

Choir of the West needs conductor

Skones leaves to further career at UA

By DEE ANNE HAUSO

Maurice Skones, professor of music and conductor of the Choir of the West, is leaving PLU after 19 years at the end of this Spring semester. He will assume the position of Director of Choral Activities at the University of Arizona in August.

Skones sees his new position as an opportunity to further his career and to face new challenges.

"I hope my many years of experience in education and directing have prepared me for the challenge," he said. "It's rough to leave PLU."

UA offers a doctorate and masters in conducting. Skones will be in charge of that graduate program, which he participated in last year when he was on leave.

During his tenure at PLU, the Choir of the West has received many honors and achievements. This past year the Choir was filmed for an arts documentary by a German television network; chosen by Polish composer Penderecki for the American premiere of his latest work; they have performed for the King and Queen of Sweden, and at the national convention of the American Choral Directors Association in Nashville, Tennessee.

Skones refused to take full credit for the Choir's recognition. "PLU had a fine choir and an established tradition when I came," he said.

Skones said his most significant opportunity with the choir was in coming face-to-face with great choral literature.

"My greatest satisfaction has been the ability to study and share with others great works of art," he said. "Very few choirs take that opportunity."

David Robbin's, associate professor of music and chair of the department, said the university is committed to maintaining the established excellence of the Choir.

"I think any music group is molded by the director, so any change will certainly affect the Choir," Robbins said.



Above: Maurice Skones at work.

Below: Skones is directing the Choir of the West during the documentary filming.

"I hope my many years of experience in education and directing have prepared me for the challenge. It's tough to leave PLU"

Maurice Skones

"Skones has had a profound impact on this department and this institution through the esteem to which he has



brought the Choir of the West," Robbins said.

He said during Skones' 16 years as a chairman of the department, the university graduated from offering 40 majors in music to offering 200; the faculty grew from seven full-time professors to 16; and that the university has benefited from the national accreditation that Skones' and the Choir have achieved.

"A colleague of his special worth is certainly going to be missed. We recognize this as an exciting new direction in his career and we are pleased for him as he takes on new challenges for leadership," Robbins said.

Robbins said among the highlights of Skones' career here were the expansion of the annual tours to a national breadth, two successful tours of Europe, and performances in major metropolitan areas. "The Choir has received glowing reviews from

some of the most respected critics," he said.

The vacancy created by Skones' departure has been advertised nationally. Robbins said it is a university policy to search nationally anytime a permanent professorial position is created, in order to obtain the best possible talent. He said PLU faculty are encouraged to apply and it may be that the best talent can be found right here.

"This department is committed to a positive change in the Choir as they move into a new phase of their development," Robbins said.



German photographer captures Skones on film.

Coach Ed Anderson also resigning, page 8

Inside

C-Day. Students, faculty, staff and alumni will have an opportunity to network with 50 professionals during Career Day April 13.
..... page 2

Drinking. Students across the nation are hopping mad about their state legislatures' considering raising drinking age.
..... page 6

Love 'Em. During spring break the women's tennis team went 6-1 on a California tour. Wins included a 3-4 upset of defending NAIA champion Westmont.
..... page 7

Lutedome. The Lutes are UPS Loggers will renew their football rivalry next Sept. in the Tacoma Dome.
..... page 8

Commentary..... p. 4
Letters..... p. 5
Sports..... p. 7,8

Dance ensemble to present jazz, ballet, modern dance

By NATALIE BELVILL

SunDance, a collection of modern, ballet, and jazz dances, will be performed by the PLU Modern Dance Ensemble April 15 and 16 at 8 p.m. in Eastvold Auditorium. Admission for the concert is \$3 for adults, \$2 for senior citizens and \$1.50 for students. Ticket information is at 535-7762.

One featured work, "Bonds," choreographed by Ed Groff, is described by him as "a dream-like

reflection of the human instinct to form bonds that unite us for the sake of our own preservation."

Groff is a professional dancer from the Kintetics Company in Seattle and current instructor at Evergreen State College.

Other selections in the program will be choreographed by Maureen McGill-Seal, director of the Modern Dance Ensemble, and Karen Sherwood, modern dance instructor at Evergreen State College.



Christine Kjenner and Brian Johnson

Regent's proposal could increase financial aid

By SCOTT HANSEN

A Board of Regent's proposal, which would increase financial aid funding through student-generated fund raising, is being investigated by ASPLU's Educational Expenses Committee, and Director of Financial Aid Al Perry.

EEC will meet with Perry next week to study the proposed "Student Safe Fund," EEC Chairperson Pam Curtis said.

The Student Safe Fund, as proposed by Board of Regent's member Bob Newcomb, calls for students to solicit funds from individuals and businesses, Curtis said. Donations would be in the solicitor's name, she

said. Students could then draw out 50 percent of the money they raised for their own tuition and room and board.

As an incentive, student raising \$500 or more would also be eligible for additional aid, Curtis said.

Newcomb states in his proposal that if 1,000 students raised \$1,000 each, a \$1 million Safe Fund would be generated.

Curtis said Newcomb outlined several arguments for his proposal. He said it is a new way to recruit funds, it increases student aid funding, it assists those needing financial aid, it offers special incentive for low and middle-class students, and it will teach students the value and benefits of giving by corporations and individuals.

Making contacts important

CPPO emphasizes 'creative searching'

By LISA PULLIAM

High unemployment may be making more students listen to what the Career Planning and Placement Office has been saying all along, says Pam Raymer White, CPPO director.

When the economic picture was brighter, job seekers could successfully use the "Shotgun approach" of mailing out scores of resumes and of knocking on doors, White said. Now job scarcity requires the "creative searching" the CPPO emphasizes.

"We push experience through internships, work study, independent study projects," White said. "The important thing is making contacts in the working world."

Beth Ahlstrom, CPPO's student employment director, has been "hitting the streets"—meeting area employers and encouraging them to think of PLU as an employment resource.

"I tell them that PLU students will work, in fact are eager to work," Ahlstrom said.

The bulk of job-hunting responsibility, however, rests on the student.

"We can't take students by the hand" and lead them to jobs," Ahlstrom said. "It would be a disservice to do that to them."

The CPPO doesn't hand pick one applicant for each job as some university employment services do, Ahlstrom said. When an employer notifies them of openings, the CPPO sends several qualified students and lets the employer decide who to hire.

