

MOORING MAST 13

PACIFIC LUTHERAN UNIVERSITY

VOL. LII

TUESDAY, FEB. 18, 1975



Dr. David Truman

Rieke named president

Assume office August



Pictured is Dr. Rieke.

Truman Speaks

by Jim Peterson

Dr. David R. Truman, president of Mount Holyoke College in Massachusetts and one of the nation's foremost political scientists, will deliver the first annual Walter C. Schnackenberg Memorial Lecture at Pacific Lutheran University Thursday, Feb. 20.

"Political Myth and Democratic Authority" is the topic of the lecture, which will be given in Oviis Knudsen at 8 p. m.

The Schnackenberg Lecture was established in 1974 in memory of Dr. Schnackenberg, for many years professor and chairman of the History Department. Dr. Schnackenberg, who died in December 1973, had often expressed the wish that PLU might establish a lectureship of this type which would bring distinguished members of the world academic community to the campus on a regularly scheduled basis.

Dr. Truman is the author of several books in the field of political science. His study, "The Governmental Process," which deals with the place of groups within political systems, is regarded as a classic. He is the editor of "The Congress and America's Future," which considers the question of the present and future utility of Congress within our political system, and is a frequent contributor to professional journals.

A man who graduated summa cum laude from Pacific Lutheran University in 1953 and was awarded its highest alumni honor, Distinguished Alumnus, in 1970, will return to his alma mater as its president, Thomas Anderson, chairman of PLU's Board of Regents said.

Dr. William O. Rieke, 43, executive vice chancellor for health affairs and professor of anatomy, University of Kansas Medical Center, Kansas City, Kansas, will assume his duties as chief executive officer at PLU beginning Aug 1 Anderson said.

Dr. Rieke succeeds Dr. Wiegman, PLUS president since 1969. Dr. Wiegman was granted a year of presidential leave by the regents beginning last August. He will have completed his six year contract July 31, and was not a candidate for re-election, according to Anderson.

Serving as acting PLU president since August has been Dr. Richard Jungkuntz, PLU provost.

A native of Odessa, Washington, Dr. Rieke will be returning to his home state following a 9 year absence. For 13 years following his graduation from PLU he was associated with the University of Washington School of

Medicine, both as a student and as a professor.

Accepting the PLU presidency Rieke said, "Pacific Lutheran University in my view should be heavily church related. There are many excellent liberal arts universities which are not church related. The justification for PLU's existence, in my judgment, is to provide that extra dimension of relating Christ to all of life — past, present and future — and to the highest possible quality of academics."

He also noted that he had considered the PLU presidency because PLU had given him a great deal in terms of a quality education and a sense of direction for life, and that he believed he could help develop similar experiences for today's youth.

He has been married for 20 years to the former Joanne Schief, also a PLU graduate. Joanne Rieke is also a former Mooring Mast editor. They have three children, the oldest which will probably transfer here for her sophomore year.

Art/Music/Drama

that's entertainment!

lynn kopelke

As the nation approaches its two-hundredth birthday, numerous pageants, salutes and other forms of entertainment will be dedicated to our painful and stirring maturation as a country. Dr. William Parker's current Interpreter's Theater production entitled *Celebration '76* is both an intelligent and moving tribute to the nation and an interesting, well-staged bit of entertainment.

The cast moved in and out of various roles in the course of the show with ease, though some of the transitions were not clear. The script, compiled by Parker, provided the cast with a fine vehicle, portraying fairly, the growth of this nation in all its glory and glorious doings. The first act concerns itself with a celebration, but no naive flag waving here. Each humorous selection was off-set by a more somber one, yet one is left with a sense of optimism. The most memorable moments of the first act were provided by just such an arrangement. The audience was totally charmed by a little scene from *Gone With the Wind*, ably presented by Nancy Quillin, Dale Forrey, and Lisa Dudley, assisted by others of the company. Milo Crumpton delivered an excellent dramatic portrayal of a young black with John Brown at Harper's Ferry. The first act concluded with an overlong slide show attempting to present the numerous aspects of American life.

The second act is entitled "The Solennization" but, like the first, it is neither all glory nor horrible. Lea Higgins' moving portrayal of the dismembered soldier of *Johnny Got His Gun* leaves the audience close to tears, and Parker's excellent staging of a recreation of the John Kennedy assassination is totally exhausting to watch. Cheri Sorenson's *Medea*, an eloquent plea against the position of women in society, is followed by a gently hilarious piece on male chauvinism. The climax of the entire production was Bill Timnick's sincere rendition of Martin Luther King's "I Have A Dream".

Although some cast members were occasionally hesitant and unsure of themselves, generally the entire company is to be commended for their handling of the particular problems and challenges presented by interpreter's theater. Parker was able to extract fine solo performances, while maintaining an ensemble effect. Throughout the performance, the young nation was represented by a mime, Kevin Allen. I felt that Allen was not used to the best advantage. After the opening he was in the background and only occasionally directly involved.

Although some of the company, notably Timnick, seemed to have more to do than the rest, the total effect was one of fine ensemble playing in a sincere, honest attempt at portraying the noble experiment that is this nation.

I would like to make the transition from the growth of the American nation to the attempted destruction of the Jewish nation as represented in the current Ronald Neame film, *The Odessa File*. This thriller takes place in Germany in the early sixties. It is concerned with the crusade of an independent journalist, played by Jon Voight, against the dreaded Odessa, an organization comprised of ex-Nazis dedicated to the re-establishment of the master race.

Although Voight performs well, the film lacks any distinction. All the clichés dealt with looked like clichés. It progressed, predictably, through a series of not particularly exciting adventures until the Odessa's plan for the annihilation of Israel is crushed. The much publicized ending is neat but not spectacular. The film suffered from a lack of energy, both on the part of the actors and the director. Like Voight's performance, Neame handles the film with competence and consistency, but little humanity. I simply did not care whether or not the hero succeeded or failed.

Perhaps I would have been more sympathetic had the hero been on horseback and packing a Colt.

ARTISTRY IN FLOWERS



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Ferrante, Teicher present Bach to movies in recital

From music coming in style from Bach to the latest Soviet *Moscow Cowboy* is on the bill for Feb. 19 in Odeon Theatre recital at 8 p.m.

Ferrante and Teicher, a well-known piano duo, will present this concert and are themselves represented by Northwest Releasing. The program consists of two-piano originals by the great classical composers, such as Bach, as well as two-piano arrangements of popular tunes including Ferrante and Teicher's trademark, the theme from *The Apartment*. Occasionally throughout the performance one of the duo may play a solo piece to provide a reprise or show his individual talent. The duo will also talk

with the audience during the concert, explaining various aspects about some pieces and just generally getting acquainted.

Ferrante and Teicher, as a piano duo, have produced 10 gold records and received 14 gold record awards. They sold 750,000 copies of their edition of the theme from *The Apartment* during the first three weeks after its initial release. They have produced a total of 73 albums, most of them being large money-makers.

Ferrante and Teicher returns tickets will be sold at the Information Desk for \$5.50 and \$2.50 (general admission) or \$3.50 except \$2.50 for PLU students.

CLC poet, former PLU poets here for readings of own verse during Feb.

Jack Ledbetter, assistant professor of English at California Lutheran College, will be at PLU Feb. 18 to interpret modern poetry to Clark-Knutson 1:30 p.m.

An author of a book and numerous articles about poetry, Ledbetter is director of the Red Star Poetry Series on the CLC campus. The series provides a format for young poets who wish to read their poems for the public. In addition, he teaches a course

which includes instruction in modern poetry and the designing of anthologies. During intervals at CLC this year, Ledbetter also taught a course called *The Nature of Creativity* with his wife, members of the psychology, sociology and art departments.

On Feb. 24, PLU will have another contemporary poetry reading performed by former PLU students in the Commons 7:30 p.m. Dick Bellon, a popular Portland poet, will head the readings along with Clark

Chinese honored photographically

"Behind the great Wall of China", an exhibition of over 100 photographs assembled by noted photographer, Cornell Capa, is open for free viewing at the Seattle Art Museum through March 2.

