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## Renowned scholar to speak on 'Race Rules'

BY NATHE LAWVER  
Mast editor

Michael Eric Dyson, author of "Race Rules: Navigating the Color Line," will speak Oct. 1 at 1:30 p.m. in Chris Knutzen Hall.

In his book, Dyson reveals the pernicious influence of racist thinking across American social and cultural life: the disjunction between white and black world views; the way preceptions of black masculinity thwart black leadership; the politics of nostalgia focusing on an fictive past, not a positive future.

English professor Lisa Marcus said, "He asserts himself in his book into several contemporary debates."

Through painful examples from the black community—sexual conflict in the black church, the myth of the "head Negro," relations between black men and women—Dyson depicts our ongoing failure to break

free of the rule of race.

Said Marcus, "A lot of people in our country believe that we are beyond racism, and that we are beyond race; we think that race doesn't matter anymore. Race and racism is still very much with us."

Marcus said she hopes this program will help PLU by exposing students to alternate life perspectives.

"Maybe having Dyson here will make us look at our own institution, and look at our own structure and think more about how we can potentially open ourselves up a little bit more," Marcus said.

Dyson's other works include, "Between God and Gansta Rap: Bearing Witness to Black Culture," "Making Malcolm: The Myth and Meaning of Malcolm X" and "Reflecting Black: African American Cultural Criticism."

The talk is free, with a reception and book signing to follow.

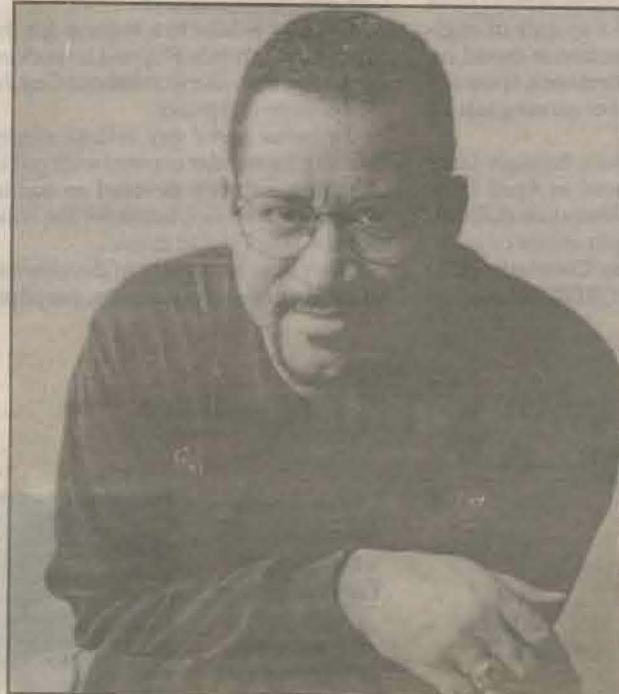


photo courtesy of PLU photo services

**MICHAEL ERIC DYSON**

When: Oct. 1, 1:30 p.m.

Where: CK in the UC

How much: Free

What: Dyson will speak about his new book, "Race Rules: Navigating the Color Line"

**"In a color-blind society, we can only see black and white."**

—Michael Eric Dyson  
From "Race Rules"

## ASPLU senators break in their new seats

BY RANDY DANIELSON  
Mast asst. news editor  
AND SHEREE RYAN  
Mast intern

Four new senators have joined the ranks of ASPLU.

Elections were held on Tuesday at Eastvold Chapel, where 387 students of the 3,555 who attend PLU turned out to vote.

Keith Pranghoffer, the new student residence senator, was unavailable for comment.

The new clubs and organizations senator is Shelly Bleek.

Bleek said of her victory, "I was surprised that so many commuter students showed so much support."

"I want to let all clubs and organizations know that we are there

for them." She wants to accomplish her goal by "getting in contact with all clubs and organizations leaders and representatives."

The upper campus senator seat is filled by Marc Bryant.

Bryant's first goal will be "getting to know the ASPLU staff, and more people, specifically uppercampus," he said.

Bryant said he plans on reaching his goal by "meeting new people in activities and walking up to people and introducing myself. I am one of the easiest people to just walk up to and talk with."

The new commuter student senator is Jennifer Truitt.

"I want to talk to commuters at forums or one-on-one to improve

the lounge and the interests of the commuters," said Turitt.

One of her ideas for improving the commuter lounge is to add more room to study.

In an attempt to attract more voters, the elections took place in front of Eastvold instead of in the UC. It is not definite that the attempt was successful.

Said ASPLU Vice President Lisa Birnel, "Even if we got the same amount of votes (as last year) the students were given a better opportunity to vote, and the volume of people as compared to last year seems to have increased."

According to Birnel, ASPLU is looking forward to working with the new senators.

"I think the new senators are a great bunch of people," Birnel said. "Interacting with them and the way they ran their campaigns made me excited."

The recently elected senators will add variety to ASPLU.

"They represent a diverse group of people and interests," said Birnel. "There is a real dichotomy."

The new senators are required to attend weekly meetings every Tuesday at 9:30 p.m. Each will vote on proposals, help create legislation and sponsor or co-sponsor bills that are important to PLU.

All are expected to inform their constituents of upcoming events, as well as bring their ideas and concerns to the senate floor.

**"I think the new senators are a great bunch of people."**

—Lisa Birnel,  
ASPLU VP

## KCNS hits 10th year running

BY MAGGIE SANTOLLA  
Mast intern

PLU's own television station, KCNS 6, celebrates its 10th anniversary this year.

This important milestone is just one of many in the colorful history of television at PLU dating back to 1960, when a closed-circuit television system was installed at PLU.

Staff and students alike were looking for a way to bridge the gap between video production classes and internships at local stations. Students also wanted an opportunity to get hands-on experience in an extra-curricular setting.

The station was originally used to broadcast mandatory chapel and classroom lectures, much like the instructional television on today's public stations.

Soon, the station initiated a new student television program called "Knight Time," named after PLU's former mascot, the Knights. Broadcast from the old studio in the Ad-

ministration Building, "Knight Time" featured not only news from on campus and around the world, but student skits, talent, and debates. Still, the main focus of the station was to televise classroom lectures.

In the late 1970's "Knight Time" gave way to "Knight Shorts," another student-run program. The concept behind "Knight Shorts" was to highlight student activities and talents, and news around campus. News outside of PLU was not given much attention. "Knight Shorts" also featured movies and taped concerts.

"Knight Shorts" was revamped in 1980. Renamed "Focus," since the Knights were no longer the PLU mascot, the program's format shifted once again to a news program.

"Focus" only lasted a short while before evolving in 1987 into KCNS 6: Your College News Station. The change from focus to KCNS included major programming changes. Instead of having one or two shows a week, KCNS featured different nightly programs produced by stu-

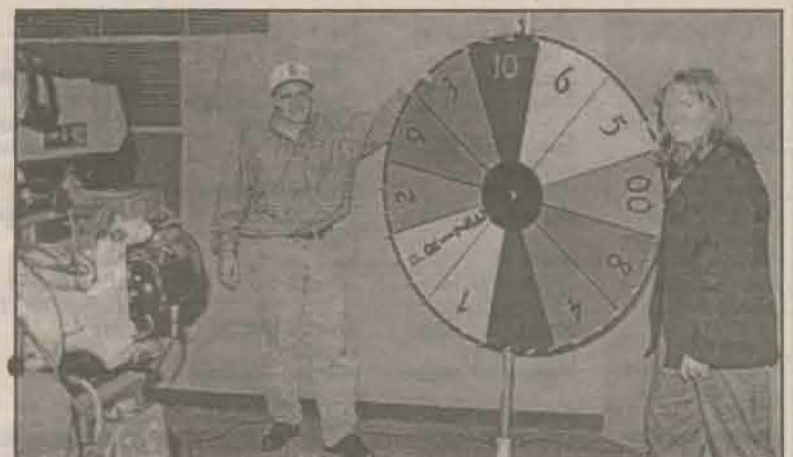


photo by Eric Dennon

Bria Becker and Fred Moore play Wheel of Prizes on KCNS 6

dents. They included a half hour comedy show and a dating game.

1987 also brought another change to television at PLU. Renovation in the UC provided space for KCNS' current home in the UC mezzanine.

Today KCNS is better than ever, with more programming and more students involved.

"Our biggest goal this year is to get more people up here, because it's fun," said Bria Becker, general man-

ager of KCNS. "I'm challenging everyone this year to grow and learn."

The key to a successful future for KCNS 6 is involvement, agreed director of television services Kirk Isaacson.

"Everybody watches TV, and this is definitely a learning ground for people who want to be involved," he said. "It's a great stepping stone from the classroom to internships."

**"My biggest goal this year is to get people up here because it's fun."**

— Bria Becker,  
KCNS 6  
general manager

## In Brief...

### Fellowship money is available for graduate study

Partial to full payment of tuition and fees for students pursuing masters or doctoral degrees is available through fellowship programs sponsored by DOE. In addition, the recipients will be awarded monthly stipends and the opportunity to gain practical experience at a DOE laboratory.

The funds are available to those interested in pursuing post-graduate degrees in fields such as nuclear engineering, health physics, industrial hygiene, radioactive waste management, fusion science and fusion technology. Certain programs also have service obligations, e.g. one year of employment with DOE or its contractors for each year of participation as a fellow.

All programs require the submission of a fellowship application and completion of the GRE. Students must have received their undergraduate degrees in a science or engineering discipline by August 1998. Selection is based on several criteria, including academic performance, letters of reference, honors/awards, and statement of career goals by the applicant.

Fellowship applications are being taken through Jan. 26, 1998, and the awards will be announced in April 1998. The Oak Ridge Institute for Science and Education (ORISE) will administer the fellowships. For applications or additional information, contact either Milton Constatin (423) 576-7009 or Mary Kinney (423) 576-9655, ORISE Fellowship

Program, ORISE, Education and Training Division, P.O. Box 117, Oak Ridge, TN 37831-0117. E-mail: gradfell@orau.gov, or check [www.orau.gov/orse/educ.htm](http://www.orau.gov/orse/educ.htm) on the World Wide Web.

### Gay online service offers free access to college students

Gay.Net, a comprehensive online gay service, will offer free accounts to college students anywhere in the world. The services, which are accessible on the World Wide Web and usually cost \$9.95 a month, will be available, free of charge, until the end of the 1997 calendar year, providing access to all content sections, chat groups and unlimited Gay.Net email accounts.

Gay.Net is host to a website for the national gay fraternity, Delta Lambda Phi, and is working in conjunction with them to spread the word about Gay.Net's offer throughout U.S. college campuses.

To better serve gay college students, Gay.Net is augmenting its regular content with college-oriented material, including sections devoted to coming out, spring break trips, career, school, home for the holidays, politics, dating, movies, sex, TV and music.

With over two years in development, Gay.Net features allow members to chat easily, see photos of each other, view

and participate in live broadcasts, email, launch private daily "hosted chats" to Webcasts of important gay events. Gay.Net also features the news and entertainment content generated by the world-wide gay press.

Gay.Net is an adults-only site, and college students will need to verify that they are eighteen or older.

For a Gay.Net preview, visit Gay.Net at [www.gay.net/college](http://www.gay.net/college).

### Upcoming Women's Center/FSU activities

FSU and the Women's Center are co-sponsoring a trip to the Take Back the Night march in Seattle on Sept. 27. A PLU van will depart from Harstad that night at 5 p.m. and should return to PLU by 10 p.m.

For more information, call the Women's Center at x8759.

A gathering for older, returning students will be held Oct. 15 from 11:30 a.m. to 1:30 p.m. at the Women's Center. For more information call x8759.

FSU sponsors a weekly discussion group called Sophia to discuss social issues. The meetings are every Wednesday from 12:30 to 1:30 p.m. in UC 214. For more information call Kari at 535-4805 or Suzanne at 531-6064.

## SIDEWALK TALK



"Yes, if it becomes exclusive. Religion is about community; it's supposed to engage people and the world."

Dennis Sepper, campus pastor

???

### Can religion be an addiction?



"Yes. Speaking as an atheist, I think PLU needs to go into rehab."

Nigel Barron, fourth year student

???

"Yes. I have friends who are real straght. They sometimes take their religion too far and let it control their lives."

Whitney Elliot, second year student



"I don't know. I guess it can, but it can be a good addiction."

Stacey Schadler, first year student



## SAFETY BEAT



Sept. 18

• A PLU student reported that her car parked in the library lot was part of a hit-and-run. There was minimal damage. No suspects were identified.

Sept. 19

• Two PLU students contacted Campus Safety to report that their white Nissan Stanza, parked in the alumni lot, had been broken into. Approximately \$1,000 worth of items were stolen. No suspects were identified.

• During routine patrol, Campus Safety noticed a silver Subaru GL parked on 125th Street had been broken into. The owner was contacted and a report filed with both Campus Safety and the Pierce County Sheriff's Office. Approximately \$1,365 worth of items were stolen or damaged.

Sept. 20

• During routine patrol, Campus Safety officers encountered two students near the Olson tennis courts, attempting to bring alcohol on campus. The alcohol was confiscated and destroyed.

• The Tingelstad fire alarm was set off at 3:20 p.m. by burnt food. Fire & Rescue responded and reset the system.

Sept. 21

• A PLU Golf Shop attendant contacted Campus Safety to report that a suspicious male had stolen one of the soccer field corner flags. Campus Safety responded and made contact with a Parkland youth who returned the flag. The youth told Campus Safety that he thought the flag was supposed to be used for crossing guard activity.

• Responding to the request of numerous Harstad residents, a Campus Safety communications officer contacted a PLU engineer to request that the problem of no hot water in the building be fixed. The engineer proceeded to subject the communications officer to a series of offensive comments. The matter was referred to the Plant Services Director for disciplinary action.

• Pierce County Sheriff's Office contacted Campus Safety to request that they contact a PLU student. Her car had been stolen, used in an attempted robbery, and recovered by the police. Campus Safety contacted the student, who took back her vehicle, noting that the back window had been shattered.

• The Foss Hall fire alarm was activated at 7:14 p.m. by an unknown cause. Fire & Rescue responded and reset the alarm.

• A PLU student requested medical assistance from Campus Safety. The student had received a sprained ankle while playing tennis. Campus Safety applied iced to the injury, and due to the swelling, advised the student to seek additional medical attention. The student was taken to Tacoma General Hospital by a friend.

Sept. 23

• Campus Safety responded to the intrusion alarm at the Health Center, and discovered that the front door had not been locked properly. There was no evidence of theft. Campus Safety reset the system and secured the building.

