

THE MAST

April 11, 2003 Pacific Lutheran University Volume LXXX, No. 20



China:
A view of religion,
economics and travel

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Swing, Sway and Swagger



Photo by Leah Sprain

Austin Powers (Crissy Richards) and one of his psychedelic babes, Felicity Shagwell (Jill Anderson) take the stage in dance 2003 this weekend. See page 7 for more on this annual performance.

Peace education comes to PLU

STEPHANIE CHRISTOPHER
Mast news editor

Students and faculty got hands-on experience in mediating conflict in Educating for Peace day Wednesday.

Four concurrent sessions attempted to look for a third option both parties could agree on and transcend the destructiveness of conflict.

One of the sessions included conflict resolution simulations at the local level, using the example of a neighborhood park dispute.

Another session used the example of the challenges facing corporations and communities when a company considers moving production overseas.

Other activities included chapel with Glenn Gersmehl, director of Lutheran Peace Fellowship, the rededication of the Peace Pole near Mortvedt Library and presentations by last year's Wang grant recipients.

The day of conflict resolution and studying peace ended with a President's reception honor-

ing the 2003-04 Wang grant recipients.

Four students were awarded \$1,000 grants.

Roseanne Christian, a Chinese Studies major, will study international trade in China.

Aaron Kyle Dennis, an Anthropology and German major, will study Fijian prehistory and archaeology.

Lindsay Smith, a Spanish and Global Studies major, will participate in an Asia Pacific environmental exchange internship.

Josi Tolman, a French and Global Studies major, will study the impact of the European Union on the French cheese-making industry.

Eight faculty members also received Wang grants, ranging from \$600 to \$2,500 for research and course development.

Educating for Peace day was part of the China Symposium, sponsored by the Wang Center. The symposium continues this weekend at the Tacoma Sheraton.

RHA constitution changes reflect new positions

KIMBERLY ANDRE
Mast news reporter

The Residence Hall Association is working on revisions to the constitution of the Residence Hall Association in response to the revision of the environmental activities director and executive communication director positions.

The RHA President's

Council, which consists of RHA executives, an adviser and all residential hall presidents, met Sunday to vote on changes to the constitution of the Residence Hall Association. The changes passed and the revised constitution will be taken before hall councils all over campus for approval.

Each Residential Hall Council will vote to approve the

changes to the constitution and their vote will be taken back to the RHA President's Council Sunday.

If two-thirds of the residential hall councils approve the changes, the revised constitution will take effect for next year.

Changes to the constitution included two major revisions of RHA executive job descriptions. Revisions to the constitution

also universalized hall council positions and changed some grammar and syntax in the previous document.

The RHA executive positions most affected by the changes are the environmental activities director and the executive communications director.

The position of environmental activities director, if the changes are passed, will

become the environment, justice and diversity director or EJD director. Morgan Forrey, RHA executive vice president, said this proposed position, "deals with more issues and allows (the director) more freedom to get involved and educate students."

Forrey said the change also

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Prospective students try a weekend as college students

KIMBERLY ANDRE
Mast news reporter

Remember when you were trying to select a college? Seemingly endless letters of inquiry, applications and campus visits while all you wanted was an opportunity to really experience what the campus was like. Enter PLU Passport Weekend 2003.

Passport Weekend, which began at PLU last year, allows prospective students to be an honorary member of the PLU community.

For two days about 130 high school seniors came from as far away as New Mexico and Minnesota, to wander the pathways and buildings in and around PLU. They attended sessions and presentations, spent the night in the residence halls and enjoyed meals in the dining hall.

One prospective student, Alison Marlin, a senior at Kiona-Benton High School in Benton City, Wash., shared her thoughts about passport weekend. Marlin said people she met at PLU were

nice and friendly.

Marling especially like the entertainment at Passport Weekend. Marlin said her favorite part was the comedian, David J, but she thought The Cave was neat too. "I haven't seen anything like (The Cave) on any other campus I've looked at," Marlin said.

For PLU students, Passport Weekend was an opportunity to host a prospective student and answer any questions the student might have about being a Lute.

On Saturday night, several residence halls hosted games, activities and food for the students.

Jennifer Wrye, assistant director of admissions, said the feedback from prospective students was that they had a great time and it was very helpful in their decision process.

Part of what makes Passport Weekend so enjoyable for prospective students is the opportunity to meet other new students. "This helps incoming students feel as though they already belong



Photo courtesy of Admissions

Prospective students check in for Passport Weekend Saturday.

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China

A VIEW OF RELIGION, ECONOMICS, AND TRAVEL



Illustration by Sarah Busson

Editor's note: *China: Bridges for a New Century*, sponsored by the Wang Center for International Programs, opened yesterday and continues through Saturday. For more information, visit www.plu.edu/~wangctr.

Economic growth creates new routes for society

LAIN WALTERS
Mast assistant news editor

A proliferation of cell phones in the hands of Chinese businessmen rings volumes about China's rapid economic growth.

Instead of expanding an expensive infrastructure of telephone lines and electricity when China began to economically catch up with the West, it used its technological know-how to jump straight to cell phones.

Now China has more pocket-sized phones than the United States.

For the past 25 years the country of 1.3 billion people has been experiencing the biggest, fastest economic development in the history of the world, said Greg Youtz, chair of the Chinese Studies Program.

"Everybody who is a China-watcher will agree, in 20 years China will be the biggest economy in the world," Youtz said.

The rising economic power to the East is a force that will have to be reckoned with, agreed anthropology professor Greg Guldin. The United States should welcome the competition and prepare for it without regarding China's development as a threat, he said.

Guldin spoke on development challenges and China's highly successful anti-poverty measures yesterday at the China Symposium.

Thad Barnowe, chair of the school of business, looked forward to the symposium as a way to keep up on his life-long

interest, though not career, in Chinese Studies.

Barnowe taught "capitalist" American management as the first business professor on a Fulbright to China since the Communist regime had cut ties with the international program years before.

His 1982 stay at Zhongshan University was the first of many international education grants to fund his research on the transition of centralized economies to market economies.

He was a little cautious about teaching capitalist business practices, especially with a party secretary sitting in on his classes. But economic changes were already beginning to pick up speed. He taught a unit on airline competition. The next year China opened up regional carriers to improve competition.

The rapid change he has seen on every visit since, Barnowe said, has been remarkable. "I've thought for the last 10 years (the economic growth and development of China) makes the United States look very laid back as a capitalist country. Things are just humming."

Every time he visits, the construction of new roads and highways requires he readjust his bearings and his Lonely Planet travel guide is outdated on the location of Internet cafes.

The quality of Chinese manufacturing has improved in the past 10 years. It now competes with that of the United States.

China's infrastructure and other development projects are multiplying with the invest-

ment of foreign "turn key" operations. For instance, a foreign company builds and operates a toll road, and in 20 years hands ownership over to the Chinese. Investment includes innovations the United States doesn't have, like a magnetic levitation train in Shanghai that turns a 45-minute commute into an 8-minute sprint.

Chinese relatives abroad also provide a readiness and ability to fund projects back home.

The real estate market is exploding and car dealerships can hardly keep luxury cars in stock, for those who can afford them. A middle class is devel-

oping. As a result of the one-child per family policy China has a new generation of confident, educated, albeit spoiled kids, Barnowe said.

The rapid economic growth has undoubtedly left many Chinese in the construction dust of the skyscrapers, yet China's anti-poverty measures garner world attention as well.

China has worked to attack its poverty level ever since the closed society of the Cultural Revolution, which kept an entire generation out of the universities and in the fields, opened up to the rest of the world 25 years ago.

The number of people in poverty has been cut in half from 200 million down to 100 million, Guldin said. China's campaign is worthy of observation, Guldin said, because it has worked to include poor people and minorities in the decisions that affect them. China has 55 official minorities, Guldin said.

The government has opened up its economy in order to prevent a revolution, Barnowe said. However, the economic reform is a step toward a political reform he already sees happening. He said he believes China remains Communist only in name.



Photo by Brie Bales

Day in the life of Port of Tacoma. The Port of Tacoma is setting records in operating revenue, largely from new business with China. Washington state as a whole also trades heavily with China.

China plays diplomatic chips with North Korea, US in UN

JENNIFER NEWMAN
Mast news reporter

China has been one of the five permanent members of the U.N. Security Council since the 1945 creation of the United Nations.

Entrusted with the goal of preventing war, the Security Council consists of 10 temporary members, plus the five permanent members, including China, France, Great Britain, Russia and the United States, who must vote unanimously to pass Security Council resolutions.

China was a strong supporter of U.N. Resolution 1441, last November's authorization for the U.N. weapons inspectors' return to Iraq. During the subsequent months of inspection and U.S. demands for further action, China adopted a position similar to France and Germany advocating more time for negotiation and inspection.

According to *The Washington Post*, in a speech to the General Assembly in response to aggressive appeals from U.S. Secretary of State Colin Powell, Chinese Foreign Minister Tang

Jiaxuan said it was the "universal desire of the international community to see a political settlement to the issue of Iraq within the U.N. framework and avoid any war."

Although the United States and Britain opted against a second U.N. resolution, it is likely China would have opposed it, as France said it would.

Responding to the start of U.S. strikes against Iraq, a spokesman from the Chinese foreign ministry, quoted in *The New York Times*, said U.S. action "violates the U.N. charter and

the basic norms of international laws."

China, along with the other members of the council will continue to play a role in the Iraq War. The U.N. will have to be consulted with post-Iraqi war reconstruction especially when dealing with oil revenues which are under U.N. control.

The Security Council is also meeting to discuss appropriate action towards North Korea. In response to the recent discovery of nuclear weapons and President Kim Jong-il's expulsion of U.N. inspectors, the

council is considering issuing a statement condemning North Korea.

As North Korea's closest ally, it is likely China would resist passage of such a statement, which could then lead to authorization of sanctions against the country.

As a spokeswoman from the Chinese Foreign Ministry, quoted in *The New York Times*, said, "diplomacy is the only way out," underlining China's advocacy for direct dialogue between the United States and North Korea.

International exchange of scholars, ideas uneven

LAIN WALTERS
Mast assistant news editor

China ranks number one for international scholars teaching in the United States. Those professors represent 18.2 percent of the 86,015 international scholars in the United States. PLU has one Chinese scholar this term.

While Chinese students come to the United States to study business, Chinese scholars prefer to teach the natural sciences and medicine.

China is the second largest country of origin for international students in the United States at 10.8 percent. That's a 5.5 percent increase over last year. It would be number one, but India surpassed China's 63,211 students studying in the United States with a 22.3 percent growth rate last school year alone.

PLU has six students from China, three from Hong Kong and 14 from Taiwan this semester. Most are business majors.

David Gerry, coordinator for international students, said, most U.S. schools will have more students from Taiwan than China because it is easier to get a visa and Taiwan has a higher standard of living.

Like most international students, Chinese students discover PLU via the Internet.

One of the reasons they are attracted to PLU is the school's financial aid offers and 10 percent discount for international students, Gerry said.

Most schools don't offer international students financial aid.

Chinese students used to have trouble adjusting to credit cards and comparison shopping, but as the gap between China and the world closes, so does the gap for its students.

China lags behind other Asian countries in Intensive English Program enrollment. It is 12th, while Japan, Korea and Taiwan are the top three and make up 50 percent of the pro-

gram. China accounts for only 2.2 percent of the students.

While Chinese students and scholars are eager to make ties with the United States, China is 10th in popularity for U.S. students to study abroad. Only 1.9 percent of U.S. study abroad students choose China.

All information compiled from a 2002 report by the Institute of International Education

Following 'The Way' of Tao balances yin, yang

JENNIFER NEWMAN
Mast news reporter

Chinese worldview, and consequently its religion, presents a connected and simple model for understanding the world.

Springing out of this world view, Chinese religion is formed mainly by Confucianism and Taoism, along with Buddhist teachings originating in India. Although separate religions, the Chinese tradition grows out of the combination of all three, as each offers wisdom for various aspects of life.

Virtually all aspects of Chinese society from job descriptions to community living are influenced by Chinese cosmology.

Unlike the complex system of Biblical mandates and cryptic parables that leave Christians pondering over the sinfulness of going to the mall on Sundays or cheating on their income taxes, the Chinese world view rests on following the Tao, or "The Way."

Represented by the black and red yin and yang circle, the Tao symbolizes the eternal order of all things, embodied in the process of nature. All things in life follow a Tao, and one can think of it as a discipline of study that should be followed to achieve mastery.

The details of this achieve-

ment are discussed in the principle philosophical text of instruction, the "Tao Te Ching," which means, "The Way and Its Power." Here the philosophy becomes complex, explaining that the true Tao can't be spoken or analyzed; the Tao transcends these limits and can be known only through experience.

If the Tao is so indefinable then, it would seem to present major problems for those wishing to follow it. Sticking with Chinese cosmology however, the answer to this quandary lies in nature.

Since nature inherently follows the Tao, the application of this world view to humanity boils down to living in harmony with nature, and that means balancing yin and yang.

