

## Defense cutbacks may reorganize McChord

by Christy Harvie  
staff reporter

The roar of jet fighters and transports that soar above Pacific Lutheran University may increase as the region feels the pressure of national defense cutbacks.

According to McChord's Office of Public Affairs, the Green Dragon 318th Fighter Interceptor Squadron will be "deactivated."

The Green Dragon F-15s will be transferred to Air National Guard units and the base will be losing eight C-130 transports. These losses will result in a decrease of 628 military and 32 civilian positions on base. These positions will be partially refilled as McChord gains fourteen C-141 transport aircraft. Ultimately the base will lose 379 military personnel.

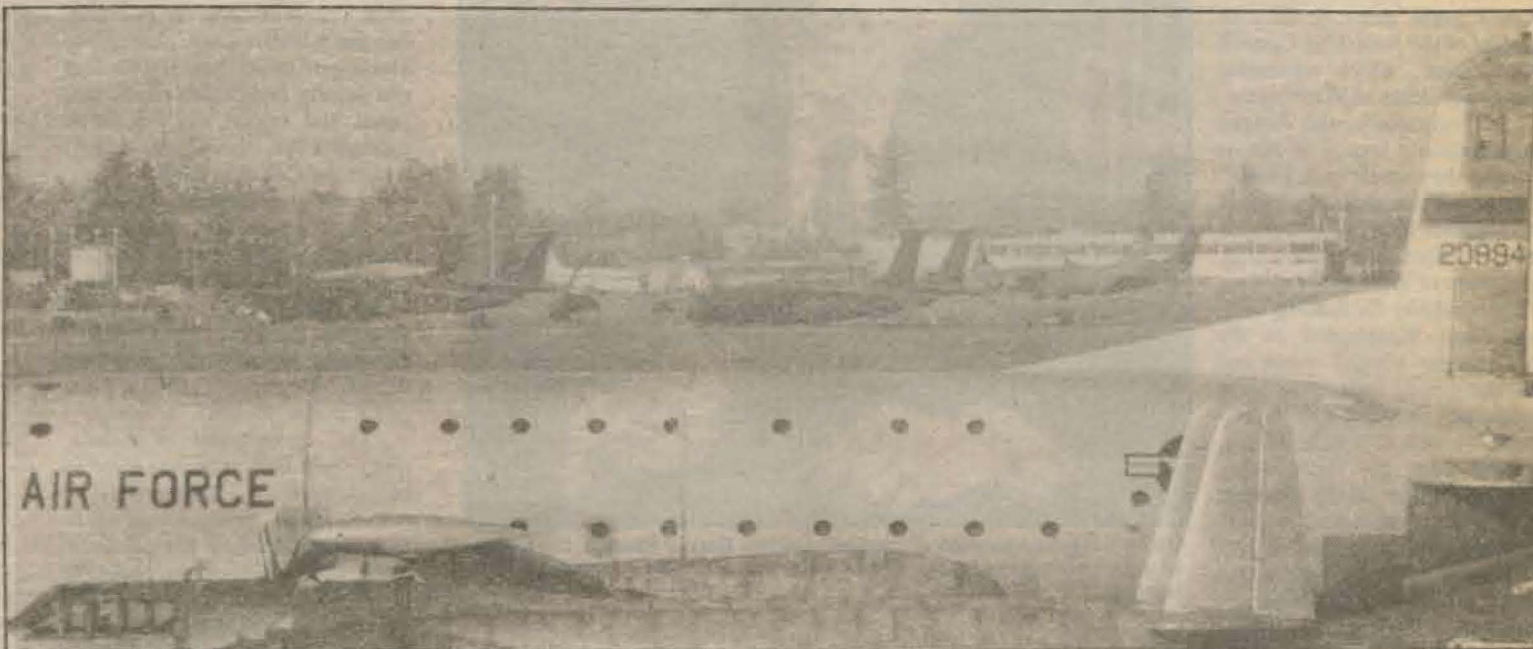
Maj. Frank Bradley, director of Public Affairs, said the base, while losing manpower, will gain six aircraft.

The removal of the aircraft and servicemen could have a direct impact on PLU and the surrounding area. PLU students who may have grown accustomed to the sounds of jets overhead, may have to put up with an increased amount of noise.

Jim Miller, McChord's deputy director of Public Affairs said it was hard to determine whether there would be an increased amount of noise. Miller explained that the noise level would depend on the number of missions flown.

"Obviously if there are 14 C-141s there could conceivably be more missions," said Miller, who pointed out that some noise comes from transit flights through the base. More missions mean additional noise.

For PLU this increased flight traffic could add to the current level



McChord Air Force Base will be losing eight C-130 transports, all its Green Dragon F-15 fighters and 379 military personnel. The base will gain a total of 14 C-141 transports by early 1990.

Arne Pihl / The Mooring Mast

of interruptions to classes.

The reason PLU experiences the interruptions has to do with the flight pattern as planes leave the base. The planes take off flying north, do a "horseshoe" and line up on Pacific Avenue flying south. In doing so, the planes add a little noise to an area already noisy because of auto traffic, explained Miller.

"The Air Force is very concerned about noise pollution," said Bradley who explained that the total increase in noise would have to be determined once the planes arrived. McChord personnel will be implementing regular tests on the noise levels once the transports become a part of the base.

The eight C-130 transports will leave in late 1989, and fourteen C-141s will be on base in early

1990, Bradley said.

For PLU students, the noise will continue. "By the time you are a senior, you get used to the noise," said Amy Jo Mattheis, ASPLU president. "It is extremely disruptive when it causes a professor to scream above the noise or stop class."

"I can remember when people were giving speeches in Spicer's communication arts class and they'd have to stop speaking because of the noise," said Michelle Calhoun, a public relations major. "I found it frustrating."

Lately, the administration at PLU has had very little contact with McChord, said David Yagow, deputy provost pro Tem and Dean for Graduate Studies. In the past, complaints have been received and

McChord has responded by altering their flight patterns.

"I have been told that the noise level should go down because some of the fighters will be removed," Yagow said.

For some Lutes, getting rid of the noisy fighter jets will bring less class interruption, but economically the loss of the military men may bring distress to the surrounding area.

"There is not any real economic appreciation for McChord," said Gary Brackett, manager of business and trade development for the Pierce County Chamber of Commerce. "The Parkland/Spanaway area is likely to be significantly impacted as the military men move out of the area."

According to statistics released by the Tacoma-Pierce County

Chamber of Commerce in September, 1982, the average military serviceman from McChord spends from \$900-\$1000 for clothing and personal care in the Parkland area.

With the removal of 379 men, the local businesses will be losing substantial revenue. Brackett said he expects a number of businesses to fail due to the reorganization.

For Lutes, this could mean going further to find businesses like hair salons and branch banks.

"I already have to go far enough to get everyday business taken care, like going to the bank," Melissa Hohengarten, a psychology major, said. "I would have to travel into downtown Tacoma if that branch closed due to the changes at McChord."

## Proposal boasts 'country club' dorm

by Del Shannon  
staff reporter

With the prediction of a declining number of commuter students and an increasing number of resident students, Pacific Lutheran University is looking into its crystal ball at the possibility of a new dorm.

On Jan. 23 the Board of Regents bumped the initial \$10,000 in research funds, granted last fall, to \$20,000 for further research.

Dubbed a "suite dorm" by Vice President of Student Life Erving Severson, chair of an ad-hoc committee researching both the need and possible designs for the building, each room would house about four students with both kitchenettes and bathrooms in each unit.

Sites considered for the new dorm include where Evergreen Court and Delta now stand, north of Rieke Science Center and on the first fairway of the golf course.

The most probable of these spots, and the one Severson favors, is the golf course site. Severson called the possibility of living in such a dorm, "a country club atmosphere overlooking the golf course."

Severson would like to see construction, pending Board of Regent's approval, start as early as fall of 1990. Plans or

blueprints have not been drawn up yet.

The project has been held back by the question of necessity and funds, said Severson.

"We have to be absolutely certain that the need exists for a new dorm," said Severson.

Financing is also a problem, Severson said. The committee would like to use some of the funds from the centennial fund drive as a down payment for the

Severson said he believes the new dorm is an investment in the future. With the possibility of a University of Washington branch campus in the Tacoma area, some area students would be more inclined to get a cheaper education there, taking away PLU's commuter students, he said.

"The future of PLU is primarily that of a residential campus," Severson said. "We're pitching for a residential campus and shy-

**'There is no correlation between a tuition increase and a new dorm.'**

Vice President of Student Life Erving Severson

new dorm. Every department, however, is vying for that money, said Severson. The music department wants the money above all, he said, because construction on their new music building has been repeatedly delayed.

The additional funds for a new dorm would not mean an increase in tuition or in on-campus living expenses.

"There is no correlation between a tuition increase and a new dorm," he said.

"This facility will pay for itself," said Severson. The bulk of the funds for the new dorm would be in the form of a loan, which will be repaid from the revenue the new dorm takes in.

ing away from commuter students."

To compete, PLU is gambling on the "on-campus experience" as an attractive alternative to commuters, Severson said. His thinking is living on the PLU campus offers more to its students than just taking classes.

"You don't get your money's worth if you commute," he said. "Everything is much more accessible if you live on campus." Severson would like to make the campus more attractive to students, keeping them on-campus. The first step in that direction would be a new dorm.

The dorm would be a suite of

See New Dorm, page 5

## Faulty safety valve causes Stuen Hall water damages

by Melissa O'Neil  
staff reporter

The first day back on campus after Christmas Break brought some surprises to a few Stuen Hall residents. Water leaked from a faulty safety valve several days before Christmas, causing water damage to four rooms.

Flooding resulted from a malfunctioning safety valve on a new hot water tank, which was installed in Stuen Dec. 22. The rooms on third north and the hall director's room on the first floor suffered minor damage from water leakage, said Physical Plant Director Jim Phillips.

Thirty minutes passed before the flooding was discovered and the building's water could be shut off, Phillips said.

The floor drain could not accommodate the flow of water caused by the faulty valve, Phillips said. Water flowed through cracks in the concrete into three rooms on third north, missed the second floor entirely, and leaked into the hall director's first floor apartment.

A few posters and books were destroyed. Pillows and carpets were soaked and stained by the water, said Phillips, who explained that the Physical Plant will be reimbursing students for any damage claims filed with the Residential Life Office.

The residents were not notified of the water damage until they returned from Christmas Break. Scott Ellertson, assistant director of Residential Life, said students were not contacted because the RLO staff was not on campus and the damage was minor. The usual procedure is to notify residents through the hall director.

"In the future, RLO will call or drop a note to students if we have to enter a room due to damage and have to do something that rearranges the room in any way so that the students is not surprised upon returning, or thinks the room was entered illegally," Ellertson said.

Christal Wicklander, a resident of one of the damaged rooms, said that when she returned to PLU after Christmas break, her Oriental carpet was gone, the beds were moved and items from her desk were spread around the room. The carpet was found in the TV lounge where it had been put to dry, and a dry-cleaning estimate has been filed.

Wicklander was not upset that she had not been notified before Interim. "It would have been nice to have had a note when I got back, though, so I would have known what had happened," she said.

Wicklander's neighbor, Samantha Ogle, had a few posters damag-

See Stuen, page 5



# Nation

## Part II: Reagan leaves students empty handed

(CPS) — As Ronald Reagan leaves office in a flurry of farewell broadcasts and parties, he leaves behind much of the ambitious college agenda he outlined eight years ago either unaccomplished or simply abandoned.

That's good news to Charles Saunders of the American Council on Education, which represents college presidents in Washington, D.C.: "Fortunately, the Reagan administration's legacy is not as serious as they would have liked."

Yet the administration's failure to accomplish many of its campus goals — abolishing the U.S. Department of Education, shifting the responsibility for funding campuses from Washington to the states, ending alleged waste and fraud and getting colleges to adopt courses that incorporate "family values" — is upsetting to others.

"They were not successful," said Jeanne Allen of the Heritage Foundation, a conservative think tank that helped formulate much of the administration's education agenda. "There is little legacy."

Not all of Reagan's higher education goals remain unaccomplished, of course. Officials kept their pledge to reduce federal spending for higher education by halting direct aid for campus housing and libraries and by doing away with aid programs like student Social Security and the Middle Income Student Assistance Act.

Between 1981 and 1988, moreover, the administration dramatically shifted the nature of student aid from grants to loans.

For good or ill, the shift is likely to be President Reagan's most enduring reform of American colleges.

"We're not likely to see a shift (back to grants) in the future," observed the College Board's Gwendolyn L. Lewis.

Otherwise, observers think historians won't be able to point to many other long-term impacts of the Reagan years on the way student go to college.

When pressed, they mention how William J. Bennett, Reagan's second education secretary and now "drug czar" in the Bush administration, helped start a lively national debate about the quality of college education.

Bennett regularly blasted the na-



Under the administration of former President Ronald Reagan, the nature of aid for college students shifted from grants to loans, creating mixed feelings.

tion's higher education leaders as wasteful price gougers who pushed for higher federal funding, raised tuition exorbitantly and offered students poor educations.

Such tactics, said Allen, effectively focused public attention on costs and quality. "Bill Bennett made sure people knew what was going on with their taxes," she said.

"There's an awareness and concern about American education that was generated during the Reagan years," agreed Terrell Bell, President Reagan's first education secretary.

Others, however, say the tirades merely alienated educators and did nothing to improve higher education.

"I worry about to what extent Bennett's negative attacks on higher education made it difficult to achieve our goals," said Saunders. "Week in and week out, he accused students of ripping off colleges, colleges of ripping off students. What effect has that had on our nation's confidence in higher education?"

"One of the biggest failures of

the Reagan administration," said Bob Aaron of the National Association of State Universities and Land Grant Colleges, "was that it failed to maximize the use of the presidency as a bully pulpit. It was erratic. It was not sustained."

Faculty and administrators were so busy defending themselves against such attacks that they had no time to work on ways to improve their classes.

"In terms of innovation, I'd give them an absolute zero," Saunders said of the Reagan administration.

At various times, the administration did propose plans to give parents tax breaks for saving for college and to replace aid programs with an "income contingent loan" which students repay in increments depending on how much they earn after graduation.

While the income-contingent loan idea is still being tested — student so far generally have not been using it — most of the administration's other innovations were offered in the name of rolling back the federal government's role in education.

"Ronald Reagan says there is no

federal role in higher education," said Fred Axcarate, president of the United States Student Association. "I thought that question was settled with the Higher Education Act of 1965."

In the name of freeing colleges from federal control, for example, Reagan's Justice Dept. declined to investigate more than 300 student and faculty complaints of campus racial and sexual discrimination through 1988, the Association of American Colleges said.

For the same reason, it approved tax breaks for Bob Jones University, a private religious college that forbids interracial dating.

President Reagan also sought to dismantle the U.S. Department of Education, which administers most federal college programs, but dropped the idea in 1983.