The pictures portray the variety of both historical and daily experiences which are part of China, from the 1870's to 1971. They include photos by John Thomson, an Englishman who traveled in China in the mid 1800's, and photos by Einar Soren and his former wife Helen Foster Snow. Mrs. Snow's photographs show the struggles between the Communists under Mao Tse-tung and the Nationalists under Chiang Kai-shek. Robert Capa's work captures the Sino-Japanese conflict of the late 1930's, while that of Henri Cartier-Bresson shows the transition to the new China. The present look of the Chinese People's Republic as a world power is reflected in the work of Marc Riboud and Rene Burri.

An important part of the exhibition is a 50 minute color film by the Swiss photojournalist Rene Burri, entitled "Two Faces of China". The film will be shown in the auditorium of the Volunteer Park Museum at 3 p.m. on Feb. 14, 23, and March 2.

The exhibition opened at the Metropolitan Museum of Art in early 1972, one week prior to former President Nixon's return from China, and interest in China—her land, her people, her lifestyle—has rapidly intensified. Beyond the aesthetics of photography, what is perhaps most outstanding about the exhibition is its documentation of the many aspects of a country which contains one-fourth of the world's population.

Stated Burri, "Having had sympathy for the Chinese from the beginning, I wanted to show them as people—as such individuals as any other people, and not just a mass of yellow bodies controlled by a master world."

Howell, Michael Muehler, Joe Roberts and Susan V. Brown, each presenting his own individual vision of poetry.

The readings will be interspersed among other things as a Reader Group has organized readings. Some local poets such as Howell speaking the poems in the voices of old times and moderns and others reading poems with various soundings in music and voice.

Both readings are open to the public with admission free.

Tomsic represented in library

Mortvedt Library Gallery will feature selected works of PLU art instructors David Keyes and Walt Tomsic through March 1.

Keyes' exhibit is a collection of 30 porcelain sculptures ranging from simple geometric solids to more and detail work. While some of the pieces are entirely hand-made others are molded from antique Victorian hardware which Keyes

has collected over the years. Keyes describes some of his sculptures as "fantasy art" which has animal figures and modified human faces of people such as William Mickeloy, Milton and Hank Aaron. Tiny protruding tongues and delightful touches of whimsy in these pieces which have "no philosophical meaning, no symbolism intended." Keyes' portion of the exhibit was

developed during interim. He received his BFA from the University of Arizona (1964) and his MA from Ohio State (1966). He then worked as a studio potter until 1969 when he came to PLU.

Eight oil paintings and 10 drawings comprise Tomsic's exhibit which is "representative of a number of artistic groups linked by a common idea." Over the past five months, Tomsic created pieces he says are "indicative of my natural approach to images or 'subjects'." Deep, rich colors portray subjects which are the "idea of an ambiguous landscape marked by some ambiguous image even and the rather traditional image of the human head in profile." Tomsic prefers working in a series because a drawing or painting of an idea "never seems to be enough." In 1965 Tomsic received his BSE from Arkansas State and earned his MFA in 1967 from the University of Colorado. He has had teaching positions at Arkansas State, Seattle Pacific and Texas College in Arizona. He has been teaching at PLU since 1970.



Displeasure with circumstances clearly could be expressed in this piece, *Admiral Duckworth under the Double Eagle* by Dave Keyes.

The Weckell Gallery in Ada Ingram Hall presently features a series of bronze, wood, and aluminum by University of Washington professor Norman Taylor. Two new exhibits have been created in Ingram Hall, the Ingram East and Ingram West Galleries. They are located at the respective quadrants to Ingram Hall. Both galleries will feature the works of several majors from Tomsic's interim class, Color Fields and Hard Edges. All abstract works in sculpture will be on show until the end of February and are for sale.



This *Bottle* by PLU art instructor Dave Keyes, look out upon Mortvedt Library Gallery.

in the cave

Casino Royale, starring Peter Sellers, shows at 8 and 11 p.m. Feb. 20. Originally this was intended to have been a co-production between Charles K. Feldman who owned the rights to *Casino Royale* and Saltsman-Broccoli who are responsible for all other James Bond movies. When contract negotiations fell through, Feldman scrubbed all but the title and the fantastic baccarat game between Bond and LeChiffre and made the film as madcap comedy-camp. The film tells of four spys, including Bond and three substitutes, who

conjunctively throughout the film make love to 43 women, shoot 56 men, send Indians on the warpath, ride in flying saucers, escape a South American revolution, meet the daughter of Mata Hari, pay the Pipers of Scotland, smash SMERSH, take a naughty peek behind the iron curtain, and just for kicks, break the bank at Monte Carlo. The result is a shimmering combination of slapstick, black comedy, corny jokes and one-liners, triple entendres, great beauties, parody and spoof. The movie is scored by Burt Bacharach.

off the record

jim bridge



Neil Diamond's new album is *Serenade*, and as usual, the production and orchestration behind this effort are impeccable. The LP is all Diamond compositions and it seems that he hasn't lost his touch.

Side one begins with "I've Been This Way Before", a slow number in which piano and strings highlight. The pace picks up for "Rosemary's Wine" and lightly backs off for the mellow "Lady Magdalene" (it's a long one: 6 min. 57 sec.). A medium paced "The Last Picasso" fills out the first side.

Side two begins with the single from the LP, "Longfellow Serenade." It's a very light-hearted tune that kicks off this side very well. "Yes I Will" tests Diamond to see how slow he can sing and not lose his voice

consistency. (He makes it.)

"Reggae Strut" is just what the title implies, a reggae instrumental. The song follows along appropriately. The album finishes up with "The Gift of Song", a ballad number that Diamond uses to let everyone know how much song means to him.

The mood of the album is enhanced up by Neil Diamond himself. "A Serenade, a Lyric of Love, at most a vocal poison for the soul."



The fourth chapter in the rebirth of Stevie Wonder is *Fulfillingness' First Finale*, a very people-wondered-if-Wonder-could-ever-come-out-another-performance-like-the-one-that-won-him-four-Grammy-awards-for-*Innervisions*. The answer is

an emphatic "yes."

Recently, *Playboy* magazine named Stevie Wonder to the sixth size position on their annual list and put him on a result of readers' ballots.

"Smile Please" and "Heaven is 10 Zillion Light Years Away" (with Paul Anka and Syreeta on background vocals) begin *FFF*. "Too Shy to Say" is a soft lead-in for "Boogie on Reggae Woman", a fast moving number with some outstanding synthesizer featured. The mellow "Creepin'" finishes the first side.

The Jackson 5 sing back-up on "You Haven't Done Nothin'". "It Ain't No Use" is a song about a couple breaking up. Part of the lyrics to "Bird of Beauty" was translated into Portuguese by Sergio Mendes so that Stevie could sing to his people in Mozambique. The Mendes influence shows as the song has definite traces of Latin. "Please Don't Go" is a medium paced tune that has some fine harmonies highlighted to finish the album.

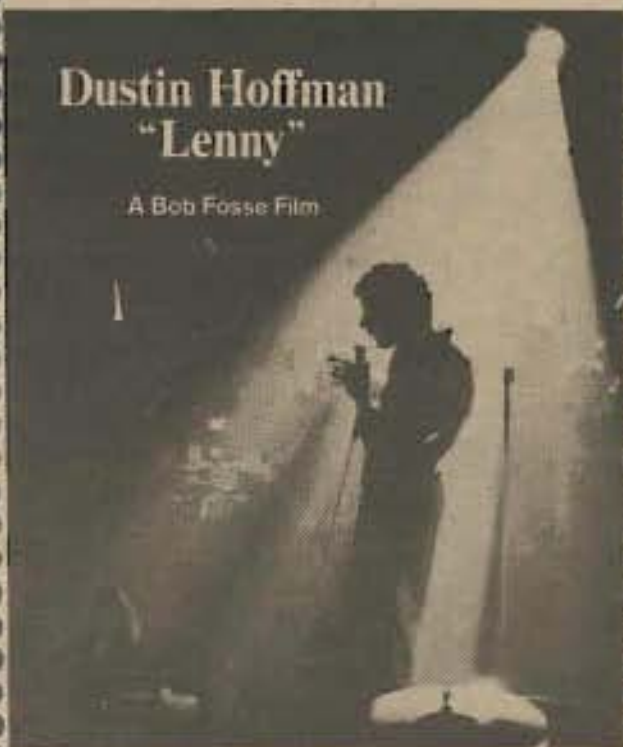
Although *FFF* does not have as many contrasts as *Innervisions*, I was satisfied with it. It also causes me to wonder what the next chapter of Stevie Wonder's life will bring.

