



THE MOORING MAST

Vol. LVI Issue No. 3 October 6, 1978 PACIFIC LUTHERAN UNIVERSITY

RHC votes for constitutional review

by Dwight Daniels

Residence Hall Council (RHC) appointed a special committee to review their constitution last Sunday.

RHC's action stems from the disclosure that Chairperson, David Perry was elected last spring although he did not meet the constitutional requirements to hold office.

The RHC constitution states that the chairperson of the council must have a cumulative grade point average of 2.5 or above. Perry said, "Amidst rumors and accusations, I revealed to the council Sunday night that my GPA does not meet the requirements. At the time of the election last March, I was not aware of the GPA requirement."

According to Perry no one informed him of the RHC

constitutional requirements prior to his election.

Perry said he learned of the election specifications after he was elected but was not aware that his GPA did not meet those specifications.

"I was not aware of my GPA because my transcripts from community college were incomplete as recorded by the registrar's office."

"The GPA was never a concern to me until I began to hear rumors and was being questioned by PLU media. Then the question was brought up by RHC members at the next meeting," Perry said.

At the Sunday session, the second half of the meeting adjourned in executive session while RHC members discussed the unconstitutional election procedure. The RHC constitution has no provisions for dealing with this situation.

However, Perry said he told the council, "If you want me to step aside, I will."

Brenda Kittleson, RHC activities vice-chairperson, said Perry then left the meeting and RHC discussed the matter.

"We talked for awhile and everyone had a fair opportunity to air their opinions," Kittleson said. "The council decided unanimously to keep Dave on. We decided that (asking him to resign) would do more harm than good for RHC," she said.

At the same time, RHC discussed the election of Joan Kahny, RHC executive vice-chairperson.

Depending on how the RHC constitution is interpreted Kahny may or may not meet the requirement of dormitory residence. The constitution

states that the vice-chairperson must have "lived a minimum of one year in a dormitory."

Kahny, at the time of the election, had not lived a full year in a PLU dormitory. However, as a transfer student, she had lived two years in a dormitory at another college.

According to Kittleson, the RHC members discussed the vague constitutional wording and decided they wanted Kahny to remain the executive vice-chairperson.

Acting residential life director, Rick Allen, who is the RHC advisor, said he was unaware that Perry and Kahny were elected while not meeting the constitutional requirements.

"There were obvious difficulties in the persons running

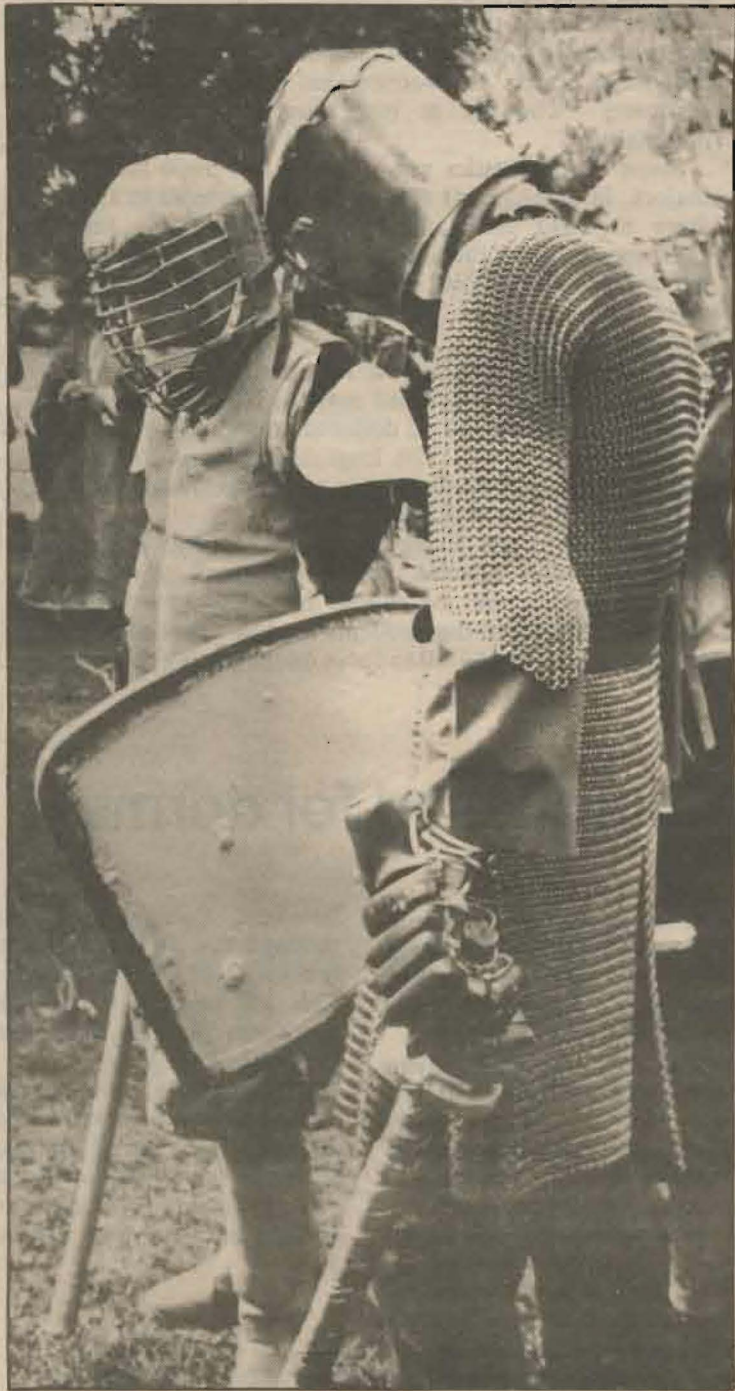
for office not being informed of what the qualifications are," he said.

"I don't think it was a case of anything subversive at all. The RHC constitution simply lacks any formal guidelines on how to check if candidates for office meet the specifications," he said.

Allen says he thinks the constitutional election process needs to be more specific. "The paper work process needs to be tightened up," he added.

"RHC appointing a committee to do just that shows they are moving in that direction," he said. As advisor, Allen said it was partly his responsibility to make sure the constitution is change soon.

"This shouldn't happen again," he said.



Jody Duncan

Knights from the Kingdom of the West, Society for Creative Anachronism, attended a tournament in Vancouver B.C. this weekend. Members from the PLU-based House of the Black Rose also attended. Story, page 5.

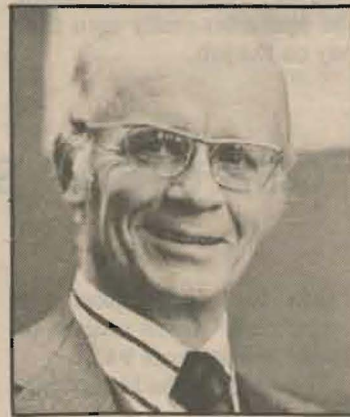
Martin Marty to speak Sunday

by Kelly Allen

Dr. Martin Marty, well-known theologian and author of 15 religious books will be the featured speaker of the First Annual Beckman Memorial Lectureship program, Sunday, October 8.

Dr. Marty ranked second only to Billy Graham among "the ten most influential theologians" in America by a panel of religious writers and editors. Also on the list were President Jimmy Carter, Oral Roberts, and Jesse Jackson.

