



'Today is another day in which to excel'

Memorial dedicated Monday remembers the inspiring life of James D. Holloway

BY SADIE GREGG
Mast news reporter

"I ordered that special," Kathryn Sparks said, of the sun-light illuminating the image of Dr. James Holloway. The images of a lighthouse, home and tree shone brightly in the mid-morning sun. Sparks stood back to admire her work, a memorial etched glass piece for Holloway, the professor who was killed in May of 2001.

Sparks, the curator of visual resources, was commissioned to create a piece memorializing Holloway for display in the Mary Baker Russell Music Center. The piece was dedicated during chapel on Monday, after being installed Oct. 11.

Faculty members and students passing by got a peek at the installation. Sparks worked with Steve Sobeck of the art department as well as an independent glass contractor to create the piece.

The idea of a memorial was in the works immediately fol-

lowing Holloway's death. The creation of the piece took about one year once Sparks was commissioned to do the work.

Sparks had kept in close contact with Judy Carr, Holloway's wife, throughout the process. The memorial, which is a glass etching framed in silver metal, includes images chosen for their importance to the family.

"I don't think there was any question in my mind that I wanted to use the tree image, since it was something that I had designed together with Jim and Judy for their wedding," Sparks said.

From that point, it was a decision of form, setting and campus ambience. Sparks had created the sculpture honoring the Queen of Norway's visit to PLU, which rests below the music building in the foliage.

When Sparks saw the space designated for the memorial, her other piece was visible.



Photo by Minerva Rios

Members of the PLU community view a memorial dedicated to Dr. Holloway, Monday.

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Activist clubs join forces Online directories enhance safety

BY LINDSEY TRAUBA
Mast news intern

Students from activist clubs across PLU banded together Friday to form the Student Activist Coalition. The club involves representatives from such clubs as GREAN, Feminist Student Union and Advocates for Social Justice.

Anna Hasselblad, co-president of Advocates for Social Justice, said other clubs involved with activism will be joining soon as well.

SAC is a group of like-minded people with a lot of energy and interest in the same things,

Hasselblad said. "One of the main goals of SAC is education and critical thinking, taking a proactive stance and going out and making some noise," she said.

Teach-ins, protests and lectures are the types of activities the club may participate in.

"Part of being a privileged American who attends a liberal-arts school is serving other people and using your education," Hasselblad said.

Another goal of SAC is for different clubs to work together so they know what the other is doing. SAC will also enable individual clubs to network on cam-

pus and increase connections off-campus, Hasselblad said.

Alisha Harrison, senior, said if SAC was supporting an issue she believed in, she would definitely want to join.

"It's a good opportunity for people to come together to do things they believe in, Harrison said. "It's easier than one person trying to do something by themselves."

To join SAC, a club must be proactive and get involved with issues that serve the community. Individuals may also join. SAC meetings are held every Friday at 5 p.m. in the commuter lounge.

BY LAURA HUNTER
Mast copy editor

A new resource for students has been added to the PLU website. Students can now access an online telephone directory through the people section on the PLU home page.

The online directory was created in response to student feedback received at a forum held by the communication department last spring. Concerns were expressed regarding the print version of the telephone directory produced in previous years.

Laura Majovski, vice president for student life and dean of students said, "The print version was always out of date, even as we printed it, and we knew that we didn't have good access to student phone numbers, either.

"So the online version we thought would give us a chance at getting more accurate information because you would get people when they moved, you'd get the students that came in the spring and January... so it would just make it a much more dynamic one."

Another reason the online directory was created was to enhance student safety. "Once (the directory) is in print it can walk off, you have no idea where it's going," Majovski said.

To ensure the safety and pri-

vacy of students, the telephone directory is password protected, requiring a PLU e-pass for access. This is different from the e-mail directory that is open to the public.

In order to limit access to a large number of names, the directory requires the first initial of the student's first name and the full last name. This feature will keep people from printing out a large list of telephone numbers.

"We've scrambled phone numbers throughout most of the halls so you can't just start calling down the hall or the wing any longer and it would be very difficult for somebody to print this whole thing off," Majovski said.

"You can't walk around and give it to anybody else or photocopy it and pass it on to solicitors or anything like that," she said.

Majovski said that on the print version there were disclaimers warning of the risks of distributing the telephone numbers, but that this still could not be prevented once the directory had been printed.

The environmental issues about the printed version of the directory should be solved by the new online directory, Majovski said. She said this new version will cut down on printing cost and paper waste.

"We would end up with

See **DIRECTORIES**
page 16.

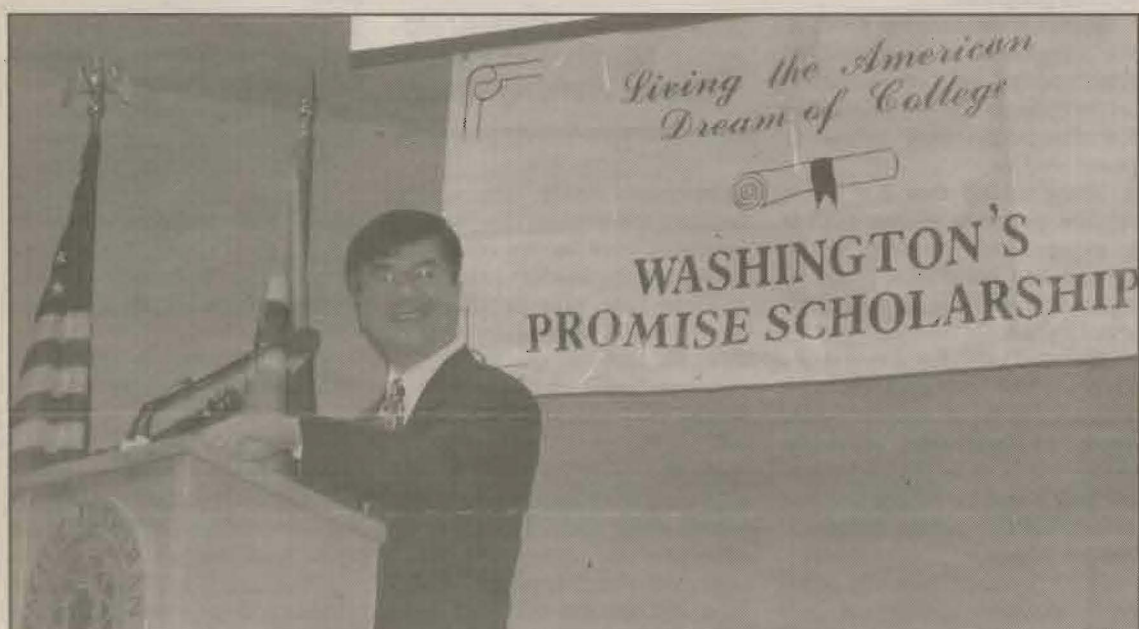


Photo by Leah Sprain

Governor Gary Locke greeted the Washington Honor Scholars on campus Oct. 10.

Alcohol violations up in crime statistics

BY BEN RASMUS
Mast news intern

Campus safety released the 2001 Campus Crime Statistics report and the 2002-03 Crime Prevention Guide this month.

The crime report gave the statistics for offensive type violations, liquor law violations and weapons possession. Then it broke down the violations into three separate areas: on campus, non-campus, and public property.

Campus safety provides this information for many reasons, but mainly to keep PLU students and faculty informed.

According to the Crime Prevention Guide, "This information is provided to assist you in making decisions and developing habits that will significantly reduce the possibility of you being a victim of crime, whether here at PLU or in the surrounding community."

Campus safety had their hands most full with alcohol violations in the residence halls. Fifty-six total violations were reported in the halls, which was up from 31 incidents in the 2000-01 school year.

Other significant reported crimes were 18 burglaries, seven of which occurred in the

"Sure Parkland is quite ghetto, but overall I think campus safety keeps the crime down and ensures my well-being."

Ricky Buchanan
Freshman

residence halls. Eleven incidents of motor vehicle theft also occurred around the PLU campus.

One homicide did occur last year along with a few sex offenses.

Most students feel safe with the measures campus safety is taking.

Freshman Ricky Buchanan said, "Sure Parkland is quite ghetto, but overall I think campus safety keeps the crime down and ensures my well-being."

Also included was information about how to stay safe and prevent crime. Some of the tips included were how to protect your personal property, staying safe in your home and residence hall, plus safety when walking and driving around campus.

Another topic raised in the Crime Prevention Guide was the issue of sexual assault. Some sexual assault tips were also included.

According to the guide, showering, bathing, or changing clothes will destroy evidence. Victims are encouraged to go to a friend or relative for support and to go to the hospital for treatment whether they decide to report the incident or not.

Trained medical personnel at any hospital can collect evidence when a person is examined.

Meal swipes limited due to slow orders

BY JENNIFER NEWMAN
Mast news reporter

When Dining Services implemented a new meal swipe policy this year, PLU students cried foul.

Last year, students were allowed to double-swipe their card at the coffee shop and the bistro's evening service. Under the new policy, students are limited to one swipe, unless accompanied by another person.

Although the new policy met criticism, it was implemented in response to student complaints. Last year students reported lengthy waits to get their food and poor customer service. Dining Services decided to limit students to one swipe in an attempt to alleviate the volume of orders.

Dining Services Director Erin Sigman characterized last year's coffee shop situation as "mayhem" and asserted that the facility is simply not capable of supporting double-swipe orders.

The coffee shop was originally designed to support only cash-paying customers, but roughly three years ago it was extended to cover board plans. The resulting increase in use negatively affected cash-customers, who often met with poor customer service in the midst of meal-swipe madness.

Sigman believes the new policy successfully addresses last year's complaints; however she is also aware of new concerns. Many students relied on double-swipes for next day's lunch or simply to use up left-over meals.

In response to this new wave of criticism, Sigman said it was important for dining services to ask, "What's our goal?" to figure

According to Dining Services Director Erin Sigman, PLU facilities cannot accommodate a completely point-based system nor double swipes in one location.

out the best way to serve students while "looking at the realities."

Returning students may also notice the absence of the courtyard meal facility, previously located in the center of the first floor UC level. A full-time staff member was employed to facilitate it, but a weekly average of only 20 to 70 students used it.

Although Sigman valued the courtyard's location and service, she believes other options could provide greater benefit to students.

These changes bring the added benefit of cost reduction, that Sigman explained allows Dining Services to implement better changes with the savings and give back to the general PLU budget.

In place of the courtyard meal service, the commons received an additional staff member to monitor the salad bar during evening hours. Furthermore, organic items that used to be available at the courtyard were added to the bistro's grab and go menu.

Dining Services also hired another display chef for the commons' dinner.

"There are still long lines," Sigman said, "but I think we're able to go a little faster because we now have two professionals."

PLU has a unique meal plan policy compared to other area private, liberal-arts colleges.

Seattle Pacific University and University of Puget Sound both use a point system that allows students to buy each food item individually. Each has a range of meal plans from a more expensive premium plan to a moderate one with fewer points.

At SPU, each point is roughly equal to a dollar, so a candy bar might cost three-fourths of a point and a large coffee around three points.

The UPS plan uses more

points of a lesser value, so a student there might pay around 100 points for a sandwich and 25 points for a coke.

Seattle University's system is similar to a debit card, and students buy meal plans that correspond with a dollar amount.

Sigman does not negate the effectiveness of these plans, nor their appeal to college students. Because of PLU's facilities, however, she said a point system is "not an option." The architecture simply does not allow for a point-system setup.

In past years, ASPLU has maintained a student dining services committee that works with Dining Services to represent student concerns. Sigman believes this year's committee will be a key player in resolving the meal-swipe problem and hopes it will distribute a survey to obtain direct student feedback.

Sigman is well aware of the downfalls of PLU's meal plan system. She underlined the importance of having "some sort of way we could get feedback and measure what people really want."

She said of Dining Services, "we're really flexible."

Students are encouraged to give feedback at the Dining Services website, (www.plu.edu/~dining) or e-mail concerns directly to Sigman at mcginnem@plu.edu.

Peace seminars study conflict, solution

BY CHRISTINA FREDERICK
Mast senior reporter

Two new peace seminars mark the latest advance in the development of the peace studies working group.

Started last year by PLU history professor Beth Kraig and psychology professor Chris Hansvick as a series of discussions, the peace studies program is slowly becoming a visible force of peace awareness at PLU.

Kraig said the potential for a peace studies program already existed in the PLU set of classes,

"Possible peace would imply a state of affairs (in) which all people are being treated fairly. Only in a situation like that is peace truly possible."

Mark Jensen
Member of Peace Studies Working Group

but they just needed to be pieced together in a cohesive way so the focus could be specifically on issues of peace.

Kraig said that the interest existed long before Sept. 11, but for some the event sparked motivation to begin working on a program for peace. At that point, the concept really started to take hold and become a possibility.

Associate Professor of French and Languages Department Chair Mark Jensen said the program was developed when professors teaching courses with topics related to peace studies were invited to join in the development of the seminars.

After several months of planning and testing the student desirability for such a project, the name peace studies was chosen and campus activities began promoting awareness of the program.