Neither represents solely good or evil, nor can one exist without the other, as the small dots of opposite color in each side of the yin/yang circle represent. Good and bad are determined rather by discord or harmony between the energies.

Too much of either will result in evil, but because nature always follows the Tao, represented by the curvy line through the circle, it will always work to restore balance.

The true secret to humanity then, entails rejecting the influence of our own egos and letting

nature impose upon us instead. As oxymoronic as it may sound, Chinese cosmology calls us to train ourselves to be natural. If we become open to nature, we will inevitably gain a point of balance, thereby following the Tao and leading to full potentiality.

Once this question of human nature is resolved, it leads the way for further inquiry about life itself and its relationship to death.

More specifically, that question begins a path of religious inquiry to ponder "Is this all there is to life?" and answers with a determined "no." In Chinese cosmology, death forms an equally important part of nature as does life.

Rather than the Western linear model (birth to death; beginning to end), Chinese cosmology presents life and death as parts of nature's ever-moving processes.

A lifespan continues as long as yin and yang are kept in harmony, but as this must often end, the body is reduced in death to a yin force returning to the earth, and a non-reducible yang force of the soul.

Dealing with death uncovers one of the principle cornerstones of Chinese religion: the tradition of ritual, or *li*. To determine the destinies of the deceased, the living family clan performs funeral

Buddhist Temples in Tacoma

Tacoma Buddhist Temple
1717 South Fawcett Ave,
627 1417
Sunday 10:00 a.m.

Se Mi Sa Buddhist Temple
Korean Tradition
215 East 72nd
474-3376

Cambodian Buddhist Temple
8208 East McKinley Ave.
474-5972
Friday 10:30 a.m.



rituals to harmonize the negative energies of death.

Through this remembrance, the clan will create an ancestor deity, called a *shen*. Failure to perform the ritual will result in a "hungry ghost" called a *quei*.

While the ancestor deities will continue to watch over the family and maintain their relationships, a hungry ghost will become angry and depressed at his neglect and ultimately become destructive.

Expanded beyond the relationship between dead and living family members, this presence of ritual is absolutely necessary to the bonds of family and friendship, just as in the West, a hug or handshake solidifies these relationships.

Because the family forms the model for all other relationships in China, *li* is extended to com-

munity religion and the creation of community *shen*. Most of these community deities begin as humans who after death are ritualized by whole communities.

They then return to the community acts of their *ling*, the specialized powers of protection they assert over the village. This forms a unique bond between deity and community, and the latter will continue to recognize the former so long as they exhibit their *ling*.

Based on an understanding of nature's harmonious way and the potentials of humanity, the Chinese worldview lays a foundation for a communal experience of religion, a reverent connection between the living and the dead, and the journey toward a deeper meaning of life through experience.

Harmonic lessons embody eastern religions, teach West

JENNIFER NEWMAN
Mast news reporter

Comparing traditional Christian religions to those of China will yield many differences. There is much Westerners can gain from this understanding.

Paul Ingram, PLU religion professor said, everyone can benefit from "dialogue and understanding" with other faiths, since the basis for any religion is founded in pursuit of the truth and trying to live life in accordance with it. Through communication and sharing ideas, people grow more open to one another's beliefs and can gain a greater understanding of just what exactly the truth is.

Chinese religions are not compartmentalized like those of the West. Rather, Confucianism, Taoism and Buddhism are all integral parts of society and politics, and most Chinese adhere to more than one of these teachings and commonly to all three.

Rooted in harmony and simplicity, Ingram explained the Eastern religions hold valuable lessons for Western culture. He indicated major ecological benefits from Taoist symbolism, in which balance is based on the supreme example of nature promotes a more reverent relationship between man and the environment.

The spirit of Chinese community promotes more social involvement and just institutions, moving toward a society where all people are encouraged to achieve their fullest potential.

This would form a more gentle community than

our Western competitive and individualistic concerns, and turn the focus instead to eradicating problems of social injustice, poverty and homelessness.

Ingram explained there are also benefits from Chinese religion on a more philosophical level. Unlike the West, Chinese religion, Ingram said, "is always thinking about what it means to be a human being."

This translates into the notion of complex interdependence, teaching that, ultimately, people are all connected and united by common humanity. In other words, life should not just be about the individual and his gains, but rather a broader look at the ways people are all affected by each others' actions.

Because Chinese religions are not separated from society and politics the way Christianity often is, Ingram said it is much more like "finding God in the ordinary."

When dealing with the complex and globalized problems of today's world, interfaith dialogue becomes very beneficial.

As Ingram explained, the problems of violence, discrimination and poverty are universal, so world religion can be a resource for confronting these issues.

Just as Buddhists form picket lines against racism or Confucists denounce logging in the High Sierras, Christians can come together with these faiths to benefit both their own societies as well as accomplishing higher goals in the struggle against injustice.



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with Paige Hansen

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Saturday 5-10 a.m.
with Jeremy Richards

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Letters to the editor are much appreciated

Most editors might be irate upon discovering, on deadline night, that more than half of the space typically devoted to their editorial, has disappeared.

This week my editorial is substantially shorter due to the space needed to run the submission of a guest column by one of our photographers and to run a long letter, which we chose to publish in almost all of its entirety.

I would guess that I am unlike most editors in that I dread writing an editorial. I suspect that I am lacking the hormones that drive most journalists to step into the limelight armed with their opinions on the issues and stories they have been covering.

I hate the limelight.

And sadly, I do not find that my opinions have much to offer in the way of weaponry or armament. Rather, it takes painstaking, teethpulling effort for me to construct the arguments in my editorials.

So instead of being perturbed, I was relieved when I discovered that the space for my editorial had been drastically reduced this week. I had been wracking my brain for the entire week trying to think of an issue that was timely, relevant to the PLU community, that hadn't been written about too recently, and that I knew enough about to write an editorial on.

Not only was I drawing a blank, but the stress of multiple, school and work deadlines, coupled with a nasty head cold, caused my temples to throb. Writers block ensued.

Luckily, I was saved by the people who chose to contribute their thoughts and ideas to this week's *Mast*.

I am delighted that other voices are participating in the opportunity for dialogue that exists through the opinion pages of *The Mast*. I have always thought that it would be better to express the concerns of members of the community, than to publish my opinion week in and week out.

I am delighted that I am able to do it this week.

To those who have written to *The Mast* before, who wrote this week, and who will write to it in the future, thank you.

The Mast will not publish on April 18.

We will resume publication on April 25.

THIS WEEKEND PARTY LIKE A DAIRY FARMER



You wanna know what the cool kids on campus are saying this year? "I'd rather have strong bones than a hangover." And calcium ain't the only thing that's cool about milk. It comes in cooler containers, too. Sure you'll blend in at the Foss Fest parties when you're tippin back a tiny bottle of brew with your pinky out. But if you come in chuggin on a big gallon of "M" look out. People will be linin up like they were cereal or somethin.

Symposium turns a blind eye

I am writing to inform the public about an issue concerning a significant aspect of Chinese society that is not currently part of the China Symposium program.

The issue revolves around a meditation and exercise system, called Falun Gong, that advocates the principles of truthfulness, compassion, and forbearance. Introduced to the public in 1992, the practice became immensely popular throughout China with a government sur-

vey estimating 70-100 million practitioners by 1999.

Then, the horror struck. With the order to "Eradicate Falun Gong in three months," the leader of the Chinese Communist Party launched a state-run ban and persecution. The ensuing years have seen a mounting death toll due to torture, imprisonment of an estimated one or two million people, and an ongoing and peaceful resistance never seen before in China's history.

Despite the knowledge of a horrendous human rights situation, governments and organizations throughout the world tend to remain rather silent because of concerns for economic trade with a developing China.

The China Symposium has also chosen to avoid the issue.

Two weeks ago I went to the Sheraton Hotel where the symposium is to be held. I wanted to

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From the staff

Photojournalism goes awry at the Hawaiian Luau

Misunderstood, threatened and kicked out: all in a day's work as a *Mast* photographer. On only my second assignment, I began to question whether photojournalism was really a career worth pursuing.

Last Saturday I volunteered to photograph this year's Hawaiian Luau taking place in Olson Gym. I arrived a little early so I found a friend to chat with before the festivities began.

An unidentified girl came up and accused me of being a free-loader. She was convinced that I had no purpose being at the event. I can see why someone might mistake a person with a

camera, flash, tripod, four lenses and pocketfuls of film for being say... a Popsicle man.

I tried to convince her that I was from *The Mast* and was doing her a favor by being there.

Most event planners welcome publicity. We here at *The Mast* wish only to enrich and inform the PLU community.

It turns out the girl was not convinced. While I was shooting, my Hawaiian princess rounded up the two toughest looking guys she could find in an attempt to intimidate me. They (130 lbs. soaking wet) pulled me aside and said they wanted to "chat with me."

I was told that if I didn't cause any more trouble I could stay. Lord knows the malicious photographer that I am was planning all sorts of trouble like

Guest column Travis Eby

taking a picture at the wrong shutter speed or leaving the lens cap on. I, however, agreed to their demands.

I thought it was all over. Then not ten seconds later Campus Safety showed up. It

must have been a code red because a whole squad team was deployed to handle the situation. A good thing too because I was already planning on using a wacky camera filter.

Campus Safety wanted to have yet another "chat" with me. I couldn't understand what all this chatting was about; I thought that's what got me into trouble in the first place.

Campus Safety took me into the hallway and interrogated me. I thought about telling them I was a Popsicle man but I figured Campus Safety was much too keen for that so I told them the truth, "I'm just a photographer for *The Mast*." They

didn't buy that either and after we played a round of 20 questions, I was asked to leave.

Once outside, I found myself standing in the cold contemplating whether or not photojournalism was really right for me. My second assignment had been a complete disaster. The Luau turned into the Hawaiian Please-Leave-Now.

Suddenly, a gust of wind blew an old *Mast* directly in front of me. It was open to the familiar last page. I realized that I still had a reason to write home about.

Although not contributing any pictures, I might just make it into the "Safety Beat."

THE MAST 2002-2003 STAFF

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

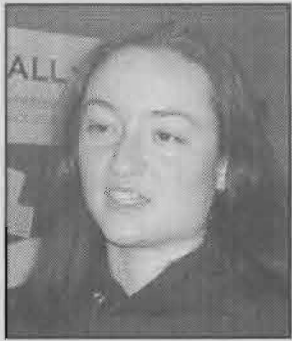
Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

SIDEWALK TALK:

What would you change about the visitation policy and why?



"Get rid of it on weekends, at least on Friday and Saturday because you're not forced to study then."

Clare Charles Sophomore

"I'd throw it out because I think it's a violation of our personal privacy. We're all adults here and it's none of the school's business."

Ben Carlson Senior

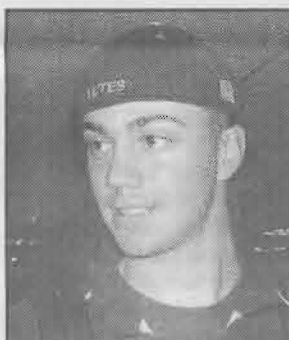


"I wouldn't have it on weekends. It's good during the week, but not on the weekends."

Heather Ottum Sophomore

"I would room males and females together."

Jacson Bevans Sophomore



Better things to do than watch the media coverage on the war

What do you think of when you hear the word forensics? CSI, or murders, or something crime-related, right?

You probably never even knew it had to do with speech and debate as well, or even if you did, the excellence of PLU's forensics team has probably escaped your attention.

During the last month, the team of Kyle Mach and Leah Sprain placed second at one of two national tournaments, losing on a 4-3 decision in the final round, and took third at the other.

The forensics program at PLU is consistently excellent, but gets almost no publicity. Those who dedicate their time and energy to it deserve our congratulations.

So does Candace Howard, who pitched a perfect game for the fast-pitch team.

Often, these sort of accomplishments go barely noticed by the general student body. Did you know the PLU Vocal Jazz Ensemble was invited to perform at Carnegie Hall in New York City in two weeks?

Excellence surrounds us here at PLU. Let's appreciate those students who are outstanding, because they deserve it. No need for you to release much, if any, of your apathy, just take

notice of these things and offer a congratulations here and there.

Speaking of apathy, I'm growing rather tired of the war coverage. Frankly, I'm starting to decide I don't care until it is over or it starts to look like it will take more than a couple more weeks to finish.

The constant reports from embedded reporters, which tell us almost nothing, grate on me. How many skirmishes where a bunch of Iraqi soldiers die and American troops don't suffer any casualties do we have to

but I really don't believe anything more than that is really necessary.

In 10 years, will we really need to know and remember every minute detail?

September 11, 2001 is certainly a date that has potential to have far-reaching impacts on our generation, but this war? Get real.

I hardly remember the last war in Iraq. I remember Bush-whacked the Elder declaring war, but that's it. At this point, this war seems no more important than that one.

