feeling to explain," Feeney said, describing the shot that passed through his shin and calf. "It was like getting hit really hard."

Feeney walked very haltingly while his leg healed, but said the event had not sunk in yet. (continued on page 95)

three months in prison. Augkhopinee received the maximum sentence allowable for his two-count plea of first-degree assault according to the Washington State Sentencing Reform Act. The act determines sentence ranges by using a formula of the criminal's prior history and the seriousness of the crime.

Originally, Augkhopinee was charged with six counts of first-degree assault, but the prosecutor's office reduced the number of charges in exchange for a guilty plea.

In a statement presented in August 1991, to Judge Karen Strombom, Augkhopinee stated: "I want to plead guilty to take advantage of the plea bargain. I have reviewed the evidence in this case and believe that there is a substantial likelihood of conviction if I went to trial, and I don't want to risk that."

When PLU students returned from their spring break in '91 many belongings were missing

# WHERE'S MY STUFF?

By Mike McFarland

**F**ormer Pacific Lutheran University student Jeff Anderson was convicted of 12 counts of residential burglary in connection with on-campus burglaries last spring break.

Anderson registered for classes and received on-campus housing last winter. He received a meal plan from Food Service and ate in the PLU dining halls. He lived with a Campus Safety officer and utilized a dorm key that accessed all the dorms on campus.

All of this occurred while Anderson had never been admitted to the university as a full-time student.

At the least, this points to a breakdown based on an individual in the admissions/Registrar system.

At the most, it is caused some university officials to think about reviewing existing admissions and registrar policies.

University officials claim that it was Anderson's apparent fast-talking at the registrar's window and the lack of communication between university offices that played a major role in the occurrence.

According to court documents and testimony, Anderson registered for Interim on Dec. 3, 1990 and for spring classes 17 days later while never going through admissions. He also received on-campus housing after contacting the Residential Life Office.

Each of the actions violated existing university policies at the admissions office and RLO, since he was never formally admitted to the university.

Anderson, 25, was convicted in July of the

residential burglaries and sentenced to serve 7 and one half years in jail.

He had obtained a copied master key from his roommate, former Campus Safety officer Richard Mollen, and had access to all the residence halls and dorm rooms on campus.

Campus Safety and Information reported more than 60 complaints of missing property when students returned from spring break on April 1.

The fact that Anderson never went through admissions resulted in a web of false assumptions with RLO, the Campus Safety office and the Student Life Office.

"The PLU admissions policy requires that any student that registers as a full-time student (12 credit hours or more) must go through admissions," said Dave Gulovich, acting director of admissions. Anderson registered for 17 credit hours.

Students who are considered part-time (1-11 credit hours or less) do not need to go through admissions, but must do so if they intend to receive a degree from PLU, he said.

"Lauralee Hagen, director of RLO, said that RLO policy is such that unless a student goes through admissions he/she is not allowed to gain on-campus housing.

"Complicating matters further is the fact that, prior to registering for classes, Anderson had received a *persona non grata* notification from Campus Safety Director Ron Garret.

On Feb. 1, 1990 Anderson was informed that he was not welcome on campus anymore, for any reason. *Persona non grata* is Latin for "person not in favor."

Garret issued the statement after Anderson



Jeff Anderson—(Photo Courtesy of Pierce County Sheriff)

was found attempting to break into a truck parked on PLU property. He was never charged with the crime since the owners of the vehicle could not be located, Garret said.

"We knew he was not a physical threat, but he posed a threat to personal property," Garret said of Anderson.

So, with these policies in place, how can an individual, who is not welcome on campus and hasn't gone through admissions, register for classes and receive on-campus housing?

The answer lies in a current policy of the Registrar's Office. Charles Nelson, head registrar, said that it is office policy to allow students to register as a full-time student even though they haven't gone through the proper admission procedures.

"Without a policy of preventing non-matriculated students from registering, we are like a student record on the spot. However, with a policy of preventing those students from registering, then we wouldn't," Nelson said. "In absence of a policy we create a record."

A non-matriculating student is one that has not gone through the admissions process.

Nelson said that students are registered on the premise that they are honest and will eventually go through the proper admissions channels.

He said his office works in connection with the admissions office to make sure students that register as full-time students are being admitted to the university.

(Continued on p. 8)

Nelson maintains that Anderson would have eventually sifted through the system and would have been forced to go through admissions. "There is nothing in the system that prevents it at the registrar's window and says that is a non-matriculated student, that is once after the fact," Nelson said.

Hagen said her RLO staff checked the registrar's computer file when Anderson came to her office to ask for housing. Hagen said they operated under the assumption that Anderson was admitted to the university since he was registered for 17 credits.

Hagen admits that the office made a mistake by housing Anderson without checking the admissions records of their new student.

information cards. She added that she was not aware of the existing registrar policy.

"We should not have relied on other people's information without relying on our own," Hagen said. "It was just a series of errors on everyone's part."

Anderson testified before the court that he had been admitted to PSU in 1987 and was under the assumption that he didn't need to go through admissions again.

In response to Anderson's claim, James Van Beek, former dean of admissions, said in court. "Admissions requires an application and an application fee. We keep receipts for that and there is no evidence of an application fee having been paid."

Erv Severson, dean of student life, believes that Anderson's enrollment for interim and spring classes played a role in the confusion, since that use more relaxed time period for the university.

He also favors reviewing the present registrar policy. "We need to have objective checkpoints," Severson said.

He added that the student file should only be created after certain events have taken place. "The authority of creating a student file needs to come from admissions office."

"Clearly, not knowing whether he had gone through admissions was a mistake on our part. We need to have some way to verify. 'Yes, the student has through admissions.'"



The admissions office accepted all 334 students currently attending PSU, or did they? Jeff Anderson who was found guilty of the Spring Break theft, was not admitted to the university, but was registered for classes, had a meal plan and lived in on-campus housing with a campus safety officer (Stephanie K. Bulford).

# Registrar seeks revision of admissions policy

By Mike McFarland

Although the Jeff Anderson incident last spring was a rare occurrence, it has prompted some school officials to reconsider present policies.

While changes can be considered slow and subtle it has made admissions aware of the existing registrar policy, something that they checked before.

"We need to look at a process that stops at the Registrar's Office until a student has gone through the admissions office," said Erv Severson, dean of student life.

One proposal that could solve that problem is a revision of the admissions policy, suggested by Charles Nelson, head registrar.

He said his proposal, something he has kicked around for some time, not related to the Anderson incident, but it supports it.

He hopes to give the proposal to the admissions and retention committee by the end of the year.

Under his proposal, Nelson said that every student, whether they are a first-time or full-time, will be required to go through the admissions process before they will be allowed to register for classes.

"I think we ought to have information about our students," Nelson said. "It's not fair to the other students at the university."

"We owe it to you, the student, that if the student admits that you is at least as qualified educationally as you are to attend PSU."

Nelson said he feels it is important for the university to know the general and educational background of the student.

The addition of the telephone registration is Nelson's reason for warning the committee to review the existing policy.

"I want all the checks and balances in the system and I don't want to open the system to anybody who just comes in off the street," Nelson said.

He also said that trust and honesty play a large part in the present registrar's policy of creating student files before they have gone through the admissions process.

"We operate our world of trust and if we change nothing other than what we have created a different..." he said.

Dave Gunovich, acting director of admissions, said that his office is always open for constructive criticism. "You can get too close to things and you don't see things as you should," Gunovich said.

"The biggest mistake that can be made is operating under the assumption that I'm doing it the best way it can be done."

(Related story on p. 24)  
Spring Break Theft 87

# in the RED

## WHAT HAPPENED TO PLU'S BUDGET?

By Stephanie K. Bullard

**T**he administrators of Pacific Lutheran University made a natural mistake in 1890 that seems to have become ingrained among the officers for the past 100 years. They followed a traditional Scandinavian Lutheran belief that it was sinful to save money.

"Spend what you have to do the good work and the Lord will provide," Don Sturgill, vice president of finance and operations said about the philosophy of the university.

That PLU philosophy of management has restricted the amount of money set aside for the endowment and has placed PLU in constant reliance on tuition and student fees for each year's budget. Historically, when other schools were building their endowments, PLU chose to spend its money. William Rieke, president of PLU said.

The university has been in a budget crunch for 100 years, said J. Robert Wilks, provost of the university. "PLU lives on the edge of what's possible, but sometimes goes over that edge." This was one of those times.

In the past 10-20 years, PLU has begun to build its endowment. If nothing was done from now on, there has already been enough revenue created to reach \$20 million by the year 2000, Rieke said.

The endowment is made up of money from wills and gifts. Donations to the university are not included.

In 1987 there was \$2.7 million in the endowment. In the past five years that sum has tripled to over \$7 million. According to Sturgill, PLU has more money in deferred gifts (money promised in wills) than in the endowment. And there are many others who haven't notified PLU about the specifics of their wills.

One problem PLU has is that the majority of graduates have pursued careers in teaching, ministry and social services. With traditionally lower income levels, graduates simply can't afford to give PLU money. As the breadth of careers pursued broadens, so will PLU's endowment.

Because of the small endowment, 80% of PLU's \$48.6 million budget is dependent on student fees (tuition, residence and food service). Now that PLU has ended its growth spurt of the '80's, the institution has become "a slave to our own successes," Sturgill said.

Part of the problem is demographics. There simply aren't enough college aged students to go around. 67% of all public schools and 36% of private schools have had to make cuts this year, Rieke said. It's the schools that didn't grow during the '80's that aren't feeling the effects.

"There is no way I believe that we could have foreseen this," Sturgill said. According to his calculations, the drop in enrollment should have happened in 1984. The current enrollment figure, "penalizes us for the successes of the past," Rieke said.

The recession is another negative factor playing upon the enrollment figure. In the '70's and '80's people were willing to go into

debt for education. People aren't willing to do that anymore, Sturgill said.

So as large classes are graduating from PLU and are being replaced by smaller freshmen classes and a smaller number of transfer students, PLU is finding itself in a pinch. Wilks believes this will be the last year PLU will have a problem with 200 more seniors graduating than students being admitted.

The institution's goal now is consumer satisfaction. PLU needs to attract and retain students. PLU is currently at an all-time retention rate of 82%. "The bottom line measure is, are your consumers happy?" Rieke said.

A cap on enrollment has been suggested as a possible way to budget precisely. A fixed number of students will drive the quality of education up and would favor students who are academically better. PLU has never admitted students solely based on academic performance, Rieke said. "I think that the time has come in PLU's history to do that."

However, the financial reality at PLU is that the university needs to grow to be profitable. For the next two or three years enrollment will remain near 3,500, but in the mid '90's the opportunity for growth will return, Rieke said.

"I'm nervous about going back up or exceeding the 4,000 number," Sturgill said. That would mean an investment in new facilities.

But a cap would be hard to hit, Sturgill

said. There is a potential where the admissions office can determine which prospective students will accept PLU once they are accepted by the institution. Only Ivy League schools have waiting lists, he said.

One factor for students when selecting a school is price. In 1992 tuition costs \$11,075 for 35 credit hours and room and board with 20 meals per week cost \$3,890. For a full time student living on campus the bill came to \$14,965 (plus fees and books). According to Rieke's January 29, 1991 memo reporting the Board of Regents meeting, that's an increase of 5.2% from the 1990-91 school year.

In 1992 PLU planned to receive \$39.2 million in student fees based on an enrollment of 3,700 and PLU's Commentary on the Budget for 1991-92 that was accepted by the Board of Regents on May 17,

1991. Financial aid only totaled \$7.6 million, 15.7% of the 1992 budget.

Rieke and Sturgill agreed that financial aid

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**"PLU lives on the edge of what's possible, but sometimes goes over that edge," J. Robert Wills, provost, said.**

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has always been a priority. For 1992 an increase in financial aid will be the same percentage increase as tuition, Sturgill said.

All schools have a problem with financial aid because it is an elastic price. It is helpful to the student, but if that reduction isn't made up outside the institution, the university suffers and is limited with what it can do with financial aid, Rieke said.

"Even though we will not be able to meet all the needs of the university, priorities have been established, and I am confident that the budget for the 1991-92 budget will enable the university to continue in programs of excellence and service, even in times of declining enrollment," Rieke stated in his May 20, 1991 letter to the Board of Regents.

*(Related Story on p. 93)*



As the vice president of finance and operations, Don Sturgill assists the president with the balancing of the budget (Jennifer Johnson)

*Friends and family support the victim.*

# Emotions run high in the Emergency Room

By Craig Arthur and Peter Folia

**L**eif Langlois doesn't know he has been shot. As he drops to one knee, tastes blood in his mouth and begins to gasp, he is unaware of the severity of his condition.

Friends and family gather in the Emergency Waiting Room to suffer through a night of waiting, trying to believe the bullet won't be fatal.

I don't want to walk into the hospital tonight. I hope for the best while I fear the worst. My best friend, Leif Langlois, lies on an emergency room table fighting for his life.

As I turn the last corner, I find my friends milling around in the hall, my heart sinks. They all look so solemn. I want them to tell me Leif is fine. That my fears are unfounded. They can't do that.

As I enter the waiting room twenty pairs of expectant eyes darted toward me, then dropped in disappointment. I am not the one they want to walk through the door. They long for Leif's doctor to enter and put their fears to rest.

Kristin Cooper, Leif's girlfriend, leans against the wall. Her reddened eyes lift as I enter, greeting me with a look of helplessness.

The two telephones in the waiting room are tied up as we try to provide information to the outside world. Kristin seems to be on the phone constantly, contacting her parents and Leif's mom, who wouldn't be here immediately because of dense fog.

I recall the lonely feeling I felt during my 50-mile drive through the thick fog to the hospital. I realize Leif probably feels the same way. I want to let him know that he is not alone, but I think he already knows that.

Mike, Rich and Gregg sit apart from each other, heads in their hands or eyes staring at a wall in front of them.

I see Leif's dad, Larry. His look is dismal as he sees me in front of him, but hardly makes my presence noteworthy.

He sits down next to one of the phones. I am shocked, angered; he speaks of revenge and retaliation.

Kristin asks me to stay close to him, so I am the only other person he knows. So I sit there, not knowing what to say.

I am scared by the emptiness of this hospital. I wonder if Leif is going to get enough good care here.

The activity is minimal, making the situation worse for us. We crave information.

Kristin and Larry speak to the doctor. Dr. Jensen tells them he wishes he could tell the

## A second shooting

### PLU is still under fire

By Kim Bradford

Six youths were arrested in early February on charges of spraying a Pacific Lutheran University owned house with gunfire Dec. 7.

The youths allegedly fired at least 17 bullets from 9 mm and .22 caliber weapons. The house, which is used by the Residential Life Office for Married Student

Housing, is on the corner of South 126th Street and Park Avenue.

A message, describing the incident as a "drive-by shooting," was sent to a campus voice mailboxes on Dec. 7. No one was hurt in the 4:23 a.m. shooting, but damage was done to the outside structure and furniture.

something positive, but he cannot. He says frankly, "Leif could go at any minute."

Larry comes over to the counter upon which Leif sits by the sink. He repeats the doctor's words. Reality sinks in. I want to hold onto somebody. Dave Richardson is the closest. I say "Dave" and stretch my arms out like a baby reaching for its mother. Dave and I pray together in an embrace. My tears fall.

People pray by themselves and with others. Twelve football players are now here. Some sit around a table discussing what happened earlier tonight, amazed that they were unhurt. Some had narrowly escaped injury. Others, such as Eric Kurle, remove themselves. Everyone has their own way to cope with a crisis.

Dr. Garcia becomes our inside source. I cling on the words of the man who controls the fate of my friend, and myself. I know he is a competent surgeon, yet I want to be the one in that emergency room. I want the responsibility.

I talk to Leif's sister, Gina, who is a student in Philadelphia. She is nearly hysterical on the phone. I try to calm her down but what can I possibly tell her to ease her pain? She is so frustrated about being so far away.

We tell Gina that Leif's strength will get him through this. Ironically, she assumes his strength is what got him into this. We explain that Leif was simply trying to move his friends to safety and was shot without provocation.

My mind flashes to the numerous nights the three of us stayed up late watching *Platoon* and drinking beer instead of studying. During all those times, I never thought tragedy would

strike one of us. Right now I'd give anything to watch it one more time and drink one more beer with Leif.

I see my friends in a new light. They are good, caring, sensitive people. Without their support and help I know I can't make it. Gregg Goodman is writing down his feelings, and spurs me to do the same. I sort out and organize my thoughts which fly through my mind as fast as the bullet that hit my friend. My mind wanders to the other students that were victims tonight. I pray for them. One minute I pray for the man who shot them. The next minute I wish I could shoot him.

I watch Kristin. Her strength astounds me and fortifies my own. She doesn't breakdown, doesn't cry.

Does she not understand that her boyfriend has been shot?

Of course she does. As she told me later that night, her mind, "was on auto-pilot."

Dr. Garcia controls my fate with his words just as he controls my friend's fate with his medical skills. Every time he enters the room, we scurry around him as if we were young children and he were Santa Claus, bringing us gifts. I pray he brings us good presents.

Assistant football coach Paul Hoseth circles us up and leads a group prayer. As I stand there, bowing my head and holding my hands with my friends, I experience one of the greatest displays of love and inner power I have felt in my life. I know Leif can feel this, he has to.

Twenty minutes after our prayer session, Dr. Garcia enters the room with a smile and tells us my friend is stable enough to move

upstairs to Intensive Care.

People don't know how to react. A couple of people suppress an urge to clap. Some raise their clenched fists while others simply smile and hug each other.

An uncontrollable urge to be alone with my feelings overcomes me.

I run from the room into the quiet, sterile hallway. I fall against the cold wall and slump to the ground. For the next twenty minutes, I cry until I can cry no more.

Strangers walk by and act as if I am not there. Do they not understand my pain? Do they not know what I am going through? How could they?

In the early hours of the morning, the eight of us remaining proceed upstairs to catch the first glimpse of our friend. We are led into his room in pairs, anxious for the moment upon us. It is frightening to see the maze of tubes running across and into his body. Yet we know this is what keeps him alive.

We hold his hand and, surprisingly, he has the strength to squeeze ours. Finding words of support is difficult. Yet we struggle to show him a strong face. We know that he understands, words are not necessary.

Three of us meet in the hall. All the feelings of the last few hours pour out. As we embrace one another, we understand that Leif is going to pull through, and we are thankful.

We understand Leif has a long road of recovery ahead of him. We will be there for him.

side.

Walt Huston, director of Campus Safety, estimated at the damage to the students' furniture, which is not covered by PLU insurance, as more than \$1,000.

Frank Felcyn of the Physical Plant said damage to the house was minimal and repairs consisted of replacing

a window and patching bullet holes.

Huston said there was no obvious motive for the shooting and the only explanation is that the suspects fired at the wrong house.

The youths have also been charged with last fall's shooting near a roller skating rink on 133rd Street, in which a

boy was severely injured. In addition, Huston said that the suspects may have been involved in the shooting at Sprinker recreation Center last month, in which one person was injured.

At least three of the suspects are Washington High School students and all are under 18. They are awaiting

a hearing to determine whether they will be tried as adults.

Campus Safety received an additional report of a shooting at 121st Street and Park Avenue several days after the first shooting. The area within a three-block radius was checked, but there was no indication of foul play, Huston said.

# Planning the transition to the presidency

By Kim Bradford

It may be the "most comfortable career decision" Loren Anderson has ever made, but, as he points out, the fact that Lutheran University presidency isn't his, yet.

"I remind myself every day that I am not president," Anderson, who will take office July 1, said during a recent campus visit. "This should be a time to celebrate the Riebes. The PLU community should take the time to celebrate them everyday."

Anderson, who was on campus Jan. 25-27 for the Board of Regents meeting, will begin in Illinois these days as he makes the transition from his current job as vice president of Concordia College in Moorhead, Minn., to his upcoming reign as PLU's 12th president.

In making that transition, he says he has employed a three-point plan. First on the list is his personal agenda, which includes answering the hundreds of phone calls and letters he has received since his imminent presidency was announced and putting his house and his snowblower up for sale.

Second, he would like to meet the "PLU family" more extensively, in order to aid him in the process of thinking through development.

His final priority is to read PLU's history.

Anderson, who believes the "driving vision" of an institution can be found in its history, is reading history professor Philip Nordquist's book "Century II: Educating for

Service."

"I love to read about the people that had a commitment to this place and how they were always trying to make the school something better than what it was," Anderson said.

"We should keep that vision for the future."

Part of Anderson's vision, and a stated PLU priority, is fundraising and, subsequently, strengthening of the endowment. He was in charge of fundraising at Concordia, where he helped to raise the endowment from \$13 million to \$32 million in 15 years. He also served the American Lutheran Church, fundraising a major fund drive, which exceeded its \$40 million goal.

At PLU, Anderson wants to seek long-range planning rather than short-term solutions to the budget crisis. He sees two groups as potentially big contributors to the endowment: alumni and local businesses.

"What we are talking about (endowment) is a very conservative notion, and in these rocky economic times, people are interested in seeing institutions develop their endowment," Anderson said. "The idea that I can set up a scholarship that will keep giving all the time, goes very appealing."

He acknowledges that, as president, it will be necessary for much of his time to be spent off-campus, raising funds. However, Ander-

son says the amount of travel time can be earned if used "strategically."

"A president faces a continuing balance act," he said. "He needs to be involved in families with both internal and external affairs. I think I know how to make sure my time on the road is maximized."

Maximizing his time in Tacoma, Anderson checked out both neighborhood and parochial schools for his four-year-old daughter, Marie, who along with her mother, Mary Ann, will be visiting relatives in Wisconsin.

Anderson described his wife as a "full-time housewife and volunteer." She is active church and the children's minister in Park Hill, where the Andersons live. While in the Northwest last December, Mary Ann took time to visit Tacoma's Children's Museum at Roger to become active in the organization once the family moves, he said.

Family activities revolve around a lake home in northern Minnesota, a gathering place which Mary Ann calls the family's "heart place." Anderson, who describes himself as "a trained carpenter," says he enjoys fixing up the house and plans to keep the house, as well as a family farm, even after he moves.

The decision to accept the PLU presidency was a team effort on the part of he and his wife, Anderson said. The couple had considered another Lutheran school presidency in 1987, so they were prepared when the opportunity came around this time.

"When I got the call from David Wolf (chair of the Board of Regents), I called Mary Ann and told her I would come pick her up so we could discuss whether we were going to take it or not," Anderson said. "Without even hesitating, she said, 'There really isn't much to talk about.'"

Anderson's family accompanied him when he ventured west in March. A second visit was scheduled for the May 10 Club banquet. Anderson will return at the end of June to meet with President William Riebe during his five days in office.

"I don't know exactly how that transition (from one president to the next) happens, but I've known Bill for a number of years and know we can work together," Anderson said.

## SEARCH: Looking for the best

(Continued from p. 2)  
church," said Toyce.

Richte said, "He didn't want to start a religious revival but wanted to know the business side of things. If Amacher were president, we would turn into another LPS."

Some thought Amacher lacked approachability and openness to outside input. Tony Schmidt said that the only student input he wants is

what he has control of himself. "It didn't seem like anyone could walk into his office and talk to him," he said.

Berndt said she thought "Amacher) sees things like 'how can we get things done economically and not allow for a lot of input'."

Toyce added, "He would be really good for a public institution, but he's not a PLU type of guy."



## Presidential Characteristics

Successful experience in broadly participatory planning linking a strategic vision to program choices, enrollment goals and fiscal aims.

Ability to provide leadership for fund raising programs, with an emphasis on building the university's endowment.

Capacity to guide enrollment management efforts to assure achievement of goals for all segments of the university: graduate and undergraduate, liberal arts and professional, residential and commuter and continuing education.

Ability to lead and support faculty efforts to strengthen and focus the academic programs of PLU according to the university's mission for its students.

Ability to guide and promote a governance system based on openness and collegiality that can support decisive action in periods of rapid change.

Successful experience in building and sustaining a highly effective administrative team.

Vigor, vitality and communications skills sufficient to strengthen PLU's external relations locally, statewide, regionally and nationally.

Understanding and commitment to aide and sustain PLU's relationship with the Evangelical Lutheran Church in America.

Demonstrated commitment to increasing ethnic, racial and gender diversity.

Financial acumen to oversee and guide strong systems of fiscal accountability.

Personal conviction concerning the importance of PLU as center for the encouragement of humane values expressed through openness, an emphasis on community-building and commitment to strong faculty-student relations.

# FAT

## Does PLU really have any to lose?

By Stephanie K. Bullard

Last spring the officers of Pacific Lutheran University suggested that the budget cuts were simply a way to "trim the fat" from the university operations in order to make a leaner, but stronger institution. Is that what happened?

"It's a question that we've come upon comfortably asking and superficially answering," said Dave Robbins, chair of the music department. "That mindset has pervaded our thinking about management... it is human nature to think this."

"In my opinion, over the years the university has grown fat and sloppy. There wasn't an awareness where there should have been," Dr. Susan Hancock, a finance professor in the school of business, said in an interview.

According to Rieke, the former scholar wasn't implying that the university was operating in a sloppy, inefficient way. The officers just wanted the departments to become more efficient.

The problem is, "someone's fat is someone else's meat," said Robbins. Don Sturgill, vice president of finance and operations, agreed.

"What is fat?" J. Robert Wills, provost, said. "I'm not sure that we can trim any more fat."

Most of the faculty agreed that there wasn't a lot of fat to trim from the departments in the first place. The anthropology department, for example, is an incredibly cost-effective department, in fact it is one of the top two. Laura Kleip, division of social sciences said. But a lot of that is because anthropology lecture classes can grow without significantly lowering the quality of education.

According to William O. Rieke, university president, PLU used to have 700 classes with nine students or less. Now there are only a handful that small. "Faculty may view changing that as negative, but I don't agree," he said.

"We are finding out that there are many things we can do with greater economic efficiency," said Hub Milder, dean of the school of education. "It isn't accurate to say that PLU was wonderful; the methods were working and when you feel pretty good about that, there is no motivation to look for different ways to do things."

"We're healthy, but slim healthy," Deane Swank, chemistry professor said. "We'll certainly be in trouble if we slim down any more."

19% was cut from the supply budget for 1992. Most departments cut back on office supplies, photocopies and some even began to charge students for handouts. "The 19% cut in the supply budget is a relative drop in the bucket; the big money is the salary lines," Robbins said.

The university obviously knows that since there was a salary freeze for 1992.

"Tightening the belt for one year is okay," Ann Hirsch, assistant dean of the school of nursing said.

Dedication and the atmosphere of PLU is what kept the faculty at the university. James Hink, math and computer professor pointed out that most of the faculty made a conscious decision when they came to PLU to take lower salaries. However, it was also pointed out that salary increases are important to morale. "Scarce resources put this good will to a test," Hancock said.

Salaries for the 1992-93 budget will be the biggest priority, said Sturgill. The question is how much will salaries be able to increase?

It's a practical matter, said Rieke. If enrollment is the same as 1992, he doesn't see a great percentage increase, but simply an inflation-

ary increase. Only time will tell.

The question is...

# Rights of society vs. individual

By Mike McFarland

"I was stunned when I heard he was on campus. I was flabbergasted when I found out he was registered for classes. And I was floored when I found out he was living on campus with one of my officers."

This was the reaction of Ron Garrett, director of Campus Safety and Information, when it came to his attention last January that Jeff Anderson was attending Pacific Lutheran University.

Much to Garrett's dismay Anderson remained a student at PLU until he was arrested April 1 in connection with the spring break burglaries.

Despite Garrett's preference of removing Anderson, the university was faced with a dilemma that many administrators are faced with.

Do universities have a responsibility to protect the students from persons considered to have a bad moral character?

Often the law gets in the way of protecting students and the community, as do the costs of investigating prospective students.

"My ultimate preference would have been for him to have never been on campus in the first place," Garrett said.

It was only a year earlier that Garrett personally issued Anderson a written statement, known as a *persona non grata*, informing him that he was not welcome on the PLU campus and would be cited for trespassing if he was on campus in the future. At the time Anderson was not a student at PLU.

"We very much regret the necessity of this action, but we are certain it is in the best interests of both the university and yourself," read the Feb. 1, 1990 document.

Garrett said he issued the statement be-

cause Anderson was caught by a CSIN officer attempting to break into a truck parked on PLU property in January 1990.

"(Anderson) was unique in that we knew about him before he came to school," Garrett said. "But what about those we don't know about?"

Garrett said that Anderson had a criminal record for third-degree assault and was involved in high speed chase with Pierce County sheriff deputies. He also had a past history of problems on-campus as a non-student that warranted the *persona non grata*, Garrett said.

So, considering this information why was Anderson allowed to continue his education at PLU?

Garrett said that when he found out about Anderson's presence on campus in January he did what he was legally allowed to do. He informed his supervisors.

Garrett said he notified Erv Severson, dean of student life, and Don Stutzell, vice president of finance and operations, that Anderson was on campus and attending classes although he was issued a *persona non grata* statement.

However, since Garrett and Severson depended on the registrar's records they falsely assumed that Anderson had gone through the proper admission procedures. Garrett said that Severson told him there was nothing they could do since Anderson had been admitted to the university.

Severson couldn't recollect the conversation between Garrett and himself, but said that he acted on the impression that Anderson could only have been suspended or expelled due to violation of the student conduct guidelines, not his past history with PLU. Severson said.

"Our No. 1 priority is the promotion and well being of the students, but sometimes the law gets in the way," Severson said.

Under the code of conduct Anderson could have been expelled if Severson had found out that he was not admitted to the university, Severson said. "If we had found out he had lied to us, I can't imagine that we wouldn't have asked him to leave campus," he said.

Severson points to the dilemma the university faces in accessing information about students.

"Law precludes our knowing certain things about students. We live in a world where the protection of society and the rights of individuals are held in tension," Severson said.

This tension causes difficulties to admit people who can be considered to be of bad moral character. "Universities admit people with criminal history all the time," Garrett said. "Legally you can't keep them out. And, strictly on a social level, education is a way out of crime for many of them."

The university, in its goal to protect the PLU community, depends on letters of recommendation and high school transcripts to determine who is a potential PLU. Severson believes that these are good indicators of a person, but admits that some people can help us than honest.

"Screening on a nationwide basis is not as thorough as the law allows us to be," Garrett said. He said it is costly to run criminal background checks on prospective students, just as it is costly for employers to check employees.

"Whether the record is in admissions or registrar records or not it doesn't matter. Persons with bad moral character can still get in," Garrett said. "The laws are such that many schools don't act until a criminal activity has been committed."

# Victims: x recovered from shock and disbelief

(continued from p. 85)

"I've had so many other things to think about," he said. "Right now, I'm thankful I haven't hurt too bad, and I'm glad that Leif (Langlois) is going to be OK."

Directly after the incident, his parents and friends were more upset than he was.

Marcus Heard and a friend left the party to go outside for fresh air. He saw the man firing into the air, but Heard "didn't take him seriously." Some students were laughing, thinking he had a pellet gun. When the shooter turned the gun on the crowd and sprayed bullets at students, Heard said, "I'll tell you f---ing honkies" as he shot.

Heard felt his leg twitch, and said it felt like he had a charley horse in his right thigh. The bullet had passed through his leg, just above the knee, but Heard did not immediately think he had been hit by a bullet.

Will Stilwell, who walked outside the party with Heard that night, said that he hasn't thought much about the bullet wound he received in the side of his right leg.

"I guess I'm pretty lucky. It's a little slow to walk to and from places," he said, grinning. Stilwell said that as he stood beside Heard, he saw his friend's leg twitch as he got hit, so he turned to run. Then the bullet ripped through his right knee. Like the rest of the victims, he said he didn't think he had been hit by a bullet.

\* John Toevs lived at the house where the party was held, so he spoke to the gunman and his friends when they showed up at the party that night. Toevs said he asked one of the young men not to go into the backyard, which caused the group to begin yelling at him.

"We would have let them into the party but they started getting rowdy," he said. When the men began yelling at him, he said he went outside and asked some students at the party to go outside to stop a fight from breaking out. Toevs said he heard no racial epithets exchanged between students and the group, as reported later.

Once outside, Toevs was standing behind a group of students when the shooting began. When he turned to run to the backyard, he felt

## Glossary of Legal Terms

**Arraignment:** In criminal cases, a court hearing where a defendant is advised of the charges and asked to plead guilty or not guilty.

**Assault:** An attempt with unlawful force, to inflict bodily injury on another, accompanied by the apparent present ability to inflict the injury if not prevented.

**Assigned counsel:** An attorney appointed by the court to represent an indigent (poor) person; most commonly in criminal cases. Derived from the Sixth Amendment and the right to have counsel.

**Bail:** The amount of security required to effect the release of a person arrested or imprisoned, for appearance at a specified time and place.

**Count:** It is like a charge, in that it is an allegation of distinct offense. A complaint may contain one or more counts.

**Felony:** A crime of a graver nature than a misdemeanor. Generally, an offense punishable by death or imprisonment in a penitentiary.

**First-degree assault:** A person is guilty of assault in the first degree if he or she, with intent to inflict great bodily harm: a) Assaults another with a firearm or any deadly weapon or by any force or means likely to produce great bodily harm or death; or, b) Administers to or caused to be taken by another, poison of any other destructive or noxious substance; or c) Assaults another and inflicts great bodily harm. First degree assault is a class A felony.

**Motion:** A written or oral request addressed to the

court requesting that some action be taken.

**Plea:** A defendant's official statement of "guilty" or "not guilty" to the charge(s) made against him or her.

**Plea bargain:** In a criminal case, the process in which the accused and the prosecutor negotiate a mutually satisfactory disposition of the case. Such bargains are not binding on the court.

**Presumption of innocence:** The principle that a person is innocent of a crime until he is proven guilty in a court of law. The prosecution is required to establish a defendant's guilt by proof beyond a reasonable doubt.

**Pre-trial conference:** In criminal cases it is used to review evidentiary issues prior to trial, but because of the privilege against self-incrimination and the presumption of innocence, it is not as comprehensive as that used in civil cases.

**Right to remain silent:** The constitutional right of a person to refuse to answer questions or otherwise give testimony against himself or herself which will subject him or her to an incrimination. This right falls under the Fifth Amendment.

**Sentence:** Judgment formally pronounced by a judge upon a defendant after his or her conviction in criminal prosecution.

*Information gathered from the "Law and Justice Handbook" and "Law Dictionary" by Steven H. Gifis.*

a pain in the back of his leg.

The rumors of gang ties made Toevs cautious; he refused to have his face shown on television for interviews for fear that friends of the suspect may retaliate. He and his housemates installed floodlights and bullet-proof windows at their house as safety precautions, but Toevs said not much can be done to guard against such an unwarranted attack.

"There's not much you can do. You can't just live your life afraid," he said.

\* Dan Voltz was walking out the front door of the house to leave when he saw people running and heard what sounded like a cap gun. Then he was hit by what he thought was a pair of paint pellets.

"I felt it go in and felt it go out so I thought I got shot twice," he said.

Like Toevs, Voltz is puzzled by the gunman's decision to shoot at people standing in a yard.

"I think people think we antagonized them and they started shooting," he said. "In all actuality, we didn't do anything. That's the

scary part."

For the next few days, he said that he was "a little paranoid" because "it could happen anywhere."