"The Department of Education," said Bell, who was hired to help dismantle it, "is here to stay."

In Reagan's view, states were to pick up the funding slack for colleges, but states have not rushed in to fill the void.

In fact, according to a 1988 study by the Center for Higher Education at Illinois State University, states' higher education spending during 1987-88 represented 8.1 percent of their budgets, down from 9.2 in 1980-81.

On the other hand, the ad-

ministration endorsed extending federal control over students by making them swear they did not use drugs and had registered for the draft in order to get federal student aid.

It expanded Washington's role on campuses, too, by asking librarians to report which foreigners checked out what books, limiting scholarly exchanges with experts from certain countries, threatening to withhold funding from professors whose work did not meet the approval of Chester Finn, the highly ideological chief of the Education Department's research office, and by campaigning to stress the "role of religion" in textbooks.

Bennett, especially, was not shy about forging a federal role in telling campuses what to teach and not to teach.

In 1988, for example, Bennett chastised Stanford University for altering its "Western Civilization" curriculum to include the writing of some minority and female philosophers, claiming Stanford, which made the changes after a year of debate and design, had "surrendered" its academic integrity to campus rabble-rousers.

"They didn't accomplish all they wanted to do," summed up Aaron. "It's been a very mixed bag."

## OFF BEAT OFFERINGS

**Nude Olympics reveal too much (CPS)** — Purdue University's annual "Nude Olympics," perhaps the last vestige of the college streaking fad of the mid-1970s, this year resulted in the arrest of two students and the possibility that four others could be expelled.

Once seen by Purdue administrators as a harmless event, the "Nude Olympics," a winter tradition since the mid-1950s, has come increasingly under fire in recent years.

"There're the problems of cold-related injuries, of alcohol abuse and the problem of liability," said Purdue Director of University Relations Joseph Bennett. "Because of that, we tried to control it."

Bennett reported the "Nude Olympics" was born sometime in the mid-50's, when a student who lived in Cary Quadrangle — a student dormitory complex enclosed by four large buildings — "ran nude on a cold night across the quad. It became an underground annual activity."

"Because the event was spontaneous and small, the university felt it couldn't do anything about it," Bennett said. "It was seen as harmless."

But by the early 1980s, Bennett continued, "it got organized," and thousands of students gathered at Cary Quad to drink and watch or participate. Because the potential for injury and university liability grew as the event mushroomed, Bennett said, Purdue officials were forced to control the event.

Several students completed a nude lap or two around the quad Jan. 21, Bennett said, but five others who attempted to strip and run were foiled by campus police on the scene.

One student was charged with public indecency and public intoxication, while another was charged with public intoxication and resisting arrest. Four others face disciplinary measure ranging from probation to expulsion.

Dorm residents who participated in the event also face exile from student housing.

"Some consider it good clean fun, but we let it get out of hand," Bennett said. "It's not something we're proud of, but it is something we have to deal with."

**Students cut class for booze, boredom (CPS)** — If a New Jersey campus is typical, 78 percent of the nation's college students regularly cut classes each week.

In a poll of 200 Rutgers University at Newark students, the Observer, the campus paper, found that almost eight of 10 collegians skip classes.

Asked why they cut, students said they were bored with the class or the instructor, that they needed to study for a different class, that they were tired, could not find a parking space, had to work, were "drinking in the pub" or claimed to have "better things to do."

## Kent State erects student memorial

(CPS) — Amid controversy and silent protest, Kent State University finally broke ground Jan. 26 for a memorial to four students killed on the campus 19 years ago during an anti-Vietnam war protest.

The May 4 Memorial, costing \$100,000, will be built on a small hill near the spot where Ohio National Guardsmen shot 13 students, killing four of them, during a 1970 national student strike called to protest the United States' invasion of Cambodia.

Though similar shootings occurred at Jackson State University in Mississippi, the Kent State killings somehow came to symbolize how broadly and violently the war had divided the nation.

The process of building a memorial was as bitter as the issues that provoked the tragedy, turning into a prolonged struggle between forces that wanted to try to forget what happened, forces that wanted to exonerate the soldiers, forces that wanted to enshrine the anti-war movement and forces that wanted to minimize a memorial's damage to Kent State's reputation.

At various times, KSU officials, students, the parents of the slain youths and others angrily rejected

memorial plans to build arches, erect sculptures and even leave the killing ground barren.

Through it all, "It's what the campus is known for," conceded Joe Davidson, an Ohio native and a senior in accounting at Kent State.

The 300 people who attended the groundbreaking ceremony were "serious and attentive," Davidson said. "We were all pretty quiet, and we moved in closer when they actually broke the ground."

An exception was a group of about 30 protesters standing silently about 20 yards from the speakers to show their objection to the memorial.

The memorial was reduced in size and cost after a fundraising campaign generated only \$40,000 instead of the announced goal of \$1.2 million. Though KSU's trustees pitched in another \$100,000 for it, only a portion of the original design will be constructed.

The protesters, including one of the nine students wounded in 1970, pondered asking for a restraining order to halt work on the redrawn memorial plans.

"They (Kent State) can't just use their money and build something

else," said William Whittaker, one of the attorneys representing donors to the memorial and a group of students called the May 4 Task Force.

KSU attorneys forestalled the court action by agreeing to notify all donors of the changed plans for the memorial before actual construction began.

Critics charged that the efforts to raise funds for the memorial were at best half-hearted.

"The state should have been involved," Davidson added.

"Contributions should have been voluntary, but the state should have backed this," he asserted.

The scaled-down memorial will consist of concrete walkways on a terraced hillside and four granite pylons symbolizing the four dead students: Jeffrey Miller, Allison Krause, Sandra Scheuer and William Schroeder.

Dean Kahler, one of the students wounded by the guardsmen and now a county commissioner, agreed. "There is still a stigma, and that incident affects all the alumni. (With the groundbreaking) we don't have to scratch the May 4 scab every year anymore," said Kahler.



# Campus

## Racism conference sparks student activism

by Renate Dewees  
staff reporter

A racism conference in Atlanta has sparked increased interest in minority recruitment and erasing prejudice on Pacific Lutheran University's campus.

The Dec. 28 conference, sponsored by the Lutheran Student Movement of the Evangelical Lutheran Church of America, focused on erasing racism on campuses all over the country.

Off-campus ASPLU senator Marya Gingrey attended the conference and returned to PLU filled with new energy and ideas for changing the minority ratio here.

"The key speaker, C.T. Vivian, was very good at arousing emotion in issues involving racism," Gingrey said. "His main objective was to show people the truth in the way minorities are dealt with in society. From there the solutions could be seen."

According to Gingrey, Vivian's speeches caused a very confrontational atmosphere at the conference. "Vivian called racism the central sin of society," said Campus Pastor Dan Erlander. "Until we confront the truth about that statement, we can't have reconciliation within the society."

The conference established a network with several different campuses around the country to support each other with minority student programming and other issues discussed there.

A direct offshoot of the conference at PLU is the formation of CAUSE (Concerned, Active, United, Students for Equality). CAUSE, a student group headed by Gingrey, is working to stop what Gingrey described as potentially

"violent racism" at PLU before it starts.

"If we don't face the problem, it could start here," said Gingrey.

However, she does feel very positive about how things are going. "Students at PLU are generally very supportive of minority issues," she said. "CAUSE is an avenue for these caring students to get involved. It provides the organization we needed to pull the student support together, because without it nothing will get accomplished."

Gingrey also took the ideas she acquired at the conference to ASPLU. "They have been very supportive," she said.

ASPLU President Amy Jo Mattheis teamed up with Gingrey upon her return from the conference and put together a sketchy outline of what they wanted from admissions concerning minority issues.

"Basically what we wanted was an admissions counselor who was of color and could help recruit more students of color," Mattheis said. "From there we also planned to work with financial aid programs and perhaps recruiting more minority faculty."

Mattheis then took this report to the Board of Regents. "They were very supportive and, in the end, I think the meeting turned out successful," she said.

No action was taken at the Regent's meeting, but some measures have been taken to start solving the problem, said Mattheis.

These measures include the forming of a task force to look deeper into the racial problem, and the planning of a Racism Awareness Week which will be held on-

campus April 4-7.

Mattheis said the task force will cover all areas of the issue needed to be looked at before campus action is taken.

According to Steve Smith, minority student coordinator, minority students made up 5.5 percent of the total university population in the fall of 1988. Of that, 2.6 percent are Asian-American, 1.2 percent are African-American, 1.0 percent are Hispanic, and .2 percent are Native American.

The Admissions Office does employ several different activities for minority student recruitment, according to an admissions memorandum on minority recruitment measures. These include contacting minority students through regular high school and college conferences and following up on minority students offered admission. The office also sends information to participants in the national and state minority scholarship and achievement programs, cooperates with the MESA program and publicizes scholarships awards for minority students.

"I am excited to see students taking active participation and efforts to increase diversification within PLU's community," said Smith of CAUSE's efforts. "We need people who will keep saying 'this is the dream' and then keep efforts going."

"The climate is right to get these issues underway now," Gingrey said. "The faculty and staff are really supportive. The main thing now is channeling student support."

CAUSE meets every Tuesday at 5 p.m. in the U.C. and invites interested students to attend.



Julie Odland / The Mooring Mast

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ASPLU President Amy Jo Mattheis



Julie Odland / The Mooring Mast

### PLU Minority Students

2.6 percent Asian-American  
1.2 percent African-American  
1 percent Hispanic  
.2 percent Native American

**'Until we confront the truth about (racism as the central sin of society), we can't have reconciliation within the society.'**

Campus Pastor Dan Erlander

### Lute Archives



**The Trout Club** — A fishing license was the only requirement for members of this 1935 club, whose purpose was singular — fishing for trout. Clover Creek, a small stream that ran through campus served as the homefront of this 12-man club, which was only known to exist for one year. One lower campus dorm, still carries the name of a Trout Club member — J.P. Pflueger.

## Tax assistance available

by David Mays  
staff reporter

The first step to comprehending the process, according to IRS Public Information Officer Stella Casey, is to get your hand on the 1988 Tax Information packet. The packet is available at the Parkland post office on Garfield Street and at the Parkland Public Library. The PLU library reference desk has tax forms available for photocopying.

For further assistance concerning student tax concerns, call 1-800-424-3676.

Casey said PLU students can head down to the Parkland Library for free help from a tax volunteer any Wednesday between 11 a.m. and 3 p.m., as well as Saturdays from 11 a.m. to 5 p.m.

The fifth floor of the downtown Tacoma First Interstate Bank hosts an automated self-help tax area complete with forms and direct

lines to the IRS.

The Seattle branch of the IRS offers free help or call 1-800-424-1040.

Call Tele-Tax at 1-800-554-4477 six weeks after filing to check the status of a refund. Call anytime for more than 100 recorded tax information messages.

The IRS also says it is important to use name and address labels if a packet is sent, round off amounts to the nearest dollar (\$19.49 becomes \$19, \$19.50 becomes \$20) to avoid mistakes and be sure to sign and date the return.

As for which tax form to use, it is possible to file the one-page 1040-EZ if less than \$50,000 was earned last year, including interest income less than \$400. That form takes a mere 91 minutes to complete from record-keeping to postmark, according to IRS estimation. Form 1949A takes about 7 hours and 3 minutes start to finish.

## New tax laws create confusion

by David Mays  
staff reporter

If you held a job last year or received more in scholarships than you paid in tuition, the Internal Revenue Service will probably want to hear from you by April 17. If your employer withheld part of your paycheck for federal taxes, you may want to hear from them even sooner.

The IRS rules printed in the 1988 1040A/1040EZ Forms and Instructions package say single adults under 65 must file a federal income tax return if they netted \$4,950 or more from sources such as scholarships, salary, wages, tips and interest on bank accounts.

Students whose parents support them financially and report that support to the government have to file as well, if they accumulated taxable bank interest, earned more than \$500 by working or getting scholarships, or did not get any bank interest while pocketing more than \$3,000 of aforementioned "earned income."

The info-packet, put out by the Internal Revenue Service describes this in pink highlighted charts on page 8. In a less noticeable caption buried at the bottom of page 9, the IRS says they may owe you money even if you don't have to file.

The key is "federal income tax withheld," the amount of which is listed in box 9 of the W-2, Wage and Tax Statement form. This four-copy statement must be sent out by employers by Jan. 31 and shows how much an employee earned in 1988.

"I think a lot of students don't

think about it (filing taxes they aren't required to)," said Pat O'Donnell, Manager of Accounting in the Pacific Lutheran University Business Office. "They chalk it up — 'My money's gone.'"

When asked about the confusions students often face when filing tax returns, Associate Director of Financial Aid, Mark Duris said "I'm not sure that I can give you any definitive answer. Duris' advice was to "consult a tax expert."

O'Donnell said students should talk to their parents or their parent's accountants.

Students won't be able to find

**'A student is required to pay taxes on that part of gift assistance that is above tuition and fees.'**

Associate Director of Financial Aid Mark Duris

much tax assistance on campus out of fear of liability for errors and lack of adequate expertise.

Both O'Donnell and Duris said they are not willing to advise students on tax preparation or tax laws lest that information leave them or PLU liable. Both said they are hazy on the fine print of taxable student income and the way stipends such as Campus Safety and Resident Assistant compensation must be reported.

O'Donnell and Duris tell students to check any information they are unclear about with the IRS or someone who prepares taxes professionally.

"A student is required to pay taxes on that part of gift assistance

that is above tuition and fees," Duris said. "If it's work related — any work study and earnings will be taxable."

Stipends, he said, are confusing not only to him, but also to a local financial services worker he consulted and who didn't have answers to offer.

O'Donnell did have some information to offer students. The cash portion of compensation paid to resident assistants and Campus Safety officers is definitely taxable, said O'Donnell. It is disbursed as a check from student payroll just like work study and payment given to

other university employees.

The free housing given to resident assistants and safety officers is credited to their student accounts, however, and may not be taxable, O'Donnell said, because of a federal tax rule that comes into play if an employer requires its workers to live at the site of their job.

The IRS requires that students call scholarships that pay for more than tuition, fees, books and supplies income earned and possibly pay tax on that amount.

At least student loans can't be taxed, said Duris. Pell and other government grants, however, can be, as well as tax refunds distributed by the government last year, according to the IRS.



## Weather freezes pipes, slows heating systems

by Melissa O'Neill  
staff reporter

The cancellation of Thursday's classes was not the only effect last week's cold weather had on Pacific Lutheran University. Pipes froze and broke in various buildings and heating systems were slow.

The Physical Plant referred to the situation as a "state of emergency."

According to Jim Phillips, Director of the Physical Plant, a state of emergency is called "when the university is closed for some sort of emergency reasons, including extreme cold and snow."