"Students should know others are competing for that job," Ahlstrom said. The working world is competitive, and students should be able to use their job searches as realistic training for life after college, she said.

Ahlstrom said CPPO has recently been successful in attracting better paying and more sophisticated jobs for student employees. Internships for business majors and tutorial jobs, for example, often pay well above minimum wage and offer good practical experience, she said.

Unfortunately, many employers are still

unwilling to pay interns, figuring the value of what the student gains in experience compensates the student for his or her time.

"I try to point out to them that often a student cannot afford to work for nothing," Ahlstrom said.

Other problems, such as class schedules, distance to the job place, and lack of specialty skills hinder students from taking jobs that could provide valuable contacts and skills. Ahlstrom said student attitude was a large factor in overcoming such obstacles.

"We get two basic kinds of students in CPPO," she said. "There are the self-motivators; you give them the basic skills and they take off...then there are the other ones, who have lots of excuses, schedule conflicts..."

Ahlstrom and White encouraged students who have not yet found summer jobs to come in to the CPPO. Students should fill out the employment forms available in the office and schedule an interview with one of the CPPO counselors. For more information, the CPPO number is 535-7459.

Westberg to speak at health seminar

"The Emerging Revolution in Health and Health Care," will be the topic addressed by Granger Westberg, a Lutheran clergyman, tonight at 7:30 p.m. in East Campus Room 17. Westberg is on the faculty of Illinois Medical School in Chicago.

The address is part of a two-day health-promotion conference, "Hope for Our Times: Discovering and Nurturing a Health Community." Westberg will also be speaking in chapel and at 2:30 p.m. in Xavier 201 on how the university should respond to the wellness movement.

The Saturday portion of the conference will be in the gym at East Campus. It features health displays and a panel of local health professionals at 10:15 a.m. Registration begins at 8:30 a.m. The Friday talks are free to students, but the Saturday portion is \$4 for students. For information call Vern Hanson, coordinator, ext. 7734, ext. 7423.

Mayo granted later trial date

Joe Mayo, senior, who was involved in a one-car accident Jan. 24 and charged with driving while intoxicated, asked presiding Judge Rudolph Tollefson March 28 to postpone his trial.

The pre-trial hearing is now scheduled for April 25 at 9 a.m. in Pierce County District Court 1. The trial has been rescheduled for May 2 at 9:30 a.m.



Career day offers students opportunity to mix with pros

By TERI HIRANO

"The number one way to find a job is by networking," said Pam Raymer White, director of Career Planning and Placement.

Students, faculty, staff and alumni will have an opportunity to network with 50 people representing a wide variety of professions at Career Day on April 13, sponsored by the Career Planning and Placement Office.

White said that Career Day is "our gift to the students."

Students will be able to do a month's work of research and information gathering in one day, she said.

Career Day will be divided into two parts. Both parts will take place in and around the Regency Room area, she said.

One part involves speakers appearing every hour from 9 a.m. to

5 p.m., except from noon to 1 p.m. when there will be a break for lunch.

The second part will be set up so that students will have a chance to talk to the professionals present at the event. People can ask any questions about career fields, employment, or anything on their minds.

"No question is too stupid to ask," White said. "You can talk about anything."


"There is no pressure," she added. "I urge students to treat it (Career Day) as a cocktail party...to converse with people...make them feel at home, welcomed and wanted."

"My biggest nightmare is no one will talk with these people," she said.

Time is money and these people will be giving up time to take part in this event, White said.

"To a student who passes up this opportunity, I say, too bad...tough luck."

SALE WEEK AT JOHNSON'S DRUGS
including
Bausch and Lomb Saline Solution
8 oz. bottle for soft contacts
reg. \$3.50, now \$1.99 thru April 15
Garfield & Pacific
Phone: 537-0224



FREE INFORMATION
on the finest, most profitable, multi-level opportunity in the USA. Number 10, long, self addressed, stamped, envelope to

BFC
P.O. Box 23037
San Antonio, TX 78223

TWO HOMES AVAILABLE
FOR
SUMMER RENTALS
5 Bdr.-\$500/mo.
7 Bdr.-\$600/mo.
Fully Furnished
Utilities Included

Fully Furnished
Utilities Included
call
537-1107
Ask for Brian

PREPARE FOR  Our 43rd Year
MCAT • LSAT • GMAT
SAT • DAT • GRE • ACT • CPA

NATIONAL MEDICAL & DENTAL BOARDS
NURSING BOARDS
TOEFL • VQE • ECFMG • FLEX • NPB I

 **Stanley H. KAPLAN**
EDUCATIONAL CENTER
Call Days, Evenings & Weekends
THE test preparation specialists since 1938

: **SPEEDREADING** class begins June 15
MCAT classes begin June 25, 29 July 25, 28
Aug 27 for Oct. 1 exam
DAT class begins July 27 for Oct. 8 exam
LSAT classes begin June 25, 28 July 25, 28
Aug. 7, 16 for Oct. 1 exam
GMAT classes begin July 14, Aug. 31 for Oct. 22 exam
GRE class begins Aug. 16 for Oct. 15 exam

1107 NE 45th #440
Seattle, Washington 98105
632-0634

the Thrifty Troll
A unique thrift shop
at 412 Garfield.
Selling re-cycled clothing
and housewares.
Open WThFS 11 to 4 p.m.



HOUSE FOR RENT
2 Blocks From Campus
Excellent For Student Group
(up to 7)
Available June 1st
Summer Rates—June-Aug.
Arrange Now For
Fall Lease—Sept.-May
For information Call
Dan at 537-2897-local
or
The Owner-in Auburn, WA
at 838-9956

CAREER DAY
Do a month's work in one day

Wednesday, April 13th
9-5 UC Regency Room

For more information, call Career Planning and Placement at 535-7459

 **Farm Store and Deli**

HOURS
Monday-Saturday
8 a.m.-10 p.m.
Sunday
8 a.m.-8 p.m.

129th and Pacific
537-5727

WILCOX nachos
hot or mild
99¢

Visit our complete deli... eat in or take out. "We make, you bake" pizzas made with fresh ingredients; perfect for study breaks!


NEEDED: sports writers
for these spring sports:
crew tennis-m/w
baseball track-m/w
women's softball
contact
Dan Voelpel or Craig Koesler
ext. 7493

 **McCarvers**
OLD TOWN

Late Night Happy Hour-All Well Drinks 99*
10p.m. to closing. Monday thru Thursday
Dancing Monday thru Saturday
and offered at the same time
Late Night Nachos \$1.99
2115 N. 30th Old Town Tacoma 272-4474
Live Jazz 7 p.m.-11 p.m. Sundays

CANCER. NOT KNOWING THE RISKS IS YOUR GREATEST RISK.

