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the Mast

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April 16, 1993

Serving the PLU community in the year 1992-93

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Scaled down, but finally going up? New music building proposal reduces size to stay on budget

By Mike Lee
Mast news editor

Though not projecting much further than the end of the week, Bill Frame, PLU's vice president of finance and operations, said plans for the long-awaited Mary Baker Russell Music Building may be back on solid ground after a winter of financial mud slides.

The present building proposal is not the same one that the PLU community discussed in a forum last fall, or the one that the university was considering at the beginning of the year. Rather, Frame said, the building will likely be about half the size of the previously proposed one.

In addition, the building will likely be moved 51 feet east along the hillside toward Kreidler Hall, and 14 feet south towards Rieke Science Center, in order to preserve the stand of Garry Oak trees estimated to be about 300 years old.

Frame, who adopted the job of supervising the music building construction process when he was named to his present post in early March, said the decreased size of the building is a result of "the changing economic realities that the University is facing."

Since 1980, Frame said, PLU has spent approximately \$3.5 million of its \$12 million project budget on designs, permits and legal fees for the proposed building, but "as you can see, we don't have a single mark on the ground out there."

"People were thinking that we had \$12 million left at the onset of

this year," Frame said. Had the building been started, "we would have had to raise another \$3.5 million dollars (to complete it)."

Accordingly, the building was scaled back, and now will include the 560-seat Lagerquist performance hall, what Frame called the "center-piece" of the project, and a handful of classrooms and practice rooms. Gone is the courtyard, music department offices, a full complement of classrooms and the possibility of uniting the music program in one building.

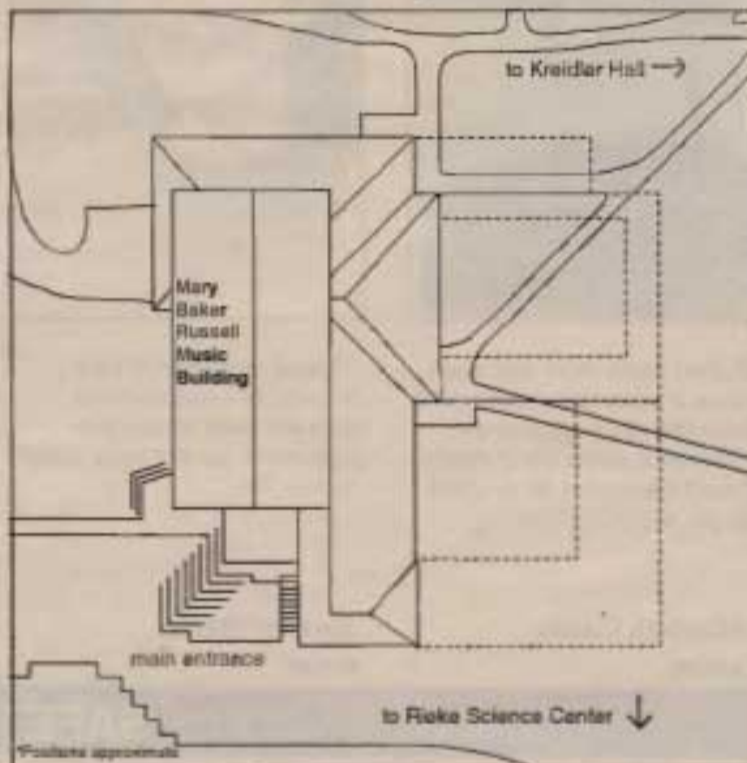
"We will build a phase of the Mary Baker Russell Music Center now, part of which is the Lagerquist Hall," Frame said. "But it has integrity. It won't look like we stopped in the middle."

While the present proposal includes a significant size reduction and may be constructed more quickly, Frame estimated that due to the complexity of the Lagerquist hall, it will still hold about 75 percent of the building cost.

When the building expands, however, the university will spend up to 25 percent more money, Frame said, largely due to the cost of a second retaining wall on the south side.

"This is what we intend," Frame said of the changes, "but not necessarily what we are going to do. There are a lot of things that haven't been decided yet."

Frame's work list includes gaining permission from Pierce County to build the new proposal, communicating changes to the Board of Regents and determining what level of financial support the proposal



The new proposal for the music building includes only the solid building lines. The hash marks represent the building as proposed earlier this year.

will have.

Other members of the administration have begun talking with investors, said Frame, and to his knowledge no financial backers were withdrawing support due to the delays and reductions. Instead, Frame said, he now must coordinate their donations with the payment schedules for the contractor, the Absher Company of Puyallup.

Absher and architects Zimmer, Gansel and Frasca, "have been won-

derful in their patience, and it wouldn't have been hard for either of them to throw up their hands and say 'My gosh, when are you going to get your act together?'" Frame said.

The Board of Regents will be involved in decision-making as well, Frame said, but "approval by the board will be a process, not an event."

Some aspects of the music building will likely face the board in its May 2-3 meeting.

Restructuring proposal at senate's door

By Mike Lee
Mast news editor
and Katie Nelson
Mast assistant news editor

What do you do if you hold a forum and nobody shows up?

Members of the ASPLU Senate restructuring committee may be asking themselves that this week, after only a handful of students turned out to discuss the proposed changes in the senate structure.

"This kind of shows how people care about the issue," said Ordal Senator Heather Koller, noting the low attendance.

"It was weakly attended," said ASPLU President Cindy Walters, "but we gave (students) the opportunity. Some people wanted to take the matter to a student vote, but the turnout was low, (so we won't)."

Walters also noted that part of the reason for the small turnout was that the senate restructuring proposals have been underway since January and "hopefully we've refined it enough that people have had their say."

The proposal, which was defeated by senate vote last week, would change the current system of representation primarily based by hall, but also including divisions of freshman status, alternative housing residents, and off-campus status.

No longer would each hall necessarily have a senator. Rather, two senators would represent upper campus and three would represent lower campus. In addition, PLU clubs

See SENATE page 19

Choose your weapon

Eight grudgers shoot for revenge in modern showdown



Steve "Beast" Owens dumps salad greens on his Grudge Match opponent, Brian "Weasel" Taylor.

By Mike Lee
Mast news editor

In the Wild West a century earlier, the two would have met in a misty field some morning, taken their 10 paces and shot each other.

Thankfully, on April 5, Hong Hall provided a much more civilized manner for PLU students to overcome interpersonal differences, an event which will go down in school history known as the Grudge Match.

Then again, maybe it wasn't so civilized.

"(I will) pace myself, wear him out and then... ride him like the dog he is," Steve "Beast" Owens told the Mast before his match with former friend Brian "Weasel" Taylor on a specially constructed stage in the Olson field house.

Taylor, who accused Owens of neglecting his long-time friends in favor of his hit band Headgear, was the first of the two into the ring for the climactic final grudge of the night.

Much to the delight of the crowd, Owens entered minutes later, riding on the shoulders of his manager and wearing bulbous red sunglasses and a blue plaid bathrobe.

Though ring-side announcers Chris Albrecht and Pete Guertner

See GRUDGE page 20

Students call for Erickson, Isaiah Johnson as new ASPLU executives

By Katie Nelson
Mast assistant news editor

Following on the heels of spring break came last week's elections for 1993-94 ASPLU president and vice president, the first step in the march towards the May 1 student government transition.

Juniors Trent Erickson and Isaiah Johnson captured the executive positions in what out-going ASPLU president Cindy Walters described as an event of "low voter turn-out."

Erickson, a junior political science major from Federal Way, is "expecting to put in a lot of hours" this summer, talking with Johnson and starting to look at major issues around campus. Once students arrive back in fall, Erickson said, the student government will already have proposals "a little bit in motion."

Erickson's priorities for the rest of this year begin with filling all ASPLU positions and planning a spring retreat for the new Senate and executive officers, getting to know personnel being more important than working extensively on issues for the last month of school.



Trent Erickson Isaiah Johnson

"Ultimately, a group that works well and accomplishes tasks is a group that knows each other," said Erickson in explanation of the field on diving into the issues. Erickson wants to avoid working on a proposal for a short period of time and then "putting it on a shelf for two to three months," an action which he says would hurt any work put into it before summer vacation.

"I want to focus on people and basics, and get on with starting to build a great year," Erickson said.

Next year, Erickson would like to be able to sit down with students, get continuous feedback from them about what they would like to see happen in student government and attract student interest back into ASPLU activities

See ELECTION page 20

CAMPUS BRIEFS

Dr. John B. Cobb Jr., from the School of Theology at Claremont College, will be the featured guest speaker at PLU's Humanities Division conference on religious pluralism.

The conference will run from April 21-23 in the Scandinavian Cultural Center with Cobb's lecture, "Can a Christian Be a Religious Pluralist, Too?", presented on April 22 at 7:30 p.m.

Cobb, a winner of the International Temptation Prize for Progress in Religion, received the award in recognition for research and writing in the field.

Responding to Cobb will be PLU religion professor Lynnat Lundeen and Seattle Buddhist Temple minister Don Castro.

Other lectures will include "Religious Pluralism, Interreligious Dialogue, and Creative Transformation," and "Feminist Perspectives on Religious Pluralism."

The conference is held in observance of the centennial of the World Parliament of Religion, and is free to the public.

"We Make it Happen" is the theme of University Worker Appreciation Day, to be held April 22 at 2 p.m. in the Scandinavian Cultural Center.

The event will be in honor of Physical Plant, Food Service, and Housekeeping employees, and will include cake and drinks.

PLU students received honors at the Washington State Council for Exceptional Children (CEC) Conference, held recently in Seattle.

Danny Dixon, a secondary and special education major and past vice president of the student CEC, was awarded a \$1,200 scholarship, one of three given statewide.

Dixon was also elected student representative to the CEC Board of Governors.

Karen Williamson, an elementary and special education major, was elected secretary of the student CEC, marking the third straight year PLU students have held elected offices.

Dr. Stanley Brue, PLU economics professor, has been chosen to receive the Freedom Foundation Leavey Award for Excellence in Private Enterprise Education.

The cash award was given to Brue in honor of an economics text he recently co-authored with Campbell R. McConnell and a seminar, based on the text, that he presented in Moscow last summer for Russian economists.

The book, "Economics," has been translated into Russian and is expected to be used by up to a million Russian economics students. It is also the best selling collegiate economics textbook in the United States.

Antique toys and games will fill the Scandinavian Cultural Center as part of the display "Child's Play: It's Universal," showing from April 17-June 13.

A reception on April 17 at 5 p.m. will honor the exhibit curators, Nanice and Richard Rostad of Woodinville, Wash., who have been collecting antique toys for 15 years.

The exhibit will include a Victorian toy theater and mechanical toy trains from the Rostad collection, as well as pieces from PLU's Scandinavian immigrant collection archives.

The free exhibit is open Sundays, 1-4 p.m., and Tuesdays and Wednesdays, 11 a.m.-3 p.m.

SIDEWALK TALK

'What do you think about ASPLU's proposed Senate restructuring?'



"I don't really know that much about it because it doesn't really have that much effect on me, although it seems like it should. I don't know what the senators do for me."

Elizabeth Cusato
junior



"I think that's a good idea because, as I understand it, there are more off-campus students. A greater voice would only be fair."

Jennifer Sherley
senior



"I have a lot of friends in ASPLU, and I think it's a great activity and a real neat resume filler and they bring us a lot of movies and neat stuff, but, seriously, I don't know if it really matters because ASPLU doesn't have a whole lot of clout at all."

Jeff Brandt
junior



"I don't care."

Kevin Smith
junior

SAFETY BEAT

Saturday, April 4

■ A Four resident reported receiving obscene phone calls from off campus. Campus Safety instructed her to leave her phone on "Do Not Disturb."

■ A visitor to PLU was found outside of Four Hall, causing a disturbance and urinating on the building. Campus Safety spoke with the individual and found that he was from Fort Lewis. The matter was turned over to the individual's commanding officer.

■ A student's vehicle was broken into while it was parked in the Library lot. The crime was witnessed by another individual. Pierce County Sheriff's deputies responded, but the student did not want to file an official report, so the offenders were allowed to leave.

■ A student verbally harassed a Campus Safety officer and a console operator. The matter has been turned over to Student Conduct.

Monday, April 6

■ The Food Service Coke cart, located between the track and the baseball field, was broken into. There appears to be no losses.

Tuesday, April 7

■ A student reported that she left her daily planner inside the Memorial user room. The planner was later turned into the Physical Education office, although \$30 was missing from it.

■ A Campus Safety officer witnessed a student break into the Ingram woodshop with a screwdriver. A second student was found in the woodshop after being denied access. Neither student is on a pass list for the area.

Thursday, April 9

■ A PLU visitor fell outside Memorial Gymnasium and injured his wrist. He was transported by Shepard Ambulance to a local hospital.

■ A student's vehicle was broken into while it was parked in Ivy lot. Damage and loss are estimated at \$190.

Saturday, April 11

■ A student's vehicle was broken into while it was parked in Tingelstad lot. ACD player and radar detector were stolen. Loss is not yet estimated.

Monday, April 13

■ A Pflugger resident reported receiving obscene phone calls. Telecommunications investigated and discovered that the calls came from off campus.

■ A staff member reported that her wallet was stolen out of her purse in the women's locker room in Olson. The wallet was recovered, although \$10 was missing from it.

■ A PLU guest reported that his wallet and watch were stolen from the men's locker room in Olson. Loss is estimated at \$300.

■ A student was escorted off campus from the Columbia Center men's bathroom by Campus Safety after failing to comply with earlier requests to leave.

Fire Alarms:

April 4, 8:57 p.m. Stuen; caused by burnt food.

April 10, 4:59 p.m. Stuen; alarm maliciously pulled.

Food Service

Saturday, April 17

Breakfast:
Sausage Links
Shredded Hashbrowns
Muffins

Lunch:
Hamburgers
French Fries
Soft Ice Cream

Dinner:
Baked Chicken
Meatball Stew
Tofu Stir Fry

Sunday, April 18
Brunch:
Scrambled Eggs
Pancake Bar with Fruit Toppings
Oven Browned Potatoes

Dinner:
Spaghetti Bar
Italian Bread Sticks
Strawberry Cake

Monday, April 19

Breakfast:
Scrambled Eggs
Shredded Hashbrowns
Strawberry Crepes

Lunch:
Swiss Steak Sandwich
Grilled Mushrooms
Tomato Soup

Dinner:
Savory Chicken
BBQ Beef Ribs
Stuffed Peppers

Tuesday, April 20
Breakfast:
Fried Eggs
Fresh Waffles
Bacon

Lunch:
Pizza Bread
Chili Frito Casserole
Monterey Rice O'le

Dinner:
Hamburgers
Garden Burgers
Roman Rice Casserole

Wednesday, April 21
Breakfast:
French Toast
Ham
Muffins

Lunch:
Baked Chicken Breast Sandwich
Macaroni Cheese Casserole
Baked Sals

Dinner:
Chicken and Dumplings
Oven Browned Potatoes
French Green Beans

Thursday, April 22
Breakfast:
Fried Eggs
Apple Pancakes
Bismarks

Lunch:
Bean Soup
Tuna Noodle Casserole
Vegetable Quiche

Dinner:
Beef Stir Fry
Tofu Stir Fry
Breaded Shrimp

Friday, April 23
Breakfast:
Scrambled Eggs with Ham
Waffles
Canned Plums

Lunch:
Fried Chicken
Mashed Potatoes and Gravy
Spaghetti

Dinner:
Bratwurst and Sauerkraut
Turkey Tetrazzini
Hot Potato Salad
Peanut Butter Bars

Campus ROTC molds a few good men and women

By Kelly Davis
Mast reporter

Senior Steve Borg spent five weeks of his summer vacation last year in South Korea's De-Militarized Zone. He had at his command a platoon of 67 active duty troops, and shared military duties with South Korean soldiers who spoke very little English.

Borg was experiencing Cadet Troop Leadership Training, just one of the many adventures lived by advanced students in the Reserve Officer Training Corps program at Pacific Lutheran University.

There are a total of 62 students in PLU's ROTC program. Most of them hope to become active in the armed forces, which means a guaranteed job out of college and excellent job training. But to make the cut when the Army picks its yearly crop of active duty personnel, students must first pass Advanced Camp, an adventure in itself.

Borg recalls one "highlight" of his Advanced Camp session last summer: "We spent four days doing a simulated combat mission. In those three nights I got a total of three-and-a-half hours of sleep." This event, like the rest of the camp, took place at the Army's Fort Lewis base, just southwest of PLU.

Advanced Camp is a screening test that takes place during the summer after a student's junior year, and is designed to indicate leadership potential. Riding on a student's performance there is the chance to move up to such active Army branches as infantry, military intelligence or communications.

In all, there are 18 specialty areas that "quality performers" can choose from upon getting a satisfactory rating at Advanced Camp, said Capt. Ken Pitts, who helps oversee PLU's ROTC program.

PLU began sponsoring the ROTC

in 1985 when the Seattle University branch started a satellite program here. Officers commuted once a week from the Seattle campus to oversee the cadets' progress. In 1988, PLU obtained a permanent set of active duty supervisors, or cadre, and the university's ROTC members became a separate company.

As part of what Pitts called "a very good, solid program," Borg and his fellow ROTC students stand a better-than-average chance of getting on the Army's active duty roster.

Last year, every senior in PLU's ROTC program who wanted active duty status passed the camp, and 28 out of 30 made it from SU, he said. Two key elements for this "unheard of" level of success, Pitts said, are quality students and effective training.

