



THE MAST

Pacific Lutheran University



Tryin' for a turnaround

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Former student remembered

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OCTOBER 30, 2009

www.plu.edu/~mast

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Arrest follows off-campus party

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A Pacific Lutheran University student was arrested Saturday afternoon by Pierce County Sheriff's Department after allegedly assaulting another PLU student at a party the evening before.

"The student was arrested, but was never arraigned or charged," Detective Sergeant Jerry Bates of the Pierce County Sheriff's department said.

According to police reports,

the incident occurred at the 500 block of 123rd Street South on Friday Oct. 23. The victim was unwelcome at a house party, and was allegedly punched in the face by the accused after stepping outside the residence.

A female source, who wished to remain anonymous for privacy purposes, told The Mast that the victim was partaking in inappropriate sexual misconduct towards multiple women at the party before the alleged incident occurred.

"The report mentions

inappropriate activity, but formal charges of sexual assault were never filed," Bates said.

The morning following the incident, the victim filed a report with Campus Safety against the accused. Campus Safety immediately contacted Pierce County Sheriff's Department, where a formal report was issued. That afternoon the accused was taken into custody, where he was held until late Monday. No formal charges were ever made.

The source, who is closely tied to the incident and the

accused, had reservations about the initial arrest.

"I think it was strange that he was arrested because no charges were ever filed," she said. "He didn't need to spend three days in jail."

Director of Campus Safety Tony Berger stressed the protocol when dealing with off-campus incidents such as this one, and said that when assault accusations arise the Sheriff's department is contacted immediately.

The incident is now under investigation within the student conduct system.

Allison Stephens, student conduct coordinator for Student Involvement and Leadership, was unable to comment on the incident due to strict confidentiality guidelines.

The source recognized the negative aspects of the situation, but hoped something positive could grow out of the incident.

"I think bad decisions were made on everyone's part," she said. "I want this to be an educational experience, not a punitive one, for everybody involved."

Sexual misconduct mishap raises concern

Women's Center addresses poor reception to reports

Reno Sorensen
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Several female students who were allegedly sexually harassed by a male student at an off-campus party last Friday went to report the incident Sunday with Campus Safety.

However, they didn't receive the treatment they expected.

"They advised me to change my report from 'sexual misconduct' to 'other,'" said one of the female students, who wished to remain anonymous for privacy reasons. "I wrote that I felt sexually threatened in the 'other' section."

The anonymous female student said that the Campus Safety employee at the office at the time told her, after she described the events of the party, that the actions of the male student were not considered sexual harassment. Jennifer

"The scope of sexual harassment is really broad,"

Jennifer Warwick
Victim's Advocate,
PLU Women's Center

Warwick, director of the Women's Center, disagreed.

"The scope of sexual harassment is really broad," Warwick said. "It can encompass anything from a hand on the shoulder to rape."

The anonymous female student said that she was later informed by a friend who works at Campus Safety that it is protocol for Campus Safety employees to give victims a pamphlet on sexual harassment information about the Women's Center, which she did not receive.

The student said that the report was discussed in the Campus Safety office between Campus Safety employees within earshot of the female students, who were still present.

Director of Campus Safety Tony Berger was not present when the female students went in to the Campus Safety office to make their report, but said that Campus Safety protocol dictates a high degree of discretion when it comes to dealing with sensitive issues such as sexual harassment.

"I would always like to see conversations of a confidential nature take place in a more private place," Berger said. "What I'm concerned with is that my office act appropriately in these situations."

The sexual harassment report was connected to a subsequent report of assault between the male accused of sexual harassment and another male student at a party, who is a friend of the

SEE HARASSMENT PG. 3



Photo by Ted Charles

Professor Justin Lytle of the Chemistry Department demonstrates to enthralled bystanders just how volatile some gases can be. PLU's Chemistry hosted their annual Mole Day on October 23rd. People that partook munched on a Periodic Table of brownies and ice cream made from liquid nitrogen.

WA voters hit their ballots

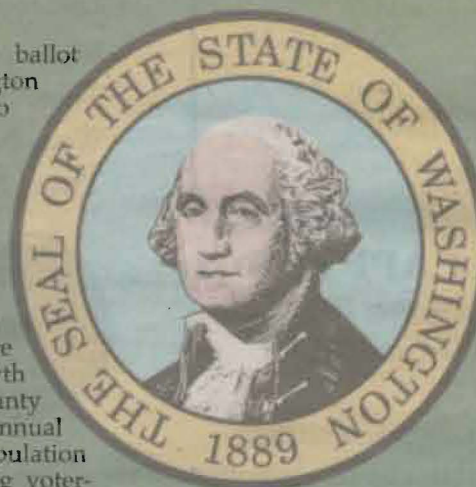
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Next Tuesday's ballot will present Washington voters with two statewide measures: Initiative 1033 and Referendum 71.

Sponsored by Tim Eyman, Initiative 1033 "concerns state, county and city revenue. This measure would limit growth of certain state, county and city revenue to annual inflation and population growth, not including voter-approved revenue increases."

In short, Initiative 1033 caps the possible revenue of

the State of Washington and the federal programs therein.



Tim Eyman and his coordinating group, Voters

Want More Choices, argue that Initiative 1033 will "bring back fiscal responsibility to the State of Washington." Additionally, they argue that Initiative 1033 will stimulate economic growth in Washington by preventing future tax increases.

However, opponents of the Initiative say nothing could be more detrimental to the state's economy than Initiative 1033 because it "will cut thousands of public servants and result in cuts in Washington's school system, law enforcement agencies, fire departments, and street maintenance that voters didn't expect or want."

Opponents of Initiative 1033 include: AARP, American Federation of Teachers,

SEE BALLOTS PG. 3

When Kpodo met Obama

PLU student earned chance to meet president

Erica Ellersick
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Photo courtesy of plu.edu

First-year Christney Kpodo was one of five individuals competing in state and regional competitions for Boys & Girls Clubs of America's Youth of the Year.

Kpodo did not win Youth of the Year, but she had the opportunity to meet President Obama.

"The Boys & Girls Club is the reason why I went to PLU and could afford it," Kpodo said.

Kpodo first visited the Boys & Girls Club six years ago with her church youth group.

The Boys & Girls Club made her feel welcome and she quickly warmed up to the staff members.

During her ninth-grade year at Lincoln High School, Kpodo bonded with one of the PLU work-study employees.

Kpodo learned about higher education and PLU through this student.

"I give all my honor and glory to God, through my youth group I came to the Boys & Girls Club," Kpodo said.

Kpodo has invested over 3000 hours of community service and was awarded the President Gold of Service Award.

She has worked her way through Boys & Girls Club competition in Washington, Anaheim and Washington D.C.

"I will never forget meeting Obama; this was a defining

moment in our family forever," Kpodo said.

"I am the first person in my family to see the White House, be inside, and go inside the Oval Office."

At the White House, Kpodo waited in the Teddy Roosevelt room and listened to President Obama's staff tell stories about the importance of the Oval Office.

Kpodo described President Obama saying, "Oh hey everyone come on in."

Kpodo kept herself calm as she crossed the threshold of the Oval Office.

Inside, President Obama handed Kpodo a coin and shook her hand.

Kpodo said, "I kept shaking his hand and asked can I have a hug?"

President Obama gave Kpodo a hug and a memory she will never forget.

"I have gone from the club

house to the White House," Kpodo said.

Kpodo has become a spokesperson for the Boys & Girls Club.

The biggest crowd Kpodo has spoken in front of is 600 people.

"I can't believe this and how blessed I am," Kpodo said. "At 18, I have done things adults haven't experienced."

Kpodo plans on pursuing a psychology major at PLU and to receive a degree in family law.

"My goals are to rebuild families, do something related to community service," Kpodo said. "Where better to do this from than PLU?"

Right now, she is the director of sustainability in Harstad.

Her goals for the future are to become more involved at PLU.

"My goal is to serve people in the grass roots level in Tacoma, nationally, or internationally," Kpodo said.

PLU makes the green grade

'A-' on sustainability report card

Erica Ellersick
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GREEN has sold over 1,000 reusable water bottles and was successful in reducing bottled water use on campus.

Pacific Lutheran University received an A- on sustainability ratings, according to the College of Sustainability 2010 Report Card. High sustainability ratings mean that PLU is concerned about meeting the needs of present students without jeopardizing the needs of future Lutes.

PLU is one of 26 universities that received an A- in overall sustainability ratings. The top ratings for PLU and other Washington schools have caught the attention of Forbes magazine and people nationwide.

Students, faculty and staff are catching on to the idea of sustainability and adopting more earth friendly habits. The sustainability movement was initiated by a water sustainability grant from Russell Family Foundation in 2001.

This has kick started other sustainability movements on campus. President Anderson signed the Presidents' Climate Commitment to decrease PLU's carbon emissions.

"The president signing the Climate Commitment demonstrates that our whole school is committed to sustainability and not just the students," senior ASPLU sustainability director and Grass Roots Environmental ActionNow (GREEN) member Andrew Ratzke said.

