

Deans Council proposes deep cuts

Affected departments respond; 'It is not restructuring, it is cutting degrees'

By Kevin Ebi
Mast budget reporter
and Jamie Anderson
Mast news editor

The Deans Council released a controversial proposal Monday, that would cut certain programs and faculty positions and use the resources to improve others.

The council argued the reorganization is necessary to provide the remaining programs with much-needed technology and supplies and give faculty long-awaited raises.

But students and faculty in the affected programs say the cuts are unfair and in the long run will hurt the university, not make it better off.

Under the proposal, four graduate programs and three majors would be phased out. Faculty positions would also be cut in the arts, business, education and nursing schools and the French and history departments.

As many as 14 faculty positions—five of them tenured—could be eliminated, according to the report.

Enrollment numbers obtained

THE PROPOSAL

•Four graduate programs would be eliminated: computer science and physical education and the individualized study and organizational systems programs in the social sciences department.

•Faculty positions would be cut in the French and history programs, and in the arts, business, education and nursing schools.

•Retiring faculty in the philosophy, chemistry and economics department would be replaced with part-time instructors.

•The legal studies major would be reduced to a minor and electrical and computer engineering programs would eventually be eliminated.

•The cuts would be phased in to allow students currently in the programs an opportunity to complete their studies.

THE APPROVAL PROCESS

The proposal will be sent to the Faculty Joint Committee for comment and must eventually be passed by the president and the Board of Regents. Approval of the final plan could come late Fall semester. The first cuts be implemented as early as February 1996.

MEETINGS SCHEDULED

ASPLU will sponsor three meetings next week to provide students, faculty and staff an opportunity to comment and ask questions about the restructuring. The meetings will be

- Monday at 9:30 p.m. in the CAVE,
- Wednesday at 12:30 p.m. in Chris Knudsen West, and
- Wednesday at 9:30 p.m. in the CAVE.

from the individual programs indicate that at least 100 students are currently enrolled in programs that are targeted in the proposal.

Provost Paul Menzel said he believes the number is closer to 65 students.

The cuts are still in the proposal stage and will be sent to the Faculty Joint Committee for comment.

The reductions must ultimately be approved by the president and the Board of Regents. That approval could come late Fall semester, Menzel said.

If approved as proposed, Menzel said more than \$1 million could be redistributed to other departments.

"This is a \$1.2 million restructuring out of a \$47 million budget,"

he said. "This is by no means a crisis."

The money would be used to purchase library materials, computer equipment, maintain buildings and raise faculty salaries.

"Every department in this university could use better computers, more support and library acquisitions," Menzel said.

Though the reductions could begin as early as next February, Menzel said students in the affected programs would be able to complete their degree.

But the promise isn't comforting to Jeff Johnson, a senior who will receive an electrical engineering degree in May. He discovered his program was one that was slated for the chopping block after reading a newspaper article Tuesday.

"I feel betrayed by the university," Johnson said. "The university has kept us in the dark."

Don Hauelsen, an engineering professor, said he was shocked by the proposal.

"I'm not sure how carefully it was looked at, but they didn't consult us," Hauelsen said.

Though the cuts are still in the proposal stage, Johnson believes the message is that engineering doesn't belong at PLU—a message that is sent not only to PLU students, but to the engineering community as well.

See CUTS, back page

ASPLU candidates brace for elections



Rocky Downs
President
Sophomore
Math



Nikki Plaid
Vice-president
Junior
Global studies and
Political science



Tom Brown
Vice-president
Junior
Public relations



Hillary Hunt
Vice-president
Sophomore
Political science and
global studies

By Randy Danielson
Mast senior reporter

Candidates for ASPLU president and vice-president explained their platforms to a small group of students at the formal debate last Wednesday.

The four candidates used the time to outline plans and to explain their backgrounds in politics in preparation for the upcoming election.

The election, which is planned for April 13, will occur without a primary election because there are only two candidates running for each position.

An informal debate is scheduled for April 11 at 9:30 p.m. in the Cave.

Rocky Downs, a sophomore, and Nikki Plaid, a junior and this year's vice president, are the candidates for president.

Candidates for vice president are Tom Brown, a junior, and Hillary Hunt, a sophomore.

Downs said he has three goals he

will work toward if he is elected. These are to unite Hall Council and ASPLU, create a second legislative body within ASPLU and take an active role in lowering the tuition costs at PLU.

The unification of Hall Council and ASPLU would bring ASPLU closer to the student body, Downs said. This would be accomplished by making all Hall Council presidents ASPLU Senators.

Downs also would like to create a second, non-elective legislative body open to students "to make more students feel part of or get involved in the legislative process and activities of ASPLU." He said the Senate, with its limited membership, "is not adequate to serve the needs of PLU students."

Downs said this would allow any student at PLU to participate in the decisions of ASPLU. An elected Speaker of the House would appoint committee members from this non-elected group, who would research, debate and vote on most ASPLU decisions.

Downs's tuition relief plan would lower the cost of tuition by as much as \$5,000. He would accomplish this by spearheading a signature-gathering drive with other private universities to place an initiative on next November's ballot. The initiative would increase state financial aid to students attending private colleges and universities, Downs said.

Plaid said her approach to the presidency would be based on the leadership and knowledge of the organization she has acquired over her three years of involvement. Last year, Plaid was the chair of the special events committee. She was a senator her freshman year.

As president, Plaid said she would try to restructure the administrative process within ASPLU and bring many more changes to the bylaws of the constitution.

"I've seen a lot of people kind of doing their own thing," she said. "I want to see more cohesiveness between the directors."

Plaid said she wanted to over-

haul the administrative duties of the ASPLU office and create mechanisms to ensure that accounting procedures and inter-departmental communication are improved.

Partly, that would involve changing the infrastructure of ASPLU, including the philosophy behind use of the constitution. Plaid said she wants to look closely at ASPLU's bylaws to update them and "make the constitution more of a working document."

"I want the whole of the organization to run smoother," she said.

Brown, if elected to the vice presidency, wants to continue projects started by executives and senators this year.

He said he would like to complete two projects that will be noticed by the campus community. Getting more lighting in the parking lots is one of them. The other is to get water flowing again under

See ELECTION, page 15

INSIDE:

7

Jive for the
body & soul

Dance Craze grooves
to a variety of forms



11

Perfection

PLU pitcher, Stephanie Johnston pitched a perfect five inning game against Lewis & Clark

BRIEFLY

Friday formal
poses questions

Spring Formal was held last Friday at the Center at Norpoint in northeast Tacoma.

It was attended by about 200 people, said Soma Sexton, chair of the Spring formal committee.

Formal dances at PLU are traditionally held on Saturday nights. The Friday date caused confusion among students, Sexton said.

Sexton does not think that turnout was hurt by the dance being held on a Friday night.

The dance was originally scheduled for Saturday, April 8 but had to be canceled because of the dance ensemble event scheduled for that night, Sexton said.

The dance was held on a Friday because no suitable venues could be found for an alternate Saturday.

The dance lost about \$400, according to Sexton.

Sexton does not want to see anymore dances held on a Friday. She believes that the Saturday dances do work out better for everyone.

CAMPUS

SIDEWALK TALK

Question:

What do you think about the proposed academic restructuring?

(See related story, page 1)



"The proposal says what areas will be cut, but it doesn't say where the money will be reinvested. I'm glad none of the cuts affect what I'm doing."

Dave Bathke
Junior



"I think that the cuts are really a negative thing. If they want to save money, they could find other programs to cut."

Krissy Summers
Sophomore



"Personally, I think it's full of crap. They're cutting good programs. I originally came here because PLU had the only masters degree in computer science in Washington. I hope it gets talked out."

Jason Hartman
Sophomore



"I think that there are more places that they could cut costs. Maybe looking at the waste that is created by food services or by the paper towels in the bathrooms."

Anne Blackwell
Junior

FOOD SERVICES

Saturday, April 8

Breakfast:
Cheese Omelettes
Biscuits & Gravy
Hashbrowns

Lunch:
Ruebens
Broccoli Normandy
Fussili Primavera

Dinner:
Beef Stroganoff
Chicken Strips
Pasta & Black Beans

Sunday, April 9

Brunch:
Pancakes
Canadian Bacon
Scrambled Eggs

Dinner:
Turkey w/Gravy
Cheese Manicotti
Mashed Potatoes

Monday, April 10

Breakfast:
Breakfast Burrito
Bluberry Pancakes
Scrambled Eggs

Lunch:
Grilled Cheese
Tuna Casserole
Pasta Bar

Dinner:
French Dips
Shells Florentine
Potato Bar

Tuesday, April 11

Breakfast:
Waffles
Hashbrowns
Fried Eggs

Lunch:
Chicken Crisпитos
Nacho Bar
Spanish Rice

Dinner:
Pork Chops
Three Bean Stew
Shells Florentine

Wednesday, April 12

Breakfast:
French Toast
Sausage
Oatmeal

Lunch:
Cheeseburgers
Fries
Pasta Bar

Dinner:
Chicken & Sauce
Orzo & Hominy
Spinach

Thursday, April 13

Breakfast:
Waffles
Hashbrowns
Donuts

Lunch:
Philadelphia Beef
Macaroni & Cheese
Peas & Carrots

Dinner:
Fried Cod
Baked Fish
Salisbury Steak

Friday, April 14

Breakfast:
Cheese Omelettes
Pancakes
101 Bars

Lunch:
Vegetable Lasagna
Hot Dogs
Corn Chips
Pasta Bar

Dinner:
Grilled Chicken
Breaded Shrimp
Rice Pilaf
Stir Fry Vegetables

SAFETY BEAT

CAMPUS

Wednesday, March 29

• A student's bag and its contents were stolen from the library when she left her book bag at her library study desk. Estimated loss is \$200.

• Three Hinderlie students had words with their neighbor and RA after being asked repeatedly to turn down their music. More words were exchanged and Campus Safety was called for help. When Campus Safety arrived, the students in question had dispersed.

Saturday, April 1

• A student whose truck was parked at the corner of Park and 125th streets reported it broken into and various items stolen. Estimated loss is \$400.

• A student reported to Campus Safety that while he was at the Foss tennis courts, people in a passing car had thrown eggs at him. The student received egg stains on his jacket and shells littered the ground.

• A student called Campus Safety for assistance. When Campus Safety arrived on the scene, they found the student hanging from her loft by one leg. The officers helped her down and iced the ankle that had suspended her above the floor. No medical attention was needed.

• A Hinderlie RA called Campus Safety for assistance with an alcohol infraction. After Campus Safety repeatedly asked the offending students to comply with University policy, the officers called the Pierce County Sheriff's Office to assist the situation. An Officer spoke to the students in private and shortly thereafter the alcohol was dumped out and the bottles taken to the Campus Safety office.

Sunday, April 2

• A student reported her bicycle stolen from in front of the Administration building. She left the bike unlocked overnight and when she returned the next morning it was gone. Estimated loss is \$30.

Monday, April 3

• A student reported that while his vehicle was parked at the corner of 121st and 8th streets the rear window had been broken out. Damage included scratches and broken plastic molding. Estimated damage is \$250.

• A faculty member reported that the northeast door to the theater studio was kicked in. Nothing seemed to be missing. Estimated damage is being determined by the physical plant.

PARKLAND

Wednesday, March 22

• A domestic violence assault was reported in the 700 block of Tule Lake Road. An ex-boyfriend grabbed, shoved and punched a woman. She did not require medical attention. The man was arrested.

Thursday, March 23

• A suspect was pulled over after leaving AM/PM on 119th and Pacific Ave. The suspect had a warrant out for his arrest on suspicion of marijuana possession. His vehicle was searched by a K-9 unit with no results.

• A Washington High School student was arrested and suspended from school for the possession of marijuana.

• Two men were picked up for attempting to break into the Paradise Village Apartments. One had a warrant out for his arrest. They claimed to be looking for garbage to recycle.

• A shoplifting incident was videotaped at Stock Market Foods on Pacific Ave. A couple attempted to steal a pack of cigarettes, but were confronted. The couple was asked to leave the store and to not return.

Friday, March 24

• A man was cited for criminal trespass at Stock Market Foods. He was asked to leave the store and not to return because he had been seen shoplifting on Feb. 9.

• An apartment in the 12000 block of "C" Street was burglarized. The suspects were known to the victim and she saw them exiting the apartment with a Sony CD player and a microwave. After informing them that she was going to call the police, they fled. Her roommate was asleep in the apartment during the incident.

Monday, March 27

• A juvenile was arrested for shoplifting toys at Stock Market Foods. The juvenile said he had been suspended from Keithley Middle School earlier in the day and was stealing the toys to get into a club.

Tuesday, March 28

• A house in the 400 block of 127th Street was broken into. An AM/FM cassette player and two boxes of video movies were among the items stolen.

CAMPUS

White works toward better waste management

PLU alumnus hired to keep trash green

By Katie Nelson
Mast environment reporter

Words of encouragement rise with the sound of rakes scratching the pavement in the middle of a garbage heap in the physical plant's back lot on this March morning.

"Hey! Look at the sparkle in that guy's eye," Adam White calls out, gesturing with a rake at a student worker who was part of the small crew.

"You can tell he loves this stuff," White says, and scoots a pop can from the heap of garbage to a small pile of aluminum cans.

White, the new environmental services coordinator for the physical plant, and his crew of student workers spent a week during March sorting garbage to determine how much PLU throws away, and what percent of that garbage is recyclable.

The project was one of White's first in his new position.

White's enthusiasm in his new role is evident.

When asked to explain project ideas, the words spill out as quickly as he can say them.

A 1994 graduate of PLU from Spokane, White began work in mid-February. His assistant, Blake Boling, a Las Vegas native and also a 1994 PLU graduate, began serving at the same time.

The coordinator position was created when a garbage hauler employed by the physical plant quit last fall, said Physical Plant Director Frank Felcyn.

A new Environmental Division of the physical plant had recently been set into action, partially under the guidance of Nancy Scott, regulatory compliance officer for PLU, Felcyn said.

Scott works in the business office, managing regulatory issues such as hazardous waste, air quality and water quality for the university, Felcyn said.

