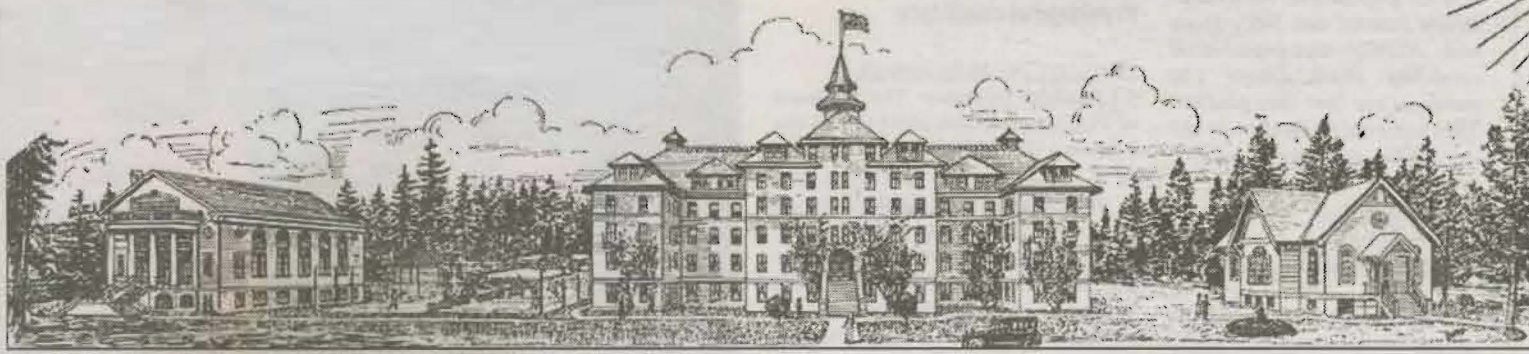
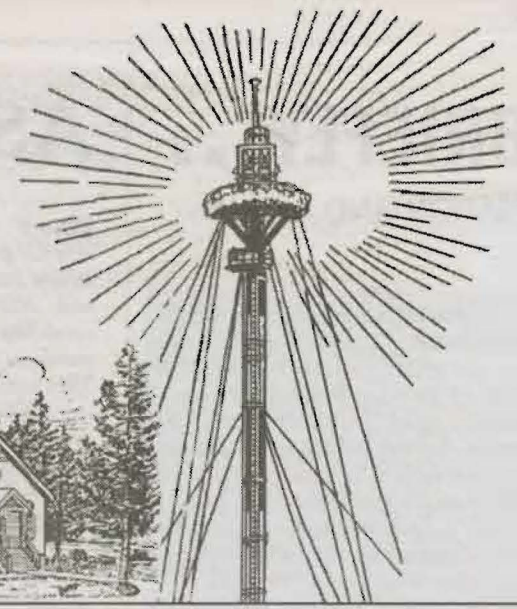


THE MAST

80TH ANNIVERSARY



MARCH 11, 2005

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXII, NO. 16

Concert for tsunami relief, coffee for stress relief

ASPLU sponsors Bebo Norman concert, with proceeds benefiting tsunami efforts, while open mic night provides relaxing atmosphere

INGRID STEGEMOELLER
Mast news reporter

Bebo Norman sang to a packed house last Thursday in Chris Knutzen Hall and an open mic night Friday at Sol Coffee on Pacific Avenue provided laid back community time for students. Both events advocated ASPLU's initiative to increase global awareness on campus.

"The goal of the concert was to increase student participation, bring in a concert to get students excited and stay true to the global initiative," said senior Justin Klump, ASPLU programs director. Norman performed in conjunction with singers Shawn McDonald and Sarah Kelly, and proceeds from the concert went to tsunami relief. Norman also talked about Compassion International,

an organization he is involved with that helps impoverished children worldwide.

The international component of the concert cast a serious note over the crowd, but the performers used humor to find a balance.

"Everyone seemed really excited to be there," sophomore Shelley Johnson said. "There was a lot of enthusiasm and a good balance between the serious issues and light-hearted fun."

Johnson attended the concert because she is "a big Shawn fan," but also because she had heard great things about Norman.

"I left feeling inspired. It was a great concert," Johnson said.

Klump also noted the animated crowd, and the influence

Please see Concert page 5

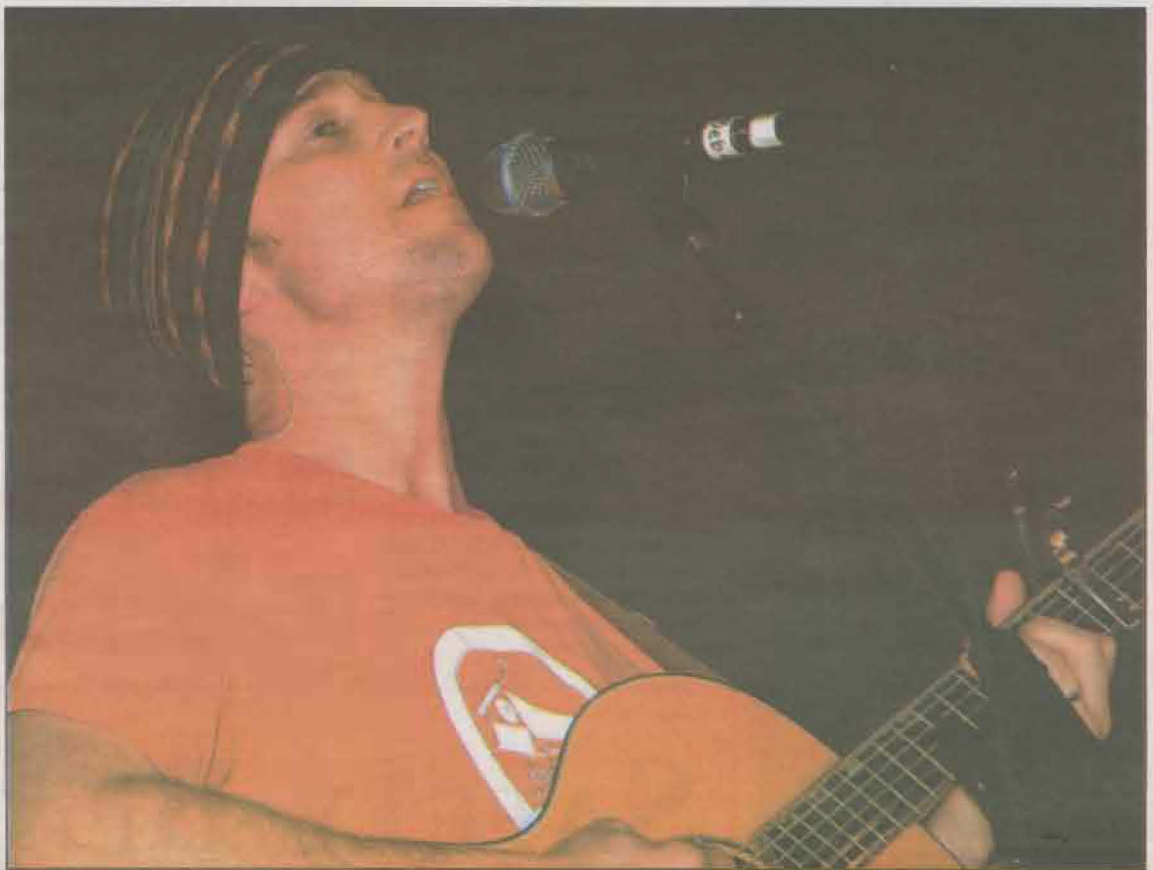


Photo by Brian Bradshaw

Bebo Norman sings for tsunami relief March 3 in Chris Knutzen Hall. The concert was part of ASPLU's continuing campaign for global education. Last week's events also included an open mic night at Sol Coffee on Pacific Avenue. ASPLU is also planning a 30-Hour Famine, beginning today, as part of its initiative to increase global awareness and involvement.

Celebrating 'herstory'

Women's Center organizes programs commemorating Women's History Month

SAM CHREST
Mast news reporter

March is Women's History Month, and PLU is celebrating herstory.

Over the course of the month, PLU will hold a number of events to celebrate the month, put on mostly through the Women's Center. From films to panels, the events will highlight the positive contributions women have had throughout history.

On March 8, an info/resource fair was held in the University Center in honor of International Women's Day. Twelve groups, from both on and off campus, talked about issues regarding women, peace and justice. The fair lasted from 10 a.m. to 1 p.m., and then shifted to Hong International Hall. There, a panel of three people discussed the role of women and Women's Day on an international scale.

The panelists were Lorraine Homem, International Student Senator for ASPLU, Suely Ngouy, a labor organizer who recently returned from Cambodia, and Amy Fox, the International Intern Coordinator.

About 25 people were present for the lunch and panel, which discussed the U.N. declaration of National Women's Day.

"The point was to celebrate women and contributions that they have made around the world," said Bobbi Hughes, Women's Center

director.

The movie *Iron-Jawed Angels*, a film about women's suffragists in 1912, was shown March 9 in Ingram 100. The film portrayed the struggles of women at the beginning of the century that fought for the right to vote.

"It is important for us to realize that the things that we take for granted had to be fought for throughout history," said Beth Atkins, a sophomore who saw the film.

A women's history trivia night will be held March 16 at 8:26 p.m. in the Women's Center. It will be an opportunity to learn more about women's history and win prizes.

Closing out the month will be the Inspirational Women's Banquet March 31 from 5:30 p.m. to 7 p.m. in the Colombia Center. This event will serve to celebrate female faculty and students at PLU. Nomination forms for inspirational women on campus have been sent out, and will be collected before the event.

"These programs are for everyone," Hughes said. "Regardless of your gender, everyone can think of a woman who has made a difference in their life."

Reservations for the banquet can be made through the Women's Center at 535-8759 or at womencen@plu.edu.

"Our main goal is to use the month as a time of celebration, and as an opportunity to honor and celebrate women," Hughes said.

Schnackenberg Memorial Lecture

Lessons from a Marxist dictator

BENJAMIN RASMUS
Mast international editor

Philip Short, a former BBC correspondent, encountered Pol Pot on his only official visit abroad in China in 1977. During Pot's visit, Short said he observed a man with an incredulous smile and charm not typical of a totalitarian ruler.

Pol Pot is a former Cambodian dictator who's regime contributed to the deaths of one million to two million Cambodians.

Short recently traced Pot's life through a biography he wrote and spoke about Tuesday night in Chris Knutzen Hall.

The lecture was sponsored by the annual Schnackenberg Memorial Lecture, in honor of the late PLU history professor Walter Schackenberg. His family established the lecture series starting in 1974.

"Bringing prominent authorities in history every year to PLU enables each new generation of students to encounter the always contemporary relevance of historical perspectives," Doris Schnackenberg Bohman, the widow of Walter Schackenberg, said.

About 150 PLU students, faculty and community members attended the lecture, in which Short contended the United States backed the Vietnam War and created instability in Southeast Asia, leading to Pot's rise in the country. Under the leadership of Pot, one in five Cambodians was slaughtered in three years. Short estimated between one and two million people ended up dying.

At least one PLU student in attendance, Chenda Minn, a fourth-year nursing major, held a personal connection to Short's lecture. Minn's mother and father both survived four years of the killing fields under Pot's Khmer Rouge regime from 1975 to 1979.

Minn said she appreciated the event because it did not address Cambodia as a subtopic.

"Cambodia tends to appear in lectures and history as a sub-topic to mass-killings and sporadic leadership," Minn said. "This was all about Cambodia and brought a greater awareness to events like this because it's

Please see Schnackenberg page 5

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Sophomore crowned Miss Spokane

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BRIEFLY... NATION AND WORLD

Another explosion for Mt. St. Helens: Mt. St. Helens sent a cloud of ash and steam 36,000 feet into the air Tuesday around 5:25 p.m., according to The Seattle Times. The burst was the most powerful so far in the volcano's recent activity. In the past six months, Mt. St. Helens built a lava dome as big as the dome preceding the 1980 eruption. A collapse of rocks onto the lava dome may have caused the newest eruption. This volcanic burst does not mean a more powerful and dangerous eruption is in Mt. St. Helens' immediate future.

The homosexual marriage issue hits Washington state's high courts: Nineteen lesbian and gay couples, and their attorneys, challenged the state's 1998 Defense of Marriage Act Wednesday in Olympia, according to The Seattle Times. At the Capitol, thousands of protestors rallied both for and against same-sex marriage. The 19 couples are a part of two lawsuits stating the DOMA is unconstitutional. If the challengers succeed, Washington will be the second state to legalize gay marriage, the first being Massachusetts. Washington would be the first state, however, to marry out-of-state gay and lesbian couples.

U.S. Senate squashes proposals to raise federal minimum wage: The Senate turned down two proposals Tuesday to raise the nationwide minimum wage, according to The Seattle Times. The Democratic proposal suggested raising the wage from \$5.15 to \$7.25. Senate members voted it down 49-46. The Republican proposal to raise minimum wage to \$6.25 failed as well 61-38. Neither side expected to win since leaders of both parties set a 60-vote super-majority threshold for the passage.

The United Nations instructs countries to stop human cloning: After four years of debate, the U.N. National Assembly voted Tuesday 84-34 to advise nations to cease cloning human embryos even in cases of stem-cell research, according to CNN. Thirty-seven members of the assembly did not vote. The measure was supported by predominantly Catholic nations that seemed to agree with Pope John Paul's disagreement with human cloning. Countries that disagreed with the measure said the non-binding advisory would not stop them from stem cell research.

134 inmates killed in Dominican Republic prison fire: A drug-trade dispute led some prisoners in Higüey, Dominican Republic to set bedding on fire and barricade the entrance to their cellblock Tuesday, causing the death of at least 134 inmates and injuring 18, according to the Associated Press. The problems started Sunday when one prisoner shot another and rival gangs argued about who would control the selling of drugs and cigarettes. Guards stopped the fighting Monday, but that caused the rioting that eventually led to the fire. The cellblock was only supposed to hold 25 people, and the Dominican Republic has the most over-crowded jails in the Western Hemisphere.

Briefs compiled by Stephanie Mathieu.

ASPLU candidates vie for your vote

Editor's note: We gave the ASPLU presidential candidates Willie Painter and Stacy Stone and ASPLU vice-presidential candidate Mark Oliver 150 words to use how they pleased. They were only edited to fit the word limit, to insure fairness.

Mark Oliver Vice-Presidential candidate

As ASPLU Vice President, among the many things that I hope to be, the most important characteristic is to be the "no-holds barred" advocate from the student body. I personally feel that a university that conducts itself at odds or even parallel to its student body is one that is out of line with its constituents. We have an amazing administration here at PLU, so why are so many things out of touch with what students want? Many of us came to PLU because it is a small university. We wanted the close community that the admissions department sold us on, but why is it that the small community is only reflected by the number of other students we know and the number of questions we get to ask in class? ASPLU has a responsibility to be present in those discussions, and I am the person for that job.

Willie Painter Presidential candidate

Platform (The Main Issues):

1.) Student Interests- The students of PLU should have more say in the business of the University, insofar as it affects us. This includes, but is not limited to, facility hours (Library, UC, Fitness Center, etc.), tuition charged, parking, residence hall facilities, elective/study abroad courses offered, safety issues, services provided by Campus Safety as well as other areas of the institution, and generally WHERE OUR MONEY IS GOING!

