

THE MAST



I DIG IT
VOLLEYBALL EARNS BID
TO NATIONALS
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OK GO!
ROCKING OUT IN THE
EMERALD CITY
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NOVEMBER 10, 2006

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXIV, NO.8

Making campus safer

New Campus Safety director takes an active approach

NICOLE RAE
Mast news reporter

Mirroring the election this past week, Pacific Lutheran University had its own change of power when Jesus Villahermosa became the new director of Campus Safety.

From the beginning it is apparent that Villahermosa is an old-fashion gentleman, shaking your hand, pushing in your chair and holding the door open. After talking to Villahermosa, one can see why he sees safety as his priority.

"I think there has been this desire my whole life, culturally, as well as being here in the United States," Villahermosa said, talking about why he wanted to go into law enforcement. "I was born in Puerto Rico, but culturally my dad has just always brought us up to help people."

Villahermosa recalls one key incident that first inspired him to pursue a career as a police officer. The event took place in 1976 while he was sitting in a Herfy's Burger eating a one-pound cheeseburger.

"I want that noted. I weighed all of 100 pounds back then," Villahermosa said jokingly.

Villahermosa says that while eating his burger he spotted a man attacking a family in van with a baseball bat.



Photo by Chris Hunt

The new Campus Safety director, Jesus Villahermosa, demonstrates and teaches many protection techniques at the Campus Safety Forum on Nov. 7 in the University Center.

Safety forum gives protection and avoidance tips

JUSTIN WOJCIECHOWSKI
JACOB WASHBURN
Mast news interns

If you happened to be walking past the UC's Regency Room on Tuesday, Nov. 8, you may have thought that Chuck Norris was visiting the PLU campus. You would have been wrong, but close. Jesus Villahermosa, the new director of Campus Safety, was in session training students in the art of self-defense.

"I'm a reality trainer... if you ask hard questions, I'll give you reality answers. It's my job to give you realistic answers," Villahermosa admitted to his audience.

His audience included approximately 35 students joined by vice president of Student Life, Laura Majovski.

Villahermosa's visit to PLU had been planned for months in advance and occurred at a good time given the recent attacks on PLU students.

These attacks have occurred both on and around the PLU campus and this session was designed to limit the number of future attacks.

Villahermosa's interactive lecture included demonstration as well as discussion of the topics at hand.

He encouraged the students in attendance to take a proactive stance

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Advertising controversy leads to rally, discussion

LAURA ZAICHKIN
Mast news reporter

Students, ASPLU senators and administrators filed into the Lute Lounge Tuesday evening until all the chairs set out in front of the L-shaped ASPLU senator table were taken.

By the time the weekly ASPLU meeting began at 6 p.m. only standing room was available.

"It's really exciting to see all these people in the chairs," said ASPLU president Anne Spilman to the approximately 50 audience members.

More students than usual turned out for the ASPLU meeting this week to confront—and many hoped bring an end to—an issue that has affected PLU policy and student media for nearly two months.

PLU administration, specifically vice president of Student Life, Laura Majovski, approached The Mast in mid-September in objection to an advertisement for The Haven Pub that had been printed in the student

newspaper for nearly a year.

Since then, Majovski and Mast editor-in-chief Breanne Coats, as well as The Mast's editorial board, have met to discuss the issue.

A policy was made and added to the student handbook last month stating that advertisements or promotions must abide by university standards, making it against regulation for university-affiliated groups to advertise alcohol, guns and credit cards.

This policy was created 10 days after meeting with The Mast's editorial board and ASPLU.

Coats presented to ASPLU The Mast's opposition to the new policy Oct. 24 and Tuesday's agenda included a question-and-answer session

regarding her presentation and ASPLU resolutions—one of which was passed. The other was sent to

"The censorship debate is bigger than The Mast, ASPLU, and PLU. Today it's The Mast, tomorrow it's the Vagina Monologues."

Troy Benton,
The Mast advertising manager

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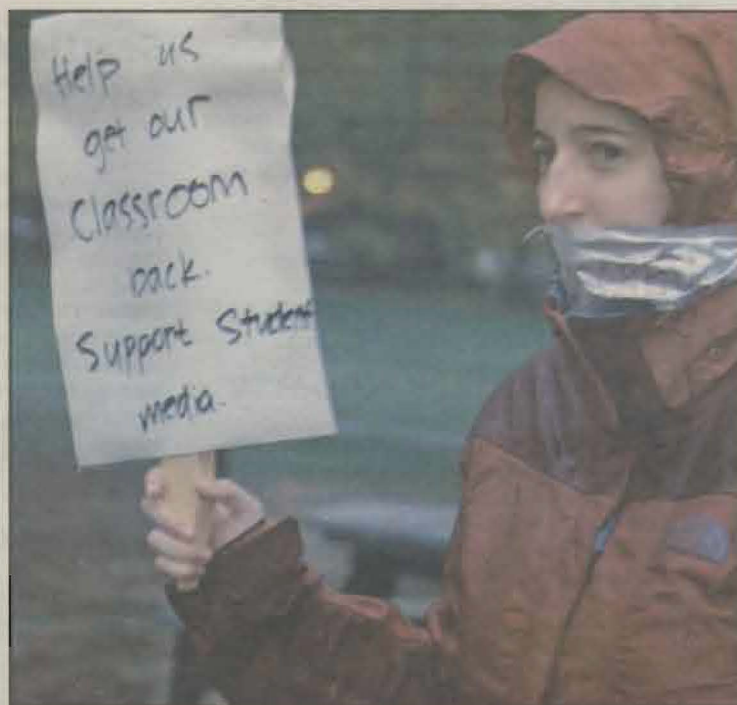


Photo by Ashley Coats

Jessica Luppino holds a sign reading "Help us get our classroom back. Support student media" during the silent protest this past Monday to show support against "censorship."

STATE, NATION, WORLD BRIEFINGS

Local to Global news



AP Photo: Ted Warren

Sen. Maria Cantwell, center, is hugged by Sen. Patty Murray as Cantwell celebrates her re-election to the U.S. Senate as Washington Gov. Chris Gregoire looks on at right, Tuesday, Nov. 7, 2006 in Seattle. Cantwell defeated Republican Mike McGavick. Cantwell received 58 percent of the votes, compared to McGavick's 39 percent.

Rumsfeld quits; Bush taps Gates for post

After years of defending his secretary of defense, President Bush on Wednesday announced Donald H. Rumsfeld's resignation within hours of the Democrats' triumph in congressional elections. Bush reached back to his father's administration to tap a former CIA director to run the Pentagon. The Iraq war was the central issue of Rumsfeld's nearly six-year tenure, and unhappiness with the war was a major element of voter dissatisfaction Tuesday — and the main impetus for his departure. Even some GOP lawmakers became critical of the war's management, and growing numbers of politicians were urging Bush to replace Rumsfeld.

Cantwell wins Senate race for Democrats

Maria Cantwell was supposed to be the country's most vulnerable Democratic senator, a charisma-challenged campaigner who barely won last time, a backbencher who angered her party's powerful anti-war wing. Republicans cleared the path for Mike McGavick, a smooth-as-silk campaigner from the moderate wing of the party, an insurance millionaire rich enough to dump millions into his coffee. She cleaned his clock, with 58 percent of the votes, to McGavick's 39 percent. How did she do it?

Bush pledges to work with Democrats

President Bush pledged Wednesday to work with Democrats after the "thumping" that Republicans took on Election Day. He named a new defense secretary to oversee the war in Iraq, a change the president said was going to happen regardless of which party won the election. Bush said former CIA Director Robert Gates, if confirmed by the Senate, would replace Donald H. Rumsfeld at the Pentagon.

Whitman cancels classes after students wear blackface to party

Students who wore blackface to an off-campus "Survivor" party sparked an outcry at Whitman College in Walla Walla that led to cancellation of classes and a campus-wide diversity symposium Wednesday. Blackface is when the entire face is painted black, which is often used to simulate an African-American.

40 percent of Wash. high school juniors still need to pass WASL to graduate

Another 2,340 students in the class of 2008 have now passed the Washington Assessment of Student Learning, but more than 40 percent of the class still hasn't done well enough on the WASL to graduate from high school, state officials said Wednesday.

Iraqi lawmakers extend state of emergency

Beset by rampant sectarian violence, Iraq's parliament voted Wednesday to extend the country's state of emergency for 30 more days, as at least 66 more Iraqis were killed or found dead. Wednesday's deaths included those of eight soccer players and fans cut down by a pair of mortar rounds that slammed onto a field in Baghdad's Sadr City neighborhood.

Scandals, Iraq hurt GOP, exit polls say

The Iraq War hurt Republican candidates in the midterm elections, but corruption and scandal were bigger problems for them, exit polls found. Three-fourths of voters said corruption and scandal were important to their votes, and they were more likely to vote for the Democratic candidates for the House. Iraq was important for just two-thirds, and they also leaned toward Democrats.

Seattle remains safe for lap dances

Many residents of this West Coast bastion of liberalism were baffled when the City Council passed strict regulations on strip clubs — including a lap-dance ban — last year. Where did this prudish streak come from, they wondered. No bother. The city's voters overwhelmingly rejected the new rules last week, rendering the city safe for lap dances once again. Their decision sent a clear message to City Hall. Restrict where the establishments can open, not how the dancers earn their money.

Briefs gleaned from the Associated Press Wire Service.



October 31

The automatic fire alarm was activated in a residence hall. CPFR was contacted and determined the cause to be due to burned popcorn on the second floor.

A student reported that someone had apparently attempted to break into the trunk of her vehicle while it was parked on 124th Street by the Ivy Lot. PCSD was contacted for a formal report.

CSIN was contacted for assistance by residential hall staff for a noise complaint and possible alcohol violation. A number of empty beer cans and boxes were found in the room. The matter is being handled by Student Conduct.

November 1

CSIN was contacted for medical assistance for a student who appeared to be non-responsive due to alcohol overdose. CPFR was contacted and the student was transported to St. Clare.

CSIN was contacted for medical assistance for a student who reported that he had been assaulted on 121st Street. The student sustained minor injuries and refused CPFR assistance.

CSIN was contacted for medical assistance for a guest who had slipped outside of Rieke. CPFR was contacted and transport was not needed.

CSIN was contacted for medical assistance for a student who had slipped outside of Ingram. CPFR was contacted and transport was not needed.

November 2

CSIN was contacted by residential hall staff regarding the theft of shower curtains in a residence hall.

November 3

A student reported that a male individual that she had met off campus was attempting to contact her against her wishes and had stopped by her hall.

November 4

A student had a seizure during an escort in the Campus Safety vehicle. CPFR was contacted and the student was transported to St. Clare.

November 5

A student reported that someone had poured water under her room door.

Safety tips of the week:

- 1) Safety in numbers: Try to always travel in groups and never walk alone.
- 2) The light is your friend: Try to avoid walking at night.

FREE Birth Control for One Year!
at Planned Parenthood

Services include:

- Annual exam and counseling
- Birth control pills, IUD, foam, the shot, vaginal ring, diaphragm, condoms, the patch
- Emergency contraception

Call to see if you qualify. Everything is confidential.

Planned Parenthood® 1-800-230-PLAN
www.ppww.org

Villahermosa
Continued from Page 1

Villahermosa ran out of the Herfy's Burger and tackled and restrained the attacker before he could hit the driver of the van.

After this event, a Pierce County deputy asked Villahermosa if he was superman. When Villahermosa said he was not. The deputy said that if Villahermosa couldn't be a super hero, then he might as well be a police officer.

Villahermosa took this advice to heart and in 1981 began a long career in law enforcement. This career includes 25 years with the Pierce County Police Force, 23 of which he served as a SWAT team member. As a SWAT member, his job was never easy.

"I've seen every type of death. I've had people kill themselves in front of me, and I've seen dead children. I've seen people killed, executed and (I) try to stop that in SWAT situations," Villahermosa said.

While working at PLU might lend itself to more conferences than hostage situations, Villahermosa is not taking his new Campus Safety position lightly.

"Campus Safety is not a suppression-orientated department," Villahermosa said.

He is making some short and long-term plans to improve the atmosphere of PLU. One of his short-term plans is to

improve the parking situation on campus.

"One of the biggest issues here, I believe, is parking," he said. "We need to partner with the faculty, students and staff."

His long-term plans range from re-decorating the Campus Safety lobby to the more complicated goal of making Campus Safety more visible on campus. Villahermosa plans to use various events like last Wednesday's Safety Forum to get more students involved in making this community safe.