Currently, students in the residence halls are taking action and becoming "unPLUGged." GREEN and the Residence Hall Association promoted this initiative to educate students on saving money and reducing wasted electricity. From September to April, residence halls are competing to reduce their wasted electricity.

"The goal of sustainability is to minimize our impact on our surrounding such as growing vegetables for food banks and composting," PLU community garden outreach coordinator Beau Poppen-Abajian said.

The student-run community garden provides some herbs for dining services and has outreach events that help the Parkland community.

"The top ratings of PLU in the Green Report Card is a testament to the students at PLU and the support from faculty and administration," Poppen-Abajian said.

Poppen-Abajian and Ratzke model sustainability on campus and in their lives.

In their off-campus house, these leaders have created a garden. The two are building a green house for the winter.

"The most impressive thing is that we did better than schools with more resources like the Washington State University or the University of Washington in some categories," Ratzke said.

Want more Mast?
Visit us at www.plu.edu/~mast

Academic Advising Week Starts Nov. 2nd

Registering for J-Term, Spring Semester

Registration for J-Term & Spring 2010 is quickly approaching. Now is an excellent time to connect with your advisor to discuss course selection and planning. It is in your best interest to schedule an advising appointment as soon as possible. Prior to your appointment, it is important to review your CAPP Report, major and/or minor requirements, appropriate times for study away and internship experiences, and potential research opportunities within your major.

Drop-in Advising Hours

Stop by Academic Advising if you have questions regarding registration, course selection and major.

In Ramstad room 112
Nov. 18 - 20
9am-12pm & 1pm-5pm

Registration Times

Priority Registration:*	Nov. 9
Graduate Students:	Nov. 9
Seniors:	Nov. 10-12
Juniors:	Nov. 12-16
Sophmores:	Nov. 16-18
First Years:	Nov. 18-20

*Students w/ DSS, IHON, & Study Away

How to access a CAPP report:

1. Log in to Banner Web using your ID and PIN
2. Select Student Services and Financial Aid
3. Select Student Records
4. Select Degree Evaluation, then Submit Term
5. Select View Previous Evaluations (at the bottom of the screen)
6. Select the report you wish to view (the highest request number is the most recent)
7. View General Requirements should already be selected, then click Select Desired View

The 1, 2, 3's of Registration

First Year Students! You are encouraged to attend "The 1, 2, 3's of Registration" presented by the Academic Advising Office. This is an opportunity to learn the step-by-step process involved in registering for classes online. Sessions will be 30 minutes with time for questions.

• Located in the University Center CK on:

- Mon. Nov 2nd at 5pm
- Tues. Nov 3rd at 10am & 3:45pm
- Wed. Nov. 4th at 12:30pm
- Thur. Nov 5th at 5pm

Registration Access Codes

If you are a student with fewer than 60 earned credits, you need a Registration Access Code. This is available from your academic or faculty advisor. It is best to contact your advisor early rather than wait until your registration appointment time to obtain your access code.

STATE, NATION and WORLD BRIEFINGS

Local to Global



AP Photo by Damian Dovarganes

In this Oct. 6 photo, people shop at the Costco Wholesale Burbank store in Burbank, Calif. Costco said Wednesday, Oct. 28, it will start accepting food stamps at its warehouse clubs nationwide.

Costco to accept food stamps

AP Reporter

PORTLAND, Ore. (AP) — Costco Wholesale Corp. said Wednesday that it will start accepting food stamps at its warehouse clubs nationwide after testing them at stores in New York.

It's a big about-face for a retailer that has catered to bargain-hunting but affluent shoppers, and it's a sign of the grim reality facing retailers and their customers. The number of Americans relying on government food subsidies to eat recently hit a record 36 million.

"We recognize these are tough times and more people are food-stamp-eligible," Costco chief financial officer Richard Galanti said Wednesday.

Costco said it hopes to accept food

stamps at half of its 407 stores in the U.S. and Puerto Rico by Thanksgiving and at the remainder as soon as it wins regulatory approval in each state.

Because about half of Costco's customers are small businesses and the rest tend to be more affluent than shoppers at traditional grocery chains, Galanti said, executives had assumed there wouldn't be much response to it accepting food stamps but realized that assumption may have been wrong.

Food retailing consultant Bill Bishop, of Willard Bishop Consulting, said Costco's decision shows how pervasive the pressure on consumers has become. He said more and more grocers are seeing their sales peak and fall based on when assistance benefits are distributed.

Obama inks defense bill with GLBTQ hate crimes provision

AP Reporter

WASHINGTON (AP)—Trumpeting a victory against careless spending, President Barack Obama on Wednesday signed a defense bill that kills some costly weapons projects and expands war efforts.

In a major civil rights change, the law also makes it a federal hate crime to assault people based on sexual orientation.

The measure expands current hate crimes law to include violence based on gender, sexual orientation, gender identity or disability.

To assure its passage after years of frustrated efforts, Democratic supporters attached the measure to the must-pass defense policy bill over the steep objections of many Republicans.

"There's still more fights that we need to win," Obama said. "Changing the culture in Washington will take

time and sustained effort."

He spoke more personally about the new civil rights protections.

A priority of the late Sen. Edward M. Kennedy, D-Mass., that had been on the congressional agenda for a decade, the measure is named for Matthew Shepard, the gay Wyoming college student murdered 11 years ago.

Obama acknowledged Shepard's mom, Judy, and remembered that he had told her this day would come.

Going forward, Obama promised, people will be protected from violence based on "what they look like, who they love, how they pray or why they are."

The expansion has long been sought by civil rights and gay rights groups. Conservatives have opposed it, arguing that it creates a special class of victims.

They also have been concerned that it could silence clergymen or others opposed to homosexuality on religious or philosophical grounds.

HARASSMENT CONT. FROM PG. 1

anonymous female student.

"I felt like they thought I was trying to provide evidence for one side of the fight that occurred instead of trying to raise a separate issue," she said.

Warwick, who is involved in the yearly training of Campus Safety employees regarding sexual harassment protocol, expressed hope that this scenario will be rectified in the eyes of the student body.

"I hope this situation doesn't dissuade people from seeking help for harassment issues in the future," Warwick said. "I want people to feel like they can report these things and know that they're being addressed at an administrative level. We really want students to speak out when they see instances of sexual harassment on or around campus."

Berger, Warwick and some of the

female students involved will meet this week to discuss the way the situation was handled and plans to improve execution of sexual harassment protocol in the future.

Warwick foresees the Women's Center using more scenario-based training techniques in the future.

"These kinds of things aren't reported to Campus Safety often enough for them to be used to dealing the situation," Warwick said. "We have invested a lot of time and it's our job to make sure that those situations are handled correctly."

Berger said ramifications in an incident such as this one can result in disciplinary action up to termination of employees.

"Depending on the severity of the lapse of protocol, people can be dismissed from duty," Berger said. "I take it seriously. I'm sad it's gotten to this point."



Photo by Ted Charles

Junior Brian Barbero sports a purple shirt purchased at last year's "Ask me why I'm wearing purple" event while chatting the Suzanne Brydges, also a junior. October is Domestic Violence Awareness Month throughout the nation. PLU shows support for this month by encouraging students to wear purple as a symbol of their support.

FOR MORE CONCERNING GLBTQ RIGHTS LOOK ON PAGE 5 FOR A RELATED LETTER TO THE EDITOR

BALLOTS CONT. FROM PAGE 1

Washington, Greater Seattle Chamber of Commerce, Microsoft, Washington Public Employees Association and the Washington Education Association.

In a nonpartisan report, the Washington Secretary of State's office said of Initiative 1033, "Due to the limitations on annual state growth, state officials report that I-1033 is expected to reduce general fund revenues by approximately \$5.9 billion by 2015. The general fund supports education, social, health, environmental and general government services."

The other measure on this year's ballot is Referendum 71, and attempt of several groups to repeal Senate Bill 5688 through Washington State's veto referendum process. Passed by legislature last January, SB 5688, also known as the 2009 Domestic Partnership Bill or the "everything but marriage act," granted more legal and financial rights to same-sex and elderly domestic partnerships in the state of Washington.

Rights granted to domestic partnerships by SB 5688 included death benefits for the partners of police officers or firefighters, pension benefits for the partners of a deceased teacher or public employee, the right to list one another as survivors on insurance policies and the right to unemployment and disability benefits, among other rights not previously guaranteed to domestic

partnerships in Washington.

Shortly after legislature passed SB 5688 the Washington Values Alliance and the Faith and Freedom Network launched the campaign to put Referendum 71 on the ballot under the campaign name, "Protect Marriage Washington."

Their goal was to collect enough signatures on the Referendum 71 petitions to merit putting the Senate Bill to a statewide vote.

They succeeded in July, and Washington voters will have the chance to express their say on the issue until polls close next Tuesday.

Opponents of Referendum 71 maintain that the bill should be overturned on the basis that marriage exists solely between a man and a woman.

Groups supporting Referendum 71 include Washington Families Standing Together, Equal Rights Washington, Boeing, Microsoft, Nike, Puget Sound Energy, the Greater Seattle Chamber of Commerce, Washington State Bar Association and the Washington Association of Churches.