\* Senior Leif Langlois was released from St. Joseph's Hospital Feb. 14 and returned to his home in Seattle for further recovery. Langlois returned to classes Wednesday night, Feb. 20 and feels upbeat and chipper.

The bullet that pierced his right lung still remains lodged in the back of his left rib cage. Doctors haven't said if or when they plan to remove the bullet.

According to Ann Miller, Health Center director, the surgeon who operated on Langlois told him "You don't know how lucky you are."

Sophomore Dan Voltz, who also received a gunshot wound Feb. 8, returned to the hospital Feb. 14. The swelling in his leg was not going down.

Jim Grossnickle, a wingmate of Voltz, said that the bullet nicked an artery in his leg and he needed to have a vein from his ankle grafted to the artery.

Have You Heard

about clubs?





Just waiting for wisdom to  
 need, Stephanie Lorenz occupied  
 herself with writing studying at the  
 Services Desk. Operated by  
 ASPLU, the Services Desk was the  
 center of supplies, offering

anything from movies like  
 "Rainman" to power tools. (Ken  
 Truse)

V.P. and very personable,  
 Burley Kawasaki stands ready for

action. As ASPLU Vice President,  
 Burley was kept busy during  
 senate meetings, representing the  
 voice of the student body, and  
 helping with administrative  
 duties. (Ken Truse)



# Students with a voice

A well known group on campus was ASPLU (Associated Students of Pacific Lutheran University), the student government organization of the university. The purpose of ASPLU was to act as a voice between the students, faculty, and administration. They also planned activities for students on and off-campus.

ASPLU's executive body consisted of four positions including president, vice president, comptroller, and programs director. ASPLU's legislative branch consisted of a twenty member senate. The senate had representatives from each dorm, two new student representatives, five off-campus representatives, and one alternative housing representative. The senate dealt with legislation, approval, and appropriation of ASPLU operations, personnel, and finances.

ASPLU ran three major auxiliaries. The Services Desk, Impact! and the Cave. All had very successful years despite the budget cuts. President Scott Friedman was pleased with the way they handled the 19% budget reduction, saying they met every financial challenge with positive results.

ASPLU, in conjunction with Residence Hall Council, planned Homecoming. Homecoming was a big success according to Friedman. He was happy with the amount of student participation. ASPLU also planned three major formal dances including the first Masquerade Ball in February.

Throughout the year, different entertainment was brought to campus by ASPLU. They brought plays like Neil Simon's, "Barefoot in the Park." The Trenchcoats, an African-American slide show by internationally renowned D.

Michael Cheers and various comedians. ASPLU also put on Moms', Dads', and Parents' weekends. The annual ASPLU booksale was held in the Cave. This was a service to the students that was very well received. Other ASPLU committees included the games, movie, special events, Alumni Relations, Food Service, and Outdoor Recreation committees.

A new program started this year by vice-president Burley Kawasaki was lunch discussions. Certain topics were brought up that concerned students and discussed during special lunch meetings. The budget, tuition and racism all were debated topics. This was a way of allowing students to voice their opinions in an appropriate way.

ASPLU is important to students at Pacific Lutheran University because, with the changing role in higher education, it provides a say in

changes that take place," said Friedman. Friedman also went on to say the influence ASPLU has on the administration is "better than in years past." This year ASPLU went to each dorm and discussed the proposition raise and budget cuts. This input was then taken directly to the Budget Task Force Committee by Friedman and Kawasaki. "We got our point across and did not back down," said Friedman. The students' voices were heard.

ASPLU's goals are to make life at Pacific Lutheran University more memorable. They strive to keep the social environment as well as the academic environment stimulating as possible, bringing in a wide variety of activities they hope to continue PLU's tradition of excellence.

Janet Hill



*Smart shoppers Mike Dumont and Amy Newman scope the ASPLU selection for used book bargains. The booksale was a great chance to save a few dollars and make a few dollars at the start of each semester. (Ken Twist)*



*Michael Cheers, photojournalist for Ebony, presents PLU with a view of African/American lifestyles. "Song of My People" was one of the several presentations sponsored by ASPLU lecture and artist series during the year. (Ken Twist)*

John Vakoc, Anjonee Knapp, Janelle Smith, Ann Marie Kolstad, Dina Colquhoun, Jaymes Toyser and Mary Carr, Homecoming Council, discuss their plans for Homecoming. Each member of the group brings a list of ideas to their meetings. (Ken Twist)



# New committees for improvement

Resident Hall Council was an energetic group of students eager to serve the students of Pacific Lutheran University with hall and campus activities. Working closely with the Residential Life Office and Associated Students of Pacific Lutheran University, they provided activities to make residential life at PLU exciting and memorable. A student-run organization, RHC was made up of an executive board including a chair, vice-chair, secretary, treasurer, a Christian Activities Leader, a campus wide programs representative and an advisor. Together they formed the support for the individual hall

councils. They had weekly meetings, one with all the dorm presidents and one with just the RHC executive board.

This year RHC was in charge of planning the Resident Hall Orientation. With the help of the cheerstaff and football team, all the halls got together and performed individual cheers. The idea was to welcome new students into the PLU community and strengthen school spirit. RHC helped with Homecoming by running the hall decorations competition, and also planned the Spring Carnival and Chicken Olympics.

RHC worked for changes. The Issues and Policy

Committee, under the direction of Troy Neameyer, vice-chair, looked at ways to improve the visitation policy to please more students. The committee also looked at changing the dance policy to make outdoor dances possible.

Something new this year was the way the funds for dorm improvements were held. Instead of choosing three dorms, this year each dorm was granted an equal amount of money. RHC Chair Scott Welborn felt this has been a successful change and hoped it would continue. It wasn't as much money as it used to be, but this way each hall can get something new each year.

Another new committee formed this year was the Personnel Grievance Committee. They handled problems that arose between the various hall councils making sure the group could continue to run efficiently.

Throughout the year RHC teamed up dorms into pairs to help promote interaction between different dorms. "The whole aspect was to encourage more activities on campus," said Chair Scott Welborn. The idea got more people involved and made PLU life more exciting.

Whether it was planned dances, retreats, picnics or just a fun movie night, RHC was always there to help.

Janet Hu





*Chris Albrecht, the President of Hong's dorm council awaits a response from other members of the group. The dorm council met to hear input from the residents. (Ken Twist)*

*Valerie Snider and Jennifer Knight: representatives from Ivy and Harstad look over some general announcements during a hall presidents' meeting in the University Center. Jennifer Knight was a substitute representative replacing Jenny Berk from Harstad. (Ken Twist)*



*Stefanie Mattie and Valerie Snider listen intently to their dorm president, Margaret Ringhoffer in Ivy's t.v. lounge. (Ken Twist)*

Carri Grossland listens to Deanne Meris, her RA, as she explains a homework assignment during fall semester. The role of an RA was anything from teacher to adviser. (Brian Ford)



# A FRIEND with a hint of authority

They're there for you when you need help. They pop in and out of resident hall rooms. They plan fun wing activities. They make bulletin boards. They trip fire alarms at 2:00 a.m. They write you up for campus violations. They are available just to talk. Who are they? They are your Resident Assistants, better known as RA's.

What does it take to become an RA? The RA's were selected in the previous spring. Then in the fall before the residents arrived, they spent two weeks going through workshops and planning the year's activities. They spent time getting to know each other and learning how to deal with residents' crises and violations. The RA's were put into predicaments and had to use role playing to communicate how

they would handle those certain situations. "It's a very intense week," Toby Tobin, an Ordal RA said. "You never know what's coming next."

What does an RA do? Once the residents arrived, it was the RA's job to be in charge of the check-in process and make sure residential life was the best possible. They weren't there to make residents' lives unbearable. When a violation was committed it was their job to report it.

"We're just as nervous as they are," Kristi Barrons, an Evergreen RA said.

That was one of the hardest things for some RA's, confronting the violations. They didn't always agree with the policies but they had to enforce them.

"We're the reporter at the scene of an accident, not the

prosecuting judge," Tobin said.

RA's were very busy people. That's one part that made the job hard. There were at least three weekly meetings, a monthly meeting, committee meetings, bulletin board making, workshop planning and more. One of the hardest things was being able to take on a crisis at any time and put aside everything else. It was very unpredictable. Some days they could spend five or six hours being an RA and others one or two. On top of all that, there was homework and friends. Balancing could be hard at times but creative scheduling helped.

"One of the best things about being an RA was all the new people you met," Craig Hooper, Foss Senior RA said.

"It forced me to keep my door open," Barrons said.

The feeling of making impact on someone's life was very fulfilling. "My goal was help as many people as I could," Tobin said.

Being an RA was a commitment. It was stressful but also very rewarding. Talk to any of the RA's around campus, and they would tell you they loved the jobs. Their enthusiasm and hard work made life at PLU what was throughout the year.

Janet H.

RA Tonya Manzie decided to get some busy work done on a paper for Shakespeare class. Manzie worked at the Harstad front desk every Wednesday and traditionally brought her leftover pop from lunch at Frugus. (Brian Ford)



*Making sure the job is done right, RA Linda Renz oversees an electrician putting in a t.v. cable in Kreidler's main lobby. (Brian Ford)*

*Helping Ordal Hall take first place, RA Larissa Ulberg and Jenny Brown help with the painting of Ordal's hall decorations during homecoming week. Ordal's theme for the week was Disneyland. Behind them is Ordal's main lounge is Disneyland's mainstreet castle. (Brian Ford)*



*Pausing briefly after class, RA Steve Borg chats with the Pflueger desk worker while she counts the quarters at the beginning of her shift. RA's often checked in with residents to see how their day was going. ( Brian Ford)*



Laughing at a possible blooper, Kaitia Alrich makes sure the camera catches the moment, edited by Kristin Owens and General Manager Sarah Foss. KCNS6 staff had the freedom to be themselves both in front of and behind the camera. (Kra Tavis)



# Broadcasting live from campus

From the top of the University Center and out of a new technical, electronic loft comes KCNS6, Pacific Lutheran University's student-operated television station. Everyone was excited by the leap from the Administration building to their new UC location. The KCNS6 staff, from the management team to the enthusiastic reporters, was alive with ideas and new programs to share with all PLU students plugged into campus cable.

Any student around

campus, whether Communication major or simple TV enthusiast, was welcome to join the KCNS6 team. The station members could either develop their own show idea or join the growing panel of news reporters. Shows varied from "Off the Wall Comedy" and Movie Review to Christian Lifestyles Magazine and a sampling of the University Network, a nation-wide broadcasting network which brought programs from other college campuses.

At 6:00 p.m. a news broadcast was also a part of the programming agenda. It kept students connected to life outside of residence hall rooms and library nooks. In the fall, KCNS6 covered the controversial issues of Initiatives 119 and 120. Students were kept up to date on the Presidential search. Many other big events on campus were also drawn in by KCNS6 cameras. "We're interested in covering things that students otherwise wouldn't hear of," News Director Monica

Ricarte said.

Monica was joined on the management crew by General Manager Sarah Foss, Production Manager Jon Peterson, Program Director Rich Hurley, Promotions Director Kim Ne and Assigning Editor Tai Williams. Together they help organize a year which begins with the opening of boxes and juggling of chairs in order to make great use of new facilities and new faces. Any more needs? "We need a grant," contributes Hurley.

Cindy Schae



With good posture and great smiles, news director Monica Ricarte and assigning editor Tara Williams share their feature on Campus Safety with KCNS6 viewers. KCNS6 did their news taping twice a week in the University Center. (Ken Twist)

"Do What?" asks Keith Thygerson when faced with a flood of switches and knobs. Joined by Rebecca Hill and Cheryl Fromm, Keith shows that there's more to broadcasting than lights, camera, and action. (Ken Twist)



Director of Operations, "Captain" Jon Peterson watches over his crew in the KCNS6 control room. Organizing the tapes and editing footage were just a couple duties Jon had to perform throughout the year. (Ken Twist)



In place and with proper stance, Catherine Sather stands ready to start rolling. Camera operators had the advantage of viewing anything from student talk shows to comedy routines through an enhanced third eye. (Ken Twist)

Overwhelmed by the towering selection, Derek Johnson and Brian Bente both opt for the freedom to choose what kind of music they played during their time on the air. (Ken Twist)



On the air and grinning, Neer Aune shows that mingling enthusiasm with the music is what hooked KCCR listeners. (Ken Twist)



# Student radio with a view

New Dwellings, new voices, new challenges--this year was truly a year of change for KCCR.

The Pacific Lutheran University student operated radio station began the year with a bit of a delay due to the long awaited renovation project that began in the summer. Upon completion, however, the KCCR headquarters was situated in a new space in the University Center mezzanine that was non-existent before August 1991. The new space allowed the disc jockeys prime view of the University Center traffic,

although failed to provide the additional space needed for their inventory of music. The number of albums of the music played on KCCR's cable air waves has recently doubled.

From the swing of reggae to the soul of Christian rock, KCCR's selection of alternative college music and Lute-hosted talk shows has separated the station from the many top-forty stations dotting the dial. "We like to give the listeners music they can't get on the other forty stations in the area," stated Stephen Kibrecht, the fall general manager of KCCR.

This year the station was faced with a new challenge. Previously, KCCR was the only radio station where listeners could find their alternative favorites. However, a new season, called "The End" has been added to the list of commercial stations and KCCR is no longer unique in its musical style. KCCR was endowed with much greater musical freedom and able to play songs "with a lot more guts" than the Federal Communication Commission monitored stations, said Abo Beeson fall KCCR music director. KCCR also

boasts an incredible volume of music. The 2500 albums allow for a greater turnover of songs carry its Lute listeners through many late nights of studying. The specialty shows aired on the station also gave the listeners variety to be entertained by the friends' lively voices and conversations.

Despite the adjustment to a new abode and other minor obstacles, KCCR managed to survive the 1991-1992 year with the enthusiasm of old and new voices and enough music to fill the Lutedome.

Cindy Schasi



*Coordination and concentration* Mitch Dombrasusky gets a feel for the radio operation under the advising eye of Fall General Manager Steven Kilbreath. With a bit of instruction, Dombrasusky learned the timing and techniques of a quality DJ. (Ken Twist)



*Mesmerized by the melody,* Brian Bartels, Mike Graham and Ashwin Budden continue their DJ training by Fall General Manager Steven Kilbreath. The novice radio operators had a training session on Oct. 31. This orientated them with the new facility and the mechanics of broadcasting. (Ken Twist)

# The Mast



Deep in the heart of The Mast office, Becky Benson, the full advertising director, talks with Kyle Kapp about the ads Wednesday night. Revenue from ads went to support the publishing of The Mast. (Ken Twist)

## The desire to publish

Where's the best place to get the latest news and hottest campus gossip? The Mast, Pacific Lutheran University's student-run newspaper. The Mast is published weekly. It includes everything from national and campus news stories to student editorials and the popular Safety Beat. Students can even find out what is being served for meals.

This past year, for the second year in a row, The Mast was named the best all-around non-daily college newspaper in the five Northwest states. The Mast also won a first place award for in-depth reporting on "Defining the 'L' in PLU."

Along with these Society of Professional Journalist Mark of Excellence awards, three staff members received third place recognition for their work: Larry Deal for column writing, Erik Campos for sports photography and Jodi Nygren for feature writing.

The Mast staff consisted of eight editors and assistant editors, numerous reporters, interns and photographers not to mention the managers, typesetters, and other important positions, all which made up a very diverse and energetic staff. "The best part about working for the Mast was the camaradery

between the staff," said Lisa Langsdorf, News Editor. Everyone worked together doing their best to serve the PLU community.

The most stressful times for the Mast staff and especially for the editors were Wednesday nights. It was not uncommon to see the lights on in their offices as late as 3:00 or 4:00 in the morning. They worked very hard to meet their 6:00pm deadline on Thursdays.

One change the Mast staff made was to integrate the use of the Apple Macintosh computers into their layouts. The old Omega-Graphic system's lease

ran out. They made the switch to the more updated program which made layouts much easier and more efficient.

Working for the Mast was "a lot of hard work, but a lot of fun," said Langsdorf. Desire was the only involvement requirement, although interns wrote for a year before they got paid. That way the staff could help others improve their writing. If you feel like putting the creative side of your personality to work, the Mast may just be the place to do it.

Janel Hus





*Lisa Langsdorf carefully inspects the negatives of possible photos for the next issue. Langsdorf was the fall news editor of The Mast for 1991. (Ken Twist)*

*Erik Campos, fall photo editor carefully crops a photo for the upcoming issue. Campos was responsible for shooting events, developing the film, as well as selecting the photos. (Ken Twist)*



*Behind the Compu-Graphic computer, Jodi Nygren, fall 1991 Mast editor rereads her editorial for the week before she adds the final touches to her article. The editor of The Mast traditionally wrote an editorial for each week's issue. (Ken Twist)*

# Two never-ending story

What's the Word? That was the question many students at Pacific Lutheran University were asking this year. There were many rumors around campus about the changes that were taking place. SAGA, the PLU yearbook, hoped to answer some of those questions in their 200 plus page book.

Our staff was made up of over twenty-seven students including six editors, a business manager, writers, typesetters, photographers, and layout people. We covered everything from Student Life and Sports to Clubs, Organizations and Academics.

Our editors were in charge of making decisions about what went into the yearbook and offered help to the writers and layout people. Our business manager's job was to keep track of finances and pay roll. Writers interviewed people on campus and wrote about the many things happening around PLU. Typesetters spent many hours sitting at the computers. Photographers were in charge of shooting photos and developing film and pictures. The layout people designed the pages, bringing the stories, pictures, and graphics together.

This year something that was new was using Macintosh computers for the layouts. The Macs were easier to use and made deadlines easier to meet. Another change was the staff organization. The position of business editor was removed and

replaced by layout section editors, thus spreading the work out more evenly.

Throughout the year four major layout deadlines were set. Each section was in charge of turning in a certain number of layouts to send off to Jostens, the company contracted to print this year's book. The writers had to have their articles completed before the layout people could begin their pages. The photographers had to get pictures taken and developed in time for the layout people to choose the shots they wanted. The importance of completing things in sequence and on time sometimes made things very stressful.

To produce a good yearbook, our staff had to be enthusiastic, dedicated, and excited about what they were doing. We went to a workshop put on by Jostens at the beginning of the year to learn how to make catchy headlines and layouts. We also learned how to write photo captions. The book's theme was chosen and the work began. Each section had a different theme that was followed throughout to bring it together.

With deadlines to meet each week and work to be done, working for SAGA can be stressful. Capturing the lives and memories of PLU students was not easy, but being a part of something that would last a lifetime was very rewarding.

*Janet Huss*





Inside the main office, Troy Brost, Becky Benson, and Krista Roller decide to get a little work done before a staff meeting. Meetings were held Tuesday nights during the fall semester and Wednesday nights during the spring semester. (Ken Twist)

The 1992 SAGA staff: Krista Roller, Crystal Donahue, Ann Huber, Janet Huss, Peggy Pinneo, Ken Twist, Todd Bullard, Becky Benson, Andrea Ashley, Jena Kieft, Stephanie K. Bullard, Jennifer Johnson, Cindy Schaser, Natalie Taylor, Jessica Peters, Karyn Swiackey, Jennifer Koller, Becka Wilson, and Troy Brost. (Eric Campos)



Just inside the doorway to the editors office, Jena Kieft and Jessica Peters rummage through the files. Throughout the year, Kieft edited numerous copy articles and Peters edited layout after school. (Ken Twist)

Stephanie K. Bullard, the SAGA editor, reviews layout procedures to veteran Crystal Donahue and rookie Karyn Swiackey. The SAGA staff included many dedicated students but had to acquire several new staff members for the spring semester. (Ken Twist)

Waiting for the shooters. Photographer Vern Mills pauses between pictures while the women line up outside the key waiting for the referees to decide how many shots will be shot. The four photographers each had new assignments every two weeks. (Ken Twist)



*Hypnotized by the masterful poetry in front of him, Erik Melver dedicates his day to arranging the words into orderly print. Typesetting was an important part of compiling student works into a well-organized publication. (Ken Twist)*



*Making use of cooperation and a steady grip, Cindy Alsop, Darren Kerbs, and Charley Peck load their bikes for the haul. Outdoor Rec. trips were made possible by the organized planning of the Outdoor Rec. staff and the helping hands of all who attended. (Ken Twist)*



*Saxifrage staff member Jason Thompson and co-editor John Hanby survey a back issue for styles and designs. Old issues provided a great resource for combining old styles and fresh ideas into the best possible 1991-92 issue. (Ken Twist)*

*Between supervisors and pole-positioners, the team of Bryan Benson, Charley Peck, Mike Geisen, and Darren Kerbs manage to pitch their beds for the night. The trip to the San Juan Islands was a four day adventure. They biked all day and camped overnight. (Ken Twist)*



# Creative and adventurous opportunities

This past year two groups on campus, Saxifrage and Outdoor Recreation, gave students a chance to participate in some of their favorite pastimes. Whether it was walking, hiking, skiing or rafting, these groups offered an array of opportunities for both students and staff.

Saxifrage, Pacific Northern University's Creative Arts Publication, continued its tradition of excellence. It provided the PLU community with a collection of poetry, prose, photography, sculpture, music composition and calligraphy from various students, faculty and alumni. The staff consisted of ten people including two co-editors. From

an array of entries submitted in early February, the staff had the challenging job of picking the best ones. They were then published in a book that was available in May. Co-editor Amy Bockelman explained that picking the pieces with the highest quality and a variety was a hard job.

The final product was a very formal piece of work. It had a very professional look. Something co-editor John Hanby said is unique about Saxifrage is "each year it captures a different flavor of campus." He thought it was fun to look back at old issues to get a feel for what PLU was like years ago.

Outdoor Rec. was a very popular organization among

students. The group was involved in not only planning trips for the PLU community, they also had equipment rentals. For those who wanted to plan their own trips, Outdoor Rec had information available on activities in the area. "There is so much to do around here, it's a really good resource," said Karin Strangland, one member.

The staff included five members. They ran meetings and facilitated trip planning. The ideas came from the members and suggestion lists. During the fall mid-semester break there was a biking trip to the San Juan Islands. There were downhill ski trips to Crystal Mountain, Mission Ridge, White Pass and

Stu. Rainier. There were also ice skating events during interim. During interim break Outdoor Rec sponsored a four day trip to Whistler, Rafting trips, cross-country ski trips, sea-kayaking, camping trips, and hiking were just a few of the other fun activities. Because the trips were reasonably priced and transportation was provided, they were convenient for students.

Both Saxifrage and Outdoor Recreation allowed students to express their talents in different ways. Whether you like to be involved in planning or just the activity itself, there was something for everyone.

Janet Huss



Preparing for Spring Semester on the slopes. Rachel Weiss and Ann Story enjoy their interim break & snow and ski adventure. Weiss and Story were two of the eight people who traveled to Whistler, Canada for the break. (Joy Evans)

# Responsible students taking charge

Both the BEACH Club and SPURS were well-known for their strong founding principles. Both groups strove to bring to campus a better understanding on what it means to help others.

The BEACH Club (Being Educated and Choosing Health) promoted responsible decisions involving drugs and alcohol and personal health. We wanted to let people know there is "more than one way to party," said Co-Chair Renae Baffaro. The BEACH Club planned activities in order to provide alternatives to drinking. This past year they served mocktails in the Cave during Saturday Night Live. They also ran a Spring Break Safe Ride campaign where students signed pledges saying they would not drink and drive.

Despite interest by thirty students, the group actually only had about six active members making it hard to do many activities," explained Baffaro.

"A lot of people think they can't have fun if they don't

drink. I don't think that is true," said Baffaro. This is what the BEACH Club wanted to reinforce with their activities.

Before 1990 the BEACH Club was named BACCHUS. The name was changed to include a broader variety of health and decision making issues.

Another club with an acronym name was SPURS which stood for Sacrifice, Patriotism, Unity, Responsibility, and Service. This was a campus and community service organization promoting personal integrity. The members were all sophomores. During the year the club did many activities that brought Pacific Lutheran University and the surrounding community closer. They ran a program called Pets with a Purpose. Members took animals to local nursing homes and mental hospitals for the patients to play with. In February the club joined the University of Puget Sound and held service

workshops for over 100 Girl Scouts and Brownies. Other activities were the freshmen orientation, Sankta Lucia festival, and graduation.

This past year the PLU chapter of SPURS was awarded two awards from the National Chapter: Best Service and Most Outstanding Communication. They also got the award for Best Chapter in their district.

Each month the group planned a major project. Jimmy Grierson, SPURS president, was happy to say that this past year the club was a "closer organization with 100 percent participation from members." The club "had more vitality and a renewed interest," said Grierson.

Both Baffaro and Grierson said they enjoyed being part of these groups because of their interest in helping others. Both groups demonstrated a concern for the well-being of those around them.

*Janet Huss*



The 1992 SPURS: (l-r) Heather Lanpbear, Lisa Spring, Cathy Overland, Erika Johnson, Advisor Kristin Pulley, El Balstad, Carol Parr; (middle) M. Linquist, Heather Carlson, Lynn, Amy Newman, Jenni Specht, Jennifer Michael; (r) James Grierson, Stacia Gust Michael Fuller, Jennifer M. Brox Julie Buckingham, Kristen Schut and Jr. Advisor Krista Buseni (Ken Twist)



*Enjoying a BEACH club*

ice cream feed, Christine Holland pours hot fudge on top of her ice cream sundae. The ice cream social was an activity where the pledges, student who were alcohol -free, were rewarded with free ice cream. (Ken Twist)

*Serving mocktails Saturday*

night, Renae Baffaro, Christine Holland and Sara Osmundson enjoy a moment of repose after setting up shop at the Cave. Students were invited to the Cave to watch "Saturday Night Live." (Ken Twist)



*Brainstorming* Michael

Strasburg and Melissa Petersen discuss ideas like designated driver golf and the ice cream feed at their weekly meetings. (Ken Twist)

Forensics team members  
 Jeremy Ouel, Mitch Campbell,  
 Sarah Martin, Tod Spurr,  
 Megan Harris, Sam Healey, A  
 Linstra, Kelly McDonald, He  
 Wicks, and sponsor Ed Le  
 proudly display their awards fr  
 the state regional tournament  
 (Eric Campos)

# around nation for fun and competition

Have you ever been interested in a group that involved helping others and brought satisfaction? This past year two groups on campus did just that; Circle K and Forensics. Both groups were nationally affiliated as well as very active on the Pacific Lutheran University campus.

Circle K is a service organization that is affiliated with the Kiwanas, and was originated in the '50s by some college students. Forty years later the group is still active and a popular choice for PLU students.

This year the group met once a week for an hour to plan projects. In January Circle K helped out with the Special Olympics that were held on campus. They held a "fun day" for the local Eastside Boys and Girls club. A new project they took on was becoming part of the Adopt a Highway program. With the local Kiwanas, the group was in charge of keeping a stretch of Washington highway litter free. The biggest event was probably passing out fruit baskets during Lion's week. To help ease student tensions Circle K took orders from PLU parents. They also had an ice cream social for PLU

students and recognized the secretaries on Secretary's Day.

Because they were a national organization, members had a chance to attend conferences. The fall conference was held in Ellensburg, WA. The spring conference was held in Eugene, OR. They also attended Bonspiel in Canada. It was at the University of Victoria and involved curling and a service project.

Anyone who was interested in being in Circle K was welcomed. The more people the better. It was a good way to be involved in "service, leadership, and fun," said treasurer Jennifer Dykstra.

Forensics was PLU's Speech and Debate Club. Coached by Edward Finch, there were about ten members. The two events, Speech and Debate, gave students a chance to improve their public speaking and persuasion skills. Competitions were both regional and national.

First semester the debate teams of two debated the issues of race and gender in higher education. The second semester topic was advertising as it related to the quality of life.

The speech topics were very broad. They included

everything from political events and philosophical issues to fraternities and sororities. Part of the speech section included an interpretive literature category. Students took various modern prose and modern drama and presented them.

Throughout the year forensics members took trips all over the United States. The most prestigious event was one in Washington D.C. There were students from all over the United States competing for top honors. They also attended the largest national competition in Utah. It held high honors for the winners. They attended the Pi Kappa Delta regional tournament in Depoe Bay, OR. Other trips included ones to Sacramento, California, Maryland, and other areas around Washington.

This year three debate teams attended the Cross Examination Debate Association National Tournament, held at the University of Texas at Arlington. President Kelly McDonald and Amy Linstra took 33rd place. McDonald was also named an All American Forensics Student.

Forensics members frequently spent up to eighteen hours in the library each week.

They did research and gather information for their competitions. When asked what they found fun about doing that work, Heidi Wicks said, "experience that's enriching in areas." She felt she was more aware of topics during class discussions and used a lot of what she learned in the classroom. The members also made a lot of friends around the United States.

The PLU Forensics club sponsored a high school debate on campus in January. Area high school students had a chance to come to campus and compete. They also sponsored a national college debate. Both competitions included students from Idaho, Oregon and Washington. Serving as judges and coaches, PLU students went into the community to let high school tournaments. It was a way to share some of their talent with the community.

Both Circle K and Forensics had a successful year. Whether it was performing well in competition or helping someone, members got a lot of satisfaction out of what they did.

Kevin Pl





A taste of discussion with dinner. Tim Irwin listens intently to the plans for the annual Officer Induction Banquet. Meetings had to be merged into many different schedules, often making it necessary to mix meeting times with eating times. (Ken Twist)



In supportive rapture, Circle K members Sang So, Amy Luinstra and Ed Inch watch other team members run through a debate. Practice debates were a necessary step in becoming prepared for the real challenge of tournament competition. (Erik Campos)

Tim Irwin, Jenny Dykstra, Mike Stewart, Ruby Quemuel, Chris Heimarck, and advisor Erik Barkman represent service and offer smiles. (Ken Twist)

Showing the care during the Intercultural Fair, students helped celebrate the customs of other countries. (provided by MAPS)

performing before all who attended the PLU Intercultural Fair, students carried out the customs of different cultures. (provided by MAPS)



Proudly waving their national flag the Norwegian choir held the attention of all at the Bergen Place. The choir consisted of Audunne Aron, Gira N. Anderson, Kristin Asisdal, Elizabeth Syvertsen, as well as Sved Svendsen, Vidar Skoglund and Øyvind Skovholt. (provided by ANSA)

Patiently waiting for the festivities to start a group of PLU ANSA students stand ready to parade through Ballard on the 17th of May. (provided by ANSA)



# Cultural sharing alive at PLU

Two groups on campus that involved many Pacific Lutheran University foreign students were ANSA (Association of Norwegian Students Abroad) and MAPS (Multicultural Association of Pacific Lutheran University Students). Both clubs planned social events for students on campus. Both were concerned with sharing their culture to the Americans and learning about living in America.

ANSA was a world-wide organization on PLU's campus. ANSA's objective was to take care of social, political and economical problems that occurred while the Norwegian students attended PLU. The group had an executive council that acted as a mediator between PLU and Oslo, Norway when problems arose. President Vidar Skoglund spent many hours as a representative to the Norwegian government for the Norwegian students.

There were around 63 Norwegians on campus but not all were study active in ANSA. "Some people don't see all the things we're doing," said Skoglund. There was a lot of

lobbying involved. ANSA was responsible for getting the money from home for student tuition. The Norwegian government paid for their education.

Throughout the year ANSA sponsored many different theme parties. They had a Hell's Angel's party, a cowboy party and Christmas and Halloween parties. They also were involved in the Intercultural Fair in which they had food and pictures to share with interested individuals. ANSA had a Norwegian newspaper available in the library and they had a soccer team that played in area tournaments.

On May 17 the Norwegians celebrated Constitution Day. They hung up their Norwegian flag on campus and their choir sang their National Anthem. They also had a breakfast and attended a parade in Ballard. It was the third largest parade in the world commemorating the event. Only in Norway itself were larger ones held.

ANSA also was involved with campus issues such as changing the library hours and

keeping residence halls open over Thanksgiving. Skoglund explained that a goal for this year was to get more involved with the PLU campus. He said they felt they were successful. An important goal of ANSA was to make the transition for new students from Norway to PLU easier. They were involved in welcoming them to campus and answering any questions they may have had.

A special event this year was the visit of Claus Sonberg. He was the president of ANSA and in charge of the groups around the world. Traveling from Norway, he came to PLU to discuss projects and exchange information.

MAPS, formerly Lutes International Friendship Exchange (LIFE), was a group that promoted international awareness and intercultural exchange. Their theme was "See the world without leaving campus." The group involved students from Japan, China, Korea, Germany, Finland, Norway, Sweden and Israel. Their goal was to share their cultures and customs with American students while

learning about American culture.

In the fall, MAPS had a Halloween and Christmas party. During Intercultural Week in March they held panel discussions on Japan and Korea. At the end of the week at the Cultural Fair they had a display table that had books, pictures and clothing from various cultures.

They met once a week to discuss activities. There were ten cabinet members plus members that attended the meetings. They planned activities and learned about one another's cultures. They also held a graduation party for the international students who were graduating.

Both groups wanted to stress the fact that anyone was invited to their events. You didn't have to be from a foreign country to become involved in the activities. So if learning about another culture and having fun at the same time was an interest of yours, ANSA and MAPS were where you could find these opportunities.

Janet Huss



PLU Norwegian students proudly showed their presence to the crowds in Ballard on the 17th of May. Thousands of people lined the street to help celebrate the Norwegian Constitutional Day. (provided by ANSA)

In the Japan section, Kur Tadauo and Jun Ogawa shade themselves from the make-believe sun inside the University Center (provided by AURA/MICA)

The Intercultural Fair was a time for students to display other culture's dress, as well as other countries handi-work. Mai Yang, PLU student and her sister welcome guests to their booth. (provided by AURA/MICA)



At PLU's Intercultural Fair, Aivis Silgalis and Inga Bleiere help to make the fair a success by displaying their costumes and recreating other cultures. (provided by AURA/MICA)

During the Intercultural Fair, participants from PLU, IELI and the community take a moment to display their costumes in front of the University Center. (provided by AURA/MICA)



Besides booths with items to show, PLU students, such as Mai Yang here, also presented traditional dances from other cultures to the audience. (Provided by AURA/MICA)

# Keeping the PLU student community diverse

MICA and AURA were two organizations on the Pacific Lutheran University campus, dedicated to helping non-traditional students. That is, students who were not the traditional 18-22, white, upper-middle class students. The goal of both organizations was to integrate these students into the PLU community.

MICA is an acronym for Multi-Ethnic, International, Commuter and Adult Student Services. The combined number of MICA students accounted for more than 50% of the PLU community. Seven percent of these students were multi-ethnic and eight percent were international students. Commuter and adult students made up the rest. MICA acted as a liaison between the minority community, administration, faculty/staff and students. Their services were about meeting the needs of these students.

MICA's aim was to assist students in integrating into campus life. This was accomplished through the efforts of the MICA staff. They planned

activities throughout the year. They had family nights. In April there was a picnic with games on Foss Field. There were Family Life Workshops like Alan Bashan's titled "Building Family Unity." They also held an Adult Student Banquet to honor graduates. Monthly lectures were held as part of a continuing orientation program designed to familiarize students with various PLU clubs and services. MICA was involved in the Multicultural week and the International Fair. They were also a part of the Martin Luther King Day and Black History Month celebrations.

Other MICA services included a message center for commuter and adult students and a resource room concerning racial issues. MICA staff was available to advise various student groups and also offered information on special financial assistance for these students.