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Dustin Hoffman "Lenny"

A Bob Fosse Film



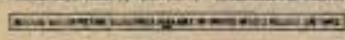
A Marvin Worth Production A Bob Fosse Film

Dustin Hoffman "Lenny"

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Screenplay by Julian Barry Produced by Marvin Worth

Directed by Bob Fosse Musical Supervision by Alan Berg United Artists





Norman Taylor hangs one of his "Long Black" series, several of which are in Ingram Hall. The "Long Black" series is a group wall hangings done from the same moldings, but using different mediums.



"Big Black" is hung in Weasel Gallery by its creator, Norman Taylor.

Taylor exhibits figures

"I am a sculptor who finds excitement in the area between the figurative and the formal forms of sculpting," says Norman Taylor, an professor at the University of Washington, who's sculpture is on exhibit in Aida Hagan Hall during February.

The display consists mostly of cast figures, most being cast in metal, though a couple are done in plaster. Taylor has worked in both these mediums over the years, but at the moment, he's given up plastic for metal casting. The reason is twofold. It's expensive and Taylor has received three grants which have allowed him to experiment in metal this past year.

Taylor considers himself an

experimentalist in sculpture. He likes to play with formerly lost forms of molding and with metals which were long lost as sculpting mediums. Some of these metals include bronze, copper and gray iron.

He concentrates on creating work for himself, but there is plenty of initiative or message offered in my sculpture. An English message may be stated, but not always direct.

Taylor received his BA from Washington State University and his MA and MFA from the University of Iowa. His exhibit has included one-man and group shows at major art museums and galleries in Chicago, Omaha, Seattle, Portland, Tacoma, Olympia and Spokane.

PLU composers forward works

For an evening of enjoyment and relaxation, attend the Composers' Forum Feb. 18 at 8:15 p.m. in Chris Knutzen Hall.

Composers' Forum is an evening each semester when music composition majors get together in a concert setting and share their original pieces with each other and the public. It is a chance for these people to gain exposure in their major medium somewhere besides their private lessons.

This semester, the Composers' Forum opens with five short tape pieces, one each by Jan Heger, Debra Rogovsky, Mark Shoabram, Jonathan Moore and Steve Fullenwider. The next selection will be "Songs of Inspiration" by Moore. The quartet features baritone Bill Sims, soprano PLU faculty and cellist Mark Thompson. PLU alumni and currently of the Spokane area staff, "No Way Out Remixed" by Rogovsky is heard on the ball. This is a second version of her tape piece "No Way Out" with cinematography by Chris Knutzen. Finally, a John Richardson's "Dinner Party," a theatre piece which, in the words of David Kubinski, composition instructor, "includes elements of theatre."

The concert is open to the public and admission is free.

Orchestra excels

PLU's University Orchestra has been chosen to perform at the Music Educators National Conference in Spokane, Feb. 12-17.

Selection procedures through auditions and recordings culminated in the orchestra being "chosen for their excellence," said Noel Abrahamson, manager of musical organizations at PLU. Director Joty Drach will lead

the 70-piece group in concert at a special session on Saturday for music educators from seven states. Numbers to be performed are "Symphony Number 32 in G Major" by Mozart and "Three Pieces in New England" by Charles Ives.

The University Chorus has also been chosen to perform for the same occasion Friday in Ritzville and Sunday in Spokane.

"Saxifrage," not tax suffrage offered

Poetry, prose, and art are the words of the day as a new publication at PLU offers student writers and artists an opportunity to publish their work.

Additional incentives to contribute are provided by a privately sponsored contest. First place cash awards of \$40 and second place cash awards of \$20 will be given in three categories: poetry, short fiction, and illustration. The judges will

be done by persons not affiliated with PLU.

The student staff named the literary/art magazine Saxifrage, after a flower whose roots split rocks as they grow. William Carlos Williams compared the sacrifice to poetry to his poem, "A Sort of a Song."

According to Megan Beckman, editor, the first issue will include current PLU students' works only if the

project is successful, although may be asked to contribute. The staff plans to do all of the selection and layout work itself. While Beckman coordinated the poetry and short fiction selection process, art editor Kevin McKenna will work with the staff to choose appropriate illustrations.

Students are welcome to contribute works to X-axis 139 by March 2, 1975 and/or offer assistance to the staff.

In the Mast

25 YEARS AGO:

The Stocking Shuffle, presented by the Freshman class, will be held Saturday, Feb. 4, at 7:30 in the gymnasium, not Feb. 10 as was stated in last week's Mooring Mast. Games such as checkers, chess and 32 Hand will be played.

Theodore Karl, Speed Department Head, will... address an

assembly... next week in Eugene, Oregon.

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PLU-UPS get it together, but ever again?

After viewing the contest, the question had to be, "So what was the big hassle about?"

The contest was the Puget Sound-Pacific Lutheran basketball game last Wednesday at the UPS Fieldhouse and the hassle was the game's very existence.

The schools, after months of rather embarrassing negotiations, finally got their teams on the floor despite reported protestations that The World As We Know It would come apart at the seams if the clash took place.

Richter recorded an earthquake of only 2.8, fires and looting were minimal and morals were generally tight as UPS and PLU engaged in hardwood combat, the hosts prevailing 80-73. A four-day post-game survey of both schools by the *Mooring Mast* revealed the social fiber of Methodists and Lutherans remained strong.

So there was very little to indicate anything inherently wrong with the teams getting together and playing a little hoop. The biggest

ogre, the threat of mismatch, never stuck around for game's end.

The UPS physical superiority illusion was on its way out the window by the final horn, although the score then was as close as PLU came to catching the Loggers since the national anthem. Admittedly, the illusion looked like the Cosmic Truth in the first half when the Lutes were colder than a date with Billy Graham's daughter, trailing 42-25 at intermission.

PLU warmed to the task after the break, however, getting a balanced scoring attack with inside penetration against the UPS zone. Tony Hicks fouled himself repeatedly unchecked at the free throw line and hit a bundle of 15-foot one-pointers to keep PLU in the ball park while the Lutes' 2-3 zone stifled the Loggers.

UPS' 7-foot center (and Thyroid Gland Poster Boy) Curt Peterson, hampered by the zone and a bruised wrist, managed by 11 points, thereby virtually negating the biggest physical difference between the two teams.

But it was too little, too late, even though the Lutes recovered from a 57-38 deficit with 11 minutes to go to lose by 7, an impressive comeback. Inadvertant inspiration for the surge was provided by Jeff Byrd, who was given a technical foul for offering immediate dental service to referee Dale Bloom after a controversial call. Bloom evidently did not care for any bridgework.

But in the end the Loggers edge came because of the depth of the hole PLU's offense burrowed itself into earlier. It was not a matter of superior talent, or scholarships, or schedules, or conferences, or philosophies. It was simply a matter of game strategies and breaks.

So it would seem, based on performance, there is no reason for any sort of messing around anymore with this 42-year-old rivalry. If you have been following each new episode in this athletic soap opera, you realize the series had apparently come to a screeching halt earlier this season when the two schools couldn't resolve their stubbornness to get a game date.

But during Interim, the Tacoma Athletic Commission stepped in and requested the two schools play a benefit game for ailing UPS athlete Time McDonough, victim of an abdominal malignancy. The plea for charity and compassion worked and McDonough received all the proceeds from Wednesday's game to defray huge medical bills. The cause was a most worthwhile venture and the halftime ceremony and thank-you by McDonough created a lump in the throat of even the most hardened jocks and fans.

But it is fervently hoped that this is the last time a sort of coercion has to be arranged to get Tacoma's two universities to play some ball. As was proven last Wednesday and also Sept. 28 (PLU 38, UPS 27) there is no great significant difference between the two athletic programs in terms of results each year.

If they can get together for one deserving, sick athlete, they should manage to do it for 24 deserving healthy ones.

Knights succumb to UPS

It was a case of hit them where they live and PLU experienced the bitter in the Dixie hall and could never quite make up the difference as they suffered a 80-73 basketball loss to Puget Sound last Wednesday night.

