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Pacific Lutheran University
Tacoma, Washington

THE MOORING MAST

November 12, 1999
Volume LXXIV No. 9

Dealing with date rape New drugs add to old problem



Photo by Nisha Ajmani

Pierce County Detective Bradley Graham displays photos of Rohypnol and an easily purchased book containing a recipe for GHB. He was one of four speakers discussing date rape at a forum in the Cave Wednesday night.

BY JENNI DILLON
Mast assistant news editor

She went to the party with friends, but as the night wore on, the group separated, meeting and greeting fellow students and partygoers. She started talking to a few guys; one filled her cup at the keg. She remembers starting on the beer, but has no idea where the rest of the night went. Her next memory is waking up, naked, in a strange bed, in a stranger room, with a strange guy.

Detective Bradley Graham of the Tacoma Police Department, who was one of four speakers at Wednesday night's forum on date rape drugs, explained that date rape "is not a new practice. It's been going on for generations and generations." He noted, however, that the increase in drug use in date rape is a new and alarming occurrence.

Alcohol remains the drug of choice in date rape crimes, taking a role in as many as 50 percent of date rape crimes. Drugs such as Rohypnol and GHB, however, are becoming more and more prevalent in sex crimes.

Rohypnol (nicknamed "roofies", "rophiaes", or "the date rape drug") is a sedative prescribed to patients with severe sleep disorders in several other

countries. Deemed illegal in the United States, Rohypnol pills smuggled primarily from Mexico for both recreational use and for the purposes of date rape.

The small, aspirin-like pills dissolve instantly and tastelessly in any liquid, rendering a victim

“I'm talking about someone you know. I don't know their name, but you do. They are your friends. You know them because this happens on this campus.”

- Bradley Graham
Tacoma Police Dept.

amnesiac and semi-conscious almost immediately. Graham explained that a dose of Rohypnol is like taking "Valium times ten."

The person is going to be knocked out," Graham said.

GHB (gamma-hydroxybutyrate), on the other hand, is a colorless liquid methamphetamine, which, when

mixed with any drink, may render a victim unconscious and immobile. Nicknamed "liquid ecstasy" or "easy lay", GHB is often homemade in bathtubs using recipes available on-line or in books. Graham held up one such book as an example - he had purchased it easily at Barnes and Noble in Tacoma for a mere \$20.

Both Rohypnol and GHB may lead to drowsiness, confusion, dizziness, memory loss, and reduced consciousness. The victim feels drunk and tired, and soon passes out, leaving them easily open to sexual assault. They almost never remember what happened after being drugged, making sex crimes even easier for a perpetrator.

Police officers can often spot a victim of Rohypnol or GHB drugging by looking for mismatching comments. He explained that if an individual says that they have only had one or two drinks, yet appears to be falling down drunk, they could have been drugged.

Unfortunately, officers usually are not present at the time of a drugging. Most victims of date rape drugs do not realize anything is wrong until the next day.

See DRUGS, page 16

E-ssential education includes e-commerce

BY KELLY KEARSLEY
Mast news editor

PLU's School of Business is placing themselves on the cutting edge of business education with a new e-commerce course.

Taught by Dr. Chung-Shing Lee, the course is the first of its kind for Pacific Northwest universities. "We are really trying to prepare students for the new digital economy," Lee said.

The new economy he is referring to is that of business conducted on the Internet, or e-commerce. With the explosion of successful web businesses, like Amazon.com or Ebay.com, Lee said he feels it is important to keep up with the changes.

"There is a different set of rules [for e-commerce]," Lee said. "The students must learn the operations of the new economy as well as the technology."

In an article published on MBA.com website, Milton Blood, director of the International Association for Marketing Education said, "What's driving this trend is simply the observation of a huge amount of money now being transferred in electronic commerce. Those schools that can establish their place early on are counting on having more of an advantage in terms of being able to attract the best students and the best employers."

Mark Miller, a PLU alumnus and president of Equaris.com, an E-commerce consulting company, recognized the importance of PLU offering such a course.

"We are seeing a major revolution in the business industry with the Internet being a major means of conducting business," Miller said.

Miller noted that e-commerce works in three ways: marketing the product to the customer, selling of the product, and the providing the service after the Internet order has been made.

"PLU's business school needs to embrace this new technology as a part of their core curriculum, there is a fundamental shifting of business practices right now," Miller said.

And it is a shift proving to be profitable for entrepreneurial young minds. According to a Pricewaterhouse Coopers Money Tree Survey, venture backed investments reached a record high of \$7.7 billion in the second quarter of this year, half of that from Internet related companies.

Business students are being lured by the idea of more money, and a chance to work quickly up through the ranks of a new Internet company.

The MBA.com website noted that otherwise "high-flying tech companies are having a hard time recruiting students" because of newfound interest in "start-up ventures".

See WEB, page 16

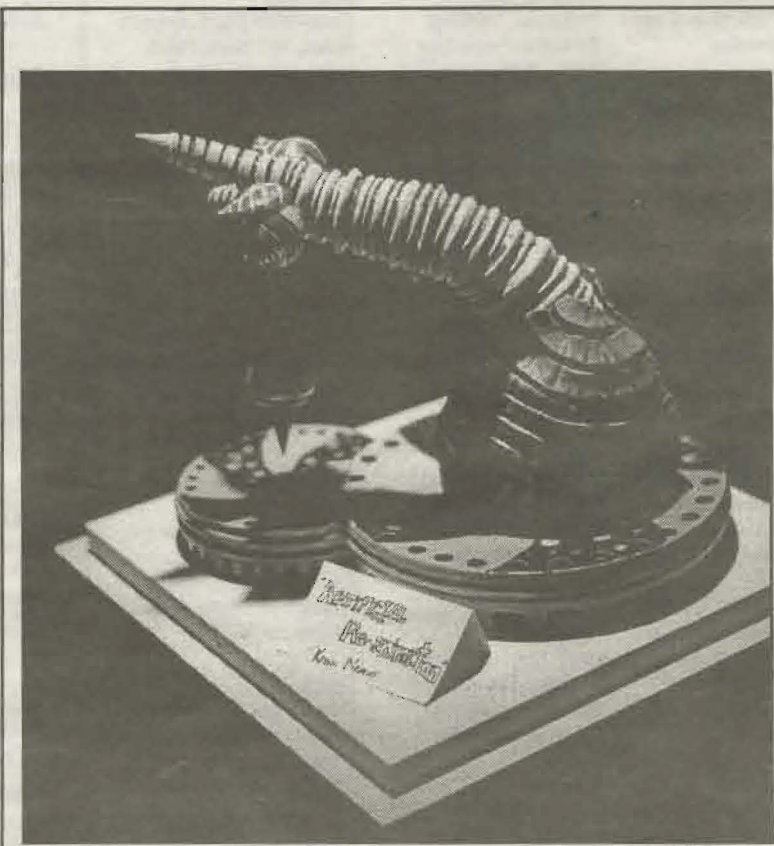


Photo by Nell Granning

A work of art

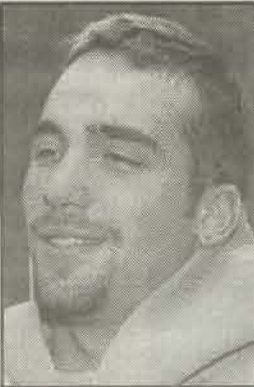
Kevin Neman's "Artificial Re-animation," is on display through the weekend in the Wekell Gallery. Neman's piece was part of the Saxifrage's poetry reading and Art Guild show Tuesday.

side walk talk

What is the best thing that the UC serves?



"Easy, last year it was smores. This year it is pineapple chicken sandwiches"
Chelsea Goode



"Teriyaki Chicken"
Stewart Tuvey



"The frozen yogurt with Cocoa Puffs"
Stephanie Strand



"That's a hard question...napkins?"
Pierre Tutty

Coming up...

Trumpet Music

Judson Scott, a PLU trumpet instructor, is performing "Music for Trumpet: An Unusual Entertainment" on Saturday, Nov. 13 at 8 p.m. in MBR. The performance will combine music, dance, narration and electronic sounds. Call x7602 for more information.

Canned Food Drive

The Volunteer Center is sponsoring a food drive through Thanksgiving to supply needy families with Christmas baskets. This year there is a competition with UPS as to which university can donate more food. Donation bins are located in all of the residence halls, and around campus or donations will be accepted at football game this Saturday at 1:30 p.m. Call x8318 for more info.

SAFETY



BEAT

October 29

•A PLU student contacted Campus Safety to report that the hood ornament from his white Mercedes Benz had been stolen. No suspects were identified. Estimated cost of loss - \$50.

October 30

•A PLU student contacted Campus Safety to report that a rock had been thrown through a second floor Foss stairwell window. No suspects were identified. Plant Services was notified of the damage. Estimated cost of damage - \$150.

October 31

•The Hong Hall fire alarm was inadvertently activated by fog emanating from a fog machine installed in the hall for Halloween festivities. Central Pierce Fire and Rescue responded and reset the system.
•A PLU student contacted Campus Safety to report that her blue Volkswagon Jetta had been broken into and her car stereo speakers stolen. No suspects were identified. Estimated cost of loss - \$200.

November 1

•The Gonyea House intrusion alarm was inadvertently activated by a PLU student. Due to the fact that the Gonyea House is the residence of PLU President Loren Anderson, Pierce County Sheriff's Department was also dispatched. PCSD was cancelled en route when it was confirmed that the student had indeed activated the alarm. After much effort, the Gonyea House intrusion alarm system was reset.

November 2

•A PLU student contacted Campus Safety to report that her black Audi sedan had suffered minor damage as a result of being backed into by another vehicle. No suspects were identified. Estimated cost of damage - \$1,500.
•The Memorial Women's locker room panic alarm was activated by some unknown cause. Campus Safety responded and after conducting a thorough check of the facility, reset the system.

November 3

•In the course of routine patrol, Campus Safety

officers discovered that a red Geo Metro had been broken into. The owner of the car, a PLU student, was contacted and confirmed that her car stereo had been stolen. No suspects were identified.

PCSD was contacted and a report was written. Estimated cost of loss - \$500.

•In the course of routine patrol, Campus Safety officers discovered that a white Dodge Neon had been broken into. A PLU student was contacted and later confirmed the theft of her car stereo. No suspects were identified.

Estimated cost of loss - \$300.

•The Pflueger Hall fire alarm was activated by smoke emanating from an overworked ventilation fan in the Pflueger Lobby. CPFR responded and reset the system after ventilating the residence hall.

•A PLU student contacted Campus Safety to request medical assistance for a PLU student who had sustained an avulsion to her toe as a result of having a vacuum cleaner placed on her foot. No bleeding was apparent and ice was administered to the injury. No EMS contact was necessary.

November 4

•Campus Safety officers responded to Ingram Hall to investigate the reason behind an outgoing emergency 911 call.

Upon arrival, it was discovered that a PLU staff member had initiated the call for reasons unrelated to the university.

The staff member was informed that any outgoing county 911 calls register on the Campus Safety Office computer.

•A PLU student contacted Campus Safety to request medical assistance for a possible broken nose sustained after impacting with another student while playing basketball.

Campus Safety responded, cleaned the wound and applied ice to the injury.

Further medical attention was advised and the student was soon transported to the Good Samaritan Emergency Room by a PLU student for further evaluation.

November 5

•A PLU student contacted Campus Safety to report having been the recipient of a series of harassing e-mail messages.

The Computing and Telecommunications Department was notified of the report and an investigation is under way.

Two suspects are currently being sought for questioning.

UC



Menu

<p>Fri. Nov. 12 Lunch Cajun Chicken Po'Boy, Cheese Ravioli, Baked Fresh Fish, Sub S'wich Bar, Brownies</p> <p>Dinner Chicken Cordon Bleu, Pasta w/ Artichoke Hearts, Burrito Bar, Veggies, Cream Puffs</p> <p>Sat. Nov. 13 Breakfast Cheese Omelettes, French Toast, 101 Bars, Sausage, Coffee Cake, Oatmeal</p> <p>Lunch Chicken Lasagna, Cheese Omelettes, French Toast, 101 Bars, Sausage, Coffee Cake, Fresh Grapefruit</p> <p>Dinner Homemade Calzones, Caesar Salad, Self Serve Pasta Bar, Asparagus Tips, Soft Serve Sundaes</p> <p>Sun. Nov. 14 Brunch Scrambled Eggs, Fresh Waffles, Croissants, Cheese Blintzes, Potato Triangles, Donuts, Cantaloupe, Malt-O-Meal</p>	<p>Dinner Roast Turkey, Spinach Filo Pie, Mashed Potatoes, Stuffing, Carrots, Pasta Bar, Apple & Pumpkin Pie</p> <p>Mon. Nov. 15 Breakfast Scrambled Eggs, Old Fashioned Donuts, Biscuits & Gravy, Cream of Wheat</p> <p>Lunch Chicken Crisпитos, Sun Dried Tomato Wrap, Chicken S'wich Bar, Iced Brownies</p> <p>Dinner Teriyaki Steak, Kung Pao Chicken, Veggie Egg Rolls, Pasta Bar, Fortune Cookies</p> <p>Tues. Nov. 16 Breakfast Fried Eggs, Belgian Waffles, Sausage, Raspberry Danish, Fresh Grapefruit</p> <p>Lunch Beef Ravioli, Taboule Pita, Grilled Cheese, Wrap Bar, Carrots, Rice Krispy Treats</p> <p>Dinner Recipes From Home</p>	<p>Night!</p> <p>Wed. Nov. 17 Breakfast Scrambled Eggs, French Toast, 101 Bars, Ham, Cake Donuts, Fresh Grapefruit, Cream of Rice</p> <p>Lunch Chimichangas, Pepper Jack Quesadillas, Mexi Fries, Pasta Bar, Corn, Banana Bread</p> <p>Dinner Garlic Chicken & Veggie Pizza, Caesar Salad, Focaccia Bread, Broccoli, Potato Bar, Marionberry Cheesecake</p> <p>Thurs. Nov. 18 Breakfast Scrambled Eggs, Bacon, Blueberry Pancakes, Apple Pockets, Fresh Grapefruit, Zoom, Diced Hashbrowns</p> <p>Lunch Corn Dogs, Baked Mostaccioli, Rubeen S'wich, Potato Bar, Zucchini, O'Henry Bars</p> <p>Dinner Chicken & Veggie Fajitas, Black Beans, Spanish Rice, Pasta Bar, Chuckwagon Veggies, Apple Churros</p>
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Students question selection process at South Hall forum

BY BETH JERABEK
Mast reporter

Students at the South Hall Forum Tuesday, were full of questions over the application process and the details of daily living in the new hall. A large number of those present were concerned over the Residential Life Office's current draft of the priority process for room assignment. "It's not the first draft of the priority process," said Residential Life's Tom Huelsbeck. "This is about our tenth draft of the process. It is very likely that the final draft will look something like this."

