

# MOORING MAST

DECEMBER 9, 1977, NO. 12  
VOLUME LV, PACIFIC LUTHERAN UNIVERSITY  
TACOMA, WASHINGTON, 98447



Only seven more study  
days until Christmas  
vacation



**inside**

With fall semester nearly over, Dr. Rieke shares his thoughts on the university — where we are and where we are headed. Page five.

Now your parents will really know what reputation your dorm has. Your secrets are now news, on page six.

Please don't shout, please don't pout — the 1977 Saga will be out. The causes of the delay are explained on page 14.

# York works with degree option to invent his 'creativity' major

by Denise Ralston

Creating your own major can provide an education as individual as you are. Though most students choose an established degree, there are a few students that combine interests and create a degree of their own.

According to Dr. Jesse Nolph, member of Honors Board, interested students should decide on the topic area which combines their interests. Nolph said it should be a fairly conventional, Interdisciplinary major which PLU doesn't offer.

He said the student should be prepared to include a lot of outside experiences besides classroom activities.

Next, get an advisor from each department involved and figure out details which would complete a major. A proposal is made and then submitted to the Honors Board for approval.

Nolph said the proposal should be more than an outline. It should have detailed information of classes and inventive research that will make up the major.

It should list the waivers of



Doug York, A creativity major

core requirements and credit hours and should summarize how everything contributes to them. "It's as if they were in your shoes and they knew what you planned to do," said Nolph.

He also added that it takes about a week to find out if the proposal is approved. He said there has never been an approval on the first try. Students usually have to revise their proposals.

"G.P.A. is relevant but there's no cutoff," he said.

Doug York combined his interests in performing arts, writing and counseling and is

trying to develop a major in "Creativity."

York combined his personal experience with his creative outlets and examined his goals to realize his potential in creativity. He said creativity is an attitude and one didn't have to be an artist to be creative.

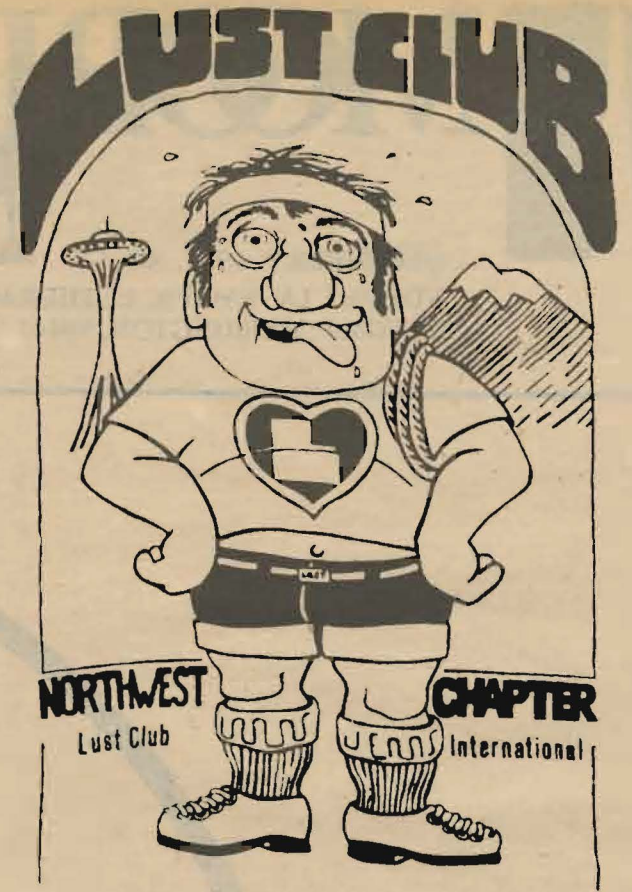
"Every person is born creative," said York. "Very early in life their creativity is stifled and that makes them think it's not right." York's intention is to help people realize they are creative and find ways to release it.

York said his conception of education was to take all classes with a goal in mind. "You have to take a goal at a time," he said, "then you can satisfy your own goals and develop your major."

York said it was important to have specialized help and an advisor or instructor who was really interested. However, they are not easy to find.

"I came to PLU to get a good start on my education," said York. If he can't complete his major here, he will transfer to another institution.

"The creativity is in the process," he said.



## What is lust worthy? Lust Club refuses to tell

by Bob Arnett

What kind of people lust openly and freely?

Lust Club members do, that's who.

Lust Club members are people around campus who have an "overt appreciation of beauty", to quote one long time member, Mike White, head resident of Stuen. Lust Club members enjoy a togetherness in lusting.

We here at PLU should feel honored to have among us the number one head honcho luster; the club's international president and founder: Rick Allen, assistant director for Residential Life.

Allen has been an organized luster since his graduate work days at Ohio University, where he was a member of the Lust for Lunch Club.

When he left O.U. to go to Illinois he took the lust with him and formed a lust club there. He then moved on to the University of Detroit, while other buddies went to places like Germany and Mexico and formed clubs there.

From Detroit, Allen brought the luscious, unbelievable, simply tremendous (LUST) club to PLU.

Some members such as White and Head Resident of Rainier

Rich Manke, treat this quasi-secret organization with almost religious respect.

White would not touch the definition of lustworthy with a ten foot pole. Manke said, "To Lust Club members it speaks for itself."

Neither of them would comment on the importance of the naval. One member, who shall remain unknown, did tell me about the importance of the naval. It is a signal.

Lust Club members communicate to one another that someone is lustworthy by putting their hands on their hips. If the person is really lustworthy they then play with their naval with one of their hands.

Lust Club members spread their lust to things like intramural teams and get-togethers at places like Len's.

Although there are many Lust Club members on campus, the really official ones are those who have gone through the induction process and have the official Northwest Chapter T-shirt. There are about fifty T-shirt-wearing members.

The induction is the really secret part. White and Allen would not spill any answers and Manke said he felt so honored to be a Lust Club member he forgot the questions.

Lust Club is in no way affiliated with the university and drinking is not necessarily a requirement of its functions, but it helps ease the path to fulfillment.

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# Tips on tipsiness, drinker responsibility

by Jim Fredricksen

The use of alcohol can be an integral part of the Christmas season as many individuals drink to enhance the holiday festivities. With college students the situation is essentially the same. Because the consumption of alcohol is likely, problems related to its use are also unavoidable.

Gary Payne, chairperson of the Alcohol Awareness program at PLU, believes that problems associated with the use of alcohol need to be brought out in the open; especially at this time of year. This is even more evident since the program's fall campaign received minimal support from the student body.

While Payne neither advocates nor condemns the use of alcohol, he does stress the need for responsibility and education regarding alcohol at PLU.

"Nobody thinks they really need to learn anything about alcohol. They think they know it all, and that's really not the case," he said.

Payne feels that many myths and misconceptions about alcohol are present at PLU and should be resolved. The difference between beer, wine and mixed drinks apparently is one of the major problems, Payne stated.

Another myth dealing with alcohol is the sobering-up process, which could be fatally important to those who partake of the bottle and the steering wheel during the holidays.

Once alcohol is transmitted into the blood stream, according to the institute, it is oxidized by the liver or burned up at a rate

of about three quarters of one ounce per hour. The only true method of sobering up, then, is time, says the institute.

As a staff member at PLU, Payne reflected on some of the problems that he must confront. He focused on the problem-drinker and related the difficulties in dealing with this individual.

"As staff members at PLU, we have a very hard time identifying the problem drinker. Because of the rules and regulations, a staff member would be the last person to really find out who the problem drinker actually is," he stated.

Payne went on to say that this staff-student relationship would tend to encourage the closet drinker, which he believes is very bad.

Other information which might prove beneficial to the student during the year as well as the holidays, revealed Payne and the Institute study is: Know your limit; eat while you drink; don't drink too fast; accept a drink only when you really want it; cultivate taste--choose quality rather than quantity; skip a drink now and then; have your drinks with dinner; beware of unfamiliar drinks; don't drink to relax when what you really need is a change of pace or some sleep; and remember that the purpose of a party is togetherness, not tipsiness.

These tips, according to Payne, may be relevant for the non-drinker as well as the drinker. Payne feels that students, regardless of the intensity of their involvement with alcohol, need to be continually educated about alcohol.

## Evening services replace chapel for finals week

Following tradition, two evening advent celebrations will replace morning chapel during finals week.

On Monday evening at 9:30 in Chris Knutzen, an Advent Candlelight Service will celebrate 'light' and the anticipation of the coming of Christ.

The Advent Eucharist Service, set for Wednesday at 9:30 p.m. in Tower Chapel, will then appropriately end formal religious services on campus until after Christmas.

The Advent Candlelight Service, structured by the Chapel Planning Committee, will include lessons and carols, and a candle-lighting ceremony at the end.

Student music will be interspersed in the program. Also participating will be PLU's Liturgical Dance Ensemble.

In keeping with past tradition, students can expect to be seated on the floor.

Wednesday night's service will utilize the more informal liturgy of St. Mark's by the Bowery and offer lessons and a homily. A medley of Christmas carols will also be included in the service, organized by the Worship Planning Committee--University Congregation.

Both celebrations anticipate services beautifully set with light, a symbol of the Christmas season.

## Credit hours down, some hiring up

	1974-75	1975-76	1976-77	1977-78
Credit Hours	98,096	98,122	94,716	92,230
<b>Staffing By Division:</b>				
President	15.63	17.13	17.38	17.63
Provost-FTE Faculty	191.00	206.00	216.00	214.00
-Non-Faculty	78.62	77.62	79.62	84.45
Finance & Operations	164.40	165.30	164.80	164.42
Student Life	34.53	34.53	36.28	34.88
Development	11.00	13.00	13.00	16.00
Total Staffing	495.18	513.58	527.08	531.38

Last week an article on the front page was in error. The first model provided a two per cent increase in salaries for the first year, not seven as reported.

The charts featured here provide additional background information, as presented by Dr. Rieke at the faculty meeting last week. The chart to the left breaks down the "Provost - FTE Faculty" line item in the chart above.

Credit hours are figured by dividing money received through tuition and fees, by the year's charge per credit. FTE stands for full time equivalent.

