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Parking memo is a hoax

By **ROBIN KARR**

A forged memo was sent to PLU students and faculty proposing a solution to the campus parking problem while President William Rieke was away on business last week.

The memo, which circulated throughout the university Oct. 19, fooled enough university officials to get printed and circulated.

Rieke said he found out about the hoax Thursday night. A legitimate correction had been sent out following the discovery of the forged note.

The forged memo stated that "all currently reserved parking spaces with the exception of special 24-hour reserved spaces, be opened for general parking—these spaces will be available on a 'first-come-first-served' basis to all members of the PLU community."

The author of the note picked both a sensitive and timely issue to the school, Rieke said.

The university's parking problem has angered neighbors along 121st, 123rd, 124th, Wheeler and Yakima streets and they managed to prevent PLU from attaining any more building permits until the university begins enforcing parking by students along back streets.

Ron Garrett, Campus Safety and Information director, said the university has no civil authority to enforce parking along county streets.

The solution proposed in the forged memo would not have helped PLU's parking problem, Rieke said. It would have just mixed the cars around.

However, the hoax was "very well done," Rieke said. The person must

have known my style and the habits of this office pretty well, he added.

"The signature was very similar to mine," Rieke said. "The overall shape of my name was the same, the language is similar to mine, and the author imitated the way I write my name up-hill."

The work order that accompanied the memo to the printer also was duplicated very well. Everything was filled out as if Rieke had done it himself. The stock number was correct and the person ordered the memo to be printed on blue paper, Garrett said.

"I'd give the author an A-," Rieke said.

"I'm not offended by the hoax," he said. However, Rieke emphasized that it was a misuse of authority and the cost of printing the memo will be paid out of student tuition.

There also were cases where PLU faculty were angered, hurt and embarrassed, Rieke said. They were angry that they were being forced to give up a parking spot; hurt because they couldn't understand why this was being done; and embarrassed by their own reaction when they found out it was a hoax.

Rieke said it is unlikely this problem will happen again. Some office procedures have been changed as a result of this joke, he said.

Campus Safety is not concerned with finding the author of the note, Garrett said.

He said he is very aware of how big the parking problem is—and the frustration that motivated the hoax.

"We were caught with our pants down," he said. "And the hoaxers got their point across."



Norway's Princess Astrid pauses for a moment with President William Rieke to sign the university guest book during her campus visit. For story see page 5.

Photo Services

'Stressed' Polk steps down as RHC Chair

By **LANCE KUYKENDALL**

Residential Hall Council Chairman Dave Polk resigned Sunday.

Polk said he didn't accomplish anything of significance in RHC and had been experiencing a great deal of stress.

"My biggest frustration was that I was doing too many things and not accomplishing anything," he said.

"I got really frustrated with the immaturity of RHC..."

Dave Polk

Polk said he was having mental and physical symptoms of stress, and this forced him to prioritize his long- and short-term goals. "I looked at what I wanted to do, and RHC was dead last. I had no desire to work on it."

"I got really frustrated with the immaturity of (the people in) RHC in the way they dealt with their problems with me. They censured me with policies instead of going to me; it only created bitterness and frustration."



Dave Polk

Polk first informed executive members of RHC of his plans in a letter dated Oct. 14. He announced his intention to resign at the RHC meeting Oct. 16.

He said he gave early notice of his resignation so there would be enough time for a smooth transition to a new chairman.

RHC is collecting applications for the position. The deadline for the applications is 5 p.m. today.

Darcy Johnson, president of Hong Hall, said she was surprised at the resignation. "My first reaction

was that he had given up, (and then) I wondered what will we do now."

Pam Kleweno, programs vice-chairman, agreed that some people felt Polk had given up, and some were surprised, but she was not. "He had talked about resigning this summer and then said he wouldn't; then he did. I'm not surprised." She said she just thought "Here we go."

At the time Polk announced his plans to resign, the RHC bylaws required the executive vice-

"He had talked about resigning this summer...then he did. I'm not surprised."

Pam Kleweno

president, Craig Johnson, to take the chairmanship. Johnson did not want the position because he wished to remain active in the Peer Review System. He said, "My interest in RHC and my experience was strictly in Peer Review. As chairman it wouldn't be my main focus anymore."

Because he didn't wish to be chairman, RHC amended its bylaws at the Oct. 16 meeting so Johnson could decline the position in favor of a new

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Minority fund to enhance scholarships

By DEE ANNE HAUSO

A 20-member steering committee has been formed to direct an effort to raise \$300,000 within five years for minority scholarships at PLU.

Phil Miner, associate dean of admissions and director of school relations, said his office, the Office of Development and the Office of Minority Affairs are jointly working together raise desperately needed money for minority scholarship.

"The opportunity for minorities to attend PLU will be greatly enhanced if the funds are generated," Miner said. "The bottom line is that we want to increase the number of minority students doing study at PLU."

Amadeo Tiam, director of minority affairs, said the main reason they even started talking about such a program is that on many occasions, for a variety of reasons, minority students simply don't get as much aid through the general university programs.

"Since the internal structure is not fully available to minority students," he said, "we recognized that there will be a time when PLU is not an option for minority students." The fundraiser program, he said, is intended to keep that from happening.

Tiam said the steering committee is composed of representatives from the major ethnic groups and that members were pulled from six targeted areas: the alumni, churches, social/civic organizations, education, business and the military.

Tiam said their hope is that the representatives will become leaders within the subgroups to direct fundraising activities and operate within the committee as a whole. Miner said, "The committee is to be a center of influence comprised of leaders within the various subgroups."

"We want structure but flexibility," he said, explaining that although the key is getting people to pledge money, they want to allow for creativity by

encouraging volunteers and the subgroups to develop their own fundraising ideas.

The five-year time limit poses no problem for either Miner or Tiam. Tiam said that it is a relatively easy target, "at least that's what the experts tell us."

Miner said, "\$300,000 is a minimal goal. We have every intention of reaching the goal before the time limit so we can set up an endowment fund."

He said the money will be channeled into three areas through the already existing BERG program.

The BERG program is a four-point program founded several years ago by the minority student group BANTU to provide assistance where financial aid leaves off.

The program consists of (B) the book fund; (E) emergency fund, (R) restricted minority scholarships, and (G) the general minority grant fund.

Miner said that \$250,000 will be set up in an endowment fund, which will be used to supplement insufficient

financial aid awards by providing grants to minority students. \$50,000 will be put into a "ready-use" fund to support both the book fund and the immediate emergency financial needs of minority students.

"The ready-use fund will be critical to support the book fund," Miner said, "but the sooner the endowed money is raised the sooner there will be a payoff to generate awards."

Both Miner and Tiam expect 100 percent support from the minority community on campus. Miner said because the BERG program is "inclusive and not exclusive" of the university fundraising efforts, minorities are being encouraged to identify donations to the campus campaign to be channeled into the BERG program.

Tiam said forming the steering committee was the hardest and most time consuming part. A meeting has been scheduled for Nov. 5 so the committee can begin coordinating their efforts.

Rev. Monk to speak on Central America

As a part of next week's PLU Global Studies sponsored Central America Awareness Week, Rev. Larry Monk, a member of the recent National Fact-finding Delegation to Nicaragua and Honduras, will speak at an open forum in the Hauge Administration Building Nov. 1.

The free program, which is one of several programs scheduled during the week, will begin at 7:30 p.m.

A recent film documentary on Nicaragua will also be shown during the program.

A concert to 'hate'

A concert of "Music You Hate to Love," featuring little-known classics from years-gone-by, will be performed Oct. 29 in Eastvold Auditorium.

The audience is invited to wear Halloween costumes. Prizes will be given at intermission for the best costume.

Admission to the 8 p.m. concert is \$5 and \$2 for students and senior citizen. All proceeds will go to the PLU music scholarship fund.

RHC amends its bylaws, allows chairman election

(continued from page 1)

chairman elected from the campus at-large. The election is planned for the Oct. 30 meeting in the Regency Room at 6 p.m. This meeting is open to the public.

Darcy Johnson said she hopes Polk's resignation doesn't have a negative effect. "We just reached the point where people are trying to put energy into the group. When the leader resigns you begin to doubt the working of RHC."

Geoff Bullock, president of Hinderlie Hall, said having someone new leading RHC might be a good thing. "Whoever comes in next will have the backing of the group and will have talked to the group."

RHC met in a closed session Sunday to informally discuss what qualities they would like to see in their new chairman. Craig Johnson said he thinks the next chairman needs to be a good motivator.

Kleweno had said earlier that whoever is elected will have a more casual approach and be better liked and better known.

Polk said his major accomplishments in RHC have been organizational actions. He has tried to do things more like ASPLU, making the agendas and the way that issues go through RHC more like ASPLU. Polk was uncertain that these changes will remain after he leaves RHC. He said the members of RHC resent his organization. "People don't want to be organized."

"The major reason my style grates on them is because I make them think. I make them think of the reasons behind opinions. People don't want to think, they just want to give opinions," he said.

Polk said he will still continue work on the RHC budget, a project he has been working on for the last several weeks, and he hopes to be used as an advisor in RHC. "I'll be initially involved with the new chairman, transferring my experience to him."

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2. Islands In the Stream—enny Rogers & Dolly Parton
3. Telephone—Sheena Easton
4. One Thing Leads To Another—The Fixx
5. Say Say Say—Paul McCartney & Michael Jackson
6. King Of Pain—The Police
7. Uptown Girl—Billy Joel
8. Suddenly Last Summer—Motels
9. Delirious—Prince
10. Modern Love—David Bowie

Johnson's Drug



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Elwell dies; memory lives

By BOBBI NODELL

George Robert Elwell, a former photography professor and faculty member in the art department since 1959, died Oct. 20 in Tacoma General Hospital.

He had been under treatment there for bone cancer since mid-February.

He is survived by his wife, Mary Lou, and children, Lori, 23, and Timothy, 20.