The benefits

What does the ROTC provide students? Money for an increasingly costly college education is the first thing most students mention. Three- and four-year scholarships pay for 80 percent of the tuition at sponsor schools such as PLU, as well as up to \$400 for books and up to \$350 for any other mandatory fees.

At PLU, the first 20 students to accept their ROTC awards also get the remaining 20 percent of their tuition paid for by the school.

For students already through their sophomore year, Basic Camp is the only other opportunity for an ROTC scholarship. The camp takes place at Fort Knox, where, for five weeks, participants compete for a handful of two-year awards.

There is much to the ROTC experience that can be appreciated without the money attached, however. Borg cites "fun stuff" like repelling, riding in helicopters during simulated combat and "smoking around in the woods." Even as a cadet, he



ROTCers take a break from base training with a water-polo workout. Liz Tunell/The Mast

said, there is the opportunity to attend Airborne school, Air Assault training, or, with a satisfactory performance at Advanced Camp, the type of Cadet Troop Leadership Training that he underwent in the DMZ in South Korea.

Personal development

Much of the program is centered on personal development, Pitts said. Training that includes water activities, climbing and survival techniques helps build confidence and leadership potential. Responsibility and professional communication

skills are also stressed.

After running two miles for the first time, freshman Kristie Carlson said that she felt proud of herself. She also mentioned how the ROTC has taught her leadership.

"When you have to lead a squad, all the responsibility is on you," she said. Friend Jennifer Spencer, also in her first year of ROTC, added that "you have to know how to follow orders, but also how to take charge."

This type of training is offered by ROTC even if a student does not wish to go on to active duty, Pitts said. But by the end of a student's

sophomore year, he or she must decide whether or not to remain committed to the program.

For junior and senior students who stay on, like Borg, further training includes learning to acquire and track equipment, as well as to train and teach younger students.

The students that make up the ROTC at PLU have many different reasons for getting into the program and just as many plans upon its completion. Borg joined at the end of his freshman year. He enjoyed serving in the reserves during his high-school years in Vancouver, Wash., and so he decided to try ROTC. He plans on going active in the signal corps of the communications branch, where he will work with radios and cellular communication technology.

Rachel Gaither, a freshman, knew that she wanted to be a nurse, but was not as certain about what path she was going to take to get there. She said that ROTC was the answer for her because she will get the best training, there is good chance of employment and she will have the luxury of choosing from among many locales to work.

Like many "civilian" students at PLU who remain undecided about their majors, freshman Pat McIvor is not sure what direction he will take after graduation. His brother, who also went through ROTC, persuaded him to enter the program, but McIvor is not making any immediate decisions about his career.

The necessity and security of a job provide motivation to make it into the active corps, however. By that time, he said, he will be married.

ROTC life

What is life like in the ROTC? No one seems to complain about the

See ROTC page 4

ANC youth members speak out against evils of apartheid

By Kimberly Lusk
Mast reporter

Two youth league members of the African National Congress (ANC) spoke to about 150 people at Tacoma Community College Tuesday night.

Apartheid is a "system designed by human beings to dehumanize other human beings."

The lecture was a part of a student anti-apartheid tour designed to give people first-hand information about apartheid and to clarify perceptions concerning current events in South Africa.

Thabo Mzilikazi, 21, and Eldred de Klerk, 28, were brought thousands of miles away from home "to speak for our people" not as politicians, but as liberators.

Mzilikazi said that the ANC does not seek to use the diverse cultures present in South Africa to divide, as the current regime does with its policies of segregation.

"We realize that we are but one race, and not black and white," Mzilikazi said.

"How many lives do you want people to lose before you realize that this is not a color thing. It's about humanity," Mzilikazi added later.

Mzilikazi challenged U.S. Americans to change their thinking by talking and reading. "It's about time that you should drop the -isms that you use, because they're man-made," he said.

In discussing the negotiations between the white-controlled government and the ANC, de Klerk said that people do not easily give up power. He added that not long ago, the South African government was not even willing to talk about it.

De Klerk said that people are concerned that when the majority takes over in South Africa, they will be unable to rule themselves.

"Nobody says they (the current government) are unable to govern our country," he said, referring to conditions under the current regime, including more than 50 percent unemployment and violence.

De Klerk said that the ANC, which is guaranteed more than 70 percent of the popular vote when free and fair elections take place, is ready to form a new government. He said that his group has documents discussing rights and responsibilities for a constituent assembly to refer to in creating a new South African constitution.

Specific actions de Klerk and Mzilikazi listed as ways to help in the struggle against apartheid were to petition for the removal of the current South African president, to go to South Africa to gain first-hand experience and to read books, not just on South Africa but on a variety of subjects.

For anyone interested in working on the local anti-apartheid campaign, there will be a meeting today at 6 p.m. at the Perkins Building on the University of Washington Tacoma branch campus, at 1103 "A" St.

NO MATTER WHERE YOU GO...

THE MUNCHIES
WILL FIND YOU...

YOU NEED...

PIZZA ANSWER

PLU CAMPUS
SPECIAL

Any Large
One Item Pizza
Only \$4.75

Plus One Free Pop
Additional Toppings \$1.00
Plus Sales Tax

Limited Time Offer Parkland Only

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Any Extra Large
One Item Pizza
Only \$5.00

Additional Toppings \$1.00
Plus Sales Tax

Limited Time Offer Parkland Only

535-1700

Rotary scholarship hopefuls set study sights overseas

By Kristen Buckley
Mast reporter

Five Pacific Lutheran University students are investing their time in extensive interviews and applications which could land all of them an International Rotary Club Scholarship, said Howard Vedell, chairman of the Parkland-Spanaway Rotary Club.

Out of the five students, four are competing for the \$20,000 academic-year ambassador scholarships around the world. Rotary International exchanges about 1,250 students each year in 187 countries and territories.

The four candidates from PLU have chosen to apply through their hometown Rotary clubs. The candidates select a course of study, and, for non-English-speaking countries, must pass a language proficiency test. Their application essays are written in both English and the vernacular of their chosen country.

Sophomores Mike Lee and Lori Grosland both are applying in English-speaking countries, sophomore Brian Sharbono submitted his application for a Spanish-speaking country and junior Hans Hildebrand is applying for a Norwegian-speaking country.

Applicants are required to list universities in three different countries in which they can speak the language, but are not informed of their exact location until after their district interview.

Each Rotary club has the option of sponsoring one applicant, and assigns a Rotarian counselor to help with passports and other needs. From each district, which may include up to 70 clubs, six academic-year ambassador scholars are chosen.

Melissa Petersen is applying for the three-month Cultural Ambassador Scholarship in a Spanish-speaking country. This is also an all-expenses-paid scholarship; however, the Rotary districts have a quota of only one Cultural Ambassador scholar for each district.

Petersen is being sponsored by the Parkland-Spanaway Club because her hometown does not have a Rotary club. She will be reviewed

at the end of April. Most of the candidates will not be reviewed until they return to their hometowns this summer.

Living arrangements for all of the scholars can be accommodated through dorm-style housing or a host-family style.

"Either way," Vedell said, "the role of ambassador is highly stressed."

In the foreign country, the responsibilities of the scholars include giving five presentations to Rotary clubs in the native language of the country and making one non-Rotary presentation.

Currently, Vedell acts as counselor for the PLU candidates. Vedell was a member of the PLU community for 26 years, employed in General Services, and now solicits students for the international program and assists them with the registration process.

The candidates participated in a mock review board last week in preparation for the boards from their hometown Rotary clubs, which will

occur between now and July. The panel, organized by Vedell, consisted of members of the Parkland-Spanaway Rotary Club, which included 30 minutes of questions for the candidates followed by a period of critique.

The Rotarians questioned the candidates on their knowledge of Rotary and solutions to international problems.

"We are not choosing the candidates," Vedell said. "This is for the benefit of the applicants."

"The review board helped a lot. I learned more about Rotary, and now I know what kinds of questions will be asked," said Sharbono in reference to the mock review board.

The scholarship is for the 1993-94 school year. Candidates must have completed two years of post-secondary education to receive a scholarship, but freshmen can apply for their junior year.

Vedell said that most students try to accommodate their schedules so that they can finish their last year in the states.

ROTC

continued from page three

schedule or the workload. Gaither said that the Physical Training sessions, from 6 a.m. to 7 a.m. three times a week, "help her get up in the morning." And, she added, those running the program are not interested in working students so hard that their academics suffer.

"They don't expect too much," Carlson agreed. "The workload is pretty reasonable, considering that they're paying for everything," she said.

The average student in a physical education class at PLU can meet the standards set for the PT test, Pitts said. Although most students interviewed felt that the training was not strenuous, they did say that it has made them physically and mentally stronger.

Getting up early has also become routine. "At first it was tough to get up early, especially when you had to work late or study," Kathy Giannandrea said. Like nearly everyone else in the program, however, she has gotten used to it.

The life of an ROTC student is not all training and military procedure. Occasionally, the students trade in the routine of PT for more

pleasant recreational activities. Last Wednesday, for instance, they played water polo at the PLU pool.

Men, women and the ROTC

Despite recent headlines in the media regarding sexual harassment and discrimination in the military, there is not an apparent problem with the issue here. Most of the students that the Mast spoke with agreed that, at least in PLU's ROTC program, those concerns are basically a non-issue.

"In the eyes of the cadre, everyone is a cadet," Borg said. "Women are expected to do the same tasks as everyone else. And they do." Carlson mentioned that "great pains" have been undertaken by the cadre and other supervisors to make it clear that sexual discrimination and harassment would not be tolerated in the ROTC at PLU.

Giannandrea pointed out that though it can be difficult to differentiate between harassment and friendly intentions, PLU deserves the benefit of the doubt. Carlson held the same opinion.

"A hug after a five-mile run is not going to offend me," she said.

A meeting of minds



U2 Tuzarik/The Mast

Tacoma mayor

Karen Vialle gives closing remarks at the Immigration Refugee Policy Forum in the CK Wednesday afternoon.

About 30 multi-cultural professionals from the Tacoma area attended the conference, in an effort to discuss problems and opportunities of refugees and immigrants.

From left to right, Mayor Karen Vialle, PLU Sociology chairperson Earl Smith and Dick Dorsett, public relations officer for Pierce County.

The Mast is now accepting applications for the fall 1993 staff. The following paid positions are available to all students.

Attention Business Majors!

The following positions offer excellent business/managerial experience:

Advertising Director
Assistant Advertising Director

Business Manager

Each applicant should submit a resume and cover letter.

Also looking for

Columnists & Cartoonists

ie. political, sports, campus life, etc.

Each applicant should submit:

1. Resume
2. Cover Letter explaining type of column or cartoon.
3. Two samples or ideas.

News Editor

Assistant News Editor

Sports Editor

Special Projects Editor

Arts & Entertainment

Editor

Each applicant should submit:

1. Resume
2. Cover letter
3. Two clips

Production Manager and Circulation Manager

Must have own transportation and should submit a resume and cover letter.

Photo Editor

applicants should submit:
1. Resume
2. Cover letter
3. Samples of work (preferably developed and printed themselves)

Copy Desk Chief

This person must have copy editing and headline writing experience or COMA 380. A resume and cover letter are also required.

ALL INFORMATION MUST BE TURNED INTO THE MAST OFFICE BY
MONDAY, MAY 10

For further information please contact the Mast office at x7494.

Ex-Lute Ferrin to sing and strum for Cave crowd

By Christie Falk
Mast reporter

When former PLU student Keith Ferrin performs in the Cave at 9:30 tonight, his audience will hear more than just contemporary Christian folk music. Ferrin, who tries to "speak to people where they are," will also share the stories behind his songs.

Senior Mark Eastman, who is a close friend of Ferrin's, said that the songs are about real-life struggles and feelings people experience.

"His music is very pertinent to his life and Christian walk," Eastman said.

Ferrin attended PLU between 1987 and 1991, and graduated with a degree in psychology and a minor in religion. He was a member of the Rejoice leadership team all four years. Eastman, who is now on the leadership team, became friends with Ferrin through Rejoice.

Junior Monica Ricarte also met Ferrin through Rejoice, and recalls how he was always hugging people.

"He was kind of famous for being Mr. Sociable," she said. Ricarte attends Hope Covenant Church in Lakewood, where Ferrin is the youth pastor for junior-high and high-school students. She leads a high school girls' Bible-study group and

said that she is sometimes coerced by Ferrin into performing at church.

Ferrin hasn't always been a performer, but he can't remember a time when he didn't love music.

"I've been singing since I was a kid," Ferrin said.

In high school he got tired of the inconvenience of having to have others accompany him, and began to teach himself how to play guitar. He improved his playing skills while at PLU by practicing and learning from friends.

Ferrin writes his own music and lyrics, and said that his style has been influenced most by Christian artist Michael Card. He lists Steven Curtis Chapman and James Taylor as other favorites.

"I love acoustic music, guitar or piano," he said.

Ferrin has produced one tape, "All I See Is You", which will be for sale at his concert tonight. He has written many songs since his tape came out in 1991, which will be performed, but are not yet destined for publication.

Ferrin's not considering producing another tape for the time being, but he is considering graduate school.

"Someday I would like to be a high-school counselor," he said. "Maybe a soccer coach, too," he added.

And they're off

Students race for college but rising admissions standards stop some in their tracks

By John Williams (CPS)

College admissions are expected to be more competitive than ever through the year 2000 as budget cutbacks, grade inflation in high school and an increasing student population force universities to raise academic standards for incoming students.

Many high school and community college students are now faced with having to make hard—and perhaps more realistic—decisions about where they want to go to school and what they want to major in because many university systems are being more selective.

"The market is setting admissions standards. In the old days, we had so much room that we could adjust for the people. Now we're telling students they could be admitted to the state university system somewhere. We don't say they will get their first

choice of college or program," said Pat Riordan, spokesman for the Florida Board of Regents.

State flagship schools launched
Several state university systems, including Arizona, Oklahoma and Wisconsin, are either studying or have increased admissions standards.

Additionally, many states are creating a flagship university, where one designated university has higher standards than the others, making it that much more difficult for students to enter.

One such example, Riordan said, is the University of Florida in Gainesville. The average entering freshman has a 1,200 SAT score and a 3.78 grade point average, while the average state admissions standard is a 900 on the SAT and a 2.5 grade point average. And the stan-

dards could rise, he said.

Florida has nine public universities with approximately 190,000 students, and state officials expect the student population to rise to 240,000 by the year 2000.

At one time, students in Florida's 28 community colleges were guaranteed admission to the university of their choice; now they may not get into the school they want and are forced to attend a second or third choice.

It's not just the government

Individual universities are also raising standards. One example is Middle Tennessee State University in Murfreesboro, which has proposed increased minimum requirements that could go into effect in January 1994. The current standards have existed at least 20 years, said Clifford Gillespie, dean of admis-

sion and records.

"The low standards cause me some concern, and also our faculty," he said.

"It's a perception probably that just about anyone can get in here," continued Gillespie. "Our faculty thought it was time and the administration thought it was time to make a change."

The current minimum requirements include a 2.0 grade point average and a 19 on the ACT. The school is proposing to increase the minimum standards in three categories: an honors admission with a 3.5 grade point average or a 26 ACT; regular admissions with a 2.8 grade point average or a 20 on the ACT; or a review by committee for students who have a 2.0-2.79 grade point average and a 17 through 19 on the ACT.

Gillespie said that grade point average inflation both in high schools and college has made the current 2.0 grade point average "hit a low floor. We have not kept up with what is perceived as grade inflation. During the permissive grades of the '70s, you could get a C without doing anything. We are seeing a lot of high school students who can't do college work."

There are currently 16,677 undergraduate and graduate students enrolled at MTSU, and that figure is growing by about 1,000 students a year.

"We have more and more people aspiring to go to college. The population of the college bound is expanding," Gillespie said. "There are more poorly prepared students, so schools are dipping down into the lower levels. Many schools are going lower, near the bottom, for students who aren't better prepared for the college experience."

Rise is results of reform

Frank Burnett, director of the National Association of College Admission Counselors in Alexandria, Va., said that colleges and universities are trying to respond to the growing national demand for educational reform and increased standards.

"There are some people in the education community who believe colleges and universities have been challenged adequately by the reform movement," Burnett said.

"Highly selective institutions never changed a bit," continued Burnett. "The moderately and least selective schools probably have to re-examine admission criteria. The dynamics are extremely volatile. Some of the formulas and paths that were in place five and seven years ago are antiquated."

Budget cuts cause choosiness

John Hamming, a spokesman with the counselor association, said budget cutbacks have forced public universities and colleges to become increasingly particular about the students they accept. In general, states have decided to decrease the

amount of spending. In the last two years, there has been an absolute dollar decline," he said. "Universities are being squeezed by a bad economy."

With less money and more demand for space, schools are looking at ways to maintain programs, and one way is to toughen admission standards.

An expected mini "baby boom" should hit colleges in 1995, officials said, and that will put even more strain on many schools.

Application inflation

There are approximately 15.3 million students who are currently attending college this academic year, according to The Chronicle of Higher Education, and that number is expected to increase consistently through 2000.

Hamming said that some of the nation's schools are not yet examining their roles or reforming admissions requirements. And, because of higher requirements, many schools are reporting that applications are rising. What this means, however, is that students are applying to more schools in hopes that they will be accepted to at least one institution and will be able to get financial aid.

"There is application inflation. Some people are saying that applications are up, but there is nothing to suggest a remarkable rise of applications," Hamming said.

"The job market is bad, kids are thinking about going to work, and think, 'Gee, I'm going to go to college.' They should have known this their junior year of high school so they could prepare. And we have academically talented people filling out more applications," said Hamming.