Faculty	74-75	75-76	76-77	77-78
FT Professor	34	35	36	39
FT Associate Professor	40	49	60	62
FT Assistant Professor	84	86	81	82
FT Instructor	10	14	17	15
Part-time FTE	23	22	22	16

# We Picked Up Our Toys... AN' We're Movin'!

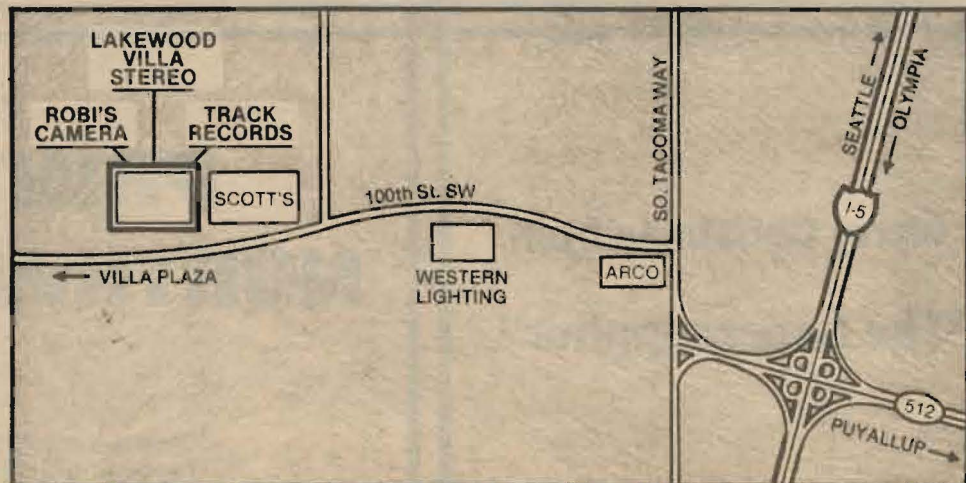


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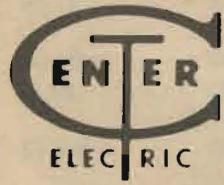
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Tools of labor for persons now over-worked.

Arm chairs for people who rest too much.

Christmas cards to replace the letters we are too dull or selfish to write.

More things - for people already drugged and blinded by them.

The faces of poor children pressed close to the windows, with eyes devouring the things they need and desire but can never have.

Young people walking past and giving the window a dull and contemptuous stare - because they are already overloaded with things they no longer enjoy.

Why this Christmas window?

Because one clear night a mother looked out the stable windows at the stars - and held close beside her a Child born to tell the world that mere things did not count.

God of the Ages, will we thy children never learn?

P.R.H.



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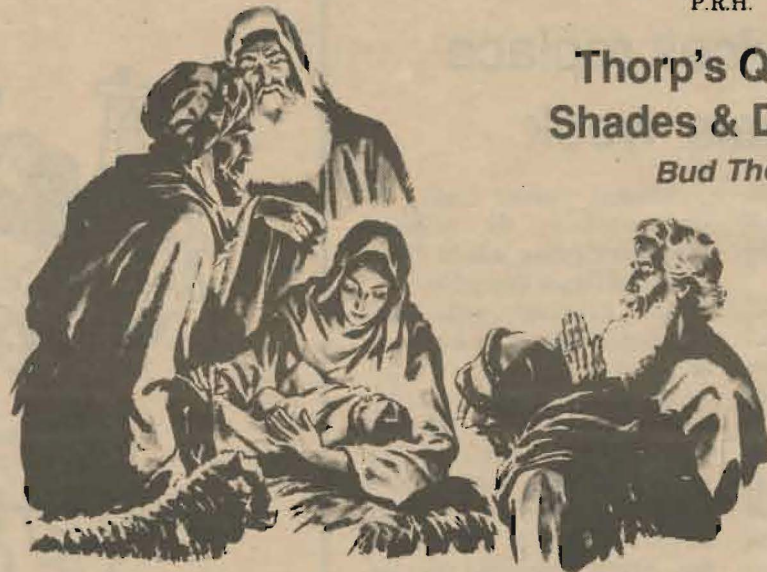
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# PLU 1977: A View From the President

(An invitation from the editor of the Mooring Mast prompts this commentary about our university; the nature of the community, some reflections on its immediate past, and a glimpse of the future.)

## The University as a Community

Fall semester 1977 is nearly ended. Calendar 1977 is rapidly fading into history. Christmas and the New Year are rushing toward us. The University, that vital organism which the President described in Opening Convocation as a "Community with Cause," approaches the holidays with time and incentive to wonder yet once again about its nature and purpose. Is it truly a community? Does it really have a cause?

Most universities, even those smaller than Pacific Lutheran, make no claim to being a community. Nor do they care. Why does PLU? Although the President said it was a community, he did not make it so. He only reflected what he saw. He observed and reported that outreach of love and concern, that unusual sensitivity for the thoughts, feelings, and well-being of others which in fact do exist among the great majority of persons, whatever their station or role, who inhabit the campus.

This report, a unique and highly desirable one for any University, remains true as 1977 comes to an end. The President and others, too, oftentimes wonder how this condition can prevail since it is both atypical and constantly under test. What is its origin and its source of renewal?

Similarly, too, with the question of purpose. The University continues to have cause within its community. But unlike the matter of community, most other universities lay claim to having cause as much as PLU. What, if anything, is distinctive about the cause within PLU's community?

A single, simple, or final answer escapes any of us. Somehow, however, the cause is different and the community is unique because the University is a special kind of learning laboratory for life.

A learning laboratory and a model for life in which the Christian orientation encourages an open tension between the "ethic of the good" (that which is best for all) and the "ethic of the right" (that which "I" want) and then draws a productive rather than a disruptive derivative from that tension.

The chair of the President is at once a place of both great joy and great challenge for it provides an overview of all of the many different variants in which that tension presents itself among the many constituencies of the University. With that overview the chair also becomes a focal point where converging simultaneous rays can sometimes lead to remarkable heat rather than light.

If the chair is to function as it should, it must constantly convert heat to light and then radiate the light to the entire University in a manner which is clear yet not inhibiting, leading yet not demanding. As the President radiates this light, he inevitably (and hopefully productively) interprets the University to its diverse constituencies from the background of his understanding of what the real cause is and why the community continues even though it may be under constant test.

The understanding of this President is that fundamental causality and renewal remain rooted in Christian beliefs and that the tensions experienced by the University and its people provide the best of all possible learning laboratories, or life's models, because these beliefs are lived and practiced at PLU daily.

## Reflections on the Immediate Past

Even a superficial look at the semester now ending reveals unbelievably full days, innumerable experiences and an unfathomable planopy of people and talents constantly shifting on the spectrum from victory to defeat, from despair to hope.

Ignoring (albeit unwisely) the many joys and accomplishments, reflect for a moment on some of the doubts or contests. Which ethic, that of the "right" or that of the "good" will prevail on the questions of tuition and fees, of faculty and staff salaries, of academic standards, of visitation policies, of slogans on letterheads, and a host of related current issues.

Again, a simple or final answer escapes us. Undoubtedly some different blend of the two "ethics" will provide a working answer for each question at this particular time.

What is most important, however, is that everyone know that it is a combination of these two ethics that will provide answers and that these answers will be taken in the same spirit of love and concern that uniquely characterizes the PLU community. Does the President really care? Does the Board of Regents really want to know? Anything less than unequivocally affirmative answers to both questions is gross error.

## A Glimpse of the Future

The President has spoken of a decline in credit hour production and has presented financial models suggesting reductions in faculty and staff. Does this suggest distress or does it suggest fiscal responsibility for the University?

Predictors for enrollment in the Fall of 1978 are running well ahead of those for 1977, yet there may be need to revise staffing patterns in an equitable fashion University-wide such that a leaner, yet stronger University can forge confidently into the future. Revisions in force equitably assigned will be followed by augmentations in rewards and capabilities equitably allocated.

There has been concern expressed for all students, and especially for those of middle income status, that costs not prevent them from continuing their education at PLU. Let the University know that plans are vigorously being developed to speak to these concerns and will be articulated in detail in January of 1978.

The year is ending. Christmas and a New Year are nearly here. With joy, confidence, and immense gratitude, the President thanks everyone in each constituency for the privilege of serving in a community where love, concern, and a laboratory for life based on Christian interpretations of the tension between the "ethic of the good" and the "ethic of the right" prevail.

## Mortvedt on hook-up

December 5th marked the first day of operation for Mortvedt Library's hook-up with a state-wide library computer system. The system, with its central computer at Washington State University in Pullman, provides cataloging records on over 1,000,000 books.

Mortvedt library benefits from this system through savings in man-hours in the cataloging of books. What once required a person to check different sources for catalog information for books now takes about 30 seconds through the computer.

"This cataloging program is just the first application of the system by us," said John Heusman, library director. "Later on, we can have our terminal programmed to register inter-library loans, book orders, order accounting, and the like." The establishment of the

system was due to an \$8,000 grant from the Kellogg Foundation. A year in the making, the new system had an initial start-up cost of \$5,500 and a yearly use fee of \$12,000.

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## Pub board manager out

Dave Martin, Publications Board business manager, was asked to resign from his position effective November 30.

Advisor to Pub Board, Dr. Ernest Ankrim, said it was a mutual decision between Martin and the board. "We needed more time and effort from our manager than Dave was willing or able to give," he said.

New responsibilities for this year's business manager included drawing plans for overcoming deficits of campus publications, as well as bookkeeping. "Dave had conflicts of time, and so was not able to get out the work

needed," said Ankrim. Pub board is currently accepting applications for the position.

