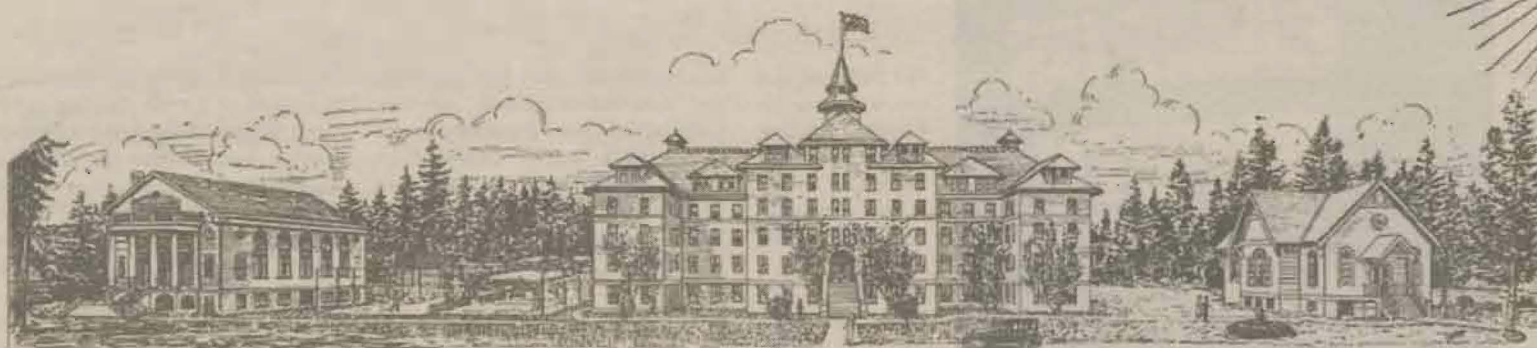
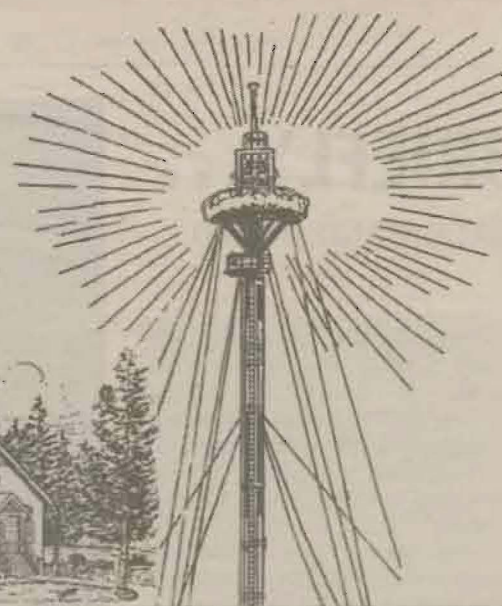


# THE MAST

80TH ANNIVERSARY



MARCH 4, 2005

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXII, NO. 15

## Fastelavn



Photo by Hakme Lee

Erin Bloom, 11, enjoys a frosted cupcake at Fastelavn, a traditional Danish festival, in the Scandinavian Cultural Center Saturday. According to the Scandinavian Cultural Center's Web site, Fastelavn celebrates the end of the Christmas season, which lasts from Christmas until Easter, and welcomes the onset of spring and sunny weather. The celebration is co-sponsored each year by the Scandinavian Cultural Center and the Danish Sisterhood of Olympia-Tacoma.

## Training tackles issues of race, homosexuality

RHA, ASPLU and the Diversity Center collaborate to present diversity workshops

SAM CHREST  
Mast news reporter

The Residential Hall Association, ASPLU and the Diversity Center are holding diversity training March 5 and 6 for PLU students.

The training will be a series of modules by Diversity Center program coordinator Erin Dana. The goals of the training are to answer questions about diversity, such as what it means, what stereotypes are and how to deal with the various issues surrounding diversity.

"Last semester I thought PLU needed to have this program, so I collaborated with Jamie Marble (ASPLU Director) and Erin Dana," said Kelly Fahl, the RHA executive environmental, justice and diversity director. "I really feel that in order for people to change their attitudes it has to begin on an individual level."

After the series by Dana, the second half of the training will be a student-led discussion about diversity.

"It's not just student leaders who build a sense of community," Fahl said. "Anyone who goes to PLU can be a role model. I want them to have more awareness of

themselves and their peers."

The discussions will tackle subjects such as race and homosexuality, among other topics.

The training comes just in time for two similarly themed RHA events, Miss Lute and the transgender panel. These programs also have a goal of fostering an understanding and acceptance on campus.

The transgender panel will feature a panel of transgendered people who will be available to discuss their experiences and answer any questions students may have. This will be followed up with Miss Lute, where representatives from each hall will take their turn to experience the transgender life.

"I want people to leave with a greater understanding of diversity, and realize that understanding is an invaluable skill to have in all aspects of life," Fahl said.

The event will take place Saturday and Sunday from 9 a.m. to 3 p.m., with students choosing one day to attend. It will be in the South Hall main lounge and will have catered breakfast and lunch. The event will require an R.S.V.P., which can be done on the RHA Web site, [www.plu.edu/~RHA](http://www.plu.edu/~RHA), by Friday.

## Career fair first step to surviving the real world

SHANNON MURPHY  
Mast news intern

Spring 2005's Career and Internship Fair, "Surviving the Real World," will feature about 50 employers offering internships and career opportunities for nearly every major at PLU.

The fair will take place Wednesday, March 9 from 3 p.m. to 6:30 p.m. in the University Center and will include a variety of businesses and organizations for a variety of majors. The employers include 14 school districts, 10 non-profit organizations, seven health care facilities and 17 other organizations for business and liberal arts majors.

While most employers are advertising

employment positions, many are offering internships as well.

Students with any academic background can find the Career Fair helpful. Maxine Herbert-Hill, director of cooperative education, said. Opportunities are even available for science majors with Kelly Scientific Resources.

First-year students can also find the Career Fair useful.

"Career fairs are not just for seniors," Herbert-Hill said.

Even if students are not interested in an internship or job right now, they can ask employers for advice. Students can show employers their resume and ask what they can do to be prepared for their field of work.

Although students will find many employers at the career fair, it is essential they prepare for the event.

"It can be very overwhelming if you don't prepare," Aubree Robinson, a PLU career counselor, said.

Herbert-Hill and Robinson are offering some preparation tips. First, put together a strong resume and bring a few copies to the fair.

Researching the company and its employment and internship opportunities is also important, Herbert-Hill said. Look beyond the

Please see Career Fair  
page 5

## ASPLU candidates meet their constituents

SAM CHREST  
Mast news reporter

ASPLU presidential and vice-presidential candidates were introduced Tuesday to the student body at a meet-and-greet in the Cave.

The candidates each talked for about five minutes about themselves and their experiences at PLU, followed by a mingling period in which the candidates were available for questions or casual conversation.

The candidates for the

presidential election are junior Willie Painter and junior Stacey Stone, and the sole vice-presidential candidate is junior Mark Oliver.

The audience was cautioned against asking campaign questions, citing the upcoming debate as the time for more detailed questions. Instead, this time was used to get to know the candidates as people and learn about their lives. The audience learned that Stone enjoys fishing, Painter had a golden retriever as a child and Oliver is a volunteer

soccer coach.

Painter is currently the ASPLU vice-president. One of the key elements of his platform is the idea of continuity in the organization, and continuing the programs that he and the other members of ASPLU began this year.

"I think that an incredible amount of momentum was begun this year," Painter said. "The process of change doesn't occur all at once. I have a historical knowledge of the organization and am good at reaching to students

for what they want accomplished."

As president, Painter said he would focus on what he feels are three important components of ASPLU. First, having the ability to hear what the student body is saying. Second, actively listening to the things they are saying. Third, acting on the things that are brought up.

"We have a motto - Voice, Vision, Action," Painter said. "These elements are directly tied

Please see Candidates  
page 5

## INSIDE



**Grand Slam**  
Women's softball  
beats St. Martin's

16

**J-Term 2006**  
See new locations,  
including Antartica

8-9

**Art in Ingram**  
Professor displays  
his graphic talent

10

## BRIEFLY...

### NATION AND WORLD

Tacoma electric and cable bills may increase this spring: The Tacoma City Council met with the Tacoma Public Utilities Board Feb. 22 and discussed a possible increase in the cost of Tacoma power, according to the Tacoma Weekly. Members of the council said the increase is necessary to improve bond ratings and create a larger cash reserve. Also, the energy crisis of 2000-2001 completely depleted the once \$120 million reserve. The council and Tacoma Public Utilities are discussing two options; one is a 5.2 percent increase, the other a 3.5 percent increase. The council will decide about a rate increase this month. In addition to increasing the cost of energy, cable rates for Click! Network customers are expected to increase in April because of rising labor costs and programming fees.

**Washington state's unemployment rate decreases:** The rate of unemployed citizens in Washington dropped this year from 6.9 percent to 5.5 percent, the lowest rate in four years, according to the Associated Press. The unemployment rate has not been this low since January 2001. The new rate is based on January statistics, and the Bureau of Census will release February's rates in the next two weeks. Officials said they expect to see 5,000 newly employed Washingtonians each month. The nationwide unemployment rate also fell January to 5.2 percent.

**U.S. Supreme Court outlaws juvenile death penalty:** The Supreme Court voted 5-4 Tuesday that the juvenile death penalty is unconstitutional. This means all 72 criminals sentenced to death row at the ages of 16 or 17 will be given life in prison instead, according to The New York Times. Also, the court rose the juvenile age to 18. The age limit had been 16 since 1988. The United States and Japan are the only remaining major industrialized nations that still impose the death penalty.

**The United States and France tell Syria to withdraw troops in Lebanon:** U.S. Secretary of State Condoleezza Rice and French foreign minister Michel Barnier urged Syria to pull troops out of Lebanon in a press conference Tuesday, according to The New York Times. The pro-Syrian Lebanese government fell apart amid protest Monday. Rice said the United States would provide protection for Lebanon's elections expected in May. Also, the United Nations may send peacekeeping troops to take over once Syrian troops pull out.

**U.N. troops kill an estimated 60 suspected Congo militia:** U.N. peacekeepers killed 50 to 60 people believed to be in the Congo militia Tuesday, according to CNN. The suspected militia-people died during a U.N. air and ground operation. However, officials said they cannot be 100 percent sure that those killed were the militia that terrorized South African locals. U.N. peacekeepers have occupied the Congo since November 1999, and more troops were sent in May 2003 because of an increase in ethnic violence.

Briefs compiled by Stephanie Mathieu.



2/21/2005

Campus Safety and Central Pierce Fire and Rescue responded to an activated fire alarm in Foss Hall. The alarm was activated by burnt food in a microwave. The alarm was determined false. The alarm was reset and all units cleared scene.

2/22/2005

A vehicle operated by a PLU student was impounded by Parkland Towing in the Wheeler Parking Lot as a result of outstanding parking violations. The student was provided the reasons leading to the vehicle being impounded and contact information for Parkland Towing.

Campus Safety responded to a request for medical assistance in Tingelstad Hall. Upon arrival responding staff made contact with a PLU student who reported he had dropped a dumbbell on his left foot, injuring his toe. He refused CPFR assistance and completed a Refusal of Service Form. Ice was provided to reduce any possible swelling. All units cleared scene.

2/23/2005

Campus Safety received a report from a PLU staff member that while off-loading telephone books the vendor's vehicle was damaged by the forklift he was operating. A Field Incident Report was completed and forwarded to Risk Management. Campus Safety staff did not witness the accident nor provide any assistance.

Campus Safety responded to a request for medical assistance in Ingram Hall. Upon arrival responding staff made contact with a PLU student who reported she had "passed-out" in class. She stated she had donated blood earlier in the day

and believed that was the reason for fainting. Another student witnessed her fall off a stool in the classroom and stated she may have struck her head on the stool when she fell. The victim was responsive, but complained of minor head pain. She refused CPFR assistance and completed a Medical Refusal Form. She was provided an ice pack to help reduce any possible swelling and juice in an effort to raise her blood sugar level. She was advised to seek immediate medical attention if her condition worsened. All units cleared scene.

Campus Safety responded to a request for medical assistance at the East Campus Field. Upon arrival, responding staff made contact with a PLU student who reported he was struck by another lacrosse player during practice and possibly injured his shoulder. Although alert and responsive, he complained of severe pain in his shoulder. He refused CPFR assistance opting to seek care from Madigan Army Hospital. A completed Medical Refusal Form was obtained and he was left in the care of the coaching staff.

A PLU staff member contacted Campus Safety to report unknown individuals had carried the "Baptism Fount" from the Tower Chapel in Eastvold down to Red Square and written on it with a permanent marker. A report was completed and Pierce County Sheriff's Department was notified.

While on routine patrol Campus Safety staff discovered graffiti spray-painted on the east wall of Trinity House. A report was completed and Trinity staff were contacted and advised.

A PLU staff member contacted Campus Safety requesting medical transport for a fellow staff member who had injured his finger and may require stitches. The victim reported he had caused a laceration to his left middle finger while working with

# SAFETY BEAT

labels and data tape in Computing and Telecommunications Services. Campus Safety transported the victim to a nearby Urgent Care Center for treatment. Stitches were not required and he returned to PLU. A report was completed and forwarded to Risk Management.

PLU Human Resources staff contacted Campus Safety to report a former employee had contacted them and stated, "He was going to blow his brains out." PCSD was immediately contacted and conducted a welfare check of the suspect's residence. PCSD made contact with the suspect who stated he had no intention of harming himself or others. PCSD determined he was not to be a threat himself or others and cleared the scene.

2/24/2005

While on routine patrol, Campus Safety discovered a suspected vehicle prowler on 125th Street. The passenger window had been broken, the vehicle appeared to have been rummaged through and the stereo had been removed and left on the driver's street. The owner, a PLU student, was contacted and advised. The victim declined to inspect the vehicle and/or PCSD contact. A report was completed.

A PLU student contacted Campus Safety to report her vehicle missing and was suspected stolen. She last saw the vehicle at approximately 10 p.m. to 11 p.m. Feb. 23 and upon her return Feb. 24, the vehicle was missing. PCSD was contacted and a report completed.

2/25/2005

Campus Safety responded to a request for medical assistance in Olson Auditorium. Upon arrival responding staff made contact with a ROTC member who reported he had fallen and struck his knee, aggravating a preexisting knee injury. He refused CPFR assistance and completed a Medical Refusal Form. Ice was provided to reduce possible swelling. He was advised to seek further medical attention if his condition worsened. Units cleared scene.

Campus Safety responded to a complaint of a male sleeping inside East Campus. Responding staff made contact with a male not affiliated with PLU. He stated he was waiting for the Marriage and Family Therapy Center to open. He was allowed to wait until the building was open. He complied without incident.

Campus Safety observed three male individuals, identified as UPS students drinking alcohol from the back of a vehicle in the Ivy Lot. Contact was made, the alcohol poured out and the individuals warned of the policy. The three were not asked to leave as they were on campus for a sporting event and their vehicle was kept under observation.

Campus Safety responded to a request for medical assistance in Tingelstad Hall from a PLU student who reported he had rolled his ankle. Ice was applied to reduce possible swelling. He refused CPFR assistance.

2/26/2005

Campus Safety was contacted by Foss Resident Hall staff regarding a PLU student who was vomiting in a bathroom in Foss Hall. Campus Safety responded and it was determined that the vomiting was a result of excessive alcohol consumption. The victim did not appear to be in need of medical assistance. She was returned to her room in Harstad and left in the care of her friends.

Campus Safety responded to a call from a Campus Concierge worker regarding a PLU student who had been verbally aggressive and took an ID card from her after being told he couldn't have it. The report has been forwarded to Student Conduct.

Campus Safety was contacted by a PLU student who had cut his leg while riding a small bike in the hall. The wound had stopped bleeding by the time Campus Safety arrived, so it was cleaned and bandaged. He declined medical assistance from CPFR.

