

PACIFIC LUTHERAN UNIVERSITY MOORING MAST

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PLU 2020: Forums focus on diversity, sustainability, eLearning

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Pacific Lutheran University hosted two PLU 2020 forums on Wednesday, Nov. 10 and Thursday, Nov. 11 in the University Center.

Past forums focused on the central topics of whom and how we as a university serve. Discussions on the Nov. 10-11 forum were centered on three areas: diversity, sustainability and eLearning.

"We as a university have made commitments to these areas," said Laura Polcyn, associate dean for Graduate Studies and Special Academic Programs. "We need to have as much community voice as possible to these three topics."

Provost Steve Starkovich explains that the hope for discussing these three topics is that one topic might rise to help create PLU's institutional identity. These areas might "lead to new pathways of distinction," Starkovich said.

Tables were set up throughout the Regency Room and divided out into those three categories. Faculty and students picked their topic of choice and shared their opinions with other participants.

Junior Angela Pierce discussed her concerns for diversity at PLU. Pierce explains that diversity is not broad enough at PLU and students do not feel supported.

"We work hard to keep the numbers, but we don't work hard to make [students] feel supported," Pierce said.

Starkovich explains that more people are interested with PLU 2020 than they were a few months ago.

"More people are engaged; I see a lot of new faces," Starkovich said. "We expect that to continue."

Starkovich and Vice President for Student Life Laura Majovski explain that the next step for PLU 2020 is writing opinion papers, which will take place in December and January. The opinion papers will synthesize the topics discussed during fall semester.

From February to April 2011, more forums will be organized to discuss the opinion papers in order to clarify the vision for PLU 2020.

The Long Range Planning Committee, which consists of faculty and students, created the summer 2011 Writing Team for PLU 2020.

In June 2011, the Writing Team will begin writing a draft to finalize the goal of PLU 2020. In September, the first draft of PLU 2020 will be completed and more forums will be organized to discuss the first draft. By December 2011, the final product of PLU 2020 will be completed and sent to the PLU Board of Regents for approval.

The point of PLU 2020 is "building community and strategic planning for the university," Polcyn said. "And the positive thing with 2020 is we know our mission."

"What we are doing now is envisioning a future. It is very forward-looking."



From left to right, Media Education Specialist Matthew Johnson, University of Washington professor Daniel Schwartz and University of Calgary professor Garry Davidson discuss implications of oil production and consumption in North America at the MediaLab premiere of "Oil Literacy." These panelists were esteemed guests following the film screening at the Seattle Public Library on Oct. 30. For students who missed the screening of the film, which discusses the issues of U.S. dependence on Canadian oil, there will be a campus screening in Ingram 109 at 12:30 p.m. on Monday, Nov. 15. The screening is open to all students, but seating is limited.

PHOTO BY TED CHARLES

Hunger & Homelessness Awareness Week: Volunteer Center highlights importance of giving back to the community

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Pacific Lutheran's Volunteer Center will host its annual Hunger and Homelessness Awareness Week Nov. 15-19. The week will feature a series of events that focus on domestic and international occurrences of hunger and homelessness.

Senior Sara Main, Volunteer Center co-director, highlights the importance of PLU's involvement in this social issue.

"Hunger and homelessness awareness has been part of the Volunteer Center job description

for decades," Main said. "I think because of the community we live in, Parkland, it's a big issue, and I think PLU students recognize this. Even more now with the downturn of the economy, I think it's important to keep in mind."

The week will start off on Monday, Nov. 15 with signs posted throughout campus that highlight facts about hunger and homelessness, from causes to the prevalence of the issue.

On Tuesday, Nov. 16, Campus Ministry will be co-sponsoring Feast or Famine, a dinner discussion about socioeconomic distributions, outside the University Center. Ignite member junior Jessica Dotson considers this week an important step toward giving back to the community.

"It really makes you realize how blessed you are and everything you take for granted," Dotson said.

Past awareness weeks primarily focused on domestic incidences, but because it will merge with International Education Week the topics will broaden.

On Wednesday, Nov. 17, the Volunteer Center will host an International Hunger and Homelessness Panel in UC 133 to talk about international incidences of minority oppression such as the recent French expulsion of the Roma people.

SEE AWARENESS WEEK PG. 3

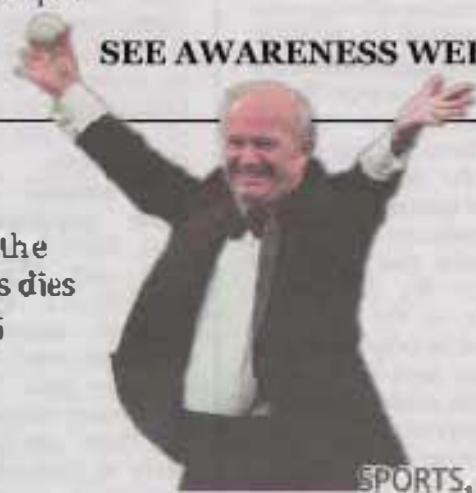
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CAMPUS SAFETY REPORT

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Someone attempted to steal a car part near the fence bordering the University Golf Course at 10:30 p.m. on Wednesday, Oct. 20, but was thwarted by Campus Safety and local police and is currently facing a jail sentence.

Campus Safety officer junior Molly Swanson identified a male figure on camera late at night near the fence. The figure was standing beside the car and attempting to pry away a car part under the door.

He looked suspicious while he was hovering near the car, Swanson said.

Swanson's suspicious peaked as she observed the figure move around quickly. She watched while the figure bended behind the car door and stood as if he felt watched.

The unknown figure left, but came back an hour later with his own car. He quickly returned to the car he was observing earlier.

"It was terrifying," Swanson admitted when he had come back.

Swanson quickly learned what he was up to as she angled the cameras to monitor his movements. She saw him quickly pull something off the car and drive off in his own vehicle.

Swanson angled the camera to record the man's face and license plate number while he was stealing the car part. She called her supervisor and the supervisor in turn called the Pierce County police officer on duty at Pacific Lutheran University. Police were quickly able to round up the man with the license plate recorded on the camera.

It was great work on Molly's part, said Campus Safety Director Greg Premo. "We got great photos."

Police were able to identify the man as the thief from the hidden cameras in the parking lot. Swanson then confirmed the man the police arrested. He was arraigned and charged with robbery.

Premo informs PLU students to be extra careful when parking by the University Golf Course and to secure their vehicles. He also said PLU students should notify Campus Safety if they see anything suspicious.

The golf fence is not the best place to park, but Campus Safety has increased its attention on that particular spot, Premo said. Campus Safety has improved monitoring by installing more cameras and lights.

Campus Safety also reported bike thefts as well as car thefts and vandalism from outside the PLU campus. Campus Safety officer senior Lance Malone said that officers caught a bike thief over the summer while making their rounds.

Premo reassures that there are less thefts this year and especially in the fall. More thefts occur in the summer, but even that is only once in a while. Premo says it has been very quiet this academic year.

"The reason why it probably isn't so common is because [of] our staff and the way we do things," Malone said.

I&TS looks into Internet issues

Wireless routers may be responsible for PLU's network problems

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Pacific Lutheran's Information & Technology Services suspects that wireless routers in people's residence hall rooms are causing problems for the university network.

While investigating performance issues, staff members have found evidence that the signal coming from these devices interferes with PLU's own wireless access points, said David Allen, director of Systems and Communications.

"If somebody brings in a wireless router from home ... it's going to send out signals on similar frequencies to the ones we use," Allen said. "It causes noise on the network."

A router creates a personal wireless access point to a network, and students sometimes use them when they can't get reception in their room. But if a residence hall already has full coverage, students shouldn't use their own equipment, Allen said.

"They don't realize they don't need to," he said.

Sophomore Matt Peters, president of Hinderlie's Residence Hall Council, learned about the issue a week ago and thinks the problem should have been communicated to residence halls sooner.

"They haven't distributed that information," Peters said. "That's as easy as a couple of e-mails."

Hinderlie has had full wireless coverage for over a year, but Peters said the network has been less stable this semester than last year. If wireless routers are to blame, he wants something done, he said.

"If that's the issue, why don't they ban routers?" Peters said.

Allen said they can't forbid anyone from using these devices because the airwaves are governed by the Federal Communication Commission, but the department now plans to start talking in residence halls about this.

"The girl across the hall from me got a router, so she connected me to that," Landsverk said.

Help Desk Support Specialist Michael Keith reminds students to be careful about whom they share their connection with. If you allow others to use your Internet connection, you are also responsible if they download any illegal content, he said.

"When the piracy notice gets sent out, it gets sent to your router," Keith said.

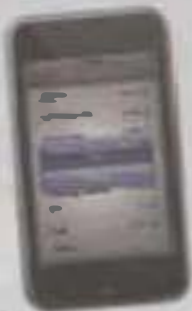
Most complaints he receives about network problems end up being solved by having students bring their computer to the Help Desk. Anti-virus software and misconfiguration are common causes, he said.

If the culprit really is a router in someone's room, it can cause the Internet to slow down in the surrounding area. A person sitting right between a router and one of PLU's access points may not be able to connect to the network at all, Allen said.

Allen said it is very hard to prove that interference is causing problems for people, but calls it "the best guess at the moment." The department is still collecting data by surveying residence halls.

The department is working on rolling out full coverage to the rest of the halls so students won't need to bring their own routers to campus anymore.

"My hope is that we get all four [halls] done this coming fiscal year, but it's possible that one of those will get pushed out one more year," Allen said.



"If somebody brings in a wireless router from home ... it's going to send out signals on similar frequencies to the ones we use. It causes noise on the network."

David Allen, director of Systems and Communications

"If we can ... prove that interference is a problem, we're going to start working with Residential Life," Allen said.

PLU started rolling out full wireless coverage to residence halls two years ago. Ordal, Tingelstad, Pflueger and Kreidler do not have reception in all rooms yet, and Allen said students are welcome to use their own equipment while they wait.

First-year Hannah Landsverk said she only gets reception from the first-floor lounge in Ordal. But she managed to solve the problem with a little help from a hallmate.

Pacific Lutheran's middle name: University's faith-based requirements resemble those of other schools

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Pacific Lutheran University enforces fairly relaxed rules regarding religion in student life, with only two religion classes required to graduate and chapel attendance being optional.

Concerning faith-based requirements in student life, PLU is similar to other Christian schools in the Northwest.

PLU is similar with the Evangelical Lutheran Church of America which is considered to be a more socially progressive denomination of Lutheranism.

