

The Mooring Mast

Pacific Lutheran University
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December 5, 1980



Kelly Walters



Randi Cleven

Photo Services



Lisa Marie Corwin

Lucia Bride Festival tonight Three vie for crown

By Cindy Gilman

One of three finalists will be chosen to reign as Lucia Bride at the Lucia Bride Festival tonight at 8 p.m. in Eastvold Auditorium.

Last week, three out of the 12 candidates for Lucia Bride were serenaded by the Spurs to announce they were finalists. The finalists include Randi Cleven, who will represent Ordal; Lisa Marie Corwin, representing Harstad; and Kelly Walters from Kreidler.

Cleven, an undecided major, is from Silverdale. Corwin is a primary education major from Centralia. Walters, from Reno, Nevada, is a child psychology major.

The annual Lucia Bride features Scandinavian singing and folk dancing, crowning of the Lucia Bride, the reading of the Christmas story, and the Lucia Bride legend.

Sunday, the Spurs and the top three finalists will go to the Elks Lodge where the Spurs will perform the singing and dancing as they will tonight.

Lucia Bride Festivals in both Old World and American Scan-

dinavian communities feature the selection of a young bride who wears a white gown and a crown of seven candles. Each of the seven candles symbolizes a virtue seen in the bride. The virtues are hope, mercy, purity, dedication, beauty, faith, and trust. In Sweden, young maidens rise at dawn on the shortest day of the year to prepare coffee and sweets for their families. Sweden also chooses a National Lucia Bride.

Sashing, also a Lucia Bride tradition, is a private ceremony which will take place just before the Festival. This ceremony reveals the Lucia Bride to the three finalists, their parents, the Spurs, and special guests. At 8 p.m., the Festival will begin, and a reception in Chris Knutzen Hall will follow. Scandinavian cookies will be served, Mayfest dancers will perform, and a guest appearance of Saint Nicolas (Ron Vignec) will be at the reception. For entrance to the reception, retain your ticket stub and present it at the door.

Tickets for the Lucia Bride Festival are available to students and the public at the UC Information Desk for \$1.75 per person, reserved seating.



Thefts and delinquency rises on campus.

Page 2



Robert Martin, actor, and computer manager, said he plays diverse roles.

Page 6



One more NAIA game down, two more to go.

Page 13

Jacket thefts reported in the UC

By Dan Voelpel

Thefts of jackets and other articles from outside the U.C. dining room have been reported to Campus Safety and Information. "We're having a lot of thefts there," said Director Kip Fillmore.

A ski jacket and a pair of glasses were stolen from the area around the chairs and coatrack on Nov. 19. The total loss was estimated at \$125. On Dec. 1 a book bag and ski jacket valued at \$95 were stolen from the same area, according to Fillmore.

Campus Safety advises students to put their jackets and other articles in the lockers which are located just outside the dining room entrance or take them along while eating.

Three auto thefts, which were reported on Nov. 25, claimed a total of \$375 in damages and stolen property, Fillmore said.

A pickup truck parked in the Tingelstad lot was broken into through a side window. A

stereo system was reported damaged, but nothing was stolen. It appeared the perpetrator could not remove the stereo, so decided to damage it, according to Fillmore.

Two speakers, valued at \$125, were stolen from a Chevrolet Monte Carlo which was parked across the street from Stuen Hall, Fillmore said.

Affixing the label, "good news," Fillmore explained the details of an arrest made by Campus Safety assistant director Rovaughn Newman on Nov. 25.

"A 24-year-old male was trying to steal gas from a pickup in the Library lot. He was taken to the Pierce County jail," he said.

A 1964 Mercury Comet owned by student Doug Mattson caught fire at 9 p.m. Nov. 21 when a "gas bulb in the carburetor broke," said Fillmore. The Parkland fire department responded to extinguish the fire, which caused "minor damage," he added.

According to Fillmore, a

Chevrolet stationwagon owned by Library Director John Huessman sustained \$1000 in damage when it was hit by a pickup on Dec. 1. Huessman, whose view was obstructed by a student car parked in a fire lane, was exiting the east administration

parking lot when his car was struck, Fillmore said.

Fillmore advises students and faculty to "take extra care when pulling out of these lots. Sometimes cars parked along the road make it difficult to see."

Campus Safety doubles as a "small lost and found," Fillmore said. There are several umbrellas and sets of keys there now. Anyone who

has lost these items should "check with us," said Fillmore.

PLU to offer children's play

By Paul Menter

A drama production of C.S.Lewis' *The Lion, the Witch, and the Wardrobe* will be presented on campus beginning Wednesday.

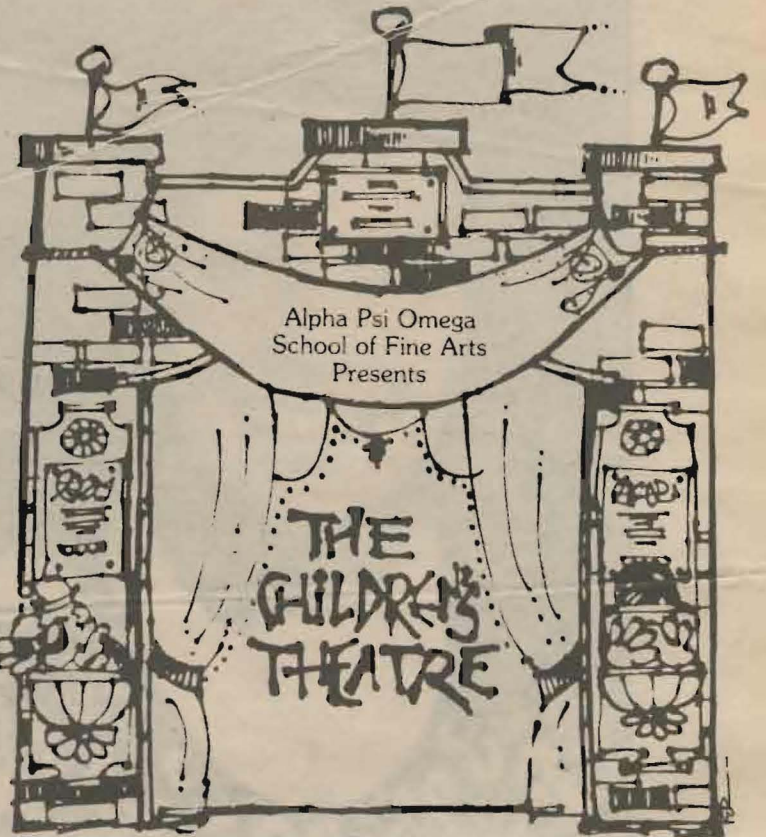
The story revolves around four children. "The children are vacationing in an old country mansion in England, and the owner of the mansion has a wardrobe that is a gateway to a magical land called Narnia," said senior Communication Arts major Mike Hacker.

Once the children are in Narnia, they are confronted by the evil White Witch, and also by the good Lion, Aslan. From here the play deals with the children's efforts to overcome the White Witch, and the help they receive from Aslan.

The four children, whose names are Lucy, Susan, Edmund and Peter, are portrayed by Lisa Pulliam, Karla Baker, Dave Rider, and James Paddelford. The White Witch is portrayed by Kelly Timm, and John Carlsen portrays the good lion, Aslan.

Original dance will be included in the play, as choreographed by Pam Reese and Scott Galuteria.

Beginning Wednesday, chil-



dren's performances will be held through Friday each morning at 9:30. Children will be bussed in from elementary schools in the area for these

performances. Dec. 13 at 2 p.m. a public matinee, will be held. All performances will be in Eastvold chapel. Admission is free for PLU students.

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CAMPUS ACTIVITIES

An affiliation between RHC and ASPLU is discussed

By Linda Grippin

Plans are being discussed for having Residence Hall Council (RHC) become an affiliate of ASPLU, according to ASPLU president Bob Gomulkiewicz.

At their November 16th meeting RHC decided to support, in spirit, the articles of affiliation that were presented in draft form. There were some concerns with parts of the draft. An ad-hoc committee was formed to go about revisions.

Gomulkiewicz feels that currently the two organizations are functioning almost as two separate student

governments. He said that he sees no need for this. Gomulkiewicz feels that RHC and ASPLU will be structurally connected by such an affiliation and it will tie the organizations to "the grass roots — to the students."

Rumors have circulated around campus that RHC and ASPLU "are going to merge." To merge means to swallow up, to lose identity by being absorbed in something. According to Kim Tucker, RHC chairperson, "there are no practical advantages to a merger." "This may occur sometime in the future," she said, for now they, both RHC

and ASPLU, want to take things on a "step at a time plan."

Both Gomulkiewicz and Tucker feel that the most beneficial outcome of an affiliation will be the establishment of a communication link between the two organizations and the students.

Tucker said this communication link "will result in more effective carrying out of

campus events and programs."

Gomulkiewicz feels that this new link in communication will provide better services to the students. ASPLU will be able to use the social chairpersons of each dorm to get out information to the students, he said, and RHC will help serve on the ASPLU committees of housing, parking, and intramurals which, because

RHC deals with on campus students, would be an effective and productive move.

Gomulkiewicz is hoping to have the articles of affiliation approved by Christmas. He said that if, for some reason, the articles get held up in senate or there are still some problems to be worked out when they are returned to RHC for approval, it may take a little longer.

Bio offers new topics

By Karen FASTER

Biomembranes, the history of medicine, and plants, are all course topics being offered by the biology department.

The first follows the "historical development of medicine from medical practices in primitive societies to the practice of medicine in the twentieth-century Western tradition." Special attention is given to public health development. This course is entitled History of Medicine—Bio 323.

The first of two courses dealing with biomembranes mainly involves structure. "This course will describe the biosynthesis and interactions of membrane components, the assembly of membranes, and architectural comparisons of various types of intracellular and cellular membranes." The number of this course is Bi/Ch 406.

The second course, Bi/Ch 407, deals with the function of biomembranes. The course will go over "specialized membrane functions such as hormone reception, chemiosmotic phenomena,

neurotransmission, secretion, cell-to-cell interactions, cell recognition and immune responses."

The last course is called Humanistic Botany, Bio 112. This course is designed as an overview of botany and will satisfy the general university requirement for science. The course will include "the basic principles of biology with an emphasis on plants and their impact on people."

These classes are not listed in the current catalog, but are listed in the spring semester schedule. More information can be obtained by calling the Biology department at Extension 7561.

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Arson suspect arrested

By Dan Voelpel

A freshman PLU student was arrested by Pierce County Sheriff's Officers on suspicion of being an arsonist who set the fires in Tinglestad Hall, Sunday, Oct. 12, according to Donald Jerke, Vice President for Student Life.

The fires, which occurred between 4 and 5 a.m. and kept students outside for nearly 50 minutes, were set in a first floor laundry room in the fourth and sixth floor fire escapes.

Clothing and paper materials were used, according to an Oct. 17 Mast article.

"The arrest was strictly a result of the county's investigation," said Jerke. "My understanding is that the prosecutor's office order the arrest. We did not ask for an arrest," he added.

Jerke said he did know that a Pierce County detective "was around here several weeks ago" conducting an investigation.

Zoned press

Newly purchased printing press to be moved from Knorr House to lower campus location

By Sandy Williams

The English Department recently purchased a fourth press — a Vandercook Proof Press — from Philadelphia Church in West Seattle.

According to Dan Van Tassel, the press gives versatility and increases project opportunities for students.

Now stored in the Knorr House garage, the press will

be moved this January to the west end of the warehouse area on lower campus to accommodate zoning regulations.

The new location will provide mechanical, plumbing, and wiring services necessary to run the press safely and efficiently, according to Van Tassel.

The English Department hopes to offer short term print

workshops this spring, Van Tassel said. Also being contemplated is a Publishing and Printing Arts minor with options offered to meet student interest.

"We emphasize aesthetic and literary avenues as well as commercial values," Van Tassel said. "Careers are routed in aesthetic possibilities here."

ASPLU changes parking appeals process

By Dan Voelpel

The ASPLU senate finalized its reconstruction of the parking appeals process Nov. 20. The policy now moves to PLU President William Rieke for approval, according to Bob Gomulkiewicz, ASPLU President.

The policy underwent two major revisions. First, "appeals of parking violations shall be made in writing to the Director of Campus Safety and Information within 10 days of the date shown on the violation ticket," according to the Restructure of the Parking Appeals Process document.

Originally, all appeals "used to go straight to the appeals board," said Gomulkiewicz. This contributed to a backup in

processing the appeals, he added.

If the decision of the Campus Safety director is not satisfactory with the violator, another appeal can "be made in writing to the Traffic Policies and Appeals Board via the ASPLU Executive Vice President within 20 days of the date shown on the violation ticket," according to the Restructure document.

The second revision changed the composition of the Traffic Policies and Appeals Board.

Students will be represented in three board positions. These include the ASPLU Executive Vice President, the RHC Executive Vice Chairperson, and one student chosen by the ASPLU President and approved by the senate.

Gomulkiewicz said the reason for the change was due to the difficulty in recruiting four student members required by the original policy. Prior to the revision, the board consisted of a senate-approved student from each class.

In addition, the Vice President for Finance and Operations shall serve as an advisory member to the board, according to the Restructure document.

The Director of Campus Safety and Information also shall serve as an advisor only "for policies pertaining to traffic regulations and parking facilities," the document says.

The Campus Safety director was limited in his advisory capacity to the board "since they're appealing his decision in the first place," said Gomulkiewicz.

Due to Executive Vice President Mark Davis' failure to call a senate meeting last Sunday, there will probably be

no ASPLU contribution to the cost of tickets for tomorrow's PLU-Valley City State NAIA football playoff, according to Gomulkiewicz. Otherwise "we probably would have" given some money for that purpose, he added.

At the Nov. 20 senate meeting, some controversy surfaced as to whether or not to contribute \$1000 for the tickets to the PLU-Linfield football game the following Saturday. One senate member termed the issue an "oversight" by PE department officials who publicized a \$1 per student ticket subsidy on the preceding Monday before ASPLU had acted on the idea.

"Unless we say, 'no' and want to be very sticky, then we'll have a lot of hassles on our hands," Davis said.

The senate did pass the motion with the \$1000 being allotted from the Special

Projects fund.

Marv Swenson, Director of the University Center and Student Activities, reported to the senate that Washington State University has expressed interest in PLU's nominating system for student government. WSU representatives will be visiting our campus to observe the committee selection process that ASPLU uses, Swenson said.

