

Face lifts around campus

See page 6

Lutes go to the Wall



See pages 7, 9

ptember 13, 1991

Serving the PLU community in the year 1991-92.

Volume LXIX No. 1

lieke: Worst of crisis over; niversity 'back in black'

Jodi Nygren st editor

I's well that ends well, accorto William Shakespeare. nd, according to William ie, that's the case at PLU.

his State of the University Ads last Friday, the Pacific eran University president told issembled faculty that the worst st year's financial and morale is is over.

e also discussed his pending ement, the search for a new ident and possible changes in Ity governance.

Without in any way attempting ay how 1990-91 could have different, and without the least ation of reopening scars that in

my opinion belong only in the past," he said, "let me say that in the most fundamentally important measures, 1990-91 ended with good, rather than bad, news.

"Not only was financial disaster avoided, but the university actual-

ly became stronger."

He continued, "It also gratifies me immensely to be able to report that, in spite of all of the financial problems of 1990-91, it was possible to attain an externally audited 'in the black,' or balanced, current fund status for the year - a year that well could have been \$3.5 million the other way.

Rieke's address concluded the two-day faculty fall conference. This was his 17th and final State of the University Address.

He said the strengthening of the university is shown by the \$5.5 million raised last year, as printed in the Aug. 28, 1991, edition of the

Chronicle of Higher Education.
In fundraising, "PLU was exceeded in our state only by the two great state research universities," added Rieke. "Our university surpassed most public colleges and all other private colleges or universities, not only in Washington, but also in the entire Northwest.

He also pointed out improvements in the university's endowment, noting, "If we did nothing more than wait for the turn of the century, the university's endowment would nearly triple,

ADDRESS, back page



President William Rieke gave faculty a positive report during the State of the University Address last Friday.



un and laughter abound as new students got to know each other at Playfair Saturday night. See related story on p. 3.

3udget: Final version of 1991-92 budget approved by Board of Regents

Lisa Langsdorf st news editor

ough the university's 1991-92 iting budget was slashed by 19 ent, the Board of Regents did ove a 15 percent increase in icial aid and restored the try-acquisition budget. The objective was to establish l accountability," said Presi-William Rieke. "I feel fied that we did that,"

This year's budget was approxed May 17 and took effect him. The document was OK'd during 45-minute conference call involve ing the president. Don Surrell vice president of Finance inc Operations, members of the inecutive and finance communes . the Board of Regents and . and faculty representatives

The total budget is \$48,606,677 a decrease of \$3,279,574 over the budget presented to the Board Lisyear, according to the Commenta v

on the Budget, a university document.

The final version is based on an enrollment of 3,200 students, a figure based on enrollment projections made last spring

Though final counts for the fall will not be available until Sept. 23, Provost J. Robert Wills said he thinks student enrollment will be closer to 3,400.

Enrollment numbers are important because tuition dollars make up just over 70 percent of PLU's total

revenue. Customer fees for residences. Food Service, University Center and Bookstore make up an additional 18.5 percent, according to the budget commentary.

Included in the current budget is an increase in institutional support for financial aid.

Over \$5.5 million in assistance was made available this year, as compared to \$4.7 million last year. said Sturgill.

BUDGET, back page

Search for president underway

by Kim Bradford Mast asst. news editor

The search is on for a new university president, and members of the Presidential Search Committee, have their work cut out for

The committee was formed last May after President William Rieke announced his retirement, effective in June 1992.

Nominations and applications were received throughout the summer, and committee members are just beginning to sift through them.

According to Frank Jennings. chair of the search committee, over 400 letters were sent to individuals in public and private sector leadership positions informing them of the opening.

Advertisements also have been placed in the Chronicle of Higher Education in hopes of attracting candidates for the position.

The ad says Pacific Lutheran University seeks a "president with proven leadership abilities; administrative, budgetary and development experience; and the vision to help guide the institution into the next century." It also listed that the president must be a

Rieke's previous contract extended through 1993, but he chose to retire early so the university could seek leadership which would "be around to plan and implement, as well as live with those changes.

The committee hopes to fill the position before June 1992, but is willing to alter its timeline if a strong candidate is not found in the first round of applications, said Jennings, also vice-chair of the Board of Regents.

So far, approximately 30 applications and nominations have been received by the committee, but

SEARCH, back page

CAMPUS

Food Service

Saturday, September 14

Breakfast: Fried Eggs Pancakes Donuts Tater Tots

Lunch: Fishwich Mixed Vegetables Pancakes Potato Chips

Dinner: Teriyaki Steak Pork Chow Mein Rice Pilaf Broccoli Spears

Sunday, September 15

Breakfast: Croissants Grapefruit Halves

Lunch: Scrambled Egg Bar Hashbrowns Sausage Patties Croissants

Dinner:Kalua Pork Turkey Devine Quiche Red Potatoes

Monday, September 16

Breakfast: Poached Eggs Blueberry Pancakes Hashbrowns Asst, Muffins

Lunch:BBQ Ham Sandwiches Macaroni and Cheese Mixed Vegetables Pretzel Gems

Dinner:BBQ Short Ribs Clam Strips Baked Lemon Cod Oriental Blend

Tuesday, September 17

Breakfast:Scrambled Eggs Fresh Waffles Small Croissants Baked Tri Bars

Lunch: Chicken Breast Sand. Fried Rice Com Chips Rice Krispie Bars

Dinner:Chicken Cacciatore Zucchini Parmesaan Rotini Noodles Hamburger Bar

Wednesday, September 18

Breakfast:Pancakes Bacon Hashbrowns Coffee Cake

Lunch: Pastrami Sandwiches Chicken Ala King Spinich Rice/Cheese Cass. Sherbet Cups

Dinner: Chinese Pepper Steak Baked Chicken Stir Fry Baby Carrots

Thursday, September 19

Breakfast: Fried Eggs Fresh Waffles Sausage Links Tater Tots

Lunch: Fishwich Chicken Chow Mein Vegetarian Chow Mein Potato Wedges

Dinner: Beef Stew Turkey Steaks Hot Dog Bar Au Gratin Potatoes

Friday, September 20

Breakfast: Scrambled Eggs Apple Pancakes Canadian Bacon Hashbrowns

Lunch: Hard and Soft Tacos Refried Beans Vegetable Medley Corn

Dinner: Sweet and Sour Pork Breaded Shrimp Vegetable Egg Rolls Pea Pods

NEWS BRIEFS

An interest meeting for students who want to run for a new student Senate position will take place Sept. 16 at 8 p.m. in UC 206.

Students will be given promotion ideas and an explanation of the election process for the two available positions.

New student Senate elections will be held in the UC and CC at lunch and dinner September 25 and from noon to 8 p.m. in the lobby of the Administration building.

Candidates will participate in an informal debate Sept. 24 at 8:30 p.m. in the Cave where they will give a statement of their goals if elected and field questions from the audience.

If interested students are not available to attend the meeting, ASPLU president Scott Friedman said they can stop by the ASPLU office to pick up an election packet, which are due no later than Sept. 20 at 5 p.m. in the office.

ASPLU will hold a committee rush Sept. 18 from 10 a.m. to 6 p.m. in the UC.

ASPLU is composed of many separate committees which help plan and carry out student activities such as entertainment events.

Each committee will have a booth in the UC to give information and sign students up for committees.

A Work Study Employment Fair will-be held Sept. 18 from noon to 2 p.m. in Chris Knutzen Hall.

According to Student Employment Manager Mike Quatsoe, the purpose of the fair is to bring employers to campus and expose them to as many interested students as possible. Thirty to 40 employers will be on hand to discuss available part-time positions.