Dropouts unprepared for study

The Oklahoma State Regents for Higher Education found that a large percentage of students were dropping out of the University of Oklahoma and Oklahoma State University.

A study found that the students were not academically prepared for university study, so a plan was enacted to increase admission standards. Fall 1992 was the final phase in period of increased standards that began to be enacted in 1988.

Incoming students now have to have a minimum ACT score of 21 or a GPA and class ranking that puts the student in the top one-half of the graduating high school class. The other entrance path is that the student have a 3.0 GPA and be in the top one-third of the senior class.

"By establishing standards to strive for, students would be better prepared for collegiate challenges," said Jeanie Edney, spokeswoman for the Oklahoma regents. "Before, we had the highest dropout rate and the lowest graduation rate in the Big Eight. The long-term goal is to increase graduation rates and decrease dropouts."

A-1 GUNS!



DISCLOSED BY THOMAS MAST SERVICE

Students want representation on college boards of trustees

By David Kaplan

The Pioneer
Long Island University

GREENVALE, N.Y.—A proposal to have a student representative serve on the boards of trustees at private colleges throughout New York appears to be gaining momentum, but remains a long way from becoming reality.

Student Government Association President Joe Lloyd has sought and received the support of state senators and assemblymen, as well as student leaders of private colleges throughout the state, in an effort to adopt legislation requiring private universities—such as Long Island University's C.W. Post Campus—in New York to allow a student to sit on the board of trustees in a non-voting position.

Lloyd met with State Assemblyman Tom Dinapoli (D-Long Island), who assured Lloyd a few weeks ago that the bill would be formally introduced into the Assembly. The bill will then be submitted into committee and if approved, sent to the state Senate.

State Sen. Leonard Stavisky (D-Queens), a minority member of the Standing Committee on Higher Education in Albany, strongly favors the proposal and plans to sponsor it if it comes before the Senate. Brian Hamilton, a spokesman for Stavisky, said that passage looks promising, and while there are a number of

obstacles blocking its path, they are not insurmountable.

"Most bills introduced the first year often don't make it," said Hamilton. "Plus, we're the minority in the Senate, so we're looking at a long, tough battle."

Opponents of the plan have said that passing such a bill would only add more regulation to a system that is already burdened by bureaucratic red tape. Others contend that private universities should be free from meddling by the government.

"It's ridiculous," said Lloyd. "When the state gives (universities) all sorts of aid, they're all for it. But

when there's the slightest change in the way they operate, it becomes a whole big upset."

In his letter sent to student governments across New York, Lloyd noted that students had a right to be consulted about three consecutive tuition hikes, but they weren't. "The board of trustees makes virtually every major decision that ultimately affects the students—such as faculty promotion and tenure, in addition to tuition increases—but the students are always shut out. We want an end to the days of closed-door, unilateral decision-making," he wrote.

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Dr. Arthur Vegh.

'Spur Posse' only following images

History shows us that analyzing things in a cause and effect framework leads to better understanding.

But even this makes it difficult to explain the most recent tabloid sex scandal to hit the news.

Earlier this month, a group of boys calling themselves the "Spur Posse" at southern California's Lakewood High School gained their 15 minutes of fame by admitting to "keeping score" of the girls they had sex with, sometimes running up totals into the 60s. Talk shows, publicity and charges of sex with minors followed, but all the charges save one were dropped.

Why did it happen?

"There's quite a bit of research that adolescent males use sex as another arena to achieve and score," said Indiana University sociology professor Donna Eder in a Newsweek interview. Others say the celebrity of being athletes, which most of them were, caused them to abuse their adoration. Still others attribute it to a lack of concerned parenting.

But when it is all said and done, how can you blame them?

If you follow pop culture in the least, a fact comes bounding out of the celluloid of Hollywood. Contrary to the efforts of feminists, post-feminists, and any other progressive individuals in our society, women are still being bought and sold in what Newsweek columnist Jerry Adler calls a "post-postindustrial era." That is, in an era lacking the real estate and junk bond foibles of the '80s, the only real commodity left to exploit is sex.

It is in movies such as the newly released "Indecent Proposal" and "Mad Dog and Glory," as well as "Honeymoon in Vegas" and even everyone's favorite reality-check sapfest, "Pretty Woman," that this theme of women as currency between men is omnipresent. And it is this image, which is consumed by a nation of entertainment-starved adolescents, that forms a worldview not concurrent with any that is useful in the real world.

But the trick is, you aren't supposed to be able to see it, even though the concept of dowries and "trophy wives" has been around since the time of ancient Greece. Julia Roberts is the pretty, diamond-in-the-rough prostitute (of course) in "Pretty Woman," and Richard Gere the dashing man who hires her and sweeps her off her feet. And look at Glory, the waifish cocktail waitress in "Mad Dog and Glory" who is given to Robert De Niro as a "favor," and is swept off her feet as well.

Though despicable by any standard of decency and equality, what the Spur Posse did was not surprising. As a cause, the societal context that places women in this position leads to a skewed sense of values in youth. And the effect, as we can see, hurts.

They say you are what you eat. Thus, if your regular diet consisted of food for thought like this, eventually the by-products would come out in the end.

—BC



Still missing...the end of the story

It was on a sultry day not long after spring break, while he was deciding between Athens and Jerusalem for a summer vacation spot — and incidentally, wondering why his options didn't include such exotic ports of call as Mecca, the Black Hills, Chaco Canyon, Constantinople and a lone bo tree somewhere in India — when the Missing Statement was again brought to his attention by a passing flyer announcing yet another forum on the subject.

The flyer continued on its way, narrowly missing a group of decidedly uninterested students by a handspan. Not wanting to lose his two kingdoms train of thought, however, he hastily scribbled a note to his future self: "Why patriarchal monarchies? ... why so dualistic? ... what about intuition? ... or would that be an inadmissible question?"

That safely filed for further thought, he let his brief attention span be turned once again to the previously fruitless quest. The Missing Statement, if you haven't already guessed, still has not been located. The search, however, had been long, and in some cases, outright dangerous.

He still carried Bible bruises from his encounter with the Monotheistic Thumpers, a group of salty zealots who persisted in the notion that everyone on the 30 square-mile campus enjoyed the same food, wore the same color undergarments and believed in the same all-powerful male deity that they did. They were not knowingly violent or malicious. To them, the thumps they dealt were love taps, signs of gentle encouragement and support.

Unfortunately, what the Thumpers didn't or couldn't see was that sometimes their thumping failed to take into account the concept of ideological diversity, and sometimes left bruises or even scars. So he steered clear of them, which was too bad, because some of the Thumpers were

BONES



BY MARC OLSON

quite intelligent and sincere, caring people. Anyway, the quest and the question remained: Where was that drafted Missing Statement?

Leaving his table in the cafeteria, he carried his empty tray to the cleaning pit and stepped out into the hall. To his dismay, he found that his backpack, again, had not been stolen. This was becoming a real nuisance. The insurance money would come in handy, seeing as it was peering the first of the month and rent was coming due.

Walking out the lower doors and across the bridge, he spotted a few of the mechanical ducks in the pond. Long ago, there had been real ducks, but a bizarre incident revolving around a grudge match and an associated students' political election caused the waterfowl committee to rethink the wisdom of having duck-doo available to the general student body.

Real ducks might have helped him in the Missing Statement, but mechanical ones were only good for a cryptic paragraph or two and a few pre-recorded quacks.

As he was crossing the exact geographic center of the campus, whistling a tune that he'd heard at the duck pond, the world suddenly

erupted in sound. Huge speakers were blaring indistinguishable words at such a high volume that it seemed the buildings themselves were speaking. The force of the sound knocked him off his feet. Landing flat on his back in a large mud puddle, he began to hear individual words and phrases: "WE BELIEVE..." "WE CONFESS..." "WE LIKE ROAST BEEF" "TWO PLUS TWO EQUALS FIVE..." "WE ARE UNITED..." "WE ARE ONE..."

Was this the Missing Statement at last? Dazed, he pulled himself groggily to his feet. Mud-beattered and out of breath, a slow realization spread into his consciousness: The words had been "WE," and yet he did not agree. "Gee," said he, "What about me? I don't get this. I don't understand it at all. Am I really a person, no matter how small?"

Or are these simply words, unbelievable, false?

THE END OF THE STORY.

As we, in this time and place, search for a statement that describes what we are here to do, we must have foremost in our minds who we are. We are scholars, people at an institution of learning working and dialoguing together to find, define and redefine the world and our individual place in it and in relationship to each other. We are not ideologically the same, just as we are not physically, sexually or ethnically the same.

We bring ourselves, as diverse people, into community here, centered not in a common theology, but in respect of one another's differences. It is not the Missing Statement that will keep this community unique, it is the people involved in it who continue to passionately follow their lights, coming together, conflicting and learning, all in a spirit of respect.

Marc Olson is a junior theater major who likes yogurt, puppies, and the books of Kilgore Trout.

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You haven't truly visited a place till you've used the restroom

Dear PLU,
It has been said that the Chinese never truly visit a place until they've eaten there. I find this true, especially in China, where food is so rooted in culture.

But I wish to amend this culinary travel idiom with its not so pleasant counterpart — poop.

I believe you have not truly visited a place until you have eaten there and used a public restroom. The authenticity of Chinese food is almost matched by its authenticity of the *cesso*, easily recognized by the written characters (if you know them), or Chinese men zipping and spitting simultaneously outside of a low building with two entrances (if you don't).

Or just follow your nose. China does not have flush toilets for public use as we think of them. Most consist of holes in the cement that empty onto another slab of cement. The nicer ones near department stores are lined with tile and have one water tank that flushes every five minutes,

washing all the "business" to a single collective-tank.

I use the word "business" because the never-wasteful Chinese collect it and cart it away, often down the middle of a crowded walkway, drippy and steamy, to planters and gardens. Sometimes, it is sold to farmers.

The smell inside is not as bad as you may think because many of them don't have ceilings. This was unnerving when I first realized it. I looked up expecting to find graffiti, but found only stars. It made me feel like I was being watched. Although, if I knew Chinese better, it would probably be an opportunity to eavesdrop on the women next door.

I have yet to find graffiti, even in the most ramshackle of places, but it's not for lack of looking. Chinese men wonder why I peek my head into every stall before leaving, although they never say anything. The looks were even stranger when I got caught taking pictures in what I thought was a deserted *cesso*. (It was built in



DEAR PLU

BY ROSS COURTNEY

traditional architecture. I couldn't resist).

Cesso literally translates into toilet, which I think makes a lot of sense. Squeamish Americans refer to it as "restroom," but who actually rests in there? It is, however, a place to catch people as their most intimate selves. In particular, old Chi-

nese men who smoke their pipes as they squat, eventually withdrawing a few pieces of tissue paper from their pockets. (Chinese toilet paper is thick, but not soft. I have come across some with actual wood chips in it. No, I have not gotten slivers).

Which brings up a helpful point that I did not find in the guidebook: If you plan on coming to China, practice squatting low to the ground, feet flat, for hours on end. Chinese people, especially men, do this comfortably, although it puts my legs to sleep within a minute. I saw one young man sleeping this way (no, not in a bathroom).

You may consider this vulgar talk, void of any cultural value, and you are probably right. But think for a minute of one of the great annoyances, and sometimes dangers, of traveling — diarrhea. It is the one adventure that gets left out of traveling stories, but it is probably one of the most frequent. Not even the heralded trekster Marco Polo was exempt from it. Anyone who comes to

China is prone to diarrhea, especially Americans who have been spoiled by sanitation. Chinese food is spicy, oily and unfamiliar to Western stomachs. No, the toilet is by no means a trivial topic.

Not is it outside the realm of politics. The mayor of Chengdu recently ordered the construction of nearly 400 new *cessos* in this city to make it "the most hygienic city in China," my Chinese teacher said. (He answered many questions about the toilet that day).

There you have it — evidence of development in China. Forget the per capita income statistics and import/export ratios. These things are subject to government propaganda and often require a degree in economics to understand. But whether you call it a *cesso*, or a bathroom, lavatory or crapper, everybody can relate to the john.

Sorry if I ruined your lunch, Zujian.

Ross Courtney is a junior English major who is studying abroad in Chengdu, China, this semester.

LETTERS

PLU student behavior like 'Parkland youth losers'

An open letter to PLU students:
To the "Pamiball Pinheads,"

Recently I took my daughter to see "The Land Before Time" with a friend and his son. The movie was great, and the free ice cream was even better. My friend left my house (in Family Student Housing) and drove to his FSH house near the softball field. He was driving his Mazda pickup north on 125th when his truck was struck by a paintball. Being that I work for Campus Safety, he called me as soon as he got home to let me know. It just so happens that if they had started to turn the corner, his son (who had just turned 3) would have been struck in the face. Pretty cool, huh?

To the "Bottle-dropping Dones,"
Sometimes I take my daughter Katie (almost 3) to eat at the CC, or the UC. If we go to the UC, we usually stop by the games room and

get a movie, or browse in the bookstore. This last weekend while we were on our walk, I found myself constantly telling Katie, "Don't pick that up, honey — that's yucky!"

It seems that some idiots in Tinglestad think that recycling means dropping glass bottles out their window. And it seems that even more people think that after a few trips through the McDonald's and Taco Bell drive-throughs, they can just unload their crap in the parking lot.

What is wrong with you people? If you want to behave like this, then don't mess around! Drop out of college, go buy your Raiders jacket and a crack pipe and hang out at Spinning Wheels Roller Palace like the other Parkland Youth Losers.

Matt Gradwohl
Campus Safety

Name of Jesus critical for Christian commitment

To the editor:

I have been following with interest the debate at PLU over the proposed new mission statement. As a pastor in the ELCA and one with many PLU contacts, I have some stake in the outcome.

I appreciate Glenn Van Wyhe's opening the issue to the public and the Mast's continued coverage. I am convinced that the issue of naming the name of Jesus is indeed a central concern for those who wish to be called Christian.

In the March 5, 1993 Mast, J. Angelo Corlett ends his article by asking, "Is it the mere name of Jesus which is most important, or a Christian's holistic commitment to God?" I contend it is the name of Jesus which is most important for the Christian down through the centuries and especially in today's pluralistic, post-Christendom America.

We Christians are not here for the purpose of a general commitment to God. Corlett's use of that phrase, "commitment to God," is not interchangeable with "commitment to Jesus Christ" nor with the word "Christian."

Corlett defines "commitment to God" as doing good things, "something of which God would approve." Doing good things may well mark general commitment to God, but it doesn't define Christianity. Being Christian means open commitment to Jesus Christ, open confession of the name of Jesus Christ, by whose grace and sheer mercy we are named as Christian. The doing of good things is an insufficient definition of Christianity. That is what the Reformation was all about.

Corlett says, "Faith is not, nor has it ever been, primarily or exclusively a matter of mentioning anyone's name!" Corlett forgets both history and theology here. The Christian insistence that there is no other name under heaven by which we must be saved has always been a stumbling block for generalists in religion. Christians have seen the inside of lions for naming the Name of Jesus Christ.

The "hooray for religion in general" but "avoid specific Christian claims" attitude present in the PLU debate is consistent with our current culture's religious attitudes. It should not be a surprise that within institutions which historically have made specific Christian claims there would be some rebellion at these developments. It should also be no surprise the issue would be of considerable importance to them, and that all protests that "religion in general" is sufficient would be rejected. PLU needs to decide where it stands.

Rev. Paul L. Spaulding
Redondo Beach, Ca.

More letters, page eight

by Joe Scharf

Collegiate Snafu

the Mast

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Reaction to mission statement continues

Letters continued from page 7

PLU stands to lose much by diluting statement

To the editor:
News travels far, fast and piecemeal these days. I considered this when a fax crossed my desk this morning ("Jesus left out of PLU's mission statement," Feb. 19, 1993). It could be I was only hearing one side of the argument. It could be sour grapes. It could be associate professor Glenn Van Wyhe was right.

If his column accurately portrayed the consensus of the faculty, then PLU stands to lose much more than it may gain. First, when I graduated from PLU in 1984, I perceived the statement, "quality education in a Christian context" as just a catchy phrase. A decade later, I realize the Christian atmosphere at PLU enhanced my education and my life.

Removing references to Jesus Christ in a definition of PLU is to remove some of the foundation that

students hope to build their lives on in the future.

Second, the reputation of PLU as an excellent religious-affiliated school is widespread. Parents, high-school counselors, college guide books and alumni are well aware of this.

PLU is not all things to all people. By diluting the mission statement, the faculty may be trying to make PLU more appealing to others.

But in the long run, this will only serve to make PLU blend in with any number of other small schools around the country. PLU should keep its salt, its flavoring, for the others to openly see. I hope the new mission statement reflects PLU's commitment to Christ and Christian education.

Brian Schlueter,
PLU '84

PLU should reverse secular drift

To the editor:

Let's dispel some of the heat about the current draft of a PLU mission statement by backing off for better perspective: a mission statement is, at best, an imperfect indicator — only more or less reliable — of the intended direction of the university. The real direction of the university will always be set by the hands — firm or with lax drift — of the president, overseen by the Regents, and with the direction being passed (or drifted) down through the chain of administration.

PLU's obvious drift toward secularization has been the result of benign neglect from the top and down, over at least two decades. And this occurred in spite of an objectives statement hugely stronger in Christian affirmation than the proposed new mission statement.