It was noted that Jim Troyer, Pflueger Hall president, was and Dad's Day committees best "energy tip" in the Energy committee's contest. Troyer suggested that broken or faulty window latches be fixed to lessen the amount of lost heat.

All members of the Homecoming, Orientation and Dad's Day committees were given award certificates by ASPLU in appreciation for their participation in those events.

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IN THE ARTS

By Maren J. Oppelt

It is rare that a college student writes a novel and has it published. It is even rarer that the novel is so rich in experience and shows just how disgusting humans can be, given half a chance.

PLU student Richard Baker is having his first novel *Feast of Epiphany* published by Rapier Press at the end of January. The novel, which is not as fictive as it may seem, centers around Baker's experience in Viet Nam in the mid-1960s.

Baker, a trumpet player, was sent to Viet Nam with the other members of a military band. Unfortunately, Baker and his fellow musicians traded in their instruments for guns and were dropped into the jungle. Being totally untrained in the fine art of war, each man had to discover a way to mentally survive the war.

For Pete, it meant not aiming his gun until the enemy had crossed the last wire surrounding the compound. For James it meant finding a good-looking woman to sleep with. For Clifton, it meant going so far overboard with religion that he crucified a Viet Cong and then spent his time worshipping the ghastly sight he had created. Chimens retreated into concern for everyone in a desperate attempt to save any humanity the war may have not taken. Ron remained the ever wise-cracking, fun-loving guy who knows the solution to all of life's problems. His solution is to eat, drink and be merry, for tomorrow is another trip to the field.

Baker takes the reader slowly and carefully where he wants him to go. He leads one to the conclusion that war is more than hell, it is an absurdity without equal. One has the feeling that Baker not only has no respect for authority, he also has the attitude that if one ignores authority, it will simply go away.

While he may be essentially correct in his theory, it takes total involvement, *everyone* must ignore authority before it will go away.

While Baker has presented some fascinating ideas and created wonderfully memorable characters, at times his writing style is uneven. His personal style is a rather unique combination of Hemingway and Faulkner. While for many writers the combination would not work, Baker seems totally at ease with the style. It appears as though he writes by instinct, moving from short, rapid sentences delivered like ammunition from a machine gun to long, flowing paragraphs which give the reader a chance to breathe and relax.

The unevenness in the writing comes from the quality of writing. At times the book is brilliant, at other times merely good. Baker seems to have a knack for describing how people feel about anything and everything. His weakness seems to be in describing places and some events. Perhaps this is due to his war experience. For many Viet Nam vets, especially those who were seriously wounded, the experience remains too vivid to look at with total objectivity. At times Baker was not able to separate himself from what he was writing about. He has not produced a totally separate novel, something which teaches, not preaches.

These are slight problems when the book is looked at in its entirety. It is definitely worth reading, for people who experienced Viet Nam and for those who didn't. It should prove to be especially enlightening for those too young to remember the war and the horrors it held for all Americans.

The book will be released towards the end of January. Signed and numbered copies will be available on campus for \$10. Copies may also be available at other major bookstores. The first edition is limited to 500 copies; these will be the only autographed copies available.

For other books by Richard Baker on Viet Nam, see *Shell-burst Pond*, a paperback of poetry available in the PLU bookstore.

Pro designer selects work of two PLU students for design contest

The work of two PLU students has been chosen for competition in the thirteenth American College Theatre Festival (ACTF). Jan Nix and Steve Hauge will enter their costume and set designs for PLU's production of *Harvey* in the regional contest of ACTF.

Nix's and Hauge's work was selected for regional competition by a local professional designer.

"It's unusual to have two different entries chosen from the same production," said Lise Olson, director of *Harvey*.

Nix and Hauge will compete separately even though costume and set design are inter-related.

Nix and Hauge began designing the costumes and set a month before the show opened. The needs and limitations of the play, stage area, and actors had to be considered as well as the wishes of the director.

Nix must complete 12 costume plates, which are representative renderings or colored drawings of the costumes with fabric swatches attached, as well as a statement of her design concept and color photographs of the actors in the costumes. She will be judged on her adherence to period style, choice of colors, execution of renderings, and the progression of her plans.

Nix was given a \$100 budget with which to build, alter, and clean all the costumes. She said that without the cleaning she spent \$64. Several of the costumes were from past productions which had to be altered for *Harvey*.



Set by Steve Hauge, and costumes by Jan Nix, are being entered in the regional ACTF contest.

Although Nix enjoys designing and building new costumes, she said that altering wasn't any fun.

Hauge said that the director's decision to utilize only the downstage area and the necessity for two easily changeable but complete sets made designing the set difficult. "It was a lot tougher than I originally thought," he said.

Hauge designed two box sets, which show a room in a house or building. Besides being in the right period and style, they had to be functional, according to Hauge. Each set was separated in three sections built on wheeled wagons. The center sections of both sets were mounted back-to-back on the same wagon.

"When the first set change

happens, the middle section is pulled back and turned around and the two outside parts are rolled back, leaving the others in front. Then the middle part is pushed forward to make the other room," said Hauge, using coffee cups and a napkin holder to demonstrate. The audiences applauded set changes during the show.

Hauge will submit a scale model, draftings including elevations and floor plans, renderings, and photographs to the judges of the regional competition in Portland. He will be judged on the design quality, effectiveness, originality, and rendering techniques.

Ten entries will be selected to compete in the finals of ACTF in Washington, D.C. to be held next spring.

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Computer manager doubles as local actor

By Kelly Allen

As the academic computing manager of PLU's computer center, Robert Martin plays the role of instructor for students and faculty, but as a local actor, Martin's roles have been as diverse as Prospero in Shakespeare's *The Tempest*, to Reverend Abernathy in the musical *Gyps and Dolls*.

Martin's latest role was in the Tacoma Actors Guild (TAG) production of Robert Bolt's *A Man For All Seasons*.

Martin played Cardinal Woolsey, and said since Woolsey was a small part and his scenes involved few actors, it was not too difficult to work around his nine-to-five schedule.

"As long as I'm reasonably busy, I'll be limited to working

on only two or three shows a year," said Martin.

Martin attended majored in voice and composition at Long Beach State College but admits he had "no youthful desire to become an actor." After traveling and building boats, Martin took his nephew to Weyerhaeuser to apply for a job. He noticed a job in research and applied.

"They ended up hiring me and not my nephew," he said.

Martin spent the next fifteen years with Weyerhaeuser, moving to Tacoma in the mid-sixties.

In 1972, Martin became involved in the Tacoma Opera Guild where he met Rick Tutor, then a theater instructor at the University of Puget Sound. Tutor invited Martin to try out and his first role was in UPS' production of Shakespeare's *A Midsummer Night's Dream*. Roles in *The Importance of Being Earnest*, *Juno and the paycock*, and Shakespeare's *Twelfth Night* followed.

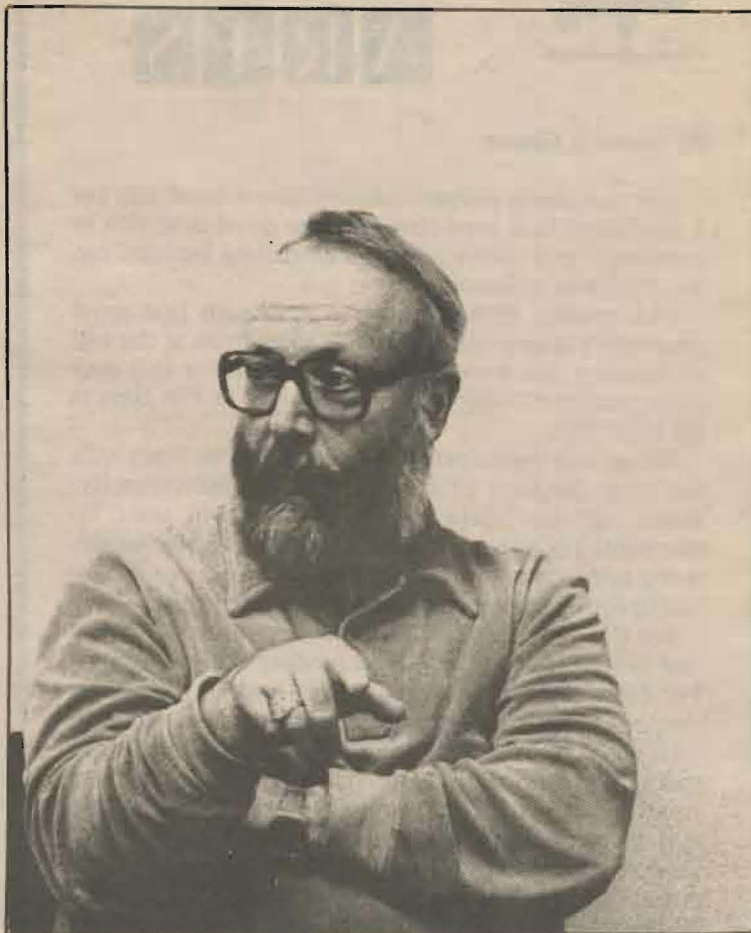
Martin was also the evil Dr. Moriarity in *Sherlock Holmes*.

Martin spent a summer in Seattle and appeared in the Intiman Theater's *Uncle Vanya*.

When TAG opened with "Guys and Dolls" in the summer of 1978, Martin began a string of appearances which included roles in *The Overcoat*, *One Flew Over the Cuckoo's Nest*, and *Rookery Nook*.

Martin said opportunities for acting in the Northwest are increasing and suspects that TAG's success may spawn another professional theater in Tacoma.

"I hope when I retire, I can do a lot more work. There's always a need for good charac-



Robert Martin said there is a rapport that develops between an actor and the audience.

ter actors," said Martin.

He said he "got hooked on theater later in life and it's a little late to go off to the Big Apple."

"I've always had broad interests, which is probably why I'm not a professional actor," he said. "Usually people who want to do something will do it—and I would too, but one has to pay the mortgage."

Still, Martin says he doesn't anticipate *not* acting.

He describes his fellow actors as "all crazy," but says there are often ego problems because actors who are dominating by nature. He only has problems with those actors who take acting or themselves

too seriously.

"They just don't realize it's not who you are or what you do or where you've been," he said. "The only thing that matters is what you do on that stage."

Martin said he loves those magical moments that happen on stage.

"There's a rapport that develops between an actor and the audience when you generate a kind of emotion and you can feel it coming back to you from the audience," he said. "It's spine-tingling and it makes it worthwhile. It means the pearl is in the box."

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	7	8	9	10	11	12
		Used book sale 9 a.m. UC		"Three Stooges" In the Cave 9:30 p.m.	"Cramer vs. Kramer" 7&9:30 p.m. UC	13 Christmas TOLO UC 9 p.m.
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CALENDAR

ASPLU Outdoor Recreation

Tolo, too?

Ladies, grab your favorite man for the annual Christmas Tolo, sponsored by ASPLU. The tolo, which will take place on the 13th, is to be in the CK. The band and theme will be announced soon. Watch the poster boards for more details!

Unless otherwise noted, all ski trips are open to anybody who can tie on a pair of ski boots.

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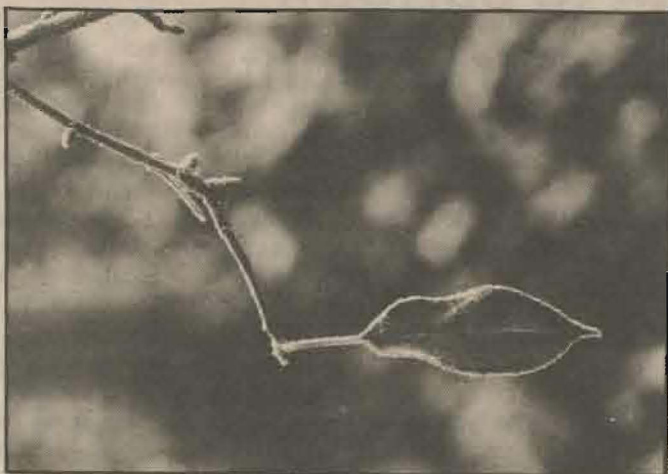
- Jan. 10..... Cross country ski
 - Jan. 11.....Advanced cross country
 - Jan. 14.....SNOW PLAY DAY
 - Jan. 17.....Snow Shoeing
 - Jan. 18.....Cross country ski
 - Jan. 22.....SNOW PLAY
 - Jan. 24.....Advanced cross country
 - Jan. 25.....Cross country ski
 - Jan. 30—Feb. 3.....Interim Break trip to Mt. Hood
- Stay at luxurious Camp Arrah-wanna Superb downhill and cross-country skiing 10 minutes away!

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The ASPLU Publicity Committee need your help. We need people who have time to sit around and brainstorm creative ideas for advertising and publicity. If this sounds like you, stop by the ASPLU office, upstairs in the UC, during business hours.

TAKE TIME is looking for writers, a photographer, and an editor. A great opportunity to learn about student government and journalism.