• During routine patrol, Campus Safety interrupted a vehicle break-in in progress. The Pierce County Sheriff's Office was notified, and they detained a Parkland youth for questioning. The apparent assisting suspect eluded Campus Safety officers and the sheriffs. The owner of the vehicle, a PLU student, was notified of the break-in attempt. The approximate cost of loss was \$100.

Backpacks stolen to date: still just one.

Car break-ins to date: 10.



## FOOD FOR THE WEEK

**Fri. Sept. 26**  
breakfast  
Pancakes  
Cheese Omelet  
Sausage Patties  
Muffins

**lunch**  
Beef Ravioli  
Grilled Cheese  
Potato Bar  
Rice Krispie Bars

**dinner**  
Chicken Strips  
Healthy Bake  
Fish  
Italian Tortilla  
Pasta Bar  
Banana Splits

**Sat. Sept. 27**  
breakfast  
Muffin  
Sandwich  
Fried Eggs

**lunch**  
breakfast cont.  
Fishwich  
Baby Red  
Potatoes  
Southwestern  
White Bean  
Soup

**dinner**  
Chicken Stir Fry

Spinach Cheese Squares  
Sticky Rice  
Bread Pudding

**Sun. Sept. 28**  
breakfast  
continental  
Raised Donuts

**lunch**  
Fresh Waffles  
Cheese Blintz  
Scrambled Eggs  
Bear Claws  
Vegetable Gumbo

**dinner**  
Ranch Baked  
Chicken  
Artichoke  
Broccoli  
Casserole  
Pasta Bar  
Lemon Angel  
Bars

**Mon. Sept. 29**  
breakfast  
French Toast  
Fried Eggs  
Canadian Bacon  
Muffins

**lunch**  
Teriyaki  
Chicken Burger  
Black Bean  
Burger

Nacho Bar  
Santa Fe Pepper  
Soup  
Graham Crackers  
& Frosting

**dinner**  
Chicken Fajitas  
Tamale Pie  
Pasta Bar  
Ice Cream  
Sundaes

**Tues. Sept. 30**  
breakfast  
Belgian Waffles  
Scrambled Eggs  
Cake Donuts

**lunch**  
Grilled Turkey  
and Swiss  
Sandwich  
Macaroni and  
Cheese  
Pasta Bar  
Market Veg-  
etable Soup  
S'Mores

**dinner**  
Savory Chicken  
Indian Rice  
Garlic Mashed  
Potatoes  
Vegetable Stir  
Fry  
Low Fat Burrito  
Bar

**Wed. Oct. 1**  
breakfast  
Apple Pancakes  
Hard Eggs  
Quartered Red  
Hashbrowns

**lunch**  
Chicken Strips  
Baked  
Mastaccoli  
Italian Blend  
Sub Sandwich  
Bar  
Ice Cream  
Novelties

**dinner**  
Mongolian Beef  
Peppery Tofu  
with Cashews  
Sticky Rice  
Pasta Bar  
Brownies

**Thurs. Oct. 2**  
breakfast  
Pancakes  
Cheese Omelet  
101 Bars  
Cinnamon Rolls

**lunch**  
Beef and Bean  
Burritos  
Bean and  
Cheese Burritos  
Monterey Rice  
Ole

Entree Salad  
Bar  
Banana Bread

**dinner**  
French Dip  
Sandwiches  
Fish and Chips  
Spinach Filo  
Pie  
Fruit Bar  
Apple Cobbler  
Blackberry  
Cobbler

**Fri. Oct. 3**  
breakfast  
Breakfast Bagel  
Fried Eggs  
Sliced Flam  
Raised Donuts

**lunch**  
Hamburgers  
Turkey Burgers  
Garden Burgers  
Curly Fries  
Pasta Bar  
Tapioca  
Pudding

**dinner**  
Teriyaki  
Chicken  
Vegetable  
Fried Rice  
Potato Bar  
Lemon  
Meringue Pie

## AIDS: The truth about STDs; campus, community

BY GEOFF BEEMAN  
Mast senior reporter

The risk of getting a sexually transmitted disease is high on college campuses.

College students are more likely to have multiple partners, engage in unprotected sex and have partners at risk of having a sexually transmitted disease, all factors that greatly increase the risk of STDs.

PLU physician's assistant Sue Mkrichian said, "Denial is always in effect. Students always have risky behavior then come in with their concerns."

That denial, according to Mkrichian, is that no one believes it could happen to them.

In addition to denial, misconceptions are common among college age students.

Director of the National STD Hotline, Marshall Glover said, "Young people who call the hotline frequently have misconceptions about how STDs are spread."

At PLU there is an educational program to combat the misinformation many people have.

Some of that education consists of literature in all the residents halls and condoms available in the Student Health Service office.

Also, health service staff will go to any residence hall for presentations or discussions with students.

PLU also participates in National Condom Month in February and World Aids Day in December.

PLU's Health Center performs STD tests several times a week, according to Mkrichian. Wart viruses are very common and people don't necessarily worry about them, but they are untreatable.

With the national trend leading to an increase of STDs, Mkrichian does see something positive at PLU.

"This is a neat community," she said. "Many people remain virgins throughout their time here. PLU students also are more aware, more mature and better educated than many of their peers."

BY GEOFF BEEMAN  
Mast senior reporter

The Pierce County AIDS Foundation will take to the streets tomorrow at 10:30 a.m. in its sixth annual AIDS walk.

The walk will operate from the headquarters at Krandle Park, located at the corner of North 26th and North Shirley between Pearl and Orchard streets. The walk will cover almost five miles of mostly level course through the Proctor business district and surrounding residential neighborhoods.

The efforts made by The Pierce County

AIDS Foundation have served 790 people living with HIV and AIDS in Pierce County. Last year the AIDS walk pulled in \$102,000. This year, because of the increased need for services, the AIDS Walk has raised its goal to \$115,000.

The walkers in this fundraiser have spent six weeks gathering pledges and putting their teams together. Total participants in this fundraising event include 200 volunteers, 1,200 walkers and 120 teams representing different area schools, churches, businesses, families and groups of friends.

Besides the actual walkers, 12 lead sponsors have given money to help underwrite the costs of the AIDS Walk.

Among those sponsors are Costco and Starbucks Coffee, which will provide food and drink for the walkers. Also KING 5 and KPLU are among the 12 lead sponsors. The Pierce County AIDS

Foundation was first organized as a project of Associated Ministries in 1987. Now in its 10th year of service, the AIDS Foundation stands by its mission to affirm the dignity of all persons, promote the prevention of HIV infection through education and service, assist persons living with HIV/AIDS and their families and oppose discrimination based on sexism, racism and homophobia.

The AIDS walk its self serves many in Pierce County. People who live with AIDS are benefited with assistance programs such as emergency grants, home delivered food, essential supplies, mental health services and housing assistance.

Other organizations that serve people with AIDS can also benefit from the AIDS Walk by applying for AIDS Walk funds to support their operation.

People who live in in-

creased risk of AIDS also gain benefits from the AIDS Walk. Education programs for all members of the community receive funding from the AIDS Walk.

The AIDS epidemic is nationally the leading cause of death for people age 25 to 44. In Washington State AIDS is the fifth leading cause of death overall; it is the leading cause for men in and the fifth leading cause for women.

As of June 1997, 7,881 cases of AIDS have been reported in Washington and 4,756 people have died of AIDS-related complications.

The AIDS Walk events begin at 8:30 a.m. with entertainment and registration. The pre-walk program and aerobic exercise starts at 10 a.m. The actual AIDS Walk kicks off at 10:30 a.m. At 12:30 p.m. the post-walk awards ceremony begins.



### STD challenge:

how much do you know?

Answer the following questions true or false. Answers on p.16

1. I can't get a sexually transmitted disease if I don't have intercourse.
2. All types of birth control will protect me from STDs.
3. The most common STD on college campuses is human papillomavirus (HPV), the virus that causes genital warts.
4. AIDS is not a problem on college campuses.
5. Viral STDs (like genital warts and herpes) cannot be cured.
6. Condoms provide 100 percent protection from HPV.
7. All STDs have symptoms.
8. If I get an STD, I'll never be able to have sex again — ever.
9. Women are at greater risk than men for STDs.
10. You can have only one STD at a time.

"If you think you're not at risk, think again,"

— from a Stratis KPR pamphlet

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## Open up, ASPLU

ASPLU has a responsibility to allow access of their records to the constituents which they serve.

For the fourth election in a row, the governing members, for whatever reason, have denied media access to the distribution of votes between candidates.

As students who elected these officials, we should be greatly concerned with the withholding of this information.

How do we, as students, really know if the senators were elected by a majority vote?

We can only assume that this year's ASPLU is an elitist group handpicked by those who count the votes.

If the results are withheld for reasons of not embarrassing a specific individual, that's no excuse.

Because people step up and strive to be leaders, to be a part of the "2 percent," they need to expect a tomato in their face on occasion.

Without the public record we do not know, and we cannot accept the election of the new senators.

Only when we can see the results will we be able to accept our new representatives.

## Happy Anniversary KCNS

A pillar of PLU student media for the past 10 years, KCNS6 has embarked on its most ambitious seasons this fall, with new shows and a dynamic managing staff.

It is exciting to see Bria Becker and her staff develop innovative programming and tremendous enthusiasm for a once-flailing station.

The news is top-notch in the reporting and broadcasting.

Take the time to support your student media, and tune into some quality shows produced by your peers.

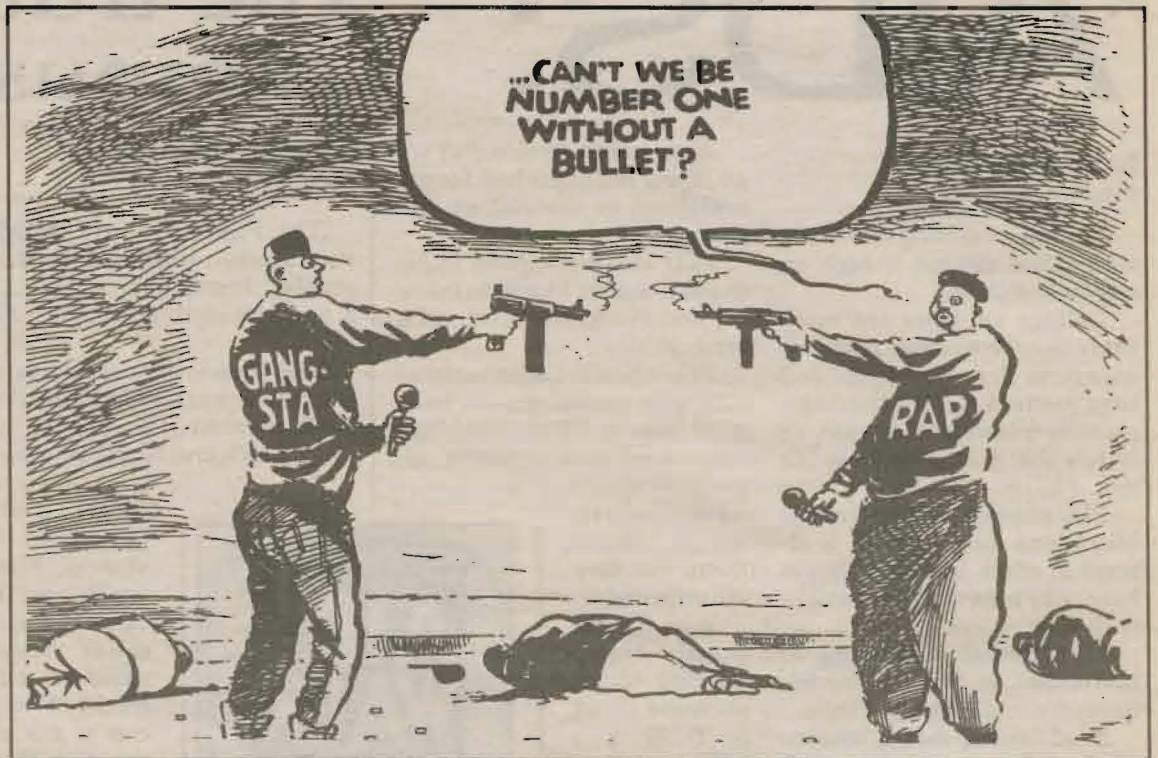
—NL

## Two meal rule must go

Not only does the two meal at a time rule leave all commuter students who like to eat with more than one person at a time in a scrape, but it essentially robs PLU students of their money, and puts everyone in a bind when parents come to visit.

Dining Services can rationalize all they want, but the bottom line is: the meals are ours, purchased with our money; let us use them our way.

—AP



## The great protector and healer



Kaia Benson/  
LUCIFEROUS

**A Band-Aid could fix anything, especially if it was a cool Band-Aid. Sometimes we'd put on Band-Aids even if we had no physical ailment — it just felt good to have a Band-Aid on.**

Watch any 2-year-old for a few minutes: they fall on their butts, they bump their heads on tables, they step on toys, they squish their fingers in things.

Most of the time, they don't even realize that they could be upset about this. They just look at you with really big, confused

The problem with growing up is that they just don't make Band-Aids big enough anymore.

I'm a mildly accident-prone person; I just never stop to think about the consequences before I jump into things. Spontaneity is not all bad — it just leaves you a little unprepared sometimes. But then what's the fun in preparing to be hurt?

Getting hurt when you're a small child isn't really that big of a deal. Kids are resilient.

eyes, blink a few times, then continue on their way. If they do start crying, all they need is for "mommy to kiss it and make it feel better." (It always worked for me. I was convinced that a kiss took away all the pain.)

Kids who are a little older know that if they get hurt they can at least get a little sympathy, and if they're lucky, a Band-Aid, too.

A Band-Aid could fix anything, especially if it was a cool Band-Aid. Sometimes we'd put on Band-Aids even if we had no physical ailment — it just felt good to have a Band-Aid on.

Of course, Band-Aids have come a long way since I was a kid. My cousins always show up at my grandparents house bragging about their Little Mermaid Band-Aids or their Mickey Mouse Band-Aids.

Usually they have a minimum of three Band-Aids in various locations on their bodies. (Locations that take a little bit of work to show them off — suspense is always good when dealing with an audience — but not any place they couldn't show to everyone they run into.)

We never had cartoon Band-Aids when I was a kid. We were lucky if we could manage to get some sort of cut that would accommodate one of those tiny Band-Aids, or better yet one of the small circular ones. (I don't

think any of us ever did figure out how to properly use those round ones.)

One time when we couldn't find a band-aid anywhere in the house my dad made one. He folded up a piece of tissue and taped it to my finger with some good old scotch tape. It looked a little funny, but it was just as special as any bulk processed cartoon Band-Aid.