A lot of people think cancer is unbeatable. That simply isn't true. In fact, over two million people have had cancer and survived to lead happy, normal lives. And not only can cancer be beaten, it can also be prevented. There are definite precautions that have been proven to decrease your risk of getting certain cancers. Ask your local American Cancer Society to send you a free booklet about cancer risks. Learn the facts about cancer. And make not knowing the risks, one less risk.



The Air Force Has Gone Beyond The "Wild Blue Yonder"



And, Air Force Training is the Best on Earth. Train for your future with the Aero-Space Team. For information, contact

BOB HUNT 475-8200
S3-337
AIR FORCE — A GREAT WAY OF LIFE

YOUR BSN IS WORTH AN OFFICER'S COMMISSION IN THE ARMY.

Your BSN means you're a professional. In the Army, it also means you're an officer. You start as a full-fledged member of our medical team. Write: Army Nurse Opportunities, P.O. Box 7713, Burbank, CA 91510.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

THE PIZZA ANSWER
FREE DELIVERY

581-1970
5pm-1am Mon.-Thurs.
4pm-1:30am Fri.&Sat.
4pm-1am Sun.

TASTE THE DIFFERENCE

<p>\$ 2.00 OFF ANY 16" PIZZA WITH THICK CRUST One coupon per pizza Expires: 4/14/83</p>	<p>\$ 1.50 OFF ANY 12" OR 14" PIZZA WITH THICK CRUST One coupon per pizza Expires: 4/14/83</p>	<p>\$ 1.00 OFF ANY 16" PIZZA One coupon per pizza Expires: 4/14/83</p>
<p> THE PIZZA ANSWER FREE DELIVERY 581-1970</p>	<p> THE PIZZA ANSWER FREE DELIVERY 581-1970</p>	<p> THE PIZZA ANSWER FREE DELIVERY 581-1970</p>

Top officials discuss wholesomeness of Beach Boys music

That thorn in President Ronald Reagan's side was plunged yet deeper Wednesday. That's right. Secretary of the Interior James Watt, again.

Because the District of Columbia falls under Watt's jurisdiction, he also is invested with the authority to plan the Fourth of July celebration there. Too bad.

To make the celebration more "Wholesome," Watt ousted the headline act, The Beach Boys, replacing them with the Army Blues Band and Las Vegas entertainer Wayne Newton. The Beach Boys have played at the celebration on the Mall for the past three years. Nearly 400,000 people attended last year.

"We're trying to have an impact for wholesomeness," says Watt. "From now on, the Fourth of July will be for the family and for solid, clean American lives. We're not going to encourage drug abuse or alcoholism as was done in the past."

What Watt is mistakenly assuming is that The Beach Boys typify the hard-line, drug-supporting rock group whose music cause people to violently "Freak out." They don't.

The group members, Al Jardine, Mike Love, Brian Wilson, Bruce Johnston and Carl Wilson, are now in their last 30s, family men themselves, and their music can hardly be defined as drug-cultist or violent.

Even Deputy White House Chief of Staff Michael Deaver protested Watt's decision saying, "My wife and children went to that concert (last year by The Beach Boys) and loved it. There are a lot of us who think they are a national institution. Anybody that thinks The Beach Boys are hard rock must think Mantovani plays jazz."

Vice President George Bush opposed the change too. The Beach Boys played a benefit concert for Bush during his 1980 presidential campaign.

This move by Watt is just another in the stream of controversies he has directed at the Reagan Administration: snubbing the Indian people, selling off prime federal land to business and on and on.

Reagan appears to be gearing up for a try at a second term, but if he is to succeed, he must first succeed in toning down the boat-rocking decisions and comments of Mr. Watt.

YOU WAKE UP ONE MORNING RECALLING THAT YOU FORGOT TO DROP THAT HISTORY OF ART CLASS YOU SIGNED UP FOR BUT NEVER ATTENDED...



THE OLD FOOD IN THE BACK OF YOUR REFRIGERATOR BECOMES SENTINENT LIFE...



SOME THINGS TO LOOK FORWARD TO DURING THE LAST WEEKS OF THE QUARTER...



YOUR FAITHFUL DOG DECIDES THAT YOUR 30 PAGE ENGLISH PAPER IS DELICIOUS...



YOUR 1968 VOLKSWAGEN, THAT YOU WERE PLANNING ON DRIVING TO FLORIDA, DEVELOPS A SLIGHT MECHANICAL PROBLEM...

Always sunny after vacation Even Lutes can have it rough

I find I ask myself the same old question every year at this time: Why does the weather turn sunny and beautiful just as vacation ends?

It is time now that we turn to this question and all of the ramifications of the onset of spring. We have a lot of tasks to face now that vacation has ended and the end of the semester is on the horizon.

Not the least of these problems are the people

usually combines the best aspects of the Napoleonic Wars and the NFL players draft.

Best of all, however, the on-campus students are now exposed to the full fury of the groundskeeping staff. This crew's sole ambition in life seems to be to grind the sidewalk outside your window into gravel with the grass trimmer. This is generally done at 8:15 a.m. during the one semester when you worked hard not to have an 8 a.m. class.

Indeed, spring can be a time of discovery for many house dwellers.

They discover that their lawns do indeed grow, as does nearly every plant near the house, all at incredible speeds.

Additional discoveries include the revelation that if they do not clean out the refrigerator soon, the old General Electric may walk off on its own.

The search for knowledge also encompasses the endless yearning for new recipes, as the independent student tries new variations of Campbell's Soup or macaroni and cheese. The goal is something which hasn't been tried yet—probably with good reason.

Springtime off-campus also means feverishly trying to patch up all of the "accidents" in the apartment, so that the damage deposit can still be refunded.

But all college students have to deal with some of the most grueling aspects of the arrival of spring on a campus.

Such as trying to study with the knowledge that just outside your window there are platoons of attractive members of the opposite sex, all in springtime attire.

Or trying to track down all of you Beach Boys albums.

For the returning students, there is also the task of constructing an acceptable class schedule for fall semester. (Acceptable means no class before 9 a.m. or after 1 p.m., with Fridays off.)