MICA is an organization that "fills in the gaps," as director Cristina Del Rosario said. They recognized the fact that some of these students

weren't necessarily interested in the traditional campus activities. Through MICA these students were given alternatives.

AURA, (Accelerated Undergraduate Reentry for Adults) was a program designed to help adults earn a bachelor's degree more quickly. They were able to earn college credit for learning they had gained through life and work experience. AURA believes that learning happens in a variety of settings. They offer guidance and the possibility of receiving up to 48 hours credit for past experiences. Students who were at least thirty years of age and had not been enrolled in a baccalaureate degree program in the past five years could apply to AURA. Upon acceptance they then took the AURA class, "Routes to Adult Learning." They worked on a portfolio for a year that, upon completion, was submitted to three faculty assessors who awarded appropriate credit.

This year there were around 25 students accepted into the AURA program. Some of the students had never been to

college or had completed a year at a community college. AURA offered them one-on-one small group work and took their learning experiences and connected them into the classroom.

A strength of AURA was to help people who were new to the education environment get oriented while recognizing the important aspects of outside life. Approximately 80% of the AURA students worked full-time besides going to school. Most of them also had families. Consequently, some went to school part-time and some took evening classes.

Both MICA and AURA were programs that helped enhance college life for some PLU students. They were concerned with helping students gain access to necessary classes and resources. Together, MICA and AURA were a key part of keeping the PLU tradition of excellence and diversity alive.

Janet Huss

Ready to separate the floor with *Canca*, Theresa Lynn, Ryan Doyle, Rachel Puddle and Joe King join the Intercultural Fair ceremony. The dancers' intricate costumes were either products of their own creativity or a gift from Mayfest Dancers of the past (provided by Mayfest)

Raising their heels up are David Koenig, Daniella Lorenz, Eric Lorenz and Stacy Gannon. The Russian dance "yablanchko" was one of the many ethnic dances Mayfest learned to perform. (provided by Mayfest)



# DANCE unite PLU with the rest of the world

The Mayfest Dancers were a group on campus that was dedicated to the art of dance. These men and women used dance to express their feelings about other cultures. By watching these expressions, the audience was brought closer to many countries and their ways of life.

This year the Mayfest Dancers involved about thirty members. This was a bigger group than in past years. They did dances to a variety of different themes. There were a lot of contemporary American dances along with some Polish,

Swedish, Latin American, German, Italian and Greek dances.

The dancers began dancing in the fall and culminated the year with a two week tour to Edmonton, Canada; Idaho, Montana and other places in Washington. At the beginning of the year they usually practiced four hours a week; but closer to their final performance they were practicing thirty hours a week. The final performance was held on May 2 in Olson Auditorium. The theme for the performance was "Dance to the Myth of the Nations." The

performance included the "Jitter Bug" complete with poodle skirts and jackets.

Throughout the year the Mayfest Dancers were involved at Pacific Lutheran University as well as around the community. In December they danced at the Festival of Lights in the Tacoma Dome. They also performed at the Heritage Festival and at Sankta Lucia. In the spring they performed at the Danish Festival in the Scandinavian Cultural Center. They also spent time in some local schools.

Mayfest members had a common interest in learning

about different cultures. Sophomore Sara McNabb said that the dancing and costumes put you in closer contact with the culture and made you feel like a part of history. There were a couple of alumni that joined the dancers during practice and some performances. They were able to help with moves and also joined some of the dancing.

The Mayfest Dancers have been performing for 5 years. Their elaborate costumes and ethnic dances were a treat for the entire PLU community.

Janet Hus



*Mayfest dancers pose with their lists at the Sons of Norway Lodge. The dancers were invited to Paulsbo to perform and even teach a few of their dances. (provided by Mayfest)*



*Leading or following? Theresa Lyso and Michael Thomas are content to do either as they skip their Swedish steps at the Intercultural Fair. Many steps the Mayfest dancers performed were passed down from years before or taught by teachers and other groups. (provided by Mayfest)*



*Flaunting their footwork, Siri Quigley, Danielle Lester and John Horton dance the "yabiancho" at the Sons of Norway Lodge. The dancers' enthusiasm made every performance lively entertainment. (provided by Mayfest)*

*Just fuck and flap, demonstrates David Schwegel. The children of the Sons of Norway Lodge in Paulsbo were eager to try to imitate the Mayfest dancers fun steps. (provided by Mayfest)*

# peace and environmental awareness

Environment, Human Rights and Nonviolence. What did these words have in common on the Pacific Lutheran campus this year? They were all areas of focus by one or another of the social justice groups. Four groups were especially active during the year. Their goals were to educate students on various issues that affected them not only on campus but worldwide.

Dirt People was an environmental group whose main focus was to educate the PLU and Parkland communities about environmental needs. The goal of the 10-15 active members was to improve environmental conditions in the area.

Throughout the year they co-sponsored forums at PLU such as one on the Ancient Forests, and one on Industry and Wilderness. A woman from the Resource Auditing Service came to PLU and did a comprehensive campus audit.

During Earth Week Dirt People sponsored a Seattle Public Theatre presentation of "Timber" as well as a Trash Bash. Trash was collected from various buildings on campus and sorted in Red Square. This was done to educate people about

how much trash the campus throws away that could have been recycled. It also educated students about what type of materials were recyclable that had been previously thrown away. Educational environmental movies were also shown in Ingram.

Amnesty International is a non-partisan international human rights organization with a chapter on campus. Their main goal at PLU was to serve as a "watchdog" for human rights abuses around the world.

Throughout the year the group received cases from around the world concerning prisoners of conscience. These were people in prison not for a crime, but because of political beliefs, race, religion, ethnicity or gender. Amnesty International members wrote letters to countries expressing their views on what had happened. The letters not only helped voice concerns, but also put international pressures on the governments responsible. The group believes they were successful about 50% of the time.

With the help of the History club and local and national Amnesty organizations, Amnesty International co-

presented various speakers. They brought Jim Robbins to campus. He spoke on Burma. They also brought Cassette Thompson who spoke about women's human rights. Gary Kott spoke on the death penalty, and Ann Burrows spoke about South Africa. Anyone was welcome to come to meetings and write letters or be involved. The time commitment was up to the individual student.

Satyagraha was another active group. Named after Gandhi's word for "nonviolent truth power," they were concerned with issues of peace, non-violence and disarmament. They had a study group that met to learn about how various people, such as Martin Luther King and Jesus, have used non-violence in the past. They used the information to run a non-violence training group on campus. It taught people how to deal with both interpersonal and international conflict. The group worked with the Ground Zero Intentional Community in Bremerton. They were a direct action group concerned with promoting peace missiles.

Satyagraha co-sponsored Jack Nelson-Pallmyer, a non-violence speaker. They also helped expand the library at the

Peace and Justice House. The group had no executives but worked by consensus, giving everyone a say in the decisions.

Like Amnesty International, Bread for the World was both a local and national organization. Bread for the World was committed to hunger awareness around the world. In the fall the group organized a one day fast. Students were asked to donate that day's meals to the group. For every meal not eaten at food service, the money was donated to various groups, including Lutheran World Relief, Nation Bread for the World and Peace Lutheran Church in Tacoma. They bought a new stove for their feeding project.

Throughout the semester the PLU group volunteered at the Peace Lutheran Church in Tacoma. They served food for 150 people.

All the groups mentioned met at the Center for Peace and Justice, a theme house on campus. They welcomed anyone interested in social issues that were affecting students locally and nationally. The groups were a way to voice concerns in an organized way.

Janet Hu





*Protected from the Rays*

the peace and social justice groups always knew what was good for them. The majority of the members lived on upper campus. (Ken Twist)

*Trees and the forrest* is what the Peace and Justice groups primarily wanted to protect. (Ken Twist)



*We don't inherit* the earth from our ancestors, we borrow it from our children, explains Jeanette Dorner to Jayne McNutt. The Peace and Justice groups were actively involved with environmental issues through-out the year. (Ken Twist)

With talent to spare, Dove Taylor fills the Cave with the magic of music. Maranatha Student Night gave the young the chance to share their talents. (Ken West)



## MUSIC & ministry PLU's "space for grace"

Dan Erlander, one of Pacific Lutheran University's campus pastors, describes PLU's Campus Ministry as a "space for grace" amidst students' busy lives. For in that time when pressures arise to succeed in every area, from grades and sports to social life, Campus Ministry and the organizations that it supports allow for a haven where acceptance is absolute and accomplishments unimportant.

The Campus Ministry team consistently extended themselves to try to make their ministry available to the student body in a variety of ways. Three Sunday worship services as well as three chapels held during the week allowed the opportunity for praise, worship, and fellowship

to be integrated into any hectic schedule. Susan Briehl, Dan Erlander, and Martin Wells, the campus pastors, also made themselves available in their offices for any student seeking counseling, a listening ear, or a friend with whom to pray.

Weekly Bible studies and information classes, as well as various retreats planned throughout the year were other ways that PLU students could explore the Christian faith. A retreat held in the spring, for example, encouraged and educated students preparing for baptism, pursuing confirmation, or just interested in exploring their relationship with God.

One of the most heavily attended activities sponsored by Campus Ministry was Rejoice.

Week after week, students of all denominations and backgrounds were drawn by the attraction of a Wednesday night, made more complete with joyful song and thoughtful prayer. "I enjoy being able to sing, share, and feel the support of everyone there," explains Robyn Guntrip, a Rejoice regular.

Music and ministry were not linked solely by Rejoice and Sunday hymns, however. Maranatha, one of the several organizations supported by Campus Ministry, frequently brought the sounds of contemporary Christian music to the Cave. It provided a chance to expose PLU students to a variety of Christian music, through concerts given by students and by local performers.

Two student nights were held each year. They were open to the voices and talents of a student wishing to perform. "Maranatha gives students a chance to see what other students are doing," noted Christy Tim, a Maranatha co-chair along with Sherry Taylor. This fall the Cave's stage was even adorned for a night by philosopher professor James Sennell who traded lecture for a night of song and guitar.

Through these and other Christian activities, Campus Ministry and its various branches were the strong hand inviting students to share in rich worship life on campus and to make PLU a place to explore both head and heart.

Cindy Schaefer



"The kingdom of God is like leaven," demonstrates Martin Wells during a chapel service. Wells often used props during his sermons. Many students gathered three mornings each week to hear valuable messages and join in worship. (Ken Twist)



Classy, collected, and cheerful, campus pastor Susan Bright pauses for a minute in her busy schedule. Bright always managed to model a friendly smile even with hours of counseling and worship planning filling her day. (Ken Twist)



With a chord and a smile, Chelle Killion and Shana Longmire take their turn under the Cave spotlight. Chelle and Shana started the Missions Student Night with an opening sing-along to prepare the crowd for the great night of music show. (Ken Twist)

forming of the heads. Greg Ebofelt and Scott Friedman sit at the mercy of their sisters Kristin Jacobson and Kate Foxe. Young Life gatherings provide an opportunity for students to have great fun as well as get great messages. (Ken T-11)



# Friendship and fun through faith

Plundering through majors, buried by books, juggling the minutes--in the midst of the often chaotic and challenging college life, many students found the need for fellowship, fun and a chance to explore what Jesus Christ meant to them. Intersarsity and Young Life met these needs. These groups, although independent from one another, similarly provided students with the opportunity to continue developing their faith in lively and meaningful ways.

Intersarsity could be found holding Bible studies in nearly every residence hall across campus. These small group

meetings were intended to let those who attended share in a family-type atmosphere while student leaders guided their discovery of Jesus. Every Tuesday night, students also participated in the large group fellowship, a time of worship. Various speakers and skits presented powerful messages. Speakers, Pastor Buddy from Parkland First Baptist Church and Michael Ritther, gave motivational and uplifting speeches.

The Intersarsity year also included several conferences, each with a different focus. This year's fall Conference dealt with the different images of God,

depicted by dramatist Cull Cloninger. Intersarsity introduced a new project this year, the Pacific Lutheran University Outreach Team who worked to aid the Parkland and Spanaway communities. "We're just trying to get out of the Lutedome a bit and see what the needs in the community are and how to meet them," explained Brigitte Pearson, one Bible study leader in Pflueger Hall.

Likewise, Young Life also worked to benefit others through their involvement with outreach and ministry to high school students. On campus, Young Life was another chance for students to come together in

song and worship. Lute Young Lifers spent their Thursday evenings singing, doing skits and sharing messages. These sessions were directed by leadership team headed by Jody and Jody Duppenthaler. "The main goal was to bring the people back into their relationships with Jesus Christ and to come to know God better in our daily lives," explained Dave Jacobson, an active participant in Young Life.

Thanks to groups such as Intersarsity and Young Life, PLU students had families on their home that shared the faith.

Cindy Scha



Chad Vandertpe, David Crimberg, Mark Plance, Kyle Steket, Jeremy Dykstra, Erlisa Martin, Kim Koomelling, and Kathleen McCannum join the other University members in singing "Our God Reigns." Many found this a great opportunity to open hearts, hands, and voices in praise. (Ken Twist)

With gestures and song words, Al Anderson, regional director for University, gives an inspirational large group study on Revelations. Speakers, skits, and singing filled program 100 every Tuesday night. (Ken Twist)



"Any requests?" Kristi Carpenter and Bill Duppenhauer stand ready to accompany the next song with uplifted voices and skilled strumming. All PLU students were encouraged to become involved in Young Life meetings. (Ken Twist)



Empty plates and full smiles, Karise McGuire, Brian Rosenbaum, Dana Street, Darin Swen, Dave Gray, Julie Buckingham, Jennice Caldwell, Destiny Bennett and Tim Moran eat lunch in the dining hall overlooking Black Lake. Food and fellowship were a fun part of the Fall Conference. (Tom Kist)



Today "Tonal Music," tomorrow fame and fortune, Choir of the West members (front row) Michael Marron, Hilary Burt, Tracy Perry, Karen Kelley, Paul Roe, Laura Rowley, Craig Garretson (back row) Tim Ho, Lesley Smith, Matt Curl, Stacey Sunde, Tim O'Dell, Heather Gault, and Mike Slater practice for perfection. (Ken Twist)



Not just any barbershop quartet, Dag Ulrik Kuhle-Hansen, Dan Schwartz, Darren Kerbs, Cooper Sherry, John Taylor, Dan Wood, Brian Ekberg, Erik Melver, Nathan Smith, Dave Halvor, Curtis Caravone, and Michael Monsen charm their audience in Victoria, B.C. (Amy Wigstrom)

Putting the swing into the song, Kristin Reents, Amy Wigstrom, and Amy Reynolds show that "Rockabye Baby" can be more lively than a lullaby. The University Chorale spent most of Interim preparing for their tour that took them all around the Northwest. (Erik Melver)





A grinning Tim Wyo, along with Nina Schubert, Scott Peters and Diana Peters, practices to show how pleasing it is to be a member of Choir of the West. Only for the love of music did choir members dedicate six hours each week for only one credit hour. (Ken Twist)

Piecing together the highs and lows, Siri Quigley, Kristin Reents, Shelby Reed, and Amy Reynolds join Michael Monsen, Cooper Sherry, Curtis Caravone, and Toby May in their rehearsal for the spring concert. (Ken Twist)



# perform concerts around the state

Sweaty palms, dripping brows and a pounding heart. What is this a reminder of from your students? Vocal Auditions. Students trying out for Choir of the West, University Chorale and University Singers all probably had these feelings in common at one time during the past year.

Choir of the West, directed by Mr. Richard Sparks, was the most highly selective choir. It is also the largest choir with forty-seven members. They sang everything from German madrigals to American folk songs and American gospel. A highlight for Choir of the West this year was performing American folk songs arranged and written by Barbara Mulhock. She is a former PLU graduate and currently a member of the private vocal instruction faculty. A concert in the Rialto Court in downtown Tacoma is a special event for the choir.

Practicing six hours a week was a lot of hard work but the time paid off, as the concert audiences would agree. There was a balance of both males and females that they used to their advantage.

University Chorale was directed by Cathy Bleecker. During the fall semester they sang mostly traditional choral music and in the spring they sang traditional and folk music from around the world. This forty member choir practiced six hours a week as well.

One of their highlights was the Christmas Festival. Combined with the Symphony Orchestra and Choir of the West, they performed "Hodie," the story of the birth of Christ. During Interim they toured to churches on the Washington coast and in Victoria, B.C.

Another choir on campus was the Park Avenue Singers. They were also directed by

Bleecker. Singing some popular jazz and blues tunes, this choir was a little more relaxed and contemporary. With only thirteen members, they were able to do more small ensemble pieces. They practiced four hours a week.

"It's a lot of hard work because with so few people, everyone has to know exactly what they are doing," said bass Tim Ho.

Park Avenue Singers performed a fall concert, had a vocal jazz concert during the spring semester, and a "Hello Summer" concert at the end of the year. A few days later around Northern Washington and Canada was their spring semester highlight. A sister group to the Park Avenue Singers is the Vocal Jazz Lab Ensemble. They practiced twice a week with fewer time constraints.

University Singers, an all

women's chorus, was directed by Cindy Busler. Just before Christmas they performed the "Ceremony of Carols" and other Christmas pieces. During the spring semester the choir performed music chosen by their director from composers she knew, giving their music a little more meaning.

Another choir on campus was the Chapel Choir which sang every Wednesday at Chapel. There was also the Choral Union, a faculty and community choir. Aside from being in a choir, many students also took individual voice lessons.

All the vocal music groups on campus accomplished a lot this year. They had successful tours and fun concerts. Whether you were a serious music major or just wanted to have fun there was a place for you.

Janet Huss

# show strong dedication

Wind Ensemble, Concert Band, Symphony Orchestra, the list goes on. These were some instrumental music groups that were active on the Pacific Lutheran University campus during the 1991-1992 school year. Each group was unique in the music it played and the people that were involved.

The Wind Ensemble, under the direction of Mr. Tom O'Neal, had around thirty members. This dedicated group was where many music majors were found. A biology major and euphonium player, Michelle Snyder said that being in Wind Ensemble, "helped to get away from the books and play music." The ensemble practiced four and a half hours a week. This did not include the many hours of individual rehearsal.

The woodwinds, brass and a percussion section blended to give a variety of music. They played music from many different eras including a wide range of semi-classical music.

The biggest performance

of the year was one for the Washington Music Education Association. This was a performance in front of band directors from all over the Washington area. They also performed in the Northwest Honor Band Concert and had a children's concert that included selections from Walt Disney's Music.

Another group was the Symphony Orchestra, conducted by Mr. Jerry Kracht. Playing classical music from all over, the Symphony Orchestra was a popular group with about fifty-five faculty and community members as well as students. The student orchestra practiced around six hours a week. Monday nights the community members joined the students to practice.

A highlight of the year was the Christmas concert. Along with the choir they performed a piece called "Hallelujah." It was the story of the birth of Christ put to music with narration. During Christmas the

Orchestra was very busy. They had six different concerts in places such as Olympia, Seattle, Mt. Vernon and Vancouver. This was a very busy time for them but at the same time the traveling was lots of fun. When asked why Orchestra was an interest, percussionist Eric Newman said, "you can hear so many things happening, it's constantly changing."

The Concert Band, also conducted by O'Neal, was a little more relaxed than the preceding two groups. This past year around thirty members were in the band. It was open to a wide variety of players; some were non-music majors who played in high school and some were music majors. They played a variety of music including marches, fanfares and classical music. The Concert Band practiced two hours a week and performed two concerts during the year.

Other instrumental groups on campus were the Chamber Ensemble and University Jazz

Ensemble. The chamber Ensemble involved small groups of students that had a faculty advisor. Without a conductor it was freer to perform in smaller groups. University Jazz Ensemble, under the direction of Roger Gard, was another active group. How could the Pep Band be forgotten? Playing at all the exciting football games, their Saturday dedication was appreciated by all. Many music students also took private lessons throughout the year.

There were lots of opportunities to be involved in the instrumental music program at PLU. Among the many different groups there was a variety of music performed. The advantages of being involved in music were enormous. Not only did the members get to take part in a hobby that was exciting and fun, they also could share their excitement with the campus and surrounding community during any of their many concerts.

Janet Hill

Jason Doll and Karl Banning play out the blues while Lisa Allen manually prepares for the pep. Doll, Banning, and Allen were three of the six trumpet players in the University Jazz Ensemble. (Karl Banning)







*Wide-eyed woodwind Russ Barham practices a new line of music while Susan Brandt follows his tune. Many students took private lessons in addition to their involvement with one or more music groups. (Ken Twist)*



*With masterful bowing Jon Acker makes his cello sing. PLU offered many groups for musicians or musician hopefuls to join and share their talents. (Ken Twist)*

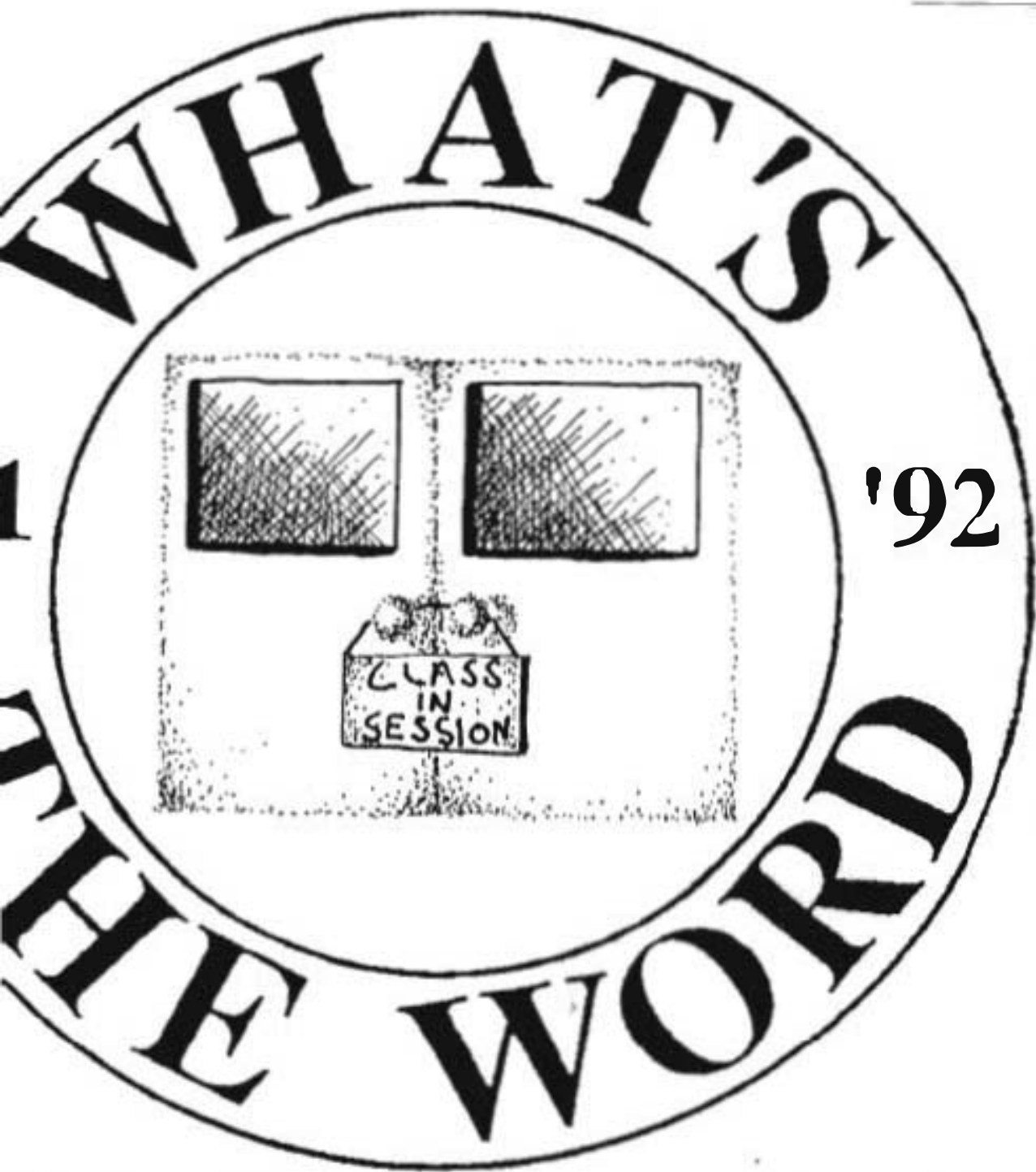


*Hands on and ready to play, Heidi Worthen prepares to bring alive her french horn for the student audience attending a spring concert. (Ken Twist)*

*Kirsten Slater, Doug Maher and Jolene Taylor concentrate on smoothly presenting their part in the Wind Ensemble. (Ken Twist)*

Behind closed doors

in the classrooms



'92

# JURY DUTY

time for  
music  
majors  
to shine

"Wuzzat! Oh just the alarm another day, ano-. Drat. Today is not just another day. Why did I have to be a music major?"

Today is jury day. It is the summation of all of your music classes that you slaved and practiced over for the past semester. The tension and anxiety you feel can be compared to nothing.

You try to carry on in your day, pretending as if it were any other, but it doesn't work.

Practice won't do any good today. Instead you nervously play with the valves on your trumpet, pushing them in and out, hoping to ease your nerves. Doesn't work.

You put on your best clothes as if this was a job interview. That would be easy. You blow the dust off of your iron, in an attempt to put actual

creasing on your shirt.

It's time to go. Throwing your carrying case over your shoulder, you embark. The walk to Eastvold isn't long enough. It's time.

Have I practiced enough? What if they hate me? Why am I worrying? What if I forget?

That doesn't matter right now. None of the questions your brain can imagine will help you now.

There's the door. The time of doubt is over. Your confidence level rising, you walk in. The jury, just sitting there, is ready to see how well you can apply what you have learned.

You take your instrument out of its case, and slide in the mouth piece. Showtime. You wet your lips, and begin to play.

Chris Albrecht



**What's that Chord Strumped**  
on the high C? **Chord Director**  
Cathy Blecker encourages the frustrated Kristen Schubert and Julie Buckingham while Amy Wigstrom gives it another try. In Eastvold, the University Chorale often performed with the Choir of the West. (Jennifer Johnson)

**Revolutionary Melodies.** On a cold and windy autumn evening, Amy Wigstrom, Merianne Bigen, and Michael Jensen of Chorale practice diligently, hoping to turn traditional melodies into individualized, riveting harmonies. (Jennifer Johnson)





## *What's your major?*

Bachelor of Arts  
Bachelor of Fine Arts  
Bachelor of Music  
Bachelor of Music Education  
Theatre - Acting/  
Directing  
Theatre - Design/  
Technical  
Broadcast  
Interpersonal  
Communications  
Journalism  
Public Relations

**Who's Groggy?** On the hidden side of Ingram's halls, students of Professor David Keyes' Ceramics I class, don't seem to mind the very early hour because they hear Professor Keyes explain the importance of "knowing your clay". (*Jennifer Johnson*)



**Random Drawing.** Oblivious to the shuffling of feet in Ingram's halls, Stephanie Boyette remains concentrated and involved with her painting, which is based on the words "body parts", "trap", and "knots". To generate creative ideas, Professor McLerran had her students randomly draw obscure words such as these. (*Jennifer Johnson*)

## School of the Arts

# COMA 123

"house-  
keeping  
kinds of  
things."

He walks in, just as he does every day, slick mustache, hair just kind of sitting on top of his head, plaid shirted with his corduroys "It-flying" as his worn grey running shoes carry him into Ingram 109.

He steps up to the lectern, raising his index finger he proclaims, "Housekeeping kinds of things number one."

With that, Professor Edward "Ed" Inch has started class. His "housekeeping kinds of things" are just reminders of upcoming speeches, exams and anything else with a due date attached to it.

Welcome to Communication Arts 123, Fundamentals of Home Communication. It is taught by Professors Edward Inch, Gary Wilson and JoJean Ewart.

Comm Arts 123 is the

basic class offered in the communications field. It teaches basic skills in interpersonal communication, discussing how we create roles in our lives and how people as a whole are interlinked into one communication system all dependent on one another.

The class is divided into speaking labs "You get up and sweat bullets while you are waiting to make your speech. Then you get videotaped, and then you see us go with your Professor to watch the videotape and he basically criticizes everything that you were doing wrong," James Toyoko, broadcast major said.

After passing this class, students are able to continue with the core communications classes. Mass Media gives students a brief overview of

media in the past and future. News Reporting allows each student to concentrate on writing skills that will be essential in their careers in the future. Communication Theory is an overview of the various types of communication in the world.

Each class gives every communications major a common background before deciding on an emphasis in their field. Broadcast, interpersonal communication, journalism, public relations are the five options.

"Keeping house" will continue in Comm Arts 123, has become enough of an icon where students say it along with Professor Inch, "Housekeeping Comm Arts style".

Chris Albrecht





While presenting a speech in Comm Arts 123 speech lab, Sarah Hatfield and Joseph Zinn refer to their display to help illustrate their speech. Speech lab gave communication students a chance to gain experience with public speaking and giving presentations. (Jennifer Johnson)

Working diligently at the Compu-Graphic computer, Mass Copy Editor Andrew Luter hurries to edit story. The computers were used to typeset and edit stories for the fall semester. Macintosh computers replaced the machine in the spring. (Jennifer Johnson)

News Editor Lisa Angsdorf and Sports Editor Susan Arator check a newspaper page out for the upcoming Friday issue of The Mass. Many communication majors worked on The Mass and other student media. (Jennifer Johnson)

Examining his negatives, Carlton Steele looks for any flaws in the photos he took and developed for his fall Photography course. Photography class gave students a chance to explore another aspect of the visual arts. (Jennifer Johnson)

## Behind closed doors

**Q.** What was your favorite class?

**A.** "I guess my favorite class would have to be Argumentation. It was a combination of the class and the professor. Ed Leach is a real down to earth guy who communicates with the student, yet makes the class challenging." - Jeff Beho (Communication Arts)

**A.** "I really enjoyed them all but I would have to say that my favorite is my Independent Study in drawing this semester, where I create my own assignments but am also challenged and influenced by the instructor working with me." - Dave Gray (Bachelor of Fine Arts)

**A.** "The last class would actually have to be the lab 'You don't become a music major so you learn every single theory about music. You do it to play' - Karl Running (Music)

**A.** "My favorite class would have to be directing. It gives you both sides directing and acting. It opens your eyes to a new world completely different than being on stage." - Cannon T. Carver (Theater)

## CASH GAME

student investment fund gives experience

Who would like to play with \$25,000? The completion of Managerial Finance or Money and Banking is all it takes to be a part of the Student Investment Fund. This fund was created in 1982, when Mary Lund Davis left \$25,000 to give students the opportunity to make actual investment decisions.

Through years of careful investing and planning, the Student Investment Fund grew from \$25,000 to its total of \$55,000 as of the start of the 1991-92 school year.

The student investors did not just make willie-nillie decisions. Their advisor, Bruce Finnie, made sure that the students did not take the money and run.

The group's regular meetings were open to everyone. One had to be elected to the board in order to make actual investment decisions. Board members must have completed or currently be enrolled in

Managerial Finance or Money and Banking.

The Student Investment Fund provided an opportunity for students to research and make real money decisions. Instead of dealing with numbers in their textbooks, there was something tangible with which they could learn.

There are other organizations that one can join to further their business interests. Groups like Alpha Kappa Si, and Beta Kappa Si are organizations which help expose Pacific Lutheran University students to different opportunities in the business world. These groups brought in professional speakers who came and talked about various opportunities. The organizations allowed for students with a common interest to come together and discuss the things which they enjoyed.

Chris Albrecht



Julie Stainbrook waits for her project to be printed out. Her project is for her Income Tax Preparation Class. (Sandy Johnson)





Professor Jennifer Sumner is a lecture in her Financial Accounting Class. The class uses an accounting principles & prepares and analyzes social reports. (Jennifer Sumner)



## **What's your major?**

**Bachelor of Business Administration**

**Concentrations:**

**Accounting**

**Finance**

**Human Resource Management**

**International Business**

**Management Information Systems**

**Marketing**

**Operations Management**

field. Bippo and Derek Thomson take notes in Financial Accounting Class. Financial Accounting is a required course for admission into the School of Business. (Jennifer Sumner)

## NEXT STEP

---

preparing  
for future  
business  
opportunities



Perfect courses running parallel to each other down either pant leg, are securely fastened to the shirt, first from sportcoat, definitely without patches over the elbows, he is a business major. That is apparent by the way he is dressed.

By far the neatest dressed people on campus were the Business Administration majors. Sporting the "on the go" business look, their hair always in place, clothing ironed, everyday was a presentation. Having the highest male to student ratio of any of the majors, they made their way through graphs mapping out supply and demand curves and figuring out taxes, while the rest of us were trying to figure out

why the textbook always misspelled the word "debt".

They dressed that way to make their presentations, but we all did that. No, business majors realized that suits would become the Levi's in their future. The business world has its own dress code, and its followers were only preparing.

It was not just anyone who could become a member of this school. Anyone could look up in the catalog and see that one must have completed a whole slew of requirements before being admitted into the School of Business Administration. Not everyone, however, could complete the rigorous regimen of classes and work that one went through in

order to attain their degree. Going through class wasn't even half of it. There was the almighty internship that had to be obtained. Once in that internship, one realized that they had put their first foot in the door of the real world. No longer graded with the mere A's and B's, this one job would shape how prospective employers looked at the young undergrad.

Once past graduation, the world awaited. You and a million other business majors all vied for the same job. You made it though. Thanks to professors you hated at the time for projects, graphs, charts and flashy tie now and then, it didn't hurt either.

Chris Albright



## Behind closed doors

**Q. What was your most stressful semester?**

**A. "Fall '91 with upper level classes, more projects, more tests - more classes." - Chip Peterson (Finance)**

**A. "I think that my senior fall semester has been extremely stressful due to the fact of recruiting of accounting firms. This takes up a good time or more than my classes. But then now you spring semester I scheduled four business classes - two accounting and two business. That was difficult because it was too much business. It was bad scheduling on my part, but I had to do it." - Shannon Roberts (Accounting)**

**A. "This semester - I'm graduating, I have tough classes, and I have to find a job." - Chad Herman (Accounting)**



**Heather McKenhe and Tim Kloefeld work on a project for their Income Tax Preparation Class. Computers are widely used in the School of Business. (Jennifer Johnson)**

**Attentively Listening To the lecture are Sean Kristek, Steve Szozal, Erika Viste, Tarcio Buti, Allison Sullivan, and Robert Summers in Assistant Professor Chip Miller's Marketing Systems class. The class focuses on the factors that affect the flow of goods and services in the market. (Ken Travis)**

**Sheri Neuh, an accounting major, gives a presentation to her Financial Accounting Lab. She has been hired to teach the Financial Accounting Lab. (Jennifer Johnson)**

**Brady Loy, Connor Yoness, Steve White, and Kwan Graham listen attentively in their Financial Accounting Lab. Financial Accounting Lab gives students a chance to go over their accounting problems with accounting majors. (Jennifer Johnson)**



## ED 101

tips on what  
learning to  
teach is all  
about at PLU



**H**ow does someone learn to teach? When is a student adequately prepared to transfer from sitting in the classroom to standing in the front and leading it? At the School of Education at Pacific Lutheran University, this training process is constantly being reviewed, revised, and reconsidered, which is something Dr. Bob Mulder, the Dean of the School of Ed., sees as a great strength at PLU.