Now that I'm older — supposedly almost an adult — I still wish sometimes that I had my dad around to make a band-aid (or three) for me. But we both have to deal with the fact that he can't: I have to learn to make my own Band-Aids, and my dad has to learn to accept that.

Unfortunately what I need now is a big blanket-sized Band-Aid to wrap my entire body in and wait for it to heal.

Wait for the confusion to leave. Wait for the nervousness to go away. Wait for the stress to end. Wait for all the solutions to appear, for all the answers to become known to me (perhaps I ought to meditate), for everything to suddenly be nice, neat, organized, and comprehensible. Just stick a big Band-Aid around myself until I heal.

We're all such kids inside. Watch your roommate curl up in fetal position and fall asleep. Watch your friend chew his fingernails with anxiety. Watch the kids at the next table mix all their food and stack their glasses. Watch yourself wad up the fourth draft of your paper and hurl it at the wall while your face turns red with suppressed screams of anger.

We're all such kids inside — so why can't a giant Band-Aid on the outside fix everything?

MOORING MAST STAFF

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no-

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed, and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

## Race Rules: Black English and Black Identity

The song blared out of car radios last spring like a twisted April Fool's joke, but for millions of blacks, it was a four-minute coon show that glorified ghetto stereotypes or rap music.

"Who dat is?" the male voice demands.

"My baby's daddy," the female voice replies.

The rap is about the difficulties of living with a woman who makes suspicious claims that a host of male callers are her infant's father. For many blacks, it was bad enough that the song merely mimicked the hazards of intimacy, especially the paradox of keeping love fresh while keeping the same partner, without admitting that the desultory domesticity that passes for home life is one of the biggest hazards of all. Even worse for such critics, the rap refused to imagine the severe toll that teen love might exact on the body-and-soul of the child.

If the subject matter was sordid, there was something even more troubling in the language. Because the song's refrain, which doubles as its title, is rapped in Black English, the link between bad grammar and deficiency—in this case, a moral, if not intellectual, one—is made painfully clear.

echo of the widespread outrage evoked by the recent "Ebonics" controversy. When the Oakland School Board votes to recognize Ebonics (coined in 1973 by Robert Williams, the term combines "ebony" and "phonics"), or Black English, as a separate language, black and white critics plumb the same inkwell in a rare show of multiracial media disgust. There was near-universal agreement that Black English rests on an intellectually faulty premise. After all, hadn't glittering stones of black eloquence been hewn from a mountain of grammatical obstacles that Oakland now sought to place in the educational pathways of black children as a Mount Sinai of pedagogical salvation? The be-

### Michael Eric Dyson GUEST SPEAKER

there was a moral taint to the Oakland School Board's decision: it was a scheme to win money and sympathy in the face of failure, it was a foolhardy plan to alchemize street talk into a gold mine of respectable speech.

Such a reaction was wholly expected from mainstream white media and culture. Black literacy developed against the backdrop of white resistance to slavery; America was hugely convinced of the revolutionary economic and political consequences of blacks learning to read and write English. As a result, our nation wrote the prohibition of black literacy into its laws. Then, too, America forbade the black arts; back talk, wisecrack remarks, spotting mistakes in white speech, rhetorical cleverness, and the like threatened racial hierarchy and were brutally discouraged.

Still, blacks aimed for literacy in the slave quarter and worked diligently to piece together a language that reflected the propriety of self-expression and the vided blacks with an opportunity to reinvent themselves. The rhythms, idioms, semantics, syntax, grammar, dialects, vernaculars, and rhetorics of black language are crucial means by which blacks shape their social identities.

A great virtue of black literacy is that it permits blacks to interpret their personal experience of race through a grand story of shared struggle for racial stability. In such a story—composed of the formal and the informal, the written and the oral, the sacred and the secular—black identity is protected against a harmful presumption of blackness as evil or incompetent. Black English is the syntax of black survival, the grammar of

definition in a white world that attempted to will it, to write it, into oblivion.

It is no surprise that many whites view Black English with a mixture of contempt, pity and ignorance even as the white mainstream benefits from an unconscious absorption of black speech into American culture.

When Black English is made a commodity in rap music, or when the lexicon of American hipsterism swells with black sayings, many white Americans understand, even value, parts of black speech. When Black English is pressed to serve the interests of white culture, or to entertain the white masses—like other areas of black culture that have been adapted, co-opted, appropriated—it is bleached to white perfection or left black enough so that it feels exotic, and in other cases, vulgar or violent.

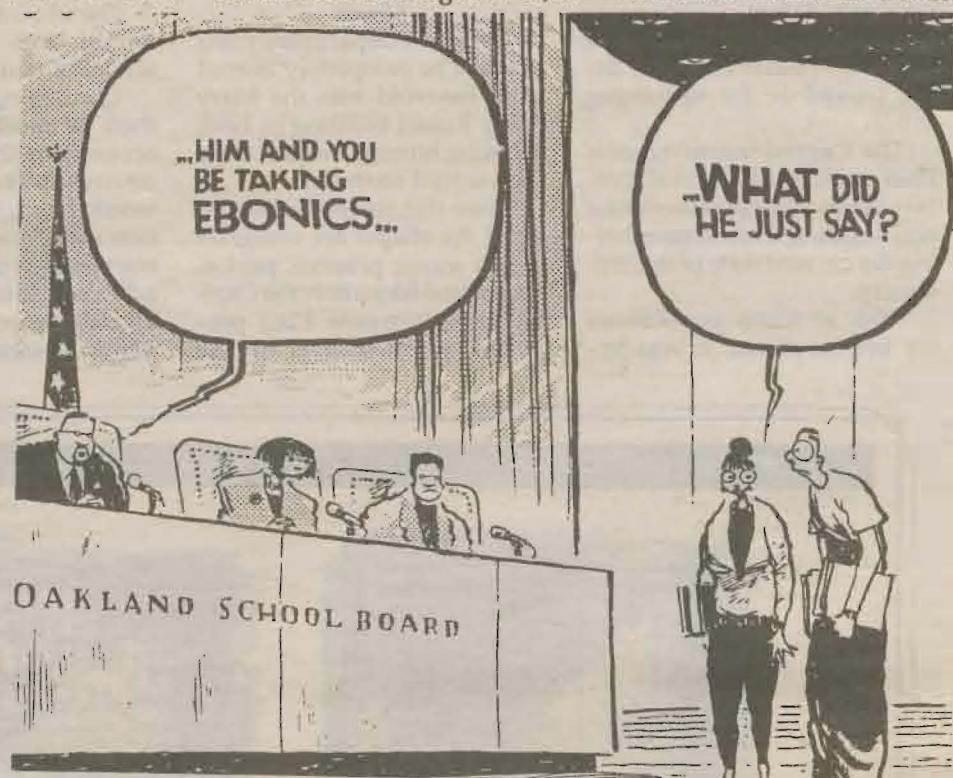
But if Black English gives America a black eye, the favor is returned in a double portion of negativity as our nation bruises both the notion and the people who turn such loving eyes on themselves. When blacks attempt, through embracing Black English or supporting black colleges, to rescue themselves from the tragedy of being unloved or

unknown, or to remedy the failure to love and know themselves, their efforts are often resisted.

This is true even for well-meaning whites who are determined to help black folk by denying them, whether it's a seat in Congress, a spot in law school, a job in corporate America, or a pedagogy that meets kids where they are in order to take them where they need to be, such as what was proposed by the Oakland School Board. The white resistance to Black English was, in

place of rigorous attention to written and rhetorical skills.

Even after the Oakland School Board revised its resolution (the second version clarified its intention to teach *teachers* skills in Black English) black critics persisted in denigrating Black English as a pedagogical tool. Why? Because the resolution makes blacks look laughable. Because Black English substitutes slang for language skills. Because the resolution would prevent blacks children from learn-



this light, unremarkable.

More remarkable, and utterly disheartening, however, was the hysteria of elite blacks that greeted the debate about Black English. Critics tried to outdo themselves in heaping invective on the Oakland School Board, without even attempting to understand what they were doing or why.

Such responses might have been expected, and even underin light of the coverage the mainstream white media gave the Ebonics debacle early on. It was framed as a ludicrous plot to teach black kids street slang in

ing standard English, whatever that is. Because black folk had mastered standard English for so long that to acknowledge the validity of Black English would be to take a major step back for black kinds. According to these critics, it is as if to acknowledge Black English is to somehow willy-nilly surrender to the ability to speak standard English; and, perhaps most threatening, it is to suggest that *all* black folk speak Black English.

*This is taken from the Afterward of Dyson's book "Race Rules."*

*Dyson is speaking Oct. 1 at 1:30 p.m. in Chris Knudzen Hall.*

## Be nice to new spices, they're sensitive

If you haven't heard all ready, PLU is in the process of configuring two new servers to replace the obsolete Pepper that now provides all Internet functions to the university.

Sage and Basil are two new Alpha servers with more punch than Pepper ever wished it had.

It's like this; you are about to sauté some mushrooms, you look in the cupboard and you have a choice of putting pepper in the mix or putting in some more robust spices.

But beware when you choose the other spices, they might be a little more than you first bargained for. Your taste buds are sensitive to new spices, and on our new servers your files will be sensitive, too.

Case sensitive that is.

Yup, this is your warning call. If you have built, are building, or thinking of building a web site, plan ahead. The new operating system is UNIX and it is case sensitive.

This means that your filenames must be referenced the



### Joel Larson/ WEBMASTER WORLD

same way all the time. If you type it in all capitals then you must refer to it in all capitals.

This goes for your passwords as well, if you should accidentally type your password: "Password" then you must now and always type it that way.

Why am I telling you this? Just to make you aware. And be sensitive to the new servers. You'll get along much better.

#### What's the deal with Macintosh?

This is a kick back to one of my columns last year.

Forgot? How's this for a refresher:

#### MICROSOFT IS A MONOPOLY!!!!

OK, now that you've been reminded of my philosophy, let me tell you why I bring it up now.

This summer Bill Gates invested \$150 million to the failing computer company.

Macintosh was the company that introduced us to the personal computer. Where they went wrong was in their marketing strategy. But this isn't about marketing, it is about Microsoft.

With his current worth, the investment that Gates made is pocket change.

It allows Macintosh to get back up on its feet and get back into the market.

Does this mean that Microsoft is taking over the market? No. It means Microsoft is protecting itself.

Even with the few clones that have been released in the Macintosh Platform, the IBM Compatibles still dominate the market.

Call me a hypocrite, but I think there is something to be said here. Any company that has sense to help out its competitors when they are down is a good company.

Where would Microsoft be without Macintosh?

This is kind of like saying, "Where would the Mariners be without the Angels?"

(In the playoffs a lot sooner, but that's beyond the point)

Perhaps with this investment Microsoft can diversify itself even more and set up a strong foundation that will last for years to come.

*Joel Larson is a senior Music Arts Major. He is also PLU's Webmaster.*

### Corrections

*The Mooring Mast strives for clarity and accuracy in its reporting.*

*From time to time, however, a few errors will elude our editors.*

*If you detect any errors, or find that we have reported inaccurately an event, please contact the editor's office:*

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*Phone: (253)535-7494  
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*Steve Plunkett's name was misspelled last week.*

## PLU goes beyond 2000 in campus overhaul

BY DMITRY WHITE  
Mast intern

PLU is preparing for the future through its PLU 2000 plan. While faculty, staff and students await the approach of the 21st century, the university is planning ways to greet the new millennium.

The university's mission statement, contained in PLU 2000: Embracing the Twenty-First Century, is now finding its theoretical statements translated into action.

For instance, one facet of the PLU 2000 plan is currently being looked at for upcoming action.

The Capital Improvements Plan outlines the actual process of renovating, remodeling and building while remembering the current state of the university.

With so many possibilities for improvement, it was im-

perative that the university outline its priority items. Accordingly, the Board of Regents approved the Capital Improvements Plan to lay out the next steps.

President Loren Anderson expects it will help PLU improve.

Much of the renovation and improvement discussed in the plan deals with the reorganization and consolidation of academic departments. Here is a sampling:

### Music

The music department plans to move be completely moved from Eastvold into the Mary Baker Russel building in 1998, allowing humanities to occupy the vacated Eastvold.

Since the current schematics of the chapel are designed to suit music practice, performance and education, the Capital Improvements Plan proposed a renovation of the

chapel that would accommodate the needs of the humanities department.

### Administration

The administration facilities now housed in the Hauge Administration building will move to Harstad Hall. This would give the most historic building on campus a more public role, since the most commonly used community entrance to the campus is from Garfield Street, facing the front doors of Harstad.

The administration building would then hold the entire school of education.

The existing structure would then be modified to provide access from the building to the courtyard. The courtyard itself would be enclosed by an addition connecting the two existing wings of the building. This addition could also provide another welcoming entrance to administration itself and for

the university on 121st Street.

### Learning and Technology

The most dramatic change proposed by the Capital Improvements Plan is the construction of a Center for Learning and Technology on the border between upper and lower campus. This center would have structural elements on both the top and bottom of the slope and would connect with an enclosed pedestrian bridge, underneath which a pedestrian corridor would pass.

The proposed building could also be connected to Eastvold via bridges. The school of business would be contained in this new center, along with the math, computer science and engineering departments.

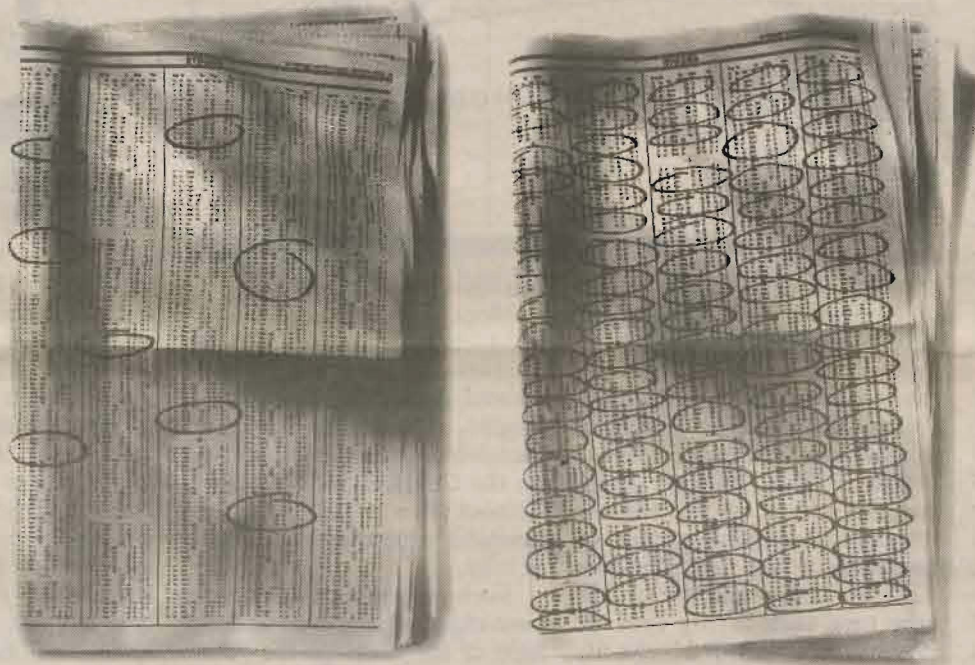
While the Capital Improvements Plan will need to be reviewed as projects are completed, the framework plan will only need periodical updating

since it is based on qualities fundamental to PLU.