RLO's present draft of the room assignment procedure is based on a point system. Points will be assessed in four categories: semesters in residence on campus, semesters attended at PLU, total credit hours completed

at the end of J-term 2000, and age. Much of the hour long question-answer session was devoted to problems students had with the selection process. Transfer students requested that a distinction be made between students who

“When it comes to situations like this, you learn that you're not going to be able to please everyone”

- Tom Huelsbeck
Residential Life Director

have chosen to live off-campus, and those students who did not live on the PLU campus because they were attending a different institution at the time.

Also suggested was the addition of another category in order to award points for involvement in campus organizations. RLO mentioned the possible addition of another category to award points for academic standing (G.P.A.).

See SOUTH, page 16

Last lecture of the Millennium

Peter Grosvenor finishes series with talk on new era of global politics

BY LAURA RITCHIE
Mast editor-in-chief

Today's global movement toward liberal democratic government is a phenomenon that will continue into the 21st century, said Peter Grosvenor of PLU's political science department.

Grosvenor delivered the final lecture of the four-part Millennium Lecture Series in the Scandinavian Cultural Center Nov. 8, speaking on "A Precarious Victory: The Liberal Democratic Nation State in the Global Politics of the New Millennium."

While he jokingly commented that his predictions are sometimes suspect, having predicted in 1992 that the British Labor Party would never win another parliamentary election (followed by the Labor Party's largest margin of victory ever in Britain's 1997 elections), Grosvenor built a strong case to support his argument.

"For [political historians]," he said, "the 20th century has already been over for ten years."

The fall of the Berlin Wall in November 1989, as well as the 100th anniversary of the French Revolution that same year, marked the end of a century that Grosvenor characterized as tumultuous and bloody, but ultimately positive for proponents of democracy.

Today, he said, "I'm going to align myself with the optimists." He said he viewed international relations as becoming progressively more peaceful in future years as states continue to turn toward the institutions of liberal

democracy.

Grosvenor cautioned that this process has not been, and will not be, flawless and uninterrupted.

"I think the toast will always fall butter-side down in a world that's constantly improving," he said, characterizing himself as a micro-pessimist and a macro-optimist.

Grosvenor aligned himself with an argument made by Francis Fukuyama, a professor at George Mason University who wrote a provocative article titled "The End of History?" while serving as a policy analyst for the State Department in 1989.

Fukuyama stated that humans are progressive creatures who are constantly in search of a governmental system that will allow them more freedom.

Liberal democracy, Fukuyama said, represents the endpoint of humans' ideological evolution. There are no viable alternatives to this system, and there is no possibility for fundamental improvements upon it.

Liberal democracy triumphs over other systems, such as communism or authoritarianism, because it provides for two necessary conditions in increasing freedom: it allows for a capitalist economic system that gives incentives for technological innovation, and it allows humans the opportunity to gain the respect and recognition of others.

Other methods of government cannot provide this, Grosvenor said, which is why states have increasingly turned away from them and toward liberal democracy.

He pointed to the end of the

Cold War, the fall of apartheid in South Africa, and the end of rule by military juntas in Latin America as three recent examples.

Grosvenor then introduced the concept of the Democratic Peace Thesis to substantiate his claim that more liberal democracies would produce more peace.

This thesis states that no two democracies have ever gone to war against each other. Liberal democracies' need to maintain relations, such as economic ties to prevent them from doing so, he said.

Following his discussion of Fukuyama's work, Grosvenor introduced several schools of thought that oppose Fukuyama's claim.

While he acknowledged that Fukuyama's work does have flaws, Grosvenor maintained that it continues to stand up under scrutiny.

One such argument is the Marxist claim that the world's recent shift toward liberal democracy is just another stage in humans' march toward an eventual socialist revolution.

Marxists, however, underestimate the ability of capitalism under liberal democracy to adapt and reform, said Grosvenor.

A second objection to Fukuyama's thesis comes from the anti-historicism camp, led by thinkers such as the Austrian Karl Popper, who argued that humans cannot predict the future growth of knowledge.

As a result, it is impossible to

See POLITICS, page 16

How the Point System works

Selection points are awarded for following:

Class standing-	Age-
Freshman (0-29 credit hrs) = 1 pt	Under 20= 0 points
Sophomore (30-59 credit hrs)= 2 pts	20-years-old= 2 points
Junior (60-89 credit hrs) = 4 pts	21-years-old= 4 points
Senior (90 plus hrs) = 5 points	22 to 25-years-old= 6 points
Grad student =8 points	26 to 29-years-old = 8 points
	30 + years-old= 10 points

-Also, 1 point is awarded for every semester lived on campus, including semesters spent abroad through PLU sponsored program

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On "Parkland youth": draw them in before problems begin

About twelve little Cub Scout Webelos just walked out the door of the Student Media office suite.

They just finished a tour of the K103 radio studio, led by long-time deejay and community-minded Lute Pete Mahoney.

This is the type of thing that should be happening all over campus.

Last week, the idea of a Community Weekend was introduced in this editorial column.

While the Mast invites ASPLU, the Office for Development and University Relations, the President's Office, or some other campus organization (or perhaps a combination of several) to take such a project on, we also encourage community outreach that we can undertake in small steps - like what just happened up here.

We're forever discussing the problems caused by "Parkland youth." They show up in the Safety Beat almost every week, as Campus Safety officers escort them off campus with warnings not to return.

Perhaps the key is in inviting them onto campus before they become a "problem" that the university needs to get rid of.

Programs such as the After School Enrichment Program (ASEP) that pair students with area children are a great start.

So are projects like the one Truth Ministries has undertaken in playing with and befriending local kids.

Let's take this concept further.

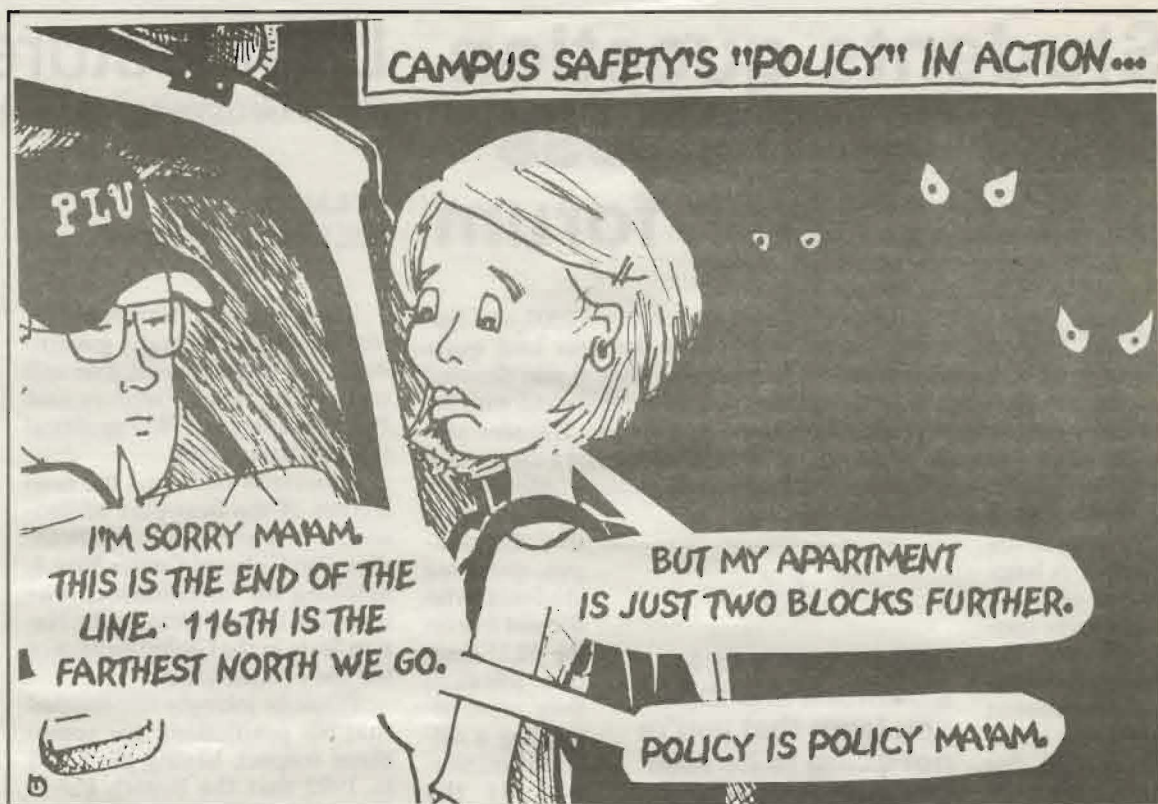
We can help create a new generation of active, involved citizens simply by introducing kids to the things we are excited about, whether those interests are in student government or sports, cultural clubs or service groups.

We are fortunate enough to have a middle school and a high school less than two blocks away. Two elementary schools are within easy walking distance to the north and the south.

Let's take advantage of these opportunities we have to share our interests and our experiences.

As an added bonus, we just may learn something in return.

--LR



Lutedome parking problem needs serious attention

The parking situation here at PLU sucks! Are you surprised, yet? That's why this place should be known as Parking Less Unlimited. I am disturbed by the thought of PLU's founding fathers sitting around drinking a beer, coming up with ways to make this piece of land in Parkland a great place to learn. Way to look towards the future. You have the buildings - the only thing left was the room to park cars.

To make matters worse, Campus Safety has a new member of its team: Mr. TicketMaid. His job is to get up before the crack of dawn (roughly 7:45 a.m.) to run up, like an overpowering bully, and ticket all the cars parked in the wrong lot. This move was great. I really like it. It shows that PLU is reac-

tive instead of proactive. Now there's a surprise.

Here's a suggestion for the decision-makers here at the school: go out and find some land in Parkland to be used as parking lots, or give the money paid by tickets back to us students so we can pay for this place. Or, if you want to learn the hard way, just wait until Mr. TicketMaid writes you a fat one.

Honestly, something needs to be done. Before anymore remodeling or other useless projects are done. Let's give Mr. TicketMaid a rest (I'm sure his hand is hurting by now) and fix the problem, now!

Tim Rise

A Lute concerned with the parking problem

Nov. 5 editorial cartoon was tasteless, arrogant

I was surprised, and I must admit, ashamed, by the cartoon you chose to run on the opinion page of today's Mast (Page 4, 11/5/99).

Prison rape is a very real problem in the United States - even more so around the world - and you belittle all those who suffer such real torture by comparing it to the financial burden very few students will incur as a result of block pricing. How dare you!

Not only is this cartoon tasteless and arrogant, but because it is a form of editorial comment as much as any letter to the editor, you fail to adhere to your own policies by not having the cartoon signed by the person who submitted it.

I would hope that the Mast chooses a higher standard of journalism in the future.

Feel free to submit this as a letter to the editor in next week's Mast, and by all means, include my name.

Erik DeBower

Academic adviser

Editor's note: The Mooring Mast's editorial cartoonist is Mark Dunn. He is identified in the staff box on Page 4 of each issue. The Mast apologizes for any confusion this may have caused.

see LETTERS, page 6

Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

"Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Laura Ritchie, The Mooring Mast, PLU, Tacoma, Wash. 98447 (or e-mail her at mast@plu.edu).

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters:
The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the U.C.

Mezzanine no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

A nifty saying on your car doesn't make you intelligent

Like most of the students at this university (except for the rich brats whose weekly allowances are greater than the gross national product of Yemen), I've had to work at a number of less than desirable jobs to make ends meet.

Two of the most forgettable involved delivering pizzas and flowers (not at the same time). I spent hours in the car every day, and about half of the time, my car wasn't moving.

If you haven't noticed, traffic in our state is about as likely to move as a fifth-year senior who lives next door to a tavern.

In order to keep myself sane in those jams, I searched for something, anything, to occupy my mind.

Thankfully, the plucky motorists of our state are fond of plastering their cars with sarcastic and provoking stickers, decals, and magnets that prove just how uncreative most Americans are.

People, listen up: putting a snide bumper sticker or decal on your car does not make you in-



Just Kidding Matt Vancil

telligent. If anything, it proves you are the opposite.

The same goes for license plate borders. One of the most popular ones reads "It's sleek, it's red, it's fast, and it's mine."

Strangely, the only time you can read that border is when you're stuck in traffic and that sleek, red, fast car is moving about as fast as Marlon Brando jogging uphill.

Another trendy one says "I'd rather be shopping at Nordstrom."

Hey, I've got an idea! Why not advertise your shallowness and lack of perspective to all the disgruntled drivers on the verge of road rage behind you? Do they sell designer neck braces at Nordstrom?

Then there are vanity plates. Yes, for an extra fee, you can express your individuality on your license plate in seven letters.

Seven letters, people! If your personality can be summed up in seven letters, you shouldn't be behind the wheel of a simulator, let alone a real car.

It's a smart move on the part of the state of Washington to market these items as "vanity plates." They wouldn't sell as well if they were marketed (more accurately, mind you) as an "idiot tax."

One of the most popular decals stuck on the back window of guys' cars (women have better taste) is a picture of Calvin with his pants down arcing a stream of urine onto something, usually a decal of a rival car company.

I love these decals. If you look at them from the right angle, Calvin seems to be urinating on the driver's head.

The guys who buy these don't know this, so don't tell them. If you do, they'll realize they're morons and take off the decals, thus robbing us of highway entertainment.

Hands down, the most popular form of automotive decoration is the bumper sticker.

Thousands upon thousands of these stickers adorn American autos, beaming their trite and uncreative messages to anyone within sight.

I haven't the time or the space to write about bumper stickers, but I will say this:

Recently, I saw the greatest bumper sticker in the history of civilization. It simply said, "Nuke Gay Whales for Jesus." That about sums it up.

And speaking of religion, have you been paying attention to the war being fought on the backs of cars in the form of fish magnets?

It started a few years ago with an innocent magnet of the Christian ichthus (Greek: "fish").

Then some clever folks thought it would be funny to make a Darwin fish with little legs.

What followed was much wailing and gnashing of teeth.

The Christians had no choice but to retaliate against this heinous attack against their beliefs by marketing thousands of magnets depicting a Jesus fish devouring the Darwin fish under the heading, "Survival of the Fittest."

This is what American Christianity is all about: destroying what you disagree with.

It's comforting to know that in an era of overpopulation, starvation, sexually transmitted epidemics, and catastrophic natural disasters, American Christians can band together behind something of true importance: mocking Darwinism.

Matt Vancil is a senior English writing and classics major.

Lack of women's athletic gear is a serious problem

I sold athletic shoes one summer in a large sporting goods store. Having just joined the PLU crew team, I thought it would be an ideal place to work, considering I hoped to cross train for the majority of my workouts.

I hoped the discounts were good.

In all the time I worked there, however, I only purchased a single pair of running shoes.

Even with over 500 different shoe styles, the store did not carry any good quality shoes for my size and gender, even for basic activities such as hiking, soccer, and baseball.

When you try on a pair of shoes that may be the right length, they still may not be the right fit. No matter how cool they look and how much you convince yourself they work for you, if they don't fit, they don't fit.

It will save you heartache in the end not to purchase them.

Though women's shoes have been a part of the market now for



Untitled Gina Hansen

at least the last decade, many women still choose to buy men's shoes.

This, in part, may be related to the "feminine" styles and colors. At least, that was what deterred me from buying women's shoes for years.