I firmly believe the Christian affirmation in the mission statement could and should be much stronger. The statement has been cautiously worded to be religiously non-committal: *It has not one sentence that could not be said by any secular university!* Even its last and best sentence (religion-wise) could be said by any secular university (though it likely would not). From this, PLU can hardly claim any unmistakable Christian identity!

Objections to a more strongly Christian mission statement are of different kinds:

1) Objectors regularly focus on the old objectives statement that PLU is "a community of professing Christian scholars." Admittedly, that phrase must and should be dropped. When written in 1962, it was true:

every faculty member's contract contained that clause.

The next administration dropped that clause. A good university should welcome faculty of diverse views — who yet support the university's announced direction (a support we've neglected).

2) "A university cannot be Christian; only a church and individuals can." This line is led by Dr. Nordquist (presumably its leader in the statement committee) and the recent *Mast* letter from religion department members. The line is averred drawn from Luther's distinction between the two Kingdoms, the left and right hands of God. But Luther's Two Kingdom theory never clearly specifies whether a university can be Christian. It is quite certain that Luther (and all his colleagues) regarded their Wittenberg University as a Christian university — and that this was no slip of thoughtlessness by Luther, who so frequently made applications of his Two Kingdom thought. What is totally certain is that Luther took professorial vows to uphold the Christian faith, never renounced them — and yet upheld absolute academic freedom as inherent in God's gift of reason as the highest gift to all humans. Hence, I strongly doubt Luther would say there can be no Christian university. (Here I speak with perhaps the best credentials at PLU: My doctoral and dissertation specialty was the Reformation, and I originated and long taught PLU's course on Luther.)

3) "Stronger affirmation of PLU's Christian identity would infringe on academic freedom." This is said to be the concern of many professors.

'God will not be mocked!'

To the editor:

This letter is to thank Professor Van Wyhe for his informative guest column on "Jesus left out of PLU's mission statement" (*Mast*, Feb. 19, 1993). My worst fears were confirmed when I read his article.

My son is a recent graduate and my daughter is a freshman. In talking with both of them, they unfortunately confirmed that this seems to be the direction that PLU is going... further and further away from Christian principles, Christian teaching staff and curriculum that would reflect Christian values and morals.

I am angry, and I am sad. As a single parent who has struggled working two jobs so that I could help provide what I believed to be a Christian college for my children, I am more than a little bit disappointed.

The founders of this college consecrated this institution to their Lord and Savior Jesus Christ as the foundation upon which to build a Christian college that would be to God's glory.

Little by little, the "world" kept knocking at the door of PLU, asking for a concession here and there and asking it to broaden its views in the name of academic freedom. Of course, that freedom includes promoting (not just discussing) topics in the classroom, such as homosexuality as just another alternative lifestyle, even though that lifestyle is in total opposition to God's

word.

Instead of looking for excellent Christian professors to teach and inspire their students, it appears that the "Christian" part has simply been swept under the carpet. I do not mean to insinuate that there are no Christian professors at PLU, but that no longer seems to be a requirement of the teaching staff.

God will not be mocked! He cannot abide the "Luke-warm" that is spoken of in Revelation 4:16, and PLU has certainly become that. I do not believe that God will prosper a school that chooses to turn its back on the heritage upon which it was founded.

For many reasons, my daughter will not be returning to PLU next fall, but this article has been a confirmation to me that our decision was correct and right.

I have sent copies of Professor Van Wyhe's article to my pastor and the junior/senior counselor at our local Lutheran high school so that they can advise students and their parents accordingly.

If PLU continues to reject the roots upon which it was founded, I believe that the enrollment will continue to decline as will the financial support of alumni who believed that PLU was the same Christian university that they attended 25 years ago or longer.

Linda E. Riedmann
parent

Proposed Mission Statement

Now in its second century, embracing both its Lutheran heritage and the contemporary ecumenical environment, Pacific Lutheran University reaffirms its primary mission: to develop knowledgeable persons with an understanding of the human condition, an awareness of humane and spiritual values and an ability to formulate and express ideas clearly and effectively. The university empowers its students for lives of thoughtful inquiry, service, leadership and care — for other persons, for the community and for the earth.

To prepare students for these roles, Pacific Lutheran University fosters a climate of intellectual challenge distinguished by enthusiastic learning and committed teaching. The university is grounded in the liberal arts, which awaken the mind from ignorance and prejudice, expand capacities for reasoned conversation and creative innovation, and provide foundations for the highest standards of professional education and achievement. In a climate of free inquiry and expression, faculty and students alike seek to apply and advance knowledge and discern relationships among all branches of learning. Rigorous scholarship is enriched by active mentorship and collaboration.

Pacific Lutheran University is a diverse, caring community of students, faculty, and staff. As part of an increasingly interconnected and pluralistic society, the university welcomes different beliefs, backgrounds, and identities. Such diversity informs the search for truth, helps liberate the mind, and opens the heart to all humanity.

The university is dedicated to the education of body, mind, and spirit. It encourages integrated lives of physical activity and recreation, open discussion of all questions, empathetic encounters with difference, and worship and meditation. As a modern church-related university rooted in Martin Luther's affirmation of scripture, liberty, and conscience, Pacific Lutheran University supports the academic study of religion and enables students to develop informed perspectives on matters of faith and conviction. The university is committed to enlivening and sharpening constructive dialogue between an increasingly complex world and the community of the church that confesses that life's ultimate meaning and hope are expressed in Jesus Christ.

Excerpts from present Objectives of the University (adopted 1963)

...Pacific Lutheran University is a community of professing Christian scholars dedicated to a philosophy of liberal education...

...The University believes the essence of Christianity to be personal faith in God as Creator and Redeemer, and it believes that such faith born of the Holy Spirit generates integrative power capable of guiding human beings to illuminating perspectives and worthy purposes. The University community professes the faith that the ultimate meaning and purposes of human life are to be discovered in the person and work of Jesus Christ...

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Film to take PLU 'Beyond the Mind's Eye'

By John Griffin
Mast A & E editor

Over the past decade, advancements in computer animation techniques have gradually found their way into the world of film. Although the use of computer technology in composing animated sequences began by producing only unobtrusive background effects in movies like the 1979 hit "Star Wars," computer-generated images of machines, plants, animals and even people are rapidly becoming the stars of the show.

As audiences' demands for cinematic realism and conceptual originality continue to expand, movie makers are relying on revolutionary new special effects techniques to create exotic and impossible creatures, locales and events.

Showcasing this new phenomenon in filmmaking is the 45-minute feature, "Beyond the Mind's Eye." The film, which will make its official Northwest premier at a PLU screening April 28, is actually a collection of 11 short vignettes compiled from a multitude of sources. The Washington Post praised it as "a Fantasia for the '90s."

While some clips are recognizable from ads for Samsung, Motorola



Image courtesy of Landmark Entertainment Group

A computer-generated host introduces the feature film "Beyond the Mind's Eye: A Computer Animation Odyssey."

and Apple, they catapult the imagination to new places when taken out of their original contexts.

Also highlighting the film is selected footage from the 1992 movie, "Lawnmower Man." The material, which includes the much talked-about "Cyber-sex" scene, takes on new meaning within the sequences of "Beyond."

Some of the segments are constructed around a specific storyline, while others are simply vibrant and stimulating collages of animation.

The sequence entitled "Nothing but Love," for example, follows a romantic interlude between two surreal, yet startlingly realistic humanoid.

Among the most intriguing of the program's elements are "Afternoon Adventure" and "Windows." The former features a dizzying chase between two computer-generated bees, superimposed over footage of a real-life forest. The audience's perspective throughout the scene is exciting enough, but the climax of

the chase is followed by a mind-bending plot twist that comes as an uncomfortable surprise.

"Windows" is a fascinating tribute to modern art, actually transporting the audience inside several famous works of art to provide unbelievable three-dimensional perspectives of two-dimensional paintings.

The creativity of the content and assembly of "Beyond the Mind's Eye" is paralleled only by the effectiveness of its soundtrack. Care-



BEYOND THE MIND'S EYE

- Not rated
- Directed by Michael Boydston
- Produced by Steven Churchill
- Special PLU screening:
Wednesday, April 28
8 p.m.
Ingram 100
Free admission

fully orchestrated by two-time Grammy award-winner Jan ("Miami Vice") Hammer, the music of "Beyond" seems to convey the emotion and intensity of the images it accompanies.

"Beyond the Mind's Eye" will be shown at PLU April 28 at 8 p.m. in Ingram 100. Admission is free and open to the public. While the feature is currently available on Miramar home video, the sheer visual impact of the film's unique and inspiring images deserves to be seen on a large screen.

New exhibit challenges 'Human Nature'

By Denise Rothenberger
Mast reporter

The Pacific Lutheran University Gallery will be showing the works of three regional artists in the "Human/Nature" show, on display now through April 29.

The Northwest artists are Margery Amdur, Gordon Wood and Kathy Ross.

Amdur's work focuses on "the

'Nature always provides. We are not always aware that it is working through us.'

--Margery Amdur
Northwest artist



By Turner/The Mast

This creation by area artist Kathy Ross is featured in "Human/Nature," an exhibit currently on display in the University Gallery.

natural abundance that we alter to fit our needs."

Amdur said that artists glorify nature through self-examination.

"I see this in my work as I discover what I'm up to sometimes months after I've finished a piece."

Society has been behaving like spoiled children who take and take from nature without giving anything back, Amdur said.

"Because nature is forgiving," she said, "it provides for us even when we abuse it."

Amdur feels that society needs to understand and appreciate the pure nature that we have left in our pres-

ence. "I want to reach people with my art," Amdur said. "I make my art to make breakthroughs into understanding."

In each piece, Amdur tries to work with nature. "With each work, I learn to trust the unconscious," she said, "the provider within me that links objects to ideas. Nature always provides. We are not always aware that it is working through us."

Wood's approach involves breaking down the concept of nature for

careful analysis.

"Ultimately, my work is an intimate investigation of the micro and macro levels of systems and their elements and the way they function," Wood said. "My art explores the properties of the Earth—biological, geological, psychological, political and economic."

Wood said that his art focuses on dynamics in nature, such as the exploitation of our resources.

"Humankind's self-proclaimed political and ecological dominance are rich sources for me as an artist,"

he said.

Wood also said that his paintings and mixed media works represent the many problems that exist between human values, beliefs, knowledge and action.

"There exists in me, and therefore in my work, a fascination with nature's wonder and splendor," he said. "From within the landscape of the mind, this mass of material for visual arts converges and fuels the flow of images."

Ross' vision is one of harmony in nature and she attempts to create a

sense of humanity and nature working as one.

Ross explains her existence in nature with a cosmic focus.

"It seems that for this lifetime I have been loaned a quantity of molecules from the universe's available supply and it has organized itself into a shape I call me," Ross said.

Ross also maintains that we are part of the world and we must live as if we are part of it. We need to think of the world in terms of us, not "it" and "me."

"Now the world rushes into every aspect of my life, invasive, undeniable," she said. "Knowing I'm made of the same sort of stuff the world is made of gives me a new way of looking at it—it's all closer up. We try to think the world is out there, but it isn't. It's sad and very cruel and also very beautiful, and we are part of it."

In a collective statement written by the artists, they explain how they feel nature has inspired their art and how it challenges them to recreate its changing self.

"Nature is infinite in its ability to provide inspiration and materials for our art. Nature is all we have to work with. The only thing it requires from us is that we discover the complexities hidden under the surface. We are created out of nature. We can learn to respect human ideas as natural material if we seek to put ourselves back into the living world instead of isolating ourselves into the domain of the dead."

The "Human/Nature" exhibit will be on display from April 5 through April 29.

The University Gallery, located in Ingram, is open to the public Monday through Friday from 8:30 a.m. to 4:30 p.m.

April 16, 1993

Caught in the act

'I live in New York City now, the only city in the world where you have to say things like, "Hey, that's mine. Don't pee on that."'
—Louis CK

'There's a lot of skill involved in catching a carp. You gotta know exactly what kind of cigarette butt to put out on 'em.'
—Sam Greisbaum

'If you've ever had Top Ramen, you begin to wonder "Hey, what could Bottom Ramen be?"'
—Brian Leonard

'The Seahawks practice five days a week. How do you practice stepping on your Johnson?'
—Rod Long

Who's your favorite?

'Elliot Maxx will be the next big thing to come out of Seattle. Not only is he Seattle's best, but he's what the industry is moving to.'
—David Crow

'Paula Poundstone. She's the best. Nowhere near as good on TV as she is live. I hope I'm as good as she is someday.'
—Dave Pokorny

'I like the new wave comics like Randy Kagen and David Spade. They're doing stuff I can't do because I can't be a teenager again.'
—Ed Newcomer

I RECOMMEND:

Dana Gould. Comedians I've talked to call Gould everything from "a genius" to "paralyzingly funny."

Comics talk seriously about the current state of stand-up

Dave Pokorny proudly recounts the night he got started in comedy by forgetting his act but getting a laugh anyway.

Pokorny was working an open mike show at the Punch Line in San Francisco and the guy before him had completely forgotten his act. After stumbling on stage, he called back to his girlfriend at the bar, who had the notes to his act.

"Carla!" the would-be comedian yelled. "Carla read off his notes and he used them to tell jokes one at a time."

Pokorny got up on stage and also completely forgot his act. Thinking quick, he yelled, "Carla!" towards the bar and broke up the room in laughter.

Pokorny has been a comedian for seven years now. It's not the glamorous life that people expect. People think that he makes a lot of money, because he's in "show business." But nothing could be further from the truth.

"It's like baseball," the San Francisco comic says. "The top 10 percent of the comedians earn most of the money."

In fact, Pokorny self-admittedly lives month to month and has at times gone without work for three weeks. At a moment's notice, he keeps the first 520 he ever made in comedy in a scrapbook. Several times he has been prepared to rip the bill out of the book for its great practical use.

But that's OK, Pokorny says. "I didn't get into it (stand-up comedy) for the money."

After the "boom"

Right now, it seems as if not even the stand-up comedy industry is in it for the money. After experiencing new heights in popularity between 1987-89, the comedy market has lulled, leaving many comedians in the cold.

The boom started in 1980, said comedian Ron Reid who also co-manages the Comedy Underground in Seattle. The comedy boom, according to Reid parallels the baby boomer generation, and as the baby boomers grew into their thirties, they dragged the art form with them.

Once the idea was created, comedy clubs grew rapidly—and are still growing. More and more people are trying to make a living in the stand-up comedy industry, even though "the boom" as Reid puts it, is over.

As a result, the comedy market has been oversaturated. "When I first went on the road in 1984, there were about 300 comedians working," Reid said. "As recently as last year, I heard estimates of 3000."

One of the reasons that comedy surged so much in the 80s was because of television shows like the A&E network's "Evening at the Improv." These shows not only entertained people at home, but made them aware of stand-up comedy as a form of entertainment.

"It helped expose stand-up to the masses," Reid said.

In addition to "Evening at the Improv," other comedy shows have sprung up, like Fox's "Comic Strip Live." Comedy now has an entire network devoted to it, Comedy Central.

Comedy has never been more exposed or accessible. But Ken Koch, who owns Tacoma's Crossroads Comedy Club, doesn't believe that is necessarily bad, because it gives one the opportunity to see new talent and new material.

"After I see a comedy show, I go home and watch "Evening at the Improv," Koch said. "There is no such thing as an overdose on humor."

The good and bad of TV

Pokorny disagrees. "It really hurts the profession because it used to be a big deal to get a TV spot," he said. "When I saw a comic on TV, it was the Tonight Show, and it was really special."

Many comedians also feel that comedy needs to be experienced live to be truly appreciated.

"It's an art that needs to be experienced live, for the most part," Reid said. "Without the physical presence of an audience, it's virtually impossible to do stand-up."

In addition, the show that one sees on television is not the same as one sees in a club. This is due largely to limited time, censorship, and the fact that television makes interaction with an audience impossible.

"A lot of people forget it's live," Pokorny said. "They sit at the front (in clubs) and talk because that's what they do at home."

Reid said that many times people will come up to him and say that they saw a comedian on TV and he wasn't funny. He blames it on the television format.

"Most stuff, with the exception of pay-cable, is very censored, very bland, and very predictable," Reid said. "Television ruined it for a lot of people."

Seattle comedian Rod Long believes that the quality of television itself is contributing to comedy's decline.

"I think that it makes people more or less buy mediocrity," he said. "In a market that has a glut of so-so talent, this is a dangerous thing."

"Mediocrity is prevalent. I'm mediocre," said Seattle comedian David Crow. "It's easier to see mediocre talent. There's not less talent out there, there's just more mediocre talent."

Reid wholeheartedly agrees. "You cannot teach talent. You cannot teach charisma. But you can teach certain skills so they can present humor to an audience," he said. "About 70 percent of working comedians performing today have no real gift."

"We're at a crossroads in stand-up comedy," Reid added. "As an art form, it isn't evolving."

The One-man show

One direction that the stand-up comedy profession does seem to be evolu-

ting toward is that of the one-man show. The one-man show as an act-form is admittedly nothing new, with shows like Hal Holbrook's classic "Mark Twain Tonight" dating back several years.

What is different about the new breed of one-man shows is that night clubs are being used as a venue for them, and stand-up comedians are the performers.

The one-man show as the comedy world now knows it originated in San Francisco in 1990, when comedian Rick Reynolds opened a largely autobiographical and innovative show called "Only The Truth Is Funny" at the San Francisco Improviation.

The show was a huge success and ran for a year in San Francisco before Reynolds moved on and played other cities. It has also spawned other one-man shows like Rob Buckler's "Defending the Carvenum" and Dana Gould's "Innocence."