### Next week:

- President Anderson talks about PLU's 'facelift'
- The University's long-range finance plan
- Changes to expect this year, next year and the next year....
- How is a PLU degree relevant in the 21st century?

PRINCIPLES OF SOUND RETIREMENT INVESTING



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# UPPER LOWER

## How can a 'zipper' connect the campus?

BY DMITRY WHITE  
Mast intern

When you think of the differences between upper and lower campus, what comes to mind? The more modern buildings on upper campus? Or is it the difference in landscaping?

According to the Campus Master Plan, the difference is a combination of all of these. The Campus Master Plan—a guideline for the overall improvement of PLU—comes in two parts: the Framework Master Plan and the Capital Improvements Plan.

The Framework Master Plan has a few ideas on using a "zipper" to unite the differing personalities of PLU's upper and lower campuses.

The rift between the sub-campuses is largely a physical issue: a wooded slope cuts across campus, creating a barrier between the two. The paths which connect the campuses are mostly winding, poorly lit and in some places poorly paved.

The framework plan identifies the wooded area as the "zipper" and explains that the zipper is not living up to its potential for interlacing both sub-campus' communities and environments.

Instead of a barrier, the framework plan describes the zipper as a tool to unite aspects of both campuses.

Upper campus, according to the framework plan, is defined by its courtyard-like meeting places, called "rooms." Examples of rooms include the open area at the doors of Hauge Administration building; the plaza in front of Mortvedt Library; the quad between Hong, Hinderlie and Kreidler; and Red Square at the university's heart.

While upper campus boasts these informal outdoor meeting places, lower campus has a definite lack of these integrated social gathering areas. Instead, its wide fields give each building an isolated, unconnected feel.

The framework plan would address these issues by suggesting the integration of the natural, forested feel of "the zipper" into the landscaping of the lower campus and providing lower campus with an outdoor gathering place.

# ARTS & ENTERTAINMENT

THE MOORING MAST

SEPT. 26, 1997 7

## 'The Game' proves to be a wild ride

BY DAVID HEGGE  
Mast intern

What if someone came up to you and offered you the experience of a lifetime; a recreational game of sorts that was guaranteed to change your perspective on life forever.

Would you take it? Michael Douglas faces this very question in David Fincher's new psychological thriller "The Game."

When Scrooge-ish multi-millionaire stock trading tycoon Nicholas Van Owen (Douglas) receives a strange, yet enticing, birthday present from his younger brother Conrad (Sean Penn), he is at first skeptical. The gift is a formal, pre-paid invitation from a mysterious recreational organization that promises him the experience of a lifetime.

This game, however, is nothing like Monopoly or Chutes and Ladders; it is much, much more.

Specifically tailored to tap into the hidden emotional and therapeutic demands of the client, each game is elaborately staged and eerily lifelike.

Succumbing to the irresistible lure of the unknown, Van Owen reluctantly signs his name on the dotted line. What he doesn't realize is that he is in for more than he bargained for.

In this updated variant of Hitchcock's theme of an ordinary man suddenly caught in extraordinary circumstances, Van Owen soon becomes trapped in a world that he can no longer control.

Unfortunately, control is the one thing he cannot live without; as a result he is terrified. His life becomes a perpetual onslaught of creepy characters and existential terrors, each deadlier than the those preceding it.

As the game continues to slowly tighten its grasp around his sanity,

### Movie Review: The Game

he begins to realize he can trust no one. He is running from an unseen force, and he is alone.

Directed by David Fincher, the dark, wizard music video filmmaker responsible for "Seven" and "Alien 3," "The Game" is a taut, white-knuckle-style thriller. While it has all the suspense and intrigue of his last film, "Seven," it lacks the unnecessary autopsy-style gore.

Fincher's visually stylistic and dark, almost brooding imagery help to set the mood for this intense, knock-your-socks-off psychological thriller that's twists are both believable and enjoyable to watch.

As the title character, Michael Douglas screams and sweats his way through the film's complex web of intrigue and terror in one of his most interesting performances to date. It's also nice seeing him in a film every once in a while where he is not reduced to being the victim of dangerous spider-women such as Sharon Stone ("Basic Instinct"), Glenn Close ("Fatal Attraction") or Demi Moore ("Disclosure").

While Douglas is seemingly in every scene, fellow top-liner Sean Penn's presence is strangely absent, save for a few charismatic, yet short scenes.

"The Game" is a well crafted, thought provoking suspense thriller that will take you for a wild ride.

## Two video classics that make you want to, "Play it again, Sam."

From a gin-drinking river boat captain to a cynical cafe owner, Humphrey Bogart has graced the silver screen with characters that will be remembered for years to come

BY LINDEE GLANDON  
Mast intern

This week I will review two of Bogart's most successful films, "The African Queen" and "Casablanca."

### "The African Queen"

Director John Huston brings a uniqueness to the screen by pairing up these two opposites. Stars Katharine Hepburn and Bogart may seem to be an odd match, but this unlikely duo really click. Her independent spunkiness pitted against his reticence bring something to the screen that is rarely seen.

"The African Queen" is a story set in German East Africa during World War I. Bogart plays Charlie Allnut, the drunk captain of a small trading boat. Hepburn plays an all-too-proper missionary's sister named Rose Sayer. Allnut is scruffy while Sayer is the portrait of perfection, even in the steamy jungles of Africa.

After the death of Rose's brother, she is forced to go with Allnut. In order to escape the Germans, Rose and Charlie flee down the Congo river in Charlie's less-than-perfect boat. Rose decides, against Charlie's will, to face the river's treacherous rapids and sail to the lake. It is all Rose's idea, including making torpedoes to disable a German military ship stationed in the lake below the river. Charlie would rather find a safe spot and simply wait out the war.

However, Charlie's lack of motivation and self-respect play right into Rose's hands. With her leadership, and later love, she transforms Charlie from a sleazy, dirty, drunk, into a respectable and self-confident man.

Bogart won the Oscar for best actor in 1951 for his portrayal of the gin-drinking river boat captain. Some claim this role was Bogart's most unique character of his career. He is not the usual "in control" screen hero we have seen so many times. He is not a gangster or a smooth ladies' man, only a common, scruffy trader.

As Bogart's antithesis, Hepburn is a Bible-thumping missionary who finds herself in a difficult situation. She is faced with staying at her brother's mission alone or leaving with Allnut. She chooses to leave with him and thus departs on the greatest adventure of her life. It is her leadership and sheer determination that get them through some extreme situations.

In the end, their adventure is successful both personally and politically. Huston shows us that opposites do attract, and each brings out the best in the other. Out of this mutual adven-

### Video Connection: The African Queen Casablanca

ture comes a love that can only be made in the movies. Rating: 4 Milk Duds

### "Casablanca"

"Casablanca" could possibly be one of the most successful accidents ever to happen in American cinema. Taken from a then-unproduced play called "Everybody Comes to Rick's," it was originally to star Ronald Reagan and Ann Sheridan. But by some quirk of fate, Bogart and the luminous Ingrid Bergman ended up playing the leads in this successful film.

"Casablanca" was the vehicle that propelled both Bogart and Bergman to superstardom.

Bogart plays Rick, a successful but cynical cafe owner in Casablanca, French Morocco during World War II. Rick is slow, cool and calculating from the first. He knows how things should be handled and that is how things are done. He never sits with his customers, never has a drink while on the job and never wants hear the song "As Time Goes By." Bogart's combination of romanticism and cynicism make Rick a character that all can understand.

Rick's Cafe Americain is the hangout for any and all people looking to forget the war. However, mostly for people looking for exit papers to Lisbon and freedom. This is how we first meet Ilse (Bergman). She and her husband Victor Laszlo (Paul Henreid) are trying to acquire exit papers to leave Casablanca. Laszlo is wanted by the German military and is a key player in the resistance effort. Ilse and Victor end up in Rick's Cafe Americain, which is where the real story begins.

Even at Ilse and Rick's first meeting, we know they have met before. With an intriguing and heartfelt flashback we begin to understand their previous relationship. As soon as Ilse comes on the scene Rick starts breaking all of his own rules. It becomes clear that Rick and Ilse were once lovers, but something went wrong. Rick and Ilse are given a second chance to be together in Casablanca. Ultimately it is Rick's choice to either go with Ilse or send her away with her husband.

Rick becomes a truly great and heroic figure because of the moral struggle within him. Does he sacrifice his happiness with Ilse for a greater cause? Or does he give in to his love for Ilse?

"Casablanca" is one of cinema's most popular and lasting films. It was embraced as a great film at its release and is still considered a classic of American cinema.

For a film with a little bit of everything, look no further. From suspense to romance, "Casablanca" has it all. Rating: 4 Milk Duds



## KCNS6 TV 1997 Fall Programming Schedule

SUNDAY		10:30 p.m. Cartoons
6 p.m.	Big Play Lute Football	11 p.m. The AINZ Xchange
6 p.m.	Taping of the Maureen Francisco Show in the Cave	<b>WEDNESDAY</b>
10 p.m.	Maureen Francisco Show	8:30 p.m. Wheel of Prizes
<b>MONDAY</b>		9 p.m. Sports Zone
8:30 p.m.	WORD	10 p.m. TBA
9 p.m.	KCNS6 NEWS	<b>THURSDAY</b>
9:30 p.m.	Big Play Lute Football	7 p.m. WORD
<b>TUESDAY</b>		7:30 p.m. KCNS6 Movie of the Week
9 p.m.	KCNS6 SPORTS "Game of the Week."	<b>FRIDAY</b>
10 p.m.	KCNS6 NEWS	5-11 p.m. Repeat all shows
		<b>SATURDAY</b>
		9-11 a.m. KCNS6 Cartoons

Naked Mole Rats are some of the newest creatures to hit Point Defiance.



Photo courtesy of Point Defiance Zoo & Aquarium

# Mole Rats and Le

## OCTOBER

### OCT. 4-5 Keeper Camp

This is a two-day program for students to become biologists for the weekend, performing many of the same duties as real keepers. 8 a.m.-4 p.m. Ages 13-17. \$65 for members, \$75 for non-members. Call (253) 591-5333 for reservations.

### OCT. 5 Aquarist Camp

This is a day long experience for students to explore and learn about the marine animals of the Pacific Rim through hands-on activities in the aquarium. Campers will become aquarium biologists, helping to prepare food, clean tanks, perform water quality tests and feed animals. 9 a.m.-4 p.m. Ages 13-17. \$40 for members, \$50 for non-members. Call (253) 591-5333 for reservations.

### OCT. 9 Wolves Tiny Tales family class

This active program is for parents and their preschool children. Fast paced role playing activities are combined with real hands-on artifacts to highlight our animals of the day. To top off the hour, a story will be read about the featured creature. 11 a.m.-12 p.m. Ages 3 and up. Free with your admission to the zoo.

### OCT. 11-12 Keeper Camp

This is a two-day program for students to become biologists for the weekend, performing many of the same duties as real keepers. 8 a.m.-4 p.m. Ages 13-17. \$65 for members, \$75 for non-members. Call (253) 591-5333 for reservations.

### OCT. 12 Aquarist Camp

This is a day long experience for students to explore and learn about the marine animals of the Pacific Rim through hands-on activities in the aquarium. Campers will become aquarium biologists, helping to prepare food, clean tanks, perform water quality tests and feed animals. 9 a.m.-4 p.m. Ages 13-17. \$40 for members, \$50 for non-members. Call (253) 591-5333 for reservations.

### OCT. 23 Bats Tiny Tales family class

This active program is for parents and their preschool children. Fast paced role playing activities are combined with real hands-on artifacts to highlight our animals of the day. To top off the hour, a story will be read about the featured creature. 11 am.-12 p.m. Ages 3 and up. Free with your admission to the zoo.

### OCT. 23 ZooForum

Come celebrate National Wolf Awareness Week at an exciting and informative free lecture series. 7 p.m. at the Pagoda located inside Point Defiance Park.

### OCT. 24 Boo Snooze

This overnight family program combines activities, hands-on projects, stories and live animals to familiarize children with bats, a snake and wolves. After a fun-filled night, drift off to sleep with the sharks. 6 p.m.-9 a.m. Ages 5-10 and an adult. \$40 per member adult/child pair, \$50 for non-member adult/child pair. Call 591-5333 for reservations.

### OCT. 25 Boo at the Zoo

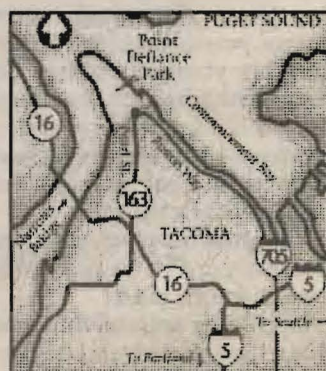
11 a.m. - 2 p.m. Activities include a scavenger hunt, "True Animal Tales" storytelling, Joan the Crone and puppet stories, face painting, Halloween treats and make your own treat bag, animal encounters with the Zoo's unhuggables including snakes, bats, and tarantulas.



Photo by Lindsay Tomac

Families gather close to the window as a polar bear wrestles a chunk of imitation ice to the wall.

# OH



Point Defiance Street in Tacoma and follow Star right on Pearl

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For additional information

## October & November SPECIAL

During the months of October and November, Youth 4-17 are admitted free on weekdays after 3 p.m.