But, after much convincing, and comparing evidence with my own shoes and those of my customers', I concluded that women's feet are not only smaller, but built differently than men's.

One very obvious fact is how the heel in men's shoes is noticeably roomy, which leads to many blisters later.

Even after years of wearing my favorite pair of leather Adidas Copa Mondial soccer cleats, I no-

tice this is the case. Despite triple knots, and no matter how many pairs of socks I add, my heel still slips. This makes it even easier to lose a shoe during a game.

As I wear an average women's shoe size (7 1/2), men's shoes are usually out of the question for me.

To find them in a size close to my own, I even started trying on kids' shoes. I found them too narrow; they just seemed to squish my feet together.

I feel like Goldilocks, who never finds the shoe that feels "just right."

It is especially frustrating this time of year, now that ski and snowboard season is approaching.

Two years ago, I cashed in on

a snowboard deal, which included a board, boots and bindings for a pretty low price. I remember thinking, "This would at least afford me the opportunity to learn to ride."

Well, now the years have passed. My boots are too soft, causing my Achilles tendon to stretch beyond the point of pain as I begin to carve that perfect turn.

The nuts and screws on my bindings seem to always be falling out; two of my parts are held together by a plastic zip-cord.

Plus, my board is cracking up the tail. I have never run over rocks with my board, so the base is fine, but it is more than ready to retire!

At the present time, however, my finances are tighter, so much of my search has been in the Tacoma News Tribune or the Little Nickel, and online at the Seattle Times, Amazon.com, and E-bay.

After three weeks of searching,

I have yet to find anything. So I am left with the decision that if I don't at least acquire stiffer boots, I'll have to stick to my long boards this winter.

That will be tough, considering boarding has much diversified the last two decades I have enjoyed on the snow.

So, once again, I am left with the continuous struggle that many women athletes face: little or no equipment that fits!

I know that sports equipment manufacturers are realizing that women can be athletic, too. But I wonder why they so disproportionately target men more than women.

I guess that if women continue to purchase men's equipment, they will think not much of a market exists for women.

Why should women subject themselves to possible injury if it could so easily be eliminated?

Gina Hansen is a senior education major.

10-10-too much confusion in long-distance service

Since the breakup of the Bell System in 1984, the price of long-distance telephone service has declined by about 70 percent, but the level of confusion about what is the right way to call long distance has risen just as much as prices have gone down.

The most popular way to confuse customers lately has been the explosion of dial-around services -- the practice of dialing a seven-digit access code to reach a phone company's network without being pre-subscribed to that company.

MCI, Sprint, and AT&T are the major companies leading the advertising blitz for these 10-10 dial-around services, but other smaller long distance providers have joined in the market recently as well.

It seems like any seven digit code that starts with 10-10 will connect you to some phone company, and it will probably cost you more than just using the long distance you already have.

Telephone companies have relied on two ways to ridiculously



The Devil's Advocate Erik Denmark

promote these dial-around services: mnemonic or easily remembered service numbers, and for those of us too thick-headed to transfer these numbers to memory, celebrity spokespeople are associated with every seven digit code you can think of.

Here is a list of celebrity spokespeople and the numbers they have or are promoting: 10-10-321: John Lithgow and Tony Danza; 10-10-345: Kathleen Turner, Roger Clemens, Sherman Helmsley, Fred Willard, Larry Hagman; 10-10-811: Sugar Ray Leonard; 10-10-220: George Carlin, Christopher Lloyd, Doug Flutie, Dennis Miller, Kevin Nealon, and French Stewart.

This list of celebrities is growing daily, and so does the crap that they, and the companies they

promote, are feeding consumers.

Every one of these dial-around services offers different savings, but they all have big catches as well.

Many of the advertisements for these services have been deemed deceptive because they do not tell consumers the whole story about what they will be charged when they use these services. In fact, the Federal Communications Commission (FCC) is conducting an informal investigation into 10-10 advertising.

The big catch with each one of these services is that they all have time restrictions, and most of them either have minimum charges or monthly fees.

Long distance charges used to be based on the time of day, day of week, and how far away the

person you were calling lived, but now trends of charging have been based strictly on how long you remain on the phone. These dial-around numbers are almost exclusively based on how long you talk.

10-10-321 (arguably the most notable 10-10 number) belongs to MCI and claims to be 50 percent cheaper than AT&T's basic rates.

The catch is that the discount is only for calls longer than 20 minutes. The charge for shorter calls is just one cent off AT&T's highest basic rates.

AT&T, who just entered the market after first criticizing the dial-around plans as misleading and expensive, owns 10-10-345 and claims to charge ten cents a minute.

The catch is there is a ten cent connection fee, so a one-minute call actually costs 20 cents.

Vartec's 10-10-811 claims a ten cents a minute charge as well, but there is a three minute minimum, so a one minute call costs 30 cents.

10-10-220 (MCI) is 99 cents for calls up to 20 minutes -- includ-

ing a one minute call.

Just make sure you have your stopwatch out when you want to make a long distance call -- otherwise you might pick the wrong plan.

A couple of more simple solutions to the long distance puzzle would be to call your current long-distance carrier and ask for or demand lower rates.

At least half of AT&T's 70 million customers are paying a higher fee because they just haven't asked for a lower one.

Another way to save money is to go for on-line billing. MCI and AT&T offer discounts on charges if you trade mailed bills for virtual ones and let the companies bill your credit card.

Basically, we all have to get more active in deciding how to use the telephone. The days are long over since Bell monopolized the industry and I can't say that it really bothers me.

Erik Denmark is a senior communication major with an emphasis in broadcast journalism.

LETTERS

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Cartoon: there's nothing funny about male sexual assault

I am writing in response to the cartoon published in last week's edition of the Mast. I must admit that my first thought was that the cartoon was humorous. I thought it was funny; political satire drawn in response to an administrative decision. But the more I thought about it, the more I realized that the cartoon was one of the most insensitive pieces ever published by the Mast.

The cartoon has an overt implication of male on male sexual assault. There is *nothing* funny about this topic. It is an issue that has massive amounts of social stigma attached to it, and this cartoon shows no sensitivity to the issue whatsoever. Society does not want to face the fact that men can be raped; the issue is constantly swept under the carpet, yet in reality it is a *huge* problem. One in five men will be sexually assaulted in their lifetime. Think of the names of five men who are close to you . . . your boyfriend, your father, your brother, your friends. Statistically, 20 percent of them have been or will be sexually assaulted. This topic is almost never addressed, and when it is addressed, it is done with insensitivity.

I am not an advocate of censorship, but I am an advocate of sensitivity and civility. Although I may agree that the administration has made some mistakes in the implementation of block pricing, this cartoon goes too far. The scene depicted in the cartoon has crossed the lines of civility and good taste.

Greg Pickett
Concerned student

Faith is intensely personal

I can respect Heather Lind's strong faith in Christianity, as evidenced in her Nov. 5 letter, yet I cannot respect the narrow-minded approach she takes to defining God.

Ms. Lind, criticizing Professor Gail Ramshaw's lecture on removing the male pronouns traditionally used in reference to God, began by pointing a finger at "feminists who argue for the subjugation of anything contrary (read anything male) to their neutralization of language."

Not only blatantly hostile, this stereotypical condemnation of feminists as man-haters demonstrates Ms. Lind's ignorance. Clearly, a neutralization of language, by definition, serves not as a weapon to dis-empower male faith or God, but as a recognition of the fact that God is neutral - not being male or female, but simply being God.

Ms. Lind claims that a denial of God's maleness denies God "His Personhood." She continues, "One cannot be a person and be sexless."

God is not a person!

Yes, in Christian scriptures, God becomes flesh in the (male) form of Jesus Christ, but is Ms. Lind implying that somewhere (undoubtedly in a puffy-clouded heaven) there resides an omniscient, omnipotent man who goes by the name of God?

Furthermore, Ms. Lind writes that, "if one takes as a representative of God something or some characterization of one's own choosing, he has subjectified God."

It would be a shame to *objectify* God!

Faith, by nature, is intensely personal, and, as no two people are alike, no two images of God are alike. (I can assure you, my image of God is not male, and yet my faith remains strong.)

Ms. Lind's narrow definition of God can only hinder the growth of spirituality and the maturing of faith.

Perhaps if the spiritual community could agree that God is beyond all human conceptions - beyond language and personality and gender - the faithful would no longer have to cling to empty characterizations and could instead cling to faith alone.

Kirsten Sundberg
PLU student

God is impossible to define

We are responding to the letter Heather Lind submitted last week. We disagree with Heather's opinions on the gender of God, but we respect her right to her own standpoint. We feel it is important to keep an open mind to broaden discussions on the topic and to educate each other rather than claiming that differing opinions are "blasphemous drivel."

Because God is infinite and human language is finite, there is never even the possibility of defining God. God is not human, and therefore cannot be boxed into human form.

In history, up until recent times, if the sex of something was not known it was automatically given a male pronoun. Thus we see the use of "Him" or "He" in the Bible. This masculine pronoun is assigned by the writer or translator, not God.

The original Hebrew text of the Bible uses the terms Yahweh and Elohim, which are both gender-neutral. Yahweh is used to portray who she/he is in the Bible, when asked to reveal his/her identity. Used as a verb, Yahweh means "I am," which is obviously gender neutral, and how God chooses to reveal his/herself.

In Genesis Chapter 2, Eve is referred to as a "helper." And in numerous occasions throughout the Old and New Testament, God is referred to as "helper," which takes on a female identity. This is seen in Psalms 30:10, 37:40, Hebrews 13:6 and Romans 8:26.

As for Heather's perception on Feminism, it seems to be a bit distorted. Feminism is a broad movement which encompasses people (yes, male and female) of many different beliefs, whose purpose is to unite humans in equality.

It is insulting to the female gender to feel that God is in some way degraded by being described using a female pronoun. What difference does it make if God is female or male? Does it make God's acts any less meaningful?

Chelsea Slem, Deb Hamilton and Kat Wood
PLU students

God is too great to be limited by human gender stereotypes

I was surprised by the vehemence of the letter by Heather Lind (11/5) concerning Professor Ramshaw's view that "people try to imagine God as something other than a male figure." Clearly, Lind is claiming that this idea is an affront to God, a blasphemous insult. Why is the idea of God as something other than a man so threatening? Yes, Jesus was a man and the Bible consistently refers to God as a man, *but is God a man?* The creator and redeemer, the three-in-one is too great to be limited by simple comparisons to our feeble human bodies and our convoluted gender stereotypes.

What Lind misconstrues as a "deconstruction and obliteration of the description of God" is actually a reconsideration of the connotations of masculinity and femininity that our description of God includes. Our culture and our language imply a certain description of God and there

is no reason it shouldn't be questioned, even if the Bible writers did use the pronoun "he."

Who knows if the Lord is more like a cold, calculating, impartial judge or is more like a nurturing creator and a loving, forgiving deity? Yet with the simple act of referring to God as "he", we carry everything that we associate with men into our concept of God. This act ignores or trivializes all of the feminine aspects of God. By asking us to "try to imagine God as something other than a male figure," Professor Ramshaw is merely inviting us to consider the feminine and non-human qualities of God, not trying to make us deny any masculine qualities or deny the word of God.

Eric Stuen
PLU student

ASPLU was weak link in path of block pricing information

In response to the Oct. 29 article regarding the Board of Regents passing block pricing and Kelly Kearsley's Guest Editorial, I would like to say, "Stop putting all the blame on the administration and the Board of Regents!"

For those who don't know, block pricing was first introduced on April 13, by both Laura Polcyn and Kay Soltis, to the 1998-99 ASPLU administration, which was then headed by newly elected President Robby Larson and Vice President Greg Pickett.

Laura and Kay went to ASPLU asking for help in presenting the idea to the student body before initially presenting it to the Board of Regents for their spring meeting, in preparation for their vote on Oct. 19. Laura was hoping that ASPLU would take the lead in getting student feedback.

However, between April 13 and Oct. 19, I saw nothing or heard nothing about block pricing. It wasn't until after the Regents passed the idea of block pricing that I had even heard about the public information forums. ASPLU ran an ad about the forums (Oct. 5, 6 and 7), but it doesn't carry any merit when it's only fun for one day - the day before the forums.

Vice President Pickett claimed that "the administration needed to propose the idea, inform the students and then have a discussion." The administration did just that! The administration *did* propose the idea (to ASPLU) *did* inform the students (supposedly through ASPLU), and *did* (prepare to) discuss (with the help of ASPLU).

In response to Kelly's statement about the lack of introduction and information regarding block pricing . . . well, there were both. Maybe the administration wasn't at fault for this one. Maybe, for once, there are others that deserve the heat.

Leilani Balais
Concerned student and former ASPLU director

Final note on parking column

In response to Vikki Board's letter accusing me of presenting erroneous information and attempting to create animosity and discontent among PLU students concerning parking, I pose this question:

What is the name of my article?

Matt Vancil
Mast columnist

State Board of Nursing convenes on campus

Washington State Nursing Care Quality Assurance Commission chooses PLU for hearings

BY LARA PRICE
Mast senior reporter

PLU nursing students will see state health principles undergo revision when the Washington State Nursing Care Quality Assurance Commission meets on campus for its hearings this month.

The commission will bring nurses to trial who have violated the commission's standards.

Formally called the State Board of Nursing, the commission is a regulatory body, supported by the state legislature, to protect the public in regards to nursing, said Nursing Professor Shirley Aikin, a member of the commission.

Its main objective is to pro-

tect the welfare of the public by advocating qualifications for licensure and maintaining consistent standards of practice.

The commission may also penalize any practitioner who does not meet requirements within the law.

Aikin, chairperson for the commission's education subcommittee, said she requested the commission choose PLU's campus as place to hold its hearings.

PLU nursing students will be impacted by the regulations discussed at the hearings out in the work force, Aikin said.

"It's a wonderful learning opportunity for our students to have the ability to attend a commission meeting."

The commission will meet

“

"It's a wonderful learning opportunity for our students to have the ability to attend a commission meeting."

- Shirley Aikin
Professor of Nursing

”

on two occasions. A business meeting will be held to revise

the commission's principles Nov. 19 in the Regency Room. The revisions have been requested by Governor Gary Locke.

In addition, nurses who have violated the commission's standards will be examined at a disciplinary meeting Nov. 18 in the University Center 206 and 210.

Attorneys will represent the nurses being investigated. Aikin said she will help determine if two nurses will have their licenses revoked.

She said she chose to serve on the subcommittee to use her knowledge to make sure patients are receiving the right care.

In order for medical practitioners to give proper care to their patients, certain regula-

tions about medication administration must be attained, Aikin said. In every school of nursing students are drilled on the "five rights of medication."

If someone prescribes a drug and the patient dies, his or her license may come under scrutiny if the patient's rights have been abused.

According to the "five rights of medication," anyone administering medication must give the right medication and the right dose to the right patient at the right time in the right route; orally, injection, etc.

All hearings are open to the public, and students are invited to come in and learn from the hearing and revision process.

Seattle University prof discusses "dysfunctional relationship" between Constitution and sex

BY KELLY KEARSLEY
Mast news editor

Although speaker David Skover joked with the audience Friday afternoon in UC 210 that he "couldn't live up to the sexy poster," promoting his speech on "Closeted Constitutionalism," the subject left a room packed with students and faculty intrigued, and full of questions.