Opponents of Ref. 71 include the two organization previously listed and various lawmakers in Olympia.

If voters vote "yes" on Referendum 71 they are supporting the Domestic Partnership Bill. Likewise, by voting "no" they are voting to overturn the bill and repeal the domestic partnership rights granted by it.

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From the editor



Thoughts from the Boss

Kari Plog
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Flaw elicits learning

As a woman holding a leadership position at Pacific Lutheran University, I am dissatisfied with procedures that occurred this week involving Campus Safety's response to concerns of sexual harassment. I have heard stories across the board speculating about legalities involving reports to Campus Safety this past weekend, and all of them have a common denominator. Although I do not feel that it was intentional, I feel that Campus Safety was either misinformed or not properly trained to handle certain sensitive issues.

At the beginning of the year, it was my understanding that the Women's Center made an explicit effort to inform as many people as possible regarding issues, procedures and statistics surrounding the issue of sexual harassment and sexual assault. As Editor-in-Chief, although I do not directly deal with issues relating to sexual misconduct, it was highly recommended that I become informed and remain aware. I am disappointed that some basic knowledge surpassed Campus Safety employees who handled a sexual harassment report filed Sunday.

As a source provided us in a news article this week, multiple female students approached Campus Safety with concerns that they were violated at a party off campus. When she filled out the report, the source said she was advised not to classify the issue as "sexual misconduct" and felt uncomfortable with the way Campus Safety employees handled the situation. The woman said she felt that she was not taken seriously in her claims.

Whether the intentions of officials and employees were innocent, I feel that the way the situation was handled was inexcusable. In the online Merriam-Webster Dictionary, sexual harassment is defined as "uninvited and unwelcome verbal or physical behavior of a sexual nature." In other words, harassment is determined at the discretion of the person who is harassed.

Harassment is subjective, and if in fact a person feels uncomfortable or uneasy in a situation, it is technically classified as sexual harassment. Whether or not a Campus Safety employee felt that "misconduct" and "harassment" are synonymous or interchangeable terms, it is still inappropriate for anyone to influence how someone felt about how they were personally violated. If they felt violated, then they were—period.

My hope is that this situation not only revealed a flaw in the system, but that it elicited a course of action. Director of Campus Safety Tony Berger said in an interview that Campus Safety is taking necessary action.

Berger outlined all the measures being taken to investigate this situation. He said that he hopes for a more appropriate way to meet for such private matters in the future, and is in constructive talks with the Women's Center on how to resolve this issue.

After learning about the actions being taken, I was pleased with the response. Although it does not change the mistakes that were made leading up to this point, I am pleased with the care being taken to address the flaws. I just hope that at a school that emphasizes awareness of gender issues, all departments are well-equipped to avoid situations such as this one.



Comic by Aubrey Lange

Pick up your ballot



Frankly, Lutes...

Emily Hoppler Treichler
hoppleeb@plu.edu

In the chaos of the national and international political scene, with its impressive speeches and active blockading of progress, its incendiary one-liners and finger-pointing, it can be nearly impossible to notice the political scene in our own backyard. Small-town politicians and their issues seem to blur in comparison as our pupils expand to take in this enormous and dynamic world. But the statewide elections, along with city- and county-specific issues and positions, are up for the vote Nov. 4, and hardly a word has been spoken about them on campus.

When I opened my Thurston County ballot, I recognized only two of the votes: for Referendum 71-- which is a hot-button issue nationally-- and one of the city council seats for Olympia, which I only recognized because I personally dislike one of the people running. I consider myself to be a politically-active person, and it is sad that I am unaware of the important issues at hand in my hometown.

We, as a PLU community, tend to see the world

in two scopes: the "Lutedome" world and the global world, often losing the city and state levels in between. I am certainly guilty of getting riled up about the cost of tuition and the TARP fund, but not about the costs of public school education or transportation. It may be the case that national issues are more exciting, headed by more controversial figures and that we as students feel more personally affected by the choices made at the university level.

That may be true, but it is not an excuse. By targeting PLU's goals of globalization and diversity, have we forgotten that this school does not exist independently of its surroundings? In our haste to look beyond ourselves, to reach beyond our borders and make worldwide connections, have we forgotten the small businesses that have suffered in the wake of the Garfield Book Company's expansion and the public schools' programming whose funding has been cut so drastically?

Ultimately, all of these levels of political and social ideas are connected. PLU is a non-profit enterprise within the Parkland community, next to one of the largest urban environments in the state, a state where some of the largest companies in the world have been born. If we as students want to create global change, this community is a perfect place to start. So pick up your ballot and pay attention-- this is where change truly begins.

Local schools need your vote

It's election time, and popular issues that often make their way on to local ballots are school bonds and levies. These propositions are requests for more funding. The money would support local public schools to bring students better facilities, equipment and a wider array of after school activities. However, on Election Day, these proposals sometimes fail due to voters' misconceptions.

Too frequently, voters view levies as unnecessary requests for more tax money. In fact, many measures found on ballots are requests to renew existing levies. Tax-payers are not being asked to pay additional taxes, but to continue paying in order to support the future of local children.

Levies for public schools may seem unimportant to college students busy paying for their own expensive education. So many Lutes are products of the public school system. Where would we be today if we had not received quality educations thanks to local levies supporting many of our activities and programs?

The success of a public school unfortunately relates a lot to how much money the school it is allocated. School levies often pass in well-to-do neighborhoods while poorer areas flounder as people balk at the idea of paying more taxes. This unfair balance makes it that much more important to pass levies in less affluent areas, such as the local Franklin Pierce School District here in Parkland.



So Wise

Sarah Wise
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Passed levies could mean higher taxes, but it also means more money for afterschool activities to help enhance students' educations, as well as to keep children out of trouble. The issue of Parkland youth who loiter on our campus can be changed by approving requests for local levies. Encouraging better schools in the local area benefits us immediately and in the long run.

Any Lutes registered to vote in the local Pierce County area should strongly consider voting for local levies supporting Pierce County schools. Improving schools helps students gain better educations so that they can attend universities.

This February, the Franklin Pierce School District will be proposing two levies to help maintain school facilities and to update technology in the schools. I strongly encourage any eligible voters to consider these measures to support local students. Remember: these local youth do not have to be "PY." They could be future Lutes.

For more information regarding the Franklin Pierce school levies or to learn more about school levies in general, students may attend a question and answer session held at Franklin Pierce High School located on I12 street and 18 avenue Nov. 12 from 6:30 to 8:00 p.m.

Mast Staff 2009-2010

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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Letters to the editor

Columnist letter

Dear Editor-in-Chief of The Mast,

I was glad to see articles concerning bills and referendums for the upcoming elections. I believe that everyone should exercise their right to vote, and should understand the issues at hand. However, while reading the article entitled "Vote 'yes' on Referendum 71," I felt as though my decision-making skills as a voter were being attacked.

Let me preface this by saying that I'm not sure how I will vote this year. Referendum 71 offers me a massive moral decision, where I am forced to decide between my deep personal and religious beliefs and my gay friends, family members and peers.

This is not a decision that I take lightly. Before voting I will research the bill extensively, and do some soul-searching. Therefore, I take offense to the line, "At some point, these arguments against gay marriage (and domestic partnership rights) stop becoming old-fashioned and conservative and start becoming ignorant and downright demeaning to everyone."

I don't see how doing my absolute best to understand all sides of an issue and peacefully voting in good conscience makes me ignorant and demeaning.

What I find ignorant and demeaning are those who only look at one side of an issue, or don't bother to develop their own personal ideals - politically and otherwise. Equally demeaning are those who insist that opinions different from their own are automatically wrong. While I tend to vote conservatively on certain issues, I consider myself a moderate. I certainly don't believe that families headed by same-sex couples are "doomed to immorality." Insinuating this would make me appear ignorant.

I'll make my decision not because I was strong-armed or guilt-tripped into voting a certain way, but because I did careful research and based my well-informed decision on my morals. Nothing about that is ignorant, and as I'm not attacking anyone, none of it should be demeaning.

Sincerely,
Jessica Wade

The Daily Flyer art distorted

Sheldon's theory misinterpreted

Dear Editor,

On Wednesday, Oct. 21, which incidentally was also Love Your Body Day, the Daily Flyer ran an illustration that greatly concerns me as both a PLU student and a member of the PLU community, as well as a member of the greater society in which we all reside.

The images that were used in the illustration, as well as the descriptions that went along with them, were allusions to the three major body types depicted in the psychological theory of William Sheldon. Sheldon developed the theory in the 1940s as a way of categorizing what he saw as differing body types (the Ectomorph, the Mesomorph, and the Endomorph) that corresponded to differing personality types.

Examples of Sheldon's theory, as well as how his theory has been used since its conception, can be seen in his conviction that individuals who are ectomorphic have thin, tall and delicate body types and are generally intelligent, yet self-conscious, introverted and socially anxious. Individuals who are mesomorphic have muscular body types and are generally courageous, assertive, and have a desire for power.