Physical Plant workers must be on duty to clean the walks and deal with the pipes and other problems while the university is closed and over the weekend, said Phillips. Crews concentrated on making sure there was heat in the places where it was needed, "which is just about everywhere," said Phillips.

Workers also double checked things that had the potential to freeze or break.

A one-inch pipe broke in the Columbia Center as the ovens were fired up last Friday morning, said Phillips, flooding the bakery and storeroom with almost 500 gallons of water. It took one and half hours to clean it up, said Phillips.

Fortunately, the makeup of the bakery floor, concrete along with a vinyl tile covering, resisted any damage. Everything in the storeroom is on pallets off the floor, further decreasing the chances of damage, said Phillips.

There was a frozen pipe in the Rieke Science Center due to the malfunction of the heating coil, Phillips said, but the problem was discovered before the pipe could break.

Five minor freeze-ups were reported over the weekend, mainly in Dunmire House and university-owned rental houses adjacent to campus.

Ordal Hall had a few hours without heat while some of PLU's boilers converted from natural gas to oil as PLU complied to its "interruptable rates" program, said Phillips.

The program is where PLU is taken off gas service by Washington Natural Gas, so gas resources can be used elsewhere. Having service "interrupted" means a discount in the bill for PLU.

"Usually we burn natural gas, but we are on the interruptable rate so when it gets cold we can shut off the gas to our larger boilers and convert to our oil standby," said Phillips.

It costs a little more to burn oil and to cover the extra labor. "This is the first time in eight or nine years that we have been interrupted. We save \$70,000 to \$80,000 per year by being interruptable," said Phillips.

Despite the savings from PLU's interruptable status, Phillips expects a higher utility bill because the heaters which were "cranked up" over the weekend. "But (the bills) will be cheaper than repairs," he said.

## Health Center nurse enjoys challenge

by Judy Slater  
staff reporter

"It keeps me on my toes."

That's how Elizabeth Siegel describes her job as Pacific Lutheran University's newest nurse practitioner at the Health Center.

Siegel, who began working last November, says that although the center is a nice place to work, it does get frantic and busy at times.

As a nurse practitioner, Siegel's job entails seeing students and diagnosing their health problems and concerns. She refers students with complicated problems to the appropriate physicians. Siegel says she enjoys this part of her job because she realizes finding a physician "can be a very intimidating thing."

Siegel has lived in Seattle since she moved from Buffalo, N.Y., at the age of 7. She attended the University of Washington and graduated from the nurse practitioner program in June. She is currently living in Olympia with her husband.

"I've really liked it so far," says Siegel. "The staff of the Health Center is really nice and makes me feel at home."

"It's nice to get to know people on campus," she said.

Siegel will be here until the end of May when her contract runs out, but she hopes to stay longer. Erv Severtson, vice president of Student Life, will be reviewing



Arne Pihl / The Mooring Mast

Ann Siegel is a graduate of the University of Washington's nurse practitioner program. She joined the Health Center staff last fall.

the Health Center this spring and looking at possible changes. As of yet, he is not quite sure what direction the center will go in, or if the change will include staff revisions.

For now, Siegel is happy where she is. "It's been a positive experience. People are concerned about themselves, and are willing to make changes in their lives to better their health."

## WEATHER UPDATE: Is it over yet?

### Today's forecast

Mostly clear with patchy morning clouds and light winds. High temperatures will be in the upper 40s. Lows 15-25 degrees.

### The Weekend

Some cloudiness expected. Highs in the 40s on Saturday cooling back to the 30s on Sunday. Lows in the 20s.

### If going east

Fair with fog Saturday. Partly cloudy Sunday and Monday with little chance of snow. Lows 5 below to 10 above.

## King's lecture furthers civil rights awareness

by Carolyn Hubbard  
staff reporter

Yolanda King, the oldest child of the late Martin Luther King Jr., will speak on "A Dream Deferred?" on Feb. 15 at 8 p.m. in Eastvold Auditorium in honor of Black History Month.

The speech will address such issues as her father's work during the Civil Rights Movement and what needs to be done today to alleviate the problem of racism.

"The dream so fiercely pursued by my father is still just a dream," said King at a Portland State University lecture early last spring. "You must stand for something or you will fall for anything."

Involving an array of poetry, prose and dramatic monologues, "A Dream Deferred" will also hit on subjects including political issues, apathy and drugs.

According to Heidi Bray, chairperson of ASPLU Lecture Series, King is "a very dramatic, very energetic speaker. I think she should be an outstanding success, not only because she speaks well to university students but because it's Black History

Month."

King, also an actress, producer and writer, has combined service to humanity with performing arts throughout her life. "While it is imperative to actively challenge the forces that deny human beings their right to a decent life," explains King, "one must also stimulate and alter the hearts and minds of both the privileged as well as those who have been too long denied. Within the arts lies this power."

Influenced by her father, King now travels throughout the country to speak for community and religious events. Her appearance is sponsored by ASPLU Lecture Series. Tickets cost \$3 at the door for the general public. It is free to PLU students, faculty and staff. Call 535-7480 for more information.

## Foss resident crashes through window

by Daven Rosener  
news editor

What started out as a fun slide in the snow resulted in 14 stitches for a Foss resident, Feb. 16.

Junior Chris Gant crashed through a Foss lounge window and suffered a deep "stab and slash" wound to the left leg from shards of broken glass, said Assistant Director of Campus Safety and Information, Walt Huston.

Gant said he had just finished a workout and was running back to his dorm to get out of the cold.

"I was going to slide on the snow for about six feet, but it ended up

32 feet," said Gant.

To protect himself, Gant raised his hands in front of his head as he went through the glass and quickly pulled his body back out of the window to escape falling shards of glass.

A 6-by-4 inch piece of glass cut into his middle thigh. "I pulled it out," said Gant, who had panicked momentarily. "It started bleeding real bad."

The incident was reported to Campus Safety at 6:18 p.m. by an off-duty officer who witnessed Gant crash through the window. Gant was carried into the lounge by friends.

First aid was administered by students and Campus Safety officers until Parkland Fire Department personnel took over treatment. Gant was transported to St. Joseph's Hospital where he received 14 stitches, including two stitches to a cut muscle.

Gant said he received phone calls from Vice President of Student Life Erving Severtson and Director of Residential Life Lauralee Hagen concerning his health status.

"Campus Safety did a great job," Gant said.

Though he was limited to crutches for a few days after the event, he said he hopes to be running in three weeks.

## SAFETY PULSE

### Saturday, Feb. 4

■ A student reported a 30-inch dent in his driver-side door, which occurred while he was inside Harstad Hall dropping off a friend. Campus Safety suspects that another vehicle slide into the car on icy roads. No suspect was found in relation to the incident.

■ Two visitors under the influence of alcohol, were reported badgering the hall director of Hinderlie. They left when Campus Safety was notified.

### Sunday, Feb. 5

■ A Domino's Pizza delivery man drove his car on the grass outside Hong Hall at approximately 25 mph. The Campus Safety night supervisor saw this as particularly dangerous due to icy conditions and Domino's management was notified.

### Monday, Feb. 6

■ A staff member from the administration building reported damage to his car's gas cap. Campus safety suspect someone was tampering with the gas tank.

■ A car stereo was stolen from a Tinglestad lot vehicle and the passenger window was shattered. The student had left her car unattended for two days in the lot. The incident was reported at 2:40 p.m.

### Fire Alarms

■ Residence Halls  
Caused by cooking - 4  
System malfunction - 2  
Undetermined - 3  
Equipment damage - 1  
Tobacco smoke - 1

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**NEW DORM** from page 1

apartment-type arrangement purposed to compete with off-campus apartments. The two things Severson admits he can't compete with, though, are two of the main reasons students move off-campus, the alcohol policy and the visitation policy. Severson doesn't see a change in these policies for a long time.

PLU, according to Severson, would be a different university without on-campus housing. The dorms, he said, could easily be converted into classrooms, but this would destroy a valuable component to the "Lute" education. This is why he's pushing for a new dorm and new attraction to on-campus living.

**STUEN** from page 1

ed and speculated that the water had just missed her computer. "It's just a poster. I can live with that," said Ogle. "If my computer had been damaged, I would have demanded an explanation."

Stuen Hall Director Caroline Kamphausen found out about the incident upon her return to PLU. "Because the damage was minor,

it was treated casually," said Kamphausen. "In hindsight, I would say that (notifying residents over the break) would have been a considerate thing to do."

Phillips doesn't anticipate similar water leakage. "There are 280 pressurized water tanks on campus," said Phillips, "and this is the first time a valve has popped."

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## PLU CALENDAR

Today		Tuesday	
Chapel	Trinity Lutheran Church, 10 a.m.	Intervarsity Fellowship	UC 208, 8:30
Men's basketball	Olson Auditorium, 7:30 p.m.		
ASPLU Valentines Tolo	Masonic Lodge, 10 p.m.	Wednesday	
Saturday		REACH hurricane awareness	UC, all day
Women's basketball	Memorial Gym, 5 p.m.	Chapel	Trinity Lutheran Church, 10 a.m.
Sunday		Set point weight program	UC 208, 11 a.m.
University worship	CK, 11 a.m.	Spanish conversation	UC 208, noon
		Lecture: Yolanda King	Eastvold, 7:30 p.m.
Monday		Thursday	
Chapel	Trinity Lutheran Church, 10 a.m.	Set point weight program	UC 208, noon
Women's basketball	Memorial Gym, 7 p.m.	Interviewing workshop	UC 214, 8 p.m.
		Pre-marriage workshop	UC 206, 7 p.m.

## For Your Information

- The Continental Singers and Orchestra will be holding auditions Saturday in Hong's main lounge from 10 a.m. to 5 p.m. Positions are available for vocalists, instrumentalists, and sound and lighting technicians. For more information call 1-800-445-SING.
- Bike-Aid '89 is seeking individuals to ride across the country raising awareness and funds for global hunger and poverty development projects. People of all ages and backgrounds are encouraged to apply. For more information call (415) 723-0802.
- The Student Conservation Association is accepting applications for 1,000 conservation and resource volunteer positions working for agencies such as the National Park Service and U.S. Forest Service. Volunteers will be given free housing and a weekly stipend to cover living expenses. For more information call (603) 826-5741.
- The University of Oslo International Summer School welcomes students, teachers and professional people to its study sessions in Oslo, Norway, June 24 — Aug. 4, 1989. Application deadline is March 1. Contact: Jo Ann Kleber, Administrator, North American Admissions Office, c/o St. Olaf College, Northfield, MN 55057.

The following community resource agencies are in need of your support:

- **Salvation Army Family Lodge** (627-3962) — food (especially meat), double-bed sized sheets.
- **Safe Place** — volunteers and volunteer host homes.
- **LOGOS House** (572-LIFE) — towels, wash cloths, household items, major appliances such as washers, dryers, etc.
- **MLKEC** (383-1585) — household and personal hygiene items.
- Walt Disney World is offering special prices for college students this spring during Disney Break '89. Throughout March, students who present valid college I.D. will pay \$19.95 instead of \$28 for one day's admission to the Magic Kingdom or Epcott Center.
- Four Big Brother/Big Sister agencies will be sponsoring a SuperStrikes bowlathon, Feb. 25-26. Proceeds will go to a scholarship fund for a young mother and toward the purchase of camping equipment for Little Brothers and Sisters. Anyone can sponsor a team of six. For further information, call 565-9830.
- World-renowned anthropologist Richard Leakey will be lecturing at the Washington Center for the Performing Arts at 7:30 p.m., Feb. 15. Tickets available at the Bon, Tower Records or 628-0888.

ASPLU

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## Valentine's Formal

*"I could have danced all night"*

Tonight: 10:00 - 2:00

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## Dart Tournament

Games Room  
 Mon. Feb. 13  
 7:00 PRIZES!

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**1st - \$50.00**  
**2nd - \$20.00**  
**3rd - \$10.00**

## Coming Soon:

Next Friday, Feb. 17th

# "DIE HARD"

Lerras Lecture Hall

*sponsored by ASPLU Games Committee*

*"Keep the Dream alive"*

## Yolanda King

Wednesday, Feb. 15th

8:00 pm Eastvold



# Commentary

## Closed meetings create image of closed minds

The Board of Regents at Pacific Lutheran University voted Jan. 23 to raise tuition, room and board to just under \$13,000 for next year. While the action has caused universitywide concern, what is even more disturbing is that the decision was made and voted upon during a closed meeting.

Just three students, representing a student body of more than 4,000, were allowed to attend — and they could not even vote upon the issues. The Mooring Mast requested access to the meeting, but was told by the Office of the President that no students — beyond the ASPLU president and vice president, and the chairman of RHC — could attend.

President William Rieke said regents meetings and faculty meetings have always been closed, following the "standing operating procedure for private/independent organizations." He said that in the past, up to five student representatives have attended regents meetings, but he could not foresee the media being allowed access. He claimed the presence of the media "alters the way people will participate" and that "they clam up," which hinders the business at hand.

The Mast is not disputing PLU's legal right to hold a closed meeting. As a private university, it is certainly exempt from Washington state's Open Meetings Act. Unlike public educational institutions, PLU can raise tuition and make other important decisions behind closed doors.

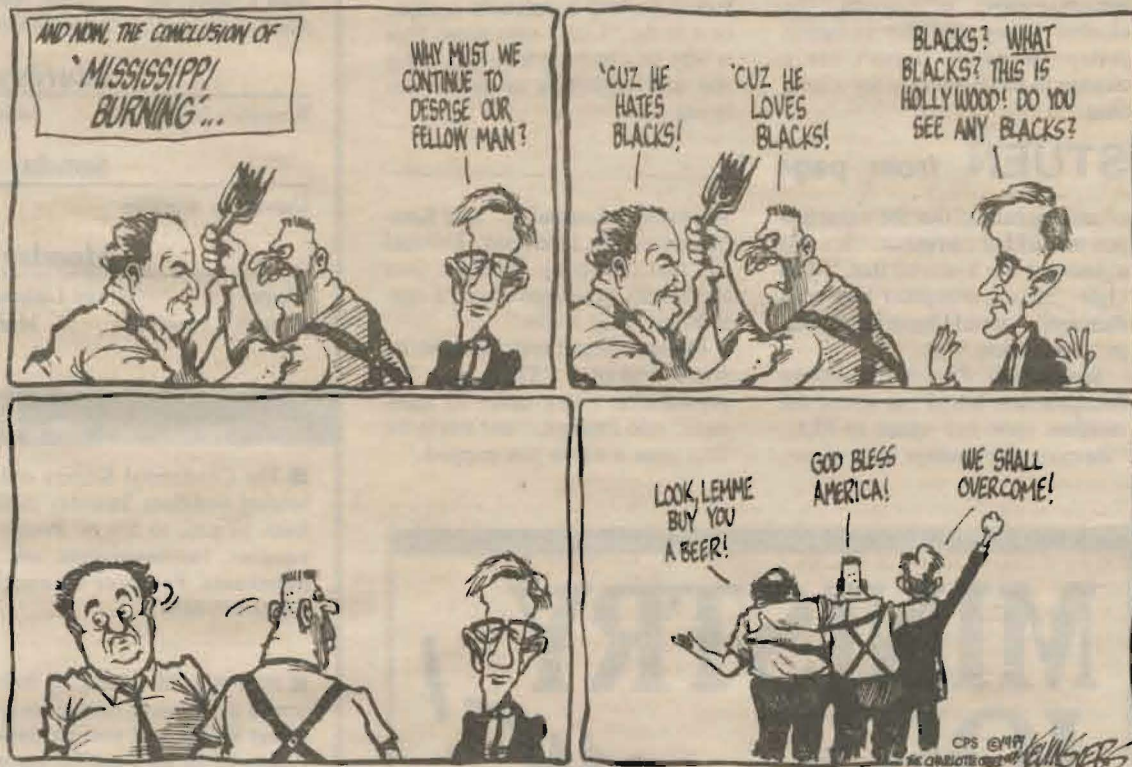
But what the administration may not realize is that, by making decisions that affect thousands of students in the presence of only a few, it is sending a message to the student body. Closed meetings create the perception of closed mindedness. They foster the impression that the administration does not want to hear what students have to say, and they don't care. They cause students to wonder what the university has to hide.