Marty, associate editor of *Christian Century* magazine, will speak at Trinity Lutheran church, Sunday at 8:15 on the theme, "You Still Have One Freedom." He will also



Dr. Martin E. Marty

present a second public lecture at Trinity on Monday, October 9th at 10 am dealing with the topic, "Hope Projected Backward."

Marty is a professor of modern church history at the University of Chicago Divinity

School.

Besides his own religious works, Marty has contributed to major international encyclopedias and many journals. He is now involved with his current project of an illustrated work on 500 years of American religion and a television series based on the book.

During his 3-day visit to PLU, Marty will also be spending time with students, clergy and faculty groups.

The Beckman Lectureship is making Dr. Marty's visit possible and is in honor of the late Rev. James Beckman, who served as university minister at PLU for three years before his death in 1976 at the age of 29.

Inadequate switchboard stays

By Bob Adams

Despite student dissatisfaction, the PLU switchboard will not be replaced in the near future.

In an informal survey, students reacted to switchboard operation:

"Pretty good except for weekends. Sometimes they don't answer. I had to dial direct to get their attention."-Christine Gibbs

"What switchboard? It is inefficient and not effective at all."-Barry Haugen

"I can never call out

because it is always busy, and that makes me mad."-Jeannine Hopp

"I think they sure take a helluva a long time to answer. I let it ring 77 times once and no one answered."-Steve Kagele

Under the direction of Howard Vedell, director of general services, two studies have been conducted on the feasibility of a new switchboard system.

According to Vedell, the system is inadequate because it is equipped only for operation by two people, which he in-

dicates is not enough to handle PLU business.

Vedell said no school of comparable size has tested the systems he has seen. Consequently, the systems he investigates are novel to the university's needs. "We don't want to be the phone company's guinea pig," Vedell said.

This year Vedell is looking into systems from private companies. "We want to consider systems other than Bell,"

(continued on page two)

York protests EPB process

by Mike Hoeger

Doug York, who applied for Cave program manager last month, lodged a complaint at last week's Senate meeting against the Elections and Personnel Board's interviewing and selection process.

The charge involved the recommendation process involved in appointing a new Cave program manager. Charlie Williams was appointed to the position by the ASPLU Senate last week.

According to York, the cave manager and past entertainment manager made recommendations that were not considered in the appointment process. These people, he felt, were the only ones qualified to make the decision.

"I feel they mishandled it," said Bill Bennett, Cave manager, regarding the selection process. "It is not my decision and it is good that the decision is not in the hands of the Cave personnel, but I feel my opinions should play a part."

Chris Teal, last year's entertainment manager, said his opinion was solicited but since his choices were not honored he felt he was merely patronized.

According to Bennett, the board made their decision on the questions and interview alone, "not on previous experience or qualifications."

Jim Jarvie, chairperson of EPB listed several reasons why he voted for Williams. "He was qualified (as others were). He had been working with kitchen manager Laurie Swan for

the past year, and he had a lot of ideas which other applicants lacked," according to Jarvie.

York said that although only two of a five member board interviewed him, four of the members made the final decision.

Jarvie said, "We always intend to have three (members of the board) at each interview, but one didn't show up at his (Yorks), and we couldn't do anything about it."

Jarvie said that the board had advisors for making the decision (in this case from the Cave) but they dropped the policy because the advisors didn't always show.

"We want to be as fair as possible," he said.

When asked if he felt the voting system was adequate,

Jarvie said, "We trust each other's ratings. We know each other's likes and dislikes because we've appointed 25 positions together since last year."

Wayne Anthony, one of the two members of the board who interviewed York and the only board member to vote for him said, "I could not place my vote in someone I did not see (Williams). The fact was that York as the better of the two I interviewed."

I wish that voting procedure could be better, but we are very limited," Anthony said. "We're students with schedules too. We make do the best we can."

"The EPB's choice was not logical," said Teal, "but Charlie has the job, let him to it in peace."

Continued from pg. 1

Phone system inadequate

he said. The last Bell offer was a million dollar system.

According to Vedell, switchboard renovation would take at least two years to implement.

The switchboard employs two full-time operators and 20 part-time student operators. The two full-time operators are Fran Logan and Anne Czelder. According to Logan, the operators really earn their pay on the job.

Operators are hired and trained in the spring. When they begin work Logan feels they learn quickly.

Paul Sill, one of the student operators, said the job is an enjoyable one. "It gives you a chance to deal with people on a very human level." Sill said the major source of complaint is frustration. "People need to understand and try to be more patient about the inadequate system."

Foss disco still a go

Foss Hall is sponsoring a "night club" disco tonight in Chris Knutsen from 9 to 1.

"This will be the last mobile disco that the company will put together," said Mat Morris, Foss Hall president.

"The company presenting the disco, Disco-Tek Systems, had decided to quit the

traveling disco business and find a permanent location when Morris contacted them about the PLU dance.

"There was some confusion about the dates, but that's all straightened out now," Morris said.

A \$1.50 per couple admission will be charged.

Speaker rental purchased for dorms

by Dave Pierce

Residence Hall Council has purchased two corner-horn speakers from Speaker Lab, which will be available for dorm rental after the 5th of October. Dorms will be able to rent both speakers for \$20 a night.

A temporary contract of rental has been drawn up where rental payment will be

Out of the Sand

by Geri Hoekzema

In the sand — sometimes that is where our heads are buried, while living in a campus environment which is practically self-sufficient. Many times news from the outside world seems more remote than when we lived at home, and weren't engrossed in the small world of PLU.

This column will present news from the community and also from other colleges across the country. So heads up. There is life above the sand.

Kent State: The name conjures pictures of riots and protests. But the only protest there now is concerning visitation hours.

This year, students living in dorms will not be able to change their visitation hours as in previous years, according to an article in the *Kent Stater* by Michael Pesarchick.

Dr. Robert Sorochty, director of the residential life office, said the hours were set up by the office in response to complaints about disruptive behavior and noise in the halls.

Dorms with set visitation hours are predominantly freshman dorms. Sorochty said that research conducted by his office showed that freshmen "need some structure to help them get their feet on the ground."

Many Kent State students have complained about "dictatorial repression", and KSU president, Brage Golding has been accused of "curbing resident freedoms". But so far, talk is the only protest that has been raised by the students.

From the WSU Evergreen: Are colleges becoming job mills rather than places of learning? Statistics from WSU seem to say so. If WSU is representative of most universities, then more students are turning to "practical" majors like business administration and engineering than to majors like history or languages.


An article in the *Evergreen* showed that the number of certified business majors at WSU has jumped from 504 in 1970 to 1038 in 1977, while the number of english majors has dropped from 360 to 127.

The article said that more students every year are choosing majors that "will enable them to make more money." It adds that some experts are worried that this trend will produce graduates "who are at best unreflective and at worst materialistic."

Some PLU statistics may confirm the trend in practical majors. In nursing, 141 students were registered in 1970 and there are 240 confirmed nursing majors this year. A spokesperson from the nursing department says that in 1970, the department accepted every applicant who qualified, but since then, enrollment has been restricted to 98 new nursing students per year.

The religion department had four declared majors in 1970; this year it has 18 confirmed majors. However, the english department has around 40 declared majors this year, as opposed to 60 majors in 1970. English department Chairman, Daniel Van Tassel attributes this to the declining number of openings in the teaching field.