2.) Programming- PLU's student government has a lower programming budget than Saint Martins College! Saint Martins is less than half our size. ASPLU is very effective with its \$40,000 annual programming budget, but we need to increase this amount to reflect both our institution's size and desired quality/frequency of programming. A vibrant campus is a function of the activities taking place. Without programming, this vibrancy will likely not occur. We need to step our level of programming up.

Stacy Stone Presidential candidate

As President of the Associated Students of Pacific Lutheran University it would be my goal to create a positive environment



Photo by Hakme Lee

Stone (right), Oliver (center) and Painter speak at the Meet the Candidates event March 1.

within the organization. Within this environment I would do my best to inspire those who are also working in the organization. With inspiration comes accountability. It is important that our representatives serve the student body to the best of their ability, and that they be held accountable to the duties that are assigned to them. This organization next year needs to strive to represent the

students. The University is looking forward to great things. In the coming years students will enjoy newer buildings along with more and better student services. With all that in mind, it is important to remember that ASPLU needs to reach out to the students who are here now. We need to let their voices be heard. Other goals that I have include better communication.

SAFETY BEAT

2/28/2005

While on routine patrol, Campus Safety discovered a car registered to a student that appeared to have been broken into. Contact was made with the victim and a report was filed with Pierce County Sheriff's Department. A window had been broken, the glove box had been rifled through and a printer was missing from the trunk and is suspected stolen.

A motor vehicle accident was reported on 121st and Pacific Avenue with at least one individual having fled the scene with suspected injuries. The suspect was observed hiding in a laundry room on Garfield Street shortly after the accident. Contact was made with the individual on 123rd Street and PCSD was notified. The suspect was arrested.

While on routine patrol, Campus Safety discovered a vehicle that had been broken into along the golf course fence line near South Hall. Contact was made with the owner and PCSD was notified. The back window had been broken and the CD player was missing and suspected stolen.

While on routine patrol, Campus Safety discovered a vehicle that had been broken into along the golf course fence line near South Hall. Contact was made with the owner and PCSD was notified. Window molding had been stripped away and an amp, CD player and power changer was missing and suspected stolen.

Campus Safety responded to a request for medical assistance for a staff member who had been exposed to over-the-counter pepper spray and was complaining of respiratory problems. Central Pierce Fire and Rescue was contacted and assessed the victim. It was determined he would be allowed to remain at facilities management under observation.

Campus Safety responded to a report of a suspicious male in South Hall. Responding staff made contact with the man, who claimed to be looking for the room of a friend. When the first person could not be located, Pearson stated he was looking for a second friend. Pearson was escorted out of South Hall and contacted by PCSD. Pearson was escorted off campus without incident. Pearson is not affiliated with PLU.

3/2/2005

Campus Safety responded to a request for medical assistance in Olson Auditorium. Responding staff made contact with a student who reported his thumb had been struck with a basketball while playing the sport. The victim refused CPFR assistance and completed a medical refusal form. Ice was provided to reduce any possible swelling. Units cleared scene.

3/3/2005

While on routine patrol, Campus Safety discovered the word "Skuds" spray-painted on the East side of the building and on the south wall of the stairwell leading to the Marriage and Family Therapy Center in East Campus. A report was completed and facilities management was notified.

While on routine patrol, Campus Safety discovered a "stick figure" had been drawn on a rental vehicle window in the library parking lot with what is believed to be lipstick or nail polish. The drawing was removed and a report completed.



The Campus Safety vehicle was accidentally driven off a curb while exiting the University Center loading dock causing the bumper to become separated from the frame. The vehicle was repaired by facilities. A report was completed and forwarded to risk management.

Campus Safety responded to a request for medical assistance in the tennis courts. Responding staff made contact with a student who reported she had injured her ankle during tennis practice. The victim refused CPFR assistance and completed a medical refusal form. Ice was applied to reduce any possible swelling and she was transported to Olson Auditorium to be evaluated by athletic staff.

3/4/2005

Campus Safety responded to a report of a suspicious male in Foss Field exhibiting erratic behavior and yelling at passers-by, including a tour group. Responding staff made contact with the individual claimed to be one of the founders / owners of PLU and the Tea-Leaf restaurant. The same individual was also observed

on campus March 3 exhibiting the same behavior, but left the area before being contacted. Based on his behavior, he was advised PLU is private property, asked to leave and not return. He refused to sign a Persona Non Grata notification form and while exiting campus shouted obscenities. PNG notification was sent via certified mail. The subject is not affiliated with PLU.

Campus Safety and PCSD made contact with five local youths who had been repeatedly warned to cease riding skateboards and doing stunts on bicycles. All five youths were issued PNG notification and advised not to return to PLU property.

Campus Safety responded to a request for assistance in Tingelstad Hall. Responding staff made contact with a PLU student who had reportedly consumed 10 Ibuprofen tablets and four Tylenol PM tablets. She stated she had taken the over-the-counter medication as a result of relationship, school and family concerns. She claimed she vomited prior to Campus Safety arrival. CPFR was contacted and transported the student to St. Clare Hospital for evaluation and treatment. All notifications, including Counseling and Testing, were completed.

Debate team shows 'consistent success'

MICHAEL ISAACSON
Mast news reporter

PLU debate continues to maintain its longstanding reputation thanks to a tournament season that has so far been successful.

Forensics students attended a competition March 5 and 6 at Portland State University, finishing second place.

Communication professor Dan Bloomingdale, who leads the debate team, attributed their success to the team members.

"We have seen several students step forward and lead the team," Bloomingdale said. "Consistent success from Liz Worlein has set a standard that the other students strive toward, while the hard work of newcomers like Briahna Taylor sets an example for the rest of the team. Troy Benton, Laura Howard and Jessica Holman have done much to recruit new members and organize events."

First-year Troy Benton, who has received three trophies this year, said he was excited about the team's achievement.

"PLU debate has been around since the very beginning of college debate," Benton said. "So we are not only competing with other teams, we are also working to maintain our reputation as one of the most respected debate teams in the country."

Chipo Chikara, an assistant coach for the debate team, said the team was relatively inexperienced considering their accomplishment.

"It's a fairly new team, a lot

of people graduated last year," Chikara said. "Five or six are from last year out of about 15. They're very driven."

Junior Liz Worlein said she appreciated the certainty of the PLU program.

"I competed for another school at a junior college and at PLU, there seems to be a greater focus on longevity," Worlein said. "PLU has a long-standing tradition of debate. Ask some of our professors. For example, campus favorite Professor Torvend competed when he was an undergraduate student."

When asked why they thought debate was important, students varied in response.

"It translates well to all aspects of school and career," Worlein said. "Debate helps you argue all sides of the issue. Great public speakers all always in demand."

Benton put it more directly. "Debate is important because at some point in your life you're going to need a good lawyer, and when that time comes remember my name," he said.

Trophy-winning members include first-year Briahna Taylor, sophomore Jessica Ward, Worlein, Sean Roach, Benton, Greta Jaeger and Jessica Roulston.

"These wins are important to building the confidence of a relatively young team and re-establishing PLU's reputation as a regional power," Bloomingdale said. "But they are far short of our goal, which is to have strong performances at the National Parliamentary Debate Association Tournament and the National Individual Events Tournament."

The Parliamentary Debate Association Tournament is March 17-20 and the National Individual Events Tournament will be April 1-4.

Bloomingdale also said the team is looking for new team members.

"Any full-time PLU undergraduate can compete," he said. "No prior experience is necessary. In fact, many students use these competitions simply to become comfortable preparing and delivering speeches."

For more information, students can reach Dan Bloomingdale at ext. 5326 or bloomidc@plu.edu.

Nursing student utilizes her training to help save heart attack sufferer

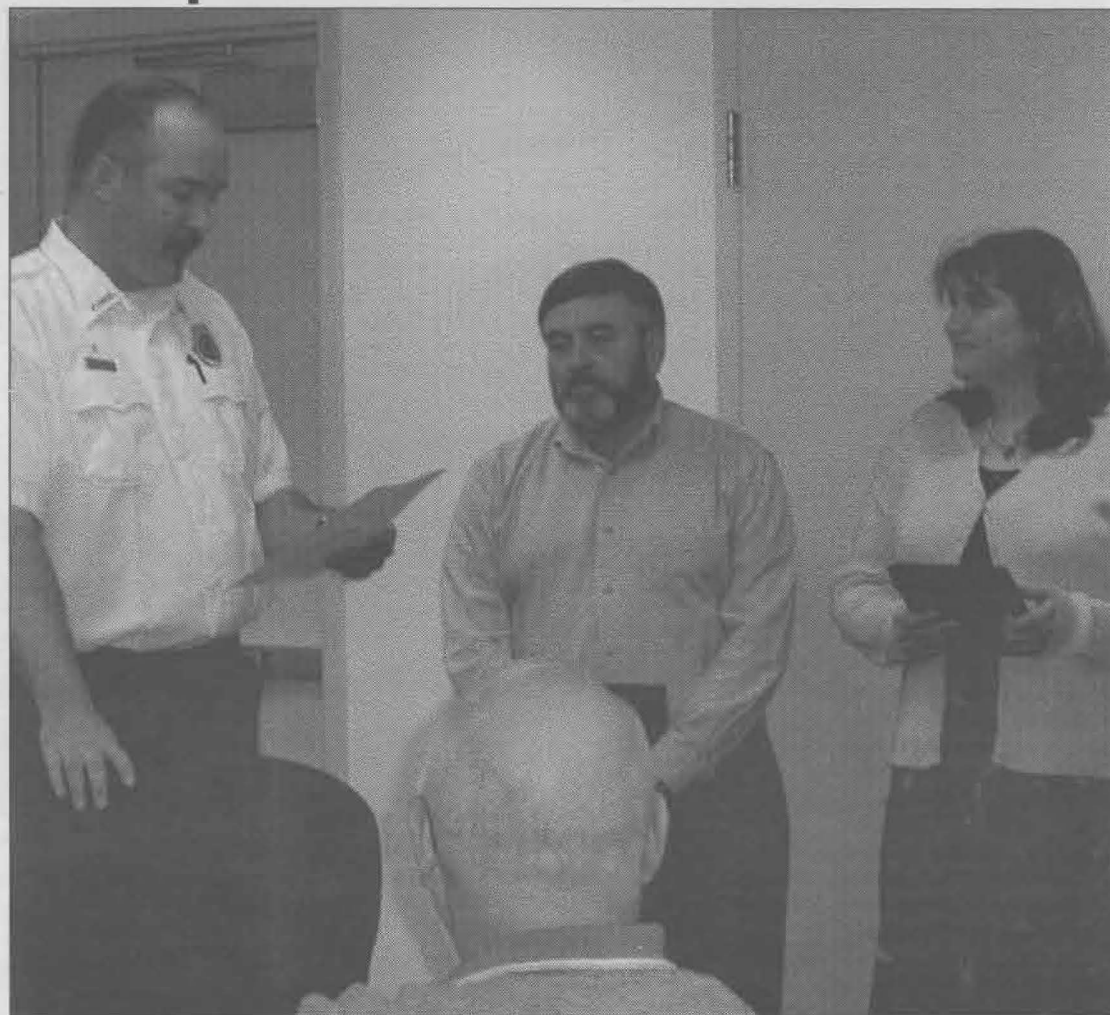


Photo by Erin Wiggins

Senior Karen Morris, right, was one of three to receive a Community Life Safety Award Tuesday from the University Place Fire Department for providing CPR to a man who suffered from a heart attack last October.

ERIN WIGGINS
Mast news intern

PLU senior and nursing student Karen Morris was visiting her parents when the incident happened.

She was driving down the street and saw retired firefighter Harry Bowen's wife, Linda, running out of her house in a panic. She was touching her chest and Morris recognized that as the universal sign for a heart attack. Morris went into the house to see the man slumped on his couch.

Bowen's neighbor was already in the house and assessing the situation. Morris asked how she could help and they moved the man onto the floor and started giving him CPR.

Morris received a Community Life Safety Award

Tuesday from the University Place Fire Department for her help that day, Oct. 24, 2004.

Morris was one of three people to receive this award.

"There is a lot of tragedy in this line of work, but these awards give us a reason to celebrate," a University Place Battalion Chief said.

Morris, along with retired Army doctor Donald Maddox, gave Bowen, 61, CPR before the paramedics were able to get to him.

The paramedics came about five minutes after Morris and Maddox found Bowen. It was diagnosed that the man had suffered a severe heart attack.

Even though the doctors told the Bowen family to say goodbye to Harry, he was released from the hospital in four days.

"I never thought I would use

that skill," Morris said of CPR.

The battalion chief expressed this skill is what makes the difference in serious situations.

Morris said the experience made her feel "really confident and good that her response was automatic." She said she was always worried that in a life or death situation she would not be able to remember what to do. She said she feels without nursing school she may not have been able to help the man.

Before this incident, Morris did not know this man, even though she had grown up in the neighborhood, but they have since developed a friendship.

Morris is a nursing and global studies major with biology, psychology and environmental studies minors. She is married and she has two kids, 6 and 10 years old.

STUDENT AWARDS, MARCH 5 AND 6

Liz Worlein: First in oral interpretation of prose, oral interpretation of drama, and program of oral interpretation.

Troy Benton: Second in oral interpretation of prose, fifth in the novice division of extemporaneous speaking, third in individual speaking.

Sean Roach: Second in the novice division of extemporaneous speaking, fifth in individual speaking.

Benton and Roach: Third in the novice division of debate.

Email address: _____

1. Do you feel that ASPLU is an accessible way to voice your needs? In what ways can we improve?

2. What type of off-campus oriented event(s) would you like to see in the future?

3. What is the most effective way to let you know about on-campus events?

The Daily Flyer The Mast
Campus Voice Impact posters

4. What on-campus service do you feel needs most improvement? and why?

5. What space do you use here on campus the most and how can we improve it (ex: library, the Lute Lounge, etc.)?

6. How many meals do you eat on campus per week?

Where? (Please circle one)

UC Coffee Shop
Bistro Admin. Coffee Stand

How can these services be improved?

7. What mode of communication do you use the most (ex: phone, email)

Would you like us to contact you? Yes _____ No _____

PLEASE RETURN SURVEY TO THE CAMPUS CONCEIRGE DESK IN THE UNIVERSITY CENTER TO BE ENTERED INTO A RAFFLE.



Off-Campus Senators want to hear from you!