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MARCH 3  
8:30 PM

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March 5th & 6th  
9am - 3pm  
South Hall Main Lounge  
Must RSVP at [www.plu.edu/~rha](http://www.plu.edu/~rha)

**Primary Elections:**  
March 7 & 8  
booths in  
Admin & Reike

**Final Debate:**  
March 9, 7pm  
Xavier 201

**General Election:**  
March 14 & 15

ASPLU Elections

# Wang center brings leaders to discuss peacemaking

## Workshops aim to integrate interested students into the field of conflict resolution

INGRID STEGEMOELLER  
Mast news reporter

A peacemaking workshop held at PLU Saturday promoted nonviolence and tools for conquering conflict locally and abroad.

The workshop was sponsored by the Wang Center for International Programs and brought Glen Gersmehl, the national coordinator of Lutheran Peace Fellowship and workshop leader, to campus.

"The longer I work in peacemaking, the clearer it becomes that real change seems to occur when people are able to ground their efforts in their deepest and most human aspirations," Gersmehl said. "This workshop seems to be a place for participants to explore and develop that connection."

The workshop, officially entitled "Peacemaking in the Real World," was designed to accommodate about 25 people, mostly students. Sophomore Jessica Holden attended the workshop to complement her communication major with a conflict resolution emphasis.

Though Holden said she felt unsure initially about how the workshop would affect her viewpoints, she was excited to gain new tools to foster nonviolence. She also said she was excited about hearing the presenters' knowledge.

"The workshop was a refresher that it is important to always be listening and talking to people," Holden said. "It reinforced a lot of important things in my life, and it was encouraging and thought-provoking."

Participants spent a majority

of the day working in small groups, engaging in "facilitated discussion," Holden said.

Within the small groups, one major focus was the importance of dialogue and communication, said junior Ian Corbridge, who attended the workshop.

"The focus seemed to be dialogue and group work," Corbridge said.

Listening makes up a part of communication and dialogue, and many people in society are so concerned about getting their voices heard that they don't listen, Corbridge added. Stepping back to listen is a key step.

Janet Rasmussen, the director of the Wang Center, said she felt the workshop went "extremely well."

"I fully expect some of our students to enter the field of conflict resolution, some to become leaders of international humanitarian and advocacy organizations, others to take up grassroots organizing and still others to turn their passion to volunteer service," Rasmussen said. "As we discussed at the workshop, peace is really a way of life—we test ourselves daily in our relationships at home, school and workplace."

Some of the six workshop objectives include deepening understanding regarding visions of peace and justice, connecting with personal experiences of peacemaking and strengthening tools and skills for addressing conflict.

"We live in a violent world, and we need to be peacemakers with ourselves and those around us before we can go out into the world," Holden said, addressing the main message of the day.

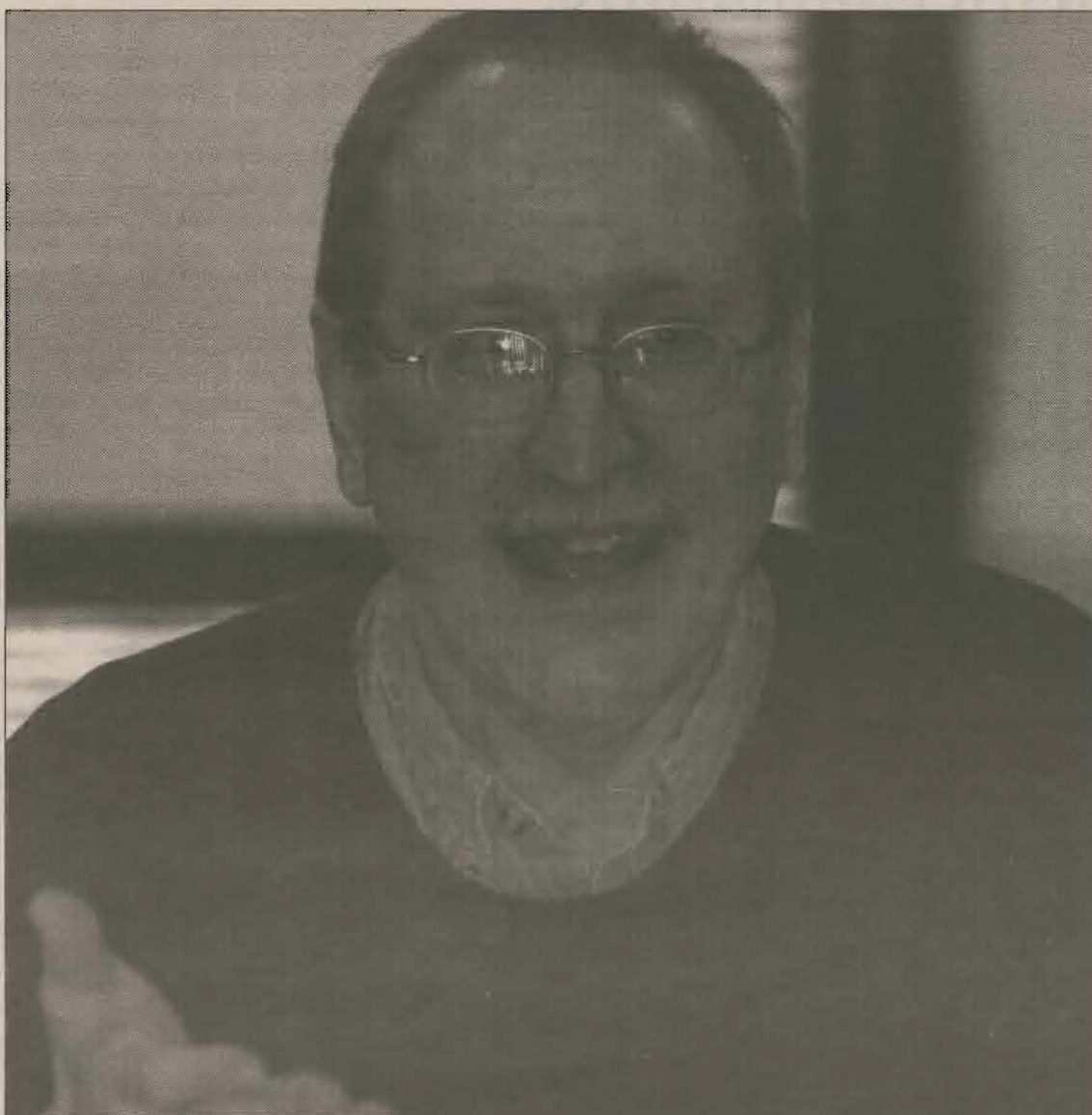


Photo by Andy Sprain

Glen Gersmehl, the national coordinator of Lutheran Peace Fellowship, led a workshop Saturday about peacemaking in the real world.

Along with learning how to help facilitate dialogue, Corbridge also said he gained new insights on the definition of violence. While he thought of violence as war and conflict, others at the workshop mentioned violence closer to home, such as domestic violence.

Gersmehl co-lead the workshop with Verlon Brown, who has a history working with the homeless and as a storyteller on U.S. culture and the African American experience. Gersmehl leads similar workshops all over the country, and has developed creative resources

and computer games. Lutheran Peace Fellowship has led about 100 workshops annually during the past 10 years, and has led nearly 40 workshops similar to the one at PLU.

## Rabbi talks on religious differences

MICHAEL ISAACSON  
Mast news reporter

Rabbi Reuven Firestone explained to an audience of about 90 people the historical differences between Judaism, Christianity and Islam in Chris Knutzen Hall Sunday.

The convocation speech, titled "Dialogue and dissent: living in the tension," set the theme for this year's CommUniversity.

The annual event will offer classes for the next two weekends, with topics ranging from Middle East peacemaking to American Sign Language.

Firestone is a professor of medieval Judaism and Islam at Hebrew Union College-Jewish Institute of Religion in Los Angeles. He specializes in Jewish-Muslim and Jewish-Arab relations in the United States.

Many of the differences between the three religions exist because of different views of history, using Abraham the patriarch as an example, Firestone said.

While Jews, Christians and Muslims share a great deal of the same history, "We are talking about different people; each religion has a different portrayal," he said.

The dispute lies in the

understanding of Abraham and his covenant, or agreement, with God, according to Firestone. All three religions claim Abraham as a forefather and his covenant as their own. Firestone said the Jews believe they are the physical lineage of Abraham, while the Christians claim they are his spiritual children and the Muslims say they are his most obedient children.

Elaine Stafford, part of the planning committee and a leader of one of the small discussion groups, said for her the speech raised many questions and helped her to reflect.

"He led us through texts of Hebrew scriptures, Christian scriptures and the Quran, examining who Abraham was and God's covenant with Abraham in each (religious) tradition," Stafford said. "He looked at how, in each case, 'Abraham' was used to authenticate the new religion."

Spectator Jeff Cunningham was also impressed.

"I thought it was terrific," Cunningham said. "There was certainly more there than I could catch."

Judy Jones, CommUniversity's coordinator this year, said PLU has had strong ties with

CommUniversity since its beginning.

"PLU has been a partner in CommUniversity since the program was started in 1983," Jones said. "PLU and UPS take turns hosting the annual event, while Associated Ministries does the coordination."

The PLU religion faculty is actively involved in CommUniversity.

Dr. Patricia Killen, chair of PLU's religion department said, "PLU religion faculty regularly offer courses in CommUniversity, and someone from PLU often serves on the planning committee for CommUniversity each year."

Killen will teach a class entitled "Religious Dynamics of the Pacific Northwest," in CommUniversity and she encourages students to register for it.

"Students should attend any of the courses offered because they are interested in them," Killen said. "CommUniversity is for life-long learning, which is one of the things PLU encourages."

Student can register for classes at 8:30 a.m. Saturday outside of Chris Knutzen Hall. Class schedules can be obtained at [www.associatedministries.org](http://www.associatedministries.org). For registration packets call 253-383-3056 ext. 120.

**"CommUniversity is for life-long learning, which is one of the things PLU encourages."**

Patricia Killen  
Religion Department Chair

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## RHA supplies students with community

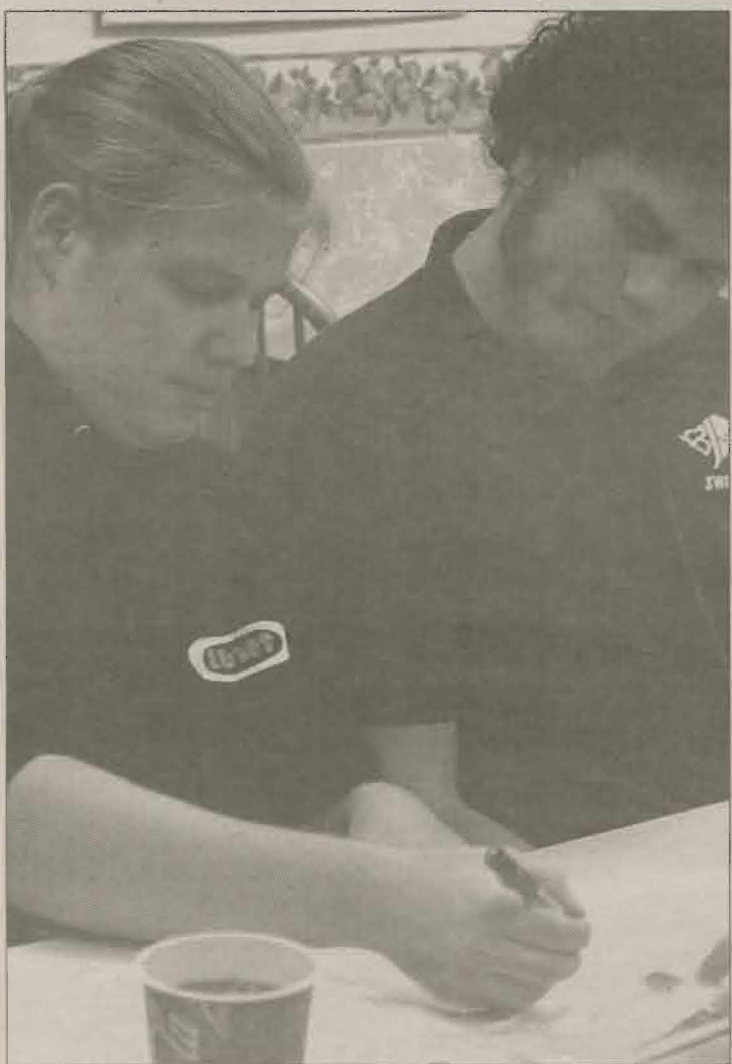


Photo by Haime Lee

Executive Communications Director Kendall Blair and Executive Christian Activities Director Eric Faris draw up plans for an upcoming event.

**MICHELLE DE BEAUCHAMP**  
Mast news reporter

On posters advertising events, on a wall in the University Commons, all over campus, the acronym "RHA" can be seen.

The Residential Hall Association is a group consisting of seven executives who advise all resident hall councils, and plan and implement many all-campus activities. RHA's budget is funded by Residential Life, and supplemented through their own fund raising (the welcome-packs and finals packs in the spring).

The goal of RHA, "is to provide community for our residents, in a safe and educational environment," RHA President Katy Nelson-Penland said.

RHA executives also take part in the PACURH (Pacific Affiliate of College and University Residence Halls) and NACURH (National Association of College and University Residence Halls) conferences, which bring together residential student leaders for the purpose of networking. These conferences also present the executives with the opportunity to learn about topics like leadership, diversity and programming.

The PLU RHA is currently working on a proposal for the regional RHA Building Block of the Year Award, which is given to RHA members who have taken great strides in the improvement of their RHA within the past year.

RHA's "Of the Month Awards" were inspired by the NACURH OTM system, and quality PLU OTM submissions are passed on to compete at the regional level.

"PACURH and NACURH provide us with a great way to get PLU's name out there and recognition for our accomplishments," RHA's Communications Executive Kendall Blair said.

Some hall council events coming up that RHA help with are Tinglestad's Casino Night, Foss Fest, Stuen Rocks and Ordal Beach Party.

A big event coming in a few weeks is the Miss Lute competition, where every hall has one male

resident dress up to take part in an all-campus beauty pageant spoof. RHA plans events like these because it is a way for the whole campus to come together and have fun, Blair said. She calls it "programming with a purpose."

RHA also helps plan many educational events, like a transgender panel March 25, and this weekend's Diversity Training event.

On March 5 and 6 from 9 a.m. to 3 p.m., RHA and the Diversity Center are putting on "Down and Dirty with Diversity."

This is a program where students can learn to "work with all sorts of people in all sorts of situations. It is an environment where people are free from offending and gain better knowledge," Nelson-Penland said.

The program is open to all interested PLU students, but people need to R.S.V.P. on the RHA Web site.

The lack of weekend programming is an issue that has been brought to the attention of RHA.

RHA is planning "to work with ASPLU and other on-campus organizations so we can do more programming on weekends," Blair said. "It would be a great thing that is not currently happening."

RHA has worked toward this goal recently with ASPLU, sponsoring the Oscar Party in The Cave and helping Pflueger Hall Council with Pflueger Pfest.

The RHA executive council elections are next month and applications will be available online March 16. Nelson-Penland said people who are interested in running should have drive and ambition, leadership experience and great teamwork skills. RHA is willing to answer questions anytime.

For more information on upcoming RHA events and the elections, visit their Web site at [www.plu.edu/~rha](http://www.plu.edu/~rha) or go to their office, located on the first floor of Harstad Hall.

# Fearing the smear

## Experts, students talk candidly about the cervical exam

CARLA MILLER  
Mast news intern

A pap smear can be invasive, uncomfortable and traumatic to any woman. No matter how uncomfortable this test is it can save a woman's life.

The average age of women having a pap smear is between the ages of 18 and 24.

"What a pap is looking for specifically in young women is humanpapilloma virus, a very common sexually transmitted disease," said Sue Mkrkichian, director and physician assistant at PLU's Student Health Center.