Frosty leaves



...but not to worry. The famed football coach and his mighty Lutes will return

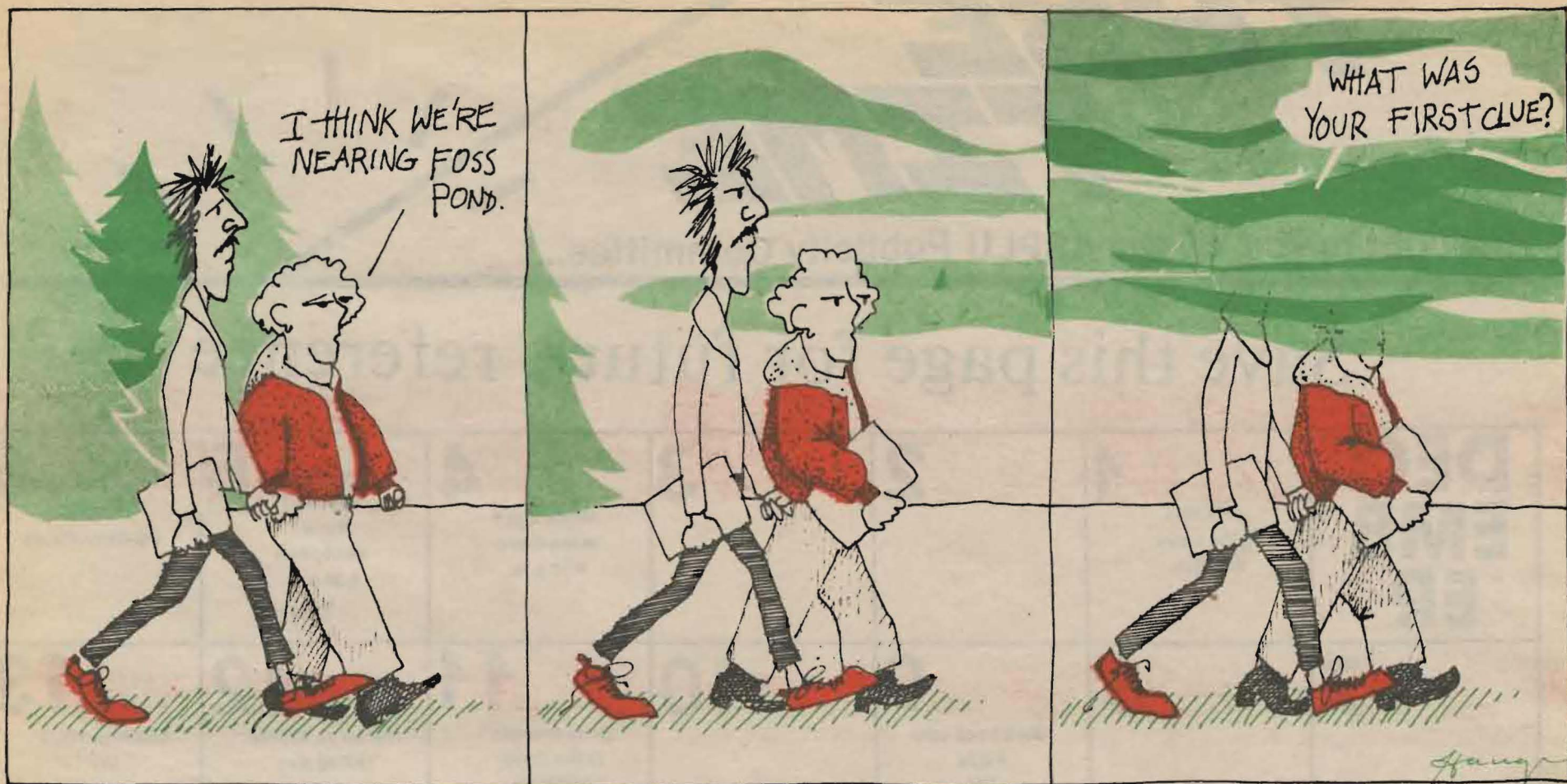
after defeating Valley City this Saturday at Lincoln Bowl. The Coach says: "Be there!"

FRANKLY SPEAKING ...by phil frank



© COLLEGE MEDIA SERVICES box 4244 Berkeley, CA 94704

Run for an ASPLU office! There will be four officer and eight senator positions filled in March. Petitions will be available in the ASPLU office in January.



Noxious fumes emanate from PLU landmark

Time seemed to stand still as he gazed deeply into her loving eyes. He tenderly touched her hand and whispered into her ear, "Is that a new fragrance you're wearing?"

"No dear," she replied, "that's Foss Pond."

Ingrid, a PLU sophomore, was giving her kid sister a tour of the campus. "That's Rainier, the guys' dorm," said Ingrid. "Do all the guys in Rainier smell like that?" her sister asked.

At 2 a.m., a pair of roommates in Foss were cramming for mid-terms.

One of them opened the window for an invigorating breath of fresh air. Suddenly, out of nowhere, an odor burst into the room, knocking their hamster unconscious and wilting even the cactus. Said one roommate to the other, "Was that you?"

Ruined romantic evenings, disenchanted prospective students, and increased roommate tensions are among the many maladies caused by Foss Pond. But there's another side to this story.

There are some definite advantages to having Foss Pond on campus. It kept the Fife rapist away, didn't it?

An unnamed source in the Academic Advising Center attributes a recent improvement in grades on the part of Rainier, Foss, and Kreidler residents to the tendency to stay inside their dorms.

Foss Pond has also proven effective in checking the spread of Lute-butt in its early stages. After all, who can eat a good-sized meal with that stench in the air?

Other advantages to having Foss Pond are less obvious. Many informed sources believe this year's increase in Foss' aroma is part of an ASPLU plot to keep parents away on weekends. Whoever said our student government is not meeting the needs of the average student?

The pond appears to be improving relations between the University and the community. Local merchants are

pleased to report a tripling of Kleenex and air freshener sales to students.

The Energy Committee is happy about the situation too. They believe Foss Pond will contribute to a considerable decrease in dorm energy consumption; no heat is lost through dorm windows this

semester because no one dares to open them.

The Pond has proven to be a lucrative enterprise. Two chemistry students plan to pay for their tuition by marketing a potential alternative to tear gas—Foss Fumes.

For all those academic

students who bought volcanic dust masks this summer, Foss Pond has graciously provided the opportunity to show them off.

Students are also showing off their newly acquired knowledge. It's rumored that a band of political science majors are having that crucial

out-of-the-classroom learning experience by organizing a revolution: a campus-wide flush-in.

But best of all, on those days when everyone is bored of complaining about the food, Foss Pond is—well—a strong alternative.



Amy Grant

Amy Grant to perform at Seattle's Paramount

Amy Grant, a nineteen year old "number one" female gospel artist, will perform in concert Friday, January 9 at the Paramount Theatre in Seattle.

She was voted the top Inspirational Artist of the Year in 1979. Grant continues to hold the number one position in all music charts with her current album, "Never Alone."

Grant has released three albums, been on two world tours, and appeared with the Billy Graham Crusade and the Bill Gaither Trio.

Her albums are ranked first,

fourth, and seventh on the National Religious Best Seller charts. She has also been nominated for a Grammy Award for the "Best Contemporary Performance" in 1979. Grant still manages to attend college in Nashville, Tennessee.

"If I take the wings of the morning and live in the farthest sea, even there...I am never alone," tells of Grant's confession of faith, on her current album.

Tickets at \$5-\$6 are now available at Dightman's Bookstore in Tacoma for the January 9 performance at 8 p.m.

Phenomenon of umbrellas begins

By Flo Hamilton

They pop up everywhere, like mushrooms; the umbrellas burst forth at the first sign of rain.

The campus becomes a menagerie of color: fluorescents, solids, patterns, purple polka-dots, and basic black move in and about. From above, they seem to float, skirting around obstacles.

One person per umbrella seems to be preferred by PLU students, but double occupancy is acceptable and often friendly. Complete downpours can bring about triple usage, but results are rarely satisfactory.

Each umbrella sports the personality of its bearer. There are parasols, striped golf umbrellas, clear plastic bubbles, and of course the huge black ones.

As in revolvers, there are different calibres of umbrellas:

The new automatic: a button flick causes a minor explosion and in three seconds the umbrella is aloft. It also has the element of surprise.

Collapsible tote type: a wrist flip causes instant telescoping action of main shaft. Almost a lethal weapon.

Standard upright model: resembles a walking stick with a sharp endpoint which can be used to fend off attackers. Crooked end also useful in tripping, swiping, and picking

cherries.

Accessories may now be included in the price of various "designer" umbrellas. Rainbonnets are one item included in this category (rainbonnets with umbrellas?). This dynamic duo sells for \$20 at the local department stores. Umbrellas with guarantees can also be purchased in this price range, as well as the scarf-with-umbrella set.

For those who refuse to spend \$20 on an umbrella, the dime stores offer a fine selection in a lower price range. In time, an odd spoke pokes out from the poor umbrella that just couldn't handle the stress of college life. Others of this same vintage that were caught in a gust resemble bathroom plungers and look strangely foreign.

A quick trip through the dorms late in the afternoon finds the halls a garden of umbrellas. Each, in various stages of drying, is angled and exposes its beauty to the fullest.

Other owners, less careful, have slung the handle over the doorknob and a puddle grows steadily beneath it.

Perhaps for a study break, a cool refreshing walk amidst the raindrops is what is needed.

The Pacific Northwest provides the rain often enough; the umbrella provides character, fun, and color that would otherwise be missed on campus.



EDITORIAL

Meaning found amid Christmas chaos

As the **Mooring Mast** staff was finishing up the last issue of the semester yesterday, students across campus were probably equally engrossed in the beginning of the end: studying for finals.

Both projects, producing a newspaper and producing completed homework and tests, may seem all-consuming. An hour before press time

there is nothing in the world more important than getting that paper done. Dead week there is nothing in the world more important than getting that term paper or project completed.

It is at these times that our dedication to people and God is most tested. Do we still have time to hug and encourage a friend who may be more worried

about his grades than we are? Do we still have time to thank God for taking us through the semester?

Do we still have time, when the papers are piling up and there are Christmas cards to write and presents to buy, to focus in on what the coming holiday season means and celebrates?

Some have said that Christmas is all about hope, others say it is all

about love, and still more say it is all about peace. Metaphorically they may be right, but the only literal thing one can say Christmas is all about is Jesus.

Christmas is about a wet and crying baby, named Jesus, born in a stinky old stable, who at the time of His birth was given a gift of a pot myrrh, an embalming incense. From day one the baby's life was

lived in anticipation of His death. He died, his hands wet with blood, crying that His Father would not forsake Him, that His Father would forgive His murderers and that His Father would receive His spirit.

God happens to people in quiet and unexpected ways—in stinky stables or on top of windy hills. Do we make enough time to be there?

COMMENT

Understanding key to better world relations

When the Argentine humanitarian Adolfo Perez Esquivel won the Nobel Peace Prize in October, he declared that he was accepting the award on behalf of the downtrodden masses of the world.

It was a statement of awareness.

Perez Esquivel, a Catholic pacifist whose non-violent resistance has landed him in jails in Argentina, Ecuador and Brazil understands what is happening in the world. He has seen the hunger, illiteracy, poverty and growing discontent of the masses. He has experienced firsthand the gangsterism that passes for political leadership over much of the globe. He knows that the world is a time bomb waiting to explode.

We live in a hungry and terror-stricken world. More than 500 million people are deprived of the most basic human right—the right to enough food. Every day people "disappear," victims in vicious political power struggles.

Americans do not understand and are, for the most part, unaware of these problems. Because of distance, in miles and experience, the rest of the world's problems are difficult for the average American to grasp.

Because of scant and inadequate news

coverage, we don't hear and read the things we should so that we could understand.

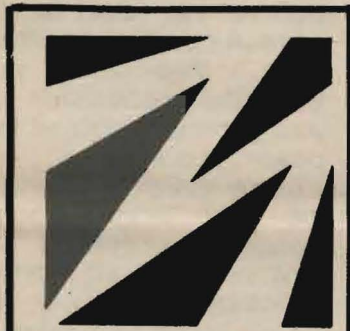
Many of us feel that everyone in the world could succeed if only they would work hard, grab opportunities, apply themselves and save money-like us. We really believe this until we are made aware of what the situation is like.

Understanding is the key to better relations with the rest of the world. We have so much more materially than they do. It is human nature for the have nots to want what the haves have.

With compassionate and generous action, Americans can help more people stay healthy and live productive lives.

It will come to whether we will be willing to become good stewards and spread our tremendous wealth and good fortune throughout the rest of the world or have the wealth taken away by force—the victim in a worldwide explosion of hatred and violence.

Tom Koehler



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Tom Koehler

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The Innocent Bystander

By Arthur Hoppe

Zipcode extension a national landmark

At long last, the government has proposed a bold plan to reverse the ever-increasing dehumanization of us individuals by our computerized society:

The Postal Service wants to up the number of digits in our zip codes from five to nine.

Postal officials say modestly that this would allow them to assign different zip codes to every block, apartment building and corporation in the country. But that's only for starters.

Actually, with 999,999,999 numbers to hand out, there is no reason at all that every single one of us 220,000,000 Americans alive today couldn't have his or her very own, individual, personalized Zip code.

What a boon! Instead of painstakingly having to write name, number, street, town, state and Zip on an envelope, you could merely

scrawl "473-628-774" and our computerized postal workers would zip your warm Christmas greetings to the brother-in-law you hate in Passaic, N.J.

And let us pray that this rosy trend does not end at merely denoting our whereabouts. With proper coordination between the public and private sectors, we may finally achieve the dream of all bedeviled citizens in these technological times: "One man, one number!" (Or "One woman, one number!" as the case may be.)

Just think of it! With nine digits to play with, your personalized Zip code could also be your Social Security number, driver's license number, telephone number, bank account number, credit card number, Blue Cross number and your library card. What a wonderful world this would be if you had but one,

solitary number to remember!

You may wonder how these numbers would be assigned. I see no problem. The president would undoubtedly be designated 000-000-001, the vice president 000-000-002, the director of the CIA 000-000-007, and so on. But the rest of us should be free to choose whatever number appealed to us. (Personally, 558-184-454 really turns me on.)

Being a strong family man, I feel spouses and children should share the same last three or four digits. But parents, as now, should be allowed to number their children with whatever first digits they chose. (To distinguish them from the non-criminal element, convicts might be assigned names.)

Social situations would show little change: "Do you mind if I call you '373,'

Miss 373-927-404?" a young man might say. "And please refer to me as just plain '86.' It's my nickname."

When your number's up, it would revert, of course, to the Giant Computer in Washington for assignment to generations yet unborn. Although when an extremely distinguished American dies, I see no objection to Congress permanently retiring his number as we do now with football jerseys.

Best of all would be that glorious feeling of freedom that will come with ridding ourselves of all that plastic that weighs down the wallets of gentlemen and purses of ladies.

Henceforth, all you'd need do when those in authority demand your number is roll up your sleeve and show them the nine digits tattooed on your forearm.

(Copyright Chronicle Publishing Co. 1980)



Hour-based tuition system needs change

To the Editor:

In 1972, the administration at PLU changed from a "packaged" tuition fee to a credit hour based rate. The "packaged," or flat rate tuition, was a system that allowed students to take between 10 and 17 semester hours for one fixed cost. Anyone taking over 17 hours a semester was charged an additional fee for each extra credit hour. Part-time students, those taking less than 10 hours per semester, would pay for only the number of credit hours taken instead of the fixed cost. The hourly rate students had to pay for over 17 hours was almost half of the amount that part-time students paid, so it was not a financial burden to take a heavy load... This change from flat fee to an hourly rate has caused conflict with the University's objectives of "maintaining the privilege of exploring and learning," and "extending knowledge," as stated in the current PLU catalog. The hourly based rate is a system that benefits only a few, and I believe that the University should reinstate the combination flat fee/hourly based rate.

