

Mooring Mast

Il epeol . . .

Inhibition!

VOICE OF THE STUDENTS AT PACIFIC LUTHERAN UNIVERSITY

VOLUME XLV

Wednesday, March 27, 1968

NUMBER 22

Loyalty Conflict Portrayed In 'Antigone' This Weekend

With dress rehearsal over, the Antigone cast and crew are preparing for tomorrow's opening performance in Eastvold Auditorium at 8:15 p.m.

Karen Kriebbs portrays the stubborn Antigone who matches her illogical but spiritual courage against the rationale of King Creon, played by Doug Lieberg.

The play is a modernization by Jean Anouilh of Sophocles' tale of a girl who opposes her Uncle Creon's order that her brother "rot and putrefy" on the battle field as an example to those who endanger the stability and prosperity of the nation.

Antigone's refusal to accept Creon's proclamation is related to the French resistance of the German "New Order" of the 1940s. The play, written during the Nazi occupation, presents Antigone as a symbol of France rejecting the New Order's promise of a "humdrum happiness" provided the French give up their individuality to the Nazi machine.

According to Lewis Galantiere, Anouilh presents Creon as one of the most "persuasive dictators ever portrayed on the stage." The audience, therefore, must assume the task of deciding whether or not Creon's logic has validity in relation to the higher and more spiritual individuality symbolized by Antigone.

Because Anouilh's play was surrounded in controversy in 1942, a certain censor had to give a sign

of objection before presentation in the presence of the German State Police.

Dr. Abe Rabert, director, states: "Antigone has much relevance to the young people of today. Any student who is concerned with the present issue of the draft law, for example, will be intrigued by the play's central theme — 'to whom does one owe his allegiance?'"

The setting and costumes for Antigone are characterized by a modern simplicity and link the present with the Greek past.

Other members of the cast include: Irene Merson, Pam Edwards, Cathy Ogren, Phyllis Roper, Phil Matton, Howard Gedrow, Ross Goppley, Dotty Johnston, Ila Zauricher, and John Erickson. Vicki Verone is student director, with Jan Splittstizer in charge of costume design, and Tricia Tuggle is makeup chairman.

Tickets for the performances tomorrow through Saturday, March 28-30, may be purchased at the Eastvold ticket office at \$1 for adults and 50 cents for students.



KAREN KRIEBBS as Antigone resists a tyrannical order from Doug Lieberg as Creon in the coming production of Antigone.

Draft Hits Dorm Heads

The usual resident program involving graduate students at PLU must be revamped because of the new draft law, Dr. Leasure has reported.

Negotiations with local draft boards yielded no deferments for the head residents even though Captain Chester Chatek, head of the Washington State Selective Service System, recommended "serious consideration" to the boards.

"General Hershey is being awfully unrealistic about the college situation," Dr. Leasure said. "Hershey must not have seriously sought the advice of college administrators," he added. "He would not have drafted good students if he had known the terrible implications."

The graduate law is bad in two ways. It removes the help given to universities by graduate students, and it drains the manpower pool for professions requiring graduate degrees.

Three possibilities remain open. Service veterans will be sought first. But Dr. Leasure pointed out a difficulty in attracting the few available men to a non-degree graduate program.

If veterans are not interested,

teachers with the proper experience may be recruited to fill the positions.

Failing these possibilities, a return to retired men will be necessary.

Registration by Mail Replaces Lines

Prior to last week, anyone who talked about student registration minus "the line" was either kidding or describing some school other than Pacific Lutheran University.

The lines that form down the hall in the administration building are synonymous in registration. Or at least they used to be. But PLU's registrar has an idea.

Charles Nelson and his staff have a plan that is currently being used at other universities which will register PLU's entire study body without a single line anywhere. That's right, if three people are standing together in the hall next fall it's because they are renewing old acquaintances, not registering.

The whole concept of the new plan is based upon the notion that the mail always gets delivered. Here is how it works:

1. The student meets with his advisor, and together they plan the schedule of classes, having several alternatives to his preferred choices.

2. The class schedule is then given to the registrar who will schedule the student.

3. Next, the student's class schedule is sent to the business office where a staff member computes the student's bill.

4. Then the student, not without having in get to his feet, receives his complete schedule plus his bill. The only thing left for the student to do is to walk in his check before a certain date, and attend class.

Like every plan, however, there is a hitch. A student who lists a class that is already being held will have to be content with an alternate.

Under the new system, each student lists his alternatives while he is mapping out his original schedule. Thus, if a student wants a certain class at a particular time, he lists it. However, if he wants to be assured of getting the class, he should list a second time period as his alternative.

"We are making allowances for students who can't take a course at any other time than what they originally list," said Nelson. "If a student has a job, or some valid conflict, then we will attempt to get him into the classes of his choice," he added.

Another advantage, said Nelson, is that the plan is based on the administration. Now the registrar and his staff can see, as the programs come to the point of a demand there exists for certain classes. On the basis of the demand, new sections can be opened or existing sections closed. This type of planning, he stated, was not possible under the old system.

"It must be emphasized," said

Nelson, "that pre-registration this spring will be the only registration period. Students will not be able to change their program after enrolling. Therefore, every change must be made, the student will have an opportunity to do so by appointment in the fall."

College Bowl In Progress

College Bowl 1968 is in full swing. Two complete days of competition are past, with matches scheduled for this evening, tomorrow, and Friday. The final round will be held on Monday night. For both the consolation and championship brackets. While it is set up as a double elimination tournament, any team that loses will not have a chance for the championship, until the next year.

This year the girls' teams are competing once again to gain consistency against the all-male teams. Five teams have been selected by girls' teams, two of them from Kendall.

Their competition appears to be quite formidable. Last year's championship team from Evergreen is back again later. Dick Osterich, Bob Klayano, Bill Dugan, and Bob Lewis are back to defend their title.

All members of last year's second place team are also still at PLU. While Kerry Kirkland is not competing this year, Stan Steen sits on the Sympathizers Team No. 1 with Conrad Zippertson, John Shoemaker, and Dave Hansen.

Tom Stuen, John Lloyd Eggen, Larry Green and Steve Morrison are from Sympathizers Team No. 2. T. Norman Tacoma will represent the Mooring Mast along with Mark Slied, Judy Wible, and Paul J. Brown.

Women Look At Afterlife

Women's Week, a newly-broadcast AWS program, draws to a close tonight at 7:30 in Hinderlie Hall Lounge. The event, co-chaired by Joan Seastrand and Kappy Parrish, was first suggested by AWS president Barb Thrasher last year when she returned from an AWS convention.

Women's Week was instituted on the PLU campus on the theory that college women lead an isolated life. Speakers who are invited to participate have all graduated from PLU within the last five years. They reminisce about their college years and what they're doing now. Hopefully PLU women will realize how much they will have to grow to adapt to their post-college lives.

Last night a panel of four PLU grads spoke in Hinderlie Lounge. They included Leslie Perry, an Army nurse and Vietnam veteran; Sylvia Molden, teacher; Beverly Graber, social worker; and Judy Kristianson, teacher and house parent at Pasa.

Tonight at 7:30 in Hinderlie Lounge Dr. Van Pelt, a pediatrician and housewife, will discuss all aspects of marriage.

ALC Faculty Award To Assist Blomquist in European Study

Grace E. Blomquist, associate professor of English, has received an ALC Faculty Award from the Broad of Education of the American Lutheran Church.

Miss Blomquist has been granted a sabbatical leave for the second semester of the 1968-69 school year to travel throughout Europe with funds received from the award.

A veteran teacher, Miss Blomquist intends to review children's literature while in Europe. She will visit and study at various libraries and universities.

Miss Blomquist, a native of Minnesota, graduated from Concordia (Minn.) College in 1934, and received her master of arts degree from Syracuse University in 1938. She came to PLU that year as an instructor and assistant dean of women. She became the dean in

1943 and served in that capacity for several years before returning to full-time teaching.



MISS GRACE BLOMQUIST

No More Lines

The registrar has instituted a registration plan which will eliminate the inconvenient lines we have suffered in the past. Since the system works effectively at other schools, we can assume it will be efficient here.

The arbitrary exclusion of students from classes which become filled will still be a problem. Moreso will scheduling appointments be difficult if a large number of students need changes.

The benefits seem to outweigh the plan's disadvantages, but it may take several trials to eliminate the bugs which will undoubtedly appear. Let's be patient and give the plan a chance.

-Tom Stuen

For Those Who Listen

KPLU-FM has instituted 88.5 Week to publicize the services which it presents to the University.

Listen in and criticize or praise so Dave Monahan will know students are interested. If the present programming leaves you cold, it can be changed, but Dave needs to know.