Furthermore, individuals who are endomorphic have round-shaped body types with underdeveloped muscles and generally have sociable, good-humored personalities which accompany their overall laziness, love of food and need for affection.

I acknowledge that the use of this image in the Daily Flyer was probably not intended to be harmful. In fact, the Daily Flyer and the individuals who are responsible for its production may have been completely unaware of the theory that lay behind the designation of Ectomorphs, Mesomorphs and Endomorphs. However, this theory and the way of thinking that accompanies it are no longer relevant, especially within our current social context.

Instead, the allusion to this theory, as well as the lack of explanation alongside that allusion, merely worked to sustain the negative stereotypes and ideologies concerning body type that resonate throughout American culture. By reinforcing these notions of set body types and ignoring the range that truly exists throughout the entire human race, the illustration offset the goals of acceptance and education that events such as Love Your Body Day are

trying to achieve.

The Daily Flyer is, in many ways, an institution unto itself on the PLU campus. Practically every student knows what the Daily Flyer is. Moreover, a majority of us use it as a way to not only be aware of things going on around PLU, but as a means of furthering our own involvement within the PLU community. Also, it is important to point out that despite this one blunder, the Daily Flyer has been extremely supportive of the variety of things that go on around campus, such as Gender Exploration Week and Love Your Body Day.

However, due to the role of the Daily Flyer, its creators possess an immense amount of responsibility. By printing this illustration without acknowledgement to the ideas that it represents, and potentially without even being aware of those ideas, they not only misrepresented the beliefs of the PLU community, they worked against the conception that each and every individual is beautiful, even if they don't conform to preset categories. Hopefully, next time, they will be more careful.

Elizabeth Ginsberg

Response to "Stay Trashy PLU" Letter

660 people crowded the Tacoma Art Museum on Oct. 3rd in celebration of PLU's 2009 Homecoming for a night of fun.

Nine PLU chaperones, several ASPLU members and volunteers and the Tacoma Art Museum security and staff worked together with the goal of promoting a safe, enjoyable dancing environment. As students continued to arrive, the dance floor became more and more crowded. ASPLU was overjoyed that so many people came to the dance, but the crowd also posed a big challenge. It is difficult to monitor absolutely everyone in a small, enclosed space.

Last week, Kirsten Johnson voiced some concerns regarding various ways in

which the Homecoming Dance did not meet her expectations. ASPLU wishes to thank Kirsten for her feedback and to provide some context about the dance.

ASPLU Programs plans dances with the intention of providing a place for PLU students to take a break from campus, explore a new venue in the community and have a good time. This goal is entirely complimentary to the expectation that PLU students will positively represent the university and its values.

ASPLU regrets that some students had to wait outside upon arriving at the art museum. Several people worked on this dance, and there was a miscommunication resulting in different start

times printed on the tickets and the advertisement posters. This problem will be resolved in the future. We apologize to any students who were inconvenienced.

Unfortunately, an unexpected fire alarm caused a building evacuation. Although the dance appeared to continue smoothly after this event, ASPLU regrets the disruption and hopes that the resulting confusion was minimal.

ASPLU strives to represent the students, to provide services for them and to honor their requests. Students of age have consistently asked that ASPLU provide a bar at formal dances. We want everyone to have a good time - safely and legally. As long as the students who choose to drink are of age

and conduct themselves well, the bar does not violate PLU's values or code of student conduct.

In order to promote responsible drinking, students using this bar were in an enclosed area, had their IDs checked upon entry and were supervised by the Tacoma Art Museum and PLU staff. In the past three years, including this one, the students utilizing the bar have made responsible drinking decisions.

Once again, ASPLU apologizes to Kirsten Johnson and to other students who had negative experiences at the PLU 2009 Homecoming Dance. We appreciate your feedback and we hope that you continue to participate in ASPLU-sponsored events.

Your engagement helps us to enhance the quality of the PLU experience for everyone.

Any student can impact the types of programs ASPLU offers to the student body by joining a programming committee. Students interested in this opportunity should email programs@plu.edu.

Sincerely,
Melanie Deane,
ASPLU Dance Chair
Emily Isensee,
ASPLU Programs Director
Emily Marks,
ASPLU Vice President
Teddy Krogh,
ASPLU President

ASPLU Responds

Sidewalk Talk

How are you dressing up for Halloween?



"We are dressing up as cave women."

Lydia Rowett
Dianne McGinness
first-years



"One of the lost boys from Peter Pan."

Anthony Kelly-Glasoe
sophomore



"I'm going to be a marionette."

Tally Budd
senior



"I'm going to be one-fifth of the team to save the world."

Beau Abajian
senior

Amber



If things had gone as planned, Amber Lee Walker would be a senior at Pacific Lutheran University this year. Her twins would be born at Christmastime, and shortly afterward she would marry her fiancée Chris.

Life does not go as planned. Walker passed away this past June due to complications from the H1N1 virus.

LIFE AS A LUTE

Walker started attending PLU in Sept. 2006 with the intent of majoring in English with an emphasis on writing. Environmental Writing with professor Charles Bergman was one of the last courses she took.

As a first-generation college student and a sophomore in a 400-level class, Walker faced a lot of challenges but "loved and thrived in the classroom atmosphere," Bergman said.

"It was a big deal going to college, and opened up a whole new world to her," Bergman said. Walker stood out as a student to Bergman because she acknowledged her academic shortcomings but wasn't embarrassed by them.

After reading *The Omnivore's Dilemma* for class, Walker adopted a vegetarian lifestyle and started paying attention to animal rights. During a class dinner towards the end of the course, she sampled all new dishes introduced to her by fellow students.

"Watching her [Amber] in the process of growth and change was inspiring," Bergman said.

During her time at PLU, Walker pursued a wide variety of interests. She started volunteering at PAWS, a shelter and rehabilitation center for animals, to fulfill a service-learning requirement for Bergman's class.

Even after meeting the class requirement, Walker continued making the trip to PAWS in Lynnwood every Sunday, which was a several hour-long drive from her house in Buckley.

She also wrote several news articles for *The Mast* in fall 2007.

At the end of her sophomore year, Walker had to stop attending school due to financial difficulties in the family.

"She was devastated," said sophomore Becky Ellis, a close friend of Walker's. Ellis worked with Walker at Radio Shack in Bonney Lake.

Walker planned on returning to PLU as soon as she was financially able.

FALLING ILL

Walker visited the doctor for flu-like symptoms May 1. Following the advice of her OB/GYN, she declined the antiviral drug Tamiflu. Tamiflu, the most often-prescribed antiviral flu medicine, is not normally recommended for pregnant women because effects on the unborn child are unknown.

Soon afterwards, Walker developed complications from the H1N1 virus and was hospitalized for pneumonia. Just months before, Walker had narrowly avoided death when her appendix burst.

Walker was quarantined, placed on a respirator for 10 days and passed away on June 5, 2009. She was 21 years old.

Bergman found out about Walker's death through Ellis, who enrolled in his Shakespearean literature class this past summer on Walker's advice.

"It was shocking," Bergman said. "I was dumbfounded. Someone in the middle of discovery, about to have a baby. About to get married."

"Someone who's just beginning to exude all

this life-energy—made it doubly sad."

Bergman went with Ellis to a graveside memorial service in Kirkland June 12. To hundreds of family, friends and even high school teachers, Bergman represented Walker's positive, transformative experience at PLU when he spoke at the funeral.

LIFE AFTER AMBER

Walker leaves behind her loving parents, Brenda and Glen, younger sister, Kayla, grandparents, a fiancée, and many friends.

"The thing I enjoyed about her," Ellis reminisces, "was that there are very few people you can just sit and talk to intellectually, but she was one of those people."

Alternately, Walker had an infectious sense of humor. Ellis and Walker loved eating Boca Burgers together after work while watching *The Daily Show* with Jon Stewart.

"She was one of the few people who made me laugh from the bottom of my belly," Ellis said.

There are so many different ways to describe Walker. Dixie Sievers, Walker's grandmother, bonded with her through reading.

"Amber used to call me at least once a week," Sievers said. "I miss her phone calls. Amber and I talked about books. She was an avid reader and so am I, so I used to send her books. I used to buy books, read them and then send them on to her."

Her mother, Brenda Walker, has no words to explain the sense of loss that accompanied Amber's death.

"It's just indescribable...the pain that we feel," said Walker. "It's such an emptiness. And then people are dying from it [H1N1] all the time—it's a constant reminder of how serious it is."

"It's just indescribable...the pain that we feel. It's such an emptiness. And then people are dying from it [H1N1] all the time—it's a constant reminder of how serious it is."

Brenda Walker, Amber's mother

Walker
 Lee
 Walker
 December 11, 1987-
 June 5, 2009



Photos courtesy of the Walker family

H1N1 shots available to students this week

As part of the university's ongoing flu prevention and response effort, H1N1 flu vaccinations are strongly recommended for all PLU students this fall. Any PLU student age 18 through 24 may receive the H1N1 vaccine on campus at the times and locations listed below at a minimal cost of \$10.

