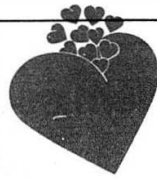




Women
cagers
rebound
against
Loggers

*The Interim
Experience*

pages 10-12



Love
Notes

pages 18, 19

The Mast

Friday

February 14, 1986

Vol. 63, No. 15

Pacific Lutheran University, Tacoma WA 98447

PLU braces for federal budget cuts

by Susan Eury
Mast staff reporter

PLU President William Rieke believes the newly passed Gramm-Rudman balanced budget amendment "will impact the whole fabric of our society." But, he said, once the public becomes aware of the costs of Gramm-Rudman changes will be made in the law.

The effect of Gramm-Rudman on PLU students could be substantial, said Rieke. With federal financial aid cuts of 4.3 percent expected by March 1, many students will be unable to receive federal loans. Despite the negative economic impact on the university, Rieke said the 1986-87 tuition increase is not related to the federal cutbacks. In addition PLU will not use tuition increases to offset federal funding losses.

"It would be counterproductive to ask for more tuition from students who are having their financial aid cut already," he said.

PLU administrators are considering new creative financing plans to help students compensate for federal aid. University officers are negotiating with local banks to provide loans to students at lower than market interest rates. These loans would be guaranteed by PLU. This plan was suggested before the advent of Gramm-Rudman, he said. Applications would be analyzed by the PLU financial aid office on the basis of need in a manner similar to the way it currently makes scholarship determinations.

Rieke said he is not worried about students defaulting on such loans because PLU's rate of default in the past has been four to five percent, comparably lower than state-owned colleges.

The president does not think state work-study monies or need grants will be impacted by Gramm-Rudman cuts.

Despite the increasing costs of attendance, the number of students applying to PLU has remained steady, he said. Because of this, the president believes any budget cutbacks would be the wrong way to compensate for the Gramm-Rudman.

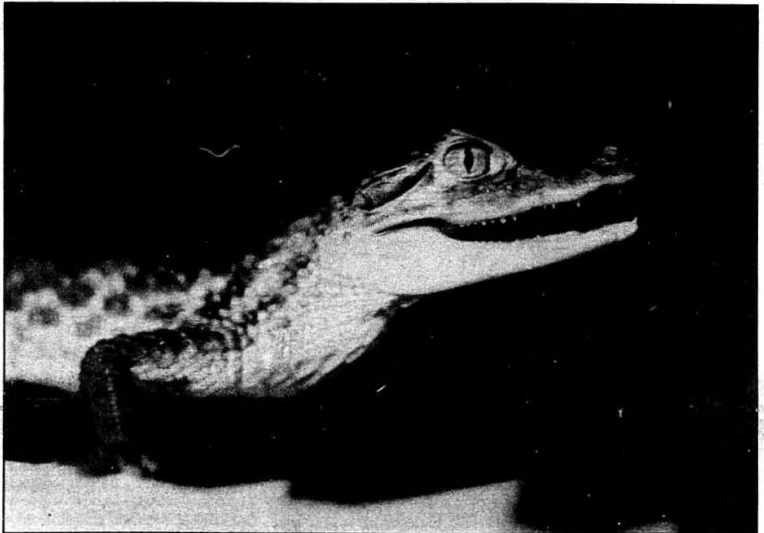
"In these very difficult times our applicant rate is not going down. So for us to consider freezing or cutting the budget... would be a great error," he said.

Instead, the university will try to be more creative with student bills, offering various payment plans and counseling parents whose children may eventually come to PLU.

University officers have agreed to stick by the Five-Year Plan announced at last fall's faculty conference. The plan calls for a one to 1.5 percent yearly increase in enrollment over the next five years. One way to attract students, said Rieke, is to continue to improve PLU facilities. He believes this is money well spent.

Rieke does not expect PLU's endowment to be affected by federal funding. In fact, fundraising efforts have been in-

Play it again, Wally



Wally Gator is the Swinign' Alligator of Hong Hall, but at 18 inches and a hell-pound, he isn't too terrorizing for his dorm mates, yet.

With permission from Hong Hall Director Steve Wiley, Sophomores Larry Walters and Shannon Terrell recently acquired Wally as an addition to their customized Hong dorm room. Wally consumes 50 live goldfish a week and is expected to grow to a maximum of eight feet. Walters and Terrell say they

plan to turn Wally into a couple of pairs of boots by the time Wally reaches his maximum growth.

On several occasions Hong wingmates have retreated to textbooks and chairs to avoid the wrath of Wally, say his owners.

"We realize that having an alligator could promote mass trauma and fear," Terrell said, "so we try to keep him in the tank as much as possible."

tensified in order to increase the base of the fund and the university is currently receiving larger gifts. The endowment is growing more quickly because of the bullish stock market, he said. But it is still far below what it should be for a university of PLU's size.

Rieke said that no faculty or staff positions will be cut if the university must tighten its belt. But, he said, if an employee quits or is terminated the responsible administrator must address the necessity of maintaining the position. He or she must also examine the possible absorption of that position.

One area of the university that may be affected by the Gramm-Rudman cutbacks will be those dependent on grants. Rieke said departments such as the Family and Child Center located at East Campus could lose funding from block grants for community development. Other governmental grants may be unavailable, as well.

No staff or faculty salary cut or freeze is planned, said Rieke. But in a worst case scenario, anticipating full implementation of the Gramm-Rudman amendment which calls for a 50 percent funding cut in student aid, it is possible that PLU will have to fire some employees, he said.

The president does not believe that

See Gramm, page 3

See related story, page 4

Computer Center adopts 'realistic' charge system

by Katherine Hedland
Mast staff reporter

The Computer Center has changed the way in which students will be charged for their computer time.

The new system was effective January 1, and Howard Bandy, dean of computing, said he thinks it will be much more effective than the original plan. There are two major changes in the billing system.

Each student is now entitled to \$5 of free computer use each month, whereas before there was none. Bandy said he believes this will encourage students to experiment with computers and software.

Students will also be paying less than last year for VAX computer time. The charge will now be 75 cents per hour, as opposed to \$1.25.

Students will be charged .005 cents for each second of use on the central processing unit, .03 cents for every page

printed, and .005 cents for each disk block of storage.

"The overall charge won't change, but we want the charges to reflect actual uses," Bandy said.

The new plan was implemented to establish a more accurate system of charging students for computer use. Bandy said that some people had not been paying their fair share, while others were paying more. Bandy said he thinks the new charges are much fairer.

There is no longer a maximum limit of computer charges per semester. Last semester, students could not be charged more than \$96. Students will not be charged for computer time, however, until after the Feb. 19, drop/add period.

This new billing system replaces the one previously printed in the spring schedule, he said.

Bandy said he cautions students to review the rules. "The new program is more effective. There are more realistic charges for the resources that are being used, he said."

Denning dismissed due to 'differing management style'

by Katherine Hedland
Mast staff reporter

Robert Denning, PLU's manager for administrative computing, was asked to resign Jan. 26, the day of his sixth year anniversary at PLU.

PLU's Dean for Computing, Howard Bandy, said he asked for the resignation because he and Denning differed in their management styles.

When Bandy became dean last June and assumed control over all computers, offices, and faculty, he said it was difficult to get Denning's cooperation. "When I took over, I had a vision of the direction that I wanted the Computer Center to go. It was difficult to get the cooperation of everyone, in particular, Bob Denning."

Denning said though he was not sure exactly why he was asked to leave, it was basically personality conflict.

'I probably got in his way. I assume he thought I wanted his job.'

—Robert Denning, former computer center administrator

"It was a difficult, very awkward situation," he said. "I installed the system and software, and have basically been the computer center support for five and a half years. Then a new dean had a different philosophy. . . I probably got in his way. I assume he thought I wanted his job."

After Denning's dismissal, all locks, computer passwords and codes were changed. Bandy said this is routine. "It is standard procedure when a key computer center person leaves," he said. "It is to protect the university, the computer center, and all its data."

A memo was sent to most campus of-

fices informing them of the changes. Bandy said the memo was to make managers in areas with sensitive data such as payroll, registration, and grades, aware of the changes.

Denning, however, felt it was in poor taste. He said the memo "lacked professional integrity and respect." Although Bandy stressed that no accusations were being made, Denning said he felt, "they treated me like I was a criminal. People asked me what kind of criminal offense I committed."

Bandy said he does not foresee any other personnel changes in his department and will not fill Denning's posi-

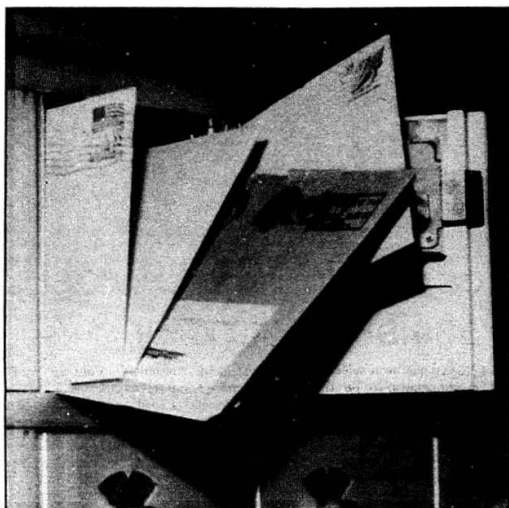
tion with a new person. His duties will be taken care of by different employees.

Denning is unsure of his future plans. He will be meeting with President Rieke to discuss his letter of resignation, but will not attempt to retain his job. "I'd like to come back with a little dignity," he said.

"Now I'm trying to assess and see what options I have open. I have concerns. I've been working in higher education for 20 years and to be asked to resign after six years (at PLU) . . . it's just an unprofessional way to leave," Denning said.

Bandy said that terminating Denning's position was "an attempt to get the cooperation of the entire computer center."

"I respect the man for what he believes he has to do," Denning said, "but it's tough when you're doing your job and that's not enough."



About 250 off campus students have yet to check their mail boxes in the UC.

Unused mailboxes create postal pile-up in UC

by Clayton Cowl
Mast staff reporter

Off-campus students may find their on-campus mailboxes are in for a jam, said UC director Marvin Swenson.

Approximately 250 of the 1,240 students who have been issued mailboxes have failed to pick up their mail, Swenson said, and the overload has become tremendous.

Off-campus mailboxes were initiated as part of an ASPLU project to bridge the communication gap between on-campus and commuter students and to save postage on circulars informing residents of coming activities.

At the end of December, 214 off-campus mailboxes were cleared of their unclaimed mail contents, and 119 students had received a combination but still had outdated and unclaimed mail in their box.

ASPLU President Laurie Soine said she is still supportive of the off-campus mail program.

The mailbox system has "been a good way for ASPLU to get flyers out to the off-campus students," she said. "We've been able to do a lot more advertising."

Lists of students who have withdrawn or graduated are being reviewed in order to eliminate some of the overload, and students who have not picked up their combinations from the UC information desk are being contacted, Swenson said.

Items placed in the intercampus mail addressed to an off-campus mailbox are delivered to the UC where they are stamped with the current date and distributed to boxes each afternoon. Unaddressed flyers are stacked and made available to off-campus students, while unaddressed urgent mail is placed in each individual mailbox.

The mailbox system, which only operates during the academic year, is swamped at the end of each term when undelivered first-class mail is forwarded, bulk mail is eliminated and campus mail is usually returned to the sender.

Alternative housing expands

Parkland home becomes youth hostel for campus visitors

by Katherine Hedland
Mast reporter

PLU has recently purchased a house formerly occupied by the family of university photographer Ken Dunmire that will be cooperatively used by Residential Life and Church Relations.

Harvey Neufeld of Church Relations said the first floor of the house will be used as a youth hostel to accommodate visiting families, church groups and prospective students.

"It will be plain and simple," he said. Guests will use sleeping bags, and while a kitchen will be available for some use, meals will be eaten on campus. Neufeld said on the average 14 visitors are expected to use the facilities at one time.

Dunmire's son, Scott, who is living in the upper portion of the house, will act as a host to visitors. There is no salary for the position.

The upper floors of the house are being used as "alternative student housing," said Lauralee Hagen, director of Residential Life Office (RLO). Currently four students, Scott Dunmire, Rick Modlin, John Genge and Jack Greenman are living in the house. They pay the same expenses as other on-campus students, and must obey the same rules, including the visitation and alcohol policies, Hagen said.

The house was purchased in January which left little time to go through a formal application process before second

semester began, therefore the four students were chosen quickly.

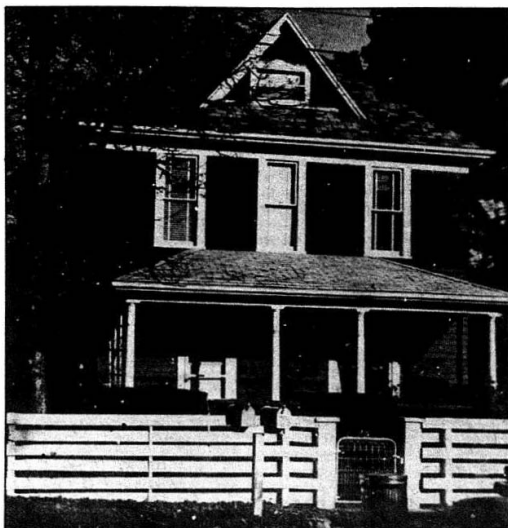
Hagen said RLO is uncertain of exactly how the house will be used next year. They may make the entire house available for student housing and move guests into Park Avenue House, which now houses students who prefer alternatives to residence halls. Hagen said that they are also considering turning it into a "theme house" where certain individuals, honors students or Outdoor Recreation members and others could live.

In order to make the home more usable for all who use it, Neufeld says they are doing some remodeling. New showers are being installed, as well as compact coin-operated washers and dryers.

Dunmire said he is very pleased with what the university is doing with his home of 16 years. "It's a classic, neat, big home," he said. "It really lends itself to the alternative housing that they've been looking for. I'm glad to see it being used as it is," he said.

Neufeld said that a small two-and-a-half bedroom cottage in the back yard of the house currently lodges the writer-in-residence in the English department, Lesley Hazleton. Eventually, he said, this will also be used as student or some other kind of specialized housing.

Hagen said that the name of the new building is still undecided.



This 121st Street home was recently bought by PLU from university photographer Ken Dunmire.

Noted author swaps Israel for Parkland

by Sonja Ostrom
 Mast reporter

At age 40, journalist/author Lesley Hazleton says life is greater than it was in her 20s. "I thoroughly hope my 80s are twice as fun as my 40s," she added, "in which case I'll be dancing in the clouds."

Hazleton, an internationally recognized writer, has joined the PLU English department this semester as the university's second distinguished writer in residence. She arrived from New York two weeks ago. Life in the Pacific northwest is "quiet and peaceful," compared to New York, she said.

Hazleton spent her childhood in England, and after graduating with a Bachelor of Arts degree in psychology from Manchester University, she left for what she thought would be a two week trip to Israel. She stayed for 13 years.

"It was a very long two weeks," she said.

Hazleton's reasons for staying in Israel were the sun, rocks, hills, and people - all of which will be included in her latest book, *Jerusalem, Jerusalem*, a personal and political memoir about Israel that will be available in hardback this May.