Quatsoe said many positions

are available in relevant career fields. In the past, the average hourly wage for off-campus work study has been \$6.50 a hour.

A recognized authority on Norwegian immigrants to the U.S. will present a lecture on "Travelling to America in the 1880s" oncampus Sept. 19.

Dr. Odd-Lovoll is the author or editor of nine books, including The Promise of America: A history of the Norwegian Americans. He also edits the publication of the Norwegian-American Historical Association and has appeared on Norwegian television in a series of programs on the American experience of Norwegian immigrants.

The late King Olav V of Norway awarded Lovoll with the Knight's Cross of the Royal Norwegian Order of Merit in 1986 for his furtherance of Norwegian interests abroad. In addition, Lovell was elected to membership in the Norwegian Academy of Science and Letters in 1989.

The lecture will be held in the Scandinavian Center at 7:30 p.m. and is free,

■ The deadline for degree clearance for those planning to graduate in December 1991 has been announced as Sept. 27.

Goldbooks with the appropriate signatures, cap and gown order forms and applications are available in the Registrar's office and must be returned to the same office so they may be evaluated.

A goldbook must list all major and minor courses and grades and be signed by the department chair before it is submitted. Students who plan to complete degree work at Interim are expected to take part in the December graduation, Attendance at graduation is required unless excused by the Provost.

SAFETY BEAT

Thursday, June 6

A female student was having difficulty breathing. CSIN and the Parkland Fire Department responded and treated the student for stress-induced hyperventilation.

Monday, June 10

Tool marks on door jambs and damage to door hinges alerted CSIN to an attempted burglary on East Campus. No entry was gained.

Saturday, June 15

A guest at high school graduation in Olson Auditorium reported a heart problem. He was transported by ambulance to a hospital where he later recovered.

Wednesday, July 3

A car fire in Tinglestad lot was reported and CSIN and the Parkland Fire Department responded. Shorted wires under the hood was determined to be the cause of the fire. Damage was assessed near \$1,000.

Thursday, July 11

A fire in Harstad Hall was reported. A student had built a shrine in a room and candles on the shrine caught on fire, causing it to burn down. There was no damage to PLU property.

Wednesday, August 14

A student reported the theft of \$70 from an unlocked Harstad Hall room. The money was not recovered.

Thursday, August 15

A student reported the theft of \$595 worth of cash and camera

equipment from an unlocked Harstad Hall room. Neither the money nor equipment were recovered.

Tuesday, August 27

A student reported the theft of \$20 from an unlocked Harstad room. The money was not recovered.

Wednesday, August 28

CSIN was notified of a "strange" man dressed as a woman who had entered the Olson women's locker room. Pierce County Sheriff's Office responded and arrested the man on the charge of criminal trespass. The suspect escaped and was recaptured by deputies who added the charge of escape. He is currently in jail awaiting trial.

Wednesday, September 7

A guest discovered damage to his van's side view mirror. The vehicle was parked adjacent to the Fitness Center. Damage is estimated at \$50 to \$75.

Thursday, September 8

Twenty PLU students crowded into the west Tinglestad elevator and became stuck between the first and second floors due to the excessive weight. The engineer had to turn off the elevator pending renairs.

Fire Alarms

Cooking - 1
Tobacco Smoke - 7
Malfunction/undetermined - 17
Malicious - 2
Other - 2

SIDEWALK TALK

"Do you think the new music building is a worthwhile project for the university?"



"Yes, because changes in technology can be used in the new building,"

Tom Oswald

junior



"Yes, I'm a music student and the practice rooms in Eastvold are inadequate. The program is strong, so it is worthwhile to have a nice atmosphere."

Julie Moe

freshman



"With the extrafacilities, the theatre and music people can express themselves to the fullest potential."

Tone Lawver

sophomore



"I think it's a good idea because students who want to go into that area of study need facilities like anyone else."

Carlee Faro sophomore

CAMPUS



ASPLU President Scott Friedman welcomed new students to campus last weekend.



Eating was never so much fun as these freshman discovered during initiation rites at the

Baby bibs and whipped cream help frosh fit in

by Jerry Lee Mast reporter

If Pacific Lutheran University were a sports team, then approximately 500 rookies have just arrived for training camp.

The freshman year in college is similar to the rookie season in athletics. It is a time devoted to meeting the rest of the team (classmates and friends), learning the special tricks of the trade (how to break policy without getting caught) and learning the lingo (Hinderlie is called Rainier).

And, of course, the first year is the time for freshman to be initiated by upperclassmen.

"The initiation helped make us all feel a part of PLU," said Bryan Herb, who has been a college student for six days. "We were ostracized, but at the same time, we felt like we were a part of it all."

Minutes later, Herb received a face-full of whipped cream --- to help him "feel a part of it all."

To most freshmen, upperclassmen are more than just suppliers of whipped cream, duct tape, baby bibs, silly hats and a lot of

"The upperclassmen --- there's something different about them that goes beyond just age," said freshman Rudy Linterman, wiping his share of whipped cream off his face. "You see a group of them and see the way they are together, and you want to be with them.

"But you're the new kid around

here, so you have to earn it, that respect.'

In striving for that respect, many freshmen have goals to achieve for their first year in college.

"I want to get involved, surround myself with friends and get better grades than I did in high school," said freshman, Jennifer Schilling, another recipient of initiatory whipped cream.

Schilling has had a head start on the college experience. With advice from her sister, a PLU student, and with her experience at PLU's summer scholar program, Schilling has already gained a taste of the Lute lifestyle.

"I'd like to meet a lot of people, do well in my classes, and make this place feel like my home," said freshman Stephanie Leisle, echoing Schilling's goals.

Leisle's mother, Danette, ex-pressed her thoughts on her daughter's departure for college.

She's the last one to leave the house," Leisle said. "The house will be so quiet; the telephone will never ring.

Danette Leisle said she was at ease with leaving Stephanie at

"It's a very caring environment," she said. "I'm very comfortable."

Unlike Leisle, freshman, Kirstan Leatha is the first one in the family to leave for college.
"My mom and I are really

close," said Leatha. "My grandmother sent my mom a care package, because she knew she'd have a hard time with me gone.

"My grandmother didn't send me one -- she knew I could handle it."

Jon Grande, senior resident assistant of Evergreen Hall, expressed his view of freshmen. 'Most of them are pretty cool, Some are a little uptight because they aren't used to the college environment.

"As a senior R.A., it's good to see them get used to it and come out of their shells."

To do that, freshman Herb has

set personal goals for himself.
"I want to get as involved as possible, make a lot of friends, gather as many experiences as I can before I leave and engage myself in a spiritually fulfilling relation-

ship.
"Nah, I just want to meet some babes.'

Whatever the specific goals, the freshmen this year probably have one major goal they want to accomplish: to be back at PLU one year from now - as sophomores, veterans, upperclassmen.



Leaving home isn't so difficult for Shannon Bates, freshman, with her trusty teddy bear at her side.

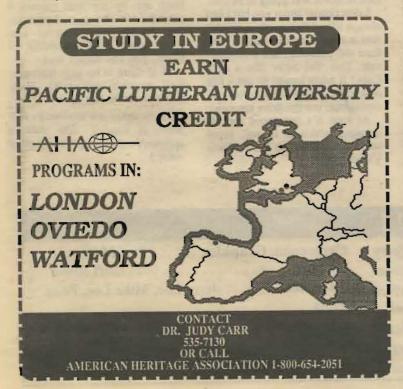
* ATTENTION STUDENTS * * *

Pacific Lutheran University makes certain "directory information" about students available in the Student Directory which is published during the fall semester. This Student Directory is meant for the PLU community only, but no guarantee can be made that others will not obtain a copy. This information in the Student Directory includes a student's local and permanent addresses and local telephone number. If you do not want to have this information in the Student Directory, you must come to the Student Life Office, Administration Building 130, on or before September 26th and sign the appropriate form. This will remain in effect until the beginning of the 1992-93 academic year.