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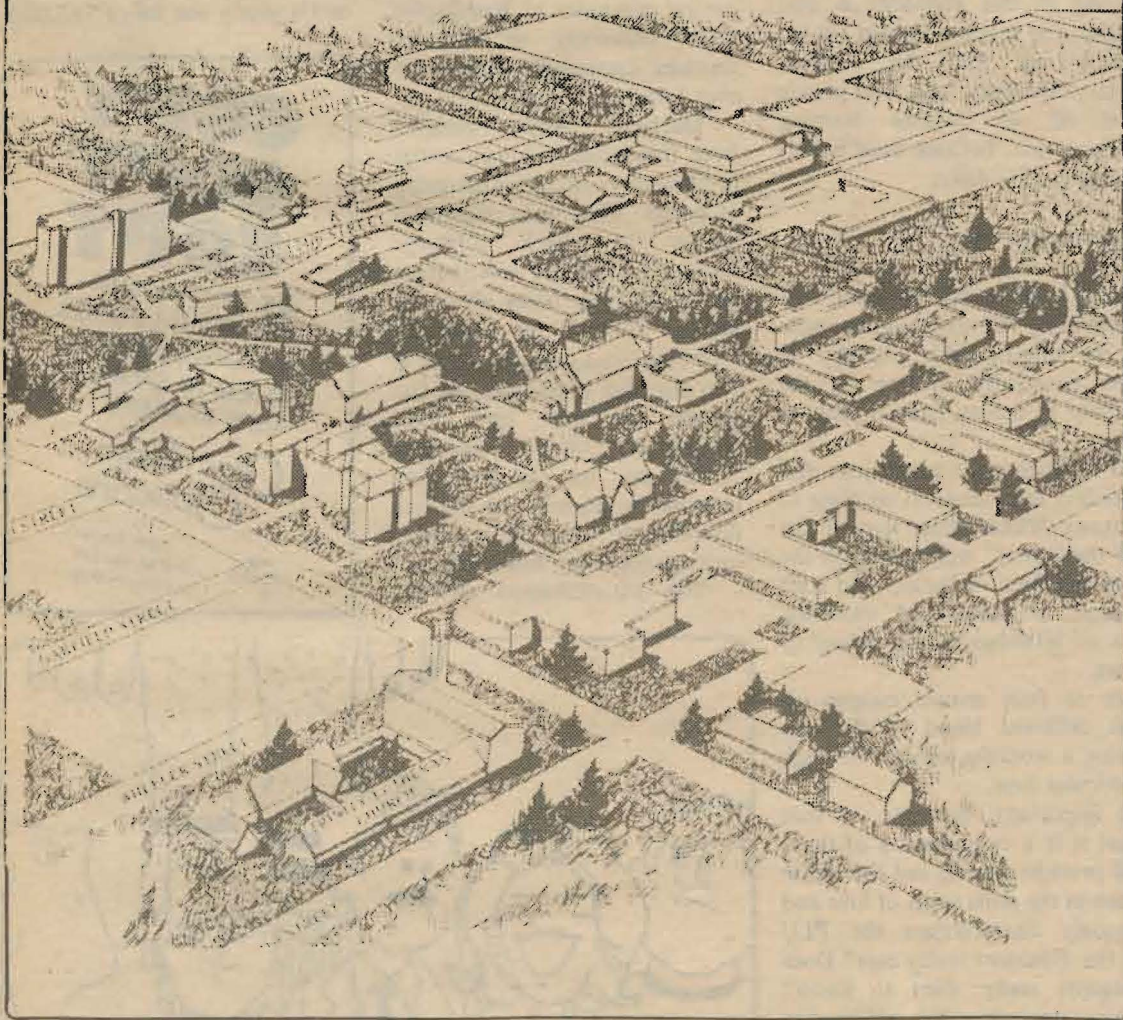
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# DORM NEWS



by Darin Thompson

Marty Smith said that Evergreen is a very mellow dorm, that they are all very studious and wear three-inch-thick glasses. Then his neighbor, Jim Martin, said that the night before, Marty's roommate, Steve Dong, wrapped electrical tape around Marty's hairy legs.

Dong had also locked Marty in his closet with a hanger wrapped around the door handles and left him there for about a half hour. "They" have also locked Smith and Becky Nemic in here room with a board and a couple of bricks and turned off the power (no lights) for a romantic touch.

The snow and cold weather before Thanksgiving prompted a few interesting incidents. Eleanor Ely and Julie Johnsen brought snowballs up to 7th floor for Beth Lining since she is from California. On their way in, however, they noticed Gus Allen's door open and they ended up having a snow fight in his room. They still had some left for Beth, though.

On one especially cold morning, John Mace opened Randy Zeiler and Mike Evans'

window wide open while they were in the shower. They returned to a very cold room.

Steve Rychard, Ron Clink and Terry Fletcher have formed a Thursday Night Club for the purpose of doing devious things. At 2 a.m. they turned on a vacuum cleaner in front of a girl's door in Alpine and attached a long poem to it. The girl had to get up out of bed, to see what was going on.

For Leslie Price's birthday they strung her undergarments across Evergreen lounge along with a picture from Playgirl Magazine and a sign reading "Happy Birthday Les."

The 6th floor guys' wing stays active. They threw Kathryn Lewis into the shower while Bruce Johnson was in it. Dennis Hake was said to have drunk his photography liquid by mistake, thinking it was wine.

The 6th floor guys were also the hosts of "Simpson's Sauna" named after Pete Simpson, their RA. It was held in the 6th floor bathroom. The stalls were removed and couches and plants were moved in. The vents were plugged and all the showers were turned on hot. Brad Larson said that about 20 people participated and they gave backrubs and talked and had a good time.



by Chris Connerly

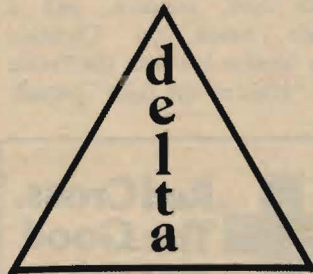
Since Homecoming, Kreidler dorm activities have been rather limited. According to Tammy Stewart, dorm president, the

most exciting thing to happen was getting money for dorm improvements approved. Individual wings, however, have planned such activities as dinner at The Ram.

Unplanned activities included mass pillowfights and long hallway conferences. Not all the residents of A-East were thrilled by an impromptu concert performed in the restroom by some unidentified males.

Somehow even the echoing strains of "Singing in the Rain" (complete with sound effects from the shower stalls) did not make good listening at 1 o'clock in the morning.

An early morning fire drill was a surprise to everyone, including the dorm staff. Some misguided practical joker must have been amused to see the housecoated, slipped residents stumbling out of the dorm at 4:30 in the morning. Needless to say, the girls were not amused.



"Screw Your Roommate means: (a) one ounce Vodka, three ounces orange juice (b) set your roommate on an oversized woodscrew and spin 'em (c) find a date for your roommate and yours finds one for you and we all go out to eat and do something weird."

So reads an excerpt from Volume 1, issue 3 of Delta's "Deltoid", a newsletter written by Assistant-Head Resident Mark Bigott. So far, four issues of the "Deltoid" have been

published "for telling people what's going on," said Bigott.

Delta residents have no gathering places such as study rooms or a lounge. The old lounge is now a bike room. A bulletin board has been set up by the Delta mailboxes in Xavier as another aid to communication.

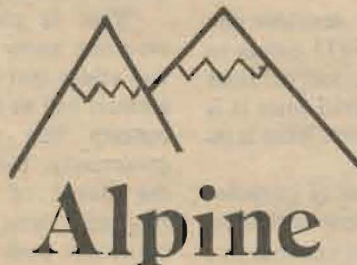
Activities in Delta are usually initiated by word-of-mouth. "Being such a small and close dorm, instead of planning events, we do things spontaneously," said Bigott. "If someone wants to do something they just check around the dorm and see who wants to go."

A barbeque pit is being planned for the area between Delta and married student housing.

Venture Capital Funds are being used to build a fireplace and carpeted tiers in the lounge.

For the first time in many years, Delta has a dorm president and is represented in RHC. Also, house standards board has been formed again in the dorm. Before this all cases went straight to J-Board.

A retreat to Holden Village is also being planned.



by Sandra Braaten

The Alpine Christmas tree is always the tallest on campus, and too big to be carried up the stairs or elevator, so residents have resorted to other means. They haul the tree up the outside of the building and pull it in through the end lounge window.

This year the tree was donated by Mr. and Mrs. Norman Lemay, dorm president Phil Randolph's neighbors. It is a 20-foot, eleven year old Douglas fir.

Working to the sound of the Beach Boys singing Christmas music, dorm members set about putting the tree up. Extra boughs were used to festoon the balcony railing.

Later the tree was decorated with lights and strings of cranberries and popcorn. The dorm members also hung stockings on the balcony. These exhibit some characteristic of each individual.

The acquiring of the tree used to be an underground operation. Residents would go out during the small hours of the morning, steal a tree, and sneak it up the side of the building. But for the last two years the operation has been legit.

The Christmas tree is the eighth floor guys' gift to the dorm.



by Tom Richards

For the most part, Foss has remained quiet in the past few weeks. The occasional screams, stereo wars, and hall wrestling

matches have broken the monotony, but not the general "serene" atmosphere.

This is not to say that no activity takes place on lower campus. In the last few days the dorm as a whole has had both a door decorating contest and a Christmas party (complete with Santa and his helpers).

Each floor, in addition, has taken the Christmas spirit to heart and filled the individual lounges with paper snow flakes, icicles, and decorated trees. Christmas music has begun to rival the traditional Stones or Eagles, as Foss residents begin to enter "the final week".

Foss may not be a "Wildfire", but it is not a "Silent Night" either. There is a wide variety of activities that occur every day, all of which make Foss a lively place to live.



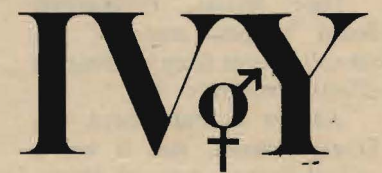
by Glenn Zimbelman

People who think Ordal is just a nice, quiet place to study have another thing coming. An Ordalite studies anywhere from the "pit" in the basement to the bathroom on first floor. Third floor study lounge, due to a "Farrah Fawcett" poster, also has a nice atmosphere for studying.

Hall soccer, wrestling matches, wall climbing and pitching pennies provide action in Ordal. People coming into the "chateau" will usually hear singing in the main lounge.

For late night action Ordal has the "Lounge Lizards" who stay in the second floor lounge until the sun comes up. There is usually someone saying, "oh wow!" or "Is anyone going to Lavicos or Wagon Wheel?"

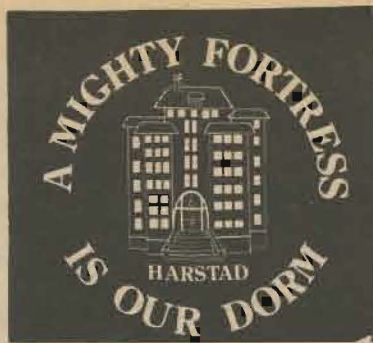
For something unusual, students can watch the feeding of Oluk, a boa constrictor, or watch a sea anemone chomp on fish. Comic book marathons occur quite frequently with Spiderman, Green Lantern and Green Arrow as the favorites. Incidentally, the favorite saying in Ordal is, without a doubt, "OH WOW!"



Turning officially coed has not cramped Ivy's activities.

Disco dance lessons have been held with the coeds learning everything from the schmitsky shuffle to the sophisticated rope dance.

Ivy is planning events such as a coed barn dance, a coed treasure hunt and the Gary Shermer look-alike contest.



by Pam Morelli

"Ho! Ho!" from Harstad. That's "Ho! Ho!" not "Ho! Hum!" This inside reporter has kept the book for Santa of all the good and not so good girls.

