



Frosty's last game,  
a winner

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story

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## Protesting the "School of Assassins"

ERIN MCGINN  
Mast news reporter

Approximately seven to 15 PLU students joined hundreds of other protesters in the first annual regional demonstration called "Northwest Vigil, March to Close School of the Americas" Sunday.

The rally started at Portland Avenue Park and ended at the Union Station Federal Building in Tacoma, said junior Amy Post, PLU Student Activist Coalition member.

The demonstration against School of the Americas, which is also frequently called "School of the Assassins," was organized by School of the Americas Watch Northwest and coalition partners. The nonviolent rally was designed to shed light on the "Assassins" school, located

at Ft. Benning in Georgia, and to show support for Latin American workers, said Post.

SAC chose to march in the rally to speak out against the actions of the School of the Americas. Included in those actions are the killing, torturing, and kidnapping of several union leaders at the Coca-Cola bottling plants in Colombia, Central America, Post said.

Because of the treatment against them, several union leaders waged lawsuits against the Coca-Cola Company.

PLU is under a five-year contract with Coca-Cola that started in April 2000 and earlier this fall SAC encouraged students to boycott Coca-Cola products in support of the lawsuits.

See PROTEST  
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A large crowd gathered at the "Northwest Vigil, March to Close School of the Americas" demonstration Sunday. About 15 PLU students attended the first annual rally to show support for workers in Coca-Cola bottling plants in Colombia.

Photo courtesy of John Post

## Student-run radio station hosts talk show bridging Arab and U.S. cultures

JACE KRAUSE  
Mast news reporter

Two PLU students are providing perspectives on diversity over the airwaves on Wednesday nights.

Senior Zaid Alluhaib and junior Mohammad Al-Jouan have hosted a weekly radio show on K103 since the beginning of the semester, focusing on topics that open a dialogue between Arab and U.S. cultures.

The show, called *Different Perspectives*, is an hour long and has a conversational feel and features a special guest each week. Previously, they have done shows about Ramadan, the Quran, monotheism in Christianity and Islam, Arabs in history and mysticism.

The show started out as a way to bridge two cultures, Alluhaib said, but it was soon apparent that many discussions on the show were about theology or philosophical issues with religion.

"Theology is one of the biggest differences between the two cultures," Alluhaib said. "It can be a bridge as well."

Communication professor Art Land helped Alluhaib get the show off the ground and on the air. It started last semester in a business and communication class, when students in the class gave presentations about different topics. When it came to presentations about the Middle East and Islam, Land said students in the class were very interested and asked a lot of questions.

"There was a need to find out more," Land said. Alluhaib was a student in the class, and together they lined up a weekly slot on K103. From there, it has all been in Alluhaib's hands, Land said.

Land said that Alluhaib hosts the show with a mature knowledge about theology.

Alluhaib said the show has been a learning experience, especially since he did not know much about communication or radio when the show started.

"I still don't know how to use the board," he said with a laugh.

He does not need to, though. He and co-host Al-Jouan direct questions about the week's topic to their guest, while an engineer takes care of all the technical work. Their engineer, Phil O'Sullivan, who also is the new director for K103, thinks their show is top-notch.

"Content-wise, I think it's one of the most important shows K103 has hosted," he said. "It also has a nice 'NPR' feel. It's different than other K103 shows."

**"Content-wise, I think it's one of the most important shows K103 has hosted. It also has a nice 'NPR' feel. It's different than other K103 shows."**

Phil O'Sullivan  
K103 director

To prepare for a show Alluhaib said they think of a topic, then think about who they could invite to speak with them. Some past guests have included PLU religion professors Kathlyn Breazeale and Paul Ingram, and Saif Ali from the Tacoma Islamic Center.

A lot of preparation goes into a show, Alluhaib said, including plenty of background reading, which helps him steer the topic and achieve something at the end of the show.

Alluhaib said show ideas and questions are always welcome, especially if they are about Islam. Those can be sent

to [differentperspectives2000@yahoo.com](mailto:differentperspectives2000@yahoo.com).

The show airs Wednesdays at 9 p.m. on the student radio station, K103. On-campus students can listen through their televisions on channel 26.

## Graduation: New ceremony added

*The informal ceremony is designed for reflection and to welcome graduates to the alumni family*

MELISSA RASMUSSEN  
Mast news reporter

The Student Academic Affairs Committee has worked on a new graduation event for the past year - the Pre-Graduation Ceremony. The ceremony will take place for the first time during this December's graduation when seniors gather to receive their gowns.

"It will be a great time to get your robes and just sit and reflect for a moment," said senior Jessica Prest, ASPLU vice president and chairperson of the Student Academic Affairs Committee.

The ceremony will consist of speakers from the faculty, staff and graduating class. Each person will be given three minutes to speak and leave some imparting advice, as well as share stories that have affected the campus community as a whole.

The ceremony is intended to be an informal time for reflection and good-byes, as well as welcoming the graduates to the alumni family. The ceremony will last 30 to 40 minutes.

It has not been determined how speakers will be chosen. The Student Academic Affairs Committee is looking into a way to implement a nomination and voting system to choose

peer speakers for the ceremony.

The committee would like to get students who represent the graduating class as a whole. This would most likely include a four-year student who has lived both on and off campus, a transfer student and a non-traditional student. To create a more personalized environment, each pre-graduation ceremony will be different depending on the graduating class.

Last year's ASPLU Vice President Emily Brown came up with the idea after going to her sister's college graduation and a similar ceremony dedicated to saying goodbye to the seniors. Brown and the Student Academic Affairs Committee is working with Provost Jim Pence and the Office of the Provost to make this happen.

For December Graduation 2003, the Student Academic Affairs Committee will decide which students will speak because of a tight time schedule. They are looking for someone who represents the graduating class as a whole.

For May Graduation 2004, the committee would like to see the students pick their peers to speak and present a slide show of the past four years. The committee is hoping this ceremony will become a tradition.

# Smolko & Backman Resident directors find love at PLU

**HEATHER GILLESPIE**  
Mast promotions manager

"I could spend eternity inside your loving flame," sings Paul McCartney. The love that resident directors Lindsay "Lindz" Backman and Mike Smolko share is just as eternal as these lyrics from their favorite song, "Your Loving Flame."

Backman, resident director for Ordal and Stuen, and Smolko, resident director of Hong, Hinderlie, and Kreidler, got engaged Nov. 9 amongst a group of family and PLU friends at the Point Defiance Zoo.

## Mike's story:

Smolko first met Backman when she was interviewing for the resident director position. Breaking tradition, Smolko did not go out to lunch with the interviewee and the committee, but instead "blew her off." But the two quickly became friends when Backman accepted the position. After several months, they began dating, but tried to keep it "under the radar" of the PLU community. They have been together for more than a year now.

Smolko took Backman's father out to lunch recently to ask for his blessing. Recognizing the importance of both Backman's mother and father in her life, Smolko also spoke with her mother and received her blessing as well.

On Nov. 3, Smolko was in a meeting with sophomore Tyler Pugh, a resident assistant in Hong Hall. Pugh helped Smolko brainstorm ideas, finally deciding on basing the proposal after the couple's best date, a trip to the Point Defiance Zoo.

Both Backman and Smolko are animal lovers, so the zoo is a special place for them. It was a place made all the more special on a date when they were able to see the arctic fox, the animal notorious for making very few appearances.

The fox they saw on that date has become a constant joke in their relationship. "(We should) find it a Hummer and get it a



Photo courtesy of Lindsey Backman

Resident directors Mike Smolko and Lindsey Backman share a private moment. Smolko and Backman plan to be married on July 4.

Below: Photo illustration by Minerva Rios

girlfriend," Smolko said.

The proposal finally had the perfect setting. Both resident directors' staffs and family were invited, and they were all to meet at the arctic fox exhibit at 2 p.m. Nov. 9.

Smolko spent the day trying anything he could to stall Backman's arrival at the zoo until the appointed time. He took his time watching the Seahawks and folding his laundry.

When they finally arrived at the zoo, right behind them in line were Backman's father and sister, but Smolko played it off. He led Backman to the arctic fox where a group of 30 family members and friends were waiting.

## Lindz's story:

In April 2002, Backman interviewed with Smolko for a PLU resident director position. During the interview, Smolko immediately caught her eye. She recalls thinking if she got the job, she would end up dating him. She does not consider it love at first sight, but definitely attraction at first sight.

The two instantly became

friends and were always hanging out together, doing "date stuff." Backman's resident assistant staff knew of her interest in Smolko, but otherwise she tried to keep it secret.

The night of Sept. 14, 2002 is very memorable for Backman. They were hanging out like usual when Smolko brought up that people were talking about them. People were starting to question whether there was something going on between them.

Casually, Smolko asked if she thought it would be possible for them to date. The night of the 14th turned into the morning of the 15th as the two weighed the pros and cons of dating each other.

The very next day they told his family that they were finally a couple.

This fall, Backman was suspicious that a proposal was com-

ing soon. She knew that Smolko had asked for her mother and father's blessing. Backman became very suspicious when Smolko asked her to go the zoo and looked very disappointed when she said she might be too busy. She agreed to go.

Suspicious grew when Backman's father and sister followed them into the zoo. But not for a second did she think he would propose without her mother there, too. Backman said Smolko would not let her look at any of the animals, and only wanted to get to the arctic fox. When they reached the arctic fox, video cameras were rolling.

## The proposal:

"I got down on one knee, pulled the ring out of my pocket, and asked her to marry me. And she said 'yes,'" Smolko said.

The ring was specially designed with a diamond previously belonging to his mother, set in gold melted down from her watch.

"I don't remember what he said. It's all a blur," Backman said.

To the surprise of everyone there, Backman was prepared also. From her purse she pulled out a silver band for Smolko with a

small speech prepared, which she had since he had received her parents' blessings.

The newly engaged couple went through the zoo with their family before going out to

celebrate at The Lobster Shop. Dinner and champagne rounded out the evening. "It was beyond anything I could have dreamed up," Backman said. "It was perfect."



## The Wedding:

Both Backman and Smolko want to have their wedding this July 4. This way, they will have fireworks on their anniversary every year.

Backman is looking forward to having all of her family and friends present for a great celebration, and "a good down-home, pretty party."

A wedding on a budget is what it comes down to for Smolko and Backman. Both were raised to believe that the focus should be on the marriage, and not on the wedding.

But they are both looking forward to the honeymoon. They plan to go on a cruise. Smolko is pushing for an Alaskan cruise, which Backman described as their dream honeymoon.

## Mike and Lindz, as a couple:

Backman describes Smolko as her "movie-star boyfriend." His romantic nature charms her and shows even when she least expects it. "Even when I'm at fault in an argument," Backman said, "I still come home to a big hug." She also describes her fiancé as courageous and well-rounded.

Smolko's first description of Backman was that she is nice. Backman said that was a "lame" answer, so he revised quickly. He described his fiancé as accepting, fun and humble. He surreptitiously added, "when (she's) not being a know-it-all."

After the wedding, Backman and Smolko will continue to live on campus. Smolko will continue to be a resident director for at least two more years. Backman will not be a resident director again next year, while she finishes her masters program in Marriage and Family Therapy.

"We're best friends. Marrying a best friend," they said, "it's so fun." To the newly engaged couple there is no question about their future. They will be together forever. They have invited God into their relationship. It is "what brought us together, and what will keep us together."

## Earth Charter: SAC subscribes to international sustainability charter

**ERIN MCGINN**  
Mast news reporter

PLU's Student Activist Coalition announced it is now endorsing the Earth Charter Initiative, which is "a declaration of fundamental principles for building a just, sustainable and peaceful global society in the 21st century," according to the Earth Charter Commission.

Endorsing the charter has been something the PLU coalition has been considering, said junior Amy Post, SAC member. The group only recently decided to become one of many other organizations supporting the charter.

"We voted at two of our meetings on the charter's principles, and agreed that we would like to endorse the charter as a representative of our values," Post said.

The charter's principles are

outlined in four broad categories including: respect and care for the community of life, ecological integrity; social and economic justice, democracy, nonviolence and peace.

The mission of the initiative "is to establish a sound ethical foundation for the emerging global society and to help build a sustainable world based on respect for nature, universal human rights, economic justice and a culture of peace," according to the Earth Charter Commission.

By endorsing the initiative, Post and others in SAC are hoping to make PLU more sustainable for the future.

"The principles can be applied to everything," Post said. "We are hoping that supporting this will help the PLU community to preserve resources and nature to ensure that they will be around for

generations to come."

SAC's overall goal is to eventually have PLU endorse the Earth Charter Initiative.

"We would like to see the charter's principles integrated into PLU 2010," Post said. "In order to do this we will take the charter to different departments on campus to see if they too will also adopt the principles and use them in their everyday activities."

"We are trying to get this spread widely around campus before going to the administration to ask if they will integrate it in the 2010 plan," Post said.

By endorsing the Earth Charter, SAC joins thousands of non-governmental organizations and cities and towns throughout the world who have also endorsed the initiative and are working to implement its principles.