Students have a right to input into university decisions that affect their lives. In the case of tuition, PLU students now pay more for two P.E. credits than they would for an entire quarter of classes at a public university. PLU students are making an immense financial investment in this university. As sort of shareholders in PLU, they should at least be given the opportunity to voice their opinions and concerns at meetings.

And the Mast should be allowed to cover the discussions and decisions that take place in university meetings. Complete and accurate news coverage can't come from memos and second-hand accounts, but that's what we're forced to rely upon. Students deserve to hear about the debate over tough issues and about the reasons behind decisions. Three student representatives can only do so much to inform 4,000 other students.

By allowing the Mast to cover the meetings and issues more thoroughly, information can be more effectively communicated to the entire student body. Information never hurt anyone — ignorance and misunderstanding do.

It is difficult to see how the administration could fail to benefit from students having a better understanding of the issues, the examination of them and the resulting decisions. Of course, by asking for access to provide this information, the Mast incurs the responsibility of careful, fair and accurate coverage of these meetings. This is an opportunity we will gladly welcome.



## FRESHMENHOOD

by Paul Sundstrom



## From the Hip

# Racism not dead in America

"Betrayed" and "Mississippi Burning," two recently popular movies, have brilliantly depicted the ugliness of racism and bigotry. Yet admiring their brilliance, they illustrate their own form of racism in two distinct ways.

In the first place, both movies fail to cast any major characters from the group being discriminated against and brutalized. Gene Hackman, co-star of "Mississippi Burning," argued that the movie focused on the role of the FBI and so there wasn't a major role in the film that could have been played by a black actor.

Any film that deals with the injustices that were perpetrated against the blacks has an unwritten obligation to portray them as a focused part of the struggle, rather than as mere bystanders.

Secondly, both films portrayed the blacks as helpless victims running scared of the Ku Klux Klan and, save a few individuals, were apathetic to the whole issue of civil rights. From the accounts I have read and seen, this was largely not the case.

At any rate, both films had white heroes, white villains and black victims — a false stereotype that does not need to be perpetuated in the media.

This nation has come a long way in ending overt discrimination, but I believe we have stopped short of the touchdown and settled for the field goal. The most effective means of change in this country is the government and it, and all three of its branches, has taken a very complacent stand on the state of civil rights in relation to racial equality.

The Supreme Court has recently ruled that some forms of affirmative action are destructive and

do not facilitate the furtherment of minority equality.

In some cases, affirmative action has created some problems with reverse discrimination, but it is the only legislated tool we have to break down color barriers in business and education. A bent screwdriver is better than no



screwdriver at all and the screw will not go in by itself — it takes persistence and hard work to drive it in place. The same goes for racial equality.

President Bush has made some surprising statements about his willingness to work with civil rights leaders to see what still needs to be done. I hope he isn't just blowing steam, because there is a problem with inequality in the United States today.

Maybe it's not as obvious as the discrimination that took place prior to the Johnson years, but nonetheless a very callous and covert discrimination still exists among quite a few whites. It comes under the guise of their self-given compliment, "We have done a great deal to get blacks where they are today."

In a sense they are saying, "... They have come far, and that is far enough." This type of attitude leaves a great deal of room for covert discrimination in education,

business and politics that will prevent african americans from achieving the "equal" place in this society they deserve.

As the U.S. government addresses the issue of inequality on an international level, we must at the same time be willing to "sweep our own porch" and clean the remnants of racism left in this country.

Not that we have to be spotless before we address international concerns such as the situation in South Africa, but rather we must address them both with the understanding that we too have a wound that needs to be healed.

We still have "hate" factions in this country that are just as criminal as the ones in South Africa — factions which are fed by people who feel the need to have a scapegoat, someone they can blame for their own self-chosen disposition.

It seems the Northwest has become a new haven for such "enlightened" individuals as the Skinheads and Aryan Nationalists. We are, in a sense, a testing ground for their ideologies.

Maybe after we admit to our own sin, our equally unjust world neighbors will be more willing to work with us to abolish the cancer of legalized and de facto discrimination.

So, the overt hate exists even today right along with the more socially acceptable covert forms of discrimination. The greatest thing we as citizens can do is realize the true state of racial inequality that exists in our country. If we can at least get to that point, then we can begin to deal with it in a progressive, not complacent, manner.

# The Mast

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The Mooring Mast is published every Friday during the fall and spring semesters (except vacations and exam periods) by the students of Pacific Lutheran University. Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit letters for taste and length.

Editorials are written by the staff editorial board unless signed by a staff member. The Mooring Mast is distributed free of charge on campus. Spring semester subscriptions are available for \$6.50 mailed anywhere in the United States. Make checks payable to The Mooring Mast, PLU, University Center, Tacoma, WA 98447.

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## Rott 'n' to the Core

# Snow turned us into bumbling couch spuds

You would have sworn the world was coming to an end.

A mere nine days ago, this campus — along with most of western Washington — was confronted with a fairly decent snowstorm that sent the temperature plummeting well below zero. It blanketed everything not moving with the white stuff, and generally gave us the winter we never get around Christmas time.

So, quite naturally, everyone on this side of the state went into a panic.

Special "snow reports" began airing every 30 seconds. This gave the local stations the chance to show the same clip of the same car sliding into the same lamppost at least 50 times — thus convincing everyone watching that, yes, it's really gosh darn dangerous out there.

Every event, establishment,

business or place that might have given people something to do, shut down quicker than the temperature dropped. The only businesses that thrived were the video rental stores, since everyone was preparing for hibernation at the sight of the first snowflake. Heaven forbid the book stores could have seen a surge in business.

In other words, the entire population of western Washington turned into a bunch of bumbling idiots.

It's not like it's a particularly new experience. From 1980 until 1986, it snowed every other winter (last year was the first exception) so we do have some experience under our belts. Yet, every snowfall, our eyes glaze over and we start playing with our lips, making baby noises.

We need to become familiar with the concept of snow on the ground

— and perhaps accept that concept instead of hiding at home and watching "E.T." for the 20th time.

"The concept of snow?" Swell, now I'm talking like Socrates. See

Patrick Rott



what all this panic has caused?

But let's look at the brighter aspect of the recent snowfall. Yes, that's right: school closure. And, well, it would have been fun except for one thing. We just finished In-

terim. That's like a whole month of snow days. I bet whatever deity you may worship was laughing at the irony of that one.

So, school is canceled on Thursday and what does everyone do? Sit around and whine about the whole thing.

Give me a break.

I heard several complaints from friends of mine concerning the attitude of western Washingtonians towards snow. They obviously came from parts where "people know how to handle the snow," or so the saying goes. Yet these same individuals sat on their butts all night long, doing nothing.

This doesn't quite jibe. There was *no school* on Thursday. In other words, no reason to get up early. (All those who work mornings: be quiet, this isn't about you.)

Where were the huge snowball

fighters that occurred during Interim's single evening of snow? The entire campus was back. This place could have been hopping. We could have been making snow angels until dawn. We could have made snowmen looking like President Rieke then knocked 'em over. We could of written our names in... Well, maybe not.

The point is that this was the time to do things together that no other season could have provided. We get all the neat beach parties come spring, but we had the snow and all we did was order pizza.

I think we all let ourselves down. And I'm quite disappointed in all of you. Now go to your rooms. And I don't want to hear a peep out of you.

And remember: The wind chill factor is the direct work of Satan.

# Letters

## Church bombing shows violence rising in El Salvador

To the editor:

I am a PLU student studying abroad spring semester in Cuernavaca, Mexico. I arrived in Mexico City Dec. 27 and am currently spending my Interim here, helping at the Lutheran Center. This letter has to do with something I think everyone should be aware of — the situation in El Salvador.

This past year, there have been few publicized articles about El Salvador that did not require a magnifying glass in order to read them. The U.S. media seems to be ignoring the situation, hoping that the public will accept "no news as good news."

In the case of El Salvador, no news does not mean good news. Contrary to this cliché, the violence in El Salvador is escalating. This is proven by the recent bombing of a San Salvadoran Lutheran church and the appearance of two new paramilitary groups describing themselves as "exterminators."

Here is a summary of this event translated from the San Salvadoran newspaper, El Mundo (Dec. 28 and 29, 1988):

On Dec. 28, Holy Innocents Day, a bomb exploded at 3 a.m. in the offices of Resurrection Lutheran Church. The offices and reception room where needy persons come daily were destroyed. Because of the hour, there were no injuries, but damages totaled \$60,000.

A paramilitary group, ARDE (Anti-Communist Revolutionary Action of Extermination), organized Dec. 26, claimed responsibility for the bombing.

COSAR (Oriental Committee of Solidarity) organized Dec. 27, claims the same aims as ARDE, which are to take direct action against leftist political leaders, unions and "cover-up" organizations as reprisals for the more recent insurgency action in the capital city. (In the Dec. 28 El Mundo, the Salvadoran High Army denied ties to both groups.)

Before continuing, I would like to clarify this situation. El Salvador has a right-wing conservative government, being upheld by the few who have obtained the "good life" and do not want change.

These new paramilitary groups claim to be right-wing conservative, in "agreement with a democratic fight without playing the game of the extreme leftist or infiltrating communism into the country."

This brings up three questions: Who are the extreme leftist? What is the game of the extreme leftist?

Are they bringing communism into the country?

Those who have been marked as leftist by the government and these paramilitary groups include churches, labor organizations, professionals, and small- and medium-sized businesses.

COSAR recently sent a warning to these and other organizations including Comrades (a women's organization), CCUO (University Center Committee of the Orient), and Movement, Bread, Land, Workers and Freedom. Warning that they "abstain from being an instrument of 'farabundos' or there will follow destruction and other attacks on the population because beginning today (Dec. 27), the leaders of these organizations that are making a game of subversion, will have their days numbered."

The Lutheran Bishop Medardo Gomez has received many of these death threats through anonymous phone calls. The bombing makes the threats more real.

Gomez said, "I consider the bombing a sacrilege and it worries me more because the level of violence is increasing in the country, because here as one can see, they don't even respect a temple dedicated to the worship of God."

What is the game of these organizations considered extreme leftist? Recently, more than 60 of these organizations, together with the Lutheran church, participated in a national debate sponsored by the Catholic church in favor of peace. The extreme right groups classified this as part of the strategy of insurgence.

The Lutheran church was marked because of its humanitarian projects being supervised by Gomez. These threats have not hampered the work of the church.

Despite the bombing, at 10 a.m. the following morning Bishop Gomez performed a marriage ceremony. Also at 5 p.m., an ecumenical service in solidarity was held in response to an invitation by hundreds of workers that appeared in a half-page ad in the Dec. 28 edition of El Mundo.

They expressed solidarity with the bishop, "considering death threats have increased, armed robbery has affected installations of the Lutheran church, and Lutheran workers at some ecclesiastical and Lutheran aid offices have been captured and detained indiscriminately."

The solidarity service was held in conjunction with the "Day of the Salvadoran Refugees and Displaced Persons." Six years ago,

Lutherans elected the Day of Holy Innocents to remember and pray for the 600,000 displaced people within El Salvador, and more than one million refugees (25 percent of the total population), who like Jesus, Mary and Joseph had to seek refuge in their "Egypt," because in their country their lives were in danger.

All who participated in the service asked God for help and strength not to fear the increased threats, and asked for valor to continue to serve the needy and helpless in the Name of Jesus Christ.

To address the final question: Are these groups infiltrating communism into the country? If they consider fighting for human rights, a better standard of living and peace, communism; what is wrong with that?

As to the struggle in El Salvador, it is continuing and escalating. I just

hope that this letter will open up some eyes to the situation.

The majority of U.S. citizens, if they read a newspaper, tend to accept it at face value. We do not read it critically or look for outside information. The media is very good at filtering what should and should not be publicized.

I am challenging you to become involved and informed about your community and your world. No news can mean many things, including ignorance.

P.S. I just wanted to add that the news articles were brought to me by a Salvadoran friend who, after being tortured and imprisoned for eight months, fled the country with his wife and two children. This was the first time he had returned in four years, under great risk, to visit their families.

He belonged to the Lutheran Resurrection Church and is ac-

quainted with Bishop Gomez. In fact, he spoke with the bishop after the bombing and was there when Gomez received a death threat by phone.

He told me the bishop is very fearful, but will not quit doing what he feels is right.

The Salvadoran Lutheran church would welcome any show of support from outside (international) organizations. This could be relayed by letters to U.S. officials, Salvadoran officials or the Lutheran church in Salvador or the United States. Salvadorans living in Mexico reacted quickly by submitting protest letters as ads in El Mundo signed by Mexican/U.S. Lutheran church officials.

Sally Nelson  
Mexico City, Mexico  
Jan. 14, 1989

## Scandinavian Center justified

To the editor:

Maybe it is in our nature to hunt down the controversial, to create uproars, argue and disagree. The Scandinavian Center has been the object of such for a while now, but it's about as controversial as lute-fisk.

Read the articles that have been written to inform the student body about the project. Read between the headlines.

No student money is going into the center. All the money has come

and is coming from private gifts and funds from organizations outside PLU.

In fact, the idea to use the gravel pit as its site was proposed to the university before many of us knew how to spell Scandinavia. The gravel pit was architecturally sound and usable. There were no other plans to use it.

The Scandinavian community believes the center would benefit from strong Scandinavian ties already at PLU. Hopes are that PLU will also benefit from the

facilities without having to fork out a lot of money to build them.

If the fact that PLU is becoming too Scandinavian is disagreeable, then let's involve ourselves in other cultural aspects around campus. Black History Month is a chance to do so.