I don't mean to be callous to the men and women who are actually doing the fighting over in Iraq, but I just don't care about the details of war. I have trouble believing we should be fighting in the first place.

Instead, I'd rather care about events I

know about that don't get very much publicity, like the ones mentioned above.

I'd rather watch a baseball game than a White House press conference.

I'd rather focus on things I enjoy than a war I can't control.

And it doesn't matter that I don't care, because the war and the media coverage on it will continue either way. So I eschew it. And there's no reason why that's not okay.



Cup of Joe
Joe Scheidt

hear about before we get the picture?

The barrels of pesticide that might be used for chemical weapons has been breaking news for four straight days, and still the media feels the need to update the status of those barrels every 20 minutes.

I, for one, don't care enough to watch the television constantly for any news on the war front. I read the newspaper so I can be a well-informed citizen,

Passive dialogue better than none at all

I sat on my couch today between classes and watched Iraqi people tear down an enormous statue of Saddam Hussein.

I was eating macaroni and cheese at the time, straight out of the pot so that it would save on dishes and time.

I sat and stared at my TV as every news station played the scene over and over and over again. The crane grabbing hold of the stone head (perhaps by the nostrils but I really couldn't tell), and the whole torso of the statue falling first half way as if to bow down, then cracking in half and smashing on the ground.

I suppose it wasn't until I saw this scene, that I realized how truly powerful this fight has been for the people living under Hussein's regime.

Throughout the course of this military action in Iraq, I have tried to keep from falling head first to the left or the right. As many people on PLU's campus saw, last week the Student Activist Coalition (SAC) performed a planned peace vigil outside in Red Square, occupying it 24 hours a day for an entire week.

There were moments when I saw these people in sitting in protest of the action our government has been pursuing and I felt threatened by them. What could I possibly have to offer by sitting in the middle of Red Square? As noble an action as it seemed, I was unprepared to sit and answer to anyone

who might question my purpose.

It was on Thursday morning when I finally confronted these people and asked questions. My first argument was that there was little protest to be had sitting in Red Square, especially on PLU's conservative campus.

I found this to be true as I sat there watching people smirking, giving quizzical looks, and outright ignoring

they achieved their goal when someone explained that over night, while people were sleeping in their tents, a person or group of people had come out to Red Square and written statements in chalk that were seemingly in opposition to what the peace vigil had used as their basis.

One in particular, the sentence that was written directly in front of their camp, stated "If you don't support our team get out of our stadium."

An honest statement and valid argument, however, this person did not think to start discussion on this topic, rather came in the night and forced the words upon people who may have agreed. SAC featured a

rebuttal sign that morning that simply said, "Dear friends—discussion is more valuable than criticism. Love, SAC."

Even if the argument was passive, at least there was some sort of dialogue going on. Perhaps the peace vigil on campus didn't encompass all of my particular views, but if it hadn't been there I never would have agreed or disagreed with it.

I thought of this today as I watched the television news show that statue falling over and over again. I must have watched Saddam's giant double go down more than 50 times in the course of half and hour, but more importantly I watched people cheering for freedom they hadn't seen, some of them, in their lifetime.



Livid
Rebekah Oakley

the presence of any person involved with the peace vigil.

It was only after sitting and talking with Amy Post for a few minutes that I realized the peace vigil's purpose was to educate campus, not cause conflict.

I asked her if she was cold sitting outside all day long. She replied, "Yeah, it's cold, but I can handle it. I'm from Minnesota." She explained to me that SAC wasn't expecting their peace vigil would stop the war, the purpose was to remind people about what's going on.

It seemed to me the very thing this campus needed, something to get people all riled up and remember there is something worth living for.

It was evident to me that

CHINA

continued from page 4

display in the hotel a photo exhibit during the two days of the symposium that documented the development of Falun Gong in China.

The exhibit included pictures from the early days when the teacher of Falun Gong, a now three-time Nobel Peace Prize nominee, was initially teaching the practice, to today, with a worldwide peaceful appeal calling for an end to the persecution.

The management at the Sheraton showed some possible places where the display would be appropriate, but then said they would have to get permission from the Wang Center. Two days later I found out that the Wang Center had said no. The next day I visited Janet Rasmussen, the director of the Wang Center, to discuss the issue. The answer remained no.

Last Friday I e-mailed Janet about another approach, to hold a press conference to openly and clearly share the facts of the persecution. My wish was to have this in the Sheraton, though separate from the symposium,

rather than outside like a protest or at another venue. The manager at the Sheraton said he would gladly rent me the space, but he would need the ok from the Wang Center.

A visit to the Wang Center left me with hope, and I was passed to Greg Brewis in University Communications. But he gave a no, and another conversation with Janet left me with another no.

To me this touches upon fundamental issues of ethics and what our university stands for, and the mission of the Wang Center - to educate for peace. In light of that, the choices that have been made do not make rational sense.

My hope is to educate about the facts of a persecution that most people would prefer to sweep under the carpet. The university has a great opportunity to be a voice of conscience and justice rather than a silent consentor of violence and oppression.

David Jerke Graduate Student

Activist's death causes reflection

LAINE WALTERS
Mast assistant news editor

Rachel Corrie, an Evergreen State College senior, would have liked computer science professor Tosh Kakar's pleas to PLU students at the noon Vigil the day after the war on Iraq started. Kakar urged students to do something to oppose the war and U.S. oppression on the Middle East.

He pushed for students to interrupt their comfortable lives to get involved, saying apathetic "business as usual" wouldn't affect change.

Corrie became involved with the Israeli/Palestinian conflict and died at the blade of an Israeli bulldozer March 16.

As the conflict in the Middle East began to heat up a few months ago, Corrie worried that violence in Israel against Palestinians would mount. She decided to take the semester off from academics and packed her bags for Rafah, a town on the Gaza Strip that borders Egypt with an infamous reputation for poverty, violence and human rights violations.

Corrie packed a neon orange vest with reflective stripping, material with which to set up a sister city relationship between Olympia and Rafah, and the conviction that her "white American privilege" should be used to help those who are not so lucky.

Her American citizenship failed to stop the Israeli bulldozer. She sat down in front of it as it attempted to demolish the house of Palestinian physician and a personal friend of hers. She thought the bulldozer would stop as it had in the past. This time it didn't.

The 23-year-old peace activist died March 16 from a brain hemorrhage after spending seven weeks doing the mundane work of acting as a human shield for Palestinian civilians.

Government officials said the bulldozer was trying to uncover tunnels from neighboring Egypt which were enabling terrorist activity, but members of the Palestinian-led International Solidarity Movement (ISM), which Corrie belonged to, chalk the demolition up to a human rights violation.

The ISM brings in international volunteers to involve themselves in non-violent direct action resistance to the Israeli occupation, such as sleeping in the houses along the border threatened with demolition and watching over the construction of Palestinian wells.

The group formed in August 2001 and since then 20 to 30 people from Western Washington have spent time

with the organization documenting what they call human rights abuses.

People who knew Corrie said she was not a thrill seeker, but a person of deep convictions who had a dedication to help those less fortunate than herself. She had no intention of dying. Joseph Smith, an Evergreen sophomore and ISM activist who witnessed her death said in an email interview, "To lend oneself to a struggle, the outcome of which in no way directly affects her or him, is hardly arrogant, but extremely humble."

When Smith is down on courage he said he thinks of the Palestinians. Corrie's death has only deepened his commitment to their cause.

"I think of what (the Palestinians) have been forced to live with, and compare that to my easy and comfortable life. I look at their courage and what they are willing to risk, and remember that everything I do makes them safer."

PLU's own Advocates for Social Justice share Corrie and Smith's call to activism, but feel they will be better able to take on the injustices of the world with a diploma in hand.

Sophomore Advocate Marty Gengenbach commented on Corrie as he protested the war on Iraq with his presence in front of Eastvold during the week-long 24-hour peace vigil. "I thought what she did was terribly brave and courageous thing. Because of her sacrifice people are paying attention more."

Junior Advocate Erin Burgess said she sees herself as "not so extreme, not fighting on the lines. I see myself as working more subversively." She called Corrie's death admirable, but said she feels it was a waste of her education. Burgess said she would personally need to be extremely educated about a situation before getting involved. "A lot of people probably thought (Corrie) was a crazy activist," which Burgess said saddens her.

Corrie's friend Smith said she was not crazy, but compassionate and able to stay light-hearted in a war zone. She wrote e-mails home about being frightened and picked up smoking again after bullets hit her tent one night.

She also confessed to loved ones she often thought about her ability to drop in on the conflict, visit and return home.

After Corrie's death a Palestinian told Smith, "you are one of us now. You were a foreigner before, but now you know what it means to be Palestinian."

Tobias Karlsson, another member of the International Solidarity Movement, said he and Avery had their hands raised and were wearing vests that identified them as international workers when the gunfire started.

The U.S. State Department has promised to look into the shooting.

Compiled from *The New York Times*.

Students hold 24-hour vigil for peace



Photo by Brie Bales

Senior Ryan Neary, back, senior Michelle Oulette, on couch and junior Becca Kuenzel join the peace vigil Friday.

STEPHANIE CHRISTOPHER
Mast news editor

Hoping to start conversations among students and other passers-by, members of the Student Activist Coalition spent the week after spring break camped in Red Square for a peace vigil.

Students held vigil in front of Eastvold 24 hours a day Monday through Friday, studying and discussing the war.

The Student Activist Coalition

coordinated the event. Junior Erin Burgess said the idea to hold a vigil the week after war in Iraq started was first suggested last fall.

"Alexa (Folsom-Hill) and I just started talking about what we would do if war broke out tomorrow," Burgess said. "Tomorrow just didn't happen until March."

Burgess said she hoped their actions would stir conversation among students who passed by. But she said the group did hear some criticisms from passers-by.

"We get brushed off as hippies," Burgess said.

Burgess said she is not ready to give up her effort to get people to discuss the war.

"It's so easy to go about our lives and distract ourselves from the war."

"There was a huge anti-war movement before the war. Many people gave up when the war started," Burgess said. "I wanted to continue."

About 15 to 20 students participated in the event.

PASSPORT
Continued from page 1

here," Wrye said, "because they already have friends here."

Students who had already decided to attend PLU were housed in the hall they are assigned to for next year.

Wrye said Passport Weekend was developed because the Admissions office was looking for a way to help students decide which college or university was right for them. After looking at programs at other schools, Passport Weekend was created as a uniquely PLU experience.

Enjoy traveling to exotic locales?

Do you love PLU? Are you graduating in May?

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The office of Admissions is hiring Admissions Counselors to begin June 6th. Applicants must be teamplayers, hardworking, motivated and good communicators. Sense of humor a must! Stop by Human Resources or the Office of Admissions for a complete job description.

The Mast is now online. Go look.

www.plu.edu/~mast

RHA
Continued from page 1

invites the perspectives of those who have historically lacked representation in RHA.

The position of executive communications director will be expanding to have authority in the areas of advertising, public relations, maintaining the RHA Web site, and assembling campus bulletin boards.

The executive communications director will also be in charge of organizing delegates to attend conferences such as those sponsored by the National Association of College and University Residence Halls and the Pacific Affiliate of College and University Residence Halls.

The RHA constitution was amended to universalize RHA positions. There are now eight primary RHC positions that must be filled: president, vice president, secretary, treasurer, hall programmer, Christian activities leader, envi-

ronment justice and diversity advocate and community involvement coordinator.

In the former constitution, secretary-treasurer was one position. The environment justice and diversity advocate replaced the environmental activities coordinator.

A list of secondary job descriptions, suggested supporting positions was also revised. Although these positions are not mandatory, they are thought to be helpful: wing representatives, public relations coordinator, intramural sports coordinator and freshman coordinator.

If approved these changes will occur next year. The constitution was re-evaluated in March, too late for some RHCs, which had already held elections for next year.

For more information about RHA call the office at x8407 or stop by Harstad 101.

Conflict causes another activist injury

Brian Avery, a 24-year-old member of the International Solidarity Movement from New Mexico, was shot in the face Saturday in the West Bank city of Jenin.

He is in serious condition with a split tongue and a shattered face.

The Israeli army said a gun-battle with Palestinians was going on at the time.

Film ties social and political affairs together at symposium

JACE KRAUSE
A&E Editor

Viewing and discussion of Chinese film was in focus last night as part of this week's China Symposium in Tacoma.

Participants in the symposium got the chance to watch *Yingxiong Zheng Chenggong* (*The Hero Zheng Chenggong*, 2001), a film by Wu Ziniu about the Sino-Dutch War of 1661.

PLU's Assistant Professor of Chinese Paul Manfredi was in charge of organizing the film portion of the symposium and was on hand to facilitate discussion about the content of the film and how it relates to modern issues that China faces.

"I wanted to show something that is popular in China, but something that also reflects the political sentiment," Manfredi said.



Photo courtesy of Xiaoxiang Film Studio

The Hero Zheng Chenggong is a film that isn't readily available to the American public. The China Symposium offers a rare chance to see it.