David Keyes, ceramics professor, said Elwell was complaining in November about not feeling well. In February, Keyes said, Elwell had a complete physical and it was discovered that he had inoperable bone cancer.

Elwell's unique character and unconventional art skills, as noted by Keyes and Dennis Cox, chair of the art department, will be definitely missed they said.

"He built half the equipment" for the photography department, Keyes said, including animating tables so students could learn animation techniques. He was "always putting things together," Keyes said.

Elwell, known as Bob, was born in Newcastle, Pa. He majored in art and minored in education at Youngstown University in Ohio. He received his master's degree in art in 1953 from New York University and taught art between 1952 and 1959 at Youngstown University and North High School in Ohio.

He arrived at PLU in 1959, taught design and became a full-time photography professor.

The art faculty "relied on Bob for humor. He made our daily routine easier," Cox said.

"He'd always do something funny," Keyes said, recalling how Elwell would walk by his classes and feign strangulation behind the students'

back. Then there was the time he made a nonsensical video-spoof of educational photography films. Keyes said that during the film Elwell wore a moustache that kept slipping off.

"He really enjoyed a good joke," Keyes said, and, most importantly, he could laugh at himself.

Keyes chuckled as he recounted a faculty meeting where the members had to explain what they had done that summer.

He said Elwell told the group that to combat increasing fuel costs, he went to get his own wood and ended up paying to repair his chainsaw, fix his trailer, and purchase a permit. In all, it cost him \$2,000 for a cord of wood because the tree he cut fell on his car.

Elwell "loved life," Keyes said and was especially fond of children. Keyes' children who are teenagers now, still talk of the time when they were five or six and they went to work with dad.

Elwell brought them into his office. On his desk was a filbert nut in which Elwell had installed a microphone. As the kids were staring at this small object, the nut began to talk about how it had gotten lost. And finally, the voice inside the nut made hacking noises to get out of the shell.

In his home, Keyes said, Elwell disassembled the couch and covered the inside with aluminum foil so microphones could be placed inside. Keyes said Elwell had the couch talking to the chair or two cans talking to each other.

Elwell was constantly experimenting, Keyes said and his innovations in art followed the mainstream modern artists. Keyes believes if Elwell had stayed in New York, where he had received his master's degree, he would have been a leading artist.

He had a "sensitive eye for the unique" and a "feeling for mater-



"I personally believe that art realized to any depth...becomes a spiritual experience...I don't think I could tolerate a view of art with less adventure."—George Robert Elwell

ials," Cox and Keyes said.

Keyes said Elwell would spend a day in an auto junkyard photographing oil spots or cracks in a window.

His sculptures incorporate pieces of conveyor belts, mattress buttons and even parts of a leather saddle.

Elwell's philosophy of art which is kept on file in the Provost's office says; "I personally believe that art realized to any depth...at all, becomes a spiritual experience, a religious

experience. I don't think that I could tolerate a view of art with less adventure."

A George Robert Elwell memorial scholarship fund will be established and gifts to his memory may be sent to the Development Office. In addition, Keyes said there will be a fund to raise money to buy a work of his art from his family. Contributions for this can be made by contacting the art department.

Student governments jointly bid for concert performance

By DEE ANNE HAUSO

ASPLU and the student government at the University of Puget Sound have been submitting bids for a concert performance to be jointly sponsored by the two universities.

Mike Boozer, ASPLU programs director, said that although each student government will be putting up approximately \$5,000, a successful bid depends upon ironing out several conflicts.

The two schools agreed to bid on the Spandau Ballet, which will be touring the area at a time convenient for each university. They managed to agree on the location by deciding to hold the concert in downtown Tacoma, but their bid was turned down.

Boozer said it is difficult to successfully bid on groups that will be popular with students, "because we're competing against big people like John Bower and Albatross Productions," he said. "But it's not impossible and can be arranged."

Boozer said there is still a possibility for a spring concert. He will be talking with UPS representatives this week about possibly bidding on the Flx, a rock group currently touring with the Police, who will be coming through in February, and Huey Lewis and the News, another rock group.

"We look at up-and-coming groups that will be popular with the students and that we can get a good deal on," Boozer said.

Dad's Day for good sports

By DAVID STEVES

Stan Naccarato, executive vice-president and general manager of the Tacoma Tigers, the Oakland A's triple-A farmclub, will highlight tomorrow's events at PLU's Dad's Day.

The theme for Dad's Day is "Dad the Good Sport." Events will get underway tomorrow morning at 9:30 with brunch in the U.C. Commons. Naccarato is scheduled to speak at the event.

"We feel very fortunate to have Stan Naccarato joining us," said Rick Eastman, adviser to the ASPLU Dad's Day Committee. "He's a gifted speaker, extremely dynamic."

Naccarato was voted the minor league executive of the year in 1975. He is very active in the promotion of athletics in the Tacoma area, Eastman said. He is a member of the Tacoma Athletic Commission, and is a member of the Washington State Boxing Commission.

Dads are invited to attend the PLU football game at Franklin Pierce Stadium as the Lutes will take on the Willamette Bearcats at 1:30 p.m.

Dad's Day will wind up with Casino Night in the U.C. Games Room. Casino Night is sponsored by the ASPLU Games Committee.

Application submitted to Phi Beta Kappa

By ROSEMARY JONES

Phi Beta Kappa, the nation's oldest honor society, may establish a chapter at PLU. Phi Beta Kappa is the "foremost academic organization" of its kind, and schools who have a chapter are considered to have an excellent liberal arts program, said George Arbaugh, the philosophy professor who headed the faculty application committee.

To apply for acceptance into Phi Beta Kappa, PLU had to submit a preliminary report describing PLU's liberal arts program. When that was accepted, the committee sent a more detailed report. Phi Beta Kappa representatives will also visit PLU Feb. 27 and 28, Arbaugh said.

A year from now, PLU will know whether or not it is accepted as a

chapter.

Phi Beta Kappa considers several aspects of a school before they accept it. They review the liberal arts curriculum, the academic quality of the institution, the nature of the faculty (such as how many were former Phi Beta Kappans) and the quality of the library, said Arbaugh, a former Phi Beta Kappan.

PLU already has several qualities necessary for a Phi Beta Kappa chapter. Arbaugh cited an athletic program that lacks "excessive professionalism" and emphasizes intramural sports as an example.

Arbaugh believes that PLU has a good chance of being accepted but cautions against early predictions. The honor society was established in 1776 at William and Mary University in Virginia. Most elite east coast schools, such as Harvard and Yale,

belong to Phi Beta Kappa, but west coast schools have a difficult time being accepted.

According to Greg Guldin in a May 6 article of the *Mooring Mast*, this is the fourth time PLU has submitted a preliminary application. Applications are accepted once every three years. Approximately, 200 schools apply, but only 12 are chosen to be worthy of review, said Guldin, who also served as a member of the committee.

Guldin also said that of 4,000 four-year institutions across the country, only 250 have been accepted as Phi Beta Kappa members.

"About 50 percent of the schools who got to this stage were accepted last time, but there's no guarantee it will be the same this time. There's every reason to be encouraged and none whatsoever to take it for granted," Arbaugh said.

For students, several advantages

exist if PLU is accepted, Arbaugh said. If a student is elected as a Phi Beta Kappa, he or she gains a national status. Although PLU does have a similar honor society, the Arete society, it lacks the national and international recognition that Phi Beta Kappa has gained, he said.

Even those who are not elected, gain by graduating from a school that has an existing Phi Beta Kappa chapter, Arbaugh said.

In the long run, Phi Beta Kappa causes a "constructive effect" on a college's liberal arts program by creating more emphasis on the liberal arts, Arbaugh said.

PLU has always made a strong liberal arts program a major objective, but acceptance into Phi Beta Kappa will be a national recognition of that fact, Arbaugh said.



Lisa Hicks

Aging gracefully

Old Lute plays old woman in ad

By PAMELA HOLTEN

Hazel-eyed, brunette, 5 feet 4 inches tall, a little more than 100 pounds—at 22-years-old, Lisa Hicks would never pass for an old woman.

But, for two days in March the years literally "flew by" as she became an 80-year-old woman.

Hicks, a 1983 PLU Communication Arts and French graduate, plays the roll of a "socialite" in a Great Northwestern annuities (GNA) commercial. Filmed in Seattle by Kaye-Smith Productions, the commercial portrays the aging of six women.

In the commercial, the women, (Hicks is on the far left in the back row), are gathered around a piano as they sing a jingle.

The women quickly grow old and the commercial ends with all of them wearing fur coats, which it implies, they've bought with money earned from their investments in GNA annuities.

Hicks has been a professional model since 1981, after she graduated from John Robert Powers Finishing & Modeling School, which she attended while at PLU. Her father was the one who suggested she attend finishing school to strengthen her self-confidence.

"I'm not serious about modeling, it's been more of a hobby," she said. "I'd never try to make a career out of it; it's so sporadic and unstable. I'm not brave enough to depend on it as my main source of income."

Presently, Hicks is employed at Place Two in the Sea-Tac Mall.

Although modeling is "only a hobby, I wouldn't be

able to do it without an agent. My agent 'markets' me," she said.

She first learned of the commercial through her agent, Betty L. Sams & Associates, who arranged an interview for her with the production company.

Hicks said she was interviewed about her modeling and acting experience, and then videotaped while lip-syncing "Happy Birthday."

About 100 women auditioned for the commercial and of the six who were chosen, three were models and three were actresses, she said.