Former Egyptian President Anwar Sadat's visit to Israel is included in the book. Hazleton said the entire country of Israel was glued to their televisions during the event. She remembers being honored and impressed with the visit because such events happen as often as the ocean drying up, she said.

Hazleton said she felt a compassion to write about her Israeli experiences. "There is a sense of excitement when you live in Israel and you become ter-

'There's a real sense of excitement when you live in Israel and you become terribly involved in what's going on.'

-Lesley Hazleton, distinguished writer in residence.



Lesley Hazleton is PLU's latest Distinguished Writer in Residence.

ribly involved in what's going on," she said.

After leaving Israel, Hazleton moved to New York City where she began work on her first book, *Israeli Women: The Reality Behind the Myths*, a feminist analysis of Israeli society. The book made the *New York Times* best seller list, and she became infamous overnight in Israel when it was printed in Hebrew.

Hazleton said the book was unpopular

in Israel because she described what was really happening, "exploding the myths."

"*Israeli Women* was not a book I liked," she said. "It was a book that had to be written."

Hazleton said she loves her second book, *Where the Mountains Roar: A Personal Report From the Sinai and Negev Desert*. "The writing style is far more personally mine." It was a book that

was written from a personal view, not a public view. "I fell in love with the desert," she said.

Where the Mountains Roar was praised by *The New Yorker* as being a "first rate book."

The Right to Feel Bad: Coming to Terms With Normal Depression, was Hazleton's third book, in which she does not discourage depression, but considers it a healthy response.

"Because we are human and sensitive," she said, "we react to what is going on in our lives. We get depressed from time to time, and that is normal. If we didn't get depressed," she added, "we would be repressing and there would be something wrong with us."

In addition to her four books, Hazleton has also published articles in national magazines including *The New York Times Magazine*, *Ms*, *Harper's*, and *Esquire*.

As an instructor of two English courses this spring, the freelance and autobiographical writer said she will try to help students discover their own personal style.

Hazleton's advice to young writers is to "keep writing knowing in all likelihood they will not be able to do it for a living. Only a small number of people are able to do that," she said.

"You have to have a strong inner urge to write," she continued. "Do not write for glamour. Write for money if you can, but don't expect it. Above all, write because you have a tremendous curiosity."

Hazleton said she does not consider herself a diversified writer. "I've only written about politics, literature, art, psychology, environment, and some science," she said.

Gramm, from page 1

the full cutbacks, scheduled for October, will be carried out. If the cuts are employed "we'll see unemployment like we've never seen before," he said.

As coalitions involved in both social programs and education pressure for change in Gramm-Rudman, Rieke said, legislators will be forced to modify the bill.

"I refuse to be a pessimist about it," said Rieke.

Rieke recently returned from a National Association of Independent Colleges and Universities conference in

Washington D.C. Over 1,000 private schools nationwide attended the conference on federal funding cuts to colleges. The group met with congressional representatives to express their concern over proposed federal funding cuts. Rieke describes the NAICU as "an important lobbying group."

In addition, PLU administrators and members of the Board of Regents have been writing legislators about their displeasure over the bill. Rieke said politicians may be hesitant to oppose the Gramm-Rudman bill because many will be up for reelection in the fall.

Food Service taps Potasky as assistant director

Anne Potasky has been selected from among 36 applicants to be the new Assistant Director of Food Service as of March 1, 1986, said Bob Torrens, Director of Food Service. She formerly served as Administrative Director of Food Service for two years.

Potasky said her goals are to work with the coffee shop to make it a more exciting and popular place to eat. She also said she wants to increase staff development, productivity, morale and add employee training programs.

"To keep improving relations with the

student customer," Potasky said, is another goal she has.

Potasky said she wants to be available to students for suggestions on improving food service and wants to continue working closely with ASPLU.

There has not been an Assistant Director of Food Service for approximately six years, said Potasky. Mary Hegtvad was the former Assistant Director and when she passed away the position was never filled.

According to Potasky, the position wasn't needed until recently.

Beautiful Buy

SALE PRICE
\$89⁹⁵

SILADIUM® COLLEGE RINGS

You college ring is now more affordable than ever. Save on an incredible variety of Siladium ring styles with custom features that express your taste and achievements. Each Siladium ring is custom made, with careful attention to detail. And every ArtCarved ring is backed by a Full Lifetime Warranty. Don't miss out. It's the perfect time to get a beautiful buy on a great college ring. See your ArtCarved representative soon.

Feb. 18-19
PLU Bookstore
10 a.m. to 3 p.m.

ARTCARVED
CLASS RINGS, INC.

Deposit Required: Master Card or Visa Accepted

© 1984 ArtCarved Class Rings, Inc.

SUN TANNING

\$2.50 VISIT With
Coupon Only!

10 or more — \$2.00 each visit

Spa Rental — Private Room
 \$5 per hour — First Person
 \$3 per hour — each additional

SOLAR PACIFIC BEDS
Designer Pools and Spas

1903 Pacific Ave. 535-1141

Alaska Sightseeing Tours
 Spend the summer in
ALASKA

There will be a film presentation February 14 at 10 and 4pm in UC 132 to introduce Alaska Sightseeing Tours and to answer questions about Alaska and the summer positions being offered.

- Must be 21 years of age and have a clear driving record.
- Interviews February 21, 24 and 25.
- Mandatory training provided during March and April in Seattle.
- More information at Career Services.

Chinese Cuisine in Parkland

Former Tea Leaf chef opens restaurant near campus

by Carol Zitewitz
Mast reporter

Lieu's Chinese restaurant, has opened the doors of its new home last weekend. Now located between Baskin & Robbins and the Parkland Theater at 12151 Pacific Ave., Lieu's features a wide selection of Mandarin and Szechuen dishes.

Formerly located near 141st St. on Pacific Ave., Lieu's has served the South Tacoma area for over 10 years, said Kuo Lieu, son of owner Chung Min Lieu. Many of their loyal customers are PLU faculty and staff, said Kuo. President Rieke is a regular, he added.

Chung Lieu, owner and chef, worked as a chef at the Tea Leaf on Garfield St. before opening his own restaurant.

Although Lieu's is the only restaurant the family owns, it is very similar to a restaurant owned by their cousin in Georgia. The architect who designed the elaborately decorated new restaurant has built two others like it. One is the Lieu's in Georgia.

Not only is the exterior of the building adorned with Oriental design, but the inside is even more ornate. Everything that makes up the red, gold and black Oriental atmosphere inside was imported from Taiwan, Kuo said.

The menu at Lieu's consists of more than 150 selections of Chinese dishes. Main dishes made from beef, pork, fowl, and seafood are available as well as appetizers, soups, and salads. Chow mein and fried rice are also on the menu, and desserts and alcoholic beverages are also available.



Parkland's newest Chinese restaurant, Lieu's, opened last weekend.

Gramm-Rudman amendment to slash aid

(CPS) Congress' new budget-balancing bill, passed in December, could mean student aid cuts of as much as 60 percent, some college lobbyists warn.

The new law, usually called the Gramm-Rudman law after senators Philip Gramm (R-Tex) and Warren Rudman (R-NH), who co-sponsored it, forces the federal government to balance its budget by 1991.

But in doing so, Congress is not allowed to cut spending for Social Security, some welfare programs, many defense programs or to pay off the federal debt.

So, unless the government tries to help balance the budget by raising some taxes, education programs will be tempting fiscal targets, lobbyists say.

Federal college funding will be cut by some 4.3 percent by March 1.

Further cuts of up to 50 percent will start in August.

Just the initial 4.3 percent cut, however, translates into a \$244 million drop in the amount of federal student aid monies available this spring.

Funding of campus research from the departments of Energy, Defense, Education, Agriculture and Health and Human Services will drop by some \$450 million at the same time.

Making up for those kinds of losses will not be easy, officials say. Many say tuition increases are inevitable.

At Reed College in Oregon, for example, tuition rose 8.7 percent last year, and "it will probably have to go up at least that much next year," said Larry Large, vice president for development

and college relations at the school. The college depends on tuition for about 70 to 75 percent of its revenues, he said.

Reed, like many other schools in recent years, also has been using the interest earned by its endowment to loan to students as student aid.

But because of the huge size of the coming federal budget cuts, Large is not sure the school will be able to continue meeting all student needs.

Many schools, other officials add, may have to stall filling vacancies on their staffs and on their faculties, raise housing fees, and even cut back the number of courses they offer if they're to compensate for the Gramm-Rudman cuts.

And to make it easier for people to pay higher tuition, more schools may start lending parents money to pay for it.

A few—Bryn Mawr, Washington and Penn among them—already have lending programs.

"There is no question it's an increasing practice," said Margaret Healy, Bryn Mawr's treasurer.

Political Work

Jobs available working for social change. Politically motivated and energetic people needed to hold our elected officials accountable to the needs of the people. Call Washington Fair Share at 272-1127.

Healy is confident her school can make up the difference for cuts in direct grants, though compensating for drastic Guaranteed Student Loans cuts would be more difficult.

Congressional sources indicate the "front end fee" students pay to get GSLS soon will be increased from five to 5.5 percent.

Other observers think small, private colleges with relatively few resources and no state legislatures to help them may not survive all the Gramm-Rudman cuts.

But some educators have predicted the decline of small private colleges for quite a while now.

"The doom and gloom boys have been

wrong by a country mile," asserts Gary Quehl, president of the council of Independent Colleges.

"They are essentially entrepreneurial institutions that are resourceful in adjusting to hard times," Quehl contends. About 65 percent of the small colleges have aggressive fund-raising campaigns to assist students.

The U.S. Student Association will be organizing a letter campaign around the country for students to write their representatives. The target time will be the end of March when legislators will be making key decisions.

A similar nationwide letter writing campaign helped defeat a presidential proposal to cut federal student aid programs in 1982.



VIDEO MOVIES

11112 'A' Pacific Ave. Parkland
"Pacific Square"

535-3753

V.C.R.'s Rental Only

Sun.-Thur. **\$3.95** — 24 hours
Fri.-Sat. **\$6.95** — 24 hours

COUPON

Rent any two movies and get the third one free rental

Rental 24 hours
Sun—Thurs

Valid until Feb. 31, 1986

DENISE'S

Styling and Tanning Salon

8002 Portland Ave. E
Tacoma, WA 98404

535-0081

Tanning Special

12 Visits for \$24

Perm, Cut & Style

\$38.00

Highlight for \$25

with Tammy, Lisa or Karyn

Bring in this ad for an extra 20 percent off our hair services

Open Evenings

*must bring copy of ad for salon special




101 DALMATIANS

WALT DISNEY'S CLASSIC

Daily 6:15 Sat/Sun Mat. 2:15

NOW

DD (DOLBY STEREO)

at this Theatre

JESSICA LANGE · ED HARRIS

SWEET DREAMS

The true life and love story of Patsy Cline.

Shows at 7:45 Sat-Sun Mat. 3:55

PARKLAND STAR CINEMA

12143 Pacific

531-0374

ALL SEATS \$2.00

99¢ Every Weds.

CO-HIT

Jon Voight—Nominated for Best Actor
Eric Roberts—Nominated for Best Sup. Actor

"RUNAWAY TRAIN" IS A GREAT FILM...

Roger Ebert AT THE MOVIES

Runaway Train

CANNON RELEASES

Arts

Business people and dancers share interest in new movement analysis class at PLU

by Susan Eury
Mast staff reporter

Artists and accountants may both benefit from a new dance class at PLU.

Improvisation and Composition is an experimental course that focuses on efficiency of movement and provides the student with greater confidence, said PLU dance instructor Karen Sherwood.

Sherwood is filling in for dance instructor Maureen McGill-Seal while the latter is on sabbatical. She has been an instructor at Evergreen State College in Olympia and has performed as a guest artist with the PLU dance ensemble for the past eight years.

Sherwood said her class uses imagery to influence the student's internal view of the body. She uses Laban Movement Analysis, a system designed in the 1930s and originally used to adapt factories in England for greater efficiency. The process involves documenting, notating, and analyzing movements and changes in the body. Muscle opposition and coordination is studied so that students better understand why their bodies feel the way they do. Sherwood is one of only 350 Laban Movement analysts in the world.

"I'm always working to help them improve their physical movement quality," said Sherwood.

The class is arranged around short games, exercises, and group work. Improvisation, said Sherwood, is a skill that increases with the ability to solve problems and perform spontaneously. She believes this helps anyone who must be able to think quickly and adapt to changing situations.

Sherwood wants the students to build a rapport with their imaginations and to not rely so heavily on rational thought in order to act.

The class is a process-oriented class, said Sherwood, and class members must first relax and trust one another. From there the course progresses geometrically and a chain reaction develops that might appear chaotic to an outside observer, she said.

Laban Analysis provides a consistent set of definitions with which to analyze body language. The system has been used by athletes and businessmen but for the past 15 years there has been a move to apply it to communication problems and to increase productivity.

Two modern dance classes will be offered this semester in addition to the improvisation course. Live accompaniment will be provided offering more unique rhythm structures than are available on taped music, said Sherwood.

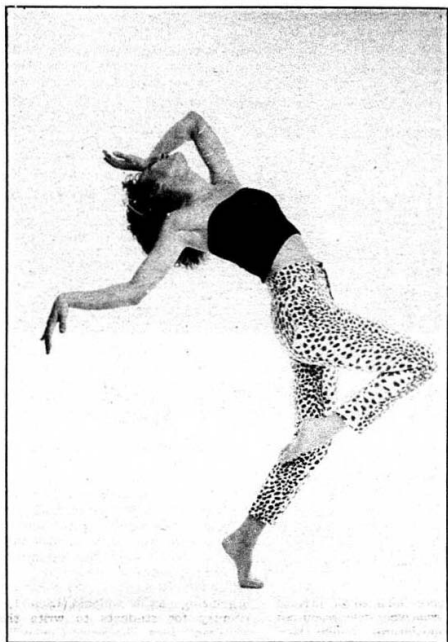
Although no dance major is offered at PLU, many students join the PLU dance ensemble to tap their creativity, she said. The ensemble is the most popular dance group and may be taken for credit, independent study, or as a non-credit course.

"PLU students just love to perform," said Sherwood, "and they have a unique ability to be absolutely genuine on stage."

Rehearsals for the dance ensemble will begin in mid-February and group work will be done on Fridays from 3 to 6 p.m. Students interested in dancing or choreographing should attend an interest meeting today at 3 in the East Campus Gym. The PLU dance ensemble concert is scheduled for April 25 and 26.

Although performance may be the final product of dance training, Sherwood believes it is not the only positive result.

"Movement is a language and it is vital that we recognize and develop this important system of communication."



Dance instructor Karen Sherwood strikes a pose to emphasize the importance of movement in all aspects of life.

Tired tourers travel home to share east coast events

by Jenna Abrahamson
Mast staff reporter

Hoots, pounding applause, and standing ovations welcomed PLU's Choir of the West at its homecoming concert last Tuesday evening in Eastvold Auditorium.

Although choir members agree their recent east coast tour was a fascinating array of experiences, many in the group said they are glad to be off the road. Both the Choir of the West and the University Chorale toured during interim, performing at Lutheran churches around the nation.

The Choir of the West's 1986 Tour Program culminated with two local performances last Sunday and the well-received performance on campus last Tuesday.