"Exploring and learning" are two important aspects of education. PLU stresses exploring in many ways, evident in: the University's objectives, the fact that PLU is a liberal arts school, and the forming of the January interim, which emphasizes study outside of the major field... A

student wanting to take a class for enjoyment and still receive credit is many times financially prohibited. Our "privilege of exploring and learning" is becoming a privilege that only the rich can afford.

"Extending knowledge" is becoming financially difficult under the hourly based tuition system. Under this plan, many students are taking small academic loads and graduating from PLU with the minimum number of required courses, because they can't afford to take

classes to reinforce and complement their major field of study, nor other classes outside of their major.... Obtaining two majors at PLU is becoming increasingly difficult, not just because of the time needed to complete both programs, but more because of the financial burden. If flat fee tuition were reinstated, it would be much easier for a student to double major and more people would be encouraged to pursue another major.

Although most people under the present system

are being stifled, there seems to be one group that benefits: those who are taking a light study load. To the rest this method is an oppression. I believe that PLU needs to change the present tuition system to one that benefits all students instead of just one part of the University population. One possible solution is to restore the combination flat fee/hourly based program. Part-time students would be paying in the same manner as they are now: by the credit hour.

Other schools having

similar academic structures to that of PLU, such as St. Olaf, Whitworth, and UPS, successfully offer a flat rate tuition program.

PLU's system of tuition rates is unfair to most of the students but there is some hope. The faculty recently decided to form a committee to evaluate the present system; by March of 1981 they will make their proposal to the University. Let them know how you feel about the present system...

Kevin Stockton

Visitation policy condones homos

To the Editor:

It has long been my contention that anyone with less than half of a brain can write an editorial. I feel that I am therefore also qualified for the important task of informing the Mooring Mast readers of a dangerous campus policy which threatens the very heart and family of America. I am speaking, of course, of the fact that the Regent's visitation policy condones homosexuality. How many times have you, the reader, heard of hall residents being written up for having members of the opposite sex in their rooms? This is perfectly natural anywhere else in the world but at PLU it is forbidden. Did you ever wonder why it is ok to have members of the same sex sleep in your room? With all of the strange practices in

this world I believe it is time to restore a healthy, natural way of life to our fine campus. I have joined forces with the anti-voodoo faction to combat this menace, and their intellec-

tual support is comforting. I have founded an organization, S.L.A.V.E. (Straight Lutes Abolish Visitation Everywhere) and we need your help. Anyone interested in

helping us please send pictures to: Room 171, Pfuenger Hall, c/o John.

We can do it together with a little help.

Thank you.

John Killeen

Allowing witchcraft class unfortunate

To the Editor:

As a concerned Christian working for a university that is noted for its excellence in academic study, it is unfortunate to learn of the decision to allow the interim course "Witchcraft: Do Do That Voodoo." The repercussions of such a class could be devastating, and too late to retract afterward. I have known people who have come to God and have been delivered from such involvement. I also know of

people who have no chance of coming to God because their mind is completely given over to Satanic influence.

There have been many scripture warning us of such involvement, such as Ephesians 6:12, "For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places." Also in Acts 19:19, "Many of them also which caused curious arts

brought their books together and burned them before all men." It is now I believe that God would have us open our "spiritual eyes," and guard our beautiful generation of young people against the powers of darkness.

I pray to God along with the other Christian young people who oppose this class being taught, that the devastating effects of this course could not come to pass for I would not want it on my conscience as a supporter of this course.

Valerie Petersen



Lost in the midst of frenzied intellectual absorbency and with calendars full, the expected smiles hid within faces of book-strained minds. These lacking gestures and a glance upon my own calendar

causes me to ask—what, in the midst of all of this, if anything, is important and worth the effort? There are some things I know are worth the effort, but there are many others which I do not know, nor understand. Where is that balance of quantity and quality? From what endeavors, spiritual, material, as well as mental and emotional, does one benefit from? Are finals the coming of an end or another beginning to the coming of age, or possibly both? I struggle with these issues each time a semester draws to an end, and each time I know more answers, but in return I also have more questions.

It has been suggested by many that to truly succeed, one must pay the price for their merits; they must suffer. For what cause and result is suffering worth the effort? To gain and grow within myself means achieving that which benefits and fulfills the plan for myself and humanity, of which I am a part. But this very issue increases the pressure upon myself; for my sights are high and my dreams are bigger. As I fret time and again I remember the words of one of my professors, "Suffering is the difference between what might have been and what is." I am painfully learning that is true, but I am also learning that suffering is a very personal thing that distinguishes that which is truly important and worth the effort from that which is not.

Beijing:

Humor is growing in the post-Mao revival. The *People's Daily* recently quipped, "What's the biggest country in the world? Cuba. Its government is in Moscow, its graveyard is in Angola, and its people are in Miami."

East-West:

The U.S. has warned the Soviets that invasionary tactics into Poland would cause "the most serious" deterioration of East-West relations.

Canoes?

Yup, that's probably what you'll need if you plan to stay in Tacoma for the Christmas holidays; have a good vacation whether it's in rain, snow, or shine—Merry Christmas.

Lucia Bride:

SPURS are once again hosting the festival of Santa Lucia. The ceremony will be held tonight at 8 in Eastvold Chapel. Admission is \$1.75 which includes the reception afterwards.

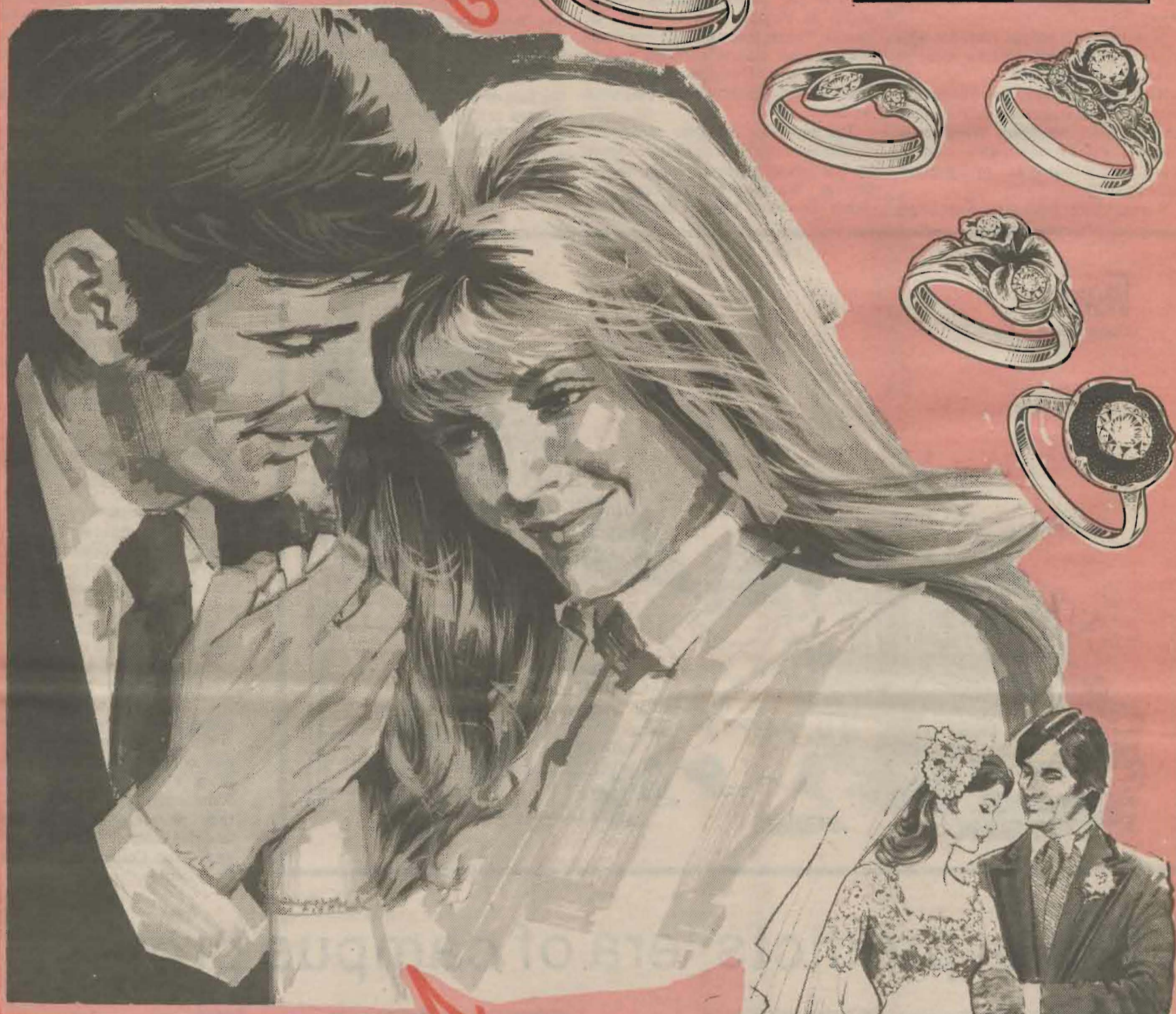
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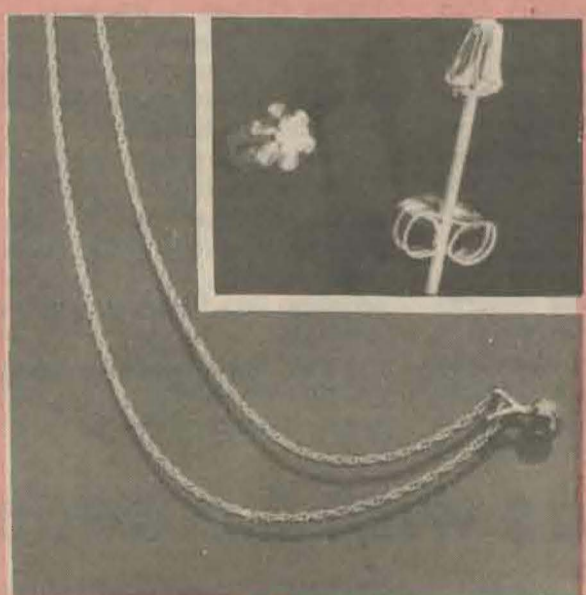
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Mary Washington seeks new name

(CPS) — In the increasingly-heated efforts to "sell" campuses to high school seniors deciding which college to attend, administrators have given away frisbees, flown planes with advertising streamers over high school football stadiums, hired Madison Avenue advertising firms, and purged catalogues (at Antioch) of "anxiety-provoking words."

Now there's a college recruiter who wants to change his school's name to make it more saleable.

Richard Warner, an assistant professor who frequently recruits high school seniors for Mary Washington College, thinks the name "Mary Washington" drives prospective students away.

Warner claims both sexes want to go

to co-educational colleges these days, and that "Mary Washington" just doesn't sound co-educational. Consequently, students do not even seek information about the school — which has had its name since 1908 — because they assume it does not accept male applicants.

"I've sat alone at many college nights at Virginia high schools," he recalls, "while many kids see our name next to other women's schools and go the other way. I've gone up to them, and they say they thought we only took women."

The professor concedes enrollment figures have not been seriously crippled by the school's name, which honors George Washington's mother, but claims the school's sexual balance and

academic selectivity have suffered.

"We have about 2500 students, with a 7-1 ratio of females to males," he says. "That is not being sufficiently co-ed. To make up for our enrollment problems, we had to accept 81 percent of those who applied last year. That's not being very selective."

Warner's name change proposal has not gone unchallenged. Most often, critics have accused him of being sexist and insensitive to the needs of women.

"This name change business flies in the face of getting society to think that women can do anything they want to do," Weinbrech told Zodiac News Service. "Why change the name simply because some men don't like its sound. Sarah Lawrence College and Notre

Dame University don't seem to have any problems."

"Those schools such as Sarah Lawrence and others are widely known. They don't have to tell anyone they're co-ed," Warner counters.

Dudley Blodget, the admissions director at Sarah Lawrence, says his school's enrollment has not suffered from its name, but he concedes "there have been problems with some students who were surprised to find out that we are indeed co-ed."

"But there's no way we're going to change our name," he predicts.

At Mary Washington, Warner's hopes appear just as slim. The school's Committee on College Affairs has authorized a study to investigate its image at high schools across the state. So far, Warner says, those committee members have been "Quite surprised by what they found." But he admits there is no serious talk of changing the name.

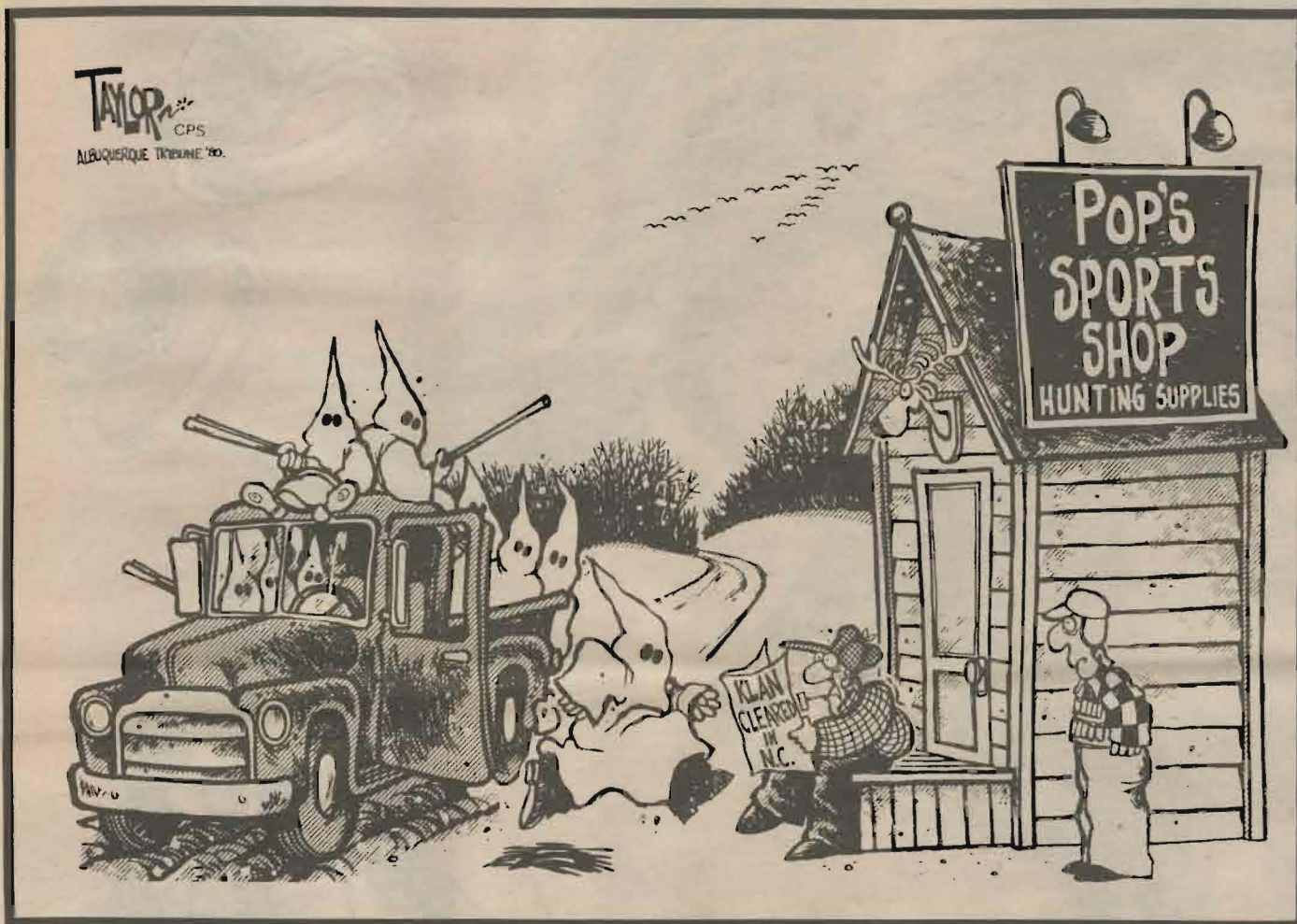
"It's not enough of a crisis yet. When our enrollment really begins to suffer from this, then we'll see some movement. When we need to fill out the college, we'll change the name," he says.