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# New club welcomes multi-ethnic members

**STEPHANIE MATHIEU**  
Mast news reporter

PLU's new multi-racial club Fused held its first event last Thursday in the Diversity Center, allowing PLU students an opportunity to meet and mingle.

The club showed *East is East*, a movie about a family in Great Britain consisting of a British mother, a Pakistani father and their sons. The father in the film is determined to have his sons marry only Pakistani women.

"We had a lot of people interested, but we could have done more to get the word out," Fused president and PLU senior Lisa Henderson said.

The idea for Fused was created last spring, after co-founders Henderson, senior Marita Quiroz and sophomore Chieko Nagane went to the Mayvin Foundation Convention in Seattle. This convention was organized for racially-mixed people like themselves.

"It was great to be with other people that share the same experiences as me," Henderson said. "My whole life people have asked me, 'What are you?' and I never realized I would have that in common with so many people."

Last spring's event inspired the three founders to form a club for people like themselves who felt they did not fit into

any particular race or culture.

"I found common things with people who racially don't fit in with other groups," Nagane said.

The name of the club was inspired by other local universities' groups for bi-racial students around the area, such as the University of Washington's bi-racial club, Mixed. Members wanted a name that conveyed they too, had variety.

"For us, (Fused) just means mixed," Nagane said.

Members are not all multi-racial; some have been raised in a culture that conflicts with their ethnicity. Nagane is of Japanese decent but was raised in China.

"We all connect with Fused in different ways," Nagane said.

The club meetings are run in an unconventional way. Fused is going for a less structured approach in order to allow members to do what they want inside the group.

"We (the club leaders) don't want to be the ones saying 'we want to do this and that,'" Henderson said.

The group meets Mondays at 6 p.m. in the Commuter Lounge.

For more information, contact Lisa Henderson at [henderla@plu.edu](mailto:henderla@plu.edu).



Photo by Meredith Marsh

Kendra Jeffrey, left, and Whitney Wiest enjoy a bowl of ice cream at the Fused meeting. Fused is a new club for multi-racial students at PLU.

# PLU alum creates *Sound Living Magazine*

## Bi-monthly publication to focus on local points of interest

**ERIN MCGINN**  
Mast news reporter

Alicia Manley Lawver's life has been busy since she graduated from PLU in 1998. In addition to getting married and having two kids, she has also started her own publication entitled *Sound Living Magazine*.

Lawver, 27, has a great deal of journalism experience gained at PLU. As a student, she worked for *The Mast* her entire four years, taking on positions such as reporter, news editor, editor-in-chief and ad manager. She and her husband, Nathaniel, were not only co-editors but were also married on PLU's campus. Her mother is also a graduate from PLU.

After college Lawver took on

several employment opportunities in the journalism field. She celebrated the birth of her first child Abigail, 3, while working at *The Olympian* in nearby Olympia. Her second child Eddie, now 1, was born while she worked for *The Peninsula Gateway* in Gig Harbor. After the birth of her second child, Lawver felt a need to reevaluate her life.

"I loved journalism, but the hours were getting to be a strain on my family," Lawver said. "I knew I needed to do something different and that was kind of when ideas for the magazine began taking shape."

Lawver and her husband had been thinking about starting a magazine since their college days. It was not until about

six months ago, however, that the idea really began to take flight. It was then that they and a small group of others began meeting on a regular basis to brainstorm ideas for the publication. Since then, everything has just come together, Lawver said.

By running the magazine out of her own home, Lawver is able to fulfill one of the reasons she started the magazine in the first place, which was being able to stay home with her children.

"I have the best of both worlds because I am still able to fulfill my passion for journalism and stay home to be with my kids at the same time," she said.

Lawver also had another inspiration for the magazine. Her aunt Mary Manley, who died about a year and a half ago.

"My aunt, in addition to my kids and husband, is a big part of what keeps me going on this project and what won't let me give up," Lawver said.

An excerpt from a dedication, which will be placed in the magazine, reads the following: "*Sound Living Magazine* is especially dedicated to my late aunt, Mary Manley, a Tacoma native who was a living example of always looking at the glass half full, loving the people and places around you, living your life to the fullest and following

your dreams."

Lawver hopes to accomplish this with her magazine. The focus will be her aunt's "glass half full" philosophy.

"Every part of the magazine, from the articles and the pictures to the writers and photographers, will show something positive about the city of Tacoma," Lawver said. "There is too much negativity that people tend to focus on. We are striving to get them away from that."

*Sound Living Magazine* will incorporate in-depth reporting and analysis of issues with thoughtful features, intriguing profiles, intelligent essays and columns, entertainment and dining listings, lifestyles features, local travel tales and dramatic photography and design, according to its Web site.

"It is basically a way to promote Tacoma and other south sound cities to residents," Lawver said. "All of the South Sound has so many cool things to do but people don't know about them or how to find them. We are going to help people by doing the hunting for them for those cool places," she said.

Lawver said she employs around a dozen people who are heavily involved with the magazine but that she has more people who are waiting to help once the magazine takes off.

Ideas for stories come from

numerous sources, Lawver said. "Everyone has a good idea," she said. "I just have to listen to people and look around the city to find things that inspire me to write."

Lawver said she hopes the magazine will also help the city's economy. "I want to help people get out there and try new things. We are going to use our passion for writing and the community to get others excited about their city."

A preview of the magazine will be available Dec. 1, with a full launch scheduled for February of next year. Lawver is estimating that circulation for the preview issues, which will be distributed to locations around the city, will be around 10,000.

As of right now, *Sound Living Magazine* will be a bi-monthly publication. With the first publication date fast approaching, Lawver is excited about the possibilities.

"I know that it is going to take a couple issues before we get things right," Lawver said. "We just have to take baby steps right now and take things bit by bit. But this project and this city are taking off. We are expecting great things from this."

For more information concerning story ideas, internships, freelance writing opportunities, or other questions, contact *Sound Living Magazine* at 253-396-1214.

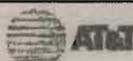
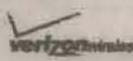
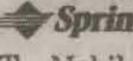
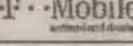


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### Correction:

In the November 14 issue of *The Mast*, in the front page article on same-sex marriage, the date for National Coming Out Day was incorrectly reported. The date should have read October 11.

## Jim Wallis Christian activist brings vision of peace to PLU

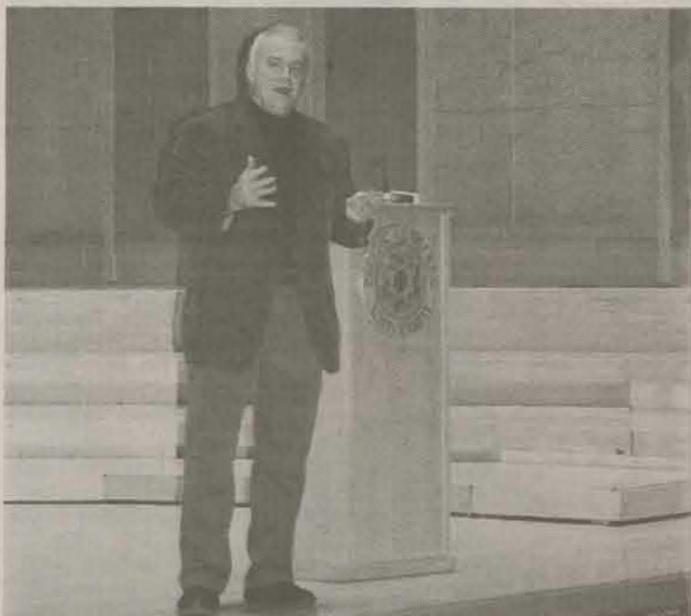


Photo by Lindsey Paxton

Jim Wallis discusses the importance of peace and visionary leadership at his guest lecture last Thursday. Wallis is the founder of *Sojourners: Christians for Justice and Peace*.

**AMY KOSTELECKY**  
Mast news intern

Christian activist and founder of *Sojourners: Christians for Justice and Peace* Jim Wallis spoke about the need to commit to peace in Lagerquist Concert Hall last Thursday.

His lecture, "Why and How We Commit to Peace" drew a large crowd of students, staff, and faculty of Pacific Lutheran University as well as community members. The buzz around campus about Wallis' arrival to the university was justified the moment he took the podium and charismatically spoke of the country's involvement in the war against Iraq.

Last year Wallis mobilized the religious community in an effort to "Disarm Iraq Without War." His speech to the PLU community highlighted the reasons behind his thoughts for disarming Iraq without war. The two lessons I've learned

from the war in Iraq is: it is good to say no, but better to have a vision," Wallis said. He then discussed the importance of a vision when opposing anything.

Wallis mentioned civil rights leader Dr. Martin Luther King Jr. as a true visionary, a person who had a vision, not just opposition. Wallis said "we need to have this same vision."

"Does peace come through military supremacy?" Wallis asked. He said this idea is wrong, and we, as a community, need to rewrite the vision.

"People will protest what is wrong, but they will follow a better vision," Wallis said.

As the evening of Wallis's speech came to an end he called for action from the religious community. Wallis said, "people of faith are called to be wind changers, if we want to live and act in peace, we must be the wind changers like Dr. Martin Luther King Jr."

The audience responded positively and warmly to Wallis's speech and nearly every copy of his magazine *Sojourners* disappeared in the hands of audience members.

Wallis founded *Sojourners* more than 30 years ago and acts as editor and chief of *Sojourners* magazine which covers faith, culture, and politics. Wallis has also formed Call to Renewal, a national federation of churches, denominations and faith-based organizations which work to overcome poverty.

In addition to his work with *Sojourners* and Call to Renewal, Wallis regularly writes columns in the Washington Post, Los Angeles Times and The New York Times. Wallis also has a new book out entitled *Faith Works: How Faith-Based Organizations are Changing Lives, Neighborhoods and America*.

## Nursing students take pledges for Thanksgiving baskets

**AIMEE HORNBERGER**  
Mast news reporter

Delta Iota Chi, the PLU chapter of the National Student Nurses Association, is taking pledges for the collection of Thanksgiving baskets to be delivered to families in need throughout Pierce County.

The First Steps Program sponsored the event last year, providing Thanksgiving meals for more than 100 families. Delta Iota Chi hopes to exceed that number this year, and has received support from more than 24 PLU departments and organizations.

"I feel very strong about this because people have lost so much in the past couple of years and it is important they know that people who have food, care, and remember them," Nita

Muir, administrative assistant and contact person for PLU's music department donation, said.

Junior Jenica Spogen, chair of Delta Iota Chi, said this is also a great opportunity for younger generations of volunteers to see first-hand what it

means to give to others.

Community agencies helping with the delivery of the baskets include Parkland Women Infant and Children, PLU Headstart, AmeriCorps, and the Puyallup Teen Parent Resource Center.

East Campus' Headstart program's family service specialist

Suzanne Cox said they have a list of 152 families that need a meal for the Thanksgiving holiday.

"It is a relief that people are coming together to help and I want to thank the PLU community for their donations," Cox said. Families that have received donations in the past are always surprised that their family was chosen, Cox said.

Donations are due Nov. 25 at East Campus between 7 a.m. and 10 a.m. For anyone who would like to donate a basket but did not pledge, donations are still welcome.

For more information e-mail Jenica Spogen at [delta@plu.edu](mailto:delta@plu.edu) or call 535-7451.

- Donations should include:**
- A small frozen turkey or ham
  - Instant dressing mix
  - 2 large cans of vegetables
  - Yams or potatoes
  - Cranberry Sauce
  - A foil turkey pan
  - Dessert
  - Any other special items

Donations should be placed in a laundry basket for delivery.

## Spanish Immersion Weekend

**JANE BERENTSON**  
Mast news intern

The All Saints Camp in Gig Harbor was converted into a non-English linguistic zone when more than 40 PLU students and faculty gathered to celebrate the Spanish language last weekend.

Upon arrival at the Second Annual PLU Spanish Immersion Weekend, participants signed a contract bonding themselves to the exclusive use of the Spanish language from Friday night until their departure on Sunday afternoon.

Organized and attended by the entire Spanish faculty, the weekend was a flurry of rolled r's and subjunctive conjugations where students participated in a variety of activities.

The weekend's activities included a rousing game of soccer, the Spanish-speaking world's favorite sport, a concert by classical guitarist and PLU music faculty Elizabeth Brown, a salsa dance lesson, and authentic Spanish and Latin American meals prepared under the leadership of the Spanish faculty.

PLU Spanish professor Paloma Martinez-Carbajo explained the Spanish Immersion Weekend's purpose is to create the most authentic, genuine experience possible that simulates living in a Spanish speaking country.

Second-time participant and senior Spanish major Michael Spiedel confirmed the Spanish faculty definitely achieved this goal.

"The Spanish Immersion Weekend is kinda like going to Spain, Guatemala, and Chile, only you don't get jet lag, it's in Gig Harbor, and you don't need a passport," Spiedel said.