-Tom Stuen

ASPLU Nominating Convention

The annual ASPLU Nominating Convention is a month away. Set for the weekend of April 26-27, it will provide more than a welcome escape from the drudgeries of classes.

It is unfortunate that little can be of relevance on campus besides campus dating habits, drinking customs, and mid-Victorian rules. While there may be a casual mention of "Student Power," it will probably be ignored, and there will be little or no mandate for change voiced by the students. It would seem that at the convention, where such a large number of students are gathered, and where the various living groups are supposedly represented, the continual complaints of students would find a voice.

Hopefully there will be greater need for a convention this year than has previously been the case. While past conventions have seen many offices uncontested, it is hoped that there will be a considerable number of candidates for each office expressing definite positions and ideas.

It is unfortunate that past years have seen rather extreme examples of bitterness on the part of candidates and their supporters. While much is at stake in the elections, it would seem that those involved could pursue it in a more mature manner.

Regardless of the fruitlessness of the dissent at the convention, it should provide a degree of "political experience" for all who participate.

- Mary Slind

MOORING MAST

VOICE OF THE STUDENTS AT PACIFIC LUTHERAN UNIVERSITY

TOM STUEN	Editor
MARY SLIND	Associate Editor
CHRIS BEAHLER	Associate Editor
PAUL WUEST	Production Editor
KATE MANCKE	Copy Editor
JACK HENDERSON	Sports Editor
JOHN PEDERSEN	Business Manager
KAREN HART	Circulation Manager
DR. JOSEPH ANDERSON	Advisor

Staff: Dave Foss, Roger Ooms, Bill Downey, Dave Halstead, Bob Klavach, Tom Peter, Zar Brown, Gary Richy, Rose Sherry, Herb Thompson, Nancy Waters, Bob Kohl, Mike Meis, Jennie Wilson, Joni Anderson, JoAnne Anderson, Paul J. Brown, Sun Schillinger, Brenda Maier, Ron Larson, Jeff Cyn, Jerry Kolarud, Gary Jenkins, Tom, Flyke, Steve, Rick, Bob, Lee Davidson, Diane Carter, T. Norman Thomas, Kathy Ruff, Bill Olin, Dave Berglund, Ousse Balderstone, Julie Jacobson, Paul Wuland, Mabel Wagner, Pete Briggs, Jan Swanson, Judy Wills, Linda Gray, Virginia Wols, Bob Berger, Cynthia Lyser, Jim Flatman, Jim Dillon, Cathy Weed, Tom Harris

Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, the administration, faculty or Mooring Mast staff.

Published weekly by the students of Pacific Lutheran University, Tacoma, Washington 98407

National Educational Advertising Service

"The responsibility of the Press is to report the Truth."
-Batman, Feb. 3, 1966

Dr. A. Hugh Jones

Prof Explores Need for Involvement, A Struggle for Truth on PLU Campus

You may remember my letter of last week, in which I invited members of the PLU community to join in a search for a vision, a vision of what the community of professing Christian scholars could and should become. And you may recall that a suggested beginning I offered the action of "a Crossroad university which is not a ghetto but a crossroad... not an asylum... but an arena in which champions in the land, even in their faith, challenge all comers at the struggle for truth."

I should like to invite you to explore that vision a bit further, if you do not find it too remote to bear reflection. What are the differences between a ghetto and a Crossroad? What are the differences between an asylum and a Crossroad? And what is the struggle for truth?

A ghetto is a warm, cozy place often walled (remember the walls of Old Jail) where people with one of their hands in one another's windows, take in one another's weakness or pick one another's pockets, marry one another's sons or daughters, or take one another's breath, repeat one another's ideas - in words, or there are no ideas - and never turn their eyes upon strangers. Never, that is, until that Day when Strangeness comes crashing in upon them, smashing and burning and killing, proclaiming the Word of God in an alien tongue as the Nazis did in Europe thirty years ago - and as the rotters did to our own country last summer and will again this coming summer, unless we are saved by a most improbable grace.

A Crossroad, on the other hand, is a cold and drafty place, a place of going and coming, a dangerous place where you never meet the same man twice (for even if you do, you do, talk to and you have changed between meetings). On a Crossroad, Strangeness is the very substance of life. But a Crossroad has at least one major advantage over a ghetto: on a Crossroad people know what's going on.

And again, an asylum is a place of rest, a quiet, peaceful place, where poor weak souls will find they are ready for an even greater place, where they stay rest forever. There is little speaking to an asylum, and what there is is studied and agreeable, never questioning, never contradicting. For the leaders of an asylum are not strong enough to face the danger and contradiction. But in an asylum people should, but challenge and reply to them, trade blows and punches, zbars and bows. Nevertheless, only in the noisy arena, never in the peaceful asylum, are there prizes to be won.

The Truth is Never What One Already Thinks
And so again, in both a ghetto and an asylum people cling to what they know. Yet, after years the coat gets shabbier, the symptoms of disease more marked, but neither is ever changed. In an arena, on the other hand, people can shake the coats they have, however splendid, that they may be free to strive for the robe the belt, the crown of victory. And I submit that truth is never what one already possesses; but is always what one desires to gain in the heat of contest, or the pursuit after that. There is a paradox in that statement, "but it is one that proves the statement. Are there, after all, any finished sciences, any perfected disciplines, or any completed persons? Astrology may be included, or alchemy, or numerology or phrenology - but they

are excluded only because they were not sciences, because the truth was not in them. And there may be completed persons in the graveyard, but they are no longer persons.

I am in danger of running on and on, and on the most primitive, my vice is verbosity. But can you imagine any of this applying to PLU? Can you imagine PLU with individuals where people are always going and coming (not drinking and going; a comparison of successive years' Directories or Faculty Rosters shows that we have plenty of that?) noisy, challenging, contradictory people? People who are never the same from one meeting to the next? People who are always eager to drop what they already have, abandon established doctrine, and enter the red-hot arena to reach out for they know not what? People who know what's going on - and are part of it? People who know the Strange and New is not something fearful, but the face of their own beloved Land?

A Duty to Stir Controversy

Can you imagine a PLU classroom in which the quiet, droning lecture was replaced by a debating, thumping argument among people excited by a relevant idea? Can you imagine a PLU student being judged a failure because in four years he never became involved in any controversial activity? Can a faculty member be warned that he would have to go to an unless he managed to disturb somebody, either an or of campus? Or a PLU administrator who tell that it was his duty to stir up a controversy every now and then?

Can you imagine all this to the glory of God?

Oh, if you can't see how to imagine Jesus, Peter, Paul, James, John, Stephen, Abraham, Jacob, Joseph, Moses, Joshua, Miriam, Deborah, Gideon, Samuel, Saul, David, Nathan, Elijah, Jeremiah, Ezekiel, Hoses, Amos, Micah, as cautious, careful persons, careful never to say anything I might catch your eye, always ready with a soft answer, keeping their heads down, avoiding their own business, never involving themselves in public affairs, never challenging the authorities, never expressing any strange new ideas; but spending their lives in a quiet synagogue somewhere, poring over yellowing scrolls? Can you thus imagine Socrates, Plato, Aristotle, Wycliffe, Bala, Luther, Calvin, Zwingle? Is it thus that God's Word is proclaimed among men?

Jesus said, "A city that is set upon a hill cannot be hid." His reference, it seems clear, was to Jerusalem the City of God, so it stands upon Mount Zion, the Mountain of God. The point is that unless a city is set upon Zion, it is not the City of God. Jerusalem, in its exposed site, has stood many sieges, suffered many battles, both laid waste at least twice - but it is still, after two thousand years, one of the most important cities in the world. Not very far away, really, stands another city, Petra, in its day also the capital of an important kingdom. Petra is hidden away in a canyon in the desert. Jerusalem today is real, building alive. Petra is a ruin, a town whose empty streets the desert wind murmurs in the evening, when the bats come out of the grotto.

What do we want of PLU to be - a city set on a hill? Or "do I pretty little college hidden away out there in Parkland?"

Richard's Versatility Noted by Dr. Bassett

Dear Sir:

Kate Mancke's otherwise fine review of Peter Pan (MM, March 20) was spoiled for me by her statement that Dave Richard is always cast by the Speech Department in the role of a "slightly stupid character."

While one might find some re-

semblances between Nibs and Peter, the comic fool in Romeo and Juliet that Dave played so admirably, Miss Mancke overlooked the fact that Dave had two parts in Romeo. Presumably his acting was so good that Miss Mancke didn't recognize Peter and the Apothecary (who is not slightly

stupid) as the same person.

Looking at the theatrical record of the past three years, we see that Dave has had many varied parts including Scrooge in A Christmas Carol, Royal Barnhill in A Different Drummer and Tito in Song of Norway.