According to the *Evergreen* WSU's english department chairman, John Elwood, thinks the trend towards job-oriented fields could be caused by built-in attitudes of western society, and that students tend to "gaze too intently on the destination and fail to focus on the getting there."



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As The Year Gets Going ...

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Dunlap discusses tax reform

Rep. Ron Dunlap, 41st District (R), will discuss Initiative 62 from 6 to 8 p.m. Oct. 12 in the Regency room, University Center. Initiative 62, co-sponsored by Dunlap, is tailored after Californian tax reform Proposition 13. The event is sponsored by the PLU Young Republican Club.

Klemperer "Acting is like music"

by Kathleen Hosfeld

"What are you laughing at?" Werner Klemperer asked as he walked into a special class of PLU acting and music students Wednesday afternoon.

The laughter was in reaction to the little light blue sailor's cap he wore.

Klemperer, known for his role as Colonel Klink in the television series "Hogan's Heroes", is featured in "Once More With Feeling" which is now playing at Lakewood's Griffin Dinner Theatre.

Klemperer responded for two hours to student questions on acting attitudes, techniques and methods, and other facets of the performing world.

"There is no comparison between television and the stage," he said. "Theatre is sublime and wonderful. The rest is totally different."

"An actor is not born until there is an audience. You are like a puppet without the hands to make it work.

"With the stage you have the audience. With the television all you have is that machine purring away at you."

Klemperer, whose father is famous symphony conductor Otto Klemperer, claims that music running through his mind helps him in his acting.

"When we are talking we are really singing. Two people is just a duet. And musical phrasing and timing is analagous to acting, especially in comedy.

"There is no one set way — it really doesn't matter how you approach a role. It's if I and the audience believe in what you're doing.

"Concentration is the key to the whole bloody thing," he said. "And to concentrate you must listen. If you want to be a good person you should do this too."

Klemperer advised aspiring actors "to find a forum to show off your incredible talent.

"I'm not being facetious," he said. "You've got to believe in yourself.

For Klemperer, the best artistic role is "the one that comes next."

"Everytime I'm on stage I love it right then and there."

When asked if he felt unhappy about "having to do dinner theatres to make a living" Klemperer said, "I'm doing this because I want to. I'm not snobby...this dinner theatre is just another good job. It's not a Shakespeare's Hamlet but not everything should be. That

would be boring as hell.

"The important thing is to get right out there and do the next one."

Klemperer will return to Los Angeles Monday to begin work on a new version of "Dracula" with Tony Franciosa.



Jeff Olson

Minority programs goal is awareness

By Lana Larson

Minority programs aren't just for minorities, according to PLU's Women's Studies coordinator and Minority Affairs director.

The Minority Affairs office is open to everyone, according to Amadeo Tiam, minorities affairs director. "If it wasn't open to all students we would be guilty of reverse discrimination," he said.

The goal of minority affairs and women's studies, according to Tiam and Kathleen Blumhagen, Women's Studies coordinator, is to provide student, faculty, community and administrative awareness of minority concerns.

Tiam hopes to implement programs that will help students become aware of these concerns.

He plans to build interest in Black Alliance Through Unity (BANTU), the only official minority organization on campus.

This organization was "virtually dead last year" because of lack of student participation, he said. He also noted that developing new groups for students of various ethnic backgrounds was a major goal.

Native Americans will be meeting for the first time in the near future, said Tiam.

He is planning lectures, discussion panels, and workshops on topics such as intercultural communication and values clarification.

Services such as job listings, academic and personal advisement, book loans and human growth and relationship training seminars are offered by the Minority Affairs office.

Some of these services are offered by other offices on campus, but the Minority Affairs office specializes in dealing with particular problems facing minorities.

The Women's Studies

program is developing according to coordinator Blumhagen.

"Our ideas for the program are way ahead of our energies or funds," she said.

Any faculty members that work on the program do so in addition to their regular class load and advising responsibilities, she said.

A brown bag lecture series, that will last into December, has been started. The series, which is held during the noon hour every Monday in the University Center, is entitled "Women and Men in Society."

The next series is October 9 with speaker Jim Edwards, assistant for Metropolitan YMCA Men's programs of Seattle. His discussion will be "Moving Beyond Traditional Male Roles."

Up to 40 people have attended the series and more men are encouraged to come.

The Women's Studies program will attempt to work with the existing campus offices to make them more aware of women's needs, according to Blumhagen.

She noted, for instance, that the Student Health Services, would make gynecological services and birth control available to students. According to Blumhagen, they should be more responsive to women's health care needs in general.

She is also interested in making more services available to older women who are attending PLU.

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Lutheran Youth Convention

"To Cope or to Cop Out" is the theme of the first annual Lutheran Young Adult Convention to be held at the Davenport Hotel in Spokane on November 24, 25, & 26.

The weekend will include special presentations by Pastor John Schramm, director of Holden Village. Pastor Schramm will speak on five different topics having to do with the theme in separate workshop settings. There will

also be a worship celebration and a disco.

Featured speaker for the event is Pastor Nicholas Christoff from Chicago who is involved in Apartment and Young Adult Ministry there.

The convention is limited to 300 conventioners so if you wish to register, you should do so as soon as possible. Total registration is \$40.00 per person which includes housing, a meal, and the program.

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Editorial

Whispering and yelling are both extremes. Both indicate that something has digressed from the norm. When open discussion suddenly moves behind closed doors, our attention should focus on this sudden state of silence. This week a student elected committee chose to resume talk on a constitution-related issue in executive 'closed' session.

This move seems reactionary and thus, unnecessary. There was a problem to be sure...the whisperings had already indicated that. But did the issue really warrant the kind of secrecy that RHC used to solve the problem? Next time, and you can rest assured that there will be a next time, let's hope the problems can be confronted in the open and solved in the open.

It is truly unfortunate that students felt it necessary to resort to this kind of political maneuvering to tackle a constitutional issue.

Allison Arthur



LIFE MAGAZINE?...BOY...YOU CLOWNS REALLY ARE SLOW.

Comment

No one better on social tree

A friend of mine visited PLU a few months ago. She was greeted by almost everybody. People smiled. They were pleasant and helpful. She was surprised and amazed at such rare friendliness. She concluded PLU is a nice school.

But if PLU is such a nice school, why do some students complain about its "social life". Why do ethnic minorities have a serious difficulty fitting in? Why do some talk about its "stultifying" homogeneous atmosphere as if it was the invention of an evil genius?

The quality of social life does not exclusively consist of smiles and friendliness. (And bellyaching does not necessarily change it for the better.) Quality involves communication and interaction and takes the direction we choose.

Feeling comfortable in a group of people depends on whether we feel we belong. Sometimes, the feeling of belonging is anchored in a feeling of identity and perception of kinship with others. The realization that we are different from others in ethnic origin, culture, value-structure, interests, etc., and that we have our own respective needs, can cause a "distancing" effect. It can lead to withdrawal from the mainstream where the action is perceived to be or to separating into groups who have a "holier-than-thou" approach to social interaction, especially when differences are considered as evils or threats.

After spending some months in Europe, Sandy Benson, assistant resident director of Harstad made this

comment regarding her interaction with people of different cultures, "they are different, but not one is better". I believe that this comment ought to become the attitude at PLU. It may help pave the way for appreciating and building an intentionally inclusionary society not only on the basis of commonalities but also on the strength of diversity. What it boils down to is each person becoming comfortable with his own uniqueness. It also means that people have the willingness to become aware of each other as unique individuals and as "bundles" of sensitivities, and, accordingly, communicate and interact.