The director of the film, Wu Ziniu, was originally planned to be present as well, but visa problems kept him from leaving China.

The film will be shown again tomorrow at 10 a.m. in Ingram 100, and is open to all who wish to attend. After the film, visiting film scholars Yomi Braester

(University of Washington) and Zhang Yingjin (University of California, San Diego) will provide detailed analysis and lead discussion of contemporary Chinese cinema.

The Hero Zheng Chenggong is essentially a war film that takes place during the fall of the Ming dynasty and the establishment of the Qing dynasty.

The main character, a warrior named Zheng Chenggong, is a warrior with allegiance to the Ming dynasty. However, all around him he finds his friends and family switching their loyalties to the Qing dynasty.

What follows is a melodramatic account of how Chenggong and his small army of followers manage to survive more than 10 years and eventually go to war with the Dutch-controlled Taiwan.

The film is part of a trend

that showcases Chinese nationalism, projects China in a good light and makes the Chinese people feel good about their history, Manfredi said.

One theme that is both present in the movie and in China's current political state is the status of Taiwan.

The island, which is about the size of Maryland and Delaware combined, lies about 120 miles off the coast of mainland China and has been in Japanese control until the end of World War II when control was reverted back to China.

When China became a communist state in 1949, the Nationalist government left the mainland for Taiwan. Manfredi said the political status of Taiwan is in limbo, and that's one thing that will be discussed during the China Symposium.

PLU dancers step up

BRIE BALES
Mast critic

Dance Ensemble's *Dance 2003* premieres tonight on the Eastvold stage at 8 p.m. This year's production includes a variety of dances, music, effects and choreography.

A wide assortment of performances can be seen on stage from tap to jazz to hip-hop.

Junior Laura Krusen said, "This is my third year doing dance ensemble and I'm especially excited about this show because I think it is the most diverse one we've had yet in styles of dance."

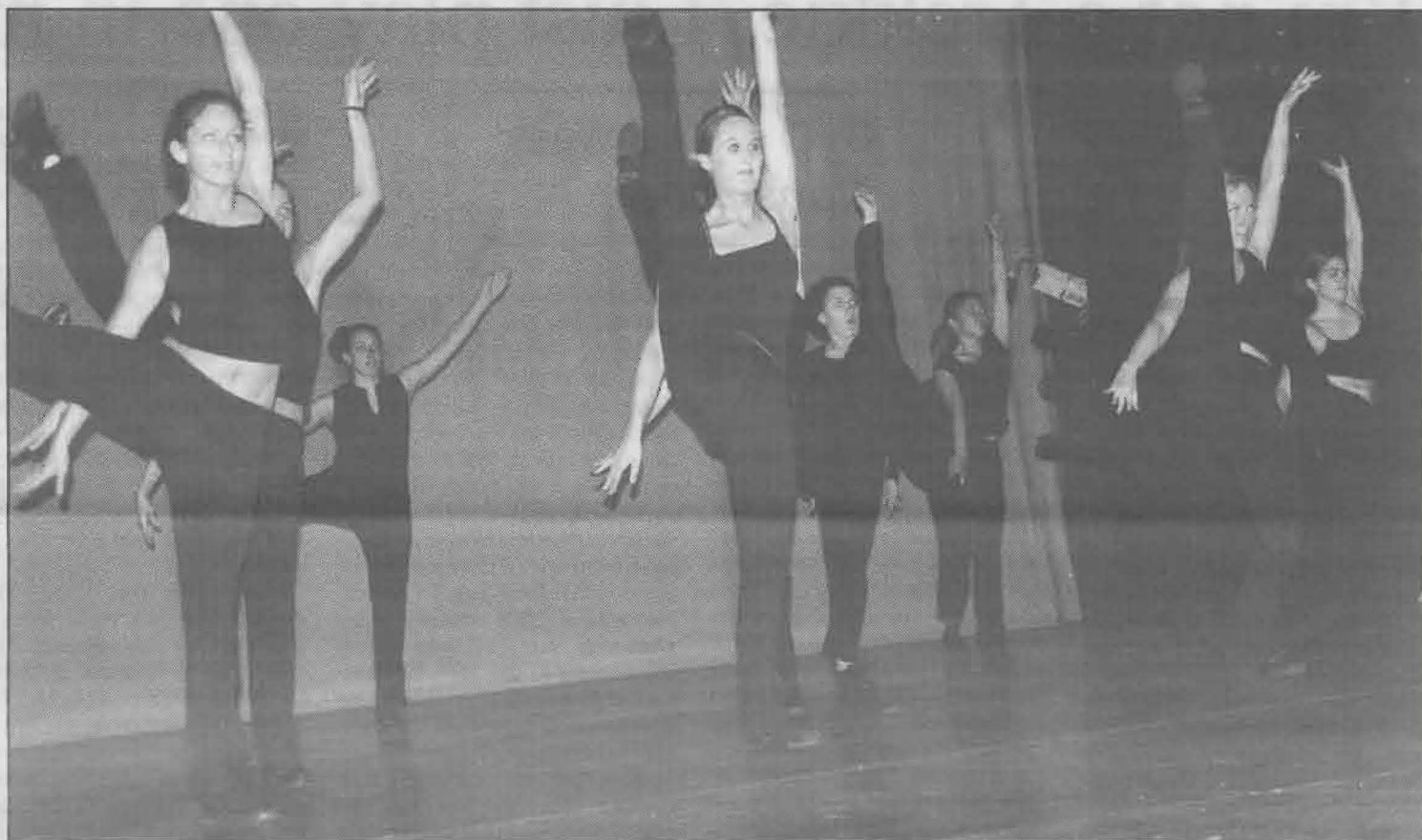
Fifty students are participating in Dance Ensemble, bringing to the stage a love of dance and a great show of athleticism.

Freshman Stacey Stone said "It has been a great experience participating in Dance Ensemble. Dancing together brings around a great sense of community, and it's also a great way to release the stresses of school and life."

The students have been rehearsing since the beginning of the semester, and many have been preparing choreography since last fall.

Freshman student choreographer Jacob Rodvelt-Gamlieli said "I am very pleased with the way my piece has come together. It has been stressful at times to keep schoolwork, dance ensemble, work and outside dance from conflicting.

Dance Ensemble presents two shows in Eastvold this weekend



Photos by Brie Bales

Above: (foreground) Melissa Castelblanco, Carmen Valentine and Carly Seabaugh high step their way across stage.

Below: Bobby Franklin and Lindsey Worthington work together in their piece.

I'm very happy with the two pieces I am in this year, and I would be in every single number if my schedule would allow."

This year's production features guest choreography by Jennifer Salk, dance professor at the University of Washington. There is choreography also featured by director and professor Maureen McGill, and students Krusen, Stephanie Strand, Megan O'Neal and Rodvelt-Gamlieli.

Dance 2003 brings together music from Jewel, Pat Benatar, Justin Timberlake, Yanni, songs from the musical *A Chorus Line*, and Hawaiian ukulele player Israel's version of "Somewhere Over the Rainbow."

Seniors Strand and O'Neal stepped into the 80's to choreo-

graph their piece for this year's show. Both have participated in Dance Ensemble the past four years and have choreographed together the past two years.

"We finally ended up with a medley of 80's songs, a style neither of us had choreographed before. Choreographing is something that is not always easy, but always fun to show your expression of music," said Strand, a senior.

Dance Ensemble 2003 tickets are available at the door and before the show at the Information Desk in the University Center. Tickets are \$5 for general admission, and \$3 for students, faculty, staff, and senior citizens.

The show can be seen on Eastvold stage tonight and tomorrow night at 8 p.m.



Photo by Brie Bales

Above: Annalise Wedell leaps high, displaying grace, flexibility and agility.



Photo by Leah Sprain

Right: Dance Ensemble 2003 will feature synchronized choreography, something seldom seen on the Eastvold stage.



Linkin Park's Shinoda leaves tarnish on new album

LONNY SULFARO
Mast critic

Meteora is Linkin Park's follow up album to the 2002 release *Reanimation*, which was a remix album of the band's debut album *Hybrid Theory*. Basically that means this is the band's second full length studio album.

Meteora isn't really a great title for this album. If I were going to name the album I'd call it *Mediocrera*, because that's about all the album is.

I'm not a fan of rap-rock, but I have to admit that I liked the band's first album.

The amount of rhyming on *Hybrid Theory* was tastefully done. That's not the case on *Meteora*. There's way too much rap for my liking.

There are some good songs on the album though. The first single off the album, "Somewhere I Belong," is a good track. "Lying From You," which has also received some airplay is a good song with the exception of the rap.

Linkin Park could be an awesome band if they did one thing: get rid of that gangster-wannabe Mike Shinoda. The

dude's a no talent waste of space. He needs to pick one genre of music and stick with it, because you can't mix rap and rock.

He ruins over half the tracks on the album with his rapping. He needs to either put away the turn tables and rock out hard or he needs to put away the guitar and give P Diddy a call.

Chester Bennington has an awesome voice and could carry this band on his own. The band he has backing him up is good too. They just need to give Shinoda the boot and they could be true rockers.

So here's the bottom line. Would I recommend buying this album? The answer to that is definitely a big no. It's not just because of all the rapping either. The album is only 36 minutes in length and is hardly worth listening to. You put it in your player and before you know it's over.

All the songs on the album with the exception of a couple tracks sound almost the same. The tracks are nowhere near as heavy as the tracks on *Hybrid Theory*.

If you know someone who made the mistake of purchasing this album, bor-

row it and burn the good tracks, which add up to about five or six out of the thirteen. The tracks that I thought were okay were, "Don't Stay," "Somewhere I Belong," "Breaking The Habit," "Numb," and "From the Inside."

Linkin Park could learn a lot from former rap rock artist Saliva who drastically changed their sound on their latest album *Back Into Your System*. If the band doesn't abandon their rap rock musical philosophy and just start rocking hard then I think they'll end up being another flash in the pan band like Limp Bizkit and Papa Roach.

All of the songs on the album run into each other, meaning each track leads into the next one without a pause, which is a cheap rip off of old Pink Floyd albums. It also makes the album seem shorter than the measly 36 minutes that it is.

To say that *Meteora* is a disappointment would be an understatement. I don't think that band will see anywhere near the amount of sales they had from their *Hybrid Theory*.

The one redeeming quality of this album was that there wasn't any profanity. There will likely be a follow remix



Photo courtesy of linkinpark.com

The culprit: Shinoda's style of rap-rock not good enough for new album, *Meteora*

album, where Shinoda will unmercifully massacre the few good tracks that are on this album, transforming them into hip hopping gangster anthems.

I'm not a Trekkie, I just play one in my column

My time as DVD Reviewer grows short.

In a few weeks, I will graduate and, most likely, never again grace a newspaper with my witty comments and sarcastic ranting. I must now begin to pick and choose my articles very carefully in order to take advantage of my last few opportunities.

This week's DVD review will be one from my archives. I started it long ago, yet never found the words to finish. Enjoy the awesomeness that is *Star Trek II: The Wrath of Khan*.

Before I begin, I feel that I must make a cautionary note: I am not a "Trekkie" (or "Trekker" which I believe has become the preferred nomenclature).

I have a myriad of collections and obsessions, but Star Trek is not one of them. As a movie watcher, however, I am a huge fan of *The Wrath of Khan*.

Popularly considered the



DVD of The Week Travis Zandi

best movie in the Star Trek franchise, *Khan* was recently released as a two-disc special edition as part of a general effort to provide the definitive versions of the Star Trek films. It's an admirable goal, even if half of the films in the series are terrible.

As a rule of thumb, stay away from any odd-numbered Star Trek films, especially five, which is in the running for my choice of worst movie ever. (Other nominees include *Showgirls*, *Hobgoblins*, and *Highlander II*.)

Star Trek has become such a cultural icon that it is unnecessary to provide much exposition about the film. We all know

that William Shatner plays Admiral Kirk, that Leonard Nimoy is the pointy-eared Vulcan Spock, and that the ship they fly on is called the Enterprise.

What makes *The Wrath of Khan* exceptional is that the creators didn't let the history and the expectations get in the way of making a top-notch film.

The *Khan* whose titular wrath carries the film is a carry-over from one of the episodes of the original Star Trek TV series. He was a 20th century ruler who was launched into space, discovered in the 25th Century by the Enterprise, and, after he attempted to take over the ship, was exiled on a planet.

This film picks up where that episode left off. The healthy planet he was stranded on has become an inhospitable desert. In the years since, he has lost half his crew, along with his wife to brain eating monsters. Needless to say, his hatred for Capt. Kirk has only grown as the years passed.

Meanwhile, Kirk and company set out on another upgraded Enterprise on a training mission. They quickly run afoul of *Khan*, who has used those aforementioned brain eating creatures to capture a

Federation spaceship. He ambushes the Enterprise and leaves Kirk stranded in a cave, thus leading Shatner to deliver the greatest line of his film career: "KHAAAAAN!"