"We decided to use the term peace studies because it's a simple one and we think no durable peace is possible without justice," Jensen said. "So we consider justice as a durable part of peace."

"Possible peace would imply a state of affairs (in) which all people are being treated fairly," he said. "Only in a situation like that is peace truly possible."

Kraig said, "It's good to broaden the way people think of peace studies. It isn't simply peace as in the absence of violence and conflict, but it's peace in the absence of injustice. So, clearly if you're looking at things like racism or sexism, those would be key subjects in a peace studies program."

Topics for managing conflict, the complexity of interpersonal relationships, and various studies on cooperation are also topics for discussion that relate to peace studies.

Kraig added that the peace studies program allows people to expand their interests in the subject and learn in a practical manner according to their personal beliefs.

She also said that peace studies is a subject that students from any academic background can apply to their area of study because it is so broad and flexible that it can be tailored to the individual depending on his or her interests.

"I think one of the really powerful, positive aspects of this whole working group is that it has faculty and staff members who bring varied backgrounds,

varied connections to different parts of campus," Kraig said.

"I think we'd be worse off, not better off, if we all shared the exact same set of goals. It means we're keeping multiple possible versions of peace studies open."

So far, students are able to take one of two seminar classes that meet weekly as a larger group with everyone involved. They also meet weekly or bi-weekly with their faculty representative.

The classes can be taken for credit if the student finds a faculty sponsor and registers as an

"It's good to broaden the way people think of peace studies. It isn't simply peace as in the absence of violence and conflict, but it's peace in the absence of injustice."

Beth Kraig
Member of Peace Studies Working Group

independent study. Instructors facilitate the seminar discussions for free. Other faculty members attend the seminars voluntarily.

Right now, nine people participate regularly in peace studies as the core group. Five of the members are students, three are faculty and one is a staff member.

At the seminars, participants read texts such as poetry compilations about peace, the work of advocates for peace and message from peace-speakers. They then discuss the readings and talk about ways in which peace can become possible.

At the end of the project, par-

ticipants are expected to write a paper in their field of interest, which will then be shared with the other members involved.

"The world does not seem at the moment to be moving into a peaceful time. I think the people of the world really want peace," Jensen said. "Why we are not having peace is something that needs to be studied."

In order for peace studies to become a full academic program, the university would have to support it as a valid area of study. A long, complicated process is looming for the program, as a proposal first has to be submitted to the Educational Policies Committee.

As of now, the group is a long way from achieving this goal, Jensen said. This is in part due to the fact that those involved have different visions about where the program should go. But Kraig said she and others feel this is not necessarily a bad thing.

The peace studies program will continue into next semester. For now, the group is sponsoring several events on campus designed to make people aware of the various views on peace.

They are also putting on discussions where anyone can go to listen and express his or her views while becoming enlightened on topics of peace around the world.

Students who wish to be involved in the peace studies program for credit, or simply wish to attend seminars, need to get in touch with Jensen, Kraig or Hansvick as soon as possible to get information about the next set of seminars.

The seminars will not be included in the course booklet for 2003, so students and staff interested must work on their own initiative.

PLU forensics talks its way to awards at scrimmage

BY LONNY SULFARO
Mast news intern

PLU hosted the first forensics tournament of the year Oct. 11 and 12.

The PLU Forensics team finished second overall in the tournament. Twenty universities and colleges competed.

Some of the schools represented included, Western Washington University, University of Portland, Oregon State University, Washington State University, University of Oregon, Seattle University, Willamette University, Pacific University, University of Puget Sound, Whitman College, and Linfield College.

The number of schools who participated in the event surprised PLU Co-Director of Forensics Amanda Feller.

"We intended the tournament as a 'warm up' or scrimmage tournament, and instead had a moderately sized full tournament," Feller said.

The scrimmage last year had about 40 teams in two divisions of debate. This year there were nearly 100 teams in three divisions of debate," Feller.

"The increase in size at the last hour created a few challenges that required careful

problem solving."

Nine students took home titles in ten placings ranging from first to finalist. There are about 25 students on the team,

especially the new students."

The success of the first year students can be attributed to the work ethic they came in

before the next tournament Oct. 25-27 at the University of Oregon.

The students have ballots and feedback from the tournament to guide revisions.

of the concert hall) to the administration have consistently been supportive of our ability to serve the larger community," Feller said.

"We also appreciate our



Photo by Minerva Rios

Freshman Chris Russie receives an award from senior Mat Jibben for first place in novice informative speaking from the weekend's PLU scrimmage.

PLU students placing in the tournament were: freshman Greta Jaeger who took first place in the open prose interpretation, senior Katie Berkedal who took second place in the novice informative speaking, freshman Chris Russie who took first place in the novice informative speaking, junior Chipo Chikara who took third place in novice persuasive speaking and first place in the open dramatic interpretation, junior Adam Holt who took first place in the novice programmed oral interpretation, and junior Minerva Rios who took third place in the novice dramatic interpretation.

Seven parliamentary debate teams made it into the elimination rounds. Katie Berkedal and Josh Samuelson, seniors, made it to semifinals in novice division.

half of which are new.

Feller was pleased with the outcome of the tournament and said, "The team did well. I am proud of what they accom-

plished, especially the new students."

Feller said the team has a clear list of things to work on

Putting on a tournament of such size takes a campus-wide effort.

"The campus support system from Campus Safety to Conferences and Events to the music department (for the use

alumni that returned to the campus to judge. Hosting a tournament of any size requires an entire network of support and PLU is a network that deserves high praise," she said.

University joins in forensics debates on issues of peace

BY LONNY SULFARO
Mast news intern

The PLU Forensics team will present a series of public debates on a wide variety of subjects this year.

The first debate titled "Resolved: President Bush is 'Wagging the Dog,'" took place Oct. 9. About 75 people attended the event, that discussed the current problem with Iraq and why the United States is thinking of attacking Saddam Hussein and his forces.

Seniors Kyle Mach and Leah Sprain presented the government's side, while students Andrew Orr and junior Adam Holt provided the oppositional views of the issue. Junior Zac Hesser moderated the event.

The event overall seemed to be successful. Co-Director of forensics Amanda Feller said, "The discussions that emerged from the audience were very good. They seemed to be very well informed on the subject. I expect the audience size to grow from here on out."

The students involved

seemed pleased with the debate.

Sprain said, "I believe that the public debate was successful both in terms of an on campus event and initiating what I believe to be an important discussion analyzing our nation's motives for entering into a war."

"I believe both teams demonstrated that students can add to discussions about current events in meaningful ways. Both teams articulated their position and refuted the (other) team's arguments," Sprain said.

"This direct refutation is what is often missing in other formats where two sides talk at each other rather than listening and responding to the other side."

Debates will be held every three weeks with the next debate Wednesday. All debates will begin at 7:30 p.m. and generally last an hour and a half. The debates are held in the Regency Room of the University Center.

Topics for debates are related to issues being discussed in

the Peace Studies program and will be announced at a later date.

Mach said, "In the future we will continue to explore issues related to war and peace, which of course includes political, economic, and social questions, not to mention the personal and ethnical considerations involved. As we plan each debate we look for a topic that is interesting, significant, and timely."

The debates are open to the PLU community and the general public to attend for free. Students must be a part of the speech and debate program in order to debate at an event.

"The purpose of the debates is to make it accessible to students who want to

work on public speaking and for the public to be able to come in and listen to student views on current issues," Feller said.

Sprain said, "I hope that people see the public debates as an opportunity to open ourselves to seeing both sides of important issues, because only through this process can we as individuals and a community

come to understand and respect the view points of others, and in turn, form critical opinions on these issues."

Students who would like more information on the public debate series or on the speech and debate program can contact Amanda Feller at ext. 7768 or Forensics Co-Director Ed Inch at ext. 8873.



Photo by Minerva Rios

Senior Kyle Mach asks for a point of clarification in last Wednesday's debate while junior Adam Holt listens in.

Correction:

The program mentioned in last week's "Program partners sheriff, campus" was incorrectly identified as the Parkland Committee Partnership Program. The real name is the Parkland Community Partnership Program.

Also, the program will not end in November, but will continue until crime in Parkland is eradicated.

SKI AND SNOWBOARD SALE

Rossignol



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For further information please call 253/538-5458 or email cattonnc@plu.edu

Safety is an illusion

Nine unconnected people lie dead and two remain wounded, as of Oct. 16, from the sniper attacks in the Washington, D.C. area.

Nine people dead because of the whims of one man.

In the prayer petitions of a small, Episcopal congregation on Sunday, a woman asked the congregation to pray for her family members living in the D.C. area. She said, "They are so scared. My daughter ran out of formula for her infant, but she was too afraid to leave the house and drive to the store to buy some more."

Random acts of violence have happened before.

And they will happen again.

They have happened here.

Donald Douglas Cowan murdered Dr. James Holloway right outside the windows of Hong Hall. Not only did Cowan take the life of a beloved husband, professor and friend, but he destroyed our community's sense of safety.

As members of PLU's community today, we share this history. This history of violence right outside our door. And we share the fear that comes with this history.

Now we hear sirens for us and our community. Even when the sound fades away, we fear that they will come back.

We fear because it has happened to us. We fear because we do not feel safe.

We realize now that we only felt safe because it hadn't happened to us yet. We realize that we were never safe.

But this fear, this realization, should not cripple us. In realizing we are not safe we have not lost anything real.

Rather, we see now the world as it really is: a place with the potential for incredible pain and incredible joy. Joy and pain that will come to all of us at some point.

Those who have survived acts of random violence, including the PLU community, have learned these important lessons.

We have learned that death can come at any time for any of us.

More importantly, we have learned that knowing the reality of death does not destroy the meaningfulness of life.

Realizing that we are not safe, and that we have never been safe, does not mean we have to live in fear.

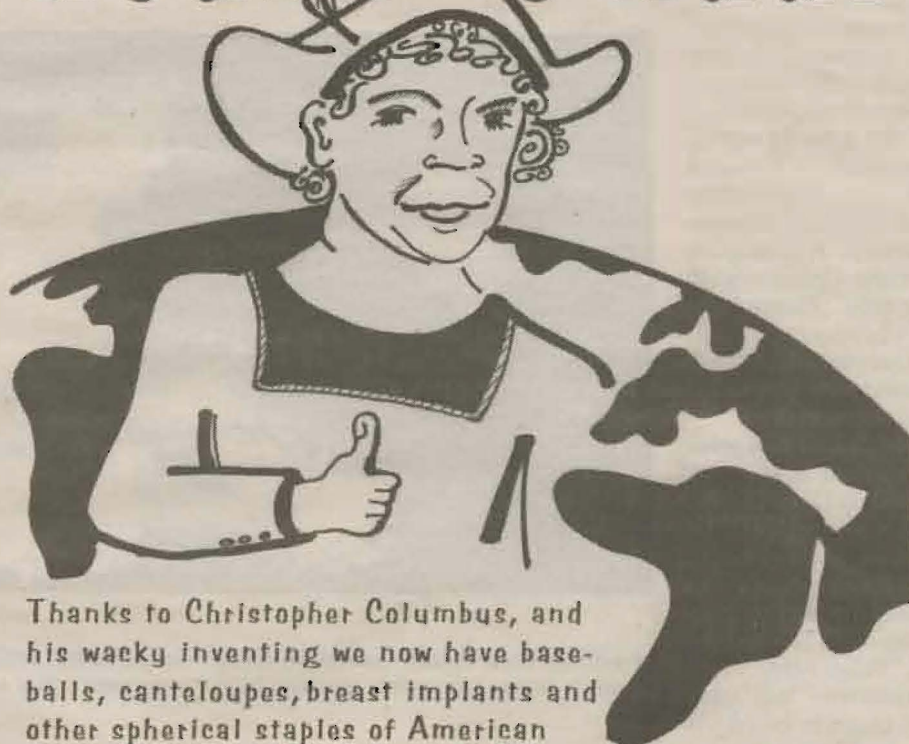
See story page 1

The Mast will not publish next Friday due to the shortened week because of midsemester break.

We will resume publication Nov. 1.

Enjoy your break!

Round is Rad!



Thanks to Christopher Columbus, and his wacky inventing we now have baseballs, canteloupes, breast implants and other spherical staples of American culture. Nice work Chris, and thanks for the popcorn too.

Blue jeans fit better after four years

Writing this column requires me to come out of a closet. No, not *that* closet. My closet: I was raised to think homosexuality was wrong. Why do I mention this?

Last Friday was Blue Jeans Day – the day that people supportive of Gay, Bisexual, Lesbian and Transgender (GLBT) people and issues wear jeans to show their solidarity. Blue Jeans Day was acutely uncomfortable for me my freshman year.

I was wearing jeans and suddenly I found myself lumped in with THEM. Those people that good, well meaning adults had warned me about.

My stars! The shock! The horror!

Then I was angry, what right did these people have to go around politicizing my pants?

And if they wanted to make a point about visibility, why didn't they all carry pink, plastic lawn flamingos or something so they stood out?