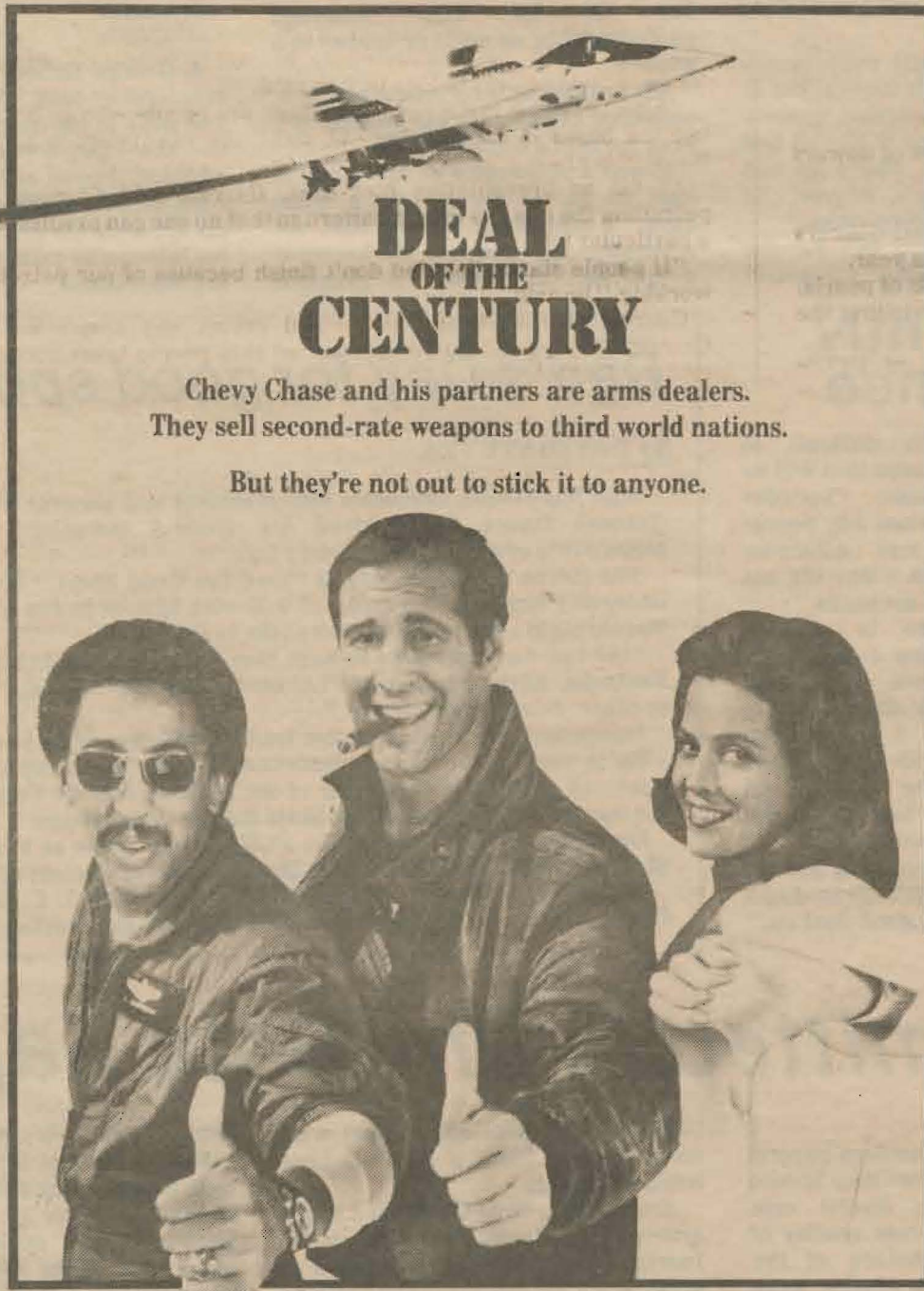
"It's all a matter of being in the right place at the right time."

It took roughly two 12-hour days to film the commercial for which she received a flat fee of about \$700. In addition, every 13 weeks she receives approximately \$200 in residual fees (fees paid for reruns).

Hicks said it was unnerving to see herself as an 80-year-old because the wrinkles, which were drawn following the natural lines in her face will one day be her "real wrinkles."

"It was a really good learning experience. The only time I felt nervous was when we were done filming the commercial because the production company wanted to make a tape of the actress in the GNA commercial ad-libbing for a few minutes," she said.

We all had our old lady wigs on and we were supposed to "be in character" and talk about how much fun we had working for Kaye-Smith Productions," she said. "Well, I wasn't going to talk like an old lady! I don't even know how to act!"



CHEVY CHASE

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**OPENS AT A THEATRE
NEAR YOU NOVEMBER 4th****Housing proposal
offers open forum**

There will be an Alternative Housing open forum Nov. 2 during which panelists will discuss their opinions to various Alternative Housing questions.

Panelists will include: Mary Lou Fenill, vice-president of Student Life; Ed Wyatt, Hinderlie Hall director; Piper Peterson, ASPLU senator; and an alumni representative.

During the 7 p.m. forum, there will also be time allotted for students to ask their own questions concerning Alternative Housing.

**Interim R.A.s
sought**

The Residential Life Office will begin accepting applications for Interim residential assistants Oct. 31.

Students interested should pick-up their applications beginning Monday in RLO. All applications must be submitted by Nov. 7 to RLO.

Interim R.A.'s will receive \$90 for the month and free room. For more information call RLO at X-7200.

**Film explores
wildlife**

"Sky Island," a film which explores Arizona's Chiricahua Mountain Range, will be shown in Xavier Hall, Nov. 3 at 7:30 p.m.

The screening is the second in the current Audubon Wildlife Film Series, co-sponsored by the Tahoma Audubon Society and the PLU lecture series. The film is free for PLU students with ID.

Aid course offered

An 18-hour state industrial first aid course will be offered in Chris Knutzen Hall each Tuesday three weeks beginning Nov. 1.

Current first aid card holders may update their existing cards, Nov. 8 from 9 a.m. to 12 p.m. and Nov. 1 and 15 from 1 p.m. to 4 p.m.

To register, contact Howard Vedell, director of general services. For more information, call 7170.

Faithful rejoice in expansion of Word

By KRISTIN CROONQUIST

"We have come into this house, gathered in his name to worship him," is one of the many songs that echoes through the fieldhouse doors every Wed. evening, announcing the presence of Rejoice.

Word of Rejoice has spread so rapidly, that once again they have been forced to find a new meeting place to accommodate all of the students, said Todd Martin, leader of the rejoice service. Students frequently bring new people and friends, and they usually continue to come every week, after experiencing Rejoice just once, he said.

Two years ago Rejoice met in Eastvold choir room and last year they moved to the C.C., Martin said. After the start of this school year it



Todd Martin talks with Kathy Smith (center) and Charmaine Dziedzic Wednesday night at Rejoice.

was apparent that the C.C. was too small for their needs; now 300 people meet for Rejoice in Olson fieldhouse.

The goals of Rejoice are to reach out to those not exposed to faith and to invite people of different faiths,

Martin said.

Ten minutes of the service are devoted to "share time" when students can share concerns and talk about how faith has worked through them.

"Rejoice is uplifting, and it makes you feel good about your faith as a Christian," said Sandi French.

At the end of the hour everyone stands, puts their arms around their neighbors and sings while swaying with the music in near darkness. When the last song ends, friends embrace each other—uplifted by God's word.

"It picks up my week, and I am able to tell God how I feel by expressing my feelings through songs," said Gall Brogren.

Rejoice has been so well received that students who have visited from Western Washington University have started a similar group of about 30 people.

PLU students gather every Wed. for Rejoice from 9:30-10:30.

Visiting princess honored

By BRIAN LAUBACH

Americans of Norwegian descent, "through this university, have a unique opportunity to study Norway and its culture," said Princess Astrid of Norway during her whirlwind tour of PLU.

The youngest daughter of Norway's King Olav V, who visited PLU in 1975, made her first visit to the PLU campus Wednesday. She was honored at a banquet with approximately 200 in attendance.

Marking Princess Astrid's visit, was the inscribing of "Visit of her highness Princess Astrid of Norway, Oct. 26, 1983" on one of the Rune Stones in Eastvold Square. The dedication was placed on the same Rune Stone as the inscription commemorating her father's visit to campus.

President William Rieke said PLU's Rune Stones are PLU's own modern version of Rune Stones left by Vikings as they journeyed across various lands.

She said she was honored to have her name included on the Rune Stones.

At the banquet, Princess Astrid was presented with a bouquet of flowers by Britt Hansen and Kathleen Knudson who were representing the Scandinavian studies (Norwegian) majors.

Three dances were performed by four couples of the Mayfest dancers for the princess. Mayfest is celebrating its 50th anniversary this year.

Princess Astrid, dressed in a magenta dress with two strands of pearls, said "no visit to the Pacific Northwest is complete without visiting the PLU campus."

President Rieke, in his speech at the banquet, spoke of PLU's "continued emphasis of the link to its heritage" through various Scandinavian programs, clubs and activities.

Princess Astrid was educated at the Nissen School for Girls in 1950, and at Lady Margaret Hall in Oxford, England for two years following.

Her father came to Norway's throne in 1957 after the death of King Haakon. Princess Astrid since then has made many public appearances.

Princess Astrid came to the U.S. Oct. 21 to take part in the Sixth Annual Norskhost Gest (fall festival) in Minot, North Dakota. She then visited friends in California and concluded her trip with a visit to the Seattle/Tacoma area before she departs for Norway tomorrow, according to a PLU Press Release.

Princess Astrid was married in 1960 to her Managing Director Johan Martin Ferner. She has three children: Catherine, 21; Benedikte, 20; and Alexander, 18.

Preventative measures taken against recent car break-ins

By KATHY MOISIO

Three cars have been broken into in the Harstad parking lot since Oct. 21, Director of Campus Safety and Information Ronald M. Garrett said. No suspects have been apprehended.

Only one attempt was successful and it resulted in a missing set of tires. Garrett said the other two left only minor damages, such as stolen stereo knobs.

Because the prowlers have been fleeing before Campus Safety arrives, Garrett said he believes one person acts as the look-out while another person breaks into a car.

Garrett said the prowlings are probably occurring in the Harstad lot because it is vulnerable. "It is situated up against a residential area with plenty of backyards and alleys to hide in," he said.