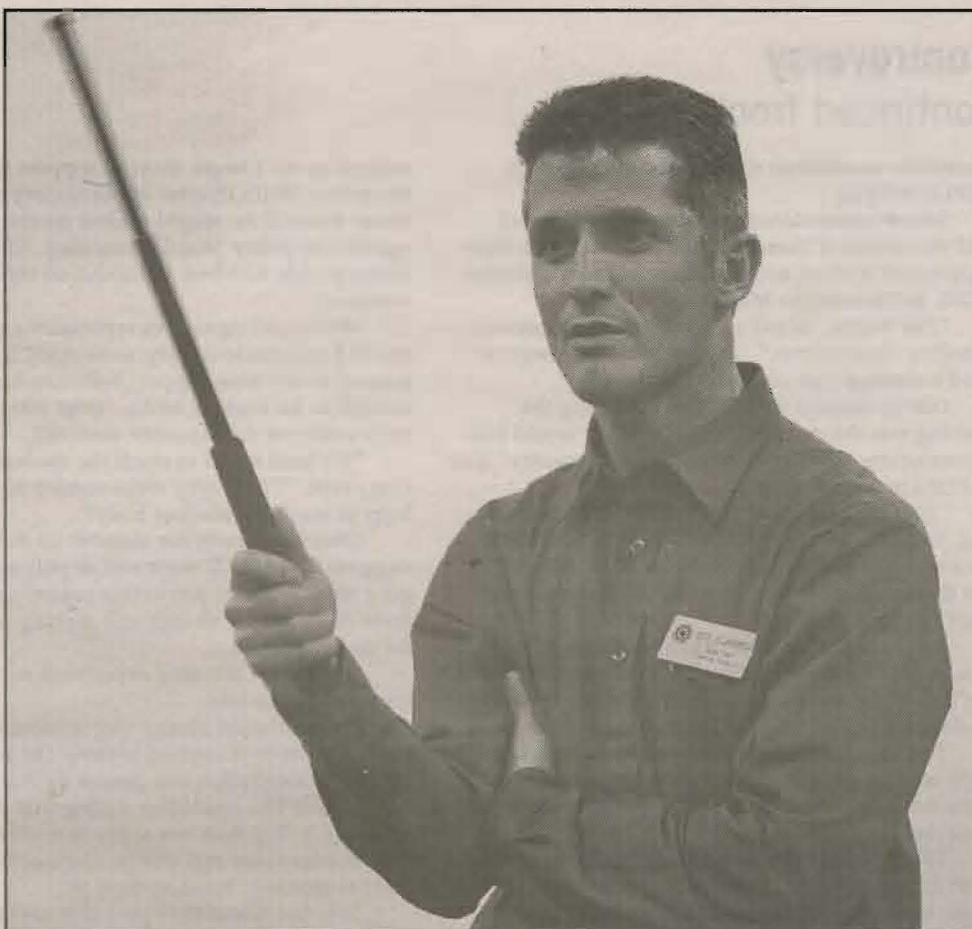
"We're asking you to be a part of the solution," Villahermosa said.

Villahermosa has a lot of experience and information on gangs, youth violence, workplace violence, school safety and has worked extensively on prevention of rape and assault.

"(Rape) is a very underreported crime," said Villahermosa. "A lot of people don't realize that 90 percent of rapes, and that has gone up in this country, are committed by someone you will know by first name."

His work background and previous experience in educating groups on crime prevention makes Villahermosa a perfect fit for PLU's Campus Safety director position.

"I applied for it, and I got it, and the reason I accepted it was because I love new challenges," Villahermosa said. "I believe my experience can help this university become safer, and that is really my goal."



The new Campus Safety director Jesus Villahermosa explains the pros and cons of using a baton as a weapon of defense on attackers during the Nov. 6 safety forum. Villahermosa would like PLU to be proactive about safety rather than reactive.

Photo by Chris Hunt

Safety
Continued from Page 1

towards safety. He demonstrated this point by comparing college life to safety in life.

"You're all here pursuing a career path... you also need to be proactive in choosing a path to safety," he said.

In an entertaining demonstration Villahermosa acted out attacks and defense strategies that included audience volunteers, prompting laughter and enthusiasm.

The strategies of self-defense he discussed included the use of several different types of defense equipment such as sprays, stun guns, batons and even common car keys.

There are misconceptions about self-defense tools. People under the influence can be immune to a standard

pepper spray. There were tips that were discussed that would intensify the effects of pepper spray. These tips include spraying in a thin stream, being within three feet of your attacker and making sure the hole is not facing your face.

Another rather interesting point made by Villahermosa that can often be overlooked is the ability to carry yourself in a way that projects maximum confidence. He claimed that the way people carry themselves is a big part of their own safety. Making eye contact plays a major role in displaying visible confidence.

The final topic of the evening's discussion was the

under-utilized safety resource in campus vehicle escorts. Not only are they safe, but they are also very practical.

"After a hard day of sand bagging it is nice having a dependable ride to my next destination," senior and former Campus Safety officer Craig Stahl said. "Campus escorts are like PLU's buried treasure."

"It is nice having a dependable ride to my next destination. Campus escorts are like PLU's buried treasure."

Craig Stahl,

Campus Safety representatives have been promoting the use of the escort service because it is a simple way to reduce the possibilities of any type of attack on PLU students.

By simply calling x7441 students can increase their safety without jeopardizing their PLU experience.

Volunteer opportunities for the holidays

Students' donations of time, money are needed at the local food banks

AMBER SCHLENKER
Mast news reporter

As the holidays quickly approach, the need for volunteers and donations to serve those in our community who are in need is escalating.

"I think it's (volunteering) something everyone should do, not just students," senior Severin Hagen-lillevik said. "It's not that hard to do."

Volunteering provides help for the community, and the volunteer ends the day feeling like they made a difference in the world.

"Volunteers get to meet many people, feel good about what they did and not really work too hard," Hagen-lillevik said.

The Circle K Club is a volunteer club at PLU devoted to meeting the

surrounding community's needs.

"I love volunteering and getting to interact with people that I don't normally hang out with," junior and former vice president of the Circle K Club Ashley Linn said. "I think more students should volunteer and I think too many of us are uneducated and unmotivated about the volunteer opportunities available."

A volunteer opportunity for those staying in Tacoma for the holidays is to serve Thanksgiving dinner.

Joanna Rasmussen, director of the emergency food network, said that their biggest need is for servers at their Thanksgiving dinner at the Tacoma Dome.

"Also, for every \$1 you donate, we are able to distribute \$12 of food," Rasmussen said.

Beth Elliot, director of the FISH food banks, said that this is a great way to make your donation dollars increase and help many people in need.

"We've had student volunteers in the past. We love having them because they bring life and a breath of fresh air to us," Elliot said. "The need for volunteers are ever increasing because the population in need is ever increasing."

"I think more students should volunteer and I think too many of us are uneducated and unmotivated about the volunteer opportunities available."

Ashley Linn, junior

Donate: Make someone thankful this Thanksgiving

The Crossing Community Services

10625 Pacific Avenue
Tacoma, WA 98444
<http://www.crossingcs.com/>
253-537-2001
Mon-Sat 10am-2pm
Donation needs: socks and warm clothes

Rescue Mission

425 South Tacoma Way
Tacoma, WA
<http://www.trm.org/>
253-383-4493
Donation needs: food and money

FISH Food Banks

1224 South I Street
Tacoma, WA 98405
<http://www.fishfoodbanks.org/>
253-383-3164
Donation needs: cans of pumpkin, stuffing mix, yams

All Saints Community Services

204 6th Avenue SW
Puyallup, WA 98371
253-848-2000
Mon-Thu 10:00am-12:00pm
Mon-Thu 1:00pm-3:00pm

Emergency Food Network

5705 Main Street
Lakewood, WA
<http://www.efoodnet.org/>
253-584-1040
Saturday 10:00am-1:00pm
Donation needs: food and money

Parkland First Baptist Food Bank

1016 112th Street South
Tacoma, WA 98444
<http://www.parklandfirst.com/>
253-531-0121
Tue 11:30am-2:30pm
Thurs 11:00am-2:00pm

Controversy continued from page 1

committee to continue discussion at the Nov. 14 ASPLU meeting.

Senior communication major Jackie Graybill said she attended Tuesday's ASPLU meeting to show support for student media, which includes *The Mast*, *KCNS*, *KCCR* and *The Matrix*.

"I'm hoping there's a huge show of support on behalf of the students," Graybill said. "We need to send a message that censorship is not OK."

One prominent topic of debate during the meeting was the opinion that this policy would halt conversations that develop "thoughtful inquiry," part of PLU's mission statement.

"Isn't that the beauty of this liberal arts institution, to have a discussion?" said Kyle Morean, audience member and junior communication major. "It's not that the issue is that *The Mast* loves booze and want students to drink."

Junior and *Mast* advertisement manager Troy Benton said he thought the advertisement policy and the lack of discussion it causes is a dangerous road to go down.

"We wouldn't be able to have this conversation right now," said Benton, using the hypothetical of if the policy was written a year ago. "It would be a done deal."

"The censorship debate is bigger than *The Mast*, ASPLU and PLU," he continued. "Today it's *The Mast*, tomorrow it's the *Vagina Monologues*."

Senior ASPLU director and *Mast* LuteLife editor Tiffanie Clark disagreed.

"Just because we make this policy now doesn't mean it won't change in the future," she said.

Coats and Benton said *The Mast* editorial board members learn by having discussions, such as whether to run advertisements or stories. In this way the policy not only hinders discussions within the PLU community, but discussions that prepare journalism students for the professional world.

"It's a process that's professionally relevant to them," senior and audience member Aaron Brauer-Rieke said after listening to Coats' and Benton's presentation.

Some ASPLU directors and senators said they

wanted to see a larger show of support for or against the policy. PLU's chapter of the Society of Professional Journalists staged a silent protest and petition against the policy Monday morning, where about a dozen people marched and about 60 signatures were collected.

Because 60 signatures represents a small percentage of PLU's student body, some ASPLU members wanted to see more support before making a policy exception for student media. Over 100 signatures were collected during other petitions.

"It's hard for us to reach the student body," Coats said. "That's why we're coming to you guys, to help us reach the student body."

Senior and audience member CJ Butenschoen suggested to ASPLU some sort of polling system to get a more accurate percentage regarding who is in favor of the policy change and making an exception for student media.

"It's a great learning experience no matter what comes of it," he said.

The resolution stating that student media is in control of its own content without the prior review of the administration was passed by ASPLU senators unopposed. The resolution stating that the new advertising policy does not apply to student media was sent to committee and will be discussed further at the ASPLU meeting, Tuesday, Nov. 14.

"We feel that if they pass this next resolution it will make a statement to the administration," Coats said.

If the resolution does not pass, Coats said she plans to bring student media's concerns to PLU president Loren Anderson, regents and the faculty.

No matter what the outcome of the resolution, ASPLU off-campus transfer Sen. Riley Relfe said it will be the will of ASPLU's constituency.

"I'm a trustee of their voice," Relfe said.

She also added that Majovski and PLU's administration will take whatever decision ASPLU makes as significant.

"I know that she (Majovski) takes the student voice very seriously," Relfe said.



Photo by Ashley Coats

Above: Senior Jared Brandeberry signs a petition in support of *The Mast*, rejecting the new policy of having the student code of conduct apply to *Mast* advertisements. Below: Junior and *Mast* advertisement manager Troy Benton speaks about the new advertising policy at the ASPLU senate meeting on Tuesday night. Left: The owners of *The Haven* attend the ASPLU senate meeting in support of *The Mast*.