I'm a senior now, and my outlook has changed. There is no easy distinction between Them and Us. There is no line I can draw in the sand with the righteous on one side and the unclean on the other.

I understand now that Blue Jeans Day is not about visibility.

Its aim is much subtler, a reminder that GLBT people are ordinary people. Special and unique as anyone is special and unique – and as normal.

A statement made not by standing out, but by blending in. There is a mischievous spirit in that I appreciate.

So what changed my mind after 19 years of ignorance and ingrained prejudice?

I had a lesbian professor. I didn't realize it immediately. I had time to get to know her as a

what I had been taught didn't work. There are many things that are wrong in this world, but people building their lives together because they love and honor each other are part of the solution, not the problem.

So maybe Friday you were in the place I was my first year at PLU: shocked, confused, and angry. Maybe a little bit scared.

I've been there and I understand.

I would suggest that you start talking to the GLBT people around you, ask them questions, and just as importantly, listen.

Dialogue is a word that the PLU administration likes to bat around: the dialogue between faith and reason, the tolerance dialogue, the just-about-anything-you-can-think-of dialogue.

Despite the administration speak, dialogue is people talking to one another and it's a powerful tool.

Maybe your dialogue won't change your mind. But maybe it will, maybe you'll make some friends.

Last Friday, I wore my denim with pride and a smile. I like a holiday that says there is no Us and Them, because in the final accounting we are only Us.



In need of duct tape
Sarah Ervine

person without putting her in the unclean box. I enjoyed her class. I learned from her. I talked to her.

When I realized that she was lesbian, I found I couldn't put her in the box I had been taught she belonged in. I struggled for months to juggle that box with my knowledge of her as a person.

Finally I had to admit that

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

SIDEWALK TALK:

What are your plans for midsemester break?



"I'm just going home to Puyallup and chilling."

Adam Roberts
Junior

"I'm performing in Pippin."

Anne Chappell
Senior



"Nothing at all."

Christopher Wood
Sophomore

"I'm going to stay here. Sleep. Sleep. Maybe do some homework. And sleep some more."

Molly Watson
Sophomore



Dear Editor

The Mast op-ed pages are designed to be a forum for the PLU community to share thoughts, ideas and opinions. We invite readers to share their stories, concerns and observations in the form of letters to the editor. All letters must adhere to the policy on page 4 and will be printed at the staff's discretion.

SUBMIT

Your applications for webdesigner.

Applications should include a cover letter, resume, and two samples of work. Applications can be turned in at *The Mast* office on the third floor of the UC.

Alternative perspectives make students think for themselves

The Cobb County Board of Education in Atlanta voted unanimously on Sept. 26, to allow teachers to introduce students to alternative views on the origin of life.

With this vote, the school board of this northwestern Atlanta suburb took the next step in discounting the validity of evolution. Last year residents from the community had signed a petition to place warning labels on biology textbooks stating that evolution is a theory and not a fact.

This is the last episode from a discussion on evolution in schools that has continued for three-quarters of a century. It gained national attention in 1925 when John Scopes was charged for violating Tennessee law by teaching evolution to his students.

Scopes was later acquitted in what became known as the infamous Scopes Monkey Trial.

In recent history, the Kansas Board of Education contributed to the controversy in 1999. The board moved to delete the teaching of evolution from the state's science curriculum, although the decision was

overturned two years later.

In the case of both Kansas and Cobb County, the intent of the policy was not to forbid the teaching of evolution or to require the teaching of creationism. Creationism is the traditional Christian view that life came into existence suddenly by God's command.

to their collection of evidence, while theologians take the scripture as the written truth.

Centuries of discussion on this have led to no consensus.

As the discussion continues today, why should we not include alternative views of origin in the curriculum for our children?

Cobb County stated in its policy that it intends to provide a "balanced education," "foster critical thinking among students," and "promote tolerance and acceptance of diversity of opinion."

With this as their intention, we should not criticize them for forcing religious thought on students, but rather applaud them for trying to instill in our future generations the need to think critically, to establish an informed opinion that they make for themselves.

In a day and age when we criticize our schools for being ineffective because students cannot meet certain standards, I see this as an effort to fulfill the true purpose of education—teaching students how to think.



From the corners of my mind
Eric Friesth

Instead, the intent is to introduce children to other views on the origin of life. Another possibility outside creationism and evolution is intelligent design, or the idea of some purposeful being designing living organisms because they are too complex to have occurred by random genetic change.

This theory, as well as other less popular ones, demonstrates the continued attempt at finding a link between science and religion, which on the surface appear to have contrasting ideas. Scientists still hold firm

Cultivating café and prosperity

A photo essay profiling market alternatives in Guatemala



Look for the photo essay on Nov. 8, by photographer Leah Sprain, profiling the alternatives to the world market cultivated through coffee production in San Lucas Toliman, Guatemala.

Mayan farmer Lucas Xuia of San Lucas Toliman, Guatemala displays the ingredients for a perfect cup of coffee including rich, volcanic soil and strong plants grown from the coffee fruit, the same part that is roasted and ground to produce lattes.



Philosophical trailblazer George Arbaugh dies

BY LAINE WALTERS
 Mast assistant news editor.

Philosophy professor George Arbaugh, often considered the founding father of PLU's modern philosophy department, died of a heart attack Oct. 6 during a drive to Mount Rainier with his family.

A memorial service was held at Trinity Lutheran Church Saturday. It was his home church.

A week before his death, Arbaugh announced that he would retire after this year, culminating 44 years of service to PLU, the longest term of faculty tenure in university history.

Arbaugh had reduced his work load to team-teaching the freshmen honors class about six years ago in an effort to live within the limits of his health.

Senior honors student Kristi Van Nostran said she was always dumbfounded by how much Arbaugh had to give to his students in knowledge, time and respect, despite his health.

"He never made you feel stu-

Arbaugh because its goals were similar to his: educating for values with very high academic standards.

Menzel said Arbaugh was well-versed in the conceptual rigor of British-American philosophy, but thought the European philosophy had good things to say about commitment and value.

The young philosopher came to PLU at a time ripe for change, and after five years he stepped up to chair the newly-formed philosophy department. He was PLU's first professionally-trained philosopher and helped mold the department based on his training.

Before Arbaugh's appointment as chair, religion and philosophy had existed as a joint department. This was partly because the previous philosophers came from a theological background.

Menzel remembers Arbaugh chairing the search committee that hired him.

"He was very clear and direct

Beyond any awards, Menzel admired Arbaugh for his stoicism combined with a strong passion for clear thinking. A stoic is a person who knows that there are limits to life, and then makes the most out of life by living within those limits.

"It's the finest thing to say about an academic — that they lived their beliefs," Menzel said.

The stoicism was especially important considering Arbaugh's health. He developed early onset diabetes during his college years, which opened the door to the high risk of many other problems.

In the late 1970s he had a heart attack from which he almost died. He had subsequent heart surgeries, with a major bypass in the 1980-81 school year. In the late 1980s he had a stroke.

Yet, Menzel said, he took care of himself. He walked often before starting to rely on a scooter about six years ago.

"I wish you would have had a chance to work with George before his health began to decline," wrote Michael Bartanen, chair of the honors program, in an honors community e-mail.

Despite his failing health, Arbaugh continued to teach. "George [secretly] winced at the thought that people would be sloppy in their thinking," Menzel said.

Professors and students alike admired Arbaugh for his clarity of thought. He demanded the same from his students yet real-

ized the weight of the content for new philosophers.

Arbaugh conducted his personal life with as much vigor as his teaching. He lived only a few houses away from campus. In recent years he walked his Gordon setter, Rudy, with the help of a motorized scooter.

Philip Nordquist, university historian and history professor said, "Rudy goes through campus almost every day of the year, around 10 a.m." Arbaugh's grandchildren picked up the responsibility the week of the memorial.

Besides his love of dogs and walking, Arbaugh enjoyed ping-

pong, rock collecting, traveling through Europe, music and a good dinner party.

Nordquist said Arbaugh and his wife Donna built a cabin on Lake Ojibway in northern Minnesota using only hand tools because there was no electricity in the area. They fished the materials across the lake because there was no road.

Arbaugh is survived by his wife Donna, three adopted sons and eight grandchildren.

A scholarship fund has been set up in his memory and contributions can be directed to the office of development and university relations.

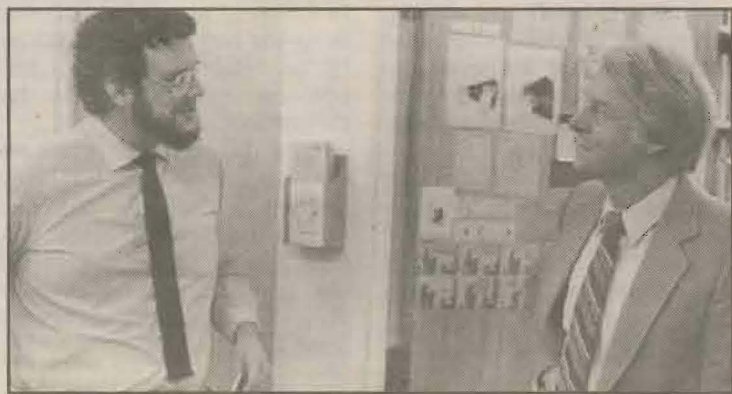


Photo courtesy of humanities department archives

George Arbaugh chats with fellow philosophy professor Keith Cooper in the humanities office.

pid, even though he knew a lot. Nothing got him down and until the end he was doing what he loved to do," Van Nostran said.

Arbaugh was born Oct. 31, 1933 in Hartford, Wis., and grew up in the Midwest. He attended Augustana College, where his father was dean, and graduated summa cum laude (a 4.0 grade point average), in 1955.

He received his Ph.D. in 1959 at the University of Iowa and accepted a job offer at PLU the same year.

Philosophy professor Paul Menzel said PLU attracted

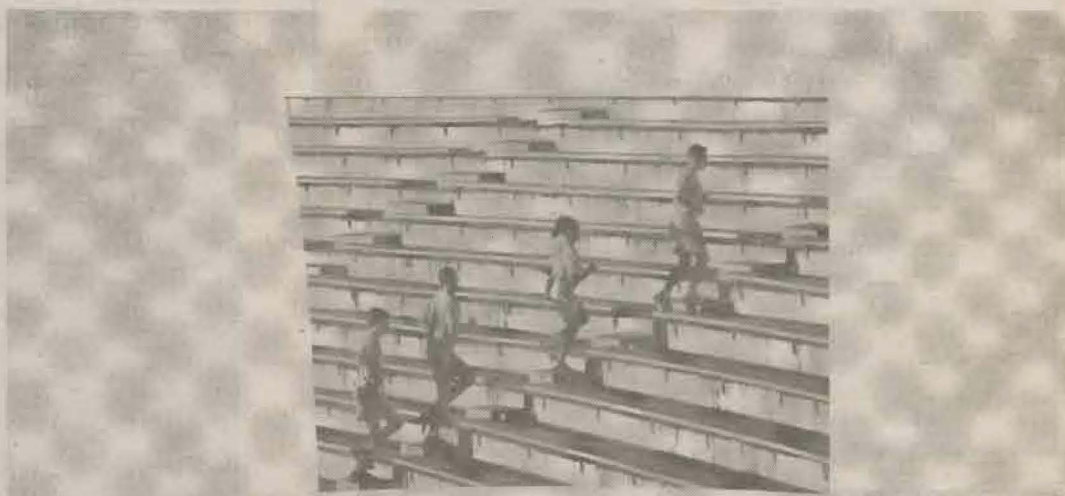
in explaining what PLU was as an institution and what he and others thought it would become. He was quiet, but he had a vision," Menzel said. Arbaugh was 37 at the time and already considered a senior statesperson.

When the university began to give Outstanding Teacher Awards in the 1960s, Arbaugh received the first award and several later on. During this time he also co-authored a book with his father on Danish philosopher and theologian Soren Kierkegaard called "Kierkegaard's Authorship."



Photo courtesy of Chris Tumbusch

George Arbaugh receives an Alumni Association Special Recognition Award from President Loren Anderson in 2000.



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-Bradley Campbell



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How much: \$3 admission

Upper left: Johnny Beats, fresh from Sweden, will hit the tables with '70s funk tomorrow night. Upper right: Booboo stalls in vertical fashion. Lower left: Bboy Lazy rocking back into footwork. Lower right: Juan and Jermz, part of the Dance Broomz, looking to defend their title.

All photos courtesy Jason Hulén



"Every time they hit us with a barrier, we bounce back with more energy and more punch"

-Hip-Hop 101, PLU.7 organizers



Photo courtesy of Jason Hulén

Fice (left) teaches a lesson: this Spanaway MC won the last competition. He's seen here battling Lessons. Fice will be a judge at PLU.7.

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dredg proving ugly people can make beautiful music

MICHAEL YOSHIDA
Mast Critic

"We had shotguns pulled on us earlier today by the police" said Dredg vocalist Gavin Hayes, crossing the normally busy intersection separating third and Burnside in downtown Portland. "We had a toy gun in the van and the whole thing got blown out of proportion."