The film humanizes its iconic stars by showing how the crew members deal with their gradual aging.

Of course, it's still a sci-fi film, so we've got a device that can turn dead planets into replicas of Earth and also battles in space.

Most of all, this film is excessively accessible. I have never seen an entire episode of the 60's Star Trek series or the first movie.

Any previous Star Trek knowledge you may bring to this film is superfluous. Each character is defined primarily by the actions that take place within the context of the film.

A large portion of the credit for such an outstanding accomplishment must go to the director, Nicholas Meyer. He came into this project knowing next to nothing about the Star Trek universe, so he infused the production with what he did know: naval imagery.

The climactic final battle closely resembles submarine warfare, only in this case the battle takes place in a nebula (or something scientific sounding that blocks their sight).

Of course, the franchise continued on, so we know that Kirk and his crew must have been

successful, but it comes at a price that is probably quite unexpected to the casual viewer. I'll assume it's a surprise to many of you, so I will not reveal exactly who survives the final scene.

The DVD is jam-packed with special features. There's a wildly informative commentary by director Nick Meyer, as well as a text commentary (a feature that really should be utilized much more often) by some Star Trek expert.

Disc two has numerous documentaries, sketches, interviews, and the gnarliest, most scratched up trailer you may ever see on a DVD release.

I found the overall package a little light on features, but that might be because I don't really care much about the Star Trek universe. Meyer's commentary, however, is one of my all-time favorites.

So, I say you should check this movie out, if you haven't already. It's a heck of a sci-fi action picture that is probably overlooked by the general public. And there's no need to worry; you don't have to be a nerd to watch this movie.

But it helps.

Travis Zandi would like to take this opportunity to announce that the DVD Review of the Week spot will be open next year. Contact the A&E Editor for details.



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Laurel Canyon | Daily: 5:00, 7:15, 9:30
Sat/Sun: 12:30, 2:45, 5:00, 7:15, 9:30

Bowling for Columbine | Daily: 4:00, 6:30, 9:00
Sat/Sun: 1:00, 4:00, 6:30, 9:00

The Safety of Objects | Daily: 4:15, 6:45, 9:15
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Mind your labels

I went down to the demonstration to get my fair share of the views

-The Rolling Stones

I stumbled onto Red Square last Wednesday morning to find an unlikely scene. Generally it's standard PLU policy to conceal any eyesores that might disrupt from the inherent serenity of the campus.

But last week was different.

Big hand-painted banners, two pitched tents, a table covered with literature and a handful of grubby-looking students on couches immediately attracted my attention. The sun was out. I had to join them.

"Hey Sean! Take a sit for peace?"

"Don't mind if I do."

"How 'bout this weather, eh?"

"How 'bout this war."

A hard rain's a-gonna fall

-Bob Dylan

SEAN BENDICKSON

Nosh This

As I sat there for the remainder of the day I watched students and faculty walk by. Some waved. Some stopped to say hello or sit for awhile. But the majority just continued walking. I wondered what they were thinking.

I theorized a few catchy slogans: Those crazy hippies. Peace mongers. Unpatriotic idiots. It's easy to think of slogans, catch phrases or labels to tack on people.

For example: Fags, punks, poseurs, republicans, democrats. And once you assign a given label to a person or group of persons, they get filed into the corresponding folder and dismissed. Really, we all do it. I did it while I sat there, labeling the people silently as they walked by.

Jock. Bible thumper. Mod. Jerk. Hot chick. Uptight prof. Eventually, though, I got tired of that game. I just wanted to talk to somebody.

*It doesn't have to be like this
All we need to do is make sure we
keep talking*

-Pink Floyd

So are you for war, or are you for peace? It's a hard nut to crack. I have heard convincing arguments from either side. I have heard people talk about preserving our "American way of life."

I don't deny that Hussein is a bad, bad man. I support our troops. I have friends over there. But do yourself a favor and think about it. Don't label and dismiss.

Consider who benefits, and who suffers. Read up on the issues. Question what you hear and what you see on television. Try to understand the opposing camp. Think about the money involved.

Consider, even for a moment, what it might be like to live in a war and famine-ridden country. Realize that you will likely never really know how many innocent civilians will have died by the end of this conflict. Realize that you will likely never see a drop of American blood on your television.

I am afraid of American complacency.

*And it's true, we are immune
when fact is fiction, T.V. is reality
And today the millions cry
We eat and drink while tomorrow
they die*

-U2

Shumacher dials up winner with *Phone Booth*

JOHN HENRY
Mast critic

I don't like Joel Schumacher. In fact I despise him—as a director not as person. I still have not forgiven him for 1997's *Batman & Robin*. That movie is bad. That last sentence is an understatement.

Joel Schumacher directed *Phone Booth*. I should hate it, not only because of my dislike of Joel Schumacher, but because I keep finding myself in the role of the critic, and that is what critics do: hate things.

I like *Phone Booth*. I got sucked into it, and—at the risk of sounding cliché in my critic voice—I was riveted. The only problem came about right after the movie ended. Instead of being pleased with a pleasant experience at the movies, I was mad. I liked the movie and I was mad. I shouldn't like the movie. Liking movies is not something I am supposed to do anymore.

As the title suggests, *Phone Booth* takes place in, well, a phone booth—a strange setting for an entire feature length motion picture.

The plot is as simple as the setting. A man answers a ringing payphone. The person calling the payphone is a crazed gunman with a sniper rifle. One thing leads to another and, bottom line, if the man hangs up the payphone he dies.

Colin Farrell stars opposite Kiefer Sutherland's voice in this thriller. Farrell (*Minority Report*, *The Recruit*) plays Stu Shepard, a slick, New York publicist. He deals in image, and has an image of his own to go with that. He wears expensive



Photo courtesy Fox Pictures

Ferrel's smooth talking doesn't quickly get him out of this jam.

suits, he knows the right people, and he knows how to work the right people. Farrell plays the kind of guy whose image pops into my head when I hear the Michael Jackson song, "Smooth Criminal."

Slick Stu begins his day by wheeling and dealing a magazine into featuring one of his clients, and he gets another client featured in a newspaper. Everything seems to be on the up and up for our married protagonist, that is, until he calls his would-be mistress, played by Katie Holmes (*Dawson's Creek*), from a phone booth. Almost immediately after hanging up the phone, it rings.

Of course, Stu answers the phone. He is not greeted by the pleasant voice of Katie Holmes, but rather the rough, gravelly

voice of Kiefer Sutherland (24), a moral vigilante with a sniper rifle. Sutherland holds Stu captive in the confines of the phone booth unless he calls his wife, played by Rhada Mitchell (*Pitch Black*), and tells her about the affair he wants to have with Holmes' character.

To prove he is serious, Sutherland shoots a pimp that is threatening Stu with a baseball bat. One thing leads to another, and, of course, Stu gets blamed for the death. The cops show up and Stu is on the receiving end of more than just one gun, unable to tell the police about the sniper, and unable to leave the booth to prove he has no gun.

Phone Booth has its flaws, which was probably the main reason I was mad for liking it when it ended. The morality play that tries to unfold is very weak. It sends a message as simple as the adage: "the truth shall set you free." The comic relief provided by loud-mouthed New York prostitutes is about as cliché as it gets. This all pales in comparison to the "twist" ending that could even be seen in a black hole from a mile away.

But somehow, this movie really got me. Despite the simple setting, Schumacher managed to keep the shots visually interesting. As much as I hate to, I have to give the director credit for making one phone booth entertaining for more than five minutes. Colin Farrell does an excellent job, with the help of supporters Sutherland, and Forrest Whitaker as Police Capt. Ramey. Don't tell anyone—especially Joel Schumacher—but I have to say that I would recommend seeing *Phone Booth*.

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PLU rises to .500 mark in NWC play

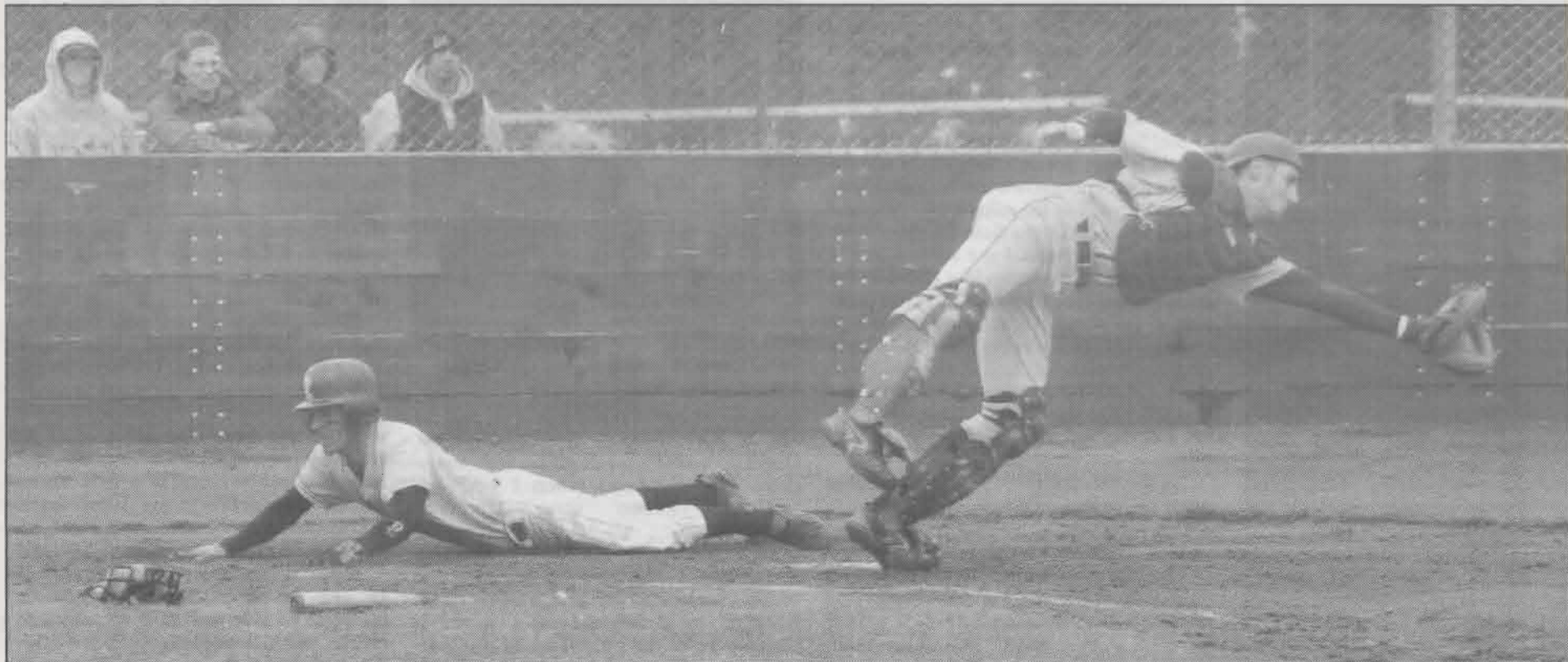


Photo by Leah Sprain

Lute second baseman Tyler Stevenson scores one of his three runs Saturday in the Lute victory over Lewis & Clark, 8-7. PLU would win the second game, 7-4, before losing the finale, 8-6.

TIM GALLEN

Mast sports reporter

The PLU baseball team has gone 3-8 the past two weeks. The Lutes' spring break trip to California produced little sunshine for the team, as they went 0-4 in two two-game series against Cal State Hayward and Menlo College.

The Lutes lost to Cal State Hayward by 9-4 and 18-2 scores on March 23-24 and to Menlo by 10-6 and 15-2 counts on March 25-26.

PLU scored first-inning runs in three of the four games but couldn't hold onto its leads.

Hayward and Menlo hit a combined .401 in the four games against the Lutes with 61 hits in 32 innings.

Though the Lutes came away with no wins, there were a few sunny spots on the trip. Outfielder Trent Nichols hit .438 on the trip, driving in five runs. Center fielder Jason Anglin hit .357 with a double and catcher Drew Randolph had three doubles and four RBI on the trip.

Back home

After returning from spring break, the Lutes won one game and dropped two to the Puget Sound Loggers in a three-game series at UPS March 29-30.

The Loggers won the first game of the March 29 doubleheader, 7-3, and the Lutes won the second game, 8-6.

Pacific Lutheran had only six hits in game one, including homeruns by Anglin and sec-

ond baseman Tyler Stevenson.

The Lutes' bats were on fire in game two as they had 13 hits with homers from Nichols and shortsop Chris Ullom.

Nichols went 3-for-4 in the game and designated hitter Jason Miller added two more hits, including a double.

Todd Frankhauser earned his first win as a pitcher, allowing nine hits and three earned runs, four total, in five innings of work. He previously played catcher for the Lutes.

Pitcher Luc Hammond earned his first save, finishing up the Loggers by allowing one run on two hits and striking out four in his 3 1/3 innings.