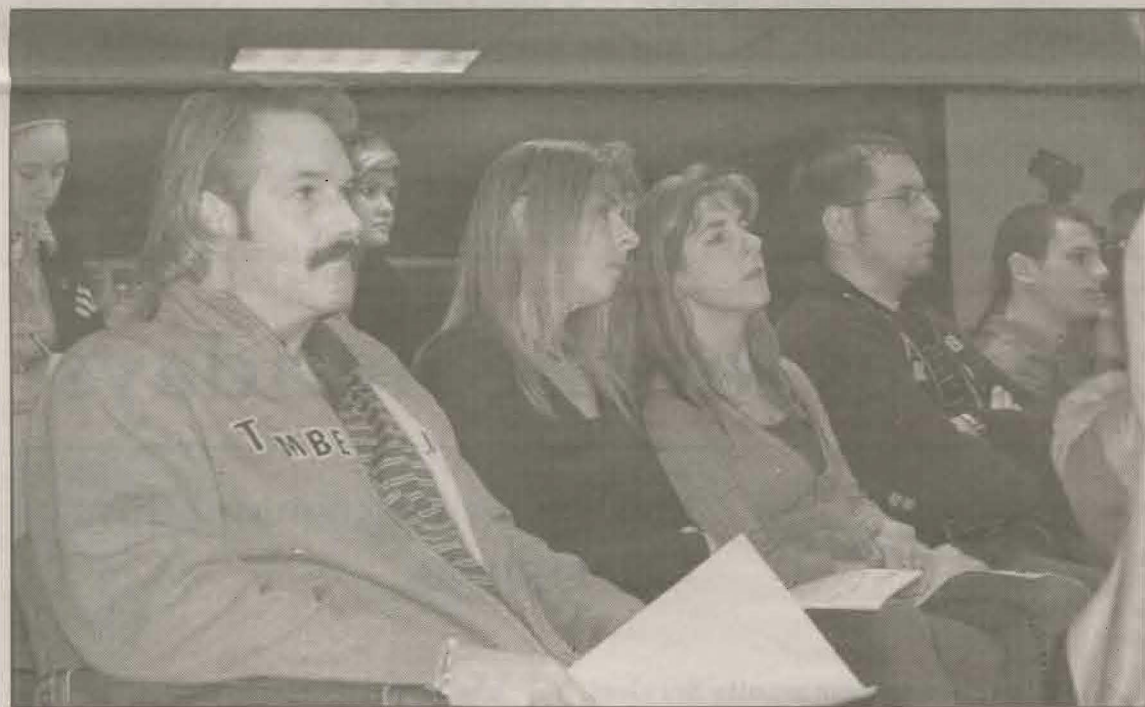


Photo by Ashlee Parnell

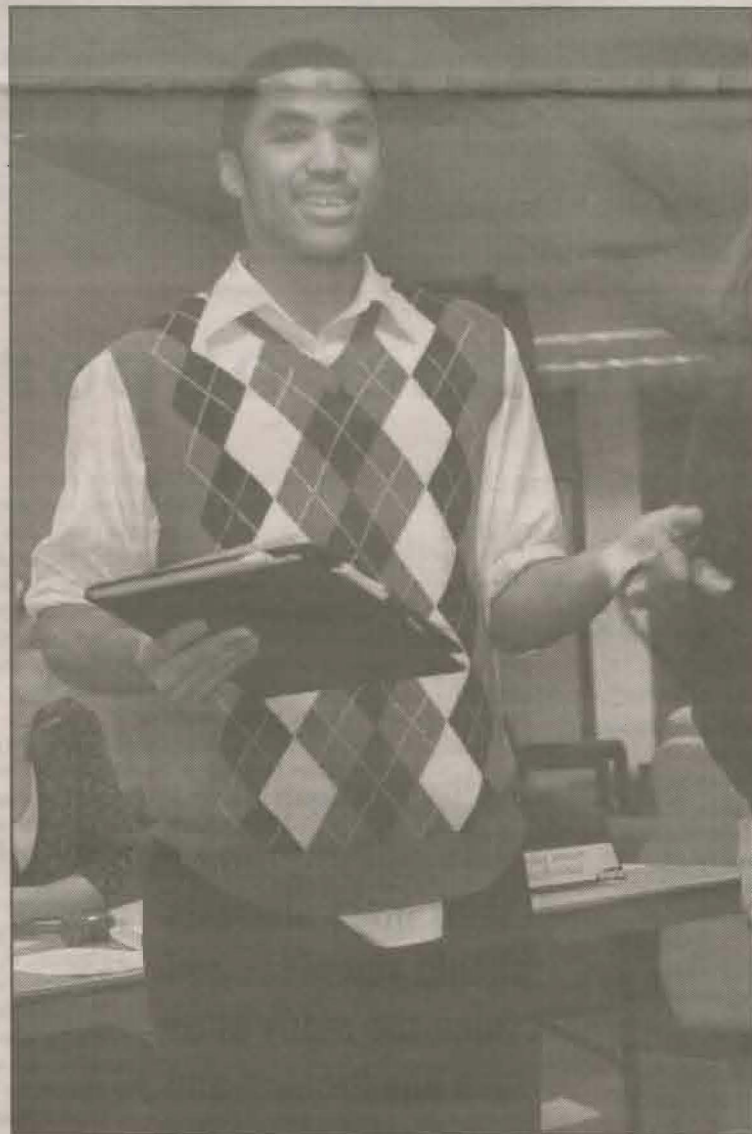


Photo by Ashlee Parnell

PLU's new advertising policy:

University affiliated groups, organizations or publications will advertise or sponsor only those commercial interests, goods, services, events, etc., that are legal or permitted on campus. (Alcohol, guns and credit cards may not be advertised or promoted, consistent with the University's ban on such items.)

1. Publications, Event Brochures, Sponsorships:

Recognized student organizations are authorized to solicit revenue from non-university businesses for advertising, sponsorship and promotional support of events. In keeping with university community standards that prohibit alcohol (and alcohol containers), and weapons (as described in the PLU Student Code of Conduct "Firearms, Explosives, or Weapons" section), campus groups are restricted from advertising/publicity that encourages or promotes possession, consumption, or use. Advertising/publicity/sponsorship is restricted from businesses that are open only to adults 21 years and older.

Pacific Lutheran University community standards strongly encourage individual choices that do not put students at risk of incurring credit card or gambling debt. To support this, standard campus organizations are restricted from soliciting revenue from credit card purveyors or businesses engaged in gambling, including, but not limited to, casinos and online gambling activities.

(Source: <http://www.plu.edu/print/handbook/code-of-conduct/publicity-solicitation.html>)

Come to the next ASPLU meeting!

When: Tuesday, Nov. 14 at 6p.m.

Where: Lute Lounge, in the UC

Professor explains Aztec traditions

Aztec Empire talk based on real life experience

EMILY HOPPLER TREICHLER
Mast news reporter

PLU Professor Bradford Andrews gave a lecture Nov. 7 in Nordquist Hall on Aztec society. The lecture, titled "Search for the Origins of the Aztec Empire: War, Sacrifice and Society in Central Mexican Prehistory," was based partially on Andrews' dissertation work in Mexico.

Andrews attained his Ph.D. at Pennsylvania State University under the tutelage of Dr. Kenneth Hirth, a renowned economic archaeologist. He focused on stone tools during his excavations of Mexican sites.

Andrews is also interested in what he calls "peasants and commoners," or what the lower class people did in their daily lives, instead of the fantastic details of the elite that most archaeologists focus on.

Pacific Lutheran's head of anthropology, Dr. Elizabeth Brusco, introduced Andrews as an unique member of the anthropology department. Cultural anthropologists dominate the department, whereas Andrews is an archaeologist.

Brusco continued with a story about Andrews' interview for the job at PLU. She was interested in what he felt the role of an archaeologist would be within an anthropological setting, so she asked how Andrews would define an archaeologist.

His reply was "the best I have ever heard," Brusco said. "He said, 'An archaeologist is a cultural anthropologist with an interest in the past.'"

Brusco felt that this explanation proved Andrews would be an interesting and enlightening addition to the PLU faculty and hired him immediately.

Andrews' major interest lies in the archaeology and prehistory of the Americas, particularly the Southwest and Mexico. He decided to focus his lecture on early Aztec society in the Epiclassic period (650-900 A.D.) when the Aztec capital Teotihuacán may have been one of the largest cities in the world.

Andrews began his lecture with background informa-

tion on basic archaeological method.

"There are four basic types of information used for archaeological analysis," Andrews said. "Ethnohistory, or historic records, iconography, which is symbols and art, linguistics, or the language and, of course, actual archaeological remains."

After this introduction, Andrews dug into the marrow of his lecture, discussing the societal organization—including warfare and ideology—of the Aztecs during the Epiclassic period. He described the society as "very expansionist, which not only relates to warfare, but also to economics, ideology and social mobility."

Andrews discussed social mobility, explaining that in our society we attain money and economic status symbols to move up in classes. However, in the Aztec society, occupation—not money—could allow a person to have that mobility.

"There were three ways, really, to rise in Aztec society, the first being a valiant warrior, the second, becoming a priest, and thirdly, practicing long-distance trade that allowed dealings with preciosities," Andrews said.

While discussing priests and ideology, Andrews described the topic generally given the most attention by the public when concerned with the Aztecs: sacrifice.

The Aztec ideology featured gods, including a war god and a rain god, who required "blood nourishment." Aztec priests would sacrifice both citizens and prisoners of war on top of their temples, generally by physically ripping the heart out and draining the victim's blood.

"The Aztecs believed that they needed (to) give the gods something to eat, literally," Andrews said.

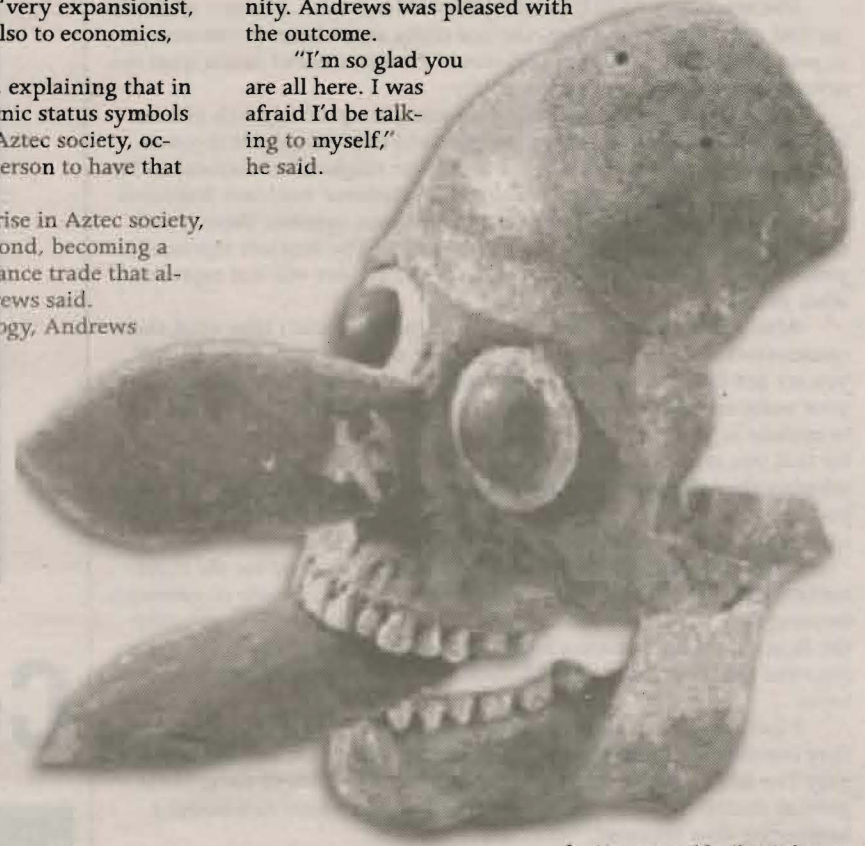
During the lecture, Andrews also described the complex and beautiful architecture, and closed his lecture by saying that the Spanish conquistadores saw the Aztec cities, including Xochicalco and Teotihuacán, and were amazed.

"It was shocking because that kind of complexity wasn't supposed to be there," Andrews said. "Teotihuacán looked like Venice to them."

After the lecture finished, the audience asked questions for another 20 minutes including inquiries about Aztec math, agriculture and poetry.

Approximately 60 people attended the lecture. Attendees consisted mostly of PLU students, other faculty members and members of the Tacoma community. Andrews was pleased with the outcome.

"I'm so glad you are all here. I was afraid I'd be talking to myself," he said.



Graphic courtesy of Bradford W. Andrews

Facebook alters persona: visiting professor explains Facebook's popularity

MIKE ENGH
Mast news reporter

A large crowd of students and professors packed into Chris Knutson Hall Thursday evening to hear about one of the most important and discussed topics on campus, the Facebook website.

Mark Van Hollebeke, a professor of philosophy from Seattle University, spoke to a group of about 60 people about online social networking sites like Facebook and Myspace. Van Hollebeke said people use Facebook because it helps them develop a sense of self.

"Facebook helps us interact with each other," Van Hollebeke said. "Through our interactions, we become fully-functioning, unique individuals."

Also, certain philosophical ideas can help explain why people use Facebook, Van Hollebeke said. Users have complete control over what information they share about themselves on their profiles and who they share that information with. Users can thus feel safe portraying themselves the way they want others to see them.

The profile of every user follows a basic, white template sprinkled with simple self-assessment questions. This format creates an online environment where every individual is equal, Van Hollebeke said.

"Only in equal societies can unique individuals truly exist," said Van Hollebeke, citing another reason for the popularity of Facebook.

While the world of online social networking has "endless possibilities," it can also have many negative effects, Van Hollebeke said. Job applicants can be denied positions when an employer discovers damaging information on a Facebook profile, and sexual predators can browse profiles on sites like MySpace.

Despite these risks, online networking is still immensely popular. However, Van Hollebeke predicts the rapid advancement of technology will make it obsolete within two years.

The students who attended the presentation appeared to have a new respect for social networking and how they use it.

"It really made me aware of the different functions Facebook can have for different people," first-year Bryanna Plog said. "Some use it for almost all of their social interaction, some use (it) to just look up a phone number, and some use (it) for anything in between."

Want to help PLU remain sustainable?

Please recycle this newspaper when you're done reading it!

Pregnant and Scared?

Consider Your Options...

We Can Help...

www.adoptionministry.net
253-770-2283



At the
Edges...

where the church engages the world

Go to www.ptsem.edu to explore the Princeton Seminary experience, or come to one of our exploratory weekends.

From the editor

It's not over, so let's keep up the fight

Do not give up. Do not give up writing to your senators, do not give up discussing and do not give up getting your voice heard no matter where you fall on the advertising issue.

Several of your peers packed into the Lute Lounge last Tuesday night to be a part of an important discussion involving a clash between the student media and the administration. The Mast wants to thank these students and those who wrote their senators and signed letters or petitions for using their voices to make a difference. However, we need to keep using our voices until a change is actually made.

The resolution ASPLU passed protected our news content, which is the first step. The second step, the one really at the heart of the issue, is to pass the second resolution that would exempt student media from the new advertising and solicitation policy.

While many people, including senators, are probably sick of hearing about this advertising issue, people need to know why it is consistently mentioned. This issue is not about one single advertisement in The Mast, it is over a policy that would censor students' academic freedoms.