A pap smear also detects abnormal cells, infection and cancer.

Women are at greater risk for humanpapilloma (more commonly known as HPV) if they are sexually active and have had more than one partner, Mkrkichian said.

Since the examination was introduced in 1940, the pap smear has reduced death from cervical cancer by 70 percent, according to a Cosmopolitan magazine article.

A woman's medical history can help determine when a pap smear should be conducted.

"My doctor said that I didn't need one," said a 20-year-old PLU student who asked that her name not be used. "I

went to a pediatrician until I was 18 and then I switched to a regular doctor. I'm not sexually active and my doctor said that until I became sexually active I didn't need one."

She also commented on her fear of pap smears.

"I'm the only one that has ever been near my vagina, and I'm afraid that the doctor will tell me something that somebody should have told me 10 years ago but no one did," she said.

Another anonymous student commented on her pap smear experiences.

"I have had two pap smears, but that is because I am sexually active," she said.

She said she understands why it is important to get an annual pap smear.

"It's good to make sure that everything is on track so when you decide to take that step sexually, you know everything is working," she said.

However, knowing the importance of the pap smear still

does not make receiving the results any easier.

"I'm kind of afraid of the results, because I am active and have had more than one partner," she said. "Even though I try to be safe, stuff can go wrong, so I'm always anxious about the results."

The first exam will set the tone for all the rest of the exams that a woman will have, PLU psychology professor Michelle Ceynar Rosell said. Doctors need to be particularly sensitive with women who come in for the first time.

If a woman is not ready and she is not sexually active, there is no reason to force her, Mkrkichian said.

Women should be comfortable with their own bodies and know what the exam entails, Rosell said.

"Pap smears on virgins, especially those who have never used a tampon, is unnecessary exposure to the vagina," Mkrkichian said. "Women need to be comfortable with their vaginas."

There are a lot of graduating seniors who leave PLU who have never had a pap smear, according to Mkrkichian.

"I would like to see a box you have to check on the registrar's form when you graduate saying that you have had a pap smear," Mkrkichian said.

For more information, visit the National Women's Health Information Center Web site at [www.4woman.gov/faq/pap.htm](http://www.4woman.gov/faq/pap.htm).

**"Pap smears on virgins, especially those who have never used a tampon, is unnecessary exposure to the vagina."**

Sue Mkrkichian

Student Health Center Director

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- Co-editors of Saxifrage

**All Positions are paid!**

Applications due March 11 at 5 p.m. to The Mast office (3rd level of U.C.)

The Matrix, PLU's quarterly advocacy magazine, operates as a grassroots organization with an egalitarian decision-making process. It is looking for new writers, editors, designers, and artists for any level of involvement. To get involved with The Matrix, email [matrix@plu.edu](mailto:matrix@plu.edu).

Ad designed by Kyle Duba

# Town meeting with administration to address funding, speakers

LAINA WALTERS  
Mast editor-in-chief

Like many students, members of *The Mast* have continued to talk about conservative Jewish speaker Michael Medved weeks after he left PLU's stage.

*Mast* news editor Juliet Mize decided *The Mast* should step beyond its op-ed pages to use the emotional steam created by speakers such as conservative Jewish speaker Michael Medved to power a productive discussion on speakers, programming and the tuition-dollars that support them.

The town meeting "Speakers and Money" on Monday, March 14 will bring together representatives from the president's office, ASPLU and *The Mast* to gather feedback from students on programming ideas and appropriate use of student money. The discussion will flare from 7:30 to 9:30 p.m. in Chris Knutzen Hall.

"Every time I go to a meeting with the provost or the president, people say, 'I wish I could talk to the president,'" Mize said. "I thought a town meeting would be a great way to provide that opportunity to all students. *The Mast* often acts as a conduit between the administration and the student body, which puts us in a unique position to present this kind of event."

The town meeting will discuss policy and procedure for controversial speakers, appropriate use of programming money and how to keep passionate discussions going long after Conferences and Events folds up the tables.

ASPLU Programs Director Justin Klump said, "It's really hard to program on this campus. There's a lot of critics, a lot of hoops. The university wants to see more programming, but from my perspective the system needs to change."

Klump said he willingly works with all students who come to him with programming or speaker ideas.

ASPLU's annual programming budget is \$40,000, which Klump said he considers a small amount

in comparison to other universities. The ASPLU appropriations board can divide up an additional \$10,000 for student clubs who request financial help, but few students know about the board and apply for programming grants.

Klump said he prefers speakers who are controversial, regardless of whether or not he agrees with them.

"If you get people fired up, they are going to respond and they are going to grow," Klump said.

In the realm of politics, a name from pop culture is more likely to draw crowds and inspire intellectual growth than an academic lecturer who tries to walk a middle line and bring people together, Klump said.

Michael Moore, pegged to speak about his personal vocational journey last fall until a scheduling conflict came up, would have drawn a crowd, ASPLU President Joel Zylstra said.

"Michael Moore is a person who supports the idea of inquiry, of different angles," Zylstra said.

There is no guarantee that controversial speakers like Moore or Medved will stick to topics of vocational journey instead of using PLU as a platform for their ideology, Klump said.

However, their popular pull is enough to at least get a conversation going in the mission statement's spirit of inquiry.

"It's not a matter of do I personally agree with it," Klump said, "is it the best way to spend students money?"

Klump encourages students who have serious programming ideas to contact a programming organization like ASPLU, the Women's Center or the Diversity Center and actively help the organization get in touch with the speaker. Starting early and having formal meetings about speaker ideas can help translate a good thought into an actual event.

For more information, contact Justin Klump at [klumpjl@plu.edu](mailto:klumpjl@plu.edu) or x7482.

## Town meeting with *The Mast* and PLU administrators

Monday, March 14  
7:30 p.m.  
Chris Knutzen Hall

## Candidates continued from page 1

to that by being able to hear what is being said and extrapolating on them through action."

Stone, another candidate in the presidential race, is currently the RHA Executive Programs Coordinator.



Painter

She hopes to bring a new perspective to ASPLU, as she has been involved with a number of campus leadership positions. Last year, she was the president of Tinglestad Hall council before joining RHA this year.

"I'd like to continue to serve the university," Stone said. "I know that I could do a good job. Being on RHA has helped me learn the ins and outs of the university. I know who to talk to and where to go. I know how to represent the students."

Stone's goals for the organization include helping it to be more visible as a whole, solidify the organization through motivation and inspiration, maintain a sense of accountability and represent the student body.



Stone

"This is a body that represents the students to the faculty,

alumni, regents and others," Stone said. "It's the heart and soul of campus."

Oliver, currently the Cave director for ASPLU, hopes to get as many people involved in the organization as possible.

"The great thing about this organization is that there can never be enough people," Oliver said. "There is always room for someone who wants to be a part of it."

He said he believes his diversified activities and his life experiences have prepared him for the vice-presidential position. Oliver was an RA in Tinglestad last year before joining ASPLU. He played varsity soccer his first year before injuries caused him to focus his attentions on other facets of student life.



Oliver

"I think that I am prepared for this because of every mistake that I have made. I have the humility through these experiences to not be afraid to ask questions," Oliver said. "I think that the vice-president can't be afraid of any backlash while representing the student body."

The next step on the campaign trail will be March 9, when candidates participate in an organized debate. The debate will take place in Xavier 201 at 8 p.m. The general elections will be begin on March 14, and finish March 15 at 6 p.m.

## Career Fair continued from page 1

the surface of each employer. Different businesses need a variety of majors. For example, hospitals do not only need nurses, they need business majors as well.

Along with preparing specific questions for employers, it is important to prepare an introduction for when you first approach employers at the fair, Herbert-Hill said. Students looking for an internship should be ready to answer questions about when they can work, for how many hours a week and if they need to be paid.

The last suggestions are simple. Dress professionally, speak professionally and give solid handshakes, Herbert-Hill said.

To help students with this process, the Cooperative Education Office held workshops throughout this week.

"The workshops are intended to help students gain confidence," Herbert-Hill said.

For assistance in resume preparation, attend the last Resume Writing Workshop Monday from 5:30 to 6:15 p.m. in Ramstad 111 and Resume Drop-In 1 to 4 p.m. Tuesday in Ramstad 112.

For more information about the Career and Internship Fair or for a description of all 48 employers featured in the Career Fair, visit [www.plu.edu/~career/home.html](http://www.plu.edu/~career/home.html).

### Preparation Tips from

Aubree Robinson and Maxine Herbert-Hill:

- Attend Career Development Workshops
- Have a strong resume
- Research the employer, know some background information about the company and/or the employment and internship opportunity
- Have prepared questions for the employer
- Practice an introduction for when you approach an employer
- Use professional vocabulary
- Dress professionally
- Use a firm handshake

### Career Development Workshops:

- Resume Writing: March 7, 5:30-6:15 p.m., Ramstad 112
- Resume Drop-In: March 8, 1-4 p.m., Ramstad 112
- Mock Interviews by Enterprise Rent-A-Car: March 7, by appointment only

Preparation for Careers and Introduction to the Financial Industry, presented by Thrivent Financial for Lutherans and Mass Mutual: Tuesday, March 8, 6 p.m., UC 206

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From the editor

## Speakers are catalysts for causes, discussions beyond themselves

*Partisan parlance may be better than we think*

After the Medved hullabaloo, I can only imagine what Michael Moore would have incited last fall had he gotten the chance to share his interpretation of a "life of inquiry" and pondered on stage how his vocational path had led him to his high-profile criticism of one of the most powerful men in the world.

Yes, Moore almost came to PLU. I can hear the claims of partisanship now. It would have been "The Year of the Michaels," and it would have been fabulous.

A "scheduling conflict" prevented it. Bringing Moore during the day would have been "too disruptive," assistant to the president Laura Polcyn said.

If students think Medved was inappropriate to bring onto campus, I'm sure the tomatoes would have flown with Moore, simply because Moore is less couth with his blatant disregard for "the other side."

It would have been assumed Moore's method of inquiry was endorsed by PLU, which would not necessarily have been the case.

People assumed president Anderson's introduction of Medved was a PLU endorsement. The university endorsed Medved as far they aided student-initiated programming efforts. College Republicans had the brass to ask the President to speak, and, after doing a little research, Anderson agreed to introduce Medved.

You too, can get the president to speak at your high-profile event.

I truly believe PLU strives to be an equal-opportunity thought-provoker. Provoke thought it does. We all come from our own biases and may feel that a particular speaker's logic is faulty because we don't buy into the ideological and cultural assumptions from which he or she is speaking.

We may even be willing to tolerate these differences, but when we find out our tuition dollars are supporting such blasphemy and falsities, or that there is an overall "endorsement" of them from an authority figure, we claim injustice.

While College Republicans officially sponsored Medved, it received ASPLU appropriations money for an honorarium as well as additional money for advertising and catering. Moore's considerably heftier bill would likely have come out of the \$40,000 ASPLU general programming fund.

PLU endorsement is a hot topic, since we idealize it as the objective standard for academic discourse. It's a bit like deciding what our country will stand for, both in terms of tolerance and proactive values. We want what we believe to be what PLU endorses, because then our reality, our assumptions, our style of discourse and focus is affirmed.

I see this debate over endorsing values and ideologies as a debate alive and well in the greater United States. In the Michaels controversy I see hues of tax allocation, the place of religion in public discussion, models of how we should react to each other and an underlining of the rift between deeply held assumptions in subcultures.

So often students report the workings of the greater United States is too far removed from them to warrant their participation. I'm happy to see that issues of tolerance and intellectual diversity are at least being hashed out in our little Lutedome province.

Just like our grand country, decisions at PLU are largely what we make of them. Bootstrap initiative is awarded, although sometimes administrative bureaucracy can frustrate a programmer just as much as U.S. legislator in trying to get something done.

There's no formal process for making ASPLU programming decisions, and while we may think the way things are done in the United States is set in stone, it's not.

The world is what we make of it, and luckily we seem to be caring about what that is.

*PLU is like a parent, it doesn't love one child more than any of the others, it just wants us all to grow.*

SEE PAGE 5 FOR RELATED STORY



CARTOON BY ADAM SPRY

## Advertisements chalked up as tackiness



Pretending to like you  
Lacie Runolfson

Spring is one of the best times of the year. The air is crisp, the sun is shining and the taste of Spring Break is right around the corner. Despite all that goodness, there is one downside to spring: fair weather means the beginning of sidewalk chalk advertisements. What is this campus's obsession with sidewalk chalk?

In theory, sidewalk chalk is a good form of advertising. On a clear afternoon a message is written on a very public and well-traversed section of pavement. Then when night falls and a light rain mists the campus the chalky scribble is washed away, restoring the dignity to the pristine red brick.

There is no paper use, it's nonpolluting and it catches many eyes, but this doesn't make up for that fact that it is ugly, childish and stupid.

The idea is that the rain will wash the multicolored message away shortly after the message is received. However, this is never the case. Advertisements for hall functions and birthdays that have long since past still tend linger on the pavement for days and, yes, even weeks after the event.

This is not only tacky, it is confusing. Writing that an event is supposed to take place "tonight" doesn't help anyone. Does

that mean tonight, or was it last night? Was this chalk message here yesterday? I think it has been here for a week - I'm not sure. This is what goes through my head as I stare at the ground like a dummy trying to figure out where and when something is going on.

Writing with chalk on the ground is nothing more than glorified graffiti that is border-lining vandalism. The chalk perpetrators are after all defacing what once was a nice pristine campus. Although it is not (usually) done with malicious intent, it is still ruining the well-kept campus image that Plant Services works hard to maintain everyday.

So why do it? Yeah, it is cheap and easy, but so is mixing vodka with a Slurpie - it gets the job done in a semi-creative way but we don't do it because it's tacky. It might cost a few dollars more, but you're going to be much happier with a proper cocktail, and more importantly you're going to be much happier with a proper poster. Get the analogy? Well, whatever, I tried.

If I wanted chalk in my life I'd hang around kindergarten classes or I'd be one of those criminal investigators who outlines the

bodies of the recently murdered. Talk about a cool job.

Despite many opinions, PLU does have a very good-looking campus. OK, Foss and Pflueger are the exception to this, but aside from those halls, PLU is very handsome. There is just something about walking around neatly manicured grounds, with red brick surfaces and ivy covers walls that gives me a sense of scholarship. Nowhere in my vision, however, is a giant pink chalky caption spewed on the ground reading, "Root Beer Floats in Hong!"

This silly form of advertising gives this campus a serious stigma of being unsophisticated and infantile. Not to mention, what is it saying to those prospective students who are ready to join our collegiate world? That we're a bunch of namby-pamby nitwits who are too cheap to purchase an ad in The Mast or Daily Flyer? Who wants to come to a campus full of cheap namby-pambies? Not I.

So to all those sidewalk chalk scribes out there, I implore you to cut it out. You're buggin' me, and more importantly you're making the campus look tacky and undignified. If you have an announcement, buy a poster.

*Lacie would like to remind her readers that not all sidewalk chalk is bad. In fact, she is a big fan of Burt's work from Disney's Mary Poppins. Chim chim cha roo!*

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### POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

**SIDEWALK TALK**

**What worries you most about entering the job market?**



**"The amount of people coming out of college with bachelor's degrees and therefore forcing me to get a master's."**

Jason Welch  
first-year

**"Starting salary."**

Wenxi Ye  
junior

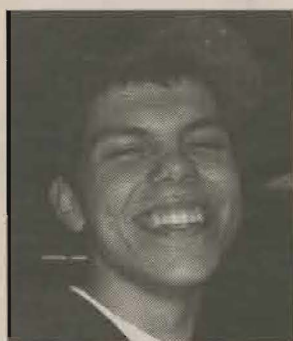


**"The competition, because I'm going into journalism. Everybody's competing and only so many job slots."**

Aja Viafora  
first-year

**"If I can get a job."**

Lapfung Ngai  
first-year



**"Not getting one. I'm not a really dedicated student."**

Joel Harris  
sophomore

**"Not being prepared. That everything I've learned will be school learning."**

Jessica Maxwell  
junior



**Dirty dramatics degrade, make money**



The Ugly Stick  
Ronan Rooney

It used to be that people adopted social causes because they wanted to change the world. This is still true, but some of them figured out how to land paychecks and a job for the same thing. Thus, the career activist was born.