"The most astounding thing about tour was the outstanding support we got from the Lutheran churches, considering the fact that we were so far from home," said Maxine Pomeroy, tour manager and administrative assistant in PLU's music department.

Choir member Marcus Rieke said the Lutheran churches seemed to be the link to the audience response and backing.

Lisa Knudsen and Paula Smith, second-year choir members, said that they both felt the choir became a cohesive group during the tour. Spending days on a bus, and eating most meals together could hardly fail but to bring the group together, noted one choir member.

The choir flew to Minnesota for two concerts and then flew to New England. The tour continued by bus down the eastern seaboard with stops in New York, Virginia, the Carolinas and Florida.

"We experienced many different cultures," said Denise Smith, "and we heard a lot of different accents."

"We felt some of the racial tension in the south," said senior Heidi Yeager.

"One place we stopped only had a few whites in sight. You aren't used to that around here."



Choir of the West members (From Left to Right) Jason Devora, Bill Scharf, and Marcus Rieke, catch a few winks between concert appearances on their recent east coast tour.

"We even got called Yankees at one place we ate lunch at in the south," said Smith.

"People here (in the Northwest) have no conception of the attitude and the life style of the east coast," said Matt Wilkins.

Yeager said the pace of the New York City area is quite fast, while in the south things seem to be very casual.

Rieke said there was a different intellectual response to the choir's program from different areas. Many members believe they were well received at all their performances. Many also noted the fantastic southern hospitality they experienced, especially the generosity of their hosts.

"Our novelty was probably due to the fact that we had traveled so far, even though everyone assumed we were from California," said Knudsen.

Both the Chorale and the Choir of the West tours play an important role in bringing people to the PLU campus. Over the years, the groups have been able to travel to a variety of places alerting audiences to the music program available at PLU. This year's east coast tour was a rare opportunity for the group to take that message to the farthest end of the country.

You could be "on the road again" to see country singer Willie Nelson at the Seattle Center Coliseum March 4.

The Mast will hold a drawing to give away two pairs of tickets to the concert. Look for an entry blank in next week's issue of The Mast.

Hearts and flowers give way to laughs and giggles tonight

by Shelley Bryn
Mast reporter

Forget the valentines, the romantic music and the tender "sweet nothings." The ASPLU Movie Committee has "something completely different" for you on Valentine's night.

"And Now For Something Completely Different," a Monty Python comedy, will be shown tonight at 7:30 and midnight in Chris Knutzen Hall in the UC. Beginning at 9:30 "Volunteers," a comedy starring John Candy and Tom Hanks, will also be screened.

The Python movie is typical of the bizarre British humor of the group which uses short skits and animation. "Volunteers" follows the adventures of two Peace Corps volunteers who assist a group of Third World villagers building a bridge.

Tonight's films follow the movie committee's tradition of presenting features with the same theme. During Interim three James Bond movies were shown.

The committee tried to offer diverse movies throughout the semester, said ASPLU Movie Chairman Matt Misterek. At the end of February, the committee hopes to present "Suburbia," a feature not released to many theaters.

Each movie costs an average of \$400 to rent, said Misterek, and no profit is made on the showings. "Silverado," a western screened last semester, came the closest to breaking even, he said. Usually committee members are happy to achieve a 50 percent return on any film, said Misterek.

The movie committee, a small group of students, chooses the films to be shown. About two months ago, PLU students were asked to give their film preferences in a poll. Since few students offered opinions, committee members rely almost solely on their own judgment.

Tonight's movies cost \$1.50 for both early features. Admission to the midnight showing of "And Now For Something Completely Different" is \$1.

Art Notes

Valentine music set for UPS

Singer Danny Deardorff performs his songs of love and beauty tonight at 8 at the University of Puget Sound's Kilworth Chapel.

Admission is \$5. Tickets are available at Ticketmaster outlets or at the door.

Old-time jazz to play at Tacoma's Pantages

A little bit of New Orleans comes to Tacoma's Pantages Centre when the Preservation Hall Jazz Band performs Feb. 18 at 8 p.m.

Audience members are encouraged to talk to members of this traditional jazz band on stage before the show.

Any remaining seats will be available to students for \$4 on the day of the concert. Regular admission is \$15, \$12.75, and \$10.75 for students. Tickets are available at the Pantages Centre (901 Broadway) and at Ticketmaster outlets.

Singers perform opera classics

The Tacoma Little Theatre with the Peterson Studio of Mercer Island presents the 4th annual opera workshop tomorrow at 8 p.m. at the Tacoma Little Theatre (210 N. 1st St.).

Selections from several operas, including "The Merry Wives of Windsor" and "Aida," will be performed by professional and semi-professional singers from the Seattle area.

Admission is \$5.



Triple S Group is for
Pracastimators

Interested?

Call Wanda Weninger 7518
Peggy Soregan 2620

CALL US - WE HAVE
WHAT YOU WANT
FOR LUNCH



THE
PIZZA
ANSWER

535-1700

ANY ONE ITEM
12" PIZZA ONLY

\$4.00

Plus one free 32 oz. pop
Good lunch only 11 a.m.

Mon-Fri. one coupon per pizza

Spectrum
Hair Creations

**\$10
SPECIAL**

- HAIRCUT
- SHAMPOO
- CONDITIONING
- BLOW-DRY



535-6606

IF YOU BLOWSTYLE...

- Severe Split Ends
- Extreme Damage and Dullness
- Brittleness and Scorching Due to Improper Use of Blow Dryers and Curling Irons.
- Overly Dry Scalp

Near P.L.U.

413 Garfield St.

Next to Domino's Pizza

10% OFF

ALL CURLING IRONS & HAIR DRYERS
MODERN PRODUCTS.

NEXUS



ZOTOS®
REDKEN

Expires February 28 1986

Campus Calendar

FRIDAY, February 14

Morning Praise; 10 am, Trinity Lutheran
Brown Bag Seminar; noon, UC 206
Blood pressure screening; 3 pm, UC 206
Women's Basketball vs. Linfield; 7 pm,
Memorial Gym
Movie: "Volunteers" and "Now for Something
Completely Different"; 7 and 9 pm, Chris
Knutzen Hall
Evergreen Dorm Dance; 10 pm, Evergreen
House

SATURDAY, February 15

Communications Deadline Club; 10 am UC 206
A
Swim meet, vs. Lewis and Clark; 1 pm, pool
Lute Club reception; 3 pm, UC Regency Room
Fastelavn Celebration; 7 pm, UC Chris Knutzen
Hall
Valentine Tolo; 10 pm, UC Chris Knutzen Hall

SUNDAY, February 16

University Congregation; 9 am and 11 am, CK
University Congregation fellowship; 10 am, UC
206A
Fellowship of Christian Athletes; 6 pm UC 206A
University Congregation; 9 pm, Tower chapel

MONDAY, February 17

Presidents' Day

TUESDAY, February 18

BANTU Film Series; noon, UC 206 A
Interest meeting for study abroad; 3 pm, UC 132
Men's Basketball vs. Alaska-Juneau; 7:30 pm,
Olson Aud.
Messenger Campus Fellowship; 7:30 pm, UC
132
AHD-RL0 selection committee; 9:30 pm UC
Regency Room

WEDNESDAY, February 19

RL0 meeting; 8 am, UC 130
Morning Praise; 10 am, Trinity Lutheran
Maranatha meeting; 7 pm, UC 214
The Grilot's Song; 7 pm UC Regency Room
Lecture: Keith Blume of the Whole Earth; 7:30
pm, UC 210
Mayfest practice; 9 pm, Memorial Gym
Rejoice; 9:30 pm, CC

THURSDAY, February 20

Beta Alpha Psi meeting; 7 pm UC Regency
Room
Organized Crime Lecture; 7 pm, Ingram 100
Regency Concert series: The Washington
Brass Quintet; 8 pm, UC Chris Knutzen Hall

Brass quintet encourages student attendance

by Susan Eury
Mast staff reporter

The Washington Brass Quintet takes the stage Thursday night in the fourth Regency Concert of this year with a different personality, said horn player Kathleen Vaught Farmer, assistant professor of music at PLU.

Changing one person in the group changes the group's personality, she said, referring to the addition of tuba player Robert Ponto. Ponto, new conductor of the PLU symphony this year, brings to three the number of full-time PLU faculty members in the group.

"There was a period of adjustment," said Farmer, "but it's working out extremely well."

The most difficult aspect of the quintet's work is finding time to rehearse, she said. Weekends and early mornings are often sacrificed to fit everyone's busy schedule.

Farmer said the quintet's concerts do not follow themes. Usually every member of the group suggests certain favorite pieces and those that complement one another are selected for the program.

Thursday's concert includes Mozart's *Divertimento*, Suppe's *Poet and Peasant Overture*, and *Divertimento* by Husa.

Two other selections highlighting the quintet's two trumpet players will also be on the program. *Suite* by Boyce is a very challenging work, said Farmer, that "puts the trumpets through their paces." The composition includes heavy ornamentation for piccolo trumpets. The other trumpet showcase in the concert is Pezel's *Dances*. Four of over 100 dances written by the composer will be played. The pieces are played once through strictly as written and then repeated with ornamentation added.

While quintet members usually do not arrange their pieces, the repertoire for brass chamber ensembles is very limited, said Farmer. A large gap exists between late baroque compositions and 20th century writing where music was not intended for brass. The reason for this, said Farmer, is that music chromaticized (followed a scale including half-steps) earlier than brass instruments did.

The Washington Brass Quintet is now in its 12th year. Farmer said within the past year she has noticed some differences in the audiences the group has attracted.

"Just looking into the audience during concerts it seems as if more students are attending this year," she said.

Encouraging student attendance is one goal of the Regency Concert Series, said Farmer. Other objectives include showcasing faculty chamber ensembles in professional settings, displaying the high caliber of music teachers at PLU, and bringing the instrumental music program to the attention of the community. Two more Regency Concerts are planned for April 24 and May 8. These will feature the Regency String Quartet and the Northwest Wind Quintet, respectively.

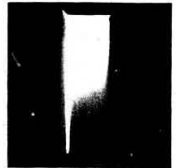
At Thursday's concert Seattle freelance musician George Orme will be filling in for trumpeter Wayne Zimmerman who will be away at a music educators' convention. A reception featuring three gourmet entrees will be provided after the concert.

The Washington Brass Quintet performs Thursday night at 8 in Chris Knutzen Hall in the UC. Admission is \$6 for PLU students, \$8 for PLU faculty, staff, and senior citizens, and \$10 for the general public. Tickets may be purchased at the UC information desk or at the door.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

ROLLIE'S TAVERN

Beers available

Rainer	35.00
Lowenbrau	37.00
Henry Weinnard's	37.00
Heidleberg	33.00
Miller	35.00
Blitz	32.00
Lucky Lager	32.00
Lucky	22.00

112th & Steele

582-7770

KEGS TO GO

Keg Deposit	12.00
Tap only	25.00
Keg & Tap Deposit	35.00



Discount with PLU ID
Proof of age required

Opinion

Editorial

Jean-Claude Duvalier's rule as self-declared "president for life" of Haiti crumbled in recent days, and Ferdinand Marcos's 20-year reign is near its end in the Philippines.

While the demise of these not-so-democratic rulers holds major consequences for their own nations, it also indicates that the U.S. may have learned some lessons from its foreign policy blunders of past support for the Shah of Iran, Nicaragua's Somoza and currently in its impotent policy of constructive engagement in South Africa.

While the U.S. stuck to its commitment to the unpopular dictatorships of Somoza and the Shah until they were overthrown, its ties to Duvalier and Marcos have been minimal in the twilight of their increasingly repressive reigns.

Perhaps the U.S. State Department realizes that associating with an unpopular and crumbling regime results in anti-American sentiment and poor relations with the new governments of these nations.

In Haiti, the U.S. steered clear from intervening to prolong the rule of Duvalier. The only action taken by the U.S. was to fly Duvalier to France. By keeping at arms' length from the festering discontent in Haiti, hopefully the U.S. is preventing the growing rage against Duvalier from developing into rage against itself.

Although the circumstances in the Philippines are vastly different from those in Haiti, the U.S. has adopted a similar policy of pressing for reforms from that nation's corrupt leadership, but remaining neutral in the country's internal power struggle, illustrated by the recent presidential election.

Even if Marcos emerges victorious from the mire of an apparently fraudulent election, it is clear that he no longer commands the allegiance of the Philippine people.

The U.S. has recognized that if it continues to cling to its past support of Marcos, the restless citizens of the Philippines are likely to oppose the U.S. as well as Marcos. The result could be a new anti-American leadership that would force our military bases out of the country.

While it is not guaranteed that this American foreign policy will result in strong U.S. ties with the new governments that will replace the repressive regimes in Haiti and Philippines, it is clear that we have learned from our mistakes in Somoza's Nicaragua and the Shah's Iran.

-David Steves



Froot of the Lute

Give a hug for V-Day

by Clayton Cowl
Mast staff reporter

Somehow, Valentine's Day just isn't the same any more. Remember the days of tossing and turning on Valentine's Eve dreaming about all the cards you'd stack up by the next afternoon and how many Sweethearts and Hershey's kisses you could devour in one 50-minute party period at school?

The days of "Valentine, won't you be mine?" are over. The days of cutting out mini-cards from giant valentines cut out books the night before the big class Valentine's party are gone. The plights of sending a card that boasts "I love you" to the ugly guy in the back row with steel teeth and a Van Halen outfit have vanished. The Valentine's parties with the ever-exciting Livesaver on a toothpick race and Winkum have also thankfully disappeared.

But even at such distinctive post-secondary educational levels as PLU, people continue to amaze the common man and keep philosophers alive.

Why is it that grown college students still shove gobs and gobs of neosac-

charine sludge into their oral cavities on this coveted holiday? Why do girls at such mature and sophisticated ages dissolve into a lump of quivering Cream of Wheat at the sight of a simple rose lying on their desk? How is man supposed to deal with pages and pages of classified Heart-o-grams in every publication in the universe? The complication of Valentine's Day are staggering.

Classified as better than a smile, but less satisfying than a kiss, one common denominator of the entire day is what some people refer to as the 'hug.'

The hug was developed by the cavemen by accident. Looking for a way to check head lice victims, the inevitable occurred. They discovered hugging was fun and it took off from there. Now everyone hugs everyone. It's developed into quite a fad. Especially at PLU, it actually shocks a campus visitor to see two people start running at each other from four miles away and collide in a

See Hugs, next page

BLOOM COUNTY

by Berke Breathed



The Mast

Editor David Steves

News Editor Kristi Thorndike

Copy Editor Carla T. Savalli

Projects Editor Brian DalBalcon

Advertising Manager Mike Condrado

Sports Editor Jimmy Brazil

Business Manager LeAnne Williamson

Arts Editor Susan Eury

Circulation Manager Matt Koehler

Photo Editor Dean Stainbrook

Advisor Cliff Rowe

Mast Staff Reporters

Jarvis Abrahamson
Miriam Bacon
Clayton Cowl
Gerd-Hanne Fosen
Katherine Hedland
Kathy Lawrence
Emily Morgan

Mast Reporters

Laurie Benton
Fied Fitch
Jackie Gilmore
Mark Huntington
Sorja Ostrom
Ryan Saw

Mast Photographers

Amy Lindlet
Hatch McAllister
Rob McKinney
Dan Sorgen

Mast Typesetters

Dave Howell
Mike Maland
Krista Norstog

Telephone Numbers
Editor... 535-7494
Advertising... 535-7491

The Mast is published every Friday during the academic year by the students of Pacific Lutheran University. Opinions expressed in The Mast are not intended to represent those of the Regents, the administration, the faculty, the student body, or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. The Mast reserves the right to edit letters for style and length. The Mast is distributed free on campus. Subscriptions by mail are \$10 a year and should be mailed or hand delivered to The Mast, Pacific Lutheran University, Tacoma, WA 98447.