A position was needed in the physical plant to do the ground work behind Scott's job, Felcyn said.

The eventual goal is to have PLU sorting and hauling its own trash and recyclables... "This would be the pinnacle of trash separation."

—Adam White

Someone was needed to figure out how much hazardous waste was being thrown away, and where it was going, or take air samples to measure pollution, he said.

When the garbage hauler resigned, Felcyn saw the vacant salary slot as an opportunity to install such a position.

"There were dollars there," Felcyn said. "It didn't cost the university much."

The position was opened up and Felcyn encouraged White to apply. White was a groundskeeper with the physical plant while a student, and Felcyn said he noticed the energy White had brought to that job.

Felcyn said White fit the job because of his education, his biology major, and enthusiasm.

"Mainly, I needed someone with a lot of energy," Felcyn said. "I wanted a fresh pair of eyes and new ideas."

At Felcyn's request, White drew a rough sketch of his vision of PLU's ultimate waste management system.

Stick figures drawn in pencil stand in a line at a conveyor belt, pushing lumpy objects into bins with their simple rakes.

The eventual goal is to have PLU sorting and hauling its own trash and recyclables, White explained. The stick figures are student workers or other people hired to sort the garbage into aluminum barrels.

"This would be the pinnacle of trash separation," White said.

Felcyn has provided White with a small budget and a crew of student workers to serve as White's "environmental resource technicians."

One of the duties of the student workers is to help White by pick up garbage from the buildings around campus, replacing the work of the former garbage hauler.

This frees up more time for Boling and White to do other work, White said.

Felcyn said the team garbage hauling has proven more efficient.

White is working to define his job. A basic part, he said, will be to get to the source of waste and make changes there.

He wants to promote more reducing, reusing and recycling of products, and to make recycling more accessible across campus.

First, however, will come research, examining PLU's environ-

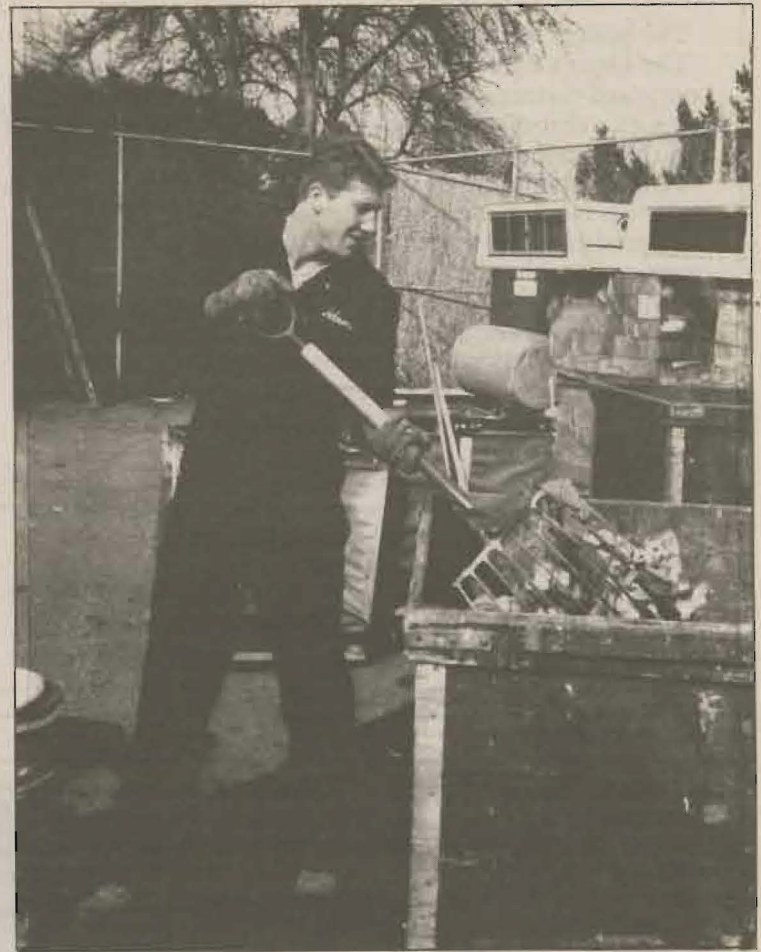


photo by Katie Nelson

Environmental Service Coordinator Adam White sorts trash behind the physical plant. White, a 1994 PLU graduate hopes to improve waste management on campus.

mentalism with a hands-on approach.

White will assess campus examine biohazards and pollution, as well as refuse and recycling and then make changes.

"If things were perfect, they wouldn't need me," White said.

"It's nice to be able to make some changes."

Felcyn said he has put no restrictions on White and Boling as they define and shape their jobs.

"I haven't said 'no'," Felcyn said. "The worst thing I can do as a boss is diffuse this enthusiasm."

Earth day events at PLU

• Thursday, April 20 - Noon, UC 208 Nicole Holt from the National Wildlife Federation speaking on Our Reality and Another's Future: A Christian's Responsibility to Activism sponsored by RHC Environmental and Christian Activities

• Friday, April 21 - 4 p.m. "Freire's Pedagogy of the Oppressed and Environmental Ed.," Admin 202 Felix Rodriguez from UW will speak, sponsored by Environmental studies and Global studies.

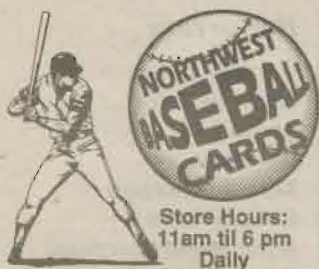
• Saturday, April 22 - Earth Day 9 a.m. Second Annual Earth Day Fun Run Two mile run around campus. Free Earth Day t-shirts for the first 20 people to sign up, sponsored by RHC Environmental Activities

• Saturday, April 22 - Noon-8 p.m. Earth Fest '95, Foss Field Includes LollaPLUza, vendor and food booths and volunteer organizations, sponsored by RHC Environmental Activities and ASPLU

• Saturday, April 22 - 11 p.m.-1 a.m. Earth Day Dance, the CAVE Free

Earth Fest shirts to the first 20 people, sponsored by RHC Environmental Activities

• Wednesday, April 26-3-8 p.m. Global and Environmental studies career day. CK West An alumni panel will describe their experiences working in foreign countries and in various environmental jobs, sponsored by Global and Environmental studies for more information call Rachel Nugent, Economics Department, 535-7684



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OPINION

EDITORIAL

Budget priorities show investment in the future

The budget ax descendeth.

The Dean's Council released its proposals Monday for continued restructuring of PLU's academic mission, proposals that cast a shadow over four graduate programs and three majors (see story, page one).

PLU is scrambling to prepare itself for the 21st century, and most faculty and administrators heading the plethora of committees convened in that past couple of years to examine the school's future seem to agree that whittling down PLU's course offerings is an effective way to strengthen what remains.

That is probably true, but eliminations are painful. The university is saying that the programs being considered for elimination or downgrades are on the bottom rung of its academic ladder.

Not surprisingly, that doesn't sit well with the students and faculty in the affected programs. Who wants a degree from a school that has just been eliminated?

There may be good reasons for not keeping these programs. Making PLU stronger in the long run is one of them. After all, there is no reason this school has to offer something for everyone, if what it does offer is of higher

quality.

Apparently, what angers many is that they were given little prior notice of the proposals. Engineering Professor Don Hauelsen said his department, which may lose a major, was not consulted. Now the department is scrambling to come up with a defense for the program, which is on the verge of accreditation. They claim engineering is growing at PLU and should have a future at the school.

Susan Dwyer-Shick, director of the legal studies program that may be reduced to a minor from a major, feels the same way. And certainly other faculty and students are protective of *their* programs. No wonder eliminations are painful.

At PLU, the students always have and always should come first. Ideally, the offerings of the various schools should be increased without watering down their quality. Since that is not likely, the university must bleed now, then rely on the strength of fewer programs to attract and then better educate future students.

—Kelly Davis

NON SEQUITUR



Corrections

Usually, we fill this space with corrections, but no one brought any errors to our attention this week.

However, if you think the Mast made a mistake, published inaccurate information or misspelled a name, please let us know at 535-7494.

Students must act to preserve quality

Imagine PLU without any graduate programs.

Imagine the Integrated Studies Program without team-teaching. Imagine a Psychology 101 course with nearly 80 students in it.

Imagine these things and you will get a good idea of what PLU may look like a few years from now.

The PLU 2000 document features, among the initiatives to help PLU "support the enterprise" the following two suggestions:

1. Achieve and then sustain enrollment in the range of 3,600-3,700.

2. Establish and follow a long-range financial plan that sets specific cost-reduction and revenue-growth targets, a preferred ratio of debt to endowment, and a schedule for eliminating negative fund balances.

The first initiative is fairly clear-cut. It means that PLU's enrollment should increase by approximately 100 to 200 students. The second initiative is a little harder to follow, but basically boils down to a balanced budget, zero deficit and increased endowment.

This means, of course, more budget cuts and organizational restructuring. This, in turn, translates into fewer faculty and administrative staff positions, fewer programs, and smaller operating budgets for existing programs.

If PLU is going to cut or restructure programs, which ones are going to be affected and how are these decisions going to be made?

What will happen to cross-disciplinary programs such as

EMBRACING the FUTURE PLU 2000

By Paul Holtzheimer
and Erik Christopherson

ISP, Women's Studies and Global Studies if departments have fewer average faculty?

These programs already have a hard time getting enough faculty to teach courses. If existing faculty must spend more time teaching required courses, will that mean fewer experimental courses and less variety in the courses?

If fewer faculty are teaching more students, what effect will that have on classes, especially among introductory and GUR courses?

These questions are not raised to imply that PLU should do

something to prevent cuts; they need to happen and they will happen.

However, how and where they happen depends partly on you, as students. Your voices need to be heard. Consider the following:

1. What aspects of PLU (programs, majors, minors, etc.) are most important to you? Which do you feel help define PLU as a unique institution?

2. On what basis should decisions about the restructuring of programs, majors and minors be made?

3. What programs or aspects of programs convinced you that PLU was where you wanted to go to school?

4. How do you feel about current class sizes and what could PLU do to get a "small class" feel in a large-class setting?

5. What are some ways PLU might maintain or even increase diversity in the programs and courses it offers, despite fewer faculty and more students?

We urge you to take these questions seriously. While PLU 2000 is a "long range" planning document, the actions that result

from it will begin taking effect soon. You will be affected.

Please respond with your answers either by calling x4295 on campus and leaving a message or sending an e-mail response to caal@plu.edu.

Aside from this, do everything you can to get involved in the discussion. Talk to your favorite professor. Write a letter to the editor that gives your answer to any or all of these questions. Call the president's office (x7101) or provost's office (x7126) and let them know how these changes will affect you or your esteem for PLU.

Go to the ASPLU debate and ask the candidates what they are going to do about PLU 2000.

Getting involved and being heard is perhaps the only thing you can do right now to ensure that PLU remains the school that meets your needs. It is your choice now, but it may not be for long.

Paul Holtzheimer is a senior philosophy, psychology and biology major. Erik Christopherson is a junior philosophy major. This is the second in their series of commentaries on PLU 2000.

THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors. **The Mast can be reached at (206) 535-7494.**

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OPINION

Dry campus rule improves university

One of my housemates and I were walking into the Administration building early one morning when we happened to draw a reaction from President Anderson.

It was a small thing, really. Rod forgot his keys back at the Pirate House, so I gave him mine, since he had to go back to the house after class.

Attached to my key ring is a small whistle, complements of the Regional Transit Authority. The whistles were handed out to toddlers on the light rail transit system trial in March. The toddlers made good use of them, producing ear-piercing whistles for fellow transit testers from Seattle.

Rod thought it would be a good idea to blow that whistle as I opened the door on the east side of Admin. President Anderson, standing in the hallway, got an earfull.

"Oh . . . Er, good morning, President Anderson."

I apologize, President Anderson, for such a start to your day. However, the episode furnishes this digression, so I cannot say that I regret it too much.

I'd like to try to pierce some of the ears on this campus, ears which seem to be closed.

After witnessing a few of the events of the year — hate mail, coming out episodes, dress code proposals, voter apathy polls — and noticing the incredible shortfall of student response, I wondered what in the world a person would have to write about in order to get a reaction on this campus.

Then it struck me: alcohol.

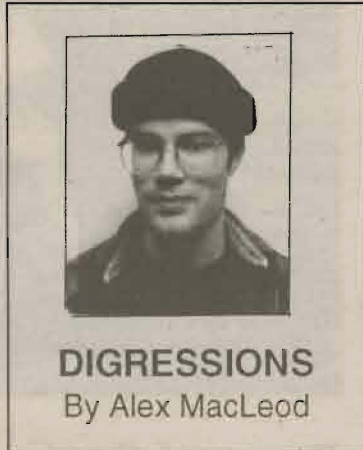
Whenever the subject of the drinking policy at PLU comes up, I notice many students have an opinion — one they care about, no less. This seems strangely ironic, since one could conceive of a few issues that are more important. But we must start somewhere.

I think the dry campus policy, as stated, is a great idea. The objections I commonly hear usually follow the line that 1) I am a mature, decision-making adult, capable of making a choice about alcohol use for myself; 2) by insisting on a dry campus, PLU makes that choice for me, and 3) PLU treats me like a child when they make my choices for me.

Humbug.

If the policy stated that during his or her years at PLU a person was forbidden to drink an alcoholic beverage, except for maybe a little communion wine, there might be a valid objection.

This is, obviously, not the case. In fact, it seems that by insisting



DIGRESSIONS
By Alex MacLeod

on maintaining a dry campus, PLU put choice and responsibility in the hands of students.

A student who chooses to drink must also choose to drink off campus, or during vacations, or in violation of policy. The choice is still there.

A person who chooses to drink off campus beyond walking distance must take responsibility in securing a designated driver. The responsibility is still there.

I have also heard the objection that the policy as it stands actually encourages people to drink. Drinking is forbidden, the argument goes, so students are more likely to want to try it.