Also, PLU makes "directory information" such as a student's name, address and year at the University available to the public via appropriate media. This would be done, for example, in rosters for sports, music, etc. organizations. If you do not want this information made available, you must come to the Student Life Office, Administration Building 130, on or before September 26th and sign the appropriate form. This form will be valid until the beginning of the 1992-93 academic year unless revoked by the student.

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. The document appears in the Student Handbook.

Thank you for your help on this most important matter.



OPINION

New students should get involved

A big welcome is in order for all you new students -freshmen and transfers alike. PLU's apparent rise out of 1990-91's financial gloom has been partly attributed to you.

You have arrived at the Lutedome during a time of change. As President William Rieke said in his State of the University Address (see page 1), "Change brings opportunity."

And, university officials are trying to take advantage of the opportunity by examining just about every aspect of the university.

For example, the university's mission statement is under careful scrutiny by a sub-committee of the Presidental Strategic Advisory Council. Another special committee is conducting a nation-wide search for a president to replace President Rieke, who retires in June. And, a task force has been appointed to begin deliberations on the 1992-93 budget.

Last year, for those of you who weren't here, enrollment was down, the budget got smaller and smaller and there was a reduction in administrative and staff positions. Some faculty feeled their jobs would be next.

Morale was low.

Much of the problem has been blamed on the administration's lack of foresight concerning enrollment fluctuations. It was thought that PLU was immune to the reduction in student numbers occurring at universities around the United States because it had been evading the demographics for about a decade.

Unfortunately, the record numbers admitted to PLU in 1987 and 1988 were followed by an enrollment slump. Revenues decreased.

This year's budget is based on an enrollment of 3,200 students, but it seems this estimate is to low — which is good. More students mean more revenue.

If after the 10th day of classes, this prediction checks out, then PLU could be on the road to recovery. But, the past year should not be forgotten too quickly.

The situation may seem stable on the outside, as one faculty member pointed out, but many co-workers are no longer here. And, there's still some shuffling of personnel to be done according to Rieke.

The outcome of all the shuffling, national searching and deliberating will determine the direction of the university. Because of the potential long-term effects, the decisions shouldn't be made by committees alone. The committees need input from all sectors of the university -- administration, staff, faculty and students.

That's where you, the new students should get involved. The decisions will effect you.

-- JN



Life's a beach, but summer's over

So we have to say goodbye to the summer. Sigh. No more sun, no more fun.

No more Luau's, no more surf parties. No more bonfires and beach bunnies in buffonts and bikinis ... no, wait.

That's a movie. I'm thinking of "Beach Blanket Bingo". Whew! I was wondering where I learned to 'frug' like they did in the 60s.

Back to reality, kids, at least for the moment and remember just say "no" to Channel 11's "Life's A Beach Week." That Annette Funicello just does something to a

As you can see I had a lot of free time (I know, you're shocked but it's true, get over it), and once the semester begins we all know what bathroom fixture that precious commodity gets sucked down.

Consequently, I found myself bombarded with both cultural trivia and a slew of news. I found myself literally swept away by world events.

Life in the Soviet Union (or disunion as the case may be), has been a beach this summer and if I may stretch this surfing metaphor to the point of nausea, I'd have to say that Communism wiped out major. Headlines read: COMMUNISM'S FALLEN AND IT CAN'T GET UP! HARDLINER'S HAVING CHEST PAIN.

Sheepish hardliners have been dropping like flies after their failed coup attempt. They found the last one strung up in his office, a worn-out old record spinning below, playing that haunting melody, "It's my party and I'll cry if I want to, cry if I want to...."

Well, you'd cry too if it happened to you. I mean what do you say to somebody after you get caught trying to topple their administration. Somehow I don't think "Oops, my faux pas," quite cuts it. And I get embarrassed when I find out somebody I've been talk-



Chairman of the Bored

by Eric Haughee

ing about turns out to be standing right behind me and I've insulted their choice of wallpaper!

Who couldn't be fascinated and a little terrified at the incredibly speedy collapse of the Soviet Union as we've known it. I was on the edge of my seat at times. It's been like watching time-lapse photography of the decay of a civilization.

I've been waiting for the next Tom Clancy novel but now, who cares? We got history being made every night live on CNN. And I was worried that the sequel to

Desert Storm was going to be dull. I don't know about you but I had always hoped that maybe a revolution is something that takes a little time and planning, like a barmitzvah. This was more like a Jiffy Lube! It takes longer to get a Big Mac in the Soviet Union (American equivalent: use the drive through).

At least it's fast-paced and interesting which is to say, more entertaining then the MTV Music Video Awards. You know I am constantly amazed by the trivia our media manages to dig up even in the midst of global change. Forget Gorby, Prince just came back from the beauty parlor. He's sleeping with the Ice Capades!

And speaking of things I am sick and tired of hearing about, has anyone else heard about enough of this picture the moral majority is up in arms about the National Endowment for the Arts financing? It's time to let this sick fascination go.

I'd much rather see a law prohibiting public nose-picking or ugly people making-out than the censorship of art. You have to go out of your way to find this museum and (gasp) risk exposing yourself to new ideas if you want to be offended by this photo. Nose-picking you see every day.

And really, what is the danger here? Are people afraid this is going to catch on and become the biggest thing since the hulahoop? I think not. I hate it when I get a wedgie, let alone a major Melvin, and then I need to be resuscitated.

I want to see this picture that's worth so much fuss. That way I can take a look, say "eeooo" and get on with my life. Anybody with enough free time to worry about stuff like this, I suggest you do the same. Maybe if Jessie Helms got a life of his own he'd stop trying to run ours.

And I thought I had too much free time this summer! But college has a way of taking care of that problem and by my next column I predict I will already be complaining bitterly about stress and sleeplessness and psychosis. I know, you can hardly wait.

So if there is no new business, then meeting adjourned. Help yourself to the doughnuts.

(Eric Haughee is a sophomore majoring in English . His column appears on these pages every other week.)

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OPINION

How beer fits in the puzzle

I tipped the clear Molson bottle back and sipped the golden fluid it contained. Reaching over to the large wooden spool that doubled as a makeshift table, I grabbed a tortilla chip and dipped it into the salsa we had carried up to the tree house.

Twenty feet up in the two-level tree house, my new roommate and I contemplated life, religion, politics, dating, home life and our other roommate. It was our first real conversation of the summer.

I can't remember if there was a full moon, but if there was, it would have illuminated the night sky, pushing the moonlight through the branches of the aging oak like a prism. (For effect, of course.)

What a night. Independence at its finest.

No parents to question your actions. Nobody to tell you, "You can't do that!"

Just two young men exchanging thoughts and philosophies over a six-pack of Canadian beer.

I tipped my bottle back again and swallowed. In a questioning tone I asked, "You drink beer?"

What was I saying? What was I thinking?

I hadn't seen Kris drink during the first month of the summer and I had assumed that he didn't indulge himself in the stuff. Which is fine. I had no problem with that or any individual's decisions.

It was just one of those things that sneaks up and kicks you between the eyes. And in reflex I unleashed a great line — "You drink beer?"

I still ponder why I said that — Kris probably does too — but it did kick off a great night of conversation and friendship that I hope will lead to more nights of thought-sharing and beer-drinking.

