Mooring Mast

Again

Voice of the Student Body at Pacific Lutheran University

VOLUME XLVIII

PACIFIC LUTHERAN UNIVERSITY - WEDNESDAY, OCTOBER 7, 1970

NUMBER FIVE

Homecoming Concert Boasts King of Blues

B. B. King, known to many as father of blues, is scheduled to perform at PLU on Friday, October 23 for the annual Homecoming

King, who plays his guitar, Lucille, began developing his unique style in the '50s. Initially, B.B. played his guitar to accompany himself, but by the time he cut his first records, he was playing single string runs responsively.

According to his own account, he played this way for practical reasons: "From the very beginning, when I first started playing, my coordination wasn't very good, so trying to sing and play at the same time didn't get to me. I'll put it this way: while I'm entertaining, while I'm trying to get my breath, or think of a new line to tell you, then the guitar takes over, until I think of what I'm going to do. If I'm singing, then I have to hit a chord and hold it, because I could never try to sing and play to myself at the same time-now, I could hit on the guitar, but I'm talking about making sense with it."

Having committed himself to playing single runs responsively, B.B.'s most important instrumen-

tal advances have been different ways of punctuating phrases. He sometimes plays a long succession of chords to introduce a whole section of extended improvisation and he will lay down a few chords to effect a transition.

In more recent years he has punctuated increasingly just by varying the volume of sound. He will drop notes softly one moment and some bars later will let them fly assertively to a summit that is relieved by more understated

Unlike many other bluesmen, he is almost exclusively concerned with women. The exceptions-his recent single, "Why I Sing the Blues," is one-are very few. He doesn't sing about poverty, frustrations, life in the South, or experences in the city.

B.B.'s immense influence on popular music is due to his dedication to his style: "If you take the blues and try to make the blues modern, then you leave the blues. If you take some of the modern chords and put them in the blues and leave them the way they are, with the same sound and feeling, then you get modern and good soul ef-



B.B. KING, father of the blues, and Lucille, his gultar, will perform for the Homecoming concert on October 23rd.

Man of La Mancha Classic Debuts October 15

On Friday, October 15, PLU will present the first major production of the current Broadway musical "Man of La Mancha."

The curtain will rise at 8:30 p.m. over a unique "raked island stage" which symbolically represents the prison that held Cervantes during the Spanish inquisition. It is in the setting of this prison that author Cervantes employs the tale of "Don Quixote' 'as his defense, both of his life and his ideals.

"The life of Don Quixote is a says director Eric Nordholm, "a quest for the impossible dream to do right, to do good, for mankind. The only way Cervantes can get out of prison is to be tried by his fellow prisoners, so he and his man servant put on the play he wrote as their defense.'

Nordholm points out that Cervantes himself was imprisoned by the Church for the offense of tax collecting.

The original production, according to the PLU director, is still playing in New York where guest artists from different countries are invited to play the Don Quixote-Cervantes role. The success of the long-playing production is very hard to explain according to writer Dale Wasserman, who sees it as "'plowing squarely upstream against the prevailing current of philosophy in theatre."

Life magazine, which describes the production as a "metaphysical smasheroo" explains that it is the "achingly human ambivalence of

Quixote, who is both a criticism and a defense of man's idealism" that makes us love him. There is little doubt that the man of La Mancha (La Mancha is the province in Spain where Don Quixote was born) is one of the greatest dreamers and idealists of all time

The music from "Man of La Mancha" is highlighted by one of the most popular numbers of the last decade "Quest" which is more widely known as "The Impossible Dream." Other numbers include "Man of La Mancha," "The Psalm," "What Do You Want of Me," and "Aldonza."

Music for the PLU production is being handled by music instructor David Robbins who says he is 'well pleased" with the brass-percussion orchestra.

The lead role of Cervantes is played by Bruce Bjerke, a junior from Walla Walla. Playing opposite Bjerke as Aldonza is senior Connie Koschmann, Juneau, Ak. Sancho is junior Mark Schultz, Sacramento, Calif.; Padre is Doug Parker, a Marysville junior; and Craig Huisenga, Billings, Mn. is a sophomore cast in the role of Dr. Car-

The supporting cast and their respective roles are: John Svendsen, innkeeper; Kar n Wraalstad, Antonio; Beth Sommars, Housekeeper; Norman Carlson, the captain; Sandra Haugen, Maria; Susan Logan, Fernima; Ed Amundson, the barber; Don Yoder, Jose; John Hunter, Paco; Frank Payn, Juan; Arden J. Olson, Anselmo; and Jim Derck, Pecho.

Tickets for what the NY Daily News described as "the finest and most original work in the music theatre since 'Fiddler on the Roof" are available at the University Center information desk.

All tickets must be purchased in advance as seats are reserved. The cost is \$1.00 for students, and \$2.00 for adults.

The musical will run for four nights, October 15, 16, 17, and 24.

School Seeks Aid in Cutting Costs

how the cost of higher education is rising steadily. But there are a few things that students may do about it here at PLU.

Approximately \$130,000 will be spent on electricty and heating fuel this year. But it is estimated that 10% or more can be saved if students would take a few seconds to turn out the lights when they leave their rooms and turn their heater down when the windows are opened.

Then there is the trash problem.

Nobody knows like the student It came to some attention last year, but we find this year that two men work full time at PLU picking up trash, plus added student help on weekends. It is not likely that a full position would be eliminated with less carelesslittering, but the maintenance department would like to be able to use these men for something other than trash pickup during the week where help is needed. PLU has converted from an incinerator to a compactor, which has saved both time and money, but there is still unnecessary expense in this area.

And of course, there is the grass maintenance problem. The problem is not so much leisurely walking through the grass on a warm day, which we all enjoy. Rather, it is the continual foot traffic over "short cut" which eventually wears a path away which turns into a mudhole when the rains

Where will the money go that is saved by such measures? Probably into enriching the academic program by such things as buying more books for the library. Nothing definite is known in this area. What is known is that money can be spent in more helpful areas



TAKING TIME TO CARE about our campus can save beauty and money.

Marine Band Slated for Tuesday

The United States Marine Band will present a program of marches, classics and popular music in concert on Monday, October 12, in Olson Auditorium.

