

THE MOORING MAST

Pacific Lutheran University
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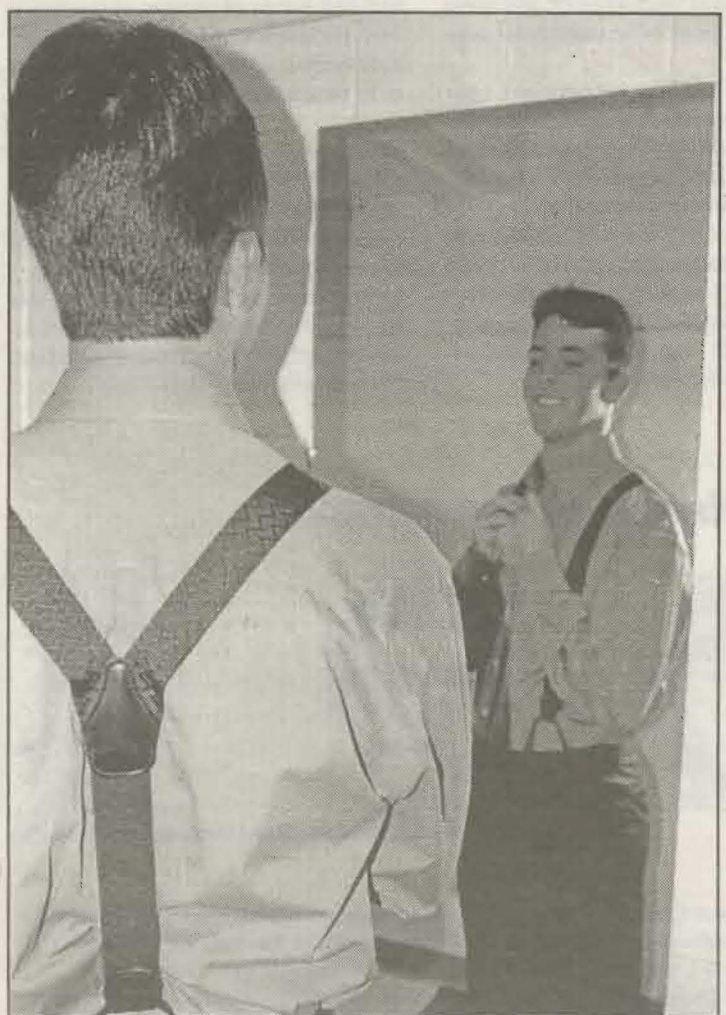
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Once upon a time



Photos by Lara Price

As Julie Miller gets the lipstick just right, she says while she opposes kissing on the first date, a quick peck at the end of Homecoming dance tonight couldn't hurt.



Freshman Tyler Ensley says as he prepares his suspenders he couldn't help but agree with the idea of a quick peck tonight.

Two students prepare for first Homecoming

BY LARA PRICE
Mast intern

At some time in the darkness tonight, Prince Charming will gallop off the PLU campus on his white stallion, in search of his princess.

Reality check: actually, Tyler Ensley, dressed in his stunning suspenders, will ride to Union Station for the Homecoming dance with Julie Miller in her chic, black dress in the passenger seat of his Camaro.

For Freshman Tyler Ensley, finding his homecoming date was no small task. Ensley had to act quickly to find his dream girl.

"I didn't want some other guy to get his foot in the door," he said. When he summoned up the courage to ask his friend to his first PLU dance, Miller responded well to the invitation.

"He didn't have to hold me against the wall," Miller said.

Ensley said he's looking for a fun time rather than a romantic one. "I don't really have a crush on her," he said, "but I think she's a good friend."

Ensley said he planned to stifle his physical instincts. "I'm not out to get a piece of her," he commented. "If we didn't make out or whatever, I'd still be a happy guy."

When Ensley had left the room, Miller said she smelled a crush in the air.

Later on, after he returned, Miller discussed her opinions on first kisses. Ensley turned to his roommate and demanded, "Quick, take notes!"

"I don't like it when I'm expecting it," explained Miller. "I like it spontaneous like if I was on the phone talking to my Mom or with a friend and all of a sudden he kisses me. That's a lot better to me than knowing it's coming."

But, she said, she opposes kissing on the first date.

"It's much better not to kiss on the first date because then they hold out for the second date." Miller added she wouldn't mind a last-minute peck on the cheek and Ensley couldn't help but agree.

Although Miller is an experienced dancer, Ensley said he won't be intimidated. "I won't be Rico Suave. I will be the best date, but I won't be the best dancer."

Ensley told of a past dance fiasco. "I dropped a girl on her head... we were practicing this

See DANCE, page 16

Reaccreditation process successful

College board gives PLU pointers, compliments

BY ELIZABETH KINNEY
Mast reporter

PLU was reaccredited this summer as a four-year institution of higher education by the Northwest Association of Schools and Colleges.

Six commendations and three recommendations were given.

"The positive reaccreditation affirms PLU's boldness of vision to pursue the highest standard of academic excellence, integrating liberal arts and professional education within a diverse and supportive community," said President Loren J. Anderson.

The three recommendations were to strengthen assessment procedures, improve faculty evaluation and ensure adequate resources exist for the further development of technology on campus.

Associate Provost David C. Yagow explained that PLU has already addressed these issues.

A new task force was developed to improve the assessment procedures along with an in-depth review of faculty evaluation.

The university has ensured that PLU is capable of providing modern technology, said Yagow.

PLU earned six commenda-

tions, including a clear sense of mission and purpose as expressed in PLU 2000, the university's long-range plan, and improvement in recent years in eliminating short-term deficits and increasing the endowment.

PLU's praise of faculty and community with a "passionate dedication to students" was recognized.

The library and information services were identified as excellent.

PLU was congratulated on its thorough approach to the evaluation process.

When discussing the reaccreditation, Yagow said, "I think it was fair and actually I was glad with the results."

It is a comprehensive review of the university, said Yagow.

The reaccreditation process typically occurs every ten years.

Yagow explained that due to an excess number of schools requiring evaluation in one year, PLU came up a year early.

The Northwest Association of Schools and Colleges, founded in 1917, is a nongovernmental organization that focuses on the betterment of educational institutions.

See PASS, Page 16

Packed full of flavor by cheap migrant labor

Food service stops buying Flav-R-Pac vegetables

BY JENNI DILLON
Mast intern

Due in part to awareness and action by students, PLU Dining Services no longer purchases or serves FLAV-R-PAC frozen vegetables.

This boycott is linked to a larger movement organized by PCUN (Pinos y Campesinos Unidos del Noroeste), the Oregon farm workers' union, avoiding not only FLAV-R-PAC, but all NORPAC associated companies, due to protests over treatment of migrant workers.

NORPAC foods is an Oregon corporation which makes FLAV-R-PAC frozen fruits and vegetables, employing primarily non-unionized migrant workers.

These workers flock to the United States seeking a better life, and because they frequently do not speak English, end up in the fields.

PCUN, in cooperation with many farm workers, has been working for increased wages, decent living conditions and the right to breaks and overtime pay.

They also seek an end to constant worker exposure to toxic pesticides.

PCUN is leading a boycott against the food corporation, and its related companies, including FLAV-R-PAC and Gardenburger.

A group of PLU students first heard about the unsafe conditions and the union reactions last year when speaker Delores Huerta visited the campus to talk about migrant workers.

The more students learned about the situation, the more they wanted to do something.

"I was totally appalled to learn about the absolutely horrible working conditions," said Sara Prengel, a PLU student who has been involved in the campus movement from the beginning.

She said that after researching NORPAC and PCUN, the students decided to take the issue to the school hoping to end PLU support of FLAV-R-PAC.

They expected red tape and a long struggle and prepared to organize a petition throughout the campus to force PLU to boycott FLAV-R-PAC.

What they got was immediate cooperation.

Prengel said that as soon as

See VEGETABLES, page 16

In Brief...

SAFETY BEAT



Running Packs

In an effort to reduce opportunities for future attacks, PLU runners have joined together. On Wednesday, Sept. 30th, many concerned runners congregated in Ordal to discuss possible ways to continue to run in the area, keeping safety in mind.

The students decided on creating running packs to ensure such safety. Pack Leaders include; Kristy Moreen at x7089 for the morning runs, Kelly Kearsley at x7965 for afternoon runs, Jennie Johnston at x7085, and Sarah Stauffer at x7014 for anytime.

Internship Fair

This afternoon, Friday, Oct. 9th, Society of Professional Journalism is sponsoring a fair in Ingrim 100 at 4:00 p.m. to hear students share their intern experiences.

Studyabroad.com

Studyabroad.com is an online study abroad reference source that has information on more than 4500 study abroad programs.

Not only is the web page informative about specific abroad programs, but it also includes the Studyabroad.com Handbook, financial aid information, study abroad chat and discussion rooms, among many other resources.

As a part of their fourth annual back-to-school sweepstakes, Studyabroad.com is offering a free five-week summer study abroad program in either Guanajuato, Mexico or San Jose, Costa Rica for the grand prize winner.

Go to www.studyabroad.com to enter for your chance to win.

Sept. 28

•A PLU student contacted Campus Safety to report that her roommate had witnessed an unknown male suspect watch her disrobe in her Hinderlie residence room. Apparently, the suspect was watching the student through the residence room entrance-door-grate. The victim proceeded to run after the suspect through the residence hall, but was unable to make contact. It was indicated that the suspicious male was likely the same individual she observed and confronted earlier in the week. No specific identification of the suspect was available. The Hinderlie residence hall staff was duly notified of the incident.

Oct. 1

•The Hinderlie Hall fire alarm was activated by an apparent system malfunction. Central Pierce Fire and Rescue responded and reset the system.

Oct. 3

•In the course of routine patrol, Campus Safety Officers discovered a large party consisting of approximately 20-30 people occurring in the PLU-owned McNabb residence house. Upon contact with the house residents, the individuals inside began to flee the scene. Additional Campus Safety Officers were requested to help contain the incident whereupon five PLU students were confirmed to be in violation of the university alcohol policy. The residents of the McNabb House were informed that the premises were considered campus grounds and that all university policies were applicable. The residents admitted to ignorance of this fact and the matter was referred to Student Conduct and is still under investigation.

Oct. 5

•The PLU Library intrusion alarm was inadvertently activated by departing students. Campus Safety responded and reset the system.

•The PLU Fitness Center attendant contacted Campus Safety to request medical assistance for a PLU student who had injured her right knee and ankle while participating in the Powder Puff games. Campus Safety responded as well as staff from the Training Room. No Emergency Medical Service contact was necessary and ice was applied to the injury. The student was advised to avoid ambulation as much as possible to reduce swelling of the injury.

•A Kriedler RA contacted Campus Safety to request medical assistance for a PLU student who had severely strained her middle finger on her left hand while participating in the same events on Foss Field. Campus Safety responded and applied ice to the injury. No Emergency Medical Service contact was necessary as the student had full range of motion of the digit. The student was advised to avoid unnecessary movement of the finger so as to avoid further swelling.

Oct. 6

•The Tinglestad Hall fire alarm was activated at 3:40 in the morning by the malicious discharge of a dry chemical fire extinguisher in the first floor lobby. Central Pierce Fire and Rescue responded and, after thoroughly ventilating the first floor, reset the system. No suspects were identified.

Sept. 29

•A PLU student contacted Campus Safety to report having been approached by a suspicious male caucasian that bore a resemblance to the composite sketch of the individual sought by police for the attempted rape of several women in the vicinity of the university.

The suspicious male apparently attempted to coax the student into his cream-colored Chevrolet truck, but was unsuccessful in his attempts. This matter was referred to Pierce County Sheriff's Office.

Sept. 30

•The University Center intrusion alarm was inadvertently activated by a PLU student. Campus Safety responded and reset the system.

•The Computer Center intrusion alarm was activated by some unknown cause. Campus Safety Officers thoroughly checked the premises, but found no evidence of malicious mischief, or theft. Campus Safety reset the system.

•A PLU staff member contacted Campus Safety to report that a suspicious male who bore a resemblance to the suspect sought by Pierce County Sheriff's Office for recent daylight attacks, had been observed loitering in the area of East Campus and peering in the windows. Campus Safety Officers responded immediately, but were unable to contact the suspicious suspect.

•A PLU Golf Shop Attendant contacted Campus Safety to request medical assistance for a PLU guest who had been struck in his side by a golf ball. Campus Safety responded and assessed the injury to the guest who was observed to be ambulating without difficulty. No Emergency Medical Service was necessary, so the guest continued with her golf game and requested no further assistance.

SIDEWALK TALK



"Up in the trees."

Becky Farrell,
second-year student

"Studying...It's just that ahh...I like to study as I go jogging."

Paul Cawabori,
first-year student



???

Where is your favorite place on campus to study?

???



"The amphitheatre; it is quiet, beautiful and relaxing."

Chris Duppenhaler,
second-year student

"I don't study here."