In A Thurbur Carnival (oh pleasant memories) last fall, Dave played four different roles: Walter Mitty; The English Gentleman in "Isabel's Murder Mystery"; The Man in "Visitors to the Garden"; and A Man in "The Wind Dance."

That's a mark of diversification and versatility. Some of, Kate, join me in giving Dave credit.

Sincerely yours,
ADE J. BASSETT
Dept. of Speech

Your ID Is Your Security (No.)

Starting next fall - seniors are thus excluded - every student will be identified by his social security number.

The number is your identification symbol. It will be asked for when you register next month. Charles Nelson, university registrar, said that his office has the authority to

issue SS cards and numbers. Students who plan to pre-register in April must make a trip to the registrar's office now and sign up for the old-age program.

For the sake of foreign students who are not a part of the national insurance program, the registrar will issue a number.

World Gold Crisis Examined

By PAUL WUEST

Frequenting our newspapers lately have been headlines and articles concerning the increased activity and price rises on the gold market. To get an overall view of the problems of the "gold crisis" we went to last members of the PLU staff. Dr. Gunder Klab, Director of the Business Administration Department, and Mr. Robert Plorin, Mr. James Davis, and Mr. Gary Holman, all of the economic department, related their insights to us in an interview last week.

Their ideas on various areas of the problem follow:

First, what brought on the problem? The crisis was brought about by wild speculation that the US was going to raise the price of gold. This put strong pressure on the market. The US was buying gold and didn't have any more gold to loan. This was not a problem and was solved, but a more basic one had been aggravated in the past couple of years by the rapid rate of inflation.

The real problem was there before it is the kind of problem that we run into every time we guarantee the price of anything. It might simply be that the dollar is basically out of line with other currencies and, consequently, with other commodities.

Could gold be put in the open market? There is no reason why it couldn't; our domestic currency is sufficiently dissociated from gold. In fact, it may happen sooner than we think. There is a council scheduled for the not-too-distant

future to discuss the establishment of a universal currency, which, out of practicality, would have to be paper. This would work on a similar basis to that on which the Federal Reserve System now operates, with reserve currency drawing rights by the various depositors, which would be countries instead of individuals.

Why hasn't this been done? Because South Africa and the Soviet Union stand to gain from this, but also because those countries who hold US dollars with the understanding that they can be exchanged at \$35 for an ounce of gold would be hurt by the devaluation involved in raising the exchange rate (provided that other countries don't also devalue).

This would involve fluctuation of the price of the dollar minute by minute, just like any other goods, which means a foreign trade contract would contain a certain amount of uncertainty as to the value of future payments. Uncertainty inhibits trade, so the volume of foreign trade would decrease. However, speculation can also play a stabilizing role, in which case, as in the case of wheat, the price would remain fairly constant and remove most of that uncertainty.

The business community would find it hard to accept such a new institution and this alone would

have a destabilizing effect.

What about the domestic policies that can be followed to correct the problem? The raising of the discount rate is the classical remedy. It cuts down the inflationary tendencies by restricting the domestic economy. It also makes it more attractive for Americans to invest at home rather than to foreign banks, and also more attractive for foreigners to invest here instead of at home. This would have a favorable effect on the flow of investment funds. Raising taxes would decrease income, cut spending, and in this way restrict the economy.

Concerning action on these policies, there is a big barrier when the action is needed and when it is obtained, and likewise when it is obtained and when it takes effect.

What will happen next? The policy measures that will be taken will be of the short-run nature and intended to solve the basic problem. These may include worldwide devaluations and a rise in the pegged price of gold.

The universal paper monetary system would not alleviate the basic problem, but would keep gold as the country, and help solve the problem immediately at hand. The reason for the short-run policies is that there is a lot of politics in the problem (especially in an election year); it's not purely economic.



Uncle Sam with his pants down and his pockets empty when everyone else wants Gold.

Carnival Tops WUS Week

From the steaming jungles of Southeast Asia to the burning deserts of Northern Africa; from the vast expanse of the South American continent to the national population of India and Pakistan — this is the U.S. country. There is never here war, and each one of us has been asked to add our personal "piece" to the international mixing bowl of World University Service, affectionately known as WUS.

The WUS global program of action combines the contributions of students and faculty in all continents in a united effort towards the material and intellectual advancement of the world universally community. The organization began after the first World War with a headquarters and permanent staff in Geneva, Switzerland, which coordinates the work of more than 40 WUS national branches in Europe, the Middle East, Africa, Asia, the Far East, and the Americas.

WUS administers a program of material assistance in the areas of student housing and food, student health, classroom facilities and textbooks, and scholarship aid. The worldwide organization has a consultative status with the UN as a non-governmental group and func-

tion in the United States as a major cooperative movement of Catholic, Jewish, and Protestant organizations.

WUS Week descends upon PLU for six fun-filled days — April 19-24. Some of the happenings in the final stages of planning under the direction of co-chairmen Jan Swanson and Gary Brandel and their steering committee was the election of "Honor Pro" as campus who will reign over a big Friday night dance, a blind date contest, birth service day, extension of girls' hours past regular closing for a party per minute, Sunday night dinners at faculty homes, and the really big WUS Carnival on Saturday night of the week.

Recognition will be given to the living groups that raise the most money for this worthy organization.

Chapel Can Be Meaningful; Students Ask for Criticism

Three months ago a student chapel committee was formulated by Stan Stenerson, Student Body President. We, the appointed members of that committee, have been active during the past months.

Presently we feel our chapel to be important, that you have that we represent you and that we represent ourselves in a positive way towards the chapel program.

We do not necessarily believe in mandatory chapel; we do believe in chapel as a potentially meaningful experience. We consider our action a student step toward responsible voluntarism. We have been meeting with Pastors Laragard and Dalton in suggesting approaches to making chapel relevant and meaningful. Many of our ideas have been used this semester in the chapel programs.

We are an extension of you so we solicit your comments, criticisms and suggestions. If you have something to say don't just complain, talk to us. It is our concern that the chapel program receive a positive attitude from the students, at least a general attitude of respect for what chapel does mean to many students. Constructive criticism is good but criticism with irresponsible or disrespectful action shows only immaturity.

It is our contention that chapel can be meaningful for all persons, Christian or non-Christian. Chapel is designed to be a worship service. We encourage you to open-mindedly respect the worship service and the Christian tenets from which it comes.

- 1. His service,
- Ed Petersen, Sr.
- Paul Goss, Sr.
- Dave Sims, Sr.
- Paul Brown, Jr.
- Andy Pollock, Sr.
- David Touche, Sr.
- Chapel Committee

National Student Association Lists Ways To Appeal Draft

WASHINGTON (CPS) — Following is the text of a one-page sheet on how to appeal draft classifications being circulated to campuses by the National Student Association.

In 1960, the Government will say to graduating seniors and first year grad students, "You are now 1A, you must serve in the armed forces." In doing so, the government has denied the entire educational community, which urged a continuation of the graduate deferment and a lottery of all eligible men, from 1A to 2D.

Will you appeal this decision? The National Student Association urges you and all other men eligible for induction, whether you plan ultimately to serve or to oppose, to appeal your 1A reclassification.

There are 10 steps you can take:

1. You can apply for a continuation of 1A from your local board in writing, then through a personal appearance.
2. If your local board rejects you, you can ask for reconsideration in writing, which the board may ignore, then through a second personal appearance, which they then can grant.
3. If you have twice you can appeal to your state board. First, meeting with the Government Appeals Agent, who will explain your appeal rights, and then appealing in writing.
4. If you lose at the state board level, and if there are any dissenting votes, you can appeal to the Presidential Board of Appeals.
5. If you have a "2D" on appeal you can reapply for a "2A" or occupational deferment, on the grounds that your research or educational work is in the national interest.
6. Appeal for occupational deferment to your local board in writing or through a personal appearance.
7. If denied, ask for a personal appearance and reconsideration.
8. Appeal to your state board — if you attend school in a state other than your home state, ask that this appeal be transferred to the state board having jurisdiction where you attend school.
9. If there are any dissenting votes, appeal to the Presidential Board.
10. For further information, buy How To Stay Out of the Army, by Conrad Lyne (Grove Press) or contact:
 1. American Friends Service Committee; or
 2. U.S. National Student Association.

Arthur Hoppe

Our Man Hoppe

WAS AN OPPORTUNISM CRISIS

Once upon a time, the country called Wunderland fell upon our days. It was ruled by an old king hardly anyone liked.

The people thought him untrustworthy, devious, bullying and downright unrefined. For he was fond of saying things like, "Don't get so close to me; we all get to eat."

Doubt and distrust enveloped Wunderland. And the people said things like, "How can we be brave and noble and good when we are ruled by a ruthless old opportunist who pulls under some circumstances?"

For, as is well known, the great virtues of bravery and gentleness and nobility above all things.