Or we could conjure up some controversy that we have more control over. Anyone up for a pro-choice rally in Red Square?

Carolyn Hubbard

## May grads deserve name cards

To the bookstore:

It has come to our attention that the PLU Bookstore does not intend to offer printed name cards to accompany graduation announcements this year. As candidates for May graduation, we would like to express our anger at this decision.

A candidate was told, by a bookstore employee, that it was "too much hassle" to handle this service. As you know, we spend four years or more of our lives in school. It is a "hassle" for us to study, take tests and pay tuition however, each and every one of us has followed through on our commitments to PLU.

We feel that PLU has made a

commitment to us in accepting us as students. A part of that commitment is to make graduation a positive and memorable event. Announcements and name cards are as much a part of the tradition as are caps and gowns.

These announcements will be sent to friends and relatives around the world. They will be reflective of PLU as an institution and should reflect the quality that is associated with PLU.

We do not feel that generic cards with penciled-in names and degrees reflect a quality image. Consequently, we ask that the decision not to provide printed cards be reviewed. We ask that this be done as soon as possible so that there will be time to make arrangements for

the printing of cards.

Nancy Martin  
(and other signatures)

### Letters Policy

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please include a phone number for verification.

Letters should be limited to 250 words. The Mast reserves the right to edit letters for taste and length.





# The Mast's guide to Valentine's

## Everything your sweetheart could want

### Perfume

If money is no object, Neiman Marcus has Coco, by Chanel, for \$300 an ounce. Too expensive? Try Nordstrom for a variety of moderately priced fragrances. Bijan, Giorgio and Calvin Klein's Eternity are best sellers, and the colognes sell for \$30 to \$50 an ounce.

If you're scraping the bottom of the barrel for cash, Payless has Woman by Jovan, on sale for \$3.99. Ambush, a sort of "preventive cologne," is a bargain at \$4.95, and Cool Spell by Coty, is a steal at 99 cents, although "Coughing Spell" might be a more accurate name.

### Stuffed animals

Everyone is sick to death of Garfield, so don't even think about it. Originality is much more impressive. The Tacoma store Bear Hugs has a 17-inch Koala bear made out of wallaby fur for \$80 and mink teddy bears for \$60. Handmade bears cost \$100 to \$350.

Plush, 14-inch bears in a variety of colors sell for \$15 to \$20. For \$15.95, Hallmark has a gorilla decked out in brightly covered surfer shorts with matching surfboard and a banana earring. He grunts when you squeeze his stomach. We'll leave it at that.



Arne Pihl / The Mooring Mast

### Jewelry

If you're Donald Trump, Tiffany's has a platinum and diamond heart-shaped pin for \$19,800 that would send pulses racing (if not your blood pressure). If you don't have that much to spend, Ben Bridge jewelers has a diamond and pearl ring for \$295, or a pair of microscopic diamond earrings for \$99 (Short hair is a must if you want to see them).

If you want the flash, but don't have the cash, Sears has a genuine cubic zirconium earring and pendant set encased in a fake black velvet box for only \$7.49. For \$3, you can get a pair of rhinestone "disco ball" earrings or spend \$3.50 on some beaded, elasticized hair jewelry and pretend it's a bracelet.

### Restaurants

Live a little...take that student loan and buy a couple of tickets to Paris. For \$10,920 you can get two first class, round trip tickets to Paris where dinner for two at Maxims will set you back \$600. Or you can hop in the car and drive to Steilacoom and enjoy dining in an old mansion that offers a spectacular view of Puget Sound. Entrees at E.R. Rogers cost \$7 to \$25.

Yearning for that cozy little undiscovered spot that offers a unique dining experience? Try the Flying Boots Restaurant and Spur Room in Tacoma. The pork chop special is only \$2.25.





# Valentine's Day gift giving

Want for \$20,000 and under



Package by Angela Hajek

## Wine/Champagne

Make a toast to the love of your life with a glass of Le Mon Trachet. The French chardonnay costs \$150 a bottle. Dom Perignon champagne is a nice buy at \$80 a bottle, and an assortment of California and Washington wines cost \$7 to \$25 a bottle.

If you're not picky, Brut champagne costs \$2.79 and Richard's Wild Irish Rose Wine is \$1.99. Night Train, at \$1.69, has "Drink very cold," on the label. They say love is blind, and after you drink this stuff you might be.

## Lingerie

For the amorously inclined, Nordstrom has red silk pajamas for \$108, or ruffly, red silk teddies for \$36. Matching red garters, from Christian Dior, cost \$22.

For those with an adventurous spirit, Sears has nylon/spandex cheetah print bras (with underwire support), for \$7.50. A bright orange, 100 percent polyester, lace-trimmed nightie (what a prize) will set you back just \$8.

## Flowers

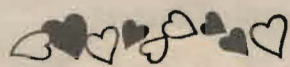
At \$65 a dozen, roses are a nice, if not lasting gesture of affection. For those who are foolishly smitten, Ghilarducci's, in Tacoma, will prepare an arrangement of orchids, roses and gardenias in an "art piece" for \$200 to \$300. For those with common sense, arrangements of spring flowers, including daffodils, tulips, iris and daisies cost \$10 to \$20.

If you buy flowers at Safeway, don't forget to remove the Safeway sticker. And whatever you do, don't buy plastic. That's just asking for trouble.

## Candy

Does your sweetheart have a sweet tooth? Purdy's has 5 pounds of assorted chocolates nestled in a heart-shaped, red velvet box for \$60. See's Candies has 2- and 3-pound boxes for \$18 to \$20, and 1-pound boxes cost about \$11. Biology majors might appreciate the realism of a solid chocolate human heart. Haylin's House of Chocolates in Tacoma will make one for about \$50.

If you're really cheap, Payless has leftover Christmas candy on sale. You can get 12-ounces of solid chocolate, foil-wrapped Christmas bells for 65 cents.



If you don't find these suggestions appealing, you can always bake cookies, make a homemade valentine or simply tell that someone special how you feel. Don't forget that the best gifts come from the heart. Happy Valentine's Day!

## The top ten sappiest love songs

1. **Stupid Cupid**  
Connie Francis
2. **I want to know you before we make love**  
Conway Twitty
3. **(You're my) superwoman/(You're my) incredible man**  
Louise Mandrell and R.C. Bannon
4. **Every woman in the world**  
Air Supply
5. **I think I love you, babe**  
The Partridge Family
6. **Hopelessly devoted to you**  
Olivia Newton John
7. **I've got you, babe**  
Sonny and Cher
8. **With these hands**  
Tom Jones
9. **All of you**  
Julio Iglesias and Diana Ross
10. **Keep on loving you**  
REO Speedwagon





# Valentine's MESSAGES

Greetings ...  
For all those who know of which  
I speak. I love you for it.  
-- Gillette

I love you Pooh!  
Thanks for being supportive and  
giving the extra effort.  
Love,  
Vixen

Y -  
Yup, this one's 4 U!  
Have a "sunshiny" day!  
Is it time 4 a N.M.?  
Luv ya - Nos

To my roomies at the nunny:  
Here's to no STD's on V.D.!!!  
Love,  
Ange

Ron Crump --  
I LUV U!  
U R the best.  
Luv,  
Cathy

Yo Gang:  
Happy Valentine's Day!  
- Lefty

Mary -  
To the best "sister" I've ever had.  
Thanks. I Love You!  
Heather

To Andrea's Guitar:  
May your strings harmonize with  
vibrant sounds of Metallica.  
A purple noise-maker

Amy Bryant -  
H.V.D. Thanks for all the laughs,  
talks, smiles, concerns,  
and friendship.  
Luv,  
Fresh Debonair

Hong's 2nd Floor Girls:  
You're the greatest. Study hard!  
Happy Valentine's Day!  
J.M.

Susan -  
Thank you for being a great friend  
and roommate.  
I love you!  
Melissa

To Evy!  
I want to use Valentine's Day to  
tell you how much I love you.  
But still not ready for marriage.  
Sorry, yours,  
Tonny

Mark B.,  
You Cascade stud! Have a  
wonderful day and know that I'm  
thinking of you.  
Love,  
[heart]

Dear Diane,  
You're everything I've ever  
wanted in a woman.  
Will you marry me!  
Love,  
Chris

Duane -  
I perceive that U R the best  
figment invading my reality.  
Soulmate  
Cathy

LCH →  
ZAZZ →  
BDD →  
O  
- WA

Cast of Godspell:  
May the shows "be in rhythm"  
and may the cliffs of Dorothy  
become insane when  
it's Burt Convey time.  
?

Travis,  
Looking forward to Tolo!  
Take care of that knee!  
We'll have a blast.  
See you soon,  
[heart]

Vix,  
Thanks for being the bright light in  
this sometimes dark world.  
You are one of a kind.  
Pooh

To: Boe, Matthew, Rod, Scott,  
Cory, Matt & Marsh  
Happy Valentine's Day!  
-In breathless anticipation  
of our evening together,  
3rd North Ordal



# Sports

## Swimmers defend conference titles

by Jenny Geyer  
staff reporter

The Lady Lute swimmers defended their seventh consecutive conference title last weekend with help from Karen Hanson, Tareena Joubert and Carol Quarterman.

"We dominate the conference," said Jim Johnson, PLU swim coach. "Our team is made of 37 swimmers not just certain strong individuals. Our strength comes from the total team."

PLU finished first in the conference with a total of 632 points, Lewis and Clark came in second with 481, Whitman third with 291, Whitworth fourth with 260 and Willamette finished fifth with zero points.

Hanson, a freshman, won the 50, 200 and 500 free, qualifying for nationals in all three events, and also swam a leg of each conference champion relay.

Joubert broke the 1984 conference record in the 100 breast with a national qualifying time of 1:10:56. She also qualified in the 100 fly and 200 breast.

Quarterman finished first in the 100 and 200 back, and in the 1650 free, all with national qualifying times. She also swam a leg of the 200 and 400 medley relay and 200, 400 and 800 free relays, all conference champions and national qualifiers.

Several other Lutes swam well last weekend, including Kersten Larson taking first in the 200 fly, Melanie Pyle third in the 200 back, and Kathy Thompson with first place finishes in the 200 and 400 individual medleys. All three qualified for nationals in both events.

Larson, who swam a 18:53.01 second place finish in the 1650 free, brought some excitement to the weekend by out-touching a Whitman swimmer by only a few seconds.

The 800 free relay team of Quarterman, Thompson, Hanson and Larson swam an outstanding race, qualifying the relay for nationals and also beating the conference record held by PLU since 1986, with a winning time of 8:07:16.

The Lutes now have a weekend off before the district meet Feb. 16-18 in Portland at Lewis and Clark.

"This meet will be the highlight of the year for many of our swimmers," said Joubert. "Our team has been getting a lot more rest as the season winds down, so a lot of the times will drop, qualifying more people for nationals."

At the district meet the Lutes will receive their toughest competition of the year with all the teams looking to make good times.

"We have a good chance to win the district," said Quarterman, a senior captain. "It will take a lot more than individuals having good swims. The relays need to score big while the team as a whole needs to pull together and have good races."

"We are really excited about how the season is coming to together for us," she said. "This is the best team by far that I have swam with in my four years at PLU."

The district meet will be the last time for the swimmers to qualify for the national meet in March.



Junior Kersten Larson placed first in the 200 fly. She is part of the relay team that qualified for nationals.



James Elwyn placed first in the 200 free, 500 free, and 1650 free to help the Lutes defend their NCIC Title

by Jenny Geyer  
staff reporter

Winning the men's conference title for the second straight year is only a preview of the things to come, says PLU Swim Coach Jim Johnson.

The Lutes finished first in the Northwest Conference Championship meet with a total of 694.5 points, ahead of Whitworth, the most improved team in the conference, with 365.5 points. Lewis and Clark finished third with 313,

### PLU Swimmers

Whitman fourth with 204, Linfield fifth with 37 and Willamette last with zero points.

James Elwyn was the sole triple winner from the Lute team, winning the 200, 500 and the 1650 free.

John Fairbairn won two events, the 100 and 200 breast to help the Lutes toward their victory.

Lute backstrokers Gary Haslerud and Jeff Larson battled it out in the 100 and 200. Haslerud took the 100 in 58.10 with Larson second; Larson got his revenge in the 200, nipping Haslerud with a 2:09.85.

Marc LeMaster won the 50 free to help the Lutes and was the only Lute to swim in all the relays.

The 200 and 400 medley relays and the 200, 400 and 800 free relays all were national qualifiers.

Sophomore Tim Davis and freshman Dave Erickson gave the Lutes a 1-2-3 punch in the 100 breast, finishing second and third respectively.

Erickson also had a good swim in the 200 breast coming into the wall second behind Fairbairn.

"We swam well this last weekend," said Larson. "It's the first step toward the district meet and the end of the season. It's been a long year and it's good to see things come together for people."

The Lutes are hoping to peak in time for a challenge at the bi-district meet.

"We have a lot of momentum coming off the conference victory," said Elwyn. "We should be able to finish second this year; no matter what, we will finish in the top three."

Just as with the women, the men need to both score big in the relays and individually perform well. Times for the men are expected to drop considerable, with more national qualifiers a result.

The Bi-District Championships for both men and women are in Portland at Lewis and Clark College, Feb. 16-18.

### Team Scores

<b>Women</b>	
PLU.....	632
Lewis & Clark...	481
Whitman.....	291
Whitworth.....	260
Linfield.....	0
Willamette.....	0

<b>Men</b>	
PLU.....	694.5
Whitworth.....	366.5
Lewis & Clark...	313
Whitman.....	204
Linfield.....	37
Willamette.....	0

Joel Miller / The Mooring Mast



# Lady Lutes fighting for playoffs

by Paul Finley and  
Craig Kupp  
staff writers

As the District 1 playoffs approach, the PLU women's basketball team remains in contention for one of six available berths.

A 78-48 victory over Alaska Southeast last Friday night coupled with a 55-52 heart-breaking loss to Lewis Clark State Monday left the Lady Lutes at 7-5 in the district and in seventh place.

Friday the Lutes used an up-tempo running game, scoring 49 second-half points to harpoon the visiting Whales (4-10). The Lutes fast break was too much for the tired visitors, who were playing their fourth game in five nights.

Gail Ingram continued her strong play, scoring a game-high 21 points. The sophomore from Tacoma, who earned NAIA District 1 Player of the Week honors last week, also gathered 11 rebounds.

The Lutes built on their seven-point halftime lead by shooting 58 percent from the field in the second half. And while the lutes were red-hot, Alaska Southeast shot a dismal 35 percent for the game.

PLU's aggressive defense was largely responsible for the Whales' shooting woes.

"We really pressured them," said defensive standout Kim Berg. "We caused turnovers and shook them up. This started our offense rolling."

They were a tough aggressive team," Kelly Larson said. "I guess we were more tough and more aggressive."