Martinez-Carbajo explained the event solidifies relations between students and also improves relations between students and the Spanish faculty. Since students in all levels of Spanish instruction attended the event, they were able to learn from each other and see how their Spanish speaking abilities can improve over time.

The Spanish Immersion Weekend was created last year

after Martinez-Carbajo and fellow Spanish professor Tamara Williams co-wrote and received an Innovative Teaching Grant. This grant covered the majority of the weekend's expenses.

But the grant was not renewable, and this year the Spanish faculty solicited and received funds from the Diversity Center, Residential Life, Student Life, The Department of Languages and Literatures, and the Division of Humanities, among other donors. Participants paid \$35 each to

cover the rest of the weekend's expenses.

With all six of the Spanish faculty in attendance and fully participating in songs, skits, games, and soccer, students at the event were given the chance to see how committed the faculty is to maintaining a strong program.

When it comes to gaining proficiency in a second or third language, immersion is essential. One can memorize the uses of indirect object pronouns for years, but experiencing a culture and just talking to someone over some Spanish tortilla is how one

can truly learn. The Spanish faculty and all those who participated in last weekend's Second Annual Spanish Immersion Weekend would most definitely agree.

**"The Spanish Immersion Weekend is ... like going to Spain, Guatemala, and Chile, only you don't get jet lag, it's in Gig Harbor, and you don't need a passport."**

Michael Spiedel  
senior



**Hey Mr. (or Ms.) DJ!**

K103 is looking for a DJ for an event on December 5.

If you can spin trance, vocal trance, house and electronic music drop off a 20-minute mix on the third floor of the UC Mezzanine in the box labeled mixes.

If you cannot submit a CD send an e-mail to [perryjd@plu.edu](mailto:perryjd@plu.edu) with a link to your music samples.

**PROTEST**

Continued from Page 1

However, another result of the lawsuits was assassinations of several union leaders by paramilitaries who were trained at the School of Americas, Post said.

At the rally, SAC members chose to represent the union leaders who were killed. The group dressed entirely in black clothes and wore black masks. They carried signs that read "I am (name of union leader who was killed), I was murdered."

"We were the walking dead," Post said. "I thought that we were a pretty powerful and striking presence and that we were well-received by others who were marching."

The event was endorsed by several Seattle churches and

organizations and also included public education on the anti-labor practices of Coca-Cola in Colombia, according to an SOA/NW press release.



Above: Junior Amy Post, Student Activist Coalition member, was among the PLU students who decided to show support for Latin American workers from Coca-Cola bottling plants abroad.



Left: SAC members dressed in black and wore masks to represent the workers killed in Colombia.

Photos courtesy of John Post

# Boze: War in Iraq is justified

**JAY JAHNSEN**  
Mast news reporter

Republicans, both PLU students and outside community members, gathered Tuesday evening for a Night with David Boze.

Boze, a talk show host from KTTH 770 and former columnist for *The Olympian*, shared his conservative opinions on several prepared issues and also took questions from the audience.

Boze began his address by focusing on a topic familiar to everyone: the war in Iraq. "How many of you feel you were lied to about weapons of mass destruction?" he asked.

After it became apparent none felt this way, Boze went on to defend the case for war, reinforcing the preexisting beliefs of those present.

Referring to multiple, previous UN sanctions and resolutions, Boze said the war in Iraq is anything but hastily prepared or preemptive. He went on to say President Clinton even called for a regime change in Iraq in 1998.

While agreeing with many of President George W. Bush's reasons for going to war, Boze disagrees with some of the ideas now being circulated.

"Deadlines (for an Iraqi constitution) are a mistake," Boze said. "Deadlines put us at a disadvantage and cause us to lose our bargaining power. You would never go to a car salesman and say 'I need the car today,' because the dealer knows you will be more willing to settle for a lesser deal."

"In the same way you don't sit down to the diplomatic bargaining table and say, 'Let's get this constitution written by June 2004' because it gives the other side an advantage," Boze said.

Other topics covered included the Democratic presidential candidates which Boze called, "the best comedy on television. It's like Saturday Night Live whenever they have a debate."

He said he believes it is too difficult at the moment to determine how the race may turn out with so many "non-candidates" like Rev. Al Sharpton still vying for a victory in the primaries. But Boze said people should not be too quick to discount Howard Dean who may turn out to be a viable candidate as the race thins out.

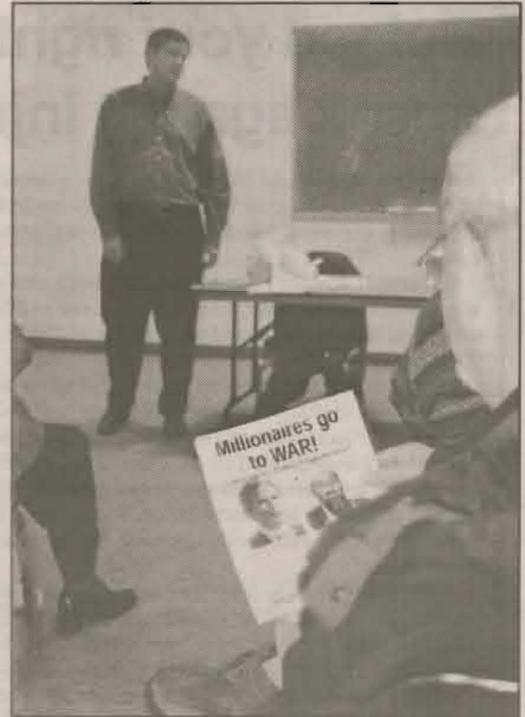


Photo by Lindsey Paxton

Republican David Boze, columnist for *The Olympian*, spoke at PLU Tuesday about the war in Iraq. He also talked about the Democratic presidential hopefuls.

Boze finished his talk by focusing on diversity. "I love learning about others' cultures, but diversity is a loaded word. Diversity is all about political correctness," he said.

While Boze said that politicians should not overcompensate on diversity just for the sake of being politically correct, "Conservatives would do well to realize that African-Americans have experienced some things no one else has."

Students interested in joining College Republicans can contact club president Anne Richie or adviser Jean Kotrba.

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## From the editor

## Defend your right to speak against injustice

First of all, I would like to direct your attention to the bottom of this page. In the gray box, our policies for letters to the editor are clearly outlined. We do not publish unsigned letters to the editor.

With that, I would like to respond to an unsigned letter, slipped under our door, which we did not publish. The unsigned letter was regarding another of PLU's publications, *The Matrix*.

*The Matrix* is PLU's social justice and advocacy magazine. After a brief hiatus, it returned this year in late October.

This year's creators of *The Matrix* wrote in the first issue, "The Matrix is dedicated to the creation of a culture of active conscience and consciousness in our communities to replace the current culture of fear and silence. To this end, The Matrix provides an outlet which will engender dialogue and fight dehumanization."

The authors of *The Matrix* revolved their discussion around excerpts from PLU 2010: The Next Level of Dedication. PLU 2010 is a planning document which outlines the kind of academic and intellectual culture PLU hopes to cultivate.

*The Matrix* did this by stirring people up. Their articles cut to the point. They were raw, even controversial. The publication's creators endeavored to get students, faculty and staff to talk about points of contention on our campus and in society.

Among the topics addressed by *The Matrix* were: Foss Hall's military theme during orientation, the experience of war, sweatshops, a boycott of Coca-Cola and a confrontation between three anonymous students and Campus Safety.

The article in *The Matrix* recounts how the PLU students were sitting on a bench at midnight, when three Campus Safety officers approached them and asked them for their Lutcards.

The students took offense to this degradation of their liberty and responded in kind within the pages of *The Matrix*.

In the Student Handbook, *The Matrix* is described as "a student-produced journal that explores issues of dehumanization and destruction of global resources in order to generate creative insights."

It seems that this is what *The Matrix* has done. Being questioned by Campus Safety may not seem as dehumanizing as the gross brutalities experience by women under the Taliban or ethnic minorities in Bosnia, but PLU is our world and these students have felt a great injustice. It is the privilege of American citizens to be able to respond to such injustice.

The First Amendment of the United States Constitution reads, "Congress shall make no law respecting an establishment of religion, or prohibiting the free expression thereof; or abridging the freedom of speech, or of the press, or of the right of people peaceably to assemble, to petition the government for a redress of grievances."

A free press keeps government in check. A free press makes sure those in authority do not abuse their power. It alerts the public to injustice. This is what *The Matrix* has done and what The Mast tries to do every week.

Like *The Mast*, *Saxifrage*, KCNS and K103, *The Matrix* is governed by the University Student Media Board, and receives its budget from Student Involvement and Leadership. The author of the anonymous letter received at The Mast is appalled that University funds such a publication.

But the University funds these publications not only for the immense learning opportunity they provide, but because these publications serve as a conduit for the student voice. These publications teach students to speak out against injustice.

The method *The Matrix* chose to voice their grievance may have been offensive. They may have in fact overreacted to Campus Safety officers just trying to do their job. But it is the job of every student who believes in the importance of an open and engaging academic environment to fight injustice where they see it.

To suggest pulling the funds for a publication just because it says something offensive would be to repress the academic culture PLU endeavors to create.

That's what Hitler did to the press in Germany in the 1930s. And we all know what happened after that.

Make your voice heard. Submit your signed letters to the editor to The Mast office in the University Center or to mast@plu.edu.



## A columnist on being a columnist

Like it or not, this is my last column. A few weeks from now I will graduate from PLU and be on my way. But I am not alone. All students who do the required work will eventually graduate and leave PLU. Some of you reading this may be graduating as well, and to those people, I wish you the best of luck.

The position I currently occupy as a columnist allows me to write about everything I experience and give my two cents. My two cents are no more valuable than anyone else's, but I hope over the past few months I have provided some insight on some subjects you may have never thought about, as well as shed some light on the inner workings of my brain.

For me, writing is a lot easier than talking. I have this troubling thing where I can rarely say in words what my head is thinking, and when I do speak, things usually come out backwards or wrong. Sometimes both.

What I like best is writing my words on the computer. I can organize my thoughts nicely and make sure that they say exactly what I am thinking. I can cut and copy, or press the delete key repeated times and retype.

Sometimes I can also physically write this way on actual paper, if I know what I want to say. If

not, I may as well be talking - what I end up with looks like a piece of paper that my brain vomited on.

Just to make my point, I would like to note that I had rewritten the previous paragraph about five or six times before I left it the way it is.

For a loudmouth with a lot to say, being a columnist would be a dream job. For me, it was hard. And I didn't even have to write something every week. Two installments a month - shouldn't be a problem, right?

I just don't think I am as opin-

am armed with what it takes to get the answers.

I found out how the simplest things can turn into complicated messes. Almost anything you want to do at PLU involves several forms filled out in triplicate, followed by a three-day waiting period, and a follow-up phone call. Sometimes you dart around campus like a pinball making sure all the forms are turned into the right people.

In response to this, even though my brain seems to spurt out a million things a minute, I manage to translate those thoughts into simple, "fun-sized" sentences. I hope you can at least appreciate that.

With thoughts

shifting to the future, I am starting to get asked the same question. What are you doing after graduation?

I do not know what I specifically will be doing, but I know I will be enjoying life with no more papers, exams or column deadlines.

I'm pretty sure the forms filled out in triplicate won't disappear any time soon.

Jace Krause is a communication major and is soon graduating. This was his last column; he guarantees you will hear from him again.



### Loose Translation Jace Krause

ionated as I used to be. Before I entered the university setting, I had plenty to say. Looking back, I think most of it was trash. As I learned more and more, I found out that there are rarely answers that are right or wrong. Everything is situational.

I realized that the more I knew, the harder it was to take a stance and defend a side. I used to think that when I was done with college, I would have all the answers. I am now learning that this is not the case, because now I am left with only more questions. The only thing I do know is that I

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### POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

# Decorating, hair and cooties - all part of the big day

It's amazing how much energy it takes to get married. There are papers to sign, pictures to take and people to greet, and cakes to bake.

On Sunday, I awoke at 5:30 a.m., which is an ungodly hour for the typical college student (as many of you well know).

The next ten and a half hours were spent setting up tables and chairs, doing hair and makeup and decorating. Although this sounds simple enough, there are hundreds of details to be checked and double checked. I thought it would never end.

But it did, and then it was time for pictures. Have you ever tried to convince a 9-year-old boy and girl that the other doesn't have cooties — just long enough for to take their picture?

Or tried to get a 5-year-old to relax and smile naturally instead of plastering that fake, tortured smile/frown on their face. It was definitely a challenge, but thanks to a patient photographer and some laughs, it all worked out.

Next came the hardest part, hiding in the bathroom until all the guests were seated and we were ready to start. Finally, the time came and I was escorted down the aisle by both my mom and dad. Surprisingly, I made it to the end of the aisle without realizing my greatest fear of falling

on my face.

Standing in front of all those people I thought I was finally in the clear, that is, until the reverend asked "Chris" to place the ring on my finger. This sounds harmless enough,

tion, food and dancing. By the time the reception was over, I was more than ready to get out of my heavy, hot dress and back into my jeans. The longest day of my life was finally coming to and end.