It is easy to dump the blame on the "institution" for not providing a perfect campus environment. We forget too often that the PLU "Tree of Social Life", which represents everything that an ideal community is characterized by, is a figment of our fantasy and romance oriented unfulfilled desires. The heart of the matter is that we can only get from relationships what we put into them and that we are a group of diverse, and, to some extent, divergent interests and concerns.

Keeping an open ear and a big heart for others' interests and concerns somehow glues the diversities into a common wealth of experiences. And after we have learned to walk in others' shoes, we may see a PLU "Tree of Social Life" emerge, bearing "different" fruits, no one fruit "better" than the others.

Amadeo Tiam

Letters

Cure visitation disaster now

To the editor:

Despite the short time I have attended PLU, I can see that the campus visitation policy (the hours that a man can be in a woman's dormitory room and vice versa) is the single most controversial issue among students at this school. I, like many others, believe that this arbitrary policy should be repealed.

Obviously, some people must believe that this policy possesses some merit; it would otherwise not exist. Several upper-classmen state that the Church, parents, administrators, and some

students think that the visitation policy protects the roommate's right to be in his or her own room and prevents dormitories from becoming "dens of sin." A noble attempt to preserve students' morality.

But face it: this attempt is ludicrous. Firstly, RA's have little jurisdiction over enforcing visitation. One RA says that the only ways that they can catch visitation violations is if a member of the opposite sex is seen or heard in a student's room, or if the roommate complains to the RA. Therefore, violations are infrequently caught. Secondly, if a man and a woman do feel pressured by an RA's "om-

nipresence," they can simply move their activities elsewhere. Thus, the visitation policy is a device kept so adults will think that students are protected from the opposite sex.

Visitation hours create a huge inconvenience, especially in the morning. I once went to Harstad at 9:55 am to help two girls put their bunk beds together. The desk attendant, however, would not let me go upstairs until the stroke of ten. Ridiculous! And at night, for example, what if a man and a woman are studying together for an exam past one on a weeknight or two on a Friday or Saturday? Clearly, the visitation policy creates an unnecessary nuisance.

The option that hall stan-

dards boards have of giving no sanctions for visitation violations makes the policy even more worthless. Why, unless a roommate's rights have been violated, would any standards board issue a punishment when one need not be given? This option practically nullifies the entire purpose of the visitation policy.

A change must be made in the present visitation policy, and the change I advocate is the abolishment of it. Students will keep pressing for its repeal anyway, as they did this last spring, until the regents finally concur. Procrastination can become a chronic disease. Why not cure it now?

Steve Vitalich

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'Creative Anachronism' Medieval era revived in House of Black Rose

by Jody Roberts

"In the cold grey dawn, we packed our armour and began the journey to the Shire of Tarnmist, where war was breaking out that day. Caid, in its cunning, had become a separate kingdom, thus taking the King and Queen of the West as captives."

Sound like an excerpt from one of the King Arthur legends

or one of the new paperback fantasies, ala J.R.R. Tolkien?

Not to members of the House of the Black Rose, who read the chronicle of this summer's "war" with interest. The House of the Black Rose is a PLU-based chapter of the Society for Creative Anachronism, an organization dedicated to upholding the traditions of "the Current Middle Ages" throughout the

United States and part of Canada and Western Europe.

"I believe it really started about 13 years ago in Berkeley," House tribune Lady Katherine von Hecht said. "There was a woman who had just gotten her Ph.D in Medieval History, and her friends threw her a bon voyage party. They got all dressed up in Medieval outfits, and ended up battling with garbage can

lids as shields and broomsticks as swords.

"It ended up they had so much fun they decided to start an organization based on the customs of the Middle Ages."

That organization quickly spread across the country, picking up members who ranged in age from seven months to over 40 years old.

In the Kingdom of the West, which includes all of the Western states from California to Alaska, there are now several principalities. The Principality of An Tir encompasses Alaska, British Columbia, Washington, Oregon and Idaho.

Each principality is broken down into baronies, shires and cantons, which are again broken down into individual houses.

"Sometimes there are rebellions and wars between the different sections," Lady Katherine said. "Usually they're because somebody gets restless and wants to liven things up. We had a rebellion within the House of the Black Rose two years ago. The tribune we had then was rather power-happy, so we were building up a house rebellion to overthrow him but in the end he left to set up his own house anyway."

Often the battles involve more than just inner-house politics. In writing about this summer's rebellion in California, in which the land of Caid separated from the Kingdom of the West, taking that kingdom's King and Queen within its territory, the late Kallum of Tybermonde (who was "killed" in the fighting), wrote in one of the society's publications:

"It seemed as good an excuse for war as any: we'd fight to rescue their Majesties! We'd fight for honor! For anything we could think of! (Has apple pie been invented yet?)"

Another article in the same publication, *The Page*, announced a border war between Reislingshire and the Barony of Golden Rivers, and called for mercenaries from throughout the kingdom to assist in the fighting.

In addition to occasional wars, the society and individual houses stage tournaments, revels and feasts throughout the year.

"We have six major tournaments a year," Lady Katherine said. "Three crown tournaments are held, in which contestants battle to be king, who serves a four month reign. Lords and ladies can both fight; we have a very democratic society."

"Although by custom no one can draw a weapon against the King, and thus he cannot succeed himself, you'll often find the King suddenly has a 'twin brother' or 'identical cousin' to fight for the throne.

"Then three times a year a coronet tournament is held to crown the King and Queen. There are society members from all the different principalities in attendance to pay their respects, with knights

battling for different honors and craftsmen competing and displaying their works."

Lady Katherine and two other members of the house recently returned from the An Tir Coronet Tournament at Lions Gate (better known to some as Vancouver B.C.) for the crowning of the new King.

Nobility in the Kingdom ranges from a king and queen, princes and princesses, dukes and duchesses, and counts and countesses to your everyday lords and ladies. There are also serfs and peasants, wizards and jesters, and squires and page boys. (Those of us in the ordinary world are simply known as the 'mundanes'.)

"Every member of the society starts out as lords and ladies, unless they prefer to be a simple peasant," Lady Katherine said. "Higher titles are granted by the King.

"Everyone also chooses a new name for himself," she said, explaining that her name came from different members of her family tree.

"If a member doesn't give himself a name, we will. Usually we can come up with a pretty funny name."

Names cannot be taken from a piece of literature, such as Richard the Lion Hearted or Arthur Pendragon, but they can include the name of a place, a personal characteristic, or anything else that sounds good. Yolandra of Thymbra, Benedicite Ddaconia and Edward the Stuff are among the names of current members of the Kingdom of the West.

Manners and courtesies are an important theme in the society. A special publication, *Queen Carol's Guide: A Pocket Guide to the Current Middle Ages*, is presented to all newcomers to acquaint them with the organization. The booklet covers dress, courtesy, fighting rules, customs, and the differing titles and ranks of nobility.

In addition to social functions, members of the society are also involved in a number of public service events. They often help teach classes on Medieval history and hold demonstrations on the crafts, customs and costumes of the age at fairs and exhibitions.

"There are a lot of members who are self-made experts and authorities on the Middle Ages," Lady Katherine said. "They spend a lot of time researching the age, and reading everything they can on the subject, and usually end up knowing more than many college professors on the subject."