Ahh. Acts of racism are also forbidden. Was this policy responsible for the hate mail of last fall? If this argument is true, we'd better rethink the policies on sexual harassment and academic dishonesty while we're at it.

I have seen a campus where the use of alcohol was allowed — even encouraged. Lancaster University, in England, has a full bar in every residence hall, with beer at much cheaper prices than in town. The bars support enough business to justify the price breaks. Students have immediate access to whatever alcohol they desire, and in whatever quantity.

Lancaster University also has quite a few programs espousing "No Means No." I am guessing that until the problems of excessive alcohol consumption on the Lancaster University campus are addressed, the problems of date rapes and sexual assaults will not improve.

PLU has created an environment with this dry campus policy which, for the most part, is better than campuses which allow alcohol. At the same time, the policy doesn't rob students of choice or responsibility. Sounds like a win-win situation to me.

Alex MacLeod is a senior English major and philosophy minor.

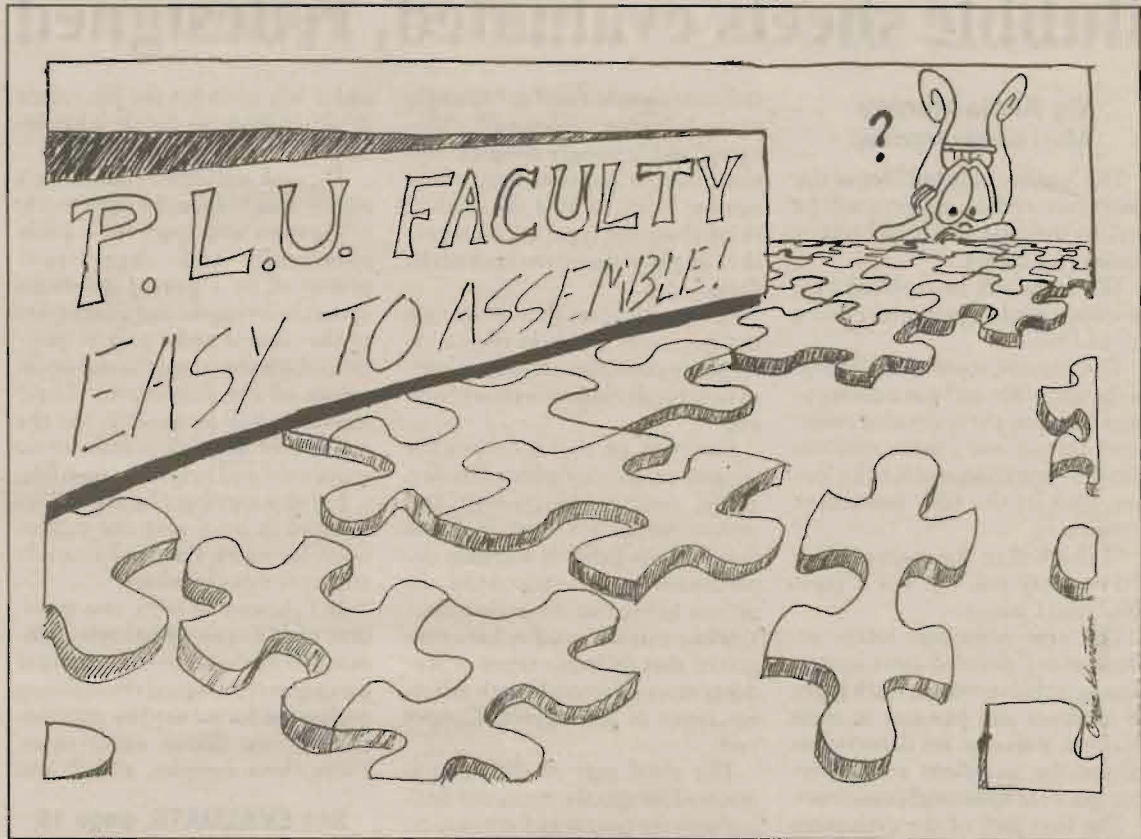


Illustration by Craig Garretson

Ahh . . . beer and the Blarney

Note: this column is intended to let your mind have a rest and to let you just kind of "be."

A few weeks ago I had the opportunity to go to Ireland. That's right, home of U2, leprechauns, the Blarney stone and the Guinness Brewery.

First of all, Ireland is a bit more expensive than America, but that's OK. Youth hostels are everywhere and grass and bottle caps actually start to taste good after a while.

At this point I have to pause and talk a bit about the youth hostel where I stayed in Dublin. Three women in their early 20s worked the front desk and they were less than friendly.

This is just a sample of the warm conversation I shared with one of them:

Me: Hi. I was wondering if you knew of any good pubs in the area?

Her (looking at me in contempt for interrupting her mental zone): Not really.

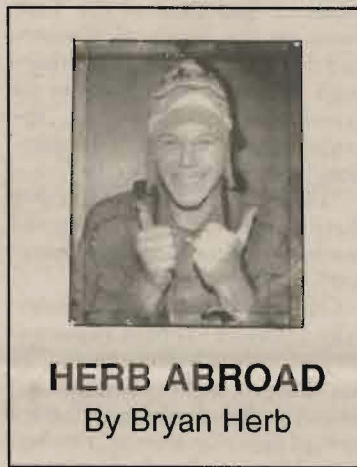
Me: Oh. Well, I actually have another question. Are there any theaters around that offer student discounts?

Her: Don't know; never been a student.

Me: Oh. Well, thanks.

She went back to applying another coat of lipstick. I had to be careful while walking past the desk, in fear of falling make-up.

Maybe I'm making a bigger deal of this than necessary, but it just wasn't the "service with a smile" I'm so used to at PLU. They were just a little more concerned about themselves than they were for me. Obviously, they didn't realize that the world revolves around me.



HERB ABROAD
By Bryan Herb

Speaking of conversations, I had perhaps the weirdest ever with a security guard in front of what appeared to be a large stone church.

Me: Excuse me, sir. What is the name of this church?

Him (in a completely lifeless, dead-pan tone): It's not a church.

Me: It's not?

Him: No.

Me: What is it?

Him: It's an empty building. Used to be a church, but now it's an empty building.

Me: Oh, I see. (At this point I have to admit I was a bit taken back, but I persisted) How old is it?

Him: How old do you think it is?

I felt like I was suddenly in some cheesy bar scene where a guy says, "Hey baby, what's your name?" and the scantily-dressed woman across from him says, "What do you want it to be?" You with me, folks? Doesn't matter.

Anyway, the trip had some

pretty wonderful parts to it. Getting my picture with Bono at the Dublin Wax Museum, being an extra in a college movie, exploring an abandoned fort, touring the Guinness Brewery, and seeing Blarney Castle and kissing the Blarney stone, which gives the kisser the gift of gab. I French kissed it, just to be safe.

The tour of the brewery was a hoot. I got to see a the Guinness Brewery movie, which was essentially 20 minutes of blatant propaganda.

"Guinness, Dublin, Dublin, Guinness. Two words that go hand in hand . . ."

" . . . and every year Guinness provides jobs to thousands of people . . ."

" . . . then Guinness donated it's second park to the town of Dublin . . ."

Of course I wasn't expecting them to say, "And every year, thousands of people get drunk on our product and go home to abuse their families." It was just interesting to see how a beer company skirts around the effects of its product to achieve warm public relations. (Yep, I'm a public relations major.)

To wrap things up, the thing that amazed me most about Ireland was how green it is.

That, and the fact that you get all four seasons in one day. It would be hot one minute and snowing the next. If I were back at PLU I probably would have called it something like atmospheric diversity, and celebrated it.

Bryan Herb is a senior communication and English major.

VOICES

Correction: Harmony location changes

To the editor:

I would like to compliment The Mast on its excellent article on the activities of the Stonewall alliance, but have a few clarifications to offer regarding the meetings of Harmony and information on Crossroads.

Harmony does meet at noon on Tuesdays, but we do not always meet in UC 208. We have the meeting in an assigned room in the UC, the exact location of which is published in the Daily Flier, posted

on the daily television monitors, and listed in the UC schedules for the day.

Members of the PLU community who wish to join Crossroads may call me for information at 535-7296. Other crossroads facilitators, Jen Schoen (x7452) and Tom Campbell (x7226), were correctly listed in the Mast.

Beth Kraig
Associate Prof., History
Harmony co-facilitator

Thanks for coming, but we regret to inform you . . .

To the editor:

I would like to say thank you to all of the people who showed up at our show with Toy Soldier at the Cave on March 3.

We would especially like to thank those of you who signed up for our mailing list and bought tapes.

Unfortunately, the sound quality of the tapes was not

tested before we arrived, and it was not until we got home that we discovered they were poorly recorded. We had the duplication service redo the tapes, and we would like to offer free replacements to the five people who bought tapes.

Write us, send us the tape or e-mail us, and we will take care of this problem.

Of interest to those of you with

internet access, Sylvia's Ghost has a home page. We have sound files, graphic files, and all sorts of text that you can download. The address is <http://www.cs.orst.edu/~jboone/sylvias-ghost>.

Thanks again,

Kenneth Bancroft,
Sylvias Ghost

CAMPUS

Bubble sheets evaluated, redesigned

By Alicia Manley
Mast senior reporter

The familiar blue bubbles of the instructor evaluation form will be making their last tour of PLU classrooms this spring.

The form will be replaced by a new improved questionnaire in the fall of 1995.

The present form was adopted in the early '80s and was a compromise between a very detailed evaluation format and a more uniform generic evaluation, said Keith Cooper, chair of the rank and tenure committee.

"I think that the current form did an okay job, but not a great job," said Cooper.

The new evaluation forms include more detailed questions, a demographic section to track types of students and patterns in their answers, a section for department-specific questions and generous space for additional comments.

The first part of the evaluation

still contains the familiar "strongly agree," "agree," "neutral," "disagree" and "strongly disagree" options, but the questions have a more narrow focus to help the student think about the types of comments they might make on the back of the form.

Cooper believes that revamping the questions will help elicit constructive comments from students to help faculty improve their teaching.

Part two of the questionnaire focuses on demographics. Gender, grade, course expectations and commitments are areas included that Cooper believes will help departments better understand the person filling out the evaluation.

Some national studies have suggested that different types of students react differently with different types of instructors, Cooper said.

The third part of the form is reserved for specific questions dealing with the course and instruction

and is left open for the instructor or department to decide what information they want to know.

The rank and tenure committee's efforts conclude on the reverse side of the form with space for student comments and suggestions prompted by a pair of questions about the strengths and weaknesses of the course and a pair of questions about the strengths and weaknesses of the instructor. These questions will be generic, but the committee is trying to make them as focused and helpful as possible.

Faculty members have been interested in reforming the evaluations for years, but until recently attempts went nowhere.

In February of 1994, two members of the rank and tenure committee attended a conference where participants critiqued the teaching evaluation forms used by approximately two dozen universities. From these samples, a draft was

See EVALUATE, page 15



photo by Heather Anderson

Rites of Spring

Roger Ryan, a physical plant employee, plants primroses outside of Ramstad. The physical plant helps beautify the campus by planting flowers in the Spring.

Status of women task force asks: 'how can we be better?'

By Kimberly Lusk
Mast reporter

A report by the Task Force on the Status of Women at PLU found that the university has made significant strides in dealing with the status of women on campus.

The report and a response from the president were distributed to the campus community March 15.

President Loren Anderson created the task force fall 1993. "(This is) an area of community that needs our continued focus in this day and age," he said.

The task force's assignment was to find and discuss concerns about the status of women at PLU. Key issues discussed in the report and response are gender equity and fairness, safety, university policy and compliance with regulations.

One recommendation made by the task force is that the university hire an ombudsperson. This position would monitor and ensure compliance with policies, hear and settle grievances at the university level, ensure compliance with state and federal guidelines and serve as the Affirmative Action officer.

A similar recommendation to hire a grievance officer or ombudsperson will be made in the report by the Sexual Harassment Task Force, which Chair Pat Roundy, hopes to submit to the president by the end of the semester.

Sara Officer, physical education

professor and chair of the Task Force on the Status of Women, said the task force was very thorough and very thoughtful in its examination of the issues, approaching the topic with the question "how can we be better?"

"The institution really cares that there is a comfortable learning and teaching environment (for everyone)," Officer said.

Officer explained that historically academia has been a community of male scholars. As society has changed, higher education has often continued to be geared more toward men than women. This historical legacy of male dominance in universities is what necessitates a report on the status of women.

"I don't think... this report lessens the male perspective or male person," Officer said.

Nancy Howell, professor of religion and task force member, said that while this report "will not solve the problem of gender bias at PLU," the concerns voiced by the task force will benefit both men and women. She cited child care and salary scales as two areas where both genders could benefit.

"The only thing that will end gender bias is for people to commit personally to go beyond the legal issues to the moral," Howell said.

The report emphasizes the importance of perception when it comes to the morale and satisfaction of the community.

Cristina Del Rosario, director of the Multi-Ethnic Resource Center and task force member, said that the group's first step was to find out the problem. The second step was finding how close the university was to addressing the problem areas.

The task force found the university was progressive and working towards solutions, Del Rosario said, but there is a problem of communication to the community the services available. "Sometimes the task force itself was not aware of what we have on campus," she said.

Nikki Plaid, a student member of the task force listened to concerns of female students. "I wish that a lot of my suspicions hadn't been validated," she said.

As part of their data collection, the task force took surveys of female students. Most of the surveyed students expressed safety concerns and raised questions about professors' salary inequities.

Plaid, ASPLU vice-president, said that while no initiatives based on the findings on the status of women have arisen in the senate yet, two senators are working to create a policy for dealing with date rape.

Presidents Anderson hopes discussion will continue. "It (the response) assumes that this document is not the end point, that this document is part of a continuing conversation.

Status of the Sexual Harassment Task Force

The Sexual Harassment Task Force will echo the Task Force on the Status of Women at PLU when it recommends the university hire an ombudsperson or grievance officer. Pat Roundy, task force chair and director of the Accelerated Undergraduate Re-entry Program for Adults, plans to submit the report at the end of the semester.

The task force was created in 1993 to look at sexual harassment policy and administration procedures.