"There is much social change today, and the research in education is going fast. We must be up-to-date and responsive. At PLU, the development of the students is very solid. Our goal is to help them be a good teacher as well as a good novice. The students must know how to go

about continuing to learn as well."

In 1989, the requirements to receive National Accreditation in the Departments of Ed. changed drastically. Sixty to seventy percent of the country were unsuccessful in meeting them. PLU, however, came through.

"PLU is not a second-rate place," he says. "In order to be admitted into the School of Ed. after being admitted to PLU, you must have at least a 2.5 G.P.A., recommendations that will comment on how successful you are both as a student and a potential teacher, and classes in such areas as English, psychology, and cultural anthropology, that will give you

good reading and writing skills will give you insight in human behavior, and will help you to be sensitive and open to others."

The School of Ed. is working on a new master's degree that will combine study and research in a chosen field with a teaching certification. Mulder says this program is especially designed for those who come out of undergraduate school with only a bachelor's degree who have come to a decision that what they "really want to do after all" is teach.

The School of Ed. offers a challenging, integrated curriculum of theory vs. practice that takes literally PLU's motto of "Educating for Service."

Heidi Wort



Kristi Webster watches Julie Kucinski work on an experiment. They are in Science/Health in the Elementary School, where they learn science teaching methods. *(Jennifer Johnson)*

We're from Mars, or so Dianne Movan, Tara Alden, and Erika Torgerson pretend. This exercise in their General Methods class was geared for teaching them how to teach about other cultures in their future classrooms. *(Jennifer Johnson)*

Jennifer Choi cuts out hearts with her language arts class. She is using her cutting skills to make symbols that relate to children's literature. *(Jennifer Johnson)*

## Behind closed doors

**Q. What Education class has been most beneficial to you and why?**

**A.** "Ed. 253 Child Development. It gave me hands-on experience. It was more in-depth. . . it makes you decide whether or not you're able to handle teaching." Sharon Ryll (Elem. Ed.)

**A.** "Ed. Psych. with Prof. Rickabaugh. It teaches you how to work with people, how to relate to them. That was a personal need of mine. There's much more info. now about the subject than there was twenty years ago, and they're using it well." Rob Redmond (Music Ed.)

**A.** "Many people are going to hate me for this, but I got a lot out of Human Relations Development. It is affective, not cognitive, and classes like that can't be measured well. It has given me new ideas, was innovative and helpful. It teaches you such things as how to better communicate and understand people. That's something we all need help in." Joel Wippich (English and Secondary Ed.)

**A.** "I've gotten a lot out of my social studies classes, such as geography. I need the content. That's the starting point in teaching--the content." Carrie James (Social Studies and Secondary Ed.)

# TO TEACH

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Why do you  
want to  
become a  
teacher?

**L**ong days. Little respect. Hours of grading papers or exams. Lame excuses like "the dog ate it." Blank stares. And then there's that oath of poverty they all have to take before they step into the classroom. So the question remains obvious: Why become a teacher?

Joel Wippich, a sixth-year senior in English and Secondary Ed. with a minor in art, gave the classic reply: "What else are you going to do with an English major?"

"What kind of question is that?" asked Rob Redmond, a junior Music Ed. major.

Carrie James, Secondary Ed. and Social Studies major, replied, "I like working with children, I want to make a difference in someone's life."

"I think you need to be able to come down to their level--to not be ashamed or afraid to be a child yourself--in order to be a good teacher," said Sharon Ryll, an Elementary Ed. major from Wrangell, Alaska. "I had a good childhood with many fond memories. I think I can relate to kids and can bring enthusiasm into the classroom. As a teacher, I'll feel as if I'm doing something to better the world. Even if I only get through to one child--just one--I'll feel like I've done something."

"I enjoy the subject matter," said Joel Wippich. "I enjoy bringing out people's ideas, helping them discover something. Teaching is not telling them what the 'right' answer is, but directing them, letting them discover their thoughts and ideas."

"Bad teachers blame the students for not understanding or for problems in the classroom," adds Rob Redmond, "As a teacher, you have a rare opportunity--you hold the future in your hands. You can improve it. While people are battling, building up, changing. A good teacher can help his or her students to see through the eyes of another. Maybe--just maybe--we can have peace someday



because of this."

"Kids need to be shown that school can be fun, that they can have a good time learning, that there are other things out there besides drugs. I want to show them this," replied Carrie James.

A teacher must take the reality of the world and be daring enough to believe there is still room for hope in it. It is a profession that seeks to lead us along the pathway of discovery and of understanding. With such noble ambitions as these, our world can only be the better for it.



Heidi Worthen



## *What's your major?*

Elementary Ed.  
 Secondary Ed.  
 Special Ed.  
 (Concentration)  
Graduate Degrees  
 Educational  
 Administration  
 Literary Ed.  
 Counseling and  
 Guidance  
 Early Childhood  
 Special Ed.  
 Special Ed.  
 Educational  
 Psychology

Working on a project in their language arts class are Kirsten Nesvig and Mary George. Their class strives to give practical applications that they can use in teaching and communicating. *(Jennifer Johnson)*



Learning how to teach social studies in another methods class, are Lynne Galloway and Jane Greenwood. They are prospective teachers. *(Jennifer Johnson)*

It's story time in the General Methods class. Tresa Nelson reads a fun story to classmates Tamara Grunhurd, Shelby Click, and Kory Kawaguchi. *(Jennifer Johnson)*

# Division of Humanities

## What's your major?

English  
Philosophy  
Religion  
Chinese Studies  
Classics Studies  
French  
German  
Norwegian  
Scandinavian Studies  
Spanish



# WHAT ??

does it all mean to humanities majors

**Reading America:** On a crisp autumn night, Professor Greg Johnson dares his first American Literature students to dig deep into their reading assignments in an effort to intrigue and bore early American prose, poetry, and fiction alike. (Jennifer Johnson)

**Foreign Interchange:** Taking a break, Cathy Swartz, Tisha Vella, and William Lee wait patiently for a TV. They will see the *Adventures of Kung-Fu* in their beginning Spanish class. The adventure series, marketed as Spanish soap opera, is an academic teaching device. Señora Pryce smiles. (Jennifer Johnson)





The Humanities Department at Pacific Lutheran University is very diverse. Philosophy majors found themselves analyzing Socrates, "For man, the unexamined life is not worth living." Religion majors attempted to understand the meaning of life in a created world. Foreign language majors studied other languages and cultures. English majors wrote and read with care in an attempt to find a more authentic self.

English majors at PLU engaged in many writing and literature classes. The workload often consisted of a lot of intense reading, challenging writing assignments, and lots of analyzation.

Many students chose the Intensive Studies Program because it gave them a solid foundation in the humanities. "ISP classes in general were my hardest. There was a lot of reading and the controversial issues sometimes made my head spin. They were my most challenging classes, but the most memorable," Deirdre Murnane, a senior English major said.

Philosophy studies explored connections among diverse areas of life and experience. The most fundamental and enduring questions were asked in these courses. "Even though it was hard, I liked it a lot. I love thinking about the meaning of

life, it's really interesting," said senior Joy Holt. "Philosophy was my hardest class, but I really learned the most from it. Professor Nordby had the greatest impression on me," senior philosophy major, Kevin Oliver said.

Religion classes took time to reflect on self-knowledge, values, profoundness, and aspirations of the peoples of the world. Religion students praised the many religion classes and said several professors made big impressions on them. Senior Kirsten Brown said Religion Ethics and Moral Problems were the most challenging classes at PLU.

Language majors opened many windows to the world. They studied cultures and foreign languages with the hopes of one day communicating with people in other countries. They looked at how languages shaped their world-views and how they provide challenging opportunities for careers.

Kirsten Johnson, a senior Norwegian major, studied abroad in London and Oslo. Brian Aust, a Spanish/Global Studies major plans to work in Washington D.C. with a Lutheran Volunteer Group, or in a rural development in El Salvador. "I'm just worried about what kind of job I'm going to look for," Susie Graybeal, one German major said.

Kristin Ford



**Me Llamo...:** As the pressure eases, Daniel Dizon and Elise Arter complete the Spanish exam, translating the last few conjugated verbs. Their professor, Louise Faye believes her night Beginning Spanish classes are harder than the morning ones, since this class meets only two nights a week. (Jennifer Johnson)

**Cerebral Notions:** Correlating myths' symbolization with society's belief system, Professor Paul Ingram explains Carl Jung's thesis that myths are just notions of the collective unconscious. This Myth/Ritual/Symbol Class is one on several religion courses taught by Ingram. (Jennifer Johnson)

# IN DEPTH

humanities  
classes for  
interim  
unusual

The Humanities Department offered a wide variety of courses during interim, Jan. 6-31. The English Department offered Faith in Fiction. "It was a twist to open up a certain kind of exploratory thinking," Paul Benton explained. Jamaican Culture and Society: Perspectives on Development was an off-campus course. It explored the Jamaican society and how the country faces the pressing issues of development. David Seal offered "On the Road Again." It was an intensive study of reading and writing travel literature.

The Language Department, offered Pompeii, Intensive French, Scandinavia in the New World, Intensive Norwegian, and Beginning Spanish.

The Philosophy Department offered two Philosophical Issues courses, and two off-campus classes. To Live and Die in L.A.: Serving

Justice by Investigating Death, taught by Professor Nordby, took students to London to investigate suspicious deaths in both London and America. The other off-campus class was Miracles, Money, and Lifestyle: Scarce Health Care Resources and their Diversity in which the students took a close look at health care in the U.S.

The Religion Department provided many off-campus classes. Ghost Ranch took students to the Rocky Mountains of Northern New Mexico. In Christian Spirituality, students analyzed abuse of nature and injustice to people. The students in Spiritual Assessment of Environmental Futures took a trip to Holden Village where they experienced and reflected upon the environmental crisis and spirituality.

*Kristin Ford*



**Luxury Bonding:** As intense as Intermediate French can be, sometimes a little roar of laughter eases everyone's nerves as Beth ~~Collins~~ Karin Witala, Jane Loeffler, and Kay ~~McIntosh~~ demonstrate. With only twelve students, Michelle Beaulieu's class not only learned the romance language well, but became close friends too. (Jennifer Johnson)

**Conquering Beowulf:** Attacking the final Beowulf essay question, Stacy Lincoln and Audra Bradford conquer the unimaginable in their Introduction to English Literature class. Taught by Professor Susan ~~Johnson~~ Johnson, the class met at 9:00 a.m. in the Administration Building (Jennifer Johnson)





## *Behind* closed doors

**Q.** What do you think your major will do for you?

**A.** "I wonder what I'm training for. I have been practicing the phrase 'would you like fries with that!' for too long." - Leigh Ann Evanson (English)

**A.** "Hopefully I'll be able to use what I've learned in my Children's Literature class and it will help me to write children's books someday." - Kristine Nixon (English)

**A.** "My major has helped me deal with important questions about God and my relationship to God and the implications of Christianity on my life. It has expanded my views of God and God's love for creation, challenged some of my distorted views of God, and given me hope that life is significant and worth living." - Heidi McCormick (Religion)



**No English Here:** Learning German is hard enough at 9:00 a.m. everyday, but then add the fact that your professor lectures **ONLY** in German! Professor Swenson, who lived on-and-off in Germany for three years, believes familiarity is key. His students often giggle, trying to understand his hand dramatics. (*Jennifer Johnson*)

## Division of Natural Science

# SUPER GRAD

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hard work  
makes grads  
of superior  
caliber

The Division of Natural Sciences at Pacific Lutheran University offers a large variety of majors. "PLU has a very strong record in science which dates back to the mid-60s," said Dean of Natural Sciences, Dr. Brian Lowes. "Members of the science faculty at PLU are among the most dedicated individuals that I have ever met, their hard-work translates into science grads of superior caliber, many of whom succeed brilliantly in grad schools, many achieving success in a variety of careers in government, industry, and teaching. We are continually delighted by the success of our former students."

There are a lot of jobs available for engineering majors. The field of geology has also undergone drastic expansion in recent years. In geology, the experts in the geo-technical field have been needed for the problem of dealing with the disposal of toxic waste. They evaluate the characteristics of property for hydrology, and ground water and make recommendations about clean-up. "This industry is the most prolific in the Seattle region," said Lowes. The field of biology is predicted to be in high demand for biologists in the next 10-15 years. Future demands on biologists are projected to be tremendous, they're coming out with new drugs and new developments in genetic engineering."

"If you major in sciences you live in Rieke," said senior biology major Erika Lund. "You spend about three hours in the lab per week per class."

Insurance companies hire math majors as actuaries and engineering companies hire math and computer science majors that have computer capabilities.

This past year PLU instituted a new electrical engineering major. Another change is the separation of the Math and Computer Science department into two individual departments. This will take



affect next fall.

The sciences department has lost several faculty members and is in the process of hiring a new engineering professor. They are also considering hiring a new chemistry professor.

Despite the challenges that most natural science educators

offer, many students are pursuing careers in these various fields. The Natural Science majors certainly will have bright future as these fields continue to change and expand.

Darci Mel



Nice kitty. Chad Ruhoff and Helga Eikehaug examine a member of the cat family. The Rieke Science Center houses many types of plants and animals to further students understanding of the biological world. (Jennifer Johnson)

## ***What's your major?***

### Division of Natural Sciences

- Applied Physics
- Biology
- Chemistry
- Computer Engineering
- Computer Science
- Earth Science
- Electrical Engineering
- Engineering Science
- Mathematics
- Physics



Proud papas. Matt Hulquist and Mike Dornan display their favorite member of the plant family. They are in PLU's greenhouse which holds various varieties of vegetation for examination. (Jennifer Johnson)

to re-crystalize or not, that is the question Dirk DeYoung faces with his Organic Chemistry lab. The open lab in Rieke Science Center gives students a chance to experiment and learn about chemistry. (Jennifer Johnson)

## SEEK

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The joy of  
trying  
and  
succeeding



Education in the natural sciences at Pacific Lutheran University is directed toward both undergraduate preparation of future science professionals and toward the creation of critical scientific awareness for liberally educated citizens in all walks of life.

Scientific studies foster in students a whole new sense of perception and curiosity about the world. They begin to see natural features and events in new questioning ways, ask themselves about precise details,

wonder what might be the underlying causes and how these might relate to similar events elsewhere in their experience. Ultimately, however, the models that spring from our imaginations must be responsive to the constraints of basic scientific principles that direct this exciting approach to discovery.

Teaching of science needs to consider a number of facets, including fundamental principles, groups of concepts, and actual bodies of knowledge,

and the resulting understanding provides a means for solving myriad problems. Moreover, global problems may well demand holistic solutions that require the ability to interrelate technological knowledge with human values. This viewpoint represents a fundamental tenet of liberal arts education.

Concern for how science could most not obscure the motivation for pursuit of the scientific work, the joy of trying and succeeding, the relation of discovery and understanding.

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It's feeding time in the greenhouse. Like all good scientists, Helga Eikehaug waters her plants to keep them from dehydrating. *(Jennifer Johnson)*



Does she work? Professor Dixie Matthias monitors the electrical activity of Stacy Holt's heart in the Anatomy and Physiology lab. She is hooked up to PLU's own Electro Cardiogram (EKG) machine. *(Jennifer Johnson)*

This is the way you do it. Professor Craig Fryhle helps beginning chemistry student Deanna Dahlke with her lab. Labs are an important part of any science class. *(Jennifer Johnson)*

## PLU NURSE

many  
rewarding  
options open  
to PLU grads



Nursing is a growing profession. With the increasing technological advances in the the medical profession, and the increase in the elderly population, there are a lot of jobs available. Pacific Lutheran University's graduating nurses aren't likely to have trouble finding employment.

In Tacoma, the starting salary for nurses without any job experience is commonly between 30,000 to 35,000 dollars a year.

PLU junior and nursing student, Heidi Blumanthal, says of the nursing department, "It's a great program, it's very hard work, they told us in the beginning, 'if you're not really sure, or if you're doing it for the money, you'd better stop now'."

In the nursing program, there are 250 undergraduates, 35 graduates, and 100 nurse certification students. A basic nursing degree can be obtained after three years of study. During their freshmen year, aspiring nursing students fill the school of nursing requirements by, among other things, taking

prerequisite courses and maintaining at least a 2.5 cumulative grade point average. If they are accepted into the school, they begin their nursing training in their sophomore year.

As a licensed practical nurse, there are a lot of employment options open. The basic study, says Dean of Nursing Dr. Dorothy Kellmer-Langen, is a generalist preparation, "they have short experiences in quite a number of areas. After they graduate, and start to work, they choose an area they want to specialize in and they concentrate their work in that area." Going back to school to obtain a more advanced degree is another option.

Clinical experience is an integral part of the School of Nursing. Nursing students prepare for this experience in the practice lab in Ramstad before putting their training and education into practice at a hospital or another health care agency. Clinical experience, says Blumanthal, "is a kind of sink or swim experience, they throw

you in and hopefully you know what to do." Students are given first-hand experience on what their future career will be like, can be rewarding, says senior nursing student Brigitte Pearce. "direct patient care itself, getting to know patients and the families, seeing them improve has been a real highlight."

PLU nursing graduates have a lot to offer the medical field. Comparatively, PLU School of Nursing has a lot to offer to prospective students. Dr. Keller-Lagen says, "I think we have a heavy focus on community service nursing which is really appropriate for health care today. People don't spend a lot of time in the hospital, but are discharged early to extended care facilities, their homes. . . but they still require nursing care. One of our real strengths is a low faculty to students ratio. . . all of our faculty are expert nurses."

Darci Melis





## Behind closed doors

**Q. Why do you want to become a nurse?**

A. "I've wanted to be a nurse since I was five, my mom's a nurse. . .but it's mainly because I really want to be able to help people when they are in need of care."-Heidi Blumantahl

A. "Because it's really rewarding to see patients get better and to feel like you could help them in some way. . .it's very challenging." -Brigitte Pearson

A. "Coming from a refugee camp in Thailand, and seeing the difference the nurses made, made me think that even though I'm one person, I could make a difference in somebody's life." -Mai Yang



**Determination Unleashed.** Practicing for the Medical Administration and Injection Shots exam, Courtney Pederson removes air from her syringe into the medication vile with the assistance of her instructor, Sally Rinehart. The Medical Administration and Injection Shots exams are the main focus nursing students prepare for in their second semester, sophomore year. *(Jennifer Johnson)*

**Right There. . .** Immediately after. Sally Rinehart carefully notes the amount of medicine Courtney Pederson withdraws from her vile, reminding Courtney that the correct amount of medication is mandatory. Unlike other professions, nursing is one where a mistake could cost a life and a job. *(Jennifer Johnson)*

**This Might Hurt. . .** Imagining her grapefruit as an ill-patient's arm muscle, Courtney Pederson then injects the antibiotics she carefully measured, into her grapefruit with unwavering control. As stressful as nursing is, most nurses agree they wouldn't change careers for anything. *(Jennifer Johnson)*

**Whew! Success.** Lastly, Courtney Pederson asks her instructor Sally Rinehart, what is the most effective and least painful way to remove her syringe. With the big Medical Administration and Injection Shots exam not far behind, Courtney Pederson knows she will be judged on everything from the amount of medicine she measures to how well she treats her patients. *(Jennifer Johnson)*

**Safety Alert.** Addressing the how-to's of a Preoperative Injection, Professor Aileen Fink specifically discusses shots to the muscle in Ramstad's Nursing Practice Lab. Dolores Cook, Courtney Pederson, Teri Murray, and Melissa Bertocchini also learned about the new and growing universal precautions being used to avoid the HIV virus and other bodily fluid transmitted disease contamination in injections. *(Jennifer Johnson)*

**Just Try, Perfect.** Hunched over and concentrating Teri Murray gauges the amount of antibiotics she studiously withdraws from the vile into her syringe. Afterwards, she will inject it into a grapefruit for extra practice in the Nursing Practice Lab. *(Jennifer Johnson)*

**Active Teaching.** From the anatomical dummy's thigh to her own, Instructor Sally Rinehart points the isolated spot where Courtney Pederson would inject a needle into subcutaneous fat, if she were to actually give a patient an injection. Sophomore nursing students also learned that the arm, neck, vein, and mouth are the other three isolated sites to give medication, with the latter usually in the form of pills not injections. *(Jennifer Johnson)*

## NEW MSN

two year  
program  
has much  
to offer



No Problem. Even with obesity of Professor Ann Fink, Dolores Cook is displaying the air from her syringe into the antibiotic vials as an example. The added pressure helps the air fluid transfer easily into syringe. (Jennifer Johnson)

Obtaining a Masters of Science in Nursing at Pacific Lutheran University provides nurses with an expertise in specific areas of nursing. This is a relatively new opportunity.

PLU students that are working towards their MSN choose to follow one of the three courses of study that PLU's MSN program offers. They include School Nursing, Nursing Administration, and Continuity of Care.

There are 35 students in the MSN program, which is directed by Dr. Cleo Massicotte. PLU earned this program in February of 1990 with nine students in the first class. Full-time students can obtain their MSN degree in two years. Seven years is the maximum time in which students must meet their MSN requirements. In May and August of 1992, about five students received their MSN degree and were the first to graduate from PLU's new program.

There are many reasons to obtain an MSN degree. "It

expands your horizons," says MSN student Cheryl Cardwell, "and it opens up doors so you can become more of a teacher and a leader in the nursing community." Another reason is the job market, says Dr. Pass, "there's a definite shortage of nursing practitioners. . . the market is excellent to outstanding. . . I get calls from surrounding states asking if we have any graduates who would be interested in specific jobs."

The more education that nurses have, the more opportunities become available to them. One such opportunity is becoming a consulting nurse to underdeveloped countries.

The medical health profession is in constant evolution. "Health care is going through interesting changes and nurses are very involved in meeting the expanding health care needs of people. . . the technical advances in health care are phenomenal," says Dr. Pass.

The MSN degree is the highest nursing degree available at PLU. The next degree is a doctorate; there are 35 institutes

around the country that offer doctorate programs.

The average class size, in the MSN program, is fifteen students. The small class size gives students a chance to work one-on-one with their professor. "In smaller classes students learn from each other to a greater degree than in larger classes. . . they have more opportunity for sharing. You can get to know students well enough so that you can see the growth of your students during their course of study."

The degree of difficulty for MSN classes is about the same as that of the lower level classes. "I don't look at it as more difficult than undergraduate education," says Dr. Pass, "only different. . . graduate education is a different way of looking at providing health care for patients." The students in the graduate program are currently employed as nurses, most of them already have their bachelor's in nursing.

Darci Meline

## What's your major?

- Nursing
- Graduate
- Nursing
- Administration
- School Nursing
- Continuity of Care
- Potential
- Concentration
- Midwifery

**Tangible Verification.** Sighting a safe place to create an intermuscular injection, Amy Lucas tactfully demonstrates where she would place the injection on her instructor Richman's thigh. The Nursing Practice Lab in Ramsdell is fully equipped with beds, privacy curtains, I.V.'s, and even a practice patient dummy. (Jennifer Johnson)



**Ahead of the Pack.** One-on-one, instructor Lu Healy diagrams the practices of oral medication to Beth Williams and Sarah Sturgill, in Ramsdell. Often, nursing instructors here at PLU are able to teach in small groups, ensuring the success rate of nursing students after graduation. (Jennifer Johnson)

# School of Physical Education

## OPEN FIELD

variety of jobs for Phys. Ed. majors

One positive aspect of majoring in Physical Education is the variety of jobs available. Some of the possibilities range from public school teacher, to athletic trainer, to coach, or corporate wellness advisor. Jobs are also available in recreational agencies and as clinicians prescribing rehabilitation programs in medical facilities.

Public school teaching is probably the most popular field. "A lot of jobs are available (for PE majors) because of the variety of directions you can go in," said professor Jeff Davidson.

A majority of the physical education faculty at Pacific Lutheran University have some sort of coaching responsibilities.

The area of personal trainers for business and health facilities is expanding. PLU has added a Health and Fitness Management minor to cope with the student demand for

specializing in that area.

Physical Education major and senior, Suik Hoover, related the value of his Texas Sports class. "Different people in the class were assigned different sports. Someone would do a volleyball unit. They would have to come up with games to teach the unit and do research. We got copies of each other's projects to keep in our files. This is hands-on work that applies to our field. We'll be able to use it down the road. We do a lot of practical work, we get a diverse look at what's going on in the real world."

"Why major in physical education?" Poner said, "I've been involved in athletics all my life. Fitness is something I believe in. With all the problems with obesity and heart disease, people need to make changes in their lifestyles. I want to give back in coaching what I got out of it, to make a difference in kids' lives."

Why would prospective physical education majors choose PLU? "Because of the faculty and facilities," is Davidson. "because of the breadth of our program and quality of education that it gets."

PLU has the Nam Fitness Center, the swimming pool, extensive outdoor facilities like the track, the high jump courts, the baseball and soccer fields, the nine-hole golf course and two indoor gyms, Olson Memorial. Olson is equipped with a dance studio, racquet courts, and an astro-turf football house. PLU also has an extensive intramural program.

Because of the strengths of the School of Physical Education and the growing and progressing jobs in this area more and more PLU students are choosing to major in Physical Education.

Darci Mel



Tummy toners. Away from Olson's balcony, Tuesday and Thursday's Power Aerobics class pounds out "a good sweat" which Laura Duke feels is a high intensity, non-dance orientation where ANYONE can work out solidly. Enjoying its benefits, Michelle Leisle, Laura Duke, and Shannon O'Dom engage in abdomen toners during the spring semester. (Jennifer Johnson)



Predefined strike targeting of ten pins, Jane Zine taken position four of the basic Four Step Approach a Form, successfully sliding her feet to release the bowling ball potential energy. To really graze the technique instructor Hennessy video taped each student's for their discussed their potential improvement and overall skill level. (Jennifer Johnson)



## *What's your major?*

School of Physical Education

Bachelor of Arts  
in:  
Physical Education  
Recreation

Concentrations:  
Administration  
Programming  
Therapeutics

Bachelor of  
Science in:  
Physical Education

Concentrations:  
Exercise Science  
Pre-therapy



ee jumping. Outside of  
sses, many energized students  
e advantage of Olson gym's  
e use such as these one-on-one  
h jumpers, mainly to escape  
stress and constant occupation  
homework and schedules.  
(Jennifer Johnson)

**Live wire.** Jeffrey High,  
instructor Susan Westering's T.A.  
for one of her Power Aerobics  
classes, loves helping Westering  
run the class, getting the student's  
pumped up with excitement, and  
modeling the right way to do the  
exercises if they are confused. In  
fact, Jeffrey High says, "I have a  
blast doing it." (Jennifer Johnson)

## P.E. ROLE

learning physical activity for life

The university's physical education program seeks to ingrain in each student a fundamental respect for the role of physical activity in living.

Instruction is offered in approximately 30 different physical education activities. The activity program is uniquely characterized by a timely response to student interests in

recreational opportunities available in the Pacific Northwest.

The school's professional program prepares prospective leaders for careers in physical education, health, recreation, athletics, and therapeutics. A master's degree program provides opportunities for advanced study in physical education, sports administration,

and exercise science.

Outstanding modern sports facilities include an all-weather 400 meter track, an Olympic style swimming pool, six lighted tennis courts, a nine-hole golf course, two gymnasium racquetball and squash courts, a new fitness center, and an all-purpose astro-turf field house.

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Directing the "woboch." Not just throwing his bowling ball down the lane, Aaron Johnson learns from Hennessey's Beginning Bowling class that bowling is more skilled than luck. Says Johnson about technique. "You got to hold your ball just right or else you could hurt yourself." (Jennifer Johnson)





Slamming delight. Demonstrating the self-discipline needed to sense just the right amount in response to oneself and your opponent, curly-haired blonde chooses carefully in one of O'Shea's requested courts. Meeting every Monday and Wednesday at 1:00, Kennesaw's instructor Missy Ann King, hopes she can teach high school girls to play her students return to the courts with pleasure. (Jennifer Johnson)

Maximum Volume. Unlike Jane Fonda's popular workouts, Aimee Schneider and Leah Cassidy value the releasing, no two-left-foot routines often encountered in popular aerobics. All exercises in Susan Westring's Power Aerobics classes are designed for both sexes and can usually be done with one's feet to help with any resistance. (Jennifer Johnson)



## Division of Social Science

# SOC SCI

endless  
choices  
for a  
major

They had hoped to someday become lawyers, government workers, teachers, economists, psychologists and social workers to name only a few. They studied the past and present social history and structures of human beings. This group of individuals were Pacific Lutheran University's social science majors and accounted for a good percentage of majors on campus. Social science majors learned everything from, in sociology, how societal pressures cause deviancy to, in Anthropology, how humans evolved.

The marriage and family therapy program stood out for being only available as a gra-

duate program leading to a MA in social sciences. Its course offerings were somewhat smaller in comparison with other social science curriculum but yet continued to be an important part of PLU.

The social work program provided a special service for its students. There were placement opportunities here on the PLU campus. The Family and Children's Center located on east campus, provided social services for a variety of age groups. It was always ready to recruit social work students from PLU.

The professors in the social science departments were as diverse as the subjects. Some

of the professors in the political science department had law degrees and at some point, in fact, practiced law in the field. The psychology department has its practitioners in the field as well: some as clinicians and some as researchers.

Through class lectures, field work and a variety of internships, social sciences majors acquired a unique understanding of the world. Social science majors could understand people, work with people and analyze the factors which cause people the way they are.

Natalie Tay







## **What's your major?**

### Division of Social Sciences

**Anthropology**

**Economics**

**History**

**Political Science**

**Psychology**

**Social Work and**

**Marriage and**

**Family Therapy**

**Sociology**



**Listening intently to Megan Harris in American Thought and Culture are Professor Carp and Jon McKee. The class looks at the way different ideas have influenced American culture. (Jennifer Johnson)**

**Making a point in her Political Science class is Rosabe Martinelli. This class focuses on the American Legal System. (Jennifer Johnson)**

**What is it? In his anthropology class - Artifacts, Ecofacts, and Archaeology - Kurt Patterson explains artifacts. The artifacts used for analysis were dug up last summer by a student field club. (Jennifer Johnson)**

## NEW BS

Learning  
behavior  
by field  
experiences



Almost everyone's heard of Freud, Skinner's Box or the infamous Pavlov's dogs. For those whose interest is peaked by those topics they can go into the field of psychology.

The field of psychology seeks to understand human and non-human behavior. A major in psychology exposes students to scientific methods, theories and research findings from psychology.

The Psychology Department spent much of the '89-'90 academic year and fall of '90 evaluating and revising its curriculum and degree requirements. As a result, a Bachelor of Science degree for majors was newly initiated. The BS degree is likely to provide the strongest preparation for students

who intend to pursue a Ph.D. in psychology. This degree is also recommended as an excellent pre-professional route for students who may enter the fields of dentistry, medicine or public health.

"Just this year, the psychology faculty organized a meeting to inform students of the new curriculum and gave tips on life after graduation which was extremely helpful for me," said Michelle Brekhus, a junior.

Chaired by R.M. Brown the faculty is diverse as it is distinguished. With professors like Jerry Lejeune, John Moritugu, and Brian Baird students can expect just about anything in class.

A psychology major is exposed to a variety of field experiences while studying at Pa-

*You don't say. - Craig Bra  
David Jacobson, Debbie Crane,  
Maxine Overstrand discuss the  
book reading in American Thou  
and Culture. Reading a  
discussion made up a large part  
the class (Journalist/Author)*

triple Lutheran University. In the greater Tacoma area and in the area are opportunities such as Western State Hospital, Bruner State School, mental health clinics and American-Likes Veteran's Hospital. Students work in these places as interns and volunteers.

Most psychology majors go on to get their masters degree if they intend to work directly in this field. Many then work at schools or in hospital settings as counselors and/or therapists. **Natalie Tey**

THE WORLD



Sharing a laugh are Professor Dave Huelsbeck and student Sara Hanan. They are in Artifacts, Ecofacts and Archaeology, a class that analyzes objects that have been dug up. (Jennifer Johnson)

In their Judicial Process class are Scott Brocholler and Whitey Roberts, in addition to standard class work, the class also sat as jurors in mock trials held at the University of Washington. (Jennifer Johnson)

## Behind closed doors

**Q: What's your favorite class in your major and why?**

A. "West Northwest History taught by Martinson because it's a subject I can relate to but it is still a pretty exciting part of our history." -John Haines (Social Studies/History)

A. "Definitely state and local government taught by Sandison and Firinan. It gave me a new perspective on our government." -Krista Warne (Political Science)

A. "Neuropsych taught by Jerry Lejeune because it integrated biology with psychology and I really enjoy both of these subjects." -Chuck McFarland (Psychology)

A. "Psychopathology basically because of the diverse topics that are covered and York is just a fun kind of guy." -Tonja Kendrick (Marriage and Family Therapy)

A. "Introduction to social work taught by Herald, because it gave a broad overview and we did a lot of observations in the community." -Jolyn Larsen (Social Work)

A. "Econometrics taught by Dr. Reiman because it's so applicable to all aspects of economics." -Karen Berndt (Economics)

## 7 AREAS

for grads  
to study  
at  
PLU

The office of Graduate and Continuing Studies coordinates graduate admissions and the administrative support for graduate programs. The university offers the following graduate level programs.

### \* Master of Arts in Computer Applications

This program is of special interest to students who wish to develop expertise in computer science as it relates to another field, such as the natural sciences, business, or the social sciences. This degree program allows for students to study advanced applications of computers in their chosen field.

### \* Master of Science in Computer Science

This program is designed for students whose main interest is advanced study in computer science or computer engineering.

### \* Master of Arts in Education (six concentrations)

1) Classroom Teaching- a program designed to provide advanced preparation in subject matter and professional education for elementary and secondary teachers.

2) Counseling and Guidance- a program designed to prepare practitioners for work as professional counselors in elementary and secondary schools, mental health agencies and clinics.

3) Educational Administration- a program designed primarily for teachers who desire to enter the field of school administration. The student who wishes to qualify for the provisional or standard principal's credential (elementary, secondary, or general) will take a major in this field and complete courses in a supporting

academic area of the university. Students may major in this field without qualifying for a principal's credential.

4) Educational Psychology- a program designed to assist school personnel to deal with contemporary problems within the school system and society.

5) Literacy Education- a program designed to prepare educators, specifically classroom teachers, school librarians, and reading specialists, to encourage literacy acquisition and development appropriate to students' needs and interest.

6) Special Education- A program designed to expand the qualifications of persons who serve children and youth with special needs in a variety of educational or rehabilitative settings. Two separate areas of specialization are offered: K-12 and early childhood special education.

### \* Master of Arts in Music

This degree program is intended for qualified students to broaden and deepen musical knowledge and, with its required semester courses, to serve the needs of music educators.