A few moments later, the soft spoken frontman, accompanied by a small entourage of friends and family land at a small trendy club adjacent to Berbat's Pan nightclub.

Crammed into the gerbil-like confines of their incredibly modest touring van, Hayes, guitarist Mark Engles, bassist Drew Roulette, and drummer Dino Campanella have embarked upon a never-ending string of concert dates.

While their incessant tour schedule has become a claustrophobic lesson in the monotony of driving, the band still maintains a high level of cheerfulness.

Not the rock and roll lifestyle you normally dream about? Well, when it comes to Dredg, normal is a word to be avoided altogether.

For their growing number of admirers, the band both as a unit and as individuals have remained an imageless enigma who prioritized their artistic integrity above fame, compromise, and even money.

I think that when we make music we just strive to create something that could be a soundtrack to anything you're doing you now.

Mark Engles, dredg guitarist

While most bands depend on glitz and glamour of the Hollywood record selling machine, Dredg has consciously withdrawn from all forms of self-promotion. There are no sexy label photos, no concert posters, no Rolling Stone-style pictorials, and certainly no visits to TRL.

In this almost alien concept,

the band professes that ears have taken precedent over eyes.

Fifteen minutes later, I find Gavin and Mark in the quietest possible corner of the bar. On a strictly physical level, the two do not exactly stand out.

There are no leather pants, no dreadlocks, no Adidas jump suits and no gimmicks. They are just two more faces trying to get a drink on a Saturday night.

But after engaging with them in every topic from Larry Clark and David Lynch to Sigur Ros and the Kronos Quartet, it becomes strikingly apparent that the two are much more than ordinary.

While they would most likely argue against that notion, it is clear the band thinks differently.

All the while, forsaking fame and fortune for a 21st century version of the starving artist, there is something clearly idealistic to their approach to creating art.

Intelligent and complicated, they are influenced as much by a muse for originality as a life spent in the incredibly diverse Bay Area. And while they will only reluctantly accept any form of notoriety, there is no doubt that they have created one of the best rock albums of the year.

I've heard the band compared to a mix of Achtung Baby-era U2 and Tool. Have they been inspirations?

Gavin: Yeah, I'm sure somewhere down the way. That's a hard question because there are so many influences; I could just sit here and list them out. I will say that there have been a lot of movie soundtracks or scores. Starting with hard music -- a lot of heavy stuff.

Mark: Starting with heavy stuff and moving forward toward more visually oriented music. But, still having that heavy formation.

Yeah, your music seems to have a real cinematic feel to it.

Mark: Well, the best movies always have the amazing scores. There's not a good movie out there that has a crappy score. You have to go along with the visuals.

So I think that when we make music we just strive to create something that could be a soundtrack to anything you're doing you now.

Is that to say that you've also strived to be un-conventional sounding?

Mark: Um, I would say yes but mostly that has been for ourselves, not for the sake of being different just to be different.

I think that just to live with ourselves, the last thing we want to be is just like everyone else. So, when we write music we really want to challenge ourselves.

What does compromise mean to you? Would you ever compromise your sound for commercial success?

Mark: Yeah, that would suck. But well it depends on what you're talking about. A lot of people think if you sign to a major label you're just automatically going to compromise your artistic integrity.

So, it matters what level you're talking about. Are you talking about one part of a song? Are you talking about your image? Are you talking about the bigger picture? I mean no, we're not gonna do anything stupid.

Gavin: Even if we don't, people will always think that you are compromising because you're on a major label.

But for us, Interscope is really open to who and what we are. They're good like that for all their bands. They let them be themselves.

What about the recording process? Is it true that you isolated yourselves in the desert?

Mark: That was just to write. We got a house on the hills above Palm Springs. A really cheap and affordable place where we could all just live together with no distractions and just drink a lot and create music.

Was there a daily plan? Did you wake up at a certain time or anything?

Mark: We would wake up and we just knew we had ideas just floating around. We had big butcher paper plastered on the walls where we could have our ideas written down.

When we woke up, we would just go. And you know, if you didn't feel like writing -- cause you don't want to force it -- you just chill. Do something else.

Gavin: Two of the songs on the record were done in a warehouse in San Jose spontaneously.

When writing and recording, we wanted to get away and look at the album like a project. I think when you move somewhere else with an idea it just helps you visualize and focus it.

Is that also the purpose for creating a concept album? To kind of look at a piece of music as a type of project?

Mark: Yeah, it helps wrap it up as a package. I mean, I love albums as albums. Songs are great too but I love an album that you can put on and the whole thing is just nicely there. We worked with some great producers.

Ross DeGermaine was awesome, a great guy and we did some good stuff with him. And Tim Palmer and Jim Scott. We got to work with three great producers who were very open-minded, and really let us put our input in.

What about in terms of your image. It certainly seems that you've consciously let the music speak for itself. Was that your plan?

Mark: Um, no I don't think we really sat down and said 'lets do this' because we don't want an image. We just hate that. I mean, I hate when I see cheesy band photos. It's like, come on, it has nothing to do with how good or how bad the band is.

So we just started from that point four or five years ago and we just didn't do them. That's not to say there are not pictures of us. But, I think we're just kind of shy when it comes to stuff like that so we just don't do it.

Gavin: We're ugly people (laughs)

Mark: Yea, we're pretty



Photo courtesy dredg.com

dredg singer Gavin Hayes, just another unpretty face.

unattractive too. I'm five foot six, and hairy!

There seems to be a pretty high hype for your release. Are you ready to put out a record to a nationwide audience?

Mark: Yeah, I have been really ready for that for a long time but I don't think anything crazy is gonna happen. You know, we're gonna continue to play live, travel from city to city and make records.

Gavin: I don't think we have as high of expectations as other people do. In terms of our music, we're proud of it and that, to us, is plenty. I think there's going to be plenty of people who will like it but I don't think it's gonna be this enormous thing. We'll simply be happy if we continue to get better every time.

That's interesting because I always thought your music was constructed in a way that it couldn't be categorized. It seems like you could play with different groups or get on a whole bunch of different bills. I would think it would appeal to anyone who has half a brain.

Gavin: Well, we hope people enjoy it. But we're not gonna have a major radio hit or a video which today is what sells a lot records. Bands that don't have that and do sell a lot of records are very established and we're primarily just starting.

So that's to say your not making a video?

Mark: We're making a video, you just won't see it on MTV.

Gavin: (laughs) I doubt they'll even play it at all. We're doing it because we have the opportunity to and it sounds like a lot of fun.

Mark: A guy named American McGee is going to do it. I wouldn't call him a director exactly. He's more of a creative coordinator who works in animation. He's f---ed up. He has a great mind, a really cool guy.

Gavin: He works for electronic arts. Does video games and lately he's branched off and started his own company. He did *Alice in Wonderland* which is just called *Alice*.

He does more demented versions of stories. He creates all his characters and kind of redoes it.

So am I to assume you won't be in the video?

Mark: Of course not! You don't want to see my ugly face in that shit.



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DVD of the Week:

A tribute to the scariest holiday of the year

Tis the Halloween season, my personal favorite time of the year. I've always enjoyed the fact that our culture sets aside one day a year to celebrate horror and fright while exploring our collective hidden dark side. And it's a chance to get free candy.

In honor of Halloween, I wanted to find a good, scary movie to review this week.

My first choice, *Jason X*, came out last week and sounded like a great idea. From what I hear, it's fantastically over the top and a nice addition to the seemingly bloated *Friday the 13th* franchise.

I was really looking forward to a comically bad gorefest – in space! However, my friendly neighborhood DVD rental store was out of it.

Dismayed, I searched the aisles and found what I believe to be a suitable replacement. This week's film is *Near Dark*, a slightly obscure cult classic from the '80s.

The film opens in a small Oklahoma town, where a down-home country boy, Caleb, gives a mysterious new girl in town, Mae, a ride home.

After some romantic tension, Caleb is bitten on the neck and left behind by

Mae. As he walks home, the sun rises and he shortly begins to smoke.

Before he can get home, he's abducted by Mae's family, so to speak, and forced into the clan.

He tries to escape, but his new bloodlust makes him return to the fold. He's along for the ride as the gang roams across the countryside, leaving a trail of bodies in their wake.

As far as I know, it's the only '80s vampire western ever made, and it sure is a good one.

One of the more beautiful concepts is that the word "vampire" is never once mentioned in the movie. Instead, it takes our previous knowledge of what vampires are supposed to be and creates its own mythology.

In this film, all gothic notions of vampires are eliminated and replaced with

In this film, all gothic notions of vampires are eliminated and replaced with western iconography.

western iconography.

The vampires still have superhuman strength, drink blood, live forever, and are destroyed by sunlight, but that is where the similarities between this and every other vampire movie end.

Instead of being dark, brooding crea-

tures of the night, this family of vampires are like a roving band of outlaws. They drive from place to place killing people and destroying whatever gets in their path.

There's plenty of action in the film, especially in the second half, but much of the movie deals with the inner conflict of the new recruit. He despises the ways of the vampire clan, but can see no way out.

Much of the film is realistic, or as realistic as a vampire western can be. The actions of the characters all make sense and are frighteningly real with such an outlandish starting point.

Meanwhile, Caleb's budding romance with Mae provides the primary thrust of the story. While it is partially a fun ride with vampires and action and such, there's a strong romantic undercurrent between the two relatively new recruits.

The scenes where he drinks her blood are filmed almost like love scenes, with orgasmic looks on both faces. The sharing of blood is a sensual action, appropriately enough.

However, for those looking for an '80s vampire western, you won't be disappointed. While much of the film is based towards setting a mood, there's still



DVD of The Week

Travis Zandi

plenty of humor, action, and blood to keep any horror fan entertained.

While this film almost faded into obscurity, it has been recently brought to DVD in a rather nice two-disc set. The first disc has commentary by the director, Kathryn Bigelow, which is nice, but sparse.

The main addition of the second disc is an hour long documentary on the making of the film. It's entertaining, but not spectacular.

The rest of the stuff is expected; trailers, notes, etc. Nothing mind-blowing, just a solid, solid set.

All in all, I'd recommend seeing this film, at least once. It's something new in a genre that has been done and overdone more times than we can all count. If you're sickened by the run-of-the-mill mentality of current horror films, take a look at this and see how a good film can come from an admittedly hokey premise.

Travis Zandi has no idea what he's going to be for Halloween, but he still knows that it's going to great, no matter what.

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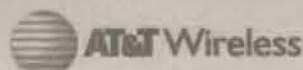


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K103 Music Charts Top 10

- Queens of the Stone Age**
Songs For the Deaf
- Vines**
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- John Butler**
Three
- The Used**
The Used
- Vandals**
Internet Dating Super Studs
- Nerf Herder**
American Cheese
- Aimee Allen**
I'd Start A Revolution
- Almost There**
Almost There EP
- Uptown Sinclair**
Uptown Sinclair
- Lume**
Extended Play

Charts courtesy of K103/KCCR.

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Locke leads Lutes

MATT MACDONALD
Assistant sports editor

What a weekend!

Sophomore outside hitter Julie Locke led the PLU volleyball team to victories over Willamette, No. 25 George Fox and No. 10 Elmhurst (Ill.) in a five-day span.

Locke was named Northwest Conference player of the week for Oct. 6-12 hitting .353 with 62 kills (4.8 per game) and 70 digs in matches against Evergreen, Willamette and George Fox.

Locke continued her strong performance Tuesday against Elmhurst hitting .250 with 17 kills and recording 18 digs.

The Lutes defeated the Elmhurst Bluejays (21-5), ranked No. 10 in the American Volleyball Coaches Association (AVCA) Top 25, 24-30, 30-21, 30-21, 31-29.

The score was close throughout game four. PLU twice held the largest lead, 17-14 and 18-15.

From the time Elmhurst held a 21-20 lead, neither team led by more than one point until a Nicole Carlson kill gave the Bluejays a 29-27 advantage.

A Bluejay service error, a kill by PLU freshman outside hitter Meghan Fagerberg and two Elmhurst attack errors allowed the Lutes to rattle off the final four points for the win, 31-29.

Elmhurst came back from a 13-10 deficit in game one with a 13-4 run. The 23-16 lead was too much for the Lutes to overcome.

PLU was clinging to a 16-15 lead in game two when a kill by Fagerberg set the Lutes on a 7-1 run for a 23-16 lead.

Freshman outside hitter Stephanie Turner and senior middle blocker Holly Nottingham blocked an Elmhurst kill attempt to score the 30th and final point, tying

the match at one game apiece.

The Lutes won game three to set up the dramatics in game four.

Turner hit .385 with 16 kills to lead the balanced PLU attack.

Locke hit .239 and added 17 kills, while Fagerberg hit .256 with 15 kills.

Freshman libero April Lee recorded 21 digs and Locke had 18.

Sophomore middle blocker Heather Johnson hit .250 with 10 kills and 11 digs.

"It is really exciting to beat teams who are in the Top 25," sophomore defensive specialist Nicole Snyder said.