Yes, fellas, he too keeps a little black book with our numbers in it but he's not so stuffy as to keep all the good news to himself. He'll share what this happy harem has been up to these last few weeks.

Of Brenda Kittleson, the dorm president, was given a surprise birthday party by dorm council. Only Brenda was unaware that her beautifully frosty cake was really an unopened box of Kotex camouflaged in chocolate cream.

She cut into the perfectly square dessert and pulled out a cotton covered knife only to utter, "Well, it's fluffy but not stuffy".

Some devilish Harstad Hawaiians, overexcited by the snow, went out sandal-clad and created a three foot snowball which they deposited in Linda Faaren's bathtub. This illustrious Head Resident was overjoyed, at least until the snowball melted leaving her a tub full of sticks, leaves, and rocks.

The only thing missing was a maintenance man with his vacuum cleaner and rake. "So this is how a glacier works." What else could an Ed major reply?

One little Harstadian had her entire wardrobe of panties frozen in the freezer. Everything was cool, especially the calm culprits who had confiscated the silken garments to begin with. They waited four long days until the victim finally noticed. What she did for four days without underwear no one will ever know.

The weekend of Jerry Jeff Walker a Harstad staff member found a drunken cowboy asleep in the main lounge at 3 a.m.

"Howdy" was all he ever said as Security's clean-up committee was notified. You never know what you'll find in unlit lounges after hours.

Some devoutly Christian ladies annointed their wingmates with oil. Is buttered popcorn oil recognized by the elders? Well, only their hair dressers will know for sure.

You've heard of the Non-Lettermen? Harstad has its "Pruney and the Pits". They keep life running smoothly here in Harstad. Just wait until they put out their first Christmas album on the GoTown label... "Prune Pits Roasting On An Open Fire."

Lute Butt is on the increase, spreading to all parts of campus and the bodies therein, except Harstad. We're proud of the brick houses within this brick house. We're already working on tripling last year's Spring Security disaster on Mortvedt

lawn when sunbathing Harstadites disrupted traffic, mostly Fort Lewis-filled autos with a few domestic brands thrown in for flavor.

We'd like Santa to know that we've had our ruptured appendicies, our scary care of scarlet fever, chapped lips, mono, colds and the flu like the rest of the campus. We've behaved, and left the rest of the contagious diseases to the rest of them.



Popcorn eating sessions and group study are some of the activities that off-campus students have been up to.

A few of their planned activities are to go Christmas caroling and sponsor an all-campus dance, hopefully disco and live band.

For the first time in five years, off-campus students selected a Lucia Bride candidate; Kathy Rouberg.



by Reed West

As yet another semester draws to a close, students are busy starting term papers and projects. With such mass quantities of academics to be completed one would expect dorm social life to be minimal but not so in the brick halls of Cascade.

Cascade may typify that overworked cliché that the student who works hard plays hard. Activities are not lacking on the second and third floors of Tingelstad.

A couple of weeks ago several members of the dorm went on a cross-country ski trip. A good time was had by those in attendance.

Planned activities include a Christmas party in the immediate future. The party will include a dorm dance and Secret Pals revealing.

This is the chance to identify the unknown assailant who has been sending you those gross tasting chocolate chip cookies all semester.

The men of third east have established a bizarre tradition known as the "Drone of the week awards." By wing consensus, the wing member who got the drunkest the past weekend is given the award. His name is enshrined on the bathroom door along with the winners of the lesser categories.

A petition has been circulating in the dorm that prohibits playing the same record album more than three times a day. It seems some residents just can't hear enough

Boston, Brick House, Steven Bishop...

The women in Cascade recently had a bake sale to raise money for wing activities. Approximately twenty dollars was made at the mouth-watering event.

The second floor men recently participated in one of the dorm's many "Screw your roommate" functions. A trip to Laserium and Farrell's was included in the venture.

It seems that late night water fights by guys dressed in g-strings has also occurred on second floor.

Life goes on as usual in Cascade, a place of quality living in a Christian context.



by Sandra Braaten

Hong Hall is the name of more than just a dorm, it is the name of a family.

The Hong family's largest departmental groups are music, nursing, and drama.

Hong has some time-honored traditions, such as midnight food-runs. And then there is the "Little Yellow Alarm Clock" tradition. This one started a couple of years ago, when the little yellow alarm clock was found in the study lounge.

Since then it has visited many rooms. The usual procedure is to set the alarm for 3 a.m. and then hide the clock in a hard-to-get-at place in someone's room. It recently paid resident Mark Dahle a visit, baked into a lime shaving cream pie.

Another of Hong's features is Helen, the Amazon frog. Helen is legally blind, as are all of her species. She spends her time sleeping and eating. She recently ate several young fish.

Because of her obnoxious eating habits and all around grotesqueness, Helen has made many enemies in the dorm. There has been a long running campaign against the frog.

One night a contract on her life was posted on the aquarium. So far, however, no attempts at removing the frog have been made. It appears she has friends in high places.

Late nights on the weekend often find a congenial crowd conversing in the lobby. People coming in from the library or other more interesting places stop and chat.



by Karen Hansen

Which one and only dorm celebrates the Jewish festivals?

Which PLU dorm can boast of a student with his very own furlined jock strap?

Which dorm has a quiet reputation, but has its noisier

times, too?

If you haven't guessed it by now, the dorm is none other than Stuen!

Stuen hall, the smallest dorm on campus, is a dorm with its own uniqueness, and Stuen's mixture of students lends itself well to a wide variety of activities-planned or unplanned.

For instance, did you know that Rosh Hashana was celebrated by a group of Stuen students last September? (And they weren't even Jewish!)

The game of "broomball" is one of the more popular activities at Stuen this year. The dorm rents Sprinker Ice Arena, and students skate in tennis shoes and play using brooms and a ball. It is played like ice hockey. So far, bumps and bruises seem to be the only complaints.

A Christmas door-decorating contest is also in progress throughout Stuen. Doors are coming alive with Santas, wreaths, snowmen, and other creative decorations.

Third floor (north) had a bubble-blowing contest. Eight students gathered in the hall one evening to see who could blow a bubble the farthest down the hall.

The Secret Pals of Stuen held their Christmas revealing party this past week.

Parties are also held in the library (yes, library) from time to time by a few courageous Stuenites. However, one such student said that the library staff is "cracking down" on these social activities.

Rumor has it that the "SLA" plans to strike again, so beware!



by Bob Arnett

As the only all-male dorm left on campus, Rainier, or Hinderlie Hall to all you civilians, still enjoys the old time spirit of male camaraderie and loneliness for female companionship.

Maybe it's the loneliness that inspires some of those good ol' devil-may-care pranks that happen every once in a while. Pranks like midnight raids on Kreidler, board rides in Harstad, and off-campus kegs.

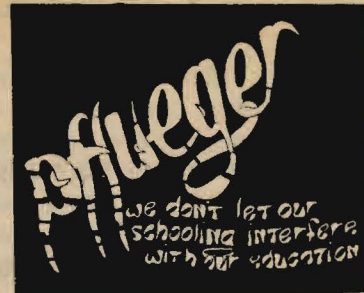
As I sit in seclusion contemplating the wonders of social life and gaze at majestic Hong Hall, someone is dumping cases of empty beer bottles down the garbage chute.

Is there consumption of alcoholic beverages in Rainier? Perish the thought. Those lads are just separating their bad glass from their good glass.

Rainier prides itself on being one of the culturally enlightened dorms. They have proudly presented the annual F'n Nugent concert, the cultural event of the season.

Rainier's got a little something for everyone. Whatever you're into there's bound to be somebody from Rainier into it, too.

There are PTL singalongs, Jock talk, discussions on the finer points of mixology, and all the social intercourse any strapping lumberjack could stand.



by Hilde Bjørhovde

"Everybody is really friendly here", "Pflueger is a party dorm", "The dorm as a whole is rowdy, but the wings are mellow", "Pflueger has super good-looking girls". These were some of the comments Pflueger residents had about their dorm.

Pflueger is an active dorm, and things happen all the time. The activities are not necessarily planned dorm functions, people just do things together.

The guys on second floor are probably the most active Pflueger people. They have ping-pong tournaments, arm-wrestling contests and the latest is boxing matches in the hallway.

Pflueger girls arranged a "cartoon breakfast" in the TV-lounge one early Saturday morning. Everybody met in their robes and slippers, had doughnuts and hot chocolate while watching the Saturday morning cartoons.

Not only the girls in the dorm enjoy watching children's programs on TV. Last week, the TV-lounge was crowded with both guys and girls watching "Rudolph, the Red-Nosed Reindeer".

Right before Thanksgiving, one of the girls made pumpkin bread for all the girls on her wing, placing one loaf outside each door with a little note on it saying: "Happy Thanksgiving-- from the Big Turkey".

The only time the Fertility Bird got to leave the library this fall was when it found a perch in Pflueger for one week.

Pflueger is the only dorm on campus with a baby. The one-month-old son of Head Resident Joe Weller and his wife Libby caused a "baby guessing contest".

By paying a quarter, people could guess as to the time the baby would be born. The money was to be split between the person who came closest to the exact time and the parents.

The baby took its time and was some weeks late, so new guesses had to be made as time progressed. The winner was half an hour from the exact time and received \$20.

The baby, whose name is Michael Philetus, is now the dorm pet. The guys, who enjoy having a baby on their wing, take turns babysitting.

Pflueger also has "Sunday morning brunch" in the lounge. The wings take turn providing foods, and people get together, have snacks, chat.

Wednesday Pflueger had a Christmas party, in which Santa Claus came down the chimney with a big bag full of hugs and kisses (chocolate kisses).

According to the fact that the most studious people on campus don't live in Pflueger, the dorm's motto fits the average Pflueger resident: "We don't let our schooling interfere with our education!"

More of a monopoly than Monopoly, riskier than Risk, and at times more of a pit than Pit; it's Lootland. At last, a painless way to learn the ropes of college life.

**Who can play:**

Ages 18 and up. Any number can play, as overflow is no problem. (What else are lounges for?)

**Getting ready:**

Start out wide-eyed (and bushy-tailed if an Ivy zoo member).

**How to play:**

First assemble the playing pieces. Next, from a deck of cards take the ace, two and three. Then be oblong and have your knees removed. Or read the Rolling Stone article on Steve Martin if you don't understand.

Shuffle the cards and lay face down (the cards, that is). Player number one picks a card and moves that number of spaces.

If a player lands on a space with instructions to move on he does so. He continues until landing on a space with no further instructions or until back on the original space.