Friday, Oct. 30
 University Center, 10:30 a.m.-4 p.m.

Monday, Nov. 2
 University Center, 11 a.m.-6 p.m.

Tuesday, Nov. 3
 Pflueger Hall, 5-7 p.m.
 Ordal Hall, 7:30-9:30 p.m.

Wednesday, Nov. 4
 University Center, 9 a.m.-12 p.m.
 Olson Auditorium, 1-3 p.m.



Thursday, Nov. 5
 University Center, 11 a.m.-4 p.m.
 Harstad Hall, 5-7 p.m.

The distribution of the vaccine is on a first-come, first-served basis. The University Center location takes cash, credit cards, Lute Bucks and student account payment. All other locations take student account payment only.

*information courtesy of PLU Student Health Center

Top 8 Ways to Avoid

H1N1 (Swine Flu)

- 1) Wash hands often/use hand sanitizer often.
- 2) Do NOT share beverage containers. 
- 3) Know the truth: Alcohol does not kill the H1N1 virus.
- 4) Limit contact with people who are sick.
 "Six feet of Separation"
- 5) Eat healthily and get plenty of sleep.
- 6) Get your seasonal flu shot.
- 7) Do NOT share eating utensils, dishes, toothbrushes, etc. 
- 8) Read the plu.edu/flu website for more information about prevention.

If you do get a flu-like illness:

Stay in your room; don't go to class or the UC. Drink plenty of fluids, and take Tylenol or ibuprofen if you have a fever. Review the plu.edu/flu website for complete details about care.



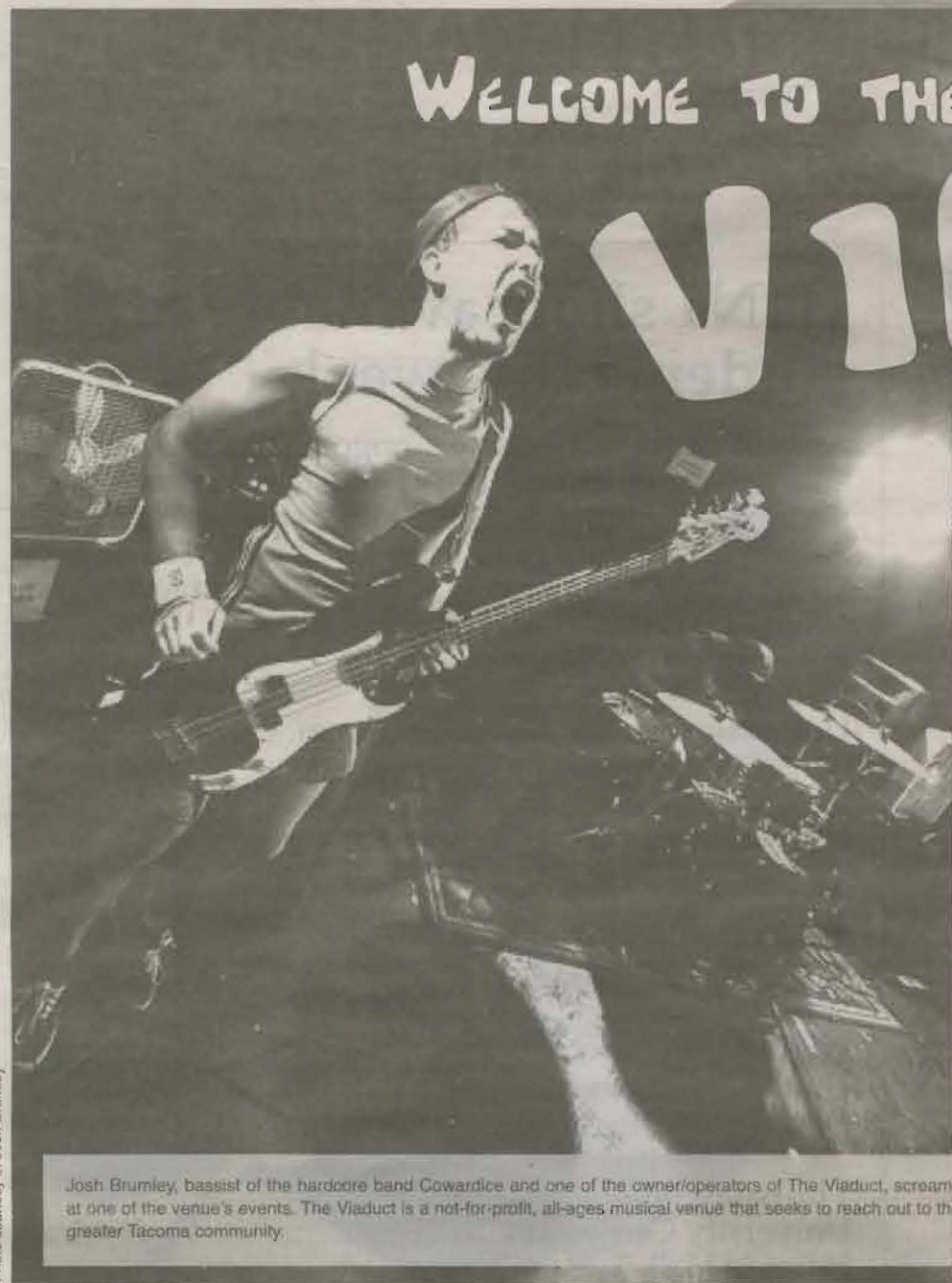


Photo courtesy of Josh Brumley

Josh Brumley, bassist of the hardcore band Cowardice and one of the owner/operators of The Viaduct, screams at one of the venue's events. The Viaduct is a not-for-profit, all-ages musical venue that seeks to reach out to the greater Tacoma community.

WELCOME TO THE VIADUCT

Local venue welcomes all ages

Amber Schlenker
MAST A&E INTERN
schlenad@plu.edu

Josh Brumley strives to keep the local music scene alive in Tacoma. The Viaduct was born from the passion for music and community.

In Dec. 2007, a group of young adults set out to find the right location for their dream to take place.

The Viaduct is an all-age venue located in South Tacoma. There is no bar at this scene and their main goal is to promote local bands.

The venue has given Pacific Lutheran University students like junior Aaron T. Sherman, and 10th & Commerce a chance to keep their music local.

"The Viaduct has what it takes to grow," Sherman said. "They are

always excited to have more music."

Since all ages are welcome, Sherman and other underage artists are allowed to stick around and support the other artists playing in a given evening.

"After shows at 21-and-over venues, I have to leave right after we play," he said.

Sherman expressed his enthusiasm to support other local bands. "Tacoma has a lot of great artists," he said.

The Viaduct is owned by five young adults, the eldest (Brumley) being 23 years old. The venue is non-profit and run entirely by volunteers.

"Without the kids who care about the community, we would have gone out of business," Brumley said.

The venue is full of people who care about the community and the local music scene. It costs \$4,000 a month to rent the building. When business does not produce enough to cover the costs, the owners split the difference. All profits are "rolled back into the business," Brumley said.

As business and the volunteer roster increases, Brumley and partners foresee a bright future for the Viaduct. Future plans include a non-profit teen center, including music lessons.

"Anyone is welcome to volunteer," Brumley said.

For more information visit the website www.viaductvenue.com

For volunteer information e-mail Josh Brumley at josh@viaductvenue.com.

Local author visits Garfield

Ken Scholes reads, offers advice

Matt Click
MAST A&E EDITOR
clickmt@plu.edu

Sci-fi and fantasy author Ken Scholes stopped by the Garfield Book Company Oct. 15 for a reading and casual discussion with a crowd of a dozen students and community members. Scholes is the acclaimed author of "Lamentation" and its recent sequel, "Canticle," the first two novels in "The Psalms of Isaak" (which is a planned five-novel series).

Before the reading, Scholes strolled through the audience, shaking hands and introducing himself. A few attendees confessed to never having read "Lamentations." Scholes, who was reading from "Canticle," promised not to spoil too much of the first book.

"At the end, everybody wakes up and it was all a dream," he said jokingly. "And Spock dies."

Scholes is noted for his brisk storytelling, ensemble casts of characters and a seamless blend of fantasy and science-fiction. "The Psalms of Isaak" deal with an imagined world in which the brightest culture has all but been snuffed out by its

own destructive capabilities, leaving the factions of the land to pick through the ruins. It is a world not unlike our own—torn apart by war, political strife and the loss of many innocent lives.

A local author, Scholes was born in Buckley, Wash. and currently lives in Portland, Ore.

"This is as close as I've come to home in a while," he said.

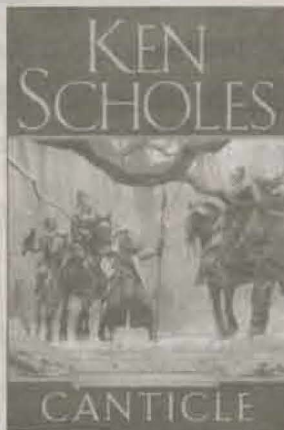
Scholes had some advice for young and unpublished writers. He encouraged maintaining the confidence to put yourself out there and get your name noticed. Scholes himself admitted to not believing he was capable of writing a novel.