Just thinking about all of the jobs ahead can tire a person out. It's sure a good thing that spring only comes once a year.

Red Square, the White House and the globe

By ERIC JOHNSON

who went either to California, Hawaii, or Florida for spring break. They have returned with fantastic suntans, cruelly leaving the rest of us to look anemic.

And if that isn't enough, we finally have to start the big term paper of the semester, just as the clouds disappear and all of the neighbors go to the beach.

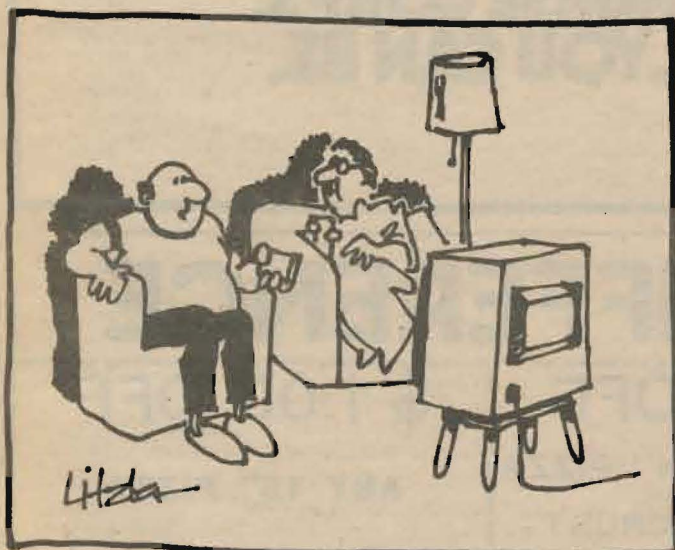
Of course, there are some problems that on-campus students must face which off-campus students are spared.

These include having frisbees thunk against your window at all hours of the afternoon.

Or listening to stereos from the neighboring dormitory engage in world-class decibal competition, trying to discover whose speakers are loud enough to knock the mirror off the wall.

Off-campus students do not have to face food service spring cleaning, either. Now that the kitchens can see the end of the year, it's time to quickly serve the surviving frozen burrito surprises.

Dormitory residents also must soon go through the yearly test of wills to see who gets what dorm room next year, and with whom. This process



"I WISH LARRY WOULD JUST WRITE HOME INSTEAD OF HOLDING UP THOSE SIGNS AT HIS SCHOOL'S BASKETBALL GAMES."

Editor
Dan Voelpel
News editor
Brian Laubach
Features editor
Gail Greenwood
Sports editor
Craig Koessler
Photo editor
Brian Dal Balcon
Copy editors
Kristin Loop
Tammy Nichols
Laurie Mescher
Crossroads editor
Peter Anderson
Business manager
Owen Wollum
Advertising manager
Ken Ekle

Mooring Mast

Ad layout & design
Margaret Donatello
Circulation manager
John Koehler
Typesetters
Ingrid Pihl
Jan Redmond
Carolyn Ralph
Sharon Donlan
Lori Keyser
Rich Newman
Editorial assistants
Terry Goodall
Cheryl Jensen
Bruce Voss
Adviser
Clifford Rowe

Pacific Lutheran University
Tacoma, Washington 98447
535-7491

The Mooring Mast is published weekly by the students of Pacific Lutheran University under the auspices of the Board of Regents. Opinions expressed in The Mast are not intended to represent those of the Regents, the administration, the faculty, the student body or The Mast staff. Letters to the editor should be submitted by 5 p.m. Monday of the same week of publication. The Mast reserves the right to edit letters for taste and length.

Parking lot promise kept; Lewis mistaken

To the editor:

In the March 22nd issue of *The Mooring Mast* Marilyn Lewis is quoted as saying, "When my dad sold the Olson property to PLU, the person they did business with told them no building would go on that property, only a parking lot."
There must be a misunderstanding

on the part of Lewis. One half of the property on which Olson Auditorium stands was purchased from Parkland Golf Course in 1937 and the other half from some individuals in 1949. When Olson was put into our long-range plan in 1963, contacts were subsequently made with Mr. Rosso (Lewis' dad) to purchase the property to the west which he owned. He was promised

that this would be for parking, and that is what that property is used for today.

While on the subject of history. In the March 15 issue it is stated that Eric Monson is the first Lute to sign a professional baseball contract. Three members of the 1911 PLU team played pro ball. Theander Harstad pitched for the Cleveland Indians in 1915-1916,

Tony Brottem was a catcher for several major league teams from 1916-21, and Oliver Harstad played for several minor league clubs in the 1916-20 era. In the 1950s Jack Johnson and Frank Karwoski played minor league ball.

Milton Nesvig
Vice-President Emeritus

Dreary FOCUS budget dredged up one last time

To the editor:

I am tired of the dreary subject of the FOCUS budget, but since some of my views seem to have been twisted about in the minds of certain people, I will outline them for the last time for whatever they are worth.

First, I do not question the validity of the existence of FOCUS. I question the vast budget increase requested, way above the level of inflation, when various academic divisions of this

school are facing streamlined budgets and even faculty lay-offs.

Second, there is a difference between studying philosophy, history, or business and the FOCUS program. The former provide generally good student-faculty contact and solid grades will get one into well-established graduate or professional schools. FOCUS only allows "hands-on" experience with faculty contact, but since job openings are "small," the person with the best projects is

going to be hired. (A few contacts would not hurt either.) But if someone still wants to pay roughly \$28,000 to play on some TV equipment for four years with few job prospects, who am I to stop them.

Third, the point to using the example, *The Winds of War*, is to display TV's inability to condense a thousand page book into even eighteen hours of TV time. That is not the news department as Tom McArthur astutely observed, but then why was no comment

made to my critique CBS' defense department review, which by any journalistic standards is news?