Cecilie Kongsvik,
third-year student



FOOD FOR THE WEEK

Fri. Oct. 9
Lunch
Grilled Turkey and Swiss
Tuna Casserole, Eggplant Parmesan

Chicken, Mixed Veggies, Baklava

Lunch
Spicy Hot Dogs, Mac & Cheese, Veggie Pita, Graham Crackers & Frosting

Churros, Omelet Station

Lunch
Southwestern Wrap, Veggie Burritos, Mexi Fries, Burger Bar

Dinner
Sweet & Sour Chicken or Tofu, Egg Rolls, Potato Bar

Sun Oct. 11
Breakfast
Continental Old Fashioned Donuts, Oatmeal

Dinner
Philly Beef S'wich, Pesto Penne, Onion Rings, Entree Salad Bar

Wed. Oct. 14
Breakfast
Fresh Waffles, Fried Eggs, Hashbrowns, Sausage, Cinnamon Rolls

Dinner
Beer Battered Shrimp, Baked Chicken Breast, Mediterranean Pasta, Steak Fries

Sat. Oct. 10
Breakfast
Biscuits & Gravy, Scrambled Eggs, Danish, Zoom

Lunch
Fresh Waffles, Blueberry Filled Pancakes, Scrambled Eggs

Tues. Oct. 13
Breakfast
Pancakes, Scrambled Eggs, Tator Triangles, Bacon

Lunch
Teriyaki Chicken, Stir Fried Veggies, Grilled Cheese, Sticky Rice, Tomato Soup

Fri. Oct. 16
Breakfast
Biscuit S'wich, Scrambled Eggs, Bacon, Fresh Grapefruit, Zoom

Lunch
Breakfast Menu plus, Fishwich

Dinner
Herb Pork Roast, Au Gratin Potatoes, Veggie Blend, Cobblers

Lunch
Chicken Club Pasta, Rueben S'wich, Peppers Salsa'lito, Cookies

Dinner
Conneloni, Manicotti, Baked Salmon, Caesar Salad, Frozen Yogurt Sundaes

Lunch
Fried Chicken Sandwich, Cheese Ravioli and Pesto, Capri Blend, MYO Burrito Bar, Brownies

Dinner
Gyros, Spanikopita, Mediterranean

Mon. Oct. 12
Breakfast
French Toast, Scrambled Eggs, Sliced Ham, Muffins, Cream of Wheat

Dinner
Hard & Soft Taco, Black Bean Ratatouille,

Thurs. Oct. 15
Breakfast
Blueberry Pancakes, Scrambled Eggs

New faces of the attacker



Sketches Courtesy Office of Student Life and Campus Safety

The Pierce County Sheriff's Office has released a third sketch (right) of the man they believe is responsible for seven attacks in the Parkland and South Tacoma areas, including one attack on a PLU student Sept. 15 near the Tinglestad parking lot. She was not injured. All of the attacks have occurred between the hours of 9 a.m. and 2 p.m. Bystanders do not seem to deter the attacker, police said. The Sheriff's Office has requested anyone with information call them at 798-2970.

POWDER PUFF 1998

BY SALENA GOUDREAU
Special to the Mast

Flags flew, bodies went flying, and mud was smeared everywhere at the second annual Powder Puff football tournament that kicked off the Homecoming festivities on Monday.

The roar of the crowd could be heard throughout Foss Field and all over campus as each of the residence halls (with the exception of Stuen Hall) and commuter students fielded an all-women football team to battle opposing halls in a four game, round-robin tournament.

Each team, outfitted in unique uniforms varying from camouflaged attire to bright pink t-shirts, was accompanied by coaches and cheer leading staffs.

Practice time for each team was allotted prior to the tournament to ensure strategic plays were intact for game day competition.

When the final games came to a close at dusk, nearly all participants agreed that Powder Puff was an event that will be remembered. Team members were tired, dirty, and ready for the barbecue that followed.

"I think everyone had a lot of fun and the event was a huge success. We built off of last year's success and now Powder Puff is becoming a tradition at PLU," said Scott Rosendahl, coach of the second place Harstad team.

At the end of the day, the commuter team finished on top with a record of 4-0, defeating Harstad for the Powder Puff title. Amber Hahn, a member of the commuter squad, expressed her appreciation for the event.

"I had so much fun out there competing. Plus, it was a great way for me to meet new people and get involved in a campus event," she said.

Placing third, fourth, and fifth respectively in the tournament were Pflueger, Cascade, and Ivy.

The seven other teams did not rank in the standings.

Although not every team could come out on top, none of the teams seemed to care who won as long as they had a good time.

"I am so pleased with how the Powder Puff went," said Brook Buchanan, RHA Executive Campus Wide Programmer. "Homecoming week is going to be a blast this year, so I hope all will get involved and experience it for themselves."



photo by Nathan Lundstrum

Above: Harstad women challenge opponents with their overwhelming attacks.



photo by Josh Miller

Left: Kristi Moreen lunges into the air arms above the rest.

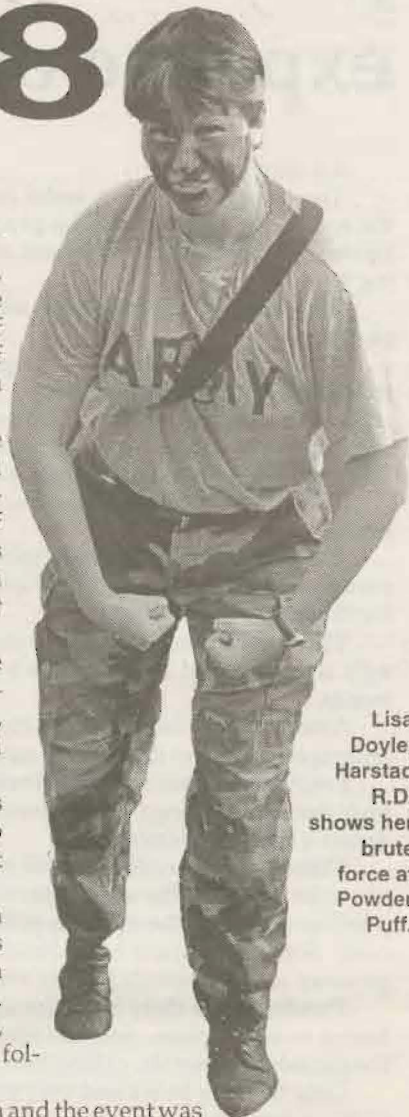
Bottom: Pflueger men try to intimidate the competition with their hot-pink garb and outrageous spirit.



photo by Nathan Lundstrum



photo by Josh Miller



Lisa Doyle, Harstad R.D. shows her brute force at Powder Puff.

Photo by Kathryn Wood



Left: Graduate Kim Corbray and Jenny Vendenbers show up competition with championship style leadership and grace leaving Harstad with second place finish.

photo by Nathan Lundstrum

Right: Foss freshman fought feirgly.



photo by Nathan Lundstrum



photo by Josh Miller

Left: Doug Grandquist and Ryan Bebe-Phephry get on hands and knees to please the women.

Republicans seek political gain at expense of nation

It's only just begun.

The presidential sex scandal has dominated the focus of the nation for months and the process is literally just getting started. Republicans in Congress are letting it linger and loving every minute of it.

The president's extramarital affair is now the official GOP platform.

Where do republicans in Congress stand on abortion, affirmative action, or the economy? "Monica Lewinsky" is their reply. It's safe and reflects attention away from the fact that republicans no longer have any ideas for the future. They have spent six years focussing on how to besmirch the president.

In that time the Republican Party's ability to lead has atrophied.

Despite the GOP's single-mindedness, the future looks pretty good for the Republican Party. The same cannot be said for the future of the world.

The republicans in Congress continue to defile an already ugly situation, and will thus win by default; not on their own merits.

Americans are falling for the circus show the GOP has choreographed to meet its political needs.

President Clinton's approval ratings remained surprisingly high through the heart of the investigation, but the latest polls depict a weary America.

Citizens know nothing more now than they did a couple of weeks ago. But the war of attrition being waged by the republicans through the media is getting on the nerves of Americans. Some Americans have decided the only way to make it go away is if the president goes away.

Pundits agree there is no chance President Clinton will be forced to leave office. Still the republicans continue to attack the president's morals, calling him a cheater and a liar.

Only the very brave and very stupid would argue with the GOP on this point.

But by going forward with the impeachment inquiry, republicans are both cheating and lying - giving them absolutely no moral authority to question the president's character without being hypocritical.

Before making the president go away, consider the alternative.

Republicans are lying to the public everyday when they suggest that an impeachment inquiry is necessary even though they know the end result will be nothing more than political gain for the GOP at the expense of the nation and its citizens.

Citizens are being cheated out of millions of tax dollars in investigative fees and Congressional man-hours.

He had sex. He lied about it. Unless there is something new this GOP victory lap needs to end.

What is happening right now? The president is amazingly focused on the precarious world economy, imminent disaster in the Balkans, and how to prepare the nation for the next century.

The republicans are focused on an ex-Whitehouse intern.



Letter to the Editor

Beer: Don't knock it until you've tried it

Beer.

You're not welcome on the PLU campus. As a matter of fact, we're thinking of running you out of the whole PLU community. The time has come to close our eyes to the law, close our eyes to freedom of choice, no it's time for the second coming of Prohibition.

How has it taken this long for PLU to extend beyond the Lute Dome and into our off-campus homes. You would think that this would be somewhere in the student handbook, something like "No student, past, present, or future, shall ever in their lifetime partake in the consumption of alcoholic beverages. . . Those who ignore this policy shall be burned in the middle of Red Square."

I for one welcome the reaction of the PLU community when Lutes are ordered to cease consumption of alcohol. I bet we'll all get together and throw a big party just like the one at Washington State University last year.

The truth is I have been to some of these houses off campus where PLU students sometimes drink beer. They're horrible places. People are getting to know each other. They are interacting outside of class. Sometimes they even have fun. We sure know what happens when people have fun outside of PLU planned and sponsored events, people start thinking for themselves. We wouldn't want that at PLU. I remember one time when I went to one of these so called "parties" at an off campus house, I made friends who I never would have met in class or in the dorms.

Yes, I have had beer before, but I didn't swallow. I remember my first beer very clearly. What I don't remember is anything bad happening to me.

Yes there was one time in my life where I did go too far. It was a very bad experience in my life. Alcohol poisoning is not something I will ever experience again. But this didn't happen at an off campus party, it happened on our dry campus. Drinking beer has not made me a bad person. Actually the only drawback with drinking is that people who don't do it are so sure it is so bad.

This campus strives for diversity. We strive to understand the world we live in. We strive to be a part of the world we live in. We who are of age to drink alcoholic beverages in this country are adults

by law, just as much so as anyone else in the PLU community. We have the right to make decisions with our private lives and in our private homes. And just like a house guest who tells you what to do in your own house, PLU is not welcome in my home. I do have one last thing to say to all you beer bonging, shot taking, keg standing Lutes out there; This Bud's for you!

Geoff Beeman

Last word on 'truth'

In response to Patrick Leet's letter to the editor, I must make a few clarifications. Pat, I appreciate your digging into the scriptures. While I disagree with most of your assertions dealing with truth, it is commendable that you have been studying the Bible. However, your understanding of the Bible as it relates to the "religion" of Christianity is false. In your letter you assert that Christians pick and choose from which scripture they would like to accept.

You mentioned, "Bible thumping examples can be as simple as choosing to ignore Lev 19:27. . . or Deut. 22:11 ". I don't want to be argumentative, but you are not at all correct in asserting this. Christians are not Jews. There is a very distinct difference between the two. Leviticus and Deuteronomy contain many ceremonial laws that pertain to the lives of the Israelites (Jews).

These included hygiene, clothing, diet, etc. These laws were instated by God to separate the Israelites from other nations. Christians do not have to follow these laws (unless they choose to for heritage reasons). Without going into extreme detail, you just need to know that these are ceremonial laws for Jews, and not moral law (Read Acts for a greater understanding).

As the apostle Paul stated in Romans 14:17, "The Kingdom of God is not a matter of eating and drinking, but of righteousness, peace and joy in the Holy Spirit." Enough said. Pat, never cease in your analysis of what truth is. The Bible is certainly a good place to begin.

P.S. I also really loved David Urban's article for its unashamed proclamation of the Christian life.

Pete Mahoney

Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

"Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Jamie Swift, The Mooring Mast, PLU, Tacoma Wash. 98447 (or e-mail him at mast@plu.edu).

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

Coming out of the closet in my blue jeans

Monday is PLU's annual chance to celebrate National Coming Out Day, by donning a pair of blue jeans. Putting on a pair of blue jeans is simple, and it makes a very large statement about a person: that they support a variety of sexual identities.

However, as simple as this act may be, it has a tradition of being controversial here in the Lutedom, and many students struggle each year if they should "out" themselves as gay-affirmative or not.

People who wear blue jeans put themselves at risk for being criticized because they have challenged the normative paradigm: that people should be straight, and those with different perspectives on sexuality are abnormal.

Freshman, who have just started the tenuous process of making friends, find themselves at an impasse: if they wear jeans, will their friends reject them?

Students worry about looks they might receive from other members of the PLU community;



The Gospel according to Paula Faas

will their teachers react harshly to them? Isn't it possible that their on-campus employers will be more critical or skeptical of them? Hey, might their RA's, RD's and fellow hallmates start avoiding them... by not making eye-contact, or going to dinner without them?