As such, PLU offers chapel every Monday, Wednesday and Friday from 10:30-11 a.m. along with Sunday worship, though these services are purely optional.

As part of the PLU General Education Program, students must take both a Christian Traditions class and a Global Religious Traditions class in order to graduate. Both categories offer a broad range of topics for students to choose from.

"I actually kind of like these requirements," first-year Michelle Dezihan said. "It's cool because you get a different viewpoint on religion besides just the Christian one."

In the past, PLU enforced mandatory chapel attendance.

"There are actually 1,200 seats in Eastvold because at one point there were 1,200

students in attendance at PLU," said university pastor Dennis Sepper. "You had an assigned seat and they would take attendance, but that policy ended in the 1960s."

"PLU's mission statement is to educate the whole person - body, mind and spirit - and Campus Ministry focuses on the spirit."

Trinity Lutheran College in Everett, which focuses more on biblical studies, requires 20 semester hours (five classes) of biblical studies courses before graduation.

The chapel and religious education requirements of different Christian schools vary widely across the Pacific Northwest. At Concordia

any pressure to attend."

At the Catholic-run University of Portland, Mass is offered every day along with an extra Mass on Sundays and weekly residence hall Masses.

"I think it's a fine amount," said Portland first-year Lea Fairbanks. "For the people who do utilize the service, it's a good amount. There's no pressure placed on you to attend either, which is nice."

University of Puget Sound is even more relaxed than PLU in regards to its religion policy, to the point of not requiring any explicit religion classes in order to graduate.

Students are required to take a class of "Humanistic Approaches" during their time at UPS, but this category includes English, history and philosophy courses alongside religion classes.

"As an independent, non-sectarian campus with a historic and ongoing relationship with the United Methodist Church, we stress values of free and open inquiry, civic engagement and responsible citizenship," said UPS chaplain Dave Wright, "which may include but is not driven by a specific faith tradition."

When it comes to chapel, Wright said that UPS has not enforced mandatory chapel or worship attendance for several decades, but UPS "does offer weekly chapel and Sabbath services, along with a variety of praise and prayer and meditation options through [its] various clubs."



"There are actually 1,200 seats in Eastvold because at one point there were 1,200 students in attendance at PLU. You had an assigned seat and they would take attendance, but that policy ended in the 1960s."

Dennis Sepper, Pacific Lutheran University pastor

Other regional ELCA schools follow models similar to PLU. California Lutheran University states on its "Lutheran Identity" website that all students are required to take two religion classes while in attendance at CLU, noting that "many students elect to take more."

University in Portland run by the Lutheran Church Missouri Synod, chapel attendance remains optional.

"There's optional chapel time at 10:30 a.m. every day and then optional youth groups on Wednesday nights," said Concordia first-year Gabi Beyer. "There isn't



Tom Moran (right) and Joel Schuman (left), the two-man team of the Chicago-based band Lowlands, perform their slow acoustic piece "Lullaby for Distance," a song about leaving Chicago, at Rock the Cave 9:30 p.m. Wednesday night. Moran sang, "Kiss your wife just like the eldest son who bears the weight of his family's love/raise your voice like a battle cry/say goodbye and close your eyes." Moran is an Olympia native. Both musicians studied at Northpark University, located north of Chicago, before forming their band. Moran studied Theology; Schuman studied Spanish. Rock the Cave takes place intermittently on Wednesday nights from 8:30-10 p.m. "It's been great," Moran said, "There were more people than we expected to turn out on a Wednesday night." More information on Lowlands can be found at myspace.com/lowlands or on the Lowlands Facebook group page.

PHOTO BY TED CHARLES

BRIEFS

PLU celebrates Veteran's Day

PLU hosted a variety of on-campus events Thursday, Nov. 11 in celebration of Veterans Day.

One such event was the showing of Red White Black & Blue, a feature-length documentary about the Battle of Attu, one of the bloodiest battles of World War II.

Col. Joan Watts also led a class at Garfield Book Company in which she shared her experiences as a nurse during the Vietnam War and its impact on her career. Watts is a faculty counselor, human relations instructor and Allied Health nursing adviser at Pierce Community College.

MAV sponsors White Ribbon Campaign

The White Ribbon Campaign, sponsored by Men Against Violence, ran Monday, Nov. 8 to Friday, Nov. 12.

MAV tabled in the University Center, passing out informational fliers and asking passersby to sign a pledge not to "commit, condone or remain silent about sexual and domestic abuse and stalking."

The event was a great opportunity for PLU students to be a "green dot," or speak, behave and make decisions in a way that promotes safety for all.

Club hosts monthly all-campus worship

For the King, a student club that brings together bible studies from all over campus, hosts a monthly All-Campus Worship event involving worship, service and fellowship.

This week the event will take place Friday, Nov. 12 from 8-9:30 p.m. in the University Center.

Former PLU student Brian Peterson will speak about the gospel of Jesus Christ. Peterson was an All-American wrestler and national champion during his time at PLU.

Multicultural Street Fair to take place Wednesday

The Multicultural Street Fair will take place Wednesday, Nov. 17 from 11 a.m. to 2 p.m. in the University Center.

Sponsored by the Sojourner Advocates, the event will facilitate discussion between international students, returning study away students and the greater PLU community. The focus of the event is to celebrate cultural differences and increase awareness.

Meetings launch plans for student-run Tunnel of Oppression

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The Diversity Center and Residential Life will hold informational meetings for the Tunnel of Oppression Thursday, Nov. 18 in Chris Knutzen Hall to help students get involved.

"The Tunnel of Oppression is basically an opportunity to see, feel and touch different issues of oppression," said Angie Hambrick, Diversity Center director. "Oppression does not allow us to understand unless we feel it."

Different students and student groups will focus on an instance of injustice occurring in the world and create scenes for the audience to walk through.

"Everyone is welcome to create a scene," said sophomore Xochilt Coca, co-president of Latinos Unidos. "If you have no idea, we will help you."

There are three types of scenes: visual, mixed media and interactive.

"I am interested and passionate about justice work," said Kalle Schnurr, SAUEN resident director. "The tunnel is designed in a way to let people who see it sit in discomfort and to show what is

happening in the world that we do not see on an everyday basis. It allows us to step outside ourselves and empathize."

Harmony constructed a fake wedding last year to focus on the issue of marriage, where only people with blue eyes in the audience could get married.

"I am involved with the Tunnel of Oppression because I participated in it last year with Latinos Unidos," Coca said. "I like bringing attention to the injustices of

Hambrick also said that a student does not have to be a part of a group to get involved.

"I have worked with Tunnel at other schools," Schnurr said. "One of the best parts is that it is different on every campus because the students decided the injustices of the world that need to be spoken."

The Tunnel of Oppression will occur Sept. 25, 2011.

"I would like to see accents addressed and how people view them regionally and internationally," Hambrick said. "I think immigration is an issue and we need go back to the basics of everyday racism."

Students will pick issues of oppression they believe need to be told.

"This year I would like to see the injustices in Latin America," Coca said. "People there are being placed in jail without given the right to a fair trial."

The students and faculty involved with the Tunnel of Oppression want to inspire others to think of the injustices not visible to them on an everyday basis.

"I am really excited to see what the students come up with this year, especially knowing the creativity of PLU students," Schnurr said. "Tunnel is very different from textbook learning."

"The Tunnel of Oppression is basically an opportunity to see, feel and touch different issues of oppression."

Angie Hambrick, Diversity Center director

the world. We overlook important issues sometimes due to our privilege."

The informational meetings are meant to help students think of scenes and create timelines for themselves.

"Since Tunnel is completely student led, the informational meeting is meant to be supportive for different groups and students during the process," Hambrick said.

Hinderlie hosts all-campus toga party

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Hinderlie is hosting an all-campus toga party Friday, Nov. 12 from 9 p.m. to midnight.

It is a "good chance to hang out with people from other halls," said sophomore Matthew Peters, president of Hinderlie RHC.

The toga party will be

hosted inside Hinderlie as well as outside for the first time ever. Since this is a CONCO event students will earn points for their residence hall by attending.

There will be a DJ at the event in an attempt to "create more of a dance atmosphere," Peters said.

The DJ will be taking requests. "That way students can be sure that the DJ will play the music people want

to be played," said Peters.

Although the history of the toga party has been lost in antiquity, sophomore Hinderlie activities director Sam Dougherty believes that it was "inspired by Animal House."

Although this is a toga party, togas are not required. However, "we encourage you to take the sheet off your bed," Peters said. If students want to follow the Hinderlie theme

but cannot get a toga, there will be toga shirts available for order at the dance as well. People who do wear their own togas can compete in the toga fashion contest for a prize.

In theme with the togas, Mediterranean dishes will be offered. Drinks will be served, including a root beer keg which Peters said is "kind of a tradition." The root beer keg will be used to supply games of root beer pong.

AWARENESS WEEK CONTINUED FROM PG. 1

"There is a misconception that hunger and homelessness is something that only developing countries deal with, but in reality it's all around us in our own cities," diversity advocate junior Carrie Hylander said.

Students for Peace will be co-sponsoring the Candlelight Vigil in Red Square on Thursday, Nov. 18 at 6 p.m. to reflect on hunger and homelessness, the people it affects and the individual's role in solving this problem.

On-campus events will conclude with a Friday, Nov. 19 dinner at Trinity Lutheran's Thompson Hall, where Lutes are encouraged to share a free meal with community members.

The Volunteer Center is taking the week one step farther this year by pushing students to commit to various volunteer projects around the Parkland community. On Saturday, Nov. 20, students are invited to join a volunteer project coordinated by a local organization.

ASPLU President junior Alexis Ballinger, who plans to tutor at James Sales Elementary School, is fully supportive of this move toward action after awareness.

"Supporting the Parkland community is important because we're living in this community too," Ballinger said. "We should be contributing to the area around us instead of staying in the Lutedome. We're only here for four years. We should be doing everything we can to improve people's lives by volunteering."

ASPLU focuses on assisting student body

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Student leaders involved in ASPLU aim to make a difference on the Pacific Lutheran campus.

ASPLU, the associated students of Pacific Lutheran University, aims to ensure that each student's voice and opinion is heard throughout the decision-making process.

Students are elected leaders of the overall student body and meet each week to go over proposed bills and plan upcoming events, said sophomore executive ASPLU senator Taylor Astel.

"Senators are the middle ground between administration and the student body. Each senator takes on a project to make the campus better," said senator sophomore Nicole Jones. "My favorite part is all the people involved. It is a great family atmosphere to be involved in."