The task force studies PLU's present policies, as well as policies at other schools.

Task force members also look at consensual romantic relationships between faculty and students, and supervisors and employees.

In addition, the task force considers how to separate sexual harassment and discrimination grievances from grievances concerning grades and other academic affairs.

Under the present grievance structure, grievances are divided into three categories and people: Rick Seeger, academic; Cristina Del Rosario, student life and student to student; and Mary Pieper, personnel. Because the position of grievance officer is

only part of their work; cases are sometimes shuffled among them depending on the rest of their workload.

Roundy said the task force would recommend a grievance officer so that grievance procedures, with the possible exception of academic, would be standardized and handled with more consistency and be more accessible to the community.

President Loren Anderson said the university is considering the ways the function of an ombudsperson can be fulfilled without hiring another staff person.

"It is the perception of the task force that an ombudsperson might do that more efficiently," he said.

Roundy hopes the community has more opportunities to discuss and define sexual harassment and preventive steps.

"What we've got going here is a strong learning environment and we need to do everything we can to sustain a community that is consistently conducive to learning for all our students," Roundy said.

The two task forces avoided duplicating each other's work.

"They are quite complimentary," Roundy said.

NOW HIRING

The Mast is looking for a Business Manager for the fall of 1996. This is a paid position.

Qualified applicants are:

- preferably business majors with knowledge of accounts
- willing to commit up to 10 hours a week
- organized: numerous small tasks abound
- adaptable: our staff is made up of many different personality types

If you think you are our next business manager, send or hand-deliver by today a résumé and a short (half page or less) essay explaining your interest in the position to:

THE MAST, UNIVERSITY CENTER MEZZANINE

APPLY NOW

Have you ever been interested in working for the Mast? Well here's your chance!

THE MAST is accepting applications for fall semester 1995, for the following positions: section editors, columnists, cartoonists and ad reps.

Please include:

1. Cover letter
2. Resumé
3. Samples of media work

Submit applications to Kelly or Kimberly at the Mast office.

Applications must be turned in no later than

April 21.

Out and About



Lute spring breaks in Mexico

GUEST COLUMN

By Julie Kingery
Special to the Mast

Necessity is at the root of all genius. When packing thirteen people into the van for a spring break mission trip to Mexico, many creative sleeping positions were used, and none of them were comfortable. It felt like death would be more comfortable while I was waiting for the blood to return to my deadened limbs.

After two and a half days of traveling through the California desert we finally reached the Mexican border.

Here the border patrols pulled us off to the side to inspect the vans, then opened all of the trailers and dug inside the food truck and wondered why the heck we had outhouses with us.

They finally let us through. Unfortunately, it was Sunday. The patrols do not let commercial trucks through on Sundays, and we had a semi truck full of building materials with us which did not get across until Tuesday afternoon.

We only had three days to work, and we didn't even get our supplies until the end of the second day.

Luckily, the building supplies for our outhouse were not part of this shipment.

We didn't pull into the church we were staying at until dusk. We went in for the last ten minutes of the service.

As soon as the service let out, people started to work on the outhouse.

A group of people started digging the hole. Another group nailed and assembled all of the

pre-cut pieces including the toilet seat.

Truthfully, I didn't expect the outhouse until the next day. Every one, including me, was more than happy to have it.

Without our supplies, we had to improvise a bit. We decided

to have our Vacation Bible School for the neighborhood children in the evening. We played with the kids that came to visit us, and then we started on the fence.

I never thought that my three years of high school French would ever be useful in Mexico. But the romance languages are similar enough that I could understand what they were saying... kind of. Charades and drawing in the sand made up for the rest.

My friend Amy and I were in charge of feeding all fifty people in my group. This was not in any way, shape or form an easy task.

Then the dust storm hit. We couldn't even see. There were big billows of dirt and trash, and we were trying to play outside. It wasn't until later that we thought to close the tents.

The first night was spaghetti and green beans.

In order to cook the spaghetti, we had to boil a big pot of water using only a gas burner fueled by a five gallon propane tank. We used a

Coleman camping stove to heat up the green beans.

It took an hour and a half to heat up two pans of green beans on that Coleman.

After finally preparing food for all fifty people, the first person in line managed to dump his entire plate of noodles, green beans and assorted edibles into the pan of sauce. After scooping out what I could, I mixed up the rest and hoped

no one would notice. If they found a stray green bean in the sauce, maybe they would think it was one of theirs. Hey, it's all going to end up in the same place anyway!

On the second day without our supplies we almost finished the fence (with supplies not on the semi) and played with the neighborhood children some more.

Then the dust storm hit. We couldn't even see. There were big billows of dirt and trash, and we were trying to play outside.

It wasn't until later that we thought to close the tents. Everything was saturated with sand. The pillows, the sleeping bags, the clean clothes, dishes, the food in the church, everything.

After not showering

for four days, putting on clean clothes covered with dirt was not something to look forward to anymore.

Using an outhouse in a dust storm is not very pleasurable either. I've never had a breeze coming up at me when going to the bathroom before. This is a weird, unexplainable feeling. Trust me.

Later that day, the truck finally made it across the border. But it was no longer ours.

The border police wouldn't let the truck across. I think the excuse they were giving was that we were taking jobs away from the Mexican people. But who knows?

We ended up hooking up with a Christian broker who specializes in moving stuff across the border. So we had to unload everything off of our truck and on to his truck. Then he got it across the border for us. Our truck stayed in Arizona on the other side of the border. It was lonely all by itself.

The next morning, our last work day, people were up before dawn to get started on the house we were building for a member of the church.

Later that morning we also began the project of building a foundation for a church to be finished eventually, sometime, by someone.

I stayed and played with the kids and helped organize lunch. That's what happens when you're in charge of the food and an official chaperone.

I started thinking more like the "leaders" then I did the "students". But I wasn't really either one.

The next morning I actually left before breakfast was put away. I'm a slacker.

Instead, I escaped from the tedious food preparation and painted a house. Not only did I help paint

a house, but I painted an outhouse! I think I kind of like painting.

The next morning (and I would like to emphasize morning) we were up at 6 a.m., piled into the van yet again and were on the road by 8 a.m. Two and a half more days in the van. Not to mention the three-hour drive back to campus I had to look forward to.

That night we were treated to a night at Motel 6. SHOWERS! After remaining showerless for eight days, I was ready. So was everyone else in the van. You know, deodorant can only do so much, and then, it just can't.

The first time I shampooed my hair, no suds. So greasy and gross and stiff.

The second time, I got dingy, grayish, gross suds.

The third time it almost got clean. And after the fourth time I gave up.

During the rest of the van trip,

the cramped riders found very interesting ways of entertaining themselves. Some I'd rather they had left alone.

I have a very small nose. And even smaller nostrils. One of the guys near me was so bored, he decided to find out exactly how big my nostrils could stretch by proceeding to insert his huge finger into my nasal cavity.

He didn't make it very far, and my nostril ripped a little. His finger is fine, my nose still hurts. Gee, wasn't that entertaining.

The rest of the way home we chose safer modes of entertainment such as singing to eighties music and sleeping in awkward, yet familiar positions.

We finally arrived in Newberg with enough time for me to unpack the food, send my mom to the laundry mat with three loads of very dirty laundry and finally take a shower!

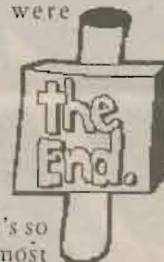
Hectic as the week was, it meant a lot to me as well as everyone involved.

I was kind of expecting what I saw, because I'd been to South America. But people who hadn't been before were

kind of shocked. It's so different, most of the houses don't even have roofs on them. The one we built did!

I really liked working with the kids, even though I could rarely fully understand them or talk to them. I've never seen so many people so happy with so little. I realize that there are people down there that aren't happy, but a most of the people we were in contact with through the church were happy.

It was well worth six days in the van.



What's Happening ...

Friday, April 7

Ingram 100. Admission is free.

Tonight in The Cave RHC Christian Activities is sponsoring a Christian music dance from 9 to 12 p.m.

Friday, April 7

The Wynton Marsalis Quartet will appear at the Broadway Center's Pantages Theater tonight at 8 p.m. The quartet includes some of the nation's best young jazz musicians performing original and classic works drawn from a wide range of jazz styles. For more information call 591-5894.

Friday, April 7

Tonight at 8 p.m. the ASPLU Film Series Committee presents the second movie in the Spring films series. Tonight's film is "Romeo is Bleeding." It will be showing in

Internationally renowned folk-artist visits PLU to share Peruvian culture

By Anne Marie Sorenson
Mast reporter

Internationally renowned Peruvian folk-artist Nicario Jimenez Quispe will bring his craft and his story to PLU to share the political, social and religious realities faced today by the Peruvian people.

Quispe will present a lecture entitled, "Art and the Popular Resistance in Peru," on April 19 at 7 p.m. in the Regency Room. Sale and exhibition of his retablos, the alter-like dioramic boxes that tell stories, will continue April 18-20 from 9 a.m. to 5 p.m.

Quispe, a Quechua Indian from Ayacucho, Peru, is considered to be one of the most important artisans in Peru by folk art experts in the United States and around the world.

He has won several honors internationally.

His expression uses an ancient form of Andean art for what he calls a "social chronicle," focusing on the plight of the indigenous people in his country.

"In the retablo I represent the point of view of the Andean peasant," Quispe said in a newspaper interview.

"I present the problem peasants face when they come from rural areas to the city—social, economic, racism, discrimination. I also work

a lot on themes of Sendero."

Sendero Luminoso (The Shining Path) is an armed resistance movement that has struggled violently against the Peruvian government since the early 1980s.

In the heart of the war activity is Quispe's own pueblo, Ayacucho, in the Peruvian Andes. He says that the greatest effects of the fighting have been felt by the peasants who are caught in the

I present the problem peasants face when they come from rural areas to the city—social, economic, racism, discrimination.

—Nicario Jimenez Quispe

See FOLK-ART, page 10

DANCE CRAZE

By Rebekah Ellis
Mast reporter

The dancers of PLU's Dance Ensemble come from many backgrounds, many cities, and many experiences.

They are

ern to jazz to tap. Dance Craze is produced by Maureen McGill Seal, an associate professor at PLU.

Staff and students have been working on the production since the beginning of the Spring semester.

Tara Holliday-Balderson, a 1994 PLU Psychology graduate, choreographed a piece called, "Empowerment" that reflects inner strength and the ability of the human spirit to survive daily struggles.

"Dance Craze is a collaboration of different

types, personalities and

medias—a wide-based medley of different feelings," Holliday-Balderson said.

Freshman Brandy Antonius dances in "La Form You" and "I Saw a Cloud Today."

Although she was on a drill team for three years, this is her first dance experience.

She became interested in the spring show after taking a beginning jazz class taught by Seal.

Antonius found the different ways of exploring dance fascinating. She describes her cloud dance as a "playful, up-in-the-sky experience that allows you to become something new."

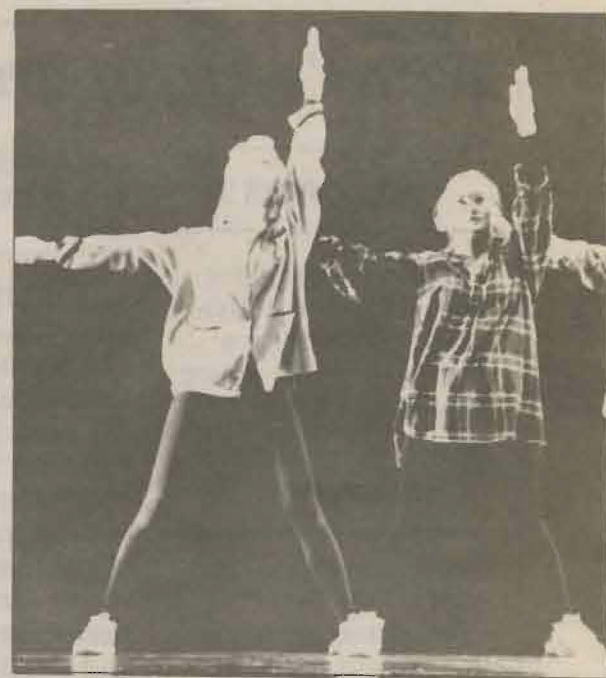
presenting Dance Craze, a montage of dance styles, choreographers and students, April 7 and 8 in Eastvold Auditorium at 8 p.m.

Nine choreographers, including current PLU students, alumni, staff, and a guest choreographer from Seattle created nine pieces ranging from mod-



Anna Gutzler (left) and Jessica Lull (right) pause before beginning their part in one of the nine dances performed during "Dance Craze."

Right: Tera Nelson, Barbie Allendoerfer, Mari Casal, Monica Sundbaum, and Cindy Andrew (right to left) synchronize their movements.



Angie Otto, Micah Shea, Melissa Griffith, and Jessica parts of a clock.

Photos by Heather A

ABOUT

AN EXHIBITION OF PLU'S TALENT

Ami Simmons also dances in "I Saw a Cloud Today" and "Slap That Bass." Simmons is a freshman with an extensive dance background. She began her training at age three in Billings, Wyo., and has not stopped since. Before moving to Washington to attend PLU, she danced for nine years at a local Montana ballet company. Simmons noted that everyone added their own character to "Slap That Bass."

"Some people have had a lot of experience, some have none," said Simmons. "Anyone can do it. There's a place for anyone. We need both kinds of experience to make it work."

One of the choreographers who made it work is Seattle-based dance artist Mark Kane.

Currently performing with the Spectrum Dance Company, Kane's piece, "Form You" was inspired by the well-known choreographer Laura Eames.

The dance utilizes repetition and is a meditative form of dance.

Another guest choreographer is Amy Reed, a member of the Co-Motion Dance Company.

Her piece, "I Saw a Cloud Today," is a journey through the sky for six dancers who emulate clouds.

PLU senior Angie Otto choreographs "Immersion" set to the haunting sounds of Enigma. Her piece involves two groups of dancers that are pushed and pulled in different directions.