(continued on page 170)  
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Beaming with curiosity, Dr. Carol DeBower takes a seat to listen to Sharon Stone's presentation of Marie Montessori's extraordinary life and respect to differently-abled children, in the Philosophy of Education class. Very cool, Montessori was Italy's first woman medical doctor and one of the first persons who recognized the damaging effects upon differently-abled children whom the medical profession labeled "idiots."  
(Jennifer Johnson)





## ***What's your major?***

### Graduate Studies

Master of Business

Administration

Master of Arts in:

Computer

Science

Education

Music

Nursing

Social Sciences

Master of Science

in Physical

Education

**Harmonizing with the tenors and sopranos, the altos Debbie Dion, Diana Gnegy, Mary Ann Harkness, Deidre Roberts and Lisa McCullough make up a part of the union that are not graduate students. Those graduates who did return for their masters in music, like Cindy Busler, are required to perform in an ensemble of their choice and background. (Jennifer Johnson)**



**Wrapping up her presentation, Sharon Stone makes way for Debbie Busk, her project partner, to demonstrate Montessori's hands-on materials. Dr. Debowler's goal in the Philosophy of Education's final projects, was to show his students the lives that influenced modern education's historical pioneers and their awesome theories. (Jennifer Johnson)**

## PLU GRAD

study  
extra  
years for  
a degree

(continued from page 168)

\* Master of Arts in Social Sciences (three concentrations)

1) The Organizational Systems concentration emphasizes a social sciences approach to organizational theory, behavior, and change. The program enables students to become more effective in dealing with problems facing complex organizations.

2) Marriage and Family Therapy concentration emphasizes academic study, rigorous evaluation, and direct supervision of clinical competencies in order to train individuals in the scholarship in clinical practice of marriage and family therapy. Accredited by the Commission of Accreditation for Marriage and Family Therapy Education of the American Association for Marriage and Family Therapy.

3) The Individualized Study concentration is designed for students who want to pursue their own personal education goals, prepare for further graduate study, or prepare for careers or career advancement in a variety of fields, ranging from public service to social science research.

\* Master of Business Administration

This graduate degree program is centered on the development of skills and knowledge required for professional management, and provides a strong foundation

for responsible leadership in business, government, and non-profit organizations.

\* Master of Physical Education

This graduate degree program is designed to provide continuing certification for teachers, to enhance the preparation of those involved with exercise and fitness programs in various settings, and to provide for the preparation of those administering sports programs.

\* Master of Science in Nursing (three concentrations)

1) Continuity of Care- In this program students gain skills as nurse specialists to assume leadership roles in designing pathways to facilitate clients' transitions through and among health care systems. Graduates occupy positions in primary, secondary, and tertiary care facilities in the public and private health care systems.

2) Nursing Administration- This program is intended to prepare nurses for leadership and administrative positions in the health care delivery system.

3) School Nursing- This program provides a curriculum which is consistent with the State of Washington Administrative Code and which meets the requirements for continuing certification of school nurses as Educational Staff Associates.

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Religious composer Rande  
royally inspired weekly on the  
"Sing Unto God," for the  
Union's service personnel,  
May 21, 1992, conducted by  
Sparks and pastor Vicky Day &  
Christal Union's members who  
they are grateful students of a  
Unlike Christal, Christal Union's  
members they additionally interact  
with a variety of voices of  
professionally are chorists, local  
include graduates and returned stu  
ments. (Jennifer Johnson)



Reaction as extreme as Dr. Debower calls "educational indifference" too appealing Carolyn Benson, Ardis Davis, May-re Low and Kris Nelson give a variety of responses, at their Philosophy of Education's oral presentations. Although many of the project's subjects are dead, Richard Walker was able to interview his chosen theorist. (Jennifer Johnson)



With a straight-forward intent to understand, graduate students Cathy Dann, and Chris Parent listen on as Vicky Drury reiterates Professor Hayden's explanation of the alderian theory in his Behavioral Problems EDSY class. Each Tuesday Hayden's class met from 6:30 to 9:40 to study social theories in hopes of becoming "client-conscience" school counselors. (Jennifer Johnson)

Who's That

Person?







Enjoying the fresh air and sunshine is Vice President of Student Life, Erv Severson. He is responsible for making sure that the lives of PLU students are as happy and as enriched as they can be. (Jennifer Johnson)

## How do you feel about PLU having a new president next year? How will this change affect you?

**Q**

I feel very positive about the coming change. Dr. Anderson understands the nature of Pacific Lutheran University and its mission. He will work to maintain and further the progress of PLU. His background in university administration is similar to that of PLU, which will serve to further the mission here.

- William O. Rieke, president

-As both a faculty member and administrator, President Rieke's intellect, educational excellence and intelligence have been outstanding contributions. His contributions will be part of PLU's history.

Dr. Anderson is extraordinarily suited to become the new president. His broad experience in academic administration is evident and will be a plus for PLU. He is an enabler and energizer. His leadership style enables students, faculty and staff to contribute and be at their best.

- Erv Severson, vice president of student life

- Having new leadership will bring excitement and a time of transition. I look forward to the kinds of changes that Dr. Anderson will bring about.

- J. Robert Wilks, provost

-I am very sad that President Rieke is leaving. I've enjoyed working with him for the past five years. However, I am also looking forward to the new president and the change he can bring. The change Dr. Anderson brings will be very good for Pacific Lutheran University.

- Donald Sturgill, vice president of finance & operations

- I feel very encouraged by Dr. Anderson. I know him from previous professional contact. We are getting a capable president, who is an excellent academician and he loves the church.

For my office, I expect very little change in the program, since Dr. Anderson is already planning for increased church support for the mission of Pacific Lutheran University.

-Harvey Neufeld, vice president of church relations



**President William Rieke** in his last year as PLU's president. He is winding down from his active life as president. *(Jennifer Johnson)*



**Vice President of Development** is Luther Bekerniller. He stays busy trying to increase endowments given to PLU and scholarships given to students. *(Jennifer Johnson)*



**Busily working at his desk** is Donald Sturgill. Vice President of Finance and Operations. Sturgill oversees the renovating of the various residence halls as well as other projects on campus. *(Jennifer Johnson)*



**Printing in the amount received, cashier Neshell Henkell assists a student to make her final payment. (Jennifer Johnson)**

**Nancy Doughty and Blanch Holbrook discuss registration while looking up a student's file. (Jennifer Johnson)**

**Data entry is only one of the jobs Monique Pecchia does at the Financial Aid office. Here she checks the current standing of one of the students. (Jennifer Johnson)**





Q:

## How did the 1991-92 budget cuts affect the various administrative offices?

-It essentially meant moving three faces out of the office. It's been a struggle of a year, of having to cover additional bases, but telephone registration assisted us a great deal. . .It caused our staff to do some clever things. We were able to eliminate redundant and unnecessary things and find more ways to use the computer.

*-Charles Nelson, Registrar*

- In a direct way, we lost one of our staff half-time. . .All of our budgets were frozen so we had to be extremely cautious with our expenditures.

*-Judy Carr, Special Academic Programs*

- We lost our receptionist, and are just now getting back a portion of that. . .There are fewer counselors available so we are slower in responding to questions. . .Everything takes longer, customers really get frustrated. We are doing the best we can with what we have.

*-Hilloah Creigh, Receivable Supervisor of Student Accounts*

- We have to drive a lot of places that we usually like to fly and we carry more with us which makes less mail. We are being more careful with what we buy and are doing a lot more with volunteers.

*-Lisa Dean-Erlander, Assistant Dean of Admissions*

- Most of the cuts that the Business office had were in the area of personnel. . .the effect of that has been an impact on our services and our ability to offer our services on an eight to five basis everyday. . .It takes a little longer to get things done.

*-Janet Rutledge, Director of Physical Affairs in the Business Office*

**Molly Patino (sitting) and Nancy Doughty (standing) take time out of their busy day in the Registrar's office. A new phone system was installed for interim and spring registration which helped to lighten the load. (Jennifer Johnson)**



**Darlene Heydlauff, one of the counselors in the student accounts office, briefly reviews one of the accounts. (Jennifer Johnson)**





Sue Drake works on a project in the Financial Aid office. Drake was responsible for the Stafford Loans along with Leanne Dahl. (Jennifer Johnson)



1991-92 Board of Regents: (first row, left to right) Harvey Neufeld, Jerold Armstrong, Jane Russell, Barry Rogge, Christy Ullieland, William Rieke, David Miller, Frank Jeanings, Anne Long, Petra Onella Brunner, Otto Stevens, Linda Miller (second row) S. Erving Severtson, Scott Friedman, Roberta Marsh, Richard Rouse, David Robbins, David Steen, Theodore Johnson, John Oakley, Myne Hager, William Ramstad, Cynthia Edwards, Luther Bekemeier, Gary Peterson, Donald Sturgill, Scott Welborn, Lucille Giroux, Burley Kawasaki

(third row) Donald Morken, Robert Howard, Thomas Anderson, Dennis Martin, Neil Bryant, Ronald Grewenow, Christopher Browning, Richard Mueller, Donald Wilson, Jon Olson, George Wehmann, J. Robert Wills, Paul Swanson. Not Pictured: Robert Keller, Lowell Knutson, Wallace McKinney, Donald Parsons, Arthur Peterson, Mark Ramseth, Wayne Saverud, James Unglaube, Donald Wick, Norman Wick. (Photo Services)

**Per Christian Aar**  
*International Business*  
**Rour Aar**  
*Business Administration*

**Kristin Aneud**  
*English*  
**Albert Aeviste**  
*Math/Computer Science*



**Barbara Adams**  
*Elementary Education*  
*Psychology*  
**Jacquelyn Adams**  
*Biology*  
**Joseph Adams**  
*Business Administration*  
**Nicole Alden**  
*Sociology*



**Rosemary Alejandro**  
*Finance*  
*Operations Management*  
**Hesham AlHamadi**  
*Operations Management*  
**Grace Ardala**  
*Nursing*  
**Carol Anderson**  
*Education*



**Karen Anderson**  
*German/English*  
*Education*  
**Paul Anderson**  
*Chemistry*  
**Richard Anderson**  
*Economics*  
**Shannon Anderson**  
*Accounting*



**Jon Erik Angelson**  
*Business Administration*  
**Julia Arce**  
*English*  
**Kristine Arneson**  
*Communication Arts*  
**Andre Arvelos**  
*Elementary Education*  
*English*







**Suzanne Arter**  
Music Education  
**Lisa Aune**  
Marketing  
**Brian Aust**  
Spanish/Global Studies  
**Carron Baarslag**  
Accounting



**Lisa Backlund**  
Communication Arts  
**Jennifer Balter**  
Business Administration  
**Craig Balfow**  
Business History  
**Laurie Baker**  
English

# Q: What event, prank or ritual do you remember most about your orientation or initiation?

Orientation week... the pack freshmen await with fear and anxiety. It was a week of public humiliation, late night scavenger hunts, and early morning calisthenics. Yet knowing you were not alone, and that you would be able to continue the tradition the next year was quite reassuring. You paid your dues... you became one of the family.

The Harried party told by Kaminar was definitely the most memorable. I ended up dining with the guy who took my underwear the next day. -*Trina Dickson*

Playing Toy Ditty on Fox Field at 2 am and getting so dizzy that I fell over! Ad! -*Alana Paris*

Fall 1988 - the guys from Hinderlie went to the bathroom in the library fountain and less than an hour later people from another dorm were baptised in the same fountain. For the record, I'm not from Ordal! -*Jennifer Haliman*

Getting baptised in the name of Cascade Ophi in the lower Cascades pool. Cold! -*Nelson A. Humre*

What I remember most about orientation is how lucky I was not to be on the wagon with the freshmen covered with eggs and flour. -*Jack Thompson*

One night they blindfolded us and took us over to Harried, where they made us take off our clothes and run past all the girls in our underwear. The girls were lining the stairwell throwing water at us. It was crazy, but funny since we did it all together. -*Chris Bernd*

I remember we had to do a workout in the gym at 4:00 a.m. in the morning. Then we showered, dressed up and escorted girls from Harried to breakfast. They were in their pajamas still! We had sex on... -*Scott Soderling*



Grouped Together in Memorial, the Class of 92 assembled themselves before marching into Olson Gym for Convocation 88.

**Kerri Baugh**  
Business Administration  
**Winona Beckner**  
Church Music  
**Jeffrey Behn**  
Interpersonal  
Communication  
**Steven Behr**  
Nursing



**Blake Bennett**  
Political Science  
**Marcos Benitez**  
Electrical Engineering  
**Kerra Bennett**  
English  
**Rebecca Benson**  
Finance  
International Business



**Marlo Bendry**  
Psychology  
**Lisa Benson**  
Nursing  
**Eric Berg**  
Business  
**Nimberly Berg**  
Psychology



**Daniel Berggren**  
Social Studies  
Education  
**Christopher Beard**  
Dutch and Spanish  
**Karon Berndt**  
Earth Science  
German  
**Tracie Bernklau**  
Political Science



**Jeff Berry**  
Chemistry  
**Chris Bjerk**  
Marketing  
**Judi Black**  
Accounting  
**Rebecca Black**  
Business Administration



# Q: What was your most memorable Homecoming?

*Remember Homecoming? The plethora of activities, late night float preparations and musical teamwork at Songfest. All activities come to a climaxing end with the game at Sparks Stadium and an evening spent dancing.*

- 1984 - definitely. At that time I was the President of PFLUGER. We went in place thru long hours, hard work, group cohesion. It was so rewarding. I was a crowd of the form owned and the drum itself. - Rebecca Dreyer

- My sophomore year our group (five couples) studied in (total) dress in the U.C. We had a waiter and waitress who the guys liked to wait on us. Although everyone laughed at us, we had a good & memorable time. - Julie Henning

- Last year, my Roncé and I ended up at the Alameda Orange Dance with my parents (Alon of 1978). We were the only undergraduates - and the dancing was great. It was a big band playing everything from Glenn Miller to Steve Miller. I never thought a double-date with my sister would be so fun! - Sarah Faux

- This year's (1991) homecoming was definitely the best. It was the first time that I have been to Longview without losing money. - Jon Grande

**Crowded 1990 Homecoming King and Queen are (Juniors) Scott Friedman and Rebecca Black.**

**Thrill us babe! Dancing in Evergreen - Orda's version of Richard Jackson's 'Hi Thriller' is (Junior) Elita Harris in Songfest 1990. Looking quite goulash, Erta!**



**Trisha Bloom**  
Elementary Education  
**Julie Blum**  
Sociology/Resigion  
**Kent Bulden**  
Legal Studies  
**James Mueller**  
Chemistry



**Violet Bowers**  
Business Administration  
**Brenda Buss**  
Physical Education  
**Peter Brudshaw**  
Finance  
**Troci Brumber**  
Biology

Rebecca Brown  
Legal Studies

Marta Brice  
Social Work

Amy Britton  
Legal Studies

Laerte Brooks  
Public Relations



Kirsten Brown  
Recreation Management  
Programs

Mark Brown  
Business Administration

Travis Brown  
Education  
Psychology

Troy Brown  
Biology



# Q: Remember dorm life. . . What was the worst and best part about it?

*A dorm life . . . living on campus was fun. I found a lot of one's flexibility to compromise. Lasting friendships were made waiting for the showers, waiting for the laundry to reach spin cycle, or waiting for the answer to "is your roommate?"*

*-Worst: Letting Troy Brown give me a haircut! Best: Living with Craig Hooper (Ogre). Quite messy . . . but other than that he is one of the coolest guys a person could have. -Dawn Steward*

*-Living in a kitchen freshman year because there were too many dishes or couples and not enough rooms. There were no days! Jennifer S. Nelson*

*-Mid-Late 1990 was definitely the worst "the Hugel" Boy. Seeing the South gate R.A. in Knoxville Pete Hurlpeth*

*- Best: The building of great friendships (you all know who you are) Worst: Fire alarms - especially right after you get into the shower. John M. Young*

*- Best: Having everything right there, friends were close! Worst: Showers flooding. Melinda Dymore*

*Leftovers assigned from food service, a gudge match would not be complete without signing food slip at one another. Roommates since freshman year, Craig Boller, Scott Nyden, Lance Koudele and Steve Lakay found a way to seal their 'Christmas Tree' gudge.*





**Jody Buck**  
Marketing  
**Theresa Buck**  
English  
**Erika Buckingham**  
Elementary Education  
Social Studies  
**Stephanie K. Bullard**  
Communications  
Emphasis in Journalism



**Kristi Bullock**  
Business Administration  
**Vaughn Bunch**  
Political Science  
Global Studies  
**Marc Burgi**  
Elementary Education  
**Janet Burkholder**  
Business Administration



**Katherine E. Carlisle**  
Political Science  
Global Studies  
**Margriet Carlson**  
Elementary Education  
Special Education  
**Steven Carlson**  
Business/Computer Science  
**Constance Carr**  
Sociology



**Tristin Castrey**  
Physical Education  
**Sonja Christopherson**  
English/Language Arts  
**Cameron Clifford**  
Social Work/Health  
**Timbra Coates**  
Geology



**Tracy Combs**  
Elementary Education  
Special Education  
**Mary Connors**  
Social Work  
**Candace Conte**  
Biology  
**Marlene Converse**  
Finance

**Chris Cornie**  
Business Administration  
**Cara Cossairt**  
Music Education  
**Julie Cram**  
Communications  
**Ginger Culver**  
Theatre



**Kristina Cummings**  
Psychology  
**Jeffrey Davis**  
Composition  
**Katie Davis**  
Communication Arts  
**Karen Deans**  
Elementary Education  
Special Education



**Steven DeFina**  
Psychology  
**Eric DeJong**  
Secondary Math  
Education  
**Amy Detwiler**  
Recreational  
Administration  
**Scott Bernier**  
Business Administration



**Erik DeVeer**  
Psychology  
**Karen Deveny**  
Biology  
**Jamie Dockens**  
Economics  
**Hope Droppo**  
Chemistry



**Melinda Dujmovic**  
Graphic Design  
**Tracy Duncan**  
Music/Violin Performance  
**Trina Durham**  
Elementary Education  
**Karole Durkee**  
Public Relations





**Jennifer Dykstra**  
Computer Science  
**Mark Eastman**  
Religion/Psychology  
**Kari Edwards**  
Communications  
**Mark Eager**  
History/Political Science



**Anna Lisa Eklund**  
English/History  
**Angelo Elliott**  
Finance  
**Kjirsten Ennes**  
Engineering/Physics  
**Martha Enyeart**  
Elementary Education

# Q: What was your favorite meal on campus?



Have you a cheese sandwich to dip? To reply, Steve Turby just smiles. The thought of a hot bowl of tomato soup warms his hungry stomach.

The ideal lunch on a cold rainy day: toasted cheese, tomato soup and chocolate chip cookie dough. Enjoy folks!

College food... many complain and many joke. But why were the lines so long? Was it the chicken strips, the spaghetti bar, the ice cream bar, or the famous "stand-by" fried and deli bar that beckoned busy students from their busy schedules? Believe it or not everyone has a favorite.

## Top Ten

1. Tomato Soup and Grilled Cheese
2. Chicken Strips
3. Chicken Sandwiches
4. Little Charles's (Frozen) Pizza Pockets
5. Fudge Bar
6. Grilled Turkey
7. Turkey Omelet
8. Chicken Crispiest w/ Gravy
9. Chocolate Chip Cookie Dough
10. Frosting w/ Original Crackers

**Derek Ess**  
Finance  
**Beth Erickson**  
Fine Arts  
**Leigh Ann Evanson**  
English/Political Science  
**Ruth Faldet**  
Nursing



**Susan Ferber-Coudsford**  
Business Administration  
**Ed Fietz**  
Accounting  
**Andy Finley**  
Communication Arts  
**Wesley Flamer**  
Psychology



# Q: What class at PLU did you find the hardest, yet learned the most from?

Whether it be in accounting, computer science, psychology, or education, the toughest class is one that each student finds hard because it has a high quality for learning. For the class requires one to think.

Students sweat, stress, and sweat they however make it to graduation. Yes, you succeed and if asked what course you remember most... it will be the hardest.

- LSP classes - in general, there was a lot of reading and the controversial issues sometimes made my head spin. They were my most challenging classes but also the most memorable.  
-Doreen Johnson

- Neuropsychology, for the first time I saw life I got off my butt and started working. The class was a blast.  
-Doreen Johnson

- Financial Analysis & Strategy taught by Prof. Susan B. Smith. DO NOT ENTER the room without having done your homework! Every day my heart would race for fear he would ask me a question I could not answer.  
-Rebecca Brown

- American History Seminar. I had never written a paper that big before, but I learned a lot about researching, World War I, and the theme of procrastination.  
-Dorin Johnson

- Religion 212 with Oakman was very challenging, yet informative. The most important thing I've learned in that class was to question my own thought.  
-Doreen Johnson



To be or not to be... inspired by HARD CLASSES. Pl Seniors say Rosalind Wiseman, Ajaz Ahmad, and Lance Koudale

spend many hours studying these "boring" subjects - Shakespeare and Western Civilization. Cos I

Accounting, and "Wolverine" - oops, excuse me make that Neuropsychology, respectively.





**Derek Floor**  
*Art*  
**Heidi Flothmeier**  
*English*  
*Secondary Education*  
**Kimberly Foiles**  
*Social Science*  
*Elementary Education*  
**Kristin Ford**  
*English*  
*Elementary Education*



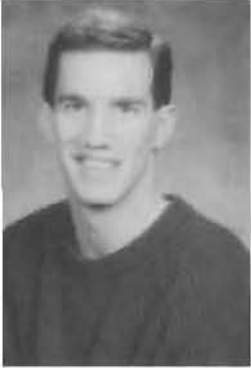
**Sarah Foss**  
*Communications*  
*Emphasis in Broadcast*  
**Kyle S. Foster**  
*Sociology*  
**Kathy Frank**  
*Physical Education*  
**April Frederick**  
*Marketing*  
*International*  
*Business*



**Scott Friedman**  
*Secondary Education*  
**Tonia Gage**  
*Sociology*  
**Shaleena Ganie**  
*Social Work*  
**Linda Garbino**  
*Legal Studies*



**Jeanine Gardner**  
*Psychology*  
**Carolyn Garrison**  
*Psychology*  
**Sarah Gborie**  
*Social Work*  
**Scott Geibel**  
*Journalism*  
*Political Science*



**Patrick Gibbs**  
*History*  
*Secondary Education*  
**Rochelle Giddings**  
*Political Science*  
**Kristi Giste**  
*English*  
*Elementary Education*  
**Kaaren Goeller**  
*Sociology/Global Studies*

**Nancy Good**  
Spanish  
**Gregg Goodman**  
Public Relations  
**Elizabeth Gould**  
Elementary Education  
Health  
**Kimberly Graddon**  
Communication Arts  
Emphasis in Public Relations



**Ju Grande**  
Political Science  
**Stephanie Graderhak**  
Legal Studies  
**David Gray**  
Art  
**Susan Graybent**  
German



**Cheryl Green**  
Psychology  
**Robert Green**  
Physical Education  
**Jane Greenwood**  
Elementary  
Special Education  
**Mark Gregurich**  
Secondary Education  
Social Studies



**Beth Haavik**  
Communication Arts  
**Rachal Halbakken**  
Education  
**Cynthia Hall**  
Elementary Education  
**Jennifer Hallman**  
Communication Arts



**Nebo Hamre**  
Secondary Education  
Social Studies  
**Carol Han**  
Biology  
**Johanna Hardy**  
Biology  
**David J. Hammersdorf**  
Human Resource  
Management





**Karen Hanson**  
Communication Arts  
**Jennifer Haroldson**  
Elementary Education  
**Erik Harris**  
Economics  
**Michael Harrison**  
Political Science



**Elizabeth Harmon**  
FuzAto  
**Alana Hartmann**  
Elementary Education  
General Science  
**Carmen Hankel**  
Biology  
**Marcus Heard**  
Business Administration



**Ari Hillman**  
Nursing  
**Robyn Hest**  
Business Administration  
**Thor Ivar Hellesoy**  
Business Administration  
**Julie Henning**  
Elementary Education

# Q: Which professor made an impression on your academic career?

The role of a teacher can be very challenging. For they have to be professionals to make a impact on as many lives as possible. Teachers who are remembered most by their students are those who encourage free thought and reality rather than regurgitation. Their passion for teaching is shown through their willingness to accept students if you're willing to accept them. Finally, when the "light goes on" in their students' eyes, their profession becomes rewarding.

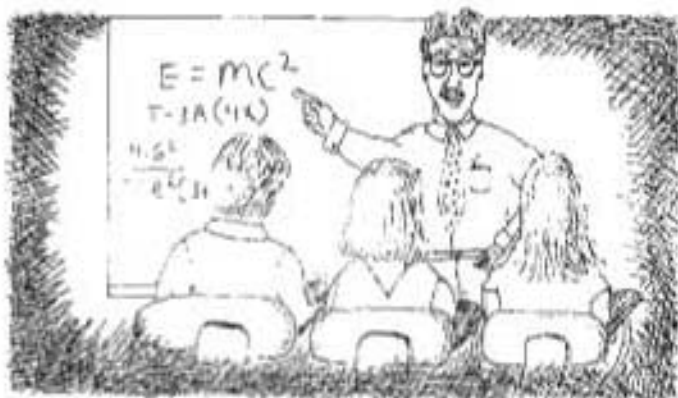
Along with that, I've learned that we are all part of each other's environment. -Steven Wiley

- Prof. Gold, Keyes and Sewieder from the Art Department. They were along with many others were an important in my development in the Fine Arts, without telling me what to do, they brought my own self out, which enabled me to find my style, as well as helping me make the most important decisions, my future. -Edward Running

- Professor Killea, she broadened my horizons regarding religion, by not telling our class what is the "right" religion but let us choose ourselves. -Marianne Nord

- Professor Hancock in the School of Business Administration. A teacher who towers above his peers. -Sam Engelson

- Marlis Hancock (Ed Dept.) was the first one who introduced me to the education block. She made it fun, exciting and challenging. -Rachel Hubbard



**Abbe Elerr**  
Biology  
**Karvin Herzog**  
Political Science  
**Kelly Sewin**  
Psychology  
**Yunuko Hirata**  
Computer Science



**Jiro Hirotsaki**  
Business Administration  
**Janet Hodge**  
Spanish  
Spanish Education  
**Melinda Huhengurten**  
Nursing  
**Shirley Hufnagelworth**  
Psychology



# Q: What was your most embarrassing moment while on stage performing?

*You should know your own name, you play a wrong note, or you forget (miss) a crucial line or two. Performing before an audience requires a special ability - confidence, dedication, and the willingness to share one's talent.*

*When I was doing a solo and my music fell off the stand - I had to try to finish from memory.* *Suzanne Reed*

*I was on Jazz Tour in California when I realized I had forgotten all of my music on camera. I had to have my music overnight mailed - six weeks had to play the first concert from memory.* *John Werhinger*

*Missing a cue to come in and start singing during a solo performance for the Computer Forum (basically screwing up the whole thing).* *Bruce Walters*

*Totally forgetting the second half of my piece.* *Cheryl Allen*

*Freshman year - I had a coughing fit in the middle of one of our songs at our wedding the classic part. *Gloria Paces**

*Having to continue performing while part of my costume was falling off - trying to proceed as if it wasn't happening. *anonymous**

*While on University Choral tour a soprano started howling at the end of the song in the middle of the chorus. *Karenath Pully**



*Practice makes perfect - perfect for Yale. In March, Tracy Duncan flew to University of Minnesota, Indiana University, Peabody Conservatory and Yale, bringing along her violin at graduate school interviews. The six booths that are housed in the UC provide students a room to practice.*

*Singing a rendition of "I Winkle Twinkle Little Star" we recall our members: Karri Quillo, Erik DeVeer, Stacey Sumida, Diane Peters, and Chelle Kilson at the piano.*





**Joy Holt**  
International Business  
**Craig Hooper**  
Psychology  
**John Horton**  
Management Information  
Systems  
**Anne Horve**  
Business Administration



**Gregory Houfek**  
Communication Arts  
**Julie Honken**  
Elementary Education  
English  
**Lorcell Howard**  
Education  
**Pete Huftspeth**  
Business Administration



**Sheby Haff**  
Sociology  
**Brenda Hunt**  
Accounting  
**Michael Huyler**  
Education/Math  
**Maria Iglesias**  
Accounting



**Greg Ingle**  
Political Science  
History  
**Fiona Innes**  
History/Sociology  
**Tim Irwin**  
Computer Science  
**Michael Jensen**  
Biology



**Michelle R. Jackson**  
Spanish  
Education  
**David Jacobson**  
Psychology  
**Heidi Jacobson**  
Elementary Education  
**Adrienne James**  
Graphic Design

**Kristy Jansen**  
Elementary Education  
**Afarik Jansen**  
Computer Engineering  
**Jennifer Jarrett**  
Design  
**Carey Jennings**  
Economics



**Lorina Jimenez**  
Accounting  
**Emily Jockers**  
English/Spanish  
**Christen Johansen**  
Business Administration  
**Kirsten Johansen**  
Sociology



**Steven Johansen**  
Business Administration  
**Darin Johnson**  
History/Political Science  
**Karen Johnson**  
Norwegian  
**Linda Johnson**  
Accounting



**Pamela Johnson**  
Political Science  
**Wendy S. Johnson**  
Sociology  
**Christopher Jones**  
Computer Science  
**Byron Kaerstner**  
Business Administration



**Megumi Kakizawa**  
Art  
**Burley Kawasaki**  
Business Administration  
**Jacqueline Keeler**  
Psychology  
Anthropology  
**Neil Kelleher**  
Chemistry/German



# Q: Which clubs, organizations, and activities were you involved in and why?

Waiting for the CompuGraphic to boot up for the third time are A & E Editor, Jeff Creelius, and the Assistant Mast Advertising Director, Andy Finley.

Writing American Marketing Association, and intercollegiate football and softball. Great ways to meet people and in some cases make a fool of myself. Tony Logue

- I felt fortunate thus and was a music major. I was able to stay extra active in the Music Department. Some of the ensembles included Jazz Ensemble, "Park Avenue", Orchestra, University Chorale, Wind Ensemble, Choir of the West. Some of my best friendships are of the music faculty members and friends of the above ensembles. I also enjoyed the opportunities to go on music tours and representing PLU. Jane Lin

- Forensics taught me speaking skills, argumentation skills, and debate skills. ASPLU leadership and organization skills. Renee Nubgaard

The day begins... you attend class, you study, you sleep. To break the dullness of such a basic schedule, many students explored their interests by joining various organizations and activities around campus. Being involved means being able to polish special skills not acquired through course work.

- The Cave. I worked at a non campus job my sophomore year and I worked for four years. I finished as Cave Director and it was a great experience. Patrick Gibby

- The Mast - What else would I do all night on Wednesday? Mike McFarland



**Ann Marie Kellum**  
Business Administration  
**Karen Kelley**  
Psychology  
**Camie Kuyumcu**  
Elementary Education  
**Kaylea Kersten**  
Psychology



**Whitney Kiefel**  
English  
Secondary Education  
**Stephen Kildreath**  
Public Relations  
**Michelle Kilman**  
Music  
**Joseph King**  
Math



**Michelle L. King**  
Business Administration  
**Damon Kirk**  
Music  
**Timothy A. KucNestly Jr.**  
Biology  
**Murtu D'napton**  
Social Studies  
Education

**Linn Knudsen**  
Business Administration  
**Kristofer Knutson**  
Accounting  
**Shawn Kogan**  
Business Administration  
**Jeanifer Koller**  
English



**Michael Konen**  
Political Science/French  
**Jon Kurver**  
Communication Arts  
**Lora Kasche**  
Elementary Education  
**Lance Koudele**  
Psychology



**Julie Kraft**  
Elementary Education  
**Connie Krulick**  
Psychology  
**Stephanie Krebs**  
German  
**Dagmarick Kuhiz-Hansen**  
Business Administration



**Marjorie Kuhn**  
Accounting  
**Sarah Kuba**  
Business Administration  
**Kyle Kapp**  
Psychology  
**Kathleen Lachow**  
Psychology



**Mary Laitinen**  
Sociology  
**Steven Lakey**  
Business Administration  
**Nils Tore Lande**  
Marketing  
**Lisa Langsdorf**  
Communication Arts  
Emphasis in Journalism







**Brian Larson**  
Business/Finance  
**Krista Larson**  
Nursing  
**Kristi Larson**  
Biology  
**Wendy Larson**  
Business Administration



**Shawn Latendresse**  
Psychology  
**Ross Laursen**  
Math  
**Michelle Lechnyr**  
Social Work  
**Andrea Leder**  
Journalism  
Political Science

**Q.** Describe the most memorable athletic experience (organized team and/or intramural) you attended or were involved with.

*The thrill of victory... or the agony of defeat... are feelings shared by athletes as well as fans. Over the last few years, many of us have experienced and/or witnessed an athletic event that we will never forget. We will remember the crucial plays, the last minute scores, and the shared moments with friends.*

Lutes v. Loggers my freshmen year in the Tacoma Dome. Tracy Combs



NCSA Skiing Regionals in Park City, Utah. Hot sun, fast snow... and a 2nd degree sunburn. -Anna Liisa Eklund

Crew - up before many people had hit the REM stage of their sleep. -Shana MacLeod

I was a member of the PLU basketball team and I have never had so much fun. Truly the best years of my life! -Michael Tuylar

**P..P.L.U.. T.R.U.C.K, Keep On Truckin' All The Way! Rain or Shine. Win or Lose, dedicated fans Lance Nelson, Brenda Boxx and Kelly Munyon come to Sparks Stadium to cheer the Lutes onto victory.**

**Digging it and attracting attention for the last four years was the Men's Club Volleyball Team. Senior Danny Clemans' not only exercises his finesse in Memorial Gym, but competes in many grass and sand tournaments.**



**Amy Ledgerwood**  
English/Music  
**Michelle Leisle**  
Recreational  
Administration  
**Stacy Lensing**  
Biology  
**Jane Lin**  
Graphic Design



**Tami Linnerud**  
Biology  
**Jennifer Linthicum**  
Communication Arts  
**Tony Logue**  
Psychology  
**Maria Longpre**  
Business Administration



**Curtis Low**  
Business Finance  
**Erin Luod**  
Biology  
**Tina Lund**  
Elementary Education  
**Nicah Lundborg**  
Sociology  
Crime & Deviance



# Q: How long into your senior year were you before you felt anxiety, stress, and general overwhelming pressure?

Could it have been within the first hour, day, week, month, or semester of your senior year when the cold realization ...

*This Is It!*

hit you hard, then kept on going. And no matter how hard you try to slow your final semesters down (or at least try to catch up) you can't. It is this simple fact that allows you to become vulnerable to fear and general overwhelmment.

- It was not until my senior year that I didn't feel anxiety, stress, pressure and general overwhelmment. I had already taken care of all this my first semester. -Michael Eason

- I realized that anxiety, stress, and pressure would be a part of daily life at PLU when my chemistry 115 class covered 95% of what I took within the last two weeks. -Kirsten Hartmann

- The first week of November when I had to register for classes and remembered that I'm going to graduate in May. -Tom Middleton

Get Rebecca, you look tired! As first semester finals approach, general overwhelmment begins to mount. So what do you do? Take your anxieties on a date with Bob!