But it's more than just that. People have learned how to make money off bad news, and not only capitalize on it, but keep the fuss going so they can keep their jobs.

We see activism gone corporate all over the place. Your columnist is one of those people. After Bush's re-election to the White House, a new line of anti-Bush clothes, stickers, books and assorted paraphernalia was unleashed. Had Kerry been elected, these protest merchandisers would not have been very profitable.

So, what happens when a much-touted threat disappears? Can we depend on the group that warned of us of the doom to be honest with us when the danger has passed? I fear our new culture of paid advocates might prevent this.

It's a new angle on the famous witch-hunts. After the first "witch" to plague a village was killed, the court could have easily disbanded. Yet, in order to keep the elevated status of the judges and prosecution, more "witches" were found. Why be a nobody when you can be a somebody?

My problem with people like Michael Moore, Rush Limbaugh and other such social commentators is that they are fully invested in the status quo being terrible.

The point at which they've signed contracts to supply publishers and producers with volumes of complaints about the world today, I disregard them. Even if everything were OK, they'd be obligated to complain to secure their own jobs.

Our academic lives at PLU are no exception to this rule. We are encouraged by professors to make meaningful comparisons and clever insights. Yet, anyone who has written a paper knows answers are often ambiguous and uncertain. We meet our professors' hopes anyway by spicing up our word selection in sprinkling phrases like "dramatic contrast" or "profound observation."

In this sense, it doesn't matter that the material being covered is truthfully dramatic. The concern is to make it appear that the material is of the utmost significance and indeed worthy of attention. Journalists do this, lawyers do this and even I'm doing it right now. Like it or not, it's a skill that equates to success in our society.

Thus, I propose we examine the reason why some people talk at all. I'm proud that PLU was able to host conservative speaker Michael Medved in February and liberal activist Daniel Ellis last fall before the election. The question we must still ask ourselves is, "Are these men speaking for passion or paycheck?"

*Ronan Rooney is paid \$20 for every edition of The Ugly Stick. He wants you to know that the state of Alaska pays him nothing to tout its fine splendor.*

Letter to the editor

**PLU indoctrinates, Medved balances**

If I may, I would like to respond to some of the criticisms leveled against Mr. Medved in last week's edition, from a different perspective.

Mr. Medved spoke for more than two hours, never once stammering or struggling for words, even during the Q&A period, and presented one of the best explanations and defenses of the conservative point of view I have ever been privileged to hear.

That said, I would like to answer the criticisms raised by the student in *The Mast's* Feb. 18 issue. She claimed Medved's arguments were "limp and empty, while broad generalizations were passed as concrete fact."

She disputed Medved's position that non-violent movement not backed up by the use of force could not accomplish any lasting success. As support for her position, she cited Gandhi's movement in India and the Biblical account of the Jewish exodus from Egypt.

However, as history shows, as soon as the British left India, civil war broke out and half a million

people were killed, inciting the British to invade again to restore order. Indeed there is still violence in Kashmir and the looming threat of nuclear war. And the exodus from Egypt, granted no human military had to intervene, because God himself, according to the account, went so far as to kill every first born son in Egypt! Later, God is said to have swallowed up an entire Egyptian army in the Red Sea. Do these sound like examples of the "success" of non-violent movements?

And any open-minded listener would have realized that Medved was not making analogies between freedom of speech and the Holocaust, rather citing that certain extremists use their freedom of speech to play down the Holocaust.

His exact point was that any stance that the people who died on 9/11 were "little Eichmanns" either tries to downplay the significance of the holocaust or degrade average Americans as Nazis. Indeed, Medved was not the one making the references to Nazis, he

was responding to the comments of a far left extremist.

I do agree with the student on one issue. Academic discourse and diversity on this campus is not as "diverse" as it ought to be. I was once penalized by a professor for writing my opinion in an opinion oriented essay, because my views were not inline with his. I was even threatened with my grade in the course if I did not accept his viewpoint.

I am nearing the end of my general university requirements at PLU, and I must say from day one there has not been as much diversity as there has been indoctrination in a singular point of view.

The letter writer claimed Medved's lecture was a letdown because she did not gain insight. I would submit the reason she did not "gain insight" is because she did not like what she was hearing, not because he was disrespectful or intolerant.

Joshua Saint Jacque  
junior

Letter to the editor

**Attacks on Medved show real 'tolerance'**

The recent editorial ("Don't confuse message with messenger") and letter to the editor from Amber Morley in the Feb. 18 *Mast* was very enlightening in what is deemed to be proper discourse among the students at PLU.

The editor felt Michael Medved's recent talk on campus shouldn't have been held without an "immediate counterbalance" and in Morley's case shouldn't have been held at all. However, leading up to November's general election many liberal, or "progressive" speakers spoke on campus without an "immediate counterbalance," many advocating clearly for the Democratic Ticket. Is it only conservatives who need counterbalancing?

Advocacy for liberal causes and attacking conservatives and Republicans is common on campus, but only rarely with a counterbalance. This is consistent with mainstream media, who always are content to present leading Democrats by themselves on news programs, but feel obligated to provide a dissenting view when a conservative is the guest.

Check the listings for "The Today Show" any day for proof of this special treatment. I don't advocate "immediate counterbalancing" for liberal or conservative speakers. The level of discourse in the United States is loud enough to find any opposing view with only the slightest of searching. Let the

speakers speak, to provide a diverse community of thought.

Finally, Ms. Morley was so offended by Mr. Medved that she feels a great disservice has been done to her. Mr. Medved is one of the calmest, most erudite commentators on the scene who has treated even the most ardent liberals with respect on his programs.

I have been reading Mr. Medved's books since the first one was published in 1981, when he was still transitioning from a liberal to a conservative. He always provides facts to support his thesis and does not descend to the common practice of attacking the person, preferring to attack the argument.

If Ms. Morley feels threatened by strong discourse that challenges her beliefs and asks her to seek the truth in facts, then I hope she chooses to go out of her way to take a few courses that make her uncomfortable by introducing ideas that are foreign to her. Accepting that other's beliefs are as valid as yours is an important part of the Lute experience.

Thank you to the ASPLU and PLU for providing this opportunity to hear "the other side."

Will Hansen  
junior

# J-TERM 2006

## Canada

Course in Vancouver explores medicinal chemistry and indigenous therapeutics

Chemistry students now have a chance to move their burners and beakers outside of the laboratory. How is that? Assistant professor Myriam Cotten's 2006 J-term course title explains it all.

"Exploratory Medicinal Chemistry and an Awakening to Indigenous Natural Therapeutics in British Columbia" is designed to cover many different facets of chemistry at all levels.

Cotten's course will combine training in scientific methods and chemical concepts with an exploration of medicinal issues, including traditional therapeutics of Canada's indigenous peoples.

Students will be encouraged to make connections to issues related to the natural environment, different cultural aspects of medicinal practices, health care systems and ethics.

Classes will be based at the University of British Columbia, including field trips in and around the Vancouver area. Students wishing to pursue a future in medicine should apply soon, as space on this trip is limited.

BEN BLANKENSHIP  
International reporter



## Honduras

Honduras course combines service learning and mathematics

The mathematic stigma of dusty chalkboards and dry textbooks may seem less than desirable compared to more exotic destinations and courses that a January term experience will offer next winter.

Professor Daniel Heath said he hopes a month in Honduras, where students combine math with an opportunity for service, will change their mindset.

"Service Learning In Mathematics," listed as MATH 205 and EDUC 205, is designed for students interested "in getting a look at the tiers of Honduran society" and getting hands-on teaching experience, Heath said.

Students making the journey to the city of Siguatepeque will spend a month volunteering at Escuela El Alba, a bilingual kindergarten through grade 11 school, founded for the purpose of allowing sharp students to obtain a strong education, regardless of economic class. Students can also enjoy the mountainous area of the town, as well as a possible trip to Mayan ruins.

"We want students to understand their wealth of understanding," Heath said. "Even if you give it away, you still have it. We want to give it away."

The cost of this J-term trip is \$3,395 and includes airfare, lodging, excursions, program related transportation and study-abroad insurance.

BEN BLANKENSHIP  
International reporter



## Tobago

Students in Tobago program to participate in service learning activities

Students who want to participate in educational, social service, community and health care service learning should venture to the island of Tobago for J-term 2006.

Under program director professor JoDee Keller, students can experience the island's multi-cultural community. Keller said she is excited about the trip, as this is the first J-term abroad course to Tobago. She said she is also excited because she thinks students do not see the strengths of other cultures by looking only through "western eyes."

Keller said this is an opportunity for her to do both service and learn about service and community in another culture.

A semester in Trinidad is nearly four months and service is not the primary focus. In contrast, this trip to Tobago is only about four weeks and the emphasis is on service and on reflection and discussion of the meaning of the service.

However, "Service Learning in Tobago" will begin in Port-of-Spain, Trinidad for a brief tour and orientation, according to the course description.

Vern Hanson, who retired from PLU 10 years ago, took a group to Nicaragua about 20 years ago during J-term where the focus was on social work, but none like it have been offered since.

By focusing on service, "Service Learning in Tobago" will give students the opportunity to reflect on their own understanding of the role of service in their lives, will help them see the concerns and strengths in another culture and will help them develop a lifelong commitment in doing service, Keller said.

The primary focus of this course will be on volunteering in such settings as schools, health clinics, substance abuse programs and child welfare agencies. The course will also offer guest speakers who will talk about issues and concerns in their communities as well as their responses to such issues.

Students will also have time reflect on their month's activities while relaxing on the beach.

Because of the social work program at the University of West Indies, there are professional social workers in Tobago who can be resources for the students, Keller said.

That makes Tobago an ideal place to learn service, she added.

Going abroad gives the students the opportunities to experience things first-hand that can be life-changing in terms of altering perspectives on what is important in their lives, Keller said.

SUMITI LAMICHHANE  
International intern





# England

## J-term to Great Britain investigates Industrial Revolution

On one trip to three different countries, with more than 15 tentative stops, "The Explosion of Physical Power" is a course bursting with industrial and agricultural places to visit. Despite a title that sounds like a P.E. course, School of Business professor Glenn Van Whye hopes his trip to England, Scotland and Wales will spark business and history students' interests in the British Industrial Revolution. "The course is designed to get an understanding of the cleverness of what has happened to our culture," Van Whye said. "It's the reason for our comfort."

Of course all of the course content could be learned in a stuffy classroom, Van Whye said, "but seeing the awesome machines themselves, and the way people lived with them, I don't think you would get the same understanding."

Stops range all over the island, including visits to a number of museums dedicated to industrialization, Stonehenge, Manchester, Edinburgh, Oxford and a few days in London. "Any one with an interest in history or the way things are today would love this course," Van Whye said.

BEN BLANKENSHIP  
International reporter

## Students presented with opportunity to consider England's relationship to WWII

Many students have little understanding of World War II before the attack on Pearl Harbor. History Professor Robert Eriksen's J-term trip "England and World War II" may change that.

Students will spend three weeks in London with visits to Paris and Normandy, France allowing students to understand the global scale of World War II from a different cultural perspective.

The course will focus on many unknown and obscure aspects of World War II, including England's entry into the war, as well as the "Kindertransport" of Jewish children to safety, coupled with the chance to see the battle sites of the European theater firsthand.

During this period, students will have the opportunity to do primary research in some of the most important archival sources in the English-speaking world. This includes access to the Imperial War Museum Archive, the British Library, the Wiener Library and the Public Record Office in Kew. BEN BLANKENSHIP  
International reporter



# Balkans

The Norwegian Peace Symposium PLU hosted in January illustrated Norway's commitment to peace-building through dialogue.

Now a J-term course in 2006 will begin in Norway, developing student's understanding of principles about the nature of international conflict. The same students will travel to Macedonia in the Balkans to apply those principles, according to the program description.

"The second part of the trip, to Macedonia, is intended as an opportunity to not only apply those principles," program director Edward Inch said. "But also to work with a variety of non-government organizations and examine their approach to peace and nation building in the region."

This J-term, to a section of the Balkans, offers students an experience outside the context of classroom and into

the country where the war was actually fought, Inch said. Although the program is three weeks long, he said he thinks the course will enrich student's own sense of conflict transformation and management.

"This course is intended as an introduction, it is not intended to be the conclusion," Inch said. Currently, the Balkans area and specifically Macedonia is relatively safe and stable, he said.

"Personally, I would not choose to take students to a place I was not comfortable going," Inch said.

The cost of the trip is approximately \$3,795, not including meals. \*Editor's note: "Depending on hiring decisions in the department, this course may need to be canceled, so it is not a sure thing right now," program director Edward Inch said.

BENJAMIN RASMUS  
International editor



# Japan

## First PLU J-term to Japan presents opportunity to explore cultural psychology

Japanese culture is immense. Now, the opportunity exists for PLU students to examine a cross section of the culture through a psychological perspective.

This is the first time PLU students have the chance to travel and study in Japan for a J-term, Charry Benston of the Wang Center said. Students will spend 12 days in Tokyo, four days in Kyoto, Nara and four days in Hiroshima, according to the program description.

"Plan to visit several universities and colleges conducting psychology research," Teru Toyokawa, the professor leading the program said.

Students will additionally visit mental health hospitals, elementary, middle and high schools for cross cultural purposes, Toyokawa said.

In Tokyo, the main emphasis will be major universities, governmental offices and research organizations. Sending students to Hiroshima, a well-known World War II site where an atomic bomb was dropped, and presents an excellent learning opportunity, Benston said.

Students of sophomore, junior and senior standing who have completed PSYC 101 are eligible to apply for the program. No Japanese language is required and the cost is \$3,500.

BENJAMIN RASMUS  
International editor

PAGE DESIGN BY  
KYLE DUBA  
Graphic designer

# Antarctica



## Students have chance to experience most remote continent in the world

Blue whales, seals and penguins, oh my! These are just a few of the fantastic creatures students might encounter if they venture to the polar continent of Antarctica. Next J-term, 20 PLU students will have the opportunity to expedition to Argentina, Patagonia and then Antarctica.

"Traveling to Buenos Aires is a great opportunity," program director and English chair Chuck Bergman said. "Going from there to Patagonia, that is considered one of the premier natural areas in the world. But surely, the chance to cross the sea over to Antarctica...that is the pinnacle."

Bergman brainstormed this trip during J-term three years ago. While at the Galapagos, Bergman said he thought, "what could be as good as this for a J-term? The only thing I could think of was Antarctica."

The experience will focus on studying natural

history and conservation issues. Furthermore, students can draw inspiration from fascinating cities, soaring peaks and frigid oceans to write about and photograph dazzling subjects, according to the course description.

Bergman is not aware of other colleges or universities that offer an equivalent study abroad course to Antarctica.

"PLU is way out in front on this one," Bergman said.

The 22-day trip includes several nights in Buenos Aires, a flight to Patagonia for eight nights and 12 days in Antarctica, Bergman said.

The trip is estimated to cost \$6,500. Bergman said he worked hard to get the lowest price possible.

"I mean, we're going to the end of the Americas, and then taking a boat to the most spectacular, remote continent in the world," Bergman said.

BENJAMIN RASMUS  
International editor

# Exhibit offers various ways to view the human condition

## Artist and professor J.P. Avila showcases his talent and perspectives in "My Optic"

MICHELE RENAUD  
A&E editor

PLU professor of art J.P. Avila has always had a passion for storytelling and an interest in people and their experiences. Avila has created several pieces of graphic art from current research exploring the human condition through narratives and his own experience. His art is currently on display in Ingram for the public to enjoy until March 11.