Skover, a professor of law at Seattle University, said the issue of sex and the constitution caught his attention after he heard about two gay men in Texas being prosecuted for committing sodomy. "I was so appalled," Skover said.

His abhorration at the injustice of the issue led to extensive research on

the relationship between personal sexual conduct and the law and eventually a paper published in the *National Law Review*.

Skover's lecture focused around the way courts, and specifically the constitution, treat issues of sex-or don't treat them at all.

"The law and sex have been involved in a dysfunctional relationship for centuries," said Skover, referring to sexual conduct, especially concerning sodomy, in the

judicial system.

Skover noted that "anyone who believes that laws regulating personal sexual conduct are a thing of Puritan New England, are clearly mistaken."

He addressed the way in which sex and sodomy are handled in court with an idea he called "constitutional deflection."

Skover defined this term as "the real issues of sex get[ting] deflected into the most appropriate constitutional amendment," because there are no laws to deal with sexual freedom directly.

For example, Skover explained that homosexual

people being persecuted under archaic laws involving the prohibition of sodomy, laws that still exist in 17 states, must address their case and defend themselves through other areas of the constitution, such as the right to privacy.

When the phenomena of constitutional deflection occurs, "and rights [such as sodomy] are called by other names, there is not a positive effect on law.

"The courts should expect to

“The courts should expect to recognize consensual sex as a constitutional right.”

- David Skover
Prof. of Law
Seattle University

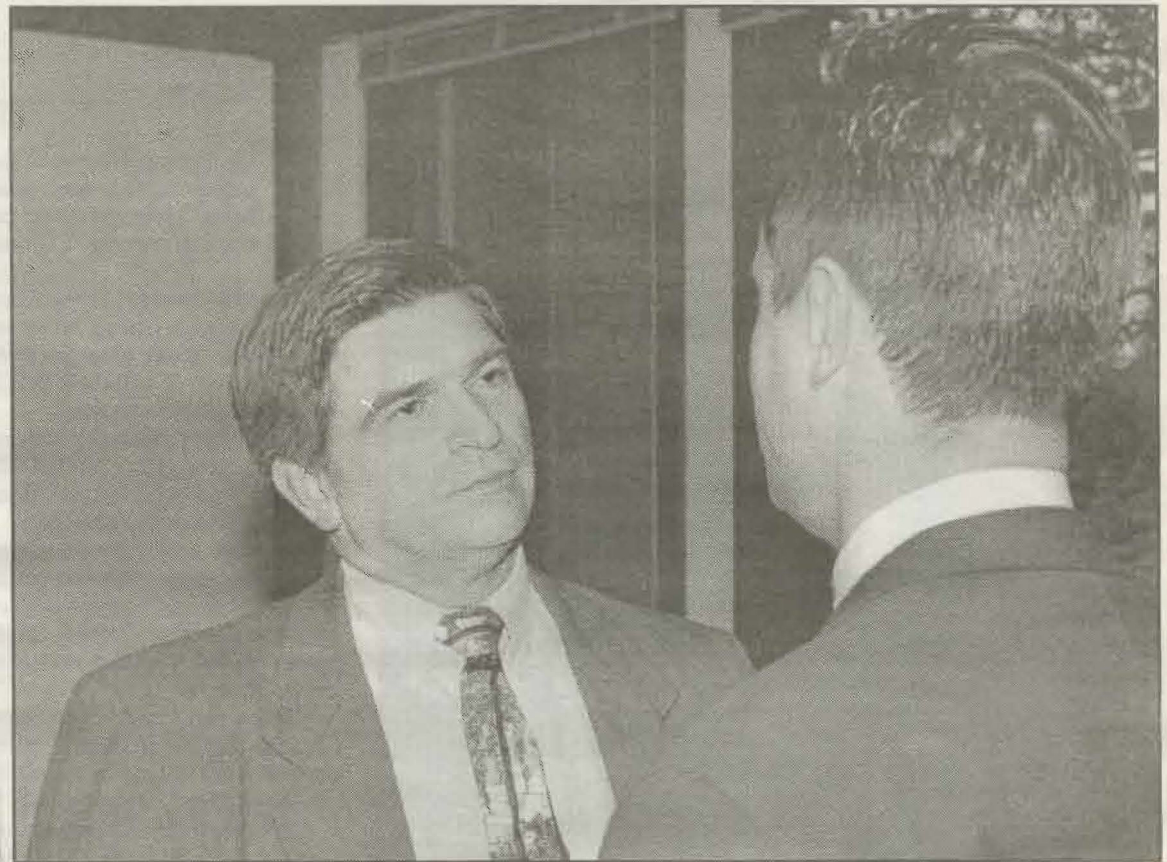


Photo by Josh Miller

Professor David Skover, left, talks with Denis Arnold, PLU philosophy and legal studies professor, before his speech, "Closeted Constitutionalism," Friday afternoon.

recognize consensual sex as a constitutional right," said Skover, noting that it would benefit the nation by:

- Making the judicial system more intellectually honest
- Creating more consistent laws
- Aiding lawyers and judges in becoming less Victorian and "prudish."
- Helping in other areas of sex

that comes into the court, such as rape

-Preventing the persecution of others because of sex, or sexuality, by closing the gaps in the current legal structure.

Skover answered questions from both professors and students after his speech. History Professor Beth Kraig questioned how the nation should go about recognizing

the right to sexual freedom.

"I believe that the doctrine should evolve much as other laws have, through a case by case issue," said Skover, versus amending the constitution.

"As we stand on the precipice of the 21st century," concluded Skover, "isn't it time to put 20th century laws toward sexuality to bed?"

Newly hired Assistant Cave Director offers insight and ideas

BY ANNE KALUNIAN
Mast reporter

This week ASPLU hired the new Assistant Cave Director, Megan White. White was hired to help out Nikki Schneider, the Cave's main director.

White, a junior, said she has been involved with ASPLU since her freshman year. "My freshman year and part of my sophomore year I was a senator and then the beginning of last year I started working in the Cave," White said.

White applied for the position because she said she saw things that could be changed and new ideas to implement in the Cave.

"Even if I did not get the job I would have still offered my suggestions and ideas to Schneider [Cave director]," White said. Some of the ideas that White has are seeing the Cave follow through with advertisements by actually having the items they promote.

White said she feels that the Cave is more geared towards males, and that is something she would like to change.

"It's not like I want to turn the place frilly," White said. "I en-

joy sports, but when ESPN is on every night and it would be nice to show other programs," White said.

White said that she would like to have shows on like "Dawson's Creek", adding that in the Cave they have DSS and can show any program students would like to watch.

Some of White's ideas are aimed towards the Cave employees.

"Tomorrow Nikki and I are having a meeting with all of the employees. I want to make communication between the employees and the directors improve," White said.

White will also work one on one with Schneider to implement new ideas. Part of the interview process was to make some suggestions on improvements for the Cave.

"This job is a team effort between Nikki and I. It's not like she is the director and bosses me around. We are both working together as a team because this job is a team venture," White said.

White is also involved with other campus activities. She is finishing up her season as a fall cheerleader, is a member of Alpine's Hall Council and has an on-campus job.

PLU professor takes a positive look at reality of teen parenting

BY LARA PRICE
Mast senior reporter

After studying the behavior of pregnant and parenting mothers in a high school-based program, Sociology Professor Joanna Higginson reflected on her findings about the consequences of teenage parents and how their lives have changed and transformed.

Higginson recalled being with a young teenage mother as she walked through the grocery line, baby in arms. The mother paid for her weeks worth of groceries with food stamps.

The cashier turned to her and said, "The transaction would be faster if you paid cash. I guess you didn't think about that when you decided to have this kid." The young girl escaped from the store in tears.

As part of the Feminist Scholarship Lecture Series, Higginson gave a lecture Nov. 9 titled, "Transformed Selves, Transformed Relationships: The Consequences of Teenage Parenting."

Teenage pregnancy has become a hot political debate, Higginson said, under the limelight of the media. Although the public focuses on the misfortune of teen mothers, Higginson found hope in the lives of the mothers

that she studied. "It's not tragedy, it's transformation," she said.

Higginson conducted her research project through a program at a teen center in Colorado. The objectives of the program were to help over sixty teen mothers finish high school, she said, and to stop subsequent pregnancies.

Originally a volunteer,

“It's not tragedy, it's transformation.”

- Joanna Higginson
Professor of Sociology

Higginson became a staff member and a friend to these young women over a period of four years.

Higginson's research methods consisted of participant observation and personal interviews. She spent her time "hanging out with teen moms" in an environment she called a "culture." She said she learned how the young mothers perceived their lives.

The women encountered a

"new found sense of maturity,"

Higginson said, and found this "change in identity" very positive. She noticed a common theme in these women, they valued something the larger society scrutinized: teenage pregnancy.

Through these positive transformations, Higginson said the young mothers found a new sense of worth in their lives.

"No matter what I do, I'll always be a mom," one teen mother said. Another said she finally had a reason to live.

Although members of society constantly labeled these young mothers' situations as unfortunate, Higginson said many mothers found improvement in their lives, calling it a "transformed self or positive self."

Despite the pressure from society, teen mothers benefited from the birth of their children. Some high school dropouts and apathetic young teens were revived through the birth of their baby. "Many of the women talked about coming back to school to support their child," Higginson said.

Young mothers also steered away from drugs and alcohol. "This was a culture of abstainers."

Not only did Higginson gather information for her research project, but she made some friends in the process.

Tacoma Art Museum boasts exhibit of modern Chinese art

BY ERICA RISCHE
Mast A&E editor

During the past several decades, many social, economic and political changes have occurred throughout the Chinese world.

Artists in Taiwan, Hong Kong and mainland China have responded to these changes with an explosion of artwork that is exhilarating and startling.

Chinese artists today are creating challenging, politically charged and colorful art in response to the many changes.

The first major international exhibition, since 1985, to explore the dynamic new art produced by these modern Chinese artists opens at the Tacoma Art Museum, Nov. 18.

The exhibit, "Inside Out: New Chinese Art," consists of more than 80 works of art by nearly 60 contemporary Chinese artists.

The exhibition focuses on artwork that explores the complex relationships between culturally specific issues and larger developments in a post-modern age.

The exhibition presents works from the mid-1980s through the late 1990s, including some artwork specially commissioned for the exhibition.

One commission, Cai Guo-qiang's *Borrowing Your Enemy's Arrows*, offers the opportunity to compare experiences across the full range of the Chinese artistic world.

The exhibit is broken down into distinct geographic regions and organized thematically.

Some themes are regionally specific, such as the Mainland reaction to consumerism and the new leisure culture, or the quest for a cultural identity in Taiwan.

Other themes deal with interests of language and the contemporary visibility of Chinese traditions, such as ink painting.

The artists use a variety of mediums, from ink and oil painting to installation and performance art, to explore and come to terms with what it means to be Chinese in an age of economic globalization, as well as transnationalism.

The timing of this exhibit is important from a political and historical perspective.

Oct. 1 marked the 50th anniversary of the Communist victory over the Nationalist forces, as well as the formation of the People's Republic of China.

Organized by the Asia Society, New York and the San Francisco Museum of Modern Art, "Inside Out" will be shared between two

of the Northwest's premiere art museums: the Tacoma Art Museum and the Henry Art Gallery at the University of Washington in Seattle, due to the sheer amount of art being displayed.

The exhibit is curated by Gao Minglu, who co-organized the first avant-garde art exhibition in Beijing in 1989 and has written two books on contemporary Chinese art.

Gao says that his main concern with "Inside Out" was to "present the artworks in a framework within which contemporary Chinese art makes sense to a Western audience, but at the same time retains and respects the original content and context of the art."

He also says that his curatorial task "has been to capture the changing declarations of identity of the different Chinese societies in an objective way."

The Tacoma Art Museum has served the citizens of the South Puget Sound region since 1891.

Located in downtown Tacoma, the museum attracts over 80,000 people annually to its galleries for innovative, challenging and popular exhibitions and programs.

For more information about the Tacoma Art Museum and the "Inside Out" exhibit call (253) 272-4258.

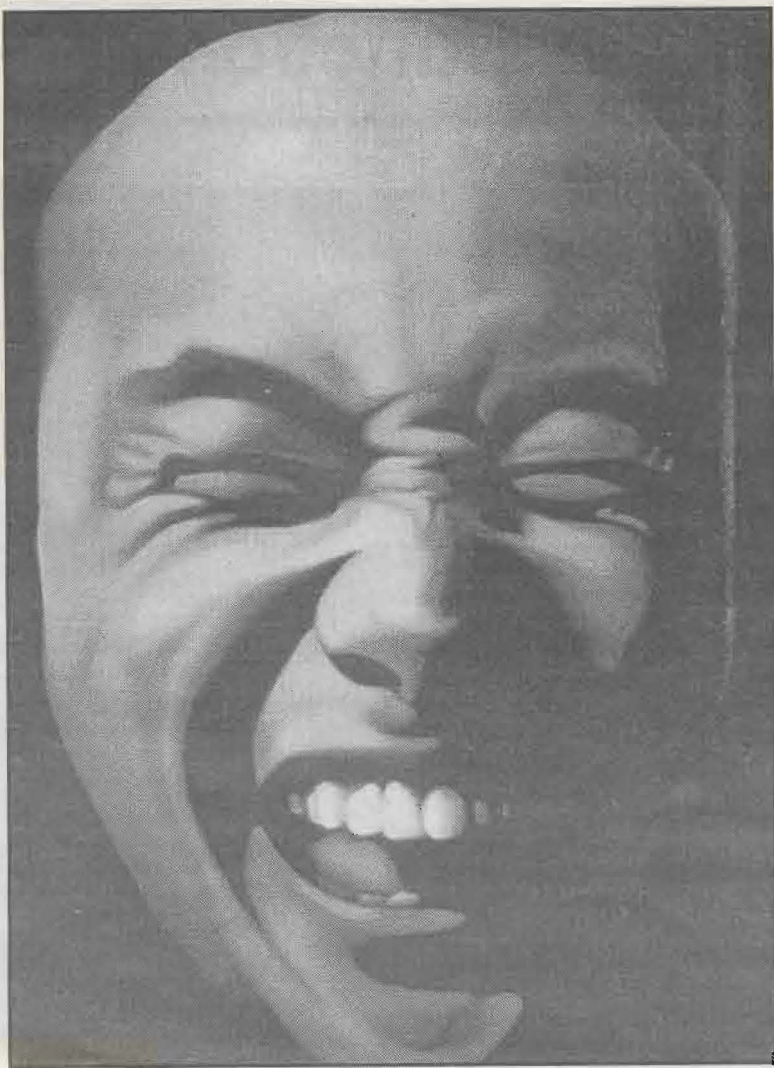


Photo courtesy of Tacoma Art Museum

The Tacoma Art Museum is featuring a new exhibit, "Inside Out: New Chinese Art." The exhibit focusses on artwork that explores the complex relationships between culturally specific issues and larger developments in a post-modern age. Tickets for students are only \$4.