Administrators have similar worries. Will my colleagues start devaluing my work? Will my students not like me anymore? Will my students not respect me anymore?

Added up this seems like a lot for one person to risk for just one day of visually showing that they are gay affirmative.

And that's why a lot of people

quietly decide to put on khakis or skirts on Blue Jeans Day. The risk is too much. They feel that it's better to blend in with the assumed status quo.

Similarly, that's why a lot of sexual minorities chose to stay in the closet about their sexuality. The risk can appear too great. Why should a person come "out" if it means that they are going to lose major chunks of their support system? It can lead to rejection from one's family members, friends, and even the loss of their employment (yes, it's still legal in this state for employers to fire someone based off of a "presumed" sexual identity).

But my point is not to con-

vince everyone to stay in the closet. It's to encourage you to "out" yourself, even though there are risks involved.

I worried about putting on Blue Jeans when I was a freshman, even though I firmly believed in equality. Why? Because I worried about rejection. But my belief in activism outweighed my fears; the jeans were worn.

Many PLU students notice that their feelings towards Blue Jeans Day evolve through their four years here. Freshman year, few of them wear jeans; they are too uncomfortable or afraid to. Sophomore year, they quietly put on jeans, and are surprised by how many other classmates are wearing them. Junior and Senior years they wear them without questioning why, and question others if they aren't.

So why take the risk? Because every person who wears blue jeans on Monday, and more importantly, every person who speaks up when they hear homophobic comments or chal-

lenges the idea that the only model of sexuality is heterosexuality, helps build an environment where people can live in a community of acceptance.

I lived in the closet my freshman year. I observed what people did on Blue Jeans Day, and what my friends and professors said about sexual minority people and homophobia throughout the year. Overall, they said that homophobia was wrong, and that sexual minority people were normal. Most of the people I cared about, told me through their actions that they believed in all of me, including my bisexuality.

Taking the risk means reaching out to sexual minority people who have experienced (or fear) rejection by friends and family, and saying to them "I accept you for who you are." Every day, we all face this risk. The challenge is to accept it.

Paula Faas is a junior, double-major in economics and women's studies.

Live your life as if it were a great adventure

Have you ever had a subtle moment of understanding? A moment where everything seemed to just stop and make sense. It could have come from a book you read, a person you met, or maybe just something you saw. Regardless of the origin, the point is you looked at the world with a little more understanding or peace after this experience.

If we start to recognize these experiences, we can begin to live our lives with some semblance of purpose, through understanding, focus, and perseverance.

I've experienced such a moment on numerous occasions. The one that is most pertinent for this dialogue happened about a year ago. I was at a real point of indecision - you know the drill: relationships, school, work, future...anyway, I read a quota-



The End Damon Young

tion that was like a cool breeze across my brow. It was by a gentleman named Stan Herd. He said, "We look for inspiration in those who are not afraid to live life as if it were a great adventure."

During that time I was really thinking about what inspires people. What causes mass movements in the world we live in? The understanding I got from this quotation was somewhat of

a metaphor for life. (By the way, I have another theory that if you find yourself about 2 or 3 really good metaphors or analogies you're set.)

I began to look at my life as if it were a great story with an undetermined ending. When a problem came up I would always tell the people close to me, "This is the part of the story they call conflict...how do you want to end this chapter?"

As I've grown in this thinking I'm constantly reminded of the original moment when I understood. Understanding is only the first step. Next, it is important to acquire a focus from that understanding. If you wait for too long of a time the moment of understanding will begin to fade, and your ability to apply any lesson you may have learned will fade along with it.

With this focus you begin to decide how this revelation fits into your everyday life. You ask yourself, "What, if anything, am I going to do with what I've learned?" In other words, you attempt to apply this huge lesson in a very practical way.

The problem arises that most of these moments of understanding deal with ideals, and we certainly do not live in an ideal

world. This often times causes our focus to become faded. This is where perseverance comes into play.

We cannot become downtrodden when the world around us does not oblige our idealism. Through perseverance we can begin to transcend the world around us by taking control of our lives.

This process starts with one mental decision to follow up on a moment of inspiration. We truly do find inspiration in those who "live life as if it were a great adventure", whether it be an adventure of the mind, body, or spirit. So, I ask each of you one question: How will your book end?

Damon Young is a junior transfer student from Wichita State.

Guilt makes the world go around

It gets us to go to church, visits the talk-an-earful relative, takes the hair out of the shower drain. It can stubbornly be ignored or control us completely. It has a bad name these days. But guilt, if in the right context, can actually be put to good use and motivate us.

The great "I should," the continual struggle to be a "good person" is probably most prominent on a religious campus like PLU, unlike other environments where the opposite - an under-developed conscience - may be the problem. It can cause unhappiness for a lot of people, however.

Staying in a dysfunctional relationship because it's the "noble" thing to do, saying yes to everything because it's the "nice" thing to do, sticking with the same terrible job because it's the "loyal" thing to do. Guilt can disguise itself in these different masks. But like good and bad cholesterol, there is good and bad guilt. When something else is at the root of it, guilt can be a healthy motivator.

You, for example, love your dad and you haven't talked to him for awhile, so you call him up. Was it purely love that motivated you or was it guilt for having not called him in a while? You feel compassion for the lonely residents in a convalescent home, so you volunteer to lead an activity with them. Did the guilt of not having volunteered for a long time play a role in your decision, as well as the compassion? Yes.

As human beings, we often need guilt to persuade us to take action. It puts us in touch with ourselves and asks us what we really believe. If I respect my friend, why do I make fun of her? If I believe in human rights, what am I doing that shows it?



Great Wide Open Sarah Beck

end up doing nothing. Neither is very fun. The problems arise, however, when it is only guilt, and little else that motivates us. On the other hand, to ignore our conscience could prove disastrous, and many people criticize modern America for doing that.

Because guilt is an uncomfortable and an unpleasant feeling, it can be tuned out as easily as it can dominate. It gets even more confusing because there no longer exists one concrete moral code in our society, and so we have guilt coming from many directions and from many belief systems.

You want to serve other people, my Lutheran guilt tells me, but don't forget about "me time" another voice says. Somewhere from the past a voice talks of respectability, and somewhere from the present a voice talks of having fun.

It's no accident that college is the typical time when we begin to passionately explore what we believe. When else will we have the chance to taste so many philosophies and ideas on life than now? And if our convictions are sincere and strong, guilt won't be able to tackle us so quickly, but motivate us to express what we believe.

Sarah Beck is a senior English and French major.

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Photos by Eric Ruthford

PLU Cadet Michael Saulibio's squad's job is to move a wooden equipment box across a metal bar suspended 15 feet above the ground.



Left: Sgt. Pandai assists Jennifer Mize as she prepares to rappel off the top of a 45-foot tower at Fort Lewis.

Below: Determined cadets Glen Samuels, Michael Saulibio and Leanne Spencer use their bodies to hold up a flimsily constructed bridge that their fellow soldiers-in-training must cross.



PLU Cadet Darrell Robbins instructs other cadets in the dangers of performing exercises incorrectly.

Lutes learn to serve nation

BY PHILIP PALERMO AND LARA PRICE
Mast interns

The 23-year veteran army commander watched as the cadet's hand slipped from the metal cable. Her fellow PLU soldiers-in-training gave her words of encouragement as she dangled six feet above murky brown water teeming with frogs, insects and drowned rats.

Her squad's task was the simulated rescue of a downed helicopter pilot.

She grunted and hung on with her knees and elbows as U.S. Army Major Michael Brouillette sighed and said with a touch of nostalgia in his voice, "I remember this well."

Members of PLU's Reserve Officers' Training Corps go to Fort Lewis several weekends each semester to be put in challenging situations like these.

Last Saturday, a group of 85 PLU cadets trained at the Leadership Reaction Course at the Army base, where they were divided in to squads of 11, and given 15-20 minute tasks that fostered and challenged leadership.

There were eight different challenges at the course, and a different squad member was appointed the leader for each one.

"You're not necessarily the strongest person on this team, but you have to lead, whether you're a strong leader or a weak leader," said Brouillette.

One task involved carrying a stretcher holding heavy pieces of wood, simulating an injured helicopter pilot, across a metal cable suspended six feet above a pool of water.

Each squad is overseen by an upperclassman, who, among other things, rates the squad leader's effectiveness.

"The leader is given a problem, and he's given the resources.

His task is to organize the cadets and tell them what to do," Lt. Colonel Carry Abington, the cadets' battalion commander, said.

He compared the courses at the base to a Masters of Business Administration program at a university.

"The fundamental purpose in this process is to develop their leadership skills," he said.

Most leadership opportunities are for juniors, but sophomores get the chance to prove themselves as team leaders, who lead a division of the squad.

"I really wanted to come to PLU and I wanted to serve my country in some way," said senior cadet Kelly Edwards. "It's a confidence builder. It's such an adrenaline rush."

Many of the students also receive scholarships, including a \$150 stipend every month. However, the Army expects the students to repay the army with a minimum of four years of service.

While four years of service may seem like a long time to some, Edwards said it isn't so bad.

"It's not like four years is that big of a commitment," said Edwards. "College is four years and high school was four years."

Perhaps the most imposing feature of the LRC is a 45-foot tower that the students must descend. They are given instructions on how to safely rappel off the tower and before their first

attempt, each student practices on a nearby inclined ramp.

For some, the thought of rappelling down a 45-foot tower is terrifying, but Abington sees good reason for it.

"A lot of people have to overcome certain fears," said Abington. "Overcoming fears such as the fear of heights is important."

The Army has undergone some major changes over the past few years, most notably in the widespread inclusion of women.

"Nothing's changed," said Abington. "I don't see anything."

Abington said about 45 to 50 percent of the cadets are women, which is a significant increase from several years ago. Abington said this change is reflected in America as a whole.

"There's a change in society and the role of women in society," he said. "That's a good thing. That's attractive to females."

He added the increase in female cadets has not decreased the overall strength of the group.

The experience, which is open to any major, is well worth it Abington said.

"From the time they're (freshmen) until the time they graduate, you see a difference," he said. "[The] level of maturity of the cadets really goes up."

News Editor Eric Ruthford contributed to this report.



Future war correspondents Lara Price and Philip Palermo don their combat helmets atop the rappelling tower. Price told the soldiers she wanted to give the tower a try for perspective on their story, but they would not let her, much to her disappointment.

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"Rent": less than sensational musical

BY JOY BARBER
Mast Intern

Two weekends ago I had the opportunity to take a jaunt up to Seattle and catch the afternoon matinee of "RENT." Unfortunately, the experience was not as spectacularly sensational as I might have hoped.

"RENT," for those of you who haven't heard yet, is a nineties version of the Puccini opera *La Boheme*. The plot centers around a group of young, starving artists living in sub-standard housing East Village, New York-style. This modern gang of bohemians rocks its way through romance and betrayal, terminal illness and drug addiction, with an adequate dash of corporate oppression thrown in.

From the first expectancy-filled guitar chord to at least the end of the first act, I was sadly disappointed by the fact that I felt as though I was watching a musical theater version of MTV's "Real World" meets "Reality Bites." I could almost hear the voice over, "This is a show about eight people, chosen to live in a loft...." The main character, Mark, is even shooting documentary footage of his friends in a Winona Ryder-esque fashion, only to later

have his talents squandered by some trendy, flashy news broadcast.

I don't know what most people expect when they go to an off-Broadway show, but I tend to demand a little more than the mindless entertainment I can get on my TV set. Besides, knowing a little about the subject matter of the show I was hoping to be engaged by a story that would explore the pressing issues of AIDS and sexuality (of all kinds) in new and provocative ways. Instead I was inundated with the romanticized glorification of "La Vie Boheme," and the message that we should all live every moment as if we might not get another.

This was the essential contradiction that dimmed the play's appeal for me and glaringly highlighted its naivete. Is it not apparent that the attitude of "live as if there's no tomorrow" is the precise attitude that has plunged so many of our generation into the despairing tragedies of drug addiction and AIDS? The very same afflictions which plague the characters of "RENT"?

Luckily, the story line matures somewhat in the second act. As time rolls from one Christmas to the next, the relationships that

bloom in the very first scenes of the show flesh out as all the characters are forced to deal with the difficulties of love. It's all in there: unfaithful lovers, the strain of a partner's drug addiction, the clash of independent personalities, even bad sex.

For me, the most important relationship (because it redeems the show) is between Collins and Angel. It is Angel's death from AIDS and the exploration of Collins' grief in contrast to the somewhat trivial quarrels of the other couples that give the show its heart. And in the end, even our wanton bohemians must grow up.

They revise their chant of "live in the moment" to "live in love." We are left with the perceptive realization that it is not so important to live each moment of our lives to its heart-breaking fullest, as it is to cherish each moment we have with the people who touch our souls.

I have to admit I was impressed by the "take me as I am" fashion in which the play dealt with the tough issues it addressed. The death scene is phenomenally done and will straighten you up breathlessly in

your seat. And there is no doubt about the musical fortitude of the score. The arrangement is stunning and the lyrics are powerful and moving. The choreography is fast-paced and electric, at times bordering a bit on the graphic side, but always freshly honest.