And at that time, he thinks the Mary Washington administration will recognize the school's current name as discriminatory.

Warner insists that "by giving the impression that we're a women's school we are discriminating against men and women who want to go to a co-ed school, but just don't know that we are co-ed."

He angrily dismisses accusations that he himself is sexist by claiming to be a strong supporter of women's rights. "People who don't have any facts on their side must use emotion" in the name change discussion, he adds.

Warner, however, refuses to suggest any college names that might make Mary Washington into a first choice. Some students were not as shy. Among their proposals were "George's Old Lady's College," "My Mother's Place," and "The College of Mary and Her Son, George."



Official predicts 'era of campus protest'

(CPS) — Long before most Americans have sorted out the meanings of Ronald Reagan's landslide victory, some student leaders and activists are predicting the next four years will include a re-awakening of the era of campus protest.

"I'm optimistic about students and their ability to change the world," says Janis Fine, vice president of the Student Association of State Universities in New York. "The Reagan victory may be the unifying factor which makes students become active again."

Fine notes that at a recent association meeting "people were scared out of their wits at the results of the election." She thinks the fear will reveal a "need to get together."

Indeed, a variety of activists contacted by College Press Service expressed rising expectations that there will be more campus protest in the immediate future. As proof, they point to stirrings of half-articulated resentment of the re-emergence of a figure who evoked so much student wrath in the late sixties.

At the University of California—Berkeley, just moments after Reagan was declared the winner, about 3000 students staged a sit-in. Speakers exhorted students to "Make sure Reagan can do as little as possible to hinder human rights." Fifty-two

protesters were arrested.

At the University of Wisconsin-Stevens Point, a school not known for activism, seven students greeted the election news with anti-Reagan chant. Within minutes, the number swelled to about 600. Greg Ludke, one of the original screamers, says the demonstration was entirely spontaneous.

Mike Pucci, vice president of the student government, says the rally was "the first time we've had any kind of student protest against anything on this campus."

Just what students were protesting is open to question. At Berkeley, anti-Reagan slogans evolved into anti-ROTC chants. At Stevens Point,

students shouted "Reagan sucks." Most leaders interviewed think harder issues — like a new military draft — will be needed to sustain these stirrings.

"Students won't have to wait for a draft or anything like that," Fine says. "Reagan will cut financial aid and abortion benefits. That alone should be enough to get students out of their shells."

"If he (Reagan) starts messing up with aid to students," adds Eduardo Wolle, legislative director of the U.S. Student Association, "The liberal and conservative students will be brought together to fight it. This hits at their very ability to continue to go to

school."

Kim Kachelmyer, director of the United Council, a Wisconsin student association, agrees. "I am sure it would be very easy to mobilize students over this cause (financial aid) if anyone in Washington harms it."

A Reagan policy statement on education released during the campaign promised the Reagan administration will re-make funds earmarked for specific financial aid programs into "block grants," which states can use as they see fit. Also, states will be encharged with paying for certain unspecified aid programs Reagan plans to abolish on the federal level.

tendance at public and private institutions and the declining interest in traditional liberal arts curricula in favor of more directly career-oriented programs."

But the report adds that the impressive record of the 1970s, coupled with enrollment projections, makes it probable that "Catholic higher education ought to be able to face the eighties with as much confidence as any segment of independent higher education."

The report, conducted jointly by the Association of Catholic Colleges and Universities and the National Institute of Independent Colleges and Universities, shows that enrollment between 1970 and 1978 jumped from 450,000 to

535,000 students. The unanticipated leap takes into account the fact that 22 of the 240 Catholic higher education institutions closed down during that period.

"It has been reasonably assumed that Catholic colleges and universities are subject to the same pressures that worry all the independent sector in higher education," the report said, "such as the long-anticipated effects of declines in birth rates, the ever-widening gap between the prices of at-

Postal Service zealous with zip code

(CPS) — Despite predictions that the 1970s would produce a severe decline in the stability of Catholic colleges and universities, a recently-released report indicates enrollment at those schools during the past decade increased by 19 percent.

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535,000 students. The unanticipated leap takes into account the fact that 22 of the 240 Catholic higher education institutions closed down during that period.

"It has been reasonably assumed that Catholic colleges and universities are subject to the same pressures that worry all the independent sector in higher education," the report said, "such as the long-anticipated effects of declines in birth rates, the ever-widening gap between the prices of at-

tendance at public and private institutions and the declining interest in traditional liberal arts curricula in favor of more directly career-oriented programs."

But the report adds that the impressive record of the 1970s, coupled with enrollment projections, makes it probable that "Catholic higher education ought to be able to face the eighties with as much confidence as any segment of independent higher education."

SPORTS

Lutes win! Play Valley City St. in semis

By Eric Thomas

Linfield fans were less than pleased with the NAIA assistant executive director Wally Schwartz two weeks ago when they travelled to Tacoma's Lincoln Bowl to meet PLU in the opening round of the National playoffs.

Among the more obvious protests was a Wildcat section poster which read "Being No. 1 means never playing at home. Say it isn't so Wally!"

Four quarters and a 35-20 Lute victory later "Wally" complied, sending out the message that PLU, one of the four teams still vying for the national championship, will again play host, this time to Valley City State of North Dakota.

"The NAIA was very pleased with the Lincoln Bowl facility and the whole thing," said PLU Head Coach Frosty Westering of the Linfield rematch that attracted over 3300 fans.

"We hope to keep on playing there. We had the highest of any playoff game, but the key to the future is the attendance at this one."

The undefeated Vikings, who finished No. 8 in the final NAIA rankings are the champions of the North Dakota conference and now the mid-west after defeating McMurry Texas 16-7 in their own quarterfinal contest.

"They're an upset team that just kind of does what they have to do to win," said Westering. "They'll be a very physical steady team who'll force you to play their game."

Valley City's "game" is an option style offense complimented by a defense ranked high in national statistics, which are elements the Lutes have already faced earlier this season.

"They run their quarterback and halfbacks, which is something we dealt with and learned some lessons from in the Whitworth game," said Westering.

"The key to this, just like Linfield, is to play at our own high level and let the opponent just be the team we play."

Against Linfield, the Lutes found their "level" early in

the contest, converting early Wildcat mistakes into a pair of TD's that put PLU ahead 14-0 with but three minutes ticked off the first quarter clock.

The first break came on the second play of the game when senior safety Scott Kessler picked off his first of three interceptions of the afternoon which earned him defensive

were doing was really sound and they were excited to play again. We blended the two game plans together and both squads felt good about it. It was a matter of planning something and seeing it happen."

One thing the Lutes hadn't planned on was injuries which sidelined several PLU players,

on his head, he looked like a Civil War casualty as he hobbled along the sidelines yelling encouragement to his teammates.

"We were hurt," admitted Westering. "But the back-up guys came in and did a super job."

With Carlson sidelined, freshman quarterback Kevin Skogen took over the offensive controls in a performance that earned him the offensive player of the game award. With 6:27 left in the second period the Lutes culminated an 86-yard scoring drive on Skogen's TD toss to fullback Jeff Rohr.

The combination clicked again two minutes later, this time from 35-yards out and PLU shot out to a 28-0 first half lead.

"Skogen's play was just tremendous," said Westering. "Eric and Kevin are different style quarterbacks and when one is in there we operate a little differently, and I think that hurt Linfield. We shot the fullback out twice when they blitzed and since they didn't have anyone to pick him up, Jeff scored."

Halftime gave PLU a chance to regroup and to adjust second half strategy.

"There's no way the game was wrapped up at the half," said Westering. "We knew that there was no way we could continue to score 28 more points and beat them something like 56 to nothing. The margin is so close when you're doing things right and the other team isn't, the momentum can swing. It's like a scale with the balances on it, just a little bit will change the tilt."

Linfield continued to throw in the final periods, taking advantage of a PLU defensive shift that returned halfback Chris Utt to his defensive back position of last year.

"Paul and I talked together and we just decided that the most important thing was

keeping them down," said Westering of the switch.

"We moved Chris to defense but he hasn't played there all year. We knew he was going to be tested and boy they really picked on him, but he hung in there and did a good job."

The Wildcats gained momentum in the third quarter, reaching the Lute endzone twice to close the gap to 28-14. That was as close as they got however, as Skogen hit tight end Scott Westering with a 61-yard bomb in the fourth quarter that gave PLU much needed insurance points to offset another Linfield score six minutes later.

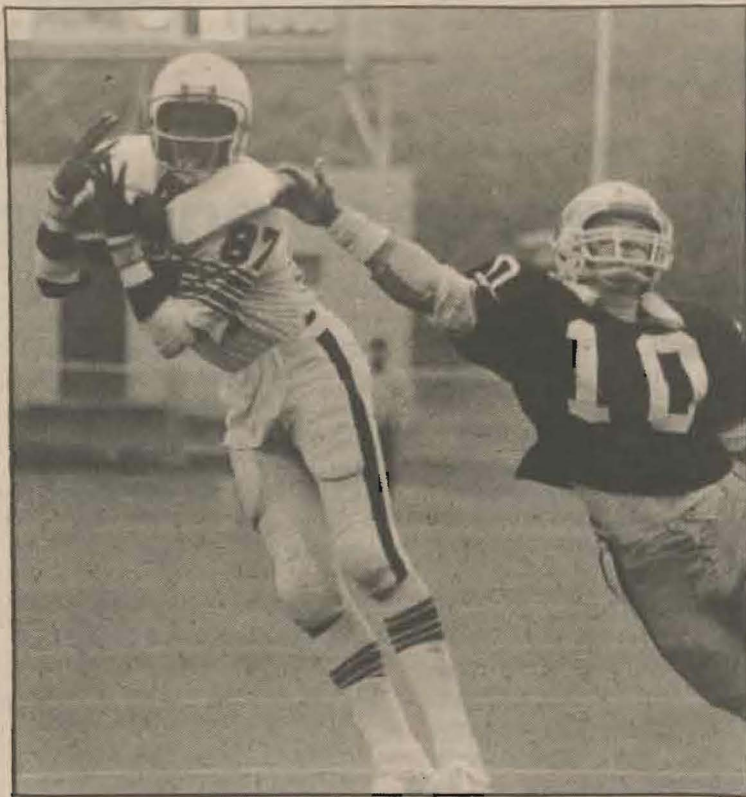
"We had a kind of patched up offensive line in the second half of the game," said Westering. "Even under the best circumstances we would have struggled running against them and with Scott Davis out and Dave Reep with a pulled groin muscle. The intent was to keep the momentum going and we did it with a pass."

Linfield's last chance drive ended with Kessler's endzone interception with two minutes remaining. The Wildcat stand-out threw a school record 53 times in the game, but complete just 25 with four interceptions thanks to a hard PLU rush which often forced him to throw prematurely.

"Our ends, Garth Warren, Jeff Walton, Don Gale and John Feldman, have gotten better and better all year," said Westering. "In this contest John and Don had great days, playing with a high level of intensity, a reckless abandon and yet they kept themselves in contained positions."

Westering further credited Jeff Rohr and defensive tackle Jay Fresheim with top performances.

"It was just an exciting crowd and a great place to play," said Westering. "We finally attracted people to see us play and realize the caliber of play here."



PLU defensive back Dennis McDunnough just misses a Linfield pass.

player of the game honors. With the ball on the seven yard line quarterback Eric Carlson faked to fullback Mike Westmiller and pitched the ball to halfback Chris Utt, who ran untouched into the endzone.

The Wildcats next possession similarly ended in disaster when defensive back Mark Lester came up with a fumbled ball at the 29 yard line. Five plays later the Lutes were in the endzone again, this time as a result of a 10-yard Carlson-to-halfback-Guy-Ellis on-hook-up.

"We got a great start, which was through the game plan," said Westering. "We felt in the last Linfield game that there were some things we could do, especially on a good field, that would counter their power. Offensively we knew we had to counter their blitz and defensively the guys felt what they

sent one to the hospital, and thrust backups into the thick of the action.

Defensive back Chris Miller went down on the opening kickoff with his leg broken in two places, a second DB, Mark Lester, was later forced out with a concussion, and quarterback Eric Carlson re-injured his broken finger in a first-half pile-up.

Another casualty, center Scott Davis, was carried off the field with torn ligaments, but refused to leave the stadium. Decker out in an air-splint and crutches, with a blanket draped over his shoulders and a towel-turned-turban

Dan Voelgel

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Top twenty? This could be the year for Lute swimmers

Solid teamwork looks like it's going to be the name of the game for the Lute swimmers this season. Although he lacks the superstars that spearhead many top-level teams, coach Jim Johnson believes the Lute swimmers can "put together a good, solid dual-meet team."