"I was scared to death of writing a novel," Scholes said. Though he struggles at times to write, Scholes has a few techniques that help. "It's the characters that tell me what they're afraid of and what they long for. And then I screw with them. I do everything organically."

Scholes names J.R.R. Tolkien, Ray Bradbury and Robert E. Howard as chief influences—a perfect blend of authors to instigate his blend of fantasy, science-fiction and adventure. He also draws inspiration from comic books, films and television shows such as "Battlestar Galactica," "Firefly" and "Lost." As a teenager, though, Scholes believes playing "Dungeons and Dragons" got him into writing.

"The game gave us permission to think 'What if?'" Scholes said. "Not to mention it was great for the government-sponsored abstinence program."

Scholes newest novel, "Canticle," is on sale at the Garfield Book Company.



Tickets are only \$6.50 with your current student ID!
606 S Fawcett Ave | 253.593.4474 | grandcinema.com

A WOMAN IN BERLIN (NR)

Fri-Sun: *12:50, 6:00

Mon-Thurs: 6:00

*A discussion will follow Saturday's 12:50pm showing

AMELIA (PG)

Fri-Sun: 1:40, 4:05, 6:30, 8:55

Mon-Thurs: 4:05, 6:30, 8:55

A SERIOUS MAN (R)

Fri: 2:15, 4:30, 6:50, 9:10

Sat/Sun: 12:00, 2:15, 4:30, 6:50, 9:10

Mon-Thurs: 2:15, 4:30, 6:50, 9:10

CAPITALISM: A LOVE STORY (R)

Fri-Thurs: 3:30, 8:40

Want more science fiction? Check out page 9!

Sci-fi mirrors society

Speculative fiction not just aliens

Ransacking the Stacks



Jessica Ritchie

ritchijn@plu.edu

Sci-fi is one of those genres that some people tend to avoid like getting dirt on their hands. They hear spaceships and alien planets and balk. The problem is that, with science fiction, fantasy and speculative fiction, like so many other genres of fiction, there tends to be a pattern or formula involved.

What do you assume when you open a fantasy? That there will be elves, dwarves, and gnomes; the elves will be elitists, the dwarves gruff and ornery and the gnome will either be religious or do magic. They will travel somewhere to get something and will at first not wholly trust each other. Through their travels, they'll come together and drift apart, but will build a bond.

With sci-fi, people assume colonization of foreign planets, space travel, complex and often difficult-to-follow descriptions of technology and lots of space battles. But sci-fi is more than robots, terraforming and cookies, and when it steps outside of the cookie-cutter formula to do truly original things, sci-fi is not just brought into the same league as other genres of fiction, but performs an irreplaceable duty in society.

Sci-fi is literature's protest genre. "1984" is sci-fi. By placing our protagonist, Winston, in Oceania, a nation where Big Brother can literally always watch you through your television set—only there was George Orwell able to truly highlight the dangers of totalitarianism. "A Clockwork Orange" is sci-fi. The methods used to normalize Alex are speculative in nature, but only through inventing the machine that keeps Alex's eyes open are we able to see the true horror of a nation's efforts



to control.

Sci-fi and fantasy authors mold a world that is very similar to our own. It is the differences, however, that give us a new context. We see issues and fears of the every-day that, when framed just slightly differently, suddenly seem so clear and ghastly.

"Ender's Game," by Orson Scott Card, is considered by many to be a classic of the sci-fi genre. In a society that harvests its young generation of its most brilliant minds for an elite military academy, Ender is its star. Humankind is at a seemingly endless war with an alien race, the buggers, and it is believed that success lies in Ender. But underneath, the novel asks some very deep questions about ruthlessness and compassion in conflict. Does "Ender" have spaceships, space battles, foreign planets and aliens? You bet. But it's about this world and our own battles amongst ourselves.

Another classic of the genre is "Dune." Written by local author Frank Herbert, "Dune" is sci-fi's "Lord of the Rings." It's a saga, though the first is the one worth looking at, and stands on its own as a literary giant. Paul Atreides is a young boy, heir to the Dukedom of the planet Arrakis, where hostile parties hold significant power. After arriving on the planet, Paul realizes he fits in perfectly with a local religious prophecy in which he is

the savior of the sandy, desert planet. It is what he does with this information that propels the majority of "Dune's" plot. On the surface, a sci-fi political intrigue cross-over with a sprinkling of religious questioning. Underneath is an examination of power, control, responsibility, religion and ecological manipulation for human benefit.

Ken Scholes is an example of a newer author that is really doing something different with sci-fi. He read from his work "Canticle" at Garfield Book Company on Oct. 13 (see page 8 for more coverage). Scholes' series takes place after the fall of Windwir—the cultural and economic hub of the land—and follows a cast of characters after their lives are changed by the loss.

There are robots, or "metal men" who do the mundane, menial tasks such as cataloguing and translating of old scrolls. There was a society that highly valued knowledge, the bulk of which is lost when Windwir is destroyed. Again, politics and religion play a part. But you will find no laser guns or space ships here. It reads more like a fantasy/sci-fi lovechild, a true piece of speculative fiction, and like anything good from these genres, paints our own lives in more detailed strokes.

Take a chance. Sample some of these sci-fi classics and find the mirrors with which these writers show us our own lives.

NOMT wins with new spin

Reno Sorensen
MAST COPY EDITOR
sorensrj@plu.edu

This year's Night of Musical Theater (NOMT) puts a new spin on an old Pacific Lutheran University favorite. Singers, dancers and monologuers will take the audience on a brightly colored, highly musical (and sometimes sexually charged) whirlwind trip through a century's worth of showstoppers, ballads and choreography.

Long hours in Eastvold auditorium and prolonged directing by way of shouting at her cast caused fifth-year senior director Claire Edgerton to lose her voice. She directed Tuesday's rehearsal and run-through by a combination of stomping emphatically and writing frantically on portable red-framed whiteboard, which she brandished like a sword.

"This year, I've given the show a theme, a thru line: History of Musical Theater," Edgerton said, green dry-erase marker flying. "It's not just a bunch of songs."

Between numbers, cast members stand center stage and speak directly to audience about the history, ideology and politics of each song. These monologues provide a unique fluidity to the show, as well as cultural context for the audience.

"Claire has done an amazing job of selecting songs that are really iconic for each decade," sophomore assistant stage manager Angie Tennant said.

The pieces in this year's performance, ranging from early twentieth-century jazz to soul'd out versions of "The Wizard of Oz," portray comedy, controversy and heartbreak in an intriguing amalgam of genres and musical styles.

The cast rises to each theatrical challenge extremely well, whether it be dance, singing or technical support.

"We have huge diversity in this cast, from theater people to people who just do it for fun," Edgerton said.

In other words, audience members should be prepared to laugh until their ribs crack at over-the-top, Technicolor show tunes and then have their hearts torn out by ballads in which the dramatis personae croon out devotions of true love to one another (or renounce the same). The show utilizes stage lighting and choreography to explosive effect.

Audience members will witness the dynamic talent first hand: the actors, dancers, musicians and directors all exuded professionalism and musical virtuosity in their near-seamless run through Tuesday evening.

"This is the most talented cast I've worked with," Edgerton said. "I couldn't have done it without each and every one of them. They all balance each other out and they all take direction really well."

But the hard work—oh, the elbow grease, how it flows. The cast went over the director's notes for improvement after the first run-through Tuesday night at 11:30 p.m. Then they ran the whole show again.

"It's been a huge project to take on, because we're doing the entire history of Broadway," Tennant said. "We have an amazing stage crew that's been working around the clock to make this show work."

Night of Musical Theater opened last night. It runs again tonight and Saturday at 7:30 p.m. in Eastvold. Admission is by donation, so ease on down and enjoy some high-quality, educational entertainment. Don't rock the boat. It would be wicked not to go.

>> MISSING SOMEBODY? >>>>>>>>

Jake K.M. Paikai, Rhain Leddy & Ben Tully will return next week with exciting columnist action!

Graduate School is not for the feint of heart
Mars Hill Graduate School is no exception to that rule
MHGS has invited me to step out of my comfortable theology and reformed my faith in a beautiful way. As a result, I have found new strengths and come to cherish profound weakness. *I am learning to listen well, speak truth, and to do so with the humility that comes from loving the story of my gifts and failure.* These days many of us are about the work of redefining what it means to be the Church. We view the stories of God's people as gifts to the church of yesterday, today and tomorrow. *MHGS students like myself come to understand how to live out of the Biblical text in a way that responds to the call for continual healing in the Body of Christ.*

Abigail Jimenez
3rd year Master of Divinity Student

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Upcoming PLU Mainstage Productions

Night of Musical Theater
Directed by Clare Edgerton
Oct. 30, 31 @ 7:30 p.m.

The Last Days of Judas Iscariot
Directed by Travis Morris
Dec. 9, 10, 11, 12 @ 7:30 p.m., December 13 @ 2 p.m.