- Before the year started, due to the fact that I took the LSAT in October, and began preparing for it in August. -Diana

- Definitely overwhelmed when I found out for sure I would be graduating in May. -DeAnna Nelson





**Ngble Ly**  
Biology  
**Shana Noelke**  
Human/Global Studies  
Wound & Sutures  
**Ben Mider**  
Biology  
**Marja Mannerma**  
Business Administration



**Lisa Manning**  
Psychology  
**Roy Marchelli**  
Business  
**Allison Marek**  
Sociology  
**Michael Marron**  
Communication Arts  
Emphasis in Public Relations



**Michael Morin**  
Chemistry  
**Nicole Morin**  
Elementary Education  
**Rosalie Martinelli**  
Sociology  
**Jeff Mason**  
Human Resource  
Management



**Kathryn Matala**  
Biology  
**Michelle Mate**  
Political Science  
**Ingvar Mathiesen**  
Business Administration  
**Liisa Matson**  
Musical Arts



**Eiji Matsumoto**  
Business Administration  
**Kristin Matlocks**  
Biology/Psychology  
**Karen McClung**  
Special Education  
Elementary Education  
**Lisa McCormick**  
Elementary Education

**Brandon McDonald**  
 Art/English  
**Charles McFarland**  
 Psychology  
**Mike McFarland**  
 Communication Arts  
 Legal Studies  
**Heather McRae**  
 Nursing



**Tracy Mendenhall**  
 Marketing  
**Debbie Merle**  
 Business Administration  
**Yam Mikellona**  
 Economics  
 Political Science  
**Joko Miller**  
 Physics/Math



**Roxanne Miles**  
 Sociology  
**Scott Miller**  
 Business Administration  
**Tim Mitchell**  
 Business Administration  
**Kinya Miyamoto**  
 Business Administration



**Kristine Moor**  
 Physical Education  
 Therapy  
**Robert Morris**  
 Psychology  
**Bonnie Mudge**  
 Psychology  
**Richard Mullen**  
 Political Science



**Kelly Munyon**  
 Biology  
**Yumino Muramatsu**  
 Anthropology  
**Deirdre Murnane**  
 English  
 Secondary Education  
**Janet Mutter**  
 Human Resource  
 Management



# Q: What worries you the most about preparing resumes and going on interviews?



Walking patiently for an interview with Norwest Sarah Kobo seems calm and prepared. Haven't you any worries, Sarah?

Cridding resumes and giving advice in future graduates - David Hannerstrom, Oyvind Stelmavik, Monique Poolila and Jone Lio - is recruiting director Laurel Overman from Frank Russell. Won't it be like to get most of your fears to rest gradually?

- I wonder if the interviewers will respect me for what I say, in addition to what I used for and where I came from. I'm worried about "selling myself". I would like to know who I am. *Margaret Carlson*

- Not knowing what I want to do for me, not being able to get a job, paying my own way and paying debts, meeting people, getting married. *Erin DeVeer*

It's your chance your. You will produce in life if it's your chance about your future. You don't pass. All that is required from you (if you want a job) is your resume. Okay... you're a little worried. So check out a resume book at the library, visit Career Services to pick up a list of acceptable "adjective" verbs, attend resume workshops. After many rough copies and long hours agonizing over an objective, you are finally done.

**WRONG**... it's time to interview so practice your answers to possible questions (i.e. "So tell me about yourself"), attend an interview workshop, and remember... **DON'T LET THEM SEE YOU SWEAT!**

- Deciding exactly what it is I really want to do with my life. *Angel Rutherford*

- I'm an English/Political Science major. What the hell am I trained for? I have been practicing the phrase "would you like fries with that?". *Leigh Ann Everson*



**Penda A. Naanda**  
Political Science  
**Mie Nakamura**  
Computer Science  
**Teresa Nealis**  
History  
**Deanna Nelson**  
Human Resource Management



**Jennifer Nelson**  
Legal Studies  
**Julie Nelson**  
German  
**Shannon Nelson**  
Psychology  
**Kirsten Nesvig**  
Elementary Education  
Special Education

**Kimberly Nau**  
History  
**Juan Neukun**  
English/Language Arts  
**Lindsay Nicol**  
English  
Elementary Education  
**Siwsi Nilsen**  
Elementary Education



**Elizabeth Nierman**  
Biology  
**Sven-Erik Nilsen**  
Scandinavian Studies  
**Grace Nirschl**  
English  
**Chizuko Nishimoto**  
Business Administration



**Kristine Nixon**  
English  
Elementary Education  
**Skerri Noab**  
Business Administration  
**Renee Nuhgard**  
Interpersonal  
Communication  
**Scott Nyden**  
Foreign



**Edvard Nygaard**  
Business Administration  
**Dawn O'Brien**  
Business Administration  
**Eric Osberg**  
Political Science  
**Annie Osma**  
Elementary Education



**Kevin Oliver**  
Philosophy  
**Anne Margrethe Olsen**  
Business Administration  
**Danielle Orstad**  
Chinese Studies  
**Amika Oras**  
Sociology





**Sarah Orr**  
English/Education  
**Anne-Mari Osmundsvaag**  
Business Administration  
**Madoka Otsuka**  
Anthropology/Global Studies  
**Anna Ovalle**  
Physical Education  
Physical Therapy



**Maria Parfit**  
Math  
**Darcy Pattee**  
Scandinavian Area Studies  
**Kyle Patterson**  
Business Administration  
**David Paynter**  
Biology

# Q: Which house brings back fond memories and why?

*They are legends in their own time. Notorious houses popularizing such Parkland Streets as 118th and 119th. One only needs to mention the Barn, the Doghouse, Hotel California or the Aquarium to conjure heartwarming memories. Remember and keep "holy" the Halloween toga parties, the full-Barn interim parties, the Hotel California singing and dancing, and the making of friendships.*

- The Brickhouse because of the long, crazy, drunken parties with people scamming on everyone and then either passing out, breaking the fence, or puking on the front lawn. -*Scott D. Nyden*

- Doghouse - Toga - Halloween - Need I say more? -*Brenda Boxx*

- Aquarium - Swimmers are rad and know how to have fun -*Karen Hanson*

- I guess my fondest memories come from some of the get-togethers with my bros' at the brickhouse. I almost moved in with them. I kind of wished I did. . . NOT! -*Adam T. Sturgill*

- The Doghouse had a profound impact on my life. Their door was always open to us (it didn't have a lock). I loved those guys. I loved the stench. I loved Goody's sneakers. -*Mark Eager*

- The Norski Bachelor House where I have lived for three years -*Oyvind Steinsvik*

**"Welcome to the Hotel California."** Following tradition, at the stroke of midnight, (then freshmen), Joy Holt, Erida Lund, and Becky Benson join the "hotel lodgers" in singing the Eagles' classical hit "Hotel California."



**Brick**

**Hotel**



**Brigitte Pearson**  
Nursing  
**Monique Pecchia**  
Business Administration  
**Charlotte Peck**  
Special Education  
Elementary  
**Douglas Pennington**  
Political Science



**Jessko Perry**  
Journalism/Legal Studies  
**Yudd Perry**  
Fine Arts  
**Dianna Peters**  
French  
**Erik Peterson**  
Education



**Howard Peterson**  
Business Administration  
**Kristina Peterson**  
Political Science  
Scandinavian Studies  
**Richard Peterson**  
English  
**Konold Peterson**  
Accounting  
International Business



**Sean Peterson**  
Communications  
Emphasis in Public Relations  
**Beth Phillips**  
Engineering Physics  
**Aimee Platt**  
Elementary Education  
**Andrew Podolske**  
Math



**Jennifer Pote**  
Psychology  
**Emilie Portell**  
Journalism  
**Heather Postlewait**  
Social Studies  
**Joyce Powers**  
Psychology







*Gro Prestegard*  
French  
*Kristina Price*  
Psychology  
*Julie Priest*  
History  
*Jennifer Prios*  
Communication Arts



*Ken Pulley*  
Chemistry  
*Melanie Pyle*  
College of Science  
*Kara Curdo*  
Music  
*Rob Rowcatt*  
Marketing

# Q: Where do you prefer to be on Thursday nights?

"*Q: Why do you like Thursday nights. What are you going to do?*"

"*Well, we could be couch potatoes and veggie while watching the Simpsons, 90210, Cheers, and L.A. Law.*"

"*Then what?*"

"*Well, we could go gamble our way at the local hangout (Rock, Ram House, or Tip Tavern) and engage our wits in a challenging tournament of darts or pool.*"

"*But what if we are too drained to move.*"

"*Well, we could use the night to catch up on our sleep.*"

"*I prefer to spend quality time reflecting over the week in discussion with fellow students and unemployed alumni at the Rock.*" *Lance E. Koudle*

"*With friends at Young Life and Midnight Hoops.*" *Pete Brodwin*

"*A hot tub would be perfect, unfortunately that never happened, so the Rock was a good alternative.*" *Steve DeFina*

"*Anywhere but Mortved!*" *Amy Ledgerwood*

"*At the Haven, you know, Squeezbox plays every Thursday night and boy are they terrific.*" *Steve Thomas*

"*I like going out with friends and just laughing with them.*" *Kristen Ford*



*In the side pocket... Jon Wren concentrates and cues up to sink the chosen strip in a serious billiard tournament at the Rock.*

*Cribbit, anyone? When not performing at the Haven, lead singer of the Squeezebox, Steve Sports, along with band members Steve Thomas, Whiskey Roberts, and Joel Rosenauer can be seen mingling with the Lute crowd at the Rock.*

**Mark Rasmussen**  
Political Science  
**Sally Ravert**  
Nursing  
**Lynche Reese**  
Elementary Education  
Social Studies  
**Monica Reich**  
Accounting



**Jeff Riedman**  
Communication Arts  
**Laurie Rian**  
Political Science  
English  
**Brian Risland**  
Business Administration  
**Shannon Roberts**  
Accounting



**Paul Roe**  
Computer Science  
**Raj Rohila**  
Biology  
**Joy Rovang**  
English  
**Kirstyn Hve**  
Anthropology



# Q: If you were to relive your years at PLU what would you do differently?

*If you had to do it all again... would you have chosen a different path? Not unless you're gifted with foresight. We've made many decisions in our lives, some which we are happy about and others we wish we could do over again.*

*I would get more involved. As a transfer student living off campus it's hard to make friends if all you do is go to class and go home! - Vicki Bowens*

*When I lived in Orinda I thought everyone wanted to live in Orinda. Then I moved to Evergreen and discovered how wrong I was. - Lisa Backlund*

*Nothing, in do something different would make me a different person. I would want to be different than I am. - Robin Horne*

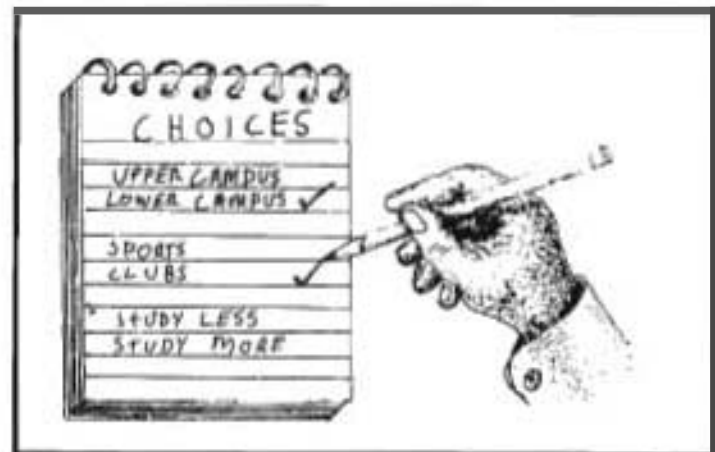
*Learn to study before becoming a freshman, and be more active in organizations and activities. - Martha Enyon*

*I would have stayed more involved on campus - when you are involved, you are definitely part of a community. - Kimberly Graddon*

*Decide on my major before my senior year. - Tod Buck*

*Study a bit less and attend more of the speakers. - Lance L. Hodge*

*Not go to the Rock Festival. - Curtis Low*





**Bridget Runkle**  
Elementary Education  
**Edward Running**  
Fine Art Design  
**Angelo Nutkerford**  
Marketing  
**Jeaneke Ruvd**  
Elementary Education



**Pamela Saari**  
Business Administration  
**Robert Saathoff**  
Chemistry  
**Shawn Sanford**  
Marketing  
**Theresa Saueressig**  
Elementary Education



**Torrance Schmidt**  
Biology  
**Stephanie Schroeder**  
Political Science  
**Kimberly Scott**  
Business Administration  
**Lisa Scott**  
Nursing



**Marjo Selman**  
Math/Legal Studies  
**Story Seaf**  
Theatre  
**Kelly Shepherd**  
Secondary Math Education  
Special Education  
**Vibe Skoglund**  
Business



**Daren Skonrad**  
Accounting  
**Diane Smiley**  
Psychology  
**Shannon Smiley**  
Biology  
**Christine Smith**  
Business Administration  
Political Science

**Jennifer Smith**  
Biology  
**Lesley Smith**  
Music Administration  
**Michelle Lee Snyder**  
Biology  
**Sang So**  
Business Administration



**Scott Soderling**  
Biology  
**Sara Sorby**  
Psychology  
**Norika Sornmoen**  
Psychology  
**Cynthia Specht**  
Religion



**Steve Sporre**  
Communication Arts  
Emphasis in Broadcast  
**Kari Stangland**  
Scandinavian Studies  
**Karen Stark**  
Theatre  
**George Steinhilber**  
Business Administration



**Oyvind Swanson**  
Business/Finance  
**Sten G. Strömberg**  
Computer Science  
**Siv Helene Steenmen**  
Business Administration  
**Jeff Szymanski**  
Pre-Therapy



**Krista Stevens**  
Spanish  
**Dana Steves**  
Biology  
**William Stilwell**  
Computer Science  
**Ann Story**  
Physical Education



# Q: After graduation are you staying in the Parkland/Tacoma area or are you going home?

Moving to Sandpoint, Id. (NOT going home, not staying in Tacoma) -Stephanie Schroeder

- Staying here to work as a sports/features reporter for The News Tribune -Erica Portell

- Life after graduation is up to us. I might end up in Seattle, back east for a year or up at Holden Village -Michael Jensen

- I plan on leaving Parkland directly following graduation, but may come back and vacation here later on. -Erika Lund

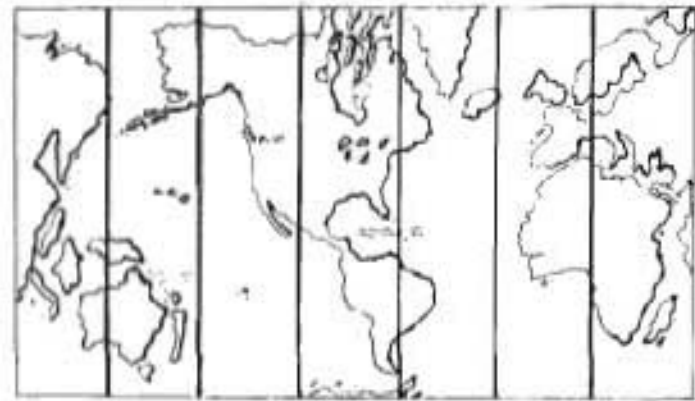
- Definitely NOT! Seattle, hood. Bright Lights, BJS City! -Verdy Larson

- I'd like to stay in the Seattle area but might go home to the alluvium. -Ross Lawson

Hi Mom and Dad... I'm HOME!! Where are you going after graduation? Unless you are one of the fortunate who has a job waiting for them, living on your own and making real payments will be difficult. Yet, if you throw caution to the wind, and take a trip to California or New York, more power to you in your adventurous journey.

GOODLUCK!

- No, I'll be as far away as possible! To grad school (perhaps the east coast) and to other countries whenever possible. -James Boulder



**Karrin Stoverud**  
Anthropology  
**Marcy Stromme**  
Business Administration  
**Gretchen M. Stueckle**  
Business Administration  
**Adam Sturgill**  
Communication Arts  
Emphasis in Theatre



**Sulianto**  
Business Administration  
Computer Science  
**Susan Swanson**  
Arts/Design  
**Margaret Swares**  
Social Work  
**Kristen Sweet**  
Theatre



**Jennifer Swanson**  
Earth Science  
**Gail Swickard**  
Psychology  
**Kris Syverson**  
Engineering/Physics  
**Inger Elizabeth Syverson**  
Business Administration  
Economics

**Kayoko Tagawa**  
Economics  
**Kristi Tellefson**  
Accounting  
**Chad Tarning**  
Computer Engineering  
**Kaori Tezuka**  
Communication Arts



**Michelle Thieling**  
English  
**Michael Thomas**  
Biology/Psychology  
**Steve Thomas**  
Political Science  
**Denny B. Thompson**  
Recreational  
Administration



**Jodi Thompson**  
Business Administration  
**Marcy Thurston**  
Communication Arts  
Emphasis in Public Relations  
**Theresa Tunms**  
Psychology  
**Toby Tobin**  
Business Administration



**Q:** Where do you see yourself in 5-10 years?

*After graduation in May, we will be pushed from our safe Lute bubble into the "real world". Thus begins our journey to fulfill our dreams, our hopes, and our goals.*

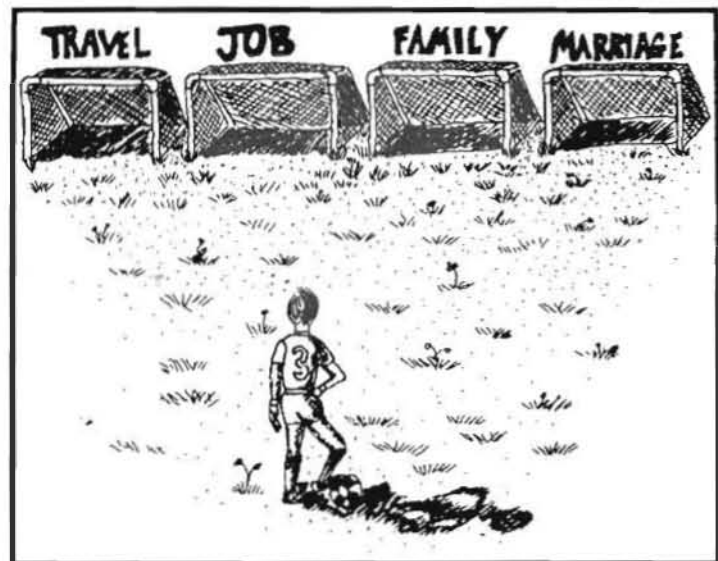
- Working with preschool children to prevent emotional and mental problems developing later in their lives after pursuing my Ph.D.. -*Diane Smley*

- Working in a rural development in El Salvador. -*Brian Aust*

- I see myself as a translator, working for the Norwegian government. -*Kristin Aasdul*

- On my personal jet, flying to Europe to buy merchandise for my exclusive boutique! Ha! More like still paying off my loans. -*Julie Nelson*

- Employed as a special agent with the US Customs, or Alcohol, Tobacco and FireArms. -*Micah Lundborg*





**John Toeys**  
Political Science  
**Jana Towne**  
Nursing  
**Jaymes Toycen**  
Communication Arts  
Emphasis in Broadcast  
**Leaster Trusclair-Johnson**  
Nursing



**Turee Turcott**  
Exercise Science  
**Cally Turner**  
Secondary Education  
History  
**Pamela Turner**  
Scandinavian Studies  
**Larissa Ulberg**  
Psychology



**Jonathan Uren**  
Economics/Legal Studies  
**Krista Vander Yacht**  
Psychology  
**Christine Vaught**  
English  
**Erika Vifie**  
Business Administration  
Psychology



**Trevor Voecks**  
Political Science  
**Amelia Volz**  
Social Work  
**Kay Vorderstrasse**  
History  
**Rune Waage**  
Business Administration



**Miranda Wagner**  
Psychology  
**Matt Walden**  
Psychology  
**Patricia Walsh**  
Social Work  
**Angela Wehmeyer**  
German/Global Studies

**Karen Weitz**  
Sociology  
**David Weidman**  
Religion/Sociology  
**Nuri Wende**  
Communication Arts  
**Tami Wenzel**  
Psychology



**John Weimerlagua**  
Music Education/Band  
**Deanna Weymouth**  
Accounting  
**Deno White**  
Nursing  
**Kimberly White**  
Nursing



**Russell White**  
Business Administration  
Education  
**Janelle Whitehouse**  
Biology  
**Tamara Whitelock**  
English  
**Tara Williams**  
Communication Arts



**Trond Wilksen**  
Business Administration  
**Dorthea Wilson**  
Social Work  
**Greg Wilson**  
Public Relations  
**Jed Wilson**  
Computer Science



**Melinda Wilson**  
Social Work  
**John Winkler**  
History  
**Christina Wolbrecht**  
Political Science  
**Lorrie Wood**  
Chemistry/French





# Q: As a PLU alum, what will you look forward to?



To be a PLU alum... it does have its benefits. First, we will now be able to proudly wear the PLU Alumni sweater! Second, in periodic occasions, we will be compelled to attend class reunions. And finally, we will actually be able to "come home" for International Weekend.

Being able to participate in alumni functions as well as playing in a 2500 contact with the university. *Steve Kirschman*

PLU Baseball Alumni game *Robert Murren*

Seeing the colors change with the best full cast of my hometown. *Toby Rubin*

Being finished with school and having the degree in my hand. *Nicole Martin*

Christmas Concerts in the new music building. *Cora Cassart*

Golfing here at a discount. *Grace Nishiki*



**Cyndi Warden**  
Psychology  
**Jane Wyckoff**  
Elementary Education  
**Judd Yukers**  
Theatre  
**Kristin Yonhikawa**  
Elementary Education



**Susan Young**  
English  
**Thomas Young**  
Accounting/Economics  
**Andrea Zieber**  
Spanish  
**Tara Zircus**  
Marketing  
International Business

If the locks could  
talk...

about sports



Those ten high spirited women on the fall cheerstaff were Pacific Lutheran University's biggest supporters of fall sports. They made signs to support the teams and led the crowd in cheers during the football games.

**Cheerstaff** began practicing two weeks before classes started. During this time they practiced six to eight hours per day, everyday to get ready for the football games. Once classes began, their practices were cut down to eight hours a week. Once fall sports began, involvement with the cheerstaff sometimes included up to 25 hours per week of commitments. This included practicing regularly, making signs, cheering at football games and participating in the Lister Lutes program. The Lister Lutes was a program in which cheerstaff and some of the football players spent quality time with the students at Lister Elementary School each week.

The fall cheerstaff helped out with freshman orientation at the beginning of the year. This way freshmen began their first year a little more motivated and a little

Leading the crowd, Kristin Stevens cheers the team to a 9-8 victory over Linfield. The cheerstaff set the crowd in motion on Sept. 21 in the Tacoma Dome. (Vern Mills)

Fun, hard work & dedication to perfection equals

# ENTHUSIASTIC SUPPORTERS

more spirited.

It was important for the staff to look good as a squad during dance routines at football game halftimes.

Their dedication to perfected performances was evident during the summer when some of the members went to California to go to cheer camp. When they came back, they had a lot of good ideas for their routines. "Everybody on the squad contributed," Stephanie Lorenz, co-captain of the fall staff, said.

Individual contributions were what made their routines unique. Every routine was different at each game. Prior to performances, the staff sometimes practiced two hours a night every night for a week. "It

normally doesn't take long to prepare because we don't have very long to prepare," fellow co-captain Michelle Dorn, said.

The place the cheerstaff most liked to cheer was at Sparks Stadium, PLU's home turf. At home the crowd was great. PLU was willing to join the cheerstaff and shout their support for the football team, Dorn and Lorenz said.

Todd Bullard

As the quarter ends, Kory Kawaguchi, Lea Snider, and Debby Papacek finish another cheer. They are ready for a short break during which they will prepare for the final quarter of the game. (Vern Mills)





**L**et's Go 'O'! Kaitlin Stevens, Erika Evans, and Michelle Dorn cheer enthusiastically as the Lute offense crosses the goal line. The crowd roars the yellow football team as they anticipate a touchdown. (Vern Miller)

**S**earing the pass for the crowd's spirit, Kory Kawaguchi, Debby Papacek, and Michelle Dorn share their excitement with their loud voice; and high energy. (Vern Miller)

# Locker Talk ? Locker Talk

*Ph. D.*

One could easily spot our cheerstaff at a Pacific Lutheran University football game, out there in front of all those Lute fans.

Besides cheering for football and supporting all the other fall sports, they did something extra for the Tacoma community. Together with the football team, they volunteered to help with the Lute-Mellvigh/Lutes Program. Based on the Motto: Pride, Heart and Determination (P.H.D.), the main goal was to help these Tacoma school children think positively about themselves. Each Friday during football season, the cheerstaff and football team visited Lutes Elementary or Mellvigh Middle School in groups of about three to five. In the classroom, the Lutes taught from playbooks put together by Ted Johnson, program organizer, and football coach Frost Westering. The lessons in the playbooks helped with everything from "Put-Ups" to "Being Your Best Self."

Cheerstaff did a lot more than just cheer. They cared about the P.H.D. Program, and about the children for whom they were role models.

Jacqueline W. Tang



Running the eight kilometer race in several repeating loops, Patrick Lindsay becomes quite familiar with the pot holes that spread the grassy terrain. Lindsay, a sophomore, was doing his best to help the PLU team gain enough points in the conference championships on October 19 in order to move onto the district finals. (Amy Saathoff)

# Locker Talk ? Locker Talk

## Coach Moore's Insights

What other goals do cross country runners have in addition to finishing the course?

"There are more," said Coach Brad Moore.

Running is a team sport which wins by getting the fastest time from each runner. Their goal is to run as close as possible to their teammates in front of them. On the medal side, runners try as the teammate in front of them and try to shift their focus away from the pain and achieving the goal of staying close with each other.

Physically, individual as well as team goals are set and met by pushing their physical endurance and improve their teamwork.

"After all, this is a very goal-oriented and challenging sport," said Coach Moore.

He definitely has an expectation towards excellence and a firm attitude to commitment in cross country.

-Jacqueline W Tung

Just a 1000 jog helps Michael LeMaster, Aldo Herx and Steve Owens warm-up before the race. Although the weather was cool, the rain was not hindered as Herx took first place. Jeff Perry placed fourth and Owens earned seventh place at the NCIC (Northwest Conference of Independent Colleges) championships. (Amy Saathoff)





In order to be a member of the Cross Country team you have to have in run. During the off season, these people run about everyday. Their coach, Brent Moore, had his team run training during July and August. He made his team members workout 4-5 days a week so they would be prepared and able to run their best in the fall.

Moore also had the team lift weights in the summer months to prevent injuries.

Cross Country camp began the week before school. The focus of the camp was for the runners to get to know each other as friends. Once school started, the team members ran at least six miles every Monday, Wednesday and Friday. On Tuesdays and Thursdays, they got together as a team for a workout at the track. If they weren't running at a meet on Saturdays, they were running about seven miles with surges of three minutes. On Sundays, the team ran about nine miles.

The team was very close. Not only did they run together, but they hung out with each other on weekends. On the evenings before meets, they had pasta parties to load up on complex carbohydrates.

The team had six captains, three male and three female. Dierdre Murnane, one of the team captains, said that coach Moore emphasized that when you were

"You got tired and your legs hurt..."

# DEDICATED RUNNERS

nervous, it was important to encourage other teammates to do their best. "It helped you forget that you were nervous," Murnane said.

The team focused on encouraging everyone, including their opponents, to do their best. This way, if they won, they knew that they deserved to win.

Running long miles was not always easy. "You got tired and your legs hurt, but you just kept running," Jeff Perry, one of the team captains said.

Long distance running could also be a positive addiction. "I started to get antsy if I hadn't ran for a week," Perry said.

What kept these people out there were the friendships they had with their teammates. They looked forward to running during the day and enjoyed it as their time off from other typical stresses.

Todd Bullard



Justine MacDougall, Dasi Montoya and Amy Durbin watch and prepare for their race at the NCCS Conference Championships in Escada, Oregon. The women did well on the five kilometer course of Patty Lay. Montoya, Dierdre Murnane and Kelly Howell placed first, third, fourth and fifth respectively. (Amy Saathoff)

Pacific Lutheran University's football team was more than just a team. It went beyond the boundaries of membership for the team of 1991. The season of 1991 was the season that gained PLU's unique football program wide recognition as an effective force. This also proved Coach Frosty Westering's philosophies that playing the game for something greater than yourself, really worked.

Through hard work and determination, the football team took second to the nation in 1991. To make it to finals, the team had to defeat Linfield College and Central Washington University. Beating Central was probably their biggest successful challenge, since Central was the only team to beat the Lutes during the regular season. According to Judd Benedict, winning was not everything. "You play the game so you can keep playing the game. Winning is just a by-product. You're just playing for the love of the guy next to you."

Was the highlight of the year the Central defeat? "The highlight of the year was more of a feeling than it was a particular game or moment," said Gregg Goodman, a

Playing the game for something greater than yourself...

# FOR THE LOVE OF THE TEAM

defensive linebacker. "It was like there was a peace within my life." What kept the team playing together as long as they did, Goodman claims, was that they just wanted to be together for as long as possible. Following his final season, Goodman stated, "I would just like to keep on playing football with this group of guys for as long as my body could take it." Their successful season definitely was a team effort.

It didn't matter which team they were playing. The team focused on trying to improve their own weaknesses. Focusing on the other team, according to the PLU style of football, is considered a distraction. The season's victories seem to be by-products of individuals concentrating on doing their job and improving from week

to week. The football team promoted sportsmanship and focused on encouraging each other, learning to play for something greater than just themselves as individuals. "I had just as much fun watching a teammate do something out there on the field as I did when I did something great on the field," said Benedict.

Goodman insists that you won't find a football program like this anywhere else in the world. "I would rather lose with my friends than win with any other program." This program, developed by Coach Westering and his staff, proved just how successful a football team could be with a unique system. Being a member of PLU's football team is something few people in this world are lucky enough to experience.

Todd Bullard



The defensive Lutes line up against the Borers of Pacific. The defense had a meeting day, shutting the Borers down 23-0. (Steve Mullis)





# Locker Talk Locker Talk ?

## Servant Warriors

"New kids on the block" was one remark Coach Froxy Wessering had about this year's football team. That does not mean that his doesn't have confidence in them. In fact, he has high expectations in his players.

"The China Experience last summer helped form the fellowship and comradeship in the team and made the players closer," said Coach Wessering. "This kind of experience is not going to fade easily."

Froxy described all his players as the "Men in the Arena." To me as well as our players, we believe in building on excellence. We all understand that excellent teams are those that make big plays, and I am glad to know that our players have good feelings about the team.

The "Servant Warriors Attitude" is what Coach Wessering said that his team is trying to achieve.

"With Christ as our model, there is no ego to be a match with on this team. We are not afraid to fall or ask for help. Our purpose in the field is to help each other out during a game. We are not hung up with winning. Our goal is the road, not the destination and along with that is the sharing and love is our team which shows in our plays."

Jack Quaine W. Yang

John Falavolito, #70, falls upon an unsuspecting Pacific player. With #3 Oregg Goodman waded around his feet, this Boxer didn't have a chance. (Vern Miller)

The football team breaks through the EMAL sign held by the cheerstaff. "EMAL" or "Every Man A Lute" is one of many common phrases around campus started by head coach Froxy Wessering (Vern Miller)

# Locker Talk ? Locker Talk

## No Greater Feeling

It is difficult when good things come to an end. This is exactly how the seniors felt at the completion of the 1991 Women's Soccer season. Most of them had played soccer all four years. Their third National Championship within four years is something very remarkable that they will treasure for the rest of their lives.

"It's a bitter-sweet feeling to me," described Dianne Murin. "The peak competition in the Nationals is the best any college athlete can possibly get to. It's also fun too! Six of us are graduating in May. We are all unique individuals and yet we get along very well. I can really feel that we are playing with friends instead of teammates when we are out in the field. I really enjoyed it."

To those who started for the first time, it was a bit different. "It makes me more nervous to be a starter than a back-up," said goal keeper Branda Licksewaller. "Everyone wants to contribute to the team and that is what makes it so successful. Everyone wants to play and play their best. Our team is the best statement showing that we are ready to play and are not afraid of getting dirty. I am glad to be here at Pacific Lutheran University as a college soccer player and I really do have a good time."

Jacqueline V. Tang



Forward Rowena Fish wrestles the ball away from the Western Washington University team as Robyn West runs her to her aid. Though only a sophomore, Fish added that "extra little spark" to the championship team. (Vern Miller)

Junior forward Cheryl Kragness reads her kick as sophomore Kerl Allen looks on. Kragness can only be described as an "awesome goal scorer who just make things happen." (Vern Miller)





The women's soccer team of 1991 won their National Championship title in Florida for the third time. They were the only team to win three titles in four years. The other wins took place in Florida in 1988 and 1989. Anybody that has ever seen the girls play on the field can tell that they function smoothly as a unit. Nobody is selfish.

"We know how our teammates react and how they play," said Wendy Johnson, a forward and fourth year player on the team. On the field, there was a lot of communication between the girls. They each knew what the others were doing and what would be done next.

The 23 women on the team, coach Coleen Hacker, and her two assistants flew to Florida on the first Sunday before Thanksgiving to compete in N.A.I.A. Nationals. Some 30 Pacific Lutheran University parents also arrived in Florida to watch their daughters compete. There were six teams from five different regions in the United States competing. The girls stayed in a hotel near the beach in a ritzy part of Florida where an estimated one in every four residents were millionaires. When they were not playing on the field,

"It takes a lot of work to be a good leader..."

# SENIOR LEADERS

they were relaxing and enjoying the good weather or getting some early Christmas shopping done at a nearby mall.

After the opening ceremonies on Monday the girls played their first game Tuesday evening. Their next game was Wednesday evening. After winning both games, they spent Thursday relaxing and celebrating Thanksgiving. Thanksgiving dinner was cooked by the parents of the teammates. Friday afternoon they played the Championship game and won.

Coach Coleen Hacker was the one responsible for pushing the team to do their best. She was a good motivator and very respected. "She always said that we had it in our hearts to win and she encouraged us to push ourselves in everything we do," said Johnson. "She told us that whatever we do,

we should do it to the best of our ability, and at the same time you have to be well-rounded," said Robyn Heft, another team member. Hacker told them that they must not be stagnant and should always keep growing. Before each game she had the team meet together for a few minutes to quietly visualize what needed to be done during the game. It helped the girls to focus on the game and do what needed to be done. Not being stagnant kept the girls on the team pushing to do better and grow to win and Nationals.

With the team's unity and guidance by their coach, they were able to go all the way in 1991. "I loved every minute of it," said Johnson. Their performances last fall proved that they deserved to win the National Championship.

Todd Bullard



Kirsten Brown shows perfect form as she hurls the ball back into play. As a senior captain, Brown's contributions of hard work and determination were immeasurable. (Vern Mills)



In order to play men's soccer, the team members had to come ready to start the season. This meant being in shape and being capable of running two miles in 12 minutes. Many hours were spent weight lifting and running during the off season so that they could handle the intensity of training and practices when the time came.

Two weeks before school had even started, practices began. The first week, practice was held three times a day. The second week practice was held twice a day. When classes finally began, practice consisted of many vigorous drills and windsprints. They usually had two games each week, one Wednesday game and one weekend game. The men's soccer team actually belongs to three leagues: N.C.I.A., N.C.S.C., and N.C.I.C. Participating in all three leagues made for a really busy season.

The 1991 team consisted of three freshmen, nine sophomores,

"It's a lot of work to be a good leader; I look up to them"

# TOWER OF STRENGTH

two juniors and five seniors. The captains of the team were seniors Brock Hurt, Jack Hepler and Brad Uhlenhoff. Their responsibility included a lot of organization. They set up practices, team dinners, and helped on the road trips. "They are really great, its a lot of work to be a good leader; I look up to them," said sophomore Scott Flatness, a starter on the team.