The game played a benefit for UPS graduate Tim McDonough, a 3,300 fund who was the Loggers' first and then how to hang on to collect the victory.

The Lutes could manage only six field goals in 21 tries amounting to 33 percent in the opening period, as they led behind 42-25 at intermission. UPS' greatest lead in the period came 42-10 with 1:15 left, 37-16.

The Loggers could do no wrong, jumping to an early 23-4 bulge, due partially to the hot shooting of Johnny Williams and Rick Walker. Williams hit for 12 first half points, while Walker shot 7 of 10 shots to finish 15.

Although the game did materially from the fact their performance from the clarity for both teams within striking distance. PLU took 33 of 21 tries, which accounted for over half of the opening period production.

In what was one of the most disappointing games of the season for the Lutes as a team, the game was equally as frustrating for senior Jeff Byrd. Byrd entered the contest averaging 18 points, but against the Loggers he netted only three, second half buckets. While Byrd was stopped on offense, he did a tremendous job on 7-foot center Curt Peterson, who managed a mere four points while Byrd was on defense. Peterson did finish with 11 points, his final seven coming with Byrd on the bench due to a technical foul.

PLU did make one challenge for the lead with five minutes remaining. After exchanging four buckets apiece, the Lutes caught a 10 and closed the contest 76-67, as two Lutes' sets buckets, a counter by Hicks and one by Sundberg.

With just a minute remaining, PLU's only opportunity to close the gap was to foul and hope for missed free throws. They chose Mark Wells, but the 5-11 sophomore, from Curtis High School had six of 8 tries to insure the victory.

The winners were scored by Walker's 25 and Williams 16. The triumph marked the ninth straight for the Loggers over the Lutes and kept the cross-town rivalry as a possible position for regional playoffs to lead NCAA small college division.

The loss for the Lutes, their tenth of the season, still does not eliminate them from an NAIA playoff berth. When considerations start, games outside of District I will not weigh as much as district tilts, where the Lutes stand 9-5, going into this weekend's action.



Jeff Byrd shoots for two points against league-leading Lewis and Clark. Byrd also displayed defensive prowess two nights later against UPS.

Oregon, Eastern sojourns diminish hoop title hopes

A weekend swing into Oregon turned out to be better than a knockout in a western finale and the host the Lutes could manage was a 40-31.

Pacific's Boxer used a 37-point lead to force PLU, despite a 93 per cent shooting performance by the Lutes, who played without the services of Danny Miller. The Lutes opened a 13-point lead for the Boxer's Greg Taylor ignored a late rally and gave the Boxers their first victory in 26 encounters over the Lutes. Taylor had all 50 shots with 32 points, while Jeff Byrd topped PLU scoring with 25. Randy Sundberg also added 14.

PLU jumped to a 42-28 lead after the intermission, but the Coyotes Goidy Viala brought it a hosts back, to set up the exciting climax.

In the second game, Tony Hicks dinked out a 27 points to give the Lutes the victory. Jeff Byrd also added 27, while Randy Sundberg and Danny Miller added 12. Sundberg and Byrd also added 14 rebounds each.

PLU was completely outplayed by the University of Oregon, in a game that put rest to the Lutes' hopes as they try desperately for a playoff spot.

Whitman lead by a margin of 30 points and the consolation, 70-40, before substitutes entered and the Lutes were able to make

a respectable showing, who would look advantage of well-balanced scoring as they posted six players in double figures. Tony Hicks again led the Lutes with 17, while Randy Sundberg added 14 shots with 12 rebounds. Jeff Byrd scored 23, while Goidy Viala totaled 11.

The Knights made up for their previous evening poor shooting performance and bounced Whitworth, 72-57. Tony Hicks gave the Lutes the lead at 43-40, and the Lutes never looked back. Hicks led the Lutes scoring with 30, while Jeff Byrd added 15. Byrd also showed a by he leads the DVC in rebounding as he netted 18 Whitworth games.

PLU's return to Olson Auditorium was again disastrous, as they dropped a 99-53 overtime decision and eliminated themselves from contention for the NWC crown (they captured last season).

PLU was in the contest all the way and with 13 left in regulation play to a chance to win. Jeff Byrd who played brilliantly as offense and defense scoring 26 points and adding four blocked shots, missed a 14-foot shot the key as time expired. The Lutes lost Byrd and Tony Hicks, who had scored 26 points early in the overtime on personal fouls as well as 12th minutes and the General Motors was posted. Whitman was led in scoring by Ed Mike C. Williams who tallied 23 points.

Spring Intramurals Take off

You may have seen posters pinned up around campus recently, advertising intramural sports. These are all part of a system put together by Carl Auping and Paul Ross, of PLU's Physical Education department. Intramurals are competitions and games set up between dorms, individual students, faculty and staff. According to Auping, intramurals "provide an outlet for everyone on campus," to put down any sports field they desire.

Spring intramurals are just getting off the ground for the semester. Auping and Ross have put together a temporary schedule of events, but are looking for suggestions from anyone as to what sports or activities could be included.

Women in sports have been a problem for a long time. They have not been treated out for intramurals as much as Auping would like to see. She is trying to begin scheduling Memorial Gym at least two nights a week for volleyball games and a new program of exercise for women. She says she is in the process of making suggestions and students interested should contact Auping and tell her what nights

would be best for scheduling intramurals along these lines.

For men, basketball is the popular sport and Ross will be posting schedules for upcoming basketball intramurals. If anyone would be interested in setting up other types of activities, either male, co-ed, or female, Ross will also be open to suggestions.

"Run for Fun" is an activity which the PE department has been pushing along.

Miller makes swim finals

Freshman swimmer Jane Miller not only set a record at the U of W swim nationals last Friday, but she also became the first woman at PLU to ever qualify for the national meet.

School records continued to be knocked down by the rest of the team as PLU placed seventh out of nine teams in the meet. "At almost every meet here you have at least one record broken," said Coach Gary Haler.

Miller was the top swimmer for the team, taking a second in her qualifying event, the 100 breaststroke. "On Feb. 11 in the Northwest, she is the only woman to qualify for the NAA meet to be held in March," said Haler, adding that she was very out in the Northwest's water colleges.

The team of Miller, Mary Beck, Jenna Cooley and Celia McCormack finished ninth and established records in both the 400 freestyle and the 400 medley relay. Miller also came in seventh in the 500 individual medley and Cooley placed seventh in the 100 butterfly.

On Feb. 1 the team placed second out of five teams, losing only to Highline. In the Olson pool, PLU pulled in five firsts and four seconds. The women beat Western, and Beck, Cooley and Miller collected all of PLU's firsts and seconds.

Haler called PLU's victory over Highline on Jan. 22 "their best meet of the year." Again first place finishes were turned in by Miller, Beck and Cooley.

Intramurals Don't Recently, Auping received a supply of T-shirts emblazoned with the "Run for Fun" motto. Anyone who jogs, walks, runs or walks a distance of at least 30 miles is entitled to receive one of these shirts free of charge. Students can simply contact Auping at 1300 PE office and he'll let them know if they have qualified for the 30-mile club. Students will then have to check to see with each track station at Gordon Brown, a PLU sophomore who recently completed his 377 mile of running in five weeks.

The intramurals committee wants to serve the entire PLU community. So to do so, they need suggestions on what to schedule. According to Mr. Auping, "there are a lot of things we could be doing for people if we knew what they wanted."

Wrestlers 3-3, Farnum shines

PLU's wrestling team got the season off to a winning start last December, winning two matches in a row against UAC and UBC. However, as of Feb. 15, their standings have gone down to 3-3-0.

The Jan. 23 match against Linfield was the most PLU got in a loss to Linfield 36-15. On Feb. 1 PLU met their arch rival Western Pacific College but the wrestling team 27-18. On Feb. 5 PLU lost to the University of British Columbia, 25-16.

Coach Roy Carlson said that some of these losses were because team captain Gary Minger was hurt. Carlson felt sure that the team would have done better had Minger been wrestling.

Feb. 15 is the final meet of the season. By then it will have been determined whether Mark Farnum, PLU's top wrestling scorer, will be qualified for nationals. Watch the upcoming news for final details on that and a wrap-up of the wrestling team's season.