Upcoming events for the House of the Black Rose include a Dragon Bathing (a car wash for "motorized dragons") tomorrow at the Arco station on Garfield and Pacific, and a shire meeting in the PLU Regency room Oct. 14.

"We always welcome new members, as long as they are willing to be dedicated members who are willing to help out and not just join in the fun," she said.



Lords and ladies gathered at the Coronet Tournament in Lions Gate (Vancouver B.C.) to watch the crowning of the new king for the western kingdom.

Student help aids handicap swim

by Nina Simpson

Praise, patience, and practice are the chief elements in teaching the handicapped to swim, says Synneva Hustoft, instructor for the University Student Action Committee.

Nancy Meader, also an instructor for USSAC, said the classes give the physically disabled or mentally deficient an opportunity to form an emotional bond with the water. Meader added that the classes stress relaxation and enjoyment.

After being observed in the water, the children are placed in classes for which they are best suited.

Children with birth defects or emotional problems from the Franklin-Pierce and Bethel school districts are taught basic swimming skills for an hour each week.

Instructors for the sessions are primarily volunteers. Although Red Cross certificates are not awarded, approximately 10 Water Safety Instructors are on hand to help.

Training sessions were held to familiarize instructors with the children's handicaps. Instructors were informed of particular problems that cerebral palsy and blindness can pose for the prospective swimmers.

Hustoft and Meader, both PLU psychology majors, said the Special Olympics swim meet, to be held later in the year, will give the students incentive to do their best. Ribbons will be given out to swimmers in the different events.

Campus oriented

Broadcast-journalism media not just for majors

By Denise Ralston

Approximately 300 PLU students are broadcast-journalism majors. Broadcast-journalism, a branch of the communication arts department, includes newspaper, radio and TV.

The media programs at PLU are not just for communication arts majors. Said news reporting instructor Cliff Rowe, "It goes far beyond training ground for would-be

journalists. I emphasize in class that a journalism course is one of the best for communication in any field."

Rick Wells, instructor of radio and television production, said he has 50 people involved in the TV news show, "Knight Shorts," and only half of them are broadcast-journalism majors. "We are a service to the whole school," he said.

"KPLU-FM is part of developmental outreach from

campus to the community," said Craig Hansen, classical music director for 'KPLU-FM radio. He said that while students with various majors participate in the program, it is run by a professional staff and is produced for the community.

According to all three men, students would be trained to function in a broadcasting industry and be academically prepared to enter a job with a chance of succeeding.

Medieval era revived in House of Black Rose
Creative Arrangement



of curiosity

their wide eyes boast
YOUTH and we all
smile at curiosity at
newness at endless
search for wonderment.

of wide eyes — —
of sidewalk crack
whirlingdirlingtwin
games strings thin
at ends of poles

Pink rock not dead, just molding



fascination
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of round and round
the poles and life
is but a merry-go-round
(merrymerrygogoroundround)

of curiosity

Photographs by Mark Morris
Text by DM Trafton

Punk rock not dead, just molding

"I don't care what you say, punk rock is here to stay,"

—Larry Spit

by Mike Hoeger

Is punk rock dead? Not at PLU, according to Larry Spit, leader of PLU's only (as far as we know) punk rock band, "Rotten Fruit", which will be playing tonight in the Cave at 9:30.

"Rotten Fruit" consists of four students who wish to be known in this article by stage names. "We wanna keep our friends, y'know," one replied. Spit plays keyboards, Sam Jam plays guitar, Wally Beat tackles the drums while Songbird sings lead vocals.

Punk rock on the East coast and in England portray anti-society, anti-establishment and anti-stardom themes. But that's not for the "Fruit".

"We play punk because the music is funny, different, and outrageous," said Spit. They

started out making jokes about it and then Spit saw the Ramones in Hollywood and that inspired a formation of the present band.

"That was a pretty bizarre concert," reflected Spit. "There were a lot of ripped t-shirts, safety pins, chains, and cat women. The best of all was that they (the Ramones) were so serious. But I had trouble holding back my laughter."

"Fruit" performed for the first time last year in the Cave to a full house. They said they still don't know if the crowd was for them or the barber-shop quartet which followed.

When asked if they mind going up against the Foss disco in the CK tonight, the answer from Jam was, "disco sucks." Spit added about their own show, "We expect the majority of the crowd to walk out saying 'oh gross'."

Actually, the "Fruit" aren't gross or masochistic on stage like some punk rock bands. "However, once one of us poked himself with a fork in the cheek successively for a couple songs," Spit snickered.

The group plays songs by the Sex Pistols and the

Ramones, but have also written their own stuff. "Jailbait, Give Me Your Love," "Saturday Night Foaming at the Mouth," and "Goon Ballon" are some examples.

Unlike many punks, three of the four have played instruments for years. They even perform advanced non-punk stuff like Elvis Costello, Cheap Trick, and Warren Zevon.

Vald is the group's road manager, or "roadie". He runs up on stage and fools around with the equipment while they play. His other duty is to hold back the groupies.

"If any groupies want to fling themselves on stage for submission, it's perfectly okay," encouraged Spit.

The name "Rotten Fruit" was picked because it was the stupidest one they could think of and it was a good punk name. I asked them if it had any connection with UC food but they denied it.



"We expect the majority of the crowd to walk out saying 'oh gross'," Larry Spit said of tonight's punk rock concert.

Some students love it, some don't but all feel strongly about jogging

by Santha Oorjitham

To jog or not to jog? That is the question I set out with this week, harassing PE 100 students, joggers on the track and Joggerunden, and unsuspecting friends.

Many people at PLU do jog, and they cited various reasons for their habit.

One student admitted that he began jogging a year ago, purely because he knew he would have to take PE 100 eventually. He said he didn't want it to be a shock to his system. The more he jogged, however, the more he enjoyed it. Now if he misses two or three days, he doesn't feel well.

Another student agreed. "When I don't jog," he said, "I gain two or three pounds and I feel rotten."

Other reasons for jogging were: it relieves tension, is relaxing, keeps one awake during class, is a good time to sort out problems, and is a good way to push one's body to the limit.

Carol Auping, PE instructor, suggested that joggers spend about ten to fifteen minutes stretching out and warming up, and then set off at an easy pace, gradually working up to the normal pace.

She stressed that if one begins jogging without a proper warm-up, one can severely injure certain muscles. Furthermore, a good warm-up session relaxes and enables the jogger to run further.

Favorite jogging sites for PLU students are the Joggerunden, the track the golf course (joggers are only allowed on the golf course before 8 a.m. or after dusk), Spanaway Park, the bicycle path on "C" Street leading to Spanaway Park, Fort Steilacoom and Point Defiance.

Non-joggers were vociferous about why they preferred not to jog. For some, it's hard to find time in their schedule to jog, and they prefer running as a means to an end, that is, running while

playing other sports.

"It makes me dizzy," said one student. "I get bored easily and can think of other things I'd much rather be doing." Another mused, "There's something more exciting about diving into a cold lake."

A PE 100 student said jogging made him tired, and he would much rather get tired doing more interesting things.

"Let me put it this way," he summed up, "I wouldn't kick out a jogger if he moved into the neighborhood, but...."