Responding to my inane question, Kris laughed and shrugged off my new-founded revelation. "Yeah, I drink." Not the most eloquent exchange or the most profound intellectual statements either of us has made, but I wouldn't take back the words.

Kris explained that I had never seen him drink beer at the house because he, like myself, suffered from a guilt syndrome.

Since our other rommate, Craig, was deeply involved in church, we both felt awkward about drinking around him and his friends who frequented our humble abode.

It didn't stop me from having a beer with my macaroni and cheese,



Pieces of the Puzzle

by Mike McFarland

that stuff us bachelor-types live on. I needed a beer sometimes to choke down some of the cuisine I conjured up over the summer.

Craig's abstinence was rather hard for me to accept. Just a year earlier he and I had sat on the roof of our summer rental drinking beer, watching the sunset and talking about worldly things.

But change occurs and you have to take it in stride. I value Craig's friendship more than a bottle of beer.

But, Kris and I shouldn't feel guilty for sharing conversation over a social-type beer.

Kris' feelings about drinking stemmed from the small town traditions of his hometown, Graham, 20 miles south of Pacific Lutheran University.

"In Graham," he told me during our three and a half hour retreat above the streets, "if someone of-

fers you a beer you accept it. It's a social thing. You don't drink to get drunk, you drink to have a conversation with another person."

I now realize Kris didn't drink around me because I never offered him one.

Contrary to what you may be thinking, I'm not promoting beer or encouraging minors to drink socially.

What I'm relating is a moment of my life I will always remember. A moment when a piece of life's puzzle fell into place and I appreciated being alive ... and just by chance I was holding a bottle of beer. It could have been a glass of milk for those who can't look at the moment because of the golden liquid with six percent alcohol.

We drank some beer. But the alcohol could not have reached deeper than the conversation that penetrated into my heart and soul.

We were getting to know each other. We were becoming friends.

Looking at our watches we were surprised to see 1:30 a.m. had come so soon. We exhausted our conversation and drained the beer that remained in our bottles. After all, we both had to get up at 6 a.m. to ready ourselves for work.

We climbed down the ladder, leaving behind our innocence, our guilt and our empties.

They could all be retrieved another day. But for this night our thoughts and misconceptions of one another and of life had been cleansed.

And to think it all started with, "You drink beer?"

(Mike McFarland is a senior majoring in journalism and legal studies. His column appears on these pages every other week.)

DUN... DUN...

The Mast

DUN ...

DUN ...

AND NO ONE IS SAFE

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

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LETTERS

Exhibition lacks sensitivity

To the editor:

I was really shocked to recently see on the front page of the Chicago Tribune a picture of your football teams having a scrimmage on Tiananmen Square, just at the time of the second anniversary of the student slaughter there.

Congress is debating "most favored trading status" due to China's continued oppression in the area of civil rights. Students are still being heavily monitored — and we play football on the site!

There is a time for forgiveness and healing, but not so soon, especially when the oppression if anything has been tightened. I think that your colleges should have been especially sensitive since students were killed.

Chester J. Kulis Chicago, Illinois

(Editor's note: Copies of this letter were also sent by Mr. Kulis to President William Rieke and President Robert Spence of Evangel College.)

Game questionable

To the editor:

I am deeply concerned about the Pacific Lutheran University football team's recent trip to China.

While it was undoubtedly an exceptional opportunity for the players, coaches and others, there are serious questions about whether or not such exchanges are desirable with a country where basic human rights are consistently violated.

To what extent does the presence of PLU's football team validate the existing power structure and human rights violations of that country?

Whether or not the football team should have played at all in China should certainly have been considered carefully, but it strikes me as extremely poor judgment to conduct a football practice on the very site where the Chinese students and workers were massacred simply for requesting basic rights and democratic principles in their country.

Did anyone on the coaching staff or any of the players think about what it meant to do calisthenics and drills on the blood-stained stones of Tiananmen Square? Was it good for the image of PLU?

Was it good for the Chinese students who died there or were executed later with bullets in their brains? What about those who are still in prison?

What was done in China during the tour is past and cannot be changed, but having visited that country, and knowing its current political and human rights situation, have any of the football coaches, players or others involved in the trip made any efforts to try and influence their hosts, the Chinese government, in more positive directions? If not, why not?

There are things that can be done. Consider writing a letter to the Chinese government asking that they show greater tolerance and respect for political dissent. Two dissidents are currently on a hunger strike in prison. You could mention in your letter that you would like them and other pro-democracy prisoners freed immediately.

The struggle for human rights is worldwide. If you would like to change conditions in China and in the rest of the world, I encourage you to join and work with the PLU student chapter of Amnesty International. Prisoners of conscience all over the world are suffering and waiting and you can make a difference.

Brian Baird Department of Psychology

CAMPUS

Hong and UC mezzanine get summer face lifts

by Kim Bradford Mast asst, news editor

A major dorm renovation and the creation of centralized space for student media were among the projects undertaken by the Physical Plant staff this summer.

According to Frank Felcyn, Physical Plant acting director, summer is the traditional time for the staff to tackle extensive projects as well as minor maintenance jobs since there is a smaller on-campus population to work around.

Hong Hall was originally slated to undergo a major overhaul last summer, but plans were postponed due to budget considerations. The necessary \$500,000 was allotted to the Residential Life Office this year, allowing them to go ahead with their plans in June.

"I'm really excited about the renovation," said Lauralee Hagen, director of RLO. "Things were out-of-date and it was getting hard to find replacement parts for repairs.

Hong is the fourth dorm to undergo an extensive renovation under a plan instituted by RLO in 1987 under which Pflueger, Foss and Hinderlie have been renovated.

Hagen said her office previously redid dorms a little at a time, which led to uncoordinated renovations.

We now invest in one dorm at a time and concentrate on fixing as much as possible," Hagen said, adding that plans for the next dorm renovation are uncertain. "Students feel better about their hall when it looks nice.

New beds, desks and vanity storage areas are featured in Hong rooms, as are reworked blinds, new windows and screens and central lighting. The upper-campus dorm now contains new plumbing in the bathrooms and individualized heating in each of the rooms. Both lounges received overhauls, allowing for handicapped access to the first floor lounge.

The Physical Plant served as the general contractor for the work and outside help was brought in for specific jobs. Completion was scheduled for Sept. 6, but a few finishing details are still left

Hagen said she hopes to have all the detail work, such as graphics on the walls, completed by the Board of Regents meeting in October.

Also due to construction this summer, the end is in sight for a three-year dream involving the University Center mezzanine level.



Workers finished construction and renovation projects this week in the mezzanine area of the University Center, above, and Hong, below.

According to Rick Eastman, director of the UC, KCNS-6 will join other student media groups in the mezzanine for the first time this

"It has been my vision for five to six years now," Eastman said. 'The hope is that students looking for support in print or broadcast journalism will find a broad range of options open to them. By locating the student media together students can gain a healthy understanding of how to gain experience in the different areas.

Plans to develop the mezzanine area as a student media center

RENOVATE, back page



Erik Campos / The Mast



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A & E

Musicians witness communism

When the idea for the 1991 Centennial Tours of Pacific Lutheran University's music groups first developed five years ago, two trips were envisioned, each with its own purpose.

The two trips were to be designed so one would look at our university's heritage and one would look toward its future, a growing connection with the Pacific Rim nations. The result of this vision sent the University Chorale and University Brass and Wind Ensemble on a tour of Scandinavia and the Choir of the West and University Orchestra Strings on a tour of Asia this past June.

by Audra Bradford Mast A&E editor

The 1991 Choir of the West and University Orchestra Strings members experienced Communism first hand this June on their Centennial Tour of Asia.

"The trip made Communism a very real thing," said junior Paul Schroeder, a choirmember.