Where is U.S. aid in El Salvador going?

by Vern Hanson
Associate professor, social work

(This is the second in a four-part series on Central America by PLU faculty member Vern Hanson.)

El Salvador. It means, "Savior of the world."

The Reagan administration sees El Salvador as the savior of democratic systems of government in Central America. This is the strong impression I gained during a three day stay in San Salvador, the capitol city, as part of a fifteen day study tour of Mexico and Central America last month.

The group I was with interviewed U.S. Embassy staff, government and church leaders, residents of two refugee camps, two human rights organizations, and several other knowledgeable persons.

Commentary

For the readers who have a hard time remembering which country is which (and the confusion is understandable given the nearly complete neglect of that region in our educational systems, and also in the media) the U.S. sends many millions of dollars to Central America for the purposes of: 1) overthrowing the government of Nicaragua, and 2) propping up the government in El Salvador.

Unbelievably large sums of money, the equivalent of nearly \$2 million each day pours into El Salvador.

The result is that El Salvador is a country of incredible contrasts. Contrasts that to me were irreconcilable. And obscene. Over 60 percent of the money we provide goes to enable the military to fight their Civil War. Which

means that only a tiny percentage of Salvadorans benefit from our aid, and the rest suffer from it more or less.

The contrast was brought home to me in the space of an hour on a Sunday afternoon. We ate lunch in a pleasant, open-pavilioned area with about fifty tables bordered on two sides by a dozen fast food places including Taco Bell and Nautilus Submarines. A Muzak version of "Never My Love" lent accompaniment to the light chatter of the well-dressed, attractive crowd. Clearly U.S. money had funded this bizarre version of Little U.S.A., and I guessed that many of the Salvadorans eating there collected their paycheck from the government or the military, the primary recipients of U.S. aid.

Immediately after lunch we drove a few miles out of the city to a refugee camp, the permanent home for 700 plus people, 600 of them children.

The camp, which was developed and is owned by the Salvadoran Lutheran Church sits on an area equal to about three city blocks. The family units each have their own small living space in several large one story buildings at one end of the fenced-in area.

Other buildings within the compound include an infirmary, a chapel, an open-air cooking and baking area, another for scrubbing clothes by hand.

The camp is a model of efficiency. Everyone helps. Everyone shares. Small children carry and care for smaller children, with a few more acres the community could be self-sufficient. As it is they come close. They raise chickens for food and grow vegetables on part of the land.

The church has even somehow gathered enough money to build a school for the children, and the camp

makes the school available also to children living in the rural area nearby.

I'm sure I was not the only one in our group who was astounded by the determination of these Salvadorans to transcend their situation. For most of them it has been home for four years. For some it's the only home they've known. In effect they are prisoners in their own country.

Why are they there? Like other refugees within El Salvador they have been forced to leave their homes because of fighting between government soldiers and the FMLN, which is the coalition of groups which within the past five years have resorted to armed conflict when peaceful attempts to change gross inequities and injustices were met with violent repression.

The government assumes that residents of refugee camps are members of the FMLN, or at least sympathizers. If any of them should temporarily leave the camp he or she could easily be picked up by government security police, detained with no legal rights for up to fifteen days, tortured, tried and convicted of disloyalty, and sentenced to prison. Or, shot and killed on the spot, although such blatant murders have decreased considerably recently, down to "only" 1,140 documented cases in 1985.

A personal experience symbolizes for me the futility of our government's policy in El Salvador and the cost in anguish that innocent people pay for it. I had been deeply moved by the man who guided us around the refugee camp. As we stood near the gate ready to leave he asked through the interpreter, "now that you know our situation what will you do about it?"

Our answers were genuine but restrained, because of a sense of

helplessness about our power to make a difference. He listened intently and seemed satisfied. I saw the tears in his eyes through those in my own as we left. He stood alone by the main building watching us as our two vans drove slowly out of sight.

Two days later I saw him again! I was amazed to see him outside the camp. He was with a group of peace marchers gathered at the shrine of the martyr Archbishop Oscar Romero inside the cathedral in San Salvador.

I rushed over to him and started saying things like, "Hello. Do you remember me? I was at..."

He didn't know me. After rambling on for a minute I realized my mistake. By then a friend of his had come to check me out. I convinced him that I was not a government agent and that I meant no harm. Quickly I excused myself and left.

He had pretended to not recognize me. Without realizing it I had placed his life in danger by calling attention to him.

Spokepersons for our government say that El Salvador is trying to ensure basic human rights for its people. From what I saw it's just the opposite.

Hugs, from last page

warm embrace, but it really does a lot for a person - even if there is only a minor head lice condition.

The days of ridiculous one-line punch and tear valentines are history for most of us, but the mush behind the cards is still alive. So even if you don't get a box of chocolate candy, a dozen red roses or even a card with worn-out puns and phrases, don't fret. Give something that is healthy, appreciated, and best of all, economical—a hug.

Letters

Shuttle disaster not only tragedy

To The Editor:

As news covering the space shuttle tragedy rolled off the press for days after the incident, I stopped to ask "why?" Not the same "why" that most were asking, but why all the commotion?

In no way do I want to belittle the tragedy of the fateful Challenger mission, but it struck me that there might be a greater tragedy than the loss of the seven lives or even the loss of the space shuttle itself. The tragedy to which I refer is the tragedy of misplaced values.

I believe the reason the nation reacted the way it did was not just for the loss of the seven lives, but because of a bruised spirit, ego, and pride in our space program. The general public, including myself, has a great deal of pride in the accomplishments of our space program, but sometimes the public feels that technology is infallible. Proof of this pride and ego was the reaction to the shuttle explosion.

Surely, we were not simply mourning the loss of the seven lives—after all, people die all the time. More lives are lost in a single auto accident, or certainly in a plane accident.

I believe the shock was much more than that—it was a brutal awakening to the dream that many people have that technology is infallible: it was a blow to our U.S. pride, our ego. In short, it struck a humiliating blow.

It is this pride that I cannot help but think is the real tragedy of the space shuttle explosion. I was shocked, angered, and grieved not so much at the explosion of the space shuttle, but at the reaction that followed. In the hometown of Christa McAuliffe, Concord, NH, the tragedy was compared to the assassination of President Kennedy.

Worse yet, we are instilling this pride

in our children with programs like "Pennies for Space—Rebuild our Spirits." Granted, programs like this pulled the nation together in a manner that revealed huge amounts of care and love, but it also revealed a tragic misdirection of values.

I wonder why we do not react the same way when people die every day of mal-nutrition, hunger, lack of proper health care, when people die in our own backyards of AIDS, cancer, Multiple Sclerosis, and on and on.

If we got the same reaction that the space shuttle explosion has received for every seven lives lost to hunger, malnutrition or lack of proper health care, I think we would have a lot fewer of the real injustices in the world. There are a whole lot greater tragedies out there that receive a whole lot less recognition. That is the real tragedy of the explosion of the space shuttle.

Michael Swan
Ordal Hall

Criticizing the critic

For the past two years the PLU community has enjoyed the finer points of theater through the pen of Arts Editor Susan Eury. A few of us desperately hope that this forum has been supplemented by other, more credible enterprises in criticism of the arts.

So many times we have read Eury reviews that just don't seem to capture the essence of the medium she reports.

Recently Miss Eury reviewed the APO production of *You Know I Can't Hear You When The Water's Running*. Although Eury does praise the first half of the show for its humor, she expresses displeasure with the second half due to its difference in tone and intensity.

What bothers us is the way Eury treats these seemingly opposing sections of the piece. It seems obvious that she believes different is bad. This "black and white" viewpoint is one that should not be dignified by being published in

Those Contras aren't so bad

To The Editor:

It is called the "mirror-image fallacy" by political scientists. It states that we often blame ourselves for the evil we find in others. For instance, Nicaragua went Communist, some say, because we did not give them enough aid in the early 1980s. As if countries are to be bought off in order to gain their allegiance! We have blamed ourselves for their ideological beliefs.

Unfortunately, PLU Professor Vern Hansen suffers from the same misleading mind-set. I fully disagree with Professor Hansen's analysis of the Nicaraguan situation.

Professor Hansen's article attempts to play on our emotions and mislead us. His few and limited experiences in Nicaragua are supposed to give him the total picture. That in itself is what philosophers call the "fallacy of inductive logic." But his examples also try to

persuade us by using reactionary emotionalism. True, Blanca Rosa's experiences are tragic. But they will be even worse as her human dignity is stripped away and her land is taken by the destructive forces that are inherent in Marxism, the ideology that motivates the Sandinistas.

That the Sandinistas are Communist is plain enough. Their rhetoric, their abolition of civil rights in October 1985, their use of police-state tactics during the fall "elections," their export of revolution beyond their own border—all these point to the imposition of a totalitarian society in Nicaragua. True enough, Communism has yet to take full hold in Nicaragua.

The Contras provide us with the democratic alternative. International jurist John Norton Moore tells us that only 10% of the Contras are former supporters of Somoza. The rest are recruits from disaffected populations in Nicaragua (like the Miskito Indians and Caribbean peoples) or former Sandinistas who feel that their democratic revolution has been co-opted by the Communists. Publisher Violeta Chamorro, businessman Alfonso Robelo and Jose Francisco Cardenal, and military leader Eden Pastora and others were former Sandinistas who have now turned their backs on this warped revolution. The people support these friends of democracy.

Clearly we must support the Contras. First, they provide the only hope short of direct American military intervention to prevent the establishment of Marxism in Nicaragua. Second, they are the only group that supports the liberal democratic ideals that the United States does. Third, only the Contras can return the betrayed revolution to its original course. We must do this. It is our moral and political duty to do so. If we do not, then we are condemning thousands to a national gulag.

The Mast.

We believe that the nature of theater, and the nature of other art forms, requires a deeper perspective—one that functions on many levels.

The fact that this play combines humor and lightheartedness with seriousness and ambiguity is not a deficiency, but a victory. For it is that "bittersweet" quality in the play that so poignantly depicts the human condition.

Critics of the arts carry a great burden. Most of the pieces that are reviewed are authored by artisans who have experienced many years of study and refinement. The good critic has also experienced many years of study and refinement. Those critics who do not command this form of maturity will continue to produce reviews that are one-dimensional and shallow.

David Sannerus,
Noelle Clark, Plueger Hall

Tim Evanson
Hinderle

London

English culture offers some surprises

by Jean Zulch

Here I am back in the good old USA. Now, come the big questions: "How was London?" "Did you see Charles and Diana?" "Did you see Big Ben?" "How was the food?" "Did you see any punk-rockers?" "How were the Martins?" "Did you go to many pubs?" and my favorite question, "How was the shopping?"

Answers to those questions? London was wonderful. Charles and Diana were very unscissible during our stay. We did see the Clock Tower. Big Ben is actually the bell inside. London is not the place to go to get quality cuisine. Getting water with a meal was hard enough. Punk-rockers were a little scarce. The Martins were great. They are real people just like you and me. The pubs were okay, but if you are expecting the *Cheers* atmosphere, don't go. Shopping was incredible. English bone china was the best deal.

Our group was called *Innocents Abroad*. We were just that, a bunch of innocents going over to England.

For most of us, it was our first time in London, which meant new acquaintances with English culture and lifestyles and some painful lessons in overseas travel. (I think the other innocents in the group would agree that carrying over four suitcases is definitely unmanageable.)

Some of my favorite times were spent riding the tube. No one even asked me about the tube—that famed underground subway of London.

The underground is a totally new transportation experience. The tube is a great way to get around. With the handy Visitor's Guide to Central London, you can go anywhere in the city.

First of all, you must queue up for a ticket. What's a queue? Even though British people speak English, there is still a language barrier. Time for the English dictionary and phrase book! ("Queue up" means to form a line.)

About sixty pence buys a ticket, but you are responsible for finding the right train. Luckily, the directions are drawn out on a map, self explanatory, color coded, and simple to understand. That is unless you are an American.

We cry to make things much harder than they really are. When you finally find the train going the right direction, you have 10 seconds to jump on. That's when the fun starts. There seems to be an unofficial contest going on in London to see how many people can squeeze into one subway train.

The train doors open and an anonymous voice says, "Mind the gap." Get out the phrase book. Is that anything like mind your mother? To an Englishman, it means "Watch out for the hole."

by Karen Brandt

Most of the group was already at breakfast when I came downstairs one morning. Kemi was having her usual orange juice, toast, and tea, while the others were eating eggs, bacon, and lots of toast.

We have a running joke about getting our daily loaf of bread. I think Mrs. Davies (the hotel owner's wife) had to buy extra bread now that we're here!

Dennis handed out our tickets for tonight's show, and we all talked about what we wanted to do today. It used to be that we all stuck together, but now we go wherever we want, sometimes with others, sometimes alone.

Yesterday, seven of us took a train out to Bath, where the Roman Baths are. I find it difficult to really grasp how old things are around here—the Baths were made in 47 A.D. I realize now just how young our country is.

Today I went off on my own. I did some shopping, then I went back to the British Museum—to see the mummies this time. Surprised? I am. I find that I like these museums and art galleries, and I go back to them in my free time.

I think Jean and Kristen returned to the Tate Gallery today. I would have liked to do that also, but there is still so much to see and do, you have to pick and choose!

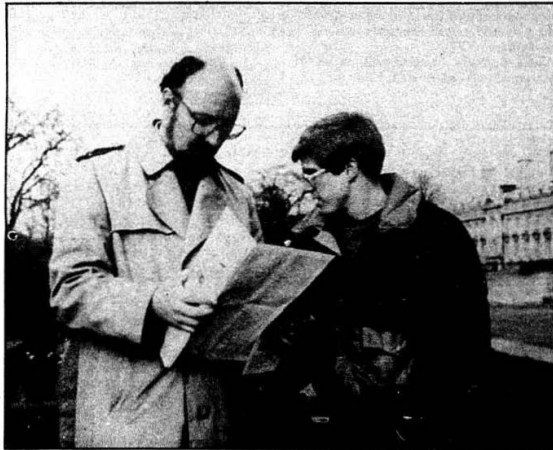
This evening the group was reunited at the Barbican Theatre, where we saw the Royal Shakespeare Company perform *The Merry Wives of Windsor*. It was so good!

My high school English teacher once told me that a classic is a classic because it's story is relevant throughout time. Well, it's true! This play was written in the early 1600s, but the Company set it in the 1950s. It worked out fantastic!