"This has been an excellent way to express myself and release tension, as well as a great way to get involved and

get to know people," said Otto. "I'd certainly encourage others to come out for it next year."

Freshman Meredith Bartel dances in "Slap That Bass," based on Gershwin's musical "Crazy For You." She found this particularly adaptable to New York-style tap, which she has been studying since she was five.

"I think the show is trying to project a variety of ways of looking at dances," she said.

English major Allison Everett taps her way through "Tock-Tock-Tick" and "Slap That Bass."

She studied with Seal during the fall semester and has been dancing since age 12. Everett describes tap and jazz as the greatest ways to dance.

For her, the show embraces more than one character and has been a wonderful experience.

Julie Nordstrom is a senior who has been dancing since she could walk. Besides participating as a dancer, Nordstrom choreographed "Life's A Dance."

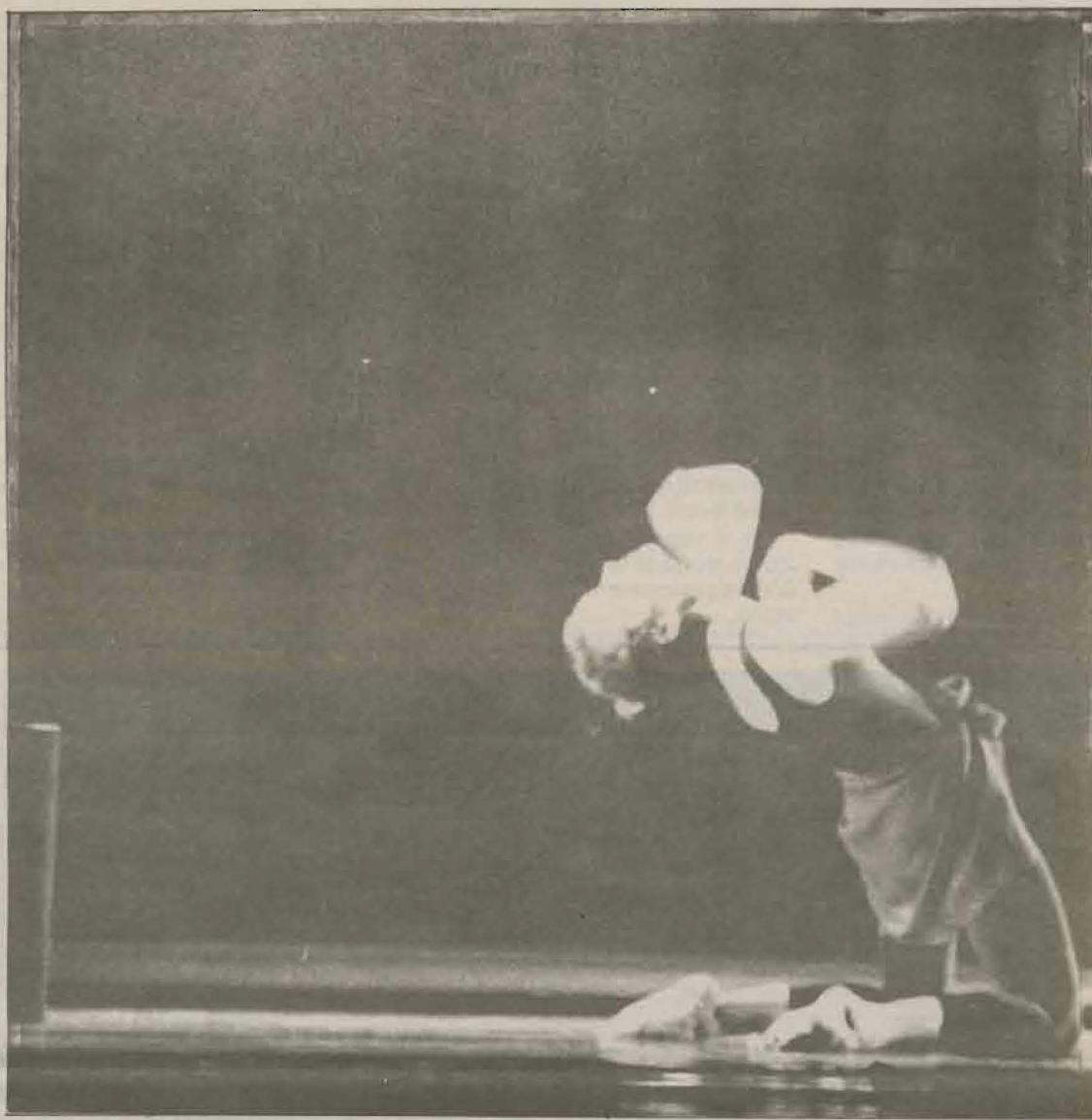
"When I began choreographing, I wanted to capture a dancer growing up and having dance remain a continual part of her life, she said.

"Each stage of life is a part of who you become and that's what dance has been for me.

"I drew from my ballet training, as well as jazz, modern and my experience on the dance team in high school."

Nordstrom loves the way all levels of dance are incorporated into the experience and sees it as a growing experience for anyone who becomes involved.

Tickets are on sale at the door or at the Information Desk in the University Center for \$2.



Sara Gray conveys the emotion of the music through dance.



Left: Sara Gray, Tara Nelson, Soma Sexton, Mari Casal, and Laurie Walker (right to left) dance during a dress rehearsal.

ze



(right to left) play the different

son

O&A

Folk-art

continued from page 7

middle. Quispe's perhaps most controversial work "La muerte de los periodistas," (the Death of the Journalists) was inspired by the conflict.

It depicts the killing of eleven journalists by the Peruvian military in the 80s. The government denies the story, holding that the journalists were killed by the guerrillas.

Stories such as this are told through the ancient retablo art form.

Retablos, a Spanish word meaning alterpeices, are brightly painted boxes with two wide open doors decorated in the particular colors and floral designs of the artist's family.

Within the box are shelves which uphold the many intricate figures handshaped out of a paste of boiled potatoes and plaster.

The retablos were historically utilized as portable religious shrines for Catholic saints by the Spanish during the colonization period.

They were adapted by the indig-

enous peoples to include their own diets and mythologies in the form of Andean animals along side the Christian figures.

It is these figures through which the artist tells the stories of daily life, historical incidents and religious experience.

Quispe began making retablos at the age of seven, even before learning to speak Spanish.

His family took up the trade in the 1960s during a development movement by the Peace Corp and other organizations to encourage impoverished families to produce and sell traditional art forms as a means for attaining viable income.

Quispe began entering his work in art competitions and winning them, while also selling his work to exporters.

Since then Quispe's retablos have been recognized in art competitions all over Latin America as well as Korea, Canada and the US.

He is considered in the folk-artisan world to be a key member in a new generation of Third World artists.

"Important Junk" covers a little bit of everything and more

Even though I have been mysteriously out of action for a couple weeks with all the time in the world to churn a column out, I couldn't come up with just one original idea, so once again you get to least on a potpourri of stuff.

I know it's been a while since Spring Break, but still... Yes, we did have a Spring Break, although it didn't seem like it.

It was almost as if I got home, threw my luggage on the floor, and sat down. Then I got up, picked up my luggage, flew back here, and sat down.

Well, OK, there was some fun and games and stuff somewhere in there... but it all went by so quickly.

Then came the traditional break-comeback. Lots and lots and lots of haircuts. New outfits.

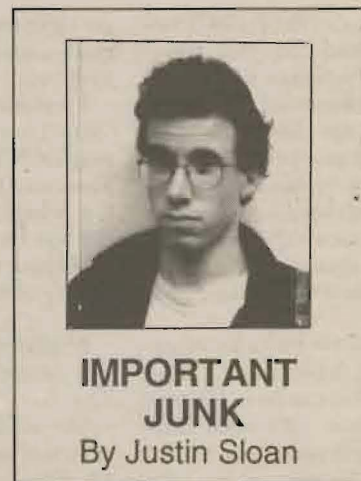
Happiness. Laziness. Homework! Aargh!

Just saying the word "class" brought on the jitters, but homework? Eek! Not the greatest thing to come back to. Aren't research projects wonderful?

Speaking of research, I managed to do a little CD researching over break, and thought I'd let you in on it. If you've been getting your daily dose of The End's (107.7fm) playlist, or were able to sneak a few peaks at MTV (mindless television), you might have caught PJ Harvey's new single "Down by the Water."

It's a pretty good representation of the whole of her new CD "To Bring You My Love."

Actually, I've never really been a fan, but that song and another track entitled, "Meet Ze Monsta"



IMPORTANT JUNK
By Justin Sloan

are pretty catchy tunes. Overall the whole album is a pretty nice addition for any Alternative enthusiast. It's nice, loud, rhythmic music. The album was produced by Flood who has produced albums by Nine Inch Nails, U2, and other beat-generating artists.

That kind of background with PJ Harvey's voice makes it a unique and almost addictive experience for your ears.

If you've checked out the Dave Matthews Band CD I reviewed before and liked it they'll be in Seattle with Big Head Todd and the Monsters in May. Tickets might be on sale as you read this.

For you crazy alterna-heads, Veruca Salt will be at the DV8 on April 29. Tickets have been on sale for about a week, and reportedly are pretty hot. Also, Faith No More will be at the Moore Theater on April 21.

Go. Get those tickets. Rock n' roll, and do wild and crazy stuff. It'll be more exciting than Spring Break. (Unless you went to Las Vegas and won the big jackpot, or became an instant Lotto millionaire or fell in love or something.)

I suppose I should mention the Oscars in here somewhere.

No, never mind. They were too, umm... Gumpy.

I also caught a glimpse of OJ for the first time in a few months. Nice swollen finger he had there. Also, just for the heck of it, I sat and watched Kato attempt to liven up the trial. No success—he just made it take loooooonger.

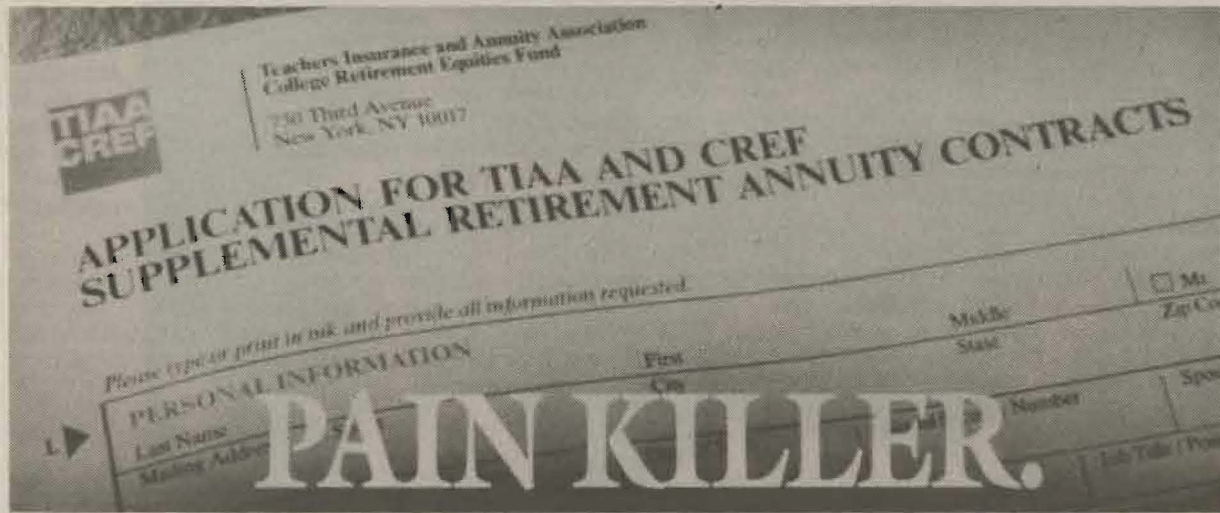
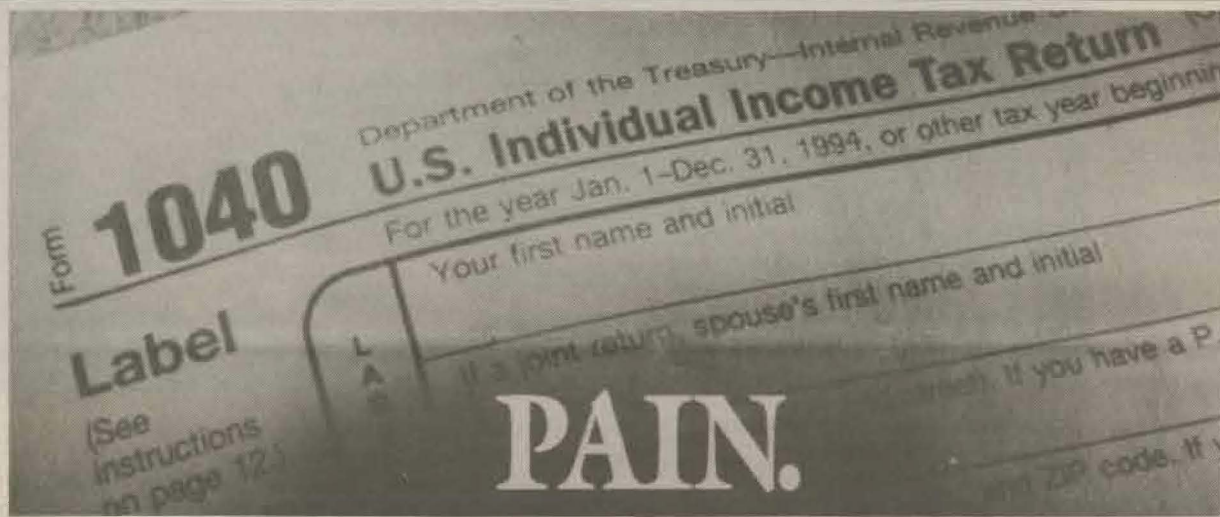
Speaking of Kato, wouldn't it be great to have seen him vs. Robin? Talk about entertainment. Or what if he took on the Green Hornet himself? I bet he'd win.

After all, Kato's secret identity was Kato, and Kato was Bruce Lee. He is the only normal one of the whole bunch.