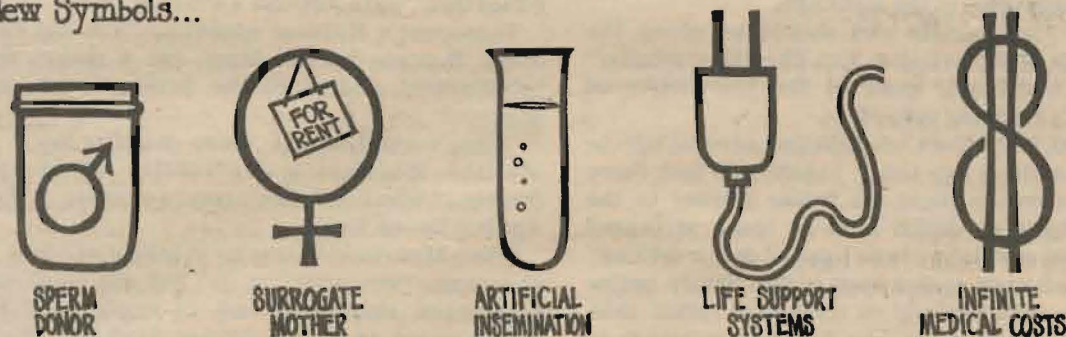
Thus, I question the budget increase, not the existence of FOCUS, and since TV can only give me the "facts," I'll wait until the ghastly end of the week to get the analysis and the facts. From a partisan of the value of the written medium I conclude my statements on the dreary FOCUS subject.

Steven Siefert

Old Symbols...



New Symbols...



Oscar nominees

Best Picture

E.T.
Gandhi
Missing
Tootsie
The Verdict

Best Supporting Actress

Glenn Close, *The World According to Garp*
Teri Garr, *Tootsie*
Jessica Lange, *Tootsie*
Kim Stanley, *Frances*
Lesley Ann Warren, *Victor/Victoria*

Best Actress

Julie Andrews, *Victor/Victoria*
Jessica Lange, *Frances*
Sissy Spacek, *Missing*
Meryl Streep, *Sophie's Choice*
Debra Winger, *Officer and a Gentleman*

Best Actor

Dustin Hoffman, *Tootsie*
Ben Kingsley, *Gandhi*
Jack Lemmon, *Missing*
Paul Newman, *The Verdict*
Peter O'Toole, *My Favorite Year*

Best Supporting Actor

Charles Durning, *The Best Little Whorehouse in Texas*
Louis Gossett Jr., *An Officer and a Gentleman*
John Lithgow, *The World According to Garp*
James Mason, *The Verdict*
Robert Preston, *Victor/Victoria*

Who's going to win?

Gandhi sure to win oscar for best picture

By BRIAN LAUBACH

A movie with a creature from outer space, another with a man dressed in drag, a movie portraying a spiritually powerful man, and two desperate men clinging to their pasts; which one will it be.

Oscar night has arrived again. The films up for best movie are *E.T.*, *Tootsie*, *Gandhi*, *The Verdict*, and *Missing*.

This list of movies is the best in a long time. The movies listed are well directed, acted and filmed. On top of this they are top-notch motion picture productions.

The movie that I predict to win Monday night will be *Gandhi* starring Ben Kingsley. His fine performance, as well as the amazing photography and work that was presented, makes this movie stand above the other four.

Yes, *E.T.* was tear wrenching and gut tightening but the quality of the performances by the actors do not even come close to those in *Gandhi*. Yet, it is hard to compare these two movies, in that one is of historical value and the other takes on a rather futuristic theme.

This goes for *Tootsie* as well. Dustin Hoffman did an excellent job portraying a woman and the ability to which he carried it off at times made one forget that it was a male. What lacks in this movie is any real redeeming value; it was just

pure entertainment. They gave the audience, at the end, five minutes worth of reasons why this movie should stand out from the rest dealing with women's issues and how men pertain to them. And at that the reasons were pretty weak.

Tootsie was a sweet love story that had an unusual twist to it that made it different from the rest. Hoffman is known for his desire to portray characters that deal with particular age old standards within society, but in this performance any such attempt was not evident.

The Verdict and *Missing*, though both pertinent to issues concerning various people of today, have no chance at the Oscars. It is amazing that they were even chosen. Paul Newman's and Jack Lemmon's performances as a lawyer and a desperate father, respectively were both strong but the movies were hyped up, drawn out, and sensationalized a tad.

Missing was an intense movie. Various scare tactics were used to make the viewer jump out of their seats that ultimately cheapen the movie. *The Verdict* was inaccurate in a couple spots, according to some lawyers, and was put off as a farce.

What it boils down to is that *E.T.*, *Gandhi*, and *Tootsie* are in the running for best movie. *E.T.* and *Tootsie* are both entertaining movies but the extent to which the films went were not as far reaching as *Gandhi*.

Gandhi, a three-hour movie, kept people in their seats for the entire showing. It portrayed the strength and wisdom of the leader of India. It showed his aspirations and his defeats. Most importantly, it did this well. The time was very well used.

For a movie to span from 1893 to 1948 is quite amazing, beyond the fact that during this time Gandhi came in touch with millions of people. Thus making the movie a cast of thousands to be done accurately.

Yet, beyond the feats overcome by the director, the acting was so convincing that it makes the viewer believe that they are really the people they are portraying. There were a couple of weak performances within the movie, but the ones that were strong well made up for those that were not.

Tootsie, and *E.T.* did not offer any of this. Their ideas were original and fresh, but in contrast to *Gandhi* they do not hold water.

It is a clear run for *Gandhi* to the top, the other four are going to be left in its dust.

Ben Kingsley (*Gandhi*) should also win best actor, and Meryl Streep (*Sophie's Choice*) should win best actress, but don't hold me to these.

One interesting note: 'Why is it that American film companies are not touching the top films?' *Gandhi* was backed by an Australian film company and last year's winner, *Chariots of Fire*, was produced by an English film company.

Students protest

States attempt to raise drinking age

(CPS)—Student political involvement isn't dead. It's just wetter.

Student lobbyists are swarming in unprecedented numbers this spring over state legislatures considering raising their legal drinking ages to 21.

And in what has become an annual spring tide of bills to hike drinking ages, the lobbyists are using more sophisticated civil arguments this time around. Those arguments, moreover, seem to be more effective in some places.

The Georgia Student Association, for example, "just beat" a proposal to raise the drinking age from 19 to 21 by "avoiding the old argument that if you're old enough to fight for your country, you're old enough to drink," reports GSA President Jeanie Morris.

Instead, "we went before the state Senate, had our arguments down and had the opposition's arguments down. We showed that drunk driving was high in the whole 20-to-34-year-old age bracket, and we challenged that it would be selective prohibition to only restrict 18-to-21-year-olds."

"I view it as a civil rights issue in terms of fairness," Bob Bingaman, field director of the State Student Association in Washington, D.C., agrees.

The new argument used by 18-year-old drinkers' advocates, he says, seems to be that the new higher drinking ages make young people pay for sins committed by older drinkers, too.