Shuffle the cards again and then player number two starts and so on.

The winner is the first one to realize he is at the end of the game.

If you are caught in the game and do not seem to be going anywhere, then give up after four years.

Do not play this game in mixed company after 1 a.m. weekdays or 2 a.m. weekends.

**Scoring:**

At PLU? Are you kidding?

**Key to winning:**

Some say it is to have a photographic memory. Others say your nose should be painted brown.

Actually, the key is to keep things in "context" and be alert to what is going on.

Find out for yourself whether Lootland is the Promised Land or a mirage.

You passed admissions.

**Go**

in debt for \$16,000.

Attend all orientation lectures. Go back to start.

Welcome to dorm life. You live in the room closest to the sewage treatment pond. Go immediately to Health Center.

When you first heard Rune Stones you thought it was a disease or abnormal growth. Now that you have seen the student wonder.



**J-Board**

Wait out a turn, then go back to where you were.



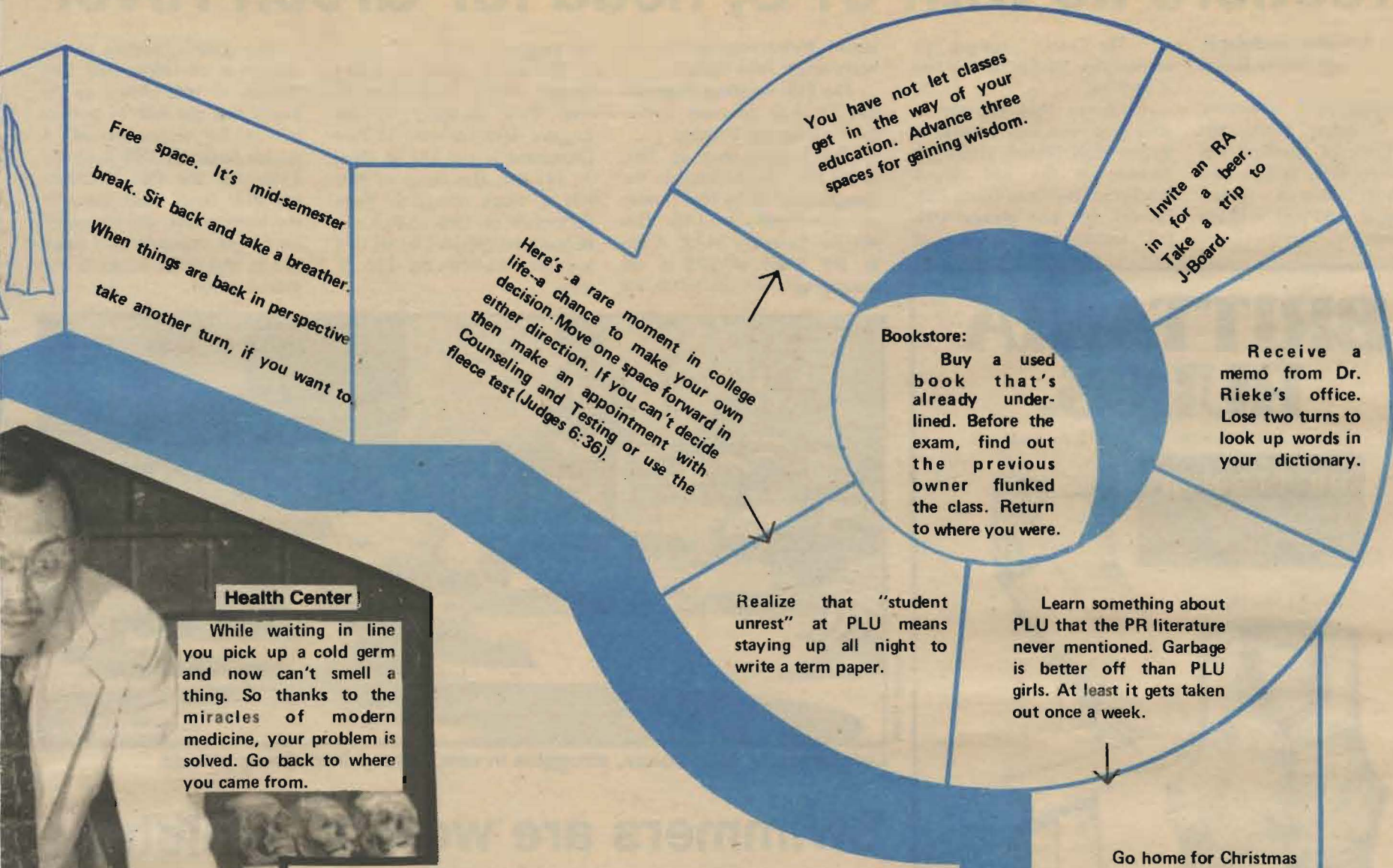
**Chapel:**  
Sing "A Mighty Fortress". Then return to face your parents.



You ran out of money and motivation so drop out. But you haven't learned because you come to the realization that life is a big independent study. Advance one space.







**Health Center**

While waiting in line you pick up a cold germ and now can't smell a thing. So thanks to the miracles of modern medicine, your problem is solved. Go back to where you came from.

**Torrens' Food Service**

Deprogramming? It's too late. You are brainwashed. You even make cheese dreams at home. Return and go back one space.

Go home for Christmas and turn your glasses upside down at the big family dinner. Go to Torrens-by-the-Swamp for deprogramming.

Parents visit unexpectedly. You hide your fiancé in the closet until he/she sneezes. Advance to chapel.

When visiting friends in Tinglestad, you stick your mouth in an ashtray, thinking it is a drinking fountain. Gain a space for learning how to act nonchalant.

Earn extra aerobic points when you go jogging and are chased off the golf course by an irate golfer.

You used to chuckle when the dogs on lower campus were nowhere in sight on "steak" night. But last night Torrens served "Randy steak", and you haven't seen Randy lately. Sign up for the vegetarian diet.

written by Mary Peterson

designed by Greg Fink

# Wrestlers tie with UPS, head for Green River

by Glenn Zimelman and Debbie Barnes

In a final burst of activity before Christmas break, the Pacific Lutheran wrestlers will be at Green River today, then will host Simon Fraser tomorrow at 1:30 p.m. in Olson Auditorium.

The Lutes opened last week with a 26-9 exhibition loss at Highline.

Freshman Paul Giovannini, state prep runner-up last year at Rogers High School, claimed a decision in the 134 pound bracket at Highline. Coach Dan Hensley was also pleased with the tournament showing of

Keith Wiemerslage (190) and heavyweight John Wallace.

The PLU wrestling team tied UPS 24-24 in the home opener for the Lutes last Tuesday.

The Loggers were up 18-6 before PLU fought back on the strength of a pin by Karl Dunlap and two forfeits by UPS. This put the Lutes up 24-18. A pin by Bill Stout of UPS in the heavyweight tied the match for

the Loggers.

The match started out with a double forfeit. In the 126 lb. class PLU forfeited to the Loggers. UPS forfeited to Paul Giovannini in the 134 lb. class. At 141 lbs., Dan Hauge of PLU lost a tough match to Tony Batinovich of UPS 13-7. Kevin Bernard was defeated by his UPS opponent 18-6 in the 150 lb. class.

The Lutes forfeited to the Loggers in the 150 lb. class. Karl Dunlap, at 168, picked up the Lute's first pin with 15 seconds left in the second period. A double forfeit by UPS to Randy Fullington and Dan McCracken put PLU ahead. Matt Solum in the heavyweight, was pinned by his Logger opponent in a tough match with 1:16 to go in the second period.

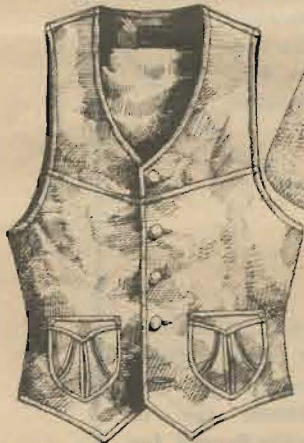
## BRITTANIA RULES.

Rule #1. Look for this label.

Rule #2. Jeans with style.

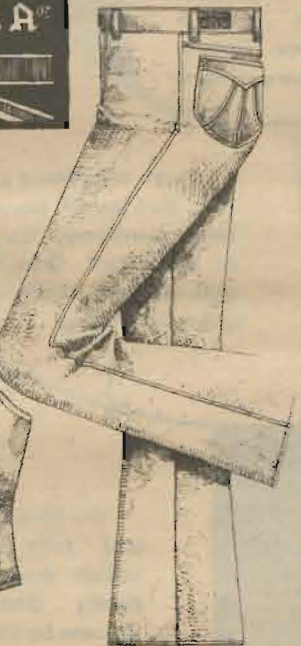


Rule #3. Neat Vests.



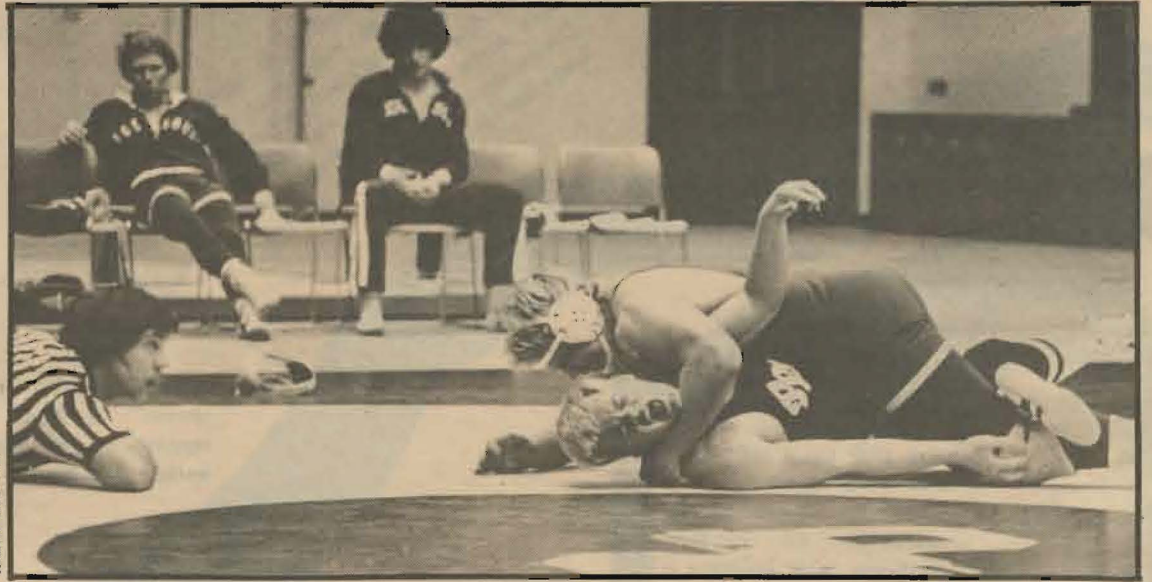
Rule #4. It's all at the Gap.