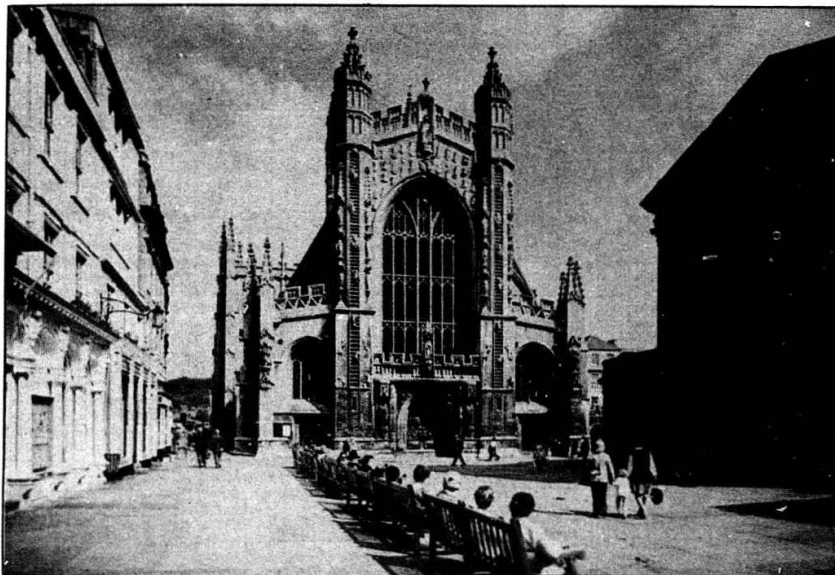
It was fun to look down the row of people in the group while they watched the play. Greg was leaning forward, intent on what was going on. Mary and Becki had their heads together, commenting on the actors, and everyone was having a good time.

Well, that was about it for today. Tomorrow we are off to Canterbury!

Karen Brandt and Jean Zulch traveled to London as part of the Interim class "Innocents Abroad. American Authors in London," sponsored by the English department and led by professors Dennis and Gloria Martin.



Professor Dennis Martin checks his map to locate the "Innocents'" next destination.



The Bath Abbey in Avon, near London. The Roman baths are in the building to the right, but are no longer in use.



The Interim Experience

They journeyed to all corners of York, Fiji, London, Hawaii, Norway. S the waters of Puget Sound or in the C

Some of them can be spotted acc tans illuminating them as bronze god

They witnessed both palm trees; winds. Some got tan, others got hom set out for—an education that wou themselves, and others.

The fortunate few who traveled ab experience—the Interim Experience.

What follows are brief glimpses a on some of those memorable trips.

New Zealand

Rest needed after 'po

by Linda Nixon

Dear Mom and Dad,

Well, believe it or not, we all made it back to Tacoma in one piece. We all arrived in thongs, shorts and sunglasses, a bit inappropriate for the Seattle drizzle—but we looked good!

We had a fantastic time! We spent the first three weeks in New Zealand, which is a country filled with green, rolling hills and millions of sheep!

We stayed for a few days in a little bed and breakfast hotel called the Arundel while we toured Auckland—the "city of sails."

Then we headed for a section of New Zealand called the Taranaki. All 12 of us stayed in an old farmhouse (surrounded by cows) on "Big John's" farm and had four full, busy days of fun. When Big John honked the van horn, we moved, and he really showed us his section of the country—including a tour of a cheese factory, a kiwi farm and his sheep farm; a chance to shear a sheep ourselves; and a hike up the infamous Mt. Egmont (viewed on numerous postcards in New Zealand).

For the second two weeks we joined a "Tear-Away" tour group. This time was highlighted by a stay on a Maori Marae (settlement); a hike on Fox Glacier (pronounced Gla-see-er in New Zealand); a river-rafting trip on the Shotover River; and a cruise through Milford Sound (known as "Little Norway" and very beautiful).

I loved New Zealand, except that they all talk funny, use Monopoly money, drive on the wrong side of the road, and

eat coles eggs and

The br that hard vacation,

We fou brochure taken—a Beachcor

Closey sitting or aqua-blu shore, pa

Mai-Tai i to keep o Beachcor

If powe was padd surfing, r ing, and ' That's somegre lot—well so hard!

I can h about it soon.

Love, Linda

P.S. Plea fortunet delopec

Linda, Pacifica sion soft transcult Zealand' Nursing.

Puget Sound

Cruise helps bring students together

by Elaine Shen

The first two and a half weeks left my head spinning. Between reading three deep-thought books, hours of intense discussion and "experience walks" down Pacific Avenue, I had a good amount to think about.

Attempting to respond creatively to the inevitable (and exasperating) question, "Have you become human yet?" only added to my daze.

Then came the day when the 55-foot charter boat took me away from the intensity. The waters of Puget Sound rocked me (sometimes not so gently) night and day.

I was able to see the Space Needle from a different perspective, watch lights in the harbor at night, and stand in awe as I watched sunrises and sunsets over the Cascades. I marveled at God's creations.

The 13 people that shared the cruise with me were just as wonderful. We became more acquainted as we shared cooking and cleaning chores, took long walks, went sight-seeing and window shopping at various ports.

As we became closer, we began to

share much more than time together; we shared our experiences, our ideas, ourselves.

The midnight oil burned while we talked about everything from the time we lost our first tooth to last summer's job experiences. One night consisted of singing songs from nearly every musical and t.v. shows known in America—at the tops of our lungs.

There was also the night we sat around a campfire and learned the Tennessee Wigglewalk, as well as how to sing, "Fried ham, fried ham, cheese and bologna" in 14 different voices—again at the tops of our lungs.

Also included in the trip was our nine-day "Great American Good Scarfing Festival." We inhaled three batches of oatmeal cookies (in one day), at least 12 dozen chocolate chip cookies (no kidding!), and made a 2 a.m. raid on an unsuspecting apple pie.

Those were fun times, but the best part was knowing that it didn't matter if some weight was gained, if the singing was off-key, or if the Tennessee Wigglewalk was a foreign phenomenon.

While living together, we dropped our shields, our defenses, and discovered

(sometimes much to our surprise) that our real selves were not only acceptable, but also lovable, and worth being listened to.

We could voice our opinions without the fear of being rejected, put down, or ignored. We were different people with different views, yet often we found that others felt as we did.

Sometimes, I could have sworn that the others were me in disguise. Still, the differences challenged us to grow and change.

By the time we docked at home port, we were eager to test our new strengths, to face the world with our "new" real selves.

It hasn't been easy. The shields still go up; the insecurities still arise, but we're still learning.

The question was asked again when we returned: "Have you become human yet?" To which I now reply, "No."

I'm still becoming human. I'll never stop becoming. I'll always be challenged to learn and grow. It doesn't promise to get any easier, but with God, my fellow learners, and apple pie to rely on, I'll always stay on the road to becoming fully me.

by Melissa Aase

January 25, 1986

What a gorgeous day! The weather finally cleared here at our second stop (Port Townsend) and we went for a long hike today at Fort Worden.

Without the rain we can see all the impressive scenery that's around us!

We've got the Olympics on one side and the Cascades on the other, Mt. Rainier and the Sound to the south, Mt. Baker to the east, and the San Juans and the Straights of Juan de Fuca to the north.

Getting off the boat everyday really helps one avoid the feeling of claustrophobia, too! If this weather holds we'll probably head for the Islands on Monday, instead of down Hood Canal, but the "skipper" says we have to plan it day by day, according to the weather.

As a group we're coming together more and more. It has taken a few days, though, to get used to living with fourteen people on 55 feet of boat!

Burton says, "Saca Jawa (the boat) will teach you to take a moment and

breathe a little deeper, and say 'Ahhh.' And you know what? The world probably won't be a whole lot different for that extra moment you took."

The boat definitely is teaching us to relax and be ourselves and relate to other people.

Most everybody takes time for themselves—to read or write, think, sleep, go walking, or whatever.

There is a lot of unstructured time which makes this trip seem like a vacation. (I love it!!!)

We also have responsibilities (chores) on the boat and to the class (reading, journals, group participation), but most of the time is ours to do with as we please.

Lately people have been choosing to be together, to do things as a group more. Tonight, for example, we all stayed together after class and BS'd about summer jobs and childhood memories. We even started singing old songs, however off-key and while the adults were trying to sleep.

We are finally comfortable enough with each other to interact informally as a group, on our own initiative. Guards

and walls are coming down and we're finding we have a lot more in common than we thought at first.

I don't know if that means we're more human than we were when this class started, but we are dissecting some aspects of the whole process of becoming human and learning it by living it, too.

That's what this boat trip is for, I guess—to teach us: 1) to relax, and 2) that even though we're each very unique people, we're also a lot alike. We're connected by similar experiences ("Yeah, that happened to me, too!" and "I felt the same way when...") and by our universal human-ness.

We're also learning that humans are weird organisms who tell rotten jokes, eat whole pies in a sitting, sleep a lot, ask silly questions, and wiggle their hips and laugh and laugh.

Relating is what it's all about!

Melissa Aase and Elaine Shen cruised the waters of Puget Sound in the Interim course "Becoming Human," led by professors Burton Nessel and John Petersen.

'power-tanning'

eat cole-slaw, new potatoes, hard boiled eggs and orange drink at every meal.

The three weeks flew by, but after all that hard work we were all ready for a vacation, so we took off for Fiji.

We found the place where the brochure and postcard pictures are taken—a little piece of paradise called Beachcomber Island.

Close your eyes and imagine yourself sitting on a white beach, with warm, aqua-blue water splashing into the shore, palm trees waving in the breeze, a Mai-Tai in your hand, and sunglasses on to keep out the sun's rays—that is Beachcomber!

If power-tanning got boring, there was paddle-boarding, snorkeling, windsurfing, miniature golfing, catamaran-ing, and water-skiing to keep us busy.

That's what I did last month—met some great new friends and learned a lot—well worth the four credits I worked so hard for.

I can hardly wait to tell you more about it when I come home. See you soon.

Love,
Linda

P.S. Please send money, it's costing a fortune to get all of my pictures developed!

Linda Nixon journeyed to the South Pacific as part of the interim class, "Visions of the South Pacific: A trans-cultural tour of Samoa and New Zealand", offered by the School of Nursing.



Team New Zealand's rafting team. The group of PLU adventurers prepare to float the Shutover River in Skipper's Canyon, New Zealand.

continued on next page

New York City

'Big Apple' interesting, but not all that juicy

by Cheryl Refsdal

After being in New York City for a week, Parkland, Washington, sure looks good.

This Interim, our group of 15 PLU students and eight non-PLU adults traveled to the Big Apple and participated in the Interim class. "New York! From Broadway to the Met," led by Mira Frohnmayer and Wayne Bloomingdale.

The purpose of the tour was to attend and experience Broadway and off-Broadway musicals at various theaters and operas at the Metropolitan Opera.

Those experiences have to be the best thing about New York. The performances were top notch, performed by some of the best musicians and actors in the world.

A person could never see enough culture in New York City—from the fascinating museums galore to the professional basketball, hockey, football, and baseball to the bums on the street. Some of the museums that the

students saw included the Museum of Modern Art, The Metropolitan Museum of Art, The Guggenheim Museum, and the American Museum of Natural History.

Manhattan has a lot to offer, especially tall buildings—lots of them. I am sure native New Yorkers could tell we were tourists because we would run into them while looking up at the skyscrapers. We all had stiff necks the first day there.

Traffic in New York can be a nightmare, so the majority of people travel by bus, taxi, or subway. Our first experience in New York was getting stuck in a traffic jam on the way to our hotel.

Walking through town, we had to wind our way around street vendors many times who had their wares spread out on the sidewalk. It seemed like many of the items were "hot", because of the great deals they offered.

One day when it was raining, people were selling umbrellas on the streets for three dollars.

Since most people end up sitting in

one place for a half hour or more, you could have your windshield washed, or join in a chorus of honking horns. We also watched a taxi remove half a bumper from a bus.

Perhaps the cheapest and fastest mode of transportation was the subway. While Steve Petrinovich and I were riding the subway back to our hotel, a man caught Steve's attention and said, "Since we have the same kind of shoes, I figure we can talk. Now what is it you want to know?"

Completely taken by surprise, Steve said, "Nothing, I get off at the next stop."

The people of New York were interesting. One night after coming out of the play "Cats," it was extremely cold. People drove up in front of the theater in limousines and yelled out, "Want a ride? Want a ride?"

They probably would have charged \$10 a mile, but you would have stayed warm.

Prices were all outrageous. At one restaurant we went to, I ordered a

cheeseburger and ended up paying \$8. Movie theaters charged at least \$6 per ticket, and tickets for normal stage productions started at \$35.

When we weren't watching operas or musicals, we were walking everywhere in Manhattan. Many attractions that our tour groups saw included Central Park, the Hard Rock Cafe, Greenwich Village, Bloomingdale's, Macy's, Grand Central Station, Madison Square Garden, the Statue of Liberty, Rockefeller Plaza, Times Square, the United Nations building, and the World Trade Center.

I think the biggest thrill was to stand next to a monument or landmark that has been standing there for two or three centuries; or to be in the same theater where some of the top performers got their start.

Most of the people on the tour agreed they couldn't live in New York, but that it was a really good experience to see it and to take in a little bit of what the city has to offer.

by Heidi Gebhard

This Interim I traveled back east to the "Big Apple," New York City. This was, needless to say, a very exciting week for me.

Eight days in the City involved three musicals and two operas as part of our required class time. Apart from those, we had plenty of free time to do sight-seeing and shopping.

It's hard to pick out highlights of the trip since it seems like we were going non-stop all week. One of the most amazing parts of the trip was that everything we saw was real!

We sat and watched Broadway shows in world-renowned theaters and operas in the Metropolitan Opera, the ultimate in the performing arts.

In the museums, we saw actual masterpieces: Rembrandts, Monets, and Van Goghs to name a few.

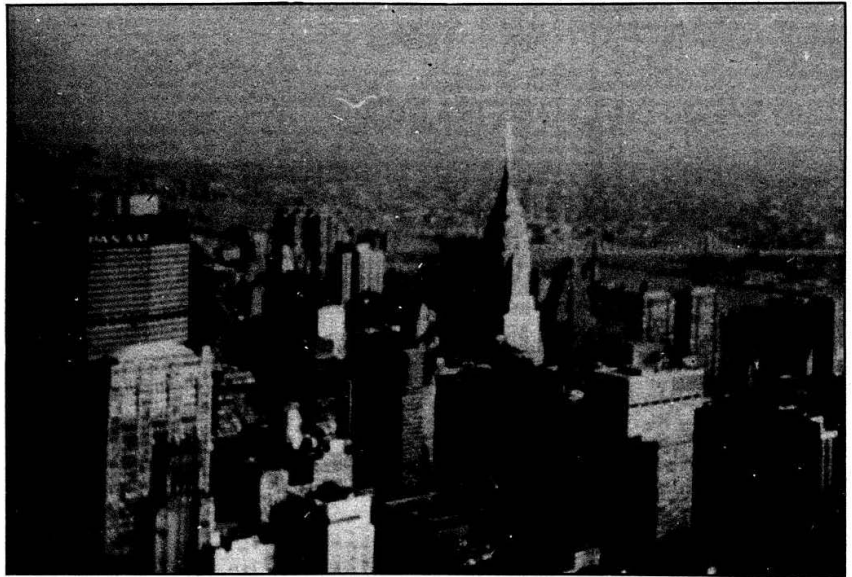
The pace of the city was much faster than Parkland. In some parts of the city all the stores are open all night.

The people are all in their own hurried world, but everyone I spoke to was courteous and interested in where I was from, why I was there, and wished me a good trip, and a good trip I had!