Locke registered a match-high 22 kills and added 32 digs to lead PLU to a thrilling five-game Northwest Conference volleyball victory over visiting George Fox, ranked No. 25 in the AVCA poll, Saturday night, 30-27, 24-30, 21-30, 30-24, 19-17.

Volleyball NWC Standings (Thru 10/16)		
	NWC	All
Whitworth	9-0	17-1
Puget Sound	6-2	15-5
George Fox	5-3	13-4
PLU	5-3	11-5
Linfield	4-4	9-4
Willamette	4-4	7-9
Whitman	3-6	8-9
Pacific	1-7	1-13
Lewis & Clark	0-8	3-14

Game five would prove to be tense as both teams had match point twice before the Lutes prevailed on their third match-point attempt.

After George Fox rallied from a 12-9 deficit to take a 13-12 lead in game five, Locke tied the game with a kill.

Turner then served an ace that bounced off the top of the net and just over the leaping

Bruin front line and onto the floor.

After a service error tied the game at 14, Locke again nailed a kill to put the Lutes up by one point.

After George Fox scored two straight points to take a 16-15 lead, Locke contributed another kill, tying the score once again.

After the Bruins scored to once again to set up match point, the Lutes scored the final three points of the game.

The Lutes won the first game, 30-27, but only after coming back from a 23-17 deficit. Locke started the rally with a kill and Turner kept it going with four consecutive service aces.

Another Locke kill brought the Lutes even at 23, and she later added three consecutive kills to give her team a 26-24 lead they held onto for the victory.

In the second game, the Bruins built a 14-7 lead. George Fox never trailed in the game, though the Lutes did cut their deficit to 21-20 on a kill by Johnson.

George Fox broke away from a 14-14 tie in game three with a 12-2 run.

The Lutes broke a 6-6 tie in the fourth game on a kill by Locke, and increased their lead to 12-6. PLU never led by less than three points the remainder of the game, setting up the exciting fifth game climax.

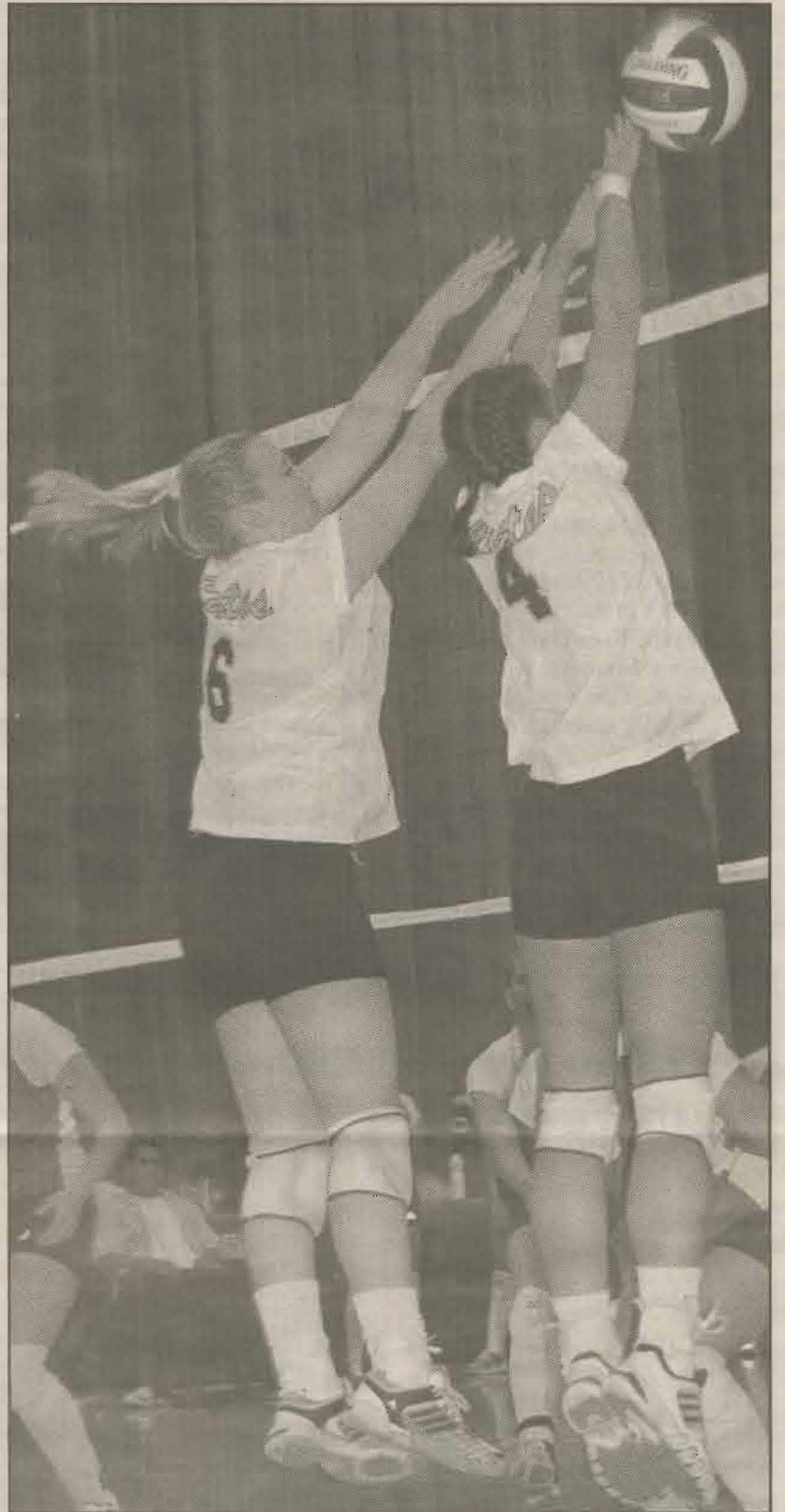
Turner contributed 15 kills and nine service aces, while junior setter

Jennifer Heu-Weller chipped in 56 assists.

On the defensive side, Lee had 30 digs and freshman defensive specialist Nicole Potts added 23.

"We gave everything we had in that match," Johnson said. "It was an awesome match to play in."

Locke recorded a season-high 23 kills to lead PLU to a comeback 30-22, 30-



Photos by Minerva Rios

Senior middle blocker Holly Nottingham (No. 6) and junior setter Jennifer Berghuis (No. 4) both attempt a block against St. Martin's in an exhibition match Tuesday.

24, 25-30, 30-18 triumph over Willamette last Friday night. Locke hit .452 in the Northwest Conference match.

Heu-Weller hit .474 with 11 kills and contributed 48 assists. Johnson garnered 12 kills and hit .364 to go with her 18 digs, while Lee had 18 digs for PLU.

PLU stormed back from a 10-7 deficit in game one with a 10-1 run for a 17-11 lead.

Willamette wrapped up game three with a 9-2 run.

PLU went on 6-0, 5-0 and 5-0 runs in game four, dominating the Bearcats, 30-18.

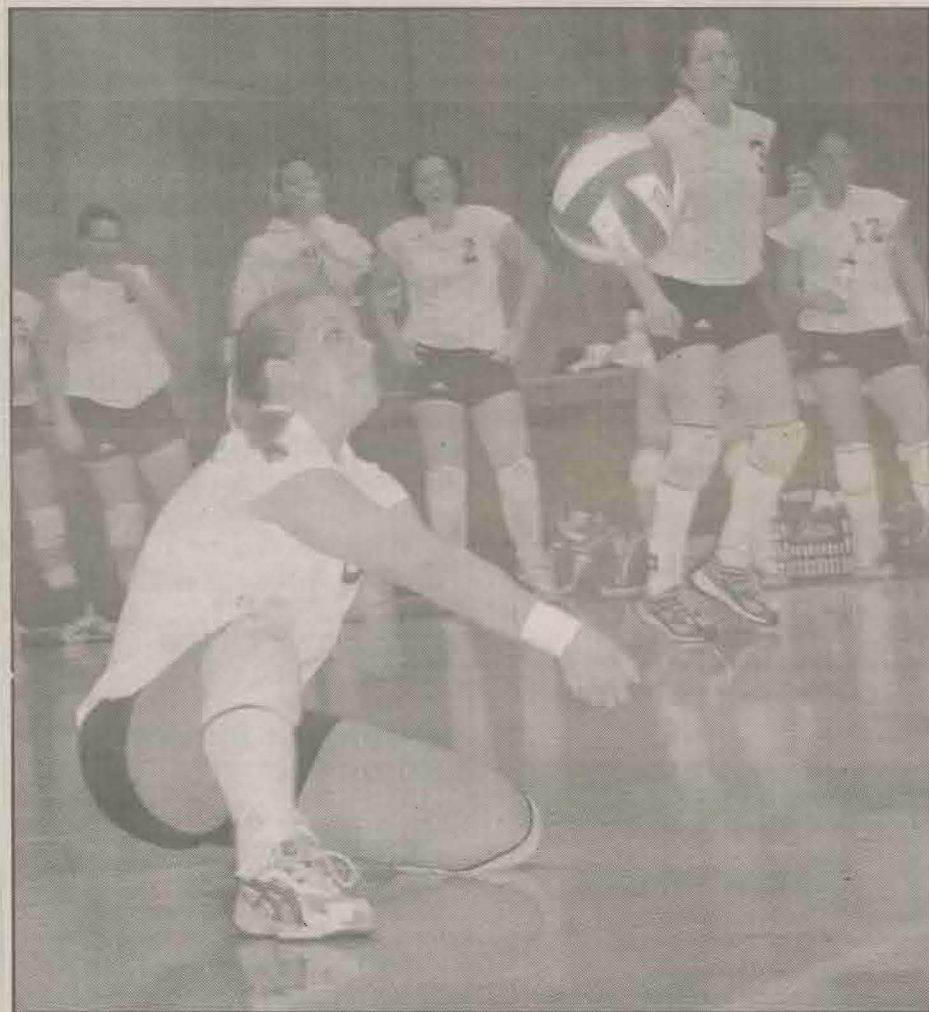
The Lutes were proud of

being able to come back in matches last week and finish them out, Johnson said.

"When we get down, we do a good job coming back," Snyder said. "We don't give up."

PLU looks to continue their four-match winning streak this weekend with matches at Lewis & Clark at 7 tonight and at Pacific at 7 p.m. Saturday.

The Lutes host Whitworth, ranked No. 8 in the AVCA poll, at 7 p.m. Oct. 25 and Whitman at 7 p.m. Oct. 26 before traveling across town to Puget Sound, ranked No. 12, at 7 p.m. Oct. 30.



Members of the PLU volleyball team look on as a teammate passes the ball in play Tuesday in an exhibition match against St. Martin's.

Upcoming local PLU sporting events

- Saturday -- crew at American Lake in Tillicum
- Noon Saturday -- women's soccer vs. Whitworth
- 2:30 p.m. Saturday -- men's soccer vs. Whitworth
- Noon Sunday -- women's soccer vs. Whitman
- 2:30 p.m. Sunday -- men's soccer vs. Whitman
- 7 p.m. Oct. 25 -- volleyball vs. Whitworth
- 7 p.m. Oct. 26 -- volleyball vs. Whitman
- 7 p.m. Oct. 30 -- volleyball at Puget Sound

Lutes win game, lose starting quarterback

CHRISTINA FREDERICK
Mast senior reporter

A backup quarterback led the Lutes to a victory over visiting Eastern Oregon Saturday, 24-17.

Junior quarterback Dusty Macauley replaced senior quarterback Tyler Teeple when he suffered a broken right arm early in the second half.

Macauley completed 16-of-

redeemed themselves for last week's foible against Linfield.

Senior linebacker Casey Carlson sacked the Eastern Oregon quarterback in the first quarter for a loss of eight yards.

Senior defensive lineman John Bailey teamed up with senior linebacker Case deVries in the final seconds of play for a sack against the Mountaineers for a loss of four yards.

Sophomore

linebacker Andrew Holloway capped off the game with yet another sack, and the clock finished off Eastern Oregon for the day.

Senior linebacker Joey Mertlich recorded an impressive 11 tackles for the Lutes.

Fumbles were frequent occurrences for both teams. PLU fumbled four times, losing one, while Eastern Oregon fumbled three times and lost the ball twice.

Senior defensive back Peter Sarrensen recovered a fumble forced by senior defensive back Chris Blakney in the fourth quarter.

On Weller's kickoff following his made field goal, Weller forced a Mountaineer

fumble that junior defensive back Mark Gunderson recovered.

The next play, Macauley threw to Brown for a 37-yard touchdown pass to give PLU a 10-3 lead.

After Eastern Oregon scored two touchdowns, Pitzer caught a 6-yard touchdown pass from Macauley and junior running back Ryan Simpson ran it in from four yards out to give PLU a 24-17 lead with 12:34 remaining that they would

not relinquish.

Senior running back Aaron Binger was still out Saturday with soreness from the punctured lung he received Sept. 21 against Chapman, despite the fact he was supposed to start against the Mountaineers.