New film provides social commentary through comedy

BY ERICA RISCHE
Mast A&E editor

How many times do you see a movie where a heterosexual has to come out of the closet? Not often, probably. However, that is just what happens in the new film from Warner Brothers.

Original, fresh, and funny, "Three to Tango" is the story of a straight man whom everybody believes is gay, including the woman that he loves.

"Three to Tango" is the story of Oscar Novak (Matthew Perry), an idealistic, young architect, who is working his way up the corporate ladder.

Oscar and his business partner, Peter Steinberg, (Oliver Platt), land a cushy career opportunity with Chicago tycoon, Charles Newman (Dylon McDermott), who has chosen them to compete for the design of a multi-million dollar cultural center.

Impressed with Oscar's dedication to winning the architectural job, Charles assigns him the extra task of spying on his mistress, Amy (Neve Campbell), whom Charles guards jealously.

Oscar attempts to keep an eye on Amy for Charles, but develops a crush on her in the process. Oscar realizes that Amy, a beautiful artist, may be the woman of his dreams.

Oscar is quickly brought down from his love-sick cloud, when he discovers that Charles had assigned him to spy on Amy because he thinks that Oscar is gay.

Oscar also finds out that Amy believes he is gay, which is frustrating, because of his crush on her.

Pretty soon, everybody finds he is gay, including his family and friends. Oscar Novak quickly becomes the most famous gay man in Chicago. In the process his whole life is turned upside-down.

A turning point in the movie is when Oscar is honored as Chicago's Gay Professional of the Year. Oscar has to make a decision at that point.

Should he continue to lie and hold onto the job of a lifetime and a friendship with the girl he loves, or should he face the consequences of coming out of the closet and telling the whole world that he is secretly straight?

Matthew Perry stars as Oscar Novak, the boyishly handsome architect who has to pretend he is gay in "Three to Tango."

Perry is best known for his role as Chandler on NBC's "Friends," which continues to be the highest-rated comedy on television.

Perry has also starred in movies such as "Fools Rush In" and "Almost Heroes."

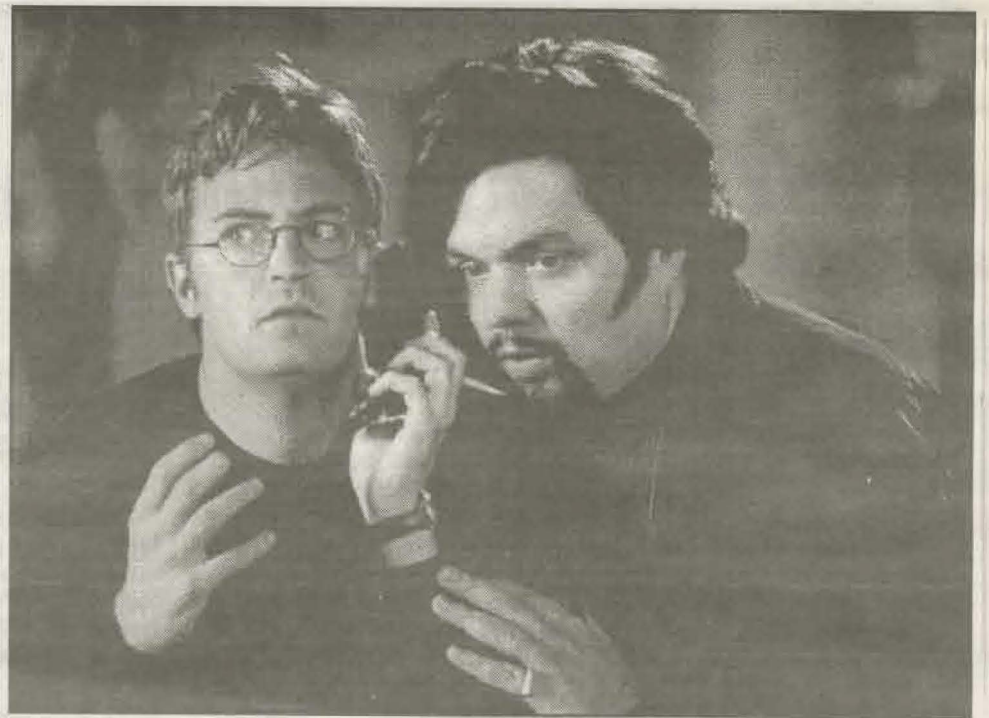
Neve Campbell stars as Amy Post in the film. She has been most recently seen in the back-to-back blockbusters "Scream," "Scream 2," and "Wild Things."

She still continues her role as Julia Salinger in the sixth season of Fox's critically acclaimed series, "Party of Five."

Dylan McDermott stars as Charles Newman in "Three to Tango."

He currently stars as the idealistic defense attorney, Bobby Donnell, in the Emmy Award-winning series, "The Practice," on ABC.

McDermott has also starred in films such as "Home for the Holidays," "Miracle on 34th St" and "Steel Magnolias."



Matthew Perry and Oliver Platt in "Three to Tango"

Photo courtesy of Warner Bros.

"Three to Tango" was inspired by screenwriter Rodney Vaccaro's own romantic experience.

While working as creative director of a large advertising agency, Vaccaro met Joan, a woman who was then living with his boss.

A series of what he describes as "sexual errors" led to Vaccaro eventually marrying Joan and in turn, provided the basis for the original screenplay of "Three to Tango."

Viviano said, "No matter who came aboard and who drifted away from the project, I kept championing the script. I loved it and believed in it from the first and my enthusiasm for it never waned. I knew it was going to make one helluva movie."

Producer Jeffrey Silver was struck by the script's offbeat sense of reality set within the confines of a traditional romantic comedy.

"It's an exciting and very entertaining story that looks at life through a different

lens," explains Silver. "The idea of a gender-bending comedy is interesting to me, not because of the gender issue, but because it allows you to examine life from another perspective. Oscar's life is turned upside-down and through him we all have the chance to see a different view of the world."

This different view of the world is extremely important.

Very rarely, do heterosexual people have an opportunity to truly understand what it must feel like to hide their sexuality and have to be in the closet.

Through the character of Oscar, straight people are given the opportunity to feel what it would be like to have to hide their sexual attraction for the opposite sex and what it would be like to have to come out of the closet with their true identity.

For those who wish to see a hilarious film that intertwines layers of comedy and social commentary, "Three to Tango" would be an important and entertaining one to see.



Cast of "Three to Tango"

Album Review

RAGE AGAINST THE MACHINE

BY MATT CAMERON
Mast reporter

It's 1999, and we are running out of things to yell about.

But don't try to tell Rage Against the Machine that. The perpetually angry rock-hop quartet has plenty on their mind in their new release, "The Battle of Los Angeles."

This album maintains the same formula that has carried the band through two previous releases. Frontman Zack de la Rocha plays his self-styled role as voice for the voiceless quite well as he screams, whispers, yells, and raps his way through twelve blistering tracks.

Y.tim.K's heavy bass lines are tightly matched with Brad Wilk's power drumming and Tom Morello's edgy, bitter guitars as they all do their best to toss a musical Molotov into everything that is the Machine.

Nothing new here. Naturally, the Machine is never unmasked or given a name, but in light of RATM's previous work, we know that it is made primarily of white Eurocentric capitalists and their fascist police force. "I am the Niña, the Pinta, the Santa Maria.... The fields overseer / the agents of orange / the priests of Hiroshima," de la Rocha yells at one point on the album highlight, "Sleep Now In The Fire."

Convicted cop-killer and lefty *cause celebre* of years past, Mumia Abu-Jamal gets an entire song ("Voice Of The Voiceless") and a few shout-outs throughout the record. Several vague allusions to modern-day slavery are made through questionable lines such as "Watch the decision of Dredd Scott / as it reverses" to make a point which is never really there.

Rage's rage is surprisingly generalized and

dumbed-down for a group whose ranks include a Harvard graduate and the son of a prominent California civil-rights activist.

More than ever before, RATM divides the world into the haves and the have-nots and expresses a deep hatred for the former, which left this listener with little beyond a visceral need to start smashing some heads.

This approach naturally suggests a self-defeating hate-the-hated philosophy is beside the point, as is the fact that none of the band members have ever had a chance to *experience* poverty, racism, or any other form of serious personal injustice.

Granted, these are inherent problems with any group of privileged white boys who jump onto the increasingly crowded and laughably undereducated Marxist bandwagon, (but they aren't insurmountable.) RATM either needs

to start producing some convincing propaganda or stop taking themselves altogether so seriously.

"The Battle for Los Angeles" falls short of its expectations. RATM has yet again passed up the opportunity to produce a relevant social document. In opting instead for the same vague sort of us-and-them determinism which they introduced on their sophomore album "Evil Empire." They fail to match the potential demonstrated in their 1992 eponymous debut.

If anything, today's Rage Against The Machine is little more than Limp Bizkit with half a brain to pass around between them and a rolodex full of good causes.

This album makes for great workout music, a physically moving wake-up call for the sweating masses that would rather mosh than read Marx. But not much more.

Movie Review

"Music of the Heart" advocates the arts

BY ERICA RISCHÉ
Mast A&E editor

In this world, there are dreamers and visionaries who believe they can make a difference. In this same world, there are also many cynics who constantly push down the dreamers, telling them how impossible and out of reach their dreams are.

The new film from Miramax Films, "Music of the Heart," is the inspirational story of one woman who had a dream and wouldn't let anybody hold her back from it.

The film is directed by Wes Craven, best known for directing horror films. "Music of the Heart" is anything but horror, however.

It is the true story of a woman who went against the odds to continue giving countless children the gift of music.

The story begins with Roberta Guaspari (Meryl Streep) being left by her husband. Her world comes crashing down on her as her husband walks out on her and her two children.

Roberta had sacrificed her career for her husband's naval career. She had given up everything for this man who didn't think she should have a career.

Following their separation, Roberta vowed that she would never allow anyone to ever define who she was or what she was capable of accomplishing.

Roberta left the small town where she had grown up and moved to East Harlem, where she began to teach the violin.

At first everybody was skeptical of her because of her lack of teaching experience.

Roberta taught, however, with such passion and determination that her students were learning at incredibly

fast rates and were quickly making sophisticated, beautiful music.

Her students proved to be dedicated, bright, and disciplined with their music.

After ten years of teaching, the school board decided to cancel funding for her music program. Roberta wouldn't allow her and her students' dreams to be destroyed, so she fought back.

"Music of the Heart" documents her fight to keep her students' passion for music alive.

The film stars Meryl Streep, whose great empathy for her characters has distinguished her work in film, television, and theater for more than two decades.

Streep has won two Academy Awards. In 1982 she won Best Actress for her role in "Sophie's Choice" and in 1979, she won Best Supporting Actress for her role in "Kramer vs. Kramer."

"Music of the Heart" also stars Academy Award-nominee Angela Bassett, singer Gloria Estefan and Aidan Quinn.

The actors were brought together in this film because of their belief in the importance of music education for children.

As the arts have been cut out of many public schools around the country, many artists have become dedicated to fighting to protect all forms of art and music programs.

This film should resonate for anyone who has ever had a dream that they were told was too far out of reach. For those who wish to see a truly inspirational film, this would be a great one to try out.



Meryl Streep stars as a violin teacher in "Music of the Heart"

Photo courtesy of Miramax



Guest Column Erica Rische

Disney on Ice shows were a tradition when I was growing up.

It started out as an event that my grandmother and I would go to at the Cow Palace in San Francisco every couple years. My grandma would sometimes buy me a program, which we would peruse before the show; learning all about the skaters' backgrounds and looking at the colorful, elaborate pictures. She took me to see Pinocchio on Ice one year, and Disney Celebration on Ice another year.

The tradition later involved into an event which entire family would attend also. We would all sit together and watch as Disney characters glided around on a stage of ice to the sound of familiar Disney tunes.

So, needless to say, Disney on Ice shows hold a place close to my heart, because of such happy childhood memories.

I got to relive my happy memories Friday, Nov. 5, at the Tacoma Dome, where my roommate, her family, and I went to see the latest Disney on Ice show, "The Little Mermaid."

We entered the Tacoma Dome and were bombarded by merchants selling "Little Mermaid" t-shirts, posters, programs, stuffed animals, toys, and snacks. We made our way through all of the stands to our seats, where we waited for the show to begin.

The lights dimmed and the familiar sounds of the "Little Mermaid" soundtrack floated around the arena. The Disney skaters then burst through a curtain onto the ice, displaying skill, artistry, and energy with their creative and elaborate dance and skating moves. Russian figure skating stars Inna Volianskaia (Ariel) and Alexi Kiliak (Prince Eric) expertly led a cast of two dozen strong performers and skaters.

The lighting, sets, and props in the show were spectacular creating a beautiful performance with lots of incredible sensory images. Beautiful jellyfish, seahorses, and eels floated across the rink during ocean scenes, creating a breathtaking atmosphere.

The production is based on the 1989 animated Disney film, "The Little Mermaid," which chronicles the romance of Ariel, a teenage mermaid, with Prince Eric, a human.

Much to the dismay of Ariel's father, King Triton, she longs for a life on land and in the process makes a bad barter with the evil octopus, Ursula. In the end, though, Ariel regains love, acceptance and the blessing of her undersea family as she departs for a life above water with her prince.

It has been many years since I last saw a Disney on Ice production, but my love and enjoyment of them has not gone away. I left the show with a feeling of contentment and excitement, the same kind of feelings I felt ten years ago when my grandmother would take me. I also left with a stuffed Flounder, who now has a place of honor on my pillow.

Disney on Ice provides a heart-stopping, breathtaking performance that is sure to entertain people of all ages. For those who missed the Tacoma performance, Disney on Ice will be performing in Seattle at the Key Arena this weekend. For tickets call (206) 628-0888.

Upcoming A&E Events

1.) Music for Trumpet: An Unusual Entertainment- Admission is \$5 for students. PLU trumpet instructor Judson Scott performs music variously combined with dance, narration, and electronic sounds.

Info: Nov. 13 at 8 pm in Lagerquist
Contact: (253) 535-7602

2.) PLU Theatre: "The Ride Down Mt. Morgan" by Arthur Miller.

Time: 8 pm Nov. 18-20, 2 pm on Nov. 21.

Place: Eastvold Auditorium

Admission: \$7 general, \$4 students

Contact: (253) 535-7762

Warren Miller Extreme



A Burton team rider grabs some big air on location in Europe for "Fifty."

Photo Courtesy of Warren Miller Films

Feel the adrenaline in ski film "Fifty"

BY GINA HANSEN
Mast reporter

Descend a 20,000-foot Equadorian volcano. Feel the serene virginity of slicing new tracks through untouched powder.

Observe your quickening heartbeat at the breathtaking portrait of Austrian grandeur.

And feel the excitement and adrenaline pulse through your veins as you breeze airborne through Crystal Mountain's "High Campbell" trees.

These are only some of the feelings experienced by audience members viewing one of 74-year-old Warren Miller's latest feature-length film, "Fifty."

The film will be playing at the Tacoma Pantages Theatre, Saturday, Nov. 13, and at the Seattle Center Opera House, Nov. 19-20, where Miller, himself, will be in attendance.