The Cripple of Inishmaan
Directed by Brian Desmond
March 11, 12, 13, 19, 20, @ 7:30 p.m., March 21 @ 2 p.m.

Dance Ensemble 2010
Directed by Maureen McGill
April 16, 17 @ 7:30 p.m.

A Streetcar Named Desire
Directed by Jeff A. Clapp
May 6, 7, 8, 14, 15 @ 7:30 p.m., May 16 @ 2 p.m.

Lutes SPORTS SCHEDULE

Men and Women's Soccer

Men vs. Pacific Oct. 31, 1:30 p.m.* vs. George
Fox Nov. 1, 1:30 p.m.*
Women vs Pacific Nov. 1, 11 a.m.*

Football

PLU at Whitworth Oct. 31, 1 p.m.

Volleyball

PLU vs Whitman Oct. 30, 7 p.m.*
PLU vs Whitworth Oct. 31, 5 p.m.*

Cross Country

Northwest Conference Championships at
McIver State Park, Estacada, Ore., 11 a.m.



AN ASTERISK REPRESENTS A PLU HOME GAME

Men close NWC gap

P.J. Edds
MAST SPORTS REPORTER
eddsjp@plu.edu

Pacific Lutheran University closed its point deficit within the Northwest Conference this weekend after a 5-2 victory over Linfield Saturday and a 2-0 victory over Willamette Sunday.

The Lutes managed to earn their 10th and 11th wins, pushing them to within two points of conference leaders Pacific and Whitworth.

In their contest against Linfield, PLU capitalized three times in the first half. Linfield was able to put two in the net.

The Lutes' initial goal was scored by sophomore Chad Kearns in the first three minutes, followed shortly after by another from sophomore Spencer Augustin.



Augustin

With the Lutes up by two, Linfield's Danny Snelgrow threw a pass to Michel Camacho, who punched it in to reduce the Lutes' lead.

The Lutes continued their scoring streak with a goal from senior Jason Bjorgo in the 28th minute of the game.

Linfield followed this with a point scored by Kurtis Wong, who was assisted by teammate Travis Issacs.

The Lutes ended the reciprocated scoring with a second goal from Augustin and a final point by Kearns.

The Lutes totaled 25 shots to Linfield's 10 and had twice as many corner kicks at the end of the game (10-5).

"Yeah, the team is feeling very good

after these wins this weekend, but it's not only these games that we have to be ready for," Bjorgo said. "We know that the only way we can go on after this season is if we keep on winning and doing well as a team."

"For a lot of us, the motivation was coming back home finally and being able to re-charge our batteries," junior goalkeeper Brian Kostol said. "Playing on the road so often saps the energy from you and it was nice to be playing in front of our supporters again."

Augustin was the first to score on Sunday against Willamette, earning his third goal of the weekend and his eighth total.

Augustin caught a pass from Brennen Hall and slammed the ball into the netting.

The Lutes proved to be persistent in the first half of the game, out shooting the Bearcats 11-3 in the first half and 7-5 in the second.

PLU's second goal was earned after a free kick skimmed a Willamette defender and veered into the net.

Willamette nearly put one in the net in the final 10 minutes of the game, but Kostol was there to put an end to the play.

Kostol earned his second shutout of the season, making two saves in the game. Willamette keeper Alfredo Zuniga had three.

"The team is looking forward to going to Nationals and showing everyone how good of a team we are," Bjorgo said.

Kostol said he feels that the team needs to take it on step at a time.

"We really need to focus on what is at hand and taking care of the games over the next weekends," Kostol said.

PLU enhanced their record to 11-5. The team continues its conference fight next Saturday at home against Pacific.



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Lutes should attend more than just class



Mast Sports Insider

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Oct. 24 was a great day to be a Lute.

While many Pacific Lutheran students took advantage of a three-day weekend by leaving campus, PLU fall athletes accomplished a rare feat of excellence. The football, men's and women's soccer and volleyball teams all played at home on Saturday and they all won.

Four sports in one day, the first such display of athletic dominance at Pacific Lutheran since 2005. Of course it had to take place during mid-semester break.

Playing against Puget Sound typically ensures a solid turnout for the EMAL football team. With the extended weekend, an estimated 2,400 people attended a rivalry game that used to attract more than 10,000 to the Tacoma Dome.

Despite being outgained by nearly 100 yards on offense, the Lutes took advantage of six Puget Sound

turnovers in a 35-13 victory. It was PLU's 21st win in the last 22 meetings between the two teams.

On campus, the women's soccer team broke out of a season-long offensive funk to score seven goals in a dominant win over Linfield. The men followed it up with an offensive display of their own in a 5-2 victory over the Wildcats.

On Saturday evening, the volleyball team finished off the day of dominance. The Lutes swept the Linfield Wildcats in a dominant fashion, taking all three sets by a score of 25-15 to clinch at least a share of their fourth straight Northwest Conference championship with a 12-0 league record.

Pacific Lutheran athletic teams struggle to draw fans under normal circumstances. When many PLU students leave campus for a well-deserved break from classes, the result is even more empty seats at athletic events.

I enjoyed the opportunity to attend the football game and the volleyball match, excitedly cheering when the Lutes clinched the match and the championship.

I can proudly say that in my time at PLU, I've had the privilege of cheering for Northwest Conference volleyball champions each year. Similarly, while the football team has seen its share of struggles in the past few years, we have never lost to the Loggers in my four years on campus.

Weekends such as this one are what collegiate athletics are all about. Anyone who attended any of the events had the chance to see something unique

and special, whether it was a football victory over a cross-town rival, an offensive display of dominance by the soccer teams or a championship-clinching volleyball performance.

The last time the four major fall sports teams won home games was on Oct. 15, 2005. With the volleyball team's win the previous Wednesday and the soccer teams' victories on Sunday, those four times combined for a perfect 7-0 record for the weekend.

Thanks to the sports archives in the athletic department offices, I was able to find that this was the first such weekend of PLU dominance since at least 2001.

While I had no idea at the time of the historical significance of the weekend, I thoroughly enjoyed every second of my PLU athletic experiences on Oct. 24. When the public address announcer at the volleyball match announced the scores of PLU's previous games that day, I felt a sense of pride in the ability to identify with the Lutes.

Our athletic department has experienced its share of adversity, with several teams enduring stretches of struggle on the field and with the ominous realization that this year marks the 40th anniversary of the last major investment PLU has made to athletic facility infrastructure.

Weekends like this are uncommon and should be cherished. Last Saturday was a great day to be a Lute. Hopefully the next time something similar happens, more people will be there to see it.

Women double-take weekend wins



Photo by Ted Charles

Sophomore Olivia Lee plows into a Lewis & Clark player in Sunday's match. PLU took the lead with less than nine minutes remaining to win 2-1.

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Pacific Lutheran University earned its first back-to-back wins of the season this weekend, defeating Linfield 7-2 Saturday and Lewis and Clark 2-1 Sunday.

Sophomore Olivia Lee scored the first goal of the game at the 21-minute mark.

In the 22nd minute, the Wildcats lost their only goalkeeper to a red card.

Despite the 40th minute goal by Linfield's Rachel Miles, the Wildcats were unable to defend the empty net for long.

PLU sophomore Karli Hurlbut scored the next two goals in the 68th and 72nd minutes.

Wildcat MacKenzie Doty added one more to her team's score after 74 minutes, but Lute junior Megan O'Rourke quickly responded with her first goal of the season.

Junior Courtney Walker scored next with an unassisted goal, followed by another by senior Karin Hatch.

First-year Mimi Granlund topped the score off with her first goal at the college level.

Sophomore goalkeeper Lauren Chambard made six saves in the game.

"After last weekend, we really had to sit down together as a team and reevaluate what we wanted to get out of the rest of the season," sophomore Jordan Daniels said. "We shared what motivates us and what we play for. I think we really found the passion and drive that we have been lacking."

Walker felt that the team had a good

chance to recoup.

"We had a lot of team and personal reflection that led us to the focus and determination that we came out with," Walker said.

The Lutes continued the same pattern on Sunday when they played the Lewis and Clark Pioneers.

Daniels scored the first goal of the game after 15 minutes of play when she headed in a pass from Granlund.

The Pioneers went nearly 60 minutes of play without a single shot on net. Katrina Weisbecker finally tallied a point for the Pioneers.

Weisbecker caught a pass from Maddie Harper and guided it to the back of the netting for her second goal of the season.

The Lutes scored the closing goal in the 81st minute after Hurlbut served a pass over to senior Karin Hatch.

Hatch accepted the pass without a defender in sight and sent the ball to the left side of the goal.

PLU dominated in the shots category, with 12 against seven. PLU also had the advantage in corner kicks (9-1).

"This weekend was definitely a confidence builder for our team," Daniels said. "There is no better feeling than coming out victorious after putting in so much time and effort."

Hurlbut is ready for next week's competition.

"It was really big for us to win two home games in one weekend and we are really happy with the outcome," Hurlbut said. "But now we have to prepare for a tough game against UPS on Wednesday."

The Lutes continue Sunday as they host Northwest Conference leading Puget Sound.