Avila's exhibit focuses mainly on one of his pieces called "My Optic," also the title of the entire exhibit, which deals with four different narrative strands with four unique voices that allow viewers to relate to the piece in some way because of the variation in time, race, gender and social positions.

The four different narrative strands were an idea derived from Einstein's "String Theory," a physics theory that says everything in the universe, at the most microscopic level, is made up of loops of vibrating strings and that particle differences can be attributed to the variations of vibrations in the strings. Like the string theory, Avila uses the

four different narrative strands as "strings" that help to further understand the human condition and how a unifying theory binds us together much like the strings in Einstein's theory bind together everything in the universe. These strings are four people and their experiences throughout life that Avila focuses on in his exhibit.

"My Optic" also includes various artifacts from the people Avila used in his work. Most artifacts were bought from a traditional annual yard sale where Avila grew up in the Midwest.

"People would sell things like old marriage licenses, letters and birth certificates that they had acquired from estate sales," Avila said.

These objects can be seen on display in the exhibit.

In addition to the main piece

of the exhibit, Avila created a series of comic book-like images that portray the human condition from more of a narrative stance. Although originally in the form of a novella, this piece has been put into the form of many posters and is a large part of the exhibit.

Avila said he couldn't decide on a title for his exhibit for quite some time. However, when he finally decided on a title, he found that it fit the exhibit almost perfectly.

"['My Optic'] shows how I perceive the world—from narrative to life experience and the ways in which we fit in the world as individuals," Avila said. "We are all woven together in some way, regardless of race, age or background."

Avila started his career by writing and developing film for a small newspaper. Eventually, he was recruited into the ad department and started to work more on the production work rather than the news itself.

"A newspaper offers a great



Photo By Michele Renaud

Avila talks about his artwork with a few students. "My Optic" focus on the human condition through experiences and narratives expressed in graphic art.

opportunity to see your ideas translate from memory, to paper, to plate, to press and eventually to people," Avila said.

Moving forward with a degree in visual communication, Avila at one point ran his own business before going back for his Master's degree and becoming a

teacher of art as well as an artist himself.

Avila's work will be on display in the exhibit hall in Ingram until March 11. It is open to the public from 9 a.m. to 4 p.m. daily during the week.

**"MY OPTIC"**  
GRAPHIC ART BY J.P. AVILA  
UNTIL MARCH 11  
INGRAM EXHIBIT HALL  
9 A.M. TO 4 P.M. DAILY,  
WEEKDAYS

# Several CDs offer new sounds and diverse talent



ETHAN JENNINGS  
Mast columnist

*Beautiful Midnight*

Not many people far from the Canadian border

have heard of Matthew Good or the Matthew Good Band. A lot of times, people look at me funny and ask if I'm thinking of Dave Matthews. Matthew Good (lead/songwriter of the Matt Good Band) is a Canadian musician whose music is sometimes comparable to Coldplay—though I'd say it's of a far better quality. The only album of his readily available in the United States is *Beautiful Midnight* (1999, Atlantic).

The last CD Good released with his Matthew Good Band, *Beautiful Midnight* is a quite a piece of work—and I mean that in a good way, not in the way you say it about your little brother or sister. Good is a supreme vocalist, and a pretty good songwriter, too. His lyrics cut to the bone with their scathing critiques of modern society, particularly in "The Future is X-Rated," "Failing the Rorschach Test" and "A Boy and His Machine-Gun." Good's sometimes haunting voice evokes the very sense of loneliness he's singing about in "Apparitions," and he shows he knows how to rock, too in "Hello Time Bomb" and "Load Me Up."

Some tracks drag, though, as Good meanders through a seemingly endless song. Still, Good is one of the better musicians out there, and it's a shame his records are difficult to get for reasonable prices in the States. If you've got a friend going up to Canada sometime, or if you can find one of his CDs on eBay, you should get hold of some of Good's music. *Beautiful Midnight* would be an excellent start.

Grade B+

*Within A Mile Of Home*

Flogging Molly is one of those bands that's hard to put into one category. Its unique blend of traditional Irish folk music and punk rock debuted with its first album, *Swagger*, and was brought to the forefront by 2002's *Drunken Lullabies*. Now, with its third full-length album, *Within a Mile of Home* (2004, USA Side 1 Dummy), Flogging Molly tones down the punk a little and puts the emphasis on the Celtic.

No one is going to confuse lead singer Dave King with a top-notch vocalist, but

the Dublin-born musician, who also plays guitar and writes most of Flogging Molly's songs, has an earthy, everyman-sounding voice that goes well with the subject material of his songs. Not straying too far from the beaten path, Flogging Molly sings the glories of the struggling workingman, usually upbeat but always wary of the injustice served upon the lower class of society.

Flogging Molly also gives us a politically minded tune in "To Youth (My Sweet Roisin Dubh)," a ballad or too—the best being "Factory Girls," with haunting guest vocals by Lucinda Williams—and an ode to adventurous sailors in "Tobacco Island." One of the best is the bitter and almost frantic-sounding "With a Wonder and a Wild Desire."

The members of Flogging Molly really outdid themselves with this album. They experimented, and for their troubles came up with one of the best records of last year. The blend of modern and archaic, Irish folk

and punk, is amazing to listen to, and I will keep this record in my CD player for a while to come.

Grade: A

*This Beautiful Life*

Big Bad Voodoo Daddy is a seven-piece swing band that was given its name by the late blues guitarist Albert Collins. Its brand of swing is a bit harder than what you're used to hearing, and its album *This Beautiful Life* is one of the best examples of what makes this band different from others.

*This Beautiful Life* opens with the rocking "Big and Bad," an energetic song that gets the blood flowing and showcases the group's instrumental talent, as well as lead Scotty Morris' singing voice. Morris is smooth as one would expect from the genre, but his voice has enough of an edge in it to evoke images of the hard-drinking, hard-smoking lounge crooner of 1960s Las Vegas.

And indeed, Morris is able to croon with the best of them, as he proves in "Who's That Creepin'?" and "When It Comes to Love," and in the slightly-creepy love ballad "Sleep Tight." The album closes with a tribute to Frank Sinatra, "Ol' MacDonald," that's worth a chuckle or two, and their cover probably would've done old Frankie the Voice proud.

Still, while Big Bad Voodoo Daddy can certainly play with the both of them, they don't always. "I Stopped Sleepin'" is downright mediocre and "Big Time Operator" is fun the first time, but gets old quick with its unoriginal sound.

That doesn't stop Big Bad Voodoo Daddy from rocking though. I highly suggest getting this album.

Grade: B+

# Oscar night: The fashionista's candy store



JENNI JENSEN  
Mast columnist

I always enjoy the Oscars, but to be honest, the awards are the least exciting for me. After all, it's usually not too surprising

who wins. So, ever since I was little, I've watched religiously for one reason only the excitement of watching the women and men who exude and define glamour parade gracefully down the red carpet in dresses and tuxes most can only dream about wearing. The theme at this year's 77th annual Oscars was appropriately titled "The Opulence of Hollywood" and the stars seemed to dress in costume.

While the dresses were still modern, they radiated in classiness. There was no in-your-face sex appeal this year, and natural beauty shone more than the usual painted faces. While it was hard to decide, I had to pick a top 11 best dressed list, because I just couldn't narrow it down to 10, and the choices this year actually surprised me as some of my fashion idols, such as Julia Roberts, did not make the cut. However, most exceeded my expectations:

11. **Jamie Fox** in Oswald Boateng is possibly one of the only men who can

make a plum pin-striped suit look dashing. And the best part? On the winner of the coveted Best Actor award's arm was not, surprisingly, a stunning actress. It was his adorable daughter Corinne.

10. **Kate Winslet** looked dazzling in a bright blue Badgley Mischka gown, cut deep in the front with a thick line of beads trailing down. The straps of the dress were thick, and then bunched on top by jewels, ending in a full skirt. Her hair was left halfway up in romantic waves.

9. **Renne Zellwegger**, though perhaps too thin (as she has shrugged the Bridget Jones weight that really looked wonderful on her), she still looked very classic in a Carolina Herrera deep-red strapless gown with white and red tulle trim on the train and top. Her hair was almost black and swept up elegantly.

8. **Penelope Cruz** was able to relish in her native country's success as well as her own stunning Oscar look Sunday night. In a strapless, canary yellow Oscar de la Renta gown, complete with a train and large bow in back, the outfit was topped off with dazzling yellow diamond accessories with her hair in a thick upsweep and wispy bangs.

7. **Ziyi Zhang** pulled off the sometimes-boring black well. Her v-cut lace dress was designed by Monique Lhuillier, and featured a tulle skirt and v-cut in the back as well. Her hair was slightly crimped and pulled back.

6. **Natalie Portman** was able to be very original, yet classic at the same time. Her Lanvin dress was an almost bohemian choice, a completely light brown tulle with a deep v-cut front almost to her waist (not reminiscent of J-Lo's famous dress, it was a much classier cut) with bronze bands embellished in pearls around her waist and right below the v-cut. The best part was the tiny, jeweled headband pulling her hair back into a bun.

5. **Maggie Gyllenhaal** looked stunning in a taupe and chocolate Prada dress with pearls to accessorize, with a very unique sash of a small bow and sequins, along with old style Hollywood cropped, dark brown hair. Gyllenhaal proved that she is one of the upcoming classic fashion idols.

4. **Catt Blanchette** could have been mistaken for a 1940s actress. Her Valentino Couture butter-cream yellow, one shoulder

# Local talent and original music found in "Last Peace"

MICHELE RENAUD  
A&E editor

Based out of Tacoma, PLU junior Jeremy Bush is one of three members of a local band, Last Peace. John Dolge, a student studying at Tacoma Community College, and Kyle Pagel, a senior in high school are the other two members of the band.

"We do this primarily because it's enjoyable for us and it can be very stress relieving," Bush said of their music.

Although the drummer joined about two years ago, Last Peace has been in existence and performing music all over the Northwest for nearly four years. Together, the guys have worked hard to promote themselves and their music in the Seattle/Tacoma area.

Bush is the lyricist and also does vocals and guitar for Last Peace. He originally taught himself to play guitar and has now been perfecting his skills for eight years. Currently, his field of study is earth science/environmental science and he splits his time between working with his band and school.

Pagel on the drums is the youngest in the band at 17. He has also been playing piano since age 11.

The third member, Dolge, plays bass. In addition to being in the band, he also attends TCC.

"It's awesome to really love something and then have the opportunity to share that and perform it on stage," Pagel added.

Bush originally created the band's name, Last Peace, but he hesitates to explain to their listeners why he chose it and what it means.

"The name, is really up to interpretation," Bush said. "We want people to be able to take their own meanings from our music, as well as our name."

The members generally classify their musical genre as a combination of alternative rock, indie rock and emo. One thing the band really prides itself on is the diversity of their music and their songs. Influences range from Cake, Pearl Jam and Radiohead.

In addition to the variety of sound, the lyrics are also diverse, according to Bush, who writes all of the band's material.

"Every song is different in terms of sound and content," Bush said.

The members of Last Peace have been doing shows all over the Puget Sound area. Their different venues range from coffee shops and pizza parlors to music venues, clubs and bars, which draws in a wide fan base.

"We split our time almost 50-50 between performing for 21-plus crowds and the younger audience," Bush said.

Pagel said he wants audiences to take something away from each show.

"We just hope that people who come hear us in concert or listen to our music enjoy it and have a good time," Pagel said. "It's very energetic, so we also hope they feel energized from it in some way."

**LAST PEACE  
AT JAZZBONES  
2803 6TH AVE - TACOMA  
253-396-9169  
MARCH 6 AT 6 P.M.  
\$5 COVER - ALL AGES**



Kyle, John and Jeremy take time for a practice/photo session by the waterfront. The guys all share a passion and love for their music.

Last Peace is currently traveling around Western Washington, doing various shows and sending out demos, trying to get their music heard and maybe strike a record deal someday. During summer 2005, they also plan on taking a tour down the West Coast and performing in places such as Los Angeles and other cities in California.

They will be performing at Jazzbones in Tacoma March 6. Last Peace will also be performing March 31 at Tacoma's Hell's Kitchen.



Photo by Andy Sprain

Matt McVay (right) and Christopher Staudinger (left) perform "Of Mice and Men" during rehearsals. The cast will perform again on March 5, 6, 7, 12, and 13. See page 12 for more information and times.

## Cursed: Best comedy this year



Someone sneezed in my popcorn: at the movies with  
**MATT MCVAY**

Wes Craven, "the king of horror," hasn't done much in a while. He gained credibility with his films *The Hills Have Eyes* and *The Last House on the Left*. Then he became an icon with the creation of Freddy Kruger and the *Nightmare on Elm Street* series. Yet again, he reinvented the genre with the *Scream* trilogy. Since then, he has spent most of his time producing mediocre movies with mediocre results. Finally, he's back in the directing chair, with a film written by Kevin Williamson, the man behind the *Scream* franchise and *I Know What You Did Last Summer* movies, with *Cursed*. How could anything go wrong?

First, the premise is a little weak. They also didn't do well explaining what the movie was about in the trailer. I know I have said, "don't judge a movie by its trailer," and that rule still applies, but the motivations behind the trailer are entirely different. The trailer for *Cursed* shows a scared Christina Ricci and a couple of crazy things going on.

"What is the curse?" "What are all those weird things going on?" It comes off like the next *Exorcist* or something, when in reality, it's a werewolf movie. Don't worry, I didn't give anything away, you find that out within the

first five minutes.

The reason for the slight twist in the trailer? They actually want people to go to the movie. They are trying to get people

in the seats before they know exactly what the movie is about. There hasn't been a really good werewolf movie in a long time, at least not a scary one. They never do well because werewolves just aren't that scary. Turning into one doesn't even seem scary.

Werewolves aside, why else did this movie not work? For starters, Wes Craven had no intention of trying to make a modern movie. By this I mean, it looks like it was made in 1995 instead of 2005. The opening credits looked exactly like the opening to *I Know What You Did Last Summer*. Lots of flashy lights, somewhat popular music playing and then quick cuts, lots and lots of quick cuts because everyone is "having fun and going crazy."

Another Craven great is obvious sets. No point in trying to make them look real. Why, that would cost too much money, and then Mr. Craven would have to take a pay cut. Besides, it is up to the writing and the acting to make the audience suspend their disbelief, right? It shouldn't matter that the stage lights are visible or the neighborhood looks like a backdrop painting.

Kevin Williamson's script also seems to be stuck in the '90s. The story follows every trick every movie before had. Dialogue that is clichéd and hackney, and make

everyone seem like they are the "one behind it all." I swear, does anyone seem this obvious in real life? The characters are never quite developed and there is nothing frightening in the entire movie.

And the acting, oh how I love seeing old WB stars turn up in campy horror films. These honors going to Joshua Jackson and Michael Rosenbaum.

Jackson was Pacey in "Dawson's Creek" and Michael is Lex Luther in "Smallville." Jackson does an excellent job of being the creepy boyfriend. He seems to be hiding a secret, what is it? And what about Rosenbaum? He is vying for Ricci's affection. How far will he go? Uh oh! Throw in some cameos by Mya, Craig Kilborne and Scott Baio and you got yourself a guaranteed flop. It got so bad I was hoping Baio would be the culprit just to make it interesting. And he was in the film for about three minutes.

If any of you have been reading the article weekly you know I am a sucker for horror films, but lately it seems I have just been a sucker for bad horror films. Now I didn't have much hope for this film going into it but they could have at least tried something new. Anything would have been better than the trash they threw up on the screen. I think even the most jumpy person, someone who got scared during *Willy Wonka*, would stop and laugh at *Cursed*.