"I would never deny there is a problem with alcohol abuse in this country," Bingaman says. "But 18-to-21-year-olds shouldn't be singled out for a society-wide problem."

Singled out or not, the state legislative trend toward hiking legal drinking ages has only gotten stronger this year. At least 20 states have raised all or part of their legal limits over the last few years.

At least a dozen of the so-called "under 21" states

'But 18-to-21 year-olds shouldn't be singled out for a society-wide problem."

Bob Bingaman

are currently debating raising the legal age to 21.

About 20 states still let 18- or 19-year-olds drink, while six others have set the magic number at age 20.

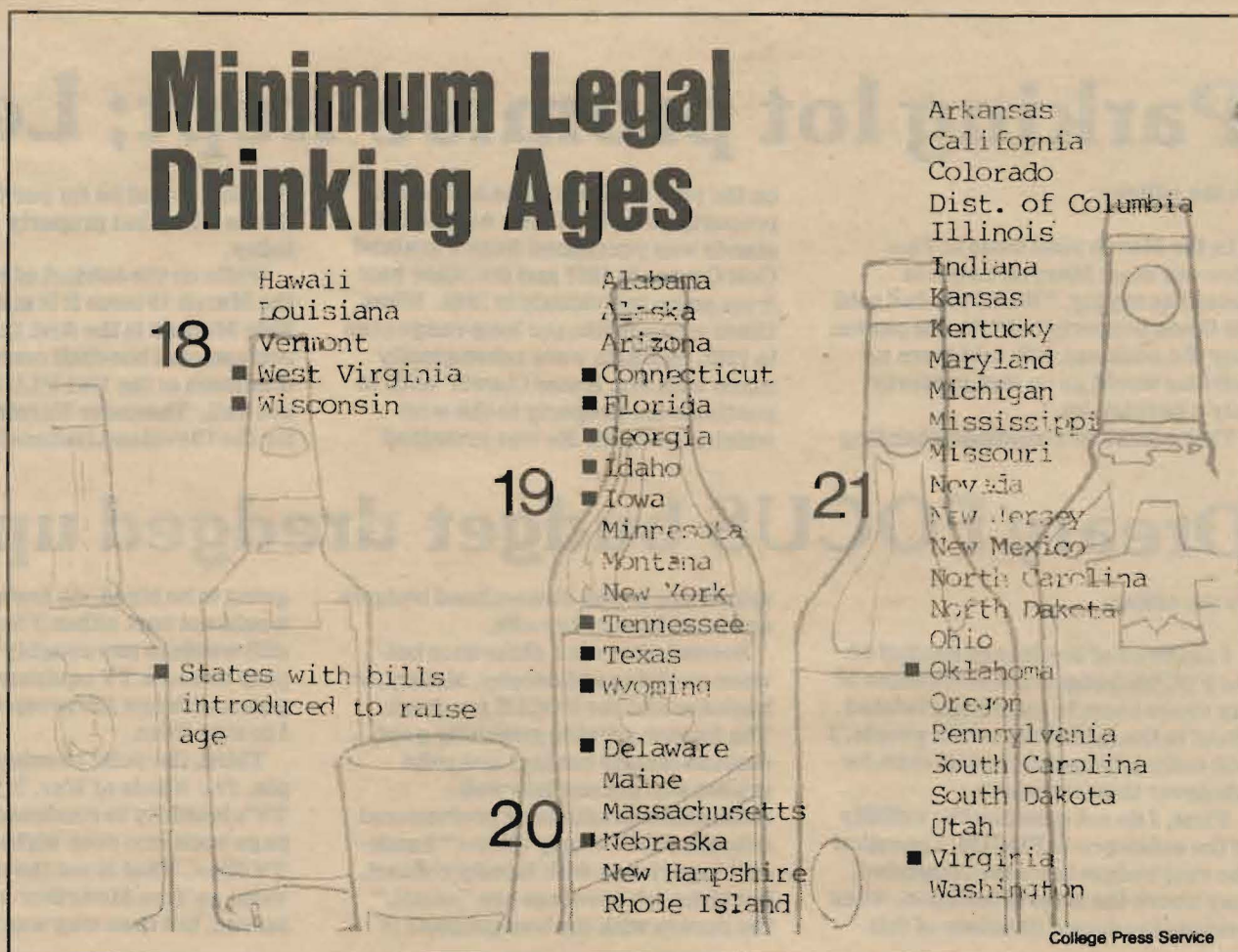
The rest allow only persons over 21 to buy hard liquor, though ten of them have lower limits—usually 18 or 19—for buying wine and beer.

All the pressures for change come from statistics that indicate an inordinate number of alcohol-related driving accidents involving 16-to-21-year-olds.

Former U.S. Secretary of Transportation Drew Lewis and former Secretary of Health and Human Services Richard Schweiker, after reviewing those numbers, have both called on all states to raise their legal drinking ages to 21.

And a recent National Institute on Alcohol Abuse and Alcoholism study found the number of alcohol-related injuries has dropped in states with new, higher drinking ages.

West Virginia legislators reacted by introducing



six different bills to raise the drinking age there, aiming to halt "the slaughter of West Virginia's young drivers," as state Motor Vehicle Commissioner Virginia Roberts put it.

State student groups are generally opposed to the hike. "Raising the age to 21 doesn't address the problem at hand," contends Michael Queen, a student government official at Marshall University and one of the lobbyists fighting the increase.

The real problems, he says, are the few students over 18 who abuse alcohol and those under 18 who are already experts at getting booze illegally anyway, regardless of the legal age.

Students "are adults and should be given the same rights and privileges just like other adults," says Bill Stanhope, head of the University of Oklahoma's lobbying task force.

Oklahoma legislators are debating several bills to raise the drinking age there. Stanhope's task force hopes to persuade them the better answer to the terrible highway death rate is more stringent enforcement of existing laws against drunk driving.

"That's all most states need to do: simply better enforce the laws already on the books rather than raising the drinking age as a bandaid approach to the problem," says Bingaman of the State Student Association, a coalition of state student groups from across the country.

Tennessee student body President Gary Harmon takes a more pragmatic approach. "We're not a party school" so a higher drinking age won't stop that many people from abusing alcohol.

And Bingaman likes to finally roll out the

argument that convinced many state legislatures in the late sixties and early seventies to lower their drinking ages in the first place.