I feel almost guilty for not being awe-struck by this production. I can see the heart behind it; the need to struggle through these difficult issues and the willingness to tackle them head-on is wrenchingly apparent throughout the show. And there is no end to "RENT's" laurels. It won four Tony awards in 1996 and also took the Pulitzer Prize for Best American Drama that year. But I still left the theater feeling less than satisfied. I had expected heartstrings to be pulled, and I only got the occasional aesthetic and intellectual pluck. A note of credit to the program though: it did get me thinking. Thus, I can honestly recommend "RENT" as a must see for everyone who is interested in and cares about these issues.

"Rent" is playing at the Moore Theater in Seattle through Nov. 8. Front row seats are not sold until 2 hours before each performance. They can be purchased then at the box office for \$20, cash only, limited to 2 per person. Regular tickets can be purchased at 627-TIXS or the Moore Theater box office at (206)443-1744.

BULLETIN BOARD

Theater

The Broadway Center for the Performing Arts and the Missoula Children's Theatre present *Pinnocchio*, Saturday, Oct. 10 at 1 p.m. and 4 p.m. The Pantages stage is magically transformed into Giapetto's workshop, a circus, and the belly of a whale, in the story of a wooden boy who learns through many moral lessons how to become human. Tickets for this event may be purchased through Ticketmaster, by phone or in person at the Broadway Center Ticket Office (253)591-5894. Hours are Monday-Friday, 1:30 a.m. to 5:30 p.m. The Broadway Center for the Performing Arts is located at 901 Broadway, Tacoma.

The Tacoma Musical Playhouse presents *Gypsy*, running through Oct. 25. PLU student Sarah McDougall has a leading role in this production. *Gypsy* is a penetrating story of one of the most frightening aspects of show business. It is of a bullying, ruthless mother who drives her two daughters into show business and keeps their noses to the grindstone until one of them is a star. The Tacoma Musical Playhouse is located at 7116 6th Ave., Tacoma. Call 565-6TMP for ticket information.

The Tacoma Actors Guild presents *Blithe Spirit* through Oct. 1. Tickets are \$12.50 for students. This play is showing at the Theatre on the Square, 915 Broadway. For more information, call (253)272-2145. Showtimes are as follows: Tues, Thu, and Sun at

7 p.m., Wed, Fri, and Sat at 8 p.m., and matinees are Wed, Sat, and Sun at 2 p.m.

Neil Simon's *Lost in Yonkers* shows through Oct. 10 at the Tacoma Little Theater, 210 N. 1 St. This Pulitzer Prize-winning comedy centers around two young brothers who must spend a year in the home of their stern German grandmother. Show times are 8 p.m., and 2 p.m. Sunday matinees. Tickets are \$13 for students.

Presentations

Kay McDade, Department of Sociology presents "Higglers, Helpers and Toteliers" Working Women of Jamaica," Thursday, Oct. 15 from 12-1 p.m. in the University Center, room 210. This is one in a series of 4 PLU Feminist Scholarship series sponsored by the Women's Studies program & the Division of Humanities. Admission is free and open to the public. Refreshments are provided. For more information, call 535-7227 or 535-7349.

Music

Join the University Wind Ensemble and guest organist James Holloway for an evening of music for organ and winds including *Pebble Beach Sojourn* by Nelson, *Polka and Fugue from Schwanda the Bagpiper* by Weinberger, and the Northwest

premier of *Prophecy of the Earth* by Gillingham. Raydell C. Bradley is conducting. This event is Saturday, Oct. 10 at 8 p.m.

PLU presents a night of Jazz, Friday, Oct. 16 at 8 p.m. Enjoy selections from the swing era including arrangements originally written for Ella Fitzgerald with the Count Basie Orchestra. This concert is dedicated to Cliff Colon, University Jazz Ensemble, Don Immel, director and Park Avenue Vocal Jazz, Joel Schreuder, director. The concert is held in Lagerquist Hall.

PLU presents the Gottfried and Mary Fuchs Organ Series: Bruce Neswick, guest artist Tuesday, Oct. 13 at 8 p.m. Neswick, gifted organist and improviser, opens the inaugural year of organ events celebrating the newly completed Gottfried and Mary Fuchs Organ. Mr. Neswick, recently awarded "Distinguished Alum" at PLU, is nationally known as organist, choral conductor and composer.

The PLU choir concert series opens Wednesday, Oct. 14. The choral concerts feature four choirs: The Choir of the West and University Men's Chorus conducted by Dr. Richard Sparks, and the University Chorale and University Singers conducted by Dr. Richard Nance. Each choir sings a variety of selections, then joins together in a choir of almost 200 voices for F. Melius Christiansen's *Beautiful Savior*. Concerts are Wednesday, Oct. 14 and Thursday, Oct. 15 at 8 p.m. in Lagerquist Hall.

The New Four Freshman are performing a vocal and instrumental jazz concert Sun-

day, Oct. 11 at 2 p.m., in Olson Auditorium at Pacific Lutheran University. The PLU Park Avenue vocal jazz and instrumental Jazz Ensemble are also performing. The concert is sponsored by the PLU class of 1958. Proceeds benefit PLU's Center for Teaching and Learning.

The Pacific Jazz Institute at Dimitriou's Jazz Alley in Seattle presents Rod Piazza & The Mighty Flyers Oct. 12. Tickets are \$14.50. Blues singer and harp master Rod Piazza will play one night only. This will be the final Blue Monday performance. Show times are 8 p.m. and 10 p.m. Band members are Honey Piazza (keyboard), Rick Holstrom (guitar), Bill Stuve (bass) and Steve Mugalian (drums). Call (206)441-9729 for ticket information. Dimitriou's Jazz Alley in Seattle presents Larry Coryell's *Eleventh Hour* Oct. 13-18. Tickets are \$14.50-\$18.50. Guitarist Larry Coryell will perform for six nights. Show times are Tuesday-Thursday and Sunday at 8 p.m. and 10 p.m., Friday and Saturday at 8:30 p.m. and 10:30 p.m. Band members are Alphonse Mouszon (drums), Mike Mandel (piano) and Richard Bona (bass). Call (206)441-9729 for more information.

Exhibits:

This fall, the Tacoma Art Museum presents rarely seen art of Pablo Picasso in a major exhibition. *Picasso: Ceramics from the Ma-*

rina Picasso collection, be on view through Jan. 10. The exhibition features 61 unique pieces from the artist's private collection, which were inherited by his granddaughter Marina Picasso. The sculptures, vessels and tiles are all by the artist's hand; while many of Picasso's ceramics were produced in the hundreds, these are one-of-a-kind objects. Only a few have ever been exhibited in the U.S. The Tacoma Art Museum has brought the exhibition from Spain and is the exclusive North American venue. Ticket prices are \$6 for students and \$8 for adults. Call (253)272-4358 for more information.

Miscellaneous:

Lakewood Community Theater and Spirit Theater present special benefit performances of Don Nigro's two act play *Seascape with Sharks and Dancer*. Proceeds of the performances will go to ALCASE, the Alliance for Lung Cancer Awareness Support and Education. Special late night performances at Lakewood Playhouse, 10101 Lakewood Mall Blvd., Lakewood, Oct. 16 & 17 at 10:45 p.m. Prime time presentations at Spirit Theater, 821 Pacific Ave., Tacoma, Oct. 23 & 24 at 8 p.m. Call (253)564-7722 for further information.

Next Week In Arts & Entertainment:
Neil Simon's Rumors
 Student Preview Oct. 15
 Performances Oct. 16, 17, 23, 24 at 8 p.m.
 Eastvold Auditorium

"True Romance" is truly romantic

BY DAVID HEGGE
Mast reporter

In a time when action films seem to be nothing more than pale imitations of the last blockbuster to rake in over \$100 million, the film "True Romance" managed to break free of the struggle against this unsettling trend.

While it didn't have a long life in theaters, this story of boy meets girl, boy finds out girl is a prostitute, boy kills girl's pimp, boy and girl steal drugs and try to ride off into the sunset while avoiding frequent and violent gunfire is a terrific example of how action and romance can truly exist within the same film.

Based on a superb screenplay straight from the bowels of the mind of hip-master Quentin

Tarentino, and directed with the high-octane touch of action master Tony Scott ("Top Gun," "Crimson Tide"), this film stars Christian Slater as a slightly-crazed Elvis fanatic who likes more sugar in his coffee than coffee itself. When he meets a prostitute with a heart of gold, played by Patricia Arquette, he thinks that he has finally found true love.

Unfortunately, his problems are just beginning.

After hastily killing Arquette's abusive pimp (aren't they all?), played brilliantly by an ultra-lively Gary Oldman, the two love birds hit the road with stolen nose candy that they intend to sell to the Hollywood bigwigs of Tinseltown U.S.A.

Unfortunately, their efforts are being watched by both the cops

and the crooks whom they stole from, making for a very interesting journey.

Although Slater and Arquette are the stars, the film also features enough candid cameos by some of Hollywood's hottest stars like Val Kilmer, Brad Pitt, and Samuel L. Jackson to fill the back of a Greyhound bus.

Especially notable are Dennis Hopper, and Christopher Walken as a good guy, retired police officer, and crime boss respectively.

And if that weren't enough, Brad Pitt makes an appearance as a stoned-out lowlife, and Val Kilmer shows up as The King himself (Elvis).

For once in his career, director Tony Scott has managed to dispose of his standard free-wheeling, testosterone-pumped

directing approach and replace it with a more genuine and powerful form of quick-paced action filmmaking. Combined with Tarentino's harsh yet poetic writing style, Scott's direction makes for a very entertaining action adventure that puts a bit of a twist to an often-tired genre.

True Romance is a terrific tale of love gone crazy and the violence that interjects throughout and helps to keep it in line.

While it may not be the ultimate date movie, its brilliant performances, excellent writing, and powerful, quick-paced direction, make "True Romance" a film that you definitely won't want to miss.

Movie Preview

"Holy Man"

BY BREEAYN SCHWANKE
Mast intern

Has everyday shopping become a bore for you? Are you tired of hearing the same old spiel from every salesman you've encountered? If you are, then why not try an outrageous original television home shopping network hosted by the one and only "Holy Man?"

Eddie Murphy, Jeff Goldblum, and Kelly Preston star in this cosmic comedy about a man who becomes a blessing from above, suddenly appears in the lives of Ricky Hayman (Goldblum), who works for the network and Kate (Preston), a corporate turn-around specialist.

Murphy, as "G," soon becomes an inspirational televangelist who has the power to save the program. "G" utilizes his charismatic humor to turn the home shopping network into a religious experience for audiences, while also enlightening all with his entertaining comedic outlook on life, love, and friendships.

Holy Man is written by Tom Schulman, and is directed by Stephen Herek. The movie opens today. If you are one who appreciates a cheap laugh, cheesy moments, or are a fan of the funnyman himself, Eddie Murphy, this could be a movie for you.

Local band, Modest Mouse grabs media attention

BY ERIC ANDERSON
Mast intern

In the few years they've been together, the Issaquah, Wash., based band Modest Mouse has gained popularity by playing a style which incorporates elements of indie pop, punk rock, noise and ambience, without being confined to any of these genres.

Their recent album, the Lonesome Crowded West from Up Records received some attention from the National media as well as high praise from the local music press. Now Issaquah's favor-

ite sons have released a 12 inch title (who took their name from the telephone number for reporting carpool lane violators) "Whatever You See Fit" as a joint effort with Seattle-area emo-rockers. The song's minimal lyrics are in the doleful style typical of Modest Mouse, containing lines such as "wake up early and live to regret it."

The original version limps along casually and gradually gets noisier in a very organic, unforced fashion. The song has a laid back

improvisatory feel which suits both bands well. In its fifteen minutes, the song goes through many transformations. A sparse beginning reminiscent of the Halo Benders' mellow songs gives way to noisy fits that a less intellectual Sonic Youth might produce before it recedes to calm.