But everybody was afraid of the old king and none would give him a battle — not even The Young Knight, who was wealthy and of noble lineage and who had a vast army at his command.

The Young Knight said boldly that he believed in loyalty. And anyway the others were unbrave and why not wait for another year? So he swore fealty to the old king and the people gave up hope of deposing him.

Then one day, a Gentle Knight mounted his somewhat spavined horse and announced quietly that, not having much else to do nor anything much to lose, he would go on the old king's behalf.

And, oh, how the people laughed. They said they certainly admired the Gentle Knight's bravery, nobility and gentleness, but he was obviously no match for the ruthless, opportunistic old king.

Yet — would you believe it? — in his very first battle, the Gentle Knight fought the old king to a standstill!

Oh, how the people cheered. "It just shows you," one said, "that bravery, nobility and gentleness will lick ruthless opportunists every time."

The Gentle Knight had just raised his sword to accept the challenge of the old king when there was a thunder of hooves and The Gentle Knight was launched right on top from behind before he knew what hit him.

"I'm terribly sorry," said The Young Knight. "But you were in my way. And I must get on with the task at hand, deposing the old king — a task for which I am obviously more fit than you."

At last, the people were somewhat uneasy about their new hero. Indeed, some said he seemed a bit of an untrustworthy, devious bully — in fact, a ruthless opportunist.

But The Young Knight addressed the crowd, saying things like, "Give me your hands and I shall build a new Wunderland."

And everybody came to agree that he wasn't like the old king at all. For obviously, he was very refined. So they packed to his banquet in droves.

As for The Gentle Knight, he eventually wandered off somewhere, but he was always universally admired — by those who remembered his name.

For, as it well known, the people of Wunderland admired bravery and gentleness and nobility above all things.

Never admire the brave, the gentle and the noble — and support the ruthless opportunist of your choice.

KPLU-FM Seeks Student Contact and Response

KPLU Operates To Serve Student Body, Community

By DAVE MONSEN
Student Station Manager

In his book, *Understanding Media — the Extensions of Man*, Marshall McLuhan, who seems to be so often cited by people in the field, says that radio "is the ideal device" to say that it is infusing blindness into the troops so that they can do led to the cash register.

I can agree with Prof. McLuhan about the privateness of radio, but as far as leading the troops into the fray, I must object. There are non-commercial radio stations. KPLU is one such station that will not make you believe you need a new pair of tennis shoes or a new set of jax.

What KPLU can do for you is very simple; you could gain some knowledge from a program from National Educational Radio Network, you could enjoy a wide range of music, or you could find out what is happening not only on

campus and the Pacific Northwest but also throughout the world.

This somehow seems to be important to a college person that international things occur (I really have nothing against drugs or KJG). I just think there are more important things to the world. My whole point is that KPLU was granted a license because of you, the student body and the surrounding area of Parkland.

Actually KPLU is a service to you: not only are you able to hear a program (my value judgment) programming, but there is another service afforded to you. As a member of an organization, you are looking for ways to publicize the events you sponsor. KPLU is here as a service to you; send us the information.

University; also, KPLU is growing. Why not join us? Drop us some line and say hi, especially this weekend when the campus has a bit to be in the air. See if we are still awake. Be a late listener!



DAVE MONSEN AT THE KPLU-FM CONTROLS

Paul Hartman Soundings

KPLU FM: A MENI-VOICE

Next week is, according to much publicity, the week to land and magnify the local megahertz merchants who broadcast from Eastwood Chapel six days a week. It may be said for them that they are struggling; space, equipment, student power, budget, are all in short supply.

Although the crew awaits with eagerness and thanks at first college large records, they will still be operating a complete radio station (albeit the gonghousier way) to three day events with a total floor space of something less than 300 square feet.

And the capped list of campus activities from a few dedicated students and one equally dedicated professor are doing a great deal of work to keep KPLU FM not just "on the air," but programming quality material for the campus and environs.

An educated guess from this predominantly involved variety is that there is a little-discussed question concerning the radio: Who cares? Who cares about NER discussions, campus disc jockey comments, Fine Music to study or study by, or any of the special programming done by KPLU? "Oh, do we have a radio station on campus?" from your coffee table can hurt a little for those who spend 18-19 precious extra-curricular hours per week in such an enterprise.

This weekend the student station manager (Monsen) and student program manager (Kindem) will bridge the old and new broadcast sides with a thirty-seven hour radio-thon, and ring in 225 weeks. The Mint-Voke men are hoping students, faculty, administrators, and people, and townsmen will drop in to encourage their eyelids.

They're wondering if these are enough students to abstract the time they spend in their efforts if some few will participate by dropping notes of praise or suggestion, if listeners are stressed or displeased with what they hear from University Radio, if the juxtaposition of light music and chatter with serious discussion and classical music is worthy for the ears of the campus and community as a whole was intended to do.

Who cares?

KPLU-FM Adds Sunday Spots

The radio station on campus is something few people know exists. We of the staff are trying to extend our influence as a communication media for the community. As part of this effort University Radio, KPLU-FM has been broadcasting on Sunday.

KPLU-FM was conceived with the idea of positively reflecting the attitudes, aims and goals of the university community. It is the belief of the staff and management that we could fulfill our responsibility as a radio station in the community by presenting the Student

Congregation variety events. The program began last Sunday.

We also have a responsibility to present programs according to our audience's needs and desires. Utilizing this criteria, we have also added an hour of live music in the early afternoon on Sunday.

In addition to these two features we will also include a half-hour program from Washington, D.C., "A Sunday Kind of Jazz" and the "Real and Charles Show" for the kids. We hope this programming will find its way to you and that you will find it agreeable.

Scheduling Revised for KPLU-FM

- SUNDAY**
- 10:30—Sign On
 - 10:30—Student Congregation Song Service
 - 11:15—Sacred Music
 - 12:00—News in Depth
 - 12:10—Music for the Lunch Bunch
 - 1:00—National Educational Radio Forum
 - 1:30—A Sunday Kind of Jazz
 - 2:00—Relax, Write, and Read
 - 2:30—UPI Roundup
 - 3:00—The Real and Charles Show
 - 3:15—Fine Music Feature
 - 4:00—Sign Off

- MONDAY**
- 4:30—Sign On
 - Campus Show
 - 4:50—News in Depth
 - 5:00—Campus Show
 - 5:30—Dinner Music
 - 6:30—Cooper Union Lectures
 - 7:30—Fine Music
 - 8:20—News Roundup
 - 9:30—Sign Off

- TUESDAY**
- 4:30—Sign On
 - Campus Show
 - 4:50—News in Depth
 - 5:00—Campus Show
 - 5:30—Dinner Music
 - 6:30—National Educational Radio Forum (Rebroadcast)
 - 7:00—Fine Music
 - 8:30—Shadow of the Lion
 - 9:00—Evening Interlude
 - 9:20—News Roundup
 - 9:30—Sign Off

- WEDNESDAY**
- 4:30—Sign On
 - Campus Show
 - 4:50—News in Depth
 - 5:00—Campus Show
 - 5:30—Seeds of Discontent
 - 6:00—Dinner Music
 - 7:00—Fine Music
 - 8:00—Music for Study
 - 9:20—News Roundup
 - 9:30—Sign Off

- THURSDAY**
- 4:30—Sign On
 - Campus Show
 - 4:50—News in Depth
 - 5:00—Campus Show
 - 5:30—The Cosmic Arts
 - 6:00—Dinner Music
 - 7:00—The Curious of Age
 - 7:30—Fine Music
 - 8:20—News Roundup
 - 9:30—Sign Off

- FRIDAY**
- 4:30—Sign On
 - Campus Show
 - 4:50—News in Depth
 - 5:00—Campus Show
 - 6:30—Business Roundtable
 - 7:00—Fine Music
 - 8:00—This Land, This Heritage
 - 8:30—Friday Night Music
 - 9:20—News Roundup
 - 9:30—Sign Off

New NER Programs Highlight Spring Radio Broadcasting

By DAVE KINDEN

March 31 marks the beginning of a new season of programming on KPLU FM. The third quarter will feature a variety of programs designed to fit the whims and interests of all whom everyone.

Some of the new programs from National Educational Radio include series like "The Cosmic Arts," a program which uses to express thoughts in poetic expression. This series will be aired Thursdays at 5:30. Another new program is the "NER Forum," a series in which recent events highlighted by interesting individuals of our time.

On Wednesday at 8:30, KPLU will present "Seeds of Discontent," a commentary on the various social problems of urban centers from juvenile delinquency to racial violence. "The Shadow of the Lion," heard at 8:30 Wednesdays, is a documentary series which traces recent social changes in Great

Britain.