Seniors Melanie Bakala and Larson also scored in double figures with 14 and 12 points respectively.

Monday night, the Lutes blew a 14-point second half lead as Lewis Clark State (14-3) finished the game with a 17-2 run. The Lady Lutes were unable to hold on for the win, failing to score in the final four minutes.

PLU had one more opportunity with 18 seconds to play but a turnover prevented any hope for a game-tying three-pointer.

PLU cruised to a 33-25 halftime lead as they scorched the net with 60 percent shooting from the field. But the Lutes' shooting turned sour in the second half as they netted just 19 points.

Coach Mary Ann Kluge said she was pleased with her squad's tough team defense, singling out Kim Berg and Kristin Dahl for their efforts.

"Our defense as a whole is real-



Sophomore center Gail Ingram launches a shot as Linfield defenders look on.

Jerry DeBner / The Mooring Mast

ly strong," said Berg. She cited team quickness and effective substitution as defensive strengths.

Kelly Larson led the Lutes with 15 points and Gina Grass came off the bench to add 10. Larson's output left her 30 points shy of the PLU women's career scoring record.

Despite the loss, the team felt good about their performance.

"Overall, I think it was one of the better games we've played," said Larson.

"It's disappointing, but we can hold our heads up high," said Ingram. "We gave it everything we had."

At this crucial point in the season, the Lutes feel confident about their play and believe they are coming together as a team, said Kluge. That's important -- the Lady

Lutes must now win several key games in order to earn a playoff

berth.

The women play their final six games at home in Memorial Gym where they have had good fan support and average almost six more points per game than on the road.

PLU faces Whitworth Saturday night followed by a key match-up against fourth-place Whitman on Monday.

# Behind in the score...

by John Ringler  
sports editor

Lady Lute freshman Gail Ingram was named District 1 player-of-the-week for the third week in January and Northwest Conference player-of-the-week for the first week in February. Prior to Monday's tight loss to Lewis Clark State she had averaged 16 points and 8.4 rebounds over the Lady Lutes' last seven games. PLU went 5-2 over the same stretch.

Senior forward Melanie Bakala received votes for Northwest Conference player-of-the-week honors for the final week of January. Bakala tallied 43 points, 27 rebounds, and 12 assists in three conference games.

Kelly Larson's NAIA District 1-leading .868 free throw percentage also put her at number ten in the nation last week.

Don Brown, sophomore forward from Yakima, was District 1 honorable mention for the first week in February. Brown had 45 points over three games and was 7-10 from the three point arc.

In the incredible oversight department: PLU cross country runner David Mays won the Seattle Marathon Nov. 26.

The junior from Winston-Salem, North Carolina outraced a field of more than 800 in the 26-mile, 385-yard event, turning in a time of 2:26:48.

Mays had earned All-American honors by placing seventh at the 1988 NAIA cross country national championships only a week before.

1989 PLU football captains were named at the 1988 post-

season awards banquet in December.

Guy Kovacs, junior linebacker from Tacoma; Jon Edmonds, junior offensive lineman from Snohomish; and Craig Kupp, junior quarterback from Selah, were chosen by a team vote.

Kovacs was an all-Mt. Rainier League first-team selection in 1988. He was fourth on the team in tackles with 55 as well as registering three quarterback sacks and one interception.

Edmonds was an all-Mt. Rainier honorable mention and returns next season as a three year starter. Kupp threw for 1,418 yards and 16 touchdowns in 1988. His 141.8 yards per game came in his first year as a starter.

Grant Wallin was unanimously named Midnight Hoop player-of-the-week Monday night on the strength of his pure shooting performance.

"I'm money and the basket is the bank," said Wallin. "Add that to the fact that I'm an econ major and what more need I say?"

Midnight Hoop is played in Memorial Gym, 9 p.m. to 12 a.m., Monday - Wednesday, through April 15. PLU ID cards are now being collected at the door. Don't forget -- the word from Mike Benson, facilities coordinator, is "no card, no hardwood time".

How many people missed the deadline for intramural 5-on-5 basketball? It was Feb. 3 and many, many people overlooked it.

As spring rolls around take note: soccer and softball sign-ups both begin Mar. 13 and end Mar. 16. The softball season begins Mar. 27, soccer Mar. 28.

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# Chasing The Game

by John Ringler  
sports editor

Clong.  
Hit me over the head hard with a big cast iron skillet, but I like Mr. Bob Knight, basketball coach at Indiana University.

Mr. Knight should be on just about every college basketball fan's mind right now. He has his Hoosiers on top of the Big Ten. On top of Illinois, Michigan, Iowa, teams with better talent. But understandably he's getting much attention right now; to this point he's settling for being the best coach in the country -- and hasn't sent a chair skidding along the halfcourt line all season.

Not enough controversy to notice him this year. The General is a magician, picking up wins with ugly believers Todd Jadow and Brian Sloan down low and slow-footed disciple Joe Hillman in the backcourt.

Admittedly, Knight is the only man to be nominated for the Basketball Hall of Fame and beat an extradition rap the same

week (he had a famous altercation with a policeman at the 1979 Pan American games in Puerto Rico and was listed as a fugitive there until November 1987.)

The man is an explosive personality. He was awarded three technicals and pulled his team off the floor after several "discussions" with the presiding authorities during a game with the Soviet national team two years ago. He threw the aforementioned chair out of sheer frustration with always-inferior Big Ten officiating during the 1984-85 season. He paces the sidelines, kicks things, intimidates, curses, screams at the officials and everyone else, forces his teams to submit to his dictatorial will, and generally acts like Old Yeller's mutant half-brother.

They gave Vince Lombardi sainthood for the same.

He is driven to be sure, but also brilliant, as John Feinstein summarized at the end of "A Season On The Brink." Do enough people realize that this guy for the most part invented

the way man defense is taught at all levels, across America?

College basketball fans love the Duke Blue Devils and well-mannered Mike Krzyzewski. Krzyzewski was molded by Knight as a player and assistant at Army. He (with other notable coaches) unequivocally credits the teacher for his student success.

Do people glance at the ends that in this case may justify the means?

All of his players graduate. He and only a handful of Division I coaches care about keeping the "student" part of "student-athlete" (academics after admission), and in doing so produce good people, if not as pro scout Marty Blake asserts, "good NBA talent."

When was the last time you heard of a player out of the Indiana program being felled by drugs?

Knight is refreshing. Big-time college coaches (see Montlake, WA, or Jim "I deny the kitchen sink" Valvano, NC State) are too often split-personality masters of media relations. They tell the press what it wants to hear. They are glib and articulate and are usually left alone to do their work.

Bob Knight, with John Thompson at Georgetown, refuses to be anything other than himself. He marches to his own drummer to be sure but acts with incredible, disarming honesty and integrity. He says what's on his mind and acts according to his own code of honor, in the process inspiring loyalty and commitment. He is intense and complex and rides the edge of insanity.

He's won three national championships, eight Big 10 championships, Pan Am gold, and Olympic gold. Perhaps with that much success Knight feels he is close to discovering the formula for winning.

And knowing that, it hurts all the more to be reminded, by sitting through a loss or watching his teams play to less than their full potential, that he is still light years away from that elusive recipe.



Shane Ryan / The Mooring Mast

Freshman Mike Jones from Castle Rock looks to reverse his opponent.

## Matmen look to nationals

by Calvin Lampe  
special to the Mast

The PLU wrestling team took some hard falls last week as they began to wind down regular season matches pitting them against nationally ranked teams.

The Lutes, 7-13 overall, have been faced with one of the toughest schedules in the nation this season. In their district alone, defending national champions Simon Fraser (currently ranked first in the nation), Southern Oregon (third), and Pacific (11th), comprised some of the Lutes' schedule.

The grapplers travelled to Central Wednesday, and Simon Fraser yesterday. They meet Southern Oregon tomorrow in Ashland, Oregon for their final regular-season match before Bi-District Championships at Western Oregon on February 18.

The Lutes fell to Central Washington 24-14 January 31 in dual action. Last Saturday, the matmen were edged by half a point by Eastern Washington for the runner-up team finish at the Washington Collegiate Championships in Ellensburg.

Head coach Chris Wolfe said that although the Lutes are one of the larger programs in the district, and have a lot of depth through the 150-pound category, they thin out in the upper weight classes.

Individually, the Lutes have three wrestlers that qualify for the NAIA national championships March 2-4 in Jamestown, ND.

Senior Bob Freund (at 150

pounds) was the first to qualify, and currently holds a 45-1 record. As a junior last year, Freund placed sixth in the national tournament. His lone loss this year was to last year's defending champion Chuck Ashmuhs from Pacific University.

Freund is a physical wrestler, who possesses quickness, balance, and instincts, Wolfe said. He feels that Freund has a legitimate shot to win the championship this year.

John Godinho, a 134-pound junior with a record of 39-14 has also qualified for the national tournament. He is a tall wrestler (5'9") for his weight class and uses this extra leverage to his advantage, said Wolfe.

Wolfe added Godinho has a good sense of balance and uses his long legs to his benefit in leg riding his opponents.

Looking to cut down to the 126-pound category for districts, Wolfe said Godinho would gain a tremendous advantage in size over smaller opponents in the national championships.

Steve Mead (118 pounds) is the third PLU wrestler who has qualified. Mead, a sophomore, was 2-2 at the national tournament last year and is looking to improve on that performance.

Unfortunately, Mead separated his shoulder Jan. 21 at the PLU College Tournament, and has not yet returned to the mats.

Wolfe said Mead is trying to rehabilitate his shoulder in time for the district tournament.

A complete list of varsity records through Feb. 4:

- 118-Steve Mead (21-12-1)
- 126-Dave Bosone (19-16-1)
- 134-John Godinho (39-14)
- 142-Mike Jones (8-16-1)
- 150-Bob Freund (45-1)
- 158-John Uren (2-16)
- 167-Ray Wilson (7-29)
- 190-Wayne Purdom (10-16)
- HWT-Stark Porter (2-1)
- HWT-D. Dollemore (8-15)

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March 7, 1989

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# Walkin' Lutes let another chance slip away

by Doug Drowley  
staff reporter

The Pacific Lutheran men's basketball team was presented with some golden opportunities Wednesday.

Playing at home, against the Western Washington Vikings, PLU was handed chance upon chance to either stay with the Vikings or possibly take the game away from them. Unfortunately, most of the gold turned to lead -- shooting-wise especially.

And those missed opportunities came back to haunt the Lutes in the end. Western (20-5 overall, 11-1 district) blew PLU (7-13, 2-7) out of Olson Auditorium in the final 13:34 to come away with a 68-47 victory in their NAIA District 1 contest.

"We had some golden opportunities to stay in the game, or even take a lead," PLU Coach Bruce Haroldson said.

PLU had four of those opportunities stare them in the face midway through the first half. Trailing 21-13, the Lutes defense clamped down, but on four consecutive offensive trips, PLU missed a lay-up, an eight-foot jumper and threw two passes out of bounds.

Still, they managed to hang in through the first half and trailed by just six, 28-22, at intermission.

Jeff Thompson did get a final, furious attempt to cut the lead even further after he stole the ball with five seconds left. But his three-pointer at the buzzer banked off the back rim.

PLU was also hurt in the half by a lack of rebounding. The Lutes recorded just three first-half boards, while Western grabbed 11, many that resulted in offensive put-

back opportunities. "Three boards is not indicative," Haroldson said. "Maybe they did a great job of blocking out or maybe we just didn't go to the boards well enough."

For the first several minutes, it looked as though rebounds wouldn't matter. PLU tried to get blown out early.

Western scored the first nine points of the game and the Lutes didn't get on the board until Byron Pettit made a 13-footer with 14:57 remaining. The Vikings proceeded to extend their opening margin to 15-2 before PLU got back into the game.

And the Lutes continued to hang around for the first six and a half minutes of the second half.

Western extended their lead to 34-24, but then PLU mounted an 8-2 run that culminated with a Steve Maxwell jumper from the baseline, closing the gap to 36-32. Maxwell scored six of his 12 points during the run.

"That shot was there most of the time," Maxwell said. "I always look to shoot it."

But then something happened. Western scored the next time down the floor, then Ray Ootsey intercepted an errant pass and drove the lane for another basket.

Within twenty seconds, the Vikings again led by eight points and even a quick timeout didn't curb the swell.

"That big steal lifted them," Maxwell said. "Early, we were trying to keep them off balance, because they're a rhythm team."

For the final 13:30, Western found that missing rhythm. The Vikings reeled off a 15-4 spurt to lead 51-36, then quickly extended



Shane Ryan / The Mooring M

Sophomore Greg Schellenberg shoots over two Western defenders in the Lutes' 68-47 loss to Western.

that margin to 62-39. Western also switched their defense to a trapping press that seemed to upset the Lutes' offensive scheme.

"Their press hurt us, but we didn't attack it," Haroldson said. "Never, not once, has this team been coached to get over the time line and then stand."

But that is exactly what the Lutes did Wednesday.

"We had some great scoring opportunities during that second half, but took bad shots," Haroldson said.

One of the few good shots also provided the only PLU highlight

from the last 13 minutes as well. With three minutes remaining, Don Brown cut back door, received a pass from the wing and got a slam dunk.

Brown finished the game with points, to lead the Lutes.

But the dunk was just one of many opportunities, and most of those, the Lutes missed.



Shane Ryan / The Mooring M

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Name	Gm	Pts	AvgGm	RebGm	A	TO	BL	ST
PETTIT	19	104	5.5	2.2	80	43	0	22
VIUHKOLA	2	2	1.0	0.0	0	0	0	1
MULLINS	18	192	10.7	2.6	37	35	1	25
THOMPSON	18	28	1.6	0.8	30	37	1	10
THORESON	18	108	6.0	2.4	15	25	1	9
LERCH	19	176	9.3	3.5	12	30	2	14
MAXWELL	19	141	7.4	1.2	44	29	0	13
BROWN	19	255	13.4	5.3	48	47	30	32
NEUMEISTER	17	27	1.6	1.5	3	9	0	4
CARPENTER	16	18	1.1	1.1	5	6	0	5
SHELLENBERG	18	64	3.6	2.4	7	30	6	5
CRIMIN	19	149	7.8	4.4	2	15	12	11
RISELAND	8	0	0.0	0.1	0	2	2	0
TJERSLAND	7	59	8.4	4.3	7	10	3	4

## Lutes split trip, Mullins out

Burke Mullins, PLU's junior guard out of Tigard, Ore., will miss the remainder of this season with torn ligaments in his foot.

During a warm-up drill before the Lutes game at Lewis & Clark last Saturday, Mullins came down on a loose basketball, tearing the ligaments and requiring a cast.

"In two weeks, they'll take the cast off and reevaluate it," Mullins said. "Then, hopefully, I can start rehabilitating it."