Under the directorship of Col. Albert Schoepper, the Marine Band is known to Americans through its annual tours, its frequent radio and television appearances, and its concert series in the Capital. This is their second appearance at PLU.

John Philip Sousa, the Band's best known director, took the group on its first national tour in 1891. Since that time the Band has toured a different section of the country during each annual tour.

Given the title "The President's Own" by Thomas Jefferson, the

Marine Band has played for every presidential inauguration since. Created by an act of Congress in 1798, the Band still wears the scarlet, full dress uniforms of that era.

Brought to the campus by the Lute Club, the PLU athletic booster organization, the "Redcoats" will play two concerts, a 1:00 p.m. matinee for school children and an 8:15 p.m. performance.

Tickets for the evening performance are available at the Information Desk in the University Center and at the Athletic Department offices in Olson Auditorium. The cost is \$1.00 for PLU students, \$2.00 for adult general admission and \$2.50 for reserved seats.

My First-Born

I was in the mountains for a short while . . .

Should my first-born be a girl, I would rather have her learn the smell of a meadow than the stench of a city. I would rather that she see the trees and flowers than have her smogged vision see only a blur of busses and buildings. I would prefer that she touch poison ivy than be poisoned by cement, poisoned by the innumerable perversions of "civilization" that would be incessantly besetting her.

I would rather see her running through a field of daisies than crowd into a subway train.

I would want her to know the itch of tall grass against her knees rather than the itch of nylons and shaved legs. I'd wish for her quiet, peace and simplicity—not hierarchy, bureacracy and competition. May she know a quiet compassion and humility—not aggression and "nobility."

As I write I can already hear many of you saying that life "must" be made of both—the field of daisies and the pains of cement. Perhaps. And, yes, while I confess to take one with the other as almost all persons do, I still love only one and hate the other. While I may learn to endue the frustrations of cement I shall never praise it or perpetuate it. I will do all I can not to become hard like it. I will always prefer the quietness of the forest to the ridiculous motions of the cemented society. I will cling to that which remains soft in it, but disdain that which is hardened by it.

if only I could choose, I would choose green to grey

For a few of us it is often a lonely world when we strive to be real, when we strive not to be handcrafted or overly affected by fads and their passing temptations—temptations which belong to the realm of concrete. To be real often means patient endurance to the ridiculing and ostracizing pins and needles of the proponents of Fad. To be real often means enduring those Fadists who would readily decapitate one's humble nobility—that nobility being the faith in what one considers worth the struggle. To be real means to struggle—a struggle to resist "civilization's" self styled dementia. It perhaps means bloodying a fist against a four foot thick cement wall. It means fighting, with the greatest of effort, the effects of numb. It means courage to look past **your neighbor's nose**. It means that we must confess that a heartbeat is slightly more than mechanical.

I wish I were a bird—then I could fly very high and escape man's handcrafted nebula here below (although it is entirely possible that I couldn't fly high enough.) Yet by flying so high I would also escape that which is left of God's handiwork—the things that are green and verdant—the things I do love. If only I could discover . . . ah, on second thought, I never want to know the secret of this ruthless dichotomy of being . . .

I wish I were a . . .

Silence you fool; daydream quietly!

dein footrubber

MOORING MAST The Voice of the Students at Pacific Lutheran University

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Materials submitted should be typewritten, double-spaced with 65 spaces to the line. The deadline for each issue is 8 p.m. on the Sunday prior to publication.

Letters to Our Editor

To the Editor:

As John Aakre pointed out in his editorial, it is indeed a profound sadness felt by the academic conmunity when it loses talented, innovative professors. And perhaps it is more deeply felt by the students as we look to our instructors not only for "book" material but also a presentation that is challenging, enlightening, and above all, relevant. To this end, "rocking the boat" is applauded by the students and respected by the administration as it leads to the fulfillment of the academic community's goal of education.

But the point I wish to stress is that, in the past, student evaluation of a prof was limited to emotional polarity and the side of whichever circus member he talked to. When dealing with reputation it is imperative to, if you will pardon the cliche, stop, look, and listen-wait for the facts and then ask if you are qualified to evaluate an instructor's proficiency and knowledge. If so, the most rational solution would be to use the all-university community on faculty evaluation. Nothing destroys the reputation of even a creative innovative prof better than the gossip of factions.

Respectfully,

Karen Wendt

To the editor,

Last Saturday the Rev. Carl McIntire, a fundamentalist radio preacher, led his second "Victory in Vietnam" march in Washington, D.C. This march seemed to tell the rest of the world that the "church," (i.e., Catholics, Protestants, Jews, etc.) approved of the death and destruction in Southeast

Thinking Right

By PRISCILLA MARTINS

Eric was studying in his room one morning when one of his liberal acquaintances dropped in. "Hi," said Eric (one never says "good morning" to a Liberal because it implies a hasty value judgment).

"Peace," replied the Liberal.
"Hey, did you see the football
game last night on TV? Man, was
it gory—three guys had to be dragged off the field!"

"No, I missed it," said Eric and, not realizing the limits of academic freedom, added, "I listened to a speech by Agnew." This statement was Eric's first mistake.

"Are you kidding?" asked the Liberal. "How could you possibly listen to anyone who says such stupid things?"

"Maybe he's saying what a lot of people are thinking," ventured Eric. Which was Eric's second mistake.

The Liberal turned purple and began screaming, "We want peace P-E-A-C-E — do you hear me—" (Eric quickly nodded his head since deafness is not a concomitant of conservatism) "and along comes Agnew that intolerant, insane, bloodthirsty and . . ."

"And the American people like him," finished Eric. Which was Eric's third mistake and it was a charm. But Eric really should have known better than to make a joke although he probably didn't quite deserve the punch which nearly broke his jawbone.

As the Liberal stormed out of the room, Eric rubbed his jaw and ruefully decided that peace is very much like PLU food—a little bit goes a long way. Asia, and that the actions of the warring nations were justified.

To me, the thought of the Church actually condoning or even encouraging the slaughter in Vietnam is quite disconcerting, to say the least. As a child I was always taught that to kill another man was a grievous sin. Yet a mere four years after my Confirmation in the Lutheran Church faith I find some elements of the Church actually encouraging me to bear arms against my brother in Vietnam. It doesn't make sense.