Binger was pulled out of the starting lineup 20 minutes prior to kickoff and did not make an appearance in the game. He is probable for tomorrow's game.

Mertlich may have broken his left hand in the game, but, with extra padding, will be able to play the Lutes' next game.

The win over Eastern Oregon keeps PLU undefeated all-time against the Mountaineers at 11-0.

The Lutes play at Whitworth at 1 p.m. Saturday and at Lewis & Clark at 1:30 p.m. Oct. 26.

The games can be heard with Steve Johnson and Karl Hoseth on KLAY 1180 AM.



Photo by Brie Bales

The PLU football team kneels and prays for injured senior quarterback Tyler Teeple during Saturday's game.

CHRISTINA FREDERICK
Mast senior reporter

Football season is over for PLU senior quarterback Tyler Teeple.

After a hit by two Eastern Oregon defenders early in the second quarter of Saturday's game, Teeple's right arm was broken, along with any chance for an all-star senior season.

"It's tough. One play and that's the season," Teeple said.

On the sidelines, Teeple had to grit back the pain.

Teeple talked about what head coach Frosty Westering and he said after the accident.

"We both knew my career was over and I was having a hard time with it and he knew it," Teeple said.

"He was just there to put his arm around me and offer some encouraging words."

Though he is down, Teeple said he is not done helping the Lutes. "I'm still captain this year and I still have a job to do," he said.

Junior quarterback Dusty Macauley now has to step in for

four interceptions.

A strong and determined competitor, Macauley went into Saturday's game against Eastern Oregon a little shaky with three incomplete passes.

But his fourth pass attempt to senior receiver Kyle Brown was good for a 37-yard touchdown reception giving the Lutes a 10-3 second-quarter lead.

Macauley threw 16-of-24 for 271 yards and two touchdowns in the strongest outing by a PLU quarterback since Teeple threw 22-of-38 for 308 yards and one touchdown Sept. 14 against Azusa Pacific.

"Dusty is a very smart quarterback and he reads the defense really well," Teeple said. "He's going to do a great job stepping in for me, and I know the offense has confidence in him."

"Dusty is a very smart quarterback and he reads the defense really well. He's going to do a great job stepping in for me, and I know the offense has confidence in him."

Tyler Teeple
Senior quarterback

Teeple. But Macauley is not new to collegiate football action.

Last season, Teeple injured his shoulder and a young and inexperienced Macauley was able to get into eight games. He threw 36-of-58 passing (a 62 percent completion rate) for 414 yards, four touchdowns and



Photo by Brie Bales

Prior to his season-ending injury, senior quarterback Tyler Teeple looks to pass the ball.

24 passes for 271 yards and two touchdowns.

Senior receiver Kyle Brown finished nine yards away from breaking the all-time PLU receiving record for yards in one game. He had 11 receptions for 216 yards, just short of the record 225 set in 1988 by Mike Welk.

Other receivers also had good days. Junior Chris Pitzer caught three passes for 29 yards. Junior Mark McCall had two receptions for 71 yards. Junior Ryan Simpson caught one pass for five yards and senior David Weller recorded three catches for 39 yards.

Weller made a 23-yard field goal after a 3:42 drive, tying the game at three early in the second quarter.

The field goal was the first successful home field goal since Chris Maciejewski made a 37-yarder against Puget Sound on Nov. 15, 1997. Weller posted another three points for the Lutes with successful extra point attempts.

The rushing game for the Lutes was almost nonexistent this week, with only 43 yards.

The Mountaineers, however, had 52 rushes for 217 yards. Leaving holes is still a cause of struggle for the PLU defensive line, as they give up an average of 210 yards on the ground.

The Lutes' defense



Photo by Andy Sprain

Novice crew member junior Nanna Tribler heads to practice as the men's and women's crew teams get ready for the fall portion of their schedule, which began last Sunday in the Head of the Spokane race hosted by Gonzaga. PLU's men's team (22:28) finished third behind NCAA Division I member Gonzaga, Gonzaga's JV team and ahead of Washington State. The Lute women placed third behind Gonzaga and Gonzaga's JV team with a time of 26:32. The varsity races consist of two heats of 3,500 meters each with the total times being combined for final results. PLU also entered two teams in the 3,500-meter women's open four, finishing second (14:10) and third (15:16) behind Gonzaga (13:41). PLU will compete in the Head of the Silcox regatta tomorrow at American Lake in Tillicum, Wash. The Lutes return to action Oct. 26 in Vancouver, Wash., competing in the Lewis & Clark Invite.

Soccer teams both lose 2 over weekend

Men drop to 1-6 in conference play, women fall to 3-4 in NWC

HAZEN HYLAND
Mast sports reporter

Coming off their first league win of the year against Whitman two weeks ago, the Lutes traveled to Oregon and came home with two losses this past weekend.

Already injury-plagued and having a dreary 1-4 record in Northwest Conference play, the Lutes lost, 2-0, against Linfield on Saturday and, 2-1, against Willamette Sunday.

The Lutes rank seventh in the NWC in shots and goals, something they have struggled with all year.

Linfield scored a goal with a mere 11 seconds left in the first half.

They added one more goal 16:58 into the second half and outshot the Lutes, 16-6.

"The two goals Linfield scored weren't pretty, which shows we can play with these teams," freshman Matt Taller said.

The Lutes did have more opportunities in the next game against Willamette.

They had a total of 13 shots,

one of which found the net with 9:54 remaining, thanks to freshman forward Jason Rubottom. Sophomore midfielder Jay Pettit contributed the assist.

His goal cut Willamette's lead in half, but the Lutes could not even the score.

Rubottom is second on the team with three goals, one behind senior Peter Wilson.

"It's a lot harder to play on the road," Pettit said. "But the heart the guys showed last weekend, playing hard until the very end, was great to see."

Freshman goalkeeper Jared Harman played all 90 minutes of both games, recording a total of 15 saves. He is ranked fourth among conference goalkeepers with an average of 5.7 saves per NWC game.

"(Harman) is a freshman that isn't playing like a freshman," Pettit said. "Against Willamette, we traded a lot of dangerous opportunities to score."

This weekend presents the Lutes with a golden opportunity to turn the season around.

Whitworth and Whitman invade Parkland on Saturday

and Sunday respectively. Both games start at 2:30 p.m.

The Lutes played well against Whitworth back on Oct. 7, only to allow a last-second goal propelling the Pirates to a 2-1 victory.

PLU beat Whitman with an overtime goal, 2-1, on Oct. 5.

PLU travels back to Oregon the following weekend, playing Oct. 26 at George Fox and Oct. 27 at Pacific. Both games start at 2:30 p.m.

Of PLU's remaining seven games, five are at home, and they hope to be on the winning side of close games starting this weekend.

MATT MACDONALD
Assistant sports editor

The PLU women's soccer team continues its streaky season, losing to Linfield, 4-1, and Willamette, 2-0, last weekend.

The Lutes now have a three-game losing streak that immediately followed a three-game winning streak. Previously, the Lutes had won one, lost one until they had a 3-3 record.

Now at 6-6, PLU is still off to its best start since the 1998 team began 6-5-1 on its way to a 9-9-1 record.

The Linfield Wildcats broke open Saturday's Northwest Conference matchup, scoring three goals in the final 13 minutes to defeat the Lutes, 4-1.

Host Linfield scored first when forward Kelly Ping scored 7:44 into the match with a shot into the lower right corner.

The Lutes entered the last 15 minutes of the game still down 1-0 and needing a tying goal soon, senior midfielder Leah Anderson said. PLU added a third forward and took a chance with less defenders.

Freshman forward Andrea Gabler made it pay off at the 75:48 mark with the Lutes' first goal of the match.

"(Sophomore forward) Brita (Lider) played me a perfect pass," Gabler said. Lider dribbled the ball down the right side and passed the ball to a spot about 10 yards out.

Gabler ran to that spot and kicked it into the net.

After the goal, PLU returned to the safer two-forward lineup, Anderson said.

Linfield responded to PLU's tying goal with goals at the 78:44, 84:08 and 88:54 marks.

"It was a tough game to lose," Anderson said. "Linfield was a team we were equal with." Both teams were 3-2 in NWC action prior to that game.

The Wildcats outshot PLU, 17-4.

PLU kept Willamette close Sunday despite being outshot, 23-3, but the Bearcats prevailed, 2-0.

Willamette, ranked No. 9 in the National Soccer Coaches Association of America/adidas NCAA Division III Poll, has now defeated the Lutes in 19 straight meetings dating to a 5-0 PLU win on Oct. 10, 1992. The Lutes still lead the all-time series, 23-20.

Anne Merten scored both goals for Willamette, one at the 29:03 mark and the other at 46:01.

Willamette earned nine corner kicks to none for the Lutes.

Gabler was injured in the first half in a collision with Merten.

"I went up for a header and my face got headed," Gabler said. "I have a big black eye. Maybe I'll intimidate some people (in this weekend's games)."

The trainers made sure it was not a concussion and X-rays taken Tuesday proved negative, Gabler said.

Gabler returned to play midway through the second half.

The Lutes, ranked No. 10 in the NSCAA/adidas West Regional Ranking, return home for the first time in 20 days with home matches at noon Saturday against Whitworth and Sunday against Whitman.

The Lutes have lost three straight games to Whitworth, all by one goal and two of them in overtime. The Pirates won Oct. 11 in Spokane, 2-1 in overtime. Last year, Whitworth won at PLU, 2-1, and in Spokane, 1-0 in overtime.

PLU leads the all-time series with Whitman, 29-4-2, after defeating the Missionaries Oct. 5 in Walla Walla, 3-2.

PLU returns to the road the following weekend playing George Fox at noon Oct. 26 and Pacific at noon Oct. 27.

	NWC	All
Linfield	6-0-1	10-0-1
Puget Sound	6-1	9-3
Willamette	4-2-1	5-6-1
Whitworth	4-3	8-5
Pacific	2-4-1	7-5-1
Whitman	2-5	5-6
George Fox	1-5-1	2-8-1
PLU	1-6	4-8

CORRECTION

WE APOLOGIZE FOR THE INCORRECT INFORMATION IN LAST WEEK'S FOOTBALL ARTICLE, "LUTE FOOTBALL LOSES SECOND STRAIGHT AT HOME." THE 14-POINT LOSS TO LINFIELD WAS THE LARGEST MARGIN OF DEFEAT AT A HOME GAME SINCE A 34-17 LOSS TO WESTERN WASHINGTON IN 1996, NOT THE LARGEST MARGIN OF DEFEAT IN ANY PLU GAME SINCE 1996.

	NWC	All
Willamette	7-0	11-1
Puget Sound	5-1-1	8-2-1
Linfield	4-2-1	8-4-1
PLU	3-4	6-6
Pacific	3-4	4-7-2
Whitworth	3-4	4-7
Whitman	2-5	6-5
George Fox	0-7	0-9

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Tony Hawk's Boom Boom HuckJam rocks Tacoma Dome

LONNY SULFARO
Mast news intern

What do you get when you take five of the world's top skateboarders, add four of the best BMX riders in the world, combine them with four of the craziest motocross riders around, mix in a live band, and put them all on the most insane vertical ramp course in history?

The answer could only be Tony Hawk's Boom Boom HuckJam, that rolled into the Tacoma Dome Oct. 10.

You could tell the event was going to be wild. Upon arriving, the first thing my little sister spotted was some poor sap being mummified in toilet paper.

I'm not really sure what it was all about, but I think it was some sort of contest that local radio station 107.7-FM The End had going on.

As showtime grew closer the Tacoma Dome began to get pretty packed. Around 10,000 fans jammed the Dome for the event.

The show featured pro skaters Lincoln Ueda, Bucky Lasek, Andy Macdonald, Brian Howard, and of course the man himself, Tony Hawk.

Joining the skaters were professional BMX riders Mat Hoffman, Dave Mirra, John Parker, and Kevin Robinson.

Rounding out the lineup were motocross riders Carey

Hart, Dustin Miller, Ronnie Faisst, and Mike Cinquars.

The event's master of ceremonies was ESPN personality and professional BMX rider Rick Thorne. The show also featured a live performance by The Offspring.

The show kicked off around 8 p.m. with Thorne introducing the event's performers.

The crowd favorites seemed to be Mirra, Hoffman, Macdonald, and Hawk.

I'm not sure, but I think that might have had something to do with the fact that all four of these guys have their own video games.

All of the athletes held nothing back as the Tacoma Dome transformed into an "ooh" and "ah" fest.

The Boom Boom HuckJam started with skaters and BMX riders taking to the half-pipes at the same time as a preview of what was to come.

The course consisted of two vertical half-pipes and a big kicker ramp sending the athletes into the air between the two half-pipes.

The Offspring came out after 15 minutes and started their set with "The Kids Aren't Alright" off of their *Americana* album.

The set consisted mostly of material from the band's last two albums, *Americana* and *Conspiracy of One*, but also included a couple of songs from their breakthrough 1994 album *Smash* and their 1995 release,

Ignay on the Hombre.