Senate Desk number (253) 535-7452

(In order of picture from left to right)

Adam Cox - Off Campus At-Large Senator
MTW 2:20-3:30pm acox@plu.edu

Clarence Dalles, Jr. - Off Campus Freshman Senator
MWF 10:30-11:15am, T 2-5:30pm cdalles@plu.edu

Felicia Lambert - Off Campus Traditional Senator
M 9:30-5pm, R 3:30-4:00pm, F 12:00-1pm lambfe9@plu.edu

Glenn Faulstich - Off Campus Transfer Senator
M 10:00am-1:00pm faulstgw@plu.edu

Aaron Young - Off Campus Adult Senator
MWF 12:30-1:30pm younga@plu.edu

Dan Jacobson - Off Campus Director
M 9:30-10:30am and 2-5pm, T 10:00-1:00pm,
W 10:00-11:00am, R 12:00-1:00pm
jacobsd@plu.edu

UPCOMING EVENT:

Free Coffee for ALL Off-Campus Students
Monday March 14th from 7:30 - 11:00am
Across the street from the Morwood Library Lot



ASPLU Elections

General Election: March 14 & 15

Webcam tracks Morken Center's progress

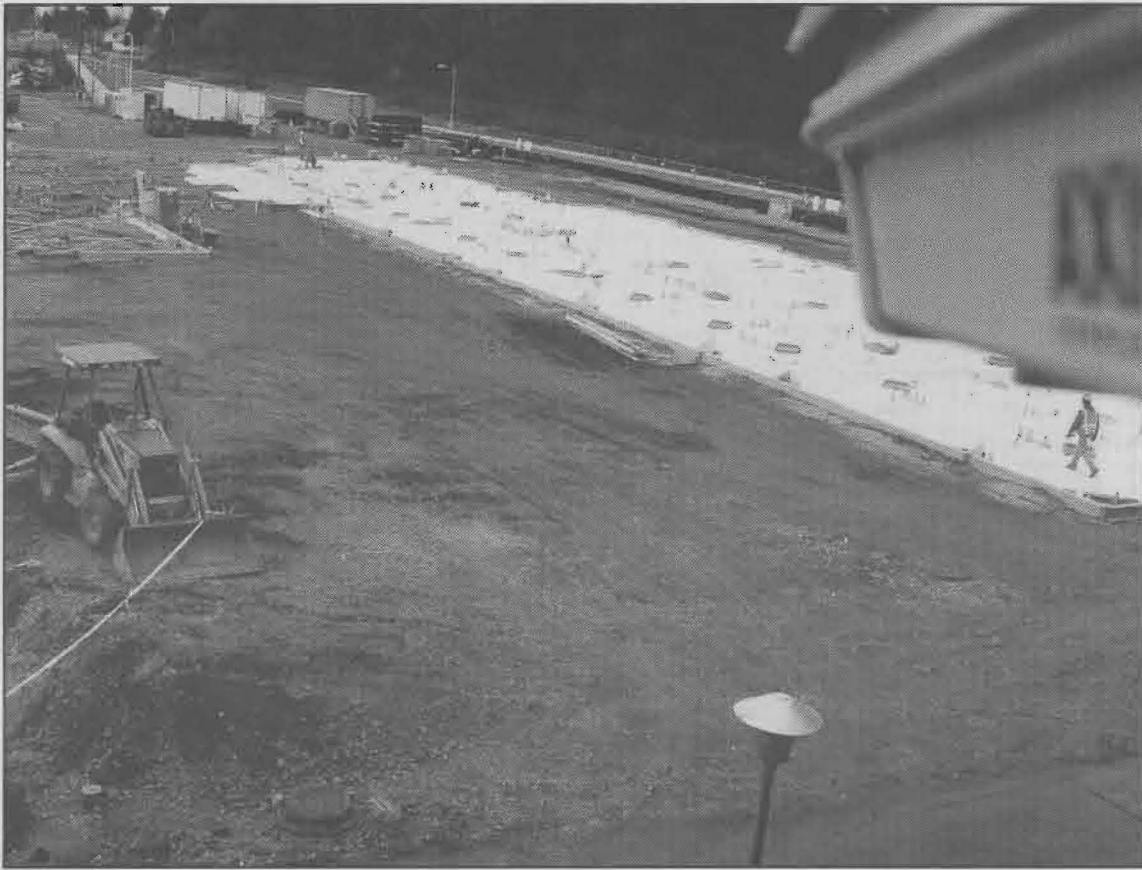


Photo by Andy Sprain

A view of the Morken Center construction site and the new Webcam. The camera was installed in February so the PLU community could watch the progress of the Morken Center. The Center for Learning and Technology is expected to be completed next year.

J.R. SALO
Mast news intern

You can now turn on your computer and have a front-row seat to watch the building of the new Morken Center for Learning and Technology building on a Web cam.

A camera was purchased and installed on a balcony located on the west side of Rieke Science Center by Keith Folsom at Information and Resources and James Moore from Plant Services, Folsom said. Various student network technicians helped with the project.

The camera was installed with a weather-proof case, which contains a small heater to help stop the lens from fogging up.

Since being installed on Feb. 19, Information

and Resources has been adjusting the camera angle to try and get the best view of construction possible, according to the Web cam Web site.

To view the camera, go to www.plu.edu/webcams and along with the Red Square camera you will find the construction-site picture, which is updated every minute. As well as the picture on the Web site, the camera is filming during the day while the construction continues in hopes of creating a time-lapse image of the construction from beginning to end, Folsom said.

Web links:

www.plu.edu/webcams

Communication students attend luncheon with renowned journalist, author

Five students meet Anne Garrels, National Public Radio's foreign correspondent in the Iraq war and author of *Naked in Baghdad*

HARMONY HAVEMAN
Mast news reporter

Foreign correspondent for National Public Radio Anne Garrels flew to Seatac from Baghdad last Thursday to share her stories with the surrounding community. Garrels has covered stories in Iraq for the past two-and-a-half years, including the initial invasion in Baghdad.

Garrels was in the area to give a talk on her experiences in Iraq and also to discuss her recent book entitled, *Naked in Baghdad: The Iraq War as Seen by NPR's Correspondent Anne Garrels*.

Five PLU students who won an essay contest had the opportunity to attend a private luncheon for donors and special guests in Seatac before her lecture at the Museum of Glass in Tacoma that evening. Garrels gave an informal talk at the luncheon as she told stories from her time in Iraq. The students had the chance to ask Garrels questions about her job and her book.

"Being able to listen to Anne Garrels speak was amazing. It was wonderful for me personally because she is a female reporter to look up to," PLU junior Carla

Miller said. "She risks her life to report what is going on live from Baghdad, and I think that is so courageous."

Garrels spoke more of her risky situations at the Museum of Glass to an audience of about 500. Garrels seemed to speak openly about what she saw and experienced in Iraq.

At various times throughout her talk, she would ask that information she revealed not be published for the safety of those whom were still in Iraq.

Garrels has seen many changes in Iraq over the two-and-a-half years. One change for her has been the armored car she now rides in, which was purchased by NPR. When Garrels first found out about the new car she was skeptical, until the group she drove with had five gunshots fired at them. Without the armored car, she informed the audience she would not be alive today.

In the past, Garrels has been known for describing the scenes on the streets and getting the stories and reactions of the people. She can no longer walk on the streets, eat out or talk with friends.

"It's just too dangerous," she said.

There have been 62 journalists in the past two years who have been killed covering the conflict in Iraq.

"It's a deadly story to cover," Garrels said.

The reason for risking her life is to be a witness, to show all the details in Iraq and to give an accurate as story as possible, Garrels said.

Despite the risks, dangers and uncertainties, Garrels said she has a passion for her job.

"I have the best job in the world," Garrels said. "I choose it, no one is forcing me to do this."

Keeping campus safe: Dealing with weapons

On-campus policies, resources help prevent injuries from weapons

CARLA MILLER
Mast news intern

Last spring, residents of the first floor males' wing of Stuen Hall encountered the issue of weapons on campus firsthand.

On April 19, junior Aaron Carr, a first-floor resident, struck a fellow wing mate with a martial arts bokken.

Carr said he mistook the victim for another resident whom he frequently sparred with. The victim wished not to be named for the reason of legal proceedings.

This incident is not the first time that weapons have appeared on the PLU campus, Director of Campus Safety Marsha Stril said.

Music professor James Hallway, 40, was shot and killed in 2001 on PLU's campus by Donald Cowan, 55, when Cowan was looking for another music professor.

In November, Kreidler resident Aaron Gardinier shot himself in the leg a few blocks from campus.

A weapon is "anything that ejects a projectile that can do harm and/or an object that has a sharp blade, nunchakus and brass knuckles are considered to be weapons. This also includes air soft guns," Stril said. "If you're not trained to use it, it is a weapon."

The PLU weapons policy is firm.

"There is a zero-tolerance policy when it comes to weapons on campus," admissions and student life vice president Laura Majovski said.

Faculty and staff are also not allowed to have weapons on campus, regardless if they have a concealed weapons permit or not, Stril said.

Carr's former roommate, Mark McCabe, did not have a problem with the bokken.

"I had a bokken as well. I thought it might be good roommate bonding, we could spar a little together," McCabe said. "The presence of Aaron's bokken was common knowledge, it never really bothered me. I mean baseball players have baseball bats, why can't someone in martial arts have a bokken?"

So far there is no issue with baseball bats being used as weapons.

"If there was an issue (with sports equipment) it would be open to be talked about," Majovski said. "Since there are no incidents, there is not need to limit athletic equipment in residence hall rooms."

Witnesses respond

Multiple people saw Carr and his bokken, yet never reported it.

"It never crossed my mind to report the bokken, he had his bokken to practice his moves and not in a fighting manner," former Stuen hall resident assistant Erik Jensen said.

However, some residents were uncomfortable with the bokken.

"As an RA I reported it to the resident director two years ago," Carr's former RA junior Justin Hickey said. "She said as long as he wasn't doing any harm, it was

Weapons hotline:

1-800-862-4867

(anonymous)

Campus Safety:

x7441

OK for him to have it."

Lindsay Backman Smolko, former Stuen Hall resident director, upheld her decision.

"The bokken itself is harmless—it's the action that was harmful," Backman Smolko said. "It's like the saying goes, 'Guns don't kill people. People kill people.' Nearly anything can be turned into a weapon if the person decides to make it one."

Students talk about weapons and safety

Students are technically not even allowed to have pepper spray, Stachecai said.

"Campus safety is issued pepper spray as an offensive weapon. Since we are first responders, it's a way to protect ourselves," Stachecai said.

Some students disagree with this rule.

"I think it's all right to have pepper spray," sophomore Tim Houghland said. "I guess since it's a private campus they have rules about it. But what if girls get attacked and can't defend themselves? How would the school feel then?"

Consequences and Solutions

"Weapons are clearly prohibited and can result in expulsion," Majovski said.

There are other means of staying safe other than having a weapon.

"Utilize our escort service, even if it's from a building to your car," Stril said. "Keep your head up, know your surroundings, keep valuables hidden in your car, park near a street light and always have 911 programmed on your cell phone."

If a gun is suspected on campus, there is a confidential hotline that can be called.

"The number goes straight to a county dispatcher that takes all the information about the weapon," Stril said. "Once they get all the information they need, I am called and we go and investigate."

Above all, the administration wants to keep the safety of students paramount, we always keep that in mind, Majovski said.

"We have the escort service for a reason, so students feel safe," Stril said. "This is a tough situation because it is a constitutional right to carry weapons, however, there is no need to have them on campus."

WATCH FOR THE NEXT ISSUE OF

THE MAST

APRIL I

HAVE A SAFE AND HAPPY SPRING BREAK

Alumni gifts crucial to successful fund raising

KAYLEE DAVIS
Mast news intern

May 31 marks the end of PLU's 2004-2005 fund-raising campaign, and for the first time, a majority of the money came from alum rather than organizations.

Because PLU is a non-profit, independent university and depends solely on tuition and gifts, June 1 marks the beginning of the 116th year of revenue-producing efforts.

Allocation of fund-raising dollars is based on the greatest need, such as technology, scholarships, faculty and staff compensation and campus improvements. Disbursement is also based on the type of gift. Gifts are the monies donated to PLU by alumni, current parents and parents of alumni, businesses and other corporations, foundations, religious organizations and fund-raising consortia, according to the PLU Scene Winter 2004 issue.

It is always a race to the finish to reach the annual fund-raising goal of \$2.3 million, said Heather Dewey, acting director of Annual Giving and Q Club. But PLU has been overwhelmingly successful in its fund-raising efforts in the last few years.

"Last May we completed the Campaign for PLU and exceeded the goal of \$100 million by more than \$28 million," Dewey said. "The majority of gifts came from alumni."

Gifts also come in the form of endowments, support matching grants and bequests.

"Annual gifts are used

immediately, where they are most needed, and the endowment is like the university's savings account," Dewey said.

The endowment is monies that are donated by families, congregations and others to PLU and are not spent, but placed in long-term investment accounts and provide an ongoing form of income for the university. The endowment provides support for the entire university campus, but especially for student scholarships.

Scholarships are provided by Q Club members and are awarded to students based on both financial need and merit.

"There are about 2,000 Q Club members who contribute about \$1.5 million annually," Dewey said.

Dewey also said about 900 Q Club scholarships are awarded each year.

"That's almost one in four," Dewey said.

Support matching grants offer aid to student and faculty research programs and are also very important to the university. They are usually offered by corporations and foundations. Support matching grants help to leverage support from other PLU constituents. Some employers may match contributions made by employees to non-profit, charitable organizations. Support matching grants are usually used for capital projects.

Other areas of fund raising for PLU include capital projects, such as buildings, and bequests. Eastvold Auditorium is slated for renovations and the Morken Center

for Learning and Technology is currently under construction near Rieke Science Center.

Bequests are charitable estate contributions designated by a person's will, according to the PLU Web site. Like other gifts, they are made by former alumni, philanthropists, and others. Bequests are numerous in form and can be specifically designated or, if not, used where needed most by PLU.

"PLU is built on the mission of service," Dewey said.

Dewey also said students see the real benefits of fund raising by receiving highly qualified faculty, the best technology and the general feeling that students and faculty care about the same things, such as a top notch education, coupled with a highly valued degree, both of which are sought after in today's competitive job markets.

"Alumni are closest to PLU, they are part of a tradition—history, and are always a part of the future," Dewey said. "Giving back to the future generations of Lutes builds life long commitment with ones alma mater."

Such examples instill a giving attitude in current Lutes and ensure that future Lutes will continue to receive excellent opportunities.

To find out more about fund raising, to give a gift or discover more about becoming a part of this long standing tradition, visit the Development Web site at www.plu.edu, and scroll down to the Make a Gift link, or call the Development Office at 535-7177.

Concert continued from page 1

of including international issues in the concert program.

"The crowd was very responsive and respectful; participatory but not distracting," Klump said. "I think the concert got people aware of global concern. It pushed people's focus outside of Parkland. It also helped that people knew their money was going to a good cause."

Open Mic Night at Sol Coffee served as the kickoff event for Friday night events, which is an ASPLU plan to sponsor an event every Friday night. The event also encouraged ASPLU's initiative to increase global awareness around campus, said senior Dan Donohoue, ASPLU's religious relations director.

"I'm really happy that ASPLU can support awareness, which hopefully will promote action," Donohoue said.

Sol Coffee, on Pacific Avenue across from Jack-in-the-Box, is Christian-based and run by volunteers. Since the coffee shop closes its doors at 8:30 p.m., the owners offered to house the open mic night after closing time so students could have the shop to themselves. Two volunteers stayed after hours to serve coffee to students.

A laid-back atmosphere promoted mingling among the 35 or so students who attended, and offered a perfect time for people to "build relationships and get to know each other," said first-year Allie Moore, who helped plan the event.

The night began with ASPLU president Joel Zylstra talking

about global awareness. Next came a slide show prepared by Moore, featuring pictures of impoverished children and AIDS victims.

Moore said she hoped the slide show captured people's interest and helped people be more aware.

"This is a big introduction to other events," Moore said. "I wanted the slide show to grab people's attention and trigger them to want to get involved."

After the slide show, several students shared their musical and literary talents by playing the guitar and the harmonica, singing and reading poems. The audience socialized amid the performances, but always clapped at the end. The harmonica players drew particular attention, Moore said.

A sign-up sheet was available at the end of the night for students to sign up to become involved with other globally-focused events. Moore said she was swarmed by people who wanted to help out.

"At the end of the night I couldn't stop smiling because everyone really came together and enjoyed themselves," Moore said.