### Take a study break!

**Sideways (R)**

Daily: 4:00, 6:30, 9:00

Sat/Sun: 12:30, 4:00, 6:30, 9:00



**The Merchant of Venice (R)**

Daily: 4:45, 8:30

Sat/Sun: 12:00, 4:45, 8:30



**Postmen in the Mountains (NR)**

Daily: 4:15, 6:45, 8:45

Sat/Sun: 12:15, 2:15, 4:15, 6:45, 8:45

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# Stefani's rendition of song does no justice to classical musical



**ERIC THOMPSON**  
Musical Musings

I've been having this nightmare lately. I'm watching *The Fiddler on the Roof* and

everything is going great for about the first five minutes, and then I get to "If I Were a Rich Man." Tevye starts to sing and then something awful happens. Something terrifying. His face morphs into Gwen Stefani's, Eve crawls out of his handcart and backup dancers fade in from thin air. Tevye's rags turn into one of Gwen's gaudy, skimpy outfits, which is less than flattering on Tevye's frame. Tevye/Gwen begins to "shake it" and sing "Rich Girl" and I awake in a cold sweat.

This is just not fair. I will probably never again be able to watch *Fiddler*, one

of my favorite musicals, without being assaulted by such an image. I swear Gwen Stefani is out to undermine musical theatre. I don't know if I even dare hypothesize as to what she might do next. Mix up a little bit of "Some Enchanted Evening," or "Sixteen Going on Seventeen?"

The thing is, it's not like she did a respectful, good or innovative cover of the song. Isn't that the least we could ask for? Is it not enough blasphemy for me to have to watch a bubblegum pop version of such a classic song without having it first run through a meat grinder, beaten with a baseball bat and spit on? It isn't even a cover. She just ripped off a small part of the song, painstakingly stupefied the lyrics and proceeded to make a lot of money off Jerry Bock.

Speaking of money, does anybody else find the subject matter just a little bit ironic and a little bit disgusting? Multimillionaire Gwen Stefani, with diamonds falling out of

her pants as she dances, pondering what it would be like to be rich. Somehow the sentiment bore a little more weight coming from Tevye. The theme of love being more valuable than wealth is sweet, but it's been done a few times before (see "Can't Buy Me Love" and eight or nine other Beatles songs).

What really upsets me about all of this is that I can't control it. Once you've heard Stefani's song there is no way to banish it. I've heard it so many times, on the radio, on the Grammy's, floating out of people's open windows, that it has burrowed itself into my consciousness. I've been sitting here for a while singing through "If I Were A Rich Man" over and over again, and every single time Gwen's voice weasels its way into my song at some point. It's frustrating.

Even more disturbing than this is the thought that this is the first time some people have ever heard the melody. How many people have never heard the original? Worse, how many think Stefani wrote it? How many are giving her credit for this

abomination? Everybody please rent *The Fiddler on the Roof* right now before any more damage is done.

I think we need to establish some kind of law that protects the rights of classic songs. There could be a sort of review board that would assess an artist's request to cover or use a song, because this isn't the only time this has happened. Mandy Moore had several people I know of believing that she, not Elton John and Bernie Taupin, had written "Mona Lisas and Mad Hatters," even though the song appeared on an album composed entirely of covers. And I simply cannot stomach listening to The Dixie Chicks receive praise for penning "Landslide" one more time.

Perhaps if we all pull together we can protect the sanctity of the great songwriting that has already been done. It will take a lot of effort, and I'm going to need to rest up first. I'm going to go watch *Love, Angel, Music, Baby*. I mean, *The Fiddler on the Roof*.

## WANT SOME WORK EXPERIENCE?

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## Oscars continued from page 10

gown was tied together with a diamond brooch and burgundy sash around her waist, and complete with a classy train. Her blonde hair was set in waves and cut short.

3. Beyonce Knowles was the Oscar performer for the evening, and though I am not usually a fan of her wardrobe, her gown for the *Phantom of the Opera* scene was amazing. The dress was a black and fitted ball gown with a wedding size train. It cascaded in ruffles that had a hint of shine to them. The jewels were monstrous diamond, chandelier-style earrings and necklace and her hair was

up in a skyscraping high bun. It was almost as if she had been transported from the play to Hollywood.

2. Charlize Theron looked gorgeous in an ice-blue, fitted strapless ball gown by Christian Dior. It featured a long train in the back and taffeta around the bust and light taffeta ruffles that came in rows all the way down. Her hair was short and down, with her bangs hair sprayed up into a Mohawk style.

And the winner is...

1. Catalina Sandino Moreno. Even though she didn't win best actress, for this list she won best dressed. Moreno was as elegant as an Audrey Hepburn

in her Roberto Cavalli creation: a fitted, cream gown with straps encrusted in crystals that attached in back by a thin sliver of ribbon tied in a bow. The crystals continued to create a rounded backless dress, and a tail in back finished the glamorous gown.

I hope you found this column entertaining, and remember, just as Halle Berry told ABC, "Know your own body...you don't necessarily have to wear the 'it' designer or what's hot...just know your own body and what looks good on you."

You can e-mail me with any fashion questions at askjenni@hotmail.com.

# Getting out and about

MICHELE RENAUD  
A&E editor

## Must Hear Concerts

Bob Dylan  
Paramount Theatre  
911 Pine Street, Seattle  
7 p.m.  
March 7, 8 and 9  
\$39.50-\$69.50  
206-467-5510  
www.theparamount.com

Richard D. Moe Organ Recital  
Series: Paul Tegels  
Lagerquist  
March 6, 3 p.m.  
\$15 general admission, \$10 seniors, \$5-PLU students and staff  
As part of The Arts of Religion Serving Justice and Peace conference, Tegels, the University organist, will be performing compositions of war and peace. Selections include the works of Sweelinck and Bach.  
253-535-7602

## Must See Movies

*Iron Jawed Angels*  
March 9, 7 p.m.  
Ingram 100  
Celebrate Women's History Month with a great film.

Anime All Stars  
PLU Anime Club  
March 5, 7:30 p.m.  
Admin. 101  
Come watch two of the most famous anime films with pizza, pop and good friends.

*The Merchant of Venice*  
Starts March 4  
The Grand Cinema  
606 S. Fawcett Ave, Tacoma, WA 98402  
\$5 for students with ID, \$7 general admission  
Call for times-253-572-6062

## Must Go Events

International Women's Day  
Center House, Seattle Center  
305 Harrison Street, Seattle  
March 6, 12 p.m. - 5 p.m.  
Free  
A celebration of the accomplishments of women over time in Seattle and around the globe. Cultural performers, workshops and resources.  
206-684-7200  
www.seattlecenter.com

## Must See Shows

"Singin' In The Rain"  
The 5th Avenue Musical Theatre  
1308 Fifth Avenue, Seattle  
March 4, 8 p.m. and March 5, 2 p.m. and 8 p.m.  
Based on the 1952 film, the story takes place as the sound revolution begins to take over the silent film industry in 1927 Hollywood. A romantic comedy, the show itself will offer many dance and music numbers and even a full rainstorm on stage.  
\$18-\$70  
206-625-1900  
Call 206-625-1900 for tickets  
admin@5thavenuetheatre.org  
www.5thavenuetheatre.org

"Of Mice and Men"  
Eastvold Auditorium  
March 4, 8 p.m., March 5, 8 p.m., March 6, 2 p.m.  
\$7 general admission, \$4 seniors and students  
253-535-7760

## The Following Events are Courtesy of Lauren Agnila of SOTA (School of the Arts)

Tacoma Opera's "Tosca"  
Tacoma Opera  
917 Pacific Ave., Suite 407, Tacoma, Wash.  
March 4, 8 p.m. and March 6, 2 p.m.

253-627-7789  
Student rush tickets (two hours prior to curtain) \$10 (limit two per student ID). Support PLU's music department's Barry Jonson's directorial debut for Tacoma Opera. Technical director Jeff Clapp is from the communication and theatre department.

The Arts and Religion at the Service of Justice and Peace  
Lagerquist Concert Hall  
March 5, 8 p.m., free admission  
253-535-7602

Sam Torvend, religion professor, with the Early and Baroque Ensemble and the Choir of the West. This event is presented as part of the Arts, Religion and Peace Conference in conjunction with the PLU religion department.

"Pol Pot: Anatomy of the Cambodian Nightmare"  
Chris Knutzen Hall  
March 8, 7 p.m., free admission  
253-535-7577.  
British author Philip Stone will speak about his book at the annual Walter C. Schnackenberg lecture. Short has worked in Moscow, Tokyo, Beijing and Washington, D.C.

Northwestern College Choir  
Lagerquist Concert Hall  
March 4, 8 p.m., free admission (offering accepted at the door)  
The 67-voice choir performs their program, "A Spiritual Journey: Worship Through the Seasons of Life."

Horn Recital  
Lagerquist Concert Hall  
March 9, 8 p.m.  
Features Ellen Campbell of the University of Oregon, Jeffrey Snedeker of Central Washington University and Kathleen Vaught Farner of PLU.

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# Sports Sideline

## Women's Tennis

The Lutes were won with 6-3 over Whitworth and 7-2 over Whitman.

First-year Megan Proffitt led the Lutes by winning all four of her matches this weekend. Handed Mandi Hopkins of Whitworth a 6-1, 6-2 loss and Emily Smith of Whitman 6-0, 6-2 defeat. Proffitt then combined with sophomore Kelly Besett to dismantle the Whitworth team of Krista Shrader and Betsy Johnson 8-2. The dynamic duo then bested Whitman's Laurie Chapman and Katie Collier 8-6.

Sophomore Nicole Petrzelka won three of her four matches. Petrzelka and first-year Brika Feltus defeated Whitman's Jessica Antilla and Trish Hayward 8-2.

Other Lutes in the win column included first-year Elizabeth Currey, and sophomores Bria Smith and Tracy Fujitani. Every PLU woman had at least one victory.

The Lutes improved to 2-1 in conference and overall play. The women host defending league champions Linfield 3:30 p.m. Friday. Saturday they meet Willamette at 10 a.m.

## Men's Tennis

PLU faced Whitworth on Friday and it was their second 7-0 shutout of the season.

Doubles Matt Larimore and Richard Butenko took their match 8-1. Doubles Ben Schaefer and Justin Larimore were victorious, 8-2. Doubles Erik Husa and Jeff Loranger were defeated 6-8.

In #1 singles M. Larimore defeated his opponent 6-2, 6-1 and Butenko, #2 also defeated his opponent, 6-2, 6-0. Schaefer took his match, 6-0, 6-4. Husa followed, 6-0, 6-1.

In #5 singles J. Larimore tied down the win 6-2, 6-1 and Tyler Ochsner defeated his opponent 6-4, 6-2.

Saturday PLU added two more wins to their season record.

"That's two really good wins today," said PLU co-head coach Craig Hamilton in a press release. "Whitman was ranked 17th in the country and 5th in the west."

Lewis-Clark State currently holds 18th in its NAIA region.

Against Whitman PLU dropped all its doubles matches. However, took all singles matches to defeat Whitman 6-1. Four of the single match decisions were decided in three sets.

PLU defeated Lewis-Clark State 4-3 in a close contest.

Husa and sophomore David Miller were the only victorious doubles team, 8-5. In singles M. Larimore wins in two sets and a tiebreaker, 6-2, 3-6, 10-8. Butenko defeated his opponent 2-6, 6-2, 10-4. Miller took his match in two sets, 7-5, 6-1. Husa took his match in two sets and a tiebreaker set, 7-5, 6-7, 10-1. Schaefer and J. Larimore dropped their matches.

Written by Tim Kelly and Kristen LaBate. Compiled by Brian Jones

# New coaching staff rebuilds PLU track and field program

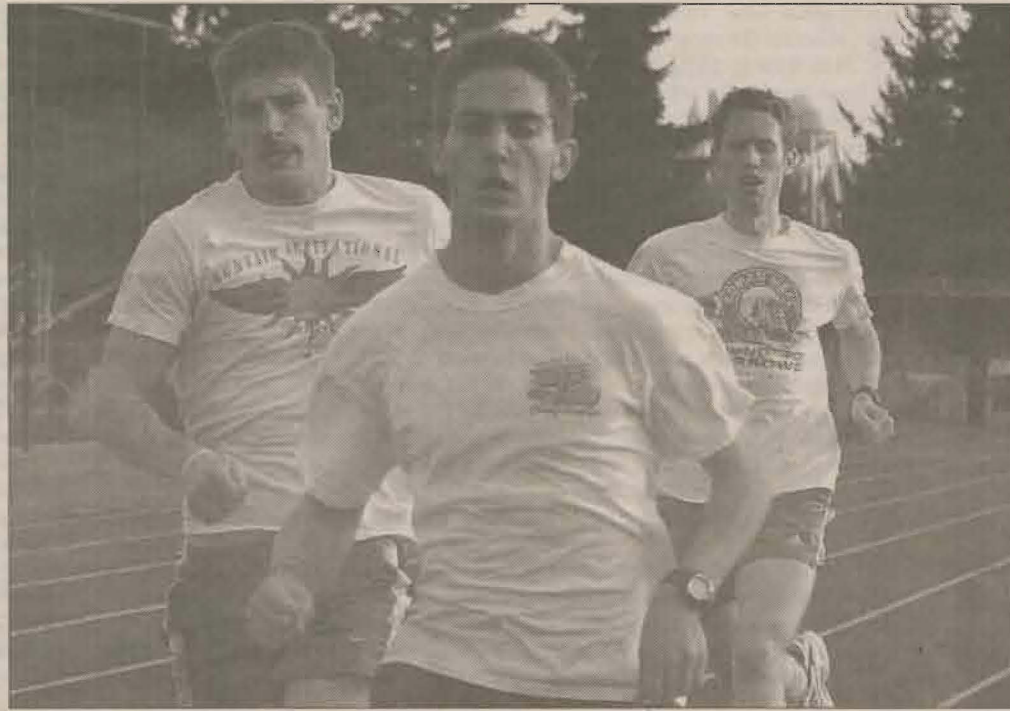


Photo by Hakme Lee

Ben Johnson (left), Travis Savala (center), and Tyler Nugent (right) all participated in cross country. All three athletes run long distance for the track team. The first track meet is Saturday at the Linfield Icebreaker meet.

LESLIE DYCUS  
Mast sports co-editor

The track and field team is sprinting toward a season of new beginnings.

In the fall, Heather Kreier was hired as the PLU track and field head coach. Kreier left her coaching job at Decatur High School in Federal Way, Wash.

She immediately started to incorporate the "Lute Way" into her coaching.

"The Lute Way allows all athletes to participate and compete to their maximum potential," Kreier said.

With the coaches' assistance the track and field team will build to a powerhouse, Kreier said.

"Hal has helped me so much with techniques," thrower Megan Wochnick said. "The coaches are

Recently hired assistant coaches  
Michael Waller, Sr.: sprints and relays  
Jason Sims: hurdles  
Hal Werner: throws, pole vault and multi-events  
Martha Mendenhall: jumps

Other assistant coaches  
Stephanie Kerr (second year): strength and conditioning

### Key Returnees

Men: Ben Brown (Distance), Dan Haakenson (Throws), Erik Jensen (Decathlon), Michael Johnson (Throws), Tyler Nugent (Distance)

Women: Kim Bertholf (Sprints), Bethany DeVilbiss (Distance), Ashley Jamieson (Distance), Julie Locke (Throws), Megan Wochnick (Throws)

### Key Newcomers

Men: James Burnett (Sprints)  
Women: Jeva Morton (Sprints)

Information from [www.plu.edu/~phed/track](http://www.plu.edu/~phed/track)

positive and help us out tremendously." Distance runner Travis Savala also notices the difference in coaching.

"I like how things are set," Savala said. "There is a very positive atmosphere going into the season."

PLU's first outdoor meet is Saturday at the Linfield Icebreaker meet. According to thrower Julie Locke, "going to Linfield will allow them to compete against teams they usually don't see until conference."

# Golf teams envision a hole-in-one season

RAY CARR  
Mast sports intern

The PLU men's and women's golf teams are in full swing and ready for their season to tee-off. With the fall season already under their belts, the spring season is looking to be a good one for the Lutes.

Under the direction of head coach Gary Cinotto, both teams are looking to make their mark on

the Northwest Conference. This will be Cinotto's 11th year as head coach. PLU has won the NWC conference championship seven of the past 10 years.