The PLU musicians were originally scheduled to perform at the Shanghai Conservatory of Music on June 4 for a formal concert.

The Chinese government cancelled the concert without explanation. Choir director Richard Sparks and orchestra conductor Jerry Kracht said that the reason for the cancellation was most likely because the concert date was too close to the anniversary of the Tiananmen Square incident two

"It's likely that the government wanted to prevent any opportunities for student demonstrations," said Kracht. "We experienced the practical realities of a repressive government."

Stacey Sunde, a senior

choirmember, said one of the most moving moments of the tour was at their concert in Beijing. As the orchestra played the Chinese National Anthem, the entire audience stood up and began to sing.

"It was a gorgeous sound," said Sunde. "I had witnessed so much poverty and oppression (in China) before then...It was the first time I saw (Chinese citizens) show pride in their country."

Kracht said all in all their Chinese hosts went out of their way to make the PLU musicians feel welcome.

The tour began in Tokyo, where they performed at Asia University. They then performed in various places in China, Hong Kong and finally ended up in Honolulu.

Chorale, Ensemble tour Norway, Sweden

The University Chorale and University Brass and Wind Ensemble visited the roots of our Scandinavian Heritage this past June when they toured Norway and

The Chorale performed mostly for community people at churches across the country. The Brass and Wind Ensemble held some separate concerts sponsored by local bands for musical audiences.

Cathy Bleeker, University Chorale director, said that the trip was an opportunity for our students to share the music of PLU as well as a way to explore the University's Norwegian roots.



While touring Asia, PLU music groups were able to visit the Great Wall of China. Jerry Kracht, Laura Rowley and Matt Hummel stand at the summit of the only man made structure that can be seen in outer space. Kracht holds in his hand certificates certifying their accomplishment.



by Audra Bradford Mast A&E editor

Crowding my way through the maze of carnival games and narrowly escaping the grasps of er carnival workers promising incredible prizes, I head over to the midway and the gut-wrenching rides I've always been too wimpy to try.

The Zipper towers above me, roaring like a wild beast from Hades. Should I do it? Should I risk my life for a minor adrenalin rush?

Before I have a chance to decide. a line forms behind me and the excited crowd pushes me towards the entrance gate. I begin to sweat furiously as the operator of the ride locks me into my cage.

I try not to panic as he revs up the machine, but terrifying images of my cage being flung across the fairgrounds flash through my mind.

The ride whips into action, tossing me about inside my cage like the beads in a baby's rattle. As the fairgrounds spin around me, I yell to the spectators below to run, for fear my lunch will splatter all over

At last, my prayers are answered and the ride slows to a stop. The operator releases me from my cage. I stagger off the ride and try to ig-

I smile to myself as I recover from the hellish ride. I didn't wimp out this time.

Once the earth stops spinning and my stomach settles, I head over to the agricultural exhibits to check out the enormous pumpkins and squashes. I marvel at the hulking gourds, wondering how many pumpkin pies one of them would make.

The squealing of the pigs and the moaning of the cows greet me as I enter the barn. I've always rather liked cows, especially calves, all legs and fur.

After looking at the farm animals and mutant vegetables, I wander through the other exhibits.

The art and photography displays are impressive - I wish had such talent. The sewing and cooking exhibits equally impress me. I appreciate the homemaking arts as I would any painting.

I can't leave the fair before sampling a variety of foods on a stick, including candied apples and corn dogs, which may not be healthy, but then again, neither is the UC food.

And so, with a full stomach, I exit the fairgrounds, having taken part in a community tradition that's been going on since the turn of the

The Puyallup Fair is located at Ninth Ave. SW and Meridian S in Puyallup. The fair is open 8 a.m. to 11 p.m. daily through Sept. 22. Admission prices are \$6 for adults, \$4 for students ages 12 to 18, and \$3 for children and senior citizens.

Puyallup Fair Concerts

Sept. 13 Beach Boys 4:30 p.m. and 8 p.m.

Beach Boys 2 p.m. and 7 p.m.

Vince Gill with Patty Loveless 2 p.m. and 7 p.m.

Sept. 16 Color Me Badd 4:30 p.m. and 8 p.m.

Sept. 17 Michael W. Smith 7 p.m.

Sept. 18 Bob Hope 7 p.m.

Sept. 19 Alan Jackson and the Desert Rose Band

7 p.m. Sept. 20 Roger Whittaker 7 p.m.

Sept. 21 Gerardo with Tara Kemp 2 p.m. and 7 p.m.

Sept. 22 The Judds 4 p.m. Tickets: \$18-19

Ticket prices are \$17-18 for all shows except for The Judds.



Kendra Arnold, 4, is gracefully dipped by her father, Greg Arnold, at the PLU Peach Festival in Red Square this past August. The festival included entertainment and refreshments for students and community members.

A & E

New spy flick worth seeing, not spectacular



by Eric Haughee Mast film critic

In a new era of understanding between the United States and the Soviet Union, the old spy vs. spy routine just doesn't cut it

The antiquated institutions of government intelligence known as the CIA and the KGB are wasting time and tax dollars playing games.

This is the basic premise of the cent release, "Company recent release, "Company Business," a new variation on a cynical old theme.

As you know, The Company, as the United State's intelligence (no oxymoron intended) network is nicknamed, has fallen on especially hard times since the Iran-Contra fiasco. People have begun to question the necessity and even the wisdom of the C.I.A.'s very ex-istence. After all, if you can't teach an old dog new tricks it's time to put Old Yeller out of his misery

So what's a double agent to do? Like any self-respecting career bureaucrat with nothing to do, he makes up work. Keep busy sure as hell or else become a victim of budget cuts faster than you can say

before he bites you in the butt. Ollie

North still has trouble sitting down.

Even better, pull off a coup to endear yourself to the President and prove just how useful, nay, indispensable The Company is to serving Uncle Sam's interests. If an opportunity to show off doesn't present itself, you cook one up.

Of course, we all know that what the C.I.A. does best is serve its own interests, to perpetuate the games that give them meaning in life. Only what happens when games are all that's left, games played only for the sake of playing, dangerous games? People are pawns and lives are at stake but Elvis has left the building.

This, more than anything is the message behind "Company Business".

The Company's scheme for desperately needed brownie points involves bringing home one of the President's favorite heroes of the cold war, shot down in Soviet

airspace and held as a political prisoner for years. And the best part of the deal is, it's not going to cost the country a thing, thanks to a certain party whose business card reads Colombian Pharmaceuticals. You guessed it. Deja vu.

The CIA understandably wants to keep this aspect of their plan hush-hush, since, as one agent so aptly put it, "people don't take kindly to buying hostages with drug money any more." At least.

That's where Mikhail Baryshnikov comes in. Not the dancer, the actor. He plays the Soviet spy detained in the United States since 1984 who will act as courier for the \$2 million supplied by Colombians to pay the Soviet

The ransomed hero Baryshnikov gets traded for is actually a double agent employed by the Soviets. This "hero" was originally sent to spy on the United States in order to set up a network there. He has been in the United States all along. Until now, when he is instructed to return to Berlin so the Soviets can act out their part in this charade of trading political prisoners.

Baryshnikov plays the schmuck delivering the money and making this look like an honest trade instead of a payoff.

Gene Hackman plays schmuck number two, a retired agent desperate enough for work to try and pull off this tricky trade.

The spy game is harder to shake than an addiction, and Hackman's character has filled his golden years with industrial espionage to pass the time. Convoluted enough for you? Well, that's just the beginning. Hackman muffs the trade and he and Baryshnikov flee into the dark streets of Berlin.