"Whenever you sit fit" culminates in a juxtaposition of these two styles with soft sparse guitars and vocals set against hyperactive drumming. Throughout the song's many peaks and pla-

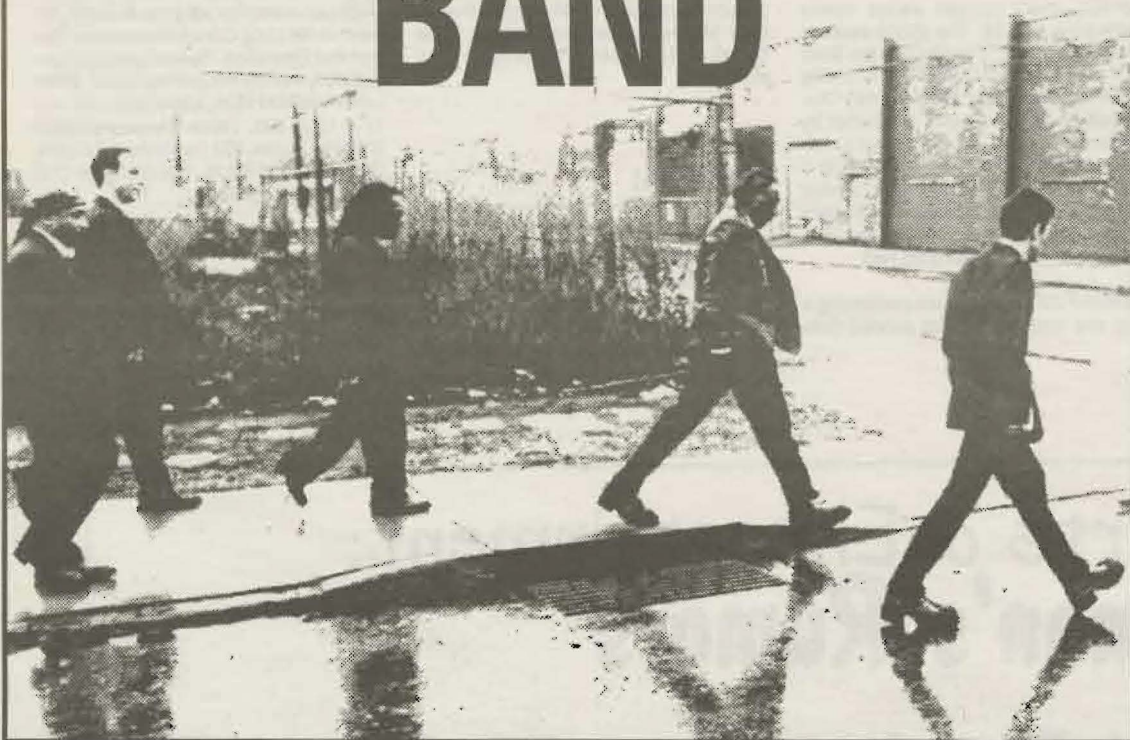
teaus, there are always humable melodies present. The two versions on side "b" of the record are more concise. The "dj dynamite" mix puts me in mind of mid 1980's synth pop, while the "scientific american" mix has a more ambient, hypnotic feel. The uneven cadences often employed by Modest Mouse are more smooth in this mix. If a group of indie rock fans decided to go dancing, the d.j. would want to have this record on the turntable.



Kelly Preston, Jeff Goldblum, and Eddie Murphy star in "Holy Man"

Photo Courtesy of Touchstone Pictures

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Tacoma, my Tacoma: Point Defiance Zoo & Aquarium

BY MATT VANCIL
Mast tern

Last week, I wrote about stimulating things you could do in Point Defiance Park without spending much money. Well, this week I decided to write about what you could do out there while spending a moderate amount of money.

If you've been out to Point Defiance Park, you surely noticed that a rather sizable zoo and aquarium sit at the hub of the entire area. To get there, follow the same directions from last week's article, but don't go around the zoo.

The Entrance fee is only seven George Washingtons (dollars, not quarters). From there on in, you won't have to spend another cent unless you want to visit the gift shop or buy something to eat. If you're feeling brave, you could try to get free food by stealing it from the polar bears. I wouldn't recommend that though. Neither would my friend, Brian "Bear Wounds" Maloney.

After entering the zoo, you'll first notice the World of Adaptations off to your left. Inside are fascinating examples of nature's diversity. There are snakes of all colors and lengths, frogs from every imaginable climate, and the

sort of insects you have nightmares about finding in your sleeping bag.

Following the path after the World of Adaptations, the road winds past a large patch of ground inhabited by red wolves. At least, that's what the signs claim. I have been to the park several times, and never once have I seen an actual red wolf running about.

I'm sure they're there somewhere, or else they'd have to rename the exhibit "Wild Trees of Tacoma."

The path continues on its way past a little hill occupied by an arctic fox. He looks like a fur slipper with ears. A little farther on, the polar bears can be found.

A split level exhibit allows you to view them from above-ground or under water if one of the two decides to go for a swim.

Beyond the polar bear region is my favorite stop inside the zoo, the Rocky Shores exhibit.

The main attraction is the Beluga whale. Another split view offers vantages from above and below water. A rather large family of puffins have a similar tank nearby. Walrus and sea lions also inhabit the area. But whenever I visit Rocky Shores, I always spend the most time watch-

ing the sea otters. They play incessantly and happily zip back and forth across the water.

On my last visit, the female sea otter had a newborn pup, which resembled a brown koosh ball. It sat on its mother's tummy and rode around on the water.

Down the road from Rocky Shores is Penguin Point. There's something about penguins that never fails to amuse me. Maybe it's the fun you can have with their vision. Shine a light on the far wall, and every penguin head swivels toward it.

Move the light across the room, every head turns, though the body stays motionless. It's hilarious, though frowned upon by zoo officials. Of course, I've never done anything like that. That would be penguin abuse.

Another special stop on your way to the aquarium is the family of koalas. They just sit there in their trees, chomping absent-mindedly on leaves and staring at you with glazed expressions. It's kind of like watching people eat in the UC during dead week.

The Southeast Asia exhibit features Asian elephants, and if you're lucky, the elephants will not be in the large open area adjacent to the elephant house. I

have a fear of any animal that could trample me to death without noticing, and the flimsy ropes that fence the elephant pit look to be about as effective as horse coral strung with dental floss.

Still, the elephants are a favorite, and when they're out and about, the zoo never wants for a crowd.

Now, you'll notice that the zoo's official name is the Point Defiance Zoo and Aquarium.

You definitely want to check out the aquarium. A huge main tank ringed above and below by smaller tanks make up the aquarium. In the main tank, an entire enclosed ecosystem lives, from the coral clinging to the rocks to the fish slowly swimming in wide circles through the tank. Each side aquarium offers an interesting view of a section of a given aquatic environment. Many are beautiful, full of color and motion like some flowing expressionist painting.

The only part of the aquarium that I don't like is the shark tank. I have this irrational fear of sharks that is so bad that I cannot get into a swimming pool alone. So you can understand why I hesitate to go downstairs and view these sharks with their hideous grins as they meander their way

through their inky blue realm.

On my previous visit, there were two divers in the tank. One had a drill-like tool, and was busy working on one of the side coral coves. The other hovered in the water between her and the sharks holding a two-foot-long shock stick. I remember watching this in horrified fascination, thinking 'man, whatever they're paying you, it isn't enough.'

The last major feature in the park is the farm exhibit, which is required by all zoos. It's officially called "The Farm," though it could have easily been named "We Got Goats," or "Llamas R us." The farm is always swarming with children taking turns petting and feeding the animals. Just for kicks, buy a fake spider web and stitch the words "Some Pig" across it and hang it above one of the pig stalls.

The Point Defiance Zoo and Aquarium is open in October from ten in the morning to four in the afternoon. It may not be a huge zoo, but it's a pleasant and entertaining place to spend the better part of the day. I had a great time there, and I'm one of the most boring people in the world.

Matt Vancil is a junior English and classics major

Veteran SNL'ers star in "A Night At The Roxbury"

BY DAVID HEGGE
Mast reporter

How do you turn a popular-yet-simplistic five minute Saturday Night Live sketch about two well dressed, head-bopping losers, on a quest for the ultimate party, into a full-length comedic adventure? Well, super producer *du jour* Lorne Michaels attempts to find out with the recent release of "Night at the Roxbury."

Following in the traditions of such illustrious big-screen adaptations as "Wayne's World," "It's Pat" and "Coneheads," "A Night at The Roxbury" represents the latest attempt to cash in on the theoretical box-office gold that "Saturday Night Live" has to offer.

By now, virtually everyone should be familiar with the infamous "Roxbury guys," and their theme song "What is Love," by Attaway. However, the ultimate test of fan loyalty to this bizarre-yet-hilarious comedic sketch will come with the experience of this hour-and-a-half-long cinematic version in theaters.

The plot is simple: brothers Steve (Will Farrell) and Doug (Chris Kattan) are unemployed self-delusional losers still living with their wealthy parents (Dan Hedaya and Loni Anderson) as they attempt to gain the capital and connections to build their concept of the ultimate nightclub.

While a few interesting speed bumps arise and threaten to derail their plans, the film is basically an extended version of the sketch on which it is based.

In the title roles, Farrell, and Kattan are actually quite engaging performers. In fact, when they aren't busy doing their full-body-dry-heave dance maneuvers, they even manage to shed a little light on the backgrounds of their infamous alter egos. While this, in itself, is hardly enough to sustain our sanity through a full-length feature, these new insights do act as a few added bonuses.

If that weren't enough, "Roxbury" is filled with a terrific cast of cameo appearances consisting of big name stars and fellow "Saturday Night Live" alumni. Dan Hedaya (Clueless), and Loni Anderson are quite entertaining in their parental roles—especially notable is Loni Anderson's self-parody of her well-known plastic surgery work.

Fellow SNL'ers Molly Shannon, Collin Quin and Mark Mickinney all turn in interesting cameo bits as well, providing audiences with a few familiar faces and upholding the usual adaptation traditions.

Also joining in the fun are washed up "21 Jumpstreet" actor Richard Greiko as himself (and believe me—he *does* look washed up), and acclaimed screen heavy Chazz Palmintari as a bizarre nightclub promoter obsessed with thoughts of people

attempting to touch his rear end.

As far as writing goes...what writing? Roxbury is basically a one-trick-pony that just happens to be funny due to its hilarious subject matter, cast, and intriguing situational humor. In other words, if you are looking for a delving look into the realms of human psyche, you're not going to find it here. For every gag that scores, there's at least five minutes packed with jokes that fall on their faces.

However, if you are looking for a few good chuckles, and a soundtrack full of dance party music that will keep you groovin' till the break of dawn, you may just want to wait in line with all the other partygoers for "A Night at The Roxbury."

The experience may not reach its full potential, but at least the music will be bumpin' and the crowds will be groovin' as you laugh the night away.

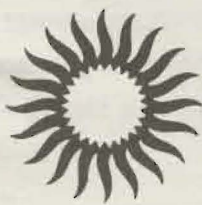


Photo Courtesy of Paramount Pictures

The Butabi brothers in "A Night At The Roxbury"

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HOMECOMING

E·V·E·N·T·S



On behalf of the Office of Alumni and Parent Relations, ASPLU, RHA, and the PLU Homecoming Committee, Pacific Lutheran University

invites you to participate in Homecoming 1998, *Gladiators, Knights, Lutes—the Legend Continues*. With many events scheduled, we hope you take in all the activities and have a great week!

Monday

Powder Puff Football—4:00pm, Foss Field
Come see this annual residence hall tournament where the women carry out the plays as the men cheer. There will be a barbecue dinner provided by Dining Services to kickoff Homecoming Week.

Tuesday

Hypnotist—8:00pm, Chris Knutzen Hall
Join us as master hypnotist Jerry Harris wows the crowd and hypnotizes our own PLU students and faculty. You'll be amazed at what he can get you to do!

Wednesday

80's Dance—8:00pm, Chris Knutzen Hall
Strap on your pedal pushers and groove on over to the CK to dance to your favorite 80's hits. Extra points are given to 80's costumes!

Thursday

RHA Songfest—8:00pm, Olson Auditorium
This year's theme "Animation to Life" combines an animated feature film with a genre of music. Residence Hall themes like "Robin Hood: Prince of Pop" along with a staff/faculty skit and the Homecoming Coronation will make this an evening you won't want to miss!

Friday

Homecoming Apple Festival—1-4:00pm, Red Square
In keeping with the popular summer campus tradition, join us for apple cobbler and ice cream while enjoying entertainment and with other PLU students, faculty, staff and alumni.
(Continued)

Apple Festival highlights include:

- | | |
|---------------|---|
| 1-4:00pm | Residence Halls "Open House" |
| 1:30-3:30pm | PLU Author Book Signing |
| 1:30-3:30pm | Northwest singer/songwriter Nancy Colton '85 performs |
| 2:30, 3:30pm | Campus Tours leave from Red Square |
| 2:30pm-4:00pm | Northwest artist Julie Ueland '85 "Trunkshow" |
| 3-4:00pm | Heritage Lecture with former PLU faculty Dr. John Kuethe (Regency Room, UC) |

Gala Buffet and Concert—6:00pm, Olson Auditorium
\$5/students, \$15/staff and faculty (Contact Alumni, x7415)
We encourage everyone to join us for the Gala Buffet and Concert. This Medieval evening will begin with a heavy hors d'oeuvre buffet in a festive setting and will be followed with the awards presentation of the 1998 Alumni Awards and music selections on the new Gottfried and Mary Fuchs organ.

Homecoming Dance—9:00pm, Union Station
\$8/person, \$14/couple, \$15/person at door
PLU's annual Homecoming semi-formal dance will definitely be a "Legendary Night." Tickets are available in the Games Room and outside the UC Commons during lunch and dinner.

Saturday

Homecoming Football Game—1:30pm, Sparks Stadium, Puyallup; students free w/ ID
Legendary Coach Frosty Westering leads the Lutes into action against Eastern Oregon State College. Halftime ceremonies will include awarding the Residence Hall Homecoming Trophy.