The newest rule in denim style—lean fitting jeans, shirts and vests. Good looking, great detailing, and the sizes to fit. So learn the new rule. Brittania.



Tacoma Mall  
SeaTac Mall

©The Gap Stores Inc. 1977



Mark Morris

Lute grappler, Matt Solum, struggles in vain to keep from being pinned.

## Swimmers are week's athletes

by Debbie Barnes

Four members of the Lute swim team pick up this week's Athlete of the Week award. Senior Jane Miller beat standard in the 400 meter individual

medley, junior Tami Bennett qualified for nationals in both the 50 and 100 meter butterfly, sophomore Wendy Hunt turned in a good time in the 50 meter freestyle and freshman freestyler Heidi Olson was praised by

Coach Loverin.

The three upperclassmen are part of the PLU women's medley unit that chopped nearly five seconds off the national standard with a 1:56.4 performance.

### Be A Hero

The Mooring Mast is taking applications for a circulation person for next semester — 3 hrs./week @ \$2.30/hr. Apply Now. Ext. 437.

## Intramurals

### Volleyball

The finals of the volleyball playoffs occurred too late for this issue. Final results will be printed next week.

### Badminton

In the badminton tournament last weekend, Phil Beal defeated Mike White to win the Men's division. Jeff Mitchell and Gary Mitchell (no relation) took third and fourth place. In the women's division, Julie Goodwin defeated Lori Gard to take first place. Carol Auping

took third and Susan Harley took fourth.

### Alumni Cup

The Alumni Cup is awarded every year to the dorm which accumulates the most intramural points. A cup is awarded for both men's and women's intramurals. The point total for the men's is listed below.

Men's Point Totals	FB
Alpine	100
Cascade	150
Evergreen	141
Foss	—
Hong	113
Ivy	187
Off-campus	200
Ordal	—
Pflueger	242
Rainier	313
Stuen	—

Tennis	Total
—	100
—	150
—	141
—	—
—	113
—	187
12	212
12	12
20	262
8	321
—	—



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# Lutes face Viking 'opportunists' as Yapp mends sprained ankle

by Jim Kittilsby

With the lone casualty of defensive back Kris Yapp, who is hobbling with a sprained ankle, the Pacific Lutheran football squad is preparing for Saturday's NAIA District 1 championship game against Western Washington in Seattle's Kingdome.

The Lute-Viking clash will follow the Apple Bowl NAIA Division I national championship game, which gets underway at noon. Kickoff time for the nightcap of this double-header is 3:30.

Coach Westering's "KO'D" acronym is a capsule appraisal of

PLU's strength: balance. "The key to our success has been balance—Kicking, Offense, and Defense," said the Lute grid guide, who directed the squad to a 7-2 record.

"We'll have to play well to match strides with Western, but I think we're capable. Winning six

of its last seven, Western appears to be an opportunist, a big play team, with a fine running back in Pat Locker."

After absorbing a 42-6 thumping by PLU in 1975, Western turned the tables in last year's district playoff, trimming the Lutes 48-28.

## Swimmers top nat'l standards

Breaking NAIA and AIAW records, the Pacific Lutheran swim team took on Highline College in a co-ed meet this past weekend. Junior Bruce Wakefield sped through the 400 meter individual medley in 4:28.4, well under the NAIA qualifying mark of 4:35.0. Senior Charlie Robinson zipped

through the 200 meter butterfly in 2:06.2.

The Lady Lutes, also breaking records saw senior Jane Miller beat standard in the 400 individual medley with a 5:04.9 clocking. Junior Tami Bennett qualified for nationals in both the 50 and 100 meter butterfly with 27.8 and 1:01.2 readings.

Coach Bob Loverin also praised freshman freestyler Heidi Olson.

The PLU women's 200 meter medley unit of Miller, Bennett, Hunt, and senior Karen Beggs chopped nearly five seconds off the national standard with a 1:56.4 performance. Next meet for the swimmers is Jan. 7, 1978.

## It's a winning hoop season so far — Lutes meet Central — for third win?

by Jim Kittilsby

Posting two straight wins to open the season for just the second time in eight years, Pacific Lutheran will concentrate on shoring up its defense and curtailing "low spots" when it opens the home basketball season tomorrow night against perennially potent Central Washington University.

Back-to-back 86-75 and 102-88 victories over University of Alaska-Fairbanks broke a long-standing tradition of Lute lethargy in early December, but

coach Ed Anderson indicated the squad had its work cut out getting ready for the Wildcats.

Anderson was pleased with the board work of Tim Thomsen and Butch Williams. The 6' 8" Thomsen had 11 rebounds in Saturday's game, the 6' 7" Williams cornered nine.

"Mike Meyer shot well, especially in Saturday's game," added Anderson. The 6' 2" junior guard headed the list of six Lutes reaching doubles figures in the Fairbanks finale. Meyer had 17 points, Thomsen and Williams 14 each, Ric Clark

12, Jim Carlson and Don Tuggle 11.

Central, which has represented District 1 at the NAIA national tournament 11 times in the past 13 years, lost all five starters from its 24-8 squad of 1976-77. However, coach Dean Nicholson has eight letterman back plus a transfer task force.

## Lutes show well in stats

Pacific Lutheran claimed two team defensive laurels, while Lute kicker Mike Maiuri and linebacker John Zamberlin were individual leaders in the final Northwest Conference football statistics, released Monday by league publicist Bob Woodle.

In full season play, PLU was the top defensive team in the loop, yielding 249.1 yards per game. In addition, the Lutes led against the pass with a 119 yard game average.

Maiuri booted 11 field goals

## Kickers take fifth in x-country race

Weather made it a wash job rather than a tuneup, but Pacific Lutheran took its last regular season women's cross country tour Saturday, placing fifth at the twelve team University of Washington Invitational.

through the uprights, bettering the previous NWC standard by two. Zamberlin tied for the pass interception lead with eight.

PLU fullback Mark Accimus was a distant second in the loop rushing race. The junior averaged 70.9 yards per game.

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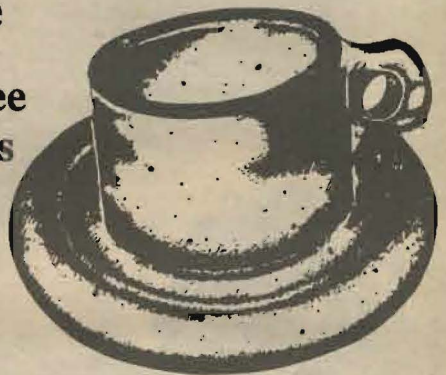
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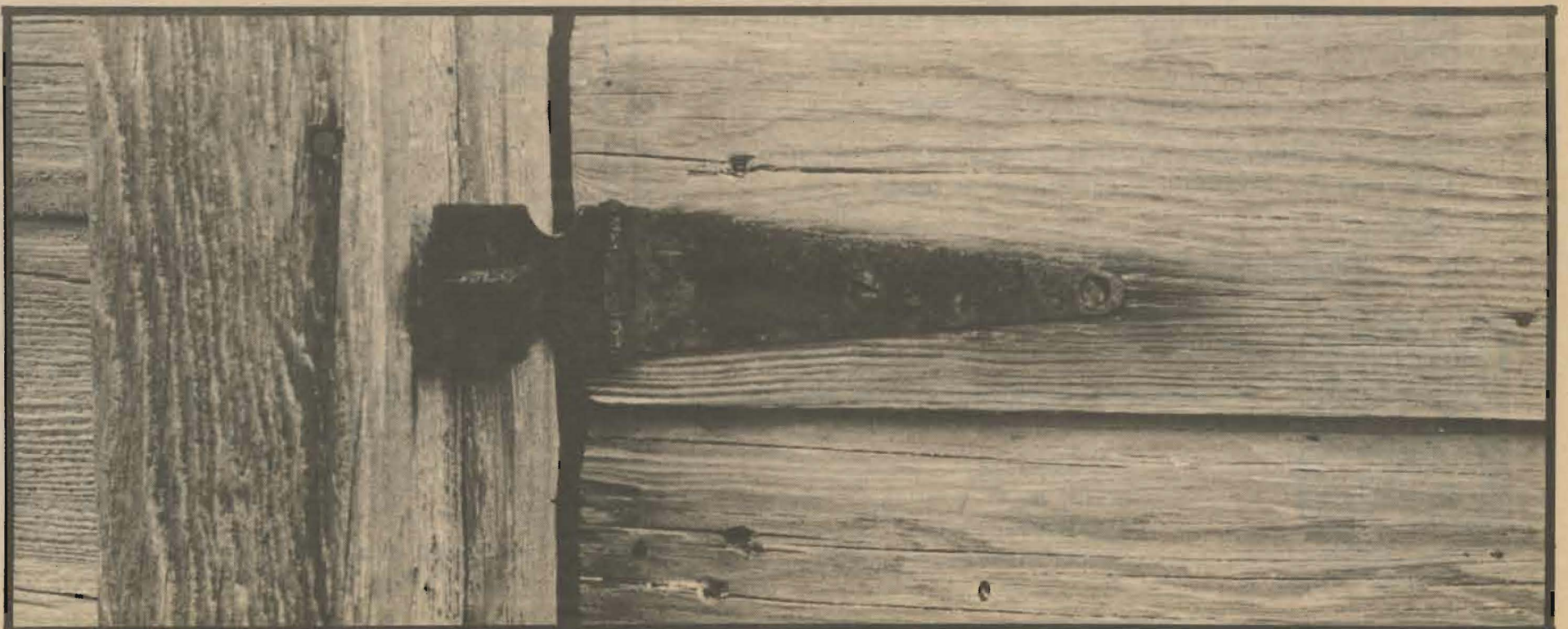
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**THIS HOUSE IS NOT FOR SALE OR RENT.** The children who were raised in this house now have children of their own. The house stands tall, alone in the grassy field, where the earth gives birth to an apple orchard which brings its gift of fruit. Yet all too soon the winter winds blow out of the west and the fruit falls on the earth. The circle game begins again, but for now no more children will grow up in this house. This house is not for sale or rent.