Donohoue was happy to use his position with ASPLU to promote global awareness. After interning at World Vision during J-term, he said he became more aware about domestic and overseas issues, and began to ask how he could create programs to forward the global initiative.

The Friday night event should be the first of many, Donohoue said, and many future Friday nights may include service projects and global awareness events as well.

Schnackenberg continued from page 1

unfortunately a reoccurring reality."

The killings in Cambodia are difficult to rectify because it took place outside the context of a genocide, Short said during his lecture.

"There was not an ethnic conflict like the Rwanda genocide against the Tutsis and Hutus, or the Nazi Holocaust," Short said. Pot wanted to exterminate old thoughts and ideas, which he did by killing the Cambodians who embraced them, Short said. Short also characterized the Khmer Rouge as a violent monastic sect, drawing parallels between the Cambodian Marxist ideology and Theravada Buddhism.

Short concluded his lecture by saying there are lessons to be

drawn from history like Pol Pot's violence in the late 1970s.

"We can try harder to understand where these roots of hatred lie," Short said. "And try not to impose simplistic solutions onto complicated problems."

Minn traveled last summer to Cambodia on a Wang grant with her family. She retraced the tragedies of the killing fields firsthand, trying to comprehend those roots of hatred for herself. She said it was harder to conduct interviews than she anticipated.

"People were still not that open to talk about," Minn said.

Minn said she plans to return sometime after graduation to Cambodia to assist in the health-care field. Because Cambodia is still a male-dominated society, she wants to help specifically with pregnancies and females with health care issues.

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From the editor

Laziness should not destroy us *Honesty: the social fabric of our lives*

As the business world booms with corporate dishonesty and Martha Stewart trades jail time for electronic accessories, it's time to reflect on the corporate honesty and integrity of PLU and the individuals who bring it down by plagiarizing.

Since most cases of plagiarism are dealt with between professor and student, PLU keeps no official records on plagiarism cases. However, in recent years, and especially this one, unethical copying and pasting seems to be on the rise.

In the marketplace of ideas, there is great temptation to buy on the margin. We want our term paper, our graphic, and we want it now. Why ask for permission? Why cite when it's only an assignment or the next day's fishpaper (a term for a newspaper, since on the second day it's old news).

In this fast-paced age, we've gotten lazy. Laziness, or sloth, is one of the seven deadly sins. It's on that list for a reason.

It tempts us every day. Between class, work, social activities and exercise, whose idea is whose can get lost in the jumble.

Most people do not commit blatant cases of plagiarism, buying papers off the Internet or copying word for word, but we are lazy about where someone else's idea leaves off and our own picks up.

If it's "too hard" or "inconvenient," don't do it.

We at *The Mast* used to complain about how hard it was to get good graphics on our quick turnaround basis without breaking the law, but then we hired a graphic designer. Our pages look so much better than in past years when we "fudged the lines."

"Get creative and then people will ask to use YOUR work," said school of the arts dean Ed Inch, who said his journalism students are particularly aware of copyright, even though journalists in general are among the most pressured to plagiarize.

I know it's "a lot to ask," but what are we worth if we don't? Human beings are capable of unparalleled thought and creativity, as far as we know. Some people claim that human ingenuity, the bottomless well, is what will get us out of an environmental crisis. So why do we not care more about the authorship of ideas, the essence of what makes us unique? We firmly respect each person's right to their opinion, so why not the ownership of their thoughts?

It isn't only individual students who plagiarize. Provost James Pence says faculty do it too. The Chronicle of Higher Education (think *The New York Times* for colleges) reports cases all the time of plagiarism in faculty research and textbooks. Intellectual copyright issues affect us in the movies we show on campus, the material we post on our Web site and the music Night of Musical Theatre sings.

Merriam-Webster's Online Dictionary defines plagiarism as: "to steal or pass off (the ideas or words of another) as one's own; use (another's production) without crediting the source."

The Internet and sheer wealth of information available these days makes it so much easier to plagiarize.

The provost also cites the contemporary focus on group work as a reason for the recent demise. In a collaborative, egalitarian world, we are less concerned with tracing the path of the idea's development than we used to be, but we shouldn't.

Technology can either enslave us with its anarchy or allow us to be more creative; it's our choice and our brain that will make that choice.

An honor code has been casually proposed by some faculty members, but ethics codes only work if they are fundamentally a community effort, not one that comes from the top down.

"An honor code will work if the students themselves are deeply committed to it," the provost said.

Commitment is strongest and purest when its proactive when it isn't from fear and mistrust.

"You shouldn't go into it because you fear people are cheating, you should go into it as an expression of our values," Pence said.

I'm not sure we need to go as far as signing a piece of paper, but we do need an internal commitment.

Think of it this way: I consider an intentional honesty, to myself and others, about where I get my information as a way to affirm my interconnectedness to everyone else. Whenever you feel like the world is distant and disconnected, think of all the people through the eons who have been involved in creating the knowledge from which you now draw.

Think, and be amazed. And then respect.

Spring at PLU



CARTOON BY ADAM SPRY

Negligence of nerdiness leads nowhere



Random Percolations
Josh Baeth

Have you ever said any of the following:

"Man, I love flowcharts."

"I went ahead and skipped the concert so I could do some long division."

"I really feel like I can let loose when I'm holding a test tube."

"Comma splices really unnerve me" or

"My best friend is my cello."

If you have said any of these things, you're a nerd (not the candy). Not only that, but you should be proud.

Most likely, you only related to one of these and shrugged off the rest, imagining that anybody who would say that would be un-cool. Perhaps you didn't want to publicly accept that you've ever said one of these things. Maybe you secretly admitted to yourself that you are one of these people, but are embarrassed.

But still, if you admitted any of these things, you are a nerd.

"But I'm not a nerd!" you say. You probably remember nerds being in the band in junior high and high school. But why did we call them nerds?

Because they were

doing something different than everybody else? No, because they liked it. They actually liked picking up those goofy things and making music while wearing tuxedos that were 30 years old!

Ha, ha. Go ahead and laugh it up. But while you're laughing, realize that everyone else is laughing at you.

"But I'm not in band!"

True, but you are a nerd of your own accord. Whether you're obsessing over Mitochondria or using some sort of algorithm to figure out the surface area of a doughnut, you're a nerd and people are laughing at you. But it's OK. You have to laugh at yourself, live with your nerdiness and be happy.

Here's my story. When I was a first-year and sophomore, I had absolutely no clue what I liked to do, save playing Tetris. I wanted to have a major in physics, mathematics, Mario and education.

When I took the classes, nothing interested me enough to do the homework or even attend class. Then, one day almost a year ago from now, in the middle of parsing a sentence, I found my nerdiness (parsing a sentence diagrams what words are nouns, verbs, etc.). I looked at what I was doing and realized that even though most people would cringe at the thought of parsing, I was enjoying it.

With my newfound nerdiness, I'd read newspapers simply to look for mistakes. I got a horror when people use write, "it's color was bluish." In one of my classes, I had to write a paper on the use of parentheses. It turned out to be one of the most fun papers to write in my collegiate career. I pride myself on my spelling. Sometimes I turn off my spell check just for fun. I correct wrongly used hyphens in public.

You may be reading this and muttering to yourself "this guy is a NERD." That is exactly my point. When people don't understand why you love doing something, you have found your passion.

"No one will really be free until nerd persecution ends." from *Revenge of the Nerds*

THE MAST WILL NOT PUBLISH FOR THE NEXT TWO WEEKS.
LOOK FOR US AFTER SPRING BREAK!

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

SIDEWALK TALK

Do you consider yourself a feminist and why?

March is Women's Herstory Month



"I'm neutral. There's times when I feel strongly about femininity and other times I feel overwhelmed and pull back."

Maia Curry-Hughes first-year

"Yeah. Feminism is about choice and I allow women to make their own choices."

Alan Rice junior



"Yes. I believe in equal rights for men and women, equal pay, equal say in government, basic stuff like that."

Ruth Moore first-year

"I'd say I support women."

Brandon Pinto first-year



"Yes, I'm all about equality."

Nick Temple senior

"I do not. I don't like the stigma that goes with people who say they are a feminist. I like some of the things they stand for."

Sadie Ayers first-year



London ladies, transport garner smiles



London Calling
Tim Gallen

America's love affair with the car has always been blanketed with the guise of freedom. Driving a car, the myth says, you can go where you want when you want and not worry about anyone else — ever smiling and listening to your favourite song on the radio.

Freedom? Sure, freedom. If you call \$200 car payments, monthly insurance costs, \$20 to \$40 tanks of fuel coupled with hours of idle traffic jams, if you call this "freedom," then, yes, God bless Detroit and our Arab brethren.

I prefer the freedom of public transport. And the options in London are as varied as the city's inhabitants. Some forms are a bit dodgy and others are more reliable but they all incite a greater sense of freedom than driving your Toyota on the left side of the road waiting to loop around the roundabout.

But after basking in sweet, sweet freedom of a public transport system that works (most of the time) I've found there seems to be a cost to such tasty liberty.

Smiling. London citizens can get from one end of their city to the other in 15 minutes without having to worry about lane changes, filling up the tank or staying awake at the wheel and yet none of them seem too happy about it.

Since arriving in London, and

quickly becoming adept at using the Underground, or Tube as they say, I have been amazed at how sad and depressed people

appear during the daily commute. Sure, the trains are delayed from time-to-time, but it sure beats being stuck somewhere on Interstate-5 between Seattle and Tacoma.

Then again, I'm not sure many Londoners understand the concept of an interstate.

Regardless, every time I use the Tube I see London lips locked in semi-permanent frowns that suck the happiness and life right out of you. J.K. Rowling must have been thinking of her fellow Brits on the London Tube when she created dementors in her *Harry Potter* novels.

Smiling is the foundation of social interaction. A simple smile can put someone at ease, start up a conversation and just plain make someone feel good. And yet Londoners on the commute fail to make the connection between the lack of smiling and lack of social interaction on the trains.

A system, such as the Tube, that allows individuals the freedom to sit down and not worry about the trappings of maneuvering an automobile leaves plenty of time for fruitful discussion and social interaction between exiting and incoming commuters.

Whether a quick five-minute conversation on the morning's news or an inquiry as to which train to take to reach Heathrow Airport (the

Piccadilly line westbound) the Tube is ripe with opportunities to meet and greet people. And all it takes is a simple smile.

But instead of flashing a smile and talking it up with the attractive chap or gal sitting next to them, Londoners prefer exercising their freedom to press their lips into a thin line and hide in their iPods and newspapers.

Those poor souls without a pod or paper silently curse their God for leaving them without word and music before becoming entranced with the train's interior design.

Trust me. The insides of the trains are not as interesting as the many eyes watching them would make you think. I would much rather converse with the attractive gal sitting next to me but, dang, she's listening to music and text-messaging on her mobile phone.

The people I have met outside of a Tube train have been nothing but friendly and dynamic people who smile quite a bit. Why doesn't this behaviour translate well into public transport? Nobody has been able to give me much of an answer other than people don't want to be bothered during their commute.

Don't want to be bothered by a friendly smile and conversation? Bloody hell! I know Thomas Jefferson said the cost of freedom was eternal vigilance but he was talking about vigilance in government.

Not the morning commute.

Tim is a senior interning in London for the spring. When he forgets how to smile he thinks of London women in skirts.

Letter to the editor

Christian abstinence PLU minority view

I would like to express my deep disgust and surprise at the discovery of an ad in the *Daily Flyer*. The week of Feb. 14 was National Condom Week, and I was horrified at the thought that PLU would recognize an event like that! PLU is supposed to be a Christian school, or at the very least, a religiously affiliated school, and as such, is to be held to a higher standard than other colleges.

One of those standards should be educating its students on the advantages of abstinence over safe sex. I understand this is not a perfect world, and that sexual encounters will never fully cease on college campuses, but the number of incidents drops dramatically when students are taught the benefits of abstinence over safe sex.

My feelings were compounded when going through an edition of *The Mast* itself, only to find an advertisement for birth control from Planned Parenthood! While I know of a couple of students for whom an ad might be applicable, it really is not the

sort of ad that should be in a college newspaper.

The best birth control is abstinence; it cannot be stressed enough. I would like PLU to consider what sort of message it is sending to its students when the school wishes to "celebrate" events like National Condom Week in the future.

To set up a table in the University Center with condoms strewn about it merely stressed the fact that virgins are a dying breed and says to me that PLU agrees with the world view that students need to be "prepared" instead of teaching the minority view of abstinence.

I do not wish to start a great controversy, but as I was once told, it is better to speak up about my discomfort about this subject than seem to be in agreement about it by keeping silent.

Rebecca Hodgson junior

Letter to the editor

Republicans a place for activism, voice

On behalf of PLU College Republicans, I would like to thank the many students, faculty and staff who attended Michael Medved's recent lecture.

The success of the event was a result of months of planning and hard work from a group of individuals with diverse interests.

We would especially like to thank President Loren Anderson, Campus Safety Director Marsha Stril and ASPLU Executives Justin Klump, Willie Painter and Joel Zylstra.

Also a warm thank you to the patient KCNS staff, and all of the CRs who committed numerous hours to the cause. Last, but not least, thank you to our two wonderful faculty questioners, Dr. Grosvenor and Dr. VanWyhe, who helped keep the question and answer session interesting. Most lecturers only allow 15 minutes for questions. With their help and Medved's willingness to answer a broad range of questions, the Q and A session lasted for more than an hour!

In the coming weeks, PLU

College Republicans will continue to engage the campus in open dialogue. We hope to teach the campus community more about our club and our beliefs, as well as continue to get students involved in politics. If you are interested in joining College Republicans, please visit our Web site (www.plu.edu/~colrepub) or come to one of our upcoming meetings.

We can provide you with endless opportunities for interesting conversations and meaningful discussion, lend you some valuable networking contacts for both the present and after graduation, plus offer you the chance to meet amazing conservatives who are enthusiastic to change the world with their one wild hope!

While we can point you in the right direction, and try our best to answer your questions, we do not have all the answers. Truth does exist in the world, and as a part of your PLU education, you have a duty to seek it out. That doesn't mean you will find immediate answers to every burning question you may have. For those

who attended the Medved event, and left with more questions than answers, you are on the right track. Be wary of those who claim to have all the answers, and even more wary of those who reactively criticize people for trying to make a difference. It never ceases to amaze me how a few will try to pull down many in an attempt to elevate themselves to greatness.

I implore you to continue your journey at PLU with an open mind. Whether political activism is your gambit, or some other vocation sparks your interest, continue to question and seek out the Truth. Again, special thanks to all who attended, and keep an eye out for ways to get involved in the near future. In the words of Gandhi, be the change you want to see in the world...

God bless America, our great president and thank you to all who attended for supporting diversity of thought on this campus.