Game three on Sunday saw the Lutes jump out to a 5-0 lead in the first inning, including a three-run homer from Randolph.

The Loggers rallied in the second and third innings, taking a 6-5 lead. The Lutes scored twice in the ninth inning to regain the lead, 8-7, but Puget Sound rallied for two runs and the win in the bottom of the ninth.

PLU had 18 hits in the game, led by four by Anglin and three each by Miller and Nichols.

Defense was a problem all weekend for the Lutes as they committed 12 errors in the series.

Short game

On April 1, the Lutes traveled to Lacey, Wash., for a quick six-inning affair with St. Martin's as the game was shortened by rain. The Lutes' offense was shut down by St. Martin's defense. Derrick Brasier pitched the complete-game shutout, allowing five hits and striking out four.

Lutes-Pioneers

The team went 2-1 against Lewis & Clark last weekend. The Lutes won the first two games of the three-game series, 8-7 and 7-4. They lost to the Pioneers in the third game, 8-6.

The Lutes jumped out to an 8-3 lead by the fifth inning of game one Saturday. They were able to hold off a Pioneer rally late in the game and squeeze by with the 8-7 confer-

ence victory.

Lute right fielder Jared Moody doubled in two runs in the second inning to give the Lutes a 3-2 lead. A subsequent double by second baseman Tyler Stevenson and a sacrifice fly from designated hitter Jason Miller scored one run each, completing the four-run inning.

Lewis & Clark scored one run in the sixth and then three in the seventh to cut the Lutes' lead to one. Pioneer right fielder Corey Johnson singled to center field to score the first run in the seventh. Third baseman Todd Shaffer then doubled in two runs, cutting the Lute lead to one, 8-7.

The Lutes brought in right-hander Jason Bevins to retire the next two batters and end the Pioneer rally. Bevins allowed one hit in 1 2/3 innings of work.

Pitcher Matt Serr earned his first save of the season, striking out the three Pioneer batters in the ninth inning.

Stevenson led the Lute offensive attack with three hits, including a double. He scored three runs and drove in one run. Anglin also contributed three hits.

Game two of the series started Saturday, but was suspended in the fifth inning due to weather conditions. The game was completed Sunday afternoon before the series finale.

Before the game was suspended, PLU brought in five runs in the first two innings, with four in the second. Moody doubled in two runs and Stevenson singled in two more to give the Lutes a 5-0 lead in the second inning.

The Pioneers answered in the third with a three-run double from left fielder Brad Schwam. A single Pioneer run in the fourth inning cut the Lutes' lead to one, 5-4.

PLU put another run on the board in the fifth before the game was suspended, extending their lead to 6-4.

When the game resumed Sunday, the Lutes shut down the Pioneer offense with a solid four innings from Serr, who allowed no runs on three hits.

Fox went 2-for-3 with two runs and Miller had

two RBI on 2-for-5 hitting.

In game three, Serr came back to the mound to give up only two hits in the first three innings. The fourth inning wasn't good for Serr, however, as he gave up three runs on four hits.

The Pioneers headed into the bottom of the eighth inning with an 8-3 lead. Two eighth-inning Lute runs and one ninth-inning run were not enough to overtake the Pioneers.

Lute left fielder Trent Nichols hammered his third homerun of the season in the seventh inning.

Albertson wins

Albertson College scored nine runs over the final two innings to rally from a 5-2 deficit and defeat host Pacific Lutheran, 11-5, in a non-conference baseball game played Tuesday afternoon.

Pitcher Bryan Crockett took a six-hitter into the top of the eighth inning, but the Coyotes broke loose for seven runs on six hits and a pair of Lute errors. Crockett took the loss, falling to 0-1 this season.

Albertson collected eight of their 14 hits in the final two innings. The Lutes had 12 hits, including three each by Miller and Randolph. Stanczyk picked up a pair of singles for PLU.

Upcoming

PLU plays a NWC doubleheader at noon Saturday at George Fox before playing a single game at noon Sunday against the Bruins. The Lutes host Willamette in a NWC doubleheader at 2 p.m. April 18 and in a single game at noon April 19. PLU travels to Canada, playing at 1 p.m. April 22 at the University of British Columbia.



Photo by Leah Sprain

Lute third baseman David Fox runs out of real estate while chasing a foul ball in Saturday's game against Lewis & Clark.

NWC Baseball Standings (Thru 4/9)

	NWC	All
Willamette	10-2	14-8
George Fox	12-3	19-7
Pacific	7-5	15-10
Whitworth	8-6	10-12-1
PLU	6-6	7-18
Linfield	6-9	10-15
Lewis & Clark	6-9	8-17-1
Puget Sound	3-8	9-13
Whitman	1-11	3-17

Records fall for Lute track athletes

LAURA CALLEN
Mast sports intern

Four PLU track and field athletes have landed on PLU's list of all-time Top 10 Performances in their events in the past three weeks.

At the Ken Shannon Invitational March 22 at the University of Washington, Dan Haakenson tied Mark Elliott's 1996 hammer throw of 172-11 for 10th all-time in PLU history.

Eric Gunderson also placed 10th place the same day with a pole vault of 14-5 1/4, bumped off Karl Lerum's 1998 height and placing fourth at the meet.

Jason Mauch broke his own record with a vault of 15-0 to enter a three-way tie for third best vault in the history of PLU at the Spring Break Open March 29, placing first in the meet.

At the Stanford Invitational March 29, Cameron Voget threw the javelin 192-8 to win the event and gain the seventh place spot in PLU javelin history.

Tonika Vickers was already on the list for the 100- and 200-meter dashes but improved both times at the Ralph Vernacchia Classic (RVC) April 5.

Vickers had been eighth in the 200 but with a time of 25.19 seconds, she moved to seventh. In the 100 she did not change her ranking on the list (sixth), but she did beat her time of 12.33 set at the Salzman

Invitational this year with a time of 12.3 at the RVC.

At the Ken Shannon Invitational (KSI), Vickers placed second in the 100-meter dash and third in the 200.

Mauch was second place in the pole vault.

Michael Johnson placed third in the shot put with a personal record of 48-3 1/2.

Julie Locke also placed third in the hammer throw.

In addition to these athletes, there were 21 others who finished in the top 10 in their events.

On March 29, two track and field meets were attended by PLU athletes, the Club Northwest Spring Break Open (SBO) in Edmonds, Wash., and the Stanford Invitational (SI).

At the SBO Maria Jones had an excellent showing. She placed first in the long jump, and second in both the triple jump (a PR at 34-11) and the 100-meter hurdles.

Laura Fisher placed third in the triple jump with a PR of 30-3. Kelly Wright also placed first in the 100-meter hurdles.

Floyd Bangerter ran the 10,000-meters in a time of 33:08.91, good for second place and a personal record.

Johnson placed second in the shot put.

At this meet there were fourteen other athletes who finished in the top 10 positions in their events.

At the Stanford Meet the set up was a little different. Only a handful of students traveled down to California and they competed against hundreds of the best athletes in the country and the world.

Haakenson said he had a great experience there and it was a lot of fun seeing some of the people throw that he reads about.

The biggest meet of the past month for PLU was the Ralph Vernacchia Classic Saturday in Bellingham.

PLU had 52 competitors finish in the top 10, of those 16 were in the top three.

Payne placed second in the 100-meter hurdles with a PR of 15.84, he also placed third in the 400-meter hurdles.

In the women's 400-meter hurdles Larsen placed first, she also placed in another event. In the 100-meter dash, she got third place.

Gunderson vaulted for a second place finish. Laura Bangerter ran the steeplechase for a PR (12:06.5) and first place.

Jones once again jumped well for PLU. She landed first place in both the triple and the long jump.

The throws were wonderful



Photo by Jace Krause

Laura Bangerter clears her obstacle in her 3000-meter steeplechase race at the Salzman Invitational March 15.

for PLU. Johnson threw for first on the shot put, and Katie Anderson threw a personal record of 37-6 3/4 for third.

Locke grabbed third in the discus and Haakenson second in the hammer.

Both Rochelle Weems and Voget finished second in the javelin throw.

The Lutes will compete at the Shotwell Invitational Saturday at UPS and the

Northwest Conference Multi-Events, the championships for the decathlon and the heptathlon, Monday and Tuesday at UPS. The team will compete at the Spike Arlt Invitational at Ellensburg April 19. All of those competitions begin at 10 a.m.

Complete results for all meets can be found at: <http://www.plu.edu/~phed/track/schedule.html>.

PLU crew prepares for Meyer/Lamberth Cup

JON ROSE
Mast assistant sports editor

Strong tail winds and choppy waters accompanied Pacific Lutheran University's crew teams as they attended the women's varsity 8-woman Ithaca Duel, Saturday. Pacific Lutheran managed to place third with a time of 6 minutes, 42.5 seconds.

The previous day saw the Lutes at the Lewis & Clark Invitational in which the course was shortened to 1800 meters due to a strong current. Crews raced with the wind and the current. The men's varsity 8-

man boat placed fifth with a time of 5:21.8. and the women's varsity 8 woman team placed fourth with 5:54.2.

During spring break both teams traveled to Oakland to participate in the California Cup. There, the varsity men were able to place second with a time of 6:44 and the varsity women claimed first with a time of 7:37.

Both PLU's and UPS' teams travel to American Lake in Tillicum Saturday to participate in the Meyer/Lamberth Cup which includes alumni and class races. The first race begins at 9 a.m.

Upcoming local PLU sporting events

- 3 p.m. Friday - women's tennis vs. George Fox
- Saturday - Ultimate at sectionals (at Burlington, Wash.)*
- 8 a.m. Saturday - women's lacrosse vs. Western Washington (to be determined)*
- 9 a.m. Saturday - crew in Meyer/Lamberth Dual (American Lake in Tillicum)
- 10 a.m. Saturday - women's tennis vs. Lewis & Clark
- 10 a.m. Saturday - track and field at Shotwell Invitational (at UPS)
- 11 a.m. Saturday - women's lacrosse vs. Blackfin (exhibition at TBD)*
- 1 p.m. Saturday - men's lacrosse vs. Puget Sound (at TBD)*
- 2 p.m. Saturday - women's tennis vs. Albertson
- 3:30 p.m. Saturday - women's lacrosse vs. Lewis & Clark (at TBD)*
- Sunday - Ultimate at sectionals (at Burlington, Wash.)*
- 1 p.m. Sunday - men's lacrosse vs. Willamette (at TBD)*
- 10 a.m. Monday - track and field at NWC Multis (at UPS)
- 10 a.m. Tuesday - track and field at NWC Multis (at UPS)
- 2 p.m. April 18 - baseball vs. Willamette
- Noon April 19 - baseball vs. Willamette (doubleheader)



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Softball stands at the top of conference standings

JANE KO
Mast sports reporter

The Lute softball team enhanced their conference record 13-1, with an 18-1 overall record, as they beat the George Fox Bruins Saturday. The Lutes won the first game 7-4 the second 8-0.

George Fox scored the first run of the first game, as the Bruins hit a single to bring in a run. PLU scored twice in the third inning, once in the fourth and twice in the fifth for a 5-1 lead. The Bruins then scored three runs in the sixth inning. Infielder Jewel Koury hit her seventh homer of the season, scoring two runners, bringing the score to its final, 7-4.

In the second game, there were several offensive highlights. Sara Shideler had two doubles and drove in a run with a sacrifice fly. Resa Lee had a two-run double in the fifth inning.

Koury initiated a leadoff single by Sarah Camp, and struck out three Bruins while improving her season record to 9-1.

Freshman outfielder Gretchen Rueker started out a five-RBI game with a two-run double. Her third RBI came on a bases-loaded walk in the second inning. She added a fourth run in the third-inning. Howard said, "I think she (Rueker) did an awesome job hitting, and she did really well overall, so I'm proud of her as a freshman to come out and play her best!"

Pitcher Candace Howard improved her season record 7-0. When asked about her training Howard said, "I've been pitching since I was 10, taking lessons from Stephanie Stanley who was a PLU pitcher, until I



Photo by Leah Sprain

Lute infielder Jenny Ferries looks to get another rally started. PLU is in first place in the Northwest Conference and ranked No. 3 in a national poll.

was a sophomore in high school."

But by no means does she

Softball NWC Standings (Thru 4/9)

	NWC	All
PLU	13-1	18-1
Linfield	11-2	17-8
Willamette	7-4	9-10
Puget Sound	6-6	10-9
Whitworth	6-10	9-18
Lewis & Clark	4-11	7-18
Pacific	2-7	8-12
George Fox	1-9	4-14

think there's no room for improvement, "I had a lot of walks in previous games, so I really want to lessen them. As

far as batting goes, I generally want that to improve, but the way the season is going so far, we have some really good hitters who can hit well and I think they do an awesome job."

Howard allowed four runs, two earned, with a total of five hits. Howard also walked four, striking out seven.

"I came into it with more confidence, because I wasn't pitching my best in other games," Howard said. "I came out with a desire to prove myself to my teammates and coach."