From here the plot gets almost hopelessly baroque as both sides search for their AWOL agents and our heroes attempt to escape the business all together

"Do you know what you two are," asks the spies' lovely French connection, indicating the fossilized remains of some aquatic

behemoth that dominates the tren-dy restaurant, "Dinosaurs." She drives home the point of "Company Business' with the example of East and West Germany reunited predicting the imminent union of all Europe into one corporation like the Japanese firm she herself works for. A chilling bit of prophecy made all the more disturbing by its probability. In a new world order based on the bottom line, there is no room for game playing.

Hackman's character comes to understand this when he realizes that he can trust this KGB agent more than he can his own Com-

Most of "Company Business" is the tale of two agents trying to escape termination by both sides so that they can retire in peace, and for the most part is a completely enjoyable if less than convincing

The premise is the main problem. From the beginning Hackman portrays his character Sam Boyd as a perfectly cynical CIA man, in it for the excitement. Any idealistic illusions of the Company's motives crumbled long ago. He needs this assignment as badly as the CIA and if perhaps his briefing is less than complete, he is well aware that the entire affair is morally suspect. And yet, when he catches an accidental glimpse of the real story he risks everything to grab the Soviet he has known less than 48 hours and run. Rather a large pill to swallow.

A spoonful of sugar may help the medicine go down but the getting to know you scenes between the agents before the pivotal deal are not quite enough to convince.

Such a radical change of heart seems unlikely in the way it was presented. In the background of this movie I could almost hear writer/director Nicholas Meyer cackling over his screen play, 'at last, a hip spy movie in synch with the events today!

While several lines of dialogue sound almost prophetic in the light of current events, unfortunately "Company Business" ends up like any other buddy movie and the chemistry between these particular actors is less than pyrotechnic.

Putting these aesthetic considerations aside, "Company Business" is a fast-paced, good old fashioned spy movie but any socio-political subtext intended by the director is lost in the explosions, gunfire, and slick action.

The film is worth seeing, but not

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Briefs

Auditions for the 1991-92 Choral Union will be Sept. 17-19.

The Choral Union, conducted by Richard Sparks, Choir of the West Director, is a community chorus that performs twice annually.

Rehearsals will be 7:30 p.m. to 9:30 p.m. on Wednesdays.

The first concert is scheduled for Nov. 17 and will feature acappella music and pieces for an organ and brass ensemble. The second concert is set for May 21.

To set up an audition, call 535-7601.

Richard Pressley and Jeananne Houston will perform "Animal Dittys' and other music for trumpet and voice at 7 p.m. Sept. 19 in the UC.

Pressley performs with the Seattle Symphony and teaches trumpet at PLU. Houston gives voice lessons at PLU.

The recital is free of charge.

Recent artwork by PLU faculty will be on display from 8 a.m. to 4 p.m. weekdays through Sept. 27 in University Gallery.

The free exhibition includes drawing, printmaking, pottery and liturgical art. Some paintings, graphics, photography and sculpture will will be on display as

Auditions for the PLU Dance Ensemble will be 4 p.m. to 5:30 p.m. Sept. 18 in the East Campus

No experience is necessary, and anyone interested is encouraged to audition. Those interested in joining the ensemble must be available from 4 p.m. to 5:30 p.m. Mondays and Wednesdays this fall.

For more information contact Maureen Seal x7359.

■ The Seattle Aquarium is hosting a photo exhibit on United States na tional marine sanctuaries and Australia's Great Barrier Reef Marine Park until Sept. 17.

The exhibit, entitled "Explore Our World Beneath the Waves", is designed to introduce protected underwater marine sanctuaries in the U.S. and Australia through a special display and photographs.

The aquarium is located at 1483 Alaskan Way on Pier 59 in Seattle.

SPORTS

Players bring 'olive ball,' goodwill

by Peter Folta Mast reporter

Editor's note: Senior Peter Folta is a defensive tackle for the Pacific Lutheran University football team. He was one of the 49 Lute players who made a 20-day trip to China to play three exhibition games against Evangel College of Springfield, Mo. last May.

Immediately after walking off the plane into the Beijing airport an atmosphere surrounded the team that most of us had never experienced. Perspiration crept up on us as did the stale smell of body odor. The colors were drab: olive, brown and beige. Everything around had a distinctly out-of-date quality.

As we left the airport under a hazy yellow sky, the surreal movie began around us. On the way into the city we saw people sweeping the wide streets with brooms and bicycles pulling oversized loads of bamboo slower than one would jog. Nearing our hotel, it became harder to believe it was 1991. I wondered what kind of impact our team could make. How would the first football games played in China affect the Chinese people.

PLU's football team had been chosen because of its ability both on and off the field, but as we would soon realize, football was only a vehicle for friendship, goodwill, and understanding between the Chinese people and ourselves. Our first and possibly greatest

first practice. Finding a place to play football was a red-tape nightmare. The closest site would be 45 minutes away. Soon the word spread, "Helmets, shoulder pads, tennis shoes - in the lobby.

By the looks we got as we left the hotel, we may as well have been creatures from another planet. Heads swept from side to side as we walked down Chang An Avenue. One curious lady asked senior defensive back Peter Gradwohl what was wrong with his shoulders as she eyed his shoulder pads.

As we came up into Tiananmen Square from a tunnel that passed under the street I felt awed and extremely out-of-place. In the front of my mind was a vision of what happened here in 1989. I pictured tanks, soldiers and students in a scene of confusion.

Our team had a hard time focusing on football amid all the landmarks and the ring of people. As practice went on several players had the opportunity to mingle with the onlookers, throwing them the "olive ball" (football) and attempting to speak with them.

Following practice we took some pictures in front of the People's Heroes' Monument. We then invited the Chinese to join us. Some seemed happy, while others were cautious. Apparently the fraternization was too much, as a Chinese army official asked us to leave.



Courtesy of PLU Photo Services

The Lutes use Tiananmen Square as an impromptu practice site.

At the same time shouting broke out among the Chinese. It became obvious by the expressions on their faces that those mingling with us were scared and ashamed, as they were being scolded by an older man who could have been a member of the secret police or a party official. The two-year anniversary of the Tiananmen uprising was less than a week away. During the first game against

At halftime our players went to the stands. It was truly an electric feeling as fans moved down to the

Evangel College of Springfield,

Mo. at the People's Worker

Stadium, it took the crowd a little

time to understand when to cheer.

Although the people soon learned

to cheer after a touchdown or a big

play, the biggest cheers came when

we began throwing miniature foot-

into the stands.

front to slap our hands for a "highfive." The U.S. Marines based in Beijing at the American Embassy also moved the crowd by getting the wave started. We went on to win 20-7, with quarterback Marc Weekly scoring the first touchdown on Chinese soil. We also won the next two games 22-20 and 35-0. However, that seemed somewhat overshadowed by what we had brought the Chinese fans.

Cans of food benefit FISH food bank, admit Lutes to Linfield Dome game

by Susan Halvor Mast Sports editor

While tickets for the Pacific Lutheran University-Linfield College football game in the Tacoma Dome Sat. Sept. 21 are currently on sale, PLU students will be able to get into the season opener in the Dome for free...or at least mostly

Because the game is being subsidized this year by the Oddfellows of Puyallup, the PLU Bookstore

and PLU Athletic Department, students with a PLU student ID card and a can of food will be able to get into the game free.

The cans of food will be used to

benefit the FISH (Friends in Service to Him) Food Bank, explained Larry Marshall, PLU's assistant athletic director.

Students who forget to bring a can of food can get into the game by donating \$2 to FISH. Faculty and staff members can purchase tickets for their immediate family for \$3, which is also the cost for

college, high school and junior high students with ASB cards. Adults can get in for \$6, and elementary students for \$1.50.