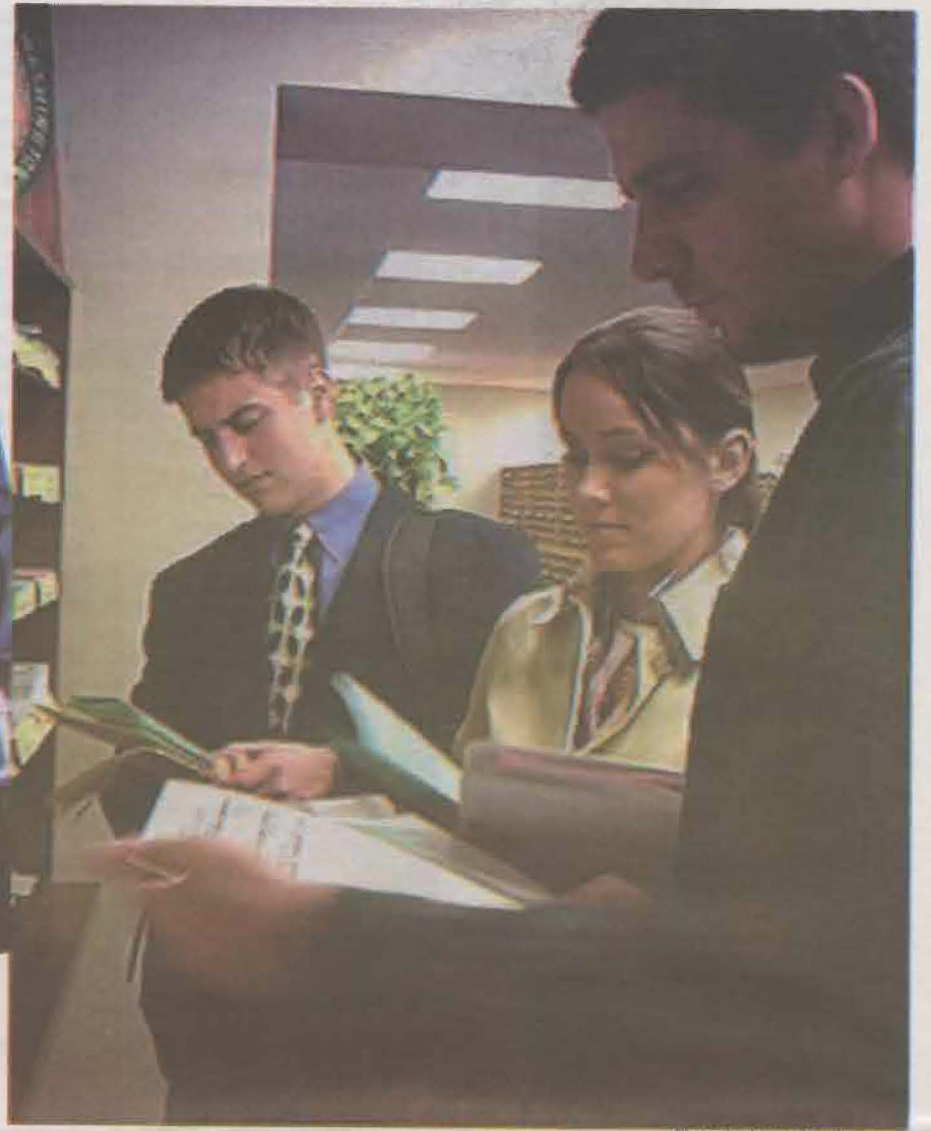
Patrick E. Bell
President & Executive Chairman
PLU College Republicans

PLU field trips explore

“Broadcast Journalism” visits Capitol and takes Olympia by surprise



Left: Broadcast journalism students pose for a picture in front of the Capitol. Right: Juniors Sean McIlraith, Stephanie Holstrom and Brent Chantler look over schedules of the day's committee hearings.



Photos by Joanne Lisosky

Broadcast students conquer fear of Olympia

MELISSA FENSTERMACHER
Lutelife editor

Broadcast journalism students found themselves thrown last month into one of the most intimidating jobs in the business. A field trip to Olympia, Wash. gave them the opportunity to come out of their shells and jump head-first into becoming professional communicators.

The trip was an assignment aimed at helping students become more comfortable in an interview approach. Students in the class had one main goal: get out of there with a sound bite and two good stories.

Getting interesting stories wasn't the hard part. Washington state's Capitol is known for having important issues that are always being discussed. Fast-paced, overwhelming Olympia posed another difficult challenge. Students were assigned to get up the courage to approach complete strangers and ask them questions.

"I was excited to do it, but when you get there and you look around and see everybody in their suits running around, it intimidates you," junior Brent Chantler said. "You don't really know where to start or where to go."

As the afternoon of committee hearings and interviews slowly came to a close, the students felt more confident about what they accomplished, because of their success in positive interviews.

"I was excited to do it, but when you get there and you look around and see everybody in their suits running around, it intimidates you."

Brent Chantler
junior

"I feel like being pushed into something huge and important like this, really made me feel more ready to do it again," junior Jenna Steffenson said.

Overall, the experience was much more positive than the students first believed, they said. These broadcast students conquered a common fear of being intimidated and this field trip helped them move ahead in the communications field.

Social work students learn to "lobby"

TROY BENTON
Lutelife reporter

On President's Day 2005, while most people slept in, PLU social work professors Kathleen Russell and JoDee Keller led more than 20 of their social work students to Washington state's capitol, Olympia, to participate in Lobby Day.

Lobby day is an annual event that gives Washington state social work students the opportunity to see firsthand how the state legislature works. PLU has been actively involved with Lobby Day for four years.

"The purpose of Lobby Day is to get students familiar with the capitol, help them become politically active and teach them the skills they need to do the advocacy work required by the Social Work Code of Ethics," Russell said.

The National Association of Social Workers (NASW) Code of Ethics encourages all social work students to, "act to expand choice and opportunity for all people."

When a referendum threatens to cut funding for a specific social program, social workers band together to make phone calls and write letters to legislators in an effort to influence their decision on the issue. Child Welfare Reform is an example of an issue that will affect the livelihood of social work. Social workers across the country are currently lobbying hard for legislation to approve a budget increase for services that assist at-risk children and families

During Lobby Day, students not

only witnessed the political process of law making, they also met legislators. Ruth Kagi, a member of the state House, stressed the important role citizen influence can play in government politics.

"People think influencing legislature is complex, but it only takes 10 to 15 phone calls to make a legislator think about an issue," said Russell in response to Kagi's comments.

In addition to informative lectures, students also received small pamphlets on effective lobbying strategies. Most of the tips are very simple. For example, if a person makes a trip to the capitol they should wear a nametag and talk about an "issue" everywhere. The most important message emphasized in all of the pamphlets is that citizens should make it their duty to contact legislators.



Provided by Washington state Gov. Lobby Day Packet

DATERS, THIS IS ESPECIALLY FOR YOU!!!

I am sure most of you have heard about or seen the movie *Hitch*. To sum it up, if you haven't seen the movie, it is about a guy who helps other guys land the women they like. He gives them hints and ideas on how to woo them. Well, PLU students, you're in luck! We have our own "Hitch" (although he likes to be known as "Pitch") on campus! Please send in your questions to *The Mast* and every other week, he'll try and help you out! Email Lutelife at plulutelife@hotmail.com.

Washington state

“Managerial Accounting” goes to Flex-a-lite and Cascade Plastics

Left: Sophomore Mallory Dolbeer takes time to talk with a factory worker.

Below: Students talk with a manager at the factory during the tour.

Photos by Karli Westertund



Accounting class gets more than textbook learning

JAMIE STEWART
Lutelife reporter

Getting to know the inside of a business cannot be taught just in class. It is a hands-on learning process that requires more than a textbook. This is why an accounting class recently took a field trip to Flex-a-lite and Cascade Plastics in Milton, Wash.

In order to see the stages of making a product, the managerial accounting class talked with a factory manager and received a tour of both factories.

Sophomore Emma Coulson said the tour helped her understand the process that goods go through before being sold.

“I really enjoyed it because I had never seen the inside of a big factory,” Coulson said. “I never understood how it all went together, or how it was organized.”

Flex-a-lite is a local company that produces engine cooling fans, transmission oil coolers and other accessories. Cascade Plastics does injection molding. Students observed plastic and metal being molded to make fans at Flex-a-lite.

“There was really big machines pressing stuff, it was kind of scary,” Coulson said.

Although this seems unrelated to accounting, the students toured the factories to aid in a class project.

Part of the project deals with understanding the stages of making a good, such as raw materials, work in progress and finished goods.

The work in progress is one of the harder accounting issues to deal with, so students were able to see what it consists of in the factory. They also observed the factory workers, which Coulson said she found intriguing.

Watching the workers at the lines made the class appreciate what they were learning at school.

“It was kind of eye-opening seeing people work at a factory at pretty low-level entry positions,” Coulson said. “It put things in perspective—this is why we are going to college.”

Junior Stacie Sickler also said she found the trip worthwhile for her business degree.

“Business majors should go on this field trip to experience how corporations operate,” Sickler said.

She also mentioned that while observing they were able to relate a lot of the tour to financial topics.

“It was nice to go out and observe the real-life business world,” Sickler said.

With this trip, the class was able to complete their project of creating a product and doing all of their own accounting for it.

“Our teacher said she thinks that every business student should get to know how companies are running. It really helps in visualizing how things work,” Coulson said.

Other trips business students such as Coulson and Sickler said they would like to take include seeing more of the inside to businesses. Observing the managerial side of a business is an interest of Sickler’s. As well as attending staff meetings and learning about future projects of companies are some of her ideas. Coulson said she wants to keep going on business field trips to see more of how things run in a big company.

“I guess this can help me lead by example,” Coulson said.

Communication students take over KING 5

MELISSA FENSTERMACKER
Lutelife editor

You’d think the seven professionally-dressed PLU women who ventured to King 5 March 2 were ready to take anchor spots for the 5 p.m. news. In actuality, these were PLU communication students who were there to tour the studio.

Students took this field trip to understand what a live television news broadcast was like. They spent two-and-a-half-hours, watching and learning.

The students were split into two groups. The first group watched anchors Jean Enersen and Dennis Bounds tackle stories, anchor cues and transition with such ease and grace. The second group watched from the control room.

The control room was junior Carla Miller’s favorite part of the tour, she said.

“Seeing the monitors and the huge switch board was so cool, because I enjoy the technical side of a broadcast more than going out to get the story,” Miller said.

Junior Stephanie Holstrom said she felt the atmosphere was very fast-paced and stressful.

“There were live feeds, completed

packages and anchor readers in sequence and ready to go on the air,” Holstrom said. “During the show, changes were being made every second until the story reached the anchors to be read live.”

After the 5 p.m. taping was done, students were given the chance to talk to the anchors for a brief time. A couple of the students even engaged in a conversation about gender communication with Enersen.

They toured the whole studio, even getting the chance to visit the weather center. Chief meteorologist Jeff Renner let the group watch from behind as he went live for First Alert Weather. Afterward, he answered any and all questions they had for him.

“I never realized the weather with Jeff Renner is a one man show,” senior Mary Dunaway said. “He does all the science, graphics and his on air spot with no assistance, that’s amazing.”

The students wrapped up their field trip with a quick peek into the studio for Northwest Cable News.

Communication students said they felt this was a great learning experience and a lot of fun.

What do you want to see in Lutelife?

If there’s anything you would like to see featured in this section, just drop us an e-mail at plulutelife@hotmail.com

Getting out and about in the Pacific Northwest

MICHELE RENAUD
A&E editor

Must Go Events

Veg Fest – A Healthy Vegetarian Food Festival
March 12 and 13
10 a.m. – 6 p.m.
Seattle Center Fisher Pavilion
305 Harrison St., Seattle
Come for free food samples from more than 75 companies, cooking demonstrations and nutrition information. The first 500 attendees each day will receive a free gift.
206-706-2635 or 206-684-7200
www.seattleccntr.com

Artwalk
March 17, 10 a.m. to 8 p.m.
Tacoma Art Museum
1710 Pacific Ave.
Tacoma, WA 98402
Free admission
Walk around FREE in the museum all day!
www.TacomaArtMuseum.org

Faculty Showcase
University Gallery in Ingram Hall
March 14 – April 15

9 a.m. to 4 p.m. during the weekdays
Department artists' works will be featured in this exhibit.
253-535-7150

Must See Shows

"Meshuggah-Nuns: Ecumenical Nonsense #5"
Through March 20
Tacoma Musical Playhouse
Showtimes: Friday and Saturday: 8 p.m. - Sunday and Matinees: 2 p.m.
A humorous musical involving nuns, Fiddler on the Roof, and faith.
www.tmp.com

"Of Mice and Men"
March 11 at 8 p.m., March 12 at 8 p.m., March 13 at 2 p.m.
Eastvold Auditorium
This is your last chance to catch Steinbeck's famous novel-turned-play!
Please see article on page 12 for more information.

Miss Lute
March 17, 8 p.m.
Chris Knutzen Hall
Sponsored by RHA

Must Hear Concerts

Student Soloists Lagerquist
March 15, 8 p.m.
\$8 general admission, \$5 senior citizens and students, \$3 alumni, 18 and under are free
Featured are winners of the University Symphony Orchestra's annual Student Soloists Competition.
253-535-7602

Frederica von Stade
With accompanist Laurana Mitchelmore
Eastvold Auditorium
April 1, 8 p.m.
\$15 general admission, \$10 senior citizens and students, \$5 PLU community
Von Stade is one of the most internationally celebrated classical singers. Please see article on Page 12 for more information.
253-535-7602

Must See Movies

Bride and Prejudice
The Grand Cinema
March 11 - Call for times
This film offers a Bollywood

view of Jane Austen's *Pride and Prejudice*.
253-572-6062

Gunner Palace
The Grand Cinema
March 18 - Call for times
253-572-6062
Filmmaker Micheal Tucker lived with the 2/3 Field Artillery in their barracks four months after Bush said combat was over in Iraq, in a bombed palace (a.k.a. Gunner Palace). This film offers inside footage into the lives of the soldiers fighting in Iraq, revealing the realities of the situation and provoking emotions and thought in its viewers.

The following events are courtesy of Lauren Agni of the School of the Arts:

Tom Patti: "Illuminating the Invisible"
March 9 – June 12, hours vary
Tacoma Glass Museum
1801 E. Dock St.
Students \$8, Adults \$10
An exhibit that highlights the course of transformation of Tom Patti's sculptures from the 1970s

through the 1990s.
1-866-4-MUSEUM

Women's History Trivia Night
March 16, 8:26 p.m.
Women's Center
Admission free
See Page 1 for the story on Women's History Month.

Student Series: Keyboard Student's Recital
Lagerquist Concert Hall
March 16, 8 p.m.
Admission free
Student pianists, organists and harpsichordists perform. Directed by Richard Farner.

Choral Series: Ensembles from Choir of the West
Lagerquist Concert Hall
March 17, 8 p.m.
\$5 students

This concert features small quartets and ensembles from the Choir of the West. The ensembles sing madrigals and motets and music of a humorous and lighter nature. Directed by Kathryn Lehmann.

Student preparing to compete for Miss Washington title

After winning Miss Spokane, Elizabeth Lamb hopes to take home another crown

LAURA ZAICHKIN
Mast copy editor

Schedules and calendars plastered the walls of sophomore and Spokane, Wash. native Elizabeth Lamb's room in the beginning of March. On a shelf above a plethora of to-do lists sits a tiara resting upon a pillow inside a clear box.

While tiaras and calendars may not be connected in most people's eyes, they are synonymous to Lamb. She

participated in and won the Miss Spokane title Feb. 26 and is now preparing to compete in the Miss Washington pageant in June.

When Lamb won the title after competing against 10 other women she said she dropped to her knees, put her arms in the air and cried.

"My executive director called it my 'come to Jesus moment,'" Lamb said.

Lamb is victorious after more than a year of anticipation and preparation for the pageant. She applied in January 2004 by sending a "Miss America resume," an explanation of how she is an asset to the Miss America organization and her platform, what she would support as a pageant winner.