The 1991 fall season was coach Jim Dunn's eighth year at Pacific Lutheran University. He teaches high school and had to commute every day to PLU to set up practices. The team had to wait

until 4:00 before he arrived to start practice. Dunn had his team run through drills and scrimmage during practice. Unlike most coaches, he would often join them. "He's a good teacher. He's a good motivator, and he's very positive," Flatness said.

The men's soccer team finished an impressive season with a record of eleven wins, six ties, and only one loss. With good leadership and enthusiasm, the performance of this team will continue to improve in future seasons.

Todd Ballard



Captain Jack Hepler puts everything he has into getting the ball. As a senior sweeper, Hepler was a leader in defensive play. (Vern Mills)



Mid-fielder Joe Adams attempts to maneuver the ball around his opponent. Adams was one of the strongest players on the team and could always be counted on to make the play. (Vern Mills)





# Locker Locker Locker

Talk  
Talk

## 90 Intense Minutes

In a soccer game there are a total of 90 minutes. Of those 90 minutes, 15 are used as out-of-play time. There are 22 players in a game with only one ball.

Post-season evaluation is completed at the end of the season. A "blueprint" or goal for next season is established on those evaluations for each player and the team as a whole. During the off season, the Pacific Lutheran University soccer enthusiasts have indoor practices in the field house or Olin Auditorium. They also play in Tacoma Soccer Center as the club team for Portland in spring, not to mention all the weight training programs they are involved in throughout the year for better speed, power, and strength.

"American soccer uses a direct style, which lacks the subtleties in the European style," said Coach Jimmy Olson, who has traveled many parts of the world observing soccer in other countries. As a result, the team has various strategies for offense and defense.

"Soccer is a game Americans are a bit not consumed with scoring. The nature of soccer is that there are scores within the score of any contest, and there are contests within contests as well," Coach Olson said.

Jacqueline W. Tang

**G**oalie Rich Hummel demonstrates his skill as he makes the necessary save. Hummel had no outstanding saves that stood out as much as when needed. (Vern Mids)

**J**ack Hepler controls the ball with ease as stopper Seth Spidahl looks on. Spidahl was a hard working, dedicated freshman committed to striving for perfection. (Vern Mids)

# Locker Talk Locker Talk ?

## Team Work

Ranked as the second most popular sport behind soccer, there is no doubt that volleyball has its own uniqueness.

"Volleyball is the only sport in which players have to hit a ball from an unopposed position into the opponent's area," described Coach Jerry Woyden. "There are no individual stars in a volleyball team, since the ball has to be rebounded to other players."

That's why team work and communication are extremely important for volleyball players. Preparation for the season includes individual as well as team practice. As team is involved in weight training to improve strength, speed, power, and jumping ability according to NCIC Conference regulations, coaching the team as a whole is not allowed during the off season. As a result, Coach Woyden arranges open gym for the players during spring. All other off season practices are organized by players themselves.

-Jacqueline W. Tang

Lon Colton puts another one down, raising the Lutes' lead over Lewis and Clark College. (Erik Campes)



Co-Captain Mary Wong skillfully avoids her Pioneer competitor, while preparing to hit the ball. Teamwork and talent helped the Lady Lutes tie for a third place ranking in NCIC and for 6th in their district. (Erik Campes)

Determined to keep the ball from making it over the net, Angela Marazzo and Kristi Wendoo go up for the block. Blocks like this help contribute to the team's successful record, only one match short of district playoffs. (Erik Campes)



The 1991 womens volleyball team consisted of six freshmen, three sophomores, two juniors and two senior captains, Hollie Stark and Mary Wang. Ten of these 13 girls arrived at Pacific Lutheran University two weeks prior to classes and began practicing twice a day. When school started, three new players joined the team. The more girls that wanted to be on the team, the

more the level of play increased. The 13 began practicing Monday through Friday from 3:45 to 6:30 p.m. Twice a week the girls lifted weights. Practices consisted of a lot of basic skill training and running drills until they met their goals.

The volleyball matches began in mid-September with a tournament in Spokane, Washington. After that, games were held two or three times a week in PLU's Memorial Gym or at other schools around the Northwest. Time spent in the vans enabled the team to really get to know one another. While laughing, sleeping, and getting homework done, they

New coach & travels earn the team an

# EXCITING SEASON

shared openly with each other and enjoyed being together. "You can not go on a road trip without busting up into hysterics," said Elizabeth Lewis, a sophomore on the team. For these girls, road trips were something to look forward to.

The 1991 fall season also introduced a new coach, Jerry Weydert. Weydert was positive, motivating, and believed in letting the girls take charge of their team. "He was not authoritarian, he let us make up our own goals, punishments, and rules for practice," said Lewis. "He knows what he's talking about; he really knows the game," stated captain

Mary Wang. To help the team improve, Weydert watched videotapes of all of their games to pinpoint corrigible weaknesses.

Statistics proved that the team improved immensely over the season. Communication on the court had enabled them to work better together as a unified force. "I think that the women's volleyball program is going to be building pretty strongly within the next few years. It's too bad that I'll be leaving," said Wang. The women's volleyball team is pleased with its improvements.

Todd Bullard



Intent on the opponent's serve, I co-captains Hollie Stark, and Angela Marozzo anxiously wait to see where the ball is headed. Within seconds the entire team readjusts their positions according to the balls direction. Cooperation is the name of the game. (Erik Campos)

For those people who enjoyed fall sports, but didn't have the time or commitment to practice several days a week, fall intramurals was an opportunity to participate in an organized team sport. "For most people, this could be the last time they ever will be able to play a sport on a competitive, semi-organized

team." said Andy Finley, a member of an off-campus team.

This year's Intramural Director was Mr. Craig McCord. He was responsible for putting the intramural sports schedule together. The year's fall sports were flag football, bowling, racquetball and squash, golf, and volleyball. Thanks to the organization of student Joseph Jarvis, racquetball and squash competition became increasingly popular and lasted year round. They will probably continue to do so in future years as well.

With the exception of flag football only offered to men, all of the fall intramural sports were offered to both women and men. Flag football built in more safeguard rules this year to keep people free from injury. Flag

The best way to play a sport

# CASUAL COMPETITION

football was played on Foss Field, while volleyball and racquetball were played in Olson Gym.

The teams consisted of groups of students from dorms, off-campus housing, ROTC, crew, lacrosse, and even some faculty and staff members. Anyone who wanted to put together a team could participate in intramurals. Intramural teams brought the students together. "It was as much an athletic event as it was a social event," said Mr. David Wehmhoefer, a member of the faculty team called Staff Infection. Some of the older teams had been together since their freshmen year. "There was a lot of pride in your team and that's why you continued

said Kyle Kupp, a fellow player on Finley's team.

Most importantly, intramurals was there for students to have a good time. "You were out there to win, but if you didn't that was still okay," said Kupp. Not only that, intramurals helped you to continue to stay in shape. "I recommend intramurals for anybody that's interested in staying in shape, because its a lot more fun than lifting weights or going out jogging, or something like that," said Chad Peterson, a member of Evergreen's intramural team. For anybody interested in some fun competition, try intramurals.

Todd Bullard

Down Duke Drive! Duke Peterson docks by Jakob McBride as Jeremy Burns tries to get over to the action. Luckily, most of the intramural football games were already played before the rain set in.



Down on your knees! Paul Anderson puts down under the volleyball as Tonya DuFresne stands close by to back him up. Their team made it through the season with a record of 5-1.







# Locker Talk ? Talk Locker

## *Relax and Enjoy*

Do you want to get involved in sports, yet you don't have the time for varsity practice and don't want the stress and pressure that is sometimes felt from playing a varsity sport?

If so, intramurals is the solution for you.

Craig McCord, coordinator for intramurals for the first time began the year with a lot of plans. This year he opened the field house for soccer matches, six or six volleyball matches, and a lot of other games are planned for spring. "Cohn Arnold, an intramural player said.

"You just go there for fun and you don't have to get stressed out over the mistakes you've made," Arnold said. "One tends to push oneself to do a good job in varsity sports, whereas you can just relax and play in intramurals, but still maintain the skills and everything else."

"It's just a relaxing way to have fun," Betty Thompson said. "You can be on a men's team for boys, women's team for girls or a coed team! All you have to do is play and enjoy!"

-Jacqueline W. Tang



Reach for the sky! Scott Welborn and Kevin Olson go for an aerial big five after a successful play. Their team, the Blocktown, won first place in the B League of 11th grade.

# Locker Talk ? Locker Talk

## Inspirational Influences

**Q.** Who's your favorite basketball player, and why?

**A.** "Clyde Drzstel. He does a lot of good things for the community, plus he's a great athlete and a team player." -Amy Yunker

**A.** "It's a tie between Clyde Drzstel and Michael Jordan. Clyde is the person who can do everything on the court. Jordan is just plain incredible." -Cheryl Kragness

**A.** "Franky Brown was my favorite. He had the teamwork, finesse, and overall game of a champion." -Sherry Johnston

**A.** "Carol Narekowsky is mine. She's a former member of the Olympic team, and has one of the most fundamentally sound jump shots I've ever seen. She combined a solid work ethic with a spirit of fun." -Mary Ann Kluge

**A.** "My favorite player is probably Pete Maravich. I like the way he played. He always came out and played every night with a lot of heart. I like the things he would say." -Karin Weberg

-Brett Johnson



**B**reaking from the pack, #24 Tanya Oquendo sprouts away from her Whitworth competitor. Her speed and agility contribute to make this a successful play. (Vern Mills)

**P**oint guard Cheryl Kragness, #11, passes to a fellow player. Kragness's assist and the resulting basket play an important part in the victory over Northwest College. (Vern Mills)



**A**drian is three points to their score. #24 Shawn Simpson shoots from beyond the outer circle. His teammate, #21 Sarah Rice blocks the Saint Martin's competitor. (Vern Mills)





The 1991-92 women's basketball team struggled for growth and its own identity amidst injuries, inexperience, and inconsistency.

Senior guard Sherri Johnston was the first casualty of an injury riddled season, suffering torn ligaments that were serious enough to end her season. Center Missy Beard received a

concussion the next night, and guards Tonya Oquendo and Aimee Schneider were hampered by ankle problems for the better part of the season.

Coach Mary Ann Kluge lamented the poor health of the team. "To say the least, it was kind of rough to lose three starters and your sixth man," she commented.

Despite the hardships, the team managed to win nine of its twenty-five games and secure fifth place in NCIC play--just two spots shy of a playoff bid. Highlighting the Lute victories was a championship in the Lutheran Brotherhood Tournament at PLU, and wins over conference rivals

"They were eventually able to understand their potential."

# GROWING PAINS

Whitman and University of Puget Sound.

With the Lutes nearly breaking the century mark in scoring, Kluge declared the Whitman game to be the season's best overall performance. "Everyone came together and played really well that night," she recalled. Whiunan later went on to grab one of the conference's playoff spots. For Amy Yonker, the UPS victory was the season's most exciting moment. "It's a great rivalry, and we came ready to play," she said. "Beating UPS made my day."

In a losing season spackled by a few big wins, the team agreed that a lack of consistency was the

primary obstacle to its success. "At times we were struggling," said junior Cheryl Kragness. "We improved, but the other teams did too." Coach Kluge reflected her team's sentiments, but is confident that they have a bright future. "They were eventually able to understand their potential. Next year they can direct their goals toward consistency." Junior transfer student Oquendo, statistically the best point guard in the league, is well aware of her team's capability to compete successfully in coming seasons. "I am excited about next year. . . (because) we have as much talent as anyone that we've played," she said.

In addition to the talent, the Lutes now have five freshmen with experience at the college level. With Sherri Johnston, the only player lost to graduation, the team has high hopes of becoming a dominant force in NCIC competition. As long as they stay on their feet and out of the training room, count on them being just that.

Brett Johnson



Looking for an open player, #12 Aimee Schneider skillfully avoids the block of her Whitworth opponent. Despite an ankle injury, Schneider proved her talent throughout the season. (Vern Mills)

After getting fouled on the shot, #22 Karin Weberg will shoot two freethrows. The Lutes finished out their season on Feb. 20 with this game against Saint Martin's College. (Vern Mills)

The '91-'92 Runnin' Lutes exploded out of the blocks winning the Lutheran Brotherhood Classic and five of their first seven games before running into hard times with a series of near misses during the month of January.

"We had a tough January, but we were always working hard," recalls senior forward Mike Werner, "so many games were overtime, and double overtime. We were so close all the time. In basketball terms, we were just getting some bad bounces."

The tribute to this Lute team is its tenacity, and their unwavering support for each other. Through the tough times they never gave up their positive attitudes, or faith in each other on or off the court.

Head Coach Bruce Haroldson said, "There wasn't anyone who wasn't concerned with the team outlook." This attitude was demonstrated in the triple overtime loss at Whitman. Haroldson recalls the tremendous grit and determination of the team, "we just refused to lose."

Though the overall record (10-17) doesn't indicate it, there were many bright spots for the Lutes this season.

Coaches and players cite the double overtime win at Lewis and Clark as a high point for the team and as a turning point for several individuals. Crowd pleasing point guard, Isaiah Johnson, said that game was the game to give him back the confidence in his playing

**C**oming out of a trap ball Mike Hoyer passed to a teammate, avoiding a block by Lewis and Clark. Innerer play led to a 92-73 victory, matching their 93-86 win to double overtime at Lewis and Clark's home gym. (Vern Hillis)

**S**cor Snider, still struggling with infections, just a week to pass the ball before hitting the floor. (Vern Hillis)

Bad bounces  
leave good  
Lute team with

# FRUSTRATED SEASON

ability. Overall, the whole team rose to the occasion. It was a real high for everyone on the team.

Another highlight often mentioned was the Pacific game at home. The beaching on in the second half to win the game for the Lutes. Sophomore Kevin Rieke had a career best, scoring thirteen second half points to lead all the scorers.

The players said the overall highlight of the season was the support and the depth of the team. The '91-'92 Lutes were a young team, with the drive and determination to keep coming back.

Senior co-captain, B.J.

Rixeland, gives a lot of credit to the inner support of the team. "The guys in the suits were great for me."

"I was really proud to be part of that group of players. We were friends on and off the court," said Werner of his teammates.

The outlook for next season is positive. The Lutes lose four outstanding seniors in Michael Haylor, Brett Hartvigson, Rixeland, and Werner, but will return leading scorer Scot Snider, freshman starter Matt Ashworth, along with Johnson, juniors Geoff Grass and Nels Strandberg and a deep bench.

Kristen Hare





Senior co-captain, #33 B.J. Riseland, far exceeds his Whitworth competition during the jump ball. Mike Huylar, #12, and #20 Nels Strandberg concentrate on the ball, ready to snatch it away. (Vern Mills)



Seemingly without effort, Brett Hartvigson shoots a three-point shot. (Vern Mills)

## Talk Locker Locker Talk

### Professional Olympians

*Q: As a collegiate athlete, what are your views on professional basketball players playing in the Olympics?*

*A: "I think it defeats the purpose. Not that I'm not excited to see the world's greatest team play, but I think America has lost sight of what's important... It's the experience, not the gold medal. America is too concerned with winning." -Brett Hartvigson*

*A: "It's fine with me. Collegiate athletes haven't played up to their talent level... Professionals send the statement that the U.S. is the best... I'm tired of getting the bronze." -Isaiah Johnson*

*A: I think it's right. Everyone else sends their best... It's time to show the rest of the world who plays the best basketball." -B.J. Riseland*

*A: I think it's great. I feel that it's fair. The Olympics pit the best against the best. It's only fair that the NBA players get a shot." -Mike Werner*

*-Kristen Harte*

# Locker Talk Locker

## Satisfaction in Action

The Winter/Spring Cheerstaff, although small in number, certainly put a lot of effort into cheering.

Because of the new regulations on this school, the cheerstaff was finally able to perform many stunts. This is not a surprise to the basketball fans who often witnessed the stunts.

"This year we had the opportunity to have a cheerstaff from the University of Washington come and teach us a lot of the stunts that are being done by other cheerstaffs throughout the country," said Kristen Schubert, one of the members of the cheerstaff. "Our group tries to learn and do as many stunts as we are able to. We also have gymnastic training every week, so that we can perform the stunts in a more cheering fashion than dancing."

"I found that being on cheerstaff is a good release from my academic stress," said Schubert. "Besides, the exposure to gymnastics and the tumbling practice make me feel good. Stunts such as 'See Chair', 'The Star', and 'The Shoulder Stand' bring me satisfaction when I do them. They show me how much I have accomplished."

-Jacqueline W. Tang

Greg Freitag, cheerstaff captain asks, "Who wants a pizza?" As a representative of Domino's Pizza circles the gym, Freitag, Brian Ekberg, and other cheerstaff get the crowd going. The loud group is the gym who buy pizza. (Vern Mills)

Given a new meaning to flight, J.R. Lorenzen tosses Holly Otwell high into the air. Some like this one take a lot of strength and courage on the part of the cheerstaff members. The boys at practice finally pay off. (Vern Mills)

Kristen Schubert, led by J.R. Lorenzen, rises above the crowd to cheer on the Lute men's basketball team. (Vern Mills)



Five women and three men, wearing colorful uniforms were seen stunting, doing lifts and throws, and starting chants at men's basketball games. They were the biggest supporters of winter and spring sports, attending every game in uniform. However, they only performed at men's basketball games. They performed throughout the game, feeding off the crowd's energy.

These eight people made up the Winter/Spring Cheerstaff. They tried out and were chosen during the fall by representatives of winter and spring sports, key faculty members, and Associated Students of Pacific Lutheran University. They practiced five days a week and took gymnastics class since early September.

The staff was made up of one senior, one junior, one sophomore, and five freshmen. The captain and only returner from the previous year

Each person on the staff led the group in some way...

# YOUNG LEADERSHIP

was Greg Freitag. Everybody on the staff led the group in some way. Each person ran a committee in an effort to improve their own organizational skills. One person ran the travel committee, someone else the publicity committee, and so forth. They also had a fundraising committee. The cheerstaff worked security at local rock and roll concerts. They continued a fundraiser in which families ordered cakes which the cheerstaff then delivered on students' birthdays or other special days.

It took a lot of energy to

travel to every game. "Before I'm ever a cheerleader, I'm always a sports fan," said Greg Freitag. "I think this is the best way to be a sports fan." Freitag described the cheerstaff as something that came together when a bunch of people who wanted to support their school and the athletes got together. The strength of all of the fans' enthusiasm and excitement eventually panned out and a cheer squad arose. "It was a good group of people that made a difference in the cheer squad this year," Freitag said.

Todd Bullard

Group effort. Holly Hassell, J.R. Lorenzen, and Greg Freitag catch Christina Whetstone in mid-air. This and several other stunts were made possible by the additional strength of the male cheerstaff. (Vern Mills)



S now was a thing of dreams for most Pacific Lutheran students as they endured another drab, rainy January spanning the gap between fall and spring semester. For the nine women and men of the PLU Alpine Ski Team, however, this dream was a month-long reality. Toughened by dry-land workouts and eager to match skills with rival schools, the PLU Alpine Ski Team packed their bags in January for a snowy four-week sojourn on the slopes of White Pass.

Led by head coach Kari Anderson, the team featured a variety of ability and experience levels, including two Junior Olympians and two first-time competitors. Members of this year's youthful squad included six freshmen, one sophomore, and two juniors.

Paced by top returners Robin Phillips on the women's side and Dan Voltz on the men's, the Alpine team competed in three National Collegiate Ski Association competitions. The NCSA sponsored contests consist of a giant slalom and a slalom event. They are attended by the 12 schools that constitute the Northern Division.

The Lute women performed unexpectedly well in their first two outings, earning a third and a seventh place finish in consecutive weekend meets at White Pass and

Presenting the 1992 ski team... (left to right) Kirsten Griffith, Sarah Sunde, Rio Tiegel, Robin Phillips, Dan Voltz, Brett Phillippe, Ashwin Budden, Kierin Ramstad, and Shawn Severson. (Kari Anderson)

Fun, games and hard work on the snowy slopes

# INTERIM SUCCESS

Crystal Mountain. The unprecedented finish for the young racers won them the respect of their rivals, as well as a berth in the conference championships for the first time in five years.

"We were there to prove ourselves," commented freshman Kierin Ramstad. "We surprised a lot of schools with our third place finish at the first meet."

The conference championships at Mt. Bachelor, Oregon, featured teams from Washington, Oregon, Idaho, and British Columbia. According to freshman Kirsten Griffith, the Northwest Conference may well be the toughest in the nation. "It's likely that the conference champion will end up being the national champion also," Griffith said.

Coach Anderson was pleasantly surprised by the 1992 team's effort. "They skied better than I thought they were going to. We focused on finishing each race in order to get points for the standings. . . We had great depth

compared to teams of the past."

The Alpine men's team trained well but suffered inconsistent results in competition. Freshman Ashwin Budden, a six-year race veteran, looked forward to next year's squad: "If we train hard in the off-season, we'll definitely get some better results." Other members on the men's side included Brett Phillippe and Eric Tiegel.

The team lived at White Pass and trained from 9 a.m. to 4 p.m., four days per week. Despite the rigorous schedule, all team members agreed that their Interim was enjoyable and well spent. "It was beyond awesome," said Griffith. "We had a heated pool to swim in every night. We made a lot of good friends."

Whatever the motivation, PLU's 1992 Alpine Ski Team made progress beyond expectation and had fun doing it. With a handful of experienced racers and no skiers lost to graduation, look for next winter to be a banner season for the Lutes.

Brett Johnson







**B**rett Phillipe hot dogs for the camera at White Pass. Although their schedules were rigorous, the team members also had time to ski for fun. (Robin Phillips)

**R**ic Tiegel reaches for his jacket as Ashwin Budden helps Robin Phillips stretch before taking off. In a month of such intense skiing, the athletes had to be sure they stretched thoroughly both before and after working out on the slopes. (Dan Voltz)

**K**irsten Griffith and Ashwin Budden slave over the task of waxing their skis. Each skier was expected to see to the upkeep of all of their own equipment. (Robin Phillips)



# Locker Locker Locker

?

Talk      Talk

*Q. What did you find most enjoyable about living at White Pass?*

*A. "Living on our own at the condos was fun and I enjoyed skiing and racing every day too!" -Kierin Ranstad*

*A. "I enjoyed the convenience of being so close to the mountain the most." - Dan Voltz*

*A. "It was a lot of fun and the friendships we made were great. I loved being able to ski and train every day!" -Ric Tiegel*

*A. "We all got to know each other and we bonded really well--it was almost like a family situation. Living up there helped us to focus more on skiing and perform at our best." -Robin Phillips*

*A. "My favorite memory is skiing off the path at White Pass and getting lost in the woods. It took us forever to get out!" -Sarah Sunde*

*-Brett Johnson*

# Talk Locker ? Talk Locker

## It's a Daily Struggle

So, what's a typical practice schedule for the Park Lutheran University swim team? How does BUAA practice everyday for about 2 1/2 hours, evening practices every other day, and weight training every other day, sound to you? Well, practice makes perfect, or so they say. But what does the team say?

"Six balls every morning. There was never a time where we weren't in the pool by six. This is where some people don't make it."  
-Karen Hamilton

"... They're rough. It's one of the hardest things with homework and late nights but in a way, it's good to get your day going."  
-Todd Buckley

"They were very hectic. It's quite hard to be jumping into a cold pool. They were also challenging. I was always tired."  
-Robyn Pruzan

"Well, they're a pain but I guess Jim Johnson was doing something right because I had a good year. At first you think you're going to get used to it. I guess you don't get used to it, you accept it."  
-Bob Shore

-Kristen Harte

Todd Buckley stands ready and ready to begin the 400 IM. Buckley was one of the few male swimmers to participate in an elite-level event at the national meet (Fern Mads).



Soe Blomquist has her arms hanging loose as she focuses on the race before her. Standing on the pool deck is always a nerve-racking time for swimmers and each athlete had different ways to deal with the pressure. (Fern Mads)



Ceci Valentine went through the water as she backstroked her way to the edge and of the pool. Clinging to the edge of the backstroke this year helped Valentine improve her time greatly over the course of the season. (Fern Mads)

The 1991-1992 season was excellent for the Pacific Lutheran University swim teams. The women finished fourth at nationals, capping off 10 years of top five finishes in the NAIA. It has been a decade of success for the women swimmers. The men's team placed 15th, doing much better than coach Jim Johnson had hoped.

PLU qualified eight women and five men for the national meet in Canton, Ohio. Six of the eight women were given All-American status.

Leading the way, once again, was senior, captain Karen Hanson. At the national meet, Hanson set four school records and became the first national champion for PLU swimmers since 1986. Hanson won the 500 freestyle, was third in the 200 free, and second in the 200 back. Hanson also anchored the 800 free relay (4th), 200 free relay (6th), 400 medley relay (5th), and the 400 free relay (5th).

According to coach Johnson, Hanson is probably the best female swimmer PLU has ever had. "We won't be able to replace

Support system keeps team in winning style

# PLACE AT NATIONALS

her with one person."

Other key performances came from freshman Bethany Graham, who won the consolation final in the 200 back, and sophomore Mary Carr who placed fifth in the 100 breast. Also gaining All-American status were Robyn Prueitt, Sue Boonstra, and Kari Olson for their performances in the relay events.

Prueitt attributed the success to the closeness of the team and the strengths of the friendships and support system to keep them in winning style.

As far as the men's season went, Johnson said, "We knew this would be a down year because we graduated so many."

The results, however, came

as a pleasant surprise. At the start of the season, Johnson didn't think the men would see much, if any, action at the national meet. Instead, his team qualified two members individually and three others to complete the relay events.

At the national meet, the men saw all five relays place, as well as individual finishes from Todd Buckley in the 400 IM and Rob Shore in the 100 back and 200 fly. The relays combined Buckley and Shore with Max Milton, Levi Dean and Len Chamberlain.

The men's team is looking forward to a much stronger season next year. They won't lose anyone to graduation.

*Kristen Harte*

**K**risti Kurle confers with Kari Olson and Tamara Henke in an adjacent lane about an upcoming race. The swimmers depended heavily on teammate support for encouragement. *(Vern Mills)*



To most people, the wrestling season ends in early December, but for our motivated wrestlers, a brand new season began right after the previous one. The endless strenuous workouts during the off-season seemed to have maintained the wrestlers' endurance and fitness in top condition. "As a returning sophomore, I had more confidence and a focus going into this season," said Roy Gonzales, a 118-pound sophomore from Oak Harbor.

The early season win over number two ranked Simon Fraser University was a huge confidence booster for a relatively young team; the team consisted of three seniors, two juniors, six sophomores, and six freshmen.

Also, throughout the season, our wrestlers kept a family-like environment on and off the mat. Chris Wolfe, who is in his fourth year as the head coach of the Lutes, credited it to having similar personal goals and interests among the wrestlers. "Most of our wrestlers maintain a high GPA, and

On and off the mat wrestlers act

# LIKE FAMILY

they are here to get an education," coach Wolfe pointed out. Such strong emphasis on high academic performance has paid off, and as a result, a couple of the wrestlers have a GPA above 3.80.

The Pacific Lutheran wrestling team finished the '91-'92 season with an impressive dual meet record of 13-5. Gonzales, Chris DiCugno, Bill Johnston, Brian Peterson, Stark Porter, and Rob Simpson competed in the NAIA National Wrestling Championships at Fort Hays State University in Hays, Kansas. The Lutes were ranked 12th in the final NAIA poll to enter the tournament, however, the strong but somewhat

disappointing performances from the six Lute wrestlers stopped them short by finishing in a three way tie for 19th place.

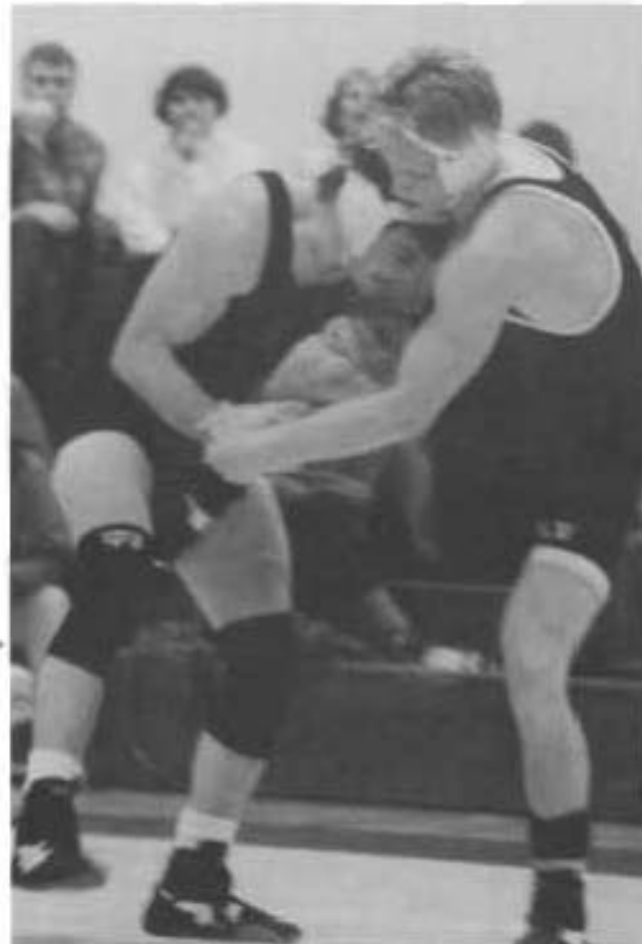
Next year's outlook for the Lute wrestling team definitely seems bright and promising with 13 of 17 wrestlers coming back. Mike Jones, an All-American caliber wrestler, Scott Friedman, a national leader, and Nick Butler, a national caliber competitor will be refining their. Coach Wolfe's tentative goal is to secure a top ten finish in nationals by producing All-American wrestlers, and also to have academic scholars in the '92-'93 campaign.

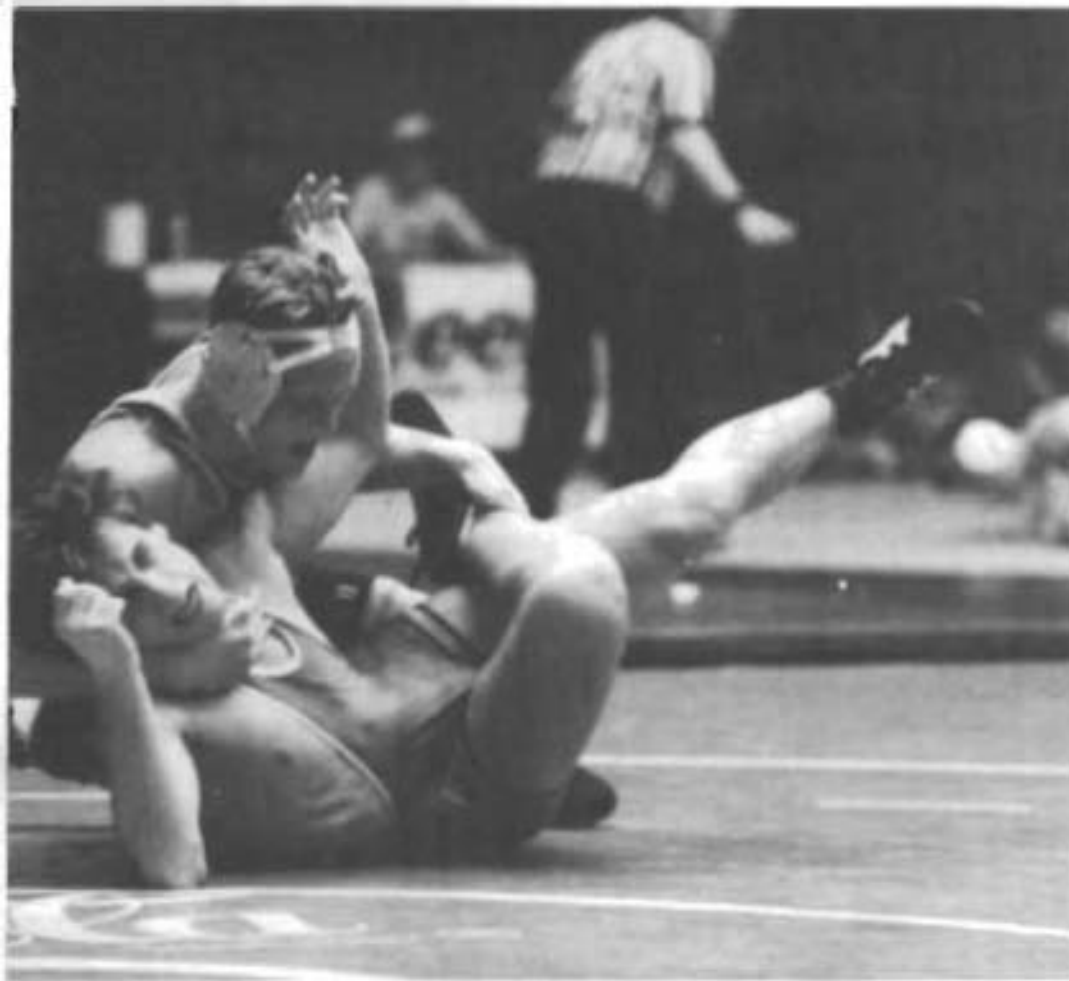
Julie S. Clace



Chris DiCugno battles to control his opponent Casey McWaltie from Southern Oregon State College, with an ankle ride. (Vern Mills)

During the same match, DiCugno fights off a "slingshot," striving to gain the advantage. (Vern Mills)





Locker  
?  
 Locker  
 Talk      Talk

**Weight Control  
 vs.  
 Favorite Foods**

Weight control and maintenance is critical to the success of all the wrestlers. The certain conflict between success and the desire for uncontrolled diet goes on constantly. It is extremely hard to give up something that is your favorite even for a week but for our wrestlers it is necessary to give up fattening food items, some of which are listed below.

**Q** What is your favorite food item?

- A Spaghetti - Chris Dickson
- Pizza - Roy Gonzales
- Go Go Cakes and cream - Brian Peterson
- Pizza - Nate Blason
- Chocolate ice cream - Jason Lanman
- Slurpies - Brad Parker
- T-hone steak - Tony Lopez (answer given by his roommate)

-Jun Choe

**L**ooking for back points, Chris Dickson lies up his stomach. Former opponent of the PLU Collegiate Tournament, (Vern Hill)

**R**oy Gonzales looks for a reversal and back points with a "grubby." He takes control of Selwyn Tom from Simon Fraser (Vern Hill)

**H**owie Kroehl, third baseman, connects for one of his team's 46 base hits. (Vern Mills)

**W**hat an awesome April! There was sunshine shedding bright rays of light on the diamond, a baseball field that is. Most of us fanatics get out of control just by imagining the sounds of baseball: a pitch breaking the wind, an aluminum bat hitting the ball, and cheers and roars.

The Pacific Lutheran baseball team had a strong turn out in the 1992 season. The head coach, Larry Marshall, was glad to have the experienced players, Jeff Stepanian, Eric Wiitala, Howie Kroehl, Michael Davis, Pat Mains and Byron Kaerstner, come back.

The Lute baseball team started the season with an impressive record of 4-0 by beating Western Baptist and Concordia College in double header actions in early March. Since then the team struggled and maintained a steady

# Impressive beginning, high ambitions lead Lutes to VICTORY ON THE DIAMOND

500 average throughout the season. They probably would have been more successful if it was not for the fact that several starters were out for the season with injuries.