"Also, it is on a main road, and there are people who go back and forth and use the buses in the evening. At night, the library lot is pretty empty, but Harstad is always full."

As far as preventative measures, Garrett said Campus Safety will be patrolling the lots in a mixed pattern so that no one can predict when it will be in a particular lot.

"If people start a job and don't finish because of our patrol, our system is working," he said.

Garrett also said students should report any suspicious happenings to Campus Safety, and he recommended that people think about getting alarm systems for their cars.

"If I had anything in my car worth stealing, I'd certainly get an alarm," he said.

I remember Mama slated by theater

I Remember Mama, PLU's next theatrical performance in Eastvold begins at 8 p.m., Nov. 17 and runs through Nov. 20.

I Remember Mama portrays a writer recalling his youth at the turn of the century in San Francisco, with his immigrant Norwegian family,

said William Becvar the play's director.

Characters include: Katrin, Sydney Bond; Mona, Loraine Whitney Young; Papa, Mike Helan; Uncle Chris, Dave Adix; Sigrid, Kathy Natwick; Trina, Rebecca Torvend; Jenny, Karl Jorgensen and 15 additional cast members.

Hazardous waste like Ohio State football

Kaufman criticizes toxic waste program

By ROBIN KARR

"Hazardous waste is like Ohio State football, said Hugh Kaufman, director of the Environmental Protection Agency's toxic waste program. "Three yards and a cloud of dust—never seeing the goal line."

"We'll never see the light at the end of the tunnel," Kaufman said to the audience of approximately 50 people at the first of this year's ASPLU lecture series lectures. "Some sites we'll have to just write-off and evacuate the area," he added.

Kaufman, whose outspoken criticism of federal administration policies have made him one of the most controversial figures in the environmental movement, proposed several possible solutions to stop the dumping of hazardous materials.

He said immediate emergency action must be taken to ban the disposal of hazardous waste in the ground.

Landfills adversely affect the public in three ways, Kaufman said. Underground water is contaminated through seepage, surface water is contaminated through run-off, and air contamination occurs from hazardous waste that turns into gas.

Instead of filling land dumps with hazardous materials, Kaufman said toxic waste must be purified before it is put in the ground.

He also proposed that generators of toxic waste be

liable for dumping their materials. He said they must be forced to handle their own waste at their own plant.

In order to hold manufacturers of toxic waste responsible for their actions, Kaufman said the government must enforce criminal prosecution.

"We need some precedents set in this particular area—we need those people to pay the price for harming citizens; as if they had done it with a gun," he said.

The chances for action being taken on all 17,000 toxic waste sites in the nation are very slim, Kaufman said, because there are just too many loopholes in EPA regulations. But even if the EPA doesn't do the job, communities should take the first step.

Kaufman believes there needs to be a system of checks and balances. He said it can't just be put in the hands of the federal government—the people should be able to fight through the courts themselves.

In order to help control toxic wastes, Kaufman helped design the SUPERFUND Act in 1980. The emergency federal fund is an important tool to ensure cleanup while litigation of these cases is in process, Kaufman said.

"However," he added, "we cannot clean up waste sites; we can only take remedial action."

SUPERFUND has been used to help finance the clean-up operations of dump sites like "Love Canal" in New York, Kaufman said. Hooker

Chemical Co., generator of toxic waste at Love Canal, will cost taxpayers through SUPERFUND up to \$200 million before clean-up in the area is finished.

Studies into health problems created by toxic materials have often turned into a public relations ploy, Kaufman said.

A study of chromosome damage in people who lived near Love Canal was ordered by the administration. The results found no difference in chromosomes between the Love Canal test group and the control group, Kaufman said.

However, the control group was only a mile away from the Love Canal group, and the participants were drinking water that came from another toxic dump site, Kaufman said.

"The goal of the administration became to change the public's perception of Love Canal," he said.

A study on toxic chemical effects was also done in an Italian town. The air was exposed to 200 grams of Dioxin.

Kaufman said Reagan's administrative officials reported no one was harmed.

What they didn't say, Kaufman said, was that dogs and cats were killed, only "a salt shaker" full of Dioxin was used and that the townspeople were evacuated.

"I come from the school that says if small quantities of chemicals are going to kill dogs and cats, it probably ain't good for me," he said.

Time to evaluate RHC...

After Sunday's resignation of Residential Hall Chairman, Dave Polk, (story page 1) it is time once again to evaluate the structure and purpose of RHC.

To quote RHC member Darcy Johnson, "When the leader resigns, you begin to doubt the workings of RHC."

Regardless of past strifes, personality conflicts, and lack of communication in RHC, now is a most opportune time for RHC members to really evaluate their goals and structure.

RHC should be included under the umbrella organization of ASPLU. The functions that RHC performs are important, but there is no reason why any of them can't be effectively executed in a new structure. And several reasons why they should be.

The main reason is that RHC and ASPLU have been tripping over their own and each other's feet in their efforts and programming for years. Too much time, effort and energy have been wasted trying to coordinate the two governments.

If PLU student governments were restructured, that time, energy and effort could be aimed at things that would directly benefit the students.

But not behind shut doors

Much activity has been happening lately in RHC, and a lot of it has been happening behind closed doors.

In a letter to the editor printed in the Oct. 7 *Mooring Mast*, four members of RHC said that RHC is different from ASPLU in that RHC has more direct contact with the resident students.

Yet, as soon as the issues get touchy, the doors are closed.

The Oct. 2 meeting of the council went into closed session, in which the members said they were able to resolve the council's problems and its frustration with chairman Dave Polk.

Then Polk resigns, and another closed meeting results—one in which the members discuss what attributes should be in their next leader.

These are exactly the kinds of issues that should be made public.

Perhaps RHC member believe it is more convenient to close a meeting—to not allow a *Mast* reporter or anyone else who wants to listen to their leaders discuss policies which affect them—because in a closed meeting one doesn't have to worry as much about what one says or be responsible for it.

Or perhaps these closed meetings are more akin to gossip sessions. Regardless, the resident students have a right to know what their elected officials are talking about and doing.

Although at a private university there is no legal way to keep meetings open, student leaders have an ethical responsibility to their constituents to keep them informed. And their constituents have a responsibility to hold them to it.

At a public university, as well as in all public institutions, there are strict rules about open meetings which designate when a meeting can be closed.

Besides the ethical considerations to keep their constituents informed, the student leaders and the people they represent need to consider something else. Many student leaders at PLU become leaders in government later on.

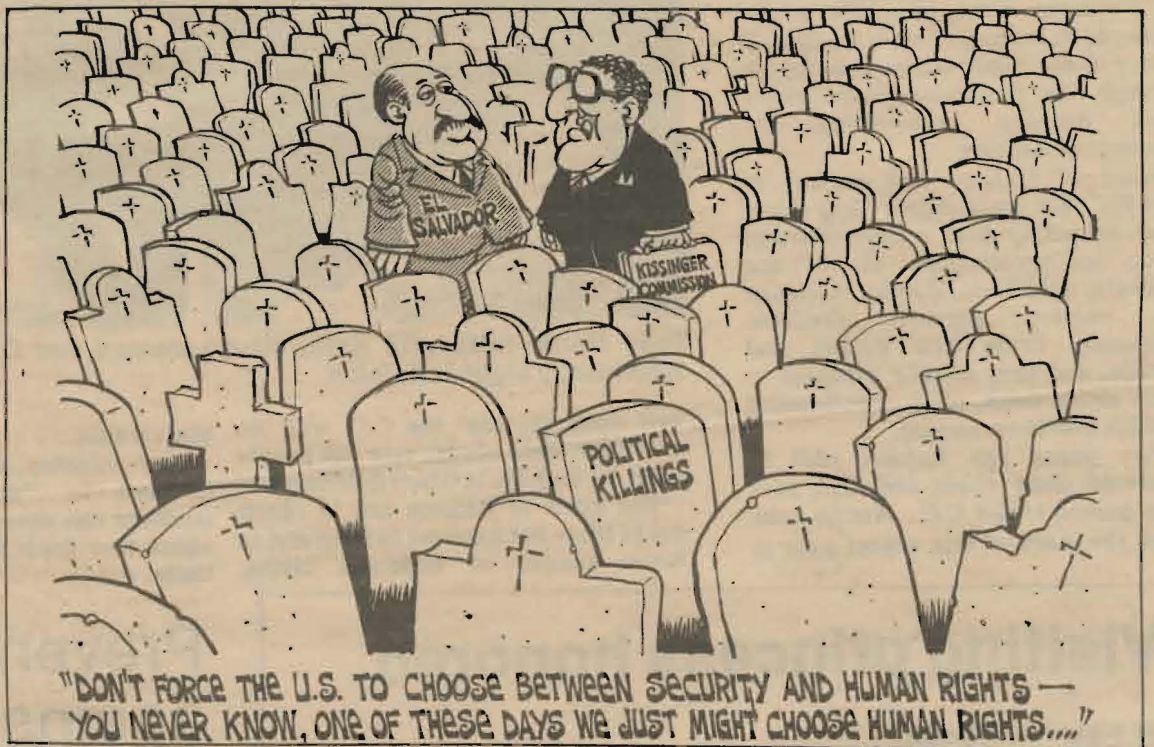
We think of fighting corrupt governments, secrecy and closed meetings in the state and federal governments, but where do you think these officials learned these techniques? They got away with it in lower levels of government and thought it is the way to conduct business.

I assume the members of RHC are not closing their meetings out of malice, or to cover up anything, but rather out of ignorance of their responsibilities. There are times for closed meetings—but nearly every time they meet?

"The people of this state do not yield their sovereignty to the agencies which serve them. The people, in delegating authority, do not give their public servants the right to decide what is good for the people to know and what is not good for them to know. The people insist on remaining informed so that they may retain control over the instruments they have created."