Assisting the student body in any way possible is one of ASPLU's primary focuses.

"You learn a lot about how PLU is run and organized," said ASPLU President Junior Alexis Ballinger. "We want to make sure that PLU is serving the students and by doing so everyone

"We want to make sure that PLU is serving the students and by doing so everyone gets their voice heard."

Alexis Ballinger, junior

gets their voice heard."

ASPLU is comprised of several different committees, including ones devoted to sustainability, diversity and dances. Events in the Cave and outdoor activities hosted by Outdoor Recreation are also supported by ASPLU.

Sustainability is currently running a campaign called "One Less Cup," where students can purchase a stainless steel travel cup for \$2 and receive approximately 25 cents off a beverage if they take them to any of the coffee stands on campus, Ballinger said.

ASPLU has also rented out an entire theater at Lakewood Regal Cinema 15 for PLU students to watch the seventh Harry Potter film premiere Friday, Nov. 19. Prior to the event ASPLU will be hosting a Harry Potter Extravaganza in Xavier 201 with several different games and tables to visit.

ASPLU also provides holiday shuttles to the SeaTac airport the two days before Thanksgiving break.

The Diversity Committee will be hosting a Caucasian privilege speaker, Tim Wise, on campus March 23 to lead a workshop and discussion.

"People have an opportunity to make a difference on campus," Astel said. "There are different ways to be involved on campus. Anyone interested is welcome to help out."

Elections are held each spring.

"It's great to know that I can advocate for someone who has a concern because I am now familiar with all the great resources PLU has to offer," Jones said.

IN THE NEWS:



AP PHOTO COURTESY OF PETER HALEY
Rich Rauscher, left, and Dominic Schaefer of Porter Brothers Construction work on a new memorial for all fallen Lakewood police officers being built in front of the Lakewood Police headquarters on Oct. 4, 2010 in Lakewood, Wash. The memorial will honor the four fallen officers and those who might die in the future while on duty in Lakewood.

Memorials raised for Lakewood officers

Stacey Mulick

THE NEWS TRIBUNE, AP WIRE

LAKEWOOD, Wash. — When the Lakewood Police Department opened its new headquarters last year, there was no need for a memorial paying tribute to officers killed while patrolling the city's streets.

Then, Sgt. Mark Renninger and officers Tina Griswold, Ronald Owens and Greg Richards were gunned down Nov. 29, 2009 at Forza, a Parkland coffee shop, while preparing for their Sunday shifts.

Now, the Lakewood community will have two memorials honoring the officers.

Crews started working earlier this month on a black granite wall and plaza outside the Police Department's headquarters at 9401 Lakewood Drive SW. It will honor the four fallen officers and those who might die in the future while on duty in Lakewood.

Less than three miles away, another monument — featuring a retaining wall, sculpture and four flag poles — is being erected at 116th Street South and Steele Street South, just steps from the Forza coffee shop.

Several businesses have volunteered design time and labor for both tributes and some contributions have been collected. Organizers hope the memorials will be completed before next month's anniversary of the deadliest attack on police officers in Washington state history.

The Lakewood Police Department Memorial

Shortly after the deaths of Renninger, Griswold, Owens and Richards, police officials realized the department needed to build a permanent memorial for the fallen officers, the first to die in the line of duty since the department was formed nearly six years ago.

However, officials decided the memorial shouldn't be just for the four.

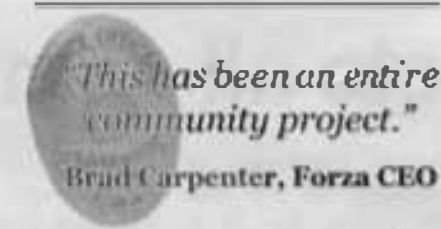
"This memorial was designed for the horrible possibility that we could lose more officers," police Lt. Heidi

Hoffman said.

A committee of officers, civilian staff members and city representatives weighed what to do and where. They worked with architect who designed the department's \$12.6 million headquarters.

The committee talked about a plaque and an outside tribute before deciding on a three-paneled granite wall outside the west side of the police headquarters. The memorial wall is sunken into the hillside similar to the Vietnam War Memorial in Washington, D.C.

Members of the Police Department voted on ideas and the design was finalized earlier this month. The city's Arts Commission and City Council also approved the idea.



"At every turn, we deferred to the wishes of the patrol officers," Hoffman said. "This had to reflect what patrol wanted."

Architect Peter T.S. Rasmussen, of Architects Rasmussen Triebelhorn in Tacoma, said he was aiming for a "quiet elegance" with the memorial.

"We're trying to make sure we don't create something that is overwhelming and takes away from the general ambience," Rasmussen said. "It will give you some solitude."

Planners estimate the memorial will cost \$65,000 to \$80,000. The department wanted to build the memorial with minimal cost to the public, Assistant Police Chief Mike Zaro said, so most of the expenses were covered by donated time and resources.

The Lakewood Police Independent Guild is raising money to cover any other costs, Hoffman said.

Last month, the Tacoma Korean

Christian Church Association donated \$2,200 that will go toward the cost of some materials.

"They wanted it to go toward something for the department," Zaro said. "It was just good timing."

The Forza Memorial

The idea for a permanent memorial at the Parkland Forza coffee shop started in January when a man who wanted to donate four flag poles contacted Brad Carpenter, chief executive officer of the Forza Coffee Co. Carpenter went on Facebook and asked for suggestions on what to do with them.

"This morphed from a 'Let's dig four holes' into a \$275,000 project," Carpenter said.

Carpenter met with contractors who offered their time and expertise. They sat inside the Parkland Forza and sketched out ideas. Work on the memorial began a couple of months ago.

"We've got every apprentice union to donate time," Carpenter said. "This has been an entire community project."

However, planners are falling about \$25,000 short of the money needed to complete the project. To raise the money needed, an event is planned for next month at Pierce and King county restaurants as well as Forza coffee shops.

Even without the new memorial the coffee shop has other tributes to Renninger, Griswold, Owens and Richards.

A framed photo on the wall near the front of the store features the officers' faces. A nearby niche holds blue rose buds, four teddy bears and a framed picture of the officers' memorial service at the Tacoma Dome.

A glass-topped case on the front counter features law enforcement patches and pins.

"It's necessary to do something here," Carpenter said. "We would not have the ability to conduct small business commerce without the thin blue line to protect us. That was certainly brought home to us here."

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Questions??? Registrar's Office 253.535.7131 or graduation@plu.edu



PACIFIC LUTHERAN UNIVERSITY
presents the

39th Annual Yule Boutique

Saturday, November 20, 2010.

9 am - 5 pm

Olson Field House And (new locations)
Memorial Gym and Tahoma Bakery

(The swimming pool separates Olson and Memorial.)

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MSNBC suspends journalist



The progressive potato

Boo Dodson

dodsonpe@plu.edu

Keith Olbermann, the presenter of MSNBC's 'The Countdown,' was recently suspended by the television agency for contributing funds to various Democratic campaigns around the country.

Olbermann recently told Politico "I did not privately or publicly encourage anyone else to donate to these campaigns, nor to any others in this election or any previous ones, nor have I previously donated to any political campaign at any level," according to The New York Times.

The suspension has received much more attention from both sides of the political spectrum and even had many Conservatives outraged at MSNBC.

Keith Olbermann has the highest ratings on MSNBC and is known for being the liberal answer to various pundits on Fox News such as Sean Hannity, Glenn Beck and Bill O'Reilly.

Under News Corp. (Fox News' parent company) policy, members are allowed to donate to political campaigns but within MSNBC's parent company, NBC Universal, contributions toward political campaigns are seen as a conflict of interest.

Thus far, the suspension seems to be indefinite and has exposed a clash between journalism and opinion within the MSNBC hierarchy. Many reports have surfaced that journalists within NBC have become disgruntled and hesitant to accept Olbermann's style of blending news and opinion.

The News Corp. (Fox News) donated around \$1.25 million in campaign contributions this past election cycle. Sean Hannity also donated thousands of his own dollars to two congressional campaigns according to The New York Times.

Ultimately, this is about MSNBC not becoming Fox News. Fox News is not a viable news agency; it sensationalizes media and hijacks certain situations.

Since the election of President Obama, MSNBC has begun to move further and further left. The polarization in media also contributes to the division of our country ideologically.

A lot of people on the journalism side of MSNBC are worried that they are losing their credibility, seeing that they are moving from Brian Williams-type reporters to Glenn Beck talking heads.

Journalism is changing, and as newspapers go out of business, so does solid investigative reporting. Pundits on either side capitalize on America's inability to consume media. Most don't understand where facts end and opinions begin. Fox News has capitalized on this behavior.

Agencies need to stop pretending that all news agencies are fair and balanced. We need to educate people from an early age how to consume media.

I encourage students to look into The New York Times and The Washington Post. Contrary to what the pundits say, both these papers employ a span of political ideologies and practice good journalism.

Letter to the Editor

University fails to recognize Veterans Day, student says, should designate time off

As an educational institution, there are certain days we get off for a variety of different reasons. From national holidays like Christmas, where students and faculty enjoy celebrating a holiday, to vacations like mid-semester break, where students and faculty enjoy time off from class.

However, as most of us know, we receive no time off for a proper commemoration of Veterans Day. While the Pacific Lutheran administration holds its own Veterans Day service, it does not fall during a time students can always attend because of classes.

This just seems a little strange to me considering the university has a strong ROTC program for students anticipating a career or service in the armed forces. One would assume that the administration would take the time to honor its past and present service members, especially since over the summer of 2009, PLU graduate

and ROTC member Lieutenant Brian Bradshaw was killed in Afghanistan.

Additionally, PLU is in close proximity to joint base Lewis-McChord, which is one of the largest military installations in North America.

for students to attend. I myself do not have class during that time block, but I know several other students that do.

If we want to formally recognize our veterans, then some time needs to be set aside so that everyone, including students and faculty, has the opportunity to do so if they wish.

Now I am not suggesting that we take the whole day off, but rather a late start to classes in observance of Veterans Day on Nov. 11. Even if the administration doesn't want to provide a late start, there is always the option of an early dismissal so that students could attend the service without missing important classes.

If we can delay classes for Convocation and the Involvement Fair, then we can certainly do the same thing to honor our veterans who have served this country.

Nicholas Cope, sophomore

"This just seems a little strange ... the university has a strong ROTC program for students anticipating a career or service in the armed forces."