As of May 1, 1992, the Lute diamondmen's record was 17-16 with a season ending three game series against the Pacific Boxers. "We have our sights set on a 20 win season, and we have the ability to play well enough to accomplish that goal," Marshall commented in

*The Mast.* Although the team will lose some of its leading players as a result of graduation, there seems to be a light at the end of the tunnel.

The Lutes did accomplish their goal of winning 20 games in a season, for the first time in the history of PLU baseball. All the returning players' strong commitment to excellence may lift the Lutes to achieve even higher goals in the 1993 baseball season with a relatively young team.

Jun Choe



**P**at Mains gets back just under the tag of the Central Washington second baseman. (Vern Mills)

**B**efore rounding up the players, coach Larry Marshall prepares for his pregame talk. Behind him stand James Mangold, coach Barry Finnerell, coach Terry Louie, Scott Delle, Bob Martin, Byron Kaerstner and Darren Kawakami. (Vern Mills)





**P**itcher Jamie Thomas warms up in the "bull pen" with Michael Morgan. (Vern Mills)

**B**rett Stevenson, who normally plays shortstop, slides to make a catch in the outfield. (Vern Mills)

# Locker Talk ? Talk Locker

## Mission Accomplished: "A 20 Win Season in 1992!"

The Lute baseball team, for the first time in the history of PLU baseball, achieved its goal of winning 20 games in a single season. The head coach, Larry Marshall, credited a successful campaign to all the players, excellent team work and dedication. "The highlight of the season was probably at the beginning when we were 11-2," said Jeff Stepanian, a Senior co-captain. Since then the Lutes lost some crucial games due to several season ending injuries to their starters. However, the back up players filled the vacant positions. Things were tough because some of them had to play out of their original positions to fill the spots, explained Eric Wiitala, a senior co-captain. Marshall also indicated that losing five key players due to injuries made it more challenging to win 20 games in the 1992 season.

The Lutes stole 99 bases, an all time record, and the team performed consistently. "We won the games that we should have won unlike the previous seasons," said Stepanian. The Lutes did a great job, and will hopefully keep up the good work next spring.

-Jun Choe

# Locker Talk ? Locker

## Looking Back at the 1991-92 Season

The Live Varsity Rowing Club had a very successful 1991-92 season, culminating at the Pacific Coast Rowing Championships in Sacramento, California the weekend after finals week. The men's and women's teams each won three titles: the light-weight varsity eight, the varsity heavy-weight four, and women's heavy-weight four.

PLU Crew started the year with enthusiasm on both the men's and women's teams. Impressive showings at the Husky Invite, Tri-Cities and Regionals put the stage for West Coast Championships. Wendy Hanger, from the women's light eight said, "It has been exciting watching the incredible progress all of our boats have made from regatta to regatta."

Sean Magoun, reflecting back on the season, said, "We rowed our best race against Western at the Husky Invite at the beginning of this year and we've been chasing that goal ever since. In the process we've grown a lot as a crew and learned a lot about the art of rowing." Sean, five man in the light varsity eight, felt that the PLU crew had an advantage this year because, "PCRC is after finals week, so we can go down to California and really focus on rowing well, because that's the regatta that counts."

Jon Grande



Sean Magoun and Mike McGuire focus on their technique in the stern of the varsity light eight (Jon Grande)



Cathy Cass and Randy Dietrich get "off their seats" as they put all of their weight on the oars (Jon Grande)







Holding water at the starting line, the rowers took individual strokes to align their boat. All of the season's practice had gone into this moment. Waiting for the starting commands, butterflies floated in the stomachs of the rowers as their muscles quivered with anticipation of the coming 2,000 meters. "Attention" - muscles got taught and suddenly the butterflies were gone. "Etes-vous prez" - straining quadriceps begin to contract. "Partez" - in one fluid motion, the rowers accelerated from the starting line. "Let's take it up for twenty!" shouted the coxswain over the din of creaking oarlocks and flexing carbon fiber.

After twenty of the strongest strokes of their lives, the rowers followed the coxswain's command, "Lengthen it out for twenty." The rowers quickly reached their pace, a steady 32 strokes per minute. With a voice conditioned by a season of experience, the coxswain urged the rowers on, "We're at the 500 and we're down two seats, let's take them back right now." Through the next ten strokes the rowers began to swing, each rower catching and releasing in unison. The bow rose further out of the water as the boat surged onto a plane with every powerful stroke.

At the thousand meter mark the stroke took the rate up two beats as the coxswain called a power twenty. The rowers could hear the oarsman straining in the boat next

If it was easy,  
everyone  
would do it

# THE LEGACY OF CREW

to them as the back splash from their oars soaked their jerseys. "I've got their coxswain, I want their stroke in ten!" called the coxswain. As the coxswain called out the strokes with controlled intensity, the rowers focused on the necks in front of them and put all they could muster into bending their oars. With 250 meters to go, the coxswain told the stroke to take the rate up two in two. Absolute precision governed the rowers moves to follow the stroke as the increased rate began to push the boat to its top speed. The coxswain shouted, "We've got 100 meters to go, let's take the lid off!"

With their stroke slightly offset from the boat next to them, the rowers knew that this race would be decided by inches. The rate climbed to a 36, then a 38, and finally to a 40 - with the rowers matching the stroke's every move. "Ten strokes to go! Load it all on the oar!" Reaching and straining to the edge of their ability, the rowers brought their shell across the finish line four seats ahead of the next boat. Pain and exhaustion racked the rowers as they struggled to get

oxygen to their screaming lungs. Water bottles were passed down the boat as muscles were stretched and the rowers discussed the "set" of the boat through the last 500 meters

As steam rolled off of the rowers and mingled with the mist rising off of the lake, the calm serenity of the moment was shattered by a bullhorn. "Let's spin it around! We've got to get three more pieces in before we can head back to campus for breakfast," called the coach from the launch. Looking towards the rising sun the rowers realized that it was still only 6:30 a.m. Slowly, oars began to move as the boat was turned to point back down the race course. Muscles, still sore from the exertion of the last 2,000 meters, began to propel the shell back to the starting line. The rowers looked to the next piece with anticipation, confident in the knowledge that their hard work and dedication could carry them to the West Coast Rowing Championships in California - and beyond.

Jon Michael Grande

The Varsity light eight (cox Bryan Ertsgaard, Stroke Casey Cass, Randy Durrick, Sean Magoun, Mike McGuire, Brodie Williams, Greg Freitag, Mark Gordon, and Dan Tye) get a good workout in on a rare sunny spring afternoon. (Jon Grande)

This may come as a shock to many collegiate athletes, but the Pacific Lutheran University golf team rarely had organized practices together. In fact, they almost never practiced together. According to the head coach, Gene Lundgaard, it's difficult to get everyone together at the same time.

"They all have such diverse schedules that we rarely get together. Basically, they've been doing it on their own." When they do practice, it is at the Tacoma Country and Golf Club whenever they can squeeze it in.

Individual and sometimes sporadic practices did not hurt this team, though. Despite practicing separately, they did join together for the invitationals and classics. Lute golfers came out strong pacing second at their first two

Lane Kadel takes his final stroke of the hole in perfect form. Kadel is one of the leaders on the golf team this year. (Steve Miller)

Despite busy schedules  
individual efforts  
make for

# SWINGIN' SEASON

invitationals. They beat PLU's cross-town rival, UPS, in head-to-head competition.

Lute golfers also participated in the Fircrest Invitational, the Northwest College Classics series, and the Northwest Conference Classic.

Leading the 1991-1992 PLU golf team were Darrin Titillotson, Kerby Court, Lane Kadel, Matt

Walden, Brett Shoemaker, and Kres Systerstad. Although the team included only one senior, captain Matt Walden, inexperience was not a factor. Most of these guys started playing golf when they were in grade school. They knew the game and played it well. The team continues to look strong and anticipates many more successful seasons.  

---

Kristen Harte





**K**erby Court sets up for a shot in the sand trap. Often golfers must take more than one stroke just to get out of the trap. (Vern Mills)



**T**aking a shot using the Wedge was Finney instead of power as he hit the ball. Wedge isn't the favorite of choice of the golfer. (Vern Mills)

**N**y on Wedge sets up to hit with the club before putting it in. Once your ball is on the green, accuracy becomes also more important. (Vern Mills)



# Talk Locker Locker Talk

## Why Play Golf?

"I just love the sport. I love the individuality. All the action is me. In golf, it's always your own." - Lane Raloff

"After you play for a while, it's just something you've got to do. It's also something I can do on my own." - Brad Shoemaker

"Of all the sports I've played, it's the best balance between physical and mental. It's the competition and the oddness of the game." - Oscar Walden, captain

"It's an escape from everything else... an escape from everyday life." - Kris Sverstad

"You get to go outside, you don't have to be bored in a gymnasium. It's a leisurely sport. You can really get to know your opponents in few hours, sometimes more. And I can play it a long, long time." - Kerby Court

Kristen Harte

The tradition of dominance continued for the Pacific Lutheran University women's softball team. The beginning of the 1992 season saw the Lutes ranked in the top five for the seventh year in a row, with a vision of making it to Nationals. Many attributed Lute success to their power offense, but the team claimed

Cohesiveness  
communication  
give Lutes

# THE TITLE IN FLORIDA

According to junior Annie Greenwood, "our team works really, really well together. The key was on the field is it is to communicate."

Ralph Weekly, the head coach, agreed. "This team works together better than any other team I've had in the seven years I've been here."

Much of this cohesiveness could be credited to the geographical origins of the team. According to Weekly approximately 75 to 80 percent of the players came from the Vancouver, Washington or Portland, Oregon area.

"You can tell we are used to playing together," said junior Becky Heidlevik, pitcher.

The team only paid off for the Lutes. They recaptured the district championship, and won their sixth straight Conference championship. They were then awarded in a large hall to get into nationals.

On Tuesday of the 2nd week the softball team traveled to Florida to compete in Nationals. They won two games on Thursday and two games on Friday to get them into the final game. On Saturday they played the challenging game

against Kennesaw State University defeating them 3-2 to earn the NAIA National Title.

Other highlights for the Lutes this season came during their spring break trip to Hawaii when they beat last season's champions, Hawaii Loa, 5-1. Last season's tournament Most Valuable Player was on Hawaii-Loa's team.

It appears that last season's early exit didn't hurt the Lute's winning style. If anything, it made it better. "... it made the team hungrier, more aggressive," said sophomore Carla Lohn.

Kristen Hartz



Too fast to take. Tom Castrey makes a speedy slide into second base, while the Lute's baseman still awaits the ball. Castrey was a catcher as well as a powerful hitter. (Vern Mills)

Ann and fire. Let a Baysinger drive a fast one one way to beat the Lute's opponent in the race. Baysinger was named to be First Team All American. (Vern Mills)





**O**ut of there! Keri Allen takes a University of Puget Sound opponent out at second base and hustles to make the play on first. This Lute victory over the Loggers was sweet after last year's defeat at districts. (Vern Mills)

**P**umping up the spirit! Erika Norris, Carli Loh, Stefanie Johnston, and Anie Grunwald celebrate and bellow words of encouragement to teammates on the field after a hit from the Lutes loaded the bases against a faltering UPS defense. Team unity and spirit was a building block to the team's achievement of the NAIA title. (Vern Mills)

# Locker Talk Locker

## Respectful Rivalry

The cross-town rivalry between Pacific Lutheran University and the University of Puget Sound cuts across all aspects of our college lives. PLU and UPS compete in academic reputation, tuition prices and athletics. Especially athletics! The annual PLU vs. UPS football game is much publicized, but the real intense rivalry takes place on the softball diamond.

Where else could you find two different colleges in the same locker that have played in the last four national championship games? Ask the PLU players and the coaches and this is a unique rivalry because there is a lot of respect on both sides.

According to head coach Ralph Weekly, "on the field we really just eat each other. It's hard fought, but we respect them."

When asked about the rivalry, junior pitcher Anie Grunwald said, "I can't believe how strong it is. We both have our own styles. It makes it really hard and steps up the competition."

Sophomore Carli Loh said, "It's been fun and interesting. Tier even worked determination to beat UPS and knock them out of the bracket for nationals. We really learned to respect them as a team."

Kristen Jurek

# Talk Locker ? Talk Locker

## Some Lacrosse Facts

Q: How many men are allowed on the field?

A: Ten players from each team.

Q: What is the size of the field?

A: The length is exactly like a football field (120 feet). The width varies from 50 to 80 feet.

Q: Is the size of the player important like in football?

A: No, it is not as important as size skills, physical stamina, speed, and teamwork.

Q: In what respect is lacrosse similar to basketball?

A: Frequent rotation of players.

Q: What is the size of the goal?

A: 6 feet by 6 feet.

Q: When does the PLU lacrosse team practice?

A: Throughout the year, and during the season for four days a week from 3:00 PM to 5:00 PM.

Q: How many games do the PLU play each week?

A: Generally two games.

Q: Where do the PLU play their home games?

A: Gonyea Field.

Jun Choe

The lacrosse team sends their stick high to the air in a pre-game cheer. An all for one and one for all attitude is necessary on a lacrosse team because of all the passing and assists involved in the sport. (Vern Mills)

Blake Adonis slaps his stick across the front of his Western opponent in an attempt to block the pass. This can get to be a dirty job unless the players are careful about how they use their sticks in blocking. (Vern Mills)



Leaping through the air, captain JB McGoldrick gets the pass off just in time as a defender spins to try to block it. Attackers have to be quick on their feet and also have good control with their stick in case of a lacrosse. (Vern Mills)





Beautiful spring flowers began to bloom, and the exuberant sunshine pierced through the eyes of young men full of enthusiasm and love for lacrosse. Like April weather in the Northwest, most of us do not know what to expect from the sport called lacrosse. "It is a combination of hockey, soccer, football and basketball," said Jeff Miller, a captain of the Lute lacrosse team. Lacrosse is a relatively new sport to the greater Northwest population, but it is a well established game in Canada and on the East Coast.

The 1992 season marked only the third year of lacrosse at PLU. However, the team competed with some NCAA universities like U of W, WSU, OSU and U of O. Miller pointed out that competing with such schools gave the team much needed experience and playing time, even though the team records did

NCAA opponents provide Lutes with

# TOUGH LESSONS

not reflect much success. The Lutes started off the season with a win over Lewis and Clark, but then dropped four games straight to NCAA schools. "We can win against NAIA II schools, but it is hard to beat the big schools," Miller commented.

The team was coached by Bill Marcum who was a volunteer, not employed by the PLU Athletic Department. The team captains were Miller, Scott Barber, and J.B. McGoldrick. Although there were a few seniors who graduated, the

team's tradition will be carried on by newly recruited freshmen players. PLU's funding for our Lute lacrosse team was minimal, but the players' admiration for the sport financed itself.

Lacrosse is an exciting sporting event: it works, combining fitness, endurance, agility and strength. Sun is pecking through the clouds. The lacrosse sticks are up high in the air. The smell of green grass from the lacrosse field is telling us that it is spring. *Cheer Lutes!!!*  
**Jun Choe**



Captain Jeff Miller, Kim Polhemus, and Scott Syphers take on three Western opponents in a memorable for possession. One of the highlights of the season was when third year senior Scott Syphers scored his 10th career goal in the LVS game (Green Hill).

# Locker Talk Locker

## Sunny California?!!

To some, spring break meant hitting the slopes for some awesome spring skiing. For others it was a chance to chill at home with family and old friends. For others it meant random lotion, hot weather, and sandy beaches. The Pacific Lutheran University women's tennis team were expected to have a great season, but ended up with a lot of... well, nothing.

About the long awaited California trip, Coach Rusty Carlson said, "Well, it was not it was the worst spring break we're ever had, but we got all our matches in."

Unfortunately, the Lions didn't come away with a win, but they didn't really expect to either.

According to Shannon TRly, the trip was taken to get experience against teams of a higher caliber. "Team wise, we were playing official schools."

"I think it increased our level of play."

The high point of the trip was being able to take all twelve members of the team. Normally only the top six travel. The players really appreciated the friendships that developed.

Senior Melinda Wilson said that the trip made it easier to get to know everyone. Especially the second year who didn't normally play.

Captain Jani Koback recalled someone saying, "Well, we may not have wins, but we'll have good memories."

-Kristen Harte

Jani Koback prepares to return her opponent's serve. As a junior, Koback looks forward to another promising season in the spring of 1993. (Vern Miller)



Coach Rusty Carlson said, "Well, it was not it was the worst spring break we're ever had, but we got all our matches in."





If an unfortunate finish was the theme of the 1991 season, then a strong finish was the theme of the 1992 season for the Pacific Lutheran University women's tennis team. Just like the previous year, the team had high hopes of winning the Conference Championship. This time they did, beating Whitworth by one point.

"It (conference) was the basket we put all our eggs in," said Coach Rusty Carlson.

In addition to winning the conference, Lute netters finished the season by winning each of their last six matches.

The key to the Lute's success lay in the strength of their doubles teams. According to sophomore Shannon Tilly, "Our team is pretty

Team success  
at Conference  
leads to a

# STRONG FINISH

much a doubles team. A lot of us played team sports, so we relate well in that situation."

Senior Melinda Wilson claimed, "We have a team that is really even. There's no stunning standout to win the big matches."

Another key to this year's success was the addition of freshman Dani Mulder in the

number five position. According to team captain Joni Roback, "There's just nobody that will beat her (Mulder) at that position."

The rest of the season was summed up by Roback, "The schedule was tough, and maybe not indicative of our skill level."

Kristen Harte



Senior co-captain Melinda Wilson demonstrates her forehand. As a four-year varsity player, Melinda was a dominant force on the women's team. (Vern Mills)

Mike Benson, the head coach of Pacific Lutheran University men's tennis team, entered his 23rd season with a career dual match record of 314-161 (.661). The 1992 tennis season outlook seemed promising, and the preview of the season indicated the Lutes "as one of the top small college tennis teams in the Northwest."

# Returners, new recruits transform sluggish start into a SEASON TO REMEMBER

Among the stalwarts, Bryan Benson, a senior, and Ross Laurson, a junior, assumed the roles of co-captains. The Pacific Lutheran University men's tennis team also relied on Andy Jansen for leadership. Chris Egan, a freshman, who was ranked in the top 20 in the Pacific Northwest Tennis Association, was recruited to give more depth to the team.

The team started the season somewhat sluggishly with a record of 2-6, but picked up the pace as the season progressed. As of April 20, 1992 the Lutes were above .500 for

the first time in the season after beating Whitworth, University of Puget Sound, Central Washington University and Whitman College consecutively. The Lutes also won seven out of their last eight dual matches. The Lutes' record divided into 6-0 in NCTC, 3-3 in District I and 10-9 overall. In the 1992 season, four matches against the University of British Columbia, Azusa Pacific University, California Lutheran University and the University of Portland were rained out and a match against Pacific University was canceled.

Bryant Green, a freshman from Lake Oswego, Oregon had the best individual singles match record (13-7). Egan and Green's doubles record was 11-7 topping Benson/Laurson and Zepp/Poulin. The outlook for the future men's tennis team seems extremely bright with ten out of eleven players planning on returning for the 1993 campaign. There were quite a few highly talented newcomers, who will provide depth and leadership in the future. They will carry on the tradition of competitive men's tennis at PLU. Jun Choe



Ross Laurson concentrates all of his energy on slamming the ball back across the net. A junior this year, Laurson assumed the role of co-captain of the men's tennis team (Vero A. Little)





**U**sing his mighty back-hand, **Moop** **Laursen** sends the tennis ball sailing back for his opponent to face. The back-hand is a difficult skill for many players to develop. (Vern Miller)

**C**hris Egan follows through on a reaching backhand. His freshman status didn't keep Egan from rising to the top of the men's doubles play with freshman teammate **Bryan Coora**. (Vern Miller)



# Locker Talk Locker

## Strong Points on the Court

**Q:** What are your strengths on the tennis court?

**A:** All-around type player - **Bryan Carson**

Back-hand - **David Benson**  
Serve and volley - **Jason Buhberg**

The first serve - **Chris Egan**  
Back-hand - **Wade Paulin**

Serve and volley - **Jon Zapp**

**Q:** Who is your favorite professional tennis player?

**A:** **Rod Laver** - **Bryan Carson**  
**John McEnroe** - **David Benson**

**Stefan Edberg** - **Jason Buhberg**

**John McEnroe** - **Chris Egan**

**John McEnroe** - **Wade Paulin**

**Stefan Edberg** - **Jon Zapp**  
**Jim Courier**

# Locker Talk ? Locker Talk

## The Power of the Drug

**Q:** Is steroid use prevalent among collegiate track and field athletes?

"I don't think it's a problem at a school like PLU. I think it is more so at a larger school with an emphasis on winning, where people compete for scholarships." - Jennifer Rick

"At our level, NO! Definitely not distance runners - we just don't really see it at this level... but I'm sure there is some." - Alan Herr

"No... I know they're used, but I don't see it unless it's used with an injury for therapy." - Anna Valle

"I don't think it is as prevalent as you think, but at the NCAA level you'll see more use." - Sherri Noah

"In our district probably not. You might see some. In the NCAA's, definitely. It wouldn't surprise me to see some use an average amount of use, but not so: in the NCAA." - Aaron Linsrud  
-Kristen Harte

Jenny MacDougall reaches for the baton from relay teammate Cassi Montoya. The women on the track team this year surprised everyone with their unusual combination of youth and consistency. (Vern Mills)



Karen Andrade explodes out of the blocks in the 400 meter hurdles. Karen was a great asset to the women's team this year. (Vern Mills)

Kristen Hartmann leaps her hurdle with her competition eye on her heels. This year completed 10 years of track experience for Hartmann. (Vern Mills)



It has been said that variety is the spice of life. If that is true, then track and field is the sport that offers the spice. The range of skill involved varied from endurance to strength, and speed to agility. It was the sport where most of the emphasis was placed on the individual. However, don't let this lead you into believing that team support doesn't play a big role.

Pacific Lutheran University track and field athletes all emphasized the support that they received from their teammates as being part of the successful Lute program.

"There is a lot going on at the same time, but people are always cheering you on as you go. The team is very supportive," said senior Alan Herr.

High jumper Sherri Noah described the team as, "Competitive in a supportive way. Everyone is willing to cheer people on. The support is just incredible."

That support has paid off for many. Personal records and school records have been broken. One of the highlights was attributed to sophomore Dan Colleran, who broke a school high jump record

Individual successes  
and team support  
find many

# ON THE WAY TO NATIONALS

with a jump of 6 feet, 10 3/4 inches. This outstanding jump also qualified him for nationals. Senior sprinter Anna Ovalle set personal records in each of her sprinting events and broke the school record in the 100 meters. The women's 4x100 relay, in which Ovalle competed, broke a school record as well. This alone was a highlight because two of the four runners were freshmen.

The women's team was characterized by its depth in the sprints, hurdles, and weight events. The big surprise was that the depth was mostly coming from the freshmen, especially on the track. Ovalle gave them a lot of credit and praise, but said that sometimes it could be hard to deal with their maturity level. "We have to play a lot of head games to keep them

mentally competitive."

On the men's side it was tough to overlook the throwers. Herr said, "The hammer throwers are doing great things. It's exciting to see them come on."

Leading the pack was junior Aaron Linerud in the hammer throw and the discus. According to Linerud there are seven Lutes competing in the hammer and all are expected to place at Districts. Both Linerud and sophomore Jason Thiel had already qualified for nationals by the time of the Lute Invitational.

Due to great success at the Lute Invitational, 12 more PLU track and field athletes qualified for nationals and even more were expected to qualify in their final meets.

Kristen Harte

Steve Owens leads the pack around the corner in the 3000 meter. Steve also participates in cross country in the fall. (Vern Mills)





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## Red Carpet Club: Welcoming prospective students



The 1991-92 Red Carpet Club. (back row) Ken Polley, Mark Cannon, Todd Dean-Elander, Dan Tye, Del Leffen (middle row) Jenny Michopol, Lisa Devo-Elander, Krista Domes, Linda McGraw (front row) Jennifer DeWitt, Nancy Schuster, Susan Glover, Laurie Wood, Nori Wirth and Beth Wirth (Jennifer Schuster)

Influencing prospective students that Pacific Lutheran University is the place for them can be a very challenging job. Members of the Red Carpet Club found it a worthwhile challenge. The forty-two members gave over fifty tours a month to prospective students. They also gave lunch tours and hosted visiting students overnight. The purpose of the club was to acquaint prospective students with the PLU campus and answer any kind of questions they might have. The other service the Red Carpet Club provided was calling prospective students during breaks. Members took home lists of prospects in their area and contacted them.

Members of the Red Carpet Club were nominated by faculty and staff at the beginning of the year. They were then interviewed by the admissions staff. Previous members had the choice to interview again.

The time commitment was optional. Members signed up at the beginning of the month for the times they could be on call. If a group or individual visitor was scheduled, that member was contacted and gave the hour long tour or hosted the lunch visit.

Having other students show prospects around campus was one of the best ways to accurately portray the PLU atmosphere. The Red Carpet Club did its best to share information about PLU, and to introduce new students to attend PLU.

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## The Cave: Casual dining with an entertaining atmosphere



Scoping ingredients for students in the Cave are Jolene Taylor and Eric Weberg. (Jennifer Johnson)

If you found yourself in a newly redecorated area in the University Center, chances are you were in the Cave. The Cave, an Associated Students of Pacific Lutheran University owned and student-operated restaurant, was given a new look this year, with help from the PLU Artist Guild. It was painted and given a "more defined Cave atmosphere," Director Darla Frost said. Along with the new paint, the kitchen was expanded and a new large screen TV was added. The menu was also extended. Working with an entirely new staff this past year, Frost said he was really happy with all the new ideas that came from the group.

Hockparch Blues, an acoustic blues band; Beacon, a Christian rock group; James Hersch, a vocal/guitarist;

Squeezebox, a PLU band; the Trenchcoats, a cappella group and the Watson Family Singers performed in the Cave. In terms of attendance, the Trenchcoats and James Hersch had very large showings. "We're looking for variety," said Frost. Other added attractions were the showing of Saturday Night Live on a regular basis, more food specials, and Jazz Nights.

The Cave was used not only by students but also by faculty and staff. There were even a few regulars during the day. So the next time you need a good old-fashioned study break or feel a great need for a cold milkshake, pop into the Cave. You're sure to find good entertainment and a lively atmosphere.

-Janet Huss

# Campus Safety: The Yellow Jacket



Ready for whatever emergency that may arise, Kari Hillebrand and Lia Perez do their walk around campus. (Yvonne Bled)

Attired in yellow jackets and branding ready to tackle any task, Pacific Lutheran University's Campus Safety officers were often the heroes to rescue students from many kinds of troubles. From keys locked in cars to bats invading Harstad's fourth floor, a Campus Safety officer was often a welcome sight. It was also these 30 student officers each willing to contribute 1-16 hours a week who were primarily responsible for the low crime rate on campus. Frequent building and lot checks as well as their availability to escort any serious night owl to his or her dorm helped cushion the Lutedome from many of the dangers that Parkstad might have imposed.

Although each of the officers was trained in all areas from first aid to security

awareness to knowledge of all "secret passages" around campus, much of what was required was often knowing the right people to call, being approachable and friendly, and seeing how long you could "keep your cool," officer Marie Brice said.

Although a bit dampened by 4:00 a.m. on holiday schedules, most Campus Safety officers agreed that it was not only a challenging duty, but a great way to get to know the campus and the people on campus. As for the other students, although their feelings might have been a bit colored by new welcome parking tickets, they always knew that locked out, broken down, or scratched up, a "yellow jacket" was definitely nice to have around.

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## Food Service: Feeding the Herds



Paulette Greene serves students in the University Center cafeteria. It isn't a glamorous job, but someone has to feed the herds. (Vern Mills)

Have you ever wondered what it is like on the other side of the cafeteria? The side that spooned rather than scrutinized and prepared rather than devoured the food served on campus every day? If you did, it is possible that there would be a new respect for those hundreds of students whose drive for lower debts or more spending money planted them in one of Pacific Lutheran University's two cafeterias this year.

Students were responsible for anything from making sure the herds of hungry students had meals left on their cards to serving out that day's carefully selected meals to the less appealing job of working in the dishroom. There were, however, some

aspects of working in Food Service that overshadowed dishwasher hands or the smell of mayonnaise. "It's a great way to meet people," said Maria Rafsback, a foreign exchange student from Sweden and Food Service worker.

Whatever the duty, a job in Food Service, although possibly lacking in glamour and prestige, was assuredly made more bearable by working with many nice people, the lines of friends eager for a plate and your smile, and the assurance that the first Friday of every month, slaving in the cafeteria turned into celebrating with a paycheck.

-Cindy Schaser



# Editor's Note:

Well, this is it.

I can't believe I have completed my second edition of the SAGA and have graduated from

Pacific Lutheran University. My yearbook days are over.

In high school I was nominated to be the most likely to run a socialist yearbook society. That title came after the completion of the 1988 edition of St. Mary's Academy's yearbook that was immediately dubbed "The Stephanie and Shauna Picture Book" after it's editors. I've learned a lot since then.

I can remember beginning on Valerie Zaborski's PLU SAGA staff my freshman year and being a total flake. I used to make my roommate screen my phone calls just in case anyone from SAGA called.

When that year was over, I planned to be done with yearbooks, but for some unknown reason, I applied again in the fall of my sophomore year and Lori Hall accepted me onto her staff. Suddenly, I became deadline conscience and got my work done.

I was handed the SAGA editorship as a junior. I had no idea what I was getting myself into and how much my life would change because of it, but I loved it. In fact, I loved it so much I couldn't give it up and thanks to the Media Board, I remained editor for the publication of this book.

A brainstorming session at Jostens Yearbook University triggered the ideas for "What's the Word?" in August 1991. From then on my mind was constantly thinking about SAGA even after it's completion in June 1992, but it never would've been possible without the help of many people.

Thanks to Jayme Wisely, PLU Jostens sales representative, "What's the Word?" became feasible during a time of financial hardship for PLU. He also offered ideas and suggestions along the way to bring "What's the Word?" to a new level in PLU yearbooks.

I want to thank everyone on my 1992 staff. To the photographers who captured the moments of the year, thank you for always making the deadlines. To the writers who probably had one of the toughest jobs of reporting the facts in interesting ways so that people will read their stories, thanks for your

dedication. To Gregg who was able to create logos that I could only picture in my mind, thanks for everything. To the typesetters who were always there to typeset at the last minute, thank you for your patience. To the layout designers, most of whom were new to yearbook work, you did a great job learning and pulling everything together. To my brother Todd who had to work for his sister, thanks for learning and dealing with my expectations.

To the people that I really couldn't have done this book without: Jena, Jessica, Heather, Andrea and Troy. Thank you for being so responsible. It was your hard work that made this year an enjoyable and relatively easy one for me.

Thank you to Rick Eastman, our advisor who was there when we needed him, but really let us run the show how we wanted, as long as we were within our budget. Thank you to Cliff Rowe for teaching me everything I know about journalism and encouraging my budget story. Also thank you to Columbia Photographic Services, our senior picture company who dealt with our dilemmas, especially the hall pictures.

I also want to thank The Mast for letting us have a key and using their light tables; the rest of the student media for being great neighbors this year; and IMPACT! for letting us use their Macintosh IIsx for headlines.

Thank you mom and dad for listening to my yearbook talk for so long. I hope I didn't bore you. And to my roommate Shannon Roberts who dealt with me and who was such a good message-taker, thank you very much.

I hope you enjoy this book as much as we do. We worked hard to complete a unique and fun book while trying to integrate the new technology of Macintosh computers in the typesetting and layout design.

Good luck to those who come behind me and figure out the Jostens Yeartech system. I wish I had a chance to master that program, I know you'll have fun. I hope that you enjoy sitting at the editor's desk planning meetings, brainstorming about the cover, answering questions, editing proofs and learning along the way as much as I did. It's a lot of work, but it is definitely worth it.

SKB



# What's the details on What's the Word

You would laugh if you knew the number of people who walked through the SAGA door (which became the second door on the left in the University Center mezzanine after the summer construction was completed) a member of the SAGA staff and weeks later wouldn't darken our doorstep again. We ended the year with 27 people on the payroll who all helped to complete the 272 pages of "What's the Word?"

Although Pacific Lutheran University supports SAGA fairly well with a \$35,190 budget that we supplement with yearbook sales and senior picture commission, only 915 of the 3,334 students purchased the 1992 book. The book was sold for \$10 in the fall, \$12 at Christmas and \$15 for faculty and staff.

The majority of the layout designs were created by each section to keep them consistent. All pages follow Jostens size 8 layout. Student life, clubs and organizations and academics are all four column layouts. The sports section followed a three plus column layout design. A stylebook was kept throughout the year with all the details for each section easily accessible for each staff member.

This was going to be the year of the integration of the Macintosh for SAGA; however, it never happened. Stephanie vowed to learn PageMaker this year, so all typesetting and even a few page designs was done on the six Macintosh computers in the Memorial computer center and on IMPACT!'s IIsi.

We used the Times font throughout "What's the Word?" only varying in the club and

organizations section with Los Angeles for the captions and Elektriz for headlines. We basically followed a standard 9 point size for captions and 10 point for body copy. We used 72 and 36 point bold for student life headlines; 72 and 48 point bold for clubs and organizations headlines; 36 point bold and 24 point regular for academic headlines; and 48 point bold and 24 point regular for sports headlines. All headline formats were saved on a 3 1/4" disk for review and alteration on IMPACT!'s Macintosh IIsi.

We bought one flat of four color for the opening section of the book. Six flats of second color were purchased for the student life and mini mag sections. We used T-287 royal blue and T-347 kelly green for student life and P-600 process yellow and T-185 fire

engine red for the mini mag section of "What's the Word?" For the cover we chose a basic white laminated background with the same spot color as the inside of the book. The endsheets are 107 bright yellow paper with T-185 fire engine red print.

It was the invention of the SAGA assignment sheet and by setting various deadlines for ourselves in each area: copy, photo and layout, that we were able to successfully meet the four Jostens Monday deadlines. Now the deadline time the SAGA office became a second home for Stephanie, Jenn, Jessica and Heather. They edited the pages into the wee hours of the morning so everything could be mailed to Jostens via Federal Express.

But we did it all and now it's over.

## The 1992 SAGA Staff

editor-	Stephanie K. Ballard	clubs and organizations staff:	
copy editor-	Jenn Kieft	layout-	Todd Ballard
photo editor-	Troy Birt	copy-	Cindy Schaefer
layout editor-		photo-	Janet Huss
student life & clubs-	Jessica Peters		Ken Twist
layout editor-			
academics & sports-	Heather Lambear	sports staff:	
business manager-	Andra Ashley	layout-	Peggy Pinner
senior editor-	Becky Benson		Karyn Swackey
			Rebecca Wilson
advisor-	Rick Eastman	copy-	Kristen Harte
artist-	Gregg Goodman	photo-	Jun Choe
typesetters-	Ann Huber		Vern Mills
	Becky Wilson		
		student life staff:	
academics staff:		layout-	Leslie K. Uter
layout	Crystal Donahue		Krista Ruffler
	Tabitha Palmer		Naomie Taylor
copy	Darci Melrose	copy-	Kristin Ford
photos	Jennifer Johnson	photos	Brian Ford