(From Washington's Open Public Meetings Act)

Gail Greenwood



World's games are child's play

I don't know about you but I keep seeing what can only be called "metaphors" in world politics. Silly metaphors. They keep popping up whenever there's a particularly nasty bit of news splattered across front pages. And the more I look at them, the more they resemble things one would do in second grade when everyone would be telling you to "grow up."

Take for example the case of the Berlin Wall with the "Danger: Death, Electrocution, Ontological Uncertainty across the wall" signs all over it. It reminds one of little Jeffy's bedroom door with the skull and cross-bones signs and the booble-trapped "door-knob shocker" that would send 50,000 volts through

points with the voters. See, there's so little space in the papers and so much to say. So let's do an analysis on the latest military fashion trends in Lebanon and give the people a chart or two. It makes for good colorful copy and makes the people think in terms of the yellow-colored piece of the pie rather than google-tons of nuclear force.

Which brings us to the short end of the stick. Why all the color pictures and Time magazine puns? Why not? I propose that we really think of the value of these metaphors, to use them to guide our lives.

I am convinced that using Mr. Spock's powers, we could get a handle on the arms race. All you do is walk up to the Soviet negotiators and slightly depress a certain nerve on their shoulders and smile nonchalantly. If it doesn't work, change the subject and start talking about color-coding MX and SS-20 missiles. No really, there is an innate beauty in allowing this type of thinking to take over.

If they had the latest Wookie Doll and Luke Skywalker collection out there in the Middle East, do you think they'd really go about killing each other like Imperial Stormtroopers? Sure, Spiderman and Superman are just cartoons, but there's no telling what a few colorful costumes would do to your basic wimp. And if they send Smurfs to the International Monetary Fund meetings, everyone would start talking about the little people of the world that have no record players because of some nasty mistake in long division made by a government executive high on shredded gum.

If the United Nations would only put up a sandbox in the middle of the General Assembly then no one would have to share the blame for blowing planes out of the sky. It would just be one of those days.

Wait a minute! This is silly, you say. Stupid and oh so gauche. It's not funny to talk about serious things like that in a light mood. People are dying in Africa, fer gad's sake...and anyway it's too depressing. We're mature grown-ups and can take a hard pill like anyone else. All this kid stuff won't solve any problems.

So whaddaya say we go down and chug a few pints and talk about next week's Seahawk schedule...

► IN ►

► OUT ►

By RAMIN FIROOZYE

your cavities.

Or the death penalty which is really an over-glamorized grounding. "You bad boy. No dessert for you tonight. To your room young man; you're grounded. Oh, last wishes?"

Or that every "nationalist revolutionary" and their cause turning into a cry of "enough of playing with my toys, I wanna play with them now."

Get the idea? What is the point of it all then, you say. Governments see such metaphors in their actions too. Oh, they know of the power of reducing things to their absolute core. Except that this "childifying" is serious business. Millions get spent every year on "analysis" and "study" of world events.

Whereas we would see a certain perverse humor in it, they would use it to make brownie

Mooring Mast

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IMPACT clarifies implication

To the editor:

In the Oct 14 issue of the *Mooring Mast*, Dan Voelpel was quoted by reporter Bobbi Nodell, with regard to the postponement of the Dansen "Men of PLU and UPS" calendar. Voelpel implied that ASPLU's IMPACT Committee, was in charge of the calendar, in saying that they "saw their pride threatened and wouldn't listen to reason."

In the first place, the IMPACT committee is not in charge of the "Men of PLU" calendar. The sole function of IMPACT is to publicize upcoming ASPLU events, IMPACT has no decision making say whatsoever in the content of any

ASPLU event. Also, no one from the IMPACT committee has even talked about the calendar issue with either Dan Voelpel or Scott Hansen (the other co-president of Dansen) as the article implies.

Either 1) Dan Voelpel was given incorrect information from ASPLU as to the function of IMPACT, or 2) Bobbi Nodell accidentally misrepresented the committee as the one in charge of the ASPLU calendar (The calendar is a special project of Senator Karl Bersle). In either event, the function of IMPACT, as solely a publicity committee at the service of all ASPLU events, needs to be clarified.

Paul Menter

Activity involvement advocated

To the editor:

I'm writing in support of the letter Mike Boozer and Ian Lunde wrote in the last edition of the *Mooring Mast*, advocating getting involved while in college. As an out-of-stater, one of the things that drew me to PLU was the proximity of Mt. Rainier, the ocean and forest.

When I came to PLU, I found the perfect avenue for satisfying my interest in hiking, biking, skiing and camping: ASPLU's Outdoor Recreation Committee.

I became an active member in the committee and found that Outdoor Rec. offers much more than something to do on the weekends. It also offers the chance to learn and participate in outdoor skills, learn how to use and maintain outdoor equipment, and learn very valuable leadership skills that will be used throughout your life.

I cannot recount all the valuable experiences and learning I've gained from being involved in this ASPLU committee. I strongly advocate getting involved in any appropriate extra-curricular activities that interest you. ASPLU alone has a lot to offer: dance, from outdoor recreation to

movies. Most of these committees depend on active student participation for their existence. In addition, the personal interests of the individual members dictate what sort of events are sponsored. The more members Outdoor Rec. has the more diverse our trips are.

The problem for Outdoor Rec., as well as many of the other ASPLU committees, is that it suffers from a lack of student participation and a drop in membership. We could easily use 20-25 members, but right now, we have approximately six or seven students coming to our meetings, which severely limits our activities.

If there is one main idea I'd like to get through in this letter, it is get involved. It's not too late to get involved in Outdoor Rec. or any other committee or activity.

My father said to me as I left for college: "Don't let your books get in the way of your college education." I pass this advice on to you in the hopes that you'll broaden your education and share your interests with others through some sort of extra-curricular activity.

Curt Schultz
Outdoor Rec. committee
co-chairperson

Singing the PLUes...

Cats, kittens and the fight goes on and on

By DAN VOELPEL

I was reading about the American presidency while laying in bed the other night. The book romanticized the office to the hilt. I couldn't remember the last president who graduated from PLU, thinking how wonderful if I could someday be, or once could have been, the President of the United States...I dozed and dreamed.

I saw the face of George Washington; he talked with his lips close together (I guess he was afraid to expose his carved false wooden teeth. He told me, "Dan, it is only after time has been given for cool and deliberate reflection that the real voice of the people can be known."

I thought, "Wow, what a great president. I wish I were him."

Then the faces began to fly passed me. Adams, Jefferson, Madison, Monroe, Jackson, Van Buren, Harrison, Tyler, Polk... Then Taylor, Fillmore, Pierce, Buchanan and Lincoln... Lincoln's face came into better focus. He told me, "Dan, no matter how much cats fight, there always seems to be plenty of kittens."

I thought, "Wow, I wish I were him." But then I remembered he was assassinated and hoped the dream would move on... I saw Johnson, Grant, Hayes, Garfield, Arthur, Cleveland, Harrison, McKinley and Teddy Roosevelt. T.R. told me, "Dan, this country will not be a good place for any of us to live in unless it is a good place for all of us to live in."

I thought, "Wow, more than any other president, I wish I were T.R. He was so bully."

On went the faces... Taft, Wilson, Harding, and Coolidge. Coolidge came into focus, but he just stared at me. Then I remembered his nickname as "Silent Cal."

On went Hoover, F.D.R., Truman, Eisenhower and Kennedy. J.F.K. said to me, "Dan, the basic problems facing the world today are not susceptible to a military solution."

At first I thought I wanted to be like J.F.K., but then I remembered the Bay of Pigs and the Cuban Missile Crisis and his involvement in Vietnam. I remembered the slides I saw in my Creative Thinking and Writing class of J.F.K.'s assassination and how his brains flew out on the trunk of the car—I didn't want to be him.

Johnson's face passed, then Nixon's face hesitated and left (whew!), then Ford and Carter, whose glaring smile nearly blinded me, and I wished he would keep his mouth shut like Washington did... then Reagan's face flickered in and out of focus until it faded away all together. I started to awaken. As I opened my eyes I saw someone in the bed with me. I rubbed my eyes and scratched the left side of my nose with my wedding ring—but I'm not married. It was... Nancy... Nancy Reagan.

I leaped from the bed, a cold sweat beaded on my forehead. I looked in the mirror. I was Ronald Reagan. I had his body, hair, some of his memories and all of my own. "Great," I thought. "I'm the president, and no one can tell." I crawled back into bed, lay my arm over Nancy (Oh, it's good to be the president) when there was a timid knock on the door.

"Uh, Mr. President... Mr. President?... Sir?" someone said.

Clearing my voice and sitting up in bed, I told him to come in. "What do you want at this ungodly hour? I demanded as presidents do.

"I'm sorry to disturb you, Sir, but we thought you should know. Our marines in Lebanon, well, some of them, well, sort of, got killed."

"What? How? How many? Who did it? I want some answers?" I was shouting. "Let me take a shower first; I'll be out in 30 minutes."

The aide left. I got up to shower. Here I am in an Augusta hotel, the day after some kook breaks up my golf game (I had an 89 on the 16th) with a gun (probably trying to kill me), and I'm awakened in the middle of the night by some deaths—blood on my hands. Suddenly I didn't want to be president anymore. I wanted to be back in my own bed with no head aches or responsibilities.

After showering, I was putting my deodorant on when I felt a twinge of pain under my left arm. I saw the scar in the mirror. From that Hinkley character who shot me last year. I still felt the pain once in a while and have had chronic back problems ever since I was kneed in the butt by that secret serviceman who shoved me into the car.

At the meeting with my top diplomatic advisers, the secretaries of defense and state and others, I learned that hundreds of marines were killed in Lebanon. Also, some small countries in the Caribbean wanted me to authorize more marines to make safe a bloody uprising in Grenada. I hate war. That was Reagan talking and not me. When I was Dan, I loved war. Somehow it was exciting. But as Reagan, I hated it. But countries called us to their aid. Communists in Latin America posed a threat to the national security of the U.S. Sure, I knew Communism would never work ultimately, and those who employed it would eventually self-destruct, but that wouldn't stop them from causing havoc in the here and now...