All seats are general admission, and the gates will open at 5:30 p.m. Tickets are on sale at the PLU Information Desk and through Ticketmaster.

Both PLU and Linfield are ranked in the NAIA top ten. Originally ranked at fourth and ninth respectively, they were moved up to third and sixth this week, Lute Coach Frosty Westering reported.

Run benefits cause

Runners, take your marks. Tacoma/Pierce County Habitat for Humanity is sponsoring a 5K run/walk fund raiser tomorrow at Point Defiance Park in Tacoma.

The run will begin at 8:30 a.m. and the walk will follow at 9 a.m. Runners will be classified in three divisions for each sex: 18 years and under, college and open, and masters (30 and over).

Registration and a T-shirt are free to participants with prepaid pledges of \$50 or more. Otherwise the registration fee is \$6 without a T-shirt. Registration can be completed until the beginning of the

Proceeds from this run will go toward building Habitat for Humanity's eighth house in Pierce County, located across from Bryant Elementary School in Tacoma.

For more information, call Habitat for Humanity at (206) 627-5626.



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For more information you may contact Todd & Dawn Davis at x8000 or the Church offices at 531-0757.

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SPORTS

Back on the ball



PLU graduate Sue Shinafelt scrimmages with Shari Rider and Rowena Fish. With 14 returning letterwinners, the women's soccer team is ranked fourth in the nation in the NAIA pre-season poll.

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Crew meeting

Pacific Lutheran University rowers are looking for new recruits. A crew interest meeting will be held Thurs., Sept. 19 at 8 p.m. in Ingram 100.

For more information contact Kim Morter Olson at 537-3761 or Kelly Shepherd at x7892.



Track, crew shine in national tests

by Susan Halvor Mast Sports editor

While spring sports may be but a distant memory, many Lutes gave strong national showings last May.

Pacific Lutheran University rowers capped their season with six boats finishing among the leaders in their races at the Pacific Coast Rowing Championships. In track, the women's team nabbed its sixth consecutive top seven finish at

Spring sports results for track and field and crew include:

Track and Field

Minta Misley led the Lute women to a seventh place finish at the NAIA Track and Field Championships at Tarleton State University in Stephenville, Texas.

The women were only three points out of fifth place, while the men scored one point to tie for 67th

Misley earned two All-American plaques, placing second in the 1500m (4:33.81) and fourth in the 3000m (9:57.96). Kelly Edgerton was fourth in the 1500m (4:35.30) and seventh in the 3000m (10:03.57). Heather Lucas was fifth in the 10,000m (37:42.85), Tracy Fox was fifth in the triple jump (37-91/2), and Erin Lee was sixth in the discus (142-8). Misley, Edgerton, Lucas and Lee were all seniors last year.

Alan Herr was the lone scorer for the PLU men, placing eighth in the 3000m steeplechase (9:24.90). PLU's 4x400 relay squad bettered a 26-year Lute school record, registering a 3:16,49 time. Coach Brad Moore said 400m hurdler Goreal Hudson "competed very well," but was disqualified on a trail leg violation in the semi-final

'We won the conference and

district and competed very well," Moore said of the men's team. 'Nationals didn't go as well as we had hoped, but we have a lot of young people back," he said.

He described the men's season as one that saw a number of individual and team accomplishments. He said the women's team met many of the goals that were set at the start of the season, and while he thought the women could have placed as high as fifth place, they still competed very well.

Also competing at nationals were Tonia Gage, Deirdre Murnane, Aaron Linerud and Jason Thiel.

A relatively young group of PLU rowers completed the 1991 crew season with strong performances at the Pacific Coast Rowing Championships, held at Lake Natoma in Sacramento, Calif. in May.

Five boats - three women's and two men's - qualified for the grand final, and another qualified for the petite final.

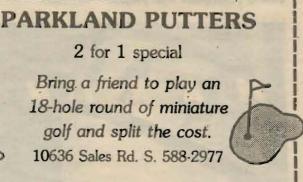
'Overall I thought it was a great trip," said women's coach Kim Morter Olson, whose novice four (fourth), varsity four (fifth) and light eight (fourth) all competed in the grand final.

The men's light four finished third, beating Seattle Pacific University for the first time all season. PLU was second in the petite final of the varsity four, a highly competitive event that featured 13 entrants.

Of the group of 34 rowers who competed at PCRC, 29 should return this year.

Team award winners were: Women's Most Inspirational, Jennifer Laraby, Ann Ostlund and Laurie Bowen; Men's Most Inspirational, Neal Potts; Women's Most Improved Novice, Robin Phillips and Julie Cruikshank; Men's Most Improved Novice, Dan Tye; Women's Most Improved Returnee, Kathleen Corey; Men's Most Improved Returnee, Steve Cornie.

Other award winners included: 1991 Coaches Award, Women, Kelly Shepherd and Chantal Hulet; 1991 Coaches Award, Men, Potts and Randy Durrick; 1992 Men's/Women's Commodore, Durrick/Hulet: Men's/Women's Vice Commodore, J.P. DeBoer/Bowen; 1992 Women's Secretary, Shannon O'Dom; 1992 Women's Treasurer, Shepherd.





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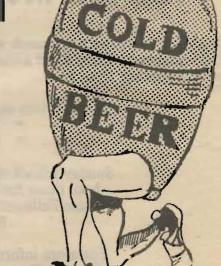
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SPORTS

Soccer kicks off season

by Mike Lee Mast intern

In the first two games of the 1991 season, Pacific Lutheran's men's soccer team managed only a tie and a loss at Brigham Young University's season kickoff tournament last weekend.

Eighteen hours after leaving campus, the Lute squad arrived in Provo, Utah, ready for a challenge with the University of Southern Colorado. When time expired, neither team could claim the upper hand, each knocking the opposing goal twice.

Andy McDirmid sparked the Lutes early, scoring the team's first goal of the year. PLU's Jeff Ellis added another tally to the scoreboard, but USC managed to even the score, forcing a tie game.

One night later, the PLU crew took to the turf once again, matched against BYU. This time the Lutes dominated three-fourths of the game. However, failing in crucial moments, they fell 2-0 at the final whistle.

Upcoming games for the Lutes include The Evergreen State College Tournament in Olympia this weekend, where they are defending champs, and home games against Willamette University on Sept. 21 and Linfield College on Sept. 22.

Consistency wins 4 titles

Pacific Lutheran University's overall consistency in sports came through to help the Lutes nab four all-sports titles for the 1990-91 season.

Despite winning only one district title, in track and field, the Lute men's solid finishes in the other eight district championships allowed them to claim their second straight District 1 All-Sports Trophy.

In the women's contest, the Lutes came in third place, losing out to University of Puget Sound and Western Washington University. In combined men's and women's scoring, PLU came out on top, beating UPS 259.228 to 257.479.

The district all-sport contest measures the overall supremacy of an institution's athletic department.

Men's and women's team titles in seven of 16 Northwest Conference of Independent Colleges championships helped propel Pacific Lutheran University to its sixth straight John Lewis-Jane McIlroy Ali-Sports Trophy.

PLI women won five women's

PLU women won five women's NCIC championships, while the men won two championships and were NCIC runners-up in four other events.

The award, instituted in 1985, measures overall athletic supremacy among the seven schools which comprise the NCIC. These include PLU, Willamette University, Whitworth College, Linfield College, Pacific University, Whitman College and Lewis and Clark College.

The Lute women were 12 points away from their fourth consecutive NAIA All-Sports title, still finishing with a solid second behind Simon Fraser University. Lute men tied for 30th.