Or so I thought. There were tables and chairs to put up, decorations to take down, and presents to take to the car. Fortunately, I

had a lot of help and didn't have to do too much, because by that time my feet and back hurt from all of the standing, dancing and hugging.

Who knew it took so much

energy just to get married? But, it takes even more to get out of marriage.

So, here is my advice to any of you who are thinking about getting married. First, wait until you graduate. Trying to keep up with school work and plan a wedding is not easy.

Second, give yourself about a year to plan the wedding. This gives you not only plenty of time to plan without much stress, but it also gives you ample time to ensure you have made the right decision. With a divorce rate of 50 percent, being sure of your decision is key.

Finally, get married because you want to, not because you feel it's "time" or for other erroneous motives. Just make sure you think it through first.



## What Now? Jamie Shipman

except that my husband's name is Seth, not Chris. With a quick oops the reverend moved on and we finished the ceremony.

The next couple of hours were filled with good conversa-

### LETTERS

## "Militarization of campus" generates response

### Using policy to defend point institutionalizes discrimination

I am writing in response to the letter "Militarization of campus threatens intellectual inquiry and expression."

To call ROTC members wearing their uniforms a militarization of campus would be similar to calling PLU football players wearing their jerseys on campus the "footballization" of campus. No one would say this. To make the campus militarized you would have to force members of the PLU community to do military things, and that is simply not the case. No one is asking you to wear a military uniform.

To continue your logic, PLU would have to make a campus-wide uniform policy and every-

one would be required to wear the same thing. To not offend anyone could be difficult. A t-shirt that is red or blue may remind someone of gang violence, or a religious shirt might offend someone.

To use a PLU policy to defend your point is to institutionalize discrimination. PLU's policy on Equal Educational Opportunity states "PLU is committed to protecting the rights of its community members to engage in dialog and to express ideas in an environment which is free from harassment, discrimination and exploitation." Correct me if I am wrong, but that applies to the ROTC members in the PLU

community as well. If they choose to discuss military tactics, they are allowed to have that dialog.

I personally feel offended by your statements, but you are entitled to your opinion and are free to openly say as you wish, or wear what you will. Now to make someone not wear a type of clothing, that is coercive. Just as a person is proud to be a member of a team or organization, these men and women are proud to serve their country through military service. Whether you agree with what that country, government or military stands for does not make it coercive, or morally reprehensible to wear a uni-

form.

Your letter can easily be construed to be discrimination and harassment toward the ROTC members of the university community, and I do believe the true meaning of this policy would be to protect them and their right to wear their uniforms. And correct me again if I am wrong, but did any person in military uniform threaten you, intimidate you, harass you or abuse you?

I think it would be wise to revisit a portion of the editor's letter from earlier in *The Mast*:

"Strong anti-war views of faculty members can be construed as intimidating to students who are sworn, or will

soon be sworn, in service to the military. Faculty members are in a position of authority by means of their expertise in their field and their position as professors. A student, in the military or not, may not feel it is appropriate to question the views of someone with such competency in their field and strong opinions, not to mention the power of the grade book."

So who is being coercive and intimidating?

Casey Hill  
Senior

## Military defends your right to speak out

I read Professor Sharon Jansen's letter in the November 14 edition of the *Mast*, objecting to the "militarization" of the classroom because our ROTC unit has decided to resume wearing their uniforms on campus (ignoring for the moment that the cadets wear their uniforms only on Tuesdays and Thursdays and not all week long).

I can appreciate the sincerity with which Professor Jansen holds her personal opinions although I do not share them (in fact, I disagree with her entirely). Still, I cannot help but note the irony involved that allows Professor Jansen to publicly articulate her opinions without fear of retribution because of the presence of those

very uniforms (and the men and women who wear them) that she finds so objectionable. The military doesn't "threaten and suppress open intellectual expression and free inquiry", it exists, in part, to preserve our freedoms to be so engaged.

So keep on speaking out, Professor Jansen, and keep on writing to *The Mast* and hold on to your opinions. But, at some point, you might want to thank the men and women of the military who have fought and died in your place, and on your behalf, to preserve your right to speak and write and think as you do.

Brian D. Miller  
Associate Director  
of Admissions

## ROTC cadets gain knowledge, growth

This letter is in response to Professor Sharon L. Jansen's letter in the Nov 14th edition of *The Mast*. I took offense to her personal interpretation of PLU's Equal Educational Opportunity Policy.

Specifically her reference "that the university 'prohibits any activities' which 'interfere' with any individual's 'academic progress ... entail the freedom to threaten, intimidate, harass, or abuse.'" I question the ability of a ROTC uniform to have that impact. I wear my uniform every week, like many other cadets, and I have never received negative feedback regarding my uniform.

I question the validity of the statement that our uniforms threaten in any way, rather than symbolize something Professor Jansen does not believe in. As a program we have not stopped anyone from voicing his or her opinions. We frequently attend discussions regarding ROTC, military operations, and social views.

ROTC students do not wear uniforms to be "coercive." To say that a military uniform can have such an impact on an individual is saddening.

Do others share this same view when campus safety combs the PLU grounds with their extensive equipment? Do uniforms for athletic teams also give the impression of coercion? Many professional organizations, athletic groups and social clubs wear uniforms. This is a common practice among many campuses, including PLU.

To state ROTC is attempting to militarize this campus is untrue. The mission of ROTC cadets at PLU is to gain knowledge and grow as individual leaders before entering the military.

Cadets choose to attend this school to participate in the expression of, as Jansen quoted, "human and spiritual values" and we are encouraged to "cultivate the intellect."

It is imperative as future leaders that we are educated with a diverse and culturally congruent nature as to serve our society. Jansen states "militarization of the classroom... threatens and suppresses open intellectual inquiry and free expression."

I question Professor Jansen's ability to allow everyone, including ROTC students, to hold discussions

and learn in a non-discriminatory fashion. To educate future army leaders without discussions would lead to an inability to function effectively.

As a PLU student at PLU and an active ROTC participant, I feel threatened. I wonder if my professors will judge me on the basis of my work as a student, or label me because of the professional organization in which I choose to participate in. Professor Jansen's letter causes concern as to the treatment of my fellow classmates.

Do her personal views on what is morally reprehensible permit her to teach, evaluate and mentor in a non-discriminatory environment? I would like to say to Professor Jansen this: I am truly grateful to you for expressing your opinion.

It is your freedom to express that opinion that makes me want to wear my uniform everyday because this is what the military fights for: freedom. I am proud to be a member of the United States Army.

Michelle Racicot  
Senior

**The Mast will not publish next week because of the Thanksgiving holiday.**

**Our final issue of the semester will be Dec. 5.**

**Happy Thanksgiving.**

# Events teach understanding

## Volunteer Center sponsors insightful outreach events for the community

LESLIE DYCUS  
Mast reporter

To increase the understanding of poverty around the world, the Volunteer Center sponsored Hunger and Homelessness Awareness week.

The Hunger Banquet was held Tuesday night. The interactive event is meant to educate students about the unequal distribution of food around the world.

I was one of the lucky ones. I drew a purple piece paper. I was able to sit at a large table with a white tablecloth, silverware, candles, glass of water, and a side salad.

Halfway through the meal, a man came out and served our table, filled with "upper-class" citizens, lasagna and bread. He returned often, asking if we would like any more water or if there was anything else he could get for us.

Later he served us chocolate mousse. I should of felt like a princess, but I felt guilty instead.

While the "upper class" students sat looking at their food, the "middleclass" citizens sat on couches and served themselves potatoes and a cup of water.

I began to feel embarrassed.

First-year Tara Ashleman, part of the upper-class, said, "I felt bad about eating. When no one else had any but I felt bad about wasting it."

The lower class students, who sat on the floor, had to stand in line and be served rice with no silverware and a cup of water.

About halfway through they ran out of food, so some did not get to eat. While we were enjoying our meal, others sat staring at us.

Mandy Halverson said, "It was humbling and an eyeopener. People think that (the homeless are) the minority but the vast majority were on the floor."

Between each serving, students read stories from a script about being homeless and shared appalling statistics about homelessness.

At the end of the event guest speaker Diane Powers, executive director of Nativity House, presented information about homelessness.

"Education is important to end homelessness and poverty," she said.

Powers said that there are two causes of homelessness, lack of income or relations with people. In Tacoma, the Nativity House is the only daytime drop off center.

"Women and children make up 70 percent of homelessness in Washington State," she said.

Powers said that the Nativity House is different from other shelters because they develop relationships with people and ask what they can do for them.

The Nativity House opened 23 years ago as a whole in the wall.

Bruce Nordstrom, one of the

five owners of Nordstrom, Inc., knew of his wife Jeannie's love for helping others. He asked Powers how he could help the Nativity House.

She told him that they could use robes and hygiene products. A month later Powers received a check from Nordstrom for \$1 million to help buy a bigger place because the homeless population was growing.

Today the Nativity House serves two meals a day for 150-250 people 18 and older.

The new building located on 23rd and Jefferson in downtown Tacoma has a day and night shelter for females, a chapel, job center and much more.

Since the generous donation, Nativity House was able to raise \$42 million.

Co-directors of the PLU Volunteer Center, Katrina Wagner and Penny Beckwith, put together a fantastic and emotional event. Throughout the rest of the week many other events occurred.

Monday was an informative day. The Volunteer Center had presentation boards outside the University Center to provide information about the homeless, opportunities to help, and other events throughout the week.

Wednesday night the PLU community was able to listen to personal stories from two advocates and two people who have experienced homelessness.

The movie *Bread, Butter, and Politics*, was played Thursday night in The Cave. It is a film that takes a critical look at the food stamp program and other ways the government attempts to attack hunger needs.

After the movie, the Volunteer Center handed out

granola bars with emergency information. The granola bars were donated by Walmart.

**"I felt bad about eating when no one else had any, but I felt bad about wasting it."**

Tara Ashleman, first-year

They were given to students to keep in their car, so when they approach someone in need they can give them information and food.

Today from 8 to 11 a.m. students, staff, and faculty are welcomed to come to the University Center to make Peanut Butter and Jelly sandwiches.

Wagner and Beckwith's goal is to make 1,000 sandwiches. They hope to deliver 500 to a local shelter and 500 to the Tacoma Outreach event.

The Tacoma Outreach event is open to whoever would like to participate. Participants will carpool to downtown Tacoma where they will give out food, clothing, and have conversation with local homeless.

Throughout the week raffle tickets were sold for 25 cents. The winner will receive a movie basket, cosmetic basket, or a holiday basket. Winners will be notified today by telephone.

Donation cans were located throughout campus. The PLU community could give spare change for the Nativity House. The co-directors did not have a goal of how much to raise, but on Tuesday they raised roughly \$35 and are hoped to raise \$100.

Another event was a clothing drive. Boxes were set up throughout resident halls and in the Volunteer Center. The clothes collected will be donated to the Tacoma Outreach event.

If you would like to help with future projects contact the Volunteer Center at 535-8318 or by e-mail, [voluntr@plu.edu](mailto:voluntr@plu.edu).

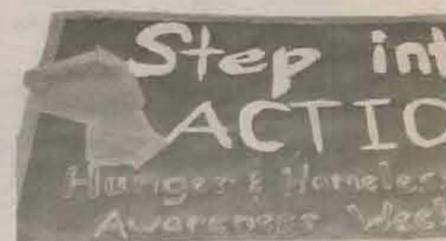
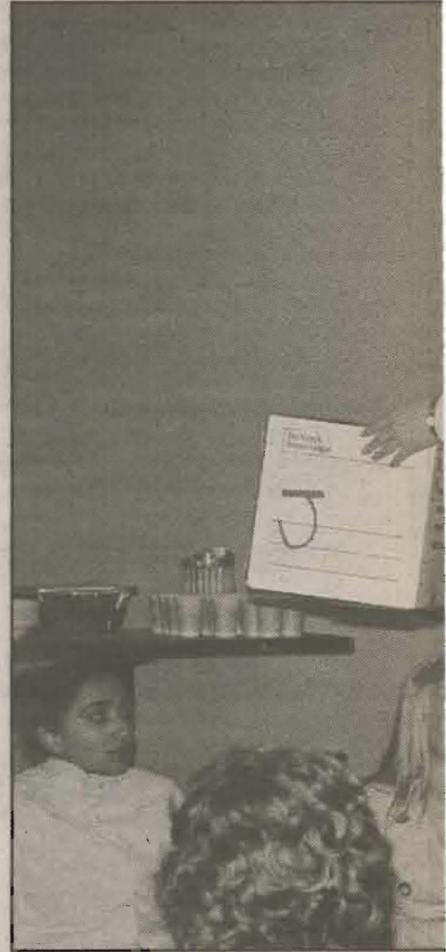


Photo by Hakme Lee

An "upper-class" participant sits in the Hinderlie Main Lounge, the location of Tuesday's Hunger Banquet.