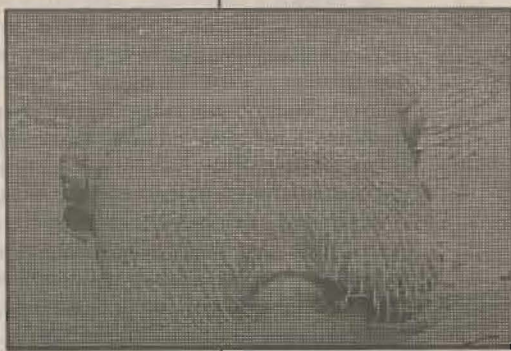


Photo by Eric Dennon

ET, the resident adult male walrus, weighs approximately 3,500 pounds. He is 15 years old.

## NOVEMBER

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### NOV. 6 Frogs Tiny Tales family class

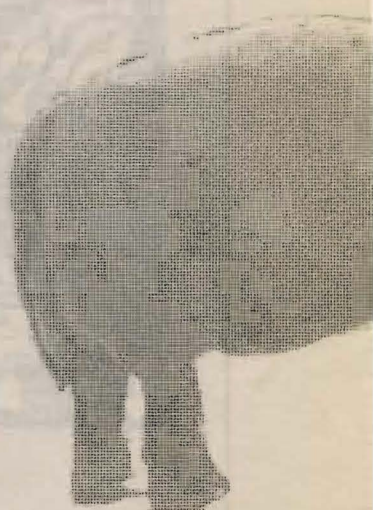
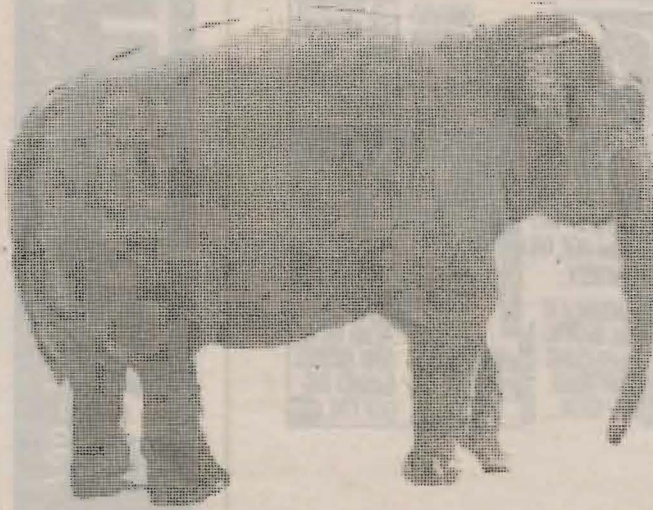
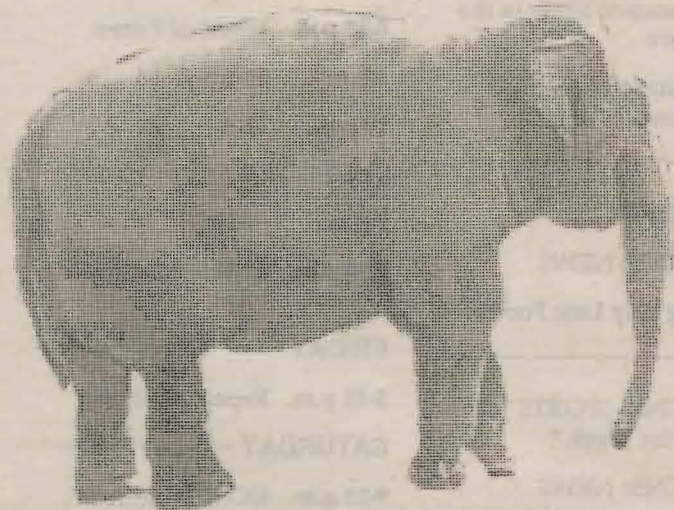
This active program is for parents and their preschool children. Fast paced role playing activities are combined with real hands-on artifacts to highlight our animals of the day. To top off the hour, a story will be read about the featured creature. 11 a.m.-12 p.m. Ages 3 and up. Free with your admission to the zoo.

### NOV. 8-9 Keeper Camp

This is a two-day program for students to become biologists for the weekend, performing many of the same duties as real keepers. 8 a.m.-4 p.m. Ages 13-17. \$65 for members, \$75 for non-members. Call (253) 591-5333 for reservations.

### NOV. 9 Aquarist Camp

This is a day long experience for students to explore and learn about the marine animals of the Pacific Rim through hands-on activities in the





ZOO & AQUARIUM

# Leopards and Bears,



Photo by Eric Demmon

# WINTER

Zoo & Aquarium is located at 5400 Pearl St., Wash. From PLU take I-5 north to Exit 132 and take Route 16 west. Exit on 6th Avenue and turn right on 1st Street which ends at the Park Entrance.

Hours of Operation  
9 a.m.-4 p.m. Daily

Phone call: (253) 591-5335



Photo by Lindsay Tomac

The newest addition to the Point Defiance Zoo & Aquarium is a three-month old walrus that was rescued in Barrow, Ala., where it found itself stranded without its mother. The Walrus pup, named Nuvuk, was transported to Point Defiance three weeks ago. Walrus pups generally stay with their mothers for one to two years. It will take about that long for Nuvuk to be weaned from the formula he is being fed. When he is large enough to hold his own in the main tank with ET, a 3,500-pound male walrus, they will be slowly introduced to each other. This will occur after he is weaned from the bottle.

## DECEMBER

### DEC. 1-31 Zoolights

More than half a million lights adorn the Zoo grounds, buildings, trees and walkways with renditions of the Narrows Bridge, Mount Rainier and the unforgettable Flame Tree. Come see some of your favorite zoo animals and enjoy the holiday cheer of Zoolights '97. Closed December 24 and 25. \$1 additional admits you into the South Pacific Aquarium to warm up and enjoy the sights and sounds of this tropical paradise.

### DEC. 4 Monkeys Tiny Tales family class

This active program is for parents and their preschool children. Fast-paced role playing activities are combined with real hands-on artifacts to highlight our animals of the day. To top off the hour, a story will be read about the featured creature. 11 a.m.-12 p.m. Ages 3 and up. Free with your admission to the zoo.

### DEC. 6-7 Keeper Camp

This is a two-day program for students to become biologists for the weekend, performing many of the same duties as real keepers. 8 a.m.-4 p.m. Ages 13-17. \$65 for members, \$75 for non-members. Call (253) 591-5333 for reservations.

### DEC. 7 Aquarist Camp

This is a day long experience for students to explore and learn about the marine animals of the Pacific Rim through hands-on activities in the aquarium. Campers will become aquarium biologists, helping to prepare food, clean tanks, perform water quality tests and feed animals. 9 a.m.-4 p.m. Ages 13-17. \$40 for members, \$50 for non-members. Call (253) 591-5333 for reservations.

### DEC. 13-14 Keeper Camp

This is a two-day program for students to become biologists for the weekend, performing many of the same duties as real keepers. 8 a.m.-4 p.m. Ages 13-17. \$65 for members, \$75 for non-members. Call (253) 591-5333 for reservations.

### DEC. 14 Aquarist Camp

This is a day long experience for students to explore and learn about the marine animals of the Pacific Rim through hands-on activities in the aquarium. Campers will become aquarium biologists, helping to prepare food, clean tanks, perform water quality tests and feed animals. 9 a.m.-4 p.m. Ages 13-17. \$40 for members, \$50 for non-members. Call (253) 591-5333 for reservations.

### DEC. 18 Reindeer Tiny Tales family class

This active program is for parents and their preschool children. Fast paced role playing activities are combined with real hands-on artifacts to highlight our animals of the day. To top off the hour, a story will be read about the featured creature. 11 a.m.-12 p.m. Ages 3 and up. Free with your admission to the zoo. Meet in front of the elephant bam.

### DEC. 24 Zoolights closed

### DEC. 25 Zoo closed Christmas Day

## December SPECIAL

During the month of December get a winter discount of up to 25% off regular admission.



Photo by Lindsay Tomac

Beluga whales are sometimes called dolphins without fins. In nature, Belugas can be found throughout the Arctic Circle. Canada has the southern-most population.

aquarium. Campers will become aquarium biologists, helping to prepare food, clean tanks, perform water quality tests and feed animals. 9 a.m.-4 p.m. Ages 13-17. \$40 for members, \$50 for non-members. Call (253) 591-5333 for reservations.

### NOV. 14 Sea Snooze

This overnight family program combines activities, hands-on projects, stories and live animals to familiarize children with amazing ocean animals. After a fun filled night, drift off to sleep amid the circling sharks. 6 p.m.-9 a.m. Ages 5-10 and an adult. \$40 per member adult/child pair, \$50 for non-member adult/child pair. Call (253) 591-5333 for reservations.

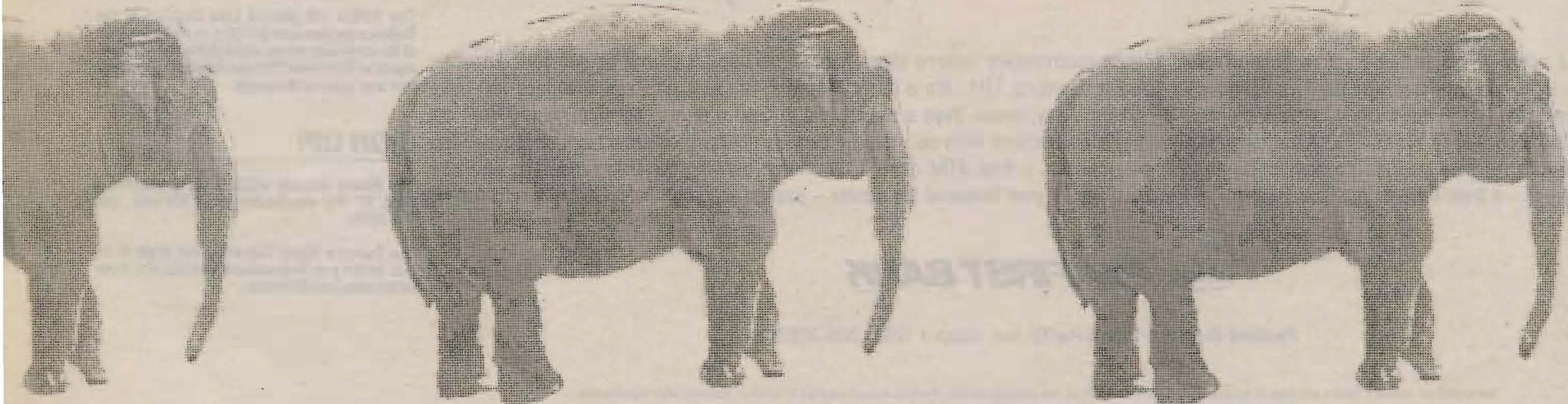
### NOV. 20 Puffins Tiny Tales family class

This active program is for parents and their preschool children. Fast paced role playing activities are combined with real hands-on artifacts to highlight our animals of the day. To top off the hour, a story will be read about the featured creature. 11 a.m.-12 p.m. Ages 3 and up. Free with your admission to the zoo.

### NOV. 27 Zoo closed Thanksgiving Day.

### NOV. 28-DEC. 31 Zoolights

More than half a million lights adorn the Zoo grounds, buildings, trees and walkways with renditions of the Narrows Bridge, Mount Rainier and the unforgettable Flame Tree. Come see some of your favorite zoo animals and enjoy the holiday cheer of Zoolights '97. Closed December 24 and 25. \$1 additional admits you into the South Pacific Aquarium to warm up and enjoy the sights and sounds of this tropical paradise.



# BULLETIN BOARD

**IN SHAKESPEARE'S FIRST DRAFT, HAMLET WAS A PIZZA DELIVERY GUY...**



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## MUSIC

The Seattle-based folk and classic duo, **Tingetad & Rumbel**, brings its unique brand of American Acoustic music to Olympia tonight at the Traditions Cafe, 300 5th Ave. SW, at 8 p.m. For more information, call (360)705-2819.

The Tacoma Symphony presents **Duane Hulbert** at the Pantages Theater tonight at 8 p.m. There is a pre-performance lecture in the rehearsal hall at 7 p.m. Tickets are \$16, \$21, \$25.50, \$32.50 and \$48.50. For more information, call 272-7264.

Pacific Jazz Institute, Dimitriou's Jazz Alley, and KWJZ Smooth jazz are sponsoring a concert series with trumpet player **Chuck Mangione** and five additional band members. The concerts will take place at Jazz Alley, 2033 6th Avenue, Seattle. Set times are 8:30 p.m. and 10:30 p.m. tonight and tomorrow, and 8 p.m. and 9:30 p.m. on Sunday. Reservations can be made by phoning 441-9729 or tickets can be purchased through TicketMaster at 628-0888. Kids under 12 are admitted free, adult tickets rare \$17.50-\$21.50.

The Tacoma Philharmonic presents **Fredrica Von Stade** on Sept. 29 at 8 p.m. at the Pantages Theater, 901 Broadway, Tacoma. There will be a pre-performance discussion in the Rehearsal Hall at 7 p.m. Tickets are \$25-\$50 and are available by calling 591-5894.

**Eartha Kitt** will be performing at Jazz Alley, 2033 6th Avenue, Seattle, Sept. 30-Oct. 5. Set times are Tuesday-Thursday and Sunday at 8 and 9:30 p.m. Friday and Saturday sets are at 8:30 and 10:30 p.m. Reservations can be made by phoning 441-9729 or tickets can be purchased through TicketMaster at 628-0888. Kids under 12 are admitted free, adult tickets range from \$19.50 to \$23.50.

The Northwest Chamber Orchestra opens its 25th season with the 1997 Baroque Festival on Oct. 1, 2, and 5 at Kane Hall on the University of Washington campus. The concerts on Oct. 1 and 2 begin at 8 p.m. and on Oct. 5 at 2:30 p.m. Tickets are \$19-\$21. For more information call (206) 343-0445.

NW Sinfonietta presents **Ravel, Tchaikovsky, & Mozart** on Oct. 4 at 8 p.m. at the Rialto Theater in Tacoma, 310 S. 9th. Tickets are \$10-\$18 and are available by calling 591-5894.

Tacoma Philharmonic presents **The Seattle Symphony** on Oct. 8 at 8 p.m. at the Pantages Theater in Tacoma, 901 Broadway. There is a pre-performance discussion in the Rehearsal Hall at 7 p.m. Tickets are \$14-\$31 and are available by calling 591-5894.

**Jars of Clay**, a contemporary Christian band, will be playing in Olson Auditorium on Oct. 17. Student tickets are available in the PLU Games Room for \$16. General admission tickets are

available through TicketMaster for \$20.

Instrumentalist **Mark O'Connor** will be performing in the Pantages Theater in Tacoma, 901 Broadway, on Oct. 18 at 7:30 p.m. Tickets are \$18-\$27 and are available by calling 591-5894.