377 days of skiing were spent filming Miller's 50th commemorative release. Rumored to be one of his last releases, the film captures a conglomeration of some of the greatest skiing and snowboarding steeps, deeps, and leaps ever captured on more than 121,000 feet of footage.

"Fifty" transports viewers into a fantasy world of real life adventures in Innsbruck, Austria, Chamonix, France, Cotopaxi, Ecuador, Blue River, B.C., Canada, Vail, Colo., Breckenridge, Colo., Heavenly, Calif., Sugar Bowl, Calif., Snowbird, Utah, Alaska, Booth Creek, N.H., and in Washington's Crystal Mountain and North Cascade Mountain Range.

The opening montage presents the most paramount events of the last fifty years. Images such as Nixon's resignation, Vietnam War protests, Mohamed Ali, MLK's "I have a dream..." speech, Beatlemania, Neil Armstrong's walk on the moon, the Twist and the Hoola-Hoop, are interspersed with fifty-years-worth of classic Warren Miller

memories.

The film proceeds as three freeriders shred Alaska's last frontier. Next, Olympic Gold Medallist, Jonny Moseley and new-school master, J.P. Auclair join heli-skiing guide, Bob Rankin, for some of what Miller calls, "some of the best freeriding terrain on the planet" in Blue River, B.C.

The opening shots, of the next scene, glimpse eight-year-old Kurt Miller, co-president of Warren Miller Enterprises since 1989,

however, and with a little help from El Nino, the foursome devour deep powder, steep chutes, big air and groomed runs with the hard-driving tunes of Citizen King's, "Under the Influence" and Collective Soul's, "Slow."

The 90-minute film continues into freefalling events and parasailing to "the sort of place where a lot of freeriders live,"

Miller says. Heavenly, Calif., has some of the "more skiable acreage than any other resort on the West Coast."

Finally, just before intermission, viewers are catapulted into a jump course put on the map by Jonny Moseley's "mute grab."

After a brief intermission, audiences return to a scene of Donna Weinbrecht and Will Garrow, in Booth Creek, NH. Weinbrecht makes us jealous of her Olympic gold medal grace and style that makes riding bumps appear so easy.

The film concludes heli-skiing in the Pacific Northwest Cascade Mountain Range, cruising down the picture perfect mountainside and goosebumps in an avalanche of sights and sounds, exotic locations, and brilliant talent leaving viewers with a retrospective tender feeling of hope and optimism for the upcoming season.

In addition to Miller's wry narrative humor throughout the film, "Fifty" features contemporary artists such as the Dave Matthews Band, Barenaked Ladies, Counting Crows, Collective Soul, Propellerheads and Tonic.

Written and narrated by Warren Miller, the film is directed by Kurt Miller and Peter Speck (co-owners of Warren Miller Enterprises) and produced by K. Miller, Speck, and Bailey Pryor.

Further information about the film can be obtained at www.warrenmiller.com.

As a bonus, those in attendance will receive certificates for free lift tickets to White Pass, Vail, and a discount for Mt. Bachelor.

They will also receive a copy of Miller's 50th anniversary issue of "SnoWorld," a \$12 value.



Photo Courtesy of Warren Miller Films



Photo Courtesy of Warren Miller Films

(Left) J.P. Auclair's championship form during the filming of "Fifty." (Top) Jonny Moseley, 1998 Olympic Gold Medallist at Breckenridge.



Photo Courtesy of Warren Miller Films

Micky Price blasts through tree-tops off ft Crystal Mountain's "Powderbowl."

“There is nothing wrong with the 23 feet of snow at Crystal Mountain.”

- Warren Miller

”

vacationing with his father in Vail's early years.

Moving into the present, half a dozen superstars join Paralympic Gold Medallist, Jason Lalla and pro snowboarder, Mike Thomas, as they track a optical symphony through Vail's two new bowls.

Then, audiences ascend the lung-busting hike to the summit of Cotopaxi, Ecuador, the 19,347-foot equatorial volcano, where three hardcore freeriders descend a blanket of snow that makes audiences understand the worthwhile trek.

Most importantly, we are then transported to Miller's exclamation that "there is nothing wrong with the 23 feet of snow at Crystal Mountain."

The power of pristine powder is skied by Wendy Brookbank, Caleb Martin, Justin Patnode and Mickey Price. Miller has not filmed in the Pacific Northwest, much less Washington State, for several years, despite this being the market where Miller first got his start

Under perfect conditions,

Wrestlers beat Alumni; look to double meet weekend

BY KATHRYN WOOD
Mast co-sports editor

The wrestling team took to the mats last Friday in their first taste of competition for the year, taking on some familiar foes. Familiar because they were once themselves members of the Lute team.

The Alumni meet is a traditional way for many of the PLU sports teams to start their seasons, and the wrestling team is no exception.

"The Alumni meet is a pretty special deal," said PLU head coach John Aiken. "It's a time where we meet the alumni and get out on the mat and wrestle with them. It's good for our guys to see where they can be."

The Alumni team was strong this year, with five All-American wrestlers in their ranks.

The All-American Alumni included, Chris Dicugno (1995), Tuan Nguyen (1998), Matt Bliss (1997), Kyle Weakley (1997) and Alumni coach Stark Porter (1992). Ray Wilson (1991), Jason Nockelby (1997) and Joe Aiken (1972) were also members of this Alumni team.

Leading the Lute team were head coach John Aiken and assistant coach Matt Werner.

The Alumni would take a quick lead, but as the matches went on, the Lutes fought their way back to a team victory, win-

ning four out of seven matches.

The meet started with the matchup between Freshman Juan Badillo (157) and Dicugno. Badillo lost the match 10-0.

Sophomore John Henry (141) was paired up with Nguyen in the second match. The match ended half way through the last period, as the point differential between the Nguyen and Henry reached 15 points.

Junior Mokii Mclendon (197) faced Wilson and came out the victor. Mclendon put the Lutes on the board with his 14-2 win.

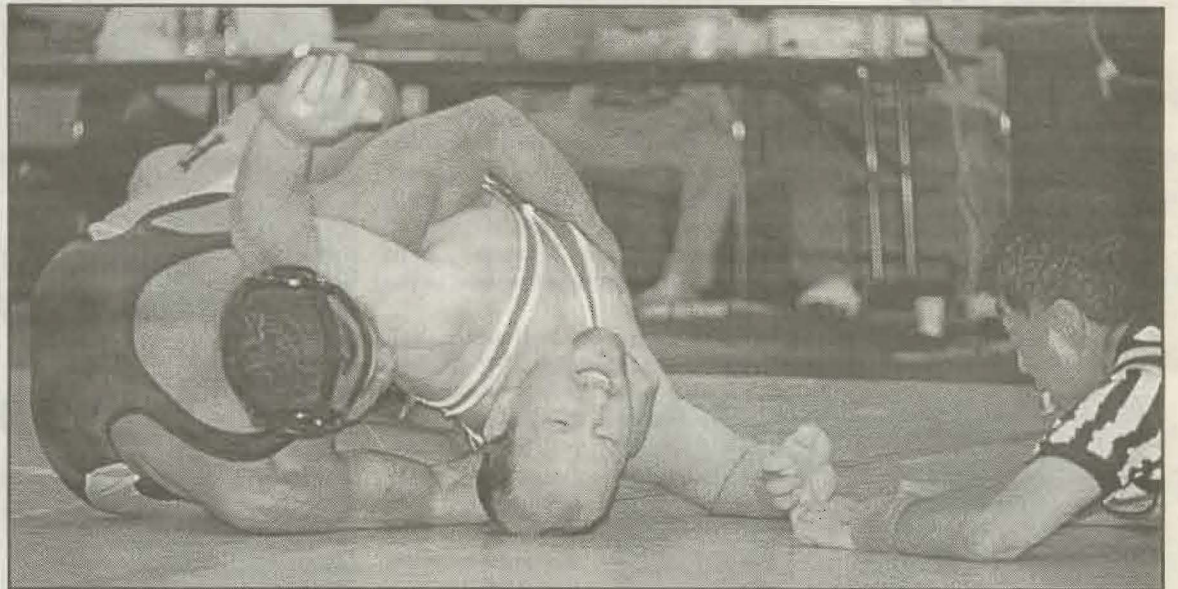
The next pairing of senior Mark Cypher (184) and Bliss proved to be very evenly matched. The match ended with a 5-0 win in Cypher's favor.

Weakley went up against sophomore Gus Anaya (141) and came away from the match with another win for the Alumni team, putting the team scores to 9-6 in favor of the Alumni.

The match between sophomore Greg Nelson (184) and Joe Aiken was a close victory. After two periods where neither competitor could get a takedown,

Nelson took control of the last period and came out with a 4-0 victory.

The final matchup was between PLU junior Eli Porter (165) and Nockelby. Porter came out with a 6-4 win over Nockelby,



Alumni wrestler Ray Wilson (1991) fights to stay off his back as junior Mokii Mclendon (197) attempts to pin him in their match at the Alumni meet on Nov. 5.

winning the Alumni meet for the Lute squad.

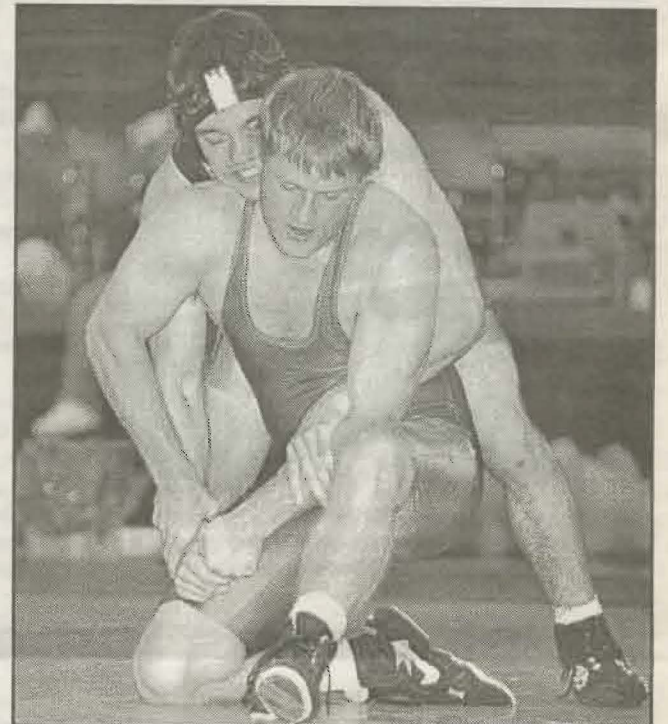
Following the matches with the Alumni there were three intrasquad matches.

Mclendon (197) would win a second match that night, winning an intrasquad match against his teammate freshman Nate Holdener (197).

The second matchup ended with a 2-0 win by junior Tom Brown (149) over junior Kyle Wright (149).

Sophomore Mike Manuel (174) took on freshman Glen Olson (165) in the final match of the evening. The match ended after Manuel pinned Olson during the first period, for the win.

Although the Alumni meet isn't a good place to start determining how the team will do in the season because of the friendly



Junior Eli Porter holds Brian Peterson (1997) in the referee position during the Alumni meet on Nov. 5.

See WRESTLING,
page 12

Names Fitness Center: not just another place to work out

We have again reached that festive time of year. The time that begins with the consumption of sickeningly sweet Halloween confections and ends with that last glass of champagne at midnight. We know, sadly, that the repercussions of these two indulgent months can be felt (and seen) for months afterwards.

Another sign of the season can be felt each day when one leaves a building as gusts of wind and rain blows dead leaves into our damp and matted hair. Football season comes to a close and the indoor winter sports practices begin. The promise of snow (more commonly known as "Spanaway Slush") is surely nearing.

And finally, finals week. It looms menacingly in our minds as we search desperately for a few moments of blessed thoughtlessness.

Strangely enough, these very different seasonal conditions lead many of us to the same place. Some are drawn here because they cannot bear to think of the results of two weeks at home surrounded by mom's Christmas baking. Some cannot muster up the motivation to go running on the track with cold rain pounding them from all sides. And some find relief here from the monotonous study routine.

It is a place where people can



Shooting the Breeze Eva Warrick

run away from finals, but not really go anywhere, and a place where people can lift heavy objects other than books.

Yes, the subject of my pondering is indeed Names Fitness Center, a mecca for the weary, weight lifters and weight watchers alike.

We all know it is a wonderful place to workout, to relieve stress and burn off energy. But do any of us know what really goes on here, behind all the iron plates and creaking machines? It is quite an intriguing place when one takes a second to wipe away the sweat and look around.

Whatever their motivations for coming, Names Fitness Center attracts a truly representative portion of PLU's student body. This leads me to what I will tentatively call, weightroom wanderings.

Some people are in their element here. They live and breath for the daily opportunity to increase their strength and get some sort of thrill out of lifting three times their body weight. (The rest of us know they just want to get bigger). They move with the grace and agility of knowledge and experience, covertly eyeing

the muscles of fellow lifters.

Others approach the rows of odd-looking machines with obvious hesitation. They run their hands over the protruding metal bars and handles, trying to figure out where to sit and what to grab on to. They plop down quickly when they have figured it out. They glance furtively around to make sure that their form is correct and that no one was watching during that brief moment of awkwardness.

It soon becomes evident that a majority of girls are concentrated in the right half of the room near the exercise bikes and cross-trainers, with a majority of the boys gathered in the area of the free-weights and barbells. What could possibly be the cause of this phenomenon?

Minutes later a female voice can be heard urging her male companion to hop up on one of the cross-trainers. He laughingly declines the invitation, asserting that he would feel like a girl.

Other distinct sounds can be heard amidst the muted din and the methodical squeak of the "singing bicycle," we've all heard it-that one on the left. Every so

often one can hear the loud barks of a spotter encouraging a guy to get up that last heavy rep. Sometimes the vicious animal-like grunts of a power cleaner are so loud and unexpected that they really sound pretty funny.

Sometimes people will actually run on the overhead life-size hamster track. FYI: Nineteen laps do equal a mile, if you are able to retain enough sanity to keep track. If not, your pounding footsteps reverberate throughout the entire room so someone's bound to be keeping track.

Some people are disciplined enough to study or read during their workouts. This amazes me, because I've tried it and it doesn't work. A very important neon green flashcard somehow ended up in one of the cracks on a cross-trainer. If anyone happens to see it, well just leave it-I got that test question wrong anyway.

As people finish their workouts and gather their things to leave, they drop their damp towels into one big smelly pile near the door, thankful that at least they don't have to do that load of laundry.

As I watch, I am reminded of my first workout in the fitness center. It certainly didn't go as smoothly as I would have hoped. Though it was a bit intimidating, I pretty much dove right in. I first succeeded in dropping an entire weight stack on my index finger when I tried to adjust a stuck pin.

Then I couldn't figure out how to sit for the leg press, so. After ten minutes of nervous fumbling, I abandoned that idea.

I was scared to even go near the "guy side" of the room because I already felt so unsure on the "girl side." Afraid of being steam-rollered, I skittishly dodged a certain PLU quarter-back who was deep into his fast-paced workout routine.