"We'd like to win the conference and score at nationals," Johnson said. "I think we'll be in the top twenty in the nation."

Despite the fact that they

came up with only one individual winner (Tim Daheim in the 500 meter freestyle) in their season opener against Eastern last Friday, the Lute men held on for second and third places in most races and won the freestyle relay to tie the meet 50-50.

The female swimmers made short work of the Eastern team on Friday, running up a final score of 92-46. Jane Prokopowich, Liz Green, Kristi Bosch, and Kathy Gotshall won two events apiece.

The next day's meet against Central proved to be tougher for both male and female Lutes, as they dropped a pair of down-to-the-wire matches to the Central swimmers.

The Lute men outscored Central in most races, but were unable to field a complete squad for the diving competition and couldn't quite keep up the Central's freestyle relay team. The final score was Central 60, PLU 52.

In spite of the loss there were encouraging signs in the Lutes' performance. Drew Martin and Tim Daheim were double winners in that meet. Martin came up with top finishes in 100 and 200 meter freestyle races, and Daheim finished first in the long-distance swims of 500 and 1000 meters.

Freshman Liz Green rolled up the score for the Lute women in a three-way meet with Central and Portland

State. Green took first in the 50 and 100 meter breaststroke races as well as in the individual medley. Teammate Kristy Soderman demonstrated her versatility by winning both the 1000 meter freestyle and the 100 meter butterfly against PSU.

The women came out of the meet with a 74-67 loss to Central and a 91-48 trouncing of the PSU team to set their reason record at two wins and one loss.

Today and tomorrow PLU swimmers will face their toughest competition of the regular season. Willamette, which boasts two national individual champions as well as eighth and 12th place team finishes at last year's national championships, is the unrivaled "team to beat" in the Northwest. The Lutes' strategy? According to one swim team member, the plan is to "go down there and beat 'em!"

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First meet in March Rowers keep on training

By Barb PicKell

This fall, while most spring-sport athletes have been working on grades or social life or even — occasionally — working out, the approximately 80 members of crew club have been in training for rowing competitions which will not start until March.

With more people than ever out for crew this year, coach Dave Peterson predicted, "We'll probably be strongest in the lightweight category. We have more experience in lightweight than we do in heavyweight."

The oarsmen have had a few opportunities to test out their

rowing muscles already this year. On November 8, the Lute rowers hosted an informal competition on American Lake against the Oregon Institute of Technology crew team. The next week they placed second out the 16 clubs at the annual Frostbite Regatta held at Green Lake.

As a club, rather than varsity sport, crew has always had to come up with ingenious ways of raising money to buy equipment. This fall, with visions of their very own boathouse dancing in their heads, the Lute rowers set out on a 100-mile, overnight row-athon. The event, which took

place on November 21 and 22, netted nearly \$6000 in pledges for the crew members. "We're hoping to pull in about \$5000 of that," said coach Peterson.

Citing the unprecedented turnout and large number of returnees, especially in the lightweight categories, men's crew captain Jim Schacht predicted a good season for the Lutes, who compete with schools of all sizes as part of the northwest region of the National Association of Amateur Oarsmen. "I think we're going to improve a lot this season," said Schacht. "I think we'll really do well this year."

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Intramural volleyball playoffs to begin next week

By Dan Voelpel

With only one night of competition left in the regular intramural volleyball season, The Blonde Bombers from Ivy lead the women's open division with a 7-0 record.

Pflueger 2-W at 5-2 leads the men's open American division. Killer Balls and Spring City are deadlocked at the top of the men's open national division with 5-1 records.

Pflueger 3rd (5-1), Vicious Volleys (4-1), and One (4-0) lead the co-ed American, national and continental divisions respectively.

First round playoff action will be Dec. 9 from 7 p.m. to 9 p.m. for all women's and men's divisions. The co-ed first round will be Dec. 10 from 7 p.m. to 9 p.m. Semi-finals and finals for all divisions will be

Dec. 11 from 7 p.m. to 9 p.m., according to Gene Lundgaard, intramural director.

Sign-up sheets for Interim intramural activities will be posted in the dorms next week,

Lundgaard said. "Although the sign-up sheets will not be due in until after Christmas (Jan. 8 at 5 p.m.), we want everyone to be aware that there will be an Interim program," he said.

Interim activities include three-on-three basketball, indoor soccer, badminton, and raquetball. Action for all sports begins Jan. 12, according to Lundgaard.

Any of the ten women JV hoopers could start

By Candy Armstrong

The women's junior varsity basketball team, with 14 scheduled games, has been practicing for over three weeks and has more dedication this year because of the large turnout, according to coach Diane Bankson.

This is the first year that the JV team had to be cut, and only one player returned, Lisa Tange, a sophomore, Bankson said.

Most of the girls "were a great asset to their high school teams."

All ten of the players have the same skill level and any

five could start, she said.

The height on the team belongs to freshman Connie Curtis and Kristen Frantson, "who are aggressive under the boards," said Bankson.

"They're all confident and successful outside shooters," and according to Bankson, that could be their strength.

The other players on the women's JV team are Bobbi Jo Crow, Kristi Kvale, Sooney Mackin, Jean Manriquez, Dianna Pickens, Joan Sutherland and Connie Wusterbarth.

Their next game will be against TCC on December 10 in Memorial Gym.

PLU ski team hits slopes with high hopes

By Dan Voelpel

Ski team hopefuls will get their first taste of snow today on Crystal Mountain after seven four-day weeks of dryland training, according to head coach Dan Dole.

Skiers burst into action Jan. 2 and 3 with the season's first meet against the University of Washington on Snoqualmie Pass.

"Right now we have a good nucleus, who I think will be able to put us in contention. I see no reason why we can't have both teams (men and

women) in the championship this year," said Dole, who spent last year in France as a coach, instructor and racer.

The racing team will consist of five men and five women who will compete in alpine and cross-country events. Dole, who says he looks for speed and course consistency in his racers, does not lack the skiers to choose from.

"We've had a good turnout. We started with around 40 to 45 skiers. And right now we have about 30," Dole said. "The traveling team will be somewhere near 16 or 17 to

account for the specialists," he added.

"The people I think have the highest potential are the newcomers," Dole said. Greg Timm, Dave Cole, and Greg Lamb were singled out by Dole as top performers for the men's squad, as were Gretchen Wick, Liz Davis, and Dianne Johnson for the women's squad.

Coach Dole, who is a 1978 PLU graduate, plans to continue training his troops through Friday, Dec. 19 before letting them go for the Christmas break. The racing

squad will return Dec. 29 to get a couple of days training before the Jan. 2 meet. "I hope they'll get some snow under their feet over Christmas too," Dole said.

Dole's dry land training, which is used when the ski slopes are without snow, is "similar to the one they used in France when I was there.

It's based on continuous motion...trying to imitate the muscle movements of skiing," he said.

Dole says he has been getting "strong support from ski shops in the area" through discounts on equipment prices. "That has been a real help in getting people properly equipped," Dole said.

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•THEATRE

"How a Christmas Dream Came True"
The Paul Robeson Community Theatre Group
A musical by Jerome Jackson and Harvey Blanks
Holly Park Orthopedic Hospital @ 7 p.m.
Dec. 6: C.A.M.P. @ 3 p.m.
Dec. 12: Rainier Vista Community Center @ 7 p.m.
Tel. 242-4699 or 322-7080

•MUSIC

Jesse Colin Young
Moore Theatre (S)
5th and 6th Dec.
8 p.m.
1932 2nd Ave.
Tel. 622-9352

SATURDAY DECEMBER 6

•INTERNATIONAL

"Christmas Around The World"
Museum of History and Industry (S)
Programs include songs, dances, artworks and crafts of the following:
Dec. 6: Russia @ 2 p.m.
Korea @ 3 p.m.
Latvia @ 4 p.m.
Dec. 7: France @ 1 p.m.
Estonia @ 2 p.m.
Ireland @ 3 p.m.
Afro-American community @ 4 p.m.
Dec. 13: England @ 1 p.m.
Scotland @ 2 p.m.
Iceland @ 3 p.m.
Hispanic Community @ 4 p.m.
Dec. 14: Yugoslavia @ 1 p.m.
Poland @ 2 p.m.
Germany @ 3 p.m.
Philippines @ 4 p.m.
2161 E Hamlin St.
Tel. 324-1125

•CHRISTMAS

"Snow Festival"
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SUNDAY DECEMBER 7

•MUSIC

Oregon Piano Quartet
Final concert in the 1st Annual Chamber Music Festival, Northwest series
Poncho Theatre (S)
7 p.m.
Tel. 625-4017
50th and Fremont
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MONDAY DECEMBER 8

•PHOTOGRAPHY

Henri Cartier-Bresson
"A Retrospective"
Photographs of 50 years of work of the International photographer
Seattle Art Museum, Seattle Center
Until Jan. 4
2.30-4.30 p.m.
Tel. 447-4710

WEDNESDAY DECEMBER 10

•ART

"Natural Fibres"
Bellevue Art Museum
Until Dec. 23
Tue-Sun: noon-5 p.m.
10310 NE Fourth, Bellevue

•MUSIC

Good Companye Musicians from Vancouver B.C.
Renaissance Christmas music
German United Church of Christ (S)
1107 E Howell

THURSDAY DECEMBER 11

•MUSIC

Northwest Chamber Orchestra
"Messiah"
Dec. 12 and 14
St. Mark's Cathedral (S)
10th Ave. E and East Galer
Tel. 323-1040

FRIDAY DECEMBER 12

•MUSIC

PLU Christmas Festival
Eastvold Auditorium
Until Dec. 13
4 p.m.
Tel. X-7457

•FILM

New Films coming to the area are:
"Stir Crazy" (Richard Pryor and Gene Wilder)
"Nine to Five" (Jane Fonda, Lily Tomlin, Dolly Parton)
"Popeye" (Robin Williams and Shelley Duvall)
"Flash Gordon" (Sam J Jones and Max von Sydow)
"Any Which Way You Can" (Clint Eastwood)
"A Change of Seasons" (Shirley MacLaine, Anthony Hopkins and Bo Derek)
"The Formula" (George C Scott, Marlon Brando and Marthe Keller)
"Seems Like Old Times" (Goldie Hawn and Chevy Chase)
"Raging Bull" (Robert De Niro)

TUESDAY DECEMBER 9

•MUSIC

Seattle Symphony Orchestra
"Messiah"
Dec. 7 and 8
Seattle Center Opera House
Tel. 447-4736

Steve Forbert and Billy Brunette
Paramount Northwest (S)
8 p.m.
901 Pine
Tel. 623-5722

•MUSIC

Washington Brass Ensemble
"Spirit of the Christmas Brass"
Dec. 6: St. Matthews Episcopal Church @ 8 p.m.
Dec. 7: Bellevue Art Museum @ 8 p.m.
Dec. 10: Silver Spoon Restaurant, Duvall @ 7 p.m.
Dec. 11: Foss Home @ 7:30 p.m.
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The Merry ChristMast

Pacific Lutheran University
December 5, 1980



Christmas celebrates variety of traditions

By Sandy Williams

In Old English *Cristes maesse* translates to "The mass of Christ." In Western tradition Dec. 25 has been celebrated as the birthday of the Christ child under the traditional title of Christmas. However, there is no authoritative tradition as to the day or month of Christ's birth and some uncertainty exists as to the actual year.

The earliest mention of the observance of December 25 as the "feast of the nativity" is in the Philocalian calendar compiled in 354 A.D. Various pagan festivals prior to this contributed to the formation of the traditional festival.

The Winter Solstice festival was introduced by the Roman emperor Aurelian on December 24, 274 as a pagan feast celebrating the birthday of the sun as the giver of light and warmth. The church, unable to stamp out this popular festival, spiritualized it by labeling it the Feast of the Nativity of the Son of Righteousness.

Among the heathen, however, the church's position was not held firm and the festival evolved into a dedication to Saturn, the god of agriculture and to the renewed power of the sun. It became known as the Roman Saturnalia.

When Christianity spread northward it encountered other similar pagan festivals which eventually contributed their heathen customs to the now traditional Christmas celebrations.

Such a festival was the great Yule feast of the Norseman from which came the Yule log and the provision of a feast. The favorite dish was a

boar's head until turkey replaced it around 1573.

The use of Christmas trees is a pre-Christian custom dating back to the Romans who used laurels and other greens and flowers for processions.

First mentioned in Europe in 1789, the Christmas tree was introduced into England from Germany. The custom of trimming and lighting a tree probably had its origin in the medieval German mystery plays in which a tree called the Paradiesbaum (tree of Paradise) was used to symbolize the garden of Eden.

Along with the Christmas tree came the customs of decorating houses with mistletoe and holly, and churches with evergreens, used to symbolize eternal life since they lived through the winter.

Mistletoe was sacred to the British Druids and was believed to have miraculous powers. To the Romans it was a symbol of peace and it was said that when enemies met under it, they discarded their arms and declared a truce.

Candles originated with Hanukkah, the Jewish feast of the rededication of the Temple.

The earliest known hymn is *Jesus, Light of All the Nations* written by St. Hilary of Poitiers. Until the thirteenth century hymns in honor of the Nativity were generally solemn and strictly religious. The true Christmas carol, lighter, informal and jovial, was born in Italy among the early Franciscans.

In Catholic countries the Christmas crib, a miniature replica of Christ's manger, is the center of attention rather than a tree. The

custom is said to have been started by St. Francis of Assisi at Greccio, Italy, on Christmas Eve, 1223, when he arranged a stable with real persons and animals as actors.

Exchanging gifts stems from the ancient Roman custom called *Strenae*. During the Saturnalia Roman citizens gave "good luck" gifts (strenae) of fruits, pastry, or gold to their friends on New Year's Day.

In England, the Feast of St. Stephen is celebrated on December 26 and is also called Boxing Day. On this day in medieval times the priests used to open the alms-boxes and distribute the contents among the poor in the parish.

In most European countries children believe that the Christ child brings their gifts but in others the gifts are traditionally brought by St. Nicholas on the eve of his feast day, December 6.

In Slavic countries children sometimes sleep on a bed of straw and hay on Christmas Eve so that they may share in Christ's humble birth.

On St. Nicholas Eve, Dutch children fill their wooden shoes with straw for Santa's white horse, hoping in turn to have them filled with candy and toys.