The men's first round will be against St. Martin's with golfers Brian Misterek and Kurt Inouye leading the team. The home duel is March 7 at Tacoma Country Club.

The only other home match is the PLU Invitational. The Invitational will be held April 14-

15 at Lake Spanaway Golf Course in Fircrest, Wash.

On the women's green, the Lady Lutes are looking to make a good run at the NWC Championship.

"Our goal is to crack the top three," women's coach Mike Quatsoe said. "We've been working hard all year. Unfortunately, we've lost two good senior starters, but we have four solid girls."

The women's closest home

match will be a duel versus UPS on March 29 at Lake Spanaway Golf Course.

Though the women have never won a championship, they said they feel they have a solid chance at making the season interesting, Quatsoe said.

Golf is not a big spectator sport, but if you would like to walk behind your favorite Lute golfers and cheer them on, it is always encouraged, Quatsoe added.

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Seattle <b>Toyota of Seattle</b>	Lake City <b>Toyota of Lake City</b>	Bellingham <b>Wilson Toyota</b>	Port Angeles <b>Wildier Toyota</b>	Abundance <b>Five Star Toyota</b>	Chelan <b>I-5 Toyota</b>

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# Women's Lacrosse sets high season goals

BRIAN JONES  
Mast sports co-editor

One year removed from being a league semi-finalist, the PLU women's lacrosse team has high goals. The goal is a national playoff berth.

"Team would really like to go to nationals, but that's a high goal," co-captain Emily Bruce said.

In goal for the team will be junior Cellen Coskley. This will be her first year in net. She will be vital to the team's success.

"People can expect amazing goalie play out of Cellen," Bruce said. "It's amazing how good she is in her first year in net."

Other key returnees will be seniors Nicole St. Amand, Kristina Calvert, Michelle Flatten, juniors Emily Bruce, Erin Porter, Jami Savage and sophomore Sarahann Kiehl.

For the first time in PLU history, the women's lacrosse team can lean on its returning players instead of the rookies.

"This year we can break the rookies in instead of having to play them," Bruce said.

But there will still be rookies on the field. First-years Sarah Hodges, Courtney Stringer and Jillian Bartling are expected to play a key role in the team's success, Bruce said.

Unfortunately for PLU fans, all games will be played on the road this season.

# Chantler rates football as the best sport to watch at PLU

Voice your opinion by responding with your favorite PLU sport.



Between the lines  
Brent Chantler

I have been a part of *The Mast* for almost six months. One thing I love about writing is when one of PLU's great students comes up to me to either agree or disagree with what I wrote about. I love to debate with students on topics I discuss in my column.

One thing I realized is that I have not gone to the students, talked to them, and given them a chance to have their voices heard.

I figured it was about time. This column is dedicated to my choice for the most exciting sport to watch at PLU. This is going to be a two-part article. Next week, the article will be set aside for the students to respond to me and tell me what they think the most exciting sport to watch at PLU is.

You can write to *The Mast*, hunt me down in the hall or I will come to you. Either way, what I am hoping to get from the second article is an idea of what students actually enjoy watching when it comes to sports.

Whether you care, do not care or just have nothing else to read, here is my choice for the most exciting sport to watch.

I know a lot of you may feel my answer will show bias toward this sport because I have talked about it on occasion in my column, however, I chose this sport for the simple fact that they deliver time and time again.

Football is the most exciting sport to watch at PLU. I will say a lot of it has to do with the players and coaches, but I want people to know that it is the game of football itself that makes it so fun to watch.

I will admit, basketball is fun, watching a team come back, with the gym packed with fans is an amazing thing, but football is probably the biggest team sport out there. It requires all 11 players on the field to work together to stop the other team from achieving their goal.

One player on the line who may not get their blocking assignment right could mess up the entire play. If a forward in basketball forgets to make his cut, most of the time the player with the ball could still shoot the shot anyway, despite the fact the play called for the forward to get the ball when he made his cut. If the quarterback is looking to make a pass to the wide receiver by having them run to the left, it is not going to work if the receiver runs to the right.

Another one of the best things about watching football is being in the crowd. Every crowd has fans. In basketball you see the fans with their face painted, the big afro wig and their chest or stomach painted with some letter representing their school.

Baseball you see the people in their team's jersey, hat, the famous foam finger,

yelling and screaming. Football gives you all of that, and more. Fans are crazy, and that is wonderful. There are more costumes at a football game than at a circus. Fans will wear anything and do anything to show support for their team. That is something you just don't see in every sport.

Even the most sophisticated fan can show their support by coming to the game in their old PLU football jacket that is probably a size too small because they are now 40 years old, but still want to wear the black and gold.

Football gives us a flair for the dramatic and an excitement for the game that I feel no other sport can. I can remember a ton of great football plays both college and pro, and I know there will be more to come.

So, if you are looking for excitement, look no further. PLU football gives students a chance to see what an exciting game is, and what a good game should be.

If you agree that football is the best sport to watch at PLU, or think Brent is crazy and another sport is much more fun to watch, e-mail [mastsprt@plu.edu](mailto:mastsprt@plu.edu) and let us know what you think.

## Tough start of season finished with winning Grand Slam

Marquardt's pinch-hit grand slam launches women's softball team to victory

BREANNE COATS  
Mast sports reporter

A disappointing double-header ended in triumph for the Lute softball team when catcher Mary Jo Marquardt made her first grand slam against St. Martin's.

"We were actually quite disappointed in how we played," Marquardt said. "We kind of came out a little scared."

PLU earned two hits, while St. Martin's earned four hits on pitcher Candace Howard.

"We were really tentative at the plate," Marquardt said. "When you're not aggressive it's hard to get hits and get runs."

However, St. Martin's used their four hits and the three Lute errors to accumulate six runs. The Lutes ended up losing the first game of the doubleheader 6-0, but according to Marquardt the Lutes

gathered themselves mentally and physically during the break to come "out with more fire."

"We were disappointed with the first game," pitcher Sara Stores said. "We wanted to come out and show them we were better than what we showed in the first game."

St. Martin's took the lead 3-0, but in the bottom of the third inning the Lutes struck back two runs, one being from a homerun by first baseman Gretchen Ruecker.

The lead switched back and forth and after the Lutes tied it up in the seventh inning, 4-4, momentum felt like it was switching to the Lute side. However, St. Martin's earned

two runs in the eighth inning. Stores pitched the second game and said even though the seventh and eighth innings were really "pressure packed, you can't let that get to you."

The Lutes entered the eighth inning disappointed that St. Martin's had taken the lead once

again, but knew there was nothing they could do other than try to get the runs back.

With one out and the bases loaded the Lutes looked toward the batter, Marquardt, to earn them some runs to at least get them back into the game. Marquardt didn't only get them back into the game, she won the game with her first grand slam shot.

"I got up there with a nothing-to-lose attitude," Marquardt said. "[Their pitcher] gave me a pretty nice second ball and I swung hard. It's kind of surreal, [yet] a pretty amazing feeling."

The Lutes left the doubleheader with a 1-1 record and the idea they can play better than what they displayed. "We were really excited we won our first game of the season," Stores said. "We know we could improve and I know we'll do a lot better than what we showed."

**"I got up there with a nothing-to-lose attitude."**

Mary Jo Marquardt  
catcher



Photo by Hakme Lee

Third baseman Beth Kenck swings hard over the weekend against St. Martin's.

## Baseball team struggles in Juggs Classic; finish tournament 1-3

PLU now stands 3-4 on the season

LINCOLN VANDER VEEN  
Mast sports reporter

The PLU men's baseball team traveled to Oregon over the weekend to participate in the Juggs Classic against the likes of Central Washington and Concordia (Ore.). The Lutes entered the tournament with a 2-1 early season record, but went home with a 3-4 record.

"Winning one of four games this weekend is not acceptable for this team," pitcher Aaron Fulmer said. "To be successful consistently, we need pitching, defense and offense in a game in order to beat quality teams."

In the first game of the tournament, PLU settled for a lone run on a Justin Whitehall sacrifice and lost 1-8. They bounced back later in the day, defeating Western Baptist 7-2.

The offense came alive against Western Baptist with 13 hits. Starting pitcher Matt Serr threw seven solid innings to earn his second victory in the early going.

Outfielder Jason Miller went 4-5 and infielder Bobby Benes, catcher Bryce DePew and outfielder T.J. Cafferty each contributed two hits to the offensive barrage.

Saturday morning, the Lutes went back to the diamond and took on Central Washington for the third time this season. The Lutes led 4-3 going into the bottom half of the eighth, but Central strung five singles together and took advantage of a PLU error to take the lead.

PLU went down in order in the ninth to end the game. Benes, DePew, infielder Eric Stanczyk and infielder Tyler Stevenson each drove in a run to account for the Lutes offense. Fulmer pitched seven innings giving up three hits, two earned runs and striking out four.

On Sunday, the Lutes dug themselves a huge hole falling behind George Fox early with a

score of 0-7. They fought back in the third, fourth and fifth innings, but could not overtake the Bruins, who turned double plays in both the seventh and eighth innings to stymie PLU threats and end the game on top.

Fighting back from such a deep hole only happens with great pitching, which is what Matt Keller and Robert Gibson provided for PLU. Both combined for six innings, allowing only two runs and giving the Lutes offensive time to be heard.

Obviously, a 1-3 record over the weekend wasn't what the Lutes hoped to accomplish, but the Lutes maintain a positive outlook.

"Weekends like this are valuable, if we soak in the lessons we learned," Fulmer said.

The Lutes begin Northwest Conference play tomorrow at Whitman. They play two games Saturday and another on Sunday to cap off the three game series.

**"Winning one of four games this weekend is not acceptable for this team."**

Aaron Fulmer  
pitcher

## Olsen and Jensen tied for third place among the league's top scorers

Men's lacrosse loses against UPS

TRISTA WINNIE  
Mast sports reporter

The unofficial rivalry weekend between PLU and UPS continued Sunday as the Lutes faced the Loggers in lacrosse at Curtis High School. The team looked to help PLU bounce back from their two tough losses to UPS in basketball Friday, but lost a close game 5-8.

"It was a more low-scoring game, in part because of great defense by both sides," attacker Kris Olsen said.

Utility player Wes Telyea called goalie and co-captain Brett Bartell one of the strengths of the team.

"He is one of our biggest assets right now. He's done very well this season," Telyea said.

Telyea said the loss "was just a really, really big off day for us."

Olsen led the Lutes' offense, notching two goals and an assist.

Midfielder Matt Kennedy had two goals and midfielder Matt Johnson had one. Midfielder Aaron Hushagen and attacker and co-captain Chris Jensen each tallied an assist.

Olsen and Jensen are tied, along with Townsend Hall from Montana and Johnny Mack from Central Washington, for third place among the league's top scorers, with 16 total points thus far. Kennedy, two points behind, is in fifth place.

The team is looking to get back on track before their next game.

"We've been coming out too flat lately," Olsen said. "We get fired up by the third quarter, but that wastes the whole first half."

Telyea said the team would "work on making sure our offense is productive and that we capitalize on opportunities to score."

PLU plays Western Washington University at Western 8 p.m. Friday. PLU beat Western 8-6 earlier this season.

"They'll be gunning for us because they'll think they can beat us. We'll just have to show them whose boss," Olsen said.

THIS WEEK IN SPORTS AT PLU	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
	Women's Tennis PLU v. Linfield 3:30 p.m.	Women's Tennis PLU v. Willamette 10 a.m.	Softball PLU v. Pacific 12 p.m. Doubleheader	Men's Golf PLU v. St. Martin's Tacoma Country Club To Be Announced	Seattle SuperSonics host Yao Ming, T-Mac and the Houston Rockets "Live at the Hardwood."	To be announced...	This is your last weekend to see Of Mice and Men in Eastvold.
		Softball PLU v. George Fox 1 p.m. Doubleheader	Women's Golf PLU v. Puget Sound Lake Spanaway GC 1 p.m.				

# A look back at the high points of Seattle sports history

## My top moments in sports from the Pacific Northwest



On the ball  
Brian Jones

With a total of three professional championships in Seattle, it takes a true fan to find the high points. If we were in New York right now, the 1998 Yankees would be the talk of this column. But we aren't in New York.

We are in Western Washington. We are in an area that prides itself on coffee, rain, flannel clothes and grunge music.

But I pride us on sports. So without further adieu, I give you my top high points in Seattle sports.

**The Comeback** — Thirteen games in baseball is a near impossible feat to overcome. That means you have to win 13 more times than whomever you are trailing.

On Aug. 20, 1995, the Mariners trailed the California Angels by 12.5 games. In the

span of 41 days, the Mariners pulled to a first place tie with the Angels.

That meant one thing ... one game playoff.

The game was to be played in Seattle. The United States didn't know what the Mariners had to offer. We knew, though.

We had Blower-power, Bone, The Big Unit, Junior, Gar, the Sheriff and his deputies and Sweet Lou.

So with the playoffs resting on one game, the Angels and Mariners took to the field. "The Big Unit" Randy Johnson took the mound for the Mariners. After the dust settled, the Mariners were into the postseason for the first time ever. They won the game 9-1.

**The Double** — The game itself is amazing enough. But one play has been immortalized.

The Yankees had scored a run in the top of the 11th inning on Randy Velarde's single. Joey Cora and Ken Griffey Jr. got aboard with no outs.

At the plate was Edgar Martinez. Pitching for the Yankees was "Blackjack" McDowell. Runners at the corners for Edgar as he stepped into the batter's box.

What Buck Showalter and the Yankees didn't know is that history was about to happen. With one swing, Edgar laced a double into the corner. Joey trotted home to tie the game.

But the game would be decided on the legs of Junior. As he hit third base, the Kingdome and all Mariner fans around the world collectively held their breath.

Every stride in Junior's long gait felt like an eternity. Every second was a lifetime. As Junior hit the dirt, the Mariner nation leapt in the air. Junior was safe, the Mariners had won. The ensuing pile on Junior has become legend. Edgar's hit is now known simply as "The Double."

**On the mound** — My parent's generation remembers where they were when Kennedy was assassinated and Neil Armstrong landed on the moon. I will forever remember where I was the morning of Sept. 11, 2001. It is a moment everyone will remember.

But in the aftermath, the Mariners resumed baseball one week later. In that game, they clinched the American League West championship. But what happened after the game is the moment all fans should never forget.

As a team, the Mariners walked out to the pitchers mound with the American flag. The team had just achieved a major accomplishment. But that didn't matter to the team, as they took a knee and prayed. It was a moment of unity and humbleness that will live on forever.

**The Storm has landed** — After 25 years without winning a professional sports championship in the Seattle area, the Seattle Storm defeated the Connecticut Sun in the WNBA finals. Not even going down a game in the best-of-three series would hold the Storm back.

Led by all-WNBA point guard Sue Bird and post Lauren Jackson, the Storm blocked out the Sun in the next two games.

At the end of game three, Coach Anne Donovan was raising the championship trophy. Over 17,000 people were in attendance Oct. 12, 2004 to witness the amazing feat.

**A miracle season** — A 9-7 record is not a great achievement in football. In 1983, the Seahawks had already achieved that mark four times.

But what makes this season special and earns its place in this article is the Seahawks made their deepest run into the playoffs. New head coach Chuck Knox took a chance on a young quarterback named Dave Kreig in the ninth game of the year.

It would prove to be the much needed spark. Kreig and Steve Largent propelled the team into the AFC championship game, a feat that no Seahawks team has repeated.

There they are, the high points, the cream of the crop and the best of the best. Now I'll leave you to decide what order they go in.

*My apologies for anyone looking forward to reading my column on steroids and PLU student media. I was told by the editor-in-chief of The Mast and the faculty advisor that printing incorrect statements is illegal and unethical. This must be a lesson Jose Canseco never learned.*

# Scorecard

## Baseball

02/26/05  
Concordia 110 303 000 - 8 14 0  
PLU 000 100 000 - 1 7 1  
W - Mathews (2-1). L - Whitehall (0-1). Save - None.