The time has come for the Church to take a stand on the issues that plague our land and threaten to tear our society apart. Imagine the power of a church-sponsored lobby or an ecumenical statement condemning all war and killing and pledging support to a movement to end the war. The time is now for evangelists like Billy Graham and thousands of other noted churchmen to stop avoiding such issues as racism and oth-

er social injustices by calling them "un-Biblical."

The church must act quickly and forcefully lest it be completely discredited as a hypocritical organization. This seemed inability or unwillingness to act leads me to ask: Where is the Church?

John Hushagen

To the Editor and the Men of Rainier,

There are many moments of joy in the dorms of the women of PLU. One of the happiest of these is during a candlepassing when a friend reveals her plans of intent.

Last week, the Men of Rainier added to this happiness even more, following a candlepassing at Hong Hall. Their appearance was a pleasant surprise and a welcome relief from the usual goings-on after candlepassing. For this I would truly like to commend the Men of Rainier in their good taste.

Admirably,

Ruby Begonia

Review

On The Marquee

By SCOTT GREEN

"Summertree," by Ron Cowan, is one of the most sensitive, relevant, and honest plays I have ever had contact with. If you have read it or saw the reading of it during the Crisis Forum last spring, I think you'll agree.

I was excited to learn that it was to be presented in Tacoma by the Lakewood Players in Villa Plaza later this month and it has been arranged for a performance to be sponsored by the PLU Chapter of Alpha Psi Omega and Curtain Call Club.

The performance date will be Sunday, November 1, and will begin at 7:30 p.m. Prices are \$1.50 for adults and \$1.00 for students. This is a reduction in the normal admission. Tickets are on sale from any member of either club or by calling me at ext. 1220. There is a limited number of tickets, so

hurry. If the only thing stopping you from going is a transportation problem, let me know and I'm sure it can be arranged.

I feel it is a very important and worthwhile piece of work and urge everyone to see it.

The time is approaching to register for the interim. One "class" I recommend you look into is the New York City Art and Theatre Experience. I went last year and I can't say enough about it. New York is like a different world and the shows are fantastic. Last year there was a lot of sightseeing, attending other shows, or enjoying the New York night life. (You're legal at 18 there!)

If you might be interested and want to know more about it, contact the Communication Arts office or talk to someone who went last year. I still enjoy talking about it. (cont. on page 6)

from ASPLU

An amendment to the By-laws and over \$800 in appropriations were among the main items of business last Thursday as the ASPLU Senate met formally for the second time this year.

The amendment would add a part nine to section I of Article VII of the By-laws, concerning alternates for senators. It states that all senators except the student body officers shall select alternates to sit in their place in their absence with full rights and privileges. Also the same academic qualifications must apply. It was passed with no dissenting votes.

Two appropriation bills were considered. The first was from the Student Committee for Abortion Reform, asking for \$400 for an abortion symposium on October 19th. Included in the symposium will be a film documentary entitled "Abortion and the Law" and various speakers and a panel discussion. Also literature on abortion will be provided for information. This bill was approved unanimously.

Tom Heavey, the newly selected Director of the Military Service Information Center, submitted a request for \$445 for expenses for two to a seminar in San Francisco offered by the Rural Economics Opportunity office. The seminar is concerned mainly with draft counseling and training of draft counselors. It also passed.

A motion was also carried to have PLU join the Intercollegiate Political Action Group, which is mainly a student lobbying group in Olympia. This means that PLU students will be asked from time to lobby in Olympia for students concerns.

Action was also taken by the Senate in the areas of drug policy and the age to live off campus. Motions were carried to create committees to study both of these problems. The committee on drug policy will study the statement on drugs in the Student Handbook and make recommendations to the Board of Regents concerning it. The second committee will explore the problems of the age limit for living off campus and will report back to the Senate for further action.

Also approved was a long list of committee appointments, as the Senate had a very busy night. Minutes of the meeting are posted in each of the dorms for those who wish to explore the details of all that went on.

The Deadline Syndrome

Civilization has a way of closing in on one these days. We have become a harassed and imprisoned species, each within our own private cage. Taunted and harangued by all those not-so-little annoyances, we rarely seem able to escape.

For some it is simply the infernal racket produced by a society enamored with diesel trucks and loud commercials. Quiet thoughts can find no place. For others it often develops into the appointment-class-meeting-study-and make the deadline syndrome. I have gone that route myself.

We have lost something very precious. The world as God created it has become foreign to us. The significance of a rushing stream or a forest path is lost to those who live with a deadline in a concrete canyon. It is a loss, as a society, which we cannot afford to sustain.

Its results can so twist our perspectives that we fail to look beyond our own petty accomplishments to the significance of a much larger plan-a plan of which we are only a part. Strength is not garnered from a cause or an idea, but from a feeling for life. Until one realizes that, devotion to no cause, however just, will enable you to fill the gap.

That one must become involved to be real is not in question. But you have to know yourself-at least in part-first. In a world where yesterday was too late, however, time becomes a tyrant, and we never let ourselves stop and think about where we are.

The very fact that it takes such a brief glimpse of the world as it is to convince us of our need to stop gives us the clue to its tremendous importance. Nothing but that which is closest to our nature could move us so forcefully in the direction opposite from the life style which the twentieth century has bestowed upon us.

As long as we can feel the importance of such things. As long as man does not lose touch with the world around him, he will find hope. -John Aakre

United Republics of America

By KATE MANCKE

In 1787 an unauthorized group of men met in Philadelphia and wrote what they hoped would be a document which would last "for all The Constitution was the result. The founding fathers were singularly successful, for the U.S. Constitution is the longest lasting written constitution in the history of democratic government. What were the factors which allowed for this success?

The first and most important factor contributing to this success was the frequent alteration of the document to respond to the needs of the day and the changes in the social balance of power.

This can best be seen in swing of the power pendulum from the legislative branch to the executive branch. The current weakness of the executive has little chance of being modified due to the passage of the XXII amendment, which limits the president to two terms in office, thus stratifying one level of political power.

The existence of the frontier in the early days of the republic provided a democratic playground where dissidents could experiment with novel ideas. The concepts of referendum, recall and initiative were first developed in Oregon and later applied on a national level.

The second factor contributing to constitutional success was the fact that political minorities had some voice in the political structure. Although, long a two-party country, the U.S. has also had several inventive and powerful third parties. The Populists and

Progressives both had widespread support and influence.