"Mr. President. We've given you everything we've got. Now you've got to make a decision. Two decisions. Do we we keep the troops in Lebanon, and do we send some to Grenada? What is it, Sir? We need to know now...."

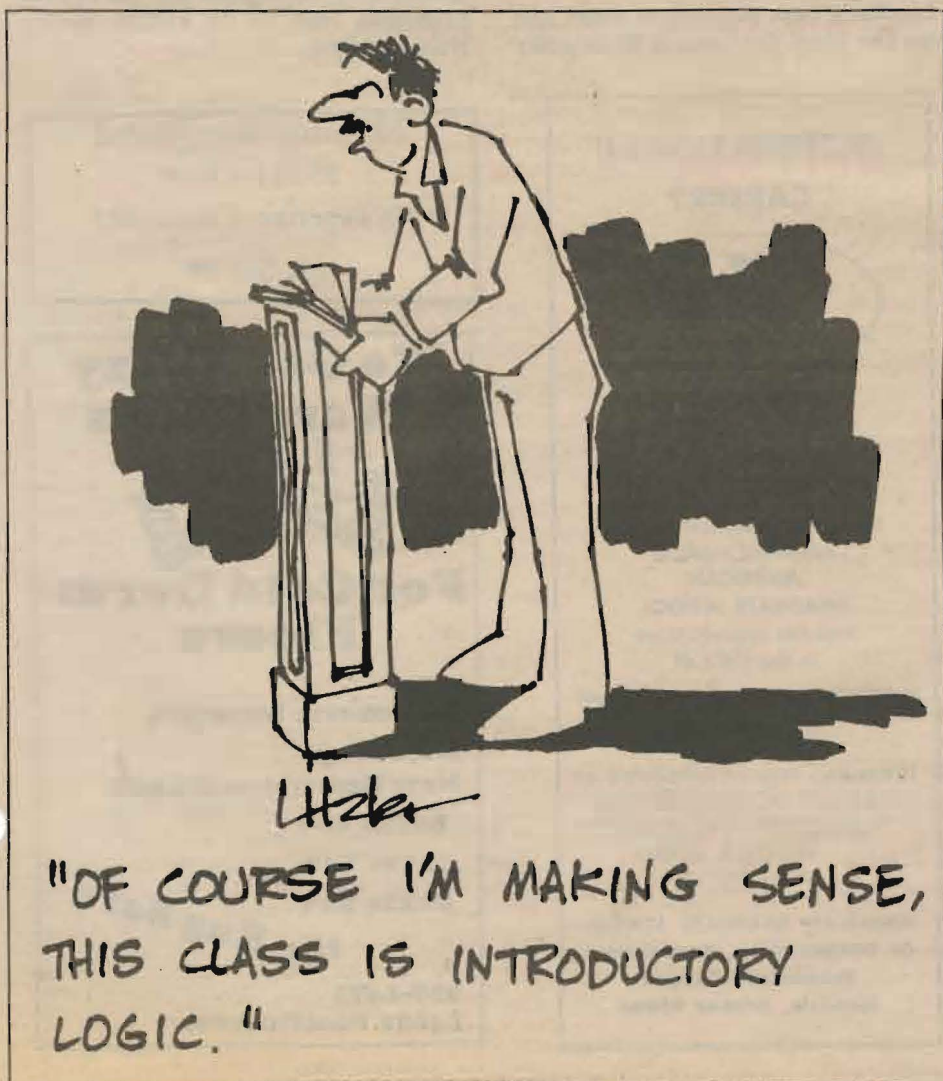
Weinberger was always so blunt.

Whatever was to happen was all in my hands. The blood of those courageous Marines was on my hands, and I hated it. I hated my job. My stomach hurt. I felt sick. "There is no one with a worse job than mine," I thought.

"Gentlemen," I said, "We dare not allow America to become weak and defenseless because if we do, the day could come when we would not be divided into hawks and doves—just pigeons. Keep the troops in Lebanon... and let's protect those Caribbean countries and the Americans in Grenada with some military support... but be smart, I don't like men's blood spilled at my feet. Excuse me."

I went upstairs and looked at Nancy sleeping. I ran my fingers through my hair, which was all my own, by the way, and went into the bathroom. I threw my fist at the mirror in anger...

As I came out of the dream, I mumbled, "It's not as good (as I thought) to be the president. It's not." And I cried.



Menzel questions value of life and rising cost of health care

By KRISTI BERSIE

In the controversial 1976 case of Karen Ann Quinlan who had fallen into an irreversible coma after taking tranquilizers and alcohol together, the value of her life was of great concern to many people. Her parents asked for court authority to remove her life-support system. The public's main concern was whether to remove the initially lifesaving respirator. But no one thought of the cost preserving Quinlan's life.

Paul Menzel of PLU's philosophy department thinks the value of life interms of a cost factor. In his book, *Medical Costs, Moral Choices*, Menzel asks what if people cannot pay for the infinite amount of their life? Does the government have an obligation to supply health care for society?

Menzel takes a philosophical look at the economics of health care in America, exploring three areas: why health care costs are rising; the value of life; and choices people have concerning their health care.

There are three reasons, Menzel said, for the rising cost of health care. The first is that more people are living longer, the second is technological advancement, there are more machines today and the cost to run these machines is quite expensive, and third, insurance and taxes.

The government subsidizes insurance because, as Menzel said, "employer-supplied insurance is totally tax-free."

Menzel explained that if a person works for a company and it provides him with a \$1,000 health care plan, that \$1,000 the company provides is tax free to the employee and the company. The government is missing out on some money, so to compensate for this they raise taxes in other areas or have a greater deficit.

To take this one step further, Menzel said consider a person who is unemployed or who works for a company that cannot afford to provide health care coverage. That person does not receive the same health-care benefits as another person who is working for someone who can afford to provide them with health-care coverage.

This type of insurance coverage benefits the wealthy but not the poor, Menzel said. If the government does supply health care, should it benefit the poor as well as the wealthy? he asked.

Menzel, in his book, quotes Louise Russel, of the Brookings Institution in Washington, D.C.: "Third party payment arises out of the philosophy that no one should have to forego medical care that might save his life or preserve his health because he cannot afford to pay."

Looking at the second aspect of the issue, Menzel said the value that a person puts on his life can be determined by how much a person is willing to pay to preserve his health. If a person puts a price tag on the value of his life, can he determine the monetary value of his life?, Menzel asked.

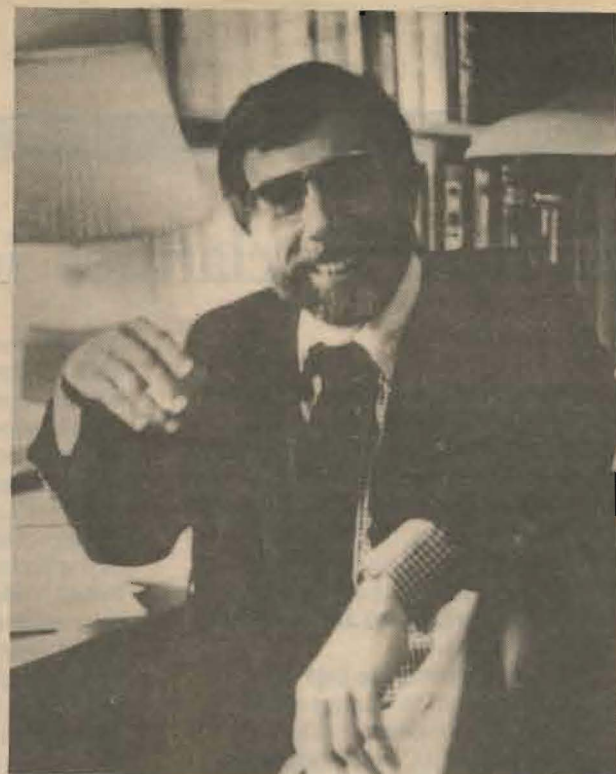
Say Fred makes \$10,000 a year while Sam makes \$100,000 a year. The price tag that Fred puts on his life for health care is \$1,000, Menzel said, while the price tag that Sam puts on his life for health care is \$10,000.

This does not mean that Fred's life is of less value than Sam's life. What it does determine is the amount a person is willing to pay for health care resources, Menzel wrote.

Fred would rather have money going for resources other than health care, such as food, clothing or rent, Menzel said. Thus, if government does not supply health care it would seem Sam would get more of a benefit since he is willing to pay more for his health care.

Menzel wrote, "If a patient and others are not willing to pay a given amount to increase the patient's chance of survival, who would think of forcing them to take the treatment for what is to them too high a price? And if they are being provided expensive care by others, why should they have to take this help in the form of health care if they would rather use those resources to fill other needs?"

Menzel wrote of the Karen Ann Quinlan case, "If her comatose life seemed priceless, how can conscious lives have any price? Perhaps, however, the absence of cost considerations in her case does not indicate that life has no price. The absence may



Philosophy professor Paul Menzel

stem from wariness about the dangerous precedent of starting to assign monetary values to others' lives in cases where they cannot express their own preferences... (this is) consistent with the freedom of choice which underlies the moral attractiveness of willingness-to-pay."

The third emphasis in Menzel's book is that there are options that the government could implement to have health care benefits for all of society, Menzel said. One example could be a voucher by which the government supplies people with resources such as money. People could choose what sort of health care plan they want to implement; the dollar amount they are willing to pay.

Menzel asks in his book, "Why should people be given aid in one form when they prefer it in another?"

Menzel's book, *Medical Costs, Moral Choices*, is on sale for \$22.50 in PLU's book store. This is his first book which he wrote while he was on sabbatical last year.

ASPLU offers free legal advice by phone

By JIM CADUNGUG

A \$50 an hour attorney fee to settle last week's DWI, landlord problems, robberies and accidents can be spared by students calling ASPLU's Legal Services committee.

There is no fee involved and all matters are kept confidential.