Mullins had scored his 1,000th point as a Lute just the week before, becoming only the 15th man ever to reach the plateau. PLU lost to the Pioneers in overtime, 87-84, but had a chance to win at the end of regulation and to tie at the end of the overtime.

Tied at 76, PLU's Byron Pettit missed a shot at the buzzer that sent the game into overtime. The end of the extra period brought a controversy when, trailing 85-82, Steve Maxwell made an apparent three-pointer.

But Maxwell's foot was ruled on the line, counting the bucket as two points. Lewis & Clark made two free throws to provide the final score.

The night before, Mullins and Don Brown provided the offense, scoring 13 and 12 points, respectively, as PLU downed Pacific 69-63.

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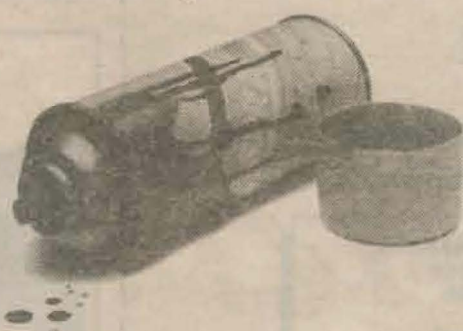
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# SYNCO-PATION

A pullout guide to arts and entertainment



Arnie Pihl / The Moorings Mast

Tim Jacobson (left), David Seal, Todd Hagen and Matt Dale discuss relationships from a male perspective.

## Men's Forum gives real story

by Melinda Powelson  
arts editor

Pacific Lutheran University women got their chance to "ask all" in an open Men's Forum in Harstad lounge Tuesday night.

More than 40 women gathered to participate in the "Ask Beth"-like session, asking the four-man panel their views on dating, women and sex.

Health Center educator Judy Wagonfeld served as a moderator of the forum, which was sponsored by the Harstad residential hall staff. She picked from a box of anonymous questions submitted by Harstad residents. Wagonfeld began the evening by asking the panel why women believe there is only one thing men want from them.

Tim Jacobson, Residential Life Office program coordinator, said, "These are feelings a lot of people have — that guys are just out to pick up girls, score, or whatever." He believes there is a group of people that are like this, but most guys are more sensitive.

English Professor David Seal responded differently. "Men don't start out this way, but there is a period of time when this is the case."

When asked at what age that time began, Seal said there is no particular age. He believes it occurs only when there is some familiarity with the opposite sex.

"A man can't score without a woman to score with. Women

### Moderator responds to forum

by Melinda Powelson  
arts editor

Judy Wagonfeld, Health Center education coordinator, said she was greatly pleased with Harstad's Men's Forum.

In an interview Wednesday, Wagonfeld said the panel allowed the women who attended to openly discuss their feelings about dating and relationships.

Wagonfeld helped organize the Men's Forum with Tim Jacobson and the Harstad Residential Life staff. "We've been working with RLO and H.D.'s (hall directors) to place health programs in the

dorms," she said.

The Men's Forum was designed as an opportunity for women to ask an all-male panel questions about dating and relationships.

"The questions (that were asked) were questions not normally asked to the opposite sex."

The panel for the Mens Forum consisted of: Todd Hagen, a Hinderlie residential assistant; Tim Jacobson, RLO program coordinator; Matt Dale, Hong hall director; and David Seal, professor of English. Hagen and Jacobson represented the single population, while Seal and Dale are both married.

have some control of it too," said Matt Dale, Hong hall director. "Given the chance, most men would take the chance."

The second question Wagonfeld asked pertained to unconscious and conscious signs women give men to show they are interested in them.

Dale said he believes a woman should be able to dress any way she feels comfortable, without worrying about the signs she is sending men. "A woman shouldn't have to check herself out," he said.

"Your desire is just as strong as ours," he said.

He explained that when couples are being physical, they are not in their bodies. He said, "A man is not present when

that's all he wants."

Jacobson said, "There is a point where all guys are looking for that." He said that there is a push for men to be assertive — be a hunter.

Seal said PLU women come from a protected environment and they are naive. "There is a kind of openness (in them) that might tend to attract people." He advised the group to "study older women that you find attractive, and learn from them."

A member of the audience said she believes female students at PLU are at an age where there is a lot of pressure and desire to "find a husband."

"We aren't necessarily naive, but we have a desire to attract guys," she said.

"We didn't choose the men to represent any particular group. ... I wouldn't want to pre-select a panel by any standard," said Wagonfeld.

Wagonfeld believed there were a wide variety of opinions in the room, and the panel did a good job addressing the issues that were raised.

"I believe the panel gave honest responses," she said, "and that's really all we could hope for."

Wagonfeld said that she is considering doing another Men's Forum, and thought it would be helpful to do a Women's Forum also.

Wagonfeld asked how many audience members would call a man and ask him out. The majority of the hands went up in response.

"It worked for me," said Dale. Earlier in the evening he had said his wife asked him on their first date.

Seal also said that his wife, Maureen, called him up for the first date after she had a dream about him.

Residential Assistant Todd Hagen said the guys from Hinderlie sit by the phone just like girls do, saying "Should I call her?" They, too, are afraid of rejection, he said.

Wagonfeld asked the panel how they feel when a woman asks them out.

Jacobson said, "I would like that. It gives you a real good feeling — and builds up self-esteem."

Dale said, "I would assume that she was interested in me if she asked me out." He added that there are other ways girls could "get their message across."

"Eye contact and smiles ease the tension," he said. "Just acknowledge the guy — don't look away."

Wagonfeld asked if it is important to men that a woman be a virgin when she gets married.

Seal answered frankly, "I would be reluctant to marry one. ... It wouldn't bother me at all (if she weren't a virgin), and I would hope that it wouldn't bother her if I wasn't one either."

The other three panelists believed marrying a virgin wasn't the issue, but that it was important to see the whole person.

"Would you treat the date differently, knowing that she was a virgin?" another audience member asked.

"Virginity troubles me," Seal said. "It's something that seems marketable. It's a kind of purity that is valuable as a statement."

"I believe that you are a virgin when you are true to yourself. ... You have to be sensitive to your time. It's terrible to do it when your time is not right."



### Food Service Menu

#### Saturday, Feb. 11

Breakfast: Omelette Bar W/  
Cheese  
Diced Tomatoes  
Onions  
Mushrooms  
Hashbrowns  
Twists

Lunch: Swt & Sour Chicken  
Oriental Rice  
Omelette Bar  
Hashbrowns

Dinner: Spaghetti  
Meat Sauce  
Mushroom Sauce  
Honey Coated Chicken  
Fruit Pie

#### Sunday, Feb. 12

Breakfast: Cold Cereal  
Pear Halves  
Jelly Donuts

Lunch: Scrambled Eggs/Ham  
Waffles  
Tri Bars

Dinner: Roast Beef  
Cheese Souffle  
Peas  
Orange/Banana Cake

#### Monday, Feb. 13

Breakfast: Hard/Soft Eggs  
French Toast  
Sausage Patties  
Muffins

Lunch: Cheeseburgers  
Tater Tots  
Stewed Tomatoes  
Cream of Chicken  
Chocolate Pudding

Dinner: Chicken Cordon Bleu  
BBQ Shortribs  
Vegetable Pasta  
Baked Potatoes  
Baked Beans  
Cobbler Bar

#### Tuesday, Feb. 14

Breakfast: Fried Eggs  
Blueberry Pancakes  
Tri Bars  
Donuts

Lunch: BBQ Chick Brst Sand.  
Ham au Gratin  
Beef Veg. Soup  
Potato Puff Suprm.  
Rice Krispie Treats

Dinner: VALENTINES  
DAY  
DINNER

#### Wednesday, Feb. 15

Breakfast: Scrambled Eggs  
Waffles  
Sausage Links  
Struessel

Lunch: Hot Turkey Sandwich  
Mixed Vegetables  
Cream of Potato  
Graham Crackers

Dinner: Greek Gyros  
Shrimp Curry  
Hot Dog Bar  
Angelfood Cake

#### Thursday, Feb. 16

Breakfast: Omelettes  
Apple Pancakes  
Tater Tots  
Raised Donuts

Lunch: French Dip  
Fish and Chips  
Shoestring Fries  
Egg Salad  
Brownies

Dinner: Hawaiian Ham  
Sweet Potatoes  
Cream of Broccoli  
Swiss Cheese Pie  
Tarts

#### Friday, Feb. 17

Breakfast: Eggs Benedict  
French Toast  
Canadian Bacon  
Poached Eggs  
Bear Claws

Lunch: Pizza Bread  
Chicken a la King  
Corn  
Minestrone Soup  
Crumbcakes

Dinner: Steak  
Clam Strips  
Steak Fries  
Steamed Zucchini  
Rocky Road Cake  
Ice cream

# Centennial show captivates critics

by Jeff Callahan  
special to the mast

Last Friday, as part of Washington State's Centennial celebration, the Tacoma Art Museum opened two new exhibitions: Immigrant Heritage: Costumes and Containers and Jacob Lawrence: The Washington Years.

These two exhibits combine historical culture and art.

The first exhibition, Immigration Heritage, focuses on the decorative arts of Eastern Europe, Scandinavia, and Asia. A wide variety of costumes and containers are featured in the show.

The exhibition seeks to acknowledge both a diversity of cultures and Washington State's rich heritage.

This cultural diversity is seen in the hats, costumes, shoes, containers and jewelry from exotic places such as Latvia, Japan and Sweden.

The guest curator for the show is Lars Kittleston, professor of art history at Pacific Lutheran University. In a move to limit the scope of the exhibition, while still retaining its centennial focus, Kittleston has selected objects that represent immigrant groups with significant populations in Washington at the time of its statehood.

Thus, the costumes and containers help symbolize the character and diversity of these various cultures.

Through the rich textures, diverse materials, lavish patterns and bright colors, viewers get a sense not only of the different cultures, but also the different purposes these costumes might have been used for in those cultures.

Whether used for festivals, religious holidays, or everyday occasions, the contrasts between a Japanese kimono and a Yugoslavian wedding dress, mark the difference in cultures.

Interestingly enough, it is in the dolls display, located in the children's gallery, which best illustrates the differences among cultures.



Jacob Lawrence (American): Hiroshima series, "Boy with a kite." 1983.

With more than 50 dolls showcased, the display offers viewers a chance to see children's costumes as well as adults'.

The second exhibition, located on the third floor of the art museum, is Jacob Lawrence: The Washington Years.

The show, curated by Penelope Loucas, highlights Black American artist Jacob Lawrence's passion for civil rights and social justice.

The exhibit is entitled "The Washington Years" because it shows the paintings and prints Lawrence has done since he moved to Washington from New York in 1971.

Three of the series: George Washington Bush, John Brown and Toussaint L'Ouverture, display the

artist's rendering of subject matter through an episodic treatment. The stories run in stages. Each painting focuses on a single aspect, instead of synopsis of history.

It is the "Builders" and "Hiroshima" series which are most fascinating and rewarding to the viewer.

With drastically different moods to them, the "Builders" series occupies a joyful feeling while the "Hiroshima" prints offer a dismal picture of civilization.

The "Builder" theme works around Lawrence's vision of constructing a healthy society and of the celebration of the artisans who create with their hands.

These seven color drawings from 1985 reflect the artists cubist-

expressionist style, through implied lines, strong diagonals, powerful angular shapes, and precipitous space.

A dramatic narrative is achieved through a reduction of details, an emphasis on gesture and a heightening of expression.

Lawrence "layers on" simplified geometric forms and angles. In doing so, the meaning takes on different levels of reality.

These "builders" imply a spiritual and moral statement on how we must work to "build" a better society.

Lawrence seems to be saying if we don't build a better society, then the consequences may result in what is depicted in his "Hiroshima" series.

While only eight prints long, the "Hiroshima" series is easily the most effective in the exhibition. With a color scheme of red, rose, yellow and blue, Lawrence portrays an apocalyptic universal horror, with the central theme being "man's inhumanity to man."

It is a very powerful series to walk into after viewing the peaceful harmony of the "Builder" prints.

The "Hiroshima" series builds a higher level of awareness with agitated shapes, intensely bright colors, and generalized faces that resemble what Loucas calls "death masks."

The irony of a title like "Boy With a Kite" results when the kite becomes a metaphor for a life being sucked of its air.

A normally pleasant experience like going to the park or sitting the family at the dinner table suddenly becomes what the curator describes as "mangled, deformed and devoured of life." Symbolically spoken through drooping flowers, broken trees and grounded birds.

Located on 12th and Pacific Ave. in downtown Tacoma, the Immigrant Heritage and the Jacob Lawrence shows will run until April 2.

Whether it's the culture abroad or the culture at home, the exhibitions are sure to please even the hardest of critics.

### Cupid hits tolo dance

by Tracy Gregg  
staff reporter

Tonight nearly 200 couples are expected to "dance the night away" at ASPLU's annual Valentine's Tolo. The dance will be held in the Masonic Temple Grand Ballroom in downtown Tacoma.

In the tradition of Tolo, the Valentine's Formal is typically a girl-ask-guy affair. Amy Ledgerwood, co-chairwoman of the ASPLU formal dance committee said, "We're trying to get everyone to attend who wants to."

Edison Jones, a Seattle-based band, will perform at the dance.

At Bumbershoot '88, Edison Jones opened for Richard Marx. They have also opened for Level 42 and Jeffrey Osborne.

Ledgerwood said the Valentine's Day Tolo has not been attended by many students in the past. However, she said students have been much more receptive this year. Ticket sales have totalled more than 180.

Tickets went on sale Feb. 2 and will sell through tonight. Students may purchase tickets at the University Center information desk and at the ASPLU service desk for \$15 per couple.

ASPLU encouraged early ticket sales with the incentive of a raffle held Feb. 7. The prizes included dinners from local restaurants, a free tuxedo rental and a number of items from the UC Games Room.

"The community was very supportive and generous in the donation of prizes," Ledgerwood said.

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# "Tender Prey": anything but subtle

by Aaron Cayko  
staff reporter

Harvey who played alongside Cave in the Birthday Party.

The songs found on "Tender Prey" mostly describe the evils of the world. "Up Jumped the Devil" is about a man who lost his soul to the devil.

The music in this song sounds similar to carnival music, yet the lyrics are not fun at all. The slow spoken words jump out at you with all their graphic vividness: "Oh my, oh my what a wretched life, I was born on the day that my poor mother died, I was cut from her belly with a Stanley knife, my daddy did a jig with the drunk midwife."

"Deanna" is the most upbeat song on the album. It makes you feel like dancing. Though happy songs don't exist in Cave's mind. "Deanna," however upbeat and happy it may sound, has very cold and sadistic lyrics: "We discuss murder and the murder act, murder takes the wheel of the Cadillac, and death climbs in the back."

"Sugar Sugar Sugar," a song warning women about that wretched beast known as man. The song is rough and pounding and once

again with evil words: "The hunter lies in a lonely ditch, his eyes they sting and his fingers twitch. You'll be his queen for the night, but in the morning you'll awake with the lords and high ladies at the bottom of the lake."