I also had a close brush with greatness when Sara Foss and I glimpsed Ralph Lauren, the designer, walking out of the Russian Tea Room.

I didn't have the guts to ask him for his autograph.

Cheryl Refsdal and Heidi Gebhard traveled to New York City for a week for the class, "New York City: From Broadway to the Met," sponsored by the Music department, and led by Mira Frohnmayer and Wayne Bloomingdale.



The 'Big Apple', as viewed from the top of the Empire State building looking Northeast.

Hawaii

Flora, fauna highlight of Hawaii

by Kelly Sloan

After spending the sun-soaked month of January in Hawaii with my Interim class, many memories were formed which I will always remember.

What follows is a brief account of the most interesting experiences that happened to our group:

Oahu

Living with 14 other women in the back room of the recreation center at the Armed Service's YMCA in downtown Honolulu. We didn't have hot water so to shower we had to go as a group to the women's locker room in the gym.

The interesting architecture in downtown Honolulu.

The diversity, expansiveness and beauty of the exhibits of Polynesian culture at the Bishop Museum.

Being amazed at the complete, self-sufficient, but quite small tidal pools that were astonishingly beautiful in the

variety of colors and forms of the organisms found there.

Finding out that reef fish are very fond of frozen peas

The Big Island

The absolute destruction caused by the series of lava flows that burn forests, bury roads, and consume houses year after year.

The tenacity of plants, especially ferns, to establish themselves in even the tiniest cracks of the lava where there isn't any chance for growth.

Seeing a total of six humpback whales less than 200 yards from shore, usually at sunset.

Trying to see Halley's Comet. We had brought a telescope with us in a large, locked trunk. After driving to a good viewing spot we got ready to set up the scope, but found out we had left the key to the trunk back at the Magma House. The next night we remembered the key but it clouded over as we were setting up.

The following night it was clear, and we found the comet in the binoculars, but again we had forgot the key to the trunk. At least we saw Halley's in the binocs.

Trying to remember names—scientific and Hawaiian—for the trees we saw.

Trying to find the moving front of the lava from the most recent eruption of Pu'u o'o that fountained lava 900 feet into the air, flowing over rough terrain of a lava at a crawling pace of 1 1/4

meters in two hours.

The delicate balance that exists in the native ecosystems and how threatened indigenous habitats are human activity.

Kelly Sloan traveled to Hawaii for the Interim course "Natural History of Hawaii" sponsored by the Earth Sciences department and led by professors David Hansen and Steve Benham.

Holden Village

Students learn to face problems

by Tom Payne

Holden Village doesn't have the glamorous nightlife of New York or the exotic flavor of New Zealand, but it does have a lot to offer: rocky mountain peaks, untouched fields of clean snow, rumbling avalanches, and food slow on the food chain as tofu.

Much of the life of our class, however, was centered inside around a vacant fireplace. Sitting with our feet on the rocky mantle and drinking coffee, we learned to accept the views, values, and beliefs of others while challenging unquestioned views of our own.

Some say that it is easy to get along with people who are different; but they usually "get along" by avoiding the different people or avoiding talking about their views.

In Holden Village, we were coaxed into confronting these differences. Emotions sometimes flared, but overall, respect grew.

Also, because of the unique atmosphere at Holden, the community became part of the class, and the class became part of the community.

Tom Payne ventured into the Cascade mountains near Snoqualmie Pass for his Interim class, "Imaging the Self at Holden Village." The class was sponsored by the Integrated Studies program and led by assistant professor Kate Grieshaber. It satisfied the general university requirement for the first semester of the ISP class, "Imaging the Self."

Remodeling upgrades Ingram Hall facilities

by Sonja Ostrom
Mast reporter

Ingram Hall has slipped into the future following a \$135,000 renovation project that includes a journalism classroom, video machinery, and a new art gallery.

In 1955, the original building housed the bookstore, cafeteria, coffee shop, and a student-run snack bar similar to the Cave, said Jim Phillips, Physical Plant director. In recent years the School of Nursing as well as the art department were located there.

The renovation project was part of a long range plan dating back several years, Phillips said.

"The remodeling involved bringing the building up to code, removing asbestos from the ceiling, new wiring and lighting, and a mechanical system to provide heat for the building," he

said. "It was also made handicap accessible."

Phillips said the changes include: a performance/video studio with cameras, film review machines, and a viewing room; a journalism classroom with typewriters, work tables, and layout tables; and a new gallery, near the building's entrance, with the capacity to display taller art pieces.

Phillips said one of the major problems with the project was the financial inability to re-roof the entire building. A pitched roof was built on the gallery that will eventually extend across the rest of the building. Until then, the remaining flat roof will be a high maintenance area because of the tendency for water to settle rather than run off.

"Overall, I am pleased with the project," Phillips said. "Hopefully people within the building will also be pleased, and find it functional."



Workers are finishing PLU's remodeling project in Ingram Hall.

EARN A PART-TIME INCOME PLUS \$5,040 FOR COLLEGE.

Qualify to train in one of several interesting skills available in a nearby Army Reserve unit, and you'll earn a good part-time salary, plus receiving up to \$5,040 for college that won't cost you one penny.

You'll serve one weekend a month (usually) plus two weeks annual training and earn over \$1,225 a year to start.

You can begin to earn your college fund after just six months in the Army Reserve. Ask your local Reserve recruiter for all the details about the New G.I. Bill college money opportunity. Stop by or call:



Sergeant First Class Marjerson

537-1634

**ARMY RESERVE.
BE ALL YOU CAN BE.**

Students await cadavers

by Clayton Cowl
Mast staff reporter

It may be a long wait, but PLU physiology students will have the opportunity to work with human cadavers by the fall 1986 term, says Dixie Mathias of the biology department.

Mathias said the new additions to the Rieke Science Center may arrive as soon as this summer, but "probably won't be here until this fall," she said.

The new specimens will be used for comparative anatomy along with

anatomy and physiology classes for demonstration purposes only, Mathias noted.

"We're doing the whole thing very carefully," explained Mathias, who is currently on sabbatical leave from her biology position to work in the University of Washington School of Medicine.

"We have to make every effort to see that human specimens are handled well and with a lot of dignity. It's special because the tissue is human."

Cadavers will be used as resource material for advanced research, while serving as a demonstration piece for other classes. The biology department can store up to six cadavers at one time, but probably would only have up to four at one time, Mathias said.

There's a new Ole Barber Shoppe near the PLU campus.

YEE-OLE Barber Shoppe

317 Garfield Street

Across from the Post Office

Haircuts

\$3.50

Longer Styles

\$5.00

531-7836

Mon-Fri 9-6 Sat 10-4

Discover Asia '86

Live, study and travel in Asia. Explore jungles and shrines. Spend 2 months in Taiwan. All expenses \$1,295. Work \$6-9 hr. to offset costs (programs also in Japan, China, Thailand). Make it happen. Call Phillip: 383-3667.

ACTS

CHIROPRACTIC CENTER
Dr. Gary D. Rock

FREE SPINAL EXAM

INCLUDING FREE X-RAY (IF NECESSARY)

INCLUDES: Consultation, Spinal Exam, X-ray, Blood Pressure, Orthopedic & Neurological Exam.

535-6677 425

Across from Paradise Lanes Present on first visit

12802 PACIFIC AVE.

Grand MONEY Opening for your hair from

\$25

valuable coupon



David Doust
NEW WAVE styling salon
Family Hair Care Center

\$25 perms
includes haircut

COUPON
\$8.50 haircuts or PLU students with coupon



Renee Warner

Formerly of Hairfax is now at New Wave Salon waiting to give you your perm or haircut with the same perfect results.

David—Now doing hair at New Wave, so come see me!

Lisa—Specializes in nails and perms!

531-0749
12203 Pacific Ave.

2 blocks east of campus in Quarterdeck Square across from Quarterdeck Restaurant

\$25

valuable coupon

\$25

valuable coupon

Black History Month

Culture to be examined

by Mark Huntington
Mast reporter

Celebrating black culture and helping people understand black American history are the main goals of Black History Month organizers at PLU.

The event is being observed nationwide by blacks and non-blacks during the month of February. Black Alliance Through Unity (BANTU) and Minority Student Programs are organizers for the event at PLU.

"The history of black people and other people of different ethnic origins have not been written or recorded accurately," said Phyllis Lane, director of Minority Student Programs at PLU. "When you read black history in America, you never hear about all the atrocities that took place during the slavery period," she said.

The purpose for celebrating black history is simply to help give the full picture to those who do not understand what has happened, Lane said.

Black American roots will be retraced through the use of films throughout the month. The films: "The Ancient Africans" and "The Treasures of Tutankhamen" try to dispel the fears about Africa while glorifying the nation at the same time. If people are to understand a culture, they must overcome their fears about it first, Lane said. Looking into a culture's history is one remedy in overcoming fear and misunderstanding of that culture, she said.

"We should defy our negative attitudes about other's history. When you study a culture, you not only learn something about that culture, but more importantly, you learn something about yourself," Lane said.

The observance of Black History Month is not to isolate blacks from the rest of American society, but to celebrate the differences, Lane said.

"We do it to recognize each other. What we're really saying to our fellow Americans is, 'My history is you history.' It tells us all who we really are as a nation," she said.

Lane said racism at PLU does exist to

a degree, but she added that there are a lot of caring people at PLU who have an interest in peace and justice too.

"Racism is a part of human nature," Lane said. "There is generally a refusal to claim racist attitudes because they're not easily defined, but they're still there. Racism keeps me from knowing others and we all lose when we're mistreated by it."

PLU student Laura Behr supports Black History Month because many of her friends are black.

"I'm from the south where there's been a history of conflict between blacks and whites," Behr said. "I believe it's really important for people to understand the differences between blacks and whites, but we must realize we are really alike too."

Philippine student Angel Vano said he would like to know more about the black culture and history in America.

"If you don't know the culture, you won't know how to relate," he said.

A black student from Zaire, Kapinga Katambwa, said she feels no different here than she does back home in Africa.

"The difference is in our language," Katambwa said. "Back home, we live with whites and get along well. People have been very friendly to me here. I would like to meet and make friends with black students more than I have in the five months I have been here."

Those interested in the program should contact the Minority Student office in the UC for times and locations.

'Work Abroad' program offered

The 10th Annual International Business Conference, co-sponsored by PLU and the Commencement Bay International Trade Council (ITC), will take place Feb. 21. The theme is "Work Abroad."

The conference is free to members of the ITC, their guests, and PLU students. James D. Cullen, senior vice president and manager of the International Division of Rainier National Bank will give a presentation during the luncheon from 12:30-1:30 p.m. in the Regency Room that will require reservations by February 17. The price is \$10.

The program agenda:

9:00-9:15 a.m.—INTRODUCTORY REMARKS, WELCOME

9:15-10:00 a.m.—WORK IN THE WORLD: DEMOGRAPHICS OF EMPLOYMENT (Robin Barlow, Professor of Economics, U. of Michigan, Co Director, Third World Development Project).

10:00-10:30 a.m.—Film: "GOING INTERNATIONAL," Part 1.

10:30-11:00 a.m.—Coffee Break.

11:00-12:30 p.m.—INDUSTRIAL REVOLUTION REVISTED: OFFSHORE AND BORDERLANDS TRANSNATIONAL PRODUCTION (Gay Young, Assistant Pro-

fessor of Sociology, U. of Texas; Robert Raisig, Jr., CPA, Management Consultant).

12:30-1:30 p.m.—Luncheon. 1:30-2:30 p.m.—CARE AND FEEDING OF INTERNATIONAL EXECUTIVES (G. Robert Truex, Jr.; Dwight J. Zuluf, Alumni Chair Professor in the School of Business Administration, and Chairman of the Rainier Bancorporation; Jon Christoffersen, Executive Vice President of the Rainier National Bank; Kermit O. Hanson; John F. Mee, Distinguished Professor, School of Business Administration; Jim Terada, Senior Consultant to Moran, Stahl and Boyer, International Division).

2:30-3:00 p.m.—"GOING INTERNATIONAL," Part 2.

3:00-4:00 p.m.—WORK ABROAD, PROBLEMS AND OPPORTUNITIES (Professor Thad Barrow; Beth Ahlstrom, Assistant Director, Career Services; Judy Carr, Associate Dean for Special Academic Programs; Ed Clausen, Assistant Professor of History; Constance Kirkpatrick, Assistant Professor of Nursing).

4:00-4:20 p.m.—"GOING INTERNATIONAL," Part 3.

4:20-4:30 p.m.—CONCLUDING REMARKS (Professor Thad Barrow).

PLU provides Norwegians with study program

PLU is one of 15 universities nationwide, and only one of two private institutions, participating in the Norwegian Stipend Program which was established by the Norwegian government to encourage Norwegian students to study abroad.

The Norwegian government provides a special grant to students studying business administration at PLU, said Per Nyborg, general director of Norway's Royal Ministry of Cultural and Scientific Affairs.

According to Nyborg, no eligible student would have to pay more than \$550 per year toward tuition. There are 10 undergraduate grants and five graduate grants available at PLU for studies in business administration, said Charles Nelson, registrar.

The Norwegian State Educational Loan Fund provides grants and loans for education abroad when admission to a corresponding educational program in Norway is limited. At present, limited areas include business administration, engineering, and computer science.



YOU'VE GOT THE GOALS, WE'VE GOT THE OPPORTUNITIES.

You've studied hard to earn your degree. And you know where you want it to take you. Whatever your field, we've got a program that can help you make the most of it. As a Naval officer.

In business management, engineering, law, personnel administration, systems analysis, as well as other professional fields, as a Naval officer, you start off with a management position. And you gain experience and responsibility it might take years to get in a corporation.

Good starting salaries and excep-

tional benefits include free medical and dental care, thirty days' paid vacation each year and a host of other allowances.

Minimum qualifications require a BA or BS degree, U.S. citizenship and security clearance. You must not have reached your 29th birthday by commissioning, and you must pass an aptitude and physical test. For further information, call



NAVY RECRUITING DISTRICT, SEATTLE
7500 SAND POINT WAY N E
NAVAL STATION, BLDG 30
SEATTLE, WA 98115
(206) 526-3043
TOLL FREE
1-800-562-4009 WITHIN WA
1-800-426-3626 OUTSIDE WA

NAVY OFFICERS GET RESPONSIBILITY FAST.

• Business Printing
• Typesetting/Layout
• Forms & Color Printing
• Resume Specialist

**Quickprint
Centers**

Parkland 531-3105
11002 Pacific Ave. 7
Tacoma, WA 98444
"Kellers Kort"

Sports

Lady Lutes — Turning it around in 1986

by Mike Conderdo
Mast staff reporter

One year ago, the Pacific Lutheran women's basketball squad was suffering through a dismal season, which would see them finish with one victory coupled with 24 losses.

But all that has changed this season. A new coach, some new faces, a new attitude and winning ways.

Last season the Lutes finished in the basement of the NCIC. This year, PLU is in second place (6-2), giving chase to first place Willamette (6-0). The Lutes two conference losses was to the conference leaders. PLU's problem has been District I games where they are 2-12, next to last in the division.