In a different vein is "This Land, This Heritage, This People." This is a series of programs which will be aired on Fridays at 8:00. Its aim is to attempt to define just what it means to be an American through a series of excerpts from scriptures, letters, diaries, and folk music.

Continuing from last quarter are "Business Roundtable" and the Cooper Union lecture series "Peace, Love, Creativity: The Hope of Manifold."

KPLU will also continue such regular programs as Fine Music, the Campus Show and others. Another new innovation is the addition of a program spotlighting various students who have done something noteworthy on campus.

It is the hope of KPLU that everyone will find something to like and discover the role that radio can play in a university community.

CENTRE CLEANERS

Workdays 9-6 Saturdays 9-5

415 Garfield Street Phone LE 7-4300

For the PLU "Flower Children" at Prom time

STELLA'S FLOWERS

- CORSAGES
- AND FLOWERS FOR ALL OCCASIONS

12173 PACIFIC AVE. LE 7-0206
(Foot of Garfield Street) (We Deliver)

STUDENTS AND FACULTY ALWAYS WELCOME

The BROOKDALE Restaurant

featuring
THE FINEST STEAKS AND SEAFOOD
IN TACOMA—ONE DOLLAR STEAKS

13021 Pacific Avenue Phone LE 1-1995

OPEN DAILY THROUGH TUESDAY 4:00-10:00 P.M.
OPEN 24 HOURS FRIDAY AND SATURDAY CLOSED SUNDAY AT 10:00

ALL STUDENT NEEDS

Cosmetics—Greeting Cards
Photo Equipment
Magazines

Johnson Drug

800 P2E CORNER
OF GARFIELD AND PACIFIC AVE.
10:00 P.M. — 11:00 P.M.
Sundays

Clark Exchange Challenging

Clark College, founded in 1863 in Atlanta, Georgia, was one of the first institutions established after the Civil War in an attempt to provide formal education for the Negroes of the South.

When the region's accrediting agency began recognizing institutions serving Negroes, Clark was one of the first to be accredited. Since its early beginnings, Clark has steadily progressed and expanded.

Today Clark is a four-year, undergraduate Methodist college, "operated for the benefit of all qualified students, without regard to creed or race." It is chartered by the state of Georgia, and is accredited by the Southern Association of Colleges and Secondary Schools.

With a student population of one thousand, Clark is located one mile from Atlanta's downtown center. It is one of six schools, four undergraduate, and two graduate schools which comprise Atlanta University Center. Four of these campuses adjoin, and two are within walking distance. Clark students have the opportunity to take courses at these affiliated schools and participate in their extracurricular activities, such as tennis, art, drama, and debate.

Troop Area Library is located 20 1/2 blocks from Clark. It is the Center's main library, with approximately 20,000 volumes in its collection. Clark also has its own libraries on campus.

Despite its progress, Clark's catalogue states "It is still, nonetheless, engaged in 'self-studies', curriculum changes, and the endless search for improvement. This, hopefully, will never change."

Students are recruited to attain a major and a minor. Approximately half of a student's courses should be liberal arts courses, for the importance of a liberal arts education is stressed at Clark.

PLU students considering a semester transfer to Clark may be interested in the Negro History course, which studies the development of the Negro in his American environment, and emphasizes contemporary problems.

The Clark College catalogue states, "Certainly an attribute of the educated person is freedom from limitations of personal and ethnic background, social class, communication, and culture without alienation from any of them. Viewed from a somewhat different perspective, the educated person is one who has catholicity in interests, discernment in values, and

maturity in both. These differences, such as they are, reflect the kind of education to which Clark is committed."

A unique and challenging opportunity, supposedly the lifeblood of the college student, has been presented to the PLU student body in the form of a Clark-PLU semester exchange. The Clark catalogue and application forms are available.

Week-Long Summer Music Workshop Features Five Eminent Authorities

The summer of 1968 promises to be an excellent one for those who have interests in music. The PLU music department has provided an all-star faculty for five special one-week workshops, including Jean Berger, the eminent composer; Fenner Douglas, a renowned organist and authority on sacred music; Norman Weeks, an authority on the Kodaly Method of Music Teaching; and PLU's own Curtis Kepp, concert pianist and head of the Piano Department at PLU.

Mr. Berger, who is liberal conductor as well as a pianist and organist will lecture the week of July 15-19 at Choral Literature and Style. His impressive record of studies includes work at the Universities of Heidelberg and Vienna. He has toured many parts of the world as a pianist and accompanist. From 1945-48 he arranged music for CBS and NBC, and since then he has been on the faculty of Middlebury College, Vermont, and the University of Illinois. He is currently at the University of Colorado. His lectures will cover choral works from Palestrina to the present, and one session will be devoted to Mr. Berger's works which include the Magnificat for the Choir of the West and to concert this year.

Mr. Fenner Douglas, Professor of Organ at the Oberlin College Conservatory of Music, has received his M.A. from Oberlin.



Polpourri

By ROSE SHERRY

Sibelrud-Bustad Miss Jan Sibelrud, a junior nursing student from Kalispell, Montana, announced her engagement to John Bustad, a junior physical education major from Mt. Vernon, Washington. They plan to marry in August of '68.

Nerland-Nickel Miss Diane Nerland, a sophomore English education major from Walla Walla, Washington had a candlelight ceremony to announce her engagement to Duane Nickel. Diane's fiance is a graduate of Kansas State and is now serving in the U.S. Army at Ft. Carson, Colorado. They plan to marry in one and one half years.

He has studied and researched organ all over Europe. He has studied primarily under such authorities as Marcel Dupre. He is one of the members of the U.S.C. Peter's Church in Lakewood, Ohio, where he maintains a concert series. He will be teaching the work of June 24-28 in the Sacred Music Institute.

Dr. Norman E. Weeks holds his Master of Arts degree from the University of Washington. He has done further graduate study at Los Angeles Conservatory of Music, the University of Oregon, Iowa and Clark College, and Grinnell College, Pennsylvania. He will be teaching the Kodaly method of teaching music in a workshop which is to be held July 15-19. This method, named after Zoltan Kodaly, a great Hungarian composer, is a fresh attempt to teach music to kids beginning in the first grade, and continuing through the sixth. It stresses the use of charts and continual class participation to allow teachers with a minimal music background to teach a successfully. The simpler and more basic pentatonic (five-note) scale is used to teach the children to sing. A system of hand signals is used by the teacher to direct the singing. The basic fundamentals are introduced at an early age including how to read music. The proper way to teach this method will be the subject of Mr. Weeks' workshop.

Two one-week courses will be

instructed by Mr. Curtis Kepp, Methods of Teaching Piano and Piano Literature of Debussy will both be from June 18-24 in the morning and afternoon, respectively. Mr. Kepp teaches piano and Music Theory at PLU. He has performed extensively throughout the Northwest as a solo pianist and in duo-piano recitals with his wife Sandra. He received his Bachelor's and Master's degrees from the Juilliard School of Music and is a doctoral candidate at the University of Washington.

PLU Students and Advisers Begin World Hunger Report For LWF Assembly in Brazil

A group of PLU students and faculty advisers will soon begin a five-part report on physical and spiritual world hunger. The report will be used at a Joint Lutheran World Federation/Youth Conference in Porto Alegre, Brazil, prior to the fifth LWF general assembly in July, 1970.

Under the theme "The Challenge of a Hungry World," some 30 study groups around the world will formulate papers. The purpose of these papers is to broaden participation to the conference, to stand in the look of preparing materials, and to aid speakers in focusing their addresses at the assembly.

With a number of schools across the nation are participating in the program, PLU and the University of Iowa are the two official U.S. study groups. Students from England, France, India and several Latin American countries comprise a partial list of the other study groups.

PLU's group consists of students and faculty advisers from biology, history, political science, religion and sociology departments. Steve Larson, freshman history major, heads the study group which includes Nancy Reisdorf and Kevin Miller. Faculty advisers are Ernest Blom, Jens Knudsen, Walter Schnackenberg, J. A. Schiller, and Wolfgang Ulbricht.

The report consists of situational, biblical and sociological studies of world hunger. On the basis of their findings and discussions, the students will then formulate a Christian strategy to alleviate the hunger problem.

"We must incorporate the three studies into a Christian strategy and try to solve a responsible problem," Larson remarked.

Finished papers will be sent to Dr. Donald F. Metzler, assistant executive director of National Lutheran Campaign Ministry.

At Metzler's Chicago office the papers from all groups will be exchanged and sent to another group.

Groups will study and discuss the exchange papers and write comparisons, criticisms and comments. When the papers are returned to Chicago, a composite paper will be made and used at the conference.

Participation in the actual youth student conference at Brazil comes by an appointment from A.L.C. LCA and Missouri Synod churches. The U.S. will send seven or eight delegates.