"In most states, 18 is old enough to enter into contracts, be sued, vote, and be drafted. It's inconsistent for the government to say the same group of people who are old enough otherwise to be adults are not responsible enough to drink," he says.

Student lobbyists instead offer a variety of alternatives to raising the drinking age.

"We feel the emphasis should be placed on education," says Arizona's Patrick Duffy.

Tennessee's Harmon explains, "I'm not talking about B-grade horror films, but a program that intelligently addresses the problem (of alcohol abuse)."

"That's really what we're pushing for," adds Melissa Kinsley, a University of Maryland freshman who heads her campus chapter of Student Against Drunk Driving.

When Maryland raised its drinking age last year, she says, "we were for it. But we think public awareness, responsible use of alcohol and better enforcement of drunk driving laws are the real answers."

These arguments have not dissuaded some legislators from supporting higher drinking ages so far, however.

"I would raise it to 80 if I could," says Charles Drew, the state representative of the area encompassing the University of Tennessee. "Young people should have some kind of direction."

ASPLU Games Committee sponsors Onna Con

Dungeons and Dragons here this weekend

By ROSEMARY JONES

Already 50 people have signed up to become elves, superheroes and flappers at PLU's first gaming convention, Onna Con.

Larry Goodhind, chairman of the ASPLU gaming committee, expects that over twice that amount will participate in the Con which will be today, tomorrow and Sunday.

"Only two or three of the pre-registered players are PLU students," said Goodhind. A registration table will be set up outside the CK today, he said. Cost is \$1.50 for today or Sunday, \$2.50 for tomorrow, and \$4 for all three days.

The most popular game at the Con will be Advanced Dungeons and Dragons, usually just called "AD&D," Goodhind said. "About 80 percent of the pre-registered people signed up for AD&D."

For experienced AD&D players, the tournament module called "Revenge of Yagsha" will be offered tomorrow and Sunday. People will be awarded points for playing, and the team that lasts the longest will receive prizes donated by local gaming stores.

"I can't describe the module because that would be unfair to gamers that don't read the paper,"

Goodhind said, who designed the module with the help of friends.

The players who sign up for "Revenge of Yagsha" will be divided into eight member teams and will have three rounds of play "if they survive,"

'We were going to call it PLU Con, but nobody liked that. Then we talked about Ghengis Con and Leper Con, but then someone said 'Oh, no, a con!' or Onna Con."

Larry Goodhind

Goodhind said.

He suggested that people who play AD&D may want to form their own teams before they register for the game.

For people who are interested in learning about AD&D, teaching seminars and beginner's games will be offered, Goodhind said.

These seminars will be taught by members of the Brass Dragon Society, a Seattle gaming group.

"They're sending about 20 people down to be gamemasters and helpers," Goodhind said.

Other role playing games offered include Call of Cthulu, based on the '20s horror stories of H.P. Lovecraft, and Champions, where players are "Superman" type heroes out to defeat evil villains, Goodhind said.

Other games offered at the convention include Diplomacy, Risk, Ancients (a military game played with miniatures) and Ironclads. Ironclads is a wargame based on the naval battles of the U.S. Civil War, Goodhind said.

People from Escape Velocity, a Tacoma games store, will teach Ironclads, he said.

Gaming merchants will set up tables to sell various games and games-related merchandise in the Regency Room. "The dealer's room opens at 6 p.m. on Friday, and it will not cost anything to go in," Goodhind said.

The name of the convention came about after much discussion on the gaming committee, Goodhind said. "We were going to call it PLU Con, but nobody liked that. Then we talked about Ghengis Con and Leper Con, but then someone said 'Oh, no, a con!' or Onna Con."

Goodhind expects that the Con will make enough money to clear up the ASPLU Games Committee's debts for the year.



Tennis team members Tom Peterson (left) and Stacia Edmunds get instructions from Coach Mike Benson.

Women netters storm California, win 6 of 7

By BRUCE VOSS

The "California girls" discovered that PLU's tennis queens' reign over the court extends beyond the rain belt.

Led by coach Mike Benson, the girls completed their Spring Break California road swing with a 6-1 record, including a 5-4 upset of defending NAIA champion Westmont.

The Lady Lutes, who lost their top two singles players from 1982, are now 13-2 on the year.

One of the many bright spots in the sunshine was number four singles player Polly Ann Brynestad. The freshman won five of her singles matches, including some tense three-setters, and teamed with Julie Chapman to go undefeated at third doubles.

"You think, 'oh, we're going to get blown away by these California girls,'" Brynestad said. "But you can't get psyched out. We just surprised ourselves, and had a blast doing it."

At number five singles, Karen Stakkestad's record was as perfect as the weather, and only once was she even extended to three sets. Exclusively a backcourt player in the past, Stakkestad is now varying her game.

"Coach always calls me 'the backboard'—I'm not too flashy," she said. "Now I'm hitting a little stronger, and have more confidence in my shots."

Stakkestad leads the squad with a 13-1 record, followed by Julie Chapman at 12-2 and Sharon Garlick at 9-4. Only Stacia Edmunds has struggled, going 3-10 in the number one singles spot.

"Stacia's handling it very well, staying positive," coach Benson said. "All these experiences will make her a much better player when we go into Northwest play."

Benson couldn't completely explain how PLU was able to beat teams that, at least on paper, appear much stronger.

"Our high level of enthusiasm was

an important factor," he said. "Attitude is really important in tennis, in any athletics, and that may be an area where we have an advantage."

Depth was another key, Benson said. Down 4-2 after singles play at UC-Santa Cruz, PLU swept the doubles and won 5-4.

"Our girls are excited about doubles; we've been practicing hard on our net play," Benson said. Brynestad agreed, saying "Everytime we play we get better."

The Lady Lutes' only defeat was 5-4 to NCAA-school Cal-State Los Angeles, the difference being Sharon Garlick's tough loss at number three singles. In the big victory over Westmont, it all came down to third doubles—both teams gathered around to watch Chapman and Brynestad prevail in straight sets.

'Coach always calls me "the backboard"—I'm not too flashy. Now I'm hitting a little stronger, and have more confidence in my shots

Karen Stakkestad

This weekend the girls go on the road to play Lewis & Clark, Willamette, and Western Oregon. After California, where the team picked oranges from courtside trees and ate them between matches, is a letdown likely?

"I don't think so. We really try to approach it that we're not playing people, we're playing tennis," Benson said. "We try to be relaxed against good teams, and play to our potential against weaker ones. We've had the challenge from one direction; now we'll get it from the other."