For those of you who have yet to voice your opinion, there is still time before the senate votes on this resolution. The senators represent you, but if you do not reach out to them, their votes will not represent what you want.

Also, a few senators have mentioned that they can't take what their constituents say seriously because they are not informed. First of all if you are not informed on this issue please become informed fast because your voice should be heard on this topic. It would also be great for you to include in your first or next conversation or e-mail to your senator that you are informed. In fact, I would encourage you to write that whether they think you are informed or not, they need to listen to what you have to say and apply it to their votes because you wouldn't be writing or talking to them if you weren't informed on this topic.

We are all important members of this university and for the representatives of the student body government to discount their constituents because they think they know better is frightening. I have to question the motives behind someone representing people who they believe are not even smart enough to have a valid opinion on such an important topic.

I don't want it to seem that The Mast is attacking ASPLU. We think they handled the meeting well. They went by the book and allowed not only The Mast and the senators to speak, but also allowed those in the general student body to voice their opinions and concerns without a hampering time restraint.

I could also tell, and was impressed, that many of the senators had talked to their constituents and had done research on this topic.

Hearing the opinions of the senators and the students gave me hope, and it should give everyone who believes in democracy hope.

Whether students were for or against what The Mast and the rest of the student media are trying to get accomplished, students were actually having a discussion on the topic. One of our biggest complaints about this policy was that there was not enough discussion about it. But thanks to the hard work of many students, we are all able to at least sit in the Lute Lounge and discuss this issue.

Again, I urge you to write your senators and attend the ASPLU meeting Tuesday at 6 p.m. so we can show the PLU community that we will not give up.

Everyone needs to feel accepted at PLU

PLU students learned more than physical methods of protection against attackers at the safety forum Tuesday night.

The audience was also faced with the fact that some students at this school do not feel like they are valued members of this community. While listening to my fellow peers express their frustration was difficult, it is an important issue to address.

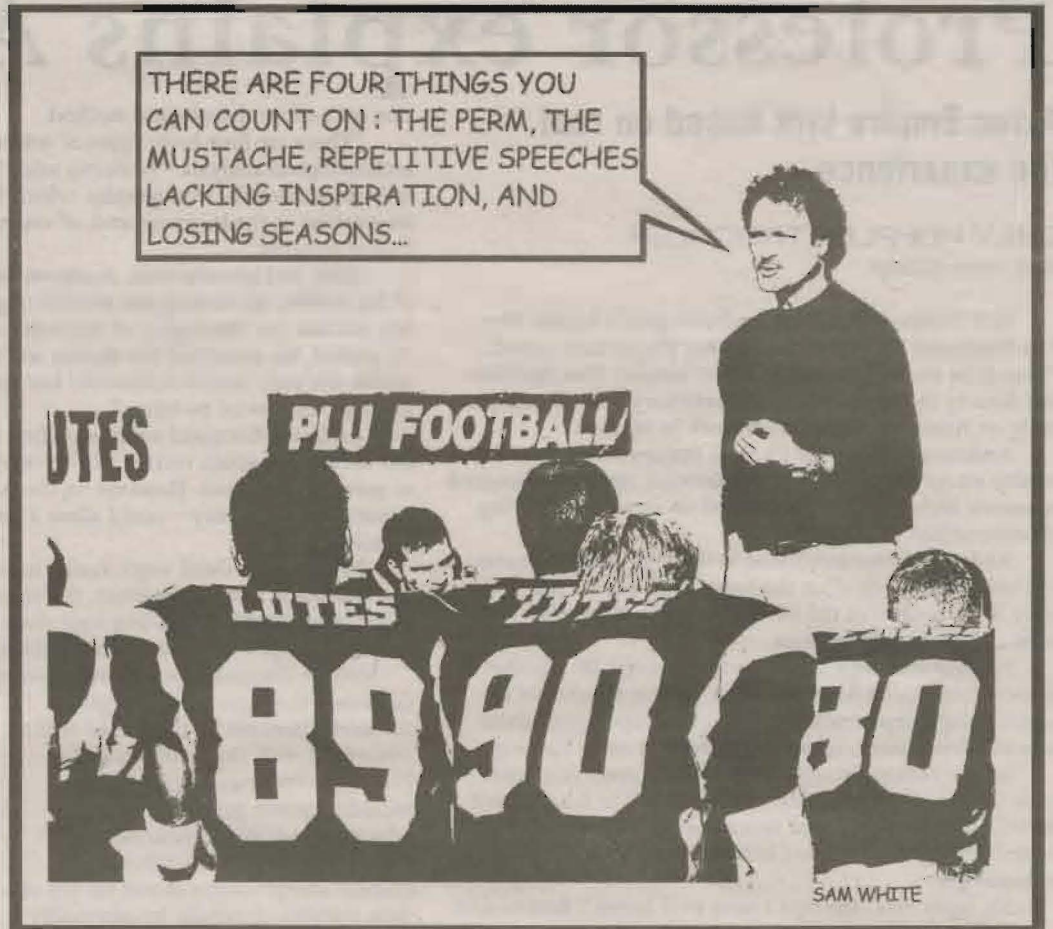
The Mast did not print a story on the recent hate crime that occurred last week. We did not print this story because we could not dig up any more facts than were delivered in the safety notice. If the victim had allowed his name to be released to the press or if any witnesses had stepped up, this story would have been in last week.

The Mast participated in the Safety Forum because we feel that working on preventing this type of physical attack is an important task everyone should be involved in. However, students at this forum brought up the relevant point that while learning defensive methods to protect oneself is important, addressing the hate and ignorance involved in this recent attack is also important.

People who feel the same way as these students need to fight to get their voices heard and I know there are groups willing to listen. We here at The Mast would love to interview students about their perceptions of the acceptance of minorities on campus and I would expect ASPLU, the Women's Center and other campus groups would love to meet with these students to plan an awareness campaign.

Also, if you feel that your voice is being ignored, speak out and make people listen no matter how awkward it might be.

I learned many important safety tips at the safety forum, but more importantly I learned that students don't feel accepted at this school. That, above all else, is what we need to be proactive about.



SAM WHITE

cartoon courtesy of Sam White

Correlationship Advice



DON'T WORRY, BABY

Once upon a time two variables fell in love, and because of their special relations, they made a correlation.

How exactly are correlations made?

This October, the Journal of Labor and Research published research showing a correlation between moderate alcohol drinking and higher income—10 to 14 percent higher income, to be exact. At PLU, we maintain a dry campus policy and won't print ads for bars, so you need not worry about what to do with all that extra money.

The relationship between drinking and income may leave us bewildered. How is there a correlation?

Researchers suggest that people who drink moderately do so with colleagues and friends, thereby gaining valuable social relationships useful in business.

Announcements of correlations are popular news stories, and opinion makers are fond of touting correlations as evidence of their own correctness.

In a New Hampshire speech last February, President Bush touted a "direct correlation between cutting taxes on the capital gains and dividends and quality of life all across America." Never mind that these tax cuts affect the richest people America has to offer—that's one impressive correlation!

Still, this does not define correlation for us.

In the sciences, correlations measure the degree to which two things (called "variables" measured in frequency or value) occur together.

In positive correlations, variables share fluctuations, rising and falling together. In negative correlations, variables share opposite fluctuations, where a rise in one leads the other to fall.

Ultimately, these correlations simply tell us the likelihood that two things will happen at the same time. It may seem very obvious to us that one event causes the other, but this is an assumption. Observe:

"A steady correlation exists between shark attacks and ice cream sales," proffered psychology professor Christina Graham to our class one day. "Are sharks attracted to the scent of ice cream? Or are parents buying ice cream for their children to console them after sharks attack their friends?"

The answer was a third variable: summertime. "More people who swim go swimming around sharks in the summer, and more ice cream is consumed in the summer," she explained, making perfect sense. If lawmakers outlaw ice cream because studies can strongly correlate it with shark attacks, we all lose.

Make the word "causation" a part of your vocabulary.

Causation occurs when one variable is genuinely responsible for an effect.

Correlation is not causation.

Correlation tells us two variables move at the same time; causation tells us that one variable moves the other.

Correlations can, on the other hand, be useful in predicting outcomes.

Insurance companies shrewdly rely on correlations to predict risky customers. Volumes of correlations on tobacco use supplement biological research indicating its cancerous properties.

This is not just a matter of picky semantics—it is a matter of your money and public safety.

In your lifetime, you will be approached with news of correlations.

Sometimes people will ask you for your money, other times they will ask you for your support. Unless they give you evidence of causation, give them neither.

Demand sense. Think.

The Mast Staff, 2006-2007

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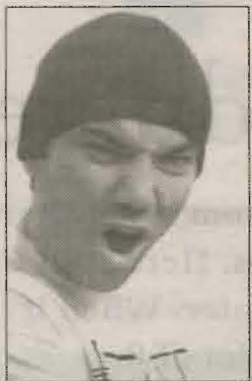
The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What is your reaction to the election results?



Too many people are passionate about politics, yet they don't even vote. Piah!

Jacob Washburn, senior



I don't like politics because they are all corrupt, so I don't care.

Shaelee Nakaishi, first-year



I wish there was a stronger showing from the Libertarian Party.

Justin Wojciechowski, senior



I didn't really follow it.

Mana Sasaki, first-year



It's a good indicator that we're going to see some change in the next 2-4 years.

Jason Carlson, senior



It's the bombdiggydy.

Khibar Rassul, junior

Let's not leave out the First Amendment



NOT MUCH WITH THE DAMSELING

I have a magnet on my fridge that holds a message dearer to me than most refrigerator magnets should. And no, it's not because my inspirational professor and advisor Joanne Lisosky gave it to me about a year ago. She is, however, someone who has instilled in me the message the magnet holds. The magnet has 45 words and five freedoms: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble, and to petition the Government for a redress of grievances." It's the First Amendment, and it is this—not the PLU mission statement or code of conduct—that has guided me the past three-plus years. There's a controversy at PLU, a controversy that affects student media and, therefore, the communication department. This controversy began when Student Life told The Mast it could no longer print an ad for The Haven Pub because it didn't uphold PLU community standards. There has since been a policy added to the student handbook stating that no university-affiliated club, organization or publication can advertise for things that do not uphold these community standards, including alcohol, guns and credit cards. Some administrators say the First Amendment has

nothing to do with this controversy. I beg to differ. I am aware that PLU is a private institution and is not considered as "the Government" under the First Amendment, but why doesn't it want to act like it? At the ASPLU meeting Tuesday where this new policy was discussed, junior communication major and KCNS employee Jessica Luppino said, "Just because a private university can censor something, does it mean it should?" If I were an administrator, I would want to answer "no" to that question. PLU claims to be preparing students for a life of thoughtful inquiry and service, but I do not see this in the new policy and the administration bringing its fist down on student-run organizations. Extracurricular activities such as The Mast or The Matrix are designed to be real-life experiences before we take that next step into a newsroom or a professional environment. Students on these staffs take their jobs seriously and relish the opportunity to discuss hard-hitting situations they will encounter in real life. This is how we learn. This is how we, especially those in the communication department, prepare for lives of thoughtful inquiry and service. Please, PLU administration, allow student media this professional exercise. Do not tell us just because we chose to put ourselves inside the Lute Dome for the small class sizes and one-on-one attention that we are going to be limited and that the First Amendment—something that will affect us the rest of our lives—does not apply here. Allow us to treat the administration as our government. Let us petition you. Let us peaceably assemble to get your attention. Allow us to fight for our free press and free speech. Something I value even more than my little First Amendment magnet is my ability to be professional and provide fair and balanced news coverage, so check out the story regarding the advertising policy and student media on pages one and four.

Policy is not censorship, it upholds PLU values

LAURA MAJOVSKI
Guest editorial columnist

The recent discussion on campus regarding the publicity and solicitation policy of the Student Code of Conduct and advertising in student media has been a healthy and productive one. It is important for members of the campus community to engage in civil discourse over issues central to the well-being of the university. One claim that has arisen in this discussion is that the editorial freedom of The Mast is being compromised and that prior administrative approval of content will be required. This is simply not true and has never been proposed. The Mast has been, and will be, free to investigate, report and editorialize on any topic of interest and concern to reporters and editors that meets standards of journalistic integrity. Tuesday night, ASPLU con-

sidered two resolutions. They authorized the first resolution on this topic, about which we are in agreement. The university, ASPLU and student media are all committed to the view that freedom of content in all stories and editorials is imperative. I believe that this commitment should be added to the publicity and solicitation policy. ASPLU also considered a second resolution requesting exemption of student media from the solicitation policy. This is more complex and problematic. The university's mission dedicates us to thoughtful inquiry while upholding the values of care for community and others. This concern for others, including their care, safety and welfare, informed the development of the advertising and solicitation policy many years ago, including the exclusion of advertising "keggers" or other similar activities. University standards have not changed over the years.