Tacoma Symphony presents **Leon Bates** in the Pantages Theater in Tacoma, 901 Broadway, at 8 p.m. on Oct. 25. Tickets are \$17-\$70 and are available by calling 591-5894.

The Puget Sound Music Society will be performing in the Rialto Theater in Tacoma on Oct. 25 at 7:30 p.m. Free admission. Call 591-5894 for more information.

The Broadway Center for the Performing Arts presents **Solas**, a six-member Celtic-rock band with **Seamus Egan**, co-writer of Sarah McLachlan's hit, "I Will Remember You." The performance is at the Rialto Theater in Tacoma on Oct. 29 at 7:30 p.m. Tickets are \$18-\$20 and are available by calling 591-5894.

## THEATER/SHOWS

Open Circle Theater opened its 1997-98 season with a presentation of Jean Genet's "The Balcony," directed by Scott Bradley. The show will run through Oct. 11, Thursday to Saturday at 8 p.m., Sundays at 7 p.m. at the Open Circle Theater, 429 Boren Ave. N. (corner of Republican). Tickets are \$10, \$8 for students/seniors. For reservations, call 382-4250.

Open Circle Theater launches its late-night series of original works with "Wasting Your Breath," created and performed by Mike Daisey and directed by Troy Mink. Through Oct. 11 at 11 p.m. Tickets are \$5. Open Circle Theater, 429 Boren Ave. N. (corner of Republican). For reservations, call 382-4250.

The Tacoma Actors Guild presents **All in the Timing** at the Theatre on the Square in Tacoma, 915 Broadway, Sept. 27-Oct. 12. Tickets are \$25. Show times vary, call 272-2145 for more information.

Westcoast Comedy can be seen at the Pantages Theater in Tacoma, 901 Broadway, on Oct. 4 at 7 and 10 p.m. Tickets are \$14-\$18 and are available by calling 591-5894.

World Cavalcade presents **Cuba** at the Crossroads with live narration by John Holod at the Pantages Theater in Tacoma, 901 Broadway, on Oct. 12 at 2 p.m. Tickets are \$7-\$10. For more information call 627-3271.

The Tacoma Actors Guild presents **Miss Julie** by August Strindberg at the Theatre on the Square in Tacoma Oct. 28-16. Tickets are \$25. Show times vary, call 272-2145 for more information.

## EXHIBITS/ OPEN HOUSES

A "mild to wild" Hot Rod and Harley Show will be taking place in the Tacoma Dome Arena Sept. 26-28. The show is open Friday 2-10 p.m., Saturday 10 a.m. to 10 p.m., and Sunday 10 a.m. to 6 p.m. Tickets are \$10 for adults. For more information call 572-DOME.

## LITERARY ARTS

The National College Poetry Contest is open to all college and university students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. The deadline is Oct. 31. For contest rules, send a self-addressed and stamped envelope to: International Publications, PO Box 44044-L, Los Angeles, CA 90044.

The Puget Sound Poetry Connection is sponsoring the **Distinguished Writer's Series** at the Pantages Theater in Tacoma, 901 Broadway, at 6 p.m. on Oct. 16. Free admission. Call 591-5894 for more information.

## LECTURES

The SWCA will present **Lois Graham** at the Bellevue Art Museum at 7:30 p.m. tonight as part of its continuing series highlighting the achievements of Northwest Women Artists. The event is free and open to the public.

## SIGN UP!

The Pierce County AIDS Walk is Saturday, Sept. 27. For information about the walk, call 383-2565.

The Tacoma Third Thursday Art Walk is on Oct. 16 at 5 p.m. in downtown Tacoma. For more information call 593-4331.

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## Introducing Student Banking 101

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# Play it again, Lutes

## PLU wins in triple overtime, 46-44

BY JASON BREITENBUCHER  
Mast reporter

Peter Finstuen's two-point conversion run down the right side gave the Lutes a staggering 46-44 triple-overtime marathon victory over the No. 1-ranked Western Washington Vikings Saturday at Sparks Stadium.

"We have such great players," said PLU head coach Frosty Westering. "They feel the longer they play, the better they get."

In a game where the lead changed hands six times, victory was in doubt until Finstuen took a Dak Jordan pitch, swept right and high-stepped into the end zone before being mobbed by his teammates.

The victory was that much sweeter considering that the Lutes' season ended last year with a bitter 21-20 overtime loss to Western Washington in the first round of playoffs.

"I don't have words to describe

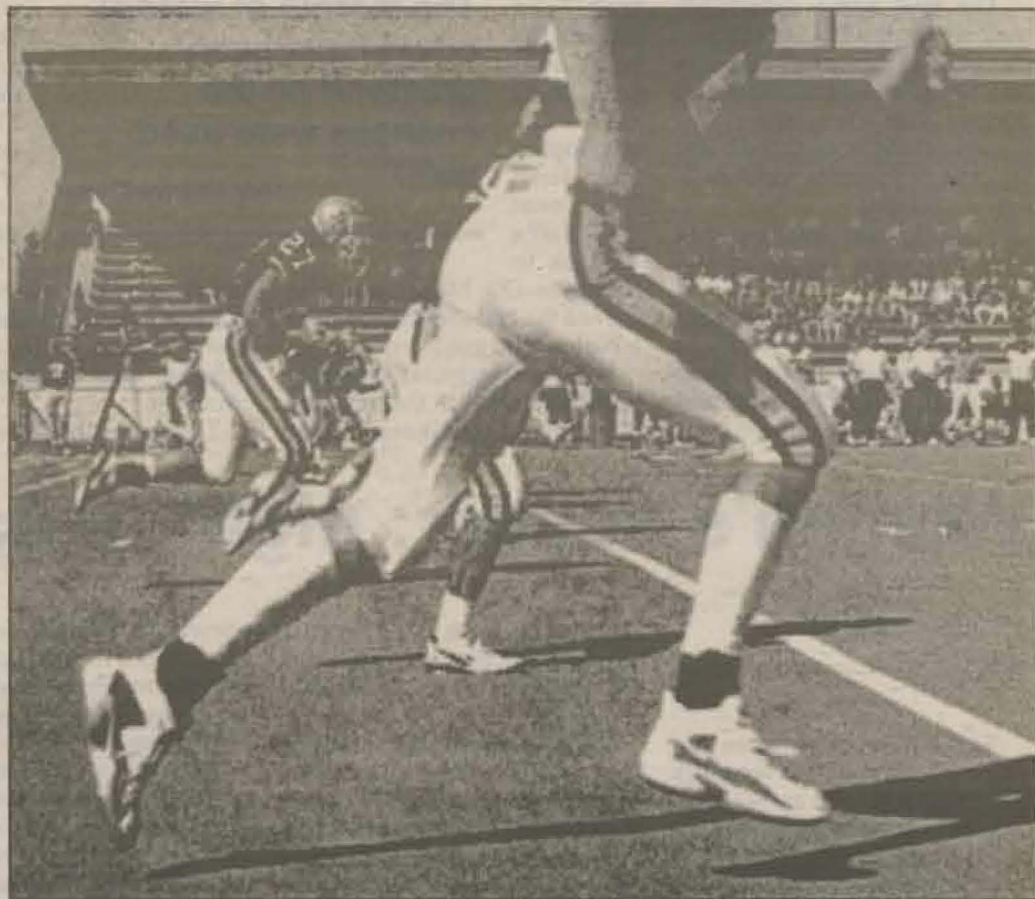
the win," said Finstuen. "We thought about last year's loss all summer."

During the first half, it was the two defenses that reigned supreme. The only score came with 1:04 left in the first half, when Viking Josh Bailey's 45-yard field goal barely cleared the crossbar, giving WWU a 3-0 lead at the half.

The Vikings struck again to start a second half scoring onslaught in which the teams combined for 45 points, when Ryan Wiggins plunged 2 yards up the gut for a touchdown, handing the Lutes a 0-10 deficit.

Pacific Lutheran answered on the very next drive, as Jordan rolled right and threw a dart over the middle to a slicing Brian Van Valey who beat the Viking defense to the end zone to complete the 20 yard touchdown reception.

The Lutes' defense, led by Kenny Frisch's 11 tackles and two sacks, came up with big plays throughout the game. PLU kept WWU's sensational quarterback Darren Erath in check, despite his 233 yards passing. The game's end resulted in six sacks of Erath.



Senior defensive back Kenny Frisch (27) races to keep the Vikings on the opposite side of the field at last Saturday's game against WWU. *photo by Sarah Allen*

See TRIPLE, page 13

## 1997 Hall of Fame inductees to be honored

BY JENNY CHASE  
Mast sports editor

The entire 1947 football team of Pacific Lutheran College will be inducted into the Pacific Lutheran University Athletic Hall of Fame as part of next week's homecoming festivities.

The football team is not alone. Also to be honored are Ron Barnard, swimming; Diane Bankson, multi-sports; Mark Clinton, football and golf; Tommy Gilmer, football and track & field; Kirsten Olson, swimming; and Blair Taylor, football and track & field, who will be awarded posthumously.

The Hall of Fame induction luncheon will be held Friday, Oct. 3 in the Chris Knutzen Hall in University Commons, starting at 11 a.m. Ticket price has yet to be decided. The inductees will also be honored at halftime of the Homecoming football game against Lewis & Clark, to be held Oct. 4.

In the early 1940's Pacific Lutheran College was nationally known as a football powerhouse. World War II called many players into service, but many returned following the war's end in 1945.

Coached by Marv Tommervik, the 1947 football team compiled a 7-0-2 record, and were invited after the regular season to compete in the Pear Bowl in Medford, Ore. against Southern Oregon College (now Southern Oregon University).

Southern Oregon was the favored team going into the bowl having won 15 straight games that season. In the first quarter of the Pear Bowl, Southern's Red Raiders acquired a 14-0 lead. But Pacific Lutheran's Gladiators responded with two fourth quarter touchdowns, winning the bowl with 27-21.

The 33 members are: Bob Andrew, Don Berge, Doane Blair, Bob Brass, Jack Bratlie, Jack Carbone, Don D'Andrea, Rick Daniels, Bob Dinsmore, Hal Fallstrom, Elwood Furseth, Steiner Gorud, Jack Guyot, Ben Hanson, Carl Halley, Burt Johnston, John Jurkovich, Lowell Knutson, Eldon Kylo, Harold Malnes, Dick Mason, Blaine McKanna, J.R. Olson, Jack Ostrander, Elmer "Pete" Peterson, Jack Proud, Paul Reinman, Harold Schrupp, Bryce Shull, Frank Spear, Gene Strandness, Norm Sturm and Dick Weathermon.

## Why I'm not really here



Geoff Beeman/  
RIDING THE PINES

Dear professors,  
As you may have noticed this week, I have not been my usual attentive self in class.

I am writing to explain the condition that has left me with this temporary attention deficiency.

Doctors across the nation have described this ailment as pennantitis. It is the uncontrollable desire to be in an enclosed building with 57,000 other people drinking watered-down beer and eating green hot dogs.

Because all 57,000 of us have been exposed to this, we have been quarantined to the Kingdome until the Mariners playoff run, I mean sickness, runs its course.

Unfortunately it is also communicable through television and radio. So I'm sure many other students will be missing class in the next weeks, glued to their televisions or radios, trying to fight this horrible disease.

I know this sounds a little off the wall, but this is a real illness and you should feel sorry for me. I have been forced to travel to Seattle already three times this week with two more trips required this weekend. This, of course, is all a part of the treatment program.

A common symptom of pennantitis is loss of voice, which is attributed to the constant screaming at umpires for their less-than-favorable calls.

Following this is temporary hearing loss. When that many people are yelling at the top of their lungs, what do you expect to happen?

Drastic mood swings are also associated with this ailment. Extreme happiness after a Mariners' win, or a particularly outstanding play is offset by the deep depression caused by a loss or an opposing team's home run. Also, incredible fear usually hits in the later innings when the Mariners are forced to turn the game over to the bullpen.

Don't be surprised if all discussions in class are interrupted with debate over the distance of a Ken Griffey Jr. home run or the greatness of a Randy Johnson fastball.

However, there are some positive effects of pennantitis. Students suffering from this sickness will be reading the newspaper on a daily basis. It might be just the sports section, but it's still the paper, isn't it?

Also, the viewing of local newscasts will increase drastically. Of course, this will only be in the last five minutes when the sports comes on.

There will also be an increased

interest in history around campus. People will be inundated with historical facts, all associated with baseball. We will be much more in tune with statistics, trends and all that other stuff we would be learning in class if we were actually there.

Please realize that my apparent lack of interest isn't intentional. It's just that these experiences don't come around every day. These are memories that will last a lifetime. They are what brings a community together in joy and grief. Rarely will a group of people have such an opportunity to be a part of something so special.

It is a time when everyone gets along, a moment of world peace if you will. A time when we will be hugging perfect strangers who we would normally try to avoid.

That is, unless you are cheering for the other team. Then we must kill you.

So here's my written excuse for my absence or absence of mind. I hope you can forgive me. Once the World Series is over I will be back to my normal self.

Thank you for your time and patience, and let's go M's!!

Note for fellow students: Copy this letter and distribute to your professors. I'm sure they will understand.

*Words of Wisdom: When at a Mariners' game and the Hydro Challenge comes up on the Diamond Vision, never cheer for the green boat; it never, ever wins. Go for the red. And when the hat trick comes up, for the love of God, don't stand up and block someone else's view, those crazy hats are hard enough to follow without someone in the way.*

## Weekend winning streak for Lute soccer

BY LENA TIBBELIN  
Mast reporter

The first home conference matches for the PLU men's soccer team were against Willamette last Saturday and Linfield last Sunday. This were the first two conference victories as well, first 2-1 over Willamette and then 2-0 over Linfield.

It were wins but not well played soccer, Coach Jimmy Dunn said.

PLU had several offensive play opportunities to score. In the 14th minute juniors Peter Collins and John Evermann and senior Andrew Donaldson were

behind the pass that freshman Johan Wahlgren hit with the head over goal. Three minutes later sophomore Jared Price sent the ball off a freekick to freshman Ola Mattiasson who curved the ball into the hands of a Willamette goalkeeper.

In the 43rd minute Donaldson headed the ball in the net, past Willamette goalkeeper Eric

**"A win that puts us in the middle of the pack. The margin of victory could have been greater if all the chances were used well."**

— Jimmy Dunn

Freitag, to set the score 1-0 PLU. This was Donaldson's first goal of the season. The PLU dominance of the first half finally paid off. Lute offensive plays by Evermann, Collins, Wahlgren and Donaldson created problems for the Bearcats' defense, and the Lutes were ahead.