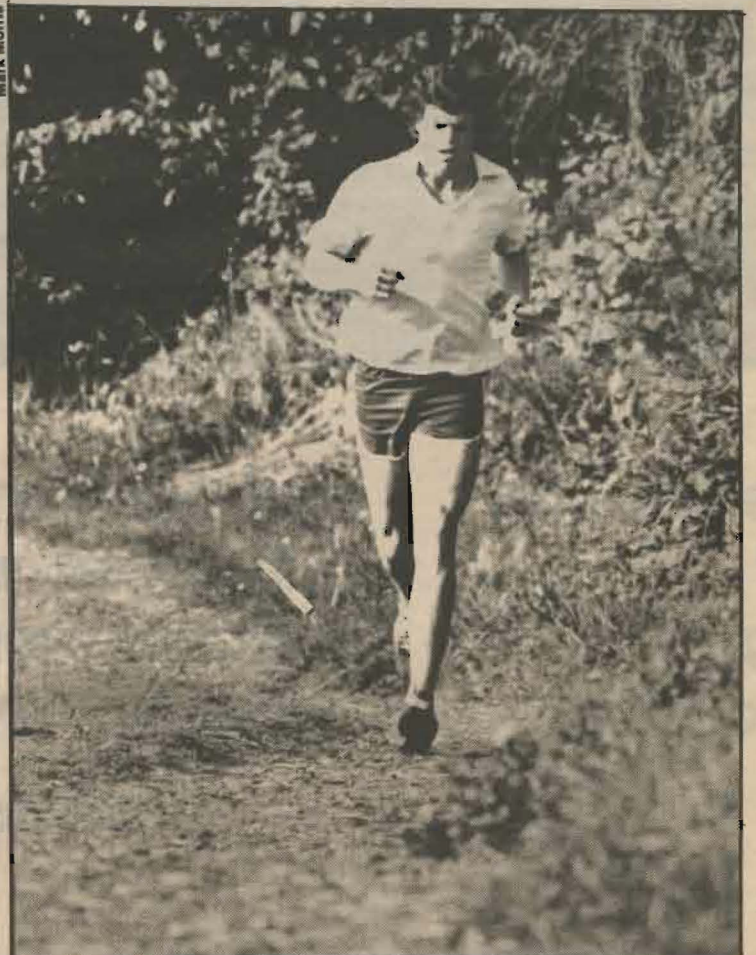


Larry Spit, Sam Jam, Wally Beat and Songbird will entertain the Cave audience tonight with "Rotten Fruit" originals, such as "Jailbait, Give Me Your Love".

COMING:
The Seven-percent Solution
Oct. 15—In CK—Movie

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Parkland United Methodist Church
Church School-9:15a.m. Choir Rehearsal-Thurs. 7:30p.m.
Worship-11:00a.m.
Communion-First Sunday of Each Month
Student Fellowship - Call ext. 1694 For Your Time & Place
Just 4 Blocks Off Campus 12183 A Street
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Remember
Saga
Photos



Joggers say they jog to relax and relieve tension. But non-joggers say jogging only makes them tired.

Sports — Field hockey winless on road

Soccer team finds the going rough

by Tom Koehler

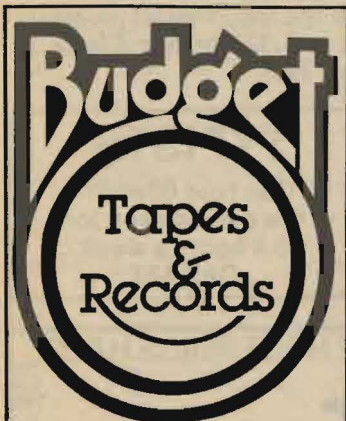
Quick feet on the sides of the Seattle University Chieftains and the University of Puget Sound Loggers caused a few bumps for the Pacific Lutheran soccer squad last weekend. The Lutes lost twice, to Seattle U 5-1 and to UPS 3-1. Both games were played on PLU's home soccer field.

Seattle University, coached by Tom Goff, used balanced scoring, two goals by winger Wendell Smith and one goal each by three other Chieftain players, to beat the Lutes on Saturday. Terry Fletcher had the lone PLU goal.

Coach Frank Gallo's UPS booters took the Tacoma city title to north Tacoma Sunday in a non-league encounter.

Sue Larson wins

Last week's Arm Chair quarterback winner was Sue Larson. Sue missed only two out of twenty games on the ballot.



11112A Pacific Ave.
(Corner 112th & Pacific)
535-3174

The Loggers dominated the game as the Lutes failed to capitalize on numerous scoring opportunities. Co-captain Steve Rychard, named to the all-Whitman tournament team, held the weekend of Sept. 23-24, scored with a penalty kick in the second half for the Lutes' only goal.

The two defeats dropped the Lutes' record to 2-6-2 overall and 0-2 in the Northwest Collegiate Soccer Conference.

The squad dropped their NCSO opener on Sept. 27 to the University of Washington Huskies in Husky Stadium. The talented Dogs outshot the Lutes 35-8 and outgoaled them 12-0.

Husky coach Mike O'Malley implemented an offense called the "Dutch Whirl" which caught PLU off guard. Four goals were scored in a fast spurt in the first half and six more during a similar barrage in the second half before adjustments were made in the Lutheran defense.

Coach Dave Asher's booters' next contest is Sunday at 2:00 against Western Washington on the soccer field across from Olson Auditorium.

by Jean Fedenk

Road games seemed to hamper the field hockey team's scoring last week. The opener of the season saw Shorecrest nip the Lutes 3-0. In the round robin tournament in Oregon, they fell prey to Southern Oregon State, 3-0 and University of Idaho, 3-0.

Picking up the pieces, the varsity team battled to tie with Northwest Nazarine, 0-0, and Willamette, 1-1. The lone goal was scored by Chris Evensen.

Siegred Olson was highly praised by Coach Sara Officer. Olson, a junior, never played field hockey until this season and has stepped into the starting left half back position. She is doing really well, related Officer.

Julie Groh, Linda Barnard and Lori Nutbrown were also noted by the coach for their spark to the rest of the team.

The Willamette game marked a high point for the Lutes. "They played super," said Officer. "It just took

time for them to put everything together. They learned a lot from those games."

The junior varsity team during the week's action picked up a win, a loss and two ties. Battling Shorecrest's second team, PLU had a 2-0 victory. One of the tie games came from a duel with the varsity team from George Fox.

Upcoming games have the Lady Lutes playing on the home field for the next three weekends.



Running back Mark Accimus watches ball pop loose.

Lute defense stops Whitworth 14-13

by Debbie Barnes

The stands were filled with Pacific Lutheran dads who remembered the many years of patience while watching their sons grow. They all experienced another day of unending control while watching the

close contest between their sons and the players from Whitworth, as PLU came out winners 14-13.

The fathers could start worrying again when they think of tomorrow's game against the No. 1 ranked Wildcats of Linfield.

An uneventful and scoreless first half for the Lutes, showed the Pirates leading 7-0 going into the locker room at half-time. The Lutes picked up their first touchdown in the third quarter by moving the ball 34 yards in six plays.

The duo of Westering and

Westering aided the Lute cause. Brad's pass to brother Scott resulted in Whitworth's interference in the end zone.

Coming off a painful injury, and looking like the NWC's number two rusher last year and possible number one for this year, Mark Accimus proved valuable as he crossed over the line for the six points.