Political parties used to represent real differences. The recent homoginization of our two parties means that many persons feel there is no choice in American politics. The best example of this dilemma was the 1968 presidential election.

Minorities, if not represented officially by a party, usually felt that they would be listened to during the interelection years. This feeling was especially lacking in 1970. Preceding the announcement of the invasion of Cambodia. President Nixon stated that he would not be influenced by public opinion. He had made his decision alone. This trend is continuing with the administration's summary dismissal of the findings of the Commission on Campus Unrest and others appointed to discover the sources of discontent in America.

If minorities are not being represented, is there a majority opinion which has been clearly articulated? The only answer to this question since World War II can be no. Since 1948 the United States has had three Presidents elected on pluralities, not majorities.

The expression of the will of the "silent majority" by today's administration belies the will of at least one of the founding fathers. James Madison forwarded the idea that government should be designed so that the views of a relatively apathetic majority could not be forced on a relatively intense and active minority.

The third factor in the success combination of the Constitution was its early deification. Americans look on the Constitution as an infallible document. The Tugwell and Panther Constitutions are the first efforts in our history to massively alter the Constitution.

Even the Southerners did not doubt the essential wisdom of the Constitution, for the Confederate States adopted a constitution virtually identical to that of the Union.

Lastly the Constitution survived because the social conditions prevelant during the 19th and early 20th centuries were such that a blundering government could perform its tasks. Solutions to social and economic dislocations came through private initiative, or they were simply allowed to run their course. With the growth of governmental powers during the "new deal," the private sphere of action was partially eliminated.

Considering the lack of patience evidenced by today's society, the question of efficient and responsive government is vital. We do not have the time, the resources, or the right to continue governing by mistake.

Parallax

The Truth That Hurts

By GLEN ANDERSON

We all know what an organization's president does when he's confronted with an issue or problem he wants to duck: he appoints a committee to 'study" it.

On July 29, 1967, President Johnson authorized the National Advisory Commission on Civil Disorders (popularly known as the Kerner Commission, after its chairman, Gov. Otto Kerner of Illinois) to investigate the real underlying causes of America's racial riots, and to recommend remedies for racial problems

"Let your search be free," the President had said. "As best you can, find the truth and express it in your report." He wisely admonished the commission that "this matter is far, far too important for politics.'

O.K. Got the tone and magnitude of the undertaking? Urgent, right? Imperative, right? Crucial, right? This report from the experts would provide the authoritative answers that would be needed in order to solve our country's racial problems. Yeah.

The commission's findings, however, were very uncomfortable for a majority of whites. The report talked about things like white racism and white responsibility. It asserted, "The major need is to generate new will—the will to tax ourselves to the extent necessary to meet the vital needs of the nation.'

Now, if you have talked with your folks or worked with middle class people this summer, you know how American taxpayers would react to talk of raising taxes, let alone talk of white guilt for the racial crisis!

It is not surprising, therefore, that the Kerner Commission Report, which was released in the spring of the 1968 election year, was almost totally ignored by politicians at all levels of government.

Last week we were again treated-not once, but twice—to the spectacle of seeing an official report compiled by experts shot down by politicians who are sensitive to the biases of the population.

President Nixon's verbose sidekick and alter ego, Spiro Agnew, is again playing his role as the Administration's censurer of liberalism.

Way back on June 16, Agnew had vehemently called for the resignation of a 22-year-old student who was serving on the President's Commission on Campus Unrest. He felt that the student, who had been appointed by Nixon the previous week, was immature and lacked good judgment in stating one

of his goals as a member of the commission: "One of the things I want to try to figure out is who gave what orders to send police on campus and were they thinking about 'campus bums' when they pulled the trigger," and whether "the President's and vicepresident's statements are killing people."

In contrast to Agnew, I think these should have been among the most significant questions to be investigated by the commission. If the Administration's inflammatory rhetoric is dividing the country, this certainly should be of critical importance, particularly since the commission's report suggested that the President should take the initiative to really cool tempers. But, then, Agnew disapproved of this recommendation, too.

The President's Commission on Pornography likewise reported this week, concluding that pornography is relatively harmless and censorship should be abolished. Although its findings are based upon the best scientific data available, it is being roundly denounced by hard-core narrow-minded moralists who are all bent out of shape because the facts failed to confirm their biases.

My home town newspaper, for example, ran an editorial last summer entitled "Report Is Ridiculous," in which the commission's conclusions are cast aside because they conflict with the supposed moral teachings of the Old Testament. Therefore the editorial suggests that "the commission's work has been purely a waste of time and money."

On the same day last week as the pornography report was released, the commission's chairman announced that he doesn't expect the Nixon Administration to follow its recommendations. I fear the gentleman may be correct; more than a month before the report was released Nixon was disclaiming any responsibility for the liberal conclusions, since LBJ had appointed the commission members. (I secretly suspect the real reason is that Tricky Dick, that crafty ol' politician, knows his political base is comprised of people who have negative gut reactions to "dirty" pictures).

Isn't it funny to investigate and find the truth, only to be afraid of it and deny it because it conflicts with previous biases? (My mind is made up. Don't confuse me with the facts.")

A very perceptive American history professor from "the battle zone-like Univerity of Wisconsin" figured out this recurring paradox: "Presidents appoint commissions to satisfy critics, not to provide action programs."

ALL Channels Christian Energy

By JACK KILLCREASE

I think a good way to describe what CALL is about and what we "warm, nameless people" are trying to do, is to put down the first verse in the song, "Pass It On."

It only takes a spark to get a

fire going

And soon all those around can warm up

To its glowing

That's how it is with God's love Once you've experienced it you spread

His love to everyone.

You want to pass it on.

These Christians need to use this love. They are like a power plant that has made too much electricity and needs it used. CALL provides a channel for this overflowing and in not just one way but in many

CALL provides many areas of service, not just Luther Leagues as the handbook would have you believe. Let me outline some of these areas.

Fort Lewis

We have two areas of service at Fort Lewis, The first one is on Sunday mornings and it is Sunday School teaching. Now this might sound kind of boring and uninteresting until you realize you are not teaching average children. You are teaching sons and daughters of servicemen These kids have had more experience and seen more things than you had at a comparable age. The people out there are very nice and thankful to have Call Maxine Wallender at you. 1106.