The second half started with

an instant PLU pressure that gave PLU a freekick in the 47th minute. Evermann hit the ball, which curved in by the far post out of the goalkeeper's reach, resulting in a 2-0 lead for PLU.

Maintaining concentration after scoring a goal is important. The Bearcats started with the ball after the goal and their offensive play sent the ball to Bearcat Garet Luebbert who, in a sprinting duel with Wahlgren, managed to place the ball over Lute freshman goalkeeper Jonas Tanzer, to make the score 2-1.

In the end of the match PLU had shots on goal through fresh-

See OFFENSE, page 14

## Women's soccer: night to day difference

BY LENA TIBBELIN  
Mast reporter

The difference between the two matches the PLU women's soccer team played on Sept. 20-21 was as great as the difference between night and day. PLU lost to Willamette 3-0 on Sept. 20 and Linfield was beaten 5-0 on Sept. 21.

Willamette took an early initiative, and had several shots on Lute sophomore goalkeeper Kristi Osborne in the beginning of the match.

Lute creative offensive plays came from the side where junior Sarah Rohr in combination with senior Amy Gardner, sophomore Carrie Boers, had several opportunities with shots on goal.

The Lutes left the first half scoreless and the Bearcats scored the only goal when four minutes remained.

Off a sidethrow Willamette's Jenny Frankel-Reed placed the ball in the net, in a situation where the Lute defense was confused. No proper marking said Coach Sue Shinafelt about the goal.

The second half started as the first ended, high and with intense Willamette pressure. The Lute defense, sophomores Corrine Lay, Erin Swanson and Jenny Wredenborg, fought hard to fend off the Bearcat attacks.

In the 59th minute, the Willamette offensive was stopped by the Lutes too hard. The referee pointed at the penalty kick marker on the field, Bearcat Frankel-Reed was one on

one with PLU's Osborne. Frankel-Reed placed the ball out of reach for Osborne, but she was on the right way. The score was to 2-0 Willamette.

PLU tried to score through offensive combination senior Alyssa Fishback and sophomore Debra Phillips, who's shot on goal was taken by Willamette goalkeeper Robin Heard.

In the 70th minute the Bearcat offensive play by Jamie Barton, Katie Privette and Robin Schroeder set the final result, 3-0 Willamette. Schroeder placed the ball past Osborne off the pass from Barton and Privette.

The Lutes tried to keep the game together and in the end the pressure from the Lutes grew more intense, the substitutes on the bench tried to cheer their

teammates on. The match ended with a Lute shot on goal from freshman Tasha Ockfen, a play that started with Fishback through freshman Alison Brennan.

"(It is hard when) you know that on any given day your team can win, (to realize that this) wasn't your day to win," Shinafelt said. "It comes down to a full 90; Willamette played their game longer than we did."

Against Linfield, the Lutes were a new team, early initiative from the Lutes, passes came to the right person and the Linfield goalkeeper, Jodi Niswender, was under constant pressure from start. Ockfen set the tone of the

See DEFENSE, page 14

Seattle U.  
beats men's  
soccer 3-0BY LENA TIBBELIN  
Mast reporter

The PLU men's soccer team lost to Seattle University on Wednesday 3-0.

Freshman goalkeeper Jonas Tanzer played a very good game said Coach Jimmy Dunn.

"He was by far the player of the game for us," Dunn said.

Several knee injuries affected the team. Senior Mike Halter had to be replaced due to his knee injury and freshman Ola Mattiasson was also replaced when his knee started to bother him. Senior Andrew Donaldson played with a knee injury as well.

"To play No. 8 in the nation with one down is hard," said Dunn. "We could have played more defensively, but it wouldn't have done us any good."

Dunn said the Lutes worked hard.

"We made some mistakes that opened the door (for Seattle)," said Dunn. "We learned a lot."

The Lutes will play Whitman and Whitworth on Saturday and Sunday respectively.

## Lute Scoreboard

## Weeks of Sept. 13 - 25

## Football

9/13	California Lutheran	45-23, won
9/20	WWU	46-43, won
season record: 2-0 NCIC record: 1-0		

## Volleyball

9/13	Lewis & Clark	3-0, won
9/19-20	George Fox Tourny	2 won, 2 lost
9/23	St. Martins	3-0, lost
season record: 7-5 NCIC record: 2-0		

## Men's Soccer

9/13	George Fox	1-0, lost
9/14	Pacific	1-1 OT, tie
9/17	HAWAII PACIFIC	2-0, win
9/20	WILLAMETTE	2-1, win
9/21	LINFIELD	2-0, win
9/24	Seattle U.	3-0, win
season record: 4-2-1 NCIC record: 2-2-1		

## Women's Soccer

9/13	George Fox	2-1, won
9/14	Pacific	4-2, lost
9/20	WILLAMETTE	3-0, lost
9/21	LINFIELD	5-0, win
9/24	Seattle U.	2-2 OT, tie
season record: 3-3-1 NCIC record: 2-2-1		

HOME GAMES IN BOLD CAPS

## Sports on Tap

## Week of Sept. 26 - Oct. 2

## Football

Sept. 27 — vs. Simon Fraser	7 p.m.
Swangard Stadium, Burnaby, B.C.	

## Volleyball

Sept. 26 — vs. PACIFIC	7 p.m.
Sept. 27 — vs. ALUMNI	6 p.m.
Oct. 1 — vs. PUGET SOUND	7 p.m.

## Men's Soccer

Sept. 27 — vs. WHITWORTH	2:30 p.m.
Sept. 28 — vs. WHITMAN	2:30 p.m.
Oct. 1 — vs. Puget Sound	4 p.m.

## Women's Soccer

Sept. 27 — vs. WHITWORTH	Noon
Sept. 28 — vs. WHITMAN	Noon
Oct. 1 — vs. Puget Sound	2 p.m.

## Cross Country

Sept. 27 — Sundodger Invitational
Lincoln Park, Seattle

HOME GAMES IN BOLD CAPS

PLU  
Recreation  
Schedule

## Olson Auditorium

Mon. - Wed.	8 a.m. - 10 p.m.
Thur., Fri.	8 a.m. - 1 a.m.
Saturday	Noon - 6 p.m.
Sunday	10 p.m. - 1 a.m.
Sunday	1 - 5 p.m.

## Names Fitness Center

Mon. - Fri.	6:30 - 10 p.m.
Saturday	Noon - 6 p.m.
Sunday	1 - 5 p.m.

## Memorial Gym

Mon. - Wed.	8 a.m. - 6 p.m.
	*8 a.m. - 6 p.m.
Mon. - Fri.	8 a.m. - 6 p.m.
Sunday	*9 p.m. - midnight
*Oct. 15 thru April 15	

## Swimming Pool

Mon - Fri	8 - 9 a.m.
Mon - Fri	12:30 - 1:20 p.m.
Daily	5:30 - 6:20 p.m.
Daily	8 - 8:50 p.m.
Sunday	6:30 - 7:50 p.m.

Olson, Names, and Memorial open only to PLU students, faculty, staff, and PLUAC. I.D. card required.

For court reservations, call 535-7365

## Women's soccer ties Seattle U. in overtime

In the women's soccer battle of the Lutes against the Seattle University Cheiftains, victory remained illusive for both teams.

The Lutes traveled to Seattle to play the Cheiftains Wednesday, and returned home with a 2-2 tie after overtime play.

Freshman Tasha Ockfen scored in the 15th minute of the match off a pass from senior Alyssa Fishback, to make it 1-0. Seattle fought back and tied the match through Cheiftains' Carmen Sarro in the 47th minute.

Three minutes later Seattle took the lead with a goal from Broke Hill. It was Ockfen who once again scored for PLU to make the result 2-2 in the 75th minute.

The result gives the Lutes a conference record of 2-2-1, and the next conference matches are this weekend, Whitworth on Saturday at noon, and Whitman on Sunday at noon.

## Robinson, Pauling lead cross country in Pasco

Senior Tanya Robinson and junior Ryan Pauling lead the Lutes at the Big Cross Invitational last Saturday in Pasco, Wash.

Robinson placed third overall, finishing the five kilometer course in 18:58. She lead the women's team to winning their portion of the meet. With 36 points overall, they dominated over second place finisher Eastern Oregon, who scored 69 points.

The top five times for the Lutes all finished the course in the top 14. Aside from Robinson, they are sophomore Maree George, fourth in 19:11, senior Brooke Daehlin, seventh in 19:24, junior Chelsea Morris, eighth in 19:31, and junior Olivia Dykes, 14th in 19:56.

For the men's portion, Pauling landed second place racing on the eight kilometer course, finishing in 25:35. His time was only five seconds behind the first place winner.

The men's team placed second as well. They earned 68 points to first place Spokane Community College's 36 points.

Other strong Lute racers at Big Cross were sophomore Forrest Griek, seventh in 26:39, sophomore Patrick Dill, 17th in 27:13, junior Lance Thompson, 20th in 27:19, and sophomore Alan Davies, 22nd in 27:28.

Robinson and Pauling were named NCIC Cross Country Female and Male Athlete of the Week for their outstanding efforts.

The Lutes take the week off, and return to compete at the annual Willamette Invitational, Oct. 4 in Salem, Ore.

## Scenic runs do exist in Tacoma

BY RYAN PAULING  
Mast intern

For runners at any level, variety is a plus. Running laps and Hinderlie Hill lose their initial thrill, but many aren't familiar with the more scenic runs around PLU.

For the adventurous, take a chance the five following trails:

**Spanaway Park Loop**  
Spanaway Park Loop is by far the most popular and scenic run for PLU runners. It begins at the corner of 125th and Yakima streets in front of Pflueger at the 0 mark. The run is marked with white paint at each half mile. The markers are helpful in teaching runners the feel of a particular distance.

The Spanaway Park Loop, the route most commonly run here, spans 5 1/4 miles, yet it can be extended to 7 1/4 miles.

**How to get there:** Begin at Pflueger and run 1/4 mile down Yakima Street. Turn left on Tule Lake Road South, then turn right onto Park Street. Continue on for 1/4 mile and turn left onto Yakima Street. Run straight across 138th Street and up a steep hill until the road takes a sharp left. Go straight on a small trail for about 50 feet from the road and enter through the fence (this is a 1.5 mile marker). Continue on the trail straight for 1/4 mile. Turn right on the paved path next to Old Military Road and run 1/4 mile. Carefully cross the road and enter the park on the left side

and run the trails

**Fort Steilacoom Trails**  
The Fort Steilacoom trails are a 15-minute drive from PLU. Endless miles of trails are available there. The park covers three square miles and is surrounded a small lake.

**How to get there:** Take Highway 512 west. Where Highway 512 ends, turn right on South Tacoma Way. Continue one mile to Steliacoom Boulevard and turn left. Travel four miles on Steliacoom Boulevard, which will merge with two other streets. At Elwood Drive, turn right and go 1.5 miles to the park entrance. Occasionally, a nominal fee of \$1 is charged for parking. Upon entering the park, turn left and continue past the soccer complex to access the trails.

**Point Defiance Park**  
Point Defiance Park consists of walking/running trails and a five-mile paved road with a lane for bikers and rollerbladers. The largest park in Tacoma, it is home to the Tacoma Zoo and Aquarium, the Tacoma Marina (a beach complete with picnic tables), Fort Nisqually National Historical Monument and Wonderland, a place for kids to play. There are no park entrance or parking fees.

**How to get there:** Take Highway 512 west to I-5 north. Follow I-5 north to the Highway 16/Bremerton exit. Continue on Highway 16 for three miles, then take the 6th Street exit. Turn left at the end of the ramp,

then right on Pearl Street. Point Defiance Park is at the end of the street.

**Enchanted Island**  
Enchanted Island on Spanaway Lake can be a bit tricky to locate, which is the fun part of the run. From PLU this is a 5 1/4 mile run.

This run is a challenge to the spirited adventurer to find a path there. Two hints: the two-lane wooden bridge leads to the island; and the island is located on the "S" of Spanaway Lake on the map.

**The Hills of 96th Street**  
The Hills of 96th Street provide a challenging hill workout for both runners and cyclists. These hills lead into the Puyallup Valley and a render a good view of Mount Rainier.

If hill training sounds exciting, then get excited because there are close to 10 hills varying in gradients that average between 300 and 600 meters long (400 meters equals 1/4 mile). Plan to hit these monsters on a clear day so that as each hill is crested, Mount Rainier towers into sight and disappears again with each descent.

**How to get there:** From PLU go left on Pacific Avenue for 1.5 miles. Turn right on 96th Street, travel by car or bicycle for two miles to 24th Street, park anywhere along the side of the road.

Part two of a five part series by Ryan "the running man" Pauling, who has run 763 days consecutively.

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## Triple

continued from page 11

Early in the fourth quarter, Lutes' linebacker Travis Hale flushed Erath out of the pocket, where the Viking quarterback lost the handle of the ball into the waiting hands of the Lutes Josh Johnston.

"I was just in the right place at the right time," said Johnston. "The ball just fell into my hands."

**"I have never played in a game like this before, and when you can play in this kind of game, win or lose, you have to feel great."**

— Josh Johnston

Johnston took the fumble and scampered 38 yards for a touchdown, giving the Lutes their first lead of the game 14-10.

Despite the momentum being on PLU's side, Erath and the Vikings regained the lead 17-14, with an eight-play 78-yard drive capped by another Wiggins run.

Western's lead lasted for only three minutes, as PLU scored quickly, providing the Lutes a 21-17 lead.

The Lutes' defense came up big again as they held their own late against the explosive Vikings offense.

The defense put the clamps down on the Viking's with a pair of sacks by Tim Lax and Tyler Boob, resulting in the Vikings giving up the ball back to the Lutes with less than five minutes to play, and the Lutes clinging to

a four point lead.

PLU was unable to take advantage. Jordan's screen pass to Karl Lerum was intercepted by WWU cornerback Sean Jones, who raced 40 yards for a touchdown, leaving the Lutes trailing 24-21.

With 4:27 in the game, the Lutes down by three, quarterback Jordan had complete confidence in his offense on the game's most pivotal drive.

"In the huddle I looked into their eyes and I could tell that they would get the job done," said Jordan. "That's PLU football."

Jordan led the offense down field on a 13-play, 64-yard drive that yielded at the Vikings 11. With five seconds remaining, kicker Chris Maciejewski calmly split the uprights for a 28 yard field goal that sent the game into overtime tied at 24.

During the overtime, the Lutes looked to senior receiver Lerum as their "go to" player.

Western had the first possession of the tie breaker. Erath's seven-yard touchdown pass to Erick Morin in the back of the end zone gave the Vikings a 31-24 lead.