"He put this thing together with 'Only the Truth is Funny,'" Reid said. "Next thing you know, everyone's doing it."

One-man shows are generally about the comedian's life experiences and use very little of their stand-up material. Gould's "Innocence," in which he talks about his nervous breakdown, uses only four minutes of his stand-up material in the entire two-hour show.

These shows also sometimes reflect a more serious side of the comics. Long likes the idea of a one-man show and would like to do one with photographs he took projected behind him.

"Photography is the serious side of my existence," Long said.

Koch thinks that one-man shows will eventually make stand-up comedy better.

"One-man shows really enhance stand-up," Koch said. "Comedians have to interact more in a one-man show than in a regular show."

Pokorny, who's working on a one-man show of his own about his driving experiences called "Bad Carma," feels that while the one-man show is a coming trend, he'd prefer they stay out of comedy clubs.

"One-man shows should be in theaters," Pokorny said. "Stand-up comedy should be in clubs."

The other effect one-act shows will probably have, according to people in the business, is that the overall quality of stand-up comedy should improve.

"The profession is going to take a change, and only the strong are going to survive," Pokorny said. "The mediocrity will drop."

"There's not so much demand for the lesser lights as far as talent's concerned," Reid said. "This way the club can just present the top act."

Despite the poor shape that the national comedy scene seems to be in at this point, even comedians are reluctant to completely discourage aspiring funnymen.

"I think that if anybody wants to be a comedian, there's going to be a place to do it," Reid said.

"The way to succeed is to be funny," Crow said. "If you're good, you'll keep getting work."



Comedian Rod Long works a crowd at the (in Seattle). We don't know whether to ort

Seattle comedy high with r

Although the comedy scene in Puget Sound is overshadowed by Los Angeles and San Francisco in the comedy world, and by grunge music in its own territory, Seattle is emerging as a potential breeding ground for future comics.

"Seattle is the best town for getting started and developing your own style," said Seattle comedian David Crow.

There are several reasons for this. Unlike other west coast comedy hot spots like San Francisco and Los Angeles, the Seattle comedy scene is much more laid-back and less competitive.

"It's very laidback here compared to almost everywhere else on the planet," said Ron Reid, who co-manages the Comedy Underground in Seattle. "When people come here they're very surprised."

Boston-based Louis CK liked the Seattle comedy scene because it had "a lot of clubs and really hip crowds." These essentially form the strength of the Seattle comedy scene.

Seattle has four full-time comedy clubs, with three of them (Comedy Underground, Last Laugh, and Improviation) located downtown and Giggles in the U-district.

The comedians that play Seattle are also impressed by the crowds that Seattle is able to draw.

"The comedy scene is actually

Articles and photo by Rod Mast sports editor

Club reviews

Seattle

THE COMEDY UNDERGROUND

at Swannies

222 S. Main, Seattle
(206) 628-0303

The Underground is the only comedy club in Seattle that has performances seven days a week, and based on admission price, it's easily the cheapest. Admission is only \$7.50 for Friday and Saturday shows, and it's cheaper during the week (although traditional headliner shows are only scheduled Friday through Sunday, so call and ask who's playing before going).

The seating in the Underground is very intimate, more so than any club in the area, and 99 percent of the seats are excellent. Drinks are fairly inexpensive comparatively, with pints of local micros for \$3, although a glass of water will cost you \$1.

The biggest problem is probably parking, although it's a problem shared with the rest of the clubs in downtown Seattle. There is event parking right across the street from Swannies however. If you can manage to get free parking, consider it a victory.

Starting in May, the Underground will begin showing all ages comedy shows, the first in the state of Washington.



75 Marion, Seattle
(206) 628-0303

Located across from the ferry terminal, parking isn't impossible, but it's certainly improbable. I found a decent parking place a couple of blocks away, but I expect this to be more exception than rule.

The place is expensive. Expect to pay \$12-\$17 (two drink minimum) per person on weekdays, depending on whether or not you can find free parking. Local micros for \$3.50 is par for the course, I guess, but \$2.75 for soft drinks seems a little high.

The showroom is huge compared to Giggles and the Underground but is more comedy-friendly than the Improv. The stage is also plenty high, so bad seats are somewhat difficult to come by. Still some seats seem awfully far from the stage.

Tacoma



ALE HOUSE, EATERY & COMEDY CLUB

3111 S. 38th, Tacoma
(206) 472-6312

From the people that brought you Cromwell's Ale House in Gig Harbor comes the infant Crossroads on S. 38th Street. The Crossroads is the cheapest place to see live comedy that I've found, and it's well worth the three bucks admission.

The showroom at Crossroads allegedly holds 200 people, but it sure doesn't feel it. Crossroads has one of the most intimate feeling rooms in Puget Sound and the seats aren't that bad.

My only problem with Crossroads was that it was not originally built for comedy, and there are some booths that have seats with their backs to the stage. But this problem is minimal.

Also, get there early for the 9 p.m. shows. I got to the Crossroads at 7:30 (I thought that showtime was at 8) and got a good table, but all seats were gone by 8:15, so get there early.



LAKWOOD BAR & GRILL

10000 59th SW, Tacoma
(206) 582-1196

Like Crossroads, this wasn't originally set up with comedy in mind, but the disadvantage is much more severe here. Since the stage at Lakewood Bar and Grill is a modified dance floor, there is a dearth of good seating around the stage. If you can get some of these good seats, you'll do OK. But all things considered this is not a great place to see comedy.

On the other hand, it is fairly close to the PLU campus, and cover is inexpensive (\$4), although the drinks will cost you (two Red Hooks ran me \$9.50).

Also, the Lakewood Bar and Grill only has comedy shows Sundays, which isn't necessarily a weakness, depending on the talent it can pull in for its shows.



at The Comedy Underground in downtown Seattle: "We're addicted to coffee and microbrews like latte or say, 'Ya sure, ya heloha.'"

Comedy scene grades best comedians

ally good," San Francisco comedian Dave Pokorny said. "They're intelligent. I started off the show with a Foster Brooks reference and everybody got it."

Still, the audience depends on the club you play. Denver-based Sam Reisbaum says that when he's booked "Giggles" in the U-District, he's had to change his act to accommodate the younger audience. "You have to play the younger crowd dirtier," Reisbaum said. "You have to. They don't have the patience for intelligent material."

"(Young audiences) don't get anyone unless you start talking about politics," Pokorny said in agreement.

Aside from the main comedy clubs, many comedians also consider the number of "one-nighters" around Puget Sound to be a strength. "Seattle is excellent for a couple of reasons," Crow said in agreement. "First there's the size of the city. There's a lot of one-nighters in the area."

Crow is not alone in that opinion. According to Ken Koch, who owns Tacoma's Crossroads comedy club, comedians like one-nighters because they are able to put in new material and try new stuff.

Some comedians who have paid their dues in the one-nighters, have a desire to go back there. Rod Long,

who cut his teeth in one-nighter clubs up in Canada, said that some environments aren't too great.

"Potentially, they can be pretty selfish," Long said. "There are some that promote 'combat comedy.' The audiences want (dirty) jokes fired from the hip M-16 style. Load 'em up—BOOM! Load 'em up—BOOM!"

"But one you get them laughing really hard, they begin to realize you might actually have something funny to say," he adds.

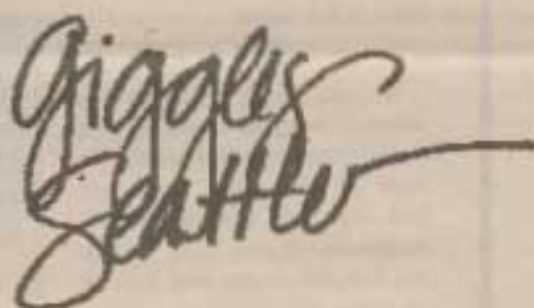
It is for this reason that Read thinks that the one-nighters can be detrimental to intelligent comedy. Still, they allow local comedians to get work and make a living, so they do have some merit.

"There's a certain amount of work there that allow people to work here and stay here," Read said.

The city that has been seemingly passed over by the comedy boom was Tacoma. Clubs such as C.I. Shuangman's and Cheers West had shown comedy in the past, but few had been able to make it.

Koch believes the reason that comedy hasn't survived in Tacoma is that "every club that tried to do comedy in Tacoma has tried to do something else also, and comedy was incidental to the club."

Read goes one better. "I think Tacoma could support a full-time comedy club," he said.



5220 Roosevelt Way NE, Seattle
(206) 526-5653

The biggest drawback for PLU students to Giggles is the location. Situated in the U-District, it's far enough away so that many Lutes will go to on a whim.

Having said that, there's little else about Giggles not to like. With tables situated on four tiers in the showroom and the stage located in a corner, it's virtually impossible to get a bad seat. My favorite feature were the speakers in the restrooms, so you can take a bathroom break in the middle of an act and not miss a word.

Ticket prices range from \$5 on off-nights to \$10 on Friday and Saturday, but there are no minimums, so it's fairly inexpensive. Also, an advantage of being located in the U-District is that there is a fair amount of free parking.



1426 First Ave., Seattle
(206) 628-5000

If the Hard Rock Cafe showed comedy, it would be the Seattle Improv. The walls at the Improv are adorned with gold records and caricatures of famous entertainers, and the set-up of "the Grill" outside the showroom is a spectacle in itself, well worth seeing.

But it is expensive. Between cover charges and the two-drink minimum, you will probably end up paying between \$11-\$15, depending on which night you go. As with other downtown clubs, parking is also a mess, so figure that in as well.

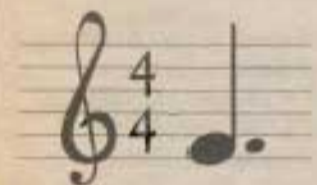
The showroom is absolutely cavernous, with a capacity of over 400 people (it is supposed to be the largest Improv of the chain). This is the first showroom I've ever seen with true "nosebleed seats". And on an off-night, it's somewhat like seeing comedy in an empty Kingdome. If you do go to a show at the Improv, spend the extra money and go on a weekend.

What's happening this week...

MUSIC

Friday, April 16

•Amnesty International is sponsoring a fundraising concert at 7 p.m. in Chris Knutzen Hall. Featured bands include Queer the Pitch, Smelter, Super Me, Jolly Ranchers, Ivy and Skoobert. Tickets are \$6.



•The Second City Chamber Series concludes its

1992-93 Masterpiece Series with a concert in the Great Hall of Annie Wright School. The concert will feature PLU's Regency String Quartet. The performance begins at 8 p.m. Tickets are \$10 and \$12 at the door.

THEATER

•The Lakewood Players will hold auditions for Harry Chapin's musical, "Lies and Legends," tomorrow at 7 p.m. and Sunday at 2 p.m. Auditions are at the Lakewood Playhouse, and a

prepared song is recommended.



Saturday, April 17

•The Evergreen State College presents actor/playwright Kerrigan Black's "Tryin' to Get Home" at 8 p.m. in the Communications Building Recital Hall. Admission is \$10 general and \$6 for students and seniors.

Wednesday, April 21

•The Broadway Center for the Performing Arts presents the innovative

musical, "Grand Hotel," at 7:30 p.m. Tickets range from \$22 to \$33.

GALLERY EXHIBITS

•Tacoma Art Museum's exhibit of portraits and self-portraits, entitled "About Face," is on display now through May 30. Admission is \$3 for adults and \$2 for students and seniors.

•Artists Gordon Wood, Kathy Ross and Margery Amdur have created an exhibit focusing on

the natural environment. Their works will be on display in the University Gallery through April 29 (see story, page 9). Admission is free.



ETC...

•The Puyallup Spring Fair is back for its fourth year April 15 through 18. Tickets: \$5 general, \$3 children 6 to 12, children under 6 free.

Spring formal to provide elegance, affordability



By John Griffin
Mast A & E editor

As in the past, PLU will mark the arrival of the spring season with the annual spring formal scheduled for April 23. The dance, which will kick off at 9 p.m., is being held in the Atrium near Boeing field. Tickets are \$10 for singles and \$15 for couples.

According to ASPLU's formal dance committee co-chair Jimmy Grierson, a total of approximately \$3,900 is being spent to make the dance a success (\$5,000 was reportedly spent on last year's spring formal).

As part of a deal with Atrium management, the school agreed to

What: 1993 Spring Formal
When: April 23 - 9 p.m.
Where: The Atrium (near Boeing field in Seattle)
5701 6th Ave. South
Tickets: \$10 single/
\$15 couple

purchase \$1,800 worth of catering in exchange for free use of the facility. For this reason, the selection of refreshments at the dance is expected to be of extremely high quality. Grierson told the Mast that students can expect fresh shrimp, fresh fruit with chocolate sauce, chicken strips and vegetables.

Music and video entertainment is to be provided by professional touring sound group Sound Express.

The building itself, which was the site of the '91 Tolo, is an example of interior design featuring indoor trees and a cobblestone floor. Grierson said the atmosphere will be very formal and the location will help to evoke the feel of a "fancy French villa."

Co-chairs Grierson and Mark Lindquist anticipate an attendance of roughly 260 couples which is why ticket prices for this dance are some of the lowest ever.

Grierson said that while attendance is expected to be high, ASPLU is "not concerned about making a profit" and is only "looking to best serve the students."

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Lincoln Plaza
Groundhog Day 1:40,
9:55, (PG).
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9:45 (PG).
Boiling Point 1:15, 3:25, 5:35,
7:45, 10 (R).
Point of No Return 12:15, 2:45,
5:20, 7:45, 10:10 (R).
Huck Finn 12, 2:25, 4:50, 7:15,
9:40 (PG).
Unforgiven 1:30, 4:20, 7:10,
9:55 (R).
Fire in the Sky 12:10, 2:40,
5:15, 7:50, 10:15 (PG-13).
Cop and a Half 12:25, 2:35,
4:45, 7, 9:15
Howard's End 4, 7 (PG).

Tacoma Mali Twin
Born Yesterday 2:15, 4:45,
7:15, 9:40 (PG).
Indecent Proposal 2, 4:30,
7, 9:30 (R).

Lakewood Cinemas
Teenage Mutant Ninja
Turtles III 1:45, 3:45,
5:45 (PG).
Boiling Point 2:30, 4:50, 7:25,
9:40 (R).
Point of No Return 7:40,
9:45 (R).
Huck Finn 2:15, 4:45, 7:05,
9:15 (PG).
Indecent Proposal 2:10,
4:35, 7, 9:25 (R).
Sandlot 2, 4:40, 7:10,
9:15 (PG-13).

Tacoma South
Teenage Mutant Ninja Turtles
III 2:30, 4:45, 7, 9:15 (PG).
Scent of a Woman 2, 5, 8 (R).
Falling Down 2:15, 4:45,
7:30, 9:50 (R).
The Crush 2, 3:50, 5:45,
7:45, (R).

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Haroldson decision expected soon

Coach's resignation sought

By Rob Shore
Mast sports co-editor

A final decision regarding the job status of PLU men's basketball coach Bruce Haroldson is expected to come down sometime next week.

Haroldson's status at PLU was called into question when a group of eleven returning players submitted a letter to athletic director David Olson requesting Haroldson's resignation.

Haroldson said that he expected a decision to be made yesterday or today, but as of late Thursday, such a decision had not been announced.

Provost J. Robert Wills has scheduled a meeting with the basketball team next Wednesday, at which the players may find out the administration's decision.

Among the primary concerns voiced in the letter were lack of organization, lack of communication, and a general lack of respect that the players had for Haroldson.

"There's been some miscommunication, some misdirected communication," Haroldson said. "The process has brought out a lot of positives and attempts to remedy the situation."

Since the letter has been submitted to Olson, the players involved have met with Wills twice. Each player has also met with Haroldson individually to discuss concerns with the program.

Of the players who signed the letter, two have indicated that they will definitely not return to the basketball court for PLU next year. Sophomore center Scott Snider will transfer and junior guard Isaiah Johnson will pursue other interests.

Players' letter to athletic department

To state that we, as a team, have lost confidence in Coach Haroldson as our basketball coach is not easy, nor is it a statement that is being made without considerable thought and discussion on our part. We fully understand that our position may jeopardize our status as players and may jeopardize the financial aid PLU offers us. We are willing, however, to take these risks in hopes of changing a program that fails to provide a positive learning experience for players.

It should be understood that our concerns are not over individual playing time or over wins and losses. These can be concerns for any program. Our concerns center on organization and communica-

tion. Both of these essential qualities are lacking in the present PLU program.

Coach Haroldson lacks organizational skills in turnouts and in games. Turnouts lacked innovation and focus. Many skills were monotonous because clear application to offensive and defensive sets was never made. For example, entry into offense was emphasized during the last week of the season when breakdowns during games occurred within the offense, not entering into it. Sometimes turnouts were written during game films shown just before turnout. This is not being organized.

During games, many "special" plays were drawn at the end of games

that were close. Much of the blame for these losses was attributed to "a lack of execution down the stretch." We totally agree and accept the responsibility for our lack of execution. Rarely, however, did we practice "situations" that happen at the end of games. Several times our team could be described, at best, as disorganized at the end of close games. At worst, our situation could be described as chaotic. An organized coach would have practiced execution for a variety of end-of-game situations. We did not.

Coach Haroldson's lack of communication skills has hindered our

See LETTER page 17

Lute women can't stop the rain

But they do sweep UPS in 6-0, 13-2 blowouts



Jenny Rupp/Mast photo

Teammates look on as senior Becky Hoddevik sends a pitch to the plate in her 6-0 shutout of UPS. The Lutes won the second game 13-2.