Lute victory arrives vs. rival UPS

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One week after their defeat in Minnesota, the Lutes returned home to take on cross-town rival University of Puget Sound. Tough defense and points on turnovers catapulted Pacific Lutheran University to a 35-13 victory over the Loggers. UPS turned the ball over six times and the Lutes capitalized, turning five of them into points.

The Lutes opened the scoring early in the first quarter when junior Jordan Rasmussen

hooked up with junior wide-out Isaac Moog from the 20-yard line for a touchdown.

The touchdown capped a 51-yard drive following a fumble recovery and was Moog's first in his three years on the team.

"It was pretty exciting," Moog said. "The guys came up and hit me. A bunch."

PLU put seven more points on the board near the close of the first quarter on a two-yard run by first-year Cody Pohren to finish off a 60-yard drive that started from the PLU 40-yard line after an interception by senior linebacker Tim Cumming.

The Loggers got on the board

late in the second quarter on a 3-yard run by junior Casey Larson.

It was all the Loggers had to show for their 206 rushing yards in the first half; the Lutes' defense

made two touchdowns in the second quarter to thwart the Loggers' attempt at a comeback.

It seemed like the

Loggers had the advantage at halftime.

UPS out-gained PLU 264 to 147 yards and had 17 first downs to the Lutes' seven.

The score stood at 14-7 in favor of the Lutes.

Turnovers destroyed the Loggers in the first half and continued to plague them in the second.

The Lutes converted one interception and two fumbles for three more touchdowns in the third and fourth quarters to bury the Loggers under a 35-7 deficit.

UPS put up six with just over two minutes left, finalizing the

score at 35-13. The win over UPS was the Lutes' 21st victory in the last 22 games against their rival.

PLU held onto the ball in the second half and narrowed a 10-minute possession deficit until just two minutes before the final whistle.

"We finished the game," Moog said. The Lutes hung tough from start to finish and have a strong victory to show for it.

The Lutes travel to Spokane to take on Whitworth Saturday in an attempt to improve their 2-1 Northwest Conference record.



Moog

Scorecard

Men's Soccer as of 10/28

NWC Standings

Team	NWC	%	All	%
Pacific	8-1-2	.818	12-2-2	.812
Whitworth	8-1-2	.818	10-2-3	.767
PLU	8-3	.727	11-5	.688
UPS	5-4-2	.545	8-7-2	.529
Linfield	4-7	.364	5-10-1	.344
Willamette	3-8	.273	4-12	.250
Whitman	2-7-2	.273	3-10-3	.281
George Fox	2-9	.182	5-11	.312

Team Points Leaders

Spencer Augustin - 21, Chad Kearns - 19, Daniele Zaccagnini - 15, Andy Hyres - 15

Team Goals Leaders

Chad Kearns - 9, Spencer Augustin - 8, Daniele Zaccagnini - 7

Team Assists Leaders

Andy Hyres - 7, Surafel Wodajo - 6, Spencer Augustin - 5, Jason Bjorgo - 4

Team Saves Leaders

Brian Kostol - 63, Kit Deming - 2

Women's Soccer as of 10/28

NWC Standings

Team	NWC	%	All	%
UPS	11-1	.917	14-1	.933
Whitworth	11-2	.846	14-3	.824
Willamette	7-5	.583	8-7-1	.531
Whitman	6-7	.462	7-8-1	.469
Linfield	5-6-1	.458	8-7-1	.531
Pacific	4-7-1	.375	5-9-2	.375
PLU	4-8	.333	5-11	.312
George Fox	3-9	.250	6-10	.375
L&C	2-8-2	.250	3-8-5	.344

Team Points Leaders

Karli Hurlbut - 12, Olivia Lee - 10, Karin Hatch - 6, Courtney Walker - 6

Team Goals Leaders

Karli Hurlbut - 5, Olivia Lee - 4, Karin Hatch - 3

Team Assists Leader

Courtney Walker - 4, Olivia Lee - 2, Karli Hurlbut - 2, Mimi Granlund - 2

Team Saves Leaders

Lauren Chambard - 84, Ivory Harvey - 12

Football as of 10/28

NWC Standings

Team	NWC	%	All	%
Linfield	4-0	1.000	7-0	1.000
Willamette	3-1	.750	6-2	.750
Menlo	2-1	.667	3-4	.429
PLU	2-1	.667	2-4	.333
Whitworth	1-3	.250	3-5	.375
L&C	0-3	.000	1-5	.167
UPS	0-3	.000	0-6	.000

Passing Yards/ YPG

Jordan Rasmussen: 1060/176.7
A.J. Palazzolo: 639/127.8

Rushing Leaders

Drew Griffin: 32 attempts, 133 yards 1 TD
Sean Sneed: 20 attempts, 94 yards

Receiving Leaders

Greg Ford: 42 catches, 778 yards, 6 TD
Kyle Whitford: 27 catches, 290 yards, 2 TD

Defensive Leaders

Andy Sturza: 47 TK, 2.5 TFL, INT, FF, FR
TJ Suek: 27 TK, TFL, 1 SK, INT
Colby Davies: 26 TK, 2.5 TFL, 1.5 SK, FF, FR

Volleyball as of 10/28

NWC Standings

Team	NWC	%	All	%
PLU	12-0	1.000	16-6	.727
George Fox	8-4	.667	15-5	.750
UPS	8-4	.667	14-6	.700
L&C	8-4	.667	12-9	.571
Linfield	5-7	.417	8-11	.421
Willamette	5-7	.417	8-12	.400
Whitworth	5-7	.417	9-14	.391
Pacific	2-10	.167	7-13	.350
Whitman	1-11	.083	4-15	.211

Team Kills Leaders

Beth Hanna - 246, Kelcy Joynt - 201, Kelsie Moore - 175

Team Assists Leaders

Sarah Beaver - 704, Kristi Neubauer - 32
Amber Roberts - 29

Team Blocks Leaders (by Total)

Erin Bremond - 65, Beth Hanna - 39,
Kelcy Joynt - 33

Team Digs Leaders

Brenna Archibald - 248, Beth Hanna - 238,
Kelcy Joynt - 179

Lutes secure shot at NWC throne

PLU volleyball guaranteed at least tie for conference top spot

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Photos by Ted Charles

The No. 15 Pacific Lutheran University Lutes rallied from behind to beat the University of Puget Sound Loggers. In the first two matches, the scores were 25-22. The Lutes came back to win the last three, 25-14, 25-22, 15-13.

The match was the most difficult Northwest Conference match for the Lutes this season.

The Lutes' offense hit with a .095 attack percentage in the first set and .121 attack percentage in the second set.

"We all knew we had not played like we know how to play," senior Brenna Archibald said. "That put some fire and determination under us to get after them in the third set and throughout the match."

To get the team on track, PLU kick-started their offense. Senior Kelcy Joynt led the team with 19 kills to end the match with a .250 attack percentage.

In addition, junior Beth Hanna had 16 kills and sophomore Kelsie Moore added 14 to end the match.

Junior setter Sarah Beaver tossed up 57 assists.

PLU had strong defense with 17 digs from Archibald and first-year Blair Bjorkman added 16 digs.

"I think the team learned to trust each other and that we can do amazing things when we put our minds to it as a team," sophomore Erin Bremond said.



Left: Sophomore Amber Roberts connects with the ball Saturday, Oct. 24 against Linfield. The Lutes went on to win the match 3-0. Right: PLU celebrates after scoring a point in Saturday's matchup. The women solidified at least a tie for first place in the Northwest Conference.

PLU faced-off at home and swept the Linfield Wildcats in all three sets, 25-15.

All 16 Lutes saw playing time, adding to the Lutes' success.

"Missy DeWalt and Hannah Harrison did so great just coming right off the bench, which is hard to do," sophomore Kelsie Moore said.

The depth of the Lutes bench and starters has helped guarantee the team at least a tie in the Northwest Conference Title. With the two wins this week, PLU improved its record overall to 16-5.

The Lutes came out

with strong offense from middle hitters Bremond and Joynt. Bremond and Hanna contributed seven kills and Joynt added eight kills.

Beaver dished out 36 assists to her teammates. The Lutes' defense was strong with Archibald and Joynt totaling

12 digs each.

PLU squares off against Whitworth 5 p.m. Saturday, Oct. 31, hosting the event "Digs for Cancer."

During the match's halftime, students wearing pink will receive one free bag of popcorn, courtesy of PLU.

When She Flew, Jennie's fourth novel, is the fictionalization of true events after a girl rescues the little girl who was found in a cave this exciting story of an Iraq war veteran saving his daughter from the wild and the single mother who saves all the roles when order disappears, making everything to help them escape. This story explores the beauty of raising children in today's world, being within the system as opposed to rejecting it, the influence on families, and introduces a young heroine raised in the forest who thrives through the worst of circumstances.

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Jennie's *See Calvert*, author of *A Boy in the Woods* and *Daughter of the Mountains* will also be discussing the role of law, family, and connection, combined in a girl who grows up in the heart of the mountain range.

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