Howard threw a five-inning perfect game as Pacific Lutheran swept George Fox, 6-0 and 10-0, in a Northwest Conference softball double-

header on Sunday afternoon. The Lutes outscored the Bruins, 31-4, in sweeping the four-game weekend series.

Howard struck out seven in throwing Pacific Lutheran's first perfect game since March 26, 2002.

Pacific Lutheran finished with 15 hits, giving the Lutes double figures in hits in each of the four games in the series. Jen Swope was 3-for-3 in the game and Guerrero, Ruecker and Lee all had a pair of hits for PLU.

On their spring break trip to Tucson, Arizona, from March 22-25, PLU defeated Southern Oregon, 1-0, Eastern Connecticut, 7-2 and 9-1, Whittier, 8-0, and Carleton, 4-3.

After the tournament, the

Lutes came home to play Lewis & Clark on March 27, winning both games 8-0.

PLU won against Linfield 10-0, 5-2, on March 29 and then continued on to sweep Willamette in a doubleheader March 30, 6-5 and 8-2.

The Lutes are ranked No. 3 in the National Fastpitch Coaches Association Division III Top 25 poll.

This weekend the Ladies will play at Linfield at 2 p.m. Saturday and at Willamette at noon Sunday in a doubleheader.

The Lutes continue on the road playing at Lewis & Clark at 2 p.m. April 18 in a doubleheader and at Pacific at noon April 19 in a doubleheader.

Tennis takes first hit of season

MICHAEL YOSHIDA
Mast sports reporter

The PLU men's tennis team faced fierce competition on their annual spring break trip to California, going 4-4.

After beating Chapman on March 22, 7-0, the Lutes hit a road block in the form of the highly competitive Claremont-Mudd-Scripps team, losing to the Stags decisively on March 24, 7-0.

Traveling next to the University of Redlands on March 25 and Pomona-Pitzer on March 27, the Lutes once again found competition they were unused to, dropping the matches 7-0 and 5-2 respectively.

"It was no surprise that the teams we played brought the level of intensity and skill that they did," Reid Wiggins said upon returning to Tacoma. "We

prepared as best we could for a batch of teams that play at an incredibly high level and unfortunately, we fell short."

Traveling next to Point Loma Nazarene on March 28, the Lutes recovered from their previous three efforts, winning a close match, 5-4. Luke Roloff said, "We regained some confidence because the match really could have gone either way but we stuck through it, and came out on top."

Unfortunately, while the win was one of the Lutes closest victories to date, Point Loma Nazarene is a NAIA and not a NCAA Division III member like PLU, so the victory does not add to PLU's record against division teams. Teams are chosen for the national tournament based on results against NCAA Division III teams.

Upon returning home, the Lutes would once again easily

defeat Tacoma neighbor University of Puget Sound 5-2, on Thursday, before losing to the defending Northwest Conference champions Linfield on Saturday, 4-3, in a "heart-breaking" bout, according to Scott Nguy.

"Hopefully we play well for the rest of the season and can see them again (at the NWC championships April 18-19 at Yakima)," Nguy said. The Wildcats defeated the Lutes, 5-2, in their first meeting March 15.

PLU did bounce back to defeat Willamette in a match also played Saturday, 6-1.

The Lutes play at 4 p.m. today at Pacific, at 10 a.m. Saturday at Lewis & Clark and at 3 p.m. Saturday at George Fox.

The team competes at the NWC championships April 18-19 at Yakima.



Photo by Leah Sprain

Catcher Resa Lee snags the ball out of the air to make another Bruin out.

Winds hamper PLU crew races

JON ROSE
Sports assistant editor

Strong tail winds and choppy waters accompanied Pacific Lutheran University's Crew as it attended the women's varsity eight woman Ithaca Duel, Saturday. Pacific Lutheran managed to place third with a time of 6 minutes, 42.5 seconds. The previous day saw the

Lutes at the Lewis & Clark Invitational in which the course was shortened to 1800 meters due to a strong current. Crews raced with the wind and the current. The men's varsity 8-man boat placed fifth with a time of 5:21.8, and the women's varsity 8 woman team placed fourth with 5:54.2.

Over spring break both teams traveled to Oakland to

participate in the California Cup. There, the varsity men were able to place second with a time of 6:44 and the varsity women claimed first with a time of 7:37.

Tomorrow both teams travel to American Lake in Tillicum to participate in the Meyer/Lamberth Cup which includes alumni and class races.

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Soccer's best to China

LAURA HUNTER
Mast reporter

"Sport is a universal language," said Colleen Hacker, assistant dean of the School of Physical Education at PLU.

Hacker has served as the sport psychology consultant to the U.S. National Women's Soccer Team since 1996. She was recently named assistant coach of the team and has helped lead the National Team to a silver medal at the 2000 Olympics.

This fall, the U.S. National Women's Soccer Team will play in the Women's World Cup,

hosted by China.

In 1991, China was the first country to host the Women's World Cup. The U.S. team won the event. More than 65,000 fans packed the stands, making it a well-recognized event in China. The team goes to China at least once every year.

Hacker said that one of the greatest values of international competition is that each team can use sport to educate other countries about their own culture. She said that sport is one way the United States is a part of the international community.

When the U.S. team travels to another country, it is its

chance to represent the United States, which Hacker said is an emotional experience.

Most coaches make it a priority to see the culture of a country the team is visiting, Hacker said. The team is able to see the factories, the schools, the museums and the people that make up the culture.

The Chinese government has also made a concerted effort to fund and support its team at the highest level, Hacker said. This provides many opportunities for a cultural experience that don't exist otherwise in education or business, she said.



Photo by Brie Bales

Attacks Kyle Hauge and Kyle Berggren search for the ball. The Lutes own a 6-2 record in the Pacific Northwest Collegiate Lacrosse League, good for second place. The team is 8-3 overall.

Wrestling dropped

BRIE BALES
Mast photo co-editor

In a move toward conformity in the Northwest Conference, the PLU athletic department cut the wrestling program.

In recent years, PLU has been one of five non-NCAA Division I four-year schools in the Pacific Northwest and Canada to offer collegiate wrestling programs.

Effective immediately, PLU will no longer offer wrestling as part of its varsity sport program.

Athletic Director and Dean of the School of Physical Education Paul Hoseth said,

"After discussion between the president, provost and myself, the decision was made to discontinue the wrestling program at PLU."

A primary factor taken into consideration was the lack of programs offered in the Pacific Northwest. The only remaining NCAA Division III school in the region to have a wrestling program in Pacific University in Forest Grove, Ore.

Other programs still remaining in the Pacific Northwest are Simon Fraser University in Burnaby, B.C., Central Washington University in

Ellensburg and Southern Oregon University in Ashland.

This year 16 wrestlers were listed on the PLU roster throughout the season. Thirteen of them completed the season. All of these wrestlers could have been returners to the program as none of them were seniors.

Hoseth said, "The athletic department will work with the current wrestlers to help them with their future plans, including possible transfer to other institutions with wrestling programs."

At this point, no other sports have been eliminated from next year's curriculum.

Lacrosse tops UW

BRIE BALES
Mast photo co-editor

The PLU men's club lacrosse team defeated the University of Washington on April 3 in a game at Husky Stadium, 9-6.

Leading scorers for Lutes were attack Jacob Henderson and midfielder Adam Burke, both brought home a hat trick by scoring three goals each. Also scoring for the Lutes were attack Levi Diggs, midfielder Kyle Hauge and midfielder Chris Jensen with one each.

Kyle Berggren said, "Jacob Henderson finished with three goals in the second half to take a little bit of pressure off of our (midfielders). Our defense also

stepped up in the second half keeping the UW offense scoreless in the third (quarter). Brett Bartell got another game ball along with 17 saves."

Before spring break, the men traveled to Oregon for a week-end double-header playing Oregon State March 15 and Oregon March 16. The Lutes defeated Oregon State, 15-12, and fell to Oregon, 13-7.

During spring break the Lutes traveled to British Columbia to meet the league rivals Simon Fraser, falling, 15-8.

The men are scheduled to face-off against the University of Puget Sound at 1 p.m. Saturday and Willamette at 1 p.m. Sunday at a field to be announced.

Ultimate no longer at FPSD

MATT MACDONALD
Mast sports editor

PLU's Ultimate Frisbee teams will no longer be able to use Franklin Pierce School District fields because of the damage caused by the PLUB-BQ tournament held March 8-9 in a constant rainstorm.

According to a letter from Janet G. Monroe, facilities manager with FPSD, to Aaron

Bell, president of PLU Ultimate, the fields "sustained heavy damage ... and we are looking at substantial costs in manpower to repair them."

"We were also advised that groups were barbecuing under the breezeways, 15 bags of garbage was left under library windows and paper recycle bins were used for refuse collection. This is simply unacceptable."

The letter was dated March 11.

When asked if the decision was mostly weather related, Monroe replied, "Absolutely."

Monroe said that FPSD has "a wonderful agreement with PLU" that "did not change" and that requests from the athletic department will be handled the same as previously.

Bell did not return a request for comment.

Women's lacrosse loses 4 at Oregon

MATT MACDONALD
Mast sports editor

The PLU club women's lacrosse team went 0-4 in a tournament at the University of Oregon March 15. The Lutes lost to Portland, 11-1, Boise State, 10-3, Lewis & Clark, 6-4, and Oregon, 16-2.

The Lutes are scheduled to play their final three home games Saturday at a location to be determined. They host Western Washington at 8 a.m.,

Blackfin, a post-collegiate team, at 11 a.m., and Lewis & Clark at 3:30 p.m.

The women's lacrosse team plays at the College Club Championships April 19-20 at Linfield College in McMinnville, Ore.

The tournament is the championship for the college teams in the Northwest Women's Lacrosse Association. PLU's first game will be against the University of Washington at 10 a.m. on April 19.

Golfers take on UPS following spring break trip

MOLLY BERGQUIST
Mast sports reporter

Spring break was enjoyed by PLU men's golf team in Lompoc, California. They participated in the CLU Kingsmen Invitational March 23-25.

The team took 12th out of the 15 teams participating. Individually the Lutes were led

by Brian Bronk, whose 237 score tied for 11th. Kurt Inouye, 249 tied for 41st, Chris Keough, 250 took 46th, Todd Randolph, 256 stole 64th, Nathan Redfern, 262 tied for 68th.

The Lutes also played in the Pacific Invitational hosted by Pacific University April 2-3. The Invitational was won by the men's team from Puget Sound

University scoring 631. Second was taken by Linfield at 632 with Victoria following for third with 644. PLU tied for 5th with Pacific University. Both teams scored 652.

Individually Chris Keough led the Lutes with a 161 score followed by Kurt Inouye with 163 and Nate Redfern and Brian Brink with 165, Todd Randolph,

169 and Dan Westby, 178.

The women's teams also attended the Pacific Invitational. Linfield took the gold with 359; silver was awarded to Victoria 362 and bronze to Whitman 421. The lady Lutes did not qualify for a team score as they did not have the required four players to do so.

Individually the team was

lead by Carrie Thorpe who score 105 followed by Sarah Matzen, 123 and Tina Scansen, 132.

Both teams next play in the NWC championships. The women's tournament will be April 18-19 at Aspen Lakes Golf Course in Sisters, Ore., and the men's championships will be April 21-22 at Tokatee Golf Course in Blue River, Ore.

Women's tennis finish out tough NWC season

MATT MACDONALD
Mast sports editor

The PLU women's tennis team lost to rival UPS Sunday. The Lutes defeated UPS, 7-2, in the Northwest

Conference match.

The two Lute victors were Liz George (6-3, 6-1) and Erin Ham (6-2, 6-1).

A score from a NWC bout with Willamette earlier that day has not been reported as

of Thursday morning.

Prior to the win, the Lutes lost to Linfield on March 14, 9-0, to Biola University on March 22, 9-0, to Cal Lutheran on March 25, 9-0, and to Chapman on March 28, 5-4.

PLU wraps up its season with home matches this weekend, facing George Fox at 3 p.m. today and Lewis & Clark at 10 a.m. Saturday in NWC matches before wrapping up the regular season against

Albertson College in a non-conference match at 2 p.m. Saturday.

The Lutes (2-5 NWC, 3-8) then participate in the NWC championships April 18-19 at Yakima.

“If you have knowledge, let others light their candles at it.” ~Margaret Fuller

Communication and Theatre Week 2003

Students network, learn new job skills

VALENTINA PETROVA
Mast copy editor

The CNN satellite truck from Seattle will be parked at PLU later this month as part of the annual Communication and Theatre Week beginning April 21.

The four-member crew will park the truck outside of Ingram hall from 10 a.m. to 2 p.m., April 22, and offer students tours inside the small space.

Adjunct Communication professor Art Land said the equipment that fits in the satellite truck “sets a new standard for cramming things in.”

Kristin Fraser, Land’s wife, is the bureau supervisor and field producer. Fraser and her three colleagues will be at PLU on Tuesday, April 22, to give tours and talk to students.