LIVE LIFE UP TO THE HILT WITH A CHRONO!



TopTime... because it splits life's every precious second into fifths! This chronograph, one of a new series by BREITLING, supersedes the traditional watch. It is destined for young men interested in sports or technical matters, for those engaged in the new professions or working in one of the developing countries. The Breitling TopTime is more than simply a watch, it is a superb "chrono" with remarkably elegant lines and quite exceptional precision. As for the waterproof TopTime models, they are endowed with an entirely new watch case: the amazing Breitling monocoque line.

For my information, please send me, free:

The catalogue of new Breitling watches

The address of Breitling dealers nearest me.

Name _____

Address _____

City _____ Zip _____

State _____

BREITLING

Breitling Watch Co. 175 Madison Ave. New York, N.Y.

BLUE SPRUCE MOTEL

697 240 7th Street S.W. Tacoma, Wash. 98402

OPEN 24 HOURS

12715 PACIFIC AVENUE Tacoma, Wash. LE 1-6111

Dee and Gene's RICHFIELD

TUNE-UPS
BRAKE SERVICE
STARTER AND GENERATOR REPAIR

OPEN 7:00 A.M. — 10:00 P.M.

12166 Pacific LE 7-3040

AFTER OR BEFORE THE JUNIOR PROM . . .

it's . . .

CECCANTI'S

A MEMORABLE EXPERIENCE IN DINING OUT

Tacoma's Finest Steaks and Sea Foods Prepared to Your Special Taste

3834 PACIFIC AVENUE

For Reservations call GR 4-0661

LEE'S SHOE REPAIR

ORTHOPEDIC WORK AND GENERAL SHOE REPAIR

321 SOUTH GARMED (Opposite the Parkland Post Office)

Colleges Support McCarthy After Kennedy's Bid

By PHIL SEMAS
College Press Service

Many college students believe Sen. Robert Kennedy is an "opportunist" for entering the Presidential race after the New Hampshire primary.

But many of them also say they will support Kennedy because he has a better chance of beating President Johnson for the nomination than does Sen. Eugene McCarthy.

Support for McCarthy to end the war, however, while many students are uncertain about who to do in the wake of Kennedy's announcement, according to college

editors questioned in a CPS survey of 38 large campuses.

A survey taken by the University of Michigan Daily showed that a 34 of students were supporting Kennedy but only because they thought he had a better chance of winning. Several students said they had more respect for McCarthy but would support Kennedy. The campus Young Democrats, however, say they will support McCarthy as long as he stays in the race. (They have also voted never to support President Johnson.)

In contrast, students at the University of Miami seem to be heavily for McCarthy. More than 100

signed a petition asking Kennedy not to run, which was sent to him the night before he announced. About 300 students have signed up to work for McCarthy since the New Hampshire primary. 150 of those volunteered to go to Washington in campaign, and the McCarthy organizer said 30-40 per cent of the students support McCarthy.

Campus newspapers seem to be as divided as students. For example, last Thursday a Michigan Daily editorial by Executive Editor David Knoke attacked Kennedy as a "cynical opportunist." On Saturday Daily Editor Mark Levin wrote an editorial saying McCarthy may be the better man but the expediency of beating Johnson dictates support for Kennedy. Levin says the paper is badly split and expects an exchange among the editors in the editorial columns.

The Crimson at Harvard University, of which Kennedy is a graduate, quickly shifted its support from McCarthy to Kennedy when the latter announced. But they remain the only paper to have done that. Other Ivy League papers, such as the Yale Daily News and The Daily Pennsylvanian, support McCarthy.

Susan Schmidt, editor of the University of Colorado Daily, which supported McCarthy immediately after he announced his candidacy, said Kennedy's entry may be good because it will mean more anti-Johnson delegates at the Democratic convention. But she still favors McCarthy. "I like his ideas better. Kennedy wants to be President but McCarthy wants to end the war."

In the Northeast, where college students poured into New York

state to work for McCarthy, most students seemed to be sticking with him. An Associated Press survey of students in the Northeast showed that 700 to vote for McCarthy. Despite the Crimson's endorsement of Kennedy, most Harvard students support McCarthy, as does another Boston-area paper, the Boston University News.

Even in Kennedy's base, New York, McCarthy has strong student support. At New York University 200 students signed a petition urging Kennedy to run but a Washington Square Journal survey showed more students supporting McCarthy and many calling Kennedy's entry into the race "an obvious opportunist political move."

McCarthy has strong support among students in his home state. Marjorie Anderson, editor of the University of Minnesota Daily, said he doubts Kennedy would take much student support away from McCarthy, who supported McCarthy early, called Kennedy "prez gals."

But the largest college newspaper in Wisconsin, where McCarthy faces his own primary test, says Kennedy has been chosen to end the nomination and so must have crossed the race because he wants

to stop the war, not for personal gain. Still, University of Wisconsin Daily Cardinal Editor Joel Brenner says he'll support McCarthy in the Wisconsin primary where Kennedy isn't entered.

Most colleges in Oregon and California, where McCarthy and Kennedy will both be on the ballot, were on spring vacation. But McCarthy supporters said 22 student body presidents in California had refused to support Kennedy.

The editors of the Daily Californian at the University of California at Berkeley are re-evaluating their early support of McCarthy. Editor Mike Kersten says Kennedy's entry will generate much more enthusiasm among students about the election. At Stanford University, both the editor and managing editor of the Stanford Daily were critical of Kennedy's entry into the race.

Several students and faculty members had caustic comments about Kennedy. Ed Barad, University of Colorado student body vice president, called Kennedy's entry "a big ego hang-up." And professor Joseph Gardner of the University of Kentucky wired Kennedy: "You weren't there when we needed you. We might not need you when you're there."

Marketing Executives Award Medals to Successful Firms

On Monday, March 18, Sales and Marketing Executives International presented a program using the case method of study with regard to actual situations. SME-I is an international organization made up of marketing executives. The purpose of the organization is to stay on top of the happenings in the world of marketing. The presentation of March 18 is one way in which this objective is met.

The presentation consisted of a program entitled the "Top 20" Gold Medal Awards. Twenty awards were presented to firms for their successful marketing techniques; quality of marketing and communication materials; originality or innovation in marketing, and effectiveness in realizing marketing goals. The selection of the award winners was done by a team of executives including an international marketing consultant, a vice-

president of Time Inc., an assistant general manager of International Editions, a vice-president of J. Walter Thompson Co., and the senior vice-president of McCann-Erickson Inc.

The gold medals were distributed as follows: ten to United States based companies; three in the United Kingdom; two in West Germany; two in Japan; and one each in Canada, Mexico, Chile, Columbia, and Puerto Rico.

Some of the companies involved were Benson and Hedges Ltd. for Bivendere and Mark 10 cigarettes; Beecham for Macleans toothpaste; Honda for the Honda motorcycle; and the Commonwealth of Puerto Rico for the successful marketing of their country.

Attending the program from Pacific Lutheran University were four professors and six members of Alpha Kappa Psi.

T. Norman Thomas

'My War Poems'

I used to conceive of poems
As skeletal things,
Upon which I hung
The soft flesh
Of everyday.
My poems were the bones
Of my existence,
Time and imagination
Were slow marrow,
Only now, that time
Is "too late,"
Imagination non-exemplastic,
Now that this war thing
Has stripped my flesh
And opened my skeleton
To slowly disintegration
In malady's eye,
Do I realize
How painfully brittle
Were my adolescent bones,
And how (should I not say so?)
I was to die.
That this hollow socket hand
Which hardly describes
The now-extinct bone,
Was a part of a network
Of "imperishable ideals."

I used to conceive of poems
As powerful things,
Righteously indignant,
Convinced that I had convinced
Myself into believing
I had something to believe in,
Certain of my certitude
I asserted myself
In realms of protesting polemic,
Assured of power,
But now I realize . . .
"I should have been
A pair of ragged claws . . ." etc.
And where should I respond?
I might as well have
A terrible impotency has been
born.
Where is only respected
And interpreted by those
Already in power.
My poems had an unpowerful born
Of poems about them,
Perhaps the shape of death
futility.
"Terrace, this is organic error"
A terrible impotency has been
born.



THREE-DAY WIG SALE!

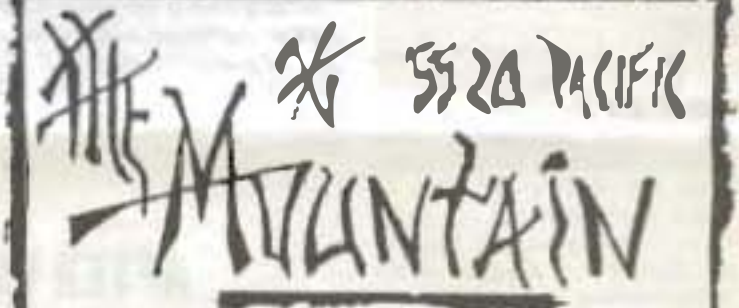
THURSDAY, FRIDAY, March 28 & 29—9 a.m. to 6 p.m.
SATURDAY, March 30—9 a.m. to 6 p.m.