Double-winner Ron Barnard churns to victory in the 200-yard individual medley against UPS. Conference championships are this weekend in Salem.

'Chaser's Racers' wash out, still paddling for nationals

By Gary Shellgren

Winning dual meets have not been the PLU swim team's forte these past two weekends, but qualifying three additional swimmers for the upcoming NAA Swimming and Diving Championships in Marshall, Minn., breaking old team and pool records and swimming season's best times was the name of the game. This was done even while the team was still maintaining a rigorous training schedule in preparation for the Nationals.

"Chaser's Racers" confronted cross-town rival UPS on Feb. 7 in a meet which the Lutes dropped to the Loggers, 79-32 and on Feb. 1 met with Central Washington with the Wildcats outscoring the Lutes 61-52.

Several swimmers had outstanding performances which qualified them for the NAA Nationals or swam fast enough to claim several individual wins and establish some new team, pool and meet records.

During the UPS meet, three additional swimmers, in season best times, met national qualifying standard: Dave Krafft in the 200 breaststroke, Bob Lorenz in the 100 breaststroke and

Dave Smith in the 500 freestyle. The Lute swimmers presently have also collectively qualified 11 swimmers. Freshman Ron Barnard posted two victories in the 200 backstroke and 200 individual medley, establishing a new meet record with a time of 2:12.2 in the latter.

In the closely contested PLU-CWSC meet, Barnard broke his 200 backstroke pool and team record by swimming the event in 2:38.0 which gives him the fastest time to the NAA to date. Scott Wakefield hit national standards in the 200 butterfly and Gary Shellgren qualified in the 100 breaststroke. Additional wins were posted by Glenn Peterson in the 200 butterfly and 100 free and the 400 free relay consisting of Barnard, Loverin, Robinson and Chris Peckley. The 400 free relay touched out the Wildcats in an extremely close race clocking one of the fastest times in the nation.

The PLU swim team will see competition again when they travel to Willamette University for the Northwest Conference Championships Feb. 21 and 22. The Lutes will be eyeing for their 4th straight conference title.

Lute women put Loggers through mill second time

Coach Corky Dertz foresees a strong chance of the PLU women's basketball team taking first or second place in Conference in their division of the Pacific Northwest region.

With 5 wins and 2 losses behind them, the Lady Lutes will face St. Martin's, SPC, EWSC, CWSC, WASC and UW before the end of February. This is the first time in a few years that PLU will play St. Martin's but Dertz was no problem although they are a tough team. PLU will host the game against St. Martin's Feb. 13.

The game against rival UPS on Jan. 29 finished with PLU on top by a score of 68-55. "It was a very unusual game," said Coach Dertz. "Usually it's a

close game but we just walked away with the win."

Before their victory over Loggers, the Lady Lutes suffered a loss to SPC, 30-41. PLU faces SPC on home court Feb. 14. "If the team is playing well, it will be a good game," remarked Dertz.

The Lady Lutes hold victories over Willamette, 70-37, and CWSC, 60-50.

A weakness for the women's team may lie in the lack of the team's playing experience, but this is counterbalanced with the good, strong, playing experience of the new freshman women. "It's the sharpest team I've seen in my six years here at PLU," summed Coach Dertz.

Smoker benefits

McDonough fund

The bids flew as fast as the bids during the recent Smoker held by the Letterman's Club Jan. 24.

The sale was held to benefit not only the Letterman's Club, but also the Tim McDonough Fund that was established for the care of the University of Puget Sound's disabled students, who are crippled with cancer a few years ago.

According to club president Craig Fouhy, approximately \$2000 was raised from the event. The twelve-card boxing program proved some of PLU's better athletes against each other.

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Jeff Siemon (50) making tackle in Super Bowl.

Campus Crusade coming

April 21-26 will bring to the Seattle-Tacoma area the Campus Crusade for Christ, conducted by Athletes in Action, an organization of Christian athletes.

Although members of the AIA participate in different sports, the common factor of professionalism scheduled to participate in the Crusade are all listed below. Prominent athletes such as Norm Evans of the Miami Dolphins, former Notre Dame standout Mike McCoy, now with Green Bay and the Minnesota Vikings' Jeff Siemon, will travel throughout the area to high schools and colleges explaining to their audiences the relevance of Christ in their lives and the meaning which Christianity may hold for others as well. Each player will give his presentation in conjunction with a top local amateur athlete and a former successful athlete turned businessman also from the region.

Highlighting the Crusade will be a Sports Spectacular to be held at the University of Washington on April 22 and the following evening at Pacific Lutheran's Olson Auditorium. During the spectacular, film footage will be shown of each professional athlete who is to be speaking, later to be followed by their participation in an athletic event, yet to be determined, with their fellow professionals.

Working in cooperation with local businessmen, PLU's

chapter of the Fellowship of Christian Athletes was able to make the arrangements for the Parkland appearance of the Campus Crusade.

"Not only will the people of Pacific Lutheran and the community see some of the nation's best athletes," stated PCA chapter president Steve Redway, "but the Crusade may also stimulate further guidance in Christianity for those attending."

The PLU Gutter Room Team, headed by UC manager Bruce Compton, has returned from Idaho competition with good results.

The A.S.P.L.U. Senate-sponsored team competed in Region 1A of the Association of College Unions International (ACUI) at a tournament held at Moscow, Idaho, on Feb. 6-8.

"The team had a very respectable showing," said Compton. "The highlight for us was Rudolf Cheung placing fourth in table tennis singles. He lost out to Oregon State (first and second) and Washington State (third place)." Cheung later teamed up with Peter Wong to take fifth in doubles.

In the pool category, Betty Young took sixth and Dean Naraharz placed sixth out of a field of 20-plus.

ASPLU deadline arrives

It's ASPLU election time again and this year brings many exciting candidates to test the vote of public opinion. In order to file, candidates must submit a completed petition for their position. The petitions are located at the Information Desk and at the ASPLU offices. The filing deadline is Feb. 18. The primary elections for ASPLU officer positions will be Feb. 25 and the final election for all senate and officer positions will be Feb. 28. When the election results are determined, the announcements will be made at the installation ceremony in the Regency Room on Feb. 28. To honor the new student leaders and officially open the newly remodeled ASPLU offices, an open house will be held March 4, at 7:30 p.m.

There are twelve senate positions open, four of these being officer posts. All senators represent different student constituencies and perform numerous tasks throughout the year, such as appointing student committee members, drafting

the ASPLU budget and acting as a general task force in answering student concerns and providing student services. This year's senate for example, purchased a van, a color booklet, an off campus housing manual, committee manual and funded the literary magazine Scripps. In addition to this it initiated the planning for a day care center, developed a student-faculty SIP, relaxed the evening campus parking requirements, initiated a "dead week" before finals and strengthened the ASPLU committee system through biographies based on achievement.

The four officer positions are selected. The president receives \$2,125.00 (1968 tuition) and the three vice presidents receive \$1,204.90 (one-half tuition). The president's term runs for one year beginning in March and is ultimately responsible for the administrative decisions and work required of the senate. For complete details regarding the position, a specific job description has been prepared and may be obtained by calling Tracy Tuttle at ext. 438 or 1424.

The executive vice president, like the president, is an advisory member to the Board of Regents, attends faculty meetings, chairs the senate and is the chief spokesman for student academic concerns. For additional details, call Randy Brown at ext. 438 or 1426.

The activities vice president is responsible for coordinating all ASPLU activities and assisting the committee chairman when problems occur. Diane Klotz can be reached at ext. 438 or 1360 for a detailed description of this position.

The business vice president's term begins March 1 and ends May 31 the following year. During the first three months the vice president will draft the following year's budget. Beginning June 1, the new vice president assumes the job of accounting for the twenty-five student accounts. This position should be pursued by individuals who have some accounting and bookkeeping knowledge. A detailed description of the position can be obtained from Steve Lattner at ext. 438.

For the senate to be successful, it must be composed of people with fresh ideas and enthusiasm to put them to use. These positions can afford personal satisfaction in meeting student needs and in developing positive character and the ability to overcome conditions under pressure.

One of the highlights of this year is the opportunity to work with faculty, administrators and engage in policy development and decision making. This opportunity will be enhanced by the election of President. I sincerely hope some of you will take advantage of this opportunity.