The Lutes are led this season by 5-10 foot guard Kelly Larson, who leads the team in scoring (15.3 points per game), free throw percentage (77.4), and steals (2.1 per game). Coupled with those statistics, Larson is also causing havoc on the NCIC stats. Larson is first in free

"Kelly is a real competitor in that she is mentally tough. She is definitely the player we want to have the ball in the tough moments. She gives the team offensive firepower and toughness on defense."
— Kluge

throw shooting, fourth in the NCIC scoring race and ninth in field goal percentage. But Larson's role with the Lutes is much more than scoring.

"Kelly's a real competitor in that she is mentally tough," said women's head coach Mary Ann Kluge. "What she brings our team is mental toughness and because of that mental toughness, she produces that statistics that she has."

"She is definitely the player we want to have the ball in the tough moments," claimed Kluge. "She gives the team offensive firepower and toughness on defense."

But Larson is not the only reason the Lutes have had marginal success this season. Twin towers in the middle of the PLU lineup have contributed to the Lutes effort this season.

Kristy and Kerry Korn, who were activated last month following their transfer to PLU from Idaho State University, appear to have given the Lutes a new dimension in the form of rebounding and scoring.

Since joining the squad January 3, Kristy Korn has grabbed 121 rebounds

and is averaging 11.5 points a game. Kerry, who has recently moved into Kluge's starting lineup, is averaging 6.2 points a game and has a 69.4 free throw percentage.

"Kristy is as experienced at the post as any other player in the middle in our conference," said Kluge. "Defensively, she is very tough. We have a definite defensive backbone in her experience out there."

"Kerry posts up better than anybody in our whole district or conference," said Kluge. "She has brought us offense in a more dominating position than before."

But there is a complimenting factor when the two are on the court. "Kristy is more mobile, while Kerry plants and wants the ball to take it and score NOW," noted Kluge. "They are nice to have together and the rebounding we get from the two of them is important. We can look to them to get 12 to 14 rebounds a game and that's nice to have."

Kris Kallestad, who has led the Lutes in scoring the past two years, has taken on a different role for PLU in that she is a floor leader and can be looked to score her 12.2 points a game and pull down a crucial rebound when the team needs it.

But the most silent member of the squad is in the performance of guard Karen Kvale. She has good statistics for being the Lutes playmaking guard averaging 6.5 points, with a 45 percent field goal percentage and 57 assists on the season.

Kvale's statistics just miss the requirements for making the NCIC charts, but that is a point Kluge wants Kvale to notice for herself. "We want Karen to be one notch higher than she is now," said Kluge. "She has definitely got the talent and the desire and she is becoming more consistent. She just needs a few more shots and steals to be a player who's presence is really felt."

The bench has been a real positive point for the Lutes this season with DJ Reed, Annette Kuhls, Karra Kimple and Denise Bruce being the prime contributors for the Lutes.

"We are just having problems converting our opponents turnovers into points," said Kluge. "But overall, I am very pleased with their progress. Even those who don't get to play. They are very supportive of all the players."

**Women's Basketball
Schedule Remaining In 1986**
Feb. 14 — LINFIELD, Feb. 15
— LEWIS & CLARK, Feb. 18
— at St. Martin's, Feb. 21
LEWIS & CLARK STATE.



PLU's Kerry Korn scores two of her seven points against the University of Puget Sound last Tuesday. The Lutes dropped the district game 79-55 to the Loggers.

Men's basketball

Runnin' Lutes still in playoff chase with victory

by Clayton Cowl
Mast staff reporter

Pacific Lutheran men's varsity basketball coach Bruce Haroldson wouldn't be surprised if he felt seasick last week. The helmsman guided the Runnin' Lutes over the Seven Seas and into rough waters before finally breaking out of the storm last Tuesday night in Olson Auditorium.

The Lutes, now 13-7 and headed for a district playoff berth with a 72-65 win over St. Martin's on Tuesday, shattered a two-game losing string along with a string of bad luck on troubled waters.

Gonizing the loss of starters Doug Galloway (knee injury), Dan Liehr (ankle injury), and Scott Lewis (voluntary withdrawal) for the season, the Lutes were shelled by Central Washington (82-60) and Western Washington (70-52) on the road, snapping a six-game victory stroll (including nine of the previous 10 games).

"Gee whiz... It was like someone shot the rudder off the back of the boat," remembered Haroldson, now in his third year as a PLU coach. "It's always hard to regroup on the road. If you're at home, you get a feeling of support and that helps. We've taken some great strides in rebuilding the rudder now."

Dan Gibbs pumped in a game-high of 22 points to lead the squad against St. Martin's, while Jon Carr collected 17 points and Todd Daugherty had 16. Pat Bean, Eric DeWitz, Shannon Bruil and David DeMots (up from the JV ranks) responded well to challenges of more playing time, said Haroldson.

"Pat and Shannon showed some excellent leadership out there and that's what we need from them more than anything else right now," explained Haroldson. "We have much more flow to our game now and our defensive intensity picked up immensely."

"The difference in the game (versus St. Martin's) was the effectiveness of

our press early in the first half and mid-way through the second half," said Haroldson. "The guys are talking to each other and saying, 'Yes, we can.'"

For senior Todd Daugherty, a 6-5 center for PLU, the loss of three starters was disappointing, but not devastating.

"The main problem we've had is that basically we are a new team," Daugherty cited. "Our timing has been off together and sometimes the system is mixed up a little, but he (Haroldson) is still coaching the same way and he's taking a look at a lot of different people in a lot of different positions."

Guiding a craft over stormy waters was a challenge for Haroldson (now 51-24 as a Lute hoop coach). Nothing comes easy, he insists.

"It's kind of like a lesson in life," he injected. "Not everything turns out the way you'd like it to. You play with the cards that are dealt to you. Life isn't always fair."

"It's a little like Lincoln used to

say... I will prepare myself and perhaps my time will come," said Haroldson. "Each guy has to reach back inside himself and see if there isn't something more he can contribute."

"We're on a roll now and playing well together again," explained Daugherty. "The way I look at things, it may make us come together even more. It just may be the thing we need to get to Kansas City."

Men's Basketball Schedule Remaining in 1986

Feb. 14— at Pacific, Feb. 15—
at Lewis & Clark, Feb. 18
ALASKA/JUNEAU, Feb. 21—
LINFIELD, Feb. 22—
WILLAMETTE, Feb. 24— at
Whitworth

Touching Bases

by Jimmy Brazil
Mast sports editor

by Jimmy Brazil
Mast Sports Editor

Professional basketball is a sport where physical size means almost everything. The Atlanta Hawk's 5'5" Anthony "Spud" Webb challenged the odds and has emerged as the most recent genetic phenomena of professional athletics.

Webb, who dunked his first round ball in his junior year of high school, won the 1985 NBA's Slam Dunk Championship last Saturday in Dallas. He stole the Dunk-Off title from teammate Dominique Wilkins with two perfect dunks in the decisive final round.

Webb, 22, the catalyst on Jim Valvano's North Carolina State Wolfpack National Championship team of 1984, was drafted in the fourth round last summer by the Detroit Pistons. The Pistons were already overflowing with backcourt magicians in the form of 1985 all-star Isiah Thomas, Vinnie Johnson, and first round pick Joe Dumars. Webb was cut by Detroit and immediately picked up by Atlanta.

In Saturday's contest, Webb accomplished much more than a Dunk Off victory. He caught the attention of millions of Americans who doubt that people without incredible physical tools could compete at the professional level. He sparked a feeling of intensity that was exemplified by the euphoric crowd at the Dunk Off.

His first dunk, a double pump reverse, earned him a score of 46 out of a possible 50. The crowd boomed at the score which they demanded, was a 50.

In the semifinals, "Spud" received his first 50 for tossing the ball up, catching it after the bounce and slamming it with his back to the rim. In the final round against Wilkins he had two perfect dunks that gave him the victor's crown.

The first 50 was a one-handed 360 and the second 50 was achieved by

tossing the ball in the air, hitting it off the glass and slamming it home.

"Spud," who has a vertical leap measurement of 42 inches, has been an over-achiever since childhood. The sports he favored were track and football, but in the ninth grade, he started to develop a potent passion for hoops.

Webb was often told he would not make it in basketball because of his bantam-size body. Many colleges neglected to recruit him, which gave Webb an added inspiration to pursue his dream: to play basketball in the NBA.

Spud said that he feels great when he proves to skeptical onlookers that he can play and compete at the professional level.

Indeed, many onlookers view Spud as a whimsical novelty, but the majority of the NBA players respect his athletic talent without paying much regard to his physical size.

Dominique Wilkins knew about the underrated talent that Webb possessed and encouraged the Hawks to pick him up. Wilkins is not only a great friend to Webb, but a big brother as well. I would venture to guess that Wilkins was somewhat saddened about losing the Dunk-Off, but, just the same, elated that the crown went to his good buddy Spud.

Webb received his nickname "Spud" when he was a young child. He was born in 1963, which was during the Russian satellite years. His mother came up with the name Spudnik. Eventually the name dwindled to "Spud" and it has remained to this day.

Webb has been entertaining fans across the nation and has proved that dynamite actually does come in small packages. Spud has inspired everyone from the Ph.D to the grade school pupil with his desire, dedication and determination that make up for his physical restraints, which has the tendency to interrupt our path toward athletic excellence.

Swimmers drop a pair to Central Washington

Pacific Lutheran dropped a pair of swim meets last weekend, with the men falling to the Wildcats 75-30 and the women being beat 61-44.

Coach Johnson, who's men's squad fell to a Central team who finished third at nationals last year, said the Lutes performance on Saturday was the best he has seen from the men against Central in four years. The Lutes collected four individual first places, with Jon Christensen winning the 200-yard freestyle in 1:29.67 and the 500-yard breaststroke in 2:15.66. John Shoup won the 200-yard individual medley and the 200-yard butterfly.

Despite Christensen's performance in the 200-yard freestyle and John Lamb's second in the 500-yard freestyle, the freestyle swimming was the weak spot in the men's team on Saturday. The difference between the first and second place man was too big. This resulted in a loss of 24 points in the freestyle events. The Lutes also gave up 10 points by failing to show up in the diving events.

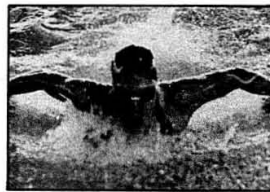
The PLU women's team gave Central a bit of a tougher battle than the Lute



John Shoup won both the 200 meter individual medley and the 200 meter butterfly, but it wasn't enough for the Lutes.

until the final four events. The 4 X 100-yard medley team started out by beating Central by 2.09 seconds to finish in 4:13.26. Kerri Butcher won the 50-yard freestyle in 25.33 seconds followed by Maurina Jamieson 26.25. After four events, the Lutes were eight points up. Wins in the 200-yard individual medley and 200 yard-butterfly and failure by PLU to show up in the 1 meter diving event gave CWU a one point advantage. Butcher also won the 100-yard freestyle in 54.97, and Carol Quarterman won the 200-yard backstroke in 2:18.35. With four events remaining, the Lutes were up by three points. A double win by CWU's Thorstenson and Shake in the 500-yards freestyle, and failure by PLU to show up in the 3 meter diving, turned the tide in favor of Central. Wins by Gray in the 200-yard breaststroke, and by the 4 X 100 yard freestyle team of Maal, Malgarini, Shake, Carroll, and Thorstenson gave CWU a 17 point win.

Better depth in the freestyle events and the Lute's failure to show up in the diving events were the major causes of the loss to CWU. Central won the freestyle events by 10 points and the diving by the same margin. Kerry Butcher and Maurina Jamieson scored 13 out of the 21 points PLU scored in the freestyle events.



The women tankers led near the end of their meet with CWU, but couldn't hang on.

men did. CWU was second in last year in national championships and are the odds on favorites to capture nationals again this year. The Lutes led the meet

Mon-Fri 6am-10pm
Sat 8am-8pm
Sun 10am-4pm



13400 Pacific Ave.
Next to Pay N' Pak
537-8899

Tanning Packages

- * 2 Sessions \$5.00 (New customers One purchase only)
- * 10 Sessions \$30.00 (Reg. \$35.00)
- * 1 Month Unlimited \$50.00 (Reg. \$60.00)

Therapeutic Massage
\$35.00 for a 1 1/4 hour session
Designer Nails Etc.

Nails, Facials, Waxing, Manicures,
Specials Available

SEMESTER IN SPAIN

Not just for Spanish majors only, but for everyone: beginners, "in between" students, and advanced. Put some excitement into your college career!

BEGINNER OR ADVANCED. Cost is about the same as a semester in a U.S. college \$3,670. Price includes (air round trip to Seville from New York, room, board, and tuition complete. Government grants and loans may be applied towards our programs

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills are superior to students completing two year programs in U.S. Advanced courses also

Hurry, it takes a lot of time to make all arrangements

SPRING SEMESTER - Jan 30 - May 29
FALL SEMESTER - Aug 29 - Dec 19

FULLY ACCREDITED - A Program of Trinity Christian College

For full information - send coupon to

SEMESTER IN SPAIN
2065 Laraway Lake Drive S.E. F-9
Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

F 9

college you attend _____

your name _____

your present street address _____

city _____ state _____ zip _____

If you would like information on future programs give permanent address below

your permanent street address _____

city _____ state _____ zip _____

Sea Galley

Valentines Day Pajama Party!

9 p.m. February 14th

- *Featuring Passionate Kisses, Champagne at \$5.00 a bottle, and Tacoma's finest happy hour all night long!
- *Dance to our new Laser Disc Video System!
- *Win prizes for wearing your favorite P.J.'s!

"Happy Hour"

Mon-Sat: 3-7 and 9-closing

- * Any single call drink...Baileys, Cuervo, you name it...\$1.50
- * Well Drinks \$1.25, Special Galley size \$1.95
- * Draft Beer -- 75 cents
- * \$1.00 off all appetizers

Tuesday...Get Steamed

\$1.00 per pound for clams, 5-10 p.m.



Now accepting reservations for lunch and dinner

8925 Pacific Ave. 531-0656

Foege prepares for a shot at pro football

by Clayton Cowl
Mast staff reporter

Mark Foege never knew his business major would mean so much. Especially when the product he is marketing is himself.

Every athlete dreams about reaching the top, and in Foege's case the summit is the professional football ranks. While most college students are vacationing at the beaches, enjoying the mountains, or relaxing at home during spring break, Foege, a senior placekicker for PLU's NAIA Division II national championship runnerup squad, will be kicking in front of NFL scouts at the Ray Pelfrey kicking camp in Reno.

With the NFL draft coming in the middle of April, many college athletes are chewing their nails hoping for a chance to show teams the talent they possess. Foege is no exception, but with impressive statistics this season, he hopes to have an edge. He led the NAIA in kick scoring with 68 points in nine regular season games (a 7.5 average) and claims all-conference and All American honors this year as a Lute.