Lamb said she applied because she always knew she was smart enough to participate in and possibly win a pageant, which includes a scholarship, but did not know if she had other necessary assets.

"I just really wanted to see if I could do it," Lamb said. "I had lost 40 pounds and I wanted to see

if my body matched my brains." Most of Lamb's preparation for Miss Spokane included perfecting her appearance, she said.

"It was a lot of hitting the gym and dieting," Lamb said.

All the preparation paid off. Lamb came in first place for every category except the private interview with the five judges. She said she was surprised most by winning the swimsuit category, or "physical fitness and health."

Lamb, a self-proclaimed staunch feminist, is now rigorously preparing for Miss Washington June 20-25. She is adjusting her "Funding the Fine Arts, Funding a Fine Future" platform to work at a national level and is following a strict diet, which includes not having sugar after noon and a workout routine.

Lamb's day begins at 5:45 a.m. and ends at 10:30 p.m., she said. Every hour of her day is blocked out, color coded and pinned to her wall along with her numerous Miss Spokane schedules, Miss Washington to-do lists and course syllabi.

"It's like having two jobs," Lamb said about juggling the pageant and school.

If Lamb defeats the 23 other women participating in Miss Washington, she goes on to compete in September's Miss America pageant.

"I don't know if it's possible, it might be," Lamb said about winning the Miss Washington title. "I just want to make sure I can put together the best package I can."

Although she would like to win the Miss Washington title, Lamb said she is happy to have gotten this far.

"Who doesn't want to wear a tiara once in a while," Lamb said.



Photo courtesy of Elizabeth Lamb

Lamb smiles for the cameras as the former Miss Spokane, Rochelle Rock, crowns her as the new Miss Spokane. Lamb hopes to do the best she can when competing for the Miss Washington title in June.

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HAVE A QUESTION? ASK DR. DELLA!

Hello everyone! My name is Dr. Della, and I am writing you from my fireside office in lovely New York. OK so I am actually still a student at PLU, writing to you from my cramped dorm room, but trust me, I'm just as good as a doctor! I am here to answer all of your questions about life.

Certainly you've been wondering how to de-stress for an exam, how to catch the eye of a certain someone or how to tell when a friend's leading a secret life?

I know we all have the curious minds of college students. So go ahead, ask! That's what I am here for! And, of course, everything is anonymous.

PLEASE E-MAIL ME AT DrDella35@hotmail.com

Looking forward to hearing from you!

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Students recognized for art work, photography

JENNI JENSEN
Mast columnist

Three PLU students were recently recognized nationally for their artwork and will now be published in the 2005 Photographer Forum's Annual Best of College Photography. Of the three students published, Christy Pelland and senior David Wolbrecht were in the top 1 percent and senior Scott Peterson was placed in the top 100th in the nation.

Wolbrecht took electronic imaging last semester, in which "we digitally manipulated pictures and photographs to make different or fantastical scenes." The class was offered by Professor Bea Geller. Wolbrecht decided to submit three of his class assignments to the Forum's annual competition, and eventually was placed in the top 1 percent of the roughly 30,000 participants.

It "felt great because, frankly, some of the stuff that I had entered wasn't among my best work," Wolbrecht said. "It was kind of interesting to see that the stuff I think is pretty good some people think is really good. It was nice to hear for my ego's sake."

Wolbrecht's work is currently being shown in an exhibit at Karpel's Manuscript Museum in Tacoma where works of other

students of Geller will be shown. PLU was first to be asked to participate in this exhibit because of the nationally recognized students.

Peterson was recognized for his piece which is called a joiner, where he took almost 50 photographs and joined them to create a theme. Peterson said Geller encouraged him to enter the contest, after he created it for her color photography class. Out of the 30,000 that entered, Peterson not only made the top 3 percent that was honored enough to be published, but also made it to the top 100th, marking an distinguished honor for his work.

Peterson said he was "pretty surprised. It's a great recognition and it's great for me to be able to put on my resumes and applications. It wasn't something I expected, and I worked pretty hard on the piece so it was nice to be recognized for it. As an artist, it's a big deal to be published."

Not only was Peterson's publishing great for his resumes, but the winning picture has an inspiring story behind it.

"I play football, and the first game of this season I was injured," Peterson said. "The pictures that I used to make the joiner were pictures that I wouldn't have been able to take because they are taken from the sidelines."



Photo Courtesy of Scott Peterson

Using almost 50 different photographs, Scott Peterson created this themed work of art. A football player himself, Peterson made this joiner while injured during the season.

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Drawing the line: how to dress more sensibly in a sex dominated generation



JENNI JENSEN
Mast columnist

dressing to the extreme?
Sophomore Zach Batson sees a difference between

sexy and slutty.

"I will think 'oooh that's hot' to a girl who's dressed slutty, but I won't think I could be in a relationship with that girl," Batson said. "The kind of girl who dresses sexy [like in] tight jeans or a tight turtleneck sweater, my respect is different for. Sometimes more is less, but in this case, more is more."

At the same time, don't we have the freedom to dress how we want, no matter how a person or co-worker views us?

"A lot of girls think they can dress how they want, that it shouldn't be an issue," first-year Jessica Ballard said. "But I think we have to consider how it is affecting guys. We do have the freedom, but if we are concerned with how we are perceived, we need to take that into account."

And most will agree that a lot of the difference between dressing sexy and slutty has to do with the context.

"Dress to the weather," first-year Jessica Billdt said. "If it's snowing out, don't wear a tank top and shorts!"

When is it OK to dress sexy, and what makes an outfit slutty? Here are four places to consider if you find yourself asking this question.

1. An interview. Studies have shown the first few seconds is when a first impression is made, and that impression is hard to break. Clothing is a

big part of that impression. So unless you're interviewing for a job where sexy clothes comes with the territory, think twice about that mini-skirt.

2. A funeral. It sounds obvious, but you'd be surprised.

3. Class. This one is tricky. While it's OK to show off that new tan, don't go overboard. Always remember what I like to call the "three-zone rule." If you are super-exposing either cleavage, legs or stomach don't expose another of the three zone areas. A mini should not be paired with a cropped top. Low-cut shirts are best worn with jeans. Even if you're going out clubbing, it's almost impossible to look classy when you're exposing more than one of those zones.

4. Church or other places of respect. These institutions are traditionally conservative, so it doesn't hurt to follow the rules.

Think about what you're going to wear before you wear it. While we may be bombarded by sexy images, remember that sexy doesn't always mean bearing it all.

The runways are showing a lot of longer, flowing skirts and baggier shirts right now, so take advantage of that. You can still make a long, flowing skirt look hot by topping it off with a skinny tank. While there's no harm in dressing sexy once in a while, think about the perceptions your giving off, because, like it or not, they're going to made.

Forget about the concert; the crowd is much more entertaining



ERIC THOMPSON
Musical Musings

look like they would be more comfortable playing football, some who should be writing

computer code and some who might fit in better absolutely anywhere but there. There are even normal looking people.

Even more interesting is what these people are doing. Some are doing drugs.

Some are pouring beer on me from the balcony. Some

are doing hand jives like little schoolgirls. Some are dancing as if they are demonstrating how to have sex without actual physical contact. Some are discussing philosophy. Some are making inappropriate noises with their bodies. Some are discussing philosophy while making inappropriate noises with their bodies.

Sometimes there are older people, people at the age where you find it hard to grasp the idea of them enjoying the kind of music they are listening to. Some of these people are clearly only there to supervise a child, not to take in the performance of the Vomiting Weasels. Those people are always amusing to watch. But some of them are there for the music. There is absolutely nothing more rewarding than watching a 60-year-old man with a hearing aid grinning from ear to ear and head banging. That pretty much captures why I love music - that old guy. I hope I am that old guy

someday.

People like to create labels and "scenes." They say you should only go to "punk" concerts if you're a "punk," with the appropriate knowledge of "punk" music and the approved "punk" wardrobe. I think that's boring. I don't want to go to an emo show and see nothing but a sea of skinny kids in tight clothes and glasses who all just got dumped

and are crying all over each other about it. I want to see some long-haired guys wearing combat boots and Metallica T-shirts in there too. I want to see some people there who should be beaten up for being there. And I want to see them not getting beaten up, and refraining from beating up the emo kids.

That's what is appealing to me about watching these people at concerts. They're all completely different and bizarre and unique. When I looked around the room at the concert last night it seemed as if the people I saw should hate each other. But they all had one thing in common, they liked the band that was onstage, and that is more important than everything else. It was a community. Before the show started you could see a lot of differences, but all those tend to vanish when the music starts and everybody looks up to see a woman in a polka-dotted shirt and arm warmers gyrating and spasming on stage while blowing a police whistle.

"I was transfixed, and have been ever since."

"Of Mice and Men" cast and crew to perform together for the last time

MICHELE RENAUD
A&E editor

This weekend will

be the last showing of Steinbeck's famous play "Of Mice and Men" at PLU. Cast and crew have been working to produce several performances over the course of this past month and soon they will be taking the stage for the last time.

Matthew Johnson, who plays Lennie, took some time to reflect on how being involved in the play has helped him grow as an actor.

"This show has really helped me learn to respect leads a lot more," Johnson said. "Until you have a leading role you never really understand what all goes into getting that role ready."

Although the play will be ending soon,

several of the cast members agree they have enjoyed their experience with "Of Mice and Men."

"My favorite thing about the play is the cast," Johnson said. "I think that the whole cast has been amazing, I know that they definitely helped me along with my role and have been very supportive throughout the whole process."

Steinbeck's novel was written in 1939 and was eventually turned into a play, movie and even an opera. It tells the story about two men trying to make their living working in the fields during the Great Depression in order to ultimately achieve their dreams.

"Of Mice and Men" will show March 11, 12 and 13. Please see the event calendar on Page 10 for more information and times.



Photo by Andy Sprain
Matt Johnson (left) and Matt McVay (right) perform one of their many scenes during rehearsal this week. "Of Mice and Men" will be showing for the final time this weekend.

CORRECTION:

On Page 10 of the March 4 issue of *The Mast*, the photo of J.P. Avila and his exhibit was wrongly attributed. The photo was taken by Naomie Avila. *The Mast* regrets the error.

Opera singer with humble beginnings brings a star to PLU

LISA SUTTER
Mast Intern

World-renown opera singer Frederica von Stade will perform at PLU in April thanks to professors Marcia Baldwin and Maria Frohnmayer's connections and lucky circumstances.



Baldwin

According to Baldwin, the response to this upcoming performance has been so enormous the recital had to be moved to Eastvold Auditorium to handle the influx of people.

Von Stade is an internationally acclaimed mezzo-soprano opera singer who has sung with every leading American opera company, including the Metropolitan, the San Francisco Opera, the Lyric Opera of Chicago and the Los Angeles Opera. She has sung all over Europe, most notably in Italy, France and Austria. She is widely recorded, and has won six Grammy awards, two Grand Prix du Disc awards, as well as "Best of the Year" citations by Stereo Review and Opera News.

The performer was booked for PLU by Baldwin and Frohnmayer after they ran into her on a ferry in the San Juan Islands. Von Stade is an old colleague of Baldwin,

who was also a prominent performer in the 1960s and 1970s and worked with von Stade at the Metropolitan Opera more than 20 years ago.



Frohnmayer

The professors had been trying to book a von Stade performance for some time, but scheduling problems prevented it. Since the chance run-in with Von Stade on the ferry, Baldwin and Frohnmayer did their best to pin Von Stade down to a performance at PLU.

Von Stade will be at PLU April 1 for a recital and April 2 for a vocal performance master class.

Take a study break!

Bride and Prejudice (PG-13)

Daily: 4:20, 6:50, 9:15

Sat/Sun: 1:50, 4:20, 6:50, 9:15

The Merchant of Venice (R)

Daily: 4:30, 7:00

Sat/Sun: 12:00, 4:30, 7:00

Postmen in the Mountains (NR)

Daily: 9:30

Sat/Sun: 2:35, 9:30

Sideways (R)

Daily: 4:00, 6:30, 8:50

Sat/Sun: 12:15, 4:00, 6:30, 8:50

Fri @ 9pm & 11:47
Sat @ 11:47

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Hollywood and Independent films merging too much?



Someone sneezed in my popcorn: at the movies with
MATT MCVAY

I am not sure what qualifies as an independent movie anymore. A few years ago I would have thought an independent movie was something that wouldn't be played in a major theater, a film that was a gigantic gamble, one where the filmmaker was taking the brunt of the financial burden. It didn't rely on big name stars, but a brilliant vision supported by great storytelling. That, however, is not the case anymore.

Celebrities are making more independent films to explore their creative sides. Not wanting to be typecast in their normal \$20 million roles, they take the more obscure roles for a pay cut of only a few million dollars instead. Now big studios like Warner Bros. and Sony Pictures have created a sub or sister studio to handle independent films. Is a movie that still has big stars and is being produced by a major studio independent?

The Jacket starring Adrian Brody, Keira Knightly and Kris Kristofferson is the first I have seen from Warner Independent Pictures, and it has left a strange taste in my mouth. It had the potential, it had everything working for it, but something was missing and it was something important.

The story is somewhat complicated. Set in 1992,

Brody plays Gulf War veteran Jack Starks who suffers a head wound and experiences mild amnesia. When he is sent home, he hitchhikes through Vermont and stops to help a woman and her daughter fix their truck.

Jack gives the girl his dog tags because he no longer needs them. A criminal on the run then picks him up. They get pulled over, shooting erupts and Starks hits his head. The resulting amnesia plays up great for Stark's court case when he gets blamed for a cop's death.

He is then sent to Alpine Psychiatric Ward where Kristofferson is trying an experimental treatment to "cure" his patients. The treatment? Putting them in a straight jacket and shoving them into a morgue locker. When inside the locker, Starks can see the future—the distant 2007. How does he know this? He runs into Knightly, the little girl who has his dog tags. She tells Starks he died on New Years day, 1993, six days from his 1992 present. Can he save himself? Who has a hand in his death? Does any of it really matter?

The story is basically an alteration of *Donnie Darko* or *The Butterfly Effect*. The acting is decent, I enjoyed Brody's performance. He is troubled, yet you like him, and he has a little flair of tough cool guy in there as well.

Knightly is the pretty face at the moment. I think of her as an English Natalie Portman, but not quite as deep. Her character

seems angry for no real reason except she had a tough life. For someone who is supposed to be so guarded, she is trusting since she believes Brody's time-travel story too quickly.

Kristofferson plays his usual gruff self. A character he has perfect in the *Blade* series. His performance is also well done. He is the antagonist, sort of, but you never really blame him for anything or think that he is evil or up to no good.

As good as the performances were, I think that is where the film ran into budget problems. I think most of the money went into getting the actors instead of developing the story.

Dealing with time travel is hard. If you change the past, the future is changed as well. This created a well of plot holes and problems for the story. For most of the story everything follows along those lines, but it all falls apart at the end.

It is never quite clear what makes the treatment so special. It's not a magical locker, and they are getting pumped full of psychotropic drugs, so does that mean when injected with these drugs people can see the future? Or is Brody just a special guy?

These were questions I was asking myself all the way home from the cineplex. I kind of liked it while I was watching it, but the more I thought about it, the more questions and problems arose.

The Jacket will make you think, it will make you ponder, it will make you stop and say, "Hmm." Just watch out, that aftertaste is going to suck.