The current publicity and solicitation policy reflects an affirmation to four commitments. The university stands against: 1) guns or weapons on campus and the dangers they present, 2) the oppressive burden of credit card debt that befalls too many students, 3) gambling and the ruin in which it too often results and 4) alcohol abuse and the devastating effect it has on the lives of too many college students. The publicity and solicitation policy is not a question of media policy. It is an affirmation of long-standing community standards that derive from our mission and reflect our care for one another. This is a very complex issue and ASPLU has rightly referred the matter to committee for further study. This gives us all an opportunity to continue the conversation together. Laura Majovski is vice president for Admission and Student Life

TGV loves me, TGV loves me not

KRISTI CLOUGH
Mast columnist

I am in a love-hate relationship. No, I have not fallen for a beret-sporting Frenchman. It seems, rather, that the French train system and I have become co-dependant. We just can't live without each other. Before coming to France, I heard everyone raving about the efficiency of the European train system and how easy it was to hop from country to country on a whim and a low budget. While this is partly true, I have recently found "easy" and "low-budget" to be relative terms. Thanks to a wave of American visitors (whom I have greatly appreciated), I've become a regular on the TGV ("train de grand vitesse" or "train of great speed") that runs between Rennes and Paris. I can usually purchase my ticket the day before I plan to

leave, which costs me anywhere from 25 to 60 Euros (or about \$30 to \$75). In two hours, the train covers a four-hour driving distance and provides semi-comfortable seats a bit smaller than what you'd find in coach class on an airplane and a dining/bar cart that puts airline food to shame. I've actually come to look forward to my time on the TGV. I can doze off, get lost in a good book or engage myself in a conversation with the person sitting across from me. In what seems like moments later, I arrive at my destination. Recently, however, the train has tested my patience. For my mom's visit to France, I purchased train tickets well in advance that gave me ample time to pick her up from the airport in Paris, spend a night and make it back to Rennes the next day. You can imagine my shock when I heard, the night before my mom's arrival that the entire train

system in France would be striking for the following two days, making it nearly impossible to get back from Paris. Despite government subsidies and compensation from rising ticket prices, train system employees are never satisfied and thus have the tendency to strike fairly often, according to the French. Thanks to their strike, our only option was to make a run for the last train leaving from Paris the night of my mom's arrival. And by "run" I mean take two inner-city trains and a metro, hauling enough baggage to last both of us well beyond the duration of my mom's stay. Catching the last train out of Paris also entailed canceling our hotel reservation, which ended in my unsuccessful attempt to get our \$200 pre-paid deposit back. Frustrating? Yes. Did it work out in the end? Yeah, I guess so. All part of the adventure of studying abroad? Most definitely.

Fashion

Meet Chris Staudinger

Chris is a stylish junior who says he is from somewhere between Leavenworth and the Tri Cities. Here at PLU he's studying English writing and theater. When it comes to Chris's fashion, he likes a lot of flow.

Favorite Store: Express 54 in Spokane, Wash.

Favorite colors to wear: Gray, blue, black and brown

Best piece of fashion advice: "Layering. Layering allows you to have several options with half as many clothes. Mixing and matching makes it look like you own more than you do."



Shedding a new light on shoes

LIZ LAMB
Mast reporter

I have too many shoes. I never thought I'd admit it, but I actually do. I finally figured it out at the beginning of this school year. Packing your car gets interesting when you realize that you're being forced to make a choice between the lamp for your living room in South Hall and your fabulous pair of sea green snakeskin, knee-high Franco Sarto boots. (Really, they're gorgeous. I'll sport them when it stops raining.)

After managing to fit both the lamp and the boots into my compact car—truly a miracle of spatial relations—there was then the matter of unloading everything. Being the lazy person that I am, this was done progressively over the course of a few days. If the issue of packing the car hadn't done it, this step certainly did open my eyes.

I really do have too many shoes.

There's the pair of aqua tumbled-leather, peep-toe Steve Maddens, the perfect black patent-leather Chinese Laundry stilettos, and my most recent purchase, the burgundy and gold tapestry pumps with the little satin bow on the toe by CCBG Max Azria. They are all wonderful. But I digress.

As each carefully labeled, clear-plastic box made its way out of the backseat of my car and into my not-so-large closet, a decided lack of space reared its ugly head. Between the shoe rack on the floor, the canvas storage thing attached to the hanging bar and the shelf above that, there simply was not enough room to hold them all. I would be forced to make some cuts.

Laying them all out on the floor in front of me, I recounted each one by one, not only considering where I was when I purchased them, but also the moments I'd walked in them.

The pink snakeskin slingbacks were on

my feet the first time I told the scummy guy who tagged along to my 21st birthday what I really thought of him. I always felt a bit more empowered when I slipped them on. They had to stay.

The brown crocodile Ralph Lauren's with the gold buckle went with me on my first job interview. Granted the heel broke on my way into the building, but after a little McGyvering with a bobby pin, they made it through. I got the job. For sentimental reasons, they were keepers.

The red patent-leather Mary Janes with the teeny toe peep and slinky little heel were an impulse buy. Their not-so-subtle characteristics may be the reason they had a 70 percent-off sticker at Nordstrom's Rack, but when Betsey Johnson shoes go on sale, I'll deal with the credit card bill later. They don't go with much of anything and my boyfriend hates them. But, in and of themselves, they just make me smile. Keep.

The list went on with the "keeps" outnumbering the "donates" by about 10-1.

And then it hit me. Some people keep their memories in cleverly-titled albums on Facebook. Others take the time to artfully arrange scrapbooks with themed, color-coordinated layouts. I keep mine in footwear.

Each individual pair of shoes represents a time and place in my life. Some may have scuffs, some may have only been worn once and

some may only work in dry weather. But each served a purpose, saw an event or lifted my spirits from the tips of my toes.

There is not much room left in my closet, but that is a trivial matter. Steve Madden just came out with a pair of leopard-print, four-inch stilettos. I wonder where those will take me?



Photo courtesy of Liz Lamb
Senior Liz Lamb spent the summer as an intern in Geneva, Switzerland. Though she was overseas, she celebrated the Fourth of July in style.



Illustration by Tiffanie Clark

FORWARD



Photo courtesy of Anna Whitson
It's all smiles under the Eiffel Tower. Junior Anna Whitson takes time out to be a tourist in Paris during her study abroad trip during the 2006 spring semester.

enne," thank you very much.

One of the best things about study abroad is, of course, the memories that one brings home. For instance, I could tell you where to get the best crêpe in Paris, how the flowers in the Luxembourg gardens smell in May or the secret to getting rid of creepy French guys. But as three seventy-pound suitcases that arrived back in Seattle with me will tell you, it's unavoidable that you'll also bring back more concrete items. Girls, you know what I'm talking about: French fashion.

Most people have seen the stereotype of a French woman, dressed all in black, beret-clad, smoking a cigarette. Close, but no cigar. Parisian women exude the kind of quiet glamour that would make Audrey Hepburn jealous. Walking down the Champs-Élysées, one can't help but feel like the road is in fact a catwalk. To the French, food, music, culture and life are art. And you'd better believe this mantra applies to their clothing too.

It took me a while to figure out what really differentiated Parisian women from American women. When you look at the "mademoiselle parisienne," with her makeup-less face, knee-high boots, perfectly tailored pea coat, Jackie-O sunglasses and scarf wrapped so expertly around her graceful neck that you'd swear she possessed black magic, you see one thing and one thing only: confidence. It's not even the clothes themselves that convey this brazen self-assurance, though they help. From couture gowns to "prêt-à-porter" sweaters, everything the French woman wears, she wears with conviction. As we young kids would say, she rocks it. Confidence is her best accessory.

In France, each action executed is done to enhance "la joie de vivre," or joy of life. Because if you're not making life more and more beautiful and interesting every day, what's the point? And French fashion, from hot pink leotards to polka-dotted sweater vests, from faux mullets to six-inch platform boots, is truly walking art. After a few weeks immersed in the culture, you too will begin to emit an innate "je ne sais quoi," unconsciously soaking up the Parisian style and interpreting it in your own way. It all comes down to observing Parisian women and adopting a bit of their confident air.

I, for one, think I did a pretty good job adapting to the European style. Now I'm not saying that over my six months in France I didn't commit a few faux pas of my own, because I definitely did. For instance, if you ever visit Paris, please do not walk out of your abode wearing any of the following items: flip-flops, sweatpants or any sort of exercise gear. People will stare. But even in these less-than-ideal situations, my newfound Parisian confidence helped me not to care, at least not too much. There is definitely a lesson to be learned from French women in general: be yourself. Be confident, and you will always look and (more importantly) feel great. Don't be afraid to be different, and don't be afraid to push the limits. And believe me, I've pulled out all the stops when it comes to wearing my European wardrobe back in the United States. So, if you see a girl on campus wearing thigh-high alligator skin boots or a pencil skirt and heels, don't judge. Just see it for what it truly is: my inner "parisienne" poking out in Parkland.

Bringing home more than happy memories

ANNA WHITSON
Mast Intern

OK, I admit it—I love France, all right? My long-standing love affair began in French class at age 14 and isn't likely to end anytime soon. Lately though, this not-so-closely guarded secret of mine has provoked serious questions about my sanity. When asked about my semester abroad in Paris last spring, I tend to hear things more along the lines of, "You went to France? Why?" rather than, "Oh man, how was the food?" or, "I hear the museums are amazing!" When this happens (which is pretty often given our recent political tension with France), I tend to just brush the naysayers off, smiling to myself with the knowledge that they have no idea what they're missing. And despite these numerous detractors, my slight obsession with all things French crossed the pond, returning home with me safe and sound in June. Some of my friends have even taken to calling me a Frenchie and asking when my naturalization will be. I tell them soon. And I prefer "une parisienne," thank you very much.

Meet Natalie Taylor

Natalie is a sophomore majoring in art. She credits her passion for art for her fashion sense. "If you're creative, you're going to want to look creative." She loves classic styles from the 40s and 50s. She describes her look as "glamorous-funky-Seattle."

Favorite Stores: Urban Outfitters and Nordstroms

Favorite thing to wear: A cotton halter dress with a colorful fruit print. She bought the dress in Soho, NY from a street vendor.

Best pieces of fashion advice: "Be confident in what you wear. Wear what makes you feel good. Be open to suggestions and never stop trying new things."



Photo by Trishin Cary

Halloween Night cross- word answers

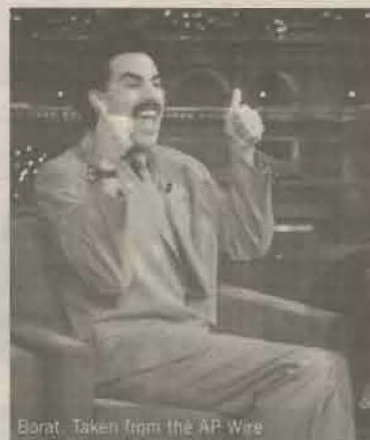
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**Want to write for Arts
and Entertainment?**

**Send an e-mail to
mastarts@plu.edu.**

The new "Borat" movie- film: It's a nice!

**Matt
CLICK**



Borat. Taken from the AP Wire

For weeks now, I've been writing opinion columns for The Mast. I'm shifting gears a bit here. This will be a straightforward film review. Don't be alarmed. I've been writing film reviews for almost six years, and I promise that you'll find the same signature genius humor and sharp wit you've come to expect from yours truly. Kidding aside, I'm very excited to start writing reviews again and I hope you'll enjoy them. You'll still come upon my opinion pieces from time to time, but for now, please enjoy my review of "Borat."

Anyone who has ever had the pleasure of watching "Da Ali G Show" will be familiar with comedian Sacha Baron Cohen's chameleonic ability to fully immerse himself in a character. Whether he's Ali G (the British-Jamaican gangster/talk show host), Bruno (a pretentious, homosexual Austrian fashion journalist) or Borat Sagdiyev (the world's fifth-most-famous Kazakh), Cohen has repeatedly proven himself to be a truly innovative comedic talent.

In "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan," Cohen takes the hilariously offensive Borat on the road, unleashing the anti-Semitic Kazakh journalist on the unsuspecting peoples of the "U.S. and A." The film is a genius blend of interviews, recorded encounters and near-violent run-ins between Borat and various Americans, who either dismiss Borat as an ignorant foreigner or become so infuriatingly offended that they can't help but insult or physically attack him.

The film opens with Borat providing us with a guided tour of his home village in Kazakhstan. "Jagshemash!" he exclaims happily in his signature broken English. "My name a Borat. I like you. I like sex. It's a nice!" He then proceeds to introduce us to the town rapist ("Naughty, naughty!"), the village mechanic/abortionist and his sister—who also happens to be the No. 4 prostitute in all of Kazakhstan ("Nice!").

I'm not exaggerating in the slightest when I say

that "Borat" is the hands-down funniest movie of the year (and yes, I'm taking into consideration films like "Clerks II," "Talladega Nights" and "Snakes on a Plane"). The complete and utter absurdity of the character, coupled with Americans' honest reactions to his antics, is simply hysterical. It's not sort-of-funny. It's not chuckle-funny or subtle-funny. It's genuinely, ridiculously hilarious.