Oh... here's some good news for Mountain Dew drinkers: save those bottle caps. The Dew mad cash game is back.

On that bizarre and quirky note, so ends another exciting edition of Important Junk. Buckle up, don't drink and drive, and if you feel uncomfortable sitting in a row with an exit door, please ring your flight attendant immediately.

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SPORTS

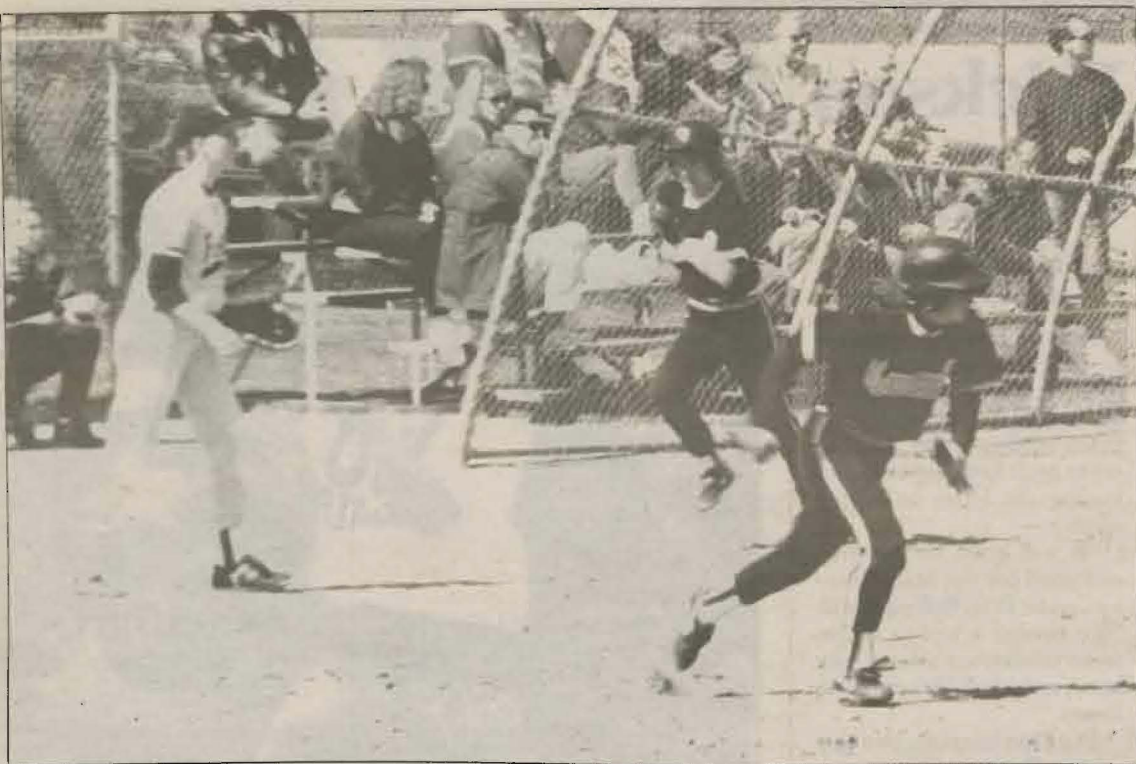


photo by Kristen Brady

Lisa Treadwell and Danetta Laguna take off around the bases after Treadwell gets a hit against Lewis & Clark.

Lutes sweep back from break

By Jason Benson
Mast intern

After a rough trip to Florida, the men's tennis team got back on the winning track with a pair of wins last Saturday.

□ M-TENNIS

Overall record: 9-4

Next game: Today, at Gonzaga, 3 p.m.

The Lutes swept a doubleheader at home against Whitman and Western Washington, improving their record to 9-4.

The win over Whitman raised PLU's Northwest Conference of Independent Colleges season record to 3-0 and marked the 24th consecutive NCIC victory for the Lutes.

Their last defeat came at the hands of Whitworth on April 13, 1991.

"Our guys showed a lot of maturity," said Coach Mike Benson, "When they get the opportunity to

beat someone, they just do it. They don't mess around."

In the first match, the Lutes manhandled Whitman, winning all nine matches in straight sets. Coach Benson shuffled the line-up for the match as No. 1 Chris Egan was out with a blood clot in his leg.

Hard-hitting senior Shane Velez capably took over the No. 1 spot, beating Wil Hunt 6-1, 6-1.

Juniors Erik Monick and Paul Henry, and senior Scott Erickson followed with wins of their own.

Monick had the opportunity to play against Michael Chang, a famous name on the professional tennis tour. This particular Michael Chang, however, was just the No. 2 singles player for Whitman.

Freshman sensation Matt Braund was moved to No. 5 and dropped one game enroute to a 6-0, 6-1 victory. Senior Andy Jansen, a consistent winner this year at No. 6, won 6-0, 6-0.

The Lute doubles teams lost a total of five games in victories over their Whitman opponents.

It was the same story in the second half of the "twinbill," as PLU again captured all nine matches.

This time, the enfeebled Egan

was inserted into the line-up at No. 4 and defeated his Western opponent, 6-1, 6-1. This was a risky move since the blood clot could have broken up and caused heart problems.

No. 1 Velez had a little trouble in the second set of his match against Rich Dietz, but eventually won 6-1, 7-5. Jansen moved up a spot, and Braund was taken out, allowing senior Bryant Green to take over the No. 6 position. Green defeated Chad Brevik 6-1, 6-1.

"Both teams were pretty weak," said No. 2 Erik Monick. "Especially three through six. They were done in an hour while Shane and I were still playing."

A match was scheduled for Friday against Seattle University, but was rained out.

The Lutes travel to the east side of the state this weekend to take on NCAA Div. I Gonzaga and NCIC rival Whitworth. Last year, they defeated Whitworth 6-0. The Lutes have never faced Gonzaga.

Johnston throws perfect game

By Geoff Beeman
Mast reporter

Perfection. That's the only word to describe Pacific Lutheran University softball pitcher Stephanie Johnston.

The Lutes, led by Johnston, swept a weekend of double headers against Lewis & Clark and Pa-

cific University. Johnston came up to bat with the bases loaded and drove the ball deep to the fence in right center field.

The ball bounced off the fence and Farrand was safe at third with three runs batted in and a 21-0 score. One more run was added, to finish the scoring at 22-0.

The Lutes' domination continued in game two. Lute pitcher Erin Needham pitched two-hit ball for five innings, shutting out the Pioneers for the second straight game. Offensively, PLU was still on fire, scoring 17 runs on 21 hits. Lead-off hitter Danetta Laguna went 2-2, Jenny Kindle went 3-5 with two RBIs and a home run.

Jenny McGee scored three times, batted in two runs with a 3-4 performance. Right fielder Sheree Deskin batted perfectly, going 2-2.

Sunday brought Johnston back to face the Pacific University Boxers.

Perfection was broken with the first pitch of the game when Pacific's lead off hitter lined a base hit to left field. Johnston quickly regained form and retired the next two batters to end the inning.

PLU found out in the first inning that Pacific was going to be more of a challenge than Lewis & Clark. The first inning ended with only one PLU hit and no runs on the board.

Johnston would allow one more hit in the game in the third inning, but no runs would be scored.

It was all up to PLU's offense to score runs. The first would come in the third inning when Sarah Johnston lined a ball to center for a base hit. Then Laguna took a two-strike pitch and slapped it to the short stop for an infield hit.

Next came Lisa Treadwell with a sacrifice that put runners on second and third with one out. The next batter was Kindle, who lined to right center for a RBI base hit. 1-0, PLU.

Andrea Farquhar came out with

See SBALL, page 13

Personal bests highlight win

By Aaron Lafferty
Mast reporter

The Lutes track team continued its dominance with yet another win last weekend at the Western Washington Quadrangular.

□ TRACK

Overall record: 7-4

Next meet: Saturday, at George Fox Tri-Meet, 11 a.m.

The Lutes won decisively with 50 team bests in 25 different events.

Coach Brad Moore downplayed the success, calling the meet "another good week for the Lutes."

The Lutes were led by the women's athlete of the meet, freshman Tanya Robinson, who finished third in the 1500-meter with a time of 4:45.8, setting a new personal record ten seconds faster than her previous best time. In the 800-meter, Robinson ran a season-best time of 2:25.5 and finished sixth.

Also leading the Lutes in victory was junior Rob Oatfield, who fin-

ished second with a lifetime best 14 feet 5-1/4 inches in the pole vault. He also ran the fastest leg on the 4x400-meter relay team that finished fourth amongst a very strong field.

The Lutes had many other outstanding performances, including that of junior captain Nolan Toso, who finished first in the 100-meter with a lifetime best time of :10.9. Toso also won the 110-meter hurdles, the high jump, long jump and the 4x100-meter relay.

Senior Jennifer Lukenbill set a new school record in the 100-meter hurdles with a time of :14.4. She finished second in both the 100-meter and 200-meter races and finished first in the 4x100-meter relay, with another national qualifying time.

Another contributor to the Lutes' success was sophomore Jenni Krueger, who won the triple jump in just her second meet of the season.

Senior Jason Glover improved the school record in the 3000-meter race walk with a time of 13:27.0.

Junior Marc Elliot placed third with a throw of 166 feet in the hammer that beat his previous best

by six feet and moved him up on the PLU top-10 list.

"We are setting a standard of quantity and quality that we have been working on for many seasons now."

— Head coach
Brad Moore

Senior Karen Andrade had a third place finish in the 100-meters hurdles with a lifetime best time of :15.0.

Senior Chris Boley finished third in the 110-meter hurdles with his season-best time of :15.8, shaving nearly a second off his time.

Senior captain Wendy Cordiero was unable to compete in the meet due to an ankle injury sustained last week. Coach Moore was optimistic about Cordiero's condition.

"She should be back later in the

See TRACK, page 13

SPORTS ON TAP

Men's Tennis

Friday — at Gonzaga, Spokane, 3 p.m.

Saturday — at Whitworth, Spokane, 9:30 a.m.

Women's Tennis

Friday — at Willamette, Salem, Ore., 3:30 p.m.

Saturday — at Linfield, McMinnville, Ore., 10 a.m.

Tuesday — vs. Puget Sound, PLU, 3:30 p.m.

Baseball

Saturday — vs. Lewis & Clark (DH), PLU, 1 p.m.

Sunday — vs. Lewis & Clark, PLU, noon

Wednesday — vs. So. California College, PLU, 7 p.m.

Softball

Friday — at Lewis & Clark, Portland, Ore., 3 p.m.

Saturday — at Western Oregon State, Monmouth, Ore., 1 p.m.

Sunday — at Pacific, Forest Grove, Ore., 1 p.m.

Track

Friday — at NCIC Multi-Events, 11 a.m.

Saturday — George Fox Tri-Meet, Newburg, Ore., 11 a.m.

SPORTS

Lutes whip Whitman

By Bryan Sudderth
Mast reporter

Maybe it is something in the air. Matt McPoland and Andy Cochran are roommates and share 3-1 records for the Lute baseball team, equaling more than half of PLU's victories this season.

BASEBALL

Overall record: 8-5
Next game: Saturday, at Whitman, 1 p.m.

They led the Lutes to a sweep of Whitman last weekend in Walla Walla. Cochran started the double-header with Whitman last Saturday and McPoland finished. Cochran threw a complete game in defeating the Missionaries 6-3, striking out 13.

"He's got an enormous amount of ability (and) he's still untapped," said coach Larry Marshall.

McPoland gave up just one run in his shortened game, striking out five in the seven inning contest to give the Lutes a 6-1 victory.

"He has the knowledge of getting people out," Marshall said.

McPoland was happy to finally go the distance, even in the short half of a double-header after playing through pain in his shoulder for most of last year.

Chris Reinmuth led the way at the plate in the first game. He scored two runs and drove in another.

Danny Desmond and Matt Baxter led the way in the second game in support of McPoland. Desmond went 2-3 and drove in a run to raise his batting average to .273. Baxter drove in two runs with his one hit in two at-bats to bring his average up to .333. That gets him a tie for seventh with Pat Reid on the hot-hitting Lute team.

After two relatively quick games on Saturday, PLU found itself in a drawn-out battle in an attempt to sweep Whitman and start NCIC conference play 3-0.

Joel Barnett started and went 6 and 2/3, allowing just two earned runs, three total before Jeremy Crowe came in for what turned out to be long relief.

Crowe took the game into extra innings, allowing just one hit and no runs.

Mike Olson came in in the 12th inning with the score tied at three. He held the Missionaries off for the remainder of that inning, leaving it to Mike Komorous to finish them off.

"He's got an enormous amount of talent (and) he's still untapped."

— Coach Larry Marshall of sophomore pitcher Andrew Cochrane.

The Lute bats made it easy on Komorous by scoring six runs in the top half of the thirteenth inning. He struck out one and allowed a lone baserunner on a walk before ending the game and tying the Lutes best start ever at 11-5.

Last year's squad and the 1992 team are the only PLU teams to be as quick out of the gate. The 3-0 conference mark puts them on top after one weekend of play.

"It's still a long conference season," Marshall said. "Our goal is to continue to play consistently well. We certainly have the talent to do so."

However, the Lutes stay home this weekend to face Lewis & Clark College for three games. The Pioneers sit one game behind conference-leading PLU at 2-1 and have a 10-6 mark overall for the season.

"Things are going extremely well," Marshall said. "They're so young; there's still so much more (room) for them (to improve)."

Erickson explodes

By Matt Telleen
Mast sports editor

Kristian Erickson returned to old form last weekend in PLU lacrosse's game against Willamette. Erickson, last year's leading scorer, fired in seven goals Saturday in Salem, leading the Lutes to a 13-6 victory.

"It was good for Kristian and good for our team," junior captain Brett Bollinger said. "We needed a win to regain some confidence after a long break and a few disappointing losses."

Erickson has struggled this season. Because of an internship, he is not able to practice with the team full time. As one of only four seniors, Erickson is filling the shoes of J.B. McGoldrick and J.P. Hutchens, two of last season's top goal scorers that were lost in the off season. Surrounded by a very young and inexperienced group of teammates, Erickson found it hard to find his role on the team.