Nicholas Cope, sophomore

Columnist red-flags Initiative 985

Sarah Wise
Op-Ed Columnist
wisese@plu.edu

Tim Eyman's initiative 985 prohibiting red light cameras passed by 70 percent in his hometown of Mukilteo in the Nov. 2 election. The initiative also limits the maximum camera fine to \$20.

King News reported that Eyman hopes to pass similar initiatives across the state and

claims that red light cameras are all about tax money and not about safety. Eyman hopes to eliminate red light cameras altogether.

The entire point of red light cameras is to dissuade drivers from unsafe and illegal driving practices. Cameras only issue tickets to vehicles that have entered an intersection after the light has turned red. They are an effective method of law

enforcement. Eyman and his supporters couldn't care less about public safety. People who oppose red light cameras are looking for an easy way to break the law without getting caught. The fines issued as a result of the cameras is not a tax; they are the penalty for committing an illegal act.

If people slow down and drive carefully, cameras will not issue tickets or generate

revenue. Intersections will become safer, which is ultimately the purpose of these cameras.

Sometimes, the government really does care about public safety. Red light cameras do not violate rights; they protect the general public from a handful of unsafe drivers who have no regard for the safety of others. If you don't want to be fined, don't break the law in the first place.

Rebecca Scarborough

Grab-bag Graphics



The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mooring Mast staff.

The Mooring Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mooring Mast encourages letters to the editor. Letters must be submitted by 5 p.m. the Wednesday of publication. Letters without a name, phone number and class standing for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

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THE MOORING MAST STAFF 2010-2011

Washington to Maryland

Students from both coasts discuss the dangers of nuclear weaponry

From Pacific Lutheran University

Ryan Edington

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An interesting e-mail circulating around campus announced the visit of five "local activists," apparently awaiting trial for protesting the stockpile of nuclear weapons not far from campus. It claimed that the activists would talk about "activism, peace, nonviolent protesting, and more!"

Because this is not the first time in recent memory that activists have staged such demonstrations, those who follow the news were probably not surprised to hear that the activists were detained, questioned and eventually released without bail.

Being a liberal college campus, "activism, peace, [and] nonviolent protesting" are commonplace and well-supported, as they should be.

To be sure, there is something to be said for the argument that such powerful weapons are best left in the hands of those most responsible among us, but I think little can be said for the argument that these weapons are so powerful that no one deserves to wield them.

The power of these weapons lies not in their actual utilization, not in the real yield of their blasts, but in their threat and in their potential.

Certainly, the victims of Hiroshima and Nagasaki would remind us that the world after the invention of nuclear weapons was a vastly different one than from before. The years between tell us something entirely different, however.

Before the nuclear bomb, war was a game of bigger numbers and of strategy. Whoever could bring to bear the bigger number of high explosives, guns, soldiers and of vehicles and deploy them the best, was more likely to win.

After the nuclear bomb, war became a game of smaller numbers and of a different strategy. How many bombs will we have to drop to make war impossible to endure? For Japan, it was two.

Since the end of World War II, we have seen no serious military threats to our way of life on the scale of either of the world wars.

History shows us nuclear weapons have in no small part afforded us a period of relative peace and prosperity.

I would argue that in such a dangerous and unpredictable world as we live in today, the security afforded us by these weapons justifies at least their existence.

I urge you to spend your time being an activist. But fight against poverty, injustice, inequality, encroachment on the environment, war - all the things clubs on campus provide you with some opportunity to do, rather than against the security of our nation.

From St. Mary's College of Maryland

Ashok Chandwaney

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One of the architects of the nuclear bomb, Robert Oppenheimer, said, "We knew the world would not be the same. A few people laughed, a few people cried. Most people were silent."

The current debate about where these weapons live is entirely missing the point. Current weapons have about 500 times the power of the bombs we dropped on Hiroshima and Nagasaki, which killed between 150,000 and 250,000 people.

When we're talking about that amount of destructive potential, there's really no way to store it safely. Is the power to erase a country from the map something that any human being should hold, nonetheless one of the world's largest bureaucracies?

It doesn't matter, when you get down to it, whether nukes are stored in Livermore or California or right here in Washington, D.C., where I am. Any sort of nuclear tragedy would take place on such a scale that it wouldn't matter where it happened.

Anywhere, the names of the dead would be lost in the national noise, in the desire to retaliate.

And then, conveniently, we have nuclear weapons stored all over the country and in some other places around the world.

Ladies and gentlemen, rest assured that if it comes down to it, the United States still has the power to remove anyone from the map if they try to nuke us.

The current status quo is based on that, actually: we can't reduce our nuclear armament because we're using those to convince others not to nuke us.

The problem is that we don't live in the most stable of worlds. Extreme poverty and religious wars and everything else that's wrong with this world has the potential to drive people to desperation. Anyone who is desperate wouldn't care about the potential of dying (see Wikipedia on "Terrorism" if you don't believe me on this).

I'm not trying to fear-monger, here - just state the objective facts that there are nuclear weapons in this world and that those nuclear weapons are capable of killing the entire population of the earth multiple times over.

The rest of Oppenheimer's quote is that, "I remembered the line from the Hindu scripture - 'Now I am become Death, the destroyer of worlds.' I suppose we all thought that, one way or another."

So please, would someone kindly remind me: why do we even keep nuclear weapons in our world?



Kelly Fenton

ASPLU Human Resources Director
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To assist you in your holiday travels ASPLU will be hosting holiday shuttles that will transport students in Seattle Airport free of charge. Shuttles will run on Tuesday, Nov. 23 and Friday, Nov. 24. The times listed below are the departures from Pacific Lutheran University, so please plan your shuttle with caution to account for the possibility of traffic.

If you would like to sign up for a shuttle please e-mail me, Kelly Fenton (fentonkm@plu.edu), with your full name and which shuttle you would like to take. Shuttles will be treated on a first-come, first-served basis, so send your requests in ASAP.

As always, please join us Tuesday nights at 6:15 p.m. in UC 171 for our weekly Senate meetings.

Shuttle Schedule:

Tuesday at 9 a.m., 2 p.m. and 6 p.m.

Wednesday at 8 a.m., 2 p.m. and 6 p.m.

From the Editor

Read Soeren

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mast@plu.edu

This week, we are confronted by a loss. I am sorry to report the end of the neo-rock station Funky Monkey 104.9. Much to the shock and sadness of the Monkey's long-time fans, popular afternoon disk jockey Justin released a video Wednesday bidding farewell to the station's listeners.

"I can't even begin to convey how thankful I am to every single one of you," he said in a video on the station's website.

I've been a fan of the Seattle music scene for a long time, cruising 16 and I-5 and blasting The End, Star 101.5, The Rock and eventually Jack FM when it took over 96.5.

But the Monkey was special; it had that no-nonsense, this-is-how-we-like-rock-in-Tacoma attitude that made it special. It didn't mess around with our parents' rock - like 99.9 did - and it rejected the soft, folksy tendencies of The End.

Whether or not you listened to the Monkey, or even knew about it, I hope the Pacific Lutheran community can understand what it means that this piece of our community has gone. Justin said it best: "One last time, at least for now: be safe, be dangerous, but most importantly, and always, rock onwards and continuously. Thank you. Goodbye."

Sidewalk Talk

A Green Dot is any choice or decision that makes the world safer from power-based personal violence.

What was your last Green Dot?



"I walked a friend home from a party that was getting crazy."
Sarah Macar
first-year



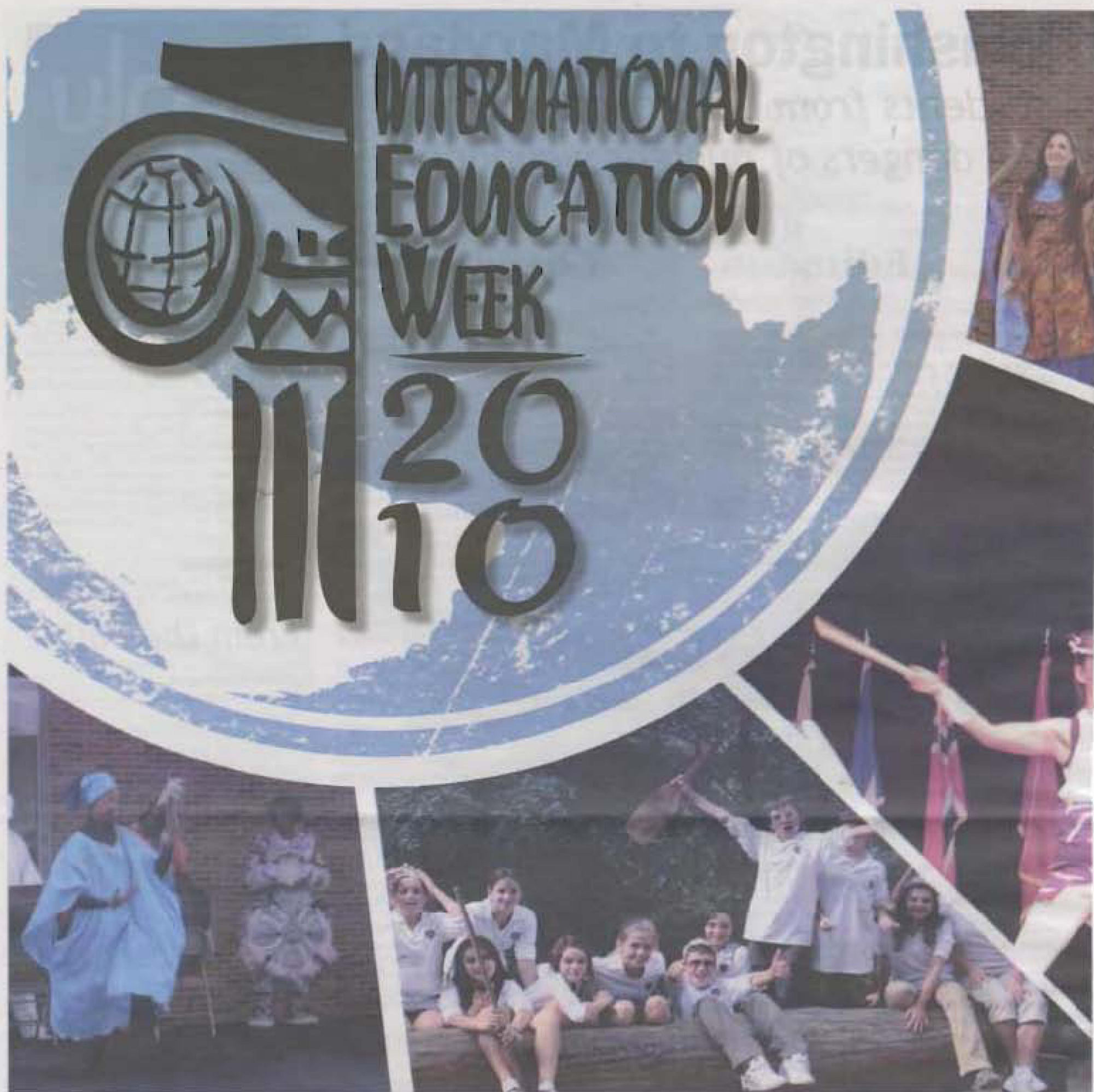
"Walking someone who would have otherwise made bad decisions."
Julian Reisenhel
sophomore