The other group that goes out to the Fort are some people who put on a chapel for the servicemen. Their talents lie primarily in singing and the playing of instruments. The men are happy to have this fellowship because most of them are far from home and need to be with people their own age. If you are interested in this type of service, call Linda Robertson at

Peace Lutheran Church

Peace Lutheran Church is situ-

ated in the Hilltop area which is the ghetto of Tacoma. We try to reach the kids and show them that "Whitie" isn't so bad after all. We also try to keep them off the streets by keeping them busy. We work with young children on Mondays and teen-agers on Thursdays. We really need guys out there because these people need men to look up to. Call Dave Jacobsen at

Remann Hall

The people who go out to Remann Hall are not gutless wonders who sell out to the Establishment out there as the poor disillusioned young man who writes "Parallax" would have you believe. All I can say to him is what is more important, your beard or the welfare of those kids? These kids do live in a junior Bastille and they desperately need someone to care for and love them. If you care, call Mark Reiner at 1492.

Rest Homes

Some of the lonliest people in the world live in rest homes. With no one who care except nurses, these people lie there waiting to die. What we try to do is to visit and talk, sing and possibly bake something. If you are interested, call Donna Anderson at 536.

Luther Leagues

Plans are being made to involve people in a Lutheran church in Tacoma or a church in Lakewood. Call me at 1401.

But service is not all to CALL. To accomplish this, we feel we must develop what I feel "church" really means, a fellowship of believers. Christians must come together to strengthen themselves by each others' faith, so we are seeking to bring all these groups together at least once a month. This month we are having a retreat on the 16th and 17th. The topic for discussion is "What is Evangelism?" Sign-ups will be at dinner on the 13, and 14th,



THE PENTAGON is a work of art? Hmmm.

Insurance

ise to

By DR. A. J. LOUER

Life insurance and the financial security of dependents are often equated by adult Americans. In this seemingly simple equation it seems prudent for the young adult who is planning ahead to purchase a life insurance policy which will pay X dollars in the event of his premature death to a named beneficiary.

But When to buy? What, and from Whom?

The initial and crucial question the prospective buyer should ask himself is: Do I need life insurance coverage now? Or, to put it another way: What would a life insurance policy do for me at this stage of my life?

In general, there are at least three reasons for spending money for life insurance protection. The

first, the traditional reason for buying life insurance, is to provide for the monetary needs of persons financially dependent upon the insured individual. Such dependents need not suffer undue hardship if the insured, the chief breadwinner, prematurely dies.

A second reason for purchasing a life insurance policy is to provide cash to pay debts remaining after the death of the insured person. Funeral expenses, personal property loans, a home mortgage, estate taxes, etc. could be provided for in this manner. The third reason for buying life insurance, one often stressed by life insurance salesmen and representatives, is to develop a systematic savings plan for retirement.

For which of the above three reasons does it make sense for the college-age adult to opt for life insurance?

The traditional reason for buying life insurance is still the best one. If the prospective buyer has one or more persons necessarily dependent upon him or her for money on which to live, a need for life insurance has been created. Life insurance is especially effective in providing financial protection for families. The huge financial gap usually created by the loss of a family's primary source of income can only be partially bridged by Social Security benefits, savings, and investments; life insurance benefits can do much to provide for the general economic well-being of underage children.

For reasons two and three, how-

ever, other methods of personal savings and investment could be equally as effective as a life insurance program, and, in at least some cases, the rate of return much higher on the money deposit-

But what about the often-heard admonition to "Buy life insurance while you are young to take advantage of the lower premium charges and to protect your insurability"? The answer to this sales argument is two-pronged.

First ,it is certainly true that premimum charges, since they are based on life expectancy tables, are lower for young people. The thing to remember here, however, is that the young person also will be paying premiums over a longer period of time. Thus, the "advantage" of the lower premuim rate will be erased.

The second part of the argument, the protection of insurability, gains merit from the fact that the greater incidence of several debilitating diseases occurs later in life.

A good rule is to never sign a contract for life insurance on the same day that you talk with an agent. The person considering insurance should carefully determine what amount he or she can take out of current income for a life insurance program and still meet other obligations.

In sum, the individual's current status with respect to dependents plus his financial situation should be carefully scrutinized before he signs an insurance contract.

Visual Sensitivity Keynotes

A machine is a part of the new conceptual art exhibit opening today at the Pacific Lutheran University Gallery.

So are several very beautiful classic drawings.

The exhibit, which will be on display through Oct. 31 has been created by Iain Baxter of Vancouver, B.C. Currently one of the "hottest" figures on the international art scene, Baxter has recently had work included in major exhibits all over the world, including the Museum of Modern Art in New York City.

His PLU exhibit, however, is his first major showing in the United

Baxter calls the exhibit "Information." The key to his work is called VSI, Visual Sensitivity Information. VSI denotes more appropriately the meaning of the traditional words, "art," "fine art" and "visual art." It also refers to the artist as a "visual informer," according to Baxter.

The Baxter nomenclature also includes ACT (Aesthetically Claimed Thing) and ART (Aesthetically Rejected Thing).

Baxter used to be an artist of whom a Vancouver art critic once said, "He may yet become the outstanding figure of 20th century Canadian art and a sculptor of ma-jer significance."

But now he is a businessman, the president of N. E. Thing Co. His studio is three big tables overflowing with photographs, paper and plastics. Whatever the company produces appears to be outrageous, creative and almost always unique,

Baxter's exhibits at PLU will include traditional completed obiects. It will also have a special section devoted to hanging information gathered during the month.

The show will span the transition between traditional forms of art all the way to the conceptual approach. And finally, Baxter himself will be on campus Oct. 31, for a discussion of conceptual art.

Born in England, Baxter came to Canada in 1937. He received bachelors and masters degrees at the University of Idaho. After studying in Japan, he took a master of fine arts degree at Washington State University.

Environment

Resources for the Concerned

By DAVE SODERLUND

In recent months the literature concerning the various topics which relate to the environment has been greatly expanded. Some of the material has been around for a long time waiting for the public to catch up to what it has to offer. Perhaps the most volatile resources have been developed specifically out of the awareness of and in support of the environmental cause, and some of it has also been written in answer to direct questions about the pile of problems at hand.