# g, compassion

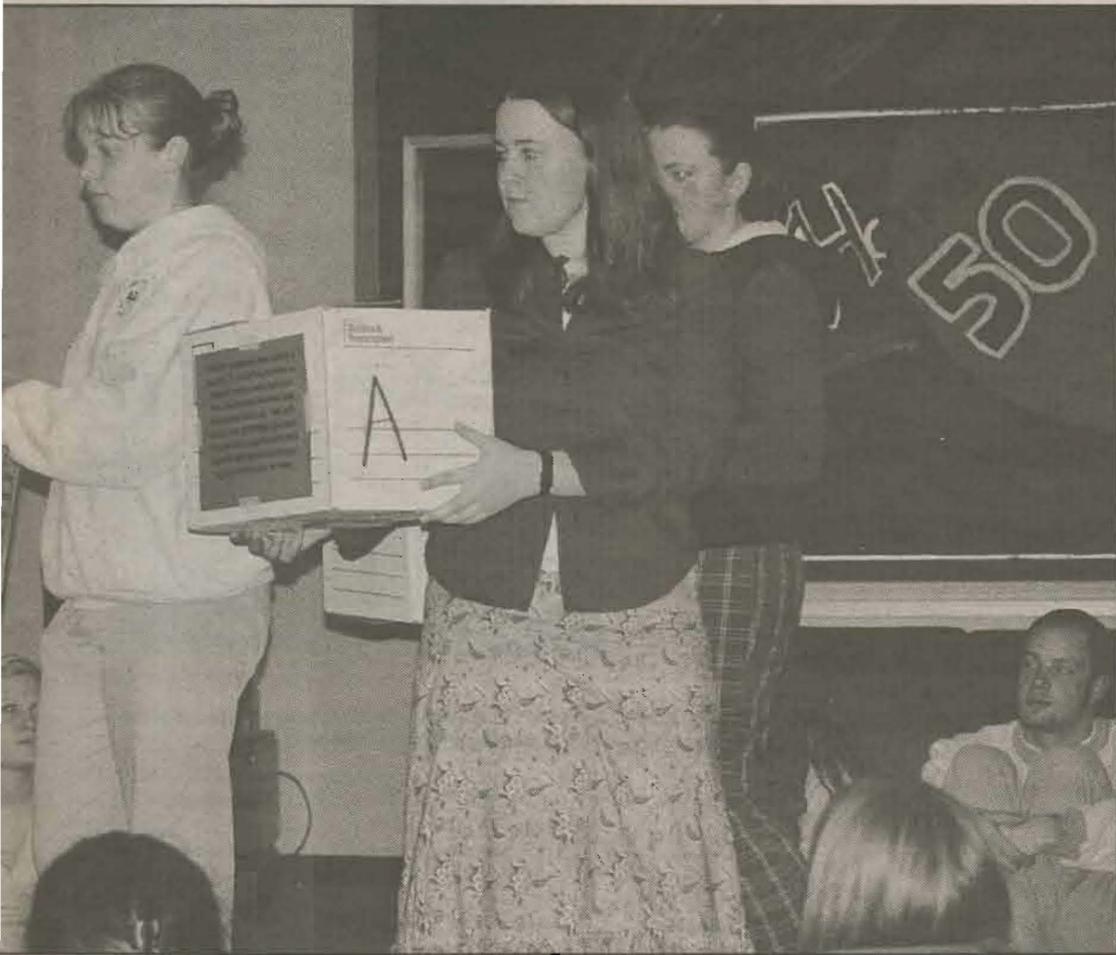


Photo by Hakme Lee

Above: Katrina Wagner, Volunteer Center co-director, (center) holds a sign as part of the Hunger Banquet Tuesday. The Hunger Banquet is an interactive event to promote knowledge of hunger around the world.

Photo by Minerva Rios

Left: First-year students Stefanie Hotra (left) and Jennifer Curtiss write on "bricks" in the UC as part of Build Your Awareness Day.



## Important Statistics

**\*More than one-fourth of all the food produced in the United States is wasted.**

**\*Everyday 24,000 people die from hunger and other preventable diseases.**

**\*Everyday 34,000 children five years old and younger die of hunger or preventable diseases resulting from hunger.**

**\*While the United States may be one of the wealthiest countries on earth, 30 million people do not get enough to eat.**



## Safety Beat

11/12/2003

Campus Safety officers investigated a report of a two vehicle, non-injury accident in the Olson parking lot at 9:24 a.m. All involved parties were contacted and the incident was documented. No further action was required.

the PLU student. The student was having an adverse reaction to medication she had taken. A friend later transported her to St Claire Hospital with no further action required.

Campus Safety officers contacted a PLU student after she was seen walking into the administration building carrying a large snake at 2:11 p.m. Further investigation revealed the snake had been brought on campus for a class assignment. No further action was taken or necessary.

Campus Safety officers contacted a PLU employee in regard to a vehicle break in at 9:51 p.m. The employee stated that sometime during the day unknown suspect(s) broke into his car and stole his vehicle registration and a personal check. No further information or evidence was provided.

Campus Safety officers responded to an environmental heat alarm inside the PLU computer center 6:27 p.m. Further investigation found the alarm had been caused by a temperature rise when the air conditioning units malfunctioned. PLU building engineers were contacted and repaired the problem. No further action was required.

11/14/2003

Campus Safety officers responded to assist a PLU student who had injured his ankle while playing basketball at 8:20 a.m. The student was provided with an ice pack and advised to seek further medical attention on his own. No further action was required.

11/15/2003

Campus Safety officers investigated a strong smell of alcohol coming from inside a Pflueger Hall room. Officers eventually contacted the occupants, two PLU students. A small amount of alcohol was later confiscated and this incident has been forwarded to student conduct.

11/13/2003

Campus Safety officers responded to assist Tingelstad resident assistants who caught two residents smoking marijuana at 6:55 p.m. The PLU students later admitted to smoking marijuana inside a room earlier. Campus Safety later seized drug paraphernalia and alcohol and this incident has been forwarded to student conduct.

11/16/2003

Campus Safety officers responded to a medical aid call at Ordal Hall at 6:15 p.m. Officers arrived and contacted

Campus Safety officers responded to assist Tingelstad Hall resident assistants on a report of someone smoking marijuana inside a room at 12:18 a.m. Officers arrived on scene and eventually contacted the room occupants, all of whom were PLU students. Further investigation resulted in the seizure of numerous alcohol containers and a marijuana-smoking pipe. This incident has been forwarded to student conduct.



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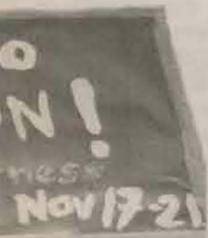


Photo by Minerva Rios

## Review: Will Ferrell is huge in *Elf*

Is Will Ferrell insanely hilarious or just insane? This train of thought comes to mind every time you see the former Saturday Night Live comedian. His bizarre and outlandish char-

acters either made you laugh, or wonder what the hell this guy is doing on TV. He has enjoyed great supporting roles in such critically acclaimed films as *Zoolander* and *Jay and Silent Bob Strike Back*. Now he is on his own, carrying the movie as the lead man in the film *Elf*.



Someone sneezed in my popcorn: at the movies with Matt McVay

acters either made you laugh, or wonder what the hell this guy is doing on TV. He has enjoyed great supporting roles in such critically acclaimed films as *Zoolander* and *Jay and Silent Bob Strike Back*. Now he is on his own, carrying the movie as the lead man in the film *Elf*.

It may seem early for a holiday season film. But November is almost over and Christmas decorations were up the day after Halloween, so this film is a nice warm up to the beginning festivities.

*Elf* is the story of a baby orphan named Buddy (Ferrell) who accidentally climbs into Santa's bag of goodies and travels up to the North Pole where he spends 30 years of his life believing that he is an Elf.

Bob Newart, who eventually breaks the news to him that he is in fact not an elf but human, wonderfully plays his adoptive elf father.

They give Buddy the name and location of his biological father (James Caan) so that he can go out and live like a normal person. Hilarious antics follow.

The film was directed and co-written by *Swingers* creator Jon Favreau, which seems a little off from his normal antics, but the film is beautifully executed. The main ingredient to a successful comedy is the pacing.

However I must admit that towards the end of the film the story seemed a bit rushed. When the climax came it was so sudden that it didn't seem believable. Granted the film is about a man who was raised by elves, but come on, I wasn't born yesterday.

Caan plays this uptight publishing executive. His only focus in life is work, without so much of a glimmer of changing for the better and then he does, out of nowhere.

Also the end does dip a little too deep into the sugary concoction of "Hollywood Holiday Spirit." Becoming almost too sweet to stomach. It as if the beginning of the movie is meant for an adult audience and the last part is meant for toddlers.

This drawback however should not keep you from going to this film. It uses old holiday favorites like clay-mation animals that talk to Buddy like the old Rudolph holiday specials.

The film will be enjoyed by all members of the family, and is picking up steam from word of mouth. It was the number one movie in its second week of release, towering over *The Matrix* and *Master and Commander*. So have a taste of this sweet holiday treat before you get sick of it all and start screaming for *Kill Bill Volume Two*.

## Mountaineer Dave Anderson presents slide show

BEN RASMUS  
A&E Editor

A Jedi may not seek out excitement and adventure, but outdoor enthusiast and photographer Dave Anderson surely does. Anderson gave a slide show Nov. 12 of his latest escapade to the Zanskar River Valley in northern India.

The highly experienced mountaineer delivered his narrative tale to approximately 40 captivated audience members in The Cave. Anderson is a professional photographer, which was quite prevalent in the slide show presentation. The rich and colorful photographs of the Zanskar Valley were stunning and his shots of the native Indians appeared genuine and unobtrusive. Other photos of his have graced magazines like *Rock and Ice Magazine*, *National Geographic*, and the *Patagonia Catalog*.

Anderson especially enjoys taking his presentation to colleges when he is not out on adventures. "Colleges really seem like a good venue for my slideshow presentations," Anderson said. "Because it is not just about going to a foreign country and climbing. It is about traveling and experiencing new cultures, and I think people in college relate to that a lot."

Culture is one of the main reasons Anderson and two other mountaineers journeyed to northern India. The Zanskar Valley is currently inaccessible by



photo courtesy of Dave Anderson

Tashi, one of the porters on the trip, who Anderson pulled out of the Zanskar River while on the month long adventure.

automobile, but a new road is being built, threatening many of the cultural traditions of the 10,000 Indo-Tibetans inhabiting the valley.

On the Indian trip, Anderson's predetermined beliefs and assumptions of the foreign land and people were blown out of the water. "My preconceived notions of what I was going to experience were constantly being uprooted," Anderson said. "Everywhere people were friendly, and the new road might even balance out the culture and it will help bring in medicine."

In total the adventure stretched 170 miles for a month last winter. During the journey

through the Zanskar Valley the three mountaineers went to the Phuktal Monastery, which is built out of a cave with stone and mud. The trio also ice climbed and developed personal friendships with their porters, one of whom Anderson pulled from the frigid and frozen Zanskar River and is accredited with saving his life.

Senior outdoor recreation guide Matt Weber summed the evening up most poignantly. "Living in Parkland, it is nice to see more of the world than just Pacific Ave. This allowed me to see a place I never seen or even heard about, basically a real person with a real experience."

## Adam's Video City: Fantasy Films Review of the Classic *Groundhog Day*

ADAM KING  
Mast Critic

What would you do if your day repeated, over and over again? The movie is *Groundhogs Day* starring Bill Murray and Andie McDowell. The film is about Phil Conors (Murray) a news weatherman who is pompous and egotistical. One day Phil travels to a small town with his news crew, the beautiful news director Rita (McDowell) and cameraman (Chris Elliott), to cover the Groundhog Day celebration of the official Groundhog.

After the celebration, Phil and the crew

are forced to stay in town due to a blizzard. But something odd happens. Phil wakes up the next day to find that it is Groundhog Day again! It is the same routine, and basically the same conversations and music from the previous day. So, what does one do when the day repeats itself like a TV show rerun? Anything you want!

This is one of the most hilarious fantasy films I have ever seen. Directed by Harold Ramis, famous for making hilarious films like *Caddyshack* and *National Lampoons Vacation*. This film is unique because it makes us both laugh and empathize with Phil during his *Twilight Zone* experience. The moments when Phil has fun and flushes

ethics down the toilet, metaphorically speaking, are great. Especially when Phil drives recklessly and plays chicken with a freight train, steals money and the groundhog Phil and punches an annoying insurance salesman.

Yet, the film affects us on a deeper level than these slapstick antics because what Phil goes through is not unlike everyday life for some people. Ironically through Phil's antics we see The Kubler Ross Theory about living an unfulfilling, empty life. Phil realizes living life this way is difficult and meaningless, and he must change. Whether he likes it or not. This movie gets three and a half stars. So get the special edition DVD and laugh your head off.

### IVAN DOIG Reading and Book Signing

Ivan Doig, celebrated author of ten books about the American West and contributor to the museum's *Building Tradition* catalogue, will be reading from his new novel *Prairie Nocturne*. A book signing will follow the reading.