02/26/05  
PLU 020 000 020 - 4 7 2  
CWU 000 021 03X - 6 8 2  
W - Goodwin (1-2). L - Roetrisoender (0-1). Save - None.

02/27/05  
G. Fox 304 001 001 - 9 13 1  
PLU 002 131 000 - 7 10 2  
W - Jones, D (1-0). L - DiPietro (0-2). Save - None.

## Basketball

### Men's

#### Final Standings

Team	NWC	GB	All	Pct.
UPS	15-1	-	21-3	.875
G. Fox	13-3	2	18-7	.720
Linfield	10-6	5	14-11	.560
Whitworth	9-7	6	13-11	.542
Willamette	8-8	7	11-14	.440
L & C	7-9	8	11-13	.458
Pacific	4-12	11	5-20	.200
PLU	3-13	12	5-20	.200
Whitman	3-13	12	5-20	.200

Box scores  
02/25/05

Puget Sound 55 41 - 96  
Pacific Lutheran 44 35 - 79

Puget Sound (96)  
Cross 4-14 6-8 15, O'Donnell 4-7 2-2 11, McVey 7-11 10-12 24, Curtiss 5-8 2-2 16, Walker 1-3 1-5 3, Marsh 1-1 0-0 3, Buehler 0-1 0-0 0, Shelton 4-5 6-6 15, Beede 0-2 0-0 0, DeLong 2-3 2-4 6, Wood 1-1 0-0 3. Totals 29-56 29-39 96.

Pacific Lutheran (79)  
Cardwell 8-18 3-4 19, Heidenreich 5-6 3-4 15, Oliver 7-14 2-4 20, Ash 0-1 1-2 1, Lipscomb 0-1 0-0 0, Mehalechko 2-6 0-0 4, Carstensen 0-3 3-4 3, Jochim 2-5 6-8 11, Pederson 0-0 0-0 0, Sinnes 3-3 0-2 6. Totals 27-57 18-28 79.

Three-point goals - UPS, Curtiss 4, Cross 1, Marsh 1, O'Donnell 1, Shelton 1, Wood 1. PLU, Cardwell 2, Oliver 4, Heidenreich 2, Jochim 1. Fouled out - PLU, Sinnes, Ash. Rebounds - Puget Sound 38 (Cross, Delong, McVey 7). Pacific Lutheran 28 (Cardwell 6). Assists - Puget Sound 11 (Walker 3), Pacific Lutheran 13 (Heidenreich 8). Total fouls - Puget Sound 23, Pacific Lutheran 28. Technicals - UPS, Team, Curtiss, Cross. A - 1700.

02/26/05

Pacific Lutheran 34 35 - 69  
Pacific 43 43 - 86

Pacific Lutheran (69)  
Cardwell 7-13 0-0 16, Carstensen 0-2 0-0 0, Jochim 5-13 9-9 20, Heidenreich 1-7 0-2 3, Oliver 4-11 0-0 12, Mehalechko 0-3 2-2 2, Pederson 0-0 4-4 4, Ash 4-6 1-2 9, Sinnes 1-3 0-1 3, Lipscomb 0-0 0-0 0. Totals 22-58 16-20 69.

Pacific (86)  
Roche 1-3 0-0 2, Henley 4-7 0-0 10, Strampe 5-6 7-9 17, Anderson 2-4 2-4 6, Kaneshiro 3-6 0-0 7, Krichevsky 1-7 9-10 12, McBride 0-1 0-0 0, Kawazoe 5-10 4-4 18, Townsend 1-2 0-0 2, Ellis 0-2 0-0 0, Osborn 0-2 0-0 0, Motta 5-6 2-3 12. Totals 27-56 24-30 86.

Three-point goals - PLU, Oliver 4, Cardwell 2, Heidenreich 1, Jochim 1, Sinnes 1. Pacific, Kawazoe 4, Henley 2, Kaneshiro 1, Krichevsky 1. Fouled out - PLU, Ash. Rebounds - Pacific Lutheran 32 (Cardwell 7). Pacific 37 (Strampe 9).

Assists - Pacific Lutheran 12 (Heidenreich 4). Pacific 17 (Krichevsky 9). Total fouls - Pacific Lutheran 21, Pacific 18. Technicals - None. A - 600.

## Women's

### Final Standings

Team	NWC	GB	All	Pct.
G. Fox	14-2	-	20-5	.800
Whitworth	13-3	1	22-3	.880
PLU	10-6	4	14-11	.560
UPS	9-7	5	18-7	.680
Whitman	9-7	5	14-11	.560
Linfield	8-8	6	13-12	.520
Willamette	5-11	9	8-17	.320
Pacific	3-13	11	8-17	.320
L & C	1-15	13	5-20	.200

Box scores  
02/25/05

Puget Sound 24 27 - 51  
Pacific Lutheran 21 29 - 50

Puget Sound (51)  
Carnahan 1-9 0-0 2, Ramirez 0-3 0-0 0, Keaton 3-6 0-0 8, May 5-13 4-7 14, Straw 6-14 3-8 15, Harter 0-1 2-2 2, Hirsh 2-3 0-1 4, Wolfe 1-5 0-0 2, Roberts 2-2 0-0 4. Totals 20-56 9-18 51.

Pacific Lutheran (50)  
Voorhies 3-4 1-2 7, Turner 1-10 2-2 5, Kustura 5-11 2-2 13, Mann 0-5 0-0 0, Long 4-10 0-0 8, Martin 2-4 1-4 5, Shillinger 1-2 0-0 2, Peterson 2-5 1-4 5, Buckingham 2-2 1-2 5. Totals 20-53 8-16 50.

Three-point goals - UPS, Keaton 2, PLU, Turner 1, Kustura 1. Fouled out - UPS, Straw, PLU, Voorhies. Rebounds - Puget Sound 38 (May, Straw 10). Pacific Lutheran 39 (Long 7). Assists - Puget Sound 8 (May, Straw 2), Pacific Lutheran 13 (Turner 5). Total fouls - Puget Sound 12, Pacific Lutheran 12. Technicals - None. A - 800.

02/26/05

Pacific Lutheran 25 45 - 70  
Pacific 23 40 - 63

Pacific Lutheran (70)  
Turner 4-8 2-2 13, Kustura 6-10 6-6 20, Voorhies 3-7 0-1 6, Long 3-8 1-2 7, Mann 2-2 0-0 4, Richards 0-0 0-0 0, Martin 1-5 5-6 7, Peterson 2-7 1-2 5, Buckingham 3-9 2-2 8. Totals 24-56 17-21 70.

Pacific (63)  
Wilson 1-4 0-0 2, Janes 2-8 5-7 10, Arnall 7-15 4-7 18, Jones 5-8 0-0 10, Callan 2-8 2-2 7, Hildebrand 0-2 0-0 0, Shigematsu 4-5 0-0 12, Stevens 0-0 2-2 2, Rietmann 0-1 0-0 0, Pederson 0-2 0-0 0, Zarkovich 1-1 0-0 2. Totals 22-54 13-18 63.

Three-point goals - PLU, Turner 3, Kustura 2. Pacific, Shigematsu 4, Callan 1, Janesi.

Fouled out - None. Rebounds - Pacific Lutheran 38 (Peterson, Kustura 6). Pacific 32 (Arnall 8). Assists - Pacific Lutheran 12 (Mann 5). Pacific 16 (Wilson 5). Total fouls - Pacific Lutheran 16, Pacific 18. Technicals - None. A - 500.

## Tennis

### Women's

#### Results

02/25/05  
PLU def. Whitworth 6-3  
Doubles  
Currey/Smith def. Brast/Troxell, 8-5  
Proffitt/Besett def. Scroder/Johnson, 8-2  
McCoola/Fujitani def. Petrzelka/Feltus, 8-4

Singles  
Currey def. Brast, 3-6, 6-4, 6-4  
Shroder def. Feltus, 7-6, 1-6, 10-7  
Proffitt def. Hopkins, 6-1, 6-2  
Petrzelka def. Troxell, 6-2, 6-0  
McCoola def. Besett, 6-4, 6-1  
Smith def. Fujitani, 6-2, 6-0

02/26/05  
PLU def. Whitman 7-2

Doubles  
Swee/Klarich def. Currey/Smith 8-1  
Proffitt/Besett def. Chapman/Collier 8-6  
Petrzelka/Feltus def. Antilla/Hayward 8-2

Singles  
Klarich def. Currey 6-3, 2-6, 6-2  
Feltus def. Swee 6-4, 7-6 (7-5)  
Proffitt def. Smith 6-0, 6-2  
Petrzelka def. Hayward 6-1, 6-1  
Besett def. Janowska 6-2, 6-1  
Fujitani def. Macy 6-7 (5-7), 7-5, 10-3

To contact The Mast sports section, call x8055 or e-mail at mastsprt@plu.edu

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# Women's basketball ends season with home loss and road win



Photo by [unreadable]  
 Above: Wing Kelly Sommer (left) of the Puget Sound team (right) defends against PLU's Mattie Courtenay (left) during the game.  
 Right: Post Mikee Long (left) of PLU (right) shoots the ball during the game.

## PLU ends their season in third place in the Northwest Conference

LINCOLN VANDER VEEN  
Mast sports reporter

PLU fought bravely against University of Puget Sound Friday at Olson Auditorium, but as so many games have ended for the Lutes this season, they just ran out of time and lost by a score of 50-51. PLU regrouped Saturday and defeated Pacific on the road 70-63 to complete their 2004-2005

season. PLU attempted to avenge a defeat earlier in the season at the hands of the UPS Loggers. This time, the game took place at a ruckus Olson Auditorium. A PLU comeback in the second half led by guard Aundi Kastura and her teammates ended up short as Kastura's running jumper off the right side did not leave her hands in time to count and UPS celebrated a one point victory. On Saturday, PLU traveled to Pacific University and defeated the Boxers 70-63 behind the play of Kastura, Kezia Long and an overall balanced attack. The victory left the Lutes with a 15-11 overall record for the season. Look for a women's basketball season recap in the next issue of *The Mast*.



# Men's basketball team ends season with their heads held high

## Young team gives next year a better outlook

TYLER OCHSNER  
Mast sports reporter

The PLU men's basketball team could not find the win column against Willamette (83-90), UPS (79-96), or Pacific (69-86) in the final three games of the season. The Lutes wrapped up the year with a 5-20 overall record and a 3-13 conference mark, tied for eighth. On Tuesday night, the men's basketball squad battled Willamette in a contest that was postponed from Feb. 4 because of a blackout. Starting a lineup of four guards and one wing, the Lutes built an early 14-3 lead. However, the Bearcats tied the game at 18-each and kept a slight advantage the rest of the way. Wing Drew Cardwell exploded with 29 points and guard Landon Heidenreich contributed 24 points to lead the Lutes. These were career highs for both players. "With a smaller lineup, we used a different approach against Willamette," post Matt Sinnes said. "Our team forced a lot of turnovers, but we were also out-rebounded."

Friday was "black and gold night" as PLU hosted UPS in the classic cross-town rivalry. UPS had a single digit lead nearly the entire first half. In the second

period, the Loggers led by as many as 22 points and concluded the contest with a 17-point win. Four Lutes scored in the double digits as Kurt Oliver led the way with 20 points. "I was extremely satisfied with how we played against UPS," coach Dave Harshman said. "We went down with class."

Harshman was also pleased with the enthusiasm and fan support during the game. "From the basketball coaches and the men's basketball team, we thank the crowd for their great support against UPS," Harshman said. In the season finale, PLU opened with an early 18-12 advantage but could not maintain it against Pacific. The Boxers proceeded on a 15-3 run and never looked back. Post Brian Jochim led PLU with 20 points. In their last game in Lute uniforms, post Gabe Ash contributed nine points and three rebounds and post Jake Lipscomb added two rebounds and an assist. "We are pleased how it ended," Sinnes said. "We never gave up and put all of our effort on the court." Coach Harshman was also satisfied with the team's efforts and is anticipating the future PLU basketball squad. "We are excited to add a player or two next year," Harshman said. "We look forward to giving [the crowd] some victories that they can really cheer about."

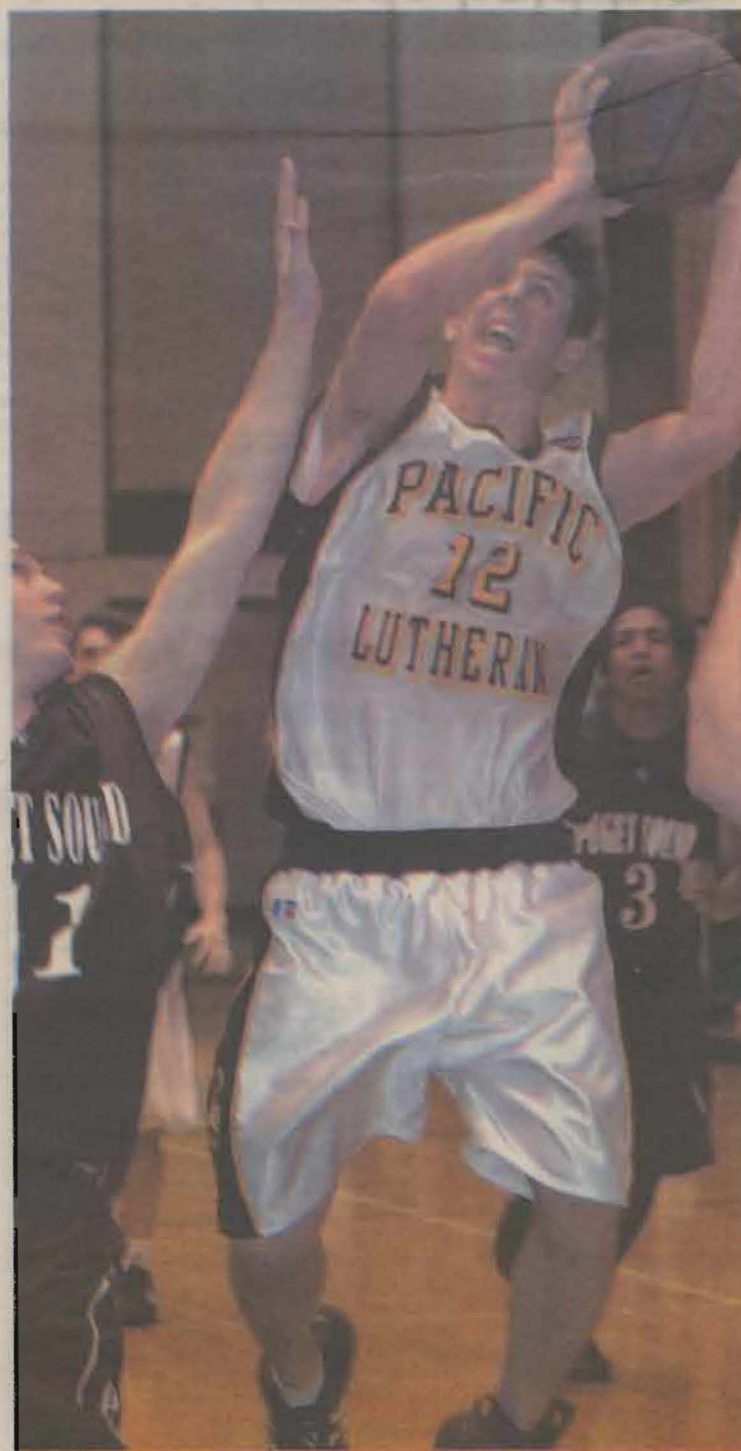


Photo by [unreadable]  
 Left: Guard Landon Heidenreich (left) and wing Gabe Ash (right) of Puget Sound's team (right) defend against PLU's Mattie Courtenay (left) during the game.  
 Right: Wing Drew Cardwell (left) and guard Landon Heidenreich (right) of PLU (right) shoot the ball during the game.