It is my attempt to present to the non-specialist student a list of resources which would allow him to pursue his own questions and interest without being caught in the morass of scientific jargon and trivia. The books listed below are presented with the idea of providing a chance to find out just what the crises are and what directions have been suggested in the movement toward a solution.

Included in this list are some books which are not specifically related to environmental disasters but center instead on the nature of life and the place of man in nature. It has become increasingly obvious that there will be no positive, lasting action to save and preserve the world as we know it (or the world as it should be) unless we come to understand our place in the scheme of things.

Ehrlich, Paul R., The Population Bomb (The foremost book on the population crisis.)

Ehrlich, Paul R., Paying the Piper (A discussion of the problem involved in supplying food fr the mounting world population.)

Ehrlich, Paul R. and Anne Ehrlich, Pop lation, Resources, and Environment. Eisley, Loren, The Immense Journey. (A group of

Eisley, L ren, The Firmament of Time (A discussion of man's changing view of his own nature

articles on the place of man in the evolutionary

Ardrey, Robert, African Gensis (A new theory on the nature of man's evolutionary antecedents with reference to a pattern of cultural traits

through history.)

found in social man.)

Rienow, Robert, and Leona T. Rienow, Moment in the Sun.

Marx, Wesley, The Frail Ocean.

Commoner, Barry, Science and Survival.

Hardin, Garrett (ed.), Population, Evolution, and Birth Control (A "collage of controversial writings" both ancient and modern.)

Carson, Rachel, Silent Spring (The classic on pesticide pollution.)

Appleman, Phillip, The Silent Explosion.

Borgstrom, Georg, The Hungry Planet (Another assessment of the food crisis.) Paddock, William and Paul Paddock, Hungry Na-

tions. Paddock, William and Paul Paddock, Famine -1975!

De Bell, Garrett (ed.), The Environmental Handbook (A collection of resources prepared and compiled for the First National Environmental Teach-In.)

Storer, John H., The Web of Life (A survey of the principles of ecology.)

de Cayeux, Andre, Three Billion Years of Life

The most immediate chance for you as an individual to act is to support with your vast income the national environmental lobbies. If you are moved to act, pick an address and write for student membership information. The most it will cost you is \$10 and this supports the national lobby force in addition to providing current news and resources.

NATIONAL AUDUBON SOCIETY 1130 Fifth Avenue New York, N.Y. 10028

SIERRA CLUB 220 Bush Street San Francisco, CA 94104

ZERO POPULATION GROWTH 367 State Street Los Altos, CA 94022

Congregation Stresses Diversity

By R. G. BAKER

At the last meeting of the Church Council of Student ongregation the problematic issue of liturgical format was resolved, at least officially. Meeting in the offices of Pastor Taylor, PLU Campus Minister, at 6:30 p.m. last Sept. 27, the Church Council decided on a policy of 'offered variety of worship' as a guiding principle for the various services sponsored by Student Congregation.

Tower Chapel, a communion service held at 8:00 a.m. on Sundays, shall continue as it presently is.

The community service held there celebrated by kneeling worshippers and with a common cup.

At 8:00 p.m. on Sundays there shall be an Innovative service with a free format which may vary from week to week. The location of this service varies in order that it is appropriate to the form of the service.

The worship service held at 10:30 a.m. shall be remaining in Eastvold until the new University Center is completed. The liturg shall be basically that of the second setting as found in the red Hymn Book. This shall vary perhaps once a month and/or at such times as Lent, for example, when

it may be felt that the congregation could meaningfully express their worship with perhaps a contemporary liturgy.

It is felt by the Church Council that this program-Tower Chapel, the Innovative service, and the Traditional service with occassional adaptation of contemporary worship forms - can offer with its variety the best opportunities of meaningful worship for the greatest number of students.

The next meeting of the Church Council shall be on October 11, at 6:30 p.m. in the offices of the Campus Minister (Harstad, 109). All interested persons are invited to attend and express their opinions on pertinent matters.

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Under the Grandstand

y DAVE SODERLUND

This year the roles were reversed-it was PLU that was nationally ranked this time, it was the Lutes who seemed to be the dominant team in northwest small college football, and it was Linfield who had every reason in the world to be high for the game. Last year PLU destroyed Linfield's unbeaten season, their hopes for an undisputed conference championship, and their homecoming festivities in one shot at McMinnville, but this time the shoe was on the other foot. It's probably a good thing that it wasn't our homecoming or it could have been worse.

Although it may seem a little fatalistic it is reasonable to assume that the 1970 NWC championship was decided at FP stadium Saturday night. Linfield now has the impetus to roll through the rest of their opposition with the added advantage of being a team that does not make many mistakes. PLU must win the rest and hope that someone knocks off Linfield to salvage even a share of the championship. Still, a quick glance at last year's four-ring circus shows that all hope is not lost.

Dave Halstead seems determined to wipe John Fromm out of the football records completely. Last week Halstead broke Fromm's career rushing record and with an unofficial 422 yards in only three games he has a good shot at the 692 needed for Fromm's single season mark. Fromm holds the NAIA national javelin record, however, and that seems to be safely beyond Halstead's grasp.

On October 12 the Lute Club is sponsoring the U.S. Marine Band in concert in Olson Auditorium at 8:15 p.m. The Marine Band is 172 years old this year and is composed of professional musicians who must audition before they can enlist. Treat yourself to a great evening of excellent music-the cost is only \$1 for students.

Does your girlfriend think you should turn out for wrestling? An interest meeting for wrestlers, both returning team members and new prospects, will be held Wednesday evening, October 7 (that's tonight) at 7:00 p.m. in the Foss Hall main lounge. The team's objectives and goals for the season will be outlined and practice schedules and eligibility rules will be discussed

A final thought concerning football-PLU was ranked twelfth in the nation and Linfield was unranked. Saturday night's game should provide an interesting shakeup in the ratings. (Going down)



LINFIELD'S MIKE ACHONG (20) is corraled by George Vanover (78) and Jack Irion (22).

Wildcats Sneak Past PLU 16-13

Last Saturday night the Lutes were edged by the Linfield Wildcats 16-13 in an exciting, but frustration-ridden game.

After preliminary exchanges of punts Linfield capitalized on the first break in the game, a Jim Hadland fumble on the PLU 29-yard line. Six plays later Mike Achong, who spent most of the evening

weaving through the PLU secondary, scored for the Wildcats, Jack Irion blocked the PAT attempt.