To use this source the student simply calls in, with a problem or question, and is asked to leave a name and number where he/she can be reached, said Becky Nanna, PLU senior, and Legal Services committee director.

Legal Services then refers to a

lawyer, Everett Holum of Tacoma, who is retained for the nine-month school year to provide the answers or suggestions to Legal Services.

Legal Services then calls the student back with the response from the lawyer. This process is usually completed in less than a day or two days if Holum is in court, Nanna said.

"Generally speaking," she said, "we get four to five calls a week."

"People call in to ask about law schools, and we just refer them to the law schools. Mostly, questions are about accidents," Nanna said.

Elise Lindborg, junior, used Legal Services for advice on her ticket for a

traffic accident with a truck which occurred last Spring.

She felt she wasn't at fault so decided to call Legal Services to ask how she should handle this ticket. The suggestion to take the case to court was relayed from Holum to Nanna, Lindborg said. "I have never been to court before and I wanted to know what the judges were like, and what kind of things to expect," she said.

Legal Services described what happens in court, Lindborg said. "They were pretty much helpful in the matter."

Lindborg took the case to court and won; the court declared in September

that she wasn't at fault. She went back to Legal Services and asked what she should do next.

Nanna told her she should write a letter to the truck driver and his insurance company to explain what had happened with the ticket and tell them she would be willing to settle with them out of court if they would pay her for all of the damages done to her car in the accident, Lindborg said.

"And if they don't pay, I'll sue them," she said.

Legal Services is available to students by calling the ASPLU office, extension 7480, or by calling Becky Nanna at 8069.

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High kicking

Ingram bears black belt

By ROSEMARY JONES

PLU religion professor Paul Ingram purposely planned to lose his first and only martial arts tournament, but he won instead.

Ingram said he felt out of place at the tournament. "I was 20 years older than most of the other people."

Ingram said he intended to throw the first round until he heard his opponent say "the old man is easy money." Ingram is 44.

"I guess it was an ego flash," Ingram smiled as he remembered that round. He quickly made the three points he needed to win. Points are scored by "striking" the opponent without hurting him or drawing blood, Ingram said.

In the next round, he went up against a man closer to his own age. Neither was interested in scoring points and the round lasted 20 minutes (a normal round is usually about three minutes). Finally, Ingram scored a point in a "sudden death overtime."

"I only competed because my teacher said I should have experience before I got my black belt," Ingram said. Ingram now holds a black belt in Isshinryu, an Okinawan form of the martial arts that combines two types of Japanese karate, kung-fu and Tae Kwon-Do. He had earned a green belt

in Tae Kwon-Do before switching to Isshinryu.

Ingram became involved in the martial arts six years ago when he saw an ad for a Tae Kwon-Do class at his son's school. "It was something I could do with my kid that was a part of his culture," he said. Ingram's adopted son is Korean.

Ingram left the Tae Kwon-Do association because they "wanted to put everyone in the same mold." The Isshinryu society allowed a greater freedom of style, he said.

Ingram still attends competitions be only as a judge or referee. "At my age, I don't feel a need to compete and win trophies," Ingram said.

He said martial arts helped him get rid of the "ego problems" that are part of American culture.

People should learn martial arts because it makes them less violent. "Violence is an expression of fear," and martial arts teach a person to understand and control fear, he said.

Martial arts teach self-confidence, respect for others and understanding of how tough the human body is, Ingram said.

In a way, competition ruins the aspects of self-control that martial arts teach, Ingram said. "You can lose by winning and win by losing." Ingram likes best situations where "the only enemy you have is you."



PLU professor Paul Ingram squares off in a Tae Kwon-Do stance

Jerry Johnson

Tae Kwon-Do club marshals 'respect for living'



Matt Costello (left) and Steve Dardis go at it.

By PAMELA HOLTEN

Fourteen people sit in lotus positions.

In short, guttural voices they yell, "Respect all living things! Seek the truth!"

They bow and rise.

"'Respect all living things' means to respect anything that moves and 'seek the truth' means to find yourself or to do what you believe is right," said Pete Hokenson, instructor for PLU's Zen Martial Arts Tae Kwon-Do club.

The club, which unofficially began last spring, is a branch of the Zen Martial Arts school in Gig Harbor, said student club President Jonathon McGlothan.

Now officially recognized by PLU, the club's 21 members pay \$15 a month for instruction in the "art of self-defense," he said.

McGlothan said there are six "belts" or degrees of expertise in Tae Kwon-Do: white, orange, blue, green, brown and black, with white being the lowest, black the highest.

Each "belt" has a high and low level with the exception of black which has ten varying levels, he said.

"The white belt is like a seed. As you advance throughout the belts and begin to mature, the belts darken," Hokenson said. "The philosophy is that by the time you've reached the 10th degree (of black belt) the seed is dead. Then the cycle starts over and you become a white belt again."

Hokenson said very few people ever reach the 10th degree and those that do "are old and wise in the martial arts."

McGlothan said members seeking their white belts must satisfactorily complete a "form", a pattern of movements and spar against an opponent before a council of black belts. In addition, they must write a paper on "Why I want to study martial arts," he said.

"As you progress through the belts the forms are more difficult and challenge the student," Hokenson said.

Hokenson has studied the art for four years and is a first degree black belt. "I'm a master of beginners and a beginner of masters," he said.

The art has "made me aware of things in general. I'm more confident. I can protect myself if need be. I can hold my head high," he said.

Fight continues for justice, freedom in El Salvador

It is easy to forget the pain of the world. While sitting on a rock at the beach, eyes closed against the sun, hearing the waves pound the sand again and again, I forgot. Those waves are pretty impressive to someone from Minnesota.

But the waves pound, and, this weekend, walking along the shore, I asked what if they stopped? Just like that. Boom. Nothing. What if the sea settled into the stillness of a Minnesota lake.

What if the world's pain stopped? Boom. Just like that.

Rene Hurtado, a political refugee from El Salvador spoke at Lewis and Clark College in Portland Oct. 20, with the aid of a translator.

Hurtado talked about pain, both his and that which he inflicted. For three years he was a torturer for the United States-backed El Salvadoran military. He was a member of the special death squads, trained by the U.S. Central Intelligence Agency and Green Berets.

Hurtado is in his early 20s. When he could no longer continue committing the atrocities in the name of democracy and justice, he deserted the army and fled the country. St. Luke Presbyterian, my home church, granted him political sanctuary in December, after he had lived for three years in California.

Hurtado said he joined the Salvadoran army voluntarily when he was 15 because he did not want to study and he needed the money.

We were told in the army, Hurtado said, "In the struggle against communism, everything is legitimate." He was told repeatedly, by his generals, that he was fighting for democracy and justice. Hurtado said the term communist is applied to any governmental opposition, when, in fact, the majority of the opposition are social democrats.

Hurtado doesn't deny there are communists in El Salvador. Of the people, 5 percent are communist, 15 percent are Marxist, he said. But, the Soviets aren't backing the rebels, he said.

"As a religious person, I don't believe there is a necessity to kill a person because they're a communist or because they don't believe in God. But it is so in my country," he said.

Various torture techniques are used to obtain

information or a confession of communist beliefs. They pull out fingernails and use electro-shock, Hurtado said.

They remove eyes. "We'd do this with the intention of finally killing the person, but give the impression that if they will confess, you'll leave them life," Hurtado said.

The torture usually took place in soundproof rooms. The prisoners were alone, except for the torturers; no one could hear them. As Hurtado paused for the translator, I could see the silent dull-grey rooms, with specks of reddish-brown blood splattered on the floors and wall.

If the prisoner's screams grew too loud, Hurtado said, the guards would play music as if there was a dance.

Another method employed by the military is to take the corpses of a "communist," lift off the scalp and the top of the skull, take the brain out and replace it with dirty rags, filth and garbage, Hurtado said. The body is then taken out into the streets and left in the gutter with a sign hung around its neck saying, "This way die the traitors. This is what the communists have for brains."

"This is in the name of the struggle for democracy, for justice," Hurtado said.

"Also in the name of democracy, they do other things. They capture people, especially students, male and female," Hurtado continued. "When two people of different sexes are captured, they take them to remote places. They (the soldiers) take off the clothes of the two people and make them make love, with a gun in his back. If they don't they'll kill them. In such conditions no one is capable of making love. They (the soldiers) violate the woman while the man watches, then they kill the woman, then the man." Hurtado went on to describe how the corpses are decapitated and disembowed and the heads are placed in the stomach cavities.

"Do you believe in this kind of justice?"

Hurtado asked.

America does through its military aid to the military junta, presently in power. The military aid that the U.S. sends to El Salvador pays the salaries of the soldiers who commit these acts "in the name of democracy." I rather doubt the Kissinger Commission saw any of this during its

whirlwind tour of Central America.

In addition, many of the weapons the U.S. sends, Hurtado said, are captured by the guerillas fighting the government. So, in effect, the U.S. is arming both sides in the struggle.

The revolution is supported by 80 percent of the people, Hurtado said. These people "believe God is not a god of tyrants, but of free men. He is the god of just people. This is what the people making the revolution think," Hurtado said.

These revolutionary leaders are our age, Hurtado said. They were once middle-class student who tired of the injustice of poverty and hunger. The people support the revolution because it promises a change.

The people in El Salvador are desperate. American ideals of freedom and justice for all don't feed the starving masses. What El Salvadorans need is economic aid.

"We cannot wait for God to take care of our problems," Hurtado said. We have to struggle. "It's important for you to understand because it's dangerous for you not to. . . Mr. Reagan thinks that the Marines are going on a picnic in Central America."

"We want to avoid direct interference by the U.S. because it's going to bring enormous consequences. It'll be easy to enter, but difficult to leave.

"The war is necessary for justice. If we don't have justice, we're going to continue the fight. . . against the U.S. if necessary," he said.