Rec games compete

The men's bowling team had some bad luck by drawing a single lane twice and consequently didn't fare as well as expected. However, the team of Ross Eiken, John Peterson, Craig Leigh, Barry Guld and Mike Burger did do well against College of Idaho.

The women's bowling team took sixth with team members Sue Wark, Bev and Beth Taylor, Diane Larson and Cindy Schield.

John Ho captured 214 of 5 possible points in the chess competition. Brent Norquist came in with 110.

The toughest competition for PLU came in the football slot where singles representative Scott Davis failed to win a match. The doubles team of Davis and Pete though was also

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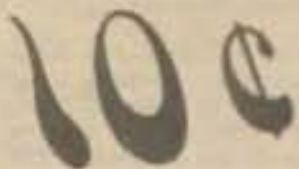
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Legislature to vote on student aid

Legislation to amend the state constitution in order to allow the state to give financial aid to students attending private institutions passed the Rules Committee Feb. 7 and will now go to the Legislature.

Dr. Eugene Wegman, former PLU president, and Dr. Philip Phibbs, UPS president, have been lobbying in Olympia for this legislation. On Feb. 3 Dr. Wegman testified to the committee, explaining why the constitution should be amended. If amended, it would allow the state to give direct aid to college students, "regardless of the creed or religious affiliation of the students or the creed or religious affiliation, influence or nature of the educational entity which they attend." Dr. Phibbs also testified, giving advice how such a program could be structured.

Two years ago, the legislature voted to give Washington students \$200 scholarships. This legislation, however, was declared unconstitutional. If the resolution granting state aid to students of private institutions passes in the legislature by a two-thirds vote, it will hold the November ballot.

ASPLU distributes pamphlets

ASPLU Committee Guides have been mailed to each student in an effort to direct interest in next year's activities and demonstrate in addition to the general mailing guides will be a valuable reference book, and the ASPLU office. The deadline for all applications will be Feb. 28.

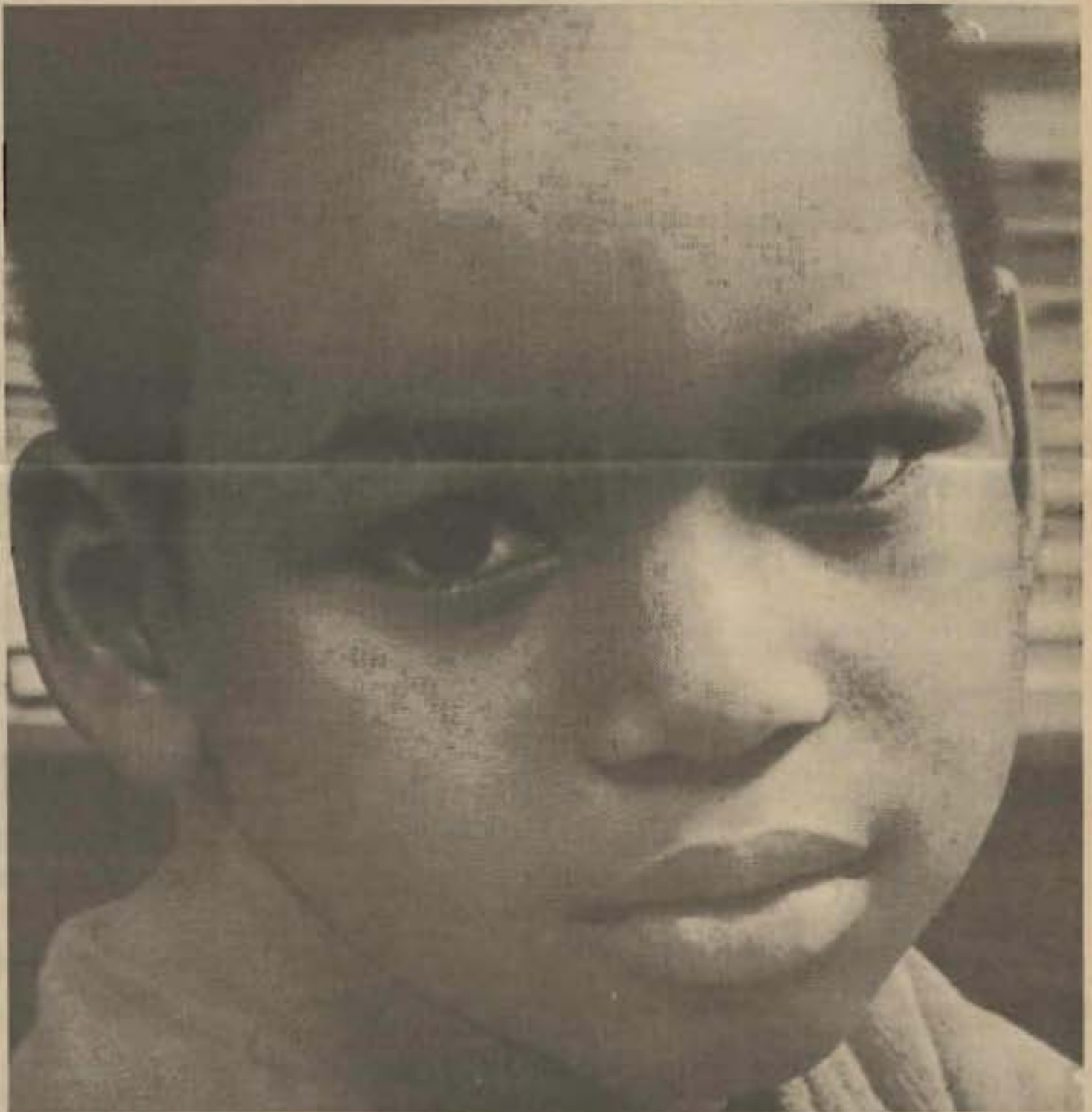
For a few positions, a follow-up specific application and/or interview will be requested from those showing an interest. Job Manager and the Admissions positions for the Entertainment Committee, USSAC, Outdoor Rec. Movies, Orientation, Special Events and the Admissions committee, as well as the Publications Board.

Additional positions and information may also be requested from those applying for faculty committees with student advisory members.

The Elections and Personnel board will be selected in the last week of March and all committee members and chair persons selected will be completed by April 1.

All new committee members will assume their duties after the spring semester. A few, however, will meet in April and May to plan for fall activities. These committees include Orientation, Homecoming, Lectures and Convocation, Arts Series, Movies, Outdoor Rec. and USSAC.

Pictures talk. Some little boys don't.



Some inner cities have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help. Kodak responded by working with the teachers. Showed them how, through the language of pictures, the children could communicate as they never could before. And the teachers sent the kids out to take pictures with their cameras.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like to hide." They began to explain,

to describe, to communicate. And once the channels of communication had been opened, they began to learn.

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Campus News

Student-Staff program expands



Dr. Phillip Beal

"It was a feeling on my part that the Student Life and Student Government were running on parallel tracks, trying to accomplish the same things," commented Dr. Phillip Beal on his reasons for establishing PLU's Student Staff Program.

The program, which began in the fall of 1973, allows a student to work on his or her own project as a paid staff member of an administrative office. Two of the program's goals are to allow the student paraprofessionals to learn more about the administration's life-styles and to help the existing programs to better meet the students' needs.

Presently, students involved in the Student-Staff Program work only with various Student Life offices, but Dr. Beal would

like to see students involved in other areas of the administration. The student's individual projects are planned by the students themselves in the office they work with. Student Life tries to work on projects for anyone interested, although it may not be able to fund all of the students. It also attempts to match a student's interests and qualifications with the specific project. "We had a class in crisis intervention training people as telephone answers. They operated an information referral service for awhile," stated Dr. Beal.

"This program allows a student to do something for himself and for the university. I think the people who are doing it are getting worthwhile

experience in their area of interest. It could also be a beneficial part of their education here," Dr. Beal commented. Student Jeff Timpa, who worked in Residential Life assemblies, housing brochure, agrees with him. "I got to know some of the people on the staff and faculty. I also got to see how things are done here. It was rewarding to be participating in something," said Timpa. Laurel Klepp, another student, worked with the Learning Skills Center setting up a composition workshop. Even though the project did not come off, the original student response to the workshop was favorable. Ms. Klepp believes that even planning and organizing the workshop was worthwhile.