Lute thinclads Dave Hale, left, and John Armentino, right, sandwich a UPS runner en route to a 1-2 finish in the 5,000 meter race in a dual meet at Puget Sound.

Baseballers drop four straight in Cal, beat Washington State

By HAL SNOW

PLU's baseball team swept Whitman College in a double-header 8-2 and 4-0 to extend their win streak to four games, in all-district play, and raised their record to 5-5.

The Lutes started another streak of four, but this was on the other end of the stick, as the Lutes found play in California tough. The Lutes lost close games to Cal-Berkeley 4-3 and 4-1 and then played San Jose State where they were trounced 13-1 and 7-0.

The Lutes came home to take on the WSU Cougars who were ranked nationally. The Lutes beat the Cougars for the first time in PLU history 4-3. Kevin Dykman's sacrifice fly in the eighth inning scored Greg Perlot from third with the winning run. Ted Walters went the distance to raise his record to 2-2. Walters gave up seven hits, eight walks and struck out seven.

Dykman and Perlot each had two hits, half the Lutes total. The Lutes played errorless ball, while the Cougars bobbled six.

The Lutes are 4-0 in district play, which puts them in second place. They will play Lewis and Clark here tomorrow in a double-header at 1 p.m., then travel to play Lewis and Clark there on Sunday.

On April 13 the Lutes have a double-header against Central Washington here at noon. Central is in third place in district with a 5-1 record.

Anderson quits at PLU to take Cal Lutheran job

After eight years at the reigns of the PLU basketball program, Ed Anderson is leaving to become the head coach at Cal Lutheran College in Thousand Oaks, Calif.

By BRUCE VOSS

After eight years and 119 wins at PLU, head basketball coach Ed Anderson has resigned to take a similar position at California Lutheran College.

Anderson told his players of his decision in an emotional team meeting Tuesday night, and the official announcement came Wednesday. He'll continue teaching until the end of this semester, and will assume his new post Sept. 1.

The move, Anderson said, came about almost by accident. "Somebody just mentioned that the position was open, and one thing led to another," he said.

"Perhaps my age (50) is a factor. If I was going to make a move, I had to make one soon. This opportunity came in an area I like...their basketball facilities are nothing compared with what we have here, but I'm very impressed with what they're trying to do."

He said this year's disappointing 12-14 season, his first losing mark since 1976, had no bearing on his decision. "In basketball, most coaches reach a

point where they need a fresh start."

His overall record at PLU was 119-94, including 19-win seasons in 1978 and 1979. The Lutes won or shared the Northwest Conference title from 1978 to 1980, and in 1978 Anderson was named NAIA

"Somebody just mentioned that the position was open, and one thing led to another"

Ed Anderson

District 1 coach of the year.

"We had some great players," he said. "We played Central to the wire one year to go to Kansas City (and the national playoffs), and a couple of times we darn near beat Washington State."

However, Anderson claims the real highlight was working with his players, including his sons Steve

and Ron.

"Of course it's frustrating at times when they don't accept you as coach, but mostly the kids have been super," he said.

Athletic Director David Olson, who's attending a conference in Minneapolis, by phone praised Anderson's accomplishments and said PLU will immediately begin seeking a replacement. A new coach, either full or part-time, will be named by mid-May.

Sports Information Director Jim Kittilsby added that he received application inquiries even before the official announcement.

Longtime assistant coach Roger Iverson is apparently not a candidate for the head job, and his future as assistant is uncertain.

Basketball season is over, of course, but the recruiting season has just started and Anderson hopes there won't be a "gap."

"Hopefully, it (his resignation) won't affect it too much," Anderson said. "I'll continue my recruiting contacts here, and then I'll turn all my files over to my successor."

Lutes, Loggers to rekindle grid rivalry in Dome

By CRAIG KOESSLER

The Pacific Lutheran-Puget Sound football rivalry, which has been dead since 1979, will be renewed next season when the schools meet in the first collegiate athletic contest scheduled in the new Tacoma Dome.

David Olson, PLU athletic director, and Jack Ecklund, the UPS director of athletics jointly announced the scheduled game March 27. The Lutes and Loggers will square off on Sept. 17 at 7:30 p.m. It will be the 58th time the teams have met. UPS holds a 41-11 lead in the series with five games having been tied.

The game is being sponsored and promoted by the Tacoma Athletic Commission. TAC president Don Smith announced that his organization plans to make this Dome game an annual promotion. The game revenue will be divided evenly

between the two schools.

Both of the schools' football coaches are excited and happy about the series being continued. Logger coach Ron Simonson said the game "will be good for both programs and good for the community."

Lute Mentor Frosty Westering said, "We're glad that we'll be able to compete with UPS on a regular basis again."

The series was halted when the National Association of Intercollegiate Athletics (NAIA)-affiliated Evergreen and Northwest Conferences combined to form a football "pool" for scheduling purposes. UPS opted to remain an independent and stayed out of the pool. PLU's commitment to scheduling teams in the pool prevented it from meeting UPS on the gridiron.

However, UPS has changed its athletic affiliation and is now a member of the NAIA and the Evergreen Conference. With that change comes new regulations regarding financial aid, spring practice, and the starting date for fall workouts.

Simonson said the Loggers' new

affiliation will mean a different level of players to work with but the game will "Still be 11 people against 11 people. Ours will a good ball game. I think the community deserves it."

The fact that the Dome is opening up at this time is exciting, Westering said. "The timing couldn't be better."

April 8
Men's tennis vs. Whitworth, 3 p.m.
Softball at Willamette (2), 2 p.m.
Women's tennis at Lewis & Clark, 3:15 p.m.
April 9
Baseball vs. Lewis & Clark (2) 1 p.m.
Men's tennis vs. Lewis & Clark, 9 a.m.
vs. Whitman, 2 p.m.
Coed crew at Western Invit. on Lake Samish
Softball at Portland St. (2), 1 p.m.
Coed track at Central Wash. Invit.

April 11
Golf at N.W. Classic No. 3 in Lake Oswego, Ore.
April 12
Golf at N.W. Classic No. 4 in Forest Grove, Ore.
Softball vs. Puget Sound (2) at Sprinker, 3:30 p.m.
Men's tennis at Seattle Pacific, 2:30 p.m.
April 13
Baseball vs. Central Wash. (2), noon
Women's tennis at Univ. of Wash., 2 p.m.