Music for Organ and Winds Concert—8:00pm, MBR
Featuring the University Wind Ensemble & James Holloway, organ. For tickets, stop by the Music Office or call 535-7602.

Sunday

Homecoming Worship—10:00am, MBR

The New Four Freshman—2:00pm, Olson Auditorium
\$5/students, \$10/staff, faculty (Contact Alumni, x7415)
PLU's own vocal jazz group Park Avenue will be the opening act and the PLU Instrumental Jazz Ensemble will provide backing for the group during the second half of the show. In both 1958 and 1968 this popular jazz singing group performed at PLU. Celebrating their 50th year and with new personnel, they accompany themselves playing 19 different instruments.

Women's soccer ends losing streak against Pacific

BY LENA TIBBELIN
Mast sports editor

"Find a way." That's what the sign says by the PLU women's soccer field. And that's what they did. After four straight losses and only one scored goal the Lutes turned the game around and defeated Pacific 5-2 on Sunday.

Sophomore midfielder Tasha Ockfen opened the scoring of the day when she in the 11th minute came running on the side and lifted the ball over the Pacific goalkeeper Leslie Renier.

PLU kept the pressure on Ockfen, junior forward Amy Gudgeon, and sophomore Alison Brennan with backup from senior midfielder Sarah Rohr, came back repeatedly to test Renier's skills.

"We connected a lot, we had a good game," said Ockfen. "We're trusting each other."

The offensive pressure from PLU continued as forward sophomore Sissel Eriksen came into the game. In the 38th minute, Eriksen dribbled through the defense. Her shot went in the goal by the post, 2-0 PLU.

Pacific never gave up, despite the PLU lead. They came through pressuring, keeping the Lutes on their toes. However, PLU defenders Phillips, Mandy Mainard and Chantel Welch stood firm. "The team covered for each other," said Shinafelt.

The first half ended, with the two teams fighting for possession of the game and the ball. When the second half started PLU kept the pressure high on the Pacific half.

In the 51st minute as pass from Phillips came to Gudgeon who made

it 3-0.

After a few minutes of back and forth soccer, Brennan dribbled through the defense and scored 4-0.

In the 79th minute Pacific was rewarded for its efforts to score. Pacific's Angela Luty took the corner kick and in the PLU defense confusion reigned as PLU goalkeeper Gloria Cefali couldn't get hold of the ball. The ball bounced around the players who scrambled for possession. The Lutes then watched Pacific's Leann Ogasawara finish the shot to score 4-1.

"Today we were using the team, it feels so much better."

- Tasha Ockfen

Four minutes later, the scenario looked almost the same. Pacific's Robin Park took a corner kick, Cefali tipped the ball on top of the cross bar. The ball fell down and Pacific's Bry Quan kicked the ball past Cefali to score 4-2.

Pacific had its chances to make it 4-3, but it was PLU that got the last word in the match. Following a PLU corner kick in the 88th minute Brennan's kick went wide, but Phillips came back to send the ball back into the Pacific box. The ball found Rohr who jumped high to score

5-2 on a header. Rohr and Phillips both jumped in joy to celebrate the goal, as they were congratulated by the rest of the team.

"Today we were using the team, it feels so much better," Ockfen said.

The winning feeling was back for the Lutes as they ran their aftermatch stretch. After words from Shinafelt that "it happens because you believe," and Ruffner's reminder to the players, "don't forget how this feels," the Lutes did their "together" huddle cheer to finish up the weekends' matches.

However there are still things to work on. Ockfen said that the team connected and had a good game, but needs to be more aggressive and not let the opponents score undisturbed.

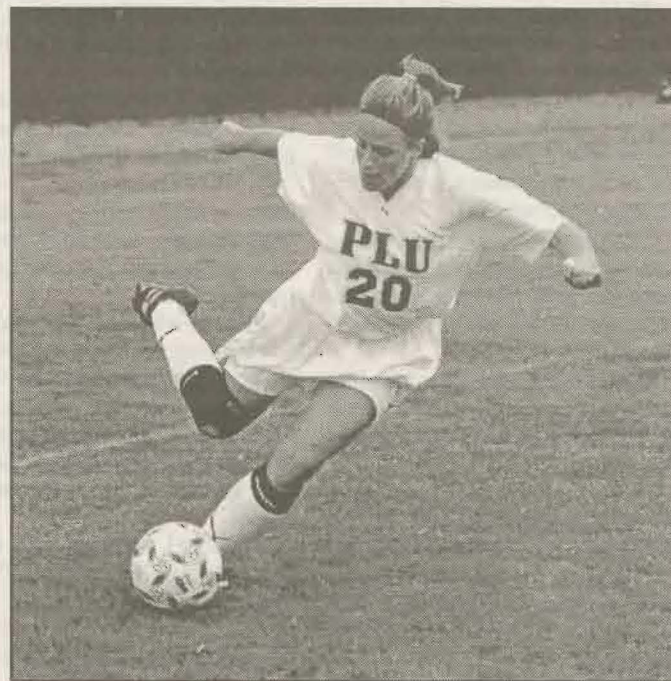
Bruins beat Lutes

The fourth straight loss to a conference opponent came to George Fox on Saturday. The Bruins won 3-1, and

PLU took the lead, but George Fox came back and took over the game and tied the match before the first half ended when Karli Holub scored on a rebound from Noelle Miller's freekick.

In the second half Bruins' Kyla Yokers scored in the 65th minute on a 15-yard shot outside of the box. Six minutes later the score was finalized as Holub sent a cross to Megan Diefenbaugh, 3-1 George Fox.

And the loss meant more questions for the coaching staff Shinafelt and Ruffner that needed an answer. The only light in the dark tunnel of



Junior midfielder Amy Gudgeon scored one of PLU's five goals against Pacific.

Phot by Nathan Lunstrum

unanswered questions was that PLU was on the score sheet again with Ockfen's goal in the 16th minute.

"We've tried everything," said Ruffner. "Fun practices, easy practices, and hard practices, [we] don't know what to do."

Shinafelt said that the team has had a hard time adjusting from going to an undefeated team, to a team that lost matches.

Ruffner added that the ankle of junior Erin Swanson and freshman Kira Johnson are also making it hard for the team to adjust and find its way back to winning.

UPCOMING MATCHES:

10/10
@WHITMAN

10/11
@WHITWORTH

10/14
@PUGET SOUND

Football knocks Pioneers over

BY KATHRYN WOOD
Mast reporter

Holding Lewis & Clark scoreless in both the first and fourth quarters, PLU football gained a win 48-12 Saturday in Portland, OR. The win brings the Lutes to 1-0 in conference play.

"After we lost two weeks prior, we had two great weeks of practice," said head coach Frosty Westering. "We were ready to play and had a good execution and good plays."

After advancing the ball to the L&C 48 over five yard gaining plays a rushing play by junior running back Anthony Hicks yielded a 48-yard touchdown. The extra point, kicked by sophomore place kicker David Kreuger, would bring the Lutes up 7-0 at the 8:35 mark of the game.

PLU scored another touchdown at the 5:01 mark of the game after a 35 yard run by junior wide receiver Zach Hiatt off a pass from sophomore quarterback Chad Johnson.

Lewis & Clark moved the ball up to the PLU 18 after four first downs. Sophomore linebacker Luke Gearhard then sacked the Pioneer quarterback, Drew Jordan, for a PLU gain of seven yards to the PLU 25, ending the first quarter.

Lewis & Clark came from behind with a ten yard run to score on a touchdown in the sixth minute of the second quarter bringing the score to 13-6 PLU.

Hicks completed a five yard rush to take the Lutes to the L&C 29-yard line on a first down. Freshman Kevin Giboney received a pass from Johnson and carried the ball 29 yards into the end zone for a touchdown. A two point conversion from Johnson to junior running back Jacob Croft brought the Lutes up by 15 points.

After catching a pass from Johnson, Hiatt would make a 33 yard run to take PLU to the L&C 19. A touchdown would result from a pass to Lint from Johnson and a 19 yard run into the end zone.

Two plays saw Hicks rush for a total of 21 yards bringing the play to Lewis & Clark's 32-yard line. After

See FOOTBALL page 12

The endless search for the perfect golf game



Craig Coover
RANDOM THOUGHTS
FROM THE SIDELINES

I went out golfing the other day. I started thinking to myself that golf has to be one of the more strange sports. Hitting a little ball, with a little stick into a hole the size of a cup. It also one of the most interesting, challenging and frustrating sports, especially for the beginner. When you golf for the first time, you will learn a lesson in humility. But don't fear beginners, even the best golfers have their bad days. With that in mind, I'd like to tell you about my round the other.

My partner and I were all set for a fun, relaxing day of golf. We stepped up to the tee and I chose to go first. I reached into my bag for my trusty King Cobra driver (truthfully it's anything but trusty) and readied myself to swing. Swoosh. I hit a nice big shank 100 yards sideways.

After the flurry of four letter words and my club slamming into the ground so hard it stuck, my nice relaxing, fun day of golf had ended.

Now my partner is not the greatest golfer in the world, in fact I am quite a bit better than him, but he tends to keep his cool better than I. But of course,

after my spectacular shank, he promptly hit a perfect drive right down the middle of the fairway.

I will have you know that my first drive was a foreshadowing of the day to come. I couldn't hit a good shot to save my life. On one of the holes I threw my club farther than my actual shot.

Now you may be wondering, "why do I even play golf if I get so mad?" Well, the reason I play golf is because of this: When we rolled onto the eight hole (We were only playing nine), I finally hit a good drive. Then I hit another good shot then another. I ended up birdying the eighth hole and then went on to par the ninth, ending my round on a high note, even though my score was high.

That is why I still play golf and that is why everyone still keeps playing. Even if you only hit one good shot all round, that one good shot is going to bring you back because it shows you that actually can hit a little tiny ball with a little tiny stick right where you want it to go.

In actuality, I am usually a pretty

good golfer and I play quite a bit, which could answer the question of why I get so mad when I play poorly.

The story I told of my day on the course was fictional, but I have had days similar. The point of the story is to explain why people play golf.

It is the challenge that brings people out to course. Golfers want to beat that little ball, beat the obstacles, they want to achieve a feeling of victory.

Golf is one of the few sports that you do not have to play against someone else. Yes, at the professional level you do, but ultimately it comes down to how you perform and no one else. Golf is the ultimate challenge against yourself.

I want to leave you with this thought. If you are ever out playing golf and you hear someone spewing out some choice words and you see a club flying in the air, I might just be having a bad day on the course.

Men's soccer takes conference matches into OT

BY LENA TIBBELIN
Mast sports editor

PLU men's soccer hosted top teams in the conference last weekend; on Saturday George Fox came to PLU only to be defeated 1-0 in a rainy match. Then, on Sunday, Pacific stepped off the field victorious after a overtime goal, to win 2-1.

The Lutes followed the mother Nature's example; the more intense the rain got, the more intense the Lutes played against George Fox.

Both teams had their scoring opportunities in the first half, but left the field at half time scoreless.

In the second half the intensity of the game picked up, as both teams tried to break the tie. The Bruins forced goalkeeper Jonas Tanzer to slide out and take away the ball from Wade Flemming.

Four minutes later, the Bruins were back and Ryan Austin's shot was saved on the goal line by PLU's junior defender Jared Price as Tanzer was on the ground.

"Great defensive play," said

head coach Joe Waters about Price who came back after the ball as it initially had beat him. "[He] came back to save the day for us, [and] gave us opportunity to stay in the game."

In the 80th minute senior forward Shawn Young came running along the sideline with the ball. He sent a cross pass to freshman midfielder Andrew Yarborough, who took the shot and the ball went to the far corner, 1-0 PLU.

PLU celebrated the goal with a team hug on the sideline.

The one goal was the difference between the teams, said Waters after PLU managed to ride out the storm of intense George Fox pressure, and the match ended.

"[We're] fighting for every ball, giving 100 percent," said Waters.

Overtime loss to Pacific

The match between PLU and Pacific, two top teams in the conference, turned out to be a battle

that would not end. It took overtime to separate the teams, and yet again, it was a goal in the final minute of overtime that ended the match.

Pacific's Scott Heuston jumped the highest in the PLU's box after a corner kick from Rusty Sandusky, and scored the 2-1 goal for Pacific.

As the Pacific players fell on top of each other in a pile, the Lutes slowly walked off field to accept another last minute overtime goal that meant a loss for them. Seattle did the exact same thing on Sept. 23.

The match had began well, as PLU took the lead when sophomore forward Geir Thune scored on a penalty kick in 23rd minute. Sophomore midfielder Cody Johnson fell in the box as Pacific stopped him on a PLU offensive play.

PLU held on to the lead as the play went back and forth until the 72nd minute. On a Pacific freekick, Tad Detwiler scored on the pass from Brad Day, 1-1.

The regulation ended in a tie, despite efforts from both teams to score.

In the first overtime half, co-captain senior midfielder John Evermann tried to keep the Lutes focused as Pacific pressured the defense. "Hey Lutes, settle down!"

Despite the encouragement from Evermann and never ending effort from the Lute defense, the Lutes lost another close conference match when Heuston scored.