The Offspring put on a great show. Lead singer Dexter Holland sounded spectacular as he belted out the lyrics to songs including, "Defy You," "Come Out and Play," and "Gone Away."

The band played for over an hour ending with "Self Esteem," before leaving for a 15-minute intermission.

A disk jockey came in after the intermission and provided the music for the remainder of the show.

It's hard to pick out highlights from the show, because there were so many. Each skater and BMX rider tried their luck at the huge kicker ramp three times.

Several of the riders landed some huge tricks off the ramp including Robinson, who did a backflip and Lasek who landed a method.

Not all of the riders were fortunate enough to land their tricks off the ramp, though.

Howard crashed on all three attempts and Hawk hit the half-pipe with an emphatic thud, sending his board across the floor.

The worst wipeout of the evening went to Hoffman who attempted a 540-degree rotation and only got about 430 degrees of it, landing with a splat on the hardwood.

It looked like he landed on his collar bone, but amazingly enough Hoffman was able to

get up dust himself off and continue with the show.

Out of all the BMX riders the most consistent rider at landing his tricks was Mirra, who dazzled the crowd by landing his signature trick "the flair" over the gap between the two half-pipes.

Macdonald was the most consistent of the skaters. One of the more spectacular tricks Macdonald did was during the skater doubles portion of the show with Lasek.

Macdonald skated up the ramp on his board and switched boards with Lasek in mid-flight. Macdonald skated down the ramp and got some huge air on the other side before skating back to the other side where he switched with Lasek again in mid-flight and landed on his own board.

Hart was the most breathtaking out of the four motocross riders.

Hart caught the biggest air soaring above the crowd, while landing several astonishing tricks including big whips and

the kiss of death.

All of the riders seemed to try more extreme tricks whenever there was a really heavy song that they could get into.

The songs the riders really got into towards the end of the show were The Distillers' "City of Angels" and Rage Against The Machine's "Guerilla Radio."

Hawk said, "Boom Boom" refers to the music or the impact we experience. 'Huck' means to launch into the air and 'Jam' is a gathering of great talent." Thus where the name Boom Boom HuckJam comes from.

The event concluded around 10:15 p.m. with all of the skaters and BMX riders dropping into the half-pipes at the same time, while all the motocross riders jumped off ramps in one last display of jaw dropping edge of your seat excitement.

All of the riders came out for a curtain call, but didn't stay to sign autographs.

Overall the event was amazing. It was a constant thrill ride from start to finish.

Bangerter wins PLU Invitational

CHARA MCELFIH
Mast sports reporter

A PLU men's cross country runner won the PLU Invitational for the first time in six years Saturday.

With a time of 25 minutes, 8.1 seconds, senior Floyd Bangerter became the first male Lute cross country runner to win PLU's annual home meet since Chris Engel did it in 1996.

Bangerter led PLU's men's team to a seventh-place finish out of 17 teams. Junior Ben Brown and sophomore Payton Thompson finished with times of 26:09.5 and 29:42.6 respectively.

Junior Tracey Goldner led the women's team finishing in 14th place with a time of 22:49.7. Senior Toni Gatto (23:05.6) and junior Breea DeSlover (23:06.4) also led the Lutes.

It was a good day for freshman Ashley Jamieson as well, who ran a personal best of 23:54.0 and was the fourth Lute to cross the finish line, finishing in 45th place overall.

"It was one of my goals to finish in the top five (on my team), and I have done that,"

Jamieson said.

The women's team finished in fifth place out of 15 teams.

The teams are now focusing on beating Whitworth, a strong team which has posed the greatest competition to PLU since the beginning of the season. The women's team finished first at this meet and the men's team finished fifth, the highest finish by a Northwest Conference team.

The plan for the men's team is to match up their strongest runners with Whitworth's strongest runners and selectively beat each of Whitworth's top five finishers.

"With each runner setting a personal goal, it will also serve to help out the entire team," Bangerter said.

The next chance the Lutes will get to challenge Whitworth will come in the Northwest Conference Championships held Nov. 2 at the same location as the PLU Invitational: Ft. Steilacoom Park in Lakewood.

The teams return to action in the Lewis & Clark Pioneer Open at 10 a.m. Saturday in Estacada, Ore.



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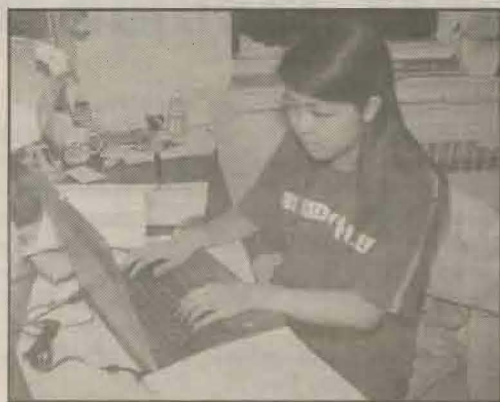
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“Precious gems are profoundly buried in the earth and can only be extracted at the expense of great labor. ~ Sri Anandamavi Ma

Sherry Chen, from Taiwan, is majoring in engineering. She says it is still difficult for her to read in English for her PLU classes.



Banners of solidarity

International students bring global perspectives to campus

BY SARA BURKES
Mast reporter

“What are you eating, Sherry?” I asked.

“Bei hai xue yu xiang si,” she said in Chinese.

“It smells like fish,” I said.

“It means North Sea — some kind of fish. How do you describe when you cut things...? Strips. Yes. Dried fish strips.”

“It smells disgusting,” I said.

She laughed at me and ate another dried fish strip.

Sherry Chen, or Hsaing-Yun Chen, is a 19-year-old first-year student at PLU and hails from Taichung, Taiwan.

She stands almost a whole head shorter than me and can almost always be found with her nose in a textbook. “Reading English is still is my hardest thing,” she said.

Students from around the world come to PLU with the similar goal of getting a better education.

Chen felt the education system in Taiwan is not very good, and pointed out the extreme pressure put on Taiwanese students. She said grades are made public by a posted list. While this pressure encourages some, it causes many to give up.

“We have a special stick for hitting students on the palm for if you don’t do your homework or if you get an answer wrong,” Chen said about her primary schooling. “So my parents and I decided I should go to Australia for high school.”

In Australia, she attended an all-girls’ Catholic boarding school, where she applied the three years of English she had learned in Taiwan. “The hardest thing was I afraid to talk in English because I was afraid people wouldn’t understand me,” Chen said.

In search of a college, Chen turned to the education section of the U.S. News web site and PLU was one of ten American schools she applied to.

Because of the different grading systems, Chen said American schools are often harder to get into for international students.

Chen took the SATs and the physics

and chemistry SAT IIs, including the TOEFL, a Test of English as a Foreign Language, in order to try and qualify for American schools.

She chose to attend PLU “because it is closer so it has direct airlines without plane changes, and,” she said with a laugh, “they actually accepted me.”

Last year, according to Open Doors: Report on International Educational Exchange, 547,867 students from around the world came to study in the United States to gain the benefits of an American education. Of those, 184 attend PLU.

Chen, an engineering major in the 3-2 dual-degree program said it is an advantage for her to have a degree from the United States. “If I got an engineering degree in Taiwan it will not be recognized by the rest of the world,” she said. “The point of being here is to get a degree, and if I go back to Taiwan with an American degree it will be very easy to find a job there.”

Ole Johan Gillebo, a 21-year-old senior from Lillehammer, Norway, also said he recognized the benefits of an American education. Gillebo, a business and economics major, said that because of technology advances, businesses are becoming more global, and English is the dominant language.

He also said it is important for students to travel to other countries. “You know how to see things from a different perspective,” he said, “and learn how other people from other cultures and other backgrounds work.”

When he turned 12 years old, Gillebo began to learn English as a school requirement. In high school he met Chuck Nelson, PLU’s director of international admissions, who was touring Scandinavian countries to invite students to PLU. There, Gillebo and five of his friends decided to apply together and were accepted.

Marwa Metzler, a 25-year-old, Palestinian graduate student, in the marriage and family therapy program, had entirely different reasons for coming to America.

When her Austrian husband, a pipe

organ builder, had a chance to come to America for practical training, the newly-wed couple wanted to come together. Since they came from different countries, Metzler and her husband “thought it would be good to start in a neutral country, where it’s not too hard for him or me and it would be more or less a new start for us both.”

Over the Internet, Metzler discovered PLU would be very close to her husband’s business.

Although she had just finished a Bachelor’s degree in theology and Christian education, she knew the easiest way to get a visa was to get a student visa. “I was OK coming to America, except I didn’t want to go to school, she said. “I was so happy to graduate and I took a year off, so that was the hardest thing—going back to school,” she said.

According to the 2002 PLU catalog, the estimated cost for a full-time, undergraduate student, living in a residence hall, totals \$23,318.

Although PLU offers scholarships for international students, including the automatic international student grant of \$2,100, Chen said, “Most of the scholarships are only for Americans.” After this, many students are on their own to pay the rest of the costs.

The cost, in many cases, meant more than money.

For Chen it was trying to survive in a society louder and bolder than what she was used to. “I think it’s because we are shy like from our education, for example, we don’t really ask questions in class because the teacher (in Taiwan) will say, ‘that’s a stupid question,’” Chen said.

Chen’s resident assistant, Krista McCauley, has noticed a difference in Chen as she has adjusted to her new environment. She said, “When Sherry first got here, she had a lot of questions about where things were and how things worked, but now she is

more self-sufficient. She’s more confident and gets involved with more things.”

For Metzler, leaving home meant leaving behind her beloved family and country, in the midst of the bombardment and massacres.

It was also hard for her to adjust to the media’s bias for the Israelis. She said she feels the Palestinian side is very misrepresented. “I thought I always had to be a kind of ambassador for my country and speak up,” she said. “At least here I can speak; back there nobody hears (Palestinians’) voices.”

Gillebo, on the other hand, said he had adjusted nicely and was rarely homesick. He said, “When I first got to PLU, I was just walking around thinking, ‘How weird is that?’ ‘Why are they doing it this way?’ or ‘Why’s he talking so loud?’ But now I just think that people are from different backgrounds and have different perspectives, different way of seeing, and doing and thinking.”

While in America, international students often form a group of friends from which to draw support. While getting her first year shots, Metzler met Marlin Miller, the previous head of the health center, who soon became one of her best friends. Metzler said of Miller’s family, “They are really like my adopted American family.”

Chen said, “What I like best about this school is the people, because I feel free to



Photo by Andy Sprain

Marwa Metzler came to PLU from Palestine and is a graduate student in the marriage and family therapy program.



See INTERNATIONAL page 15

NEWS BYTES

THIRTY SECONDS OF THIS WEEK’S NEWS HEADLINES

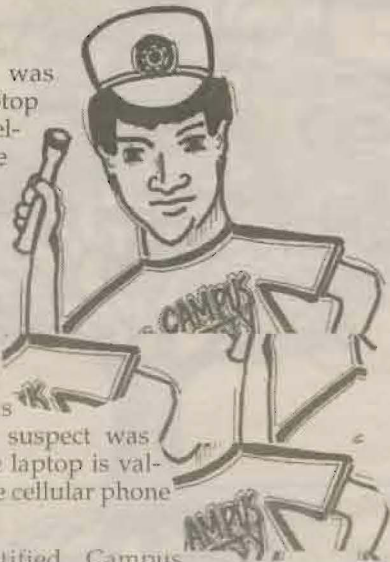
- Weyerhaeuser announces plans to cut jobs in Federal Way
- Boeing earnings tumble 43 percent; outlook reduced
- Washington state jobless numbers disappoint
- Deer damage up markedly at Point Defiance
- Divers report aquatic life dying in Hood Canal
- Bush team confers to get Iraq resolution through U.N.
- Sources: Sniper fired from 30 yards away
- Russian Soyuz rocket blows up, killing one
- Two men intensely questioned in Bali blasts
- Saddam 'wins 100 percent of vote'
- Pope heralds changes to Rosary
- Bush to urge Sharon to ease pressure on Palestinians
- Jimmy Carter to observe Jamaica poll
- Fire kills five children, adult in Baltimore row house
- Two accused of hate crimes in L.A. attacks
- Is 'Dell dude' Steven done for?

The time for action is now. It's never too late to do something. ~ Carl Sandburg

SAFETY BEAT

Oct. 9

Campus Safety was notified that a laptop computer and a cellular telephone were stolen from Rieke Science Center. PLU staff observed a man standing in the doorway of the office the laptop was stolen from. A description was provided but the suspect was not identified. The laptop is valued at \$900 and the cellular phone is valued at \$60.



PLU faculty notified Campus Safety that a purse was stolen in Mary Baker Russell Music Center. The victim left her purse in her office upon arrival and did not notice it missing until 3:15 p.m. No suspects were identified.

Campus Safety was notified that someone was in the University Center kitchen creating emotional distress. The suspect was contacted and given a "persona non-grata" letter. The suspect was instructed to leave campus and not return.

PLU faculty notified Campus Safety that a wallet was stolen from Ramstad. The victim exited her office and left her wallet out. Total theft is approximately \$10. No suspects were identified.