Applications for the Spring Student-Staff Program are now available in the Student Life Office. The deadline for submitting them is Feb. 21.

'76 plans slated

PLU's Bicentennial Committee has begun its plans for the 1976 celebration, commemorating the United States' revolution and independence.

According to Lucile Giroux, director of University Relations, the committee wants to stress the historical festival and ongoing value of the bicentennial year. The committee, headed by Dr. Donald Turner, also wants to act as a facilitator, coordinating the efforts of various campus groups and the community. "We want it very much to be a human thing, a celebration of independence itself," stated Ms. Giroux.

Idea from the faculty about departmental bicentennial projects have been submitted to the committee. At their fifth meeting on Feb. 13, the committee began to study these projects. "We don't want to make things just because it's the Bicentennial, or want to have things that have worth," said Ms. Giroux. Anne Pickering, a student and committee member, has already suggested having antique displays in the library windows of historical value would have been in 1776. Ms. Giroux suggested examining the

continuing social revolutions especially since the country began with revolution.

The University has given the Bicentennial Committee a planning budget. If the committee needs more funds for a specific project, it can write to the Washington State Arts Commission, asking for bicentennial funds. Beyond asking for more funds, however, the committee would like to use as many resources at PLU and in the community as possible.

Officially, the celebration will begin Jan. 1, 1976. PLU, however, may begin their festivities in Sept. of 1975 so it can have an entire academic year to celebrate. Since the bicentennial and sesquicentennial festivals will overlap, the committees may tie the two together using the immigration theme.

In the Mooring Mast

50 YEARS AGO: On Feb. 7, 1925 the PLC Debating Society considered the question "Resolved that the coal mines in the United States should be owned and operated by the United States [1925]."

government". The affirmative won by a unanimous decision. Professor and Mrs. J. Stuen are the proud parents of a baby girl born Sunday evening, Jan. 13, 1925.

how it's done & why

greg dallum

Got the old nicotine addiction blues? Here's a letter from an ex-smoker which should be of interest:

Dear How & Why:

"What my problem seems to have been was that I was getting to the point where I really didn't feel about very much. I mean I really began to have good feelings about those unattractive cravings which reduced me to a state where I was completely controlled by some colorless, odorless, tasteless chemical that is released when some weed cultivated just because of its addictive quality is ignited!

Imagine anything more humiliating than seeing an adult crawling around on hands and knees looking for a cigarette which may have been spilled behind the couch during some gathering which had the aroma with smoke and made every eye in the place sting and burn and turn a nice shade of pink.

The weed itself isn't bad, a pretty plant really. The effect it has on people is what sickened me. Did you ever see any non-smoker drop to hands and knees in the throes of a cigarette fix, an urge usually said, "Good, with a bad dizzy curtsy to fall anxiously into all of those little hidden nooks and crannies under the furniture where a cloud of dust and a smear of elbow grease never had an opportunity to develop a meaningful social relationship, let alone just off together just because they happen to find a "dog ball" to puff on?"

Sincerely,
an EX-smoker

Crew at PLU seems to be having its share of difficulties these days. Lack of personnel and a need for more equipment, especially for women. I recall how an anonymous donation of several hundred thousand dollars was given to PLU last summer specifically for "women's athletics". Perhaps something can be done with part of that money, if not this year then next.

Useful as the work. The best price on soap for now shop rental is in the games room; a dollar a day for snowshoes and all the free advice you can get.

Suggestion: why can't the Cave be opened during lunch hour?

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EORC requests students

Educational Opportunity and Resource Center (EORC) of Tacoma is looking for a few good men and women to help diversify its volunteer tutoring program.

Most requests for tutoring jobs have been in the basic skills area and now it has become apparent that additional tutors and tutors in advanced areas are needed. If you wish to volunteer some of your time to tutoring minimize in area and area. For more information, please contact the EORC office at 572-5960.

National/World News

Indian treaties broken

david trotter

Dr. Paul Bee, Lutheran pastor and noted expert on Indian disputes stated that the Indian situation in America is "brutal, complex, and varied."

Vine Johnson Jr., generally recognized as today's leading Indian spokesman, described the case this way in his book *Reds in Red*. "The public had heard Indian complaints of broken treaties and verbalism of federal mountaineers for years. But what did it matter? The public was confused at every turn. What could be done about a broken treaty some 100 years ago? Americans thought that the forgotten tribes' problems were facts of American history, not problems of the present. There was no comparison of assistance for Indians comparable to the frenzy that gripped the North at the height of the Civil Rights movement."

Bee, who taught on Interior course dealing with Indian education in *Mass*

achusetts that he sees three overarching problems related directly to Indians.

First, many Indians admit that more treaties could be fully re-negotiated because the violations have caused irreparable alterations of European lands. The question now seems to be re-negotiation of the treaties on the most equitable compensation to the Indians can be made. This question is far from being resolved, according to Bee, and many Indians want to establish a negotiating committee.

Negotiation fits directly into the second problem. The government systems dealing with Indians including the Bureau of Indian Affairs, Department of Interior, Department of Agriculture, and their sub-agencies, have done a poor job even by their own admission. This has caused division between those Indians who have supported these agencies, for

whatever reason, and those who have been unwilling to accept the inadequacies.

Now, too, Indian people are starting to be recognized as separate entities even to the point of applying to the U. S. for official national status. The main difficulty here is that Indians are split as to a definition of nationhood. According to Bee, the last 25 years have seen a revival of the Indian culture which has been largely well destroyed during the previous 100 years. This revival has been economic among individual Indians and the reservation, but insists that a revival must be legal based. These Indians seek to regain as much control of the utilities operated land as possible. Many non-reservation Indians, however, are unaccustomed to white society that they would rather rent, lease, or sell the land and give their peoples a politico-economic base. The International Treaty

Conference of Indians was conducted at Standing Rock, S. D. last summer to try to resolve this question. An answer was not reached.

Finally, the question arises of administrative justice in dealing with Indians. Numerous Indians feel they are the victims of unprovoked, almost harassing, police action. Bee, who was at Standing Rock during the summer's conference, told of South Dakota state patrol and National Guard helicopters being constantly present, in spite of a lack of any unusual action. Even Bee's Indian class when it went to the federal courthouse in Seattle where Indian rights hearings were being held, was under constant open surveillance so they were able to feel uneasy. As Bee puts it, "wherever there are Indians or a potentiality of masses gathering in support of Indians you will find surveillance by the government."

Weather wages war

judi bash

Top officials from the Department of Defense (DOD) told the Senate Foreign Relations committee last March of a \$21.6 million, seven-year program of cloud-seeding to induce rain over the hills of Laos, North Vietnam, South Vietnam and Cambodia.

Weathering as a weapon is a topic of interest among weather scientists and some control specialists. Scientists object to the use of weather modification by the military. They say it will suppress international cooperation as the atmospheric sciences. Weather modification, they feel, should be used for humanitarian ends, such as increasing the world's food supply. Arms control specialists fear that weather modification will confuse noncombatants and enemy troops. Since the U.S. has already used it in Vietnam, the chances of this new weapon being used by others is highly probable.

Information is still coming about other agencies, other than our DOD, who may have employed weather in warfare. The CIA is said to have begun cloud-seeding in Vietnam with a rain making project over Saigon in 1963.

How are clouds made to rain? The seeding unit consists of a 40 mm. aluminum photo flash-type cartridge with material inside to ignite the container when it is dropped.

During time it approximately 36 seconds.

The container is dropped from about 3,000 feet over clouds during periods of intervals of about one-half mile. A 1001 could seed as many as four to five clouds or groups of clouds per day.

In 1966, the concept of using weather modification as a means of controlling

enemy operations was proposed by the office of Defense Research and Engineering. Tests were conducted in the Laotian panhandle and reports were favorable. Upon completion of testing, it was concluded that cloud-seeding could be a valuable tactical weapon.

Military officials said there would be no serious danger to life, health, or sanitation in the target areas. They stated the population where the seeding was taking place was very unpopulated in coping with a heavy rainfall situation.

According to DOD maps, the first operations in 1966 and 1967 were primarily located in the Laotian panhandle. Missions were expanded to the north to include parts of North Vietnam, Cambodia and South Vietnam.