Just before halftime, the Lutes put things together well enough to drive to the Linfield two-yard line after a fake field goal attempt. PLU returned after the half to drive to the Wildcat six but again they were stalled and Ed Mc-Grath kicked a 22-yard field goal. The Lutes got the ball right back but Dave Halstead fumbled and Linfield capitalized once again, driving 48 yards to another score by Achong.

Dave Halstead opened the fourth quarter with a ten-vard scamper for a TD to move the Lutes within three points, 13-10, and the defense held the Wildcats in check for the better part of the quarter. With time running out PLU put together a sustained drive from its own 33 which was once again repelled at the Linfield 20. Ed McGrath kicked a 37-yard field goal to tie the game.

At this point in the action, a tie was looking pretty good, pleasing no one and offending everyone, but at least spreading around the sorrow. The Wildcats had a few different ideas, however, and in the last two minutes they moved from their own 26 to the Lute 15 where Davis kicked the winning field goal with four seconds remaining. Achong kicked off the final drive with a 31-yard burst around end.

Dave Halstead once again was the game's leading ground gainerhis fourth successive good game against Linfield-but his 123-yard effort was virtually offset by Achong's 121 yards in 20 carries. The highly-regarded Linfield defensive could not contain the nation's leading small-college running attack - PLU gathered 247 yards rushing - but they did stop two drives within the ten-yard line with no scoring damage and allowed a field goal on another stalled attempt in addition to causing the two fumbles that set up both Wildcat touchdowns.

Next week PLU hosts UPS in an afternoon encounter. UPS is smarting from a collection of wounds received over the past weekends and is looking for someone to step on. The result should provide an excellent game. See you there.

Counselor Discusses Sexuality

know enough about love or sex," stated Mrs. Judy Baker in a recent discussion on "Love and Sex" with the residents of Stuen Hall.

A new member of the counselling and testing staff, Mrs. Baker gave two reasons for making this type of discussion available to PLU students. First, she hopes to reach students already having sexual relations and encourage them to use some form of contraception. Second, she hopes to teach students who see sex as proper only in marriage enough about their bodies, so that they will be able to wait until they are married.

In a short lecture, she introduced her topic and distributed information on contraception to the students. Concerned about the plight of college couples, she touched on some of the psychological problems involved with pre-marital sex. She

YARNS and NEEDLECRAFT Lessons given between classes KNIT and PURL

406 Garfield LE 7-5317

"The average person doesn't discouraged students from having intercourse in the dorms, because of the tension it creates for the couple and other residents of the

> She devoted most of the evening to answering questions raised by the students. Remaining aloof from the issue of morals, Mrs. Baker reminded the group they should not do anything they could not live with.

> She tried to impress the importance of the difference between the sexual needs and desires of men and women. She feels that an understanding of these differences would alleviate some of the strain in dating relationships.

> Discussion ranged from dating customs and abortion, to emotional maturity and birth control. She stated that rhythm definitely was not an effective method. Whlie advocating the use of other forms of birth control, she also pointed out some of the problems involved in using the pill or other devices.

Mrs. Baker will be available to talk to other dorms and organizations during the remainder of the vear.

Having taught a course on human sexuality and counselling at Penn State, Mrs. Baker is well qualified to teach a sex education

ASPLU Sets Committee Deadlin there are other positions open, and Applications are being sought

for student representatives to the All-University Commission. Selections for the Commission and a number of other ASPLU committees will be made this week, according to Jon Vingerud, chairman of the Elections and Personnel Board. Deadline for applications is this Friday, October 9.

The All-University Commission is a very new committee at PLU. It was created last year as an advisory board to the President, bringing together representatives from all segments of the university community including Administration, faculty, staff, and students. It's job is to approve, advise, and make recommendations to the President concerning matters that affect the university as a whole.

Three positions on the Commis sion go to the ASPLU President and Executive Vice President and the Mooring Mast Editor. But

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they must be filled soon, so the Commission can begin meeting.

Also to be selected soon are committees in the following areas: housing, admissions, food, general university requirements and student activities and welfare. These committees are faculty committees with student representatives. Also needed are Nominating Convention Co-Chairmen and a freshman representative to the Elections and Personnel Board.

Anvone interested in these positions is reminded that the deadline for applications is this Friday, Oct. 9. Applications can be picked up at the information desk, and should be submitted through campus mail to ASPLU by 4:30

This is the third week of intrafull weeks of action the A league race is shaping up as a two-way battle between the Stuen-Cascade conglomerate and Evergreen with Faculty and Ivy tied for third. The only blemish on Stuen-Cascade's record is a 24-24 tie with Alpine.

In the B League, Nordic has yet to be defeated in four games while Evergreen trails with only one loss, that to Rainier. Also in the B League race is Alpine, deadlocked with Rainier in third place.

The standings after four games are as follows:

A LEAGUE mural football and the season is Stuen-Cascade already halfway over. After two Evergreen 3 1 0 Faculty

Ivy 2 1 1 Alpine 1 1 2 Off Car Rainier 0 2 2 **B** LEAGUE

Nordic II 4 0 0 Evergreen 3 1 0 Rainier 2 1 1 Olympic 2 2 0 Ivy _____1 3 0 Nordic 1 _____ 1 3 0

Let us make a joyful sound unto the Lord our God!

Worship God

INDIVIDUALLY THROUGHOUT THE WEEK

AS A COMMUNITY ON SUNDAY

STUDENT CONGREGATION

Sundays 8:00 a.m. Tower Chapel: Communion Service

10:30 a.m. Eastvold

This week: DR. GOVIG

Liturgy: Second Setting, Hymn Book

8:00 p.m. Innovative Service

I was glad when they said unto me, "Let us go into the House of the Lord!" NINETEEN YEAR OLD VOTE

This Sunday, October 11, at 1:00 p.m. in X-107 there will be a meeting for all students interested in working on getting the Washington State nineteen-year-old vote initiative passed. If you are at all interested

If you have any questions please call either Pat at ext. 867 or John at 1436.

ALPHA KAPPA PSI PLEDGES

All sophomores and upperclassmen majoring in business administration or economics interested in joining Alpha Kappa Psi, a business fraternity, should contact Terry Knapton, ext. 1423 or Jon Steiner, ext.