"I made sure someone got a Campus Safety escort."
Caroline Olstad
junior



"I talked with a student about the negative stereotypes about Parkland youth."
Jeff Olsen Krengel
Director of Residential Programs



Monday Nov. 15

Tuesday Nov. 16

Wednesday

Internationally Themed Chapel with Jenae Poe

10:30 a.m., Lagerquist Hall

General Study Away Advising Session

4 p.m., Wang Center

Emerging Leaders Study Away Session

6 p.m., UC 133

Feast or Famine

During Dinner, BC

Hope Around the Globe Panel

6:30 p.m., Regency Room

International themed cho
Chenyu Xu

10:30

Multicultural Fair

11

English Co
Table

6 p



Global perspectives featured at Chapel

Alexia Shaffer
INTERNATIONAL AND LITELIFE EDITOR
shaffeam@plu.edu

Pacific Lutheran University celebrates diversity and the benefits of international education and exchange with International Education Week, which starts Monday, Nov. 15.

International Education Week started in the U.S. but has spread to more than 100 countries in the last 10 years. It has become, as its name suggests, international.

"This is an official international event," said Megan Grover, study away advisor in the Wang Center.

There will be three international chapels held during International Education Week on Monday, Wednesday and Friday at the regular times. The chapels all center on a single topic, each service featuring a new speaker of a different religion.

The first speaker at international chapel will be senior Jenae Poe. Poe is a Hispanic Studies major and works in the Diversity Center at the English Conversation Table.

English Conversation Table is where "students learning a second language can talk about their culture and play games," Poe said.

Poe is looking forward to being able to share her feelings on culture and diversity at chapel.

"God really influences how I see the world and how I see others. I want to share my view of the world," Poe said. Junior Bashair Alazadi is another one

of the three speakers for international chapel.

Alazadi is starting Muslim Student Union (MSU), a group for Muslims and non-Muslims to come together to ask questions and discuss issues that many people may want to know more about. She is planning to have MSU up and running by January.

"I was told the topic is justice, so it [International Chapel] is basically an international perspective on a topic," Alazadi said.

Alazadi will be the final speaker. She is both excited and nervous to speak at chapel.

"This will be my first time going to chapel," Alazadi said. "I don't know if they have ever had a Muslim speak at chapel before, much less a Muslim woman, at least I don't think they have. It is important for people to understand where I am coming from."

The second speaker is Chenyu Xu, a Chinese exchange student. Chenyu is a senior business major at PLU.

Speaking in front of people is always unnerving, even for those who are speaking about international issues and justice.

"I'm a little afraid of messing up," Alazadi said. "But the fact you might make an impact makes you more comfortable."

The international chapels are only one aspect of International Education Week at PLU.

"International Education Week focuses on bridging between international and domestic people," Alazadi said.

Poe is not only a speaker for the chapel, but is also hosting a table for study abroad to Oaxaca, Mexico.

"It is important to learn something about another culture," Poe said. "When I went to Oaxaca, my host mom taught

me so much about life."

An important part of International Education Week is international education itself. At PLU, much of that comes in the form of study away programs.

Junior Claire Smith, who is studying Spanish and English, is one of the four Wang Center Sojourner Advocates who is helping to organize International Education Week at PLU.

What is important are "multicultural experiences that people can share, and facilitating that, is sometimes hard, so we are hoping this will provide a good avenue for that," Smith said.

Smith is helping to organize events such as panels, fairs, study away sessions, international dinners in the University Commons, lectures and dancing.

"The Street Fair is the one I think I am most excited for," Smith said. "There will be food, crafts, dancing and music. It should be a lot of fun."

Smith and the other Sojourner Advocates, student leaders employed by the Wang Center, are working hard to get multiple organizations involved.

There will be a panel with six speakers from different organizations who have agreed to come. These organizations include PLU students with Parkland Rotary, PLU alumni with AmeriCorp, Peace Corps, Tacoma Community House, Christa Foundation and D-Congo.

"This is about so much more than studying abroad," Smith said. "It is another chance to celebrate diversity ... everything you can learn from other cultures."

"It shows how much the world has gotten smaller. In order to thrive, you need to gain a larger education and learn more about global issues."

ALL PHOTOS CREDITED TO SEW SENTI.COM/ENRUELLFM

CLOCKWISE: Aradia and Ra Dancers at Southeastern Louisiana University. Matsuris Traditional Japanese drummers at the Mobile International Festival. Warmer School in North Oxfordshire, England on their field trip to Jamestown, Virginia. African Dancers of the Kumbuka Dance and Drum.

Nov. 17

Thursday Nov. 18

Friday Nov. 19

ly-
l with

Lagerquist Hall

Street

UC Lower Level

ersation

Diversity Center

Confucianism Lecture

7 p.m., Scandinavian Cultural Center

Cultural Mythbusters

8 p.m., The Cave

Internationally-themed chapel with Bashair Alazadi

10:30 a.m., Lagerquist Hall

Community Dinner

5:30 p.m., Trinity Lutheran Church

Global Get down and Cultural Runway

7 p.m., the Cave

Columnist raves muy bueno

Mexican restaurant serves authentic, nontraditional dishes

Jason Sipe

A&E Food Columnist
sipej@plu.edu

The restaurant scene in Tacoma is certainly growing, but there is a distinct lack of certain cuisines present in the Pacific Northwest.

As a transplant from southern Idaho, I miss the abundance of non-franchise family-run Mexican restaurants, a staple when I'm from. My search for "the real deal" led me to an unassuming spot, *Vuelve A La Vida*.

Parking is free and plentiful as *Vuelve A La Vida* is located just off Pacific Avenue.

Don't let the strip mall location or interior decorations deter you from giving the kitchen a chance to impress you. The walls are full of bright sombreros and a painted mural of an octopus wearing another sombrero. A banner above the kitchen proudly but sternly warns you that no chips and salsa are served.

The vibe is funky and homey at the same time, but the kitchen knocks out some seriously good food.

The menu is broad, but *Vuelve A La Vida* is really famous for two things: the tamales and tacos. Take a look around the other tables and see what looks good to you, but one glance to the back of the kitchen had me sold on the tacos.

Vuelve A La Vida chefs make the tortillas they serve from scratch. There is a woman in the back flattening out dough with a metal press and giving them a quick trip across the flat top to cook them. The tortillas are a little thicker than you might expect, but they are simply a work of art.

If you usually buy tortillas from the supermarket,



Local restaurant *Vuelve A La Vida* serves delicious tacos with homemade tortillas. The food is "truly authentic" and provides a "funky and homey" atmosphere.

you won't anymore. Buy them here.

There is a three taco platter on the menu which, in terms of value, is a complete steal. You can mix and match fillings as you like.

Be adventurous! They offer tongue, marinated goat and a few other proteins you likely don't come across for lunch (but don't fear — there are some more common options too).

All tacos come topped with onions, cilantro, lime and radish, and the pairings interact beautifully with the meats. You won't need the hot sauce or the shaker of dried oregano sitting on the table.

The star of the show is the carnitas pork tacos.

The pork comes shredded, crispy bits on the outside of the bunks and tender inside. It's good enough to eat with just a fork. Wash it all down with a glass of horchata or a bottle of Mexican Coke, and you'll be feeling on top of the world.

While the presence of truly authentic taquerias is lacking, *Vuelve A La Vida* is a hidden gem in Tacoma.

Get there while it's still mostly under the radar. You'll be rewarded for being adventurous here, so try something different and embrace the experience. Unless you're well-versed in authentic Mexican fare, leave your notions at the door and enjoy the trip.

So You're Graduating...
What's Next?
Is graduate school right for you?

How to write
a killer cover
letter

How to obtain
high-quality
letters of
recommendation

GRADUATE SCHOOL?

GO TO WORK?

???

Make your
resume rock

5 good & bad
reasons to
choose grad
school

Join us at tables located in Administration, Morken, and UC
on **Wednesday & Thursday, Nov. 17th & 18th** to get useful information about
graduate school and PLU graduate programs, plus get **FREE COOKIES!**

Visiting Writers: Series offers opportunity to hear story behind the stories

Kari Plog
A&E WRITER
plogkr@plu.edu

Rick Barot, assistant professor of English at Pacific Lutheran University, was a political science major as an undergraduate before accidentally discovering his passion for poetry. He hopes students will gain a similar experience from the annual Visiting Writer Series.

"You never know what you will learn from an event," Barot said.

Barot discovered his passion for writing when he was forced to attend a poetry reading for one of his classes. He said this series, which is currently in its sixth year, can help students discover similar hidden passions.

"It expands [students'] sense of what the world is about," Barot said. "It introduces possibilities within yourself."

The Visiting Writer Series is an annual speaker series that welcomes accomplished, published writers, authors and poets to campus. It gives students the opportunity to experience the writer's frame of reference firsthand and go beyond the face value of a piece of writing.

Jason Skipper, assistant professor of English and co-founder and organizer of the series alongside Barot, said the authors who participate in the series present work that resonates with the students.

"We bring highly regarded, published authors whose work we know will connect with students at

PLU and speaks to the university mission," Skipper said.

The events consist of readings and question and answer sessions with each of the featured writers. Skipper said that turnout is consistently large, with nearly 60 to 100 students in attendance for any given event.

Both Barot and Skipper said the series doesn't just cater to English majors, and anyone can benefit from attending.

"It's not just something for the English department," Skipper said. "I think people forget how stories are ingrained in our lives."

Every PLU student seeking a well-rounded education can utilize these events, Skipper said, and can learn to appreciate and recognize storytelling as a vessel for understanding the world.

"It helps to remind people that stories exist everywhere," Skipper said. "There's something very educational. People

forget the beauty in that." Barot agreed with the sentiment, and said it is events like the Visiting Writer Series that contribute to a multifaceted liberal arts education.