However, the humor obviously isn't for everyone. The character of Borat is extremely offensive. His anti-Semitic and sexist quips are a bit cringe-inducing at first, but if you can get past the fact that Cohen is simply a comedian playing a part, you'll find yourself enjoying the film guilt-free. Aside from the distasteful jokes, there are also several equally revolting physical comedy bits (such as when Borat and his obese producer, both completely nude, wrestle over a "Baywatch" book) that may send squeamish viewers running for the lobby. Don't let this deter you, though.

The comedy of Cohen's Borat character is wildly successful on so many different levels. It succeeds fantastically as a simple slapstick and toilet-humor comedy, such as when Borat excuses himself to the restroom at a dinner party, only to return with his feces in a plastic bag. "What do I do with this?" he asks. But at a deeper, more subversive point, it becomes a sort of understated social commentary, an expository glance into our own backward society.

During his travels, Borat encounters more racists, sexists, anti-Semites, radical homophobes and ignoramuses than you can shake a stick at. For me, someone who has lived in a rather open-minded community all of his life, this element of the film was exceptionally enlightening and frankly a little nauseating. It doesn't lessen the laughs, however, and instead thrives when paired with the dumb humor and physical comedy, creating a truly funny and wonderfully enriching film. Do yourself a favor and see "Borat." It's a nice, I promise.

THE Grand CINEMA Tickets are only \$5.50 with your current student ID!

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The Queen (PG-13)
 Friday: 2:30, 3:30, 4:45, 6:00, 6:50, 8:00, 9:00
 Saturday/Sunday: 12:15, 1:00, 2:30, 3:30, 4:45, 6:00, 6:50, 8:00, 9:00
 Monday-Wed: 3:30, 4:45, 6:00, 6:50, 8:00, 9:00
 Thursday: 2:30, 3:30, 4:45, 6:00, 6:50, 8:00, 9:00

Babel (R)
 Friday: 2:45, 5:30, 8:15
 Saturday/Sunday: 12:00, 2:45, 5:30, 8:15
 Monday-Wed: 3:40, 6:10, 8:40
 Thursday: 2:45, 5:30, 8:15

A discussion will follow Saturday's 2:45 show

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Top 10: PLU's own reality television



Famous reality shows modified to fit our very own PLU campus

Because we procrastinated writing our column this week (actually, if you've been keeping track, these last two weeks), we spent our usual eight hours a day watching our heroes Flavor Flav and Hulk Hogan live their lives in front of a camera. As we sat riveted to our seats, we began to wonder: Why doesn't KCNS run any reality shows about PLU? There's that dating show they do in the Cave every so often and PLU Idol, but we want real drama. We're talking Nick and Jessica drama. So we started listing off all the reality shows we could come up with, realized we watch way too much TV and came up with a list of the top 10 reality shows we'd watch on KCNS.

6. Iron Chef: Instead of just having a recipe from home every week, we thought we'd take it a step further and have people competing to be the chef for dinner at the Crave stand. Our version would use crispitos and Pizza Time pizza as the secret ingredients. We bet you never thought you'd see Jell-O, Froot Loops and Phad Thai in the same recipe—unless you've previously lived with us.

8. Reno 911! We have complete confidence in our Campus Safety. Yet after looking through the Safety Beat, we feel there is some serious comedic potential here. A camera following officers busting promiscuous college kids for gallivanting around naked and defiling themselves just sounds like good television. For the sake of our reputations, we hope they use the face-blurring thing on the show.

9. Laguna Beach: Dorm drama is pretty self-explanatory, so we need to focus on the real goal of this show: get Kristin to PLU. Having her here would make even a simple trip to class drama-filled and entertaining. It would also mean that she finally responded to all the fan mail that we've sent over the years. Kristin, if you're reading this, we can't thank you enough for dropping the charges. Now, about that restraining order...

1. Squirrel Manor: Like the Meerkat show on Animal Planet, we'd pick a family of squirrels and follow them as they struggle for survival in the PLU wilderness. We'd watch as Dora and Simba scavenge for leftover ice cream cones and fight area children for territory.

5. Two-A-Days: Instead of following one of PLU's actual sports teams, we'd pick a co-ed volleyball team and follow its season as it battles for

the elusive championship T-shirts. That way, you'd see the true emotions of amateur athletes playing because they love the game. Or at least because they were tricked into coming at the last minute to fill the roster. The drama is real. The talent is not.

3. Deal or No Deal: This isn't a perfect match, but this is kind of how we feel walking by all the tables outside the UC. We've probably signed up for more trips than we could ever hope to go on, just because we couldn't say no to the people working there. We feel there should be some sort of prize system for putting your name on all those petitions. Or at least some candy. Oh, and we suppose those trips are rewarding in themselves.

4. Amazing Race: This would follow the hazards of getting to class. Can you pass all the obstacles and make it to class in 10 minutes? Past the talkative kid you barely know? Or through the rain of a thousand days? What about the treacherous ascent up all those stairs? Can you do it all while still in the same sweats you've worn for two weeks?

2.) Hollywood Extra! Catch up on all the juicy gossip and latest incriminating photos with a quick glance on Facebook. Is your roommate in a complicated relationship or is he or she now married? What are your best friend's new favorite quotes? What do the photos really say about that last visit home? We find that Facebook covers all the important and pressing issues of today. On a side note, we have way too much free time.

7. Punk'd: Rig a camera in your roommate's closet and watch as he or she discovers that you've bleached all his or her clothes. Dump flour on your RA as he or she gets out of the shower. You might set a record for most roommates forced out in a semester, but good television requires a little risk. We should mention that these are only funny when we do them and not when we're the victims.

10. Jeopardy: We'd like class a whole lot more if instead of tests and homework all the information was presented in a clever play on words in the form of a question. We would also like class more if we won money every time we got a correct answer. Trebek and Sean Connery as classmates would also be a bonus.

Night of musical theatre

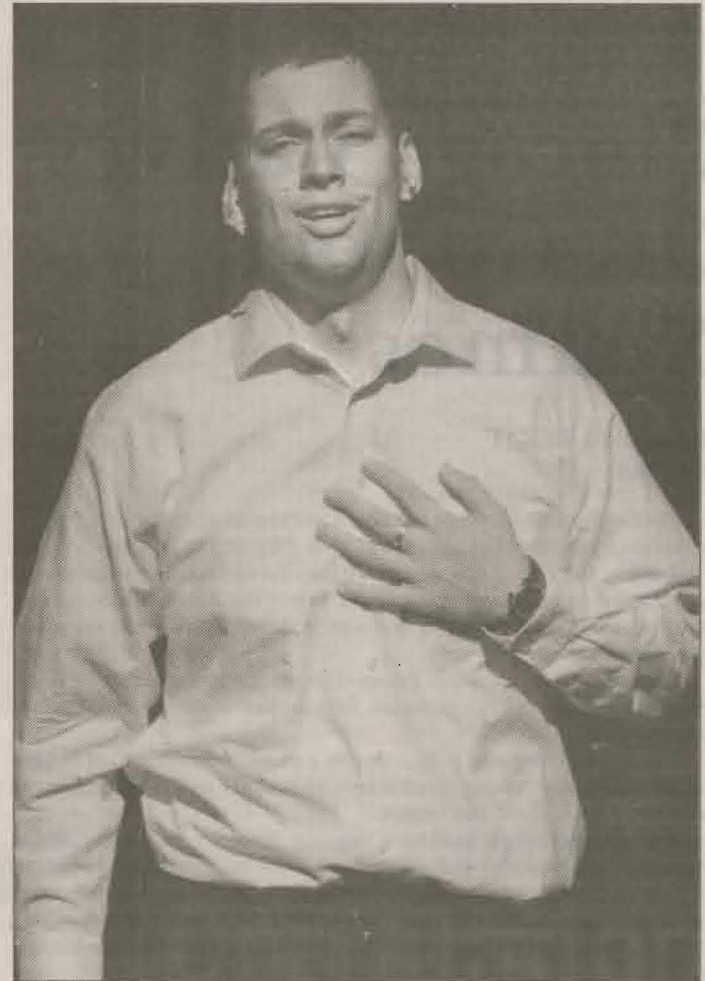


Photo by Chris Hunt
Brad Lubken performs in Night of Musical Theatre. The student-run production has a performance tonight and Saturday night.

The student-produced and directed musical production, *Night of Musical Theatre*, features songs picked by director and choreographer Kristin Burch.

This year's NOMT features more group performances than solo acts.

A total of roughly 50 students are involved including set and lighting, to stage crew, and the cast.

Performances are in Eastvold Friday, Nov. 10 at 8 p.m. with intimate seating, and Saturday Nov. 11 at 8 p.m. where the whole auditorium will be open. The performance is free, but donations are accepted at the door.

Don't miss out.

Calendar of events

BLUE for Darfur Nov. 10. See the table in the UC for more information.

Off-campus appreciation Nov. 10, 8 p.m. in the Cave.

Night of Musical Theatre Nov. 10 and 11 8 p.m. Eastvold.

Family Weekend events

Lute Brunch Saturday Nov. 11 10:30 a.m. - 12 p.m. Olson Gym. \$12 Adults, \$6 Students (PLU Students included).

Tacoma Art Museum tour Saturday Nov. 11, 1-4 p.m. \$12 per person.

After Hours Dessert Buffet Saturday Nov. 11, 10:30 p.m.- 11:30 p.m. \$5 per person. University Center.

Pancake feed, Sunday, Nov. 12, 9:30-10:30 a.m. \$9, University Center Commons.

Family Weekend worship, Sunday, Nov. 12, 11 a.m. - 12 p.m. Mary Baker Russell Music Center, Lagerquist Concert Hall.

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"A Million Ways" to spend a Sunday

Chicago natives OK Go rock Neumos

MORGAN ROOT
A&E editor

OK Go, famous for what is known as "the treadmill video," performed Sunday, Nov. 5 at Neumos (925 E. Pike St.) in Seattle.

Despite the rain, a few dedicated fans turned out hours before the show started to get a spot at the front. When the doors finally opened, the rain-soaked crowd filed in and staked their claims to the standing room only floor.

The crowd was a diverse group. The age group ranged from high school students to college students. Several parents were also there with their children.

Despite arriving at 6 p.m.—due to a stupid mistake called forgetting the ticket and having to turn around and get it—I was able to get a second row spot, front and center.

The opening band, Quit Your Day Job, from Sweden, consisted of a drummer, a keyboardist and a singer who also played guitar. Musically, they weren't anything special, but as far as comedic value is concerned, they were hilarious. At one point in the show the keyboardist ran out into the crowd. Toward the end of the set he stripped down to his underwear.

After the set, the mood of the crowd seemed to be a mix of shock, hysterics and horror.

Then came the moment everyone was waiting for: OK Go. A massive cloud of fog filled the stage as the lights dimmed and guitarist Andy Ross came on stage. He was followed shortly by bass player Tim Nordwind, drummer Dan Konopka and singer and guitarist Damian Kulash.

They opened with "The House Always Wins," a song from their current album, "Oh No." This was followed by a pick from the same album, "Television, Television."

The band continued with a mix of songs from both their self-titled album and "Oh No." Kulash focused on the crowd. He made several jokes about how people were yelling things to the band, but he was the one who had the microphone.

About halfway through the set, the band left the stage and made their way to the back of the venue to play two acoustic songs, including their single, "A Million Ways." It was reminiscent of the 2005 Weezer concert at Key Arena when Rivers Cuomo made his way to the back of the arena to play "Island in the Sun."

OK Go also added a couple cover songs to their set list. Unfortunately, the songs were slightly before my time.

The evening appeared to be coming to a close with the performance of "Get Over It" from their self-titled record.

However, the band left the stage only to return to play two more songs. When Kulash mentioned at the beginning of the encore that sweaters—rather than bras—are usually tossed up on stage, several bras were tossed onto the stage during the following song. The band ended the night with their famous dance routine to "A Million Ways," including a projection of Kulash's backyard (the site of the original video).

With two full-length albums and several EPs, the band shows they have much more to offer fans than fancy footwork on treadmills or synchronized dance moves.

OK Go is currently on tour and just re-released "Oh No" with a DVD of videos.



OK Go's drums and backdrop. The patterns background from a projector screen have become almost as known with the fans as the band's dance routine.



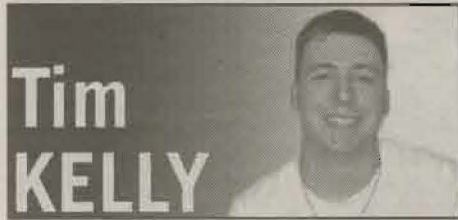
Photos by Morgan Root

Above: Guitarist Andy Ross rocks out as the band performed to a sold-out crowd at Neumos Sunday, Nov. 5.

Left: Damian Kulash, Dan Konopka, Andy Ross and Tim Nordwind perform their famous dance to their single "A Million Ways." The band has performed the routine at almost every show since the video was released in 2005.



Pack your bags



Tim KELLY

Volleyball team heads to nationals as three seed

It may not be sand and surf volleyball, but it is volleyball season at PLU. The preseason coach's poll announced the volleybaling Lutes were picked by fellow NWC coaches to finish in third place after a fourth-place finish the previous season. The team did not get any love from the coaches as they received no first-place votes—something Puget Sound, Linfield and Whitman all did. So the Lutes set out to prove the coaches wrong.