"You gave everything you had. You tackled for every ball, there is nothing more you can do. Think of the good things," said Waters afterwards to the players. "It's a character builder for us, we'll take it out on UPS."



Sophomore goalkeeper Jonas Tanzer grabs the ball as Shane Ness (13) and Pacific's Chris Burke (4) watch another Pacific offensive play end.

Photo by Nathan Lunstrum

Lutes, Loggers tie

BY LENA TIBBELIN
Mast sports editor

nities to score and their offense put the pressure on the Lutes' defense.

"The defense did a really good game," Evermann said.

He and head coach Joe Waters both agreed that PLU had the better chances in the match.

"When we put it together, it looked pretty," said Waters about PLU's offensive play.

The tied score is another indicator of how close and tough the Northwest Conference is this year.

"Ties on the road are going to be the difference in the end of the season," said Waters to the players after the match.

PLU has won four matches by one goal, UPS has lost six matches by one goal. Waters think that it is interesting that the conference is even, where every team is able to beat any team.

A small step forward for the men's soccer team, they didn't lose in overtime. Against cross town rivals, University of Puget Sound, on Wednesday, the match ended in a tie, 0-0.

"We stuck in there, and didn't do any mistakes," co-captain John Evermann said about the overtime.

The Lutes had a good game with a couple of shots on the posts, and co-captain goalkeeper Jonas Tanzer celebrated his birthday by saving a penalty kick. After the PLU defense took down a Logger in the box, the Loggers got a penalty kick. Tanzer dove to his left and saved the shot.

The Loggers had opportu-



Junior defender Jared Price, one of the players who made sure that PLU defeated George Fox 1-0.

Photo by Nathan Lunstrum

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Women's soccer falls to Seattle

BY LENA TIBBELIN
Mast sports editor

The women's soccer team was unable to continue its winning momentum when Seattle defeated the Lutes 2-0 on Wednesday.

The first fifteen minutes of the match turned out to be crucial as Seattle scored twice.

In the seventh minute Elizabeth Dolan took a 15-yard shot that meant 1-0.

Four minutes later Trisha Tateyama passed the ball to Brooke Hill who kicked it under PLU goalkeeper Gloria Cefali, 2-0 Seattle.

Head coach Sue Shinafelt said "good team's take advantage of another good team's mistakes." The rest of the match was equal between teams that had opportunities to score.

Co-captain Carli Rasmussen said "It took a little time to get started, but we never gave up when they scored. We kept playing."

Shinafelt pointed out how Rasmussen's held together the PLU defense, and how Amy Gudgeon won all the balls in air.

Freshman Angela Carder came into the game and played tough and smart, said Shinafelt, and added, it was good to see her play.

As for the score, if the Lutes had another half an hour to play, the Lutes could've won, because the team kept working said Shinafelt.

"It wasn't going to happen, the clock ran out."

But the Lutes tried to the very end, the match closed with a PLU corner kick from senior defender Dani Philips that the Seattle defense cleared before the referee blew his whistle.

continued from page 11

FOOTBALL

two incomplete passes Johnson finally connected with senior offensive end Wai Tim Petersen for a 16 yard gain. In the last minute of the second quarter Hicks made a 16-yard rush for a touchdown, adding six points to the Lutes growing lead.

Lewis & Clark would come back to score in the third quarter off a ten yard pass, bringing the score to 34-12 PLU.

Johnson completed a 17-yard rushing play to the L&C 10-yard line on a first down. A ten yard rush by Hicks for a touchdown and an extra point by Kreuger brought the Lutes up 41-12.

PLU dominated play in the fourth quarter, keeping play primarily in Lewis & Clark's end of the field. A 18 yard rush by sophomore running back Andrew Goffrier brought the Lutes to the L&C 5-yard line on a first down. A rush of two yards and a five yard penalty brought the ball back to the L&C 8-yard line where junior running back Luke Balash rushed eight yards for the touchdown. An extra point kicking attempt by Kreuger brought the final score to a 48-12 Lute victory.

"We came out of the blocks fast and made a lot of key plays," said Westering. "We played well early in the game and controlled throughout the remainder of the game."

The Lutes out-rushed the Pioneers 268 yards to 14 and had over double the number of net yards gained throughout the game 433 to 208. Lewis & Clark did, however, beat out PLU in net yards passing 194 to 165 and in total offensive plays 69 to 57.

Hicks gained a total of 123 yards throughout the game and had three runs resulting in touchdowns.

Johnson completed seven of the 12 passes he attempted in the game for a total of 148 yards.

In receiving, Hiatt lead with 68 yards over two receptions.

Tomorrow's the Lutes play Eastern Oregon at Sparks Stadium. The Homecoming game kick off is at 1:30 p.m.

Volleyball loses two at home

BY AMY RANDALL
Mast reporter

In a rough weekend, the Lutes' volleyball team lost both of its Northwest Conference matches to George Fox and Willamette.

A long rally began the Lutes' match against George Fox, a team undefeated in the Northwest Conference, last Friday, giving the crowd a preview of the type of match it was going to be. The Lutes fought hard and prevailed in the first game, winning 15-8.

Sophomore outside hitter Jill Muhm, said the Lutes were "really focused [and] stayed strong" in the first game. Muhm said the Lutes were able to keep their momentum with the help of strong defense.

But George Fox came back snarling in the second game. After a side out and a rotation error by the Lutes, George Fox tacked on points for a 0-5 lead. Later in the game the Lutes narrowed the lead with a 7-10 score, but George Fox regained control of the game to win, 7-15.

George Fox dominated again in the third game, but the Lutes made them work before they could score the winning point. With junior defensive specialist Kory Onaga and junior middle blocker Amy Goin serving, the Lutes brought the score from 3-14 to

7-14. Soon afterward, senior outside hitter Heidi Pasinetti served to start a lengthy rally that ended in a point for the Lutes. But George Fox closed the game there at 8-15.

George Fox took control of the fourth game early, and won the game and match, 6-15.

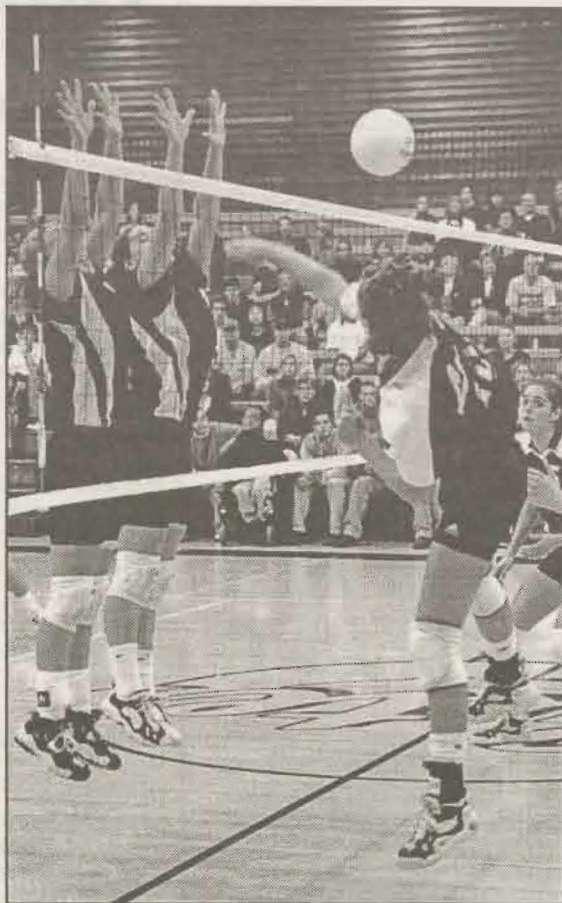
Willamette won the first game, 8-15, Saturday night, only once allowing the Lutes to take the lead early in the game.

But the Lutes came back strong in the second game, never allowing Willamette to take a lead. The Lutes won, 15-7.

The Lutes were ahead for the majority of the third game, but lost their grip on the lead to lose, 13-15.

Willamette again stunned the Lutes by tying the fourth game at 14-14 after having been behind by 6 points. By shaving the edges of the court with kills, Willamette won the game and match, 14-16.

The kills near the boundary lines of the court sparked arguments by the Lutes with the linesmen



Heidi Pasinetti goes up for a kill against George Fox.

Photo by Nathan Lunstrum

and head referee. Senior outside hitter Heidi Pasinetti, said she received a yellow warning card from the head referee for arguing a line call. She said only the team captains are allowed to argue calls made by the referee.

"We hit well," said Pasinetti who had 16 kills. But she said that the Lutes' "defense could have been stronger."

UPCOMING MATCHES:
10/9 @ LINFIELD
10/10 @ LEWIS & CLARK
10/13 ST. MARTIN'S 7 P.M.

ATHLUTE: Ingrid Lindeblad

BY AMY RANDALL
Mast reporter

This time last year Ingrid Lindeblad, the setter for the Lutes' volleyball team, wasn't in the starting line-up. Lindeblad was out with mononucleosis. But now, Lindeblad has a total of 495 assists and was named the Northwest Conference Player of the Week early in September.

Last year Lindeblad was diagnosed with mononucleosis and had to miss first half of the season. Lindeblad said she found out she had mono a week before the season started.

"It was an obstacle," she said. Lindeblad said her body would get tired and it was hard for her to adjust. Now, she said, "It feels really good to be playing my game again."

A junior from Spokane, Lindeblad is majoring in English and minoring in Latin

and publishing and printing arts. Still undecided about what she would like to do when she receives her degree, Lindeblad said she is interested in publication, but said she may "get a doctorate and be a professor. Maybe do some writing myself."

Lindeblad says she enjoys her classes and isn't counting the days until she graduates. If given the chance, Lindeblad said she wouldn't mind being a "perpetual student."

During J-term last year, Lindeblad studied art history in Paris. She said the experience was "unbelievable." Lindeblad said she would like to travel this year and perhaps after she graduates and begins her Masters' degree. Lindeblad said she began her



volleyball career in the fifth-grade, but it wasn't until the seventh-grade that she began to play competitively. She played throughout high school at Lewis & Clark in Spokane, and in her senior year the team won second place in the state championship.

Team work was one of the things Lindeblad said she enjoys about the game of volleyball.

"I really like the team aspect," she said. "Everyone has an important part on the team."

Making reference to a match against Linfield this year in which the Lutes came back to win a game from a 6-13 deficit, Lindeblad said, "I love that there is no time limit. You can come back no matter what the score is."

"It's not over until the final point is scored."

Sports on Tap

Week of Oct. 9 - Oct. 15

Cross Country

Oct. 10 — **PLU INVITATIONAL** 10 a.m.
Fort Steilacoom Park

Football

Oct. 10 — vs. **EASTERN OREGON** 1:30 p.m.
Sparks Stadium, Puyallup

Men's Soccer

Oct. 10 — vs. Whitman 2:30 p.m.
Oct. 11 — vs. Whitworth 2:30 p.m.

Women's Soccer

Oct. 10 — vs. Whitman Noon
Oct. 11 — vs. Whitworth Noon
Oct. 14 — vs. Puget Sound 3 p.m.

Volleyball

Oct. 9 — vs. Linfield 7 p.m.
Oct. 10 — vs. Lewis & Clark 7 p.m.
Oct. 13 — vs. **ST. MARTIN'S** 7 p.m.

HOME MATCHES IN BOLD CAPS

Lute Scoreboard

Week of Oct. 2- Oct. 8

Football

10/3 Lewis & Clark 48-12, win

season record: 2-1 NWC record: 1-0

Men's Soccer

10/3 **GEORGE FOX** 1-0, win
10/4 **PACIFIC** 2-1, loss OT
10/7 Puget Sound 0-0, tie

season record: 6-3-1 NWC record: 5-3-1

Women's Soccer

10/3 **GEORGE FOX** 3-1, loss
10/4 **PACIFIC** 5-2, win
10/7 **SEATTLE** 2-0, loss

season record: 6-5-1 NWC record: 5-4

Volleyball

10/2 **GEORGE FOX** 3-1, loss
10/3 **WILLAMETTE** 3-1, loss

season record: 7-8 NWC record: 4-4

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Guys add depth to cheer staff

BY KRISTY HALVERSON
Special to the Mast

PLU has its firsts male cheerleaders in six years in sophomores Jason Kittredge and Doug Granquist.

Both Kittredge and Granquist tried out and made the squad last spring. Kittredge saw a poster advertising try outs. The poster said "guys and girls welcome" so he thought he'd give it a shot.

Kittredge, a biology major from Spokane, Wash., did have one advantage though. He had been a cheerleader in high school.

Kittredge admits that he is a "pretty quiet guy" who "thinks before he talks, and enjoys listening to people." But on the field, it is the crowd listening to him.

"A lot of people have no clue what my name is," Kittredge admits. "But overall students, parents and girls on the squad have been great."

Granquist's story reads a bit differently. A former linebacker and guard in high school, Granquist was playing for the kind of teams he now cheers for. Many may not recognize Granquist, an education major living in Pflueger, at the games, and that is due to injury. During the first week of practice a stunt went wrong and Granquist's eye was injured. He had surgery, but can not "yell loud or cheer" on doctor's orders. he is out at least until the beginning of November.