"A lot of education that happens at a university campus also occurs outside the classroom," Barot said. "Visiting Writer Series gives students access to knowledge outside the prescribed arena in the classroom."

Barot said topics addressed in the various events include sexuality, diversity and lifestyle, just to name a few. The series has grown in recent years from a localized showcase of authors to a wider variety of

noteworthy writers from different disciplines.

Skipper said getting well-known writers isn't too difficult because of the interest the PLU community continues to show in the series.

"We sell [the writers] on the students," he said. "PLU students are readers and writers and they are genuinely interested."

One of the recent speakers, Skipper said, blogged about how engaged PLU students are, and that is what keeps writers coming back.

"It's a really popular event," Skipper said. "They're writers and they want to connect."

Barot said he hopes PLU students realize the benefits, and hopes students see the series as one way to really get what they pay for with their tuition dollars.

"Students are buying movie tickets for movies they aren't seeing if they don't show up," he said.

Barot said in order for the series to adapt and grow, interest in the PLU community must remain static.

"It's important that students go to these events because the viability of the series is measured by student interest," he said. "We deeply care whether people show up."

The next event featured in the series is scheduled for Wednesday, Nov. 17 at 3:30 p.m. in the Regency Room. It will feature poet Matthew Dickman, who will read from his collection "All-American Poem."

Skipper said that with Dickman, and all other writers featured in the series, it is a unique experience to hear the work coming directly from the person who crafted it. Even for sheer entertainment value, Barot and Skipper both highly recommend that people utilize these opportunities.

"We figure out who we are through stories," Skipper said. "It's how we come to understand the world."



DICKMAN



2010-2011 Visiting Writer Series

The featured guest writers will talk about their career, vocation and passion during The Writer's Story segment at Garfield Book Company at 3:30 p.m. prior to each reading.

Matthew Dickman, poet
Nov. 17 at 3:30 p.m.
Regency Room, U.C.

Kelli Russell Agodon, author
Julie Marie Wade, poet
March 16 at 5:30 p.m.
Scan Center, U.C.

Jess Walter
April 20 at 5:30 p.m.
Scan Center, U.C.

Lights, camera, action



Theatre students collaborate, prepare One-Acts in one day

Nick Neely
A&E WRITER
neelync@plu.edu

In 24 hours, 490,000 babies are born, Jack Bauer saves the world and the members of Alpha Psi Omega National Theatre Honorary Society (APO) produce three one-act plays.

The one-act plays are an APO-sponsored event where members of APO collaborate for 24 hours straight. This year the 24 hour long creative process began Saturday, Nov. 5 at 7 p.m. and culminated in a one-act show Saturday, Nov. 7 at 6 p.m. in Eastvold Chapel.

APO is a national honor society dedicated to recognizing student-produced collegiate theater. Although not all APO members are theater majors or minors, they are all dedicated to the art of theater. Only APO members were involved with the one-acts.

One-act plays are different from their full-length counterparts largely in performance time. A normal play usually has three acts and an intermission, while a one-act play has only one act and no intermission. However, breaks did occur between the different one-act performances.

The participating APO members were split into



PHOTO COURTESY OF ANGIENNA HANT

Senior Lars Foster-Jorgensen, junior Angie Tennant and sophomore Frank Roberts prepare props for their one-act performance last weekend. The group were cast members for the "Haphazardous" one-act.

three smaller groups dedicated to making their own one-act. This involves writing the play, rehearsing and creating the stage set and costumes. This means that not only actors are up all night, but theater technicians and costume designers as well.

Because of time constraints the plays are usually minimalistic, having very little in the way of scenery and relying largely on dialogue instead.

"Really fantastic pieces have come out of this," said junior APC officer Angie Tennant.

Tennant said the productions serve two purposes. "The reason we do this is for an outlet for the creative process," Tennant said.

The second purpose is to "help people to get a

little more aware of what APO is dedicated to doing," she said. "We do really good theatre and not a lot of people know about it."

One-acts occur twice a year, once per semester. This is the third one-act performed by APO. Past participants of one-acts have come up with a variety of shows, including a musical and satire of Doctor Seuss.

This year the three one-acts included a farce of Shakespeare's works, a mock CSI-type play involving a dirty crime and last, a violent history of banana warfare.

The plays will return again in late January.



ABOVE AND RIGHT: Students filed into the University Center at 4 a.m. on Nov. 9 in hopes of purchasing tickets to Harry Potter and the Deathly Hallows Part 1. A stream of pajama and Hogwarts attire-clad students when the line began moving at 7 a.m., at which point more than 120 students wrapped around the Old Main Market, past the entrance to The Commons and nearing the doors to the Chris Knutzen Hall.

Spellbound For Sellout



Garfield Book Co. offers students new programs

Alison Haywood
A&E REPORTER
haywoodaj@plu.edu

Crom said that this is a unique way to streamline a process many students already engage in.

"We want to provide the students with as much information as possible," Crom said.

The Garfield Book Company introduced three new programs this year in an attempt to make textbook shopping more affordable and convenient for Pacific Lutheran students.

The least-known of Garfield's new programs is the flexible textbook rental program. Crom said this is often the best option for students needing expensive books that they likely won't keep, such as books for a class outside of one's major.

The first of these is a loyalty program. For every five dollars spent at Garfield, students earn one stamp on their punch card. After 20 stamps, they earn a \$15 gift certificate that can be used for anything in the store.

Crom said the process is cheaper than buying a book even if the student plans to sell it back, and a wide range of timelines are available.

"The stamp card program has been a huge success," said Matt Crom, textbook manager at Garfield Book Company. "That program is unique to us."

"We continually try to find ways to provide for customers," Crom said.

Crom said customers can get store credit for anything they spend money on.

Garfield is also allowing students to purchase anything in the store with Lutebucks. Crom said they have "a lot more to offer than just textbooks," and the store is continuing to increase its selection of quality merchandise to attract a wider audience.

"Gift cards definitely make me want to buy at Garfield because I'll save money," said senior Janelle Stavig. "It's not so much an incentive as it's nice getting some money back."

Students can find clothing, beauty products and school supplies in addition to a variety of food and beverages offered at the in-store Forza.

Crom said customer appreciation is the goal at Garfield this year. Another service Garfield is now offering is real-time price comparisons on its website. Students can compare new and used prices for their textbooks from Garfield, Amazon and eBay's Half.com.

The purpose behind all of these new programs, Crom said, is customer appreciation.

"I always do price comparison on Garfield's website before I go to the store," Stavig said. Stavig said she never purchases a book if she can find it cheaper elsewhere.

"No one likes purchasing textbooks," he said. "We're often seen as the reason textbooks are expensive, when really they're at a minimum markup. Frustration should be directed toward the publisher."

Crom said Garfield is advertising for its competitors because the primary goal is to provide a service.

For this reason, Crom said he does his best to primarily stock used books, though with new editions coming out all the time, this is not always easy.

"We are a for-profit business, but we are fundamentally a service," Crom said. "We want to establish website source information; we don't want to hide that."

"Purchasing here supports PLU," Crom said. "We are owned and operated by PLU and all revenue goes to PLU."



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WAITING FOR SUPERMAN (PG)

Fri-Thurs: 4:00

HATCHET II (NR)

Fri & Sat: 11:00pm

Lutes SPORTS SCHEDULE



Men's Basketball

Nov. 19 -- vs. St. Thomas at the UPSTipoff Classic
 Nov. 20 -- vs. UC Santa Cruz at the UPS Tipoff Classic

Women's Basketball

Nov. 17 -- *vs. Chaminade, 7 p.m.
 Nov. 20 -- *vs. Concordia (Ore.), 7 p.m.

Football

Nov. 13 -- *vs. Willamette, 12:30 p.m.

Cross Country

Nov. 13 -- NCAA West Region Championships at Salem, Ore., 11 a.m.
 Nov. 20 -- NCAA Division III Championships at Waverly, Iowa, 11 a.m. CDT

* represents a PLU home game

Lutes storm past Pacific

PLU defeats NWC opponent, set for second-place battle



PHOTO BY TED CHARLES

Senior quarterback Jordan Rasmussen gets ready to receive the hike from senior center Conor McNeill against Cal Lutheran Sept. 18.

Courtney Donlin
 SEATTLE INTERNS
 donlinec@plu.edu

The Pacific Lutheran football team emerged victorious against the Pacific Boxers last Saturday at the new Lincoln Park Stadium. The Lutes won the Northwest Conference game 50-23 and are now 7-1 overall and 4-1 in the NWC.

"It was a unique night," football coach Scott Westering said of the rainy evening, adding that the conditions did not adversely affect his team's performance. "I'm happy to say that once the game concluded, nobody mentioned anything about the rain."

The Lutes started well. In the first quarter, senior quarterback Jordan Rasmussen completed a 36-yard touchdown pass to wide receiver Greg Ford.

The first period ended with PLU leading 7-3 after a 42-yard field goal by Pacific kicker Jon Lee.

Early in the second quarter, PLU senior running back Alec Simmons scored to give the Lutes a 13-3 lead. The Boxers soon closed the gap to 13-10 on a run by Davis Jacobs.

The Lutes again widened their lead after Rasmussen threw a 38-yard touchdown pass to senior Kyle Whitford.

The first half ended with a three-yard touchdown pass from Rasmussen to senior Isaac Moog, giving the Lutes a 25-10 advantage.

"We got off to a real hot start," Westering said, adding that the Boxers were "very

energetic and excited to play.

They were going to play the whole game. They don't care who you are or what you are, they're going to keep playing. That's what equalized the first half."

In the third quarter, the Boxers threatened to even the score.

Pacific quarterback TC Campbell threw a 23-yard touchdown pass to Kelson Kawai.

The Lutes responded with a one-yard touchdown run by Rasmussen. The quarter ended with the Lutes ahead, 31-23.

Early in the fourth period, PLU first-year running back Va'a Logotafa scored on a one-yard rush to give the Lutes a 14-point lead.

With less than 6 minutes left in the game, Rasmussen threw a two-yard touchdown pass to wide receiver Whitford.

The Lutes sealed the 50-23 victory on a 15-yard run by sophomore running back Cody Pohren.

"It never matters how you start," Westering said. "It matters how you finish."

Saturday's game was the first time the Lutes faced the Boxers in nearly two decades.

Pacific, which disbanded its football program in the 1990s, has revived its team with a new coach and athletic facilities.

"It's great to get another Northwest Conference school playing football," Westering said.