By Rob Shore
Mast sports co-editor

The only thing that can stop the PLU offense, it seems, is the weather.

When the Lutes have had the opportunity to play in the past two weeks, they have been awesome offensively, scoring 39 total runs to sweep doubleheaders against Lewis and Clark and Puget Sound in the past two weeks.

The tricky part has been getting a chance to even play. After rainstorms wiped out two of three dates on a homestand two weeks ago, rain caused road games against Willamette and Linfield to be called last weekend.

In the opener against Puget Sound on April 7, PLU struck with a balanced attack of hitting and pitching to down the Loggers 6-0. Becky Hoddevik stymied UPS with shut-out pitching and eight strikeouts. Meanwhile, the Lute bats were alive,

with Nancy Bronson and Toni Castrey each picking up two RBI.

It got no easier for the Loggers in the nightcap as PLU exploded for 13 runs, highlighted by Jenny Swanson's bases-loaded triple in a 13-2 PLU win.

Three days prior, PLU had swept Lewis and Clark in a pair of blowouts. In the first game, Hoddevik was masterful allowing only one hit over five innings, while striking out nine to pick up the win in the 11-1 PLU victory. Even so Hoddevik's battery mate Castrey may have outdone her, going 2-for-3 with six RBI. The game was cut short due to the 10-run rule.

In the second game, Andrea Farquhar went four-for-four with three doubles and four RBI to lead PLU to a 9-1 rout over the Pioneers.

To make up for one of the rainouts, a make-up has been scheduled with Western Washington at PLU tomorrow at 3 p.m.

SPORTS ON TAP

Today

Men's tennis vs. Lewis & Clark, 2:30 p.m.
Softball vs. Western Washington, 3 p.m.

Saturday

Baseball vs. Whitworth, 1 p.m.
Women's tennis vs. Central Washington, 10 a.m.
Men's tennis vs. Central Washington, 2 p.m.
Softball vs. Willamette, 1:00 p.m.
Crew @ Cascade Sprints,
Track @ Shotwell Invit., Univ. of Puget Sound, TBA

Sunday

Baseball vs. Whitworth, noon
Softball vs. Linfield, 1 p.m.
Golf @ Mt. High, 1:30 p.m.

Monday

Golf @ Big Meadow, 7:30 a.m.
@ Glaze Meadow, 1:30 p.m.
Men's tennis vs. Seattle U., 2:30 p.m.

Tuesday

Women's tennis vs. Seattle U., 2:30 p.m.
Golf @ Eagle Crest, 10 a.m.

Wednesday

Softball vs. Simon Fraser, 3 p.m.
Women's tennis @ Central Washington, 2:30 p.m.
Baseball @ Central Washington, 1 p.m.

400! Benson records milestone victory against Willamette

By Karl Hoseth
Mast reporter

At the beginning of this spring, Mike Benson had the distinction of being the only PLU coach to record 300 victories.

Three hundred eighty-eight, to be exact.

On April 3, the men's tennis team beat Willamette, improving its record to 12-4.

Quietly, Benson became the only coach in school history with 400 wins.

"There's a certain feeling of accomplishment," Benson said, referring to the milestone. "The accumulation of all the experiences — the journey. Four-hundred wins is a lot of experiences."

"It would be interesting to know how many people were a part of it."

Two people that did have a part in it did not initially attend PLU. Former players Shannon Affholter and Shane Velez, currently seeded No. 5, were attending other schools when they talked to Benson about PLU.

Affholter was a tennis player at Yakima Valley Community College who won the singles and doubles conference title as a sophomore.

Upon receiving his degree, he decided to hang up his tennis shoes and transfer to the University of Washington. However, after one semester, Affholter knew that a big school was not for him. A friend recommended PLU, and encouraged

No. 1 singles player for its tennis team. Over the summer, Velez worked at the PLU bookstore and watched Benson closely as he taught a summer tennis course.

After chatting with Benson, Velez also knew he wanted to transfer.

"He makes you feel comfortable," Velez said. "He's really down-to-earth. What's different about coach Benson from my coach at Central is that he (Benson) stresses unity and team activity."

Some may find it hard to believe that a coach can be so successful without being a slave-driving, win-at-all-costs dictator.

Benson disagrees.

"I really do believe winning is not at all where it's at," Benson said. "There are so many other things that are more important — like enjoying the challenge, and being the best we can be. It's how we treat our teammates, our opponents and our self."

"Winning is going to take care of itself if we concentrate on these things, and have desire and motivation."

See 400 page 16

See inside story page 16

him to give Benson a call.

"The first time I met him (Benson), I knew this was where I wanted to go my last two years of college," Affholter said. "He just makes you feel so relaxed."

This is the same feeling sophomore Shane Velez had this past summer.

Last year Velez was attending Central Washington, and was the

PLU nips UPS, drops L-C State series

By Ben Moore
Mast reporter

Three pitches were all that PLU's Kyle Stancato needed to win the game against cross-town rival University of Puget Sound.

The Lutes walked away from the UPS baseball field victorious in a 6-5 win. Key offensive plays and good pitching helped the Lutes to come from a three-point deficit and take the game.

"Stancato came in there and made a statement—this game is over," Coach Larry Marshall said of Stancato's three pitches.

Both teams scored one run early in the game, and then neither team scored until the fourth inning. The Loggers scored on a wild pitch after the runner had just hit a triple. In the top of the fifth, PLU's David Sandberg was hit by a pitch and proceeded to steal both second and third. He then scored on a sacrifice fly to make the score 2-2.

The score stayed there until the bottom of the seventh when UPS scored one run on a sacrifice fly and two more unearned runs.

Going into the eighth inning, the Lutes were behind 3-2. Three doubles in a row by Bill Cohen, Scott Bakke, and Scott Sass closed the gap to 4-5.

Stellar defense by the Lutes put the first three batters out in the bottom of the eighth and sent them into the ninth with the need for a point. PLU got two of its runs on RBIs by Bakke and Sass. The Lutes were put out and took to the field to finish the game.

The first Logger was walked and then a bunt gave the Lutes one out, but put a Logger runner on second base. A wild pitch advanced the runner into a dangerous position on third, with only one out. Rick Gress finished off the next batter with a strikeout. Stancato was called in for what turned out to be the last out. The batter watched the first strike go by and then swung and missed the next two, to end the game.

"We made some mistakes that cost us in the seventh or eighth inning," Marshall said. "We never gave up, we were able to capitalize and get two in the eighth and two in the ninth."

Prior to Easter break, the Lutes

faced the Lewis and Clark State Warriors for three games in two days. Though they lost all three, two of the games were certainly within reach.

"These guys are growing and maturing. You just play the game of baseball and play as well as you possibly can for as long as you possibly can," said Marshall of the three games which were all close until the last two innings.

The last game of the series was the second half of a double header on Saturday. The Warriors jumped out early, scoring three runs in the first inning. They then held the Lutes scoreless for three innings, while chopping away at the Lutes by scoring one run in each of those innings.

In the fifth inning the Lutes started to take control of the game. Two runs scored from good hitting by Brett Stevenson, Brian Johnson, and Garrett Suchiro, helped the Lutes to put a dent in the Warriors lead, making the score 6-2. Johnson had both RBIs in the rally.

The Lutes came back with a defensive stand that shut down the Warriors for the remainder of the game. In the seventh inning the Lutes

made a final run. Doubles by David Sandberg, and Bakke helped get base runners into scoring position. Both runners scored on hits by Stevenson and Johnson. Unfortunately PLU's effort was stopped and Lewis and Clark took the game 6-4.

In the first game that day, the Lutes jumped out to a 1-0 lead when Bill Cohen batted in Stevenson. Two hits in the second helped to score Sass, but the Warriors got one unearned run to bring the score to 2-1.

The Lutes held the Warriors until the fifth inning when Lewis and Clark tied the score 2-2. Both teams scored in the sixth and entered the seventh inning tied 3-3. The Lutes had a small rally going in the sev-

enth with Suchiro batting in the Lutes' final run. The Warriors ended the game with a two-run homerun by John Lopez to give Lewis and Clark the 5-4 win.

In Friday's game the Warriors took the Lutes by surprise. The game was close for the first five innings with each team only scoring one run each. In the fifth inning, the Warriors broke the game wide open with an eight run rally in which the Lutes faced 12 batters. The Warriors scored three more in the eighth and held the Lutes to win the game 11-0.

The Lutes host three games with Whitworth this weekend starting with a double header on Saturday at 1 p.m. The starting time Sunday is noon.

UPS upset paces week for Lute women

By Ben Moore
Mast reporter

A win over the nationally ranked University of Puget Sound Tuesday capped off a week of solid play for the Lady Lute tennis team.

"It's always nice to beat UPS. UPS is used to playing inside, so when you get them outside it really throws off their game," said Joni Roback.

The 5-4 win over the 25th ranked Loggers was a fine finishing touch to a week filled with victories.

On Saturday, PLU began their string of wins when they squared off with Whitworth and Lewis and Clark. They beat Whitworth handily 7-2, and swept the Pioneers 9-0 to give the Lutes a 11-7 record.

The Whitworth team had two of the best players in the league with Taryn Jones and Juliane Lussier. Though both Beth Dorsey and Roback lost their singles matches to them, the team of Roback and Shannon Tilly were able to beat the team of Jones and Lussier in a stunning 8-5 win.

"Shannon and I were really excited and up for that match. It was one of those days where we clicked. It was really a good win for us," said Roback.

Benson added that it was a good win because they were such "good players."

The Lutes won the other doubles

matches 8-2, 8-1 (in pro sets), and Tabitha Smith, Dani Mulder, Tilly, and Joy Zumbro were won their singles matches 8-3, 8-2, 8-1, and 8-4 respectively.

Lewis and Clark seemed to be no problem for the Lutes as they were able to play players who haven't had much experience this year. Sarah Persone and Gillian Faro played in the fifth and sixth spots. Persone won 6-1, 6-1, and Faro won 6-4, 6-1.

"It was nice to be able to play and to win," Faro said. "I'm usually not a top six player so it was nice to play and perform well."

Though the two got some good experience, they won't be able to use it until next year. With the district tournament so close, there is no time for them to challenge any of their teammates.

A day earlier, the Lutes pounded the Whitman Missionaries winning 9-0. Dorsey had a significant win over Whitman's number one player who has been in the top three for four years running. Dorsey handed her a 7-5, 6-4 defeat in her first week at the number one spot.

Tabitha Smith also played extremely well, beating her opponent at the number three spot 6-0, 6-0. Roback and Tilly added another significant win, 6-4, 6-4.

The Lutes play tomorrow at 10 a.m. on their home court against Central Washington.

Hey, at least they waited until the season was over

When in the course of human events, it becomes necessary for one people to dissolve the political bonds which have connected them with another... a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

—Excerpted from the U. S. Declaration of Independence.

When eleven of the fourteen returning basketball players signed a letter to athletic director David Olson requesting the resignation of head coach Bruce Haroldson, they in effect were submitting their own declaration of independence.

Thus far, the matter has been brought to Athletic Director David Olson and Provost J. Robert Willis. Each has met with the players to address their concerns. It had looked as if a decision might be made on Haroldson's status late this week, but apparently the final say will come sometime next week.

In the meantime, Haroldson has been left in limbo, having not been tendered a contract by the university.

How do I feel about the issue? Won't touch it with a ten-foot pole. I suspect what may happen as events unfold over the next week, but I won't speculate in print what we are about to see.

I do think it was rather business-like of the players to go ahead and finish out the rest of their season when there was discontent with the program at midseason.

Why wouldn't they finish their season? Hey, stranger things have happened. In the past three years, there have been significant instances in which players of a team have approached an administration in midseason and demanded the coach take a walk.

The most recent case, obviously, is the Lou Campanelli case at California. If you recall, it was about two months ago that several of the Golden Bears walked into the office of the Cal athletic director and demanded Campanelli be fired.

Todd Bozeman took over the team and won twelve of the next fourteen games, including an NCAA tournament win over de-

THE BRAINS OF THIS OUTFIT



BY ROB SHORE

fending champion Duke. But even after that game, the Campanelli issue had not been put to rest. The first question asked Bozeman at the post-game press conference was, "Did you have anything to do with Lou Campanelli being fired?"

The Cal situation seemed to be a message to players all around the saying that their input is valued. But Campanelli's situation is certainly not unique among college basketball coaches.

A year ago, some players in the University of Washington basketball program asked for then-coach Lynn Nance's resignation, claiming charges of racism. Nance rode out the storm, and the players walked.

UW athletic director Barbara Hedges stood behind Nance through the whole controversy and eventually the fiasco died down. Nance stayed on as head of the Husky men's basketball program (for the time being, at least), and some of the players even returned to the team.

When Nance's finished out the 1992-93 season with the Washington basketball program there was a lot of speculation that he would be fired. This time, Hedges refused to give Nance the vote of confidence,

and be resigned.

One of the main reasons Nance was fired was his record in Hinkyville of course, but one shouldn't overlook last year's little incident. Hodges probably didn't.

If you read Don Borst's article in the Morning News Tribune Sunday, you know about the basketball exodus from San Jose State. This was an interesting case in which the administration gave full backing to the coach and gave the players an ultimatum: either play for Berry or take off.

The players, with the exception of current Phoenix Cardinal star Johnny Johnson, took off, leaving the Spartan basketball program in a shambles at midseason.

Berry finished out the year with a San Jose State team that was scraped together with walk-ons and lost most of its remaining games. Berry was also gone out of the San Jose State program at the end of the season and was replaced by Stan Morrison, its current coach.

An interesting parallel between the three cases can be drawn. If you look at each situation, Campanelli, Berry, and Nance were all out of their respected programs within a year of their respected incidents.

There are a couple of reasons for this. In any university's athletic program, the men's basketball team is generally one of the most visible. The men's basketball team is one of the bigger athletic moneymakers for most schools, and it's important that its image stay clean.

Also, it's near impossible to recruit in such a situation. How can you ask future players to come to a program where its current players have already walked out?

That is one of the questions that may get discussed as the situation progresses.

It's too bad that something like this had to happen for changes to be made in the basketball program. But at least the players didn't take off during the season.

Rob Shore is a senior who is majoring in journalism and the NBA draft lottery.

PLU dominates field at WWU Invitational

By Tofa McCormick
Mast reporter

The PLU men's and women's track team out-jumped, out-ran, out-threw and out-sprinted the rest of the field at the Western Washington meet last weekend, to again finish as front runners.

As Amy Saathoff put it, "It was a strong showing for both teams, (men's and women's) if everyone comes together then it will be even better."

Turi Widstren said, "It was really good, we're looking at beating Linfield."

But there were mixed feelings about the showing. For instance Steve Owens who was 17 seconds away from qualifying for Nationals in the 10K, said, "Friday went well in the distance and hammer events...people competed well...Saturday people seemed to go flat." Chris Dehart added, "We were not really up for it."

There were many outstanding per-

formances, including Widstren's 10K, in which she lowered her personal best by two minutes (38:54). Trent Erickson won his 3000 meter steeplechase in 9:26, Jennifer Frazier qualified for Nationals in the heptathlon, setting a new PLU record, and D.J. Seydel took the decathlon.

Although the track team seems to be on a roll, Owens attributes the flatness to, "the time of year... School weights on you so you don't get much sleep." Saathoff also acknowledges this fact, "everyone is busy with school, therefore they are getting sick."

Sick or healthy, the track team has its sights set on the conference meet. "We are looking ahead to conference which is here at PLU, but this weekend we're at UPS," said Widstren.

"Tradition is important," says Saathoff, "...we're a good team and we're trying to get as many people qualified for whatever... districts, conference and then nationals."

According to Owens, there is "definitely lots to look forward to."

Men's light four, women's novice win

Crew meets high hopes at Husky Invitational

By Liz Tunnell
Mast photo editor

The men's and women's crew teams made a strong showing at the University of Washington on April 2, winning two races and placing second and third in others.

In the invitational, the team rowed against strong teams from Washington, Oregon, and California, and also an exhibition squad from Canada.

On the women's side, the lightweight eight-person boat (light eight) finished second to Western Washington University by 1 1/2 seconds. Western's crew team is generally considered by PLU coaches to be one of the top universities in this area and PLU's light eight expects to be with them neck and neck until the finals at the Pacific Coast Rowing Championships (PCRC).

The women's varsity eight missed their race because they weren't able to make it to the starting line on time. The novice women used the shell in a race prior to the varsity race and the officials didn't allow enough time for them to return from the race and the varsity rowers to get in the boat and to the starting line.

Laura Mosely, a junior and one of the rowers in the boat, was disappointed but said that there will be more races and a chance to prove themselves later.

The varsity four had a very solid race. They were close to the second place team, WSU, and coach Kim Morter-Olsen feels that next time they will be able to pull ahead of

them.

A surprise performance was given by the novice four boat. They won in a varsity race against boats from University of Washington and Seattle Pacific University. They were in a slower heat, but Morter-Olsen said they were still very proud of their victory.

The women's novice eight improved on their pre-season scrimmages and finished third in their heat, in the top third of the thirteen boats.

This regatta was good experience for the women's team. They got to face competition that they hadn't previously encountered this year and were able to fine-tune themselves for the racing season that lies ahead.

Morter-Olsen said her team is looking forward to this weekend's regatta in Bellingham against Western and other Northwest teams. She feels that how they do against Western is a good water-mark as to how well they will do at the PCRC this May.