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# Review of "Talking With..."

Catch the show that delves into the female psyche in Eastvold the 21 and 22 at 8 p.m. and the 23 at 2 p.m.

**MEGGAN JOHNSON**  
A&E Critic

One of the most common failings of plays and musicals alike is the lack of good roles for female actresses. "Talking With..." the all-student sponsored play gracing the Eastvold main stage this weekend, is a welcome exception to this rule. At times both amusing and poignant, the play presents an in depth look into the female psyche the viewer rarely sees in the theater.

In addition to the wonderful female character roles it possesses, "Talking With..." contains another unique difference from other plays as well. It did not receive any sponsorship from the Pacific Lutheran University Theater Department. To the contrary, "Talking With..." received all of its funding from Alpha Psi

Omega, the student theater fraternity.

In order to direct a production through Alpha Psi Omega, students must submit an application to the fraternity. This year, senior Meredith Heller was selected to direct "Talking With..."

When asked, Heller described the play as, "Eleven monologues about women, told by women. It's about their innermost desires and sorrows."

Senior student performer and co-costume designer Emilie Romanel takes a slightly different approach when describing the play, however. "Talking With..." presents the whole range of a woman's personality - from birth to death," she says.

It may seem that Heller and Romanel disagree about



Above: Lauren Wood, does her make-up in a scene from "Talking With..."

Left: Megan Heffernan in one of the interesting costumes designed by senior and performer Emilie Romanel.

Photo by Linsey Paxton



what "Talking With..." is about, but in fact they do not. It certainly does hold true, as Heller says, that each of the monologues tells the story of a different woman. In fact, this is one of the reasons the play is so interesting and well written. Each woman has a distinct personality, and thus all appear equally engrossing. Yet at the same time, the viewer can see a little piece of himself or herself in each monologue. In this way, Romanel's comment about the play also holds true. "Talking With..." does not just tell the stories of eleven singular women, but of all women.

Go see "Talking With..." this weekend. Whether you're a lady wanting to get in touch with all the aspects of your inner woman or a man who just wants to know

what goes on inside the heads of the opposite sex, this play has something for anyone. So, get out there, support your fellow Lutes, and enjoy.

## Review: Blink 182 releases new album

Has Blink progressed out of junior high bathroom humor onto something mature??

Blink 182 is back and more grown up two years after the release of *Take Off Your Pants and Jacket*. The band's latest CD is a self-titled album released Tuesday. Their first single "Feeling This" is playing on most radio stations around the country.

Blink is comprised of three members: Mark Hoppus (guitar/vocals), Tom DeLonge (bass/vocals) and Travis Barker (drums). Blink comes from sunny San Diego, Calif. They started off as a Mariachi band playing at weddings and birthdays. They were called El Cuatro and the Cajones. That was short lived as they traded their sombreros for amps and began the band Blink 182.



Funk as Puck  
Mike Sethney

Blink 182 released its first full album *Cheshire Cat* in 1995. They were then signed by MCA Records and released their second album entitled *Dude Ranch* and began to get popular with the single "Dammmit."

In 1999 Blink released *Enema of the State* with the singles "What's My Age Again" and "All The Small Things," and are accredited to infusing the new pop-punk scene. Blink then released the album *Take Off Your Pants and Jacket*.

Blink has been known for its bathroom humor onstage and off. Their latest CD is not the typical Blink album. They took ten months to record the new album, twice the length it took them to record any other album. It's a different sounding, an almost experimental CD. "Don't think of this as the next Blink record," Hoppus said on an MTV interview. "Think of it as the first Blink 182 record."

"You can't expect a band to sound like they did two years ago," Barker said in the same interview. "We're smarter; we've listened to more music. We've probably learned more on our instruments. We've probably been through more s\*\*\* together."

"We loved playing that way (teenage skater/punk rock) before," DeLonge said. "We were young. We wanted to go out and break s\*\*\* and we grew up in southern California, that's just kind of who we are. But at this point in our life, with this career, we love art, and we wanna create art that's developed from what we all learned from being in a band for the past 11 years."

This CD is a massive transition from the norm. I really like it. Blink took time to put everything together, the transitions are flawless. They've tried many new sounds and techniques in an attempt to express themselves. They were in a studio laboratory and the music was their experiment. One example of the experimentation is "Stockholm Syndrome," which begins with an elderly woman reciting a letter Hoppus' grandfather wrote his wife while fighting in World War II. Another song includes transmissions from when NASA first landed on the moon. The closer, "I'm Lost Without You," mixes an industrial loop with piano.

The untitled album will feature 14 tracks, along with a bonus DVD containing six new videos, plus five by director Scandalous. Footage from Blink 182's August performance in the Middle East for US troops is also on the bonus DVD.

## The Captain

### The Solution, Part III

A running fiction series by Aaron Hageman

The Captain's ship cut through the still water. The gentle sound of turtles swimming could be heard, as well as the lapping of the ocean against the hull. Small sporadic islands dotted the horizons. And then the captain entered the Mysterious Sea Jungle. The blue of the ocean suddenly turned into a tropical green jungle. Trees and vines protruded from the ocean.

Many water ways navigated through this jungle, but few knew their paths. This did not worry The Captain, for he knew each plant as an old friend; he grew up in the jungle and played in it as a boy. Unfortunately for him, Captain Tenderheart also knew the Jungle this well.

It was called the Mysterious Sea Jungle by all that did not live in it. Many that passed into the Jungle did not pass out. Perhaps they loved the trees and stayed to live in paradise. Or perhaps they were lost forever.

The main plant in the Jungle is doloris. Like most in the Mysterious Sea Jungle, it is large. Doloris is rooted to the bottom of the ocean similarly to kelp, has huge log-sized stems, and giant cupped leaves. These leaves serve as a reservoir for fresh water. The inhabitants of the Jungle get their fresh water here, and sightings of mermaids and mermen swimming and resting in the leaves have been reported.

From his deck The Captain spotted a peculiar floating lump. The ship drew near, and he saw that a small person dressed in blue, and wearing a blue hat with stars, was rafting amidst the Jungle on a raft of red rock.

"Hello, laddie!" said the rafter to The Captain. "Greetings!"

"Good day, sir!" cried The Captain. Seeing that he spoke to a magician, he poured out his troubles. "I need some help escaping from that ship coming after me. I haven't the slightest idea why Tenderheart is chasing me, but I don't

want to be killed or tied up like the rest of the people he captures. And I'm no good at sword fighting."

Tenderheart, meanwhile, grew anxious as he saw himself drawing closer and closer to his quarry. His whole body shook and his heart pounded. Soon he would reclaim his golden treasure! He must have it, for he worked months to obtain it. His lust for money and shiny things drove him on.

The magician thoughtfully rubbed his white beard for a moment, then asked The Captain about his life. "I've been a sailor since birth; I've always sailed because I love to. That's why they call me 'The Captain,'" he replied.

"Well then," cried the magician. "I have the perfect solution. Why don't I turn you into a giant sea turtle? Then you can navigate the ocean in safety."

"Oh, yes, that would be wonderful!" said The Captain (for truly all he cared about was sailing). So with a wave of the magician's wand he became a turtle and went happily swimming off with the turtles that had pulled his ship. The ship was forgotten by him.

But Tenderheart remembered it, for it was then that he reached it. Ignoring the magician, he boarded the captain's ship and ransacked it. "No!" the harsh cry rang out as he found no gold. "Where is it?" Tenderheart stomped back to his ship and left.

Meanwhile, the magician floated away, chuckling softly to himself as he peered at the gold beneath his rock raft. For there happened to be a secret compartment in those rocks, and naturally it contained Tenderheart's stolen gold.

"Ah, what a day," he sighed.

\*Editors note: this is a piece of serialized fiction. The last installment will run in the next issue.

# MI PIACE ON GARFIELD STREET

The pizzeria specializes in local Indie music and authentic New York style pizza

**ERIC THOMPSON**  
A&E Critic

Mi Piacce harbors yet another hidden wealth of food and talent on Garfield Street. With their excellent pizza, a friendly family atmosphere and surprisingly good live bands, Mi Piacce is a restaurant that should not go to waste.

Despite plenty of positive feedback, and suggestions by satisfied customers, Mi Piacce is still an underused establishment. As owner Mike Buckley, a third generation pizza maker said, "We just don't get any recognition from The Volcano and The News Tribune. They won't even acknowledge that Garfield Street actually has a nightlife."

As surprising as it might seem, Buckley is right. Garfield Street does have a nightlife. Saturday night Mi Piacce hosted the Lakewood band, Valhalla. Bassist Brando Smith describes their sounds as, "good old Northwestern rock. We're influenced by Pearl Jam and Soundgarden a lot, and Adam (Smith's brother, and Valhalla's lead singer) tries to sing like Chris Cornell." While claiming to sound like one of the greatest voices in rock today is a lot to live up to, Valhalla came much closer than might have been expected.

The Seattle-grunge era influences were quite evident in Valhalla's performance. The instrumental music was a fairly basic, common backdrop, with its occasional shining moments. But what really makes the overall sound of Valhalla is the voice of Adam Smith. Smith sang with a laid back passion that stole the show.

His dirty, gritty, yet melodic,

vocals did in fact invoke memories of a bit quieter Cornell with a hint of Cobain. Smith's vocals came off with enough individuality to avoid sounding like a cheap rip-off. While the lyrics were sometime unintelligible, I soon realized they weren't even necessary.

No matter what was being sung about, the music was enjoyable. The highlight of the performance came near the end of the band's first set, when Smith crooned repeatedly, "I know the seasons change." Smith's talent made this imagery seem important, like a revelation.

The band "starts off easy with our poppier stuff, and work into our weirder songs," Smith said, accurately describing the show.

Valhalla's second set shifted a bit and gave the instrumental aspect of their music a bit more of a showcase. "Their relaxed stage presence combined with a good sound made for an all around great show," first-year student Jennie Krauszer said.

Valhalla has been together for a year and half, and currently have a six-song demo CD. Valhalla hopes to have their first full-length album finished by this summer. Valhalla will be back at Mi Piacce Nov. 29 at 7:30 p.m.

Buckley told me he was trying to cultivate a different sound at his restaurant than the live music at Northern Pacific Coffee Company, and to create a contrast. "We want people to come for the food," Buckley said, "but we're trying to promote that indie rock sound, too."

Mi Piacce is doing an admirable job of just that. With shows on most Thursdays and Saturdays, and an open mike night to be added in the winter,



Above: The band Valhalla rocking out Northwest style at Mi Piacce. Below: Lead singer Adam Smith wailing into the mic last Saturday evening. Valhalla is hoping for their first full length album by next summer. They are performing again at Mi Piacce next Nov 29 at 7:30.

Photos by Meredith Marsh

Mi Piacce provides a stage and audience for a wide array of performers. Buckley also noted that their shows are for all ages, "because we're that kind of place."

The food adds greatly to the live music experience, and is good enough to stand alone. Mi Piacce was voted Best Pizza in Pierce County by the Pierce County Herald. The restaurant prides itself on offering an authentic New York taste.

"I'm from around here, but I never liked the Tacoma/Seattle style of pizza," Buckley said. Buckley imports several ingredients from New York, and uses a recipe straight from his brother, a New York pizza maker, to ensure the authenticity.

"There's a certain knack you have to have to make New York pizza, where you can taste the crust, the sauce, and the cheese all at the same time," Buckley said.

In its 15th month of business, Mi Piacce is an excellent restaurant, boasting great food, a friendly atmosphere and an impressive music scene. Valhalla bassist Smith explained the reason his band makes music by saying, "It's all about rocking out, spreading the word." With continued support from bands along with that mentality, and barring a drastic change in how Buckley does business, Mi Piacce should be here to stay.



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Slayer  
Tue 11/25/03  
Moore Theatre



Photo by Meredith Marsh

Defensive back Tyler Breum, defensive lineman Nick Cronquist, linebacker Andrew Holloway, and offensive lineman Casey Maynard join hands while running off the field.

# Frosty says farewell

*Pacific Lutheran says goodbye to a football legend as the Lutes smash UPS 40-14*

**SAM CHREST**  
Mast sports reporter

The departing captains of the PLU football team led their team to victory, ending coach Forstery Westering's 32-year career with a total of 305 wins.

Westering has compiled a record of 305-96-7 at PLU, becoming the ninth winningest coach in NCAA history. But Westering's influence reaches beyond football, extending into the lives of the players he mentors.

"I feel blessed to have played at PLU, and especially to have played for Frosty," senior captain John Bailey said. "It means a lot to be one of the seniors who went out with Frosty."

The Lutes finished the season at 6-3, defeating UPS 40-14 as the Loggers dropped to 0-9.

UPS had a strong opening, running the ball for 259 yards in the first half. A 3-yard touchdown run put UPS up 7-0 early. Failed offensive drives and fumbles hurt PLU, and UPS went up 14-0 with

1:30 to go in the half on a 1-yard run by quarterback Andy Carlson.