Going into the season, the team's offense was supposed to be its strength, as a young defense and inexperienced goaltender learned the ropes. Freshman goalie Chris Lorenzen has been a pleasant surprise, and the team's defenders progressed according to plans. But the offense has had problems as players learned to play together for the first time.

A mediocre Willamette team seemed to be an answer to the problems. Sophomore attack Josh Lawrence added a hat trick, the first multiple goal game of his career, as the team played without three regular starters and still won easily.

Sunday the team's offense struggled again, as it faced a more experienced men's team from Tentawon, a Seattle club. The club team won easily, frustrating the Lutes on offense and scoring eight goals in the first half enroute to a 15-1 victory. Freshman Jason Shutt scored his first, and the Lutes only goal in the fourth quarter to prevent the shutout.

The women's lacrosse team also was in action last weekend, as they participated in a tournament hosted by Whitman. The team lost three of four games, but played well despite having only 12 play-

See LAX, page 13



Beth Dorsey smacks a forehand down the line.

photo by Heather Anderson

Lutes hit slump

By Dave Whelan
Mast intern

The women's tennis team had a tough week, suffering three consecutive losses, two of them at home.

W-TENNIS

Overall record: 4-8
Next game: Saturday, at Whitman, 1 p.m.

PLU lost to Westmont College on the March 29, Seattle University on March 31 and Lewis and Clark on April 1.

The Lute's overall record now stands at 4-8. The loss to Lewis and Clark starts their NCIC record at 0-1.

PLU lost to both Seattle University and Lewis and Clark by scores of 3-6. They lost to Westmont 1 to 3.

"We are not in a slump," said junior Molly Delk. "We played three very good teams and two of the matches could have gone either way."

Delk said traveling contributed

to the Lute's loss. "We just had a bad day," she said. "It's harder to play when you travel."

Some positive performances for the Lutes were the No. 2 doubles team of Alexa Marsh and Jen Seals, who rallied to win the final two sets after losing 1-6 in the first. They won the final sets 6-3 and 7-5, respectively.

Against Seattle University, No. 4 seed Molly Delk and No. 6 seed Karen Schmidt both won their matches in straight sets. In addition, the doubles team of Dani Mulder and Sarah Campbell prevailed over their Chieftain opponents.

On the trip to Lewis and Clark, the singles victories were provided by Schmidt and Mulder, playing the No. 5 and 6 seeds. Campbell and Mulder also won their doubles match, bringing their individual record this year to 7-4.

The Lutes played host to Bellevue Community College Thursday. This weekend they hit the road to Willamette University and Linfield College, both NCIC opponents.

"Our attitude for Willamette is good," said Delk. "We're out to play good tennis this year."




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SPORTS



Rightfielder Sheree Deskin throws the ball around between innings against Lewis & Clark.

photo by Kristen Brady

Sball

continued from page 11

two outs and hit a line drive to center. The center fielder committed an error that allowed two more PLU runs to score. After three innings, PLU had a 3-0 lead.

PLU's offense was too much for L&C after the third. In the fourth, one more run was added. This time McGee drove a double to right center bringing on clean-up hitter Farquhar. She followed McGee's double with one of her own to right center, scoring McGee.

The fifth inning added four more runs on two hits. For the day, the Lutes out-hit Pacific 10-2.

The last game of the weekend had PLU in its closest contest. Pacific came out on top first with one run in the second inning, but the Lutes grabbed three in the third.

Runs were traded back and forth for the next two innings. In the sixth, PLU put it away with two

runs. The Boxers scored one in the seventh but could do no better than finish 6-4.

PLU's dominating weekend came after senior captain Farquhar was named player of the week. After this weekend, she is batting .581 with a whopping .935 slugging percentage.

Star pitcher Johnston increased her record to 5-0 with a .42 ERA. Four of her five wins have been shutouts.

As a team, the Lutes are hitting .420 and opponents are hitting only .214. The pitching staff is pitching to a 1.24 ERA while the Lutes are averaging a 8.63 ERA.

The Lutes hit the road this weekend to face Lewis and Clark again on Friday at 3 p.m., Western Oregon on Saturday at 1 p.m., and Pacific on Sunday at 1 p.m.

Track

continued from page 11

season," Moore said. "Since she has already qualified for nationals, it takes the pressure off her to come back right away."

Overall, Moore said the meet showed PLU has competitive representation in every event.

"Having 94 on the roster helps at every meet," he said. "We are setting a standard of quantity and quality that we have been working on setting for many seasons now."

With all of the impressive meets this season, Moore is looking towards the end of the season.

"We need to start focusing on qualifying standards in the next couple meets," he said. "Things are progressing well."

Saturday, the Lutes will travel to Newberg, Ore. to compete against George Fox and Puget Sound. Moore foresees "an opportunity to update on season performances."

Track wants your help

The Pacific Lutheran track & field program is seeking dependable, knowledgeable or trainable individuals to assist in home meet operations. Home meets this year include a quadrangular on April 12 at Lakewood Stadium, the Puget Sound Racing Team Invitational on April 29 at Lincoln Bowl, and the Pacific Northwest Regional on May 12-13, also at Lincoln Bowl. Individuals who would like to serve as a meet operations volunteer are asked to contact Pacific Lutheran track & field coach Brad Moore at 535-7362.

Lax

continued from page 12

ers. The small numbers hurt the team in the first game against UPS, who has been playing for several years and has a large team.

"Normally we have 17 girls," junior Alexis Vasquez said. "But because of the distance of this trip and some bad timing, we only had 12."

The Lutes lost another tough game later on Saturday when they battled the club team from Lax On for the second time this season. The Lutes lost 8-4, but consider playing Lax On good experience.

"They are really experienced and we learn a lot just by watching them," Vasquez said. "It's not like we're jumping up and down to play them, but it's a good experience."

The team's third game of the day was against a first year team from Linfield. After playing two tough games with only 12 girls and reeling games in between, the team came out tired and was lucky to come away with a victory. Vasquez, Danielle Erickson, Kristina Hickok and Signe Baumann all scored in the Lutes' 6-5 victory.

"It was a really choppy game," Vasquez said. "It wasn't very smooth. They don't know all the rules, so they fouled a lot."

On Sunday, the Lutes played their best game of the tournament, but still lost a close one 5-4 to host Whitman. Vasquez scored all four Lute goals as the team dominated the first half. In the second half, Whitman's goalie came out on offense and scored three goals in leading the teams comeback.

"Even though we lost," Vasquez said. "We felt we played really strongly given how tired everyone was and how hard we had worked."

This weekend the Lutes play a pair of home games. With the closing of Foss, the games will be played at Washington High School.

Crew competes in California

By Matt Telleen
Mast sports editor

The PLU crew team may have been stuck on campus for spring break, but two boats escaped to California last weekend for the San Diego Crew Classic.

The men's lightweight eight and the women's lightweight four boats participated in the tournament against teams from all over the country.

The men's team finished third on both the preliminaries on Saturday and the finals on Sunday. Both times the team finished ahead of University of California - Berkeley and Texas. Harvard won both heats, but coach Doug Nelson says that's to be expected.

"Harvard is pretty darn fast," Nelson said. "They're kind of in a league of their own."

The lightweight guys team is the defending champions of the Pacific Northwest and despite having several new members, Nelson feels the team is at about the same point.

"This team is real young. There are six sophomores, one junior and one senior," Nelson said. "And coxswain Sami Berube will be back. She's a real asset to the team, she's one of the finest coxswains in the country."

"It's a different year," Junior Brandt Baker said. "We're not rac-

ing against last years boat, we're just racing against ourselves."

The women's team finished third in their preliminary heat and fifth in the finals on Sunday. On Saturday, the team turned in a time of 8:03 for the 2,000-meter race.

"It's a very good time for us," coach Karen Maxwell said. "We were in lane five the next day, and five, six, and seven are usually slower lanes because you're out further into the current."

The further lane slowed the Lutes, and they finished with a time of 8:11, but managed to beat out both Humboldt and University of California-Berkeley.

"It was great," Maxwell said. "It's the first time the women have gone. It's a learning experience to race with a lot of high quality rowers."

While the two teams raced in California, the rest of the teams participated in the Husky Invitational at the University of Washington.

The men's lightweight four team won the meet with the best time of three heats. The men's varsity finished second to the Huskies.

The women's open eight finished fourth and the open four finished second. Coaches Maxwell and Nelson were in San Diego, but were impressed with the times of the teams in Seattle.

The team travels to Corvallis this weekend for the Oregon State University open.

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SPORTS SCOREBOARD

BASEBALL

PLU.....000 120 210 6 9 0
Whitman.....000 000 120 3 7 3
Cochran and Reinmuth; W-Cochran. Highlights: Pat Reid 3-4, Andrew Cochran pitched complete game, struck out 13.

PLU.....102 001 2 6 11 1
Whitman.....001 000 0 17 0
McPoland and Slagle; W-McPoland. Highlights: Dak Jordan was 2-4 and Matt Baxter ent 1-2 with 2 rbi's.

PLU.....000 002 001 000 6 9 14 3
Whitman.....001 010 100 000 0 3 8 0
Barnett, Crowe (7), Olson (12), Komorous (13) and Slagle, Reinmuth (13); W-Olson. Highlights: Garrett Suehiro went 2-6 with a double and a triple and three tbi's. Jeremy Crowe pitched 4.2 innings of scoreless relieve, striking out seven.

TRACK

WESTERN WASHINGTON QUADRANGULAR

At Bellingham
Men

Team Scoring- PLU 85½.
Western Washington 64, Simon Fraser 25, Seattle Pacific 24½.
100: Tolo (PLU) 10.9. 200: Lewis (WWU) 22.6. 400: Simjanic (SFU) 50.2. 800: Swanson (SPU) 3:56.7. 5,000: Myhr (SFU) 15:03.1. 110

hurdles: Toso (PLU) 14.7. 400 hurdles: Myers (WWU) 54.5. 400 relay: PLU 43.4. 1,600 relay: WWU-A 3:23.5. 3,000 race walk: Glover (PLU) 13:27.0.
Shot put: Easley (WU) 50-2. Discus: Jackson (PLU) 139-6. Hammer: Rhodes (WWU) 166-7. Javelin: Van Valey (PLU) 197-8. Long Jump: Toso (PLU) 22-1½. Triple Jump: DeBois (PLU) 40-11½. High Jump: Toso (PLU) 6-4½. Pole Vault: Owen (PLU) 14-5½.

Women

Team Scoring- PLU 64½, Western 47, Seattle Pacific 43½, Simon Fraser 19.
100: Colebrooke (SPU) 12.1. 200: Colebrooke (SPU) 25.0. 400: Metzger (PLU) 57.7. 800: March (SPU) 2:16.5. 1,500: Campbell (WWU) 4:43.3. 3,000: Bertoia (SFU) 10:29.3. 100 hurdles: Lukenbill (PLU) 14.4. 400 hurdles: Casto (SPU) 1:04.5. 400 relay: PLU 48.2. 1,600 relay: SPU-A 3:57.6. 3,000 race walk: Fox (SFU) 15:25.1.
Shot put: Schroeder (WWU) 39-2½. Discus: Balderson (WWU) 142-4. Javelin: Williams (WWU) 98-8. Long Jump: Grimes (PLU) 17-0½. Triple Jump: Krueger (PLU) 36-2. High Jump: Grimes (PLU) 5-2.

M-TENNIS

PLU 9, Whitman 0

Singles- Velez (PLU) d. Hunt, 6-1, 6-1; Monick (PLU) d. Chung, 6-1, 6-4; Hemry (PLU) d. Nguyen, 6-2, 6-0; Erickson (PLU) d. Ornstein, 6-2, 6-2; Braund (PLU) d. Odegard, 6-0, 6-1; Jansen (PLU) d. Force, 6-0, 6-0.
Doubles- Velez-Hemry (PLU) d. Nguyen-Odegard, 6-0, 6-1; Monick-Braund (PLU) d. Chung-Hunt, 6-0, 6-4; Jansen-Green (PLU) d. Force-Ornstein, 6-0, 6-0.

PLU 9, Western Washington 0
Singles- Velez (PLU) d. Dietz, 6-1, 7-5; Monick (PLU) d. Tan, 6-4, 6-3; Erickson (PLU) d. Grassman, 6-1, 6-0; Egan (PLU) d. Andry, 6-1, 6-1; Jansen (PLU) d. Benion, 6-3, 6-1; Green (PLU) d. Brevik, 6-1, 6-1.
Doubles- Velez-Hemry (PLU) d. Dietz-Tan, 6-2, 6-1; Jansen-Green (PLU) d. Grassman-Andry, 6-0, 6-3; Egan-Erickson (PLU) d. Bennion-Brevik, 6-3, 6-1.

W- TENNIS

Westmont 8, PLU 1
Singles- Abby (WC) d. Dorsey, 6-0, 6-0; Bakerjiev (WC) d. Seals, 6-1, 6-0; Herke (WC) d. Delk, 6-4, 6-2; Guiterrez (WC) d. Mulder, 6-2, 6-1; Abby (WC) d.

Schmidt, 6-0, 6-1; Faatz (WC) d. Zumbrunnen 6-1, 6-0.
Doubles- S. Abby-Bakarjiev (WC) d. Dorsey-Zumbrunnen, 6-2, 6-4; Marsh-Seals (PLU) d. Herke-B. Abby, 1-6, 6-3, 7-5; Guiterrez-Faatz (WC) d. Delk-Schmidt, 6-1, 6-0.

Seattle University 6, PLU 3
Singles- Perletti (SU) d. Campbell, 6-2, 6-1; Weller (SU) d. Dorsey, 6-1, 6-0; Moujtaid (SU) d. Seals, 6-0, 6-0; Delk (PLU) d. Seeley, 6-2, 6-2; O'Sullivan (SU) d. Mulder, 6-4, 6-1; Schmidt (PLU) d. Joyce, 6-3, 6-0.
Doubles- J. Weller-E. Weller (SU) d. Dorsey-Zumbrunnen, 6-3, 3-6, 6-3; Mulder-Campbell (PLU) d. Perletti-Seeley, 6-2, 3-6, 7-5; Moujtaid-Knight (SU) d. Seals-Marsh, 6-4, 7-5.