Oct. 10

While on routine patrol, a Campus Safety vehicle was struck with items thrown from the Tingelstad sixth floor lounge. The responding officers made contact with residents of Tingelstad. Suspects were identified. A copy of the report will be sent to student conduct.

PLU faculty notified Campus Safety there was a motor vehicle accident in the gravel parking lot near the Health Center. The accident occurred while the suspect was backing out of a parking space and inadvertently struck another vehicle. The damage appears to be minor. A message was left for the victim.

Campus Safety was notified that there was a man acting suspiciously in East Campus. The responding units made contact with the individual and instructed him to leave campus and not return.

The Knorr House intrusion alarm was activated. The responding units conducted external and internal checks. Cause of the alarm is unknown.

Oct. 11

PLU staff notified Campus Safety that someone dumped computer equipment in the Rieke parking lot. There were four monitors, three CPUs and a table. Suspects were not identified. Cost for disposing of the equipment is estimated at \$80.

Campus Safety received a request from PLU staff requesting to enter an office and see if a wallet was there. The responding units could not find the wallet. The victim will come to Campus Safety to file a report.

PLU faculty informed Campus Safety that someone took a checkbook wallet from the administration building. No suspects were identified.

Oct. 12

Campus Safety was informed by a PLU guest that a vehicle was damaged when driven through the jungle. The reportee said she was told by PLU staff she could drive into the jungle. A copy of the report will be sent to riskt.

While investigating another incident, Campus Safety was approached by two students in Tingelstad who complained of being assaulted. An investigation is in progress.

Campus Safety was notified by a student that another student was throwing up. Central Pierce Fire and Rescue was contacted and arrived to assess the victim. CPFR determined that transport to a hospital was not necessary. The victim was advised to seek further medical aid if the situation got worse.

Campus Safety received a request for medical aid in Tingelstad Hall. The responding units found a PLU student with a large gash on his head. The victim received the gash when he collided with another student. First aid was administered. CPFR was contacted but did not transport the victim to a hospital. The victim was advised to go to a hospital and get stitches.

Oct. 13

Campus Safety was notified that there was a fight in progress outside the Alumni House. The responding units arrived and found that the fight had been broken up. Pierce County sheriff's department questioned the victim.

The main level motion detector of the University Center alarm was activated. The responding units found a Cave employee exiting the University Center after the alarm was set.

A PLU student notified Campus Safety that she has received several harassing phone calls over the last month. The caller doesn't talk and the victim can hear background noise from a television. An attempt to trace the call will be made.

Campus Safety was notified that a PLU student needed medical aid. The responding units found the victim with a cut on his left index finger. First aid was administered. The victim was advised to seek further medical aid.

Oct. 14

Campus Safety was notified by the Coca-Cola vendor that someone stole the dolly/hand truck from his vehicle parked near Hong. No suspects were identified.

Oct. 15

Campus Safety, on routine patrol, found a vehicle with the rear, triangular window on the passenger side broken out. The stereo appeared to be missing. Campus Safety was not able to make contact with the victim and left him a message. Damage and theft are estimated at \$500. No suspects were identified.

Campus Safety was notified that a car was broken into. The responding officer found that the unidentified suspect crawled into the truck bed through an unlocked canopy door and smashed the rear window. The stereo was stolen. No suspects were identified.

A PLU guest notified Campus Safety that there was a motor vehicle accident in the golf parking lot. The responding unit found the victim waiting by the car. After parking, her car was hit by another vehicle driven by another PLU guest. The suspect provided his insurance information to the victim but left the scene before Campus Safety arrived.

INTERNATIONAL

Continued from page 14

Ole Johan Gillebo works in the international admissions office and said he enjoys the people at PLU. He said, "When I went to Norway this summer, I was really glad to be home, but after a while, I started to miss things from here."



Photo by Andy Sprain

talk to people and it easier here to make friends than other places I've been to."

"Here, eat this," Chen said to me, shoving a little cup of a pink substance in my face.

"Hmm...that's okay," I said, handing it back as politely as possible.

"It's just jelly!" she said. "It's just a snake."

"A snack, Sherry. It's a snack," I said.

So, trying to be a good sport, I opened the little cup that looked like a half-and-half cup. I don't like half-and-half.

I watched as Sherry neatly consumed her own cup.

I closed my eyes and made a little slurp. The

clear gelatin slid into my mouth with a rude, loud sucking noise. The little Taiwanese snack tasted familiar....

"Sherry, it's not jelly," I said. "It's Jell-O!"

"Whatever it's called," she said.

We both laughed and ate one more ling shi in celebration to our new friendship.

LUTE WATCH

● Ludvig Ungewitter and Tobias Mann placed first and Nathan Yocom and Michael Wright received second place in the Student Poster/Project Contest held at the Fourth Annual CCSC-NW Regional Conference Oct. 4-5. Seven student groups competed. Bryce Brockman also competed.

● Former PLU pastor Ron Vignec received the President's medal for dedicating his life to helping the people in Tacoma's Salishan neighborhood.

Submissions to Lute Watch may be e-mailed to mast@plu.edu with the subject line "Lute Watch." Deadlines for submissions are Tuesdays at 5 p.m. Please include contact information for the person or group information is submitted about. The Mast reserves the right to edit submissions.

Share Your Favorite Recipes with PLU!

This year the International Business Club of the School of Business has chosen to sell PLU Cookbooks as a fundraiser. We would love to see as many recipe contributions from the PLU community as possible to ensure that everyone is represented! All of the recipes we receive will be incorporated into the cookbook including a special International Flavors section in honor of our Annual Etiquette Dinner.

*Please stop by the School of Business (ADMIN-227) to pick up a recipe form and return it no later than November 1st so that we can have the cookbooks completed in time for the Christmas season!

Keeping you connected
This week on KCNS TV 26

Friday	Movie of the week 8-10 p.m.
Saturday	Tales from the Penthouse 9 p.m.
Sunday	Inside the Game
Tuesday	News @ 9 p.m.
Wednesday	Lute Living 9 p.m.
Thursday	National Lampoon's Burly Bear 8 p.m.

Contact us @ x8649 or kcns@plu.edu

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UNIVERSITY OF SOUTHERN CALIFORNIA
SYRACUSE UNIVERSITY
TUFTS UNIVERSITY
UNIVERSITY OF WASHINGTON
YALE UNIVERSITY

MEMORIAL

continued from page 1

through the grove. "It's just a no-brainer, they have to echo each other," Sparks said.

Sparks had originally wanted to do the piece in all metal, but was getting bogged down with the logistics when the idea of a glass piece came to her.

"I can't think of any other occasion on an art project when I had one of those stereotypical artist's moments of waking up with this idea, I want to do it in glass," Sparks said, "I just pictured this engraved in glass in a dream I guess, it's so cliché."

After talking the idea over with the family, they decided that "it was so fitting thematically, letting light through and being translucent and recognizing the transmission of light in all these metaphorical ways that were so well suited," Sparks said.

The image of the lighthouse was symbolic to Holloway, Sparks said. "He was just really fond of both the metaphorical and physical aspect of lighthouses," Sparks said.

Sparks also created the art for Holloway's headstone, where the lighthouse and home theme is engraved in black granite.

Though she had not originally intended to include a portrait, a picture of Holloway changed Sparks' mind.

"I came across this photograph of him from our trip to

Hungary with him and it was such a characteristic gesture, that I decided I ought to try it."

For the frame, Sparks and Sobeck, who helped with the metal work, wanted to create something to tie into the rest of the piece. "How do you get a little bit of pizzazz, but not a whole bunch of pizzazz?" Sobeck said. They chose a scale of piano keys for the top of the metal frame.

Sparks sought to include phrases and sayings that she and others associated with Holloway through the text of the piece.

"I compiled the text phrases of things about Jim's character, things I associate with him and things I know other people associate with him too," Sparks said.

Below the piece is a plaque inscribed with the word "Excellence," that many thought Holloway modeled in his everyday life. The text below, "rooted in faith flowering in grace, nurtured by love" accompanies the tree image.

"The text ... is something that the two of them wrote together to accompany the tree image on all of those printed materials (at their wedding)," Sparks said.

Faculty and students stopped on their way to class or during their breaks Friday morning. Some would stand

back and admire, while others took closer looks at the images and text.

David Robbins, professor and chair of the music department, was impressed by the piece.

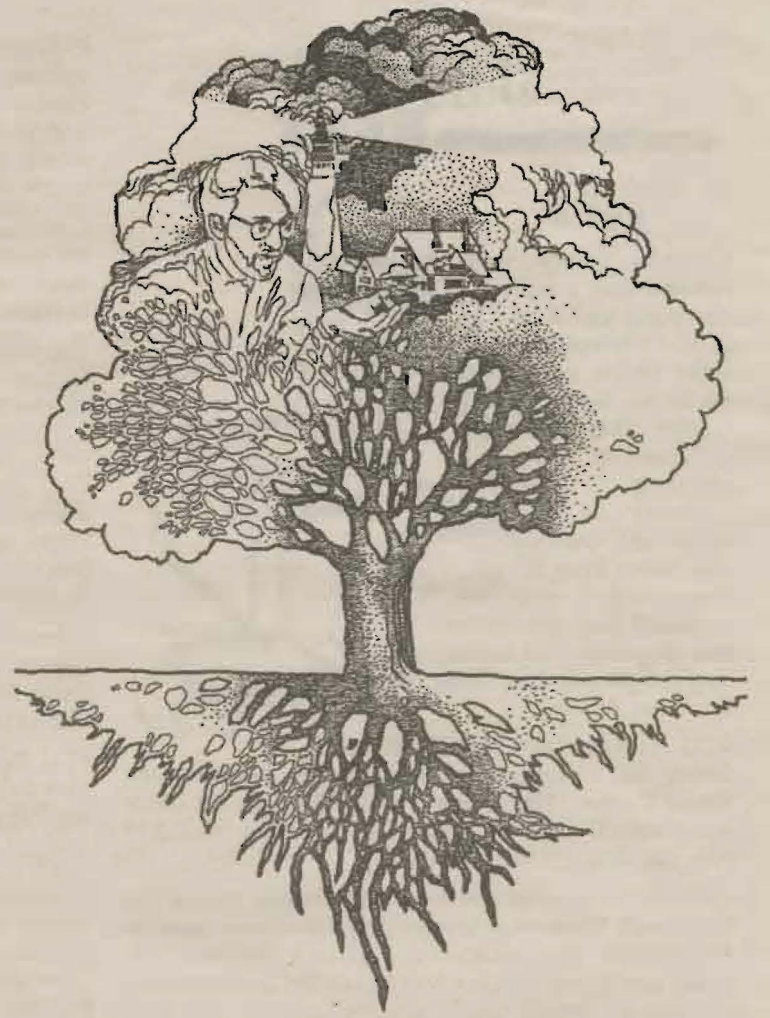
"I think it's a permanent tribute and reminder to us of Jim; his work among us," Robbins said. "He was a very special presence in this department while he was with us, and continues to inspire us."

He felt the work was like that of Holloway's personality and legacy, "uplifting, joyous, and that's Jim's legacy to us, not the tragedy that took him from us. It will remind future music students that this person was among us."

Sparks can only hope that her work is a starting place for those who knew Holloway, herself included.

"I'd be thrilled if other people find that it's meaningful or attractive. No one piece is going to do all of it, for me or for anybody else," Sparks said. "If it's part of the process, remembering and just treasuring all the good stuff, that's worthwhile. That's a starting point."

"I think it's a starting place for being able to say in some ways some of the things that became a part of my life because of Jim. There's a whole lot more that can't go in an art piece, but this is a start."



Design by Kathryn Sparks

The memorial design incorporated images from Holloway's life.

DIRECTORIES

continued from page 1

boxes of (leftover directories) here," she said.

One concern about the new online directory was that students without computers would not have easy access to phone numbers. After speaking with the computer center Majovski learned that there are only about 2 percent of students on campus without access to a computer in their room.

The computer center told Majovski that 1,444 residential students have registered their computer on campus. This means that only 133 residential students do not have a computer registered.

David Allen, telecommunications network manager, told Majovski that he estimates about 75 percent of those students without registered computers are using their roommate's computer. That leaves 33 students without direct access to a computer, or 2 percent of residential students.

Majovski said she hopes these students are using their neighbor's computer or utiliz-

ing the computer kiosks on campus and then writing the numbers down. Students can also call the campus operator if they do not have access to a computer.

The new student handbooks will work well with the new directory, Majovski said. Students can put telephone numbers of their friends in the planner so they can remember those frequently used telephone numbers.

"Next year if we do (the handbooks) again we could even put in your most used phone numbers (on a separate page)," she said.

Students who do not wish to have a telephone number listed on the directory or have further questions regarding the directory should contact student services by e-mail at ssvc@plu.edu.

Student services should also be notified if any information is incorrect.

The online student telephone directory can be found at www.plu.edu/people/home.s.html.

Write for *The Mast*.
Now.mastnews@plu.edu
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