When President Johnson halted the bombing of North Vietnam above the

19th parallel, all weather modification in that area ceased. In 1971, at the request of the government, missions were being flown over the northern part of Cambodia.

Allegations were made that military cloud-seeding was responsible for floods in North Vietnam during the monsoons of 1971. Damage to farm lands and widespread civilian suffering were blamed on the program.

DOD submitted a list of officials which included, to the best of their knowledge, those who knew about the program. It listed the White House staff, Secretary of State, Under Secretary for Political Affairs, Director of the CIA and the chairmen of the House and Senate.

The Thai government was not informed, and the Laotian government was only told that a general campaign was being waged. No one at the Arms Control and Disarmament Agency was briefed.

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A time to share

debbie brog

The last summer I was on a trip with a friend of mine and I had a very quiet night. I remember how beautiful it was. The sky was filled with bright stars and the moon was completely full. It was one of those nights that you just don't forget because it was so special. I'm remembering the happiness which has made me remember it for the rest of my life.

Now, I want to share with you how I wanted to show you what I was feeling about God's love. Now, I wonder would he give me his love pointing to a scene we saw in a picture in his house? I had no idea of what he meant.

When we entered a park, we got out of the car and walked down to the lake's edge. I really began to wonder. Across the lake the city lights were twinkling. The sun was light and warm, the water and stars

were out. Truly, I thought, this is an expression of God's love. That's all I can say, but there was more.

That procedure to point out to me how brightly the moon shone in the evening down upon the still water. The bright light reflected off the lake and pointed straight out to us, illuminating our whole selves. I'm going to the light he said. "See how the light just pours out on you? Well, that's how God's love is. It just pours out to us and completely covers us."

I tell the child to go on my back. It was such a beautiful illustration of how God loves us. And the real thing is that as I walked along the shore, the moonlight from the lake followed me. No matter where I stood along the shore, it kept pushing out on me, flooding me with light.

Thinking back upon this, I realized how this illustrates each of our lives. No matter who we are or what we are, God loves each of us very specially and it is our privilege to share with you each of the lives God shares upon this earth.

This column is going to be a place for that, where you can write or tell about what God is doing in your life or where you may feel a special blessing or miracle that occurred to you or just a happy thought for the day. It can be what you want it to be - a letter to share with one another and with the love that God has for you.

So I encourage you all to write and share your lives and experiences with the rest of us at PLU. It will be a blessing to you and others.

Thank you for letting me share.

mast viewpoint

I sat there talking up to Paul's Second National Bank with a line out. We stopped off at the 5th first, and I bought a Coke. I had finished it by the time we got to the two license boards I needed all around the floor for a waste basket to put the bottles in. There was some talking over to the woman in charge of new accounts I said simply, "Excuse me, do you have a waste basket I could put this in?"

She looked at me, then the Coke bottle, then me again. "No," she replied.

"Oh," I said, I walked to the writing table and leaned against it. She said she did not have a waste basket. That was absurd! Did she never make a mistake in all the many years she lived in? Did she never have to throw away anything up? She had to have a waste basket! People in our society cannot survive without them.

My curiosity stayed. I walked around the desk (discreetly, of course) and looked underneath it. She was no more than eight inches away from a large wastebasket with coal. The wastebasket stood in my mind. "Do you have a waste basket?" "No," she had replied as she sat no more than eight inches from mine.

The incident could have ended there. If it had, the rest of this editorial would have been a real easy on. However, I had written half of it before I stopped to think I was jumping the gun. Everything related to the fact that she lied to me. But maybe she had me. I suddenly realized that she might have had a good reason not to lie, but to say no in my report.

The next day I went back to the bank. "Why I help you?" she asked.

The moment was awkward as I began. "I was in here yesterday," I began. "I had a pop bottle I wanted to throw away, and you said you did not have a trash can."

She then explained to me why PSNB, as well as the Parkland Branch, were so dumb. For some reason, "We don't even throw bottles away," she said. I thanked her and left.

She had not lied. She had said no. Not, "No, I do not have a waste basket," but "No, I do not have a waste basket you may throw your bottle in." Who wants

to save a Coke bottle for three months?

The lesson out of all this is something of which I have to constantly remind myself. Confront the source. My confront I do not mean attack or challenge but face up to; go to the source not to challenge but to communicate openly in honesty. When you have a problem the best way to solve it is to go to the root of it, especially in our personal relationships.

Often when we have misunderstandings with others we avoid them, harboring resentment. Avoiding them perhaps is necessary when we need time to cool off. But by not confronting others we eventually make our lives miserable; we keep in bars-bars probably manufactured by our own imaginations.

Many times it is hard to confront the source. We always risk losing face when we do. I know I needed to go back to the lady at PSNB, but even so, it took me a hour to pry myself up to do it. The long run, however, it is always worth it. If I had not gone back to her I would have thought forever that she lied to me. I probably would have gone back to withdraw my account. Once I talked to her I found she had not lied, and finding that, I felt much better about her and PSNB.

Communication, this "confronting the source", is necessary for our survival nationally, globally, and individually. As such, it is important that we practice it in the dorms and our interpersonal relationships on campus. Relating this specifically to the Mast, I want you to confront me. This semester, as always, I will try to be fair in these editorials. Sometimes I will fail in the attempt. If you see something you disagree with or something that disagrees with you, complain to the source. Let me know of your criticisms and suggestions.

Generally, no matter what the situation, we need to confront the source. The people have a song that says the ultimate in this "all you can say", the song pleads, "to give peace a chance." Give peace a chance through communication.

As soon as I get up the courage I will take my own advice and go talk to the lady at PSNB. I will have a good time what she does once she has used a Kleenex.
Mark R. Dahle



the reader writes

To the Editor in response to the Entertainment Director's letter:

As a member of the Entertainment committee (or at least I think I am) I am concerned about its endeavors. The last concert was disastrous. ASPLU lost about six grand. After reading Dawson's letter of why the entertainment is failing, I felt prompted to write.

Our beloved leader is a one-man team. He chooses, organizes and books all concerts without the committee's consent. The last meeting was held the latter part of November—that was about three months ago! Since that time Paul Williams and the Righteous Brothers have been booked, completely unknown to the committee. I didn't even know about the Paul Williams concert until I saw a poster and asked, "Why him?" It seems that there is some disunity between the captain and his teammates. The captain plays the game while the team sits on the bench.

Our purpose is to provide the students of PLU with the best possible entertainment with the money provided. If this is true, then I feel it should be a group effort to get the best possible entertainment, but it's not. Again, it's not a committee effort, it's a one-man guessing act. Who decides who to invite will sell, and then hopes the audience will comply being a member. I feel I should have at least a word or two about the booking. Some of the committee has my say, in fact, I'm not sure who's on the committee anymore.

It's true that the promoter's rights and the wishes of entertainment, but they don't alternate as many groups as Dawson would like people to believe. Think back. Didn't we have the Beach Boys, Blood, Sweat and Tears, Bill Cosby and others? They were popular entertainment choices. I brought the efforts of an Entertainment committee, not an

entertainment committee. I think the committee needs to do some homework, but first it has to get together. One person cannot be the sole dictator if the group is to be effective and one person cannot be "all knowing" as to what the students want. It takes a committee decision.

For the present, until something is done, the entertainment will continue as is. I don't think the entertainment, or the concerts of the past, have been very good. Possibly, the committee should meet and handle through some of the difficulties that is, if the chairman can remember to be on the committee.

Greg Kleven

Editor's Note:

Due to impending eye surgery, Mark O'Brien will no longer be writing the Mooring Mast's Editorials. He will be returning next semester.

To the Editor:

(Re: Mooring Mast cover, Dec. 13) You did what to create fear, but instead you put into the hands of the readers of our newspaper I do not only agree that my use of Mr. Kalil's Cybernetics message was inappropriate, plagiaristic, blaspheinous, insulting and generally in very poor taste, but I also believe it was dishonest, deceptive, and unwarranted from fear, hatred and guilt. Does Mr. Kalil know what I do about Cybernetics? I know the difference in front of moving cars.

Tell him to meet me in the gym at 2 p.m. tomorrow.

Kevin McKean

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