But The Lutes gathered some momentum going into the second half by scoring a touchdown in 23 seconds. A penalty on the kickoff gave the Lutes the ball on the Loggers' 38-yard line. Aaron Binger then scored on a 24-yard carry, making the score 14-6.

The Lutes took off and never looked back after halftime. With 10:24 left in the third quarter, Mark McCall caught a 17-yard pass from quarterback Dusty Macauley for a touchdown. Mike Ramirez ran in the 2-point conversion.

"We made key adjustments

at halftime and the adjustments worked," Bailey said. "We have a belief in two things: the longer we play, the better we get, and somebody will find a way. We got better, people did find a way."

The PLU offense ran smoothly and efficiently, while the defense was stifling. UPS was held to 31 yards and one first down in the second half. Binger finished his PLU career with style, scoring four touchdowns in the second half. A 38-yard run by Binger put the Lutes up 21-14 with 6:53 to go in the third, and he caught a 19-yard pass for a touchdown to close out the quarter. In the fourth quarter, he caught scoring passes of 29 and 26 yards.

In their final game at PLU,

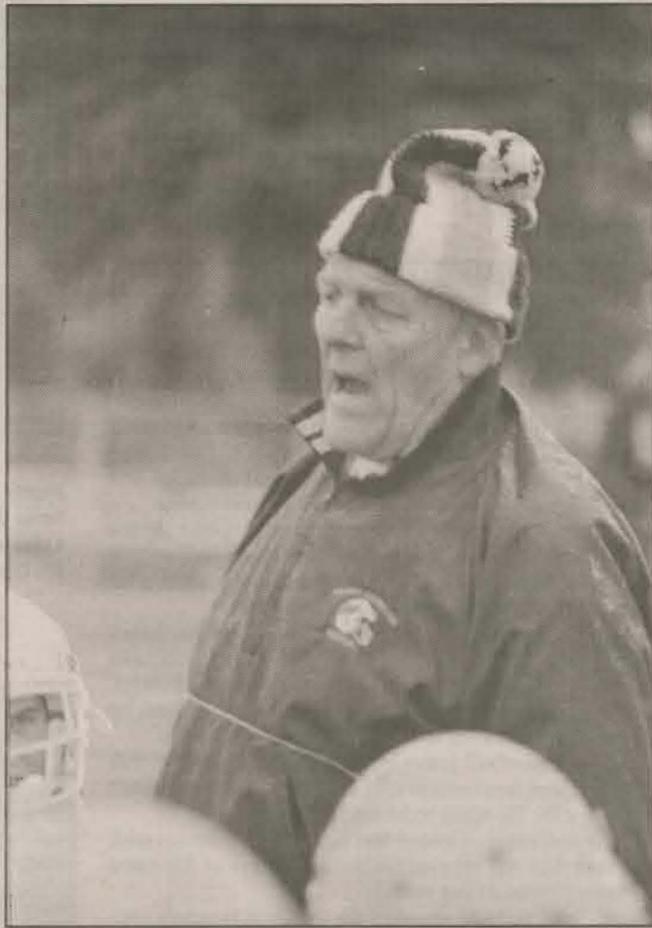


Photo by Meredith Marsh

Frosty Westering looks on as the Lutes claim their victory over UPS. Frosty spent 32 years at Pacific Lutheran and won a career total of 305 games. His PLU record was 261-70-5.

the seniors stepped up and had terrific performances. Binger led the team in both rushing with 181 yards, and receiving, with 87 yards. Mike Ramirez ran for 7.4 yards a carry, finishing with 52 yards. On defense, captain Casey Carlson turned in another dominating performance, finishing with nine tackles, two forced fumbles and two quarterback sacks. Linebacker Travis Eby finished with eight tackles and a sack. Captain John Bailey added four tackles. Punter Dave Weller's only punt was downed at the 6-yard line. He also caught a pass for 11 yards.

Lutes Binger and Carlson were recognized by the 2003 All-Northwest Conference Football Teams vote. Binger was named Offensive Player of the Year and Carlson was named Defensive Player of the Year.

Also recognized as a first-team all-conference selection was defensive lineman John Bailey.

Named to the second team offense were David Weller, Kent Bailey and Mark Renne.

Ryan Simpson, Dusty Macauley, Brian Deely, Scott Manning and Mark Gunderson received honorable mentions.

### Football NWC Standings (Thru 11/15)

	NWC	ALL
Linfield	5-0	9-0
Willamette	4-1	7-3
PLU	3-2	6-3
Whitworth	2-3	4-6
L&C	1-4	3-6
Puget Sound	0-5	0-9



Photo courtesy of Steve Berentson

Frosty enjoys a few laughs with son, Scott Westering, during Afterglow following the win. Afterglow is a PLU tradition that brings team members, family, and friends together to discuss the game.

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ATTAWAY LUTES

# Men's basketball season begins

**TYLER OCHSNER**  
Mast sports reporter

The PLU men's basketball team has been preparing for the start of the 2003-04 season since 12:00 a.m. Oct. 15. With a combination of 12 first-years and transfers and five returning players, the team lacks Division III playing experience, but hopes to make up for it in raw talent.

"Right now it is difficult to determine how many wins and losses we will have this season," second-year head coach Dave Harshman said. "Our team will be young but our guys have great attitudes and work ethics that will definitely result in an overall improvement."

Harshman, son of Lute basketball coaching legend Marv Harshman, hopes to lead his young team in the right direction this season. He became the head coach of the program last season after taking a few years off from the basketball coaching ranks.

Harshman began his coaching career as an assistant for his father from 1972-74. Since then, he has coached at Division I powerhouses such as Iowa State University, the University of Nebraska, Washington State University and Michigan State University where he was an assistant coach for the 1979 national championship team.

With his wealth of basketball knowledge, Harshman knows this team has multiple talented newcomers and returnees that must reach their potential in order for the team to be successful.

"Our team will be perimeter-oriented this season," Harshman said. "It is really important that our offense consistently plays at the same level that our defense played at last year."

One of the exceptional outside shooters on the team is senior captain Hazen Hyland. Hyland, a 6'0" guard out of Friday Harbor High School (Friday Harbor, Wash.) averaged 9.1 points per game last season. Harshman aims to get some backcourt help from four key additions. Among these are freshmen Jason Huetink (Everson, Wash.), Kurt Oliver (Crestline, Calif.), sophomore Zach McDonald (Puyallup, Wash.), and senior Fabrizio Mendiola (Lake Forest, Calif.).

Huetink, a 5'11" guard from Nooksack Valley High School, was the WIAA 2A player of the year during the 2002-2003 high school basketball season.

McDonald, a 6'6" wing/post out of Rogers High School/ North Seattle Community College looks to be a big threat down low as well as on the perimeter.

Mendiola, the brother of University of Washington women's basketball stars Gioconda and Giuliana, is a 6'2" guard and will be an important addition to the backcourt.

Oliver, a 5'11" guard, made a record 113 three pointers as a senior and is expected to be an outstanding outside shooter on the Lutes squad.

Other newcomers include 6'1" guard Jason Pasquariello (Olympia High School/ Olympia, Wash.), 6'3" wing Brian Misterek (Gig Harbor High School/ Gig Harbor, Wash.), 6'7" post Michael Jacobs (Clover Park High School/ Lakewood, Wash.), and 5'11" guard Andrew Pedersen (Dallas High School/ Dallas, Ore.).

The basketball team will begin its season in the UPS Classic today and tomorrow. The Lutes will take on Wisconsin-River Falls and Bethany in the two-day tournament. During Thanksgiving Weekend, the squad will travel to Lewiston, Idaho to play against The Evergreen State College and Lewis and Clark State or Malaspina College in the Clearwater River KOZE Tournament.

## Pedersen and Ironside named to All-Northwest Conference soccer teams

**JAMES LEFEBVRE**  
Mast sports reporter

The women's soccer team accomplishments continued Friday with two recognitions. Senior forward Maja "The Alaskan Assassin" Pedersen was voted to the All-Northwest Conference First Team and sophomore stopper Jenny Ironside received an honorable-mention vote. The Assassin was a little confused by the recognition.

"So what does that mean?" Pedersen said. It means Pedersen and Ironside are considered two of the most influential and competitive players in the league. If there were an all-star game, they would be in it.

"It's great for Maja and Jenny to receive this honor.

They worked hard and deserve it," head coach Jerrod Fleury said. "It's also a testament to our team's effort this season."

"I'm honored," Ironside said. "It feels special to be considered for this, but like Coach Fleury said, it's also a good honor for the team." Ironside was also voted to the College Sports Information Directors of America Academic All-America College Division Women's Soccer District VIII Second Team.

The All-NWC teams consist of 13 First Team players, five Second Team players, and seven Honorable Mention players.

"One of the only reasons I got this recognition is because of the girls I played with," Pedersen said.

### Men's Basketball Coaches Preseason Poll

Rank	School
1	Whitworth
2	Puget Sound
3	Lewis & Clark
4	Pacific
5	Linfield
6	Willamette
7	PLU
8	Whitman
9	George Fox

Right: Guard Noah Bailey drives to the hoop during a recent practice. The Lutes were predicted to finish seventh in NWC play in the preseason poll.



Photo by Hakme Lee

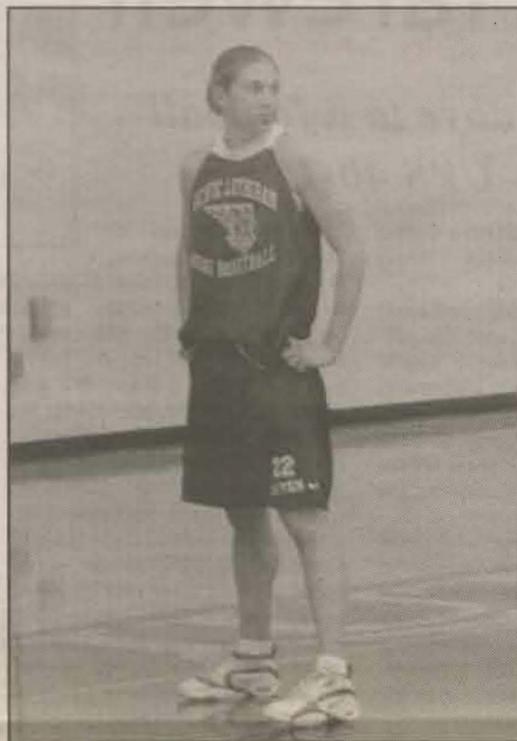


Photo by Hakme Lee

Wing Shannon Hayes, a returning starter this season, waits in the key at a recent basketball practice.

**ANDREW SCHWARTZ**  
Mast news intern

The Lady Lutes basketball team is favored to win the Northwest Conference. In the NWC coaches' poll released on October 24, the Lutes received six first-place votes and 77 total points to edge Whitworth for the top spot. Whitworth received the other first-place vote and had 75 total points.

The Lady Lutes tied for second in the conference last season and won the conference tournament, advancing to an NCAA tournament sectional. The Lutes were also ranked 11th in the D3hoops.com preseason poll.

According to the PLU athletic website, head coach Gil Rigell hopes "that we are able to reach a point this season

where we left off last season. We reached a point last year where we really came together as a team and jelled. Our players are real excited and hopeful that we can reach where we left off last season earlier this year. But we don't want to be playing our best basketball in November."

The Lutes return four starters, led by 6'3" senior post Courtney Johnson, who averaged 11 points and 8.3 rebounds per game last season. She was a first-team All-NWC selection last year and had 128 blocked shots, making her third in the nation. Wing Shannon Hayes and point guard Mallory Mann are also returning starters. Hayes averaged 4.4 points and 2.2 rebounds per game last season, while Mann averaged 5.6 points, 4.5 rebounds and 4.5

assists per game.

Sophomore wing Kelly Turner was a second team All-Conference choice as a first-year. Turner averaged 9.3 points and 1.8 rebounds per game, and also as contributed a 47.7 percent three-point field goal percentage.

PLU has won or shared four NWC titles under Rigell.

This season, for the first time, the Northwest Conference will not use a conference tournament to decide the automatic (Pool A) bid to the NCAA Tournament. That bid will go to the conference champion and winner of the regular season.

The Lutes will begin their season on the road against Western Baptist College Saturday at 2 p.m. Their first home game is Dec. 6 against Warner Pacific.

### Women's Basketball Coaches Preseason Poll

Rank	School
1	PLU
2	Whitworth
3	George Fox
4	Puget Sound
5	Linfield
6	Willamette
7	Pacific
8	Lewis & Clark
9	Whitman

## Women's basketball picked to win Northwest Conference

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Photo by Hakme Lee

PLU and Lewis & Clark women at the start of a race. The Lady Lutes defeated the Pioneers 110 to 95, keeping the Lute undefeated in the NWC.

## Lutes upset Lewis & Clark

**KRISTEN LABATE**  
Mast sports reporter

The PLU men's and women's swim teams competed against one of their biggest conference rivals, Lewis & Clark, Saturday.