Photos and text by Mark Morris



# The '77 Saga : It's done but it's not here—yet

by Allison Arthur

The 1977 *Saga* is finished and has been for weeks. All the pages have been proofed, and the staff, like the rest of PLU, has been waiting for the company to deliver the book.

We, the staff and PLU, are still waiting. As of 3 p.m. Thursday, the customer relations representative from the company can neither tell us when the book will arrive or how it will be shipped.

Distribution of the *Saga* may begin during finals week. And then, maybe not.

I want to tell you all that the 76-77 editor, staff and advisor have gone through to get the book here to you on time. Hey can I have 16 pages of space? The phone calls, the trip to Pasco, the pages proofed one week early, the pleading and demanding letters that have been written to no avail. But I cannot tell you everything—that would be editorializing, (even though it is an intricate part of the story.)

The *Saga* is done. It will be here. Here is what I can tell you:

Nov. 1976 Nov. 1 - Contract for printing signed. Usually this

is done in summer or by September. Since no advisor was approved, the contract could not be signed. Budget was also in limbo - not approved.

Dec. 1976 Staff training continued. Positions announced. Senior photos taken and retaken.

Jan. 1977 Senior prints from photo studio return with five different head sizes. After sorting, it was determined that two-thirds of photos had to be reprinted at correct size. Senior section was to have been finished at end of January, but could not, because of reprinting.

Feb. 1977 Deadline: type specifications and end sheets due Feb. 28. Deadline met.

March 1977 First deadline March 21: Typematic received from plant March 23-25. (Copy could not be set without this—the plant missed this deadline). Since the deadline was set at one week before mid term rush and spring break followed, no one was here to work. Missed deadline because typematic late. After spring break the staff was ready to meet the first deadline. They were also having to prepare

for upcoming deadlines. Missing the first deadline, due to the lateness of the typematic, future deadlines became last priority.

April 1977 Met with plant representative and readjusted deadlines. After deadline made, plant refused to insert logo into copy blocks. Dorms did not meet photo deadline. Only one half of dorms would have been included in yearbook. Decision made to include all dorms and wait for photos.

June 1977 Plant informs staff two weeks after color deadline that the price for a color flat would increase from \$310 to \$959 per flat because of late deadline. (No warning of this to staff). Plant finally agrees to insert logo (part of original contract). Proofs returned: captions set wrong - not as specified by staff.

July 1977 Copy and sections being completed. (Staff at limited amount since most had gone home for summer.)

August 1977 All deadlines met at end of August. August 10: Plant still confirms shipment of books by Sept. 17, 1977, via specifications.

Sept. 1977 Sept. 8: Receive letter informing staff that book would not be shipped until December 17, 1977, one day after finals.

Oct. 1977 Plant informs staff that they were closed and not at full operating capacity. Therefore, the cause of the delay. Notice to the staff had not been given.

Nov. 1977 Trip to Pasco to proof last 52 pages. Proofing by staff completed one week early.

Dec. 1977 Dec. 8: Phone call made to plant: Representative says that, even though proofs finished early, the exact date of shipment to PLU cannot be

confirmed. Possibly 15, or 16 or 17 she says. Editor asks for partial shipment of yearbooks to be distributed during finals week.

The 1977 yearbooks will be distributed from 10 - 2 and 4 - 7 p.m. next week— if the plant ships the partial shipment. For those who will not be here during Interim and have not left, please pick up your book.

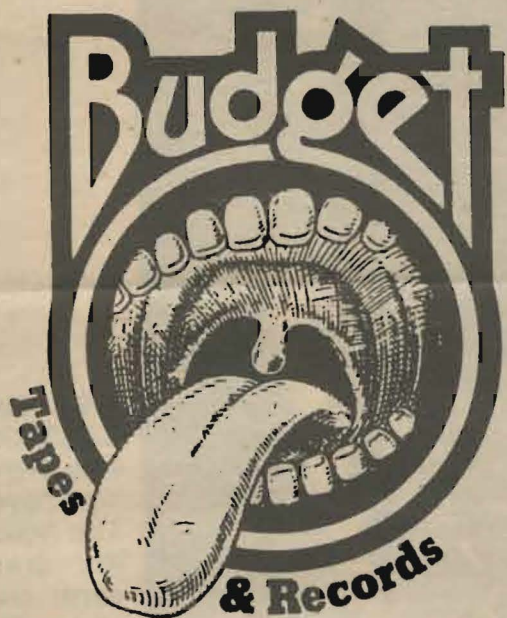
The question has been often asked: couldn't the staff have met the deadlines by throwing the book together? Answer: Yes, probably. However, the staff made the decision that quality would be their goal not speed.

## The Night Before Finals

by Mark Morris

(with apologies to Clement C. Moore)

'Twas the night before finals, when all through the U  
 Not a person was sleeping, not even a few  
 With coffee and NoDoz we began to prepare,  
 A week of straight studies could become a nightmare.  
 The students were buried all snug in a book,  
 While visions of failure had them all shook  
 My roomie was mumbling... "Six more chapters oh damn"  
 And me and my Philos., a last minute cram.  
 When out in the hall there arose such a clatter  
 I sprang from my desk to see what's the matter.  
 There was Michael and Phil, and all of the boys  
 Screaming "it's ten o'clock, fifteen minutes to make noise."  
 With piles of notes that grew like a flash  
 A semester's hard work, it all seemed like trash.  
 My eye-lids were heavy and sinking but fast  
 More coffee, more NoDoz through this night I must last.  
 When to my eyes what should appear  
 There on my notes, my prof's face with a sneer.  
 "You waited too long, you're studying too late"  
 "Take my test Tuesday, we'll see how you rate."  
 More rapid than gunfire, his questions they came  
 "Altruistic Hedonism, smart student, explain."  
 There's Plato, and Mill, Epicurus and Sarte  
 Oh too many names, Oh where should I start.  
 A laugh in his eyes, a twist of his head  
 Soon gave me to know I had something more to dread.  
 "Discuss Nietzsche and the influence of Schopenhauer"  
 "This question's worth 70 points, you have a quarter-hour."  
 I spoke not a word, no way could I work  
 Suddenly something pulled at me, and tugged with a jerk  
 I couldn't handle the pressure, I let off with a scream  
 "Wake up Mark, wake up Mark, it's only a dream."  
 Grabbing my notes I sprang to my feet  
 I pushed open the window, five floors down the street  
 I had to exclaim as the notes fell out of sight,  
 Happy finals to all, and to all a good night.



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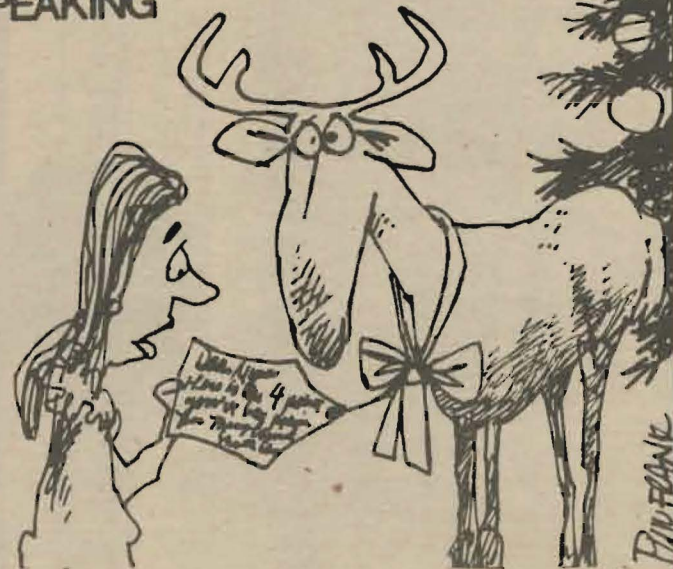
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FRANKLY ...by phil frank  
 SPEAKING



DEAR MYRA — HERE IS THE 4 POINT YOU'VE BEEN PRAYING FOR. MERRY CHRISTMAS SANTA

# editorial

No one will stick their neck out and say for sure. But chances are that tuition will be up next year. Dr. Rieke even went so far to say that if tuition did go up, an 8-12 percent increase would be a reasonable assumption.

That's 99-103 dollars, based on this year's tuition. Multiplied by the 92,000 credit hours projected for next year, that's \$677,120-1,015,680 more in the operating budget to spend. So where's the money going?

It won't all go to the faculty, if recent models presented by Dr. Rieke are any hint. In last week's faculty meeting, Dr. Rieke showed slides outlining possible increased expenses in the budget categories of: Utilities: up 20% of \$493,190, Library: up 25% of \$135,000, Purchases: up 8% of \$2,648,082, Services: up 5% of \$99,148, Equipment: up 10% of 321,490, Misc. Instit: up 8% of 1,615,893.

Dr. Rieke emphasized that these were not plans, but "contain certain reasonable assumptions based on the best available data, but are only assumptions."

In the interest of cutting costs, faculty were shown two alternatives, which Rieke stressed were not definite plans, but only "management tools". One, keeping the student/faculty ratio at 13:1, estimated a 2 percent increase in salaries. The other, depending on cuts in faculty and staff position, estimated salaries as going up 7%, followed by increases of 6%, 5%, and 4% in following years.

Two themes show up in these models. First, a choice of two evils. Cut personnel, and increase salaries to meet costs of living increases. Or keep personnel, and give them a nominal increase that satisfies no one.

Why must the knife of budget-cutting slice into our greatest strength—our faculty? If we are going to proclaim "quality education" far and wide, shouldn't more emphasis be placed on keeping the quality and extent of our liberal education and on rewarding those educators with a salary commensurate to their merit? If we must cut, let's spread cuts between all factions of the university, not just faculty.

If we are indeed an educational institution, then let's have budget policies that support the "quality education" we take pride in. We don't really want the reputation of "over-priced" and "under-paid", do we?

Karen Pierce

Already there have been 15 day, time or credit changes in what should have been a final course listing for the spring. While this in itself is inconvenient, the registrar's office announced a change that should not have been made. The finals week schedule was changed in mid-semester.

Rather than adding a new time for the 11 a.m. classes which were omitted from the original, all the times after 10:40 were "bumped" back one slot. This should not have been done. Many students chose which classes or sections to take by the finals week schedule. Once established, the schedule should not be changed until after the semester is over.



# letters

To the editor:

The *Mast*, greatly improved though it is this year, still fails to provide note of the wealth of musical events which grace our campus. The Master's Recital of Esther Ruth Shapiro, cellist, held last Thursday, Nov. 31, was one such event which dare not pass unreviewed.