CHARM

BEAUTY SALON
413 Garfield
Blanche Lingbeom
PHONE LE 7-7473

- 100% Human Hair
- Wigs — \$5.95
- Wig — \$23.50
- Hand-Tied Wigs — \$49.95
- Falls Large Wigs — \$29.95
- European Wigs



THE MOUNTAIN

5520 PACIFIC

FOR THE FINEST IN DINING BEFORE OR AFTER THE JUNIOR PROM . . .

JOHNNY'S DOCK

PORT OF TACOMA — PER 3
FOR RESERVATIONS CALL
MA 7-3186

JOHNNY'S ON THE MALL

TACOMA MALL
FOR RESERVATIONS CALL
GR 5-4211

FOR THE FINEST STEAKS, SEAFOODS, AND GOURMET DELIGHTS IN TACOMA, IT'S ATMOSPHERIC JOHNNY'S

* This Sporting Life *

By JACK HENDERSON
This Sports Editor

The Knight football team was raised out of their disappointing doubleheader loss weekend with the St. Martin's Saints. The Knights considered their 11-game record with a winning record with 110 yards of UPS at the Lakeway field today. Probable starters for the Knights are Bob Keller and Rich Knudson. Could he win and his teammates.

Knight leaders split their season records with Williams and Pacific last week, losing to Williams. The Knights, led by Jay Rob-

inson, have lost almost all of last year's team, but newcomers may give them the additional talent needed to pull down the Northwest Conference Championship on the links.

Coach Rich Alsch, welcomed the 1968 Lute team as they prepared for their season opener against Western Washington on the PLU courts on March 28. Alsch has three lettermen, Keith Johnson, Bob Askland and Gary Landwehr, back from the Knight squad that was 3-1 last year. Ten new men have turned up to strengthen PLU's and for a better

record than last year. As 1967 Northwest Conference tennis champions, the Lutes appear to be the team to beat for the conference title.

Coach Rick Daniels' spring track turnout attracted 30 prospects, among them 11 returning lettermen, as the Knights get ready for the opening of the 1968 track season. The track opens their season March 30 at UPS and with Coach Daniels' insistence on conditioning and training, it should be an interesting season for the long down-trodden Knight tracksters.



ANDY STUEN



DAVE CHRISTOPHERSON

Deksheniek's Trophy Won By Lutes at Crystal

PLU's Knights on this week took the Deksheniek's Trophy from UPS at Crystal Mountain last Saturday. Andy Stuen, John Larson, and Dave Christopherson were second, third, and fourth places in the slalom race, with their combined times of 2:05.1 outshone for outdistancing the 4110 of the three top Loggers.

Top individual honors went to Logger Steve Mittelstadt, whose 1:58 narrowly beat Gary's 1:59.5 for combined times for two runs in the slalom slalom course.

Kathleen Kemple won the women's trophy in the slalom with her combined time of 1:54. Pam Eshank's 1:43.3 took third and the lady Lute slalom also have brought home the women's team hardware, but Lynn Olsen and Mary Lind disqualified in slalom slalom, and Lynn Olsen placed in the Loggers.

In the Cross-country race, Knight longhaulers swept the first five places. Steve and Dave Christopherson's 22 minutes race for the 3-mile course upset top-seeded Bob Gray by one second. John Larson, Bill Zander, and Ron Moble took 2nd, 6th and 3th.

The Knight Ski Team has more strength and depth this year than

ever before, showing the results of several years of building.

Senior high school slalom is also looking PLU's way, as slalom slalom Dave Christopherson, 1964 slalom slalom of Dave, was slalom slalom for Saturday's race, and his 1:24 would have placed him 4th in the slalom slalom.

Eight men and three women will bid for PLU at the University of Oregon invitation meet at Bend this weekend, to end the Knight team's season. The Lutes placed 500 out of 10 schools at the meet last year, beating such powers as OSU, Stanford, and BYU. With better all-around strength this year, both in Alpine and Cross-country events, PLU hopes for another strong showing.

Paul Weiseth and Bob Gray, are long-distance men, will head the Lute Cross-country teams. It was a strong showing in this event last year that raised the Knights' otherwise mediocre scores.

With most Lute men entering both Nordic and Alpine events, several stand to place high in the Skimeister combined honors. Weiseth was fourth in Skimeister out of over a hundred men at the meet last year.

For the first time, PLU will also send enough women to compete for women's team honors, with Kathleen Kemple, Pam Eshank, and Lynn Olsen seeded in that order in Women's Slalom and Downhill.

D.O.G. Leads Little Lutes

By GARY MOSEY

There was a slight change in the team standing, coming from a change in results in a slalom in the team slalom. D.O.G. moved from first to 2nd for the first with the Gnomes, while Playboys came from second to third.

The bowling scores weren't the highest this week. The range for games ranged from Scott Green's 257, Gary Kirby's 215, and Ed Johnson's 207, to Jim Johnson's (combined team in both) 80. Series highs were Scott Green's 680, Ed Johnson's 562, and Gary Kirby's 564.

Team slugging manimi the high slugs, dropping from a high hit

Count's total score of 555, to Steve's 428, down to the Knights' 212, and down, way down. Total high games included Green's 58, Steve's 118, and Gary's 111.

STANDINGS

Team	This Wk	W-L
D.O.G.	3-1	25-7
Gnomes	6-0	25-7
Playboys	2-1	23-6
Keglers	2-2	16-16
Humbros	1-3	15-17
Shoes	2-3	14-18
Spokes	1-3	13-19
Mule	4-4	12-20
Huky Rollers	1-4	11-21
Urban	1-4	6-26

Killer Rick Johnson Wails with Killer Whales

By BEN ERICKSON

Rick Johnson, PLU junior history major and football player, has found a new way to get his kicks. Rick plays with Killer Whales!

What led Rick to become involved in this new and unique sport? A Gig Harbor boy, every summer he fishes commercially on skipper Adam Ross' boat, the Chinook. After the fishing season is over, Ross helps the new world famous Ted Griffith catch Killer Whales.

Griffith, who directs operations from a helicopter, spots the whales

by whale; then he calls to the Chinook and another commercial fisher, the Pacific Maid. The boats then try to herd the whales into a shallow water area or inlet. A half hour is spent with a special system to herd the big mammals in. Then the slugging war is on with a type of hypodermic that drops the whale. This causes the animal to bleed and also prevents him from breathing through the eye.

Next a crowding war then he put around the whale so he can be pulled to Griffith's boat in Seattle. This is where Rick comes in. He done the wet suit and aqualung and guides the whale around the drugged, but still very much alive, Killer Whale. Rick then secures some legs around the whale to steady it.

Rick admitted to being a bit apprehensive the first time in the water with the notorious mammal, but now he thinks it is "a lot of fun. I had never done it before, so I thought I might as well. There is not too much to worry about because the whale is drugged up. The only real danger is if another Killer Whale should attack the person I'm in the water. They are usually herded away, though."

"I kind of enjoy them at PLU," says Rick, "and I usually feed them on the way to Seattle. They are fairly friendly, when alone of

draped up, but they can be dangerous when traveling in packs of 20 to 30 whales. They will overturn any small boats that get in the herd's way."

The whales are ten to 15 to 20 feet long and 5 to 8 tons for commercial use, so they have been neglected by hunters. Since Griffith caught them, however, the demand for Killer Whales for exhibition has grown. The whales have been seen by San Diego and Mexico and there is certainly a demand in Europe.

* Out of Our Past *

By BEN ERICKSON
TENNIS SPORTS

1907-4 The plucking battery of Theander Harstad and Astor C. Braaten wowed down all the Pacific Lutheran opposition. Harstad later played a year on the Northwest team, and Braaten played for both the St. Louis Cardinals of the National League and Louisville of the American Association.

Quoted from Sage 1937: "In 1916 the students of Pacific Lutheran College, possessors of their own love of the game of tennis, built a fine double court which is still in use today. Much as we do on the part of slugging was an indication that the game was liked by a great

number."

Quoted from Sage 1931: "The divot diggers surprised themselves and the entire student body by trouncing a Central Junior College squad 10 to 2 on the Parkland Golf Course in the first golf meet in which a Gladiator team has ever participated." Members of that illustrious team included Cecil Scott, Don Palo, Herman Anderson, and Roy Hinderlie.

1926: Miss Palma Langlow, the greatest female forward ever developed at PLU, gave her school nationwide publicity by establishing the highest total score for women's basketball in the United States during the 1926 season.