But there was one thing I knew I couldn't mess up: running.

I spent the rest of the night on the cross-trainer. Which, I might add, is the perfect vantage point for noticing all the subtle funny things that go on in a weight room. Since then I have come down from my perch and have even ventured to the "guy side" on several occasions. There are so many different people here for so many different reasons that no one even notices or cares what you are doing.

So when the snow starts to fly and temperatures drive us indoors, Names Fitness Center proves to be a delightful center for winter recreation. It provides opportunities for any and every student to release pent-up energy or simply take part in a well deserved mental lapse.

Eva is a freshman art/communications major.

Women's basketball runs roughshod over Malaspina

BY ANDREW BENTZ
 Mast co-sports editor

The reigning Northwest Conference (NWC) champion Pacific Lutheran University women's basketball team opened their season with an exhibition win over the Malaspina Mariners 79-25.

PLU opened its offense with a three point shot by junior wing Betsy Ruud.

After Malaspina made a shot, the Lutes went on a 12 point run

that held Malaspina scoreless for 7:02 in the first half.

The Lute defense held the Mariners to only six points for the first 14 minutes of the half.

After the Lutes had a decisive lead, 23-6, sophomore guard Jamie Keatts came off the bench and shot five for six, scoring 13 points in a four minute span to give PLU a dominating lead at the half, 44-13.

"We shot the ball really well against Malaspina," freshman wing Ashleigh Teeple said.

The PLU defense held Malaspina to three 30-second violations in the first half.

"Our defense played well, stopping the player with the ball," Teeple said. "Our defense is coming together very well."

Just about everything PLU shot was scoring as the Lutes shot 17 for 36 in the first half (.472 shooting percentage).

The second half, the PLU offense looked toward senior post Tara Millet.

The first ten minutes of the



Photo by Alf Fjetland

Becky Franza (left) makes a move to the hoop against Malaspina's Christie Switch (12) in their game on Nov. 6.

second half saw Millet score 13 points, while aiding the PLU defense in allowing the Mariners to score only four points.

With six minutes left in the game, Teeple scored 10 points in a span that ran the clock down to just 1:12 left in the game.

"Our freshman are picking up

the offense really fast," sophomore point guard Becky Franza said. "We are way ahead of where we were last year."

Malaspina wasn't able to mount any offense to combat the lead of the Lutes.

PLU finished off Malaspina by a 54 point margin of victory.

Leading the Lutes was Millet, who scored 20 points and grabbed 10 rebounds in the game. Behind her were Keatts with 16 points, junior guard Lucy Barker with 13, and Teeple with 12. Franza led PLU in assists with six in only 22 minutes.



Photo by Alf Fjetland

Senior post Tara Millet (32) shoots the fade-away jump shot against Malaspina with teammate Amber Hahn (44) waiting for the offensive rebound.

Lutes downs Simon Fraser; look to Loggers tomorrow

BY KATHRYN WOOD
 Mast co-sports editor

PLU is still in the running for a playoff spot, after another victorious game last Saturday.

The Lutes dealt Simon Fraser a 35-13 loss, as PLU climbed to 3-1 in conference action.

The Clansmen of Simon Fraser beat the Lutes to the first score of the game and put themselves ahead by seven points after they recovered a Lute fumble seven minutes into the game.

The Lutes came back with a 20 yard touchdown run by senior running back Jacob Croft at the 5:20 mark of the first quarter.

The second quarter had a 57-yard and a 32-yard touchdown run by Anthony Hicks.

Later in the second quarter junior defensive back Nate Grygorcewicz forced a Simon Fraser fumble, which was recovered by sophomore linebacker Mike Mauss, who ran the ball 90 yards for a PLU touchdown.

The Lutes ended the first half of the game with a 28-7 lead over the Clansmen.

The Lutes would fail to score during the third quarter and allowed one Simon Fraser touch-

down, taking the score to 28-13 PLU going into the fourth quarter.

PLU scored the final touchdown of the game just seconds into the fourth quarter, as a pass from junior quarterback Chad Johnson connected with sophomore wide receiver Kevin Giboney.

The final score was PLU 35-Simon Fraser 13.

The offensive line, which consists of seniors Andrew Finstuen, Josh Hostetter, Willy Wurster, junior Isaac Williams and sophomore Trevor Roberts, was a big power for the Lute team in the match against Simon Fraser.

"Their blocking was outstanding," said head coach Frosty Westering. "They opened big holes for Anthony [Hicks] to run through."

Johnson, Hicks and Croft also had strong showings for the PLU offense.

Johnson is closing in on 2,000 yards passing for the season. He completed 14 of 24 against the Clansmen for a total of 165 yards. With a 61 percent completion rate in passing, Johnson is leading the league.

Hicks, who lead the Lute of-

fense in rushing against the Clansmen with 17 for 223 yards and two touchdowns, is also leading in rushing for PLU.

At 1,036 yards, Hicks has already passed the 1,000 yard mark in rushing for this season.

If he has another game like he had against Simon Fraser, Hicks could be on his way to breaking the PLU record for the most rushing yards in a season.

The record, set by Jeff Rohr in 1983, stands at 1,226 yards.

PLU gave Simon Fraser the opportunity to stay in the game with all the Lute turnovers that they monopolized on. The Lutes had five fumbles, which were all recovered by the Clansmen.

Simon Fraser also had five fumbles, but recovered three of them.

The Lutes head into their final conference game of the season tomorrow as they host the University of Puget Sound Loggers. The game will be at Sparks Stadium in Puyallup and will start at 1:30 p.m.

The Loggers have had a rough season, losing all but one of their games. They have also been shut out twice this season. But, as Frosty Westering stated, the Log-

gers don't have any pressure to win their upcoming game with PLU.

"UPS has everything to gain and nothing to lose," said Westering. The Lutes, however, need this win to advance into post season play.

The Lutes are still in the running for a playoff berth and have already submitted a bid to host one of the first round games here at Sparks Stadium in Puyallup.

There are only nine open playoff spots, and PLU will be judged

according to its win/loss record, the results of games they played against other Division III teams from the region and on the strength of their schedule.

Standing at 5-1 against other teams in the region PLU is tied with Willamette.

Linfield trails behind both teams with a 4-1 record against other teams in the region.

The playoff pairings and the locations of the games will be announced at 11:30 on Sunday.

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WRESTLING

nature of the meet, Aiken was able to make his own observations about how the team will do this season.

"We're gonna be good," said Aiken. "From last year we got a bulk of the team back. We've got some experienced juniors who have a lot of mat time and varsity time. They're serious about their goals and they're gonna make something happen."

The coaches both expect differ-

ent things from the team this year.


"My expectations are just for improvements from last season and use that as momentum to build a great team for the coming years," said Werner.

"My expectations are that the guys are dedicated to their goals in college wrestling," said Aiken. "The new guys need to try to get an idea of what those goals are and hold themselves accountable for those goals. They'll get a good


example in the returners, who are very goal-oriented."

The wrestling team heads to Coeur d'Alene, Idaho for two meets this weekend. The Lutes will take on North Idaho Junior College tonight at 7:30 p.m. and will face the Southwestern Oregon Community College team on Saturday at noon.

"We need to get out against someone else so we can see what we've prepared for," said Aiken.


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Lute swimmers head to first dual meet

BY KATHRYN WOOD
 Mast co-sports editor

The Lute swim team will face off in their first dual meet tomorrow against Seattle University at Seattle University at 1 p.m.

The Lutes have had three warm-up meets already this season. Their first was home meet against the Alumni team on Oct. 16. Scores were not kept, due to the friendly nature of the Alumni meet.

PLU had its yearly intrasquad meet on Oct. 30. The intrasquad meet is a pentathlon in which each team member swims 100 meters of breaststroke, freestyle, backstroke, butterfly and a 100 Individual Medley (butterfly, backstroke, breaststroke and freestyle).

The men's team winner in the overall competition was sophomore Randy Webster and the women's team winner was freshman Lindsey Robinson.

Last weekend the Lutes went to the Northwest Relay Cham-

pionships in Olympia. There the team raced against Linfield, Seattle University, Evergreen State College and Lewis & Clark. Scores were not kept at this meet either.

The team is smaller this year than it has been in previous years, and with the influx of a large class of freshmen swimmers, it is relatively young.

It's not the largest team we've ever had," said head coach Jim Johnson. "They are an enthusiastic bunch. The team is young and small, but they are working hard."

The team is lead by their captains junior Randy Webster and sophomore Annika Nelson. Nelson qualified for nationals last year in both the 100 and 200 butterfly.

"Webster is the best swimmer we have right now," said Johnson.

This small team is definitely feeling the loss of top swimmers from last year that graduated or didn't come back to the team this

year. The biggest loss was in Mike Simmons, who graduated.

"Simmons was arguably the best swimmer we've ever had," said Johnson. "No one on this team is of his caliber." Simmons qualified for and competed in the national swimming and diving competitions every year that he swam for PLU.

1999-2000 Swimming Schedule

Nov. 13	Seattle U.
Nov. 19	Evergreen State
Nov. 20	*Lewis & Clark
Dec. 3-4	Northwest Invitational
Jan. 14	*Whitworth
Jan. 15	*Puget Sound

*Conference meets

Loggers defeat Lutes

BY ANDREW BENTZ
 Mast co-sports editor

The Pacific Lutheran University men's soccer team finished its season with a 3-1 loss against cross-town rival Puget Sound.

The Lutes and Loggers each had six shots in the first half, but neither teams' defense would let the ball see the back of the net. At the half, both teams were scoreless.

The Loggers struck with one minute to play in regulation. After a UPS throw in, defender Erik Neilson flicked the ball to forward Chris Raymond, who shot the ball past PLU keeper Nate Wiggins.

After the goal, the Lutes had no time to make, a come back attempt.

PLU was whistled for 21 fouls in the match to UPS's nine. The Lutes were also hit with a yellow card, handed to sophomore midfielder Andrew Yarborough. Yarborough was carded for slide tackling a Logger from behind.

This loss moved the Lutes overall record to 5-10-3 for the

season and the Northwest Conference record (NWC) to 4-2-8.

The 5-10-3 record is the second worst winning percentage (.361) since the PLU men's soccer records were first kept in 1979.

Only the 1996 squad was worse, posting a 4-14-1 record (.237 winning percentage).

PLU managed 17 goals this season in their 18 matches, making them the last place in scoring offense out of the eight-team NWC.

Leading the Lutes this season in points were freshman Stian Lund and junior Cody Johnson, both with nine points. S. Lund scored four goals and had one assist, while Johnson scored three goals and notched three assists.

In goal for PLU this season, junior Jonas Tanzer played the bulk of the minutes. He made 57 saves on 140 shot attempts, a .98 goal allowed average (GAA). Tanzer also posted four shutouts this season.

Wiggins also played keeper this season. He made 28 saves on 69 shots, a 1.41 GAA. Wiggins notched one shutout.

NWC champions head to California

BY CRAIG COOVERT
 Mast reporter

"Awesome." That was the word that Mettie Burris used to describe the volleyball team's weekend. The junior middle blocker and the rest of the PLU volleyball team won two matches against Willamette and George Fox to capture PLU's first ever volleyball conference title.

PLU went into the Willamette game in a three-way tie for first place. The two teams PLU would play that weekend and winning both matches would mean a conference title, losing both would mean the end of the season.

But even under those odds, PLU went in with confidence.

"It doesn't matter what is going on around us," Burris said. "We focus solely on the now and the task at hand."

And that strategy worked for the Lutes as they handled Willamette, who they had previously beaten this season 15-7, 15-10, 15-8.

"To beat them in three quick games was nice because it allowed for us to prepare better of George Fox," Head coach Kevin Aoki said.

That victory meant that Saturday would be the match for first place against George Fox, who beat the Lutes earlier in the season.

Over 1,000 fans were on hand to watch the match. Aoki said probably 95 percent were there for George Fox.

Aoki said the large crowd didn't bother the players though.

He added that the girls were able to work the large crowd to their advantage.

Burris said it was definitely a home crowd advantage for George Fox, but they didn't allow that to effect them.

"We pretended that their crowd was cheering for us," Burris said.

In the first game, George Fox jumped out to a 12-3 lead, but

PLU was able to come back and take the lead, 13-12. Even though Fox won the game 13-15, PLU felt like they had momentum on their side.

"If we could come back from a deficit like 12-3," Burris said, "we knew we would come back and win the match."

PLU split the next two games, and went into the fourth game down 2-1 in a must-win situation. PLU won easily 15-4. Aoki said it seemed like George Fox wasn't ready to play that game.

"They didn't show up for that game," Aoki said.

Using the momentum of game four, PLU went on to win the match in five sets, 13-15, 15-10, 15-17, 15-4, 15-10.

Aoki said serving was a key against George Fox. The Lutes tallied 11 aces.

The Lutes also were able to have balanced offensive attack, with four different hitters achieving double digits

in kills.

Burris led the Lutes with 16 kills, junior Suzanne Beauchene followed with 14.

Senior setter Ingrid Lindeblad compiled 56 assists, and also had 22 digs.

Burris said a key moment in the match against George Fox was during a long rally in which Lindeblad lost one of her shoes during the point. Lindeblad decided to keep playing with only one shoe and PLU went on to win the point.

Burris said that was a real momentum builder.

The Lutes now head to San Diego where they will face Bethel College from Minnesota at 5 p.m. on Thursday.

Two Lute players were also given honors last week. Burris was named Northwest Conference Player of the Week for her play over the weekend.

Lindeblad was named to the Northwest Conference All-Conference Team for her play throughout the season.

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Lute Scoreboard

Week of November 5 - 11

Football

Nov. 6 -- *Linfield 35-13, win

Men's Soccer

Nov. 6 -- *Puget Sound 1-3, loss

Women's Basketball

Nov. 6 -- **MALASPINA** 79-25, win

Volleyball

Nov. 5 -- *Willamette 3-0, win

Nov. 6 -- *George Fox 3-2, win

HOME GAMES IN BOLD CAPS

***Northwest Conference Matches**

Sports On Tap

Week of November 12 - 18

Cross Country

Nov. 13 -- NCAA III West Region Noon

Football

Nov. 13 -- ***PUGET SOUND** 1:30 p.m.

Men's Basketball

Nov. 13 -- **TEAM B.C. (Exhibition)** 7 p.m.

Swim Team

Nov. 13 -- Seattle 1 p.m.

Wrestling

Nov. 12 -- North Idaho JC 7:30 p.m.

Nov. 13 -- Southwestern Oregon CC 7:30 p.m.

Coeur d'Alene, Idaho

Volleyball

Nov. 11-13 -- NCAA First Round TBA

San Diego, Calif.

HOME GAMES IN BOLD CAPS

***Northwest Conference Matches**

Dawson, the man behind the sports

BY CRAIG COOVERT
Mast reporter

To those involved with PLU athletics, Nick Dawson is one of the most important people in the athletic program.

Being sports information director at PLU for the last seven years, Dawson has taken care of statistics, announcement of games, press releases, rosters and numerous other tasks for PLU sports.

Dawson, known as "Hawk" to his friends, has become synonymous with PLU sports. He can be seen at almost all the sporting events throughout the year.