Men's Crew

The men's team won a single race and came away with two second and two third place finishes. Their coach, Doug Nelson, felt they had some strong rowing and felt good about their performance.

Nelson said the boat feeling the most pressure this year is the men's light eight. They placed a second behind Western in the University of Washington Invitational. Nelson said that they didn't finish quite as well as they wanted to, but he was pleased with how they rowed. He commented that you

really don't learn much from winning and it was a good reality check to put them in perspective.

The men's light four won their race over University of Oregon and University of Puget Sound among others. The team had a solid race and led the entire 200 meters.

The varsity eight didn't get to row this competition because of a number of illnesses among the boat members.

Changes in the varsity eight also affected the men's varsity four. Even with several different people they overcame tactical problems and placed third.

The novice four had a close race and came away with a second place finish behind SPU.

The varsity light four, made up of two novice and two first-year varsity rowers, placed third. Though racing against experienced boats, they didn't get the pressure of the competition get to them and pulled a good race.

The team has been focusing on the end of the season, rowing consistently and getting progressively better, said Nelson. He said the men's team hopes to take two or three boats to the PCRC and they expect to make a good showing.

A goal for both the men's and women's teams, according to Nelson, is to win the All-Team Points Trophy for the small colleges of the West at PCRC. Last year they placed fourth out of 31 schools in Division II of the NCAA. Nelson feels that they have a good chance of coming away with the trophy this year.

PLU 3-1 vs. NCAA teams

Men's tennis downs EWU, sweeps Oregon road trip

By Karl Hoseth
Mast reporter

The men's tennis team beat Eastern Washington 6-1 last Friday, improving its season to 13-4. The win also marked its third win against a Division I opponent in four matches.

Although the match was held indoors on a surface much more slippery than the courts outside of Olson Auditorium, the team was still able to pick up the win.

Taking two out of the three doubles matches, the Lutes picked up one point for their efforts. They also took five of the six singles matches.

Andy Jansen and Shane Velez each won their matches by a score of 6-3, 6-0.

The week earlier, the team played three matches in the span of two days.

The team beat Pacific 9-0 on Friday. Because of the questionable weather, the two teams played pro sets for each match. Those matches consist of one set to eight games.

On Saturday, the schedule showed the Lutes playing two matches in Oregon, one with Linfield at 10 a.m. and another match that same afternoon against Willamette at 3 p.m.

But northwest weather does not always cooperate. Early Saturday morning it rained.

The courts were so wet that at one point the match with Linfield was called off. After a two hour delay, the two squads played pro sets for each match. Handling the uncertainty of playing the match well, the Lutes defeated Linfield 9-0.

After beating Linfield, the team hopped in a van and drove to Willamette. Since they arrived fifteen minutes after the scheduled start, there was no time to warm up.

After a slow start, the Lutes came on strong and beat the defending District 2 champs, Willamette. Chris Egan led the Lutes, winning 6-1, 6-0.

Over the weekend the team was 26-1 in match play, and in the process lost only three sets.

400 Continued from page 14

tion."

Benson went on to say, "If winning was so important, we wouldn't want to play Division I schools. But it's far more beneficial to lose to those good teams than beat up on poorer teams."

Aside from the trip to Hawaii over spring break, all six non-Conference, non-District matches scheduled this year were against a NCAA Division I opponent.

The outcome — three wins, one loss, two rainouts.

For four years (1981-84), Benson had to juggle coaching duties for two teams. During this time, Benson was not only the head men's tennis coach, but also the head women's coach.

Benson took over a women's tennis program that had not tasted much success.

Immediately, Benson changed all of that.

In his first year as head coach, the women placed fourth nationally. In his second year, they were national runner-ups.

"There's a difference between a program and a team," Benson said. "We created a program."

Since he felt that he could not be totally committed to both programs, after the '84 season Benson resigned as the head women's coach.

Someone who has seen Benson throughout the many stages in his career is Ross Cutter. Cutter was the head men's tennis coach at Whitworth College for 33 years before retiring in '91. Although Cutter recalled many great Benson-coached teams, the thing he remembered most was the conduct of the PLU tennis players.

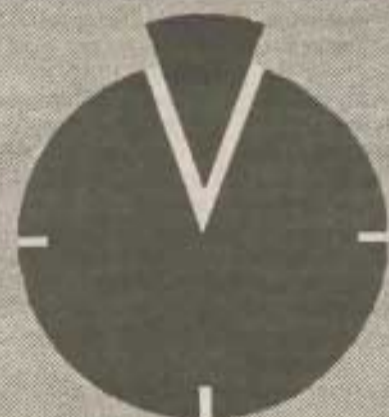
"Whether it was a close match, or they (PLU) beat us handily, it was a match we always looked forward to," Cutter said. "His players were always gentlemen. It was fun to get together."

Cutter thinks he may have the answer to why Benson has been so successful.

"He's doing this (coaching) for more than what just comes to Mike," Cutter said. "He has a strong interest in his team, and he keeps contact with his players after they graduate."

And what was Cutter's reaction to the landmark 400 victories?

"I just hope he's around to get another 400."



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Trivia Question of the Week

Two Seattle major league baseball players have led their league in stolen bases. Name them.

Answer to last week's question: Bob Feller

SPORTS SHORTS

Late charge helps golfers take fifth

Lagging in eighth place after the first 36 holes, the PLU golfers made a second-day charge to finish fifth in the UPS Invitational at Fircrest April 9-10.

After firing a team score of 330 on the first day, PLU came back to shoot a 318 the next day, led by a 78 from Kjel Hanson and 80s from Troy Helseth, Eric Hunt and Eric Schultz to finish out the tournament.

The second-day charge moved the Lutes past Green River, Puget Sound, and St. Martin's in the final standings.

Helseth and Hunt led the Lutes for the tournament with team-low

161 scores. Hanson and Schultz finished close behind at 163.

Western Washington won the tournament as a team with a score of 615 over the 36 holes, while Central Washington's Mike O'Keefe won the tournament with a score of 149.

Weekly to coach at Olympic Festival

Ralph Weekly, head coach of the defending national champion PLU softball team, has been named as one of eight coaches for the softball portion of the U.S. Olympic Festival, to be held in San Antonio, July 23-28.

Weekly was chosen to coach at the Olympic Festival as a result of

coaching the winning team in the NAIA national championships. Weekly joins coaches such as Margie Wright, 1991 USA Pan Am assistant coach, Sue Enquist, head coach for NCAA champion UCLA, and June Walker, head coach of NCAA division III champion Trent State.

Weekly was the only coach from the NAIA selected for the Olympic Festival.

Grass, Snider named to All-Northwest team

Geoff Grass and Scott Snider were named to the 1993 Little All-Northwest basketball team. Grass, who finished out his PLU career this season, was named to the first team,

while Snider earned recognition on the honorable mention team.

Grass was previously named honorable mention NAIA All-American for the 1992-93 season.

Hennessey takes Rocky Mountain post

Tom Hennessey, an assistant men's basketball coach at PLU, was named head coach for the Rocky Mountain College women's team in Billings, Mont.

Hennessey, a Billings native, succeeds Emily Bauer, whose contract was not renewed after last season, when the Lady Bears went 7-18.

Simpson resigns as Sports Info Director

PLU Sports Information Director and Assistant Athletic Director Pam Simpson has announced her resignation, effective June 1, 1993. A search for her replacement will begin shortly. Simpson, who held the position for two years, resigned to pursue other opportunities.

LUTE SCOREBOARD

Baseball

April 3
Lewis & Clark 4
PLU 6

April 4
Lewis & Clark 6
PLU 7

Lewis & Clark 7
PLU 6

April 6
Central Wash. 9
PLU 3

April 9
PLU 1
Lewis-Clark St. 11

April 10
PLU 4
Lewis-Clark St. 5

PLU 4
Lewis-Clark St. 6

April 13
PLU 6
Puget Sound 5

Softball

April 4
Lewis & Clark 1
PLU 11
(5 innings)

Lewis & Clark 1
PLU 9

April 7
Puget Sound 0
PLU 6

Puget Sound 2
PLU 13

Crew

April 3
Husky invite

First: Women's varsity four
Men's lightweight four

Second: Women's lightweight four
men's novice four
men's lightweight eight

Third: Men's JV eight
men's varsity four
men's lightweight four
women's novice eight

Women's tennis

April 9 (at Wenatchee)
Whitman 0
PLU 9

April 10 (both at Wenatchee)
Lewis & Clark 0
PLU 9

Whitworth 2
PLU 7

April 13
Puget Sound 4
PLU 5

Men's tennis

April 2
PLU 9
Pacific 0

April 3
PLU 9
Linfield 0

PLU 8
Willamette 1

April 9
PLU 6
Eastern Wash. 1

Track and Field

April 9-10
WWU Invitational

Winners:

Trent Erickson, 3000 meter
steeplechase
Jason Thiel, shot put
Aaron Linerud, discus

April 11-12
District multi-events

Winners:

D.J. Seydal, decathlon
Jennifer Frazier, heptathlon
(New PLU record)

Letter Continued from page 14

effectiveness as a team and individually. Roles of players were never defined. A few players eventually perceived their roles on their own but most players spent the entire season without a clear understanding of Coach Haroldson's perception of their roles. True, illness and injuries caused those roles to change, but the role adjustments and changes were never clearly communicated individually or to the team as a whole. Defining roles and changes in roles are essential in any successful program.

Even communication between Coach Haroldson and his assistants appeared to be minimal. Although assistants gave input during timeouts, it was obvious that Coach Haroldson was not receptive to input from assistants during games.

Players regard Coach Cooper and Coach Hennessey as knowledgeable and perceptive in their assessments of game situations. During games, however, communication between the head coach and the assistants was obviously lacking.

Players perceive Coach Haroldson as unapproachable to discuss concerns. Those who risked "communicating" with Coach Haroldson felt their voices were met with a backlash exemplified by a lack of playing time or no playing time at all in the next game. This is not conducive to open communication between coach and players.

In conclusion, those of us who have been in the program for several years have been promised by Coach Haroldson that changes would be

made and concerns addressed. These promises have not been kept. We, again, emphasize that a successful program should not be based upon wins and losses but on both the coach's ability to prepare players to win and how positive the experience is for everyone. We were not prepared to win. We do not feel it was a positive experience. Coach Haroldson is a good human being. If he truly has our best interests at heart, he will resign as coach and allow us the opportunity to experience the positive basketball experience we anticipated in coming to PLU.

This letter was signed by eleven returning members of the PLU men's basketball team.

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Ad Public Service of The Foundation

Earth Share

Smith's new book stresses academic tensions

By Kelly Davis
Mast reporter

In terms of workplace stress, academe has begun to take on the characteristics of other institutions in society, said Earl Smith, chair of the sociology department at Pacific Lutheran University.

Smith is the author of a new book, "A Comparative Study of Occupational Stress in African American and White University Faculty," published by Edwin Mellen Press.

His book is based on data collected during a five-year study of academic stress. Smith and four other scholars applied for and won a grant to study stress among the faculty of public and private higher education institutions, aiming to counter literature describing the university workplace as pressure-free.

"As late as 1980 it was believed that academics did not suffer from workplace stress," Smith said. "We didn't feel that to be the case."

The new study has been described as "exhaustive and authoritative." Faculty from 192 public and private schools were surveyed, and the data was analyzed using a time-consuming but comprehensive technique known as "matched pair methodology."

This analytical tool takes into account random factors such as different types and sizes of institutions, academic discipline, rank, tenure, race and gender, all of which can affect the phenomenon being studied.

Smith saw an opportunity to use this large pool of data to focus on a more specific area of stress.

"I started asking questions," he said. "If white males complain about pressure in the workplace, what kinds of pressures would African Americans feel?" His own study, explained in his book, shows that both African-American and white faculty feel similar types of stress, but the sources of that stress are different.

White professors complain about too many tasks, too little time, meetings and interruptions, as well as teaching pressures. These are task-related pressures as opposed to role-related stress, Smith said.

African Americans may also feel stress related to teaching and research, but it often comes from being designated minority-student counselors or being given extra com-

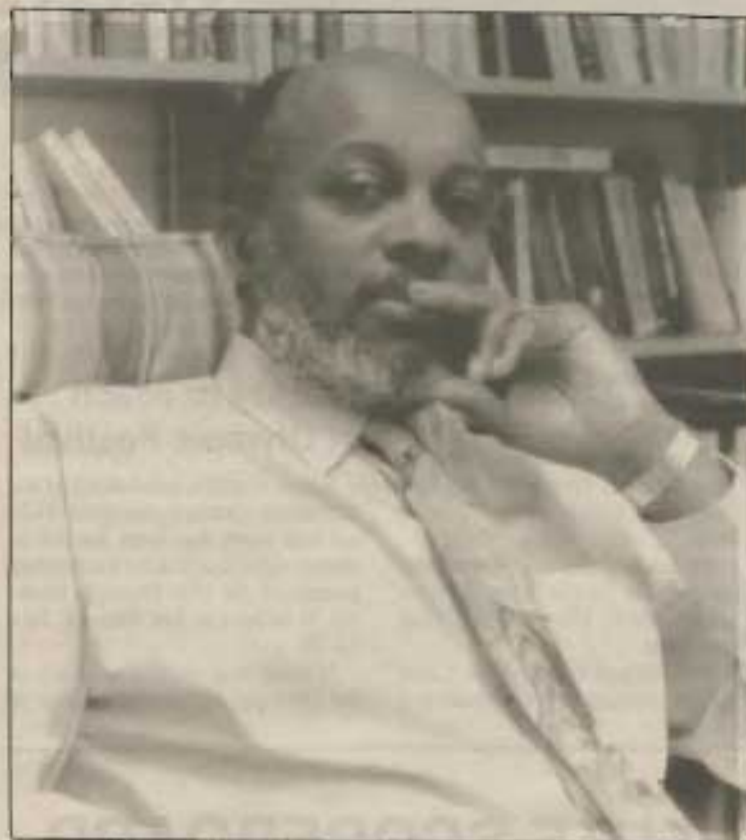
mittee assignments for the sake of racial diversity.

Smith's research indicates that having to fulfill a role other than what is expected for a professor in a particular discipline may make it difficult for African Americans to make tenure and otherwise be productive. Therefore, he said, these faculty members may feel both role- and task-related stress.

Smith believes that the findings should be useful to academic administrators dealing with faculty personnel problems and productivity. He suggests that the academic world needs to "rethink why it is we ask faculty to join institutions."

Faculty should not simply be "window dressing," and if they are asked to work outside of their appointed roles, there needs to be a clear method to account for those efforts in the evaluation process, he said.

Smith is currently working on a study of former African-American athletes. Included as subjects of this research are their college expectations, behaviors, graduation rates, personality characteristics and the courses their lives take after their athletic careers.



Professor Earl Smith, sociology chairperson.

Liz Tunnell/The Mast

Green's work profiles Namibia, draws critical praise

By Kim Bradford
Mast reporter

Despite what she calls a "relative disinterest in African issues," political science professor December Green is enjoying good reviews of her recent book on the development of Namibia.

"The reception from critics has been incredible," Green said, "which makes publishers happy when considering future books."

Green joined the PLU faculty in September. She previously worked at The Citadel, an all-male military school in Charleston, South Carolina, for four years.

Her book, "Namibia: The Nation

After Independence," was included the 1992 CHOICE Outstanding Academic Books list. CHOICE is a monthly journal published by the Association of College and Research Librarians as a selection tool for academic libraries.

Greensays the book is intended as an introduction to Namibia. The book surveys the political, social and economic development of Namibia.

"Namibia used to have the same apartheid system as South Africa. It is a model democracy as of now," Green said. "Economically, it is still dominated by whites, but there is a lot of hope and prospects for change."

The country's economic development was researched by co-author Donald Sparks, a professor of

economics at The Citadel.

In the book, Green and Sparks conclude that Namibia has the potential to be one of Africa's strongest economies if the government can find a pragmatic path to development. Green said that one route to economic development is utilizing the country's large deposits of yellow cake uranium and diamonds.

Green took two trips to Namibia to research the book. In 1988, after

a United Nations peace accord had been signed by the country, Green went on a two-week tour to get a feeling for the mood of the nation. Then, in the summer of 1989, Green lived the nation's capital and collected materials for the book.

Green graduated with a master's degree in International Studies from University of South Carolina and has studied in Kenya, South Africa and Somalia. Her fields of concen-

tration include African and Latin American studies, comparative politics and international relations. She says her focus on Africa stems from her interest in issues of inequality.

Green says her future projects will center around gender violence issues and the role of women in Africa. She is awaiting the publication of some papers she wrote about women's role in Namibia's revolution.



December Green

Diversity: PLU and Beyond

Free at last Local newspaper takes "handcuffs" off minorities

By Mike Lee
Mast news editor

If you're looking for the latest national news, it's probably best to try a newspaper like The New York Times.

If you want state news, or Tacoma's action sports photos, or police reports, perhaps the Morning News Tribune is your best shot.

If, however, minority news with a focus on positive neighborhood achievements is what you're after, editor Virginia Taylor and the Northwest Dispatch have been filling that niche for a decade.

While local news has taken a back seat at the Dispatch in recent years, "it's still a primary target," Taylor said. "(However), we're black media, so most of our news is about blacks and other minorities."

One of Taylor's main criticisms of modern media is that "every time you see a black person, he's lying on the ground with handcuffs," she said between phone calls and assistant's questions in her busy Hilltop office.

That "handcuffed" portrayal is misleading and unnecessarily negative, Taylor said, who chooses to focus not on police beats and drug busts, but on image builders for the minority community across the country.