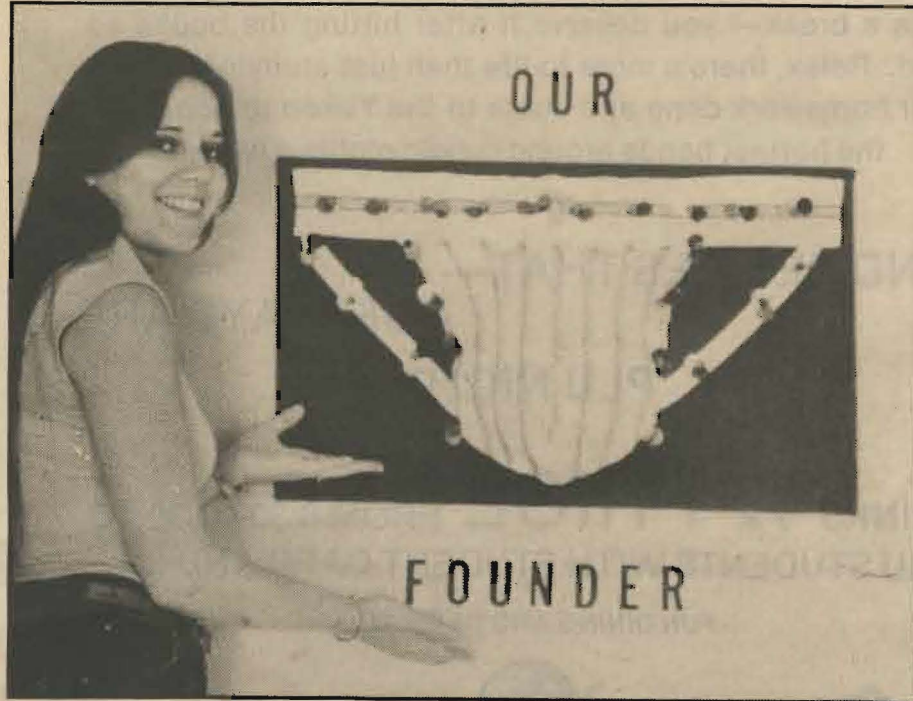
The Lutes scored again in the fourth quarter when Jeff Cornish (with some help from teammate Guy Ellison) rushed into the end zone for the touchdown.

The real excitement came in the fourth quarter when Whitworth, after scoring a touchdown, decided to go for the conversion that could have pulled them into the lead, and eventually win the contest.

Lute standout Scott Gervais forced Pirate quarterback Ed Riley to throw low, as John Zamberlin and Howard Kreps aided in disappointing Whitworth's dreams of a victory.

Offensive giants for PLU included Jeff Cornish, Mark Accimus and Howard Kreps. For the defensive unit, program coverboy John Zamberlin and Brian Troost make the all stars.

Tomorrow the Lutes will be under real pressure when they travel to McMinnville, Oregon, the first stop on the two-game road trip.



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The Lute Football team has received a lot of attention lately and rightly so. Not everyone plays in the Kingdome or is rated in the top 20. But the Lutes have done both. Behind the great Lute tradition is "big play football" - the ability for the offense to explode and put points on the scoreboard. Last year the Lutes outscored their opponents 311-97.

But the last two games that the Lutes have played have turned out to be less than impressive. The Lutes lost to UPS two weeks ago, and were lucky to get away with a one point victory over Whitworth last Saturday. The point is that the "big play offense" is having its problems this year. Even Coach Frosty Westering said, "The offense is sputtering."

Offensively the Lutes still haven't quite put it together. Too many opportunities escaped against Whitworth that the Lutes should have capitalized on. Frosty said, "The Lutes need consistency on offense." That consistency will have to show itself tomorrow against the Linfield Wildcats. Linfield is rated number one in the nation in the NAIA, and are not to be taken lightly. Traditionally PLU - Linfield games decide the Northwest Conference Football Championship, and this one is no different.

Frosty said, "Linfield is an outstanding team with the ability to spring the big play." Watching practice this week, the Lutes showed great respect for Linfield, knowing that they have talent and the ability to beat anyone. But on the other side the Lutes know that they have a better chance than anyone else in the conference to defeat the Wildcats.

As former Washington Redskin Coach, George Allen said, "the future is now." That statement fits perfectly for this game. The Lutes have to win this game if they are to win the Northwest Conference.

The Lutes, in order to win, will need their big play offense to come alive. If the Lutes can't generate the offense tomorrow it could be a very long afternoon. The game is at Linfield so the Lutes will need all the support they can get. If you can spare a Saturday out of your busy schedule this is the Saturday to do it. Grab a couple of friends and drive on down, For the Lutes, "The future is now."

ARMCHAIR QUARTERBACK

FOOTBALL PICKS FOR GAMES PLAYED
OCTOBER 14 & 15

College

- | | | | |
|---|----|----------------|--------------------------|
| <input type="checkbox"/> PLU | at | Lewis & Clark | <input type="checkbox"/> |
| <input type="checkbox"/> Linfield | at | Pacific | <input type="checkbox"/> |
| <input type="checkbox"/> Whitworth | at | Willamette | <input type="checkbox"/> |
| <input type="checkbox"/> Simon Fraser | at | UPS | <input type="checkbox"/> |
| <input type="checkbox"/> Washington | at | Stanford | <input type="checkbox"/> |
| <input type="checkbox"/> Washington State | at | UCLA | <input type="checkbox"/> |
| <input type="checkbox"/> Southern Cal | at | Arizona State | <input type="checkbox"/> |
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| <input type="checkbox"/> California | at | Oklahoma State | <input type="checkbox"/> |
| <input type="checkbox"/> Georgia Tech | at | Miami | <input type="checkbox"/> |
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Pro

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| <input type="checkbox"/> Seattle | at | Green Bay | <input type="checkbox"/> |
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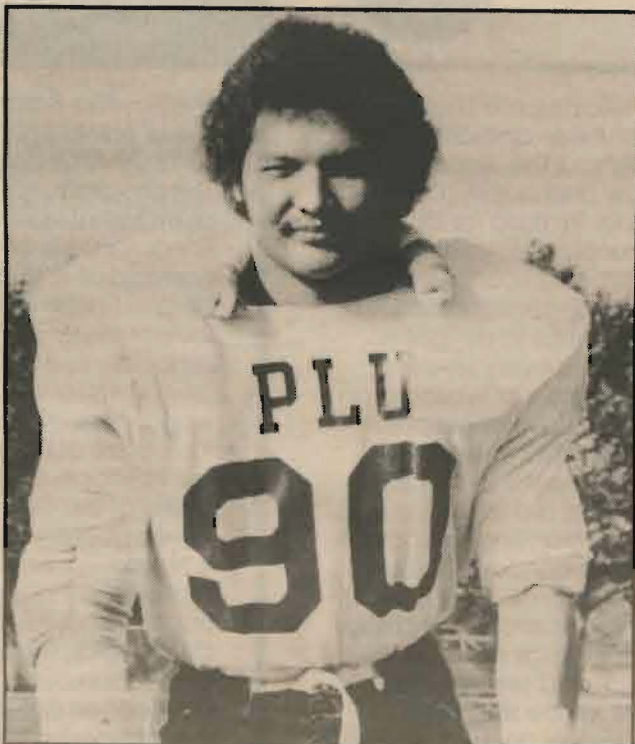
Tie Breaker PLU _____ Lewis & Clark _____

1. Contestants must be PLU student, staff or faculty member.
2. Limit of 1 ballot may be submitted by any contestant.
3. In case of tie including tie breaker, prize will be shared equally among winners.
4. All entries must be turned in at Games Room by midnight October 13, 1978.