RICK JOHNSON

ANGELO'S
PIZZA — RAVIOLI
SPAGHETTI — CHICKEN
Rom-Old-Van
141st & Pacific Avenue
—CLUBS WELCOME—
ANGELO MARZANO, Proprietor

NORTHWEST INTERIORS
UNUSUAL GIFTS & CARDS
12202 PACIFIC AVENUE

THE 21 INN
FORMERLY
FRITZ'S
FLAVOR CRISP CHICKEN
JO-JO's, PRAWNS, etc.
"SPECIALLY GOOD ON FAMA 4 NIGHT"
2121 E. 112th St. LE 7-9927

WONDERFUL OLD-STYLE GERMAN FOOD
The Bavarian
204 North W at Division
MA 7-6010
Just for
RATHSKELLER

PLU Art Curriculum Updated

If the old chapel isn't really rocking these days, it's not for lack of activity. New plans, programs and professional accomplishments have made this a significant place for the Department of Art.

The 1968-69 catalog has revealed a completely revised and updated curriculum in art. In progress are plans for new facilities in the existing CUB, to be occupied by the department after the new Univeristy Center is constructed. Along with expanded facilities, the faculty will be enlarged and a more varied program introduced, including courses in film making.

Student interest has been on the increase. This year a completely student run and controlled gallery was started on campus. The walls of the dining area in the CUB coffee shop are currently being used to display student work in various media and at various levels — up to date.

A prolific outpouring of professional activity has characterized the art faculty. The new chairman of the department, Prof. Ernst Schwidder, maintains a substantial practice in the field of ecclesiastical art. Many of his works were displayed in the Gallery during his one-man exhibition held in February. Since coming to Tacoma to

late summer of last year, he has completed a number of major commissions. Included are 11 various works for churches all over the nation.

Another member of the faculty, Prof. George Rasmus, has also had a one-man exhibition in the Gallery this year. His work, like Schwidder's, is principally of a commissioned type. He has completed, or is currently working on, more than a dozen projects. Included is a cast stone panel for the new addition to Lincoln High School. Another project is an eight foot Christus figure for Grace Lutheran Church in Bellevue which is being done in collaboration with Schwidder.

Other members of the department have also been busy. Professor Lars Kittman is currently preparing to lead a European study tour next summer. Over the last few years he has spent much of his spare time on the departmental slide collection which he has expanded by several thousand transparencies. Camp B. well is currently scheduled for a number of lectures including an in-service training program for the Tacoma Public School System and a presentation of "Avon Garden" at St. Leo's High School. His professional work has been of a

highly experimental type in the area of "open-ended" Prof. U. well is also exhibition chairman for the department. In this capacity he is principally responsible for the arrangements and installation of exhibitions in the Library Gallery.

The exhibition schedule has been one of both quality and variety this year with more of the same due to succeeding months. Exhibits have varied from sculpture in print and from sculpture to print and wall hangings. Stated for the future are exhibitions of children's work, oriental art, Christian primitive paintings, junk sculpture and classic examples of modern furniture.

North Idaho Choir Sings

F. Martin Christensen's "Water, Arise" and "Beautiful Savior" are among the pieces to be sung by the North Idaho Senior Chorus: A Cappella Choir during a 90-minute concert in Eastvold Chapel Sunday, April 1, at 9:30 a. m. The choir is directed by Leola E. Kirby.

The choir sang for the first time on the PLU campus a year ago at convocations during a week-long tour in Washington and Oregon.

Three selections will be sung in Latin, including "Kyrie" from "Missa Brevis" by Arnold Schoenberg, "Umbrae" by Emile Hindemith and arranged by O. C. Christensen, and "Ave Maria" by Johannes Brahms.

Kelly is head of the NJC music department, and received his bachelor's degree from the University of Portland and master's degree from Catholic College.



GOVERNOR EVANS AND DR. MORTVEDT face the convocation audience.

New Direction for Washington Seen by Governor Dan Evans

Speaking before the student body at convocation last Thursday was the Honorable Daniel J. Evans, Governor of the State of Washington. He was urging the people to address the Community Planning Conference headed by Dr. Lowell Culver.

The topic of his speech was "The Role of the State Government." Commenting in regards to the State of Washington, he said that its government has taken a new direction or is working under a new theme; a theme of partnership between government, industry, labor

and the people of the community to voluntarily solve the problems confronted by them.

He explained that the government must urgently tackle the burden of solving all the social problems, like poverty and education. It would be far beyond the ability of the people.

Education is the most important part of the problem, according to him. He said that the government can't provide money for all potential drop-outs. The government can't provide the mechanism for a volunteer labor program. Currently 32 volunteers from PLU and UPS are participating in this program, donating collectively 6,000 hours of help.

This volunteer help is an example of the partnership between the government and the community, and it is the mechanism needed to bring success to this area.

YR's Attend Convention

The PLU Young Republican Club will be sending seven delegates and several alternates to the College Republican League of Washington's convention. The CRLW will be holding its annual convention on March 29-30 at Whitman College in Walla Walla.

Students representing PLU will be Karen Berry, Kathy Herzog, Don Howell, John Hunter, Gary Rasmus, Nancy Rutledge, and Bob Zeman. PLU's principal activity and discussion will have bearing on the convention as two members of its delegation have been nominated as possible candidates for state offices. Don Howell has been approached concerning nomination for Western Vice President (a Luba Stuyve Lindquist, currently holds that position); and a "Draft Karen Berry for Secretary" movement has started.

A Friday night banquet hosts by Dan Evans. There will be many opportunities to meet the state and national candidates and become personally involved in their campaigns. If interested, contact President Nancy Rutledge (Ext. 384, C-13 Hall).

CALL's University Hour Features Noted Minister

By RICK ROUSE

Last night marked the beginning of a new type of experience for PLU students. The Rev. R. H. Riedel, President of Lutheran Alert—National, spoke before a group of

students in Harvard lounge on the topic "Imitators of Christ."

This was University Hour, a new co-ed program of Christian leadership — something that has been unfortunately absent from this campus. Under the sponsorship of CALL, students of the university have established University Hour for the purpose of presenting "Christ and the Aspects of Faith" to the campus by providing an inspirational weekly hour of activities. Russ Wells and Gretchen Meyer are the co-chairmen for this project.

University Hour comes Tuesday nights from 8:30-9:30 p.m. The guests and plans will be announced weekly. Worth noting in next week's program is a dramatic presentation of three one-act plays. These are contemporary dramas concerned with the seven last words of the cross. They have been professionally prepared and enacted by members of the student body, and have been recently performed at several Lutheran churches in Tacoma. Tickets \$1.00 to \$2.00 in A.M. If in face out of are encouraged to attend.

Dr. Hinrichs Piles Bricks For Math Club

Some people enjoy basketball, others enjoy stacking bricks. The question is "How many bricks can one stack?"

Dr. Lowell A. Hinrichs, a former PLU student and former Associate Professor of Mathematics at the University of Victoria, will speak to the Mathematics Club tonight on the topic "How To Stack Bricks."

Earlier today, Professor Hinrichs spoke to a group of math students on the topic "Convexity and Affine Transformations."

Anyone with a little knowledge of algebra is invited to attend and witness the faculty member in the mathematics of brick stacking. It's happening tonight at 7:30 at 130.



Chapel Schedule

Thursday, March 28: Franklin Pierce High School Mass.
Friday, March 29: Eastvold: Prayer and Meditation.
2:30-3:30 John Cushman.

LCA Vocational Guide

The LCA Vocational Services each month publishes various problems available in the LCA and affiliated institutions. Anyone interested in reviewing these materials for possible employment may do so in the Dean's Office, A104.

Literary Contributions Wanted

If enough interest is shown, the Mooring Mast will run a literary supplement to late April. Contributors may be submitted to the Mooring Mast office or box 161.

"Barfoot in the Park"

"Barfoot in the Park" will be presented by the Tacoma Youth Theatre. 716 North 2nd St., March 27, 28, April 1, 2, 4, 10, 11, 12 and 13.

Staff Payments

Mooring Mast covers expenses of staff members. Payment will be made by check on the 1st of each month.

Springtime . . . Pretty Time . . .
Easter Time . . .
FASHION APPAREL
JUNIORS . . . JR. PETITES . . . MISSES



VILLA PLAZA
Open Friday & Monday
10 + 00
BETWEEN
PAY 'N SAVE
AND TIKI

CAMPUS MOVIES

Friday, March 29

7:00 and 9:30 p.m.

"Under the Yum Yum Tree"

Starring Jack Lemmon, Carol Lynley, Dean Jones, Eiko Adams and Imogene Coca

Age 10+

Singles 35c

Couples 50c