The women's team had a close meet. It came down to the last two relay events, the 400-yard freestyle A and B. The first relay team of Holly Mulvenon, Sara Seed, Kim Wood and Amber Mazeika, won with a time of 3:54.20. The second relay team of Jessica Bland, Christina Hochspeier, Erin Wiggins and Alison Leiman finished third in 4:06.73.

"Placing well in these events was key for winning the meet," Seed said. "I am glad our team was able to pull together and finish." The women's team finished competition with 110 points, defeating the Pioneers, who had 95.

Rachel Fuller, Lindsey Robinson, Katie Crawford, and Mulvenon placed first in the 400-yard medley relay with a time of 4:20.07. Fuller also placed first in the 50-yard freestyle with a time of 26.08. Robinson gave PLU another first place finish in the 200-yard free, finishing in 2:22.60.

The men's swim team beat Lewis & Clark 129

to 31—a 98-point margin. The men's team took first in every event, leaving the Pioneers no chance to catch up.

The 400-yard medley relay of David Padack, Jason Hesla, Justin Lunday and Tim Wagner won in 3:50.48. Wagner, Kris Sletten, Lunday and Kyle Thatcher clocked in at 3:24.88 in their victory in the 400-yard free relay.

Padack finished first in the 200-yard backstroke with a time of 2:08.09. The Lutes also took second and third in the 200-yard backstroke.

"PLU dominated in the meet," Padack said. "It was good to see us win events because it showed us that we will have the capabilities to go far this season."

Lunday won the 200-yard butterfly in 2:05.97. Daniel Seetin placed first in the 200-yard individual medley with a time of 2:11.43.

Sletten finished the 100-yard freestyle in 50.88. Thatcher finished the 200-yard freestyle in 1:50.95. Helsa won the 500-yard freestyle in 5:22.26. Elliot Johnson won the 1,000-yard freestyle in 11:38.18.

The men's and women's swim teams are both undefeated in Northwest Conference competition. PLU will host a home meet against UPS today at 6 p.m.



Photo by Hakme Lee

A member of the men's Lutes swim team competes in a breaststroke event.

## Runners compete in regionals

**JAMES LEFEBVRE**  
Mast sports reporter

For senior Breea Mearing, sophomore Ashley Jamieson, senior Ben Brown and junior Payton Thompson the regional meet Saturday ended another strong season for the men and women's cross-country teams. For Brown and Mearing the regional meet ended their long and productive cross-country careers.

"Our seniors Ben and Breea both did outstanding jobs as team captains, they lead by example in every way," head coach Brad Moore said. "We will miss them a lot next year."

Breea Mearing finished 16th overall with a time of 23:09.9 and Ashley Jamieson came in 84th overall in 25:48.2 on a 6,000-meter course. For the women, the winning team (Willamette) and the top four individuals not on the winning team qualify for the national meet.

Ben Brown came in 27th in 26:47.5 and Payton Thompson finished 42nd in 27:26.6. The top three men's teams (Willamette, Puget Sound and Colorado College) and the top five individuals not on one of those three

teams qualify for nationals.

"I think they all wanted to run better but after a race it is all about being thankful for the opportunity to compete," coach Moore said. "Breea had the best race of our group placing 16th overall. Ben and Payton ran about the same as they did throughout the season." Moore completed his 24th year as the head coach of the cross-country team and will do the same with the track and field team this upcoming season.

"This year's team began with a very diverse training background which made for some awesome improvements but certainly created many additional challenges throughout the season," Moore said. "I plan to increase my recruiting effort this year which I hope will result in a great freshman class for next fall. I will do what I can to attract a solid group for next year."



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## Ultimate Reign

**KRISTEN LABATE**  
Mast sports reporter

If you are a PLU student, it is hard not to notice the frisbee players. Everywhere you look, someone is throwing disc.

Ultimate Frisbee at PLU began in the 1980's with the "Hinderlie Hippies." They were a group of guys who started the tradition of pick-up disc in the field house, according to Ultimate Frisbee player Aaron Bell. This tradition is still evident on campus today because every Sunday on Foss Field there is always someone playing pick-up Ultimate.

The sport then grew into a student-sponsored club. Now, Ultimate Frisbee is in its fourth season as a recognized PLU club sport.

PLU Ultimate, nick-named the "The Reign," strives to provide a fast paced competitive sport combining basketball, soccer, and football for PLU students and the Tacoma community. PLU Ultimate competes in local tournaments, regional college Invitationals, and Ultimate Players Association College Championship Competitions.

The fall season is designed to introduce the sport and acquaint new players with the game. PLU Ultimate has already traveled to two tournaments this year, one in Chico, Calif. and one at the University of Oregon in Eugene, Ore.

The Chico Tournament,

"was so much fun and gave new players a chance to see some competition before the spring season," Ultimate player Andrew Schwartz said.

The "OFUK" (Oregon Fall Ultimate Kickoff) tournament, which took place from Nov. 7-9, was a great success. The women traveled with 16 players and the men traveled with 18 players. Both the men's and women's teams reached the championship bracket.

"This tournament is always well run and fun to compete in," Bell said. "This tournament is also one of the best because it allows Frisbee teams in the Northwest to check out the talent they will be competing against in the spring."

They played teams from the University of Washington, Western Washington University, Reed College, Humboldt State University, California State University-Chico, the University of Oregon, and a few non-collegiate club teams.

Ultimate Frisbee will next compete in an off-season tournament called the Sundodger Sunday in Burlington, Wash. The women's team will enter the "Chick Flick" tournament in Seattle the first weekend of December.

"Frisbee is an amazing community," Ultimate player Britt Neuffer said. "The people are so welcoming and are just looking to have a good time while playing competitive disc."



Photo by Reid Bakken

Thomas Purbaugh, Tad Jensen, Ryan Hendricks, Britt Neuffer, Jessica Carter, Laura Howard, and Ana Schott threw at the "OFUK" tournament. Both the women's and men's teams qualified at the championship level.



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# Cougars and Huskies in Apple Cup tomorrow

If you wear purple or yellow tomorrow, I'll lose respect for you. Tomorrow is the Apple Cup, the showdown between the Washington State Cougars and the University of Washington Huskies. If you have sense, you'll wear crimson and gray and cheer for the Cougars.

Though the Huskies will be playing at home and lead the series 62-27-6, the Cougars, ranked eighth in the nation, should win.

The UW athletic department's reputation is becoming laughable. The football team hasn't helped anyone take them seriously- they were blown out at Cal 54-7 Saturday.

No current WSU player has won an Apple Cup. A victory Saturday would change that and give them a 10-win season.

In NFL action Sunday, Cincinnati Bengals beat the previously undefeated Kansas City Chiefs 24-19.

The Seahawks beat the Detroit Lions 35-14. It was the 21st consecutive road loss for the Lions.

Seattle scored 35 points in the first half with an incredibly efficient offense. They didn't score in the second half, but neither did the Lions.

Wide receiver Bobby Engram had a 34-yard touchdown reception, then a couple minutes later returned a punt 83 yards for another touchdown.

The Seahawks travel to Baltimore to play the Ravens Sunday at 10 a.m. The Seahawks and Rams remain tied for the NFC West lead.

The Sonics could have reclaimed the division lead when the L.A. Lakers lost Tuesday. Instead, they got burned by the Miami Heat.

The Sonics were up five early in the fourth, but then the Heat went on a 22-9 run.

Ronald Murray, one of the NBA's leading scorers, had five of his career-high 31 points in the last two minutes, cutting the Heat's lead to two. Miami sank three free throws to put the game out of reach.

The Sonics play at home tonight against the Memphis Grizzlies.

This season is looking good for the Sonics, but next season could be even bet-

ter. The NBA will realign the Eastern and Western conferences into three divisions of five teams each. A 30th team, the expansion Charlotte Bobcats, will be added.

The Sonics are in the Pacific Division with the Golden State Warriors, L.A. Clippers and Lakers, Phoenix Suns, Portland Trail Blazers and Sacramento Kings.

They'll move to the Northwest Division, with the Denver Nuggets, Minnesota Timberwolves, Blazers and Utah Jazz.

Logic obviously wasn't a key piece of the realignment puzzle.

But I'm not going to argue with the logic of realignment. Seattle gets into a division with the hopeless Nuggets can compete for a division title without having to go through the Lakers and Kings.

There is some logic I'll argue with, though. Alex Rodriguez won the American League MVP this year. He shouldn't have. He tied for first in the majors in homers and led the AL in runs scored and slugging percentage, but hit just .298. Is that MVP-worthy?

He is a great player among the best in the game. Ever. But this was not his best season. If he were so valuable, the Texas Rangers wouldn't have been in last place. His contract sucks up so much of the organization's money they can't field any other decent

players. A-Rod isn't valuable, he's a leech.

For all the arguments against A-Rod winning, there was no clear MVP. Carlos Delgado had a great first half for the Toronto Blue Jays but slumped in the second. New York and Boston each had a few candidates, but if a player isn't clearly a team's MVP, he isn't the league's MVP.

The consensus seems to have been that, since it was difficult to find the most valuable player, the best player should be rewarded. A-Rod deserves recognition for being the best, but he is not the most valuable.

Barry Bonds won the NL MVP- his sixth. He was given the first-place vote on 28 out of 32 ballots. He led the majors in walks, on-base percentage, and slugging percentage as he helped the Giants to an NL West title.

The Mariners will have one more weapon in their arsenal as they aim for the AL West next year. Raul Ibanez signed a three-year contract with the Mariners. The talented left-handed outfielder played a limited role in Seattle for five years. With the Kansas City Royals, his playing time and numbers increased exponentially. It's good to have him back.

I'm glad Freddy Adu never left. The 14-year-old- the LeBron James of soccer- signed a four-year MLS contract with an option for two more years. He was pursued by Barcelona, Chelsea, Inter Milan, Manchester United and PSV Eindhoven, but signed with D.C. United. His staying stateside is a big victory for American soccer.

Adu was born in Ghana and became an American citizen this year. He has blinding speed and controls the ball like it's an extension of his body. Hopefully he'll attract more attention to soccer in the U.S. Because, as much as I love American football, I still think soccer is the real football.



On the ball  
Trista Winnie

## Senior Standouts

MEG WOCHNICK  
Mast sports reporter



Alison Leiman

Swimming is a huge part of Alison Leiman's life. "I've been swimming competitively since I was five years old, off and on," Leiman said. A

psychology and sociology major from South Eugene High School (Eugene, Ore.), Leiman placed 15th in the 50 freestyle, 13th in the 200 freestyle and 11th in the 1,650 freestyle at the 2003 NWC Championships last season.

When it comes to the competition, Leiman "can take it or leave it." She said a lot of people just like to have a good workout, while others are looking to go to nationals. "I am somewhat in the middle," she said. "I like to swim well and improve on my times."

Hard work is important to Leiman, and her teammates

reflect that. "The swimmers who come out day in and day out because they love the sport inspire me the most," she said.

"She's always supporting one another and cheering all of us on during meets," sophomore Kim Wood said. "She is very upbeat and a great person to be around."

As she wraps up her PLU career, Leiman remembers that some of her best experiences have come out of swimming. "I've gotten the best friend in the world out of it, as well as the knowledge that I can do anything that I put my mind to."

Starting her fourth year swimming here at PLU, you never know what events Nicole Block will swim each meet. "While at PLU, I have swam most of the events," Block said. "I usually swim the 400 individual medley and breaststroke events and anything else that Coach Johnson puts me in."

Block, who is majoring in business, began swimming competitively while in third grade for the Boise YMCA. She was captain of the Timberline High School (Boise, Idaho) swim team both her junior and senior

years. Block is also the captain for this year's women's team. Last season, she was a 2003 NWC championship consolation finalist in the 400 IM (15th) and 100 breaststroke (15th).

"She's really cool and adds a crazy aspect in practice," first-year Katie Crawford said. "She just keeps everyone in line."

Block is inspired by her teammates. "My fellow teammates, especially Lindsey Robinson, Annika Nelson, and Paul Marquardt have always inspired me during swim practice, kept me



Nicole Block

motivated in and out of the pool, and have helped me develop into the athlete that I am today."

Lindsey Robinson returns to swimming in full force.

"People know when I am at practice or not because I always yell and cheer for each other," Robinson said.

"Well, she's definitely her own cup of tea," sophomore Amber Mazeika said. "The only thing that separates Lindsey from anyone that I know is her constant energy."

"EY," as her teammates call her, recalls one of her best memories while swimming at PLU. "On the relay team junior year, we all swam for York Peppermint Patties," she said.

At the 2002 NWC Championships, Robinson placed eighth, fifth, and ninth, in the 200 IM, 400 IM, and 100 breast, respectively.

Robinson said her parents, as well as her teammates, have supported her throughout the years. "We spend a lot of our day together. It's so fun to swim because we are always there for each other."

As her career comes to a close, Robinson just wants to have fun, get as many personal bests as she can, and "continue the energy throughout the entire season."



Lindsey Robinson

After taking a year off from swimming to concentrate on her nursing major,

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