Communication and Theatre Week is organized by the Student Advisory Committee (SAC). Amanda Feller, fac-

ulty adviser for the committee, said the event brings together “alums and professionals donating their time” in a series of sessions.

Junior Shannon Brewer, SAC member, said, “(COTH week) helps us gain an understanding about aspects of the communication field that we wouldn’t get in the classroom environment.”

Feller said the week offers opportunities for networking and career development, helpful for job search after graduation, in addition to finding out how different disciplines in the communication field are interrelated.

The weeklong event is not exclusively for communication and theatre students. The sessions are open to the entire PLU community.

SAC junior Tammy Lynn Schaps said, “We also target people who are just curious about the building (Ingram) and never come in. People who aren’t journalism majors can learn more about a major that’s shunned away from society and made fun of on *The Simpsons*.”

Sessions will include guest speakers such as the CNN Seattle bureau crew, a panel of alumni on Monday evening, and a speaker from the PLU sociology department who will facilitate a Tuesday evening discussion after the showing of Michael Moore’s 1989 film *Roger and Me*. Moore’s *Bowling for Columbine* was shown earlier this year in Ingram.

From the CNN sessions students looking for a career in broadcast will gain an idea of what cable network news has to offer and will be able to compare the pros and cons of cable versus local news, Fraser said. Fraser and her crew – reporter Lilian Kim, satellite truck operator Tom Eberspecher and photographer Ken Tillis – pool together more than 20 years of experience just at CNN that students can take advantage of with their questions.

Many of the sessions will be headed by professionals – public relations officers; print, radio and television journalists, etc. Professors will cancel some classes, requiring communication and theatre students to attend a COTH week session for each class missed. Other classes, however, will be opened up as COTH week sessions themselves.

Peter Ehrenhaus’ Gender and Communication class (COMA 334) for example, will be open to COTH week visitors on Tuesday.

“‘Porn in the Morn’ is the title (of the session) to try to arouse interest for an 8 a.m. class,” Ehrenhaus said.

He said the session will be in the format of interactive discussion, focusing on pornographic content and its effects on individuals and society. Then, he said, the discussion will turn toward reframing the concept of pornography and examining masculinity and femininity in American culture in general and in the military.

Students support changing Games Room

SAM CHREST
Mast reporter

Preliminary results of a Games Room survey show that students are interested in turning the room into a student lounge with couches and laptop ports. A video rental area and a climbing wall also had a lot of support in the ongoing dialogue on the best use of the Games Room space.

A committee has been formed to develop and put into action a variety of ideas for improvement of the Games Room, which is headed by Games Room Director Craig LeMay. Along with William Painter, Joel Zylstra and Scott Stauffer, LeMay has begun looking at new ideas to incorporate into the Games Room next year.

“Right now, we want to see how satisfied students are with things on campus. We want to find out what needs are not being met and find out what they do need,” LeMay said.

The room has been unsuccessful in its present form, with high costs and low attendance.

“There is no denying the fact that the Games Room is not attracting students,” LeMay said. “We want to make it a place where people want to hang out.”

The committee got off the ground by creating a survey to inquire about the needs of students. In the survey, students were offered a variety of options the Games Room could be used for. After tabulating the results, Stauffer will create a proposal for the ASPLU senate.

“My goal is to have something for the senate to vote on by April 15,” Stauffer said.

“Our long-term goals for the room will happen next year. We will continue to try to make it student-friendly and meet (student) needs,” Stauffer said. “We wanted to do something this year before we get bogged down by the budget.”

As the committee obtains more information about the goals of the students, a more complete plan will be formed for the future. The ultimate goal will be a room that makes money and meets student needs.

Silent Auction concludes COTH week

A silent auction of African artifacts and lecture/discussion on International Communication, presented by the PLU student chapter of Society of Professional Journalists will take place April 25, 6-8 p.m. as part of COTH week activities.

Awards Ceremony: faculty awards for outstanding students in COTH department emphases and co-curricular activities – Thursday, April 24, 6:30-8 p.m.

All sessions will take place in Ingram hall. For the full schedule and specific rooms assigned, check the Daily Flyer and Campus Voice after April 14. Information also available in Ingram, via e-mail to sac@plu.edu and on the Communication & Theatre Majors e-course.

SPJ auction artifacts (not comprehensive):

Item	Quantity
Picture frame shape of Africa	2
Tiny black purse with leather straps	1
Thin belts (puka shells on soft leather)	2
Thick belts (puka shells on soft leather)	2
Wrap (multicolored, cotton)	6
UN shirt (green, one size fits all, dove)	1
UN shirt (gray, blue lettering, dove)	1
Kenya shirt (dark blue, embroidered)	1
Belts (hard leather with beads & shells)	2
Wooden bracelets (brown and white)	5

Library to emphasize role as center for information

Proposal would move computer lab to library and increase technical assistance

STEPHANIE CHRISTOPHER
Mast news editor

The role of libraries in academic institutions is changing.

PLU is striving to anticipate those changes as it creates a vision for the future of computing and academic resources on PLU’s campus.

Chris Ferguson, dean of information resources, is drafting his vision for the future of the library.

Ferguson’s vision for the library is the creation of an information commons. The commons would be the academic and social center of the university.

The information commons would include a user room, possibly on the first floor of the library, combining the computing resources of the University Center computer lab and the library computer lab.

Ferguson said creating a user room in the library would offer greater access to technical assistance and academic resources.

Ferguson said he would also like to see two computer classrooms in the library, similar to the ones in the University Center, located where the study rooms are now.

“It makes the library far more than a repository for information and it changes our notion of the user room or computer lab into something far more dynamic and organic in the sense that you are in the context of print and electronic resources,” Ferguson said. “With this notion of an information commons we are going to build the library into something even more dynamic, in the way of an academic center.”

Ferguson said he would also like to see a coffee cart in the information commons, along with comfortable furniture where professors and students can interact socially and academically.

“Students don’t segment their lives. Most people do

after they leave college. There is more of an intermixture of academic, social and personal work. Students are much better at multiprocessing than previous generations,” Ferguson said.

“The library ought to offer a variety of opportunities and experiences, only a portion of which we have previously associated with a library.”

The greatest concentration of technology resources would be on the first floor. Staff and resources that require less public access would be on the basement level.

The bulk of the print collection would be on the second and third floors, along with instructional rooms on the perimeter of both floors.

Ferguson said part of the reason this is possible is because many of the published resources such as journals, are now completely online and many more are going in that direction. Ferguson said one-third of the library’s budget is now spent on electronic resources and that number will likely increase in the future.

“We can’t simply sit around with the conventional notion of library and wait for it to change fundamentally and then overnight start to roll out a brand new kind of library,” Ferguson said. “The whole idea here is transition from largely print to largely digital in some orderly and meaningful fashion, rather than waiting for one to burn down and starting all over again.”

Ferguson said that even in the midst of changes to the library, his values are still the enduring librarian qualities of equity of access to information and customized service.

The information commons is still in the preliminary planning phase. Ferguson said an architect has just been contacted to begin to explore possible plans for the library. Once a tangible plan is realized, then the university can begin to assess what is financially and spatially feasible.

Ferguson said he will be contacting the new ASPLU

leadership this spring to seek student input, as well as speaking to deans and faculty.

A proposal will likely be submitted to the President’s council next fall.

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"Thou shouldst eat to live; not live to eat." ~Socrates

SAFETY BEAT

April 2

Campus Safety officers and a Pierce County Sheriff's Department deputy responded to multiple reports of a group of three suspects walking near MBR carrying some sort of rifle and firing it. As officers arrived in the area they spotted the group near the Administration building. Upon seeing officers all three suspects ran. Officers were able to catch and detain two of the suspects (non-students).

The third suspect, later identified as a non-student, fled on foot with the weapon. Both apprehended suspects confirmed that they had been carrying a "pellet rifle" and that they had been "shooting at squirrels as they walked through campus." The suspects were criminally trespassed from PLU property. One was found to have several outstanding warrants for his arrest and was later booked in Pierce County Jail. PCSD will continue the investigation.

A Snohomish County Sheriff's Office deputy contacted Campus Safety to advise that he had probable cause to arrest a PLU student for a crime he allegedly committed in Snohomish County several years earlier. Campus Safety officers contacted PCSD and were eventually able to locate and detain the student without incident. The SCSO detective then drove to PLU and took custody of the student. The student was later transported back to Snohomish County and booked into the Snohomish County Jail. He was released from SC Jail less than 12 hours later. SCSO will be continuing the investigation.

A PLU student contacted Campus Safety after a small amount of cash, ID, credit cards and a paycheck were stolen from her purse in the UC Commuter Lounge when she went to the bathroom. There are no witnesses to the theft or any further evidence and information at this time.

Campus Safety officers responded to a report of a man with a foot injury at Pflueger Hall. The student said he just needed some ice for a sore ankle, which he was provided. No further treatment or action was taken at that time.

April 3

Two residents of Tingelstad Hall complained that as they were exiting the gated parking lot a piece of metal protruding from the moving fence scraped and damaged the front ends of their vehicles. Inspection of the vehicles found fresh damage to the front of their vehicles consistent with their statements. They also advised that there were numerous other residents who had similar damage to their vehicles. The damage to the vehicles was photographed and an information report was written. Plant Services was advised and responded, removing the protruding piece of metal.

April 4

Campus Safety was contacted by a nearby resident who reported some acquaintances told him they had stolen a PLU van and dropped it off near 118th Street and "C" Street. A check of the area, by PCSD, found an Enterprise Rent-A-Center van parked there unoccupied. The van had been rented to PLU at that time and should have been parked in the library lot. Both suspects are transients and he had no idea where their current whereabouts were. Campus Safety will continue the investigation.

Campus Safety responded to a fire alarm at Pflueger Hall. Officers arrived on the scene along with CPFR. Further investigation revealed a PLU student, who had burned some food she was preparing in the kitchen, had accidentally set off the alarm.

April 6

A PLU student said he had parked his vehicle in the Ivy lot on March 31. When he returned he found his vehicle missing or stolen. PCSD was called to the scene and took the Auto Theft report. PCSD will be continuing the investigation. No further information is available at this time.

Several members of the George Fox University women's softball team returned to their school vans after playing a softball game, to find the windows broken out. Further investigation revealed that during the softball game unknown suspect(s) had broken into each of the vans by breaking out the windows. The suspect(s) stole a large amount of property from each. PCSD was called to the scene and will continue the investigation.

A non-PLU student said she had parked her vehicle on 124th Street and walked to watch a PLU women's softball game. She returned to find unknown suspect(s) had broken out her passenger side window. The suspect(s) then went through her vehicle, but stole nothing, as she "had left nothing of value inside." PCSD was called and will continue the investigation.

A student said that sometime during the weekend unknown suspect(s) had broken out the front passenger window of her car in the Harstad parking lot. She said it appeared nothing had been stolen. No further information is available.



Debate team ranked 5th in nation

Mach, Sprain place second at nationals

KRISTINA COURTNAGE
Mast LuteLife editor

The PLU forensics team is ranked fifth of 396 schools in the nation following a second place finish awarded to seniors Leah Sprain and Kyle Mach at the National Parliamentary Debate Association's annual competition in Portland, Ore., March 28-30.

The pair competed against 258 teams at the tournament. A 4-3 split decision awarded first place to a team from the University of Wyoming. "I couldn't be more pleased," Sprain said. "Not only with how we debated but also with the strong ending to a successful career."

Mach was also ranked as the top 18th speaker overall. "We all have to collaborate to make the whole thing work," Mach said. "I think we all set our individual goals to align with that."

Junior Adam Holt and senior Mat Jibben placed in the top 64 teams. The two advanced to the triple-octafinal round giving them a tie for the 33rd ranked team.

Junior Chipo Chikara participated in the Pi Kappa Delta tournament in Baltimore, Md. Chikara was recognized for outstanding performance in individual events.

Overall, PLU finished 24 out of the 93 schools that participated in the national tournament.

WORK AT THE MAST

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Lutelife editor
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Ads editor
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Columnists
Technical Support

Applications should include a cover letter, resume, and two samples of work. Applications are due by April 25 at 5 p.m. to the The Mast office on the third floor of the UC.

NEWS BYTES

THIRTY SECONDS OF THIS WEEK'S NEWS HEADLINES

- wHong Kong expects 3,000 SARS cases
- wJournalists killed when Baghdad hotel attacked by U.S.
- w28 die in fire at Russian school for deaf
- w1,000 killed in Congo massacre
- wAmerican teacher dies in Hong Kong of SARS
- wScientists euthanize giant calf clone

wSaddam gone, Iraqis now want Americans to leave

wHarry Potter author blocks Grotter release

wEx-FBI agent, Chinese woman arrested in spy case

wDr. Atkins hospitalized with severe brain injury

wHouse, Senate strike budget deal that would delay tax cut decision

wFire departments say Homeland Security cash flow, communication flawed

wSecurity Council concerned, but won't condemn North Korea

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