Name _____ Phone _____

Sponsored by the Pepsi-Cola Bottling Company of Tacoma

FOOTBALL PLAYER OF THE WEEK



This weeks Miller Sports Award goes to defensive end Roy Chapman. Chapman, a 6'0, 212 pound junior from Tacoma was instrumental in last Saturdays win. He recovered a fumble and had three sacks in PLU's 14-13 victory over Whitworth.

—More sports—

Lady Lutes finish third

by Jean Fedenk

The Lady Lutes finished third in last week's Simon Frazer Invitational. Scoring 33 points, the team finished ahead of British Columbia University and fell short of Montana State and Western Washington University. PLU's runners would have taken second place, but only three of the runners were scored. Normally the times of five runners are calculated for the team scoring.

Diane Johnson was again the front runner for the team as she finished third overall, finishing the 5000 meter race in 17:47 minutes. She was about five seconds off the first and second place runners from Calgary and Montana State.

The other two scored runners were Beth Coughlin

finishing 13th in 19:07 and Bonnie Coughlin, 17th in 19:31. Kathy Groat and Pexta Twitchell finished within twenty-five seconds of the later Coughlin.

Coach Aupin accredited Johnson with a good running time. The course was flat, not hilly and as muddy as at the Bellevue Invitational.

"The Lutes tightened up the ranks a bit in this run, but still need to bring up their time," said Aupin.

Prior to regionals in Seattle, set for November 4, the team will experiment with group runs, some different types of trainings and mental toughness for better times and bunching.

Intramural football involves 17 teams

By Mike Dolan

Intramural football kicked off with three divisions of seventeen teams and nicknames like Speed, Burn, Rainier Brewers, and the OC Machine.

In the Black League, the Penthouse Penguins, and the

Rainier Brewers, rose to the top with opening wins, while Cascade, and The OC Machine, lost their opening games.

Evergreen, and the Top of Rainier, went to the top of the Gold League with opening wins. Pflueger has played .500

Golf course joggers not encouraged

By Chuck Hatcher

Perry Hendricks, vice president of finance and operations, has asked joggers and users of the PLU Golf Course to be more considerate of each other in an attempt to prevent any accidents.

Golfers have become alarmed at the increased number

of joggers who use the trail during their golf games. They feel it's quite distracting to always be watching out for a runner they might hit.

The joggers, according to Hendricks, are being asked to curtail their use of the course during the heavy golf season or unusually heavy golfing days. Joggers are also being asked to stay on the trail and not take shortcuts in front of golfers.

A fence has been put up along part of the golf course to help cut down on excess joggers who are not from PLU, and also to stop the damage to the greens.

The PLU family has a right to use the course and given safety factors, a balance can be achieved between golfers and joggers through mutual respect, said Hendricks.

Check it out.

by Mike Frederickson



The fever is spreading. Tonight Foss Hall will be presenting **Night Club Disco** in Chris Knutzen from 9 to 1 a.m. Something special for all you macho men and sophisticated ladies—a lit glass dance floor, light panels on the walls, strobe lights, mirror balls, and quadrophonic sound system. All of this, for only \$1 for **Friday Night Fever** at the **Night Club Disco**.

Tacoma Art Museum

Jerry Smith of Seattle is currently exhibiting photographs at the Tacoma Art Museum. Smith was one of the winners in the Annual Statewide Tacoma Art Museum Photography Competition. Included in this exhibition are 32 black and white photographs by Smith, who has also had his work featured in the Bellevue Arts and Crafts Annual and the Seattle Photographic Society.

The Tacoma Art Museum is located at 12th and Pacific Ave. Tacoma. Hours are from 10 a.m. to 4 p.m. Monday thru Saturday and from noon to 5 p.m. on Sunday. No charge for admission.



Intiman Theatre Company will present "The Dance of Death," a classic Strindbergian battle of the sexes, in performances continuing through Friday, October 27, at 2nd Stage Theatre. Curtain time for the play will be 8 p.m.; 2 p.m. for Saturday matinees. In the play, directed by Margaret Brooker, Alice (Jean Smart) and the Captain (Ted D'Arms) are caught up in a love/hate duel, a relentless struggle which has evolved into a grimly humorous survival ritual.

Tickets, priced at \$7, \$6 and \$5, are available by calling the Intiman box office at (Seattle) 447-4651 or by writing Intiman, Box 4246, Seattle, Wa. 98104. The box office will be open Tuesday through Saturday from noon to 8 p.m. and Sunday from 3-8 p.m. Performances are daily, except Monday.

Look it up.

Religious paintings and tapestries by Floyd Brewer of Gig Harbor will be on exhibition in Mortvedt Library through Oct. 21.

Students are invited to attend a meet the artist reception for the Brewers this Sunday, Oct. 8, from 6 p.m. to 8 p.m. in Mortvedt. Brewer, 79, has been a professional artist for 43 years. His work hangs in permanent exhibits across the country, including many churches. He also exhibits every other year at the Tacoma Library's Hanforth Gallery. He has studied in the United States, Europe and Mexico. His work with Diego Rivera in Mexico influenced his interest in tapestries.



The Philadelphia String Quartet has been acclaimed throughout the world for the beauty and depth of its playing. Praised for its profound musicianship, the warmth of its sound and ensemble perfection, the Quartet continues to delight audiences everywhere. The University of Washington presents the Philadelphia String Quartet in a series of seven concerts at Meany Hall. As an aid to persons wishing to attend most of the Quartet's concerts, they are making season tickets for all seven concerts available for \$14, a savings of 50 per cent. Student and senior citizen tickets will be single admission only and will remain \$1.

Season tickets will cover the following Philadelphia String Quartet concerts, all at 8 p.m. in Meany Theater, University of Washington: Tonight, October—Bartok, Quartet No. 2; Haydn "Quinten" Quartet, Op. 76, No. 2; Dvorak Quartet in C major, Opus 64, December 1—Shostakovich Quartet No. 4; Haydn Opus 64, No. 4; Schubert, "Death and the Maiden," January 24, 26, 31. Mozart Festival. Program to be announced. March 16. Haydn, Quartet in c minor, Opus 64, No. 6; Ravel, Quartet; Brahms' Piano Quartet, April 6. Schubert, A minor Quartet, Opus 29; Haydn, Opus 20, No. 4; Rochberg, Quartet No. 3. Box office hours at Meany Hall: 8 a.m. to 5 p.m. weekdays. Phone: (Seattle) 543-4880.

Baroque it down.

The Scottish Baroque Ensemble of Edinburgh opens the 1978-79 Artist Series season. The program, under the direction of violinist Leonard Friedman, will be held in Eastvold at 8:15 p.m. According to Friedman, the repertoire of the Ensemble is probably the most diverse of any group of its kind in the world. It specializes in the performance of Baroque music, but its scope extends to the music of the 19th century and contemporary works. A typical Ensemble program features works by both J.S. Bach and C.P.E. Bach, Handel, Vivaldi, Mozart, Grieg and Tchaikovsky. Tickets for the concert are available at the info desk and at the door.