SAS to Scandinavia

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Scandinavian Airlines



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Sports Sideline

Softball sprints to a 5-2 record

Team rebounds from rough start win four of last five games

Nationals - Junior thrower Megan Wochnick will be competing at the NCAA Division III Indoor Championships March 11-12 in Bloomington, Ind. Wochnick, from Wilsonville, Ore., is one of 13 athletes selected for the national meet. She has broken the school record four times this season and is ranked 12th in the nation.

Player of the week, Part 1 - Junior catcher David Fox was named Hitter of the Week in the NWC for the week of Feb. 28.

Fox, of Eugene, Ore., went 7-10 on the weekend with two double, six RBIs and five runs scored.

Men's Tennis - The Lutes swept the weekend over Linfield and Willamette. The Lutes won 5-2 over the Wildcats on Friday, March 4.

On Saturday, the men walked over Willamette 7-0. In the whole match, the Lutes did not lose a single match.

The next time the men take the court will be over spring break in California.

Player of the week, Part 2 - David Miller was named NWC Men's Tennis Player of the Week for the week of Feb. 28.

Miller, of Sumner, Wash., lost a total of nine games over the weekend trip to Linfield and Willamette. He holds a 5-1 record in singles and doubles.

Ultimate Frisbee - The women's ultimate frisbee team traveled to Palo Alto, Calif. for the Stanford Invite, March 5 and 6. The tournament was open to 16 of the top teams.

Unfortunately, the women had a rough weekend. They lost to 14th ranked Brown University 4-13, UCLA 7-8, first ranked UC-Davis 2-13.

"We played really well," junior Siri Locken said. "We learned a lot about where we stand as a team and who has what strengths."

The women's and men's ultimate teams will host teams from the Northwest in the PLU BBQ tournament this weekend. The women will play at the Dacca Field Complex at Columbia Junior High School. The men will play at the South End Recreation Area.

Women's Lacrosse - The women swept their weekend trip to McMinnville, Ore. The ladies defeated Willamette 18-7, Lewis & Clark 16-6 and finally Gonzaga 6-2.

Seniors Nicole St. Amand and Michelle Flatten led the team in scoring with nine goals and seven goals, respectively. Junior Emily Bruce added six goals.

Crew - The crew teams are starting their spring season this weekend. On March 12, the teams head to American Lake in a head-to-head match with Seattle Pacific University.

The crew season will end May 1 at the WIRA Championships in Sacramento, Calif.

BREANNE COATS
MAST SPORTS REPORTER

The Lute softball team won four out of their five games in the last week, but even with these victories the Lutes said they still feel they need to improve. Their record for the season is now 5-2 overall and 3-1 in conference.

"It's going all right," infielder

Gretchen Ruecker said. "We definitely have a lot of work to do."

Last Wednesday the Lutes were supposed to play a doubleheader against Concordia University, but because of rain they only played one of the games. Concordia was ahead going into the fourth inning, but the Lutes were able to rally back for the win, 5-4.

"We were really proud of

ourselves," Ruecker said. "We just wanted to show them that we could comeback. We needed that win."

PLU swept George Fox University on Saturday's double header, 17-0 and 3-2.

"The first game on Saturday went really well," Ruecker said. "We came out with a lot of intensity. The second game bad; we still had moments where we could have played better."

The Lutes lost one and won one on Sunday's doubleheader against Pacific University. They

almost were able to tie the first game up, but left a runner on third base at the end of the eighth inning for the loss. In the second game the Lutes jumped ahead with the help of a lead off home run from Ruecker in the third inning and soundly defeated Pacific 10-2.

The Lutes will travel Saturday and Sunday to Whitworth University where they will play two days of doubleheaders.

"It's going to be a tough weekend," Ruecker said. "It's hard staying focused [while] playing the same team four games in a row."

Golf teams swing into action



Photo by Hakme Lee

First-year Angela Grossklaus gets excited about sinking a putt in practice. The women start this weekend in the NWC Spring Tournament. The men, however, dropped their first match of the season to St. Martin's 281-310.

Explosive offense, strong pitching lead to sweep

LINCOLN VANDER VEEN
MAST SPORTS REPORTER

The baseball team traveled Saturday to Walla Walla, Wash. and unloaded any pent-up frustration on Whitman after a disappointing weekend two weeks ago, beating them 10-1, 18-1 and 10-3.

In game one Saturday, infielder Nolan Soete's home run to lead off the fifth inning led to a seven-run outburst and cruised to the victory. Pitcher Jeff Caley threw seven innings, struck out seven and allowed only five hits to earn his first victory of the season.

In the nightcap, as in the opener, one big inning broke the back of Whitman. This time, the Lutes sent 14 batters to the dish en route to a nine-run outburst. Outfielder Justin Whitehall led the team with three hits and outfielder Ryan Thorne contributed four

RBI. Pitcher Aaron Fulmer started the game and gave up only three hits in seven innings of work.

"We had a great weekend, but to put it simply, we played like we're capable of playing," Fulmer said. "It's a great sign."

In the final game of the series, the eighth inning led to the demise of Whitman when PLU plated six runs to run away with their third straight victory. Outfielder Jason Miller hit a triple in the big eighth inning outburst to highlight their

"We played like we're capable of playing."

Aaron Fulmer pitcher

turn at bat. Pitcher Matt Serr threw another gem for his third victory of the early season.

PLU now stands 6-4 overall and 3-0 in conference. The Lutes host Willamette this weekend for a three game stand. The first pitch for both games is scheduled for noon.

Track and field jump-starts season

MATT LAMBERT
Mast sports intern

Outdoor track and field season was off and running as the Lutes competed in the Linfield Icebreaker Saturday in McMinnville, Ore.

Highlights included the men's 4x400-meter and 4x100-meter relays finishing second and fifth.

"It was a great start to the season," said sprinter Jason Simonetti. "Our team has great leaders and hard workers with the tools to be great."

The Lutes' successful performance stemmed from an impressive showing by the senior class. Senior Kim Bertholf placed second in the 400-meter dash and senior Laura Fisher recorded a second place finish in the pole vault.

Senior Dan Haakenson achieved a third place finish in the hammer throw. Senior Jon Payne won the 400-meter hurdles and placed second in the 110-meter hurdles.

"For the first meet of the season, it was a really good experience because people went out and had fun," Payne said.

"It was a great opportunity to see where we stand and then work from there," said junior Alicia Steinruck, who is training for the heptathlon.

Experience and hard work paid off for the Lutes, who are preparing to improve on their marks for the University of Washington Open Preview March 19.

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Compiled by Brian Jones and Kristen LaBate

Students share their choices for the most exciting PLU sport



Between the lines
Brent Chantler

I am here to let the PLU community weigh in on the topic I discussed last week. I wanted to hear what students thought the most exciting sport at PLU was and I received some good responses. Without any further rambling from myself, I will shut up and let students' voices be heard.

Kaisha Eltrich, junior: Women's Lacrosse. "Since it's a woman's sport it doesn't get as much acknowledgement but they have

to be tough because girls can get vicious."

I really like this choice. I never really got a chance to watch lacrosse, but after seeing some highlights of a game, I thought it was pretty cool. It has the rugged nature of hockey, mixed with the finesse and flash that can be found in soccer. It is a great sport to watch.

Ben Kortlever, junior: "My favorite PLU sport is women's volleyball. I went to a lot of their games my freshman year and just really enjoyed it. The energy that the crowd had at the games was awesome and really made for a fun environment. The overall atmosphere at the volleyball games was the best of any PLU sport that I have been too, and the fan support was very strong."

I expected to see somebody choose this sport. Volleyball has a lot of excitement and

is one of those sports fans can really get caught up in. So far we have a little variation from what I chose, but I was able to find somebody at *The Mast* who has the same feelings as me.

LuteLife editor, Melissa Fenstermacker, junior: "Football, it's so energetic and it's so much fun to go to a game and cheer on the team!"

I was starting to wonder if anybody out there agreed with me so it's good to see that there are people out there who feel the same way I do.

Erik Helleson, junior: "The most exciting sport at PLU is men's tennis, because all the way down the ladder they are phenomenal tennis players and exceptional competitors. It is a lot of fun to watch."

One interesting thing I want to mention

is that both genders are represented in this list. You have women's teams making the list as well as men's. You had a woman put her vote out there for football, and a man put his vote in for a women's team at PLU. I think that really shows how supportive this community is of all sports. Not every college has such support.

Whether you support, basketball, football, swimming, tennis, lacrosse, ultimate frisbee or everything in between, continue to support it. Players enjoy the screaming fans and the support just as much as fans enjoy going out to the games, dressed in their team gear, ready to scream their support.

If you agree with my choice, or the choices above, good. If you do not, remember, it is just an opinion, something we are all entitled to.

Men's lacrosse shafts opponents, wins two

Olsen and Jensen combine for 24 goals on the season, lead team

TRISTA WINNIE
Mast sports reporter

The PLU men's lacrosse team bounced back from a tough loss to University of Puget Sound Feb. 27 by winning two games this weekend. PLU came back to beat Western 14-12 Friday night and beat Linfield 11-8 at home Sunday afternoon.

The wins bring PLU's overall record to 3-5 and improve their conference record to 2-1. PLU is in second place, behind UPS, in the Division B North Conference.

After finding its stride against Western, the offense continued to shine Sunday.

"Ten of 11 goals were assisted, which shows that the offense worked together," attacker Josu Zubizaretta said.

Attacker Kris Olsen led the offense again, with five goals and two assists.

"Kris Olsen played awesome," Zubizaretta said. "Everyone really stepped up."

Attacker and co-captain Chris Jensen had one goal and four assists. Zubizaretta and midfielder Jeff Maahs each had two goals. Zubizaretta added two assists and Maahs added one. Midfielder Matt Kennedy had one goal and defender Matt Wuerffel had one assist.

The defense also made a good showing. Linfield was allowed only one fast break goal in the second half.

"Our defense did really well this weekend," Maahs said. "Linfield was undefeated in the B League before they played us."

At Western Friday night, PLU led 5-3 at the half, then found themselves down 12-9 with eight minutes left in the game. They battled back with five unanswered goals for a 14-12 victory.

"We kind of woke up after losing to UPS," Maahs said.

Kennedy notched five goals and an assist. Zubizaretta had four goals, while Olsen, Jensen and midfielder Dave Rose each had one. Midfielder Aaron Hushagen, who was awarded the game ball, had two goals and two assists.

Jensen also had two assists, and defender Larry Ebel and Maahs each had one.

The team travels to Boise State this weekend. They play Utah Valley State Friday at 8 p.m. and Boise State Saturday at 8 p.m.

Women's tennis lobs into third place



Photo by Roaxanne Cooke

The women's tennis team split this past weekend against Linfield and Willamette. On Friday, the Lutes fell to the Wildcats 7-2. But they rebounded strong Saturday by dropping the Bearcats 6-3. The team is 3-2 overall and third place in the conference. They trail Puget Sound and Linfield, the two teams PLU have lost to this season.

Another strong season for our beloved Lutes

LINCOLN VANDER VEEN
Mast sports reporter

The Pacific Lutheran women's basketball team started their conference schedule with a win over Willamette in early January. They ended their conference season with a win over Pacific to finish up conference play. However, in between, some balls didn't bounce their way and some buzzers sounded a little too early and their hopes of a post-season berth slipped away.

"Sometimes, the cards don't fall the way you'd like them to," guard Aundi Kastura said. "And that's OK, we did all we could."

The girls started slow in non-conference play in November and December. Then, they came out like gangbusters to begin conference play and sat atop the Northwest Division after five games. But the Lutes play simmered slightly and a couple of close, crucial games did not go their way. They finished their season with a 10-6 conference record, good for a third place finish in the conference.

"We wanted to win the conference," post Kezia Long

said. "But it just didn't happen. We will build on this year in the future."

Speaking of the future, it looks very bright for the Lutes with four of the five starters returning for next year, including second-leading scorer Kelly Turner.

"We had a decent year," Turner said. "I think in the end, we just lacked the consistency to get to the postseason."

The team members said they hope with more experience, many of those inconsistencies will disappear.

One player the Lutes will miss is Kastura. She led the team in scoring, and her fiery, hard-working demeanor on the court endeared every fan in the gymnasium to her. She finished her career against Pacific with 20 points and the new all-time three-point percentage leader in school history.

"Her heart and passion are irreplaceable," Long said. "Her absence is a blow, no doubt that will affect all of us who played with her in the past."

The loss of Kastura and the absence of the playoffs will sting, but the team looks forward to next season and another run at the Northwest Conference title.

Men's basketball had season to forget

TYLER OCHSNER
Mast sports reporter

A 5-20 record is never an ideal season for any team, but the PLU men's basketball squad will take away some valuable lessons and memories from this year.

"Even though we jumped out to a good start in conference, we learned that you need to stay focused in order to win," wing Drew Cardwell said. "We need to remember to keep working hard every practice and game."

The Lutes began the season with a 3-1 record in the Northwest Conference, but could not earn any more victories. A 3-13 conference mark was the same finish as last season.

Many strong individual performances highlighted the season. Both Cardwell, a wing from Lacey, Wash., and Kurt Oliver, a guard from Highland Calif., were named to the NWC all-conference mention team.

Cardwell led the team in scoring with an 11.2 average and rebounds with a 6.2 per average. Oliver contributed a second-best 11.1 points per game and also buried a team-high of 66 three-pointers. Guard Landon Heidenreich led the team in the assist category with 3.5 per game. Guard Brian Jochim had a team-

high of 26 steals while Post Gabe Ash produced 14 blocks.

All of these players will return to help the Lutes next year, but PLU will lose posts Ash, Jon Stark and Jake Lipscomb to graduation.

"It's always tough to lose seniors," coach Dave Harshman said. "All three players gave a lot of effort even though Jake and Jon were both riddled with injuries. That's out of their control."

The players on the team said they will especially miss the seniors, post Matt Sinnes said.

"This is the closest team I have ever been on," Sinnes said. "I have many memories with the

seniors that I will never forget. We were so supportive of each other through the good and bad times."

With the loss of four post players, the Lutes will need

"We have some guys that are up to the challenge for next season."

Drew Cardwell
wing

help up front Harshman said. "It will be hard to fill the void," Cardwell said. However, "we have some guys that are up to the challenge next season."

Both Harshman and his players said they are looking forward to a fresh start next season.

"We are definitely excited and focused for next year," Harshman said.