There's the story of Darvi Carter, a student at Tacoma Community College who was recently selected for a national leadership council. Or the story of Ivory Nelson, a member of the Board of Directors of Key Bank of Washington and president of Central Washington

University. And the list goes on, to 7,000 weekday subscribers and another 15,000 readers of the Thursday weekly edition.

The Dispatch presses, however, have not always rolled at such a rate. During the early '80s, in the first days of the Dispatch, Taylor and co-founder Jean Watley published twice weekly in an attempt to fill the gap left in the minority scene by the defunct Tacoma Facts newspaper.

To that point, the Oakland-born Taylor had been trained as a nurse, a social worker, and a cosmetologist—but her limited newspaper experience consisted of her Facts column, "Outside Looking In," and a brief stint as owner of the Facts.

Watley, however, had more background in journalism, and between the two of them and a host of generous professionals, the Dispatch sprang to life.

Morning News Tribune photographer Russ Carmack was among the people who helped Taylor in the early years, as was the owner of the Seattle Facts and local people with knowledge about page design.

These days, Taylor has more help, but also more work. Presently, the Dispatch hires two full-time employees, four local high school students on internships and three consultants to assist with graphics, financing and the computer system.

Until 1992, the Dispatch was a weekend paper, but in March, the city contracted with them to publish the city's legal notices. The conditions of the contract, however, demanded that the Dispatch publish the legal section daily.

Accordingly, Taylor altered the Dispatch format, and now produces a daily tabloid-size edition and a

full-size Thursday edition.

Except for the articles that Taylor writes, the Dispatch's news comes from wire services, including the Associated Press, and writers from other minority newspapers around the country. During the Los Angeles riots, for example, the Dispatch had the inside scoop with on-the-scene reports from the L.A. Sentinel.

As Taylor sits in her office, typewriter at her right hand and a wall of Dispatch awards at her left, she talks first of her goal for the Dispatch.

"Our goal is to stay here and stay in business, and that's a big deal in this economy," she said. But times are not so tough that Taylor can't look with a vision greater than Tacoma.

"What I'd like to have is papers all over the state. I'd like to go into Spokane, Yakima and Pasco," she said.

Each branch of the Dispatch comes with a price tag as high as \$500,000, but with \$100,000, Taylor said, she could piece together enough of a press to shine some "good news" on an often-dark minority landscape. The more difficult task is "finding the right person in the community to be the managing editor," she said, someone who knows the news business but also has an excellent reputation with the town.

Whether or not the Dispatch goes state-wide won't change Taylor's basic direction.

"We try to be educated. We try to give some knowledge," she said. "We let you get your message across...we speak for the voices."

PLU picks a pack of poems for publication

By Lora Whitmore
Mast reporter

*paper old like teeth,
cavities reading
forgotten want ads,
comics lost and sales forsaken
sections missing,
empty like a broken smile*

"Then We Were Young,
And Had Good Teeth," by
Jason Thompson

It's not an African rain dance or a salad seasoning you might find in the UC, but Saxifrage is PLU's creative art publication. Coming out the first week of May, this student-run magazine will feature poetry and art from a wide variety of students.

Editor Amy Bockelman and co-editor Mari Yokers have both worked long hours this year with their staff to evaluate 100 to 200 written submissions, and to choose only 35 for publication.

"We try to look for some kind of theme from our submissions that would fit well in our magazine," said Bockelman, a senior art major. "It's hard because we're supposed

to judge the quality of people's work. All we can say is what we think is good and what isn't."

Saxifrage was started at PLU almost 20 years ago. The word "saxifrage" comes from the poem, "A Sort of a Song," by William Carlos Williams, where it is described as a flower or plant that grows through rock. Used as a metaphor, the publication "Saxifrage" is the means for students to show their creativity through art.

Funded by PLU's Student Life program, the publication is not only full of PLU's top poetry and art, but it is also free.

The Saxifrage staff has attempted not just to print words and pictures on paper, but to highlight creative masterpieces from the school community.

Editor's Note

Trip expenses for Kim Lusk's March 12 articles on national ELCA business, were in part paid for by the Reader's Digest Foundation.

Injectable contraceptive quick fix, with possible side effects

By Susan Halvor
Mast co-editor

The birth control drug Depo-Provera, approved for use by the FDA last October, is available at the PLU Health Center.

Depo-Provera, the first injectable form of birth control, is a prescription medicine marketed by The Upjohn Company. It provides contraceptive protection for three months and is more than 99 percent effective.

Dr. Andrew M. Kunitz, associate professor of obstetrics and gynecology and director of family planning at the University of Florida Health Science Center in Jacksonville, said in a press release, "Depo-Provera fulfills an important need in birth control options available to American women, especially those who find it difficult to take a daily pill or use other methods."

Kunitz, who has extensive clinical experience using Depo-Provera, said "It is a mainstream contraceptive choice for a wide variety of appropriately counseled women."

Ann Miller, nurse practitioner director of the PLU Health Center, expressed some reservations over

the use of the drug, primarily because of potential side effects and possible difficulties in getting pregnant.

Many of the potential side effects common to Depo-Provera use are also common to other forms of birth control such as birth control pills and Norplant, a surgically implanted contraceptive that lasts for approximately five years.

However, if a woman experiences side effects while on Depo-Provera, such as headaches or depression, there is nothing that can be done until the drug leaves her body in about three months.

Miller said she has talked to a woman at Planned Parenthood who has had to remove Norplant from a number of women who experienced depression while on the drug. Miller went on to explain that Depo-Provera is similar to Norplant in that it contains only the hormone progesterone, unlike birth control pills, which generally contain both progesterone and estrogen.

The most common side effect reported by women using Depo-Provera is changes in the menstrual cycle, usually irregular or unpredictable bleeding or spotting. In

many cases, women will stop menstrual cycles altogether.

Other side effects include potential weight gain, headaches, nervousness, abdominal pain or discomfort, dizziness, fatigue and mood changes. Rare but possible side effects include breast discharge, increased acne, decreased sex drive, marked weight gain or depression.

During clinical trials, Upjohn found that women gained an average of three to five pounds a year while using Depo-Provera.

Depo-Provera is not recommended for women with undiagnosed vaginal bleeding, breast malignancy, blood clots, cerebral vascular disease (stroke) or liver dysfunction.

Miller pointed out that it may take a number of months to become fertile again after discontinuing use of Depo-Provera. Based on results of a study of U.S. women who stopped using Depo-Provera to become pregnant, it is expected that half will become pregnant within 10 months of their last injection. About 93 percent will become pregnant within 18 months of their last injection.

Miller expressed concern that the study doesn't mention what hap-

pens to the other seven percent of women attempting to become pregnant. She said that the gynecologists she talked to said Depo-Provera would not be their first choice of birth control for college women, adding that there is a slightly higher risk of not becoming fertile with Depo-Provera use than with birth control pills.

Before a woman can receive an injection of Depo-Provera at the PLU Health Center, she must have a pelvic exam, breast exam and pap smear, with normal results; attend a birth control counseling session, and sign a consent form outlining the risks and benefits of using Depo-Provera.

While Depo-Provera offers protection against pregnancy, it provides no protection against sexually transmitted diseases.

There has been controversy over the approval of Depo-Provera for use as a birth control method. A number of women's health organizations and consumer groups have opposed the approval of Depo-Provera, expressing concern about the drug's possible linkage to sterility and to breast, liver, and cervical cancer, as well as to osteoporosis.

The FDA recently reported that long-term use of Depo-Provera may contribute to osteoporosis, a disease where people, often women, experience bone mineral loss.

There is also concern that women may not be fully informed of the drug's potential hazards, and that poor women and women of color may be unfairly targeted to use the drug.

The National Women's Health Network recommended that a consent form approved by the Food and Drug Administration (FDA) be sent to all health care providers by the manufacturer, written in everyday language and informing women about long-term irreversible risks including cancer and possible bone loss, and short-term side effects.

It should be emphasized that there is no immediate antidote for Depo-Provera, that undesirable side effects can persist for six to ten months after the injection, and that the drug does not protect against sexually transmitted diseases. (Ms., January/February 1993).

The NWHN recommends that health care providers agree in writing to use the form with each woman requesting Depo-Provera.

Birth control process includes counseling, exams, options

By Susan Halvor
Mast co-editor

Twelve thousand condoms are distributed to PLU students every year by the PLU Health Center, or given away at the annual health fair, by the apple cart, and from baskets in the Health Center bathrooms and examination rooms with signs reading "take what you need and use what you take."

But condoms aren't the only method of birth control available at the Health Center. Women can get prescriptions for the pill, or get Depo-Provera injections, after attending a session on birth control counseling and having a physical, pelvic exam, pap smear and chlamydia (a sexually transmitted disease) test with normal results.

Ann Miller, nurse practitioner and director of the PLU Health Center, said PLU began providing birth control in the late '70s. At that time, the Health Center was

seeing between 19 and 22 pregnancies each year.

"Most recently (the pregnancy rate) is less than half that, which is very encouraging to me," Miller said. "It shows that something is happening."

Miller said that from September to the end of February this year, 20 women have had the initial birth control counseling, while there have been 50 refill appointments.

The first step in obtaining birth control through the health center is to attend a birth control counseling session with Pam Krassin, health education coordinator. During this session, the student is shown different types of birth control devices, such as spermicidal foam, condoms, IUDs and diaphragms.

After discussion about how the different methods work and their effectiveness and side effects, the student receives a number of

See HEALTH page 20

Senate

continued from page one

would have two senators, off-campus students would have five senators, international students would have one senator and three senators would be "at large," from any part of the university.

When asked why the proposal failed to pass the senate on Monday, Waters said "I'll tell you why it failed, because (the senators) did their jobs... what their constituents wanted them to do," even if they held conflicting personal beliefs.

When challenged to let the students vote on the structure, Waters said "I don't think enough people would choose to be informed to make an intelligent decision."

In other ASPLU news:

■ Following the election of ASPLU president and vice president, applications for committees and program director are being reviewed, with results on who the new executives to be announced soon.

■ Also, the positions of Cave director, assistant Cave director, Impact director, assistant Impact director, and Service Desk workers need to be filled, said president-elect Trent Erickson. Students interested in holding such positions are encouraged to call Erickson at x8407.

The proposal allocating \$3900 to Spring Formal passed through ASPLU Senate unanimously last

Monday.

The proposal went through the Programming Board first, and then through senate in order to avoid the mistake and subsequent mix-up that occurred with the February Tolo dance. Since the proposal passed through the legislation in this order, "it is not expected to bring the all the money back," said Waters.

■ Spring Formal will be held at the Atrium, near Seattle, a site chosen after Tacoma's Union Station cancelled ASPLU's reservation two weeks ago. Union Station had scheduled a wedding ceremony for April 24 before ASPLU had set up its original reservation for April 23, but then revoked PLU's reservation when it was found out that the evening of April 23 would have to be used for wedding rehearsal.

■ Song, dance and food will mark the annual PLU Family Weekend, which has been set up for April 30-May 2 and is sponsored by ASPLU. Highlights of the weekend include jazz vocalist Greta Matsuzaki, a singing on Friday evening, and a Family Weekend Branch on Saturday.

A Mayfest dancers performance, academic fair, Choir of the West concert, and Park Avenue Jazz performance will also be part of the weekend.

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Joe Adamson

In the final round of Grudge Match 1993, Steve Owens "rode" Brian Taylor, just as Owens predicted he would.

Grudge

continued from page one

agreed that Owens looked "very confident." Taylor scored the first causality of the match, knocking Owens to the ropes in the first of three one-minute rounds.

Taylor kept his narrow advantage into the second round, until the food-armor was scattered around the ring and Owens scored a take down. Most of the 300-person crowd started chanting "Beast! Beast! Beast!", but the round ended before Owens could gain a decisive upperhand.

Tired and out of breath, the grudgers limped back to their respective corners to wash out their mouths and get tactical advice from their trainers for the final minutes of competition.

Owens struck first, taking Taylor down from behind and "riding" him more like a horse than a dog, with one hand on Taylor's neck and another flailing upwards like that of a bronco-buster trying to stay balanced.

Taylor turned the tables a moment later, grabbing the elastic band of Owens' long johns from behind and yanking upwards until the long-john ankles were mid-calf on Owens. The crowd, delighted with the maneuver, cheered wildly until referee Ben Moore separated the contestants at the final bell.

As with all three grudges of the night, the victor was determined by the announcers based on audience

applause. After two calls for cheers, however, support for both contestants was so strong that the match was called a draw.

Earlier in the evening, Mary "You Can Drive My" Carr easily defeated Kenneth "the Twister" Twist and came away with the large, aluminum-foil covered championship belt.

"The entire dorm of Hong Hall is rooting (for) Mary to teach Ken a lesson," Albrecht said, referring to Twist's habit of putting salt in people's drinks at dinner.

On a pre-recorded video interview shown on a movie-size screen, Carr also accused Twist of knocking on doors and running away, to which Twist replied, "She's trying to be my mom. I came to college to get away from my mom."

For most of the match, the two were entangled, screaming each other with berry pie and spaghetti noodles. The highlights of the match included the doublings given with the two-gallon buckets of what Albrecht called "special Grudge Match sauce," but what looked more like strawberry milk with floating chunks.

Carr won in a near-unanimous decision, but when asked if he would change his dinner manners, Twist said, "Yeah, (but) I'll salt her drinks in the morning when she's not awake."

In the battle of "love thy neighbor (just knock first)," four Harstadlers fought over social proprieties. Danielle "Steele" Morris and Maurie "the Mutilator" French challenged Jill "the Pill" Anderson and Rachel "the Roach" Hoobing to respect their privacy.

From the looks of it, Hoobing and Anderson have seen enough of Morris and French for a while, after the Morris-French team won the grudge match.

At the outset, the announcers dubbed Morris and French together as "300 pounds of steel and passion." The duo proved to be all of that and more, especially in the second round when Morris broke a tomato on Hoobing's head, and then smashed another on her back and put it down her shirt.

Neither team was recognizable after three rounds of salad, flour and pastry, however, challenging the idea that Grudge Match is a more civilized way of problem solving than the traditional shoot-out.

Regardless, Rachel Firman, Hong president and organizer of Grudge Match 1993, said that Hong is hoping to get back in the ring next year with Grudge Match 1994.

Health

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pamphlets about sexually transmitted diseases, AIDS, birth control, sexual assault, pelvic exams and the pap smear.

Miller said the purpose of the birth control counseling session is "to show people an overview of every birth control that's available, how they work, their costs, their effectiveness rates."

"I think it's a good base of knowledge. They may not use that knowledge right away," Miller said, but added that "they may choose something else later on and then will be informed."

After this session, if the woman still wants to go on the pill or opt for another form of birth control such as Depo-Provera, she is given a physical (including a pelvic exam), pap smear and chlamydia test. If the results are normal, she can sign a consent form stating that she has read and understood the effects, benefits and disadvantage of her choice of birth control.

A physical at the Health Center (including a pelvic exam) costs \$25, while a pap smear and chlamydia test each cost \$13.

Miller said the costs of birth control pills and Depo-Provera are similar in the long run.

Women must purchase either contraceptive themselves, costing about \$20 per month for the pill, and about \$44 for Depo-Provera. Depo-Provera also currently costs \$4 to have it injected at the Health Center.

While these are the current costs this year, Miller said that after re-evaluation, costs for Depo-Provera injections may increase next year.

Currently at Planned Parenthood, Miller said Depo-Provera costs between \$55-\$65 per injection, not including the cost of a physical.

If a woman chooses birth control pills, she starts taking them returns for follow-up check-ups at three months, six months and a year to determine if there are any problems.

Election

continued from page one

by increasing student involvement.

Such meetings with students may be once every two or three weeks, or even weekly, said Erickson, who is ready to devote time to these matters, which he sees as particularly important.

"Nobody said it'd be easy," Erickson said, "but I wouldn't have picked up a petition if I thought it would be."

Along with his work in ASPLU next year, Erickson will still be busy running, water and snow skiing, and spending time with his family and friends. Eventually, Erickson would like to go into public administration, to be involved with state or national politics either in an elected position or governing political affairs for a large company.

Johnson, the newly-elected vice president, is a junior human resource management major from Oak Harbor, Wash. His entrance into office comes with several priorities of his own.

First, Johnson wants to work on student involvement and awareness, setting up student forums, working to alleviate what he sees as a lack of communication between university committees and students.

"Students that sit on university committees don't do a good job of informing other students what is going on," said Johnson, who wants to provide opportunity for those not involved with such committees to talk to students who are, who in turn

can relay their concerns to the appropriate administrators.

And when such forums are set up, Johnson wants to inform students about them far in advance in order to get optimum attendance, involving students in decisions made on campus.

Johnson's vision of PLU is "to create a campus where we just look at people as people, to create a campus where there is unity. Students, administrators, faculty, we're all in this together. I can't and won't do this by myself."

"I'm asking for help from all kinds of students," Johnson said. "Then our voice will be heard, then we can do something."

Johnson also wants to work with the Admissions Office, looking at its recruiting of minority students, and trying to get more students of urban and inner-city backgrounds.

"A lot of minority students in this area get passed by," said Johnson.

Johnson, a self-proclaimed "church man", is very committed to his faith. "Everything I am, I owe to God," Johnson said.

This deep sense of Christianity will be an integral part of the sporting goods store which Johnson wants to own some day, a dream he has had since he was "a little kid" and that he is going to pursue.

Johnson also enjoys basketball, but has decided not to play for the PLU team next year.

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