For the few who troubled themselves to attend the concert a great surprise was in store. The program sported a colorful and varied repertoire.

The "Sonata for Cello and Jazz Euphonium" (F minor) by J. Smith began the concert in markedly off-beat, but nonetheless delightful, fashion. The euphonium, played with distinction by Joel Steinberg, provided just the right mellow legato complement to the rebald and raucous pizzicato of the cello.

In checking the program notes against the original score, this reviewer spotted two minor

errors: instead of "Mezzo non Troppo," the first movement should have read "Mozarella con Tomato," and the work was actually scored for double-belled euphonium.

When performed on a modern single-belled instrument, the music lacks a measure of the stereophonic ambience intended by the composer. This notwithstanding, the performance demonstrated dramatically why the late Mr. Smith deserves to rank among such modern composers for the cello as Kodaly, Elliot, and Robbins.

In all fairness to St. Cecilia, however, it must be admitted that the third movement, "Piu Molto" was really "Poco troppo Molto."

Ms. Shapiro then offered an exquisitely mincing rendition of a rococo Prelude and Fugue by Dochmeier. The title of the Dochmeier opera from which this selection was taken was unfortunately mistranslated from the German, where it is known as "Gertrude und der freihandelnde Misanthrop."

After the intermission the artist appeared on stage alone, *mirabile visu*, totally unencumbered by sartorial hindrances, to perform the Kreberg "Rhapsody on a Tasmanian Lullaby" for unaccompanied mute.

Since the mute is an instrument which cannot be blown, bowed, plucked, fingered, or struck, and makes no audible noise, the audience

could concentrate in rapt attention on the soloist, who was in a manner of speaking unrapt.

The "Suite No. 2" for bagpipe and organ by MacFey and transcribed for the cello outdid in the variety of instruments employed the piece for two harpsichords, forte piano, and organ performed on campus by a faculty group several weeks ago.

The performance was diminished but little by the third member of the group, organist Baruch Shapiro, whose command of the ornaments was somewhat tenuous.

For the final selection of the evening, the "Five Israeli Folk Tunes", the soloist was joined by members of the Ancient Trends Consort. Although one missed somewhat the customary Prussian choreography, the group sang brilliantly.

Ms. Shapiro proved herself an exciting soloist in all respects. In words faintly redolent of T.S. Eliot, Donal Henahan recently wrote in the *New York Times* that "the clue to [Ms. Shapiro's] appeal as a concert performer is a melding of poet, virtuoso, and thinker, that fascinating mixture of fire and ice in [her] playing."

Save perhaps for the dearth of a token selection R. Vaughan Williams, the concert was lacking in nothing, and this reviewer's delight was unexceeded.

D. Sudermann  
Modern & Classical Languages

# critic's box

by Patty Peterson

Who can beat old movies? The new movies are good, but what can compare to an old Errol Flynn film? In Portland and Seattle there are several theaters which cater exclusively to the nostalgic public. Unfortunately, in Tacoma there are none. What is the answer?

In case you haven't noticed already, there are some great regular old-time movie slots on television.

My favorite is "Jungle Theater", which is on at 2 o'clock every Saturday afternoon. No cheapie 1960 remake Tarzan films are shown here. You get to see the original Johnny Weismuller and Maureen O'Sullivan films. Maybe you've forgotten, but these films are a blast to watch.

There are several programs similar to "Jungle Theater". "Family Theater" features wholesome, fun, old-time movies such as Ma and Pa Kettle, "Our



Gang" and other classics. "Family Theater" is also shown on Saturday afternoons.

"Nightmare Theater" is on late Friday nights. The fare varies from old Lugosi to Vincent Price. Turn out the lights, light some candles and have someone get scared with you.

"Sci-Fi Theater" is on Sundays at noon. Some of these films are really corny, but they're still fun.

During the week there are

great movies on at three. I adore musicals and lately there have been some good ones at this time. Classics such as "Seven Wives For Seven Brothers" and "Showboat", to name a few, are among them.

There are other time slots I haven't mentioned such as Saturday nights and weeknights. Often Saturday nights have several good films at once. Kate and Spence, Hitchcock and other biggies are frequent Saturday night visitors.

With films now \$3.50 a throw it is not only fun, but economical to watch movies on TV.

Grab some friends, pop some popcorn and watch Tarzan or "The Blob". Don't underestimate the value of old movies. They can give you hours of entertainment at wonderful prices.

So, why not take in Nightmare Theater tonight? Or better yet, watch Tarzan tomorrow at two. Enjoy!

# staff box

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# British families host students

by Mary Peterson

"Living with an English family is a bit different from the Ivy experience," said Jill Anderson, participant in the 1976 London Study Program. Anderson said her fall semester in Britain was a "total cultural experience."

She studied in London along with about 30 students from PLU, Gonzaga University, UPS, Whitman College and Willamette University.

Next fall will be the fifth year PLU has been involved with the American Heritage Association.

Classes will be offered on English drama, literature, art, politics, and history.

Students live with British families and these "homestays, traditionally, are the strongest part of the program," said Sue Clarke, PLU program coordinator and assistant to Provost.

"Living with the family made it seem a lot less strange," said Anderson, "I think I learned a lot more that way."

Liz Eastling also participated in the fall of 1976. She said that in her family stay she really got to see how the British live. "If you're not with a family you may find the English tend to be cold and don't try to get to know you. And in a family you get the real English food, not what they serve you in English restaurants."

Anderson said the program offered her "a good balance of group excursions with enough time and opportunity to be independent."

Samuel Carleton, PLU professor of modern and classical languages and history, is this year's alternate professor to London. He will go if a Willamette professor does not, or if over 45 students go.

Clarke encourages anyone interested in next fall's program to contact her. The application deadline is Feb. 15.

The program costs \$2,680 including lodging, two meals a day, transportation, textbooks, tuition and some other expenses. It does not include airfare, which is \$500-\$600 from the northwest. Students pay the set

cost no matter how many courses they take.

Clarke has received many letters from the students in London. One reads: "Classes are going well and it's really super to be right in the middle of all we're learning. Every day is

crammed full with so much."

PLU students who are over in the London program now are Katrina Erickson, Wenatchee; Terry Gudgell, Eastsound; Deborah Johnson, Shelton; Maxine Permenter, Seattle; and Tina Peterson, Seattle.

## Brass ensemble unique

The Seattle Brass Ensemble, with organist Paul Arman Reitz, will present a brass and organ concert at Trinity Lutheran Church tonight at 8 p.m. The concert is an extension of a series recently presented in the Seattle area.

The program is one of "contemporary works for brass and organ and represents a wide range of style in composition from the broad and sonorous "Cathedral Music" by Thomas Beversdorf to the somewhat avant-garde linear work

"Heraldings, Diversion, and Toccata" by Seattle composer Paul Carmona. The Northwest premier of "Festival Musick" by Leo Sowerby will also be on the program.

The Seattle Brass Ensemble is the only full-time professional brass group from this region. The group is dedicated to the commission and performance of new works for brass and has presented numerous world and northwest premiers since its inception in 1972. A free-will donation will be asked.

## Language whiz rewarded

Senior Wade Dieter, of Longview, Washington, has been awarded a graduate fellowship award from the Rotary Foundation of Rotary International for the 1978-79 academic year. He plans to study languages at the University of

Bergen, Oslo, Norway.

One of the nearly 900 students worldwide who received scholarships, Dieter was sponsored by the Rotary Club of Parkland.

Rotary Foundation awards underwrite the full cost of study abroad, paying for intensive language instruction, travel, lodging, and food, in addition to tuition, books, and laboratory fees.

A characteristic of Rotary educational awards is that the recipient has opportunities to speak to Rotary clubs as well as other groups in his study country and in his home country. As a result, applicants are evaluated on their ambassadorial as well as scholarly potential.

Anyone interested in learning more about qualifications for an award from the Rotary Foundation should contact a member of any Rotary Club.

The objective of the Rotary Foundation, through its educational awards and charitable activities, is to further understanding and friendly relations among people of different nations.

## See a carnival over Christmas

The Pacific Science Center's annual holiday carnival, Science Circus, is scheduled for Dec. 26 through Jan. 2, 10 a.m. to 7 p.m.

New this year are demonstrations of computers, radio communication and sound reproduction equipment.

The energy area includes a display by Seattle City Light that calculates home energy savings.

Visitors may sail radio-controlled model boats on the ponds or pilot a model Boeing 747 through a simulated landing.

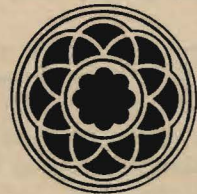
Scaled for preschoolers, Kiddie Korner offers an abundance of activities, games and puzzles, and take-home balloons.

# TRIZIZIT

by Mike Frederickson



A joyous Christmas and a very special New Year wish to you. Have a safe trip home and enjoy a well deserved rest.



What do 236 noses, 472 ears and (hopefully) 7552 teeth have in common? They belong to students who are presenting this year's Christmas Festival Concert. Remember, you have only two more chances. This evening's performance begins at 8:15 p.m. and Sunday's begins at 4 p.m., both in Eastvold.



From tomorrow until March 12, a rare show of 18 terra-cotta models made and used by Michelangelo Buonarroti will go on display at the Cascade Gallery, Seattle Center. The show will be on view from 10 a.m. to 9 p.m. Monday through Saturday, and 11 a.m. to 5 p.m. on Sundays.



Want a special hand-made gift but don't want to do it yourself? Visit the PLU Christmas Art Sale this Monday in the regency room of the University Center. The sale starts at 8 a.m. and closes at 8 p.m. Pots, mugs, jewelry, prints, cups, photos and paintings will be on sale.

Ho  
Ho  
Ho!  
(Burp)

Isn't your mouth watering for steak with baked potato and sour cream? Mmmmmmmmm. Well, food service has declared Monday night as "steak night" in the UC and CC. And that's not all. Five very special people will be serving the dinner meal for you. Maybe they will let you have seconds.



The Ethnic Arts and Asian Art Councils of the Seattle Art Museum present "Tribal Arts" showing Dec. 15 through Jan. 15 at the Volunteer Park Museum. Objects from Africa, Oceania and Pre-Columbian America are being shown. For more information call 447-4710.



On December 18 at 6 p.m. KPLU-FM will begin a special "Christmas Through the Ages" program. It will feature Christmas music from different periods each night, beginning with music from the Middle Ages, and ending with the music of today on December 25.

Offer expires  
Dec. 17



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(First Time Offered)

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