Next week the Lutes face the Willamette Bearcats at home. The Bearcats also have a NWC mark of 4-1. Kickoff is Saturday at 12:30 p.m. at Sparks Stadium in Puyallup.

The game will determine who will own the second-place slot in the NWC.



Rasmussen

Scorecard

Men's Soccer

as of 11/10

NWC Standings				
Team	NWC	%	All	%
Pacific (Ore.)	10-2-3	0.786	14-2-3	0.208
Whitman	9-3-2	0.714	11-6-3	0.208
PLU	9-3-0	0.643	10-8-1	0.383
LIU	7-4-1	0.607	10-6-5	0.605
Whitworth	7-5-2	0.571	10-6-2	0.547
Linfield	7-7-0	0.500	8-9-1	0.441
Willamette	1-11-0	0.143	3-13-3	0.250
George Fox	0-13-1	0.036	0-15-2	0.262

Team Points Leaders

Kearns 35
 Wodajo 23
 Zaccagnini, Augustini 12

Team Goals Leaders

Kearns 15
 Zaccagnini, Wodajo 6
 McCullum 5

Team Assists Leaders

Wodajo 11
 Santoro 5
 Kearns, Cohen, Augustini 4

Team Saves Leaders

Rayburn 35
 Koshel 28

Women's Soccer

as of 11/10

NWC Standings				
Team	NWC	%	All	%
UPS	10-1-1	0.909	17-1-2	0.900
Whitworth	12-3-1	0.781	14-5-1	0.725
Linfield	7-1-4	0.719	13-6-1	0.675
Pacific (Ore.)	8-2-2	0.562	9-9-3	0.475
Willamette	6-3-0	0.438	9-10-2	0.400
PLU	5-10-1	0.344	5-13-1	0.289
Whitman	3-10-2	0.312	6-11-2	0.368
George Fox	4-10-2	0.312	7-11-4	0.350
L&C	1-13-2	0.075	3-13-4	0.250

Team Points Leaders

Hurlbut 10
 Grauland, Oliver 7
 Boonice 5

Team Goals Leaders

Hurlbut 5
 Grauland 3
 Daniela, Gibson, Bonanza 2

Team Assists Leaders

Santoro 4
 Gilmer 3
 Walker, Lee 2

Team Saves Leaders

Chamberlain 99
 Harney 17

Football

as of 11/10

NWC Standings				
Team	NWC	%	All	%
Linfield	5-0	1.000	7-1	0.875
PLU	4-1	0.800	7-1	0.875
Willamette	4-1	0.800	7-2	0.778
L&C	2-3	0.400	4-4	0.500
Whitworth	2-3	0.400	4-5	0.444
UPS	1-4	0.200	2-6	0.250
Pacific (Ore.)	0-5	0.000	0-8	0.000

Passing Leaders

Rasmussen 152-240, 154.9, 1966 yds, 22 td
 9 int, 235.8 yds/fg
 Ford 1-1, 732 yds, 36 yds, 1d

Rushing Leaders

Simmons 176 att, 865 yds, 7.1 yds/att, 106.1 yds/fg
 James 76 att, 143 yds, 5.9 yds/att, 20.4 yds/fg

Receiving Leaders

Ford 48 att, 741 yds, 8.8 yds/att, 15.9 yds/fg, 96.1 yds/fg
 Moog 39 rec, 524 yds, 9.1, 13.4 yds/rec, 69.5 yds/fg
 Whitman 16 rec, 261 yds, 2.8, 16.3 yds/rec, 23.3 yds/fg

Overall Defensive Leaders

Isatt 55 tds, 11.5 int, 3.3 sacks, 11.7
 Schwander 52 tds, 3.7 int, 1r

Volleyball

as of 11/10

NWC Standings				
Team	NWC	%	All	%
Whitworth	14-2	0.875	17-6	0.739
UPS	13-3	0.812	16-6	0.750
PLU	13-3	0.802	19-7	0.731
George Fox	6-10	0.375	11-15	0.423
L&C	6-10	0.375	10-16	0.385
Linfield	6-10	0.375	8-16	0.333
Willamette	5-11	0.312	9-16	0.360
Whitman	5-11	0.312	8-18	0.308
Pacific (Ore.)	4-12	0.250	5-19	0.263

Team Kills Leaders

Moore 266
 Egan 225
 Whitman 184

Team Assists Leaders

Beaver 466
 Bjorkman 48

Team Blocks Leaders

Bremont 77
 DeWalt 60

Team Digs Leaders

Bjorkman 476
 Moore 304

Men's soccer drops final match

Cross-town rival Puget Sound defeats PLU 2-1 in Lutes' final match of year

Brendan Abshier
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The Pacific Lutheran men's soccer team finished its season with a 2-1 loss against Northwest Conference opponent and cross-town rival Puget Sound Nov. 6.

The Lutes finished 10-8-1 overall (9-5-0 NWC), good for a third place finish in the

NWC standings.

Junior Surafel Wodajo got the Lutes on the scoreboard in the 27th minute for their only lead of the game after finishing a rebound from senior Chad Kearns.

The goal was Wodajo's sixth of the season.

The Puget Sound Loggers tied the game in the 52nd minute

after a cross from junior Terence Blackburn that found senior Kyle Benson, who tapped the ball in.

Later, in the 67th minute, the Loggers netted the final goal after first-year Dylan Lomanto won a bouncing ball in the box and finished it on target.

LPS outshot the Lutes by a slim

margin of 11-8.

Wodajo and first-year Logger David Leslie were both issued yellow cards in the 61st minute.

PLU led all NWC teams in goals and assists this season.

Kearns led the NWC with 15 goals, including five game-winning goals, and Wodajo led the league with 11 assists.

Pacific took the NWC crown with a 10-2-2 conference record (14-2-3 overall).



Kearns

2010 Standings

1. Pacific
2. Whitman
3. PLU
4. Puget Sound
5. Whitworth
6. Linfield
7. Willamette
8. George Fox



PHOTO BY BRENDAN ABSHIER

Senior forward Chad Kearns wins a header against a St. Olaf player Sept. 11, 2010. Kearns finished the season at the top of the Northwest Conference with 15 goals. Kearns, along with junior midfielder Surafel Wodajo, who led the NWC in assists, helped create the highest scoring offense in the NWC.

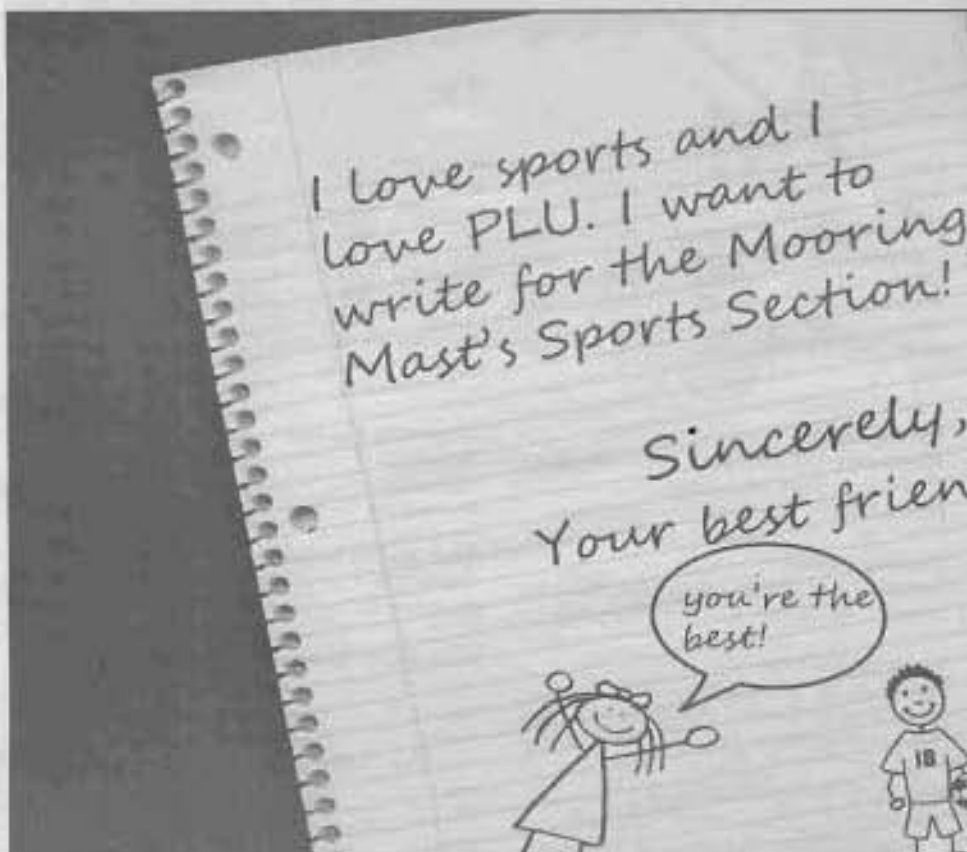
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Seattle Legend Dies

Hall of Fame broadcaster remembered after 33 years of play-by-play for the Seattle Mariners



AP PHOTO COURTESY OF JOE BROCKERT

said before his Hall of Fame induction in 2008. "It's a narcotic.

Anyone who is involved in this business, whether it be my end or (the writing) end or the front office end, we're lucky. We're lucky people."

Niehaus got into broadcasting as a student at Indiana. He worked for the Armed Forces Network in Los Angeles and New York before anchoring himself in the L.A. market in the late 1960s and early 1970s, calling games for the California Angels and UCLA football.

In 1976 at the baseball winter meetings, Niehaus was encouraged to interview for the lead play-by-play job with the expansion Mariners.

As much as Ken Griffey Jr., Alex Rodriguez, Randy Johnson, Edgar Martinez and Ichiro Suzuki were responsible for making Seattle relevant in professional baseball, it was Niehaus telling their stories

along the way.

"He was a consummate pro at everything he did," former Seattle outfielder Jay Buhner said. "I am going to miss everything about the guy — going to miss his face, his ugly white shoes and his awful sport coats. He was one-of-a-kind."

When Griffey returned to Seattle for the 2009 season, he was constantly on Niehaus' case, playfully badgering the broadcaster while checking in to make sure Niehaus was eating right and feeling OK.

Even though Niehaus has never announced a World Series game with the Angels or Mariners, his calls during Seattle's remarkable rally during the 1995 season still bring chills to those who fondly remember the brightest time in Mariners history.

His call of Edgar Martinez's double that beat the New York Yankees in Game 5 of the AL Division Series that

year was being replayed all over Twitter and Facebook on Wednesday night.