This season began on a high note as the team compiled a 6-4 record in the preseason non-conference matches and tournaments. Just like in previous years, the team started

to roll when the conference games began. The team went down to Forrest Grove Sept. 15 to rain on the parade of Pacific. PLU rolled off 13 straight victories before having the streak snapped two weeks ago in Walla Walla, Wash. losing to the preseason favorite Whitman Missionaries.

The most disappointing loss of the season came last Friday when the Lutes dropped their second conference match in a week to another preseason favorite, the Linfield Wildcats. Had the Lutes won that match, they would not have claimed the conference title outright, but they would have been breathing down the necks of the forerunners Wildcats.

A little drama was needed—as in all great title chases—and the Lutes were up to the challenge, tying the Linfield Wildcats for the conference title. Not bad for the preseason dark horse. Because of a better non-conference record, Linfield got the conference bid to the big dance.

There was some justice, though. The NCAA, realizing it couldn't shut out the 22nd-ranked team in the nation and conference co-champion, gave the Lutes an at-large bid. The Lutes got some respect by the

seeding department when they were given a third seed behind Linfield and tournament host and the No.3 team in the nation, the University of La Verne. This is the second tournament appearance in three seasons for the Lutes, with senior Kati McGinn and juniors Gina Di Maggio and Megan Kosel returning with tournament experience.

"We're excited; number one because we are co-champions of our conference, but also to be recognized as an NCAA tournament participant," PLU head coach Kevin Aoki said.

To have a continually successful team, the individual components must be successful. The Lutes were not short in that department. Kati McGinn was honored by the coaches as the Northwest Conference player of the year. Honors are not new to McGinn as she was named honorable mention all-Conference as a sophomore and 2nd team all-Conference last season.

McGinn led the Lutes with 387 kills, 1145 attack attempts, 41 service aces and 87 blocks. The service aces contributed to the Lutes conference-leading 218.

Di Maggio also moved up from second team all-Conference to first-team this season.

Di Maggio averaged almost 11 assists per game and added 50 blocks over the course of the season.

Kosel and fellow junior Stacie Matz both earned honorable mention honors this year. Kosel chipped in over five and a half digs per game for a team that averaged over 20 while Matz led the team in kills per game with slightly over four.

Players can't do it all themselves. Head coach Kevin Aoki was awarded his third Northwest Conference Coach of the Year in his 11 seasons at the Lutes helm. Every year the Lutes have won the conference championship, Aoki has received accolades as well.

In the previous two tournaments the Lutes have managed to win the first round match but have dropped the second-round in the single elimination tournament.

Hopefully, this year the Lutes can reverse this trend and get past their nemesis Linfield and the highly ranked La Verne.

Congratulations to the team for proving the naysayers wrong and giving the Lutes a name at the national level. Next year should prove just as exciting, with a lot of returning veterans. Volleyball's more than just a sport for the beach.

Swimmers sink

Men finish fourth, women seventh in second meet of season

COLLIN GUILDNER
Mast sports reporter

The PLU swim teams competed in their second meet of the year Nov. 4 and 5. The teams traveled to Claremont, Calif., to compete in the Pomona-Pitzer Invitational. The invitational consisted of teams from all over the West Coast.

The swimmers were excited to start off the season by traveling to the Golden State and escaping the rainy weather.

"It was a great way to get to know the team better and have fun while competing at the same time," first-year swimmer Jessie Donovan said. "It's going to be a fun season."

The teams had mediocre showings at the invitational. The men finished fourth behind Cal Baptist, University of Redlands and Trinity University, but ahead of rival Cal Lutheran.

The women finished in the bottom half of the standings, finishing seventh out of 10 teams.

The Lutes had some fairly strong individual performances as they head into Northwest Conference meets. Donovan was the top performer for the women. She finished second in both the 100 and 200-yard backstroke events. On the men's side, Jason Hesla captured second in the 100 and 200-yard events swimming his specialty, the breaststroke.

Other PLU swimmers who were able to finish in the top 10 in their events included distance specialist Andy Stetzler who finished fourth in the 200-yard freestyle, fifth in the 500-yard freestyle and seventh in the 1000-yard freestyle. Matt Kim finished ninth in the 100-yard butterfly and Mica Bailey finished seventh in the 100-yard freestyle.

Overall, the Lutes were neither excited nor disappointed with their performance in California.

"It was a good start to the season and we look to improve over our next," Donovan said.

PLU will start a series of Northwest Conference meets Friday, Nov. 10 at 6 p.m. when they face rival UPS at the PLU swimming pool located next to Names Fitness Center.

Question of the week mid-term special:

Initiative 91 in Seattle dealt with Seattle sports. What does the initiative propose and what team is affected? (See page 15 for the answer)

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Volleyball season awards:

*Senior Kati McGinn: NWC Player of the year, first-team all-Northwest Conference

*Coach Kevin Aoki: NWC Coach of the year

* Junior Gina Di Maggio: first-team all-Northwest Conference

* Juniors Megan Kosel & Stacie Matz: All-Northwest conference honorable mentions

Playoff aspirations dashed

Men's soccer OT loss keeps team out of playoffs

JON WEDELL
Mast sports reporter

The PLU men's soccer team wrapped up its 2006 campaign with mixed results. The Lutes took on the Willamette Bearcats Friday afternoon where they kept the post-season hopes alive. However, like the weather, PLU's hopes were washed away with a heartbreaking loss in overtime to the Linfield Wildcats.

"We didn't expect the season to end the way it did," sophomore defender Andy Stolz said. "Things just didn't work out for us on Saturday."

After such an emotional win over Whitworth, PLU continued to play strong, refusing to let down. The Lutes broke open the scoreless tie as junior forward

Baard Asker shot the ball past the Bearcat's keeper for the 1-0 lead. The assist went to junior forward Mike Ferguson. Six minutes later PLU put the nail in the coffin as junior midfielder Thomas Pederson made his season debut after injury problems and tallied the final goal. With this goal Ferguson earned his second assist of the game.

The Lutes continued to show their dominance during the second half by controlling the action on the field. The Lutes outshot Willamette 12-1 in the second half to control shots 24-2 in the game. The shots didn't lead to goals, but PLU made the Bearcats keeper work.

Mark Bennett made five saves in the second half, for a total of eight to Hooley's two. The Lutes defeated the Bearcats 2-0. Hooley also earned his first career clean sheet. The Lutes improved their record and playoff hopes to 9-3-1. Willamette continues their winless conference record as the team is now 0-13-1.

Saturday the Lutes' dreams vanished as they fell to the Wildcats in the golden goal opportunity 1-0 in the first overtime.

The game wasn't played in the best conditions as the fall rainstorm soaked the field. The Lutes and Wildcats played a

scoreless first half. The slick conditions and brisk wind made the game tough for keepers, making one or two goals the difference.

The Cats came out aggressively in the first half and had strong chances, first in the 26th minute and then again in the 27th. But the Lute defenders were able to clear up the mess and kept the game scoreless.

The Lutes had more shots than Linfield in the first half. In the second half PLU had a few chances to take the lead. The Wildcats defense bended, but the Lutes couldn't break through and the Cats were able to force the game into overtime. The score after regulation was 0-0.

The Lutes outplayed Linfield, but they had nothing to show for it. The overtime period belonged to the Cats after they scored within five minutes. Linfield's Nick Jauregui tallied the lone goal off a rebound from Mike Grabast.

"We gave it everything we had, but in the end we just fell short," first-year midfielder Peter Thomas said.

The Lutes finished their Northwest Conference campaign with a 9-4-1 record and a third-place finish. With the amount of returning players, the future is very bright for the Lutes.

"Luckily we only lose one player next year and we will have the experience to go on," Thomas said.

"We didn't expect the season to end the way it did."

Andy Stolz
sophomore defender



Photo by Chris Hunt

Junior Beard Asker controls the ball in a game earlier in the season vs. George Fox. Asker had 10 goals and four assists on the season.

Lutes finish on sour note

Women's soccer finish fifth, lose final two games

TYLER SCOTT
Mast sports reporter



Senior goalkeeper Alyssa Blackburn had 38 saves this season.

The Lute women's soccer team finished up the season with two tough away losses at Willamette and Linfield. A close 1-0 defeat at Willamette on Friday was followed up with a weather-affected 3-0 loss Saturday at Linfield.

The Lutes entered Friday's game looking to knock Willamette out of the playoff picture, and they held the game close to the end.

A goal by the Bearcats' Jessica Lammers in the fourth minute was the only offensive production in the game.

"I thought we played well," coach Jerrod Fleury said. "We were a little unorganized defensively at the beginning of the game... and this cost us a goal."

The key to the close shutout was the play of senior goalkeeper Alyssa Blackburn. Blackburn registered three saves as the Lutes withstood five corner kicks by the Bearcats' offense.

"Blackburn had a great game in goal and really kept us in the game," Fleury said.

Saturday's match at Linfield featured yet another

struggle to score goals.

"The weather conditions really played a factor in the outcome," Fleury said. "The field was really wet and windy. Linfield played with the wind the first half and really put some pressure on us."

That pressure included two goals in the first 15 minutes, the first one coming on "a shot (that went) through our keeper's hands," and the second on "a miss cleared ball that cost us," coach Fleury said.

After the switch of sides at halftime, however, the Lutes dominated the play. Until the 44th minute of the second half, the Lutes led the Wildcats in second-half shots 12-0. Linfield scored its final goal with 1:23 left in the game to advance the score 3-0.

"In the second half we played with the wind, and Linfield really didn't challenge us at all," Fleury said. "We just continued to struggle to score goals. We had opportunities, but could not find the goal."

In the second half, the Lutes forced Linfield goalkeeper Allison Cartmill to make nine saves, including a few impressive stops of close shots. PLU ended the game with a 17-9 advantage in shots and a 12-5 lead in shots on goal. Unfortunately, this didn't translate into goals for the Lutes.

The losses dropped the Lutes into fifth place in the final Northwest Conference standings behind Willamette.

PLU finishes the season with an 11-7-2 overall record (8-6-2 in the conference) and a 24-15 overall goal advantage.

This year's squad tied last year's team's 11 wins, the most since joining the NCAA Division III.

"We had a great team that pulled together to accomplish something that many did not expect."

Breann Vanden Bos
senior defender

"Together we achieved something remarkable that the team will be able to build upon next year," senior defender Breann Vanden Bos said.

Congratulations to this year's seniors: Blackburn, forward Nicole Veth from Bremerton, Wash., forward Jackie Oehmcke from Gig Harbor, Wash., Breann Vanden Bos from Issaquah, Wash., and defender Nikki Roeder from Renton, Wash.

"We had a great team that pulled together to accomplish something that many did not expect at the beginning of the season," Vanden Bos said. "Our returners stepped into the roles that were necessary for success along with the freshmen making an impact in their first year here."

Sports writers needed!

Contact Nate and Kristi at
mastsprt@plu.edu

Needed:

- *Player profile reporters
- *No experience necessary

	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
THIS WEEK IN SPORTS	•PLU swimming vs. Puget Sound @ 6:00 p.m. in the pool next to Names Fitness Center.	•EMAL Football: PLU vs. Willamette in the season finale @ 1:30 p.m. in Puyallup's Sparks Stadium.	•NFL: Seattle Seahawks vs. St. Louis Rams @ 1:15 p.m. on Fox. Expect Hasselbeck and Alexander to sit out.	•Monday Night Football: Carolina Panthers vs. Tampa Bay Buccaneers @ 5:30 p.m. on ESPN.	•Hoops action: Atlanta Hawks vs. Milwaukee Bucks @ 4:00 p.m. on TSN.	•NHL action: Buffalo Sabres vs. Ottawa Senators @ 5 p.m. on TSN.	•Pitt hosts (10) West Virginia in a battle for Big East bragging rights. Game begins @ 4:30 p.m. on ESPN.

Men behaving badly



Nate HULINGS

Sports is a haven for insolence

After Jerramy Stevens got kneed where the sun don't shine late in Monday night's win over the Oakland Raiders, memories of past unsportsmanlike moments flooded my head and I was inspired to write a column on the topic. Whether it be the physical harm of an ear bite seen round the world or merely smacking a baseball out of the hand of an infielder, each instance on my list made me want to yell, "What the hell is your problem?"

Before you get mad at me for leaving an event off the list, I will tell you that any event involving an entire team (the Pistons/Pacers brawl, etc.) isn't included because of the mob mentality that can take over once something breaks out. I want to get to the real bad guys of our sports world and call them out once and for all.

Mike Tyson vs. Evander Holyfield: Who doesn't remember this one? In 1997, Tyson and Holyfield were the premiere boxers in the sport when they squared off in a rematch that promised to be one helluva fight.

But if beating the snot out of each other wasn't barbaric enough, when Tyson began to lose the fight in the third round, he decided to take matters into his own

hands, I mean mouth. If you've ever been bitten before (which I hope you haven't—it sucks), you know it hurts.

But to lose part of an ear to a madman who stated he wanted to eat your children? How did Holyfield sleep for the next five years?

The incident not only became a highlight on every news network that night, but it became a joke that can still be thrown around nearly 10 years later.