Inspired by a Blind Willie Johnson's song of the same name, "The City of Refuge" is a personal favorite track on the album. The song is intense with its repetitive and simple chorus line: "You better run, you better run, you better run to the city of refuge." The voice of Cave roars these words out and it puts the listener in a rebellious mood.

The most sinister of all the tracks on "Tender Prey" is "The Mercy Seat."

This is a dark enthralling song which describes the thoughts and emotions of a man who is seated on the electric chair. Again, the repetitive chorus line hypnotizes the listeners: "And the mercy seat is waiting, and I think my head is burning, and in a way I'm yearning to be done with all this measuring of truth, an eye for an eye and a tooth for a tooth, and I've got

nothing left to lose, and I'm not afraid to die."

A lot of deep strung religious words come into play throughout the song also: "I hear stories from the chamber how Christ was born in a manger, and like some ragged stranger died upon the cross, and might I say it seems so fitting in its way, he was a carpenter by trade, or at least that's what I'm told."

"Tender Prey" ends on a softer and more subtle note with "New Morning." This song, unlike the others, has a trifle bit of positive hope in it. The world is an evil place, but even Cave has to admit that it is still worth living in.

Cave just completed a heroine withdrawal program the following song may be dedicated to him having survived.

"Thank you for giving this bright new morning, so steeped seemed the evening in darkness and blood. There'll be no sadness, no sorrow, there'll be no road too narrow. There'll be a new day and it's today for us."

Nick Cave and The Bad Seeds will be playing February 24 at the Moore Theatre in Seattle.

## Concert Calendar

- 2/10 Gloria Loring  
Moore Theatre, Seattle
- 2/10 Eugene Chadbourne  
O.K. Hotel, Seattle
- 2/10 Uncle Bonsai Farewell Concerts  
The Backstage, Ballard
- 2/11-12 Neville Brothers  
Parker's Restaurant, Seattle
- 2/11 Stryper  
Seattle Center Arena
- 2/12 Sam Phillips/Terry Lee Hale  
The Backstage, Ballard
- 2/12 HotHouse Flowers  
Moore Theatre, Seattle
- 2/12 Sam Phillips  
The Backstage, Ballard
- 2/14 Reilly & Malloney  
Valentine's Day Show  
The Backstage, Ballard
- 2/14 The Beatnigs  
The Central Tavern
- 2/21 Neil Young  
Paramount Theatre, Seattle
- 2/21 Judson Spence  
The Backstage, Ballard
- 2/24 Nick Cave and the Bad Seeds  
The Moore Theatre, Seattle
- 2/26 Melissa Etheridge  
99 Club, Seattle
- 2/26 Cheap Trick  
Paramount Theatre, Seattle
- 3/1 Bo Diddley  
The Backstage, Ballard
- 3/2 Michelle Shocked  
Moore Theatre, Seattle

(Unless otherwise noted, tickets and further information are available from Ticketmaster at 272-6817)

## Creative expression takes off

by Lisa Shannon  
staff reporter

Students at Warsaw University banded together in pre-World War II Poland in an attempt to further their creative expression through writing. They called themselves the "Flying University."

Some 75 years later at Tacoma's own Pacific Lutheran University, the creative spirit is alive once again.

PLU's Flying University writing group allied last fall. Karen Brandt and Arne Pihl combined their ideas to form a group that established a way to get in touch with other interested writers.

"We work on the process," explained founder Arne Pihl, "We sit and talk and everyone is in control of what they want to do."

The group has been meeting once a week since November. They have dismissed any formal structure or organization. Instead, they keep their meeting open to a spontaneous atmosphere. The format is simply listening to or reading the short prose and poetry that individual writers choose to share.



Flying University members Arne Pihl (far left), John Rousell, Jennie Acker and Patrick Rott (right) discuss their creative writing prose.

"It fills a void in the university," said member John Rousell, "It is a place to share experiences in the writing process."

The group's membership has ranged from three to nine people. At present they have about seven active writers.

"It is a good opportunity for writers to get together. There are no professors there, just students.

It isn't frightening at all. Meetings inspire you to go home and do more," said member Jennie Acker.

Producing a publication by the end of the year is under consideration by the group. The publication would not only exhibit the writers' work, but it could be used as a tool for future university funding.

"We just want to show the school what we have done," said

Pihl. The group is also considering attempts at public scheduled reading in association with the English department.

The Flying University meets Thursday nights at 9:00 p.m. in the University Center.

The group encourages interested writers to come and see what it's all about.

**AMC Entertainment**

**NARROWS PLAZA 8** 19TH & MILDRED ST. W. IN NARROWS PLAZA 565-7000

<b>THE FLY II (R)</b>		<b>TAP (PG-13)</b>
<b>DANGEROUS LIAISONS (R)</b>	<b>BEACHES (PG-13)</b>	<b>WHO IS HARRY CRUMB (PG-13)</b>
<b>THREE FUGITIVES (PG-13)</b>	<b>LAND BEFORE TIME (G)</b>	<b>RAINMAN (R)</b>
	<b>OLIVER &amp; CO. (G)</b>	<b>TWINS (PG)</b>

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## Happenings

### The Mystery of Edwin Drood

The Pantages Theatre presents the national touring production of Rupert Holmes' Tony Award winning Best Musical, the "Mystery of Edwin Drood." Based on an unfinished novel by Charles Dickens, it is a lively, madcap murder mystery. It is the only musical in theatre history that lets the audience vote on the ending. Call 591-5894 for information.

### Tacoma Art Museum

A Celebration of Cultures will take place on Saturday, featuring a Chinese calligraphy demonstration at 12 p.m.; a Filipino dance at 1 p.m., and a lecture "Black Heritage and History in Washington" a 2:45 p.m.

### Margaret Atwood Reading

Three years after publishing "The Handmaid's Tale," Margaret Atwood is back with another novel, "Cat's Eye."

She will do a free reading at the Elliot Bay Bookstore on Feb. 20. Advanced tickets are available on a first come, first served basis.

### The Zoo Society

The Tacoma Zoological Society continues with its Zoo Forum series by presenting "Sea Otters—A Moveable Feast?" Thursday. California marine biologist Glenn Van Blaricom recounts experiences in recent efforts to translocate sea otters from the mainland coast of California to offshore San Nicolas Island.

### International Film Series

Night of the shooting Stars (1982, Italy) directed by Palolo nd Vittorio Taviani will play at 7 p.m. Wednesday in the administration building, room 101.

### Organ Concert

Organist Greg Peterson will perform two 20th-century compositions at 8 p.m. Tuesday, in Eastvold Auditorium.

### Open Male Auditions

The Orpheus Male Chorus of Tacoma is preparing the Spring Concert of 1989 and has openings in all sections. For information call Owen Bothwell 759-6104.



# Double FEATURE

## “The Accidental Tourist”

by Lisa Shannon  
staff reporter

Last time, the threesome flirted with murder, sex, and lots of sweaty obscurities in the risqué “Body Heat.” The heat wave is over, but Warner Brothers won’t get the cold shoulder at Oscar time in regard to their new film, “The Accidental Tourist.”

Director, Lawrence Kasdan, and Hollywood’s old pros, William Hurt and Kathleen Turner, are together again, combining their talent to create an intriguing inferno that makes their first project look like a melted Popsicle.

“The Accidental Tourist” is an intimate study of a man—his family, his relationships, his fears, and the unavoidable conflict they create.

Based on Anne Tyler’s novel, the story begins with the emotionless voice of Macon Leary (William Hurt). Macon writes travel books that promote a way to get through trips with the least amount of discomfort possible, without feeling like one ever left home—the traveling armchair.

After the ruthless murder of his 12-year-old son, Macon’s emotions have become a traveling armchair, a way to get through the unpleasantness of life by refusing to feel. Macon’s wife (Kathleen Turner) has endured her emotionally frigid husband long enough and has decided to leave him.

Hurt’s performance is brilliant. A number of intense close-ups attempt to pierce the stone face, but all of the character’s feelings are safely stifled behind the mask.

Hurt challenges viewers to try and understand a difficult situation. He grabs their hearts and says, ‘Hey just don’t sit there. Figure this out.’ It is a difficult dare, but do not despair. “The Accidental Tourist” is not all intellectual calisthenics.

Enter Muriel (Geena Davis), a dog-training, leopard-skin-wearing, never-shut-up answer to Macon’s pain. Muriel adds color and flamboyancy to the film, not to mention periods of comic relief that left tears in my eyes.

A trip to Paris forces Macon to a decision. Will he pursue the new life that put a smile on his face and bounce in his walk, or will he go back to the groove that he has known all his life?

A few unbelievable coincidences towards the end of the film, detract from the overall effect, but interaction between Hurt, Turner, and Davis make up for the screen writers’ error. Macon’s nutty family, played by Amy Wright, Ed Begley Jr. of “St. Elsewhere,” and David Ogden Stiers of “Mash” round out the talented cast.

Oscar or no Oscar, “The Accidental Tourist” is an intriguing film. Hurt can congratulate himself on another spine tingling performance. His part alone makes the movie a must see.

by Lorna Wigen  
staff reporter

Surely there is a prospective Oscar for this film, at least for William Hurt, who believably portrays the most boring leading man of all time, in one of the most uneventful screenplays ever.

The film is completely intellectual and symbolic. However, all it touches is your mind. Scattered laughs and no tears leave one feeling more drained than moved.

The film stars Hurt as Macon Leary, an extremely structured man from a family so uptight they live like the elderly in a museum-like home, refusing to answer the phone.

Macon leads a lonely lifestyle of travel, writing guidebooks for businessmen. While dealing the death of his son, he separates from his near-suicidal wife.

He meets an eccentric lady, fashioned by flea market attire. She is a seventies throwback, complete with press-on nails. Her random thinking and forward manner provide a bizarre contrast to his distance from realism. Macon attaches himself to her weaking son with a powerful unrelatedness.

Subplots with Macon’s sister and his publisher are also involved, and even more dull than the central storyline.

On the second anniversary of his son’s death, Macon realizes he must recognize his emotions to

decide his destiny. He says, “It is wrong to think we can plan everything as if it were a business trip.” The movie then climaxes with a trite love triangle in Paris.

The show is slow moving and undirected, representative of the characters’ lifestyles. It sets a tone that doesn’t touch the senses, as the people in it are untouched. Parallels are made of them touring through life, seeing it through windows.

Whatever this movie is lacking in simple entertainment, is matched by profound meanings. A viewer might watch for questions of fate and human frailty. Significance of the dog’s bite, the broken leg, and the bad back, mean only some pain can be prevented, if any.

The baggage represents a human soul. Macon recommends packing only a carry-on, with bare necessities and nothing of value. Notice the empty slot in the frame he carries. One side holds the photo of his tragically murdered son, while the other is empty, glaring glass.

Guys, I wouldn’t recommend taking a date, if you long for romance later in the evening. This is a picture that is likely to leave her feeling uprooted and in deep concentration.

Fine acting, by a host of big names, makes it worth seeing, and it does offer a superb message. However, I, for one, am not anxious to sit through it twice.

### ADMIT TWO

Lisa Shannon began showing a slight infatuation with the cinema at an early age. It is rumored that she mastered the thumbs-up/down signals before she could speak. Although admitting an unexplained attraction to Prince movies, Lisa’s favorites are the intellectual scripts with classic potential.

Since she can’t always find open seats on Broadway, Lorna Wigen has taken to the Big Screen. She is a die-hard fan of sappy romances and light-hearted comedies. A sure box-office attraction to her is anything with a Brat-Packer in the billing.

Together, these two “English-will-bring-you-the-world-majors” bring you Siskel and Ebert style reviews of the newest flicks on Tacoma’s screens.

How many weeks until the spotlight title:

“The Accidental Tourist” comes to Parkland?

Lisa predicts: 80  
Lorna predicts: 60

What does this mean?

0-10 purposeless  
20-30 enduring  
40-50 mediocre  
60-70 worthwhile  
80-90 unforgettable

# MOVIES

**Narrows Plaza 8**  
2208 Mildred St. W.  
565-7000

\$2.50 for ( ) shows  
\$3.50 for \* shows  
\$5 all other shows

Tap 11:30\*, 2:10\*, (4:45), 7:20, 10:05  
Fly II 11:45\*, 2:20\*, (4:55), 7:30, 9:55, 12  
Beaches 11:25\*, 2\*, (4:55), 7:45, 10:15  
Who’s Harry Crumb 12:40\*, 2:45\*, (5:20), 8, 10:20, 12:05  
Rainman 11:15\*, 1:55\*, (5), 7:50, 10:35  
Three Fugitives 12\*, 2:30\*, (5:15), 7:40, 10, 12  
Twins 12:30\*, 2:40\*, (5:30), 8:10, 10:30  
Dangerous Liaisons 11:20\*, 1:50\*, (4:30), 7:10, 9:45, 12:05

**Liberty Theatre**  
116 W. Main, Puyallup  
845-1038

\$1 all shows

Oliver & Co. 2:30, 4, 5:30, 7:15, 8:45

**Parkland Theatre**  
12143 Pacific Ave.  
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

Cocktail 7, 10:46  
Scrooged 5

**Tacoma Mall Theatre**  
4302 Tacoma Mall Blvd.  
475-6282

\$3 for ( ) shows / \$2.50 Tuesdays  
\$6 all other shows

Fly II (2:30), 4:45, 7:20, 9:40  
Cousins (2), 4:30, 7, 9:25

**Tacoma South Cinemas**  
7601 S. Hosmer  
473-3722

\$3 for ( ) shows / \$2.50 Tuesdays  
\$6 all other shows

Working Girl (2:20), 4:45, 7:15, 9:30  
The Naked Gun (1:45), 3:45, 5:45, 7:45, 9:40  
Her Alibi (2:35), 4:55, 7, 9  
Who’s Harry Crumb (2:55), 5:15, 7:30, 9:20  
Land Before Time (2), 3:50, 5:40  
Kinjite 7:05, 9:10

**Lincoln Plaza**  
South 38th & I-5  
472-7990

\$3 for ( ) shows & all shows before  
6 p.m. Mon.-Fri.  
\$5.50 all other shows

Twins (12:15), 2:25, 4:45, 7, 9:10  
Tap (12:45), 3:05, 5:25, 7:50, 10:10  
Mississippi Burning (2), 4:30, 7:10, 9:45  
Beaches (11:45), 2:20, 4:50, 7:20, 9:50  
Rainman (11:30), 2:15, 4:55, 7:35, 10:15  
Three Fugitives (12:30), 2:40, 5:05, 7:15, 9:30  
Accidental Tourist (12), 2:30, 5, 7:30, 10  
Deep Star Six (1:45), 5:35, 9:35  
Physical Evidence (3:45), 7:20