You have got to be kidding me

It was a cloudy Sunday night in May as I watched "Twin Peaks" with my British host family, avoiding both writing papers and studying for my final exams.

Lo and behold, my mother called with an unusual question: my journalism advisor wanted to know if I would be interested in being sports editor for the Mast this fall.

Well, anyone who knows me and knows what an avid sports fan I am, should have no doubt what my response was.

I laughed at her.

"You've got to be kidding," I said. "You're not serious. Does he know what he's getting himself in-

Well, my final answer is obvious, since here I am writing my very first sports column. For all my friends who couldn't figure out what on earth my picture and my byline were doing on the sports pages of all places, now you know.

And for all the sports fans out there who are getting really worried ... you're not alone. Just kidding.



Over the Top

by Susan Halvor

It's true that the first response I got from my friends about my new title was a long, searching stare. You know, the "Did you just say what I thought you said and are you kidding me?" stare.

This was immediately followed by, "Susan, do you know anything about sports? Was this by choice?" To which I replied, "Well...not

really. Sort-of."

If you're getting more and more worried as this column goes on and on, relax — I'm trying to. Trust me. (Why do people always laugh at me when I say that?)

But seriously, the Mast sports section is in good hands. Creative hands, maybe, and definitely different hands, but good hands. I have a strong journalism

I have a strong journalism background. I know how to ask questions, I have wonderful sportswriters, and I lived in Pflueger for a year and a half, so I know how to get to lower campus and Olson Auditorium.

I swam and played tennis in high school, and I played basketball in the fifth grade. I don't play much basketball any more because I haven't grown much since the fifth grade, and there's not a lot of demand for people to guard other players' kneecaps.

I admit that I'm no pro yet when

it comes to sports knowledge, but I'm learning a lot and learning it

If you're like me and don't know a lot about sports, consider this column "sports for the non-athlete." I have lots of ideas for the semester. I'll try to surprise you. I'm always open to new ideas for sports stories, features and columns. Let me know. Just give me a call at the Mast or drop me a note in campus mail,

And if you want to write sports, please let me know! No experience is necessary, obviously

is necessary, obviously.

And now, to explain the title of my column. After thinking through all the sports terms I knew, which took about a minute and a half, I came up with "Over the top."

My rationale was that "Over the top" is a versatile title. It could mean over the top of the tennis net, over the top of the goalposts, over the top of hurdles...or, maybe, over the top of my head.

But don't worry. I've been swimming in deep water all my life, and I haven't gone under yet.



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ADDRESS from page 1

crossing the \$20 million mark. Of course, we won't just wait."

The president said steps for the next major endowment drive have already begun.

"Change brings opportunity," said Rieke, mentioning pending changes in faculty governance, top university officials and academic program priorities.

He also cautioned the assembly against making rash decisions. "Clearly, we need to be prudent and careful about the changes and choices we make, for none of us wishes to look back some years later with heavy regret over past decisions," he said.

An involuntary reduction in administrative and faculty positions probably won't be one of these decisions.

"While many choices and adjustments in personnel and staffing must yet be made," said Rieke, "the active, involuntary and most disruptive processes of resizing are behind us. we do not intend to invoke further involuntary administrative reduction in force or the reallocation and reduction of faculty positions according to RIF procedures."

He cited administrative work

done in 1990-91 and participation in the early retirement program as responsible for the change in attitude since the Budget Discussion Document was released last spring.

And, although official figures won't be available until Sept. 23, enrollment projections are better than expected, he said, with a greater number of freshmen students than last year, an all-time high number of transfer students and a good retention percentage of continuing students.

The management strategy used by the administration pulled the university out of last year's economic straits, said Rieke.

"We now have the time and financial stability to make our choices and let the great reputation of the university for which so many have successfully worked now work for us."

SEARCH from page 1

"we're just getting started." Jen-

The committee is comprised of PLU faculty, staff, student govern-

ment, alumni and regents.

Toward the end of this month, the committee will wade through the applications to pre-screen them. According to Jennings, members will look for "a good fit between the experience and qualifications of the candidate and set desired characteristics" the committee has decided upon.

Results of a survey conducted by the Academic Search Consultation Service aided the committee in developing a list of desired presidential qualifications.

ASCS is a non-profit organization that aids schools in assuring the search process is effective and that strong candidates are identified.

Two ASCS staff members were on campus for three days in July to meet with representative from PLU

constituencies to determine their views on the kind of leadership the school should be seeking.

The product of the interviews was a statement of desired qualifications and a report which is currently on reserve at the loan desk at the PLU library.

Jennings said once the prescreening is completed, further screening, as well as reference checking and interviews, will take place. The committee's next meeting is Sept. 28.

RENOVATE from page 6

began after ASPLU vacated the space three years ago.

In Phase I of the plan, which cost the school \$35,000, SAGA was relocated to the level above the UC's main area, the Mast office was reconfigured, a photo lab was installed and office space for Saxifrage was established.

Phase II, scheduled to be completed yesterday, allows for a studio and office location for KCCR, a studio, production and office space for KCNS-6 and completion of the SAGA workroom. The area allows independent access for late night work on publications.

The bill for Phase II was approximately \$35,000 plus a \$25,000 upgrade of the electrical system. Plans to move a wall containing windows looking out on to the UC main area were abandoned because it was too expensive. Windows were placed in several of the new office areas and in KCCR's studio.

Eastman says the completion of the 3-year-old plan is not the end. He hopes to see the area change to meet new needs and advances in technology.

"In three to four years it is very foreseeable that what we have now will not be effective, so we will try new strategies," he said.

The contractor, Rushforth Construction, is also one of the firms who may be considered for work on the new music building. Eastman said he was thoroughly pleased with the efforts of the contractors to complete the work on time under difficult conditions, such as problems with permits and a tight timeline.

All in all, Felcyn said the Physical Plant staff was not as active as it has been in past years, but worked on "a lot of little projects." Included in such projects were weather-proofing brick buildings, \$11,000 of work on the swimming pool and the creation of "Spangler Suite" in the administration building.

According to Chair Paul Webster, the Department of Languages dedicated two rooms to the memory of former professor Carl Spangler, who taught French at PLU for over 30 years. A classroom was converted into two smaller seminar rooms and new carpeting and lighting was added. The rooms will be used for classes containing fewer than 20 students.

BUDGET from page 1_

A large share of this year's tuition increase went back into financial aid. Sturgill said.

According to John Heussman, director of the library, \$615,000 will be allocated to the library for the purchase of materials including books, microfilm, audio/visual equipment and periodicals this year.

The budget was reduced from \$644,000 to \$401,000 in 1990-91. Though still short by about \$30,000. Heussman said he is

grateful for the amount of money the library did receive.

"I feel fortunate when I consider what drastic reductions were made in the rest of the university," he

Heussman said students won't see immediate change in library operations, but he does hope to continue developing already existing resources such as the on-line catalog and the inter-library loan system. "Those kind of arrangements are an important antidote to limited acquisition funds," said Heussman.

Discussions concerning the 1992-93 budget will begin later this month. President Rieke has established a budget task force to assist in the development of the new budget.

Serving on the task force will be faculty members Norris Peterson and Eli Berniker, students Scott Friedman and Burley Kawasaki, staff member Alina Urbanec and personnel administrator Alvarita

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PERSONALS

Mast Staff- Thanks for getting this issue out despite the mess and the mechanical breakdowns. No week could possibly be more hectic! Your already stressed editor.

To K.B., J.H. and D.S.- Hey Gals! It's great to be all moved in to our "humble abode." Too bad I'll actually be living in the Mast office all semester. Maybe we could do something together in January! See ya later, crocodile!

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