Everyone understands if you ask, "Don't want to get Holyfielded, do you?" Tyson's bite was the beginning of the end of his career and his legacy as one of the greatest fighters of his time.

Todd Bertuzzi coldcocks Steve Moore: Now for all of us who don't care about hockey, just remember that the country to the north cares and they have bears and socialized healthcare, so don't piss them off.

This next cheap shot came from Vancouver Canuck Todd Bertuzzi when he planted a right hook square to the head of unsuspecting Avalanche center Steve Moore. Fights are common in hockey, and in my opinion, are the only reason why the sport is fun to watch. But this punch was unprovoked and not defensible.

There is a line that needs to be drawn between fighting as part of the game and mindless attacks on a human that leaves a man with a broken neck and concussion. The NHL acted swiftly, suspending Bertuzzi indefinitely and fining the Canucks. The instant karma in the matter was that seconds after Bertuzzi clocked Moore in the head, he was jumped by the opposing team and left the ice beaten and bloody.

A-Rod in the ALCS: This one didn't involve a fight, yelling or even a great deal of blood, but A-Rod's behavior on one play in the ALCS a few years ago still boils my blood. I must admit, I lost a great deal of respect for Alex when he left Seattle in 2000 to pursue his dreams of being the richest man to hit a round ball in the world. But he had been a class act on and off the field until the infamous play in game six of the ALCS.

With the Yankees down 4-2, Alex squibbed a ball down the first base line. It was fielded by pitcher Bronson Arroyo who was promptly hit by Alex in an attempt to knock the ball loose. The umpires did not initially catch it, but Alex's sneaky move was confirmed and he was called out.

I understand Alex would be frustrated by a weak hit in a big game, but come on. As a public figure and a role model, he needs to set an example for children who look up to him and not cheat out of anger.

Robbie Alomar's spit: To me, there is nothing more disrespectful than spitting on a person. It symbolizes not only a lack of respect for the person, but yourself as well.

After striking out in a game late in the season, Alomar got in a heated argument with umpire Tom Hirschbeck and reportedly said he had become more bitter since his 8-year-old son died earlier in the year. The incident climaxed when Alomar spit on Hirschbeck and was immediately ejected from the game.

He was given a five-game suspension and the threat of an umpire's work stoppage because of "spit-gate" almost stopped the

World Series. Alomar was tied to the event for the rest of his career and was booed everywhere he went, including his hometown.

Rodman's kick: Dennis Rodman is perhaps the most outlandish professional athlete in history. For example, he attended his book signing dressed in a wedding gown and with more colors in his hair than Bozo the clown.

Despite being one of the best rebounders in the history of the NBA, Rodman will be remembered best for his fiery attitude, which boiled down to one incident when Rodman used his foot as a weapon in 1997. After taking a spill into the camera section under the hoop, Rodman had a brief verbal discussion with one cameraman he collided with and then kicked him on the inner thigh.

This type of dispute between players and the media is very novel, so it's a good example of one of the highest levels of unsportsmanlike conduct. If it would

have been anyone except for Rodman, a bigger deal would have been made over it. But since it was an uncontrollable lunatic with a fiery attitude doing the kicking, it was just seen as something Rodman does.

Looking at these five instances, it's sad to realize that these are only the beginning of a long list of unsportsmanlike actions by athletes on and off the field. It seems like male athletes now play more for their manhood than for the love of the game.

Parents should be able to show their kids model athletes who show respect to their opponents instead of having to explain why a man would ever bite someone. Sadly, the days of players shaking hands after a game or respectfully walking away when confrontation arises seem to be in the past.

Where is an athlete like Edgar Martinez when you need him?

Answer:

Initiative 91 would affect the Seattle Sonics. The initiative would prohibit the city of Seattle from providing leasing (paying with taxes) and other goods to teams below a "fair value." The new Sonics owners will now have to look at other cities (such as Bellevue) or move the team to Oklahoma City.

Scorecard

Men's Soccer

Standings	Team	NWC	%	All	%
UPS	10-2-2	.786	13-2-2	.824	
Whitworth	9-3-2	.714	10-5-3	.639	
PLU	9-4-1	.679	12-6-1	.658	
Linfield	7-5-2	.571	10-6-2	.611	
Pacific	7-6-1	.536	10-6-1	.618	
Whitman	4-8-2	.357	5-8-2	.400	
George Fox	4-9-1	.321	8-9-2	.474	
Willamette	0-13-1	.036	1-17-1	.079	

(All stats as of 11/4)
Goals by Period 1 2 OT1 OT2 Total
Pacific Lutheran..139 143 4 3 244
Opponents.....7 10 1 0 18

Shots by Period 1 2 OT1 OT2 Total
Pacific Lutheran..139 143 4 3 244
Opponents.....92 102 3 1 198

Last Four Games

- 10/28 vs Whitman - Won 1-0
- 10/29 vs Whitworth - Won 1-0
- 11/3 at Willamette - Won 2-0
- 11/4 at Linfield - Lost 1-0 (1OT)

Team Leaders - Goals

1. Mike Ferguson - 11
2. Baard Asker - 10
3. Derek MacLean - 3
4. Three tied with - 2

Football

Standings	Team	NWC	%	All	%
Whitworth	5-0	1.000	9-0	1.000	
Linfield	4-1	.800	5-3	.625	
UPS	3-2	.600	7-2	.778	
PLU	3-2	.600	3-5	.375	
Willamette	2-3	.400	2-6	.250	
Menlo	1-5	.167	3-6	.333	
L&C	0-5	.000	0-8	.000	

Rushing Leaders:

1. Chase Reed - 309 yards
2. Craig Stahl - 175 yards
3. Anthony Canger - 110 yards

Receiving Leaders: (Yards)

1. Craig Chiado - 821 yards
2. Chase Reed - 422 yards
3. Jacob Washburn - 230 yards

Team Leaders: Tackles (Total)

1. Chad Blau - 58
2. Jon Hergert - 56
3. Andrew Eisentrout - 56

Last Three Games

- 10/14 at Menlo - Won 34-10
- 10/21 vs Linfield - Lost 44-21
- 10/28 at L&C - Won 44-7

Upcoming Game:

- 11/11 vs Willamette - 1:30 p.m.

Volleyball

Standings	Team	NWC	%	All	%
Linfield	14-2	.875	21-2	.913	
PLU	14-2	.875	20-6	.769	
UPS	11-5	.688	16-7	.696	
Whitman	10-6	.625	14-10	.583	
George Fox	6-10	.375	10-17	.370	
Pacific	6-10	.375	9-17	.346	
Whitworth	6-10	.375	7-20	.259	
L&C	5-11	.313	7-19	.269	
Willamette	0-16	.000	4-22	.154	

Last Four Games

- 10/27 at Whitman - Lost 3-2
- 10/28 at Whitworth - Won 3-0
- 11/3 vs Linfield - Lost 3-1
- 11/4 vs George Fox - Won 3-0

(All stats as of 11/4)

Blocking:

1. Kati McGinn - 87
2. Kyla Wytko - 79
3. Kelcy Joynt - 71

Team Leaders - Kills

1. Stacie Matz - 374
2. Kati McGinn - 387
3. Kelcy Joynt - 241

Team Leaders - Digs

1. Megan Kosel - 541
2. Stacie Matz - 366
3. Kati McGinn - 338

Upcoming Games:

- 11/9-11 NCAA Division III Regionals in La Verne, Calif.
- 11/9 vs Univ. of Redlands-6 p.m.

Women's Soccer

Standings	Team	NWC	%	All	%
UPS	13-1-2	.857	15-1-3	.868	
Willamette	13-2-1	.844	16-2-2	.850	
Whitworth	10-5-1	.656	12-5-2	.684	
Whitman	8-4-4	.625	8-5-4	.588	
PLU	8-6-2	.563	11-7-2	.600	
George Fox	4-10-2	.313	6-12-2	.350	
Linfield	4-10-2	.313	6-12-2	.350	
L&C	3-12-1	.219	5-14-1	.295	
Pacific	1-14-1	.094	3-14-2	.211	

(All stats as of 11/4)

Goals by Period 1 2 OT1 OT2 Total
Pacific Lutheran.. 7 16 0 1 24
Opponents.....6 9 0 0 15

Shots by Period 1 2 OT1 OT2 Total
Pacific Lutheran..107 135 6 8 256
Opponents.....101 91 2 2 196

Last Four Games

- 10/28 vs Whitman - Lost 2-0
- 10/29 vs Whitworth - Won 2-0
- 11/3 at Willamette - Lost 1-0
- 11/4 at Linfield - Lost 3-0

Team Leaders - Goals

1. Jenny McKinsey - 9
2. Jackie Oehmcke - 5
3. Two tied with - 2

Swimming

Last Three Meets

- 10/27 NWC Sprint Pentathlon in Portland, Ore.
- Women - Finished 3rd
- Men - Finished 6th

10/28 NWC Relays in McMinnville, Ore.

- Individual Results

11/4 Pomona-Pitzer Invitational in Claremont, Calif.

- Women - Finished 7th
- Men - Finished 4th

Upcoming meets:

- 11/10 vs UPS - 6 p.m.
- 11/17 vs Linfield - 6 p.m.
- 11/18 vs Pacific - 1 p.m.

Lutes share throne

PLU and Linfield volleyball squads tie for conference title

KRISTI BRUNER
Mast co-sports editor

PLU volleyball clinched an NCAA Division III playoff berth Saturday after a win against George Fox.

"We gave everything we could both mentally and physically and we're just stoked its not over yet," junior setter Gina Di Maggio said.

The team finished the season with a 14-2 conference record.

A tough 3-1 loss Friday to second-ranked Linfield forced the Lutes to share the Northwest Conference title with the Wildcats.

Sitting in Olson Auditorium on Friday, the atmosphere was electric. The bleachers were filled with fans wearing black and gold. Students, as well as a few adults, were proudly wearing caution tape to show their spirit.

Fashionably late, five shirtless, male students walked in, bearing letters spelling out "Lutes" on their chests. As the games began, the players' shouts couldn't be heard over the cheers and applause of enthusiastic fans.

The coaches seemed accustomed to the pressure, dressed informally and sitting down, unlike the Linfield side. But the bench gave it away. Every girl was on her feet, anxious with nervous energy, waiting for her turn to go in.

Each point was a battle of determination and passion. Both teams took turns leading the first game until Linfield finally put it away. Rallying from a 25-23 deficit, Linfield capitalized on the Lutes' errors, finishing 30-26.

The Lutes were not going down without a fight. The game was interrupted only by time-outs and breaks to mop the sweat off the floor. PLU dominated the following game 30-25 all the way to the final point, a kill by junior outside hitter Stacie Matz that had fans on their feet in anticipation.

Linfield then took over the match by multiple offensive attacks in the third game. Four consecutive kills put them

ahead 21-18 and prevented the Lutes from getting within two points again.

Although they were struggling, the Lutes kept their enthusiasm high. After every point, won or lost, all of the players came together at the middle of the court and clapped. The ritual seemed to help them maintain focus, but wasn't enough for a win.

The Lutes struggled defensively during the fourth game, allowing Linfield to record 11 service aces and seal the game with a score of 30-17.

After the match point, the Linfield bench rushed the court to celebrate the victory with their team. The Lutes didn't cause a scene. They held their heads high and congratulated Linfield for their hard-earned win.

The following night, the Lutes rebounded from the loss and finished their regular season as strong as they had begun with a 3-0 win against sixth-ranked George Fox.

"It has been an amazing journey with amazing people," Matz said. "The combination of people couldn't have been more perfect."

PLU rallied from a 19-21 deficit to record six straight points and pull ahead to win

the first game 30-23.

The Lutes maintained control during the second game, barring the Bruins from getting closer than two points after they pulled ahead at 13-11.

In the third game, both teams were tied at 8-8 until a kill from junior Kyla Wytko put the Lutes ahead for the rest of the match.

Before the match, the Lutes said goodbye to their only senior, Kati McGinn, who had 10 kills during her final regular-season collegiate match.

"The end of the season is hard because sooner than you know it, it is all over, but we all enjoyed every minute of it," Matz said.

Linfield's win against the Lutes automatically earned the team the Northwest Conference playoff seed. The Lutes learned Sunday they would receive an at-large bid in the tournament and are seeded third.

"We gave everything we could both mentally and physically and we're just stoked its not over yet."

Gina Di Maggio
junior setter



Photo courtesy of Zenon Olbertz

Senior outside hitter Kati McGinn and junior middle blocker Kyla Wytko attempt to stuff a Linfield hitter Friday. The Lutes lost 3-1 but are still seeded third in the NCAA post-season tournament in La Verne, Calif., Nov. 9-11.

The Lutes, ranked 22nd nationally, will now travel to La Verne University in La Verne, Calif. for the NCAA tournament Nov. 9-11.

They will play sixth seeded Redlands University in their first match Thursday, Nov. 9, at 6 p.m.



Photo courtesy of Zenon Olbertz

Junior setter Gina Di Maggio sets the ball during the Lutes' 3-1 loss Friday to Linfield. Di Maggio had 48 sets during the match and was named to the All-Northwest Conference first team along with senior Kati McGinn. The loss tied Linfield and PLU for first in conference. Both teams qualified for the post-season tournament.

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