In Italy children set out their shoes for the female Santa Claus, *La Befana* to fill with gifts.

In Czechoslovakia it is customary to place a cherry branch in water at the beginning of Advent. If it bursts into blossom at Christmas, it is considered a sign of good luck.

Central American children traditionally break pinata, an earthenware jug filled with candy, hung

from the ceiling on a rope. A child is blindfolded and allowed three tries to break the pinata with a bat. The child who succeeds in breaking the jug is the hero of the day and the candies are shared by all.

In the southern hemisphere the fact that Christmas falls in mid-summer tends to change its character. In Brazil, for example, an atmosphere of summer festival and carnival prevails on December 24, with flowers, picnics, fireworks, fiestas and excursions.

A procession of priests with flowing robes and often lighted candles on their way to church to celebrate midnight mass adds color and dignity to the festivities.

In the United States many cultural groups retain the customs of their ancestral land. The descendants of the Moravians in Pennsylvania, for example, have remained devoted to the Christmas crib, known to them as Putz. On Christmas Eve and on each evening during the season they still go Putz-visiting dressed in the costumes of their ancestral land.

Christmas has not always been a time of good cheer. It was not even celebrated by the Puritans or Calvinists. When the Puritans came to power in England under Oliver Cromwell in 1642, Christmas celebrations were banned as evidence of anti-religious Royalist sentiment. Penalties were exacted for celebrating Christmas and for staying home from work on Christmas. Scrooge-ish attitudes were common.

The Puritan tradition was brought to New England where Christmas did not become a legal holiday until 1856.

In Iran, December 25 is the birthdate of the mystery god Mithra, the Sun of Righteousness and deity of light.

Hanukkah celebrates survival of Jewish traditions

By Barb PicKell

As most Americans start digging out their Christmas cookie-cutters and twinkle-lights, the six million practicing Jews in this country are in the midst of a very different celebration—Hanukkah, the Festival of Light.

The eight-day festival, which began this year on December 3, is according to Rabbi Richard Rosenthal of Tacoma's Tempel Beth-El, a relatively minor holiday on the Jewish calendar.

"Hanukkah is not our deepest religious holiday," said Rosenthal. "There is a whole spectrum of Jewish religious holidays and Hanukkah is only a small part of that."

Hanukkah has its origins in the third century, B.C. victory of Jewish armies over their Syrian oppressors, recorded in the Book of Maccabees. Legend has it that when the Jews re-entered their temple, which had been desecrated by the Syrians, they discovered that there was only enough oil to keep the temple candles burning for a

day. They lit the candles, however, and miraculously, the oil burned continuously for eight days until more could be found.

The holiday, however, is not a celebration of the miracle, according to Rosenthal.

"Hanukkah celebrates the cleansing and rededicating of the temple and it celebrates the continuations

of Judaism."

The Hanukkah celebration centers around the lighting of the traditional menorah, a candelabra consisting of eight candles, one for each night of the festival, and a "leader" candle from which the others are lit. Special Hanukkah blessings and songs may be recited or sung. Usually the family celebrates Hanukkah together with a meal featuring ethnic recipes.



Children are often given gifts of money, which, theoretically at least, they use to buy books.

Hanukkah in the United States is markedly different from the same celebration in many countries, according to PLU anthropology professor Greg Guldin. Guldin is also a Jew.

"Minorities take on aspects of the larger culture," said Guldin. "You know about Christmas trees? Now you see little Hanukkah-bushes."

Although Hanukkah is a relatively minor Jewish holiday, according to Guldin, it's been built up by American Jews in order to prevent its being overwhelmed by Christmas festivities.

"Hanukkah serves as a counterweight to Christmas," Guldin said. "It allows us to think about what we are doing rather than what we're not doing (during the Christmas season)."

Far from being the "Jewish Christmas" many people see it as, Hanukkah celebrates the continuation of Judaism in the face of war, persecution, dispersment and Christianity.

GIFT IDEAS

Unusual last-minute gifts for under \$15

The Tacoma Mall is crowded and you have up to \$15 that you want to spend on a gift for someone for Christmas. Really not knowing what to get, yet wanting to purchase an item that is fairly unique. Well, here are a few helpful hints to speed up that tedious Christmas shopping that really should have been done in October when the first Christmas displays were put up.

For those conscious of time there are Ziggy calendars (16 months worth), a Miss Piggy Calendar including her centerfold, Mickey Mouse watches and calendars, Cat Calendars (kliban), and Empire Strikes Back with your favorite heroes. The prices range from \$5.95-\$7.95.

If the gift is going to a thirsty friend there are various assortments of mugs and glasses for the typical PLU recipient. Some mugs say "Don't let the turkeys get you down," or "For someone special" as sea horses swim by, that is "horses." Prices range from \$5-\$10.

There are various assortments of stuffed animals ranging from \$1.95-\$15, that can be unique. Or how about a Mickey Mouse bank that is filled with candy for \$10?

Maybe some Mt. St. Helens picture books or ash for \$5-\$10 that might please the recipient.

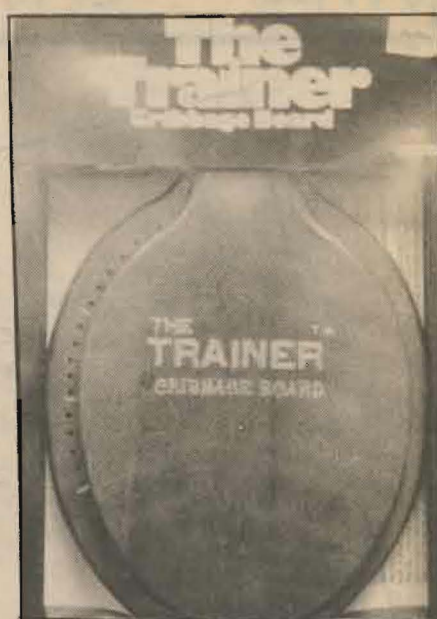
Of course there are popcorn poppers (the type that need open fires) for \$7-\$14. There are "kliban" Cat mugs, "Miss Piggy" mugs, or "Kermit" mugs for \$8.50.

License plate frames saying "Watch my rear end—not hers," and "Caution—Tennis Bum."

Gifts of toilet paper printed with *The Peoples Almanac*, Murphy's Law, the best selling book lists, or crossword puzzles sell for \$3.95 each. There are *Dallas* games (with a poster of J.R.) that sell for \$10.99, Muppet cookie cutters for \$2, and kitchen witches from \$2.50-\$3.95 that might tantalize even the pickiest of gift getters.

If your mind is puzzled about the gift to get, there are puzzles that sell for \$5.50-\$8.50 that portray Flat Bananas, beer mugs, The Muppets, Oreos, a glass of milk, or ice cream cones.

Even if your gift is for a Snoopy fan there are of course Snoopy outfits that sell for \$3-\$10, that dress him as a musician, a surgeon, a rock star, or his favorite role, the Red Baron's foe.



Karen Fester



Karen Fester



Karen Fester



Karen Fester

Beat commercial Christmas, give of yourself

By Petra Rowe

Is the superficial Christmas spirit of the local department store getting you down and have you found yourself in the financial depression of the college student-faced with 22 relatives, all your wing buddies and your best friends who all deserve and expect Christmas presents?

Here is a list of commerial alternatives for the "store-bought" gifts which may alleviate some of the financial crunch of the holidays:

Make *coupon books* for your friends and relatives. The books would include coupons for "one vacuuming of the rug," "this coupon good for one hug and kiss when bearer is feeling depressed," "this coupon good for one dinner

of your choice home-cooked by me."

Get your family to buy a *living Christmas tree*. Although they are sometimes more expensive than artificial or cut trees, they can be used for years instead of just weeks. After Christmas, place the tree in your yard as part of the landscaping and use it again for several years to come.

Gather *boughs* from trees to makes *wreaths* to give to neighbors and relatives.

Homecooked food is always a welcome and meaningful change of gift giving. Make cookies, cakes, sauces, relishes or even homebaked tree decorations.

Restrict the gift giving in your family to practical gifts such as un-

derwear, socks, hats, etc...eliminate cheap toys, candy and ash trays.

Make your own *Christmas cards*. The variety of materials that can be used to design and construct cards is limitless. Including a poem that you have written or one that has special meaning for you adds a personal touch to a card that is often neglected.

Make your own *wrapping paper*. You can use potato blocks and paper bags or butcher paper.

On Christmas Eve don't use electric lights—*candle light only*. Exchange a poem with each member of your family which you have written for them. Use Handel's *Messiah* for "mood music."

Invite someone who lives alone

into your home or visit them at their home on Christmas. You can call the Salvation Army, Red Cross or any other similar organization to find out the name of a person or family you could bless.

Get the people of your neighborhood together, as many bah humbuggers as possible, and go carolling.

Christmas can be the perfect opportunity to find time to do the things you don't usually have time for. **Tell people that you love and appreciate them**, share time with your friends and family.

The spirit of Christmas should not be one of materialism.

"For God so loved the world that He gave His only begotton Son..."

What crist miss means to me

Kirstin Kount
Grade 5
Parkland School
New, Brossa

What Christmas
Means To Me

Christmas is a fun time of the year, it is when you give gifts and also receive gifts. It is a time when you might go to your grandparents house and eat Turkey.

What do you want for christmas? I want a toy train, and a electronic football game. That is all I want because I want my mom and dad to have enough money for them selves and my brother. But I also wish that my grandfathers was better. That wish is to God.

Dana
DANA
Smitley

Christmas means a hole lot to me. If there was not any Christmas it would be very boring. I think Christmas is really exciting for alot of people. One good thing about Christmas is you get to show how much you feel about them by giving them something nice. And thats what I think about Christmas.

I'd like to have alot of things but I will only tell you one. O.K. I'd like to have a nice sargeki 80. And that would be so nice. And that's what I'd want for Christmas.

6th St. aas!

Christmas

December (For Decmber)

Mark Eagle

It means going to church on Christmas Eve and a caroling all around your town. Opening presents sitting up the manger and old Christmas house and train scene, hearing people say, 'wooh-wooh-wooh', just what I needed (or wanted). But the best thing is sending thank you notes (everyone knows that)! I like Christmas when my family (everyone that is in our roof) gets together. Now that's Christmas!!!!

For Christmas, I'd like to get a stereo (a-m and f-m) and a head to beat head football game. Most of all I want my papa broken leg to heal up!

6th St. aas!

Christmas means love and celebration to me. We usually get up and open stockings and then we eat Christmas breakfast of brioche pie and then we open presents. Most of all it means a time of giving and being together and making friends with your big sister.

What I want for Christmas is a permission slip saying I can get a paper route. I would also like some odds and evens like electronic football. My mom said I should pay for a bible my self then it would mean more to me than if I got one for Christmas. That's what I want for Christmas.

Your friend
Dan Jones

6th St. aas!

What Christmas means to me,
and what I want For
Christmas grad 3

Shawnee McFadin

Nov. 12, 1980. Mrs. Gerald

Christmas means I can go to my grandma's house and go out in the yard and make a snowman and then kneck it down and make it over agine. I want a pair of roller skates for christmas so I can go skating out side with my two best friends Katie, Susie.

What 'cristmiss... means to me: parkland: grandol: 3rd house
getting presents and going to my grandma and haveing a real good time. I allso go to my cusins and we eat un tell we are stufft. and we play games and go ice skating. sped the night at: my cusins, decerating the tree. and giving gifts to evreybody. I do not want any gets. because there is nothing I want.

4th Pk
Parkland School
Grade 3
The Searcher Class
Christmas Essay

Christmas means to me lots of things. It means the birth of Jesus Christ. It means giving presents and receiving presents on a fun party and wishing up on the morning with a stuffed lock. I'd like for Christmas anything anybody felt like giving me. But I wouldnt mind a get something from Canada. I think that's darling!

Jenny Lee
Parkland
5th Grade

What Christmas means to me...

Snow covered hills, while we sled down the slope. Beautiful trees with lots of decorations on them, glowing lights, lots of fun. Were warmed by the fire that blazes so warm. Opening presents, giving, and sharing. Feast of a dinner with my family. Stockings hanging over the fireplace, waiting, writing to parents presents. Christmas means a family get-together. For Christmas I want my family to be happy.....

Granfa and the departmental Christmas

By Karen FASTER

"Mommy?" asked the little girl hesitantly.

"Yes dear," replied the woman distractedly as they rushed through the department store.

"Mommy, I thought Christmas came after Thanksgiving. How come Santa's already brought his toys to the stores to be sold?"

"Cathy, don't bother me now with your silliness," said the mother. She pushed her way through the crowd, dragging Cathy along by the hand.

Cathy watched the department store push by her. All over were the usual Christmas decorations. Mr. and Mrs. Santa dolls, plastic reindeer, glass snowmen peeked down at her from their high shelves. Cathy didn't understand why there weren't any Thanksgiving turkeys and pilgrims. Thanksgiving was in three days.

The mother pushed her way up to the perfume counter and sent the clerk off to fetch several fragrances. The little girls watched all the adults' legs rush past her as she absently hung on to the side of her mother's skirt. Her blue eyes seemed to gaze off into nothing, but in her reality she was watching an old man resting on a bench near the elevator. Slowly Cathy's thumb lifted into her mouth as she watched the old man doze. As if her felt her eyes upon him, he stirred, and turned to meet her gaze.

Keeping her thumb securely in her mouth, Cathy let go of her mother's skirt, her eyes never leaving those of the man's. He raised his hand and beckoned to her. Cathy crossed the aisle, paying no attention to the passers-by who nearly tripped over her small form.

As Cathy reached the man, she heard her mother's voice floating somewhere behind her, "No, that one won't do at all. Let me try another brand."

"Well little girl," said the old man.

Cathy looked at him. He reminded her of her grandfather whom she had met once. "Are you Granfa? You sorta look like him, but Mommy said that Granfa went away to be with God and the angels in heaven."



"No, I am not Granfa. But I can be your friend," replied the old man.

"I'll call you Granfa anyway," said Cathy.

"Fine. You asked your mother a question. Did she answer you?"

"Not really."

"Well, while you're waiting for her, I'll tell you why all these Christmas decorations are out now before Thanksgiving."

"Thank you sir," said Cathy gravely. She pulled herself up onto the bench and sat down next to the old man. She kept an eye on her mother's back, but directed her attention to Granfa.

"Are you comfortable?" asked the old man. He looked at her. His blue eyes crinkled with his smile. "Good, good. Let us begin."