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	Women's Tennis PLU v. Puget Sound 4 p.m.	Baseball PLU v. Willamette 2 p.m. Doubleheader					

Canadians get something right, life without the NHL

The story of little Penticton, British Columbia



On the ball
Brian Jones

Very few people are offered the chance to experience something truly special in sports. I touched on a few in last week's column. But this time it's different. Everyone grab a blanket and popcorn. It is time for us to partake in an ancient tradition. This isn't human sacrifice. It is story-telling time. Nestled in the Canadian Rockies, on the shores of Okanogan Lake, there lies a little town in British Columbia. This town is no bigger than Sumner, Wash. This Canadian town is called Penticton. It is pronounced just as it is spelt. This town has something very special. Penticton has one unifying heartbeat. There is one thing that brings the town out in force. It is a group of 21 teenagers known as the Penticton Vees. The Vees are a Junior

A hockey team. Most of these players will never sign a big contract in the pros. Many of these young men are playing their final years of hockey. But the 21 members of the Penticton Vees do one thing regularly. They unite a town. On March 5, 2005, the town of Penticton filled Memorial Arena. What looks like a barn and smells like one became the place to be that night. Looking at the arena, it shouldn't have fit more than 1,500 people. The Penticton Fire Marshal said it could fit 2,200. This night the attendance was closer to 2,450. This night was a night to honor the past, cheer for the present and hope for a future. On March 6, 1955, the then even littler town of Penticton cheered as the Vees cracked Russian hockey. Canada had suffered decades of defeat from their best professional teams. But it took just one team from one small British Columbian town. The final was 5-0, Vees win, Russians lose. This night was a night to honor everything the 1955 Penticton Vees accomplished. Not to be overshadowed, the current Vees had to win the game, their final game of the season, to make the playoffs. The Williams Lake TimberWolves team they faced had to win to make the playoffs as well. To top all that, the most sacred non-religious artifact in all of Canada was present, Lord Stanley's Cup. The symbol of

greatness in professional hockey sat in the northwestern corner of Memorial Arena. Fans lined up half the length of the arena to take a picture with Canada's holy grail. As the game began, the tension was felt throughout the arena. Both teams played hard trying to score the first goal. Both goalies stood up and said no for the first 18 minutes of the game. On a third rebound, the Vees punched in the first goal of the game. The arena rised to its collective feet in unison and the cheering could be heard up and down the Okanogan. The period ended with the Vees leading 1-0. Then the festivities began as the '55 Vees team comes out on the ice. Each player received a standing ovation. If the player wasn't there, his family received an even bigger ovation. The celebration ended as two players were inducted into Penticton's Wall of Fame. Both teams charged onto the ice for the second period. Playing with heart and a town in their back pocket, the Vees shined. After two periods, Penticton led 5-2. When the dust settled and voices quieted, the scoreboard read 5-3, Vees win. They have made the playoffs. The story doesn't end there. The faithful fans crowded the upstairs bistro of The Barley Mill Pub. Players were congratulated; coaches spoke of next game; fans bustled about, beers in hand and Vees on the brain. The pub finally began to empty around 12:45 a.m., well over an hour-and-a-half after the game.

In a time where the NHL has shut down and cancelled its season, hockey lives on. Rivaling Texas football and Indiana basketball, Canadian hockey is alive and well. This region does not get to enjoy such a luxury and commitment. We lack a sense of pride, good or bad. Too few people love Seattle sports unconditionally. Seattle sports are falling prey to the worse kind of fans. Those are the fans who only love winners. Sports are a love without end. It is a passion that is all consuming. That love and passion is alive and well in Penticton. America barely pays attention to the NHL and its problems. Canadians just focus on kids who love to play hockey, the way it should be. *Baseball is here again ladies and gentlemen. The boys of summer have donned their cleats. Soon the nights in Seattle will be surrounded with the light of Safeco Field. Be sure to support your teams this season. Baseball needs an amazing season to forget steroids. I have a good feeling about this season. After spring break, look for On the ball to tackle MLB and the Seattle Mariners.*

Scorecard

Baseball

Standings	Team	NWC	GB	All	Pct.
	PLU	3-0	-	6-4	.600
	Willamette	3-0	-	6-5	.545
	Linfield	2-1	1	7-4	.636
	Whitworth	2-1	1	4-3	.571
	G. Fox	1-2	2	6-5	.545
	Pacific	1-2	2	4-5	.444
	L & C	0-0	1.5	7-4-1	.625
	UPS	0-3	3	3-5	.375
	Whitman	0-3	3	1-7	.125

03/05/05
PLU 000 172 000 - 10 12 1
Whitman 000 001 000 - 1 5 3
W - Caley, L - Johnson. Save - None

03/05/05	PLU	030	911	004	-	18	14	1
	Whitman	001	000	000	-	1	4	5
	W - Fullman, L - Jungmann. Save - None.							

03/05/05
G. Fox 100 020 160 - 10 10 0
PLU 100 100 001 - 3 8 2
W - Serr, L - Johnston. Save - None.

Lacrosse

South Conference Standings	Team	Division	All	Pct.
	UPS	3-0	4-1	.800
	PLU	2-1	3-5	.375
	Evergreen	0-1	0-3	.000
	W. Wash.	0-3	1-4	.200

South Conference Standings

Team	Division	All	Pct.
Linfield	3-0	5-1	.833
W. Oregon	2-1	2-2	.500
S. Oregon	1-1	1-1	.500
Willamette	0-2	0-4	.000
Lewis & Clark	0-2	0-5	.000

Scores
03/04/05
Pacific Lutheran def. Western Washington, 14-12.

03/05/05
Pacific Lutheran def. Linfield, 11-8.

Softball

Standings	Team	NWC	All	Pct.	
	Willamette	4-0	-	8-0	1.000
	Linfield	3-1	1	5-1	.833
	PLU	3-1	1	5-2	.714
	UPS	2-2	2	3-3	.500
	Pacific	2-2	2	2-4	.333
	Whitworth	1-3	3	5-3	.625
	G. Fox	1-3	3	3-5	.375
	L & C	0-4	4	0-6	.000

Scores
03/05/05
G. Fox 000 011 0 - 2 5 5
PLU 101 102 X - 5 11 1
W - Stores (3-0). L - Roberts, M (1-2).

03/06/05
Pacific 000 100 2 - 3 3 2
PLU 000 002 0 - 2 4 3
W - Smith, N (2-0). L - Stores (3-0).

03/06/05
Pacific 002 00 - 2 6 3
PLU 021 52 - 10 8 2
W - Howard (2-1). L - Bansen (0-1).

Tennis

Men's

Standings	Team	NWC	All	Pct.
	PLU	6-0	8-0	1.000
	Whitworth	4-1	4-2	.667
	Whitman	4-1	4-5	.444
	Linfield	4-2	4-7	.364
	Willamette	2-2	2-2	.500
	L & C	2-4	2-4	.333
	UPS	1-4	1-4	.200
	G. Fox	1-5	1-5	.167
	Pacific	0-5	0-5	.000

Scores
03/04/05
PLU def. Linfield 5-2
Doubles
Layman/Fleming def. M. Larimore/Butenko 9-7
Husa/Miller def. Mullin/Janssen 8-3
J. Larimore/Schaefer def. McGrath/Yates 8-6
Singles
M. Larimore def. Layman 6-2, 6-4
Fleming def. Butenko 6-2, 2-6, 7-5
Janssen def. Schaefer 6-4, 6-4
Miller def. Serrapede 6-0, 6-1
Husa def. Mullin 6-4, 6-0
J. Larimore def. Wolfe 6-3, 6-2

03/04/05
PLU def. Willamette 7-0
Doubles
Miller/Loranger def. McManus/Garrison, 8-3
Massie/Ochsner def. Nakamatsu/Mihalick, 8-3
Vidano/Silvestrin def. Frey/Hancock, 8-6
Singles
Miller def. McManus, 6-1, 6-1
Loranger def. Garrison, 6-1, 6-2
Ochsner def. Hancock, 6-4, 7-5
Vidano def. Nakamatsu, 6-3, 6-1
Silvestrin def. MacMillan, 6-4, 6-4
Massie def. Snowden, 6-1, 6-0

Women's

Standings	Team	NWC	All	Pct.
	Linfield	5-0	6-3	.667
	UPS	4-1	4-1	.800
	PLU	3-2	3-2	.600
	Whitworth	3-2	3-3	.500
	Whitman	3-2	3-4	.428
	Willamette	2-2	2-2	.500
	G. Fox	2-4	2-4	.333
	L & C	1-5	1-6	.143
	Pacific	0-5	0-6	.000

Results
03/04/05
Linfield def. PLU 7-2
Doubles
Rodgers/Johnson def. Currey/Smith 8-1
Kuenzli/Buck def. Megan Proffitt/Besett 8-3
Sorenson/Sides def. Petrzalka/Feltus 8-6
Singles
Kuenzli def. Currey 6-2, 6-1
Rodgers def. Feltus 6-4, 6-0
Sorenson def. Proffitt 6-2, 6-0
Petrzalka def. Sides 6-2, 6-2
Kamal def. Besett 7-5, 6-3
Smith def. Buck 6-2, 6-1
03/05/05
PLU def. Willamette 6-3
Doubles
Currey/Smith def. Butler/Johnson, 8-3
Feltus def. Kam, 6-2, 6-2
Proffitt def. Anderson, 6-4, 6-3
Petrzalka def. Kerber, 6-2, 6-1
Nunamaker def. Besett, 6-4, 7-6 (7-3)
Johnson def. Smith, 6-2, 3-6 (10-8)

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2-3 roommates needed downstairs in wonderful large 3-4 bedroom unit. Large L/R/ D/R w/hardwood floors & fireplace, country kitchen, sep laundry (all appliances). \$325/mo plus 1/3 gas and electric. Also 3 bedroom upstairs until available end of Feb for family or students (room rental negotiable). \$825/mo + gas and electric. Call Iral 253-677-5771

Houses Available: Walking Distance of PLU, Fall 2005
We have several nice 5-6 bedroom homes available within a short walking distance from PLU (3-5 blocks). Price is approximately \$275.00 per student. 1 Bedroom Apartment Available June 1 2005 (over 600 square feet)-Very Nice!! 1 Block from Main Campus-\$425.00/month Call 425-221-0462, or 425-614-2989.

GREAT HOUSE FOR RENT!!
507 S. 120th, ONE block from the Library!!
4 bedrooms, 2 baths, 2 refrigerators, dishwasher, washer/dryer, fireplace.\$1300 a month (\$325 per roommate) Call Anna Copley at (206) 760-2566.

EMPLOYMENT
Addressers wanted immediately!
No experience necessary. Work at home.
Call 405-447-6397

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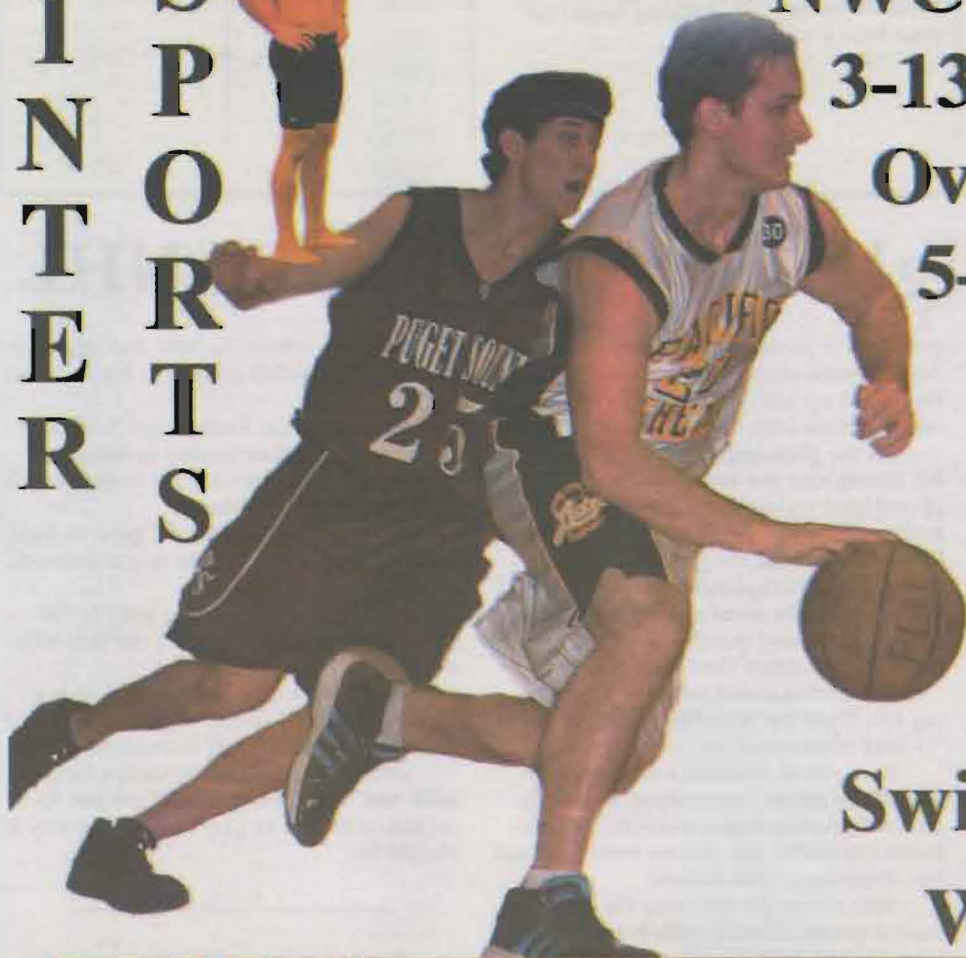
Men's Basketball

NWC

3-13

Overall

5-20



Swimming
Women's



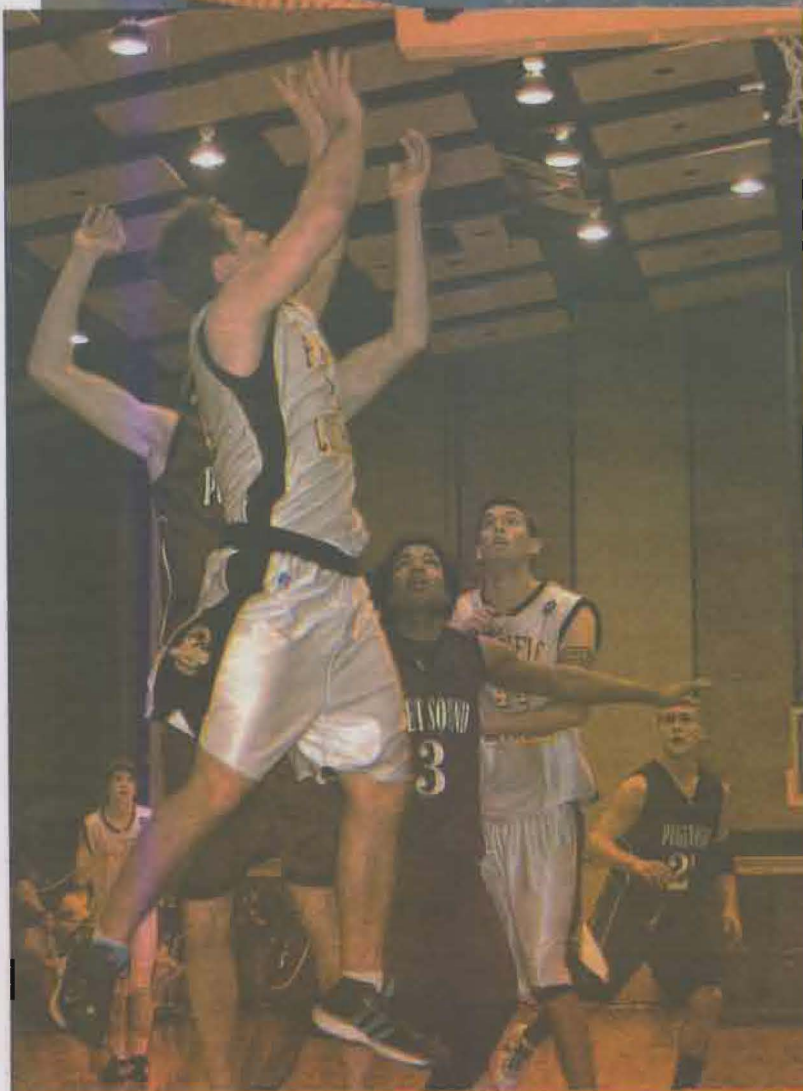
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Men's

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Overall

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Women's
Basketball

Photos by Brian Bradshaw, Hakme Lee, Andy Sprain
Photo illustration by Brian Bradshaw