In high school Granquist was always "outspoken from the stands," at most athletic functions. So Granquist figured "why

not try something new?" He knew that most stunting required two guys, and that Kittredge was interested. "So that made try-outs easier."

He was able to cheer in the first game of the season and said, "it was a total rush!" Granquist "loved getting the fan's going and getting up in the crowd." He looks forward to returning as "soon as he can."

"Knowing how to get people pumped up is key, and that comes in different ways."

- Jason Kittredge

The general consensus over their presence on the squad has been "very positive," Kittredge said. Granquist added that "everyone has been very supportive."

Lending their support as well have been their parents. Granquist's parents were "delighted," he said. "I played football for six years and when I told them they were happy because they thought I couldn't get hurt. It's kind of funny now considering why I can't cheer."

Kittredge's parent are "for what ever makes him happy," he said. Kittredge also said that his parents have never seen him

cheer, but they will in October when PLU travels to Whitworth which is located in Kittredge's hometown of Spokane.

He is excited about his parents being able to watch him because "I can do more stunts now," Kittredge said.

His mother looks forward to see him as well. She said she "is anxious." However, she wishes that there were more guys on the squad. "They could do so many more things," she said.

Both Kittredge and Granquist agree. They would want someone who likes to entertain and someone who is open-minded. Kittredge said "Knowing how to get people pumped up is key, and that comes in different ways." Kittredge is fairly reserved, but has no problem running up into the crowd to cheer during a game.

Co-captain Danielle Fisher "definitely wishes for more guys to try out." She says "ideally we would like to have half guys and half girls." Fisher, a junior education major from Graham, Wash., said "having the guys on the team has been great." Outgoing and spirited are the two qualities that Fisher feels are important to being a good cheerleader. And she likes to see the guys go "up in the stands and interact with the crowd."

Kittredge said, "This is fun for me, and if I can have fun doing it - then I'm all for it." He also laughs as he remembers a T-shirt he saw once that he said "Any man can hold a girl's hand; but it takes a man who can't be beat to hold a girl by her feet!"

Hall of Fame

Class of 1998 inductees

BY BRENDA SMITH
Mast intern

Seven men and women will be inducted into the 1998 PLU Hall of Fame this week. Six of those honored are past athletes and one is a past coach. There are a series of qualifications for nominees. For athletes, they must have completed their college competition at least ten years prior to induction, and earned at least two varsity letters and an excellent record of personal conduct in sports while at PLU. Coaches or other athletic staff members must have been on the staff for at least five years and no longer be an active member of the athletic staff.

Randy Shipley, Track and Field and Football (1970-73), still holds the Pacific Lutheran men's shot put record with a throw of 58-31/2. His conference shot put record of 56-111/2, set in 1973, still stands. The same year, Shipley also placed second in the national indoor meet and fifth in the outdoor competition. Shipley earned four letters in Track and Field and three letters in football. As a senior, he was named All-Conference and Little All-American honorable mention. Shipley signed a contract with the Washington Redskins and played for two years in the World Football League.

Scott Westering, Track and Field (1978-80), was a co-captain and first team All-American tight end on PLU's 1980 National Championship team. He led the 1980 Lutes in receiving with 49 catches for 615 yards and nine touchdowns. Westering had a single-game best of eight receptions for 123 yards. He finished his three-year PLU career with 106 receptions for 1,349 yards, an average of 12.7 yards per catch and 18 touchdowns. Westering had tryouts with the San Francisco 49ers and the Buffalo Bills. Upon graduation, Westering joined his father on the PLU football coaching staff as the team's offensive coordinator, which he has been since 1984.

Scotty Kessler, Football (1979-80), had a major impact on the football program in only two years. He earned NAIA first team All-American in 1980 and aided the team in its run to the NAIA Division II National Championship. A safety and co-captain on the 1980 team, Kessler was named the Defensive Player of the Game upon their victory. In PLU's three playoff games, he had 25 unassisted tackles, nine assisted tackles, six pass deflections and eight interceptions. In addition to his field participation, Kessler earned the NAIA All-American Scholar-Athlete award. He had a tryout with the Denver Broncos and spends much of his time coaching, ministry of Christian colleges and football coaches.

Phil Schot, Men's Track and Field (1980-83), earned first team All-American honors three separate years, including the 1983 season where he scored

7,542 points to win the national decathlon title. That winning point total remains a PLU school record by more than 300 points. He showed signs of national-level success finishing 6th in 1980 and 5th in 1981 at the nationals. Schot is now an associate professor and director of the bio-mechanics lab in the Department of Human Kinetics at the University of Wisconsin-Milwaukee.

Sonya Brandt Stewart, Women's Soccer (1985-88), helped lead the PLU program to national recognition. Brandt Stewart earned NAIA first team All-America honors in each of her four seasons. She was named the most valuable player at the 1988 NAIA tournament where PLU won the first of its three national championships. Brandt Stewart holds many of the PLU women's soccer offensive records 10 years after finishing her career. Some of these include 39 goals a season, 127 goals in a career, and tied for goals in a game with six. She is still playing soccer; she was invited to play in the Nike World Masters Games in Portland. She is living in Oregon and works in human resources.

Valerie Hilden Blum, Cross Country and Track and Field (1985-88), won two NAIA National cross country Championships while competing for PLU. She received the 1985 and 1988 NAIA cross country title. Hilden Blum never placed lower than fourth at the NAIA national meet and she has the fastest time ever recorded by a PLU runner at 17:34. She ranks third on the all-time PLU top 20 list for best times in any meet. On the track, Hilden Blum was a five-time All-American, including winning a national title in the 3000-meter run at the 1987 NAIA championship meet. She is now living in Oregon and working as a nurse.

Sara Officer, Women's Coach and Administrator (1967-98), retired after three decades at PLU. As one of the first female coaches on staff, she helped begin many of the university's women's athletic program; basketball, volleyball, field hockey, track and field, and tennis. In addition to coaching many of these, Officer taught physical education. For the past nine years, she led groups over J-term in community work with Associated Ministries in Tacoma. Officer's plans include volunteering with the Navajo people in Arizona and continuing to work in Tacoma's Hilltop neighborhood.

The induction luncheon will be today at 11 a.m. in Chris Knutzen Hall. Tickets are available through the PLU Athletic Department, X7352. The inductees also will be honored prior to the kickoff of the Homecoming football game against Eastern Oregon at Sparks Stadium. A plaque honoring this year's inductees will be installed at the Walk of Fame just north of the PLU swimming pool.

X-country hosts Invitational

BY BRENDA SMITH
Mast intern

Both the men's and women's cross country teams took the fifth last weekend in the Willamette Invitational.

The women were led by junior Maree George, who took first in her division, NCAA Div. III, and second overall with a time of 17:58.

Sophomore Serena Magnusson finished 14th in PLU's division, 33rd overall with a time of 18:50. Senior Chelsea Morris was 21st and 46th overall with a time of 19:12.

The Pacific Lutheran women

took fifth spot with 146 points. Spokane took the team title with 56 points.

In the men's competition, the Lutes were led by senior Ryan Pauling who took second overall with a time of 25:06. Junior Forrest Griek ran a time of 25:57 to place 17th in division and 18th overall.

Senior Lance Thompson took 20th and 22nd overall with a time of 26:04.

The freshman all agreed that the team was great because they are all united. Connie Williams said, "You know you are running hard when you want to vomit all over yourself; and that is why cross country is great."

Tomorrow the Lutes will be running on their home course for the first time this season.

The Ft. Steilacom Park course is the site for the 23rd Annual PLU Invitational Cross Country Meet.

The race is expected to draw 250 runners from different schools and clubs.

Directions to Ft. Steilacom Park

Take Hwy 512 until it ends at South Tacoma Way. Turn right on South Tacoma Way. Drive for about a mile. Turn left on Steilacom Boulevard. Drive for 3.5 miles until 87th Ave. SW. Turn left and you see the park. Enter the park, and take a left, continue to follow the road for half a mile into the park. Park in the parking lot. The race is right there. Cheer for the Lutes!

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FOR THE EDUCATION and RESEARCH COMMUNITY

New student housing will solve problem of campus overcrowding

BY KELLY KEARSLEY
Mast intern

students," Upshaw said.

The committee has not ruled out making the hall available to all students. The final decision will be made with input from both the committee and student focus groups.

The complex will be built on the present site of the Evergreen Court and Delta Court apartments. Lorig Associates of Seattle will oversee and advise the project.

Tom Huelsbeck, associate director of Residential Life, said the project has more promise than previous attempts at new residence halls that never got funding.

"I feel hopeful that the new housing will be approved, as this is the furthest in the process the proposal has ever gotten," he said. The new complex is on the agenda for this weekend's meeting of the Board of Regents.

In previous years, proposals have been denied due to lack of money. The new complex is estimated to cost between \$8.5 and \$9 million.

A committee of students and faculty has formed to plan a new residence hall on lower campus that it hopes will be open in the fall of 2000.

The idea of the new hall was prompted by a housing shortage that has forced the Residential Life Office to convert study lounges and recycling rooms into student rooms, as well as paying a few students to move off-campus.

The committee, headed by Vice President of Finance Charles Upshaw, is proposing to build a complex of studio and multi-bedroom apartments each with a kitchen. About 200 students would be able to live in the complex.

"The main focus would be to bring the junior and senior students back onto campus as they provide a sense of leadership for the freshmen and sophomore stu-



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Period	CREF Stock Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/ Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating/ Number of Fixed-Income Accounts Rated	CREF Social Choice Account Star Rating/ Number of Domestic Equity Accounts Rated
3 Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5 Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10 Year	4/674	N/A	N/A	N/A	N/A	N/A

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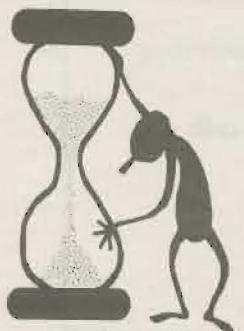
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Blink those blue-shadowed eyes



Photo by Nathan Lunstrum and Josh Miller

On-campus students got points for their dorms in the Homecoming school spirit competition for showing up at campus events, like this 80s dance Wednesday in Chris Knutsen Hall.

From the Mooring Mast archives: 10 years ago

Health Center, Hong Hall cry for condom machines

From the Sept. 30, 1988 issue of Mooring Mast

BY JENNIE ACKER
The Mooring Mast

Glancing apprehensively up and down the deserted hall, the 20-year-old ducks into the restroom and drops four quarters into the machine above the sinks. Pocketing a condom, the student steps again into the hall, heading for his dorm room.

Could such a scenario take place at PLU in the near future?

If the PLU Health Center and Hong Hall have anything to do with it, it will...

If the project were approved there would be six machines installed — two in male restrooms in two dorms on campus, two in female restrooms and two in a male and female restroom in a neutral location on campus, such as the University Center. More machines might be installed later...

Hong Vice President Paul Wertz said the issue has been brought before the dorm council in the past, but it was ignored until now...

Health Center officials who have been giving out free condoms on request for the past year, also think putting the machines in dorm bathrooms is a worthy proposal...

A carton of 2,000 condoms costs \$190 at 9.5 cents a piece — a fee that could become burdensome for the Health Center...

Vice President and Dean of Student Life Erv Severtsen said he does not think that affording condoms should be a concern for the Health Center.

"At this point in history, with the risks for infection and disease, I would make it a very high priority to make whatever number (of condoms) available free to people," he said...

Severtsen said his top concern is the health and safety of students, and he fears the convenience of vending machine might hinder responsible decision-making about sexuality.

"PLU is also responsible to many constituencies," Severtsen said. "Primarily students, but also parents, alumni and church. I'm always concerned that we not give messages to other constituencies that create real difficulties for them or potentially for us."

PASS

from page 1

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VEGETABLES

from page 1

Food Services was notified of the issues surrounding FLAV-R-PAC, university use of the products was discontinued.

More recently in this movement, the Advocates of Social Justice, a student campus organization, got involved.

Originally intended as a general voice for students, with goals such as writing letters to Con-

gress, Advocates of Social Justice has adopted the NORPAC boycott and focuses on educating the PLU community about farm workers' efforts for fair working environments.

"It's just a matter of education," said Prengel.

"They're looking for a better life," she said. "I thought we were in America, the land of the free."

DANCE

from page 1

dance step outside the dance area," explained Ensley. "I was going to flip her over my back. It was this cool move we saw on TV. And we screwed up and she fell on her head and had this huge bump."

In response, Miller said her date might need a few lessons. "I've got some teaching to do between now and Homecoming," she said.

Ensley spoke of his expectations of the dance music. He said he won't have any control over what they'll play. "It'll just be rap the

whole night. And then maybe one stupid Titanic and then Boyz II Men thrown in the middle."

Miller said she hoped it won't be like high school homecomings. They hope to gain a better

friendship through the experience, they said.

In order to live happily ever after, Prince Charming has one goal for tonight: "To be a gentleman and show her the time of her life."

Read next week's Mooring Mast for a follow-up on their evening.

"I've got some teaching to do between now and Homecoming."

--Julie Miller

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