"Once upon a time, there was a bad man. There was no real reason for him to be bad, he just was. He has lived a long time, and will not die for a while longer. Because of the length of his life, he has judged many things as good and bad, taking pleasure in the bad because of his own nature."

"This man's name is John. He has no real home. He travels around the world, living where he chooses. Long ago he made sure that he would have enough money

to provide himself with whatever he wants. This is, in part, because of his wickedness.

"John has seen a lot of Christmases come and go. He does not really understand the concept of Christmas, for there is no goodness in him. Because he does not understand it, he judged it. He judged it as good, meaning bad for him. The more he studied the entire holiday system, the more he wanted to damage it and to change it."

"John spent a lot of time developing his plan. He decided to attack the market. He contracted cheap manufacturers all over the world to produce Christmas goods. Tinsel decorations, plastic Santa dolls, china reindeer, all that you find in the department stores before Thanksgiving, John had made. There isn't much quality, which is what he wants."

"Now you ask how this early exposure to the most beloved of holidays will hurt. Look around you. You see people rushing past you. Many of them are doing their Christmas shopping. They have started so early, because they have been convinced that they must hurry, or they won't beat the crowds."

"The point and the boon of having a holiday is that people tend

to slow down and to enjoy themselves. This is why we have the major holidays in the winter. People need the break then.

"And through all their hurry, they forget why Christmas is supposed to be at all—to love and be kind to each other. Being kind takes a lot of human energy. If all the energy is spent on rushing to get all the shopping done, people are going to be too tired to be nice. This is what John wanted to have happen. The actual Christmas spirit is destroyed when people no longer take the time to even realize what they are celebrating."

"Now to fight John, you have to remember to slow down—" the old man's spell over Cathy was broken when her mother's voice punctuated the air around them.

"Cathy, Cathy honey, where are you?"

Cathy reached over and squeezed the old man's hand. "Thank you Granfa," she whispered.

"Cathy, Cathy! Now come on honey, where are you?" the mother's voice seemed to be tinged with a slight hysteria.

"Mommy, I am over here. It's okay, Mommy," said Cathy.

"Where have you been? I was worried about you. Don't do that to me anymore. You scared me. What would I tell your father if I lost you," Mommy's voice ran on and on. "Now come on, we have to go to another department to buy presents for Daddy."

"Let's not do that, Mommy," said Cathy. "Let's just go home and play. You can read me a story or somethin'. We can buy stuff for Daddy later. Christmas comes after Thanksgiving, remember?"

The mother gave her daughter a careful look. Cathy calmly sucked her thumb, gazing off into space, saying good-bye to the man she called Granfa. "It is that wonderful children's wisdom," thought Mommy to herself. "You're right, Cathy," she said slowly. "Let's go home. I need to start on the Thanksgiving meal anyway. The stores will wait. Let's go home."

Hanging on to each other's hands, they walked slowly out of the department store. Together they paid no attention to the people who pushed past them.

Holiday travelling: Escape from the perma-drizzle

By Brian Laubach

You are sitting in a travel agency casually thumbing through the brochures with colorful and tempting photos of not-so-far-away and far-away places.

You glance up from your brochure and see that it is raining outside. Unable to face the bleak weather outside you start glancing at the bold and bright posters on the wall that tend to lure you to fly away with them to Mazatlan, the Virgin Isles, or Hawaii. But to no avail, you find yourself still sitting in the travel agency remembering that you are only a PLU student and that you will have to live with the rain falling outside. Finding yourself contemplating if anyone ever goes to those warm and pic-

turesque places during PLU holidays, such as Christmas.

There are people that do go to the places presented on the posters during their Christmas vacations according to Kim Opland, a local travel service.

Most of these vacationers, according to Opland go to Hawaii, Mexico, the Holy Lands or a Caribbean cruise. The number one resort area, Opland states, is Hawaii, then California and lastly Mexico.

People go to Hawaii according to Opland because it is one of the "high points of Christmas." Leaving the PLU area to find warmer climates is another reason that the traveller embarks on cruise or travels to Mexico.

In December, Hawaii weather

ranges from 80 to 68 degrees Fahrenheit, Mexico from 66 to 43 degrees and the Caribbeans from 80 to 60 degrees, depending on the island.

The prices the PLU traveller can choose from are \$362 normal roundtrip airfare to Los Angeles, \$424 roundtrip to Mexico City, \$800 to \$4,000 on the cruises and \$419 to \$850 on the package deals (including hotel and airfare) to Hawaii.

Opland advises that travelling to the Holy Lands can be cheaper at group rates other than individual prices. Individual prices ranging anywhere from \$900 to \$2000 on package deals (tours, accommodations and airfare).

FARE(.

To get reduced airfares Opland advises that the PLU traveller plan 2-3 weeks in advance to take advantage of the available excursion rates. These range from 15 to 50 percent depending on the airline and destination.

The ringing phones at local travel agencies are signs that people are wanting to vacation. Their only problem, according to Opland, is that "there are not enough seats on the airlines for everyone during Christmas."

If the traveler decides, after finding out there are no seats on flights this Christmas, to plan a vacation for Christmas, Opland advises that the traveller reserve his or her seats on the desired flights in January of that year.

CHRISTMAS CARDS

Several University administrators and faculty were asked to write something for the Mast about what Christmas means to them. Those who responded are shown here.

Latin carol, Fourteenth Century



*A Child is born in Bethlehem,
And Joy is in Jerusalem.*

*Through Gabriel sent from Heav'n above,
A virgin bore a Son with love.*

*In flesh appeared the Holy Son
Of God the Father, Mighty One.*

President and Mrs. William O. Rieke
and Family
Pacific Lutheran University

To the
Pacific Lutheran University
Community:
In the continuing spirit of joy
in the BIRTH of CHRIST, as CELEBRATED
in the ancient Latin carol,
we send our warm and personal wishes
to you for a blessed and happy
Christmas!
President and Mrs. William O. Rieke
and family
Christmas 1980

"Twas The Month Before..."

November 4
over the street
"season's greeting!"

what
greeting/seasons?
trick or treat!
Halloween?
here I stand
Reformation?
Blessed are You...
Thanksgiving?
??
Christmas? (!!)
public proclamation
consumer's mandate
buybuy
prove your love
fourth quarter dividends
K-Mart and Bon...

year of hostages
Iran burning
Iraq grasping
detente discounted
Trident
mega-tonnage
might it in
if not right
when?
the global
holocaust?

terra firma
at peace
at last
homo sapiens
extinct...

people
problems
organizational
complexity
foundations
shaking
visions
vanishing
midst futility
fanaticism
dreams of the
good old days?
nightmares!
the human
prospect?
"an act of faith
to have a child..."
time's a comin!
tinsel
trees
trinkets
toys

cards
caroling
caring
ceremony

community
celebration

angels
stars
messages
journeys
worker shepherds
learned magi
Mary
Joseph
Son of God
stable tot...

inexplicable?
incredible!
magnificent
mystery...

smallness
greatness
weakness
power
tenderness
rules
justice
overcomes
hope
eternal
love
born again
prospects for
peace...

the mighty
lowered
the poor
liberated
humanity renewed
global family
servant community
international
brothers sisters
love
justice
sharing
bread
celebrating
Life...!!

surprise!
the future
emerges
when
a "Child
is born..."

God's
act of faith
in the human
prospect
in humanity
in you
us!!
Rev. Donald Jerke
Vice President for
Student Life

"Book of Generations" Matthew 1 Scandal in Joy

Air weighted, ornate, gift wrapped, postage-stamped Madonnas, space odyssey Claus and Rudolph immortal fantasy played to the tunes of "magnificat" Messiah—Holy Moses! No, he isn't even mentioned.

Judah, Tamar, Rahab, David and "The Wife of Uriah" (Bethsheba), men and women all mentioned, Scandal in Joy.

Jesus is descended from royal and covenanted people and some not so royal and covenanted. Loose men and women who used each other for less than holy purpose. Scandal in Joy. God's grace and truth received in promise sent "God With Us" dear Jesus called, "he will save his people from their sins."

Hide it all in vacuum Christmas balls, borrowed energy, candle sentiment, Hallelujah chorus; "Don't miss Christmas," next stop Easter, Scandal in Joy.

Rahab the whore is not exactly one of the "greats" of Israel's history, you would think Sarah or Rachel would be included, Scandal in Joy.

"David was the father of Solomon, whose mother had been Uriah's wife." David and Bethsheba in Adultery is hard for Matthew to "bowel" but she was the mother of Solomon, Scandal in Joy.

Weighted Christmas by GNP, nuclear ornament, raped earth, illusion of peace, adn cheap hope preached-Scandal in Joy.

"When Joseph woke up, he did what the Angel of the Lord had commanded him and took Mary as his wife. But he had no union with her until she gave birth to a Son. And he gave him the name Jesus."

Whatever eight, gaudy and ornate or B-1 designed bombers, the child breaks through, Scandal in Joy. Simple and sophisticated are given the gift.

Pastor Ron Vignec
Campus Ministry

The history of salavation written in the Bible is a long account of the interventions of God in favor of the poor and oppressed. Therefore any celebrations of Crhist's mysteries including his birth must have at its centre, the concern for the poor, the oppressed.

For me as someone from the so-called Third World. Christmas encourages me to partake in an act of

social commitment and an act of faith to seek ways by which the biblical image of the human being can be enthroned.

It is a period of deep thought for me and my own way encourages me to stand up against the ideological legitimation of any system that causes injustice, discrimination, oppression, poverty, hunger and dehumanization.

Ernest Dumor

Two Turtle Doves

What does Christmas mean to me? Or what should it? One thing it does mean is the memory of breaking up with girlfriends. School never left time for extended crises in the love life. Summer was worse—twelve hours a day at menial labor on the highways. But Christmas was three whole weeks where obsession could feed on love like salmon on herring. There was shopping for gifts, meeting her family, she meeting mine, friends asking me about my love life, my little brothers leering around corners. I must have had half-dozen Christmases where some fond relationship fell apart, or froze solid—I grew up in Minnesota.

A typical scene might be this: on the night of the date, the Minnesota climate would stage a thaw and a freeze. I'd be lucky to get out of my driveway, doubly lucky to stop at the end of hers, only to walk into a relationship wildly skidding out from underneath me. One of her old boyfriends would have come by that day to see her. "If he asked me to live with him, I'd leave school," she'd confess to me, her best friend, dreamily. I'd chew on that all the way home, only 50 miles upwind, wind-chilled -40°, in an unheated '53 Mercury with a broken door.



Nine Pipers Piping

In my early years, 6-10 thereabouts, my uncle embarked on a quaint custom: he left his presents unpackaged, open and on display for all to see, on or under the tree. As he was a surgeon and a bachelor and had four and then five young nephews, his tree was a nest of expensive toys. I remember particularly a golden toy trumpet which

I stared at enviously for weeks. It went to my brother. He broke it during the year. The next year there was another trumpet, this time accompanied by all sorts of toy horns as long as a finger. Again the trumpet went to my brother. The rest of us contented ourselves with the little replicas.

The trials of this custom ("Don't touch!") were almost more than I could bear. I rarely received what I had bonded myself to, or so it seemed. It is interesting in this regard that Dante appropriated a similar scheme for one of his places in hell: Tantalus was given visions of food and drink which he could never touch; hence, "tantalize." But yet for two or three weeks under my Uncle's system, hope is keener than the sharp winter air. And isn't hope what Christmas is all about.?



Ten Ladies Dancing

For many big city people, the Christmas season begins the Tchaikovsky's ballet, The Nutcracker Suite. The ballerinas in their long snow-white tutus, the stiff, glossily-painted and distantly phallic nutcracker soldier, the child stealing downstairs at night only to fall asleep and dream, swirling dancers and handsome bold soldiers...

The connection between movement and Christmas seems lost.

It seems vaguely shameless to dance at Christmas. The creche scene are all static, tableaux with little more than stiff ushering and bowing. Yet the reindeer retain in their names a sense of what the spirit wishes to do: Dasher, Dancer, Prancer, even Donner and Blitzen (German for Thunder and Lightning). We fill stockings with candies and toys, but some of us

would rather put them on and dance waltzes through the mists of grog and laughter and good cheer.



Five Golden Rings

This is where the song breaks, where it lingers, where you shout the lines. It is the only time the lover gives a thing or things: all the other gifts are birds or people. In fairy tales, gold refers to wealth, but not material wealth: no, it means psychic wealth, vitality, energy, good intensity, the kind that showers from eyes in love. The ring or circle, of course, symbolizes perfection or purity.

At Christmas, we exchange gifts, but ultimately we exchange love. The whole ritual being giving and receiving objects of desire is to pique love, to exasperate it, to tantalize it. Gifts, and the ceremony of giving, are meant to dance out this flow, this vitality, that we can't see, hear, touch, taste and smell. Christmas perfects the five senses so that the sixth, love, may preside over the feast.

Of course this is not an ideal. This love really happens. And people who don't feel it themselves see it in others. That's why Christmas hurts so much for some. It is a time when the suicide rate is the highest. For many, it is a time of misery made more acute by the presence of love and good cheer all around but not in them. Occasionally, rings are even taken off.



A Partridge in a Pear Tree

Six of the twelve gifts are birds. The custom of giving birds as gifts is lost, but its significance is not. Birds sweep through the air, soaring "like hope," daring "like thoughts," seeing things "with an eagle eye." In the Bible birds are often spiritual messengers. And game birds like partridges, ducks, geese and so on are valued as meat for their lightness. We have stuffed goose or turkey on Christmas, and not huge inert steaks, heavy as sludge after eating. Eating is not merely sustenance, particularly ceremonial eating or feast. We incorporate the virtues of what we eat. Fowl brings us lightness, gives us a taste of the spirituality of the bird kingdom.

The tree has been with us from the beginning of our two traditions. Our pagan heritage made the tree the center of the Winter Solstice festival, out of which our Christmas has developed. Cinderella, in many versions of the tale, planted a twig over her mother's grave which turned into a tree with birds in it that gave her strength and knowledge as she matured. In the Judeo-Christian part of our heritage we have the tree of good and evil, the tree of knowledge, the bare, dead, and reassembled tree of the cross, the "evergreen" of the resurrected Christ.

My family always sets up the tree before Christmas. And I'm an Advent person. It is the coming that intrigues me. The little boy in the dark room, lit only by the lights on the tree, staring not at the presents but at the part of the tree that he had decorated—that is what Christmas means to me.



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