The position of sports information director might seem like an easy job, don't tell that to Dawson, though.

Dawson says on average he puts in 60 hours a week during the school year.

"I come in Sunday nights around 9 p.m. to prepare for the upcoming week," Dawson said.

He says he puts his four daughters to bed, heads to the office and is usually there until about 1 a.m.

"It's tough," Dawson said, "but to put it simply, I love my job."

And to anyone who happens to stop by Dawson's office, it is obvious.

Sports memorabilia are strewn throughout the office and posters cover the walls. Press releases about rival

schools are stacked near his computer, where pictures of his family sit as well.

As Dawson puts it, it's "not the cleanest office, but it has character."

That love for his job is what keeps him going. If it wasn't for his passion, Dawson says he probably wouldn't be able to handle the job.

Dawson's path began in college, where he majored in journalism at the University of Oregon.

Out of school, Dawson worked as sports editor for four and a half years at the daily newspaper in The Dalles, Ore.

From there Dawson's life was thrown a curve ball.

"It was interesting how I then moved into my next job," Dawson remembered.

That job was working for Campus Crusade for Christ.

Dawson says he had a friend at the time who was working as sports information directors for Athletes in Action, an organization affiliated with Campus Crusade for Christ.

Dawson "really" wanted to work with Athletes in Action because it dealt with sports as well as ministry, "two things that I love," Dawson said.

After joining the organization, Dawson was in for a let down.

He was placed at the organization's home base in Southern California as a writer for their newsletter.

They didn't give him a choice. "I didn't want to go," Dawson



Nick Dawson
Sports Information Director

said, "but I went anyway."

After five years of working at Campus Crusade, Dawson landed a sports information director position at Azusa Pacific University, a college in Southern California.

Dawson became tired of California after four years at Azusa.

"I didn't want to go (to California) in the first place," Dawson said. "I needed to go back to the area I was from."

Dawson interviewed at PLU, which he said was a perfect match for him. Dawson was offered the job and he and his wife moved to the area.

After being at PLU for seven years, Dawson says his years here may be numbered.

With four daughters, he says his priorities need to be focused on family, not on work.

"PLU has been wonderful, but I think it is time for me to take another step in life," Dawson said. "My family comes first."

New basketball coach here by God's plan

BY TIM KELLY
Special to the Mast

Pat Desmet says he's a Christian first and a basketball coach second.

"I am following God's plan and basketball is part of that," Desmet says, calmly and deliberately.

Desmet is the new assistant men's basketball coach at Pacific Lutheran University and is enjoying his new home.

He's a devoted Christian who believes that God makes all his decisions.

He also believes God has brought him to a place he can be comfortable with his Christianity and his basketball beliefs.

"Being a Christian, this is a great place for me," Desmet said. He came here from Augustana College, a very talented Division II team in Sioux Falls, South Dakota. At Augustana he was the starting point guard in 1995 before becoming assistant coach in 1997.

At the age of 26, Desmet is fully aware of the duties that go along with being an assistant under 15 year head coach Bruce Haroldson.

"I have a list of 45 to 50 duties,"

he said. "I am the recruiting coordinator, the summer camp coordinator, the strength and conditioning coach and much more."

He says he is not complaining though. He believes he's made a good transition from Augustana to PLU.

"I could fit in anywhere with basketball. I love the game," Desmet said. He added that basketball is a way of life for him; something he cherishes.

Since he played competitive college basketball only five years ago, he'll have no problem fitting in with the young men on the

team, but what about a coaching staff with an average of 50?

"I've got these guys I can learn from. The opportunity to learn from coach Haroldson is great for me," Desmet said. "He knows more basketball than I'll ever know."

Desmet may be the youngest of the group, but he already has a preferred style of coaching.

"I like to look from the perspective of the player," he said. "Having just played a few years ago, I can relate to a player."

He also said how important it is for him to be a friend to the

players as well as their coach.

Desmet believes his style of coaching is derived from a coach he had in college.

"He was my favorite coach because he demanded a lot," Desmet said. "I demand things, of my players, on and off the court."

In his philosophy, school and the right attitude are extremely important. "I think players who put the focus on school will be more inclined to put the focus on the court," Desmet said.

He continued, saying he was not the best student in the world but school was always important to him. "I learned that I needed a degree to succeed after college. I realized basketball probably would not pay the bills," he said.

Along with his faith, the most important thing in Desmet's life is his wife Jackie. They have been married for a year and two months and he enjoys being a newlywed.

"It has been a lot of fun," Desmet said. "She is from out here so it made the transition a lot smoother."

Desmet owns his own business in addition to his coaching job.

"It is called Scripturettes and it is a small booklet where people can place daily Bible scriptures," Desmet said. "It's a great way to carry the WORD with you. It helps me remember that I am a man of God first and a coach second."

Desmet seems to be happy with his decision to come to PLU and his new job.

"I love the school, everything I know about it is great," he said.



Pat Desmet
Assistant Men's Basketball Coach

Good to the last drop...

A mainstay for PLU students, the Northern Pacific Coffee Company offers a place to relax, revive and reconnect

BY ANNI PETERSON
Mast reporter

The smell of coffee beans blends with that of hazelnut syrup. Outside, a taxi slides by as night begins to fall.

A few tables away, two girls sit in mismatched chairs and speak an unidentifiable language between sips of coffee and giggles.

Behind the counter, another girl is pounding at a block of ice, attempting to break it up as acoustic guitar music plays in the background.

The place is starting to pick up as more students stagger in preparing to hit their books and study for tomorrow's tests, or write papers whose due dates have passed.

Unorganized antique tables are placed randomly about the room, and used books line the wall from floor to ceiling.

This is the Northern Pacific Coffee Company, known fondly by many PLU students as NPCC.

NPCC watches over the intersection of Garfield and C streets. Outdoor table-and-chair sets line the sidewalk in an attempt at French café atmosphere. These are popular spots for smokers-no matter how cold it is outside.

Inside, colorful coffee mugs, homemade sandwiches and tasty cinnamon rolls sit on the tables of students who are gossiping about the day's events. Their jackets and backpacks clutter the red cement floor.

The room seems dim, with dark green paint on the walls and soft light from the unique light fixtures. However, this doesn't bother students who squint at their

papers, pondering what they've just read or written. The large bay windows against one side of the room filter light from the street lamps. Passing cars are fewer, it is too cold for anyone to be outside.

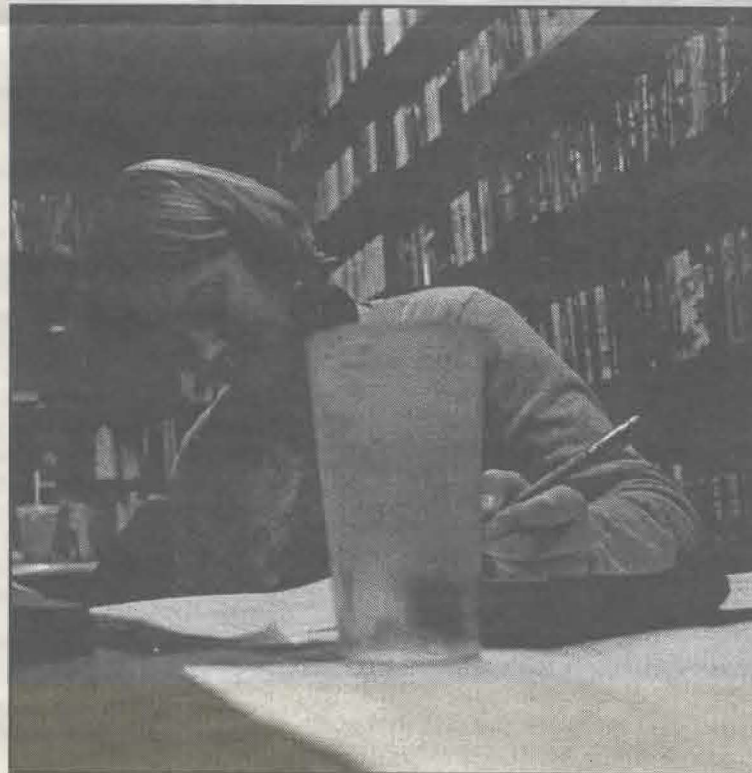
...colorful coffee mugs...



...used books line the walls...

Conversation dies, and students begin the trek back to their homes. The girl behind the counter stopped pounding and bussing tables. A red bandana holds her hair out of her face and the black apron she wears protects her from the cleane she sprays.

NPCC has closed for another night, but will reopen to the fresh smell of coffee and hazelnut syrup in the morning.



Photos by
Josh Miller

From top: Micah Rose and Siri Flesher serve Trisha Steveley a warm cup of joe, Kristen Russell studies in the warmth of the shop, night falls on NPCC.

...a taxi slides by...



DRUGS

continued from page 1

Even then, an individual who is drugged or assaulted does not immediately realize what has happened.

They do not remember most of the evening and often may attribute symptoms to alcohol use.

Still, people who fear they have been drugged or assaulted are encouraged to seek help.

Larae Welch, the clinical coordinator of the sexual assault center at Tacoma General Hospital, discussed the process of seeking medical and judicial help.

Until March of 1999, explained Welch, sexual assault

victims were not treated as a priority in hospital emergency rooms. They may be left waiting for several hours and then have to repeat their stories several times for nurses, doctors, and police.

Nurses across the country began to see problems with this system, however, and a few years ago began implementing new programs, allowing specially trained nurses to complete exams and collect evidence in sexual assault cases.

Five years ago, one local nurse began working to implement such a system in the Northwest. Last March, Tacoma General became the only local hospital with a sexual assault program.

Welch said that the comfort of the victim is a priority and the new sexual assault program seeks to be as helpful as possible.

At Tacoma General, nurses and advocates meet with sexual assault victims within 40 minutes. Nurses promptly complete exams and collect evidence for possible legal action. The patients are then allowed to shower and given new clothes if necessary.

If the victim chooses to press charges, a police officer is called in immediately so that the victim only has to tell the story once to everyone involved in the process.

Welch noted, however, that reporting the situation to law enforcement is completely up to the patient, and they are given an opportunity to change their mind. Physical evidence is kept for 15 days, and even after that the 16 pages of documentation on each case is kept in the event that the victim chooses to press charges. "We try to give as much control to the victim as possible," said Welch.

Welch added, however, that despite the improved program at the hospital, the first step is choosing to get help. In order to determine whether or not an individual has been drugged, a forensic exam must be completed within 72 hours.

"Time is really important," said Karen Hixson, who works for the Sexual Assault Center of

Pierce County. She said that many times people who have been drugged take a while to realize what happened and put the pieces together.

She echoed Detective Graham, saying, "over-intoxication is a really good clue."

Hixson is a client advocate with the sexual assault center, meaning she is one of the people who discusses sexual assault with hotline callers and is present at hospital exams, holding hands with victims and comforting them through the medical and

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"I don't spend a lot of time on this campus, but I can guarantee [roofies] are on this campus. They are on every campus."

- Bradley Graham

”

legal processes.

She can also help in getting victims involved in therapy programs to deal with assault.

Allison Aosved is also involved with the sexual assault program, working as an educator and trainer. She helps train advocates and visits junior high, high school, and college campuses discussing sexual assault.

Aosved said that she is repeatedly shocked to learn how prevalent date rape drugs are in the Tacoma area. She said that she has even discussed Rohypnol and GHB at junior high schools and had sixth graders come up to her and say, "Yeah, I know people who do that."

Aosved also said that she gave a presentation at PLU just this September and was told that two young women on campus had been drugged, though not assaulted at a party this year. "It's here in your community," she said.

Walt Huston, director of campus safety, said that no one has come forward to report being drugged, and there is no case on record. He continued, however, saying he has "no doubt that [Rohypnol] is on campus or around the perimeter."

"It would be very difficult to believe it isn't there," Huston said, comparing the lack of official record to the fact that only one date rape has been reported on the PLU campus in the last 18 months. "Do you believe that for one minute?" he asked. "I would be surprised if we had fewer the two to three a month."

Detective Graham agreed that date rape drugs are most likely present at PLU. "I don't spend a lot of time on your campus, but I can guarantee it's on this campus. It's on every campus. There are people out there who have it and are willing to use it on you."

POLITICS

continued from page 3

As a result, it is impossible to predict the future course of history and assume that liberal democracy is an endpoint.

This argument is stronger than some others, said Grosvenor, and Fukayama has moderated his claims somewhat on this point. He argued, however, that uncertainty does not cancel out the viability of Fukayama's claim.

Cultural relativists represent another opposition group.

Relativists argue that liberal democracy is not the right system for all peoples, Grosvenor said.

They feel political systems are culturally determined, and liberal democracy is simply the solution for the West.

Grosvenor countered this argument by stating that such a view implies that there is not one human nature.

If all humans seek more freedom, and all humans share one human nature, then all humans should find the most freedom under the same system, he said.

"The historical accident of liberal democracy in the West doesn't make it a Western idea any more than the invention of gunpowder in China makes it an Eastern one," he concluded.

Fourth on the list of anti-Fukuyama arguments is that the world is moving toward the end of the nation-state.

As supranational organizations and subnational governments press for more power, liberal democracy in a state system will come to an end.

Grosvenor acknowledged that states are increasingly becoming more interconnected, but he argued that the

nation-state is not yet an obsolete notion.

Finally, he mentioned the revisionist school of thought. Revisionists feel liberal democracies originated as the enterprise of wealthy, white, European males and continue to experience significant problems stemming from problems as diverse as racial prejudice and sensationalism in the media.

For revisionists, the issue surrounding liberal democracy is not whether it will spread abroad, but whether it will survive at home.

Grosvenor pointed out, however, that liberal democracies have tended to come up with solutions to their problems within the existing system, from abolishing slavery to giving women the vote.

Discrimination is undeniable, he said, but far less severe than in non-democracies.

Revisionism, he said, comes primarily out of an American sense of nostalgia for times past, when American democracy was less complete and more battles remained to be fought.

This is why the members of "Generation X" are less politically active, Grosvenor said. "They do less politics because there's less politics to be done," he asserted.

Grosvenor closed his lecture by warning the audience of the dangers of complacency, despite the improving world situation.

Overall, however, he stated that no system in the world today rivals liberal democracy.

"Liberal democracy, more than any other system, allows people to define their own problems and solve them their own way," he concluded.

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"[Generation X does] less politics because there's less politics to do."

- Peter Grosvenor
Political Science Prof.

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SOUTH

continued from page 3

"When it comes to situations like this," said Huelsbeck, "You have to learn that you're not going to be able to please everyone. You have to draw the line somewhere."

South Hall is currently under construction and is scheduled to be finished by August 4, 2000. It will house approximately 230 students, including married students. RLO has future forums on South Hall scheduled and encourages students to attend.

WEB

continued from page 1


"There are a lot more students willing to take their chances," said Lisa Weathersby, manager of Intel, in the on-line article.

It is the ability to understand these new ventures that Miller said is important. "The tech side will quickly change, however it is the concept of adapting to change in business and knowing how technology can affect business processes," that matters Miller said.

"In fact students who don't take an e-commerce course may actually find themselves behind," Miller said.

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