The Lutes fired back on their very first play from scrimmage. On a reverse, Lerum caught the Vikings defense on their heels when he pulled and threw a 25

yard touchdown pass to a wide open Van Valey, his second touchdown receiving of the game, to tie the game at 31.

The Vikings sent the game into a third overtime, when Ryan McGowan snagged a 14-yard pass from Erath for a touchdown knotting the score at 38.

The Vikings had the first shot to score in the third overtime, and did rather easily on a draw play that sprung Wiggins for his third touchdown of the game.

Lerum's overtime heroics weren't finished. A holding penalty pushed the Lutes back to the 30 yard line, creating a crucial third down and fifteen. Jordan fired a pass over the middle to Lerum for a 16 yard gain and a first down.

Three plays later, Finstuen ran through a Vikings' defender for a touchdown, setting the stage for his game-winning two-point conversion.

"I have never played in a game



Junior runningback Peter Finstuen (32) picks up the pace to avoid a tackle from WWU.

photo by Sarah Allen

like this before, and when you can play in this kind of game, win or lose, you have to feel great," said Johnston.

Following the game PLU head coach Frosty Westering conducted an impromptu pep rally, telling the crowd not to leave and enjoy the victory.

"This was a great college football game, between two great teams," said Westering. "Either team could have won. The greatest thing about this game is, we'll probably play them again in the

playoffs."

Karl Lerum's 10 receptions in the game gave him 201 career receptions, placing him atop the PLU career receptions list tied with Mike Welk (1987-90).

The only bad news to come out of Saturday's win was junior receiver Wai Tim Peterson broke his right hand and will be out of action for two to four weeks.

This Saturday the Lutes (2-0) will travel to British Columbia, Canada to face Simon Fraser (0-2) in a non-conference contest.

## Offense

continued from page 12

man Philip Lund and junior Shawn Young, who kicked the ball over the goal both times. However, no more goals, so the first PLU conference win for the season was set at 2-1.

"A win that puts us in the middle of the pack," Coach Jimmy Dunn said after the match. "(The) margin of victory could have been greater if all the chances were used well."

The match against Willamette was played on the women's soccer field since the men's soccer field was trashed after the match against Hawaii Pacific, said Dunn.

Donaldson said the team played poorly due to the smaller

field that kept them from playing on the sides and they were looking forward to the upcoming match against Seattle U.

Sunday's match against Linfield was played on the men's soccer field and PLU started the match with an early pressure. In the 11th minute of the match PLU had a freekick where freshman Geir Thune, Evermann and Wahlgren stod by the ball. Evermann jumped over the ball and Wahlgren sent the ball over the bar.

Both Wahlgren and Thune continued to create opportunities for the Lutes to score goals, but the shots went close outside of the goal or the Linfield goal-

keeper took the ball.

The first half was dominated by the Lutes who played their own game and only allowing occasional Wildcats' offensive plays.

The second half started off with a Lute offensive play in the 46th where sophomore Matt Doyle gained the goal on a goalkeeper's mistake to set the score 1-0 PLU.

In the 59th minute the Lute offense got paid for its efforts to score. Freshman Patrick O'Neill passed the ball to Young who sent a cross pass to Wahlgren. He hit the ball on volley and sent the ball in the net to make it 2-0 PLU.

Linfield created their share of chances as well, but the Lute defense didn't let anything through. The result remained and the Lutes got their second conference win for the weekend.

**C o - c a p t a i n** Evermann said that it was important to win both matches, but the team needs to play a lot better against Seattle University. The intensity was lower in Sunday's match and the Lutes were playing around with different line-ups, Evermann said.

"(We are) trying to find the system that work for us," he said.

## Defense

continued from page 12

match dribbling through the Wildcats defense the first minute of the match.

In the ninth minute, PLU received a free kick due to hands on the ball from a Linfield player. Ockfen sent the ball to Boers, who hit the ball to the Wildcats goalkeeper. She dropped the ball and Fishback got a foot on it and it was 1-0 Lutes.

The 22nd minute, Boers threw the ball across the field to Fishback and the score was 2-0 Lutes. The Linfield offensive plays were stopped by the Lute defense and the Lutes kept up their pressure, they played their own game and created the chances to score.

Boers sent the ball past the Linfield goalkeeper in the 34th minute to make 3-0 PLU. The domination of the Wildcats that the Lutes presented continued in the second half. Boers, Fishback, and Gardner created three shots on goal within a minute of the second half.

A PLU turnover sent a long pass to Boers who became one on one with Linfield goalkeeper Niswender, as the Linfield defense tried to catch up with Boers. She sent the ball past Niswender to set the score 4-0 PLU.

Linfield intensified their offensive play, but PLU kept their game going steady, creating new shots on goal that Niswender saved.

In the 73rd minute of the match sophomore Amy Gudgeon passed the ball to senior Karen Leikem who sent the ball rolling slowly past the goalkeeper. 5-0 to PLU and the match ended with two Linfield chances that sophomore goalkeeper Kristi Osborne took care of.

Assistant Coach Chris Ruffner smiled with the same intensity as the sunshine in the sky after the match.

"(They) did everything right today," Ruffner said, "I'm so proud of them." Ruffner and Shinafelt are giving the team the tools to play soccer; it is up to the team to work with the tools and play the game, said Ruffner. The Lutes were electrifying, according to Ruffner. They played for each other and talked with each other during the game.

The next match for the Lutes will be against Whitworth on Saturday and Whitman on Sunday, both matches at home.



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## International scope



## Down-sizing the globe

### Chair of Chinese singled out

*Greg Guldin selected as WSSDA's new diversity consultant*

BY GEOFF BEEMAN  
Mast senior reporter

Greg Guldin, PLU professor of anthropology and chair of the Chinese Studies program, was over the summer named diversity consultant to the Washington State School Directors Association.

Guldin will travel to school districts throughout Washington instructing teachers on how to deal with issues of multi-cultural diversity.

To receive this position Guldin has worked and studied cultural anthropology and cultural differences for a number of years.

However, it was in the last two or three years that he applied his learning to a larger scale.

This consisted of consulting schools and different organizations on cultural differences.

"Every school has its own culture and there are many ways to deal with that," Guldin

said. "Dealing with the culture in a positive way is what we look for."

After five years of advising school districts on multi-cultural education, Guldin saw the opening with the WSSDA.

Guldin expects this position will help his PLU students.

"This will bring me more experience and insight to give to students, especially the many education students in my classes," said Guldin.

Guldin also sees this as an opportunity to improve his skills as an educator.

"This will improve my teaching," he said. "I have to have a greater clarity in style and delivery. In addition I must be lively and to the point if I am only to meet with people for a few hours."

Guldin will begin by training teachers in the Auburn school district.

Aiding Guldin in providing aid to school districts is a hand-

picked team. Darrell Edwards serves as director of Quality Alternate Dispute Resolutions; Jane Reisman is president of Organizational Research Services; and Lori A. Miller operates a private counseling practice in Seattle designed to deal with diversity issues.



courtesy of photo services

Professor Greg Guldin

### PLU study-abroad grant strengthens ties with China

BY GEOFF BEEMAN  
Mast senior reporter

PLU is preparing a federally funded grant that will allow 10 students to travel and study abroad in China during fall semester 1998.

The two-year grant, labelled Title 6B, will supply airfare and scholarships for students to receive education and learn firsthand the business environment of China.

After studying abroad, students will have the opportunity to intern at businesses that work with China.

Leading this program are head of Chinese studies and anthropology professor Greg Guldin and business professors Bill Yager and Thad Barnowe. Barnowe is on the board of the World Trade Center in Tacoma.

The grant is funded through the U.S. Department of Education's Business and International Education Program. According to Yager, the

grant is a "seed grant," meant to launch the program rather than sustain it.

Yager said one group of students already went to China during the spring 1997 semester. They have since returned and Yager said some had internships with U.S. businesses.

The students involved in this program of study at Zhongshan University in Guangzhou, China. This university has been a sister school with PLU for 12 years.

PLU is unique in that it has another sister school also in China, Sichuan Union University in Chengdu.

PLU currently has three visiting scholars from the two schools.

Guldin said of the grant, "Without a doubt, PLU has emerged as the leader in the South Puget Sound in relations with China."

Barnowe said, "The international thrust is getting stronger and stronger at PLU. China is a special interest in this."

### Army success for PLU grad

BY GEOFF BEEMAN  
Mast senior reporter

PLU graduate Brig. Gen. Anders B. Aadland was named head of engineers for the U.S. Army in Europe.

Aadland graduated from PLU in 1968 with a bachelor's degree in architectural studies and added a master's degree in logistics management from the Florida Institute of Technology.

Aadland resides in Heidelberg, Germany with his family.

In the new post, Aadland is responsible for all facets of military engineering within the command including combat engineering, construction, maintenance, facilities, environmental protection and utilities.



photo provided by U.S. Army

PLU grad Anders Aadland

This is not the first time Aadland has been honored by the U.S. Army. In 1992 he received the Chairman, Joint Chiefs of Staff Award for mobilization research.

The U.S. Army contributed to this report.

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## UCon climbs to new heights: Rainier hike doubles size

Mount Rainier: PLU students hiked to Panorama Point from Paradise Lodge Sunday to take part in a 100-year-old tradition.



photo By Eric Dennon

BY AMY PARDINI  
Mast news editor

The traditional University Congregation hike to Mount Rainier this year more than doubled in number of participants over last year.

The event that has marked spring semester for at least 100 years took place on Sunday Sept. 21, with almost 100 participants attending the hike and service, including President Anderson, his wife and daughter.

According to Allison Loftis, co-chair of the life committee for UCon and coordinator of the Rainier hike this year, there were "maybe 40 people" attending the event last year. Similarly, in years past there have been fewer participants.

Not only were the numbers of participants higher this year, but according to Loftis, the weather was

"amazing".

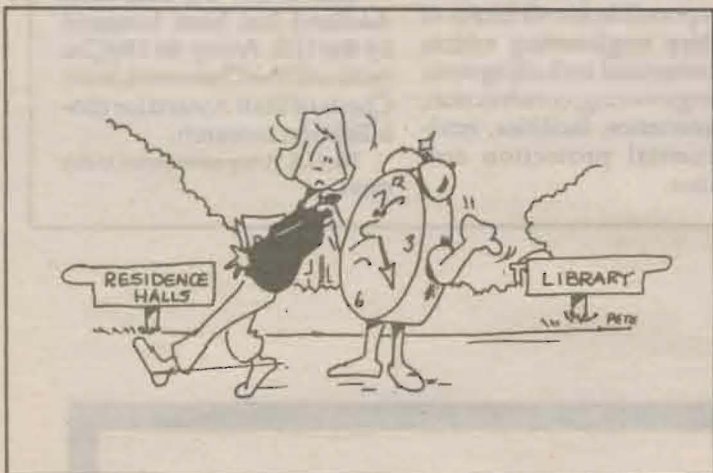
"It was the perfect time of year," she said, "not too hot, not too cold."

Kelle Rose, a junior who attended the event, said, "It's been beautiful weather every time I've gone (on the hike). It rained all last week and we thought we'd be hiking in the rain, but the weekend was beautiful."

The hike was an all-afternoon event, beginning at 1 p.m. outside Harstad. Three buses transported hikers to Mount Rainier's Paradise Lodge where the hike began to Panorama Point.

A service was held at the point, where students were greeted with songs, a sermon given by campus pastor Nancy Connor, and communion.

"Everyone was so enthusiastic," said Loftis, "it was really wonderful."



### STD quiz results (continued from page 3)

1. **false:** Some STDs, such as genital warts and herpes, can be spread either by genital to genital, hand to genital, or skin-to-skin contact with an infected area.

2. **false:** Birth control devices, pills and contraceptive foam and jellies do just one thing: protect against pregnancy. While male and female condoms made from latex help protect against some STDs, they do not cover all areas of possible infection (such as the base of the penis or outer vaginal areas) and may leave you at risk for some of the most common STDs such as HPV and herpes.

3. **true:** The most common STD on college campuses is the human papillomavirus (HPV), of which there are more than 80 different types (two of which cause genital warts). Almost 9% of all college students have an HPV infection. At one university, a study of female college students found that HPV infections were five times more common than all other types of STDs combined. And other studies have linked HPV infection when you're young to a higher risk of cervical cancer in young women and prostate cancer in men later on.

4. **false:** While the number of young adults who enter college with or get AIDS during their college years is relatively low (about one in 500), you significantly increase your chances of getting the AIDS virus if you engage in risky behaviors (unprotected sex or sharing drug needles).

5. **true:** Viral STDs can be treated and managed but not cured. Genital warts, for example, can be treated in a number of ways, so don't hesitate to see your doctor if you have — or think you have — genital warts.

6. **false:** Viral STDs like genital warts can be transmitted by skin-to-skin contact (touch). And because condoms do not cover the entire anal and genital areas, massage and mutual masturbation can be risky.

7. **false:** Many STDs, such as HPV, initially cause no symptoms, especially in women. When symptoms develop, they may be confused with those of other diseases not transmitted through sexual contact. And because they have no symptoms, they are easily spread.

8. **false:** Remember that some STDs like Chlamydia, gonorrhea and syphilis are curable. Others, like genital warts and genital herpes, are treatable and manageable. If you have an STD or think you've been exposed to one, see a doctor who can diagnose and treat STDs, and help you manage your sexual — and psychological — health especially if your STD is not curable.

9. **true:** Because of their anatomy and physiology, women are at greater risk than men for acquiring STDs and the complications related to STDs.

10. **false:** You can have more than one STD at the same time because each STD is transmitted the same way ... through intimate contact (penetrative intercourse and/or skin-to-skin contact). If you have an STD, it's very important to eat right, get plenty of sleep and exercise, avoid alcohol, tobacco and other mood-altering drugs, and see your doctor regularly. And if you are feeling depressed or anxious about having an STD, join a support group or get professional help.

#### Scoring

Give yourself 10 points for each correct answer. If your score was 90 percent or higher, you're informed, knowledgeable and taking control of your sexual health. Keep up the good work. If your score was under 90 percent, call the national STD Hotline (800/227-8922) or see a professional at the health center for more information.

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### • PERSONALS

B.C.B.B. to all the ladies of the KAB house.

To all the girls in the Palace- Keep your doors locked, a prowler is on the loose! I would hate it if I came home and found you guys dead. I like you guys! -Lindsay1

Peter - Don't you know I want to have your children? -The Little One Who Lives Upstairs.

Rob - Just say the word and I'll be yours forever. -The Belcher.

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