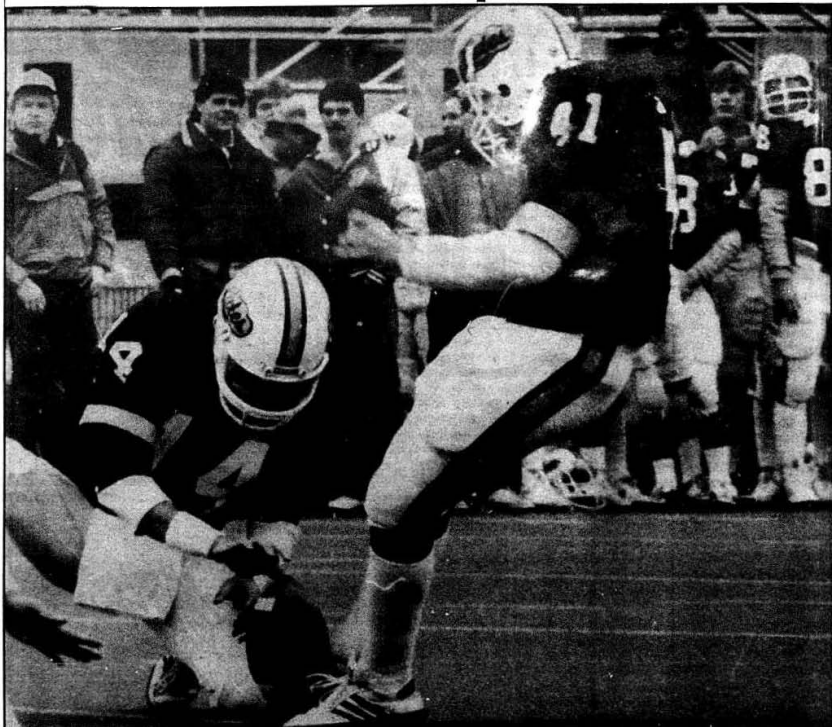
Although Foege left college football with a deluge of honors and awards, the Bellarmine High graduate's kicking career started off pretty shaky.

A six-year stint in the boys club soccer system in Tacoma set the tone for Foege, who started playing football in the ninth grade. As a kicker and tight end his senior year for Bellarmine, Foege twisted his ankle on a pass pattern and was then asked to perform only his specialty—placekicking.

After pocketing an all-league honorable mention as a prep senior, Foege was picked up by the University of Washington to kick behind Chuck Nelson. Two years as a Husky backup and three weeks into the next UW training camp found the Tacoma native pulling up stakes and heading back home.

"I figured out I was going to have to transfer if I was going to get anywhere, and I wanted to stay local," Foege explained. "PLU had a good football tradition and my dad had gone to PLU, so I went for it."

Foege's stay at PLU was one of continual success. Not only did he lead the nation in kick scoring, but he also nearly topped the school conversion record with a 38 for 39 mark. When the Lutes advanced to the national grid finals, the visions of a pro career for Foege became more and more vivid.



Kicker Mark Foege is preparing for his career in the pros, from which he has already been contacted by Houston, Detroit and Cleveland.

"Just about every kid wants to play pro sports of some kind," reflected Foege. "It really wasn't until the end of the season and until a couple of honors came my way that the thought of trying out for a pro team crossed my mind."

I owe it to myself and to the years of hard work to take it as far as I can," said Foege. "A chance like this only comes along once in a lifetime. You have to shoot for as high as you can go."

Getting the attention of pro scouts is the first barrier to hurdle, says Foege. "A player like myself (coming from an NAIA Division II school) has to go out

and sell themselves," said Foege. "I'm the one that has to get letters out to teams with the stats and honors."

After contacting 22 teams by mail, the PLU senior has received word from three teams, including the Cleveland Browns, the Detroit Lions and the Houston Oilers. One of the letters is promising, while the others aren't, Foege says.

Foege will have an immense challenge when he faces between 10 and 20 other top kickers in Reno, but he still feels confident.

"When I got here (at PLU), I sat down and thought about what I was doing," he noted. "I knew I had to mature in terms of blocking everything out and

not let the peripherals get to me."

"My concentration is something that has developed over the last couple of years," Foege continued. "I wouldn't say I have a terribly strong leg, but I make up for that with quickness and concentration."

"One thing that I do have going for me is that kickers can come from just about anywhere," insisted Foege. "When an NFL team really likes a kicker, they'll tend to hang on to them. On the other hand, if they don't like someone, they tend to find ways to get rid of them. There's a lot of politics in the NFL and no guarantees. You just have to set your goals for the top."

COMPUTERS

Apple II + with 48K
Mono Monitor, 1 Disk Drive.



\$595.00 While Supplies
Last

Parkland Computer Centre

12144 "C" Street

535-5550

Skiers!



We've got
your mittens,
boots, gloves,
hats.

And much more.
See us.

we make skiing more fun !

MON-SAT
10-9

PARKLAND

Sports CENTER

11122 PACIFIC AVENUE TACOMA, WA 98444 531 8501

NORTHWESTERN SCHOOL OF LAW OF LEWIS AND CLARK COLLEGE

A representative from Northwestern School of Law
of Lewis and Clark College
will be visiting your campus to answer any questions
you may have about law school in general and, more specifically, about
Northwestern School of Law of Lewis and Clark College

DATE: February 19, 1986
TIME: 1:00 pm - 3:00 pm
PLACE: University Center, Room 210

Please feel free to stop by

Coupon

**TRY THE REST
THEN TRY THE BEST**
Compare!!

Shampoo/Cut/Style

\$2.99

JL's School of Hair Design

The Unknown Barber and Beauty School
Pacific Ave at 512 Fwy Exit
Kellers Kort 531-5200

Coupon



Valentine



Love Notes

To the "Zoo."
Happy Valentine's Day, girls! Good luck this semester.
—The Zookeeper.

Dear Harstad Fourth Floor,
Thank you for all the love over the years.
—Mike Riley.

I love you Trudi,
You are the greatest sister in the world.
—Love, Pam.

Sue Bob,
You're the CHERRY of my eye.
—"The Labelers."

Dear Poodie,
I LOVE YOU.
—LOVE, POO.

Happy V-Day Sarah West.
Spend it good with either Brian or Paul "Buns" Mahre.

K.
Happy Valentine's Day Number 4.
Wii, you, each one gets better!
—All my love, J.

The Dairy Farmer's Daughter,
Your chariot to C's awaits. Just call.
Happy Valentine's Day.
—Your opera partner.
P.S. Are you still in education?

Editor Dave
You're great.
—Demoted Bri.

Smathy,
Happy V-Day. You still laugh like a seal.
—Your not so secret admirer.

Papa Frank,
Sorry about the tuition. I had no idea it would cost this much. Happy Valentine's Day.
—Your forever indebted son.

Peggy, Barney, Jon, Ann Marie, and Meg,
Missing you on Valentine's Day.
—Love, Krista.

To Lisa Linterman,
Remember, I love ya just the way you are! God Bless!
—Elaine.

Stephen,
The future is an untouched beach. Let's make footprints together. I love you.
—Heidi.

Molly McCarty,
Let's talk rose petals.

John Hermansen,
Happy Valentine's Day! You have special Gifts from God! Share them with others!

Lori,
I like you, A LOT!!!
—Love, UBU.

My best friend C.C.,
I will follow you to the end. I love you.
—C.C.

Happy Valentine's Day B-Squared,
Hope you enjoy it...Who's your Buddy and your Pal?!

Boe Woodhury,
Hey, Boe. Don't forget to shave! Ha! I love ya, buddy.
—Elaine.

Noel and Women of PLU,
Enjoy yourselves on Valentine's Day!
—Sent with Love, Jonas Compton.

Brian, Mike, and Dave,
You guys are a kick to work with. Happy Valentine's Day.
—Your Ivy Rocker.

The Ivy Rocker,
Put on your motorcycle boots and let's hit Big Time Wrestling. You're the greatest.
—Your Wrestling Partner

Gerd-Hanne
Let's compare tans. You're suuuuuuper!
—Brian.

To Merry Butler,
Happy Valentine's Day! Looking forward to the "Screw you Roommate" March 1.
—Your Date.

BL,
You are a wonderful human bean and ILY!!
—Hugs and Kisses.

To Diaane Burette,
Happy Valentine's Day!!!
—The Boy From Chapel.

Scott Schaefer,
Happy Valentine's Day. Baby! I love you!
—Your eventually, Christine.

Roses are red, violets are blue
Jerrod's a hunk, we all lust for you.

Buzz,
All that you are means so much to me. Thanks for being you.
—Bug.

Phil Tschopp,
Hey—Nice legs!! We luv you.
—Paula Lisa

Happy Valentine's Day, Genera Man!

Donny,
I thank God for the greatest gift He has ever blessed me with—You! Happy Sweetheart's Day.
—Love, Your Fiancee, Adria.

The MEN of the O.K. Chorale,
Thanks for the Superbowl cigar. How about Vice tonight?
—The Bacon.

Yo Babe,
How 'bout those Hooters! Happy Valentine's Day, Sweetie.
—Man Number 3 and trying harder

To M.R.,
Roses are red, goat-carts are full of plums;
It's great being chums!!

The Park Avenue Housegala,
You're the greatest roommates ever! I love you!
—L.P.

Suz,
Hey cuz,
You're the greatest roomie ever!
Love ya!!
—Paula.

To P.T.,
I'M GAME IF YOU'RE GAME!
LET'S GET TO KNOW EACH OTHER BETTER.
—Love J.L.

To B.S.,
Ron Howard wishes you "Happy Valentine's Day" and so do I!!
—Love, P.S.

Steve,
Always remember that I love you.
—Katrina.

Arnold Phil,
I think you're gorgeous. I wish you'd ask me out!
—The gal who has eyes on you.

Scott,
Happy Anniversary! I LOVE YOU!
Lets take out chinese food tonight.
—Your Sweetie.

D.S.,
I love it when you don't shave!
—Guess who?

Bri, Davie, MC,
You're the greatest! I will never forget you guys. Happy Valentine's Day!
—Love, K

K.B.
Hey Spazz! Glad to have U around once again. Have a great V.D.!
—K.C.

Je t'aime Kuri,
Here's to Shiba-ku, Chicago, umesh toastness, visions, and a Happy Valentine's Day.

Barbara Ellen Rowlee,
What a character! Happy Valentine's Day!!

To the slug family,
How about some cookies and milk?
—The Dynasty twins.

Gracie Hot Beef,
18th + 1st + 19th. I love you today and always.
—Love: Love.

Jerbear,
Thanks for all the special times. You've more than captured my heart. Je t'aime.
—Your Netter.

SMB,
Happy Valentine's Day! Thanks for everything. What fun we've had!!! I.L.Y.
—JBSMB.

Erin,
You're a sweet roommate. Have a great day!
—the teddybear lover.





Sara,
Have a Happy Valentine's Day. We'll be thinking of ya. Get better soon.
—Kathy.

CK,
May your Valentine's Day be lively, jubilant, passionate, profound, and hearty.
—Book.

A,
Don't be sad. So many males, so few men.
—B

Dav,
You've been more than your title as "a friend" requires...Or maybe you've simply given me a true definition of the term. I love you.
—Andrea.

Anna,
I love you lots. Now and always.
—Chris.

Lute Rowers,
Happy Valentine's Day and remember. There is no pain, you are receding.

Jan,
I'm worried about Matisse.
—"Mike"

Buckwheat,
No matter what...Good Friends are for Keeps.
—Barley.

Kristin,
No more mean jokes. I HATE YOU.
—Y.U.K.

Beachbum,
Laugh'ng, cooking, twilight running, naps, imprints, champagne, trivia, Mo's, like family...Somewhere...
—Your Cyclamste.

Yukiko,
I'm very thankful to have you for my friend. Happy V-day.
—Love, Yasuko.

Kathy "Spacy" Brooks,
How do you like to get back to CAL?
—Love, roomie.

Tod Kent,
Friends are friends forever if the Lord's the Lord of them.
—Friends, Kristin.

Brian,
You've shown me patience, understanding and love. Thanks isn't enough but is all I can give now.
—Andrea.

The FH's,
With buddies like you, even today is made a bit sunnier!!
—YOR.

Aloha,
The crack, yep we're talking about you. 3 am rising, rice-a-roni and sunsets! Thanks for the memories!
—Mahalo.

Kotoyo, Konomi, and Maki,
Happy V-day, Tomodachi.
—Love Kurono.

Kristin and Jennifer,
"Affectionate" is only the beginning...
—An Old Man

To the most handsome guy in Luteland, Joe Upton,
I'm crazy about you!!
—An admirer

ODDAHDELL,
Roses are red, violets are blue, I am glad you're here at PLU.
—You know who.

Paul Taylor,
I'm still waiting for my Christmas present.
—Lynnette.

Merry,
You're the greatest!!!
—Love, your roommate.

Hansens,
Thanks for being a friend!
—Netty.

Theresa Wallace,
You're a great roommate. Happy Valentine's Day!
—Janda Hansen.

Hoogstaff,
You're the best! Make it a great V-day.
—B.Woman.

Dearest Yuk,
Hey Baby. You are sovery, very, very, very (breathe) very, very, special.

Robin Kelley,
Happy Valent'ine's Day Servant!
Your friendship is immeasurable.
—All God's Love, Kristin.

My Dearest Muriel,
Mmmmmmm... Venice
—Evr Yours, Herbert.

Butterbean,
I love you more today than yesterday, but not as much as tomorrow.
—Balogna.

P.S.,
You're too wonderful! I love you
—L.P.

Julie and Heidi,
Happy Valent'ine's Day! I love you.
—Lisa.

JEG
Darling, thanks for the wonderful Friday night. Happy Love Day!!
—Forever yours, Cruella Deville

Mr. Sparks
Thanks for a great tour. We love you.
—Choir of the West.

EMP,
Friendship is worth more than any amount of pride.
—TIGER

D.S.N.,
Miss ya lots! Hope everything is going well. Write soon!
—Loveya, K.L.M.

Mom and Dad J in ND,
Thanks for all you love and support.
—Your Number 1 Son in Kirkland.

Dannym,
You'll never know how much better you made my January. You're too good for me to ever know.
—J.B.

NSD,
Looking Good. Yah Ya Are.
—Neptune.

Grant,
Don't bring me down! Don't be stupid. Be my cupid.
—The Tease.

Kim,
Happiness is being with you. You always make me feel wanted. Happy Valentine's Day.
—Bobby.

Brien,
Happy Valentine's Day.
—Susan.

Grant,
My Valentine's prayer to you. "Oh God—Don't stop, don't stop!"
—??

Alannah,
You're the bestest!! Thanx for coming to visit!!
—Alexis.

Lisa,
I'm glad we met. You can drive my car and hug my teddy anytime.

Fred,
Happy Valentine's Day!!
—Susan.

Gillian,
I love you and miss you! Think about Henderick's Park.
—Mark J.B.

Chris and Laura,
Have a swell Valent'ine's Day!
—Kathy.

Y,
Roses are red, violets are blue, where would I be without you.
—K.

Dearest Paul
Happy Valent'ine's Day to my favorite boobie. I love you!!
—Yours always, Meesh

LSS,
Everything is going to be fine. Thanks for being a friend.
—Hansens.

Sara J.,
Happy Valentine's Day! I'll be thinking of you in my prayers.
—Luv, Kri-tin.



Sweethearts



**DOMINO'S
PIZZA
DELIVERS™
FREE.**

537-4611

411 Garfield St.

Our drivers carry less
than \$20.00.
Limited delivery area.

© 1983 Domino's Pizza, Inc.

Sometimes the most
romantic evenings take
place right at home.
Call Domino's Pizza for
dinner, and have a
Happy Valentine's Day!

FAST, FREE DELIVERY

FREE COCA-COLA

30 Minute Guarantee!