"Right now, the Mariners looking for the tie. They would take a fly ball, they would love a base hit into the gap and they could win it with Junior's speed. The stretch ... and the 0-1 pitch on the way to Edgar Martinez, swung on and LINED DOWN THE LEFT-FIELD LINE FOR A BASE HIT! HERE COMES JOEY, HERE IS JUNIOR TO THIRD BASE, THEY'RE GOING TO WAVE HIM IN! THE THROW TO THE PLATE WILL BE ... LATE! THE MARINERS ARE GOING TO PLAY FOR THE AMERICAN LEAGUE CHAMPIONSHIP! I DON'T BELIEVE IT! IT JUST CONTINUES! MY OH MY!"

Niehaus later said it wasn't his favorite call during his career, but the one he'd be the most identified with.

"I was lucky enough to be there," he said.



AP PHOTO COURTESY OF TEDS WARREN

ABOVE: Dave Niehaus, who has been the voice of the Seattle Mariners throughout the team's 33-year history, talks to reporters about his father in Seattle, after it was announced that Niehaus will be inducted into the broadcasters' wing of the Baseball Hall of Fame. Niehaus, the Hall of Fame broadcaster who called Mariners' games from their first season through this year, has died. The team confirmed the death Wednesday night, Nov. 10, 2010. He was 75. **RIGHT:** Dave Niehaus sits in his booth at the Kingdome before a baseball game.

1977," Mariners CEO Howard Lincoln and team president Chuck Armstrong said in a statement Wednesday night.

From the Mariners' debut in 1977, Niehaus served as an instructor for baseball fans in the Pacific Northwest, a region void of the major league game sans the Seattle Pilots' one-year experiment in 1969.

Adults and kids regularly tuned in on summer evenings to hear Niehaus try and put his best spin on what were among the worst teams in baseball during much of the club's history.

But no matter how bad the Mariners were, Niehaus never let the on-field product affect his approach to the game.

He always brought enthusiasm and drama to some horrible teams, horrible games and horrible seasons.

"All of us in this business, guys, this is the toy department of life," Niehaus

Tim Booth
AP Sports Writer

SEATTLE (AP) — Dave Niehaus, the Hall of Fame broadcaster who called Seattle Mariners' games from their first season through this year, has died of a heart attack. He was 75.

Niehaus died at his home in suburban Bellevue, family members said.

Niehaus was the voice of the Mariners from their first game on April 6, 1977, through the end of the 2010 season with his golden Midwestern voice punctuated by his trademark "My oh my!" and "It will fly away!" calls.

He was the recipient of the 2008 Ford C. Frick award and was inducted into the broadcasters' wing of the Baseball Hall of Fame.

"Dave has truly been the heart and soul of this franchise since its inception in

First-year Dani-Rae Edwards prepares to kick the ball in a match earlier this season. The Lutes finished their season 5-13-1, 5-10-1 in the Northwest Conference, including a 4-5-1 home record. The team will lose five seniors to graduation in 2011. The Lutes finished last in the NWC in goals scored, goals allowed and assists. Junior goalkeeper Lauren Chambard finished third in the NWC with 99 total saves in 16 games.



Photo by Ted Charles

That's a wrap

PLU women's soccer ends season with back-to-back wins at home

Laurie Reddy
SPORTS REPORTER
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The Pacific Lutheran women's soccer team pulled through a rough weekend, facing the Willamette Bearcats on Friday and the George Fox Bruins Saturday.

The Lutes proved victorious in both matches.

In the game against the Bearcats, first-year midfielder Alex Murray scored her first goal of the season in the 82nd minute, saving the Lutes from overtime. The Lutes held on for the last eight minutes, not allowing any goals and finishing the game 1-0. Senior Ivory Harvey held down the goal last weekend, achieving shut-outs both days.

"It was great getting to end my college soccer experience with two back-to-

shut-outs and playing the full 90 [minutes] in each game," Harvey said. "It was a fun year with a great group of girls and the two wins right at the end was a nice way to go out."

Harvey was not the only successful senior this past weekend. Forward Brittney Bronson scored the winning goal Saturday against the Bruins in the 50th minute.

"Jordann [Gilmer] gave me a great ball at the top of the box, which allowed me to dribble in and place the ball at the back post," Bronson said. "Being able to score the winning goal in my senior game was amazing. I couldn't ask for a better finish at PLU."

The Lutes finished sixth in the Northwest Conference after the two wins.

The team will graduate five seniors this year whom the team says will truly be missed but they have a strong team returning next season.

No postseason for volleyball

Lutes win final matches, but miss out on at-large bid

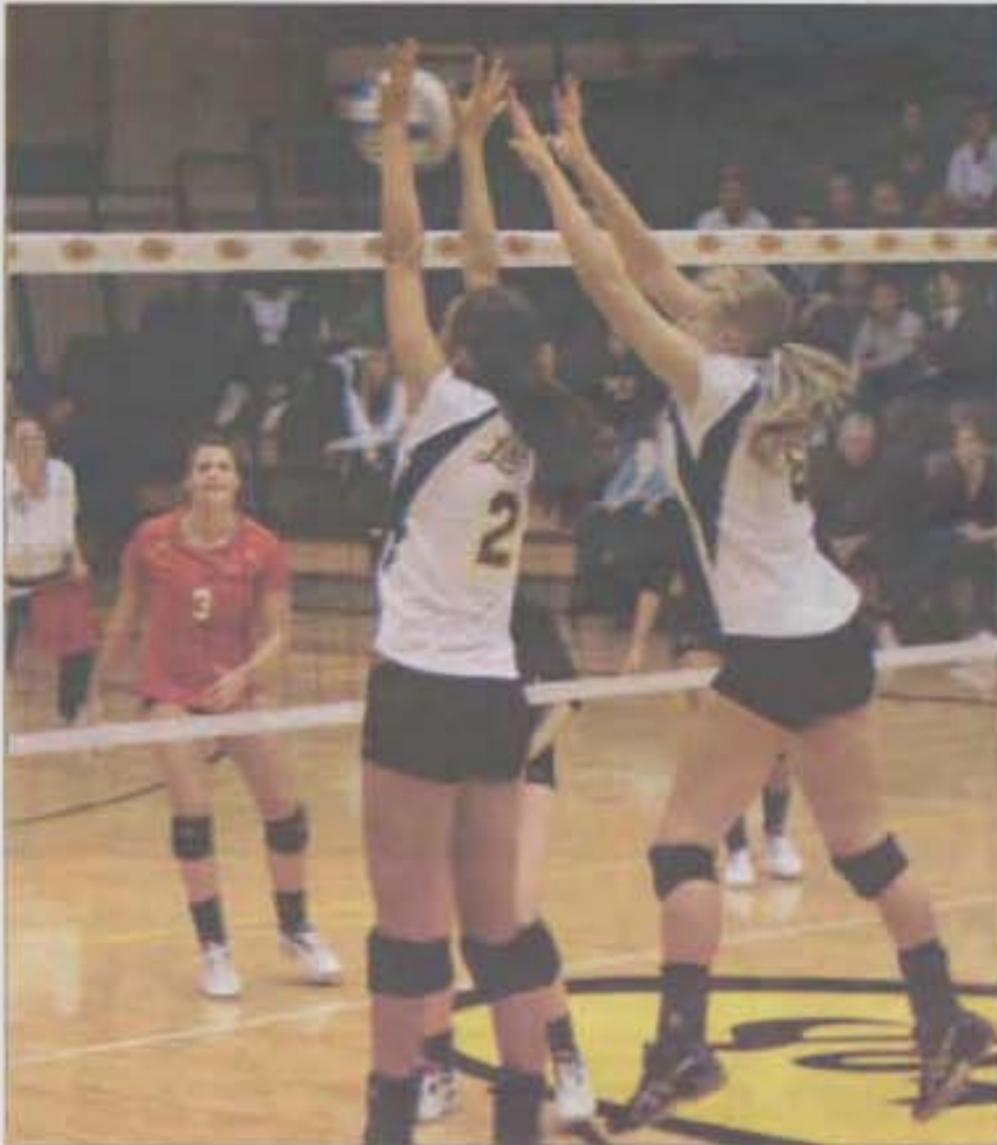


PHOTO BY JESS CHAZAR

First-year Allison Wood (left) and junior Missy DeWalt jump to block a hit during a match against Pacific Oct. 23, 2010. Pacific Lutheran tied for second with Puget Sound in the Northwest Conference.

Rosa Orlowski
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The Pacific Lutheran volleyball team proved its courage in two important match-ups against Puget Sound and Linfield this past week but was absent from the list of teams receiving bids for the national NCAA Division III tournament.

The Lutes defeated the Puget Sound Loggers in four sets Wednesday night, netting a record 16 team blocks.

It seemed fitting for senior right as seniors Beth Mason and Sarah Beavor, flanked by their families, accepted their many accolades and distinctions for their past four years on the team just before the match.

The Lutes nearly shut out the Loggers defensively at the net, and on the offside chance that the ball managed to make its way past the wall of Lutes, sophomore Blair Bjorkman was there to keep the ball in play and finished the match with an incredible 38 digs.

Offensively, Larina led the team with 14 kills with help from juniors Krista Bremstad and Rose Mattson, who finished with seven kills each. Beavor also contributed to the effort with 36 assists.

Then at Linfield, the Lutes rallied back from a 2-1 set deficit to defeat the host Wildcats in five sets Friday night.

Larina again finished with 14 kills and an additional 29 digs and four aces, and Bjorkman

contributed 29 digs. Junior Katala Moore added 13 kills and five aces of her own, while Bremstad added with 10 kills and 34 blocks at the net.

These two last wins tied PLU with Puget Sound for second in the Western Conference.

Whitworth finished the regular season in first.

Even after winning their past six conference matches and earning fourth in the West Region standings, the Lutes were not chosen to receive a bid for the national Division III tournament.

The selection committee instead chose Puget Sound, who finished in fifth regionally.

"We played well at the end of the season and going in we were the fourth ranked regional team and they took the fifth ranked regional team, which doesn't make sense," PLU head coach Kevin Aoki said in a release from the PLU Sports Information Office.

The Loggers earned a bid for the tournament, even after losing portions of three matches against the Lutes.

In addition to Whitworth and Puget Sound, only Colorado College and California Lutheran were chosen for the national tournament out of the West Region teams.

All four teams will have to travel.

Even though the Lutes did not make the national tournament, they ended their season strongly with a 19-7 overall record and a 13-3 conference record.

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