IMPACT TEAMS ON CAMPUS
This Saturday evening at 8 p.m., Art Perry will be at Mt. Tahoma High school, along with LBI Impact Teams.

BAPTIST STUDENT MEETING

All Baptist students are invited to a fellowship meeting this Friday at 5:30 p.m. in the University Center. We will eat together in a room off the main dining hall, after first going through the line. The purpose of this meeting is to explore ways we may deepen our relationship to Christ and minister in His name as Baptist students. Rev. Sam Fort, from Portland, Oregon, will counsel with us on Friday. The meeting will conclude by 7:00 p.m.

ELEMENTARY SCHOOL TUTORS NEEDED

Students are needed to instruct children at Park Avenue Elementary School, 6701 South Park Avenue, who are having difficulties for one reason or another in reading. These pupils are generally well below the reading norm of their class and are in definite need of a teacher on a one-to-one basis.

Because it is impossible for the school to handle all of these students, they have expressed an eager desire for help from PLU students. It is not at all necessary for a student to be an education major or minor in order to participate in this program.

If interested please contact Mrs. Hoffman at Park Avenue School or Gary Eckhardt, LE 1-1737.

KIDNEY DONOR NEEDED

A kidney donor with Type O blood is urgently needed by a patient awaiting transplant surgery. Any interested person may contact Linda Shelton, ext. 822, for further information.



The Shoe Factory By LINDA BARKER

WEAVER-WICKRE-Miss Heather Weaver announceed her engagement to Curt Wickre at a recent candlepassing in Hong Hall. Heather is from Portland,

Oregon majoring in elementary education, and Curt is a biology major from Seattle. They are both sophomores, planning their wedding for the spring of '72.

FRY-STRONG-A unique candlepassing was held in Hong Hall by Miss Pamela Fry, during which she announced her engagement to Gary Strong. Their engagement was revealed when both Pamela and Gary blew out the candle together. Pamela is a sophomore elementary education major from Billings, Montana, and Gary is a junior from Anchorage, Alaska majoring in biology. Their wedding is planned for the spring of '72.

COZART-ACHTEN-PLU's first coed dorm candlepassing was held recently in Cascade House where Miss Marilyn Cozart announced her engagement to Michael Achten. Marilyn is a sophomore biology major from Imperial Beach, California, and Michael, also from Imperial Beach, is presently in the Navy, stationed in Yokosuka, Japan. After their wedding in January of '71, they plan to live in Yokohama, Japan.

If you would like notice of your engagement printed in the Mooring Mast, please call ext. 1146.

On the Marquee (Cont.)

week. It's about a white man (played by Godfrey Cambridge) with a beautiful house in a nice neighborhood, a wife (Estelle Parsons) and two kids, and a good job. One morning he wakes up to find himself a Negro. I didn't know whether to laugh or cry. It was really an awful feeling to watch the world disintegrate around this man. The film really made an impact, but didn't attempt to show any unprejudiced white people.

One line used a couple of times, once by a policeman referring to Cambridge the Negro was, stole something. We don't know what it is yet, but we're sure there's something." I'll have to

I saw "Watermelon Man" this think about it a little more, but if you've seen it, I'd appreciate any comments.

Don't forget 'Man of La Mancha which opens on Oct. 15. I hope to have a little preview in next week's column.

Frosh Elections **Scheduled**

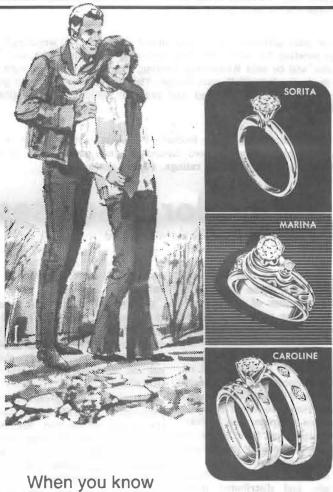
Next Wednesday, October 14, 1970, the freshman class will have a class meeting to elect a representative to the Senate and to AWS. The meeting will begin at 7:00 in Xavier 201.

All freshmen are invited to attend, either to run for an office or just to listen to the candidates and place your votes. There will be an opportunity for all candidates to give a short speech at the meeting before the voting.

But in order to qualify for candidacy, all potential candidates must submit an application to the Elections and Personnel Board no later than this Friday, October 9.

Articles may be submitted to the Mooring Mast by Sunday the 11th. However, the articles and the speeches at the meeting are only voluntary.

Campaigning may begin on Monday the 12th with proper discretion as to the placement of signs. The voting will take place at the meeting, with only those present allowed to vote.



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Job Hunting Trouble?

Recent statistics in the Wildcat reveal that non-technical job openings for college graduates are becoming scarce, and the trend is continuing. Firms are looking for graduates with experience and many related qualifications. Many firms won't consider graduates who are qualified but have uncertain draft status, so the chances for a job are reduced even further.

Air Force ROTC may offer you a solution. The Air Force offers one of the most highly specialized managerial and technical education programs available to college graduates. Officers, after completing their obligated service, are in high demand in almost all commercial concerns.

If you are interested in your future and have at least two years of university study remaining (undergraduate or graduate) then consider the U.S. Air Force. (Incidentally, AFROTC members in graduate school do receive deferments.) The Professor of Aerospace Studies is now interviewing applicants interested in careers in the following areas:

Aircraft Pilot Aircraft Navigation Aeronautical Engineering Civil Engineering Mechanical Engineering **Business Administration** Criminology Foreign Technology

Optical Science Medicine Missile & Aircraft Maintenance Scientific Research Space Operations Personnel **Finance** Other related fields

The Air Force Officer Qualification Test is being offered free and without obligation at 8:00 a.m., 21 Oct, 24 Oct, 7 Nov and 21 Nov in the Fieldhouse, Aerospace Studies classroom 1, Univ of Puget Sound, to college students who wish to determine their eligibility for the Air Force ROTC two Year Program. For further details, contact the Professor of Aerospace Studies, Univ of Puget Sound, Tacoma, Washington 98416, Phone: SK 9-3521, Ext 264, 265.

Lou's Place

Initiative 256

For those persons interested in helping make Washington a cleaner place to live, your chance has

Initiative 256, to prohibit "no

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