Lewis & Clark 6, PLU 3
Singles- Tonin (LC) d. Campbell, 4-6, 7-6, 6-4; Davidson (LC) d. Dorsey, 2-6, 6-4, 6-1; Schonbach (LC) d. Seals, 6-0, 6-3; Malkin (LC) d. Delk, 6-2, 6-4; Mulder (PLU) d. Morales, 5-7, 6-2, 6-0; Schmidt (PLU) d. Woodward, 6-2, 7-6.
Doubles- Tonin-Davidson (LC) d. Zumbrunnen-Dorsey, 6-3, 6-7, 6-1; Campbell-Mulder (PLU) d. Schonbach-Malkin, 6-3, 6-2; Morales-Levy (LC) d. Seals-Marsh, 6-4, 7-5.

SOFTBALL

PLU.....713 110 22 19 0
Western.....000 0 0 0 0 0
St. Johnston and Cole, Sa. Johnston. Marjavi, Gray (3). W-Johnston. L-Marjavi. HR-Kroehl, Farquhar (PLU) Highlights: Stephanie Johnston pitched perfect game for Lutes. Noelle Farrand went 2-2 with four rbi's. Abbie Falconer went 4-4 with 2 rbi's. Andrea Farquhar went 1-3 with a HR and 3 rbi's.

PLU.....384 02 17 21 0
L&C.....000 00 0 2 0
Needham and Cole, Muchleisen, Marjavi. W- Needham. L- Marjavi. HR- Kindle (PLU) Highlights: Jenny Kindle went 3-5 with 2 rbi's. Jenn McGee went 3-4 with 2 rbi's. Erin Needham pitched a two-hitter with six strikeout's.

PLU.....003 014 8 11 0
Pacific.....000 000 0 3 2
St. Johnston and Sa. Johnston, Sharp. W- Johnston. L- Sharp. Highlights: Stephanie Johnston pitched a two hitter. Andrea Farquhar went 2-3 with 3 rbi's. Jenny Kindle went 2-4 with 3 rbi's.

PLU.....003 012 0 6 11 2
Pacific.....010 110 1 4 11 0
Grindley, Needham(+) and Cole. W- Grindley. SV-Needham. Highlights: Jenny Kindle went 2-3 with 3 rbi's. Stacey Lanning went 2-4 with an RBI.

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CAMPUS

Saga seeks solutions

Yearbook sales dropping

By Robin Gillispie
Mast intern

A lack of student interest in Saga, PLU's yearbook, has prompted questions about the survival of the publication.

Until last Tuesday, there were no applications for the editor position for next year's Saga, leaving members of the media board, which is responsible for hiring editors and general managers of PLU's student media, wondering what form Saga's leadership would take. The application due date was March 15.

Tina Newman, a freshman from Montesano, Wash., has applied for the position and is currently the only applicant.

Newman is clubs and organizations editor for this year's Saga staff. She said she recognizes that Saga needs help and wants to raise student awareness and interest in the yearbook.

"I want to bring the reputation and image of Saga up and I think this year's book will help a lot because it is going to be a great book," Newman said.

Despite numerous signs and ads Saga has placed to boost sales, only 480 have sold out of a projected 1,000.

This reflects a trend over the past four years of declining yearbook sales. In 1991, Saga sold 1,300 yearbooks, but last year students purchased only 560.

Reed Campbell, Saga's business manager, reported that despite the low figures, income remains good. Saga is selling surplus yearbooks from previous years, targeting seniors who may have missed a year or two.

There are about 700 yearbooks remaining from last year, which are on sale for \$5.

The 1994-'95 yearbook is being sold for \$15, with a back issue be-

"I want to bring the reputation and image of Saga up and I think this year's book will help a lot because it is going to be a great book."

—Tina Newman

tween 1990-91 and 1993-94 thrown in for free. This year's Saga is being produced now, and can be picked up in the fall.

"I think that people have had a bad impression about past yearbooks," Campbell said. "Maybe past service might not have been what they expected.

Maybe their yearbook didn't have their picture in it so they didn't think that the next year's book would either," he said.

Campbell stressed that Saga's photographers tried to include virtually everyone in the yearbook, going out to football games, club functions and classrooms. There is even a section on off-campus students.

Rick Eastman, Saga advisor, said the lack of sales and student interest has waned before, but he praised this year's staff, pointing out that they were completely new, with a high degree of commitment.

Interest in yearbook on this campus is currently not high," Eastman said. "There are some indications that this goes in cycles, but what I've seen over the last three or four years is sort of a varying degree of the same cycle."

Erv Severtson, vice-president for student life, said that many schools are experiencing difficulties with their yearbook programs.

Some schools, such as Arizona State University, nearly dropped their yearbooks entirely, while others are exploring alternative products, such as videos or yearbook CD-ROMs.

"I think the yearbook serves a real purpose," Severtson said. "It not only recognizes the participants of activities, but it also becomes a historical record. We're trying to convince students that it's worth the effort."

Evaluate

continued from page six

compiled which evolved into the questionnaire that will be introduced at the end of the next semester.

Though the new evaluations still have the limitations of standardized forms, Cooper believes they will be seen as a vast improvement by most of the faculty.

On the whole, PLU faculty care a great deal about their teaching and take into consideration the feedback they receive, Cooper said.

However, faculty members are not allowed to even touch the evaluations until after grades have been reported. Even then, evaluations are first sent to the computer center, where statistics are calculated.

Cooper said the evaluations from January term were only given

to department chairs about two weeks ago.

When they finally get them, department heads use the evaluations for advancement decisions. Some departments hand the evaluations over to professors more quickly than others.

Evaluation forms are not only used to find strengths and weaknesses in teaching styles, but also for purposes of tenure and promotion decisions.

Decisions on promotions and the granting of tenure are made by the president of the university with the approval of the Board of Regents after consultation with the provost, the department, the division or school, and the faculty committee concerned with rank and tenure.

Election

continued from page one

the lower campus bridge.

While increasing the quantity of programs offered on campus is not a goal of Brown's, he said he does believe the quality of the programming could be improved.

Hunt said in the debate that her efforts as vice president will be to increase the involvement of students in school activities, bring more organization to ASPLU and spend more effort listening to students about issues that affect them.

Hunt said ASPLU can be more organized and efficient, and therefore more productive.

To improve student involvement, Hunt said she would actively recruit students for various

committees and activities. She said she also would like to have committee members call prospective members instead of sending letters, which is the current practice.

By taking a more active involvement in listening to student concerns, Hunt said they would be more likely to get involved in campus activities. The same listening ear would extend to current campus-wide issues that affect the entire PLU community.

Voting for Thursday's elections will be in two booths, one on the main floor of the University Center and the other in the UC commuter lounge.

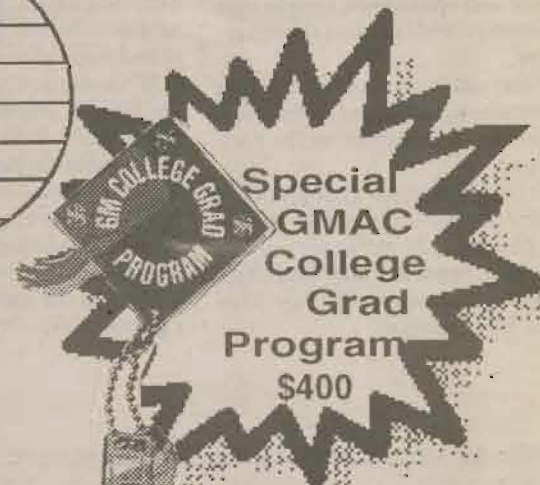
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CAMPUS

Budget problems aren't new to PLU financial planners

By Kevin Ebi
Mast budget reporter

Budget crises are nothing new to PLU.

When enrollment numbers dramatically increased in the '80s, the university had no trouble finding money to pay the bills.

But as the pool of new students began to dry up, PLU had to find new ways to pay the bills.

The latest problem began shortly after PLU borrowed \$20 million in 1990 from the Student Loan Marketing Association.

PLU intended to use the money to improve the telephone system and the computer centers, refurbish the University Center, purchase and remodel East Campus and complete the Mary Baker Russell Music Center.

One of the loan requirements was that PLU could never spend more money than they took in.

But that was easier said than done. A series of budget shortfalls left PLU with another \$4.3 million in debt.

The consequence: PLU has to pay off the \$4.3 million deficits by the year 2000, or immediately repay the \$20 million loan.

PLU chose to gradually repay the deficits by the year 2000 by gradually saving subsequently larger chunks of money until they have been repaid.

The repayments began during the 1993 academic year when \$51,000 was reimbursed.

Next year, the payment amounts to \$331,000, according to a preliminary copy of the 1996 budget that will be sent to the Board of Regents for approval in May.

It's a price that is not without pain.

Bill Frame, vice president of finance and operations, sought cuts university-wide to meet the repayment.

Next year's cuts could mean that some maintenance and technology purchases will remain on the back burner.

It could also mean changes at the business office. Instead of receiving physical paychecks for university jobs, students may find their earnings deposited directly into their PLU account.

"What we are trying to do in every department is find smarter, better ways of doing business," Frame said.

It wasn't always this way. During the '80s, enrollment increased rapidly, providing the university with ample tuition money to cover expenses.

Then came the crunch of the early '90s. New students became harder to recruit while the level of spending continued.

And the university remained overly optimistic when planning finances.

In order to balance the budget, university planners would arbitrarily cut a department's expenses and boost its revenue.

But the changes were only on paper. Departments all around the university would spend more than they were allotted and take in less than was planned.

The difference was a series of deficits that when lumped together, amounted to more than \$4 million.

Then came Fall 1992. The university's practice of always looking at the glass as if it were half full came to a screeching halt.

In determining 1992 finances, PLU planned for 200 more incoming freshman than actually enrolled. This created an even more massive deficit.

"We priced ourselves out of the market," Frame said, referring to a series of tuition increases that made PLU one of the more expensive universities in the region. "We weren't thinking and watching our competition."

"This was a shocking setback." But the shortfall was just one part of the university's problem.

When PLU borrowed the \$20 million in 1990 from the Student Loan Marketing Association, university officials agreed to never spend more than they took in.

With the deficits, not only was the loan in jeopardy, but also the university's ability to get a good deal on interest rates when the loan was to be refinanced in 2000.

The deficits gave potential lenders the impression that PLU was in financial trouble and that lending to the university would be a greater risk.

By getting the finances in shape, Frame hopes to be able to show potential lenders the financial troubles have long since passed and that the university is worthy of a lower interest rate.

Because of the loan's size, even a minor change in the interest rate could make a monumental difference in the amount of money the university has to pay back, Frame said.

The deficits also greatly reduced the amount of money earned on the endowment. The endowment is a pool of money that the university is supposed to invest — not spend. The investments generate interest which could be spent for a variety of purposes.

In order to pay bills, PLU would borrow money from the endowment and then repay it shortly thereafter when the tuition payments came in.

But to be able to repeatedly borrow from the endowment, the money had to be used in short-term investments which pay less interest than longer-term securities.

In some cases, Frame said, PLU was earning less than half the interest they could have been earning on their investments.

"We're trying our best to face up to the situation honestly and candidly," Frame said.

Cuts

continued from page one

"The damage is done whether they cut the programs or not," he said.

The restructuring plan would also reduce the legal studies program from a major to a minor.

"Obviously the university needs to consider alternatives so it can do what it does better," said Susan Dwyer-Shick, director of the legal studies program. "I don't think this is a good alternative."

Menzel said the council was careful in selecting the reductions. It considered the program's enrollment, perceived quality and financial needs.

And without the reductions, he said, the quality of other programs could drastically fall behind the competition.

"We're doing this to enhance the quality of PLU," Menzel said. "If we don't do these adjustments, we'll be doing our students a disservice in 1998."

But Hauelsen believes more of a disservice will be done to his students and the engineering community.

The program is being evaluated for accreditation, he said. Accreditation status would require other colleges and universities to recognize credit earned through the program.

"We feel like we are just about to turn a corner and become a more viable and full member of the engineering-education community," Hauelsen said. "Now we don't

know what that potential will be."

He believes the proposal sends conflicting messages by retaining two of the five faculty positions while keeping the applied physics program and "3-2" engineering, a program that allows students to complete the first three years of an engineering degree at PLU and then transfer to a specialized college.

"It's a proposal that can't be realized," Hauelsen said.

"It's a tremendous piece of work," President Loren Anderson said. "That doesn't mean it's a perfect proposal or a proposal that everyone is happy with."

"It's a starting point — a time for debate."

ASPLU has scheduled a series of meetings to provide students, faculty and staff with information about the proposal and given them an opportunity to reply.

Hauelsen said he would use all available opportunities to make his case heard.

"We will make a vigorous defense of the program on every point we can," Hauelsen said.

Amy Spies, a junior electrical and computer engineering major who is also president of the Institute of Electrical and Electronics Engineering, said the club will be meeting with parents, professors and alumni in the industry to save the program.

"We don't want to take this lying down," Spies said. "Engineering is a growing department."

Got the budget blues? Here's a novice's guide:

Imagine you are planning a personal budget for next year.

After subtracting tuition, rent, books, insurance, gas, credit card bill and other expenses out of your expected income, you realize that you fall short about \$3,000.

But that's not all. Lately, you've been getting some nasty calls from a collection agency.

Because you lived past your means in the early '90s, you not only have to balance your budget, but find another \$3,000 to repay an old debt.

Unless you find some way of paying off the debt and balanc-

ing your check book to spare, your credit rating will go down the tubes.

Oh, and you can forget about buying a sleek new car. Not with your credit rating.

The sacrifices are going to pinch. It is going to take work.

Bill Frame, vice president of finance and operations, faces a similar task, only he has to find ways to cut over \$300,000 from the PLU budget.

In order to reach his goal, Frame has a small list of cuts to choose from.

It includes: financial aid, maintenance, equipment, utilities, library acquisitions and purchases.



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