"We are not able to accept what the American government is doing because it's immoral. . . He (Reagan) desires to maintain this indiscriminate exploitation of our country that makes the rich a small minority. Meanwhile, the majority are dying of hunger. Our country has reason to struggle because they realize it is better to die fighting, because, in the first place, they can die quickly."

Dying quickly. That person's pain would be snuffed out, but the pain of the people, of the land, would go on.

The mist rises over the ocean. The gulls scream.

Karen FASTER

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Short-term computer problem solved

By BRIAN LAUBACH

The computer tentatively chosen to satisfy the increased student enrollment in computer courses and increased demand by administrative usage for next semester and possibly next fall is the supermicro Vax 11/750 computer.

Rick Spillman, computer science professor and member of the Computer Needs Assessment Committee, said for the short term this computer will satisfy PLU's "We have bought ourselves some breathing space," Spillman said, referring to PLU. "It is the best computer for the lowest price."

The cost for the new computer will run between \$80,000 and \$100,000, said President William Rieke.

Spillman said the Vax 11/750 is made by the DEC Corporation and is a smaller version of the main frame Vax 11/780 computer which the university has in operation.

The new computer will be tied into the present main frame computer through a DECNET, which connects the two together and will allow access between the two computers, he said. Delivery of the computer will be sometime late December or early January.

The decision to go ahead with the supermicro computer was narrowed down from seven options, Spillman said.

The first option was to purchase a new VAX 11/780; the second, to buy a collection of individual personal computers; the third, to install a personal computer network and add a second Vax 11/780; the fourth, to buy a new main frame computer but not a Vax 11/780 (basically something less expensive); the fifth, to participate in a time share program; and the sixth, to collect a series of personal computers and network them.

He said the committee opted for the supermicro computer. There were four systems the committee narrowed the choice down to; they were the Vax 11/750, the Gould 3000, a system from Alcyon, and one from Intel.

From there the committee used their criteria to determine which system would satisfy PLU's needs. The criteria a new system had to satisfy were: "sufficient computing power; reliable under high use conditions; security; flexibility for future expansion; adaptability to both present classes and software; and coordinating computing systems."

Spillman said the committee then chose to further study the Gould 3000 and Vax 11/750 after the bids were in and the criteria was examined.

The Vax 11/750 will tie in better using a direct link to the present computer, its price is roughly the equal to the Gould 3000 and is basically

the same computer; as long as the price submitted remains stable it will be the system PLU purchases, Spillman said.

No decision has been made on where the system will be housed, but it will probably be in the Computer Center, Spillman said.

"It is a very good solution to the short term problem for next spring and fall," he said. The Vax 11/750 also can be expanded in the future by enlarging its capabilities.

"PLU is not buying it in its maximum configuration," he said. "It will grow with us for a while."

Spillman said the Academic Information Management Planning Group (IMPG) is still researching and deciding on the long-range plans for computers at PLU.

He said the long-term committee has a lot of questions to answer, especially those dealing with usage, possibilities for expansion, and the future needs of the PLU campus.

Seven backpacks vanish from U.C. in two weeks

In the past two weeks, seven students' backpacks have disappeared from the University Center.

Director of the U.C. and Student Activities Marv Swenson said students have been leaving their bags in corners when they go into the dining room. When they come back, their bags are gone. He did not give any reason for this sudden increase in theft.

He said, "People need to be more careful about what they leave around. Students should, if possible, take their bags with them into the dining room or use a locker."

Swenson also said students should check with the information desk in the U.C. or with the Campus Safety and Information Office if any of their possessions are missing.

Panel to ponder population

The issue of world population will be discussed by a panel of experts, when PLU hosts "World Population Day," Nov. 17.

Dr. Arturo Biblarz, associate professor of sociology who is organizing the discussion said, "the purpose of the panel is to bring the issue of world population to the PLU campus."

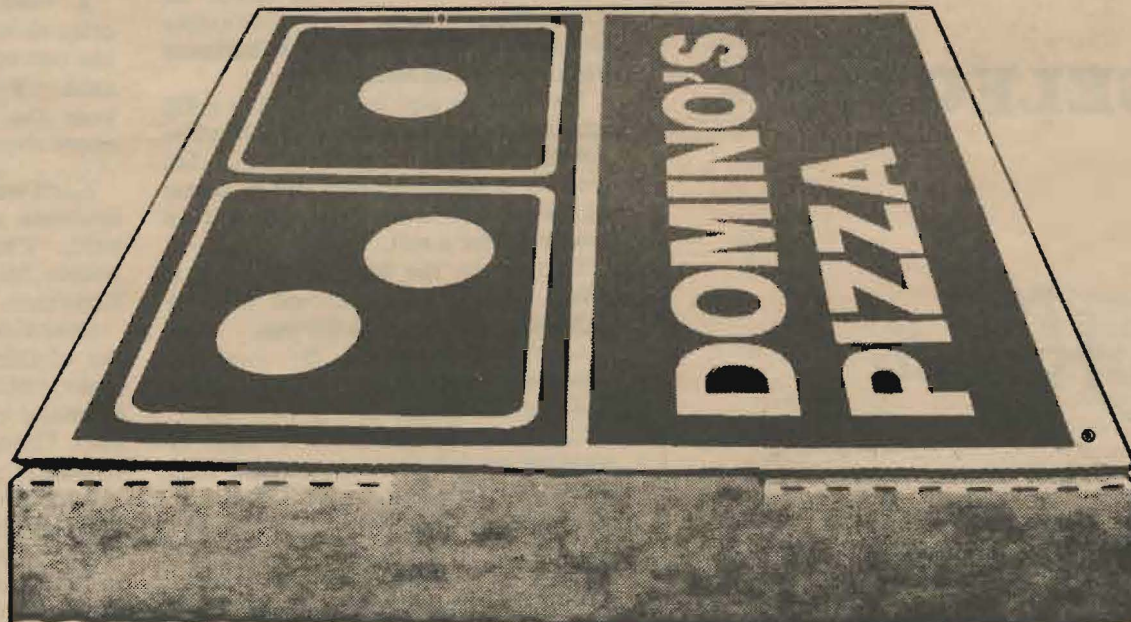
Coming from the east coast to participate in the panel is Jyoti Singh, chief of information and exterior relations for the United

Nations on population, and Werner Fornos, president of the Population Institution. Also on the panel will be a representative from the Pro-Life organization and other people knowledgeable in the field of population.

The discussion panel will take place from 3 to 5 p.m. at a location on the campus to be named later. The panel discussion is open to the public. For more information consult posters and fliers around campus.

Congratulations to freshman Stacy Waterworth, women's soccer player, who scored 6 goals in one game against Central last weekend and grabbed a new school record!

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Ian Ritchie digs in the dirt. Insert: The find, a 2,750-year-old Indian artifact.

Student find rich in lore

By NATALIE BELVILL

The oldest wood carving ever uncovered in North America was unearthed this summer by PLU senior Ian Ritchie at the Hoko River archaeological site on the Olympic Peninsula.

The discovery of the 2,750-year-old Makah Indian tool on the northwest tip of Washington state, was an experience Ritchie said was "hard to verbalize."

"I was gently spraying the mud, pushing away the natural levels, and then I saw the eye," he said. "Whooh, this is unbelievable," he recalled saying to himself.

"When I saw the tool, I knew it was one of the most spectacular pieces of art in the Northwest," Croes said. "I was pleased to see a PLU student get that experience."

The Makah Indians are a Northwest tribe noted for their whale hunting and halibut fishing. The tool is a Makah mat creaser handle used to sew mats that covered lodges or to make pillows. Current Makah elders who have examined it believe the artifact to be two kingfisher birds facing each other.

"When I dug up a kingfisher and then saw one flying around the river, I could identify with the people who carved it (the tool) thousands of years ago and saw the same thing," Ritchie said.

Under the direction of Dale Croes, PLU anthropology professor, archaeologists and students have been excavating the Hoko site for seven years. Croes came to PLU last year from Washington State University to start teaching the new archaeology program.

PLU's new archaeology program is geared towards individuals willing to train in archaeology, get the exposure to research, and learn what is involved in field work, Croes said. "You don't have to be a hard-core archaeologist to get involved."

"The summer Hoko experience budges between disciplines: geology and earth science, zoology involving the types of animals existing over the centuries, biology and the study of shells and seed materials."

Hoko summer field-work lasts eight weeks. Students live in tents, eat camp food, work five days a week excavating the site, and have the opportunity to take field trips or spend weekends in Victoria, B.C., Croes said.

Croes recommends Archaeology and Artifacts 322 lab course which can be taken after the introductory anthropology class.

"Archaeology has a practical impact today by teaching how to use our natural resources, find new food sources and not to abuse what we have," Ritchie said. "It's also fun to play in the mud."



Art—ifacts of the Coconut club

Art nuts laugh together

By SANDI FRENCH

For \$5 and a sense of humor, students can join the Coconut Club at PLU. This club is designed both for art majors and for those who simply have an interest in art, said senior Jerry Hammack, a club member.

The name of the organization has its own story behind it. Tucked in a corner of Ingram Hall room 118, their meeting room, sit various objects that look like coconuts, said Senior Cam Schoepp, 1983-84 CC president.

A few years ago students began creating them as a joke in an art class. When the club formed, the coconut theme took hold, and ever since it has been known as the Coconut Club.

The 15-member club sees movies every other week and travels to Seattle to visit galleries.

If they can raise the funds they

plan to hold a workshop at PLU. The club hopes to fly Randy Schmidt, an artist from Arizona, in to Tacoma. He will demonstrate soft sculpture and afterwards they plan to have a pizza feed.

There will be a student competition with the University of Puget Sound in the Wekell Gallery this spring. Artists will have a chance to "get to know each other and build up a communication with each other," Hammack said.

This Christmas the club will sell items at the Yule Boutique in Olson Auditorium. Their cards and gifts can be purchased to offer "Christmas with a twist," Hammack said.

The \$5 donation is to cover small expenses that arise throughout the year.

As for sense of humor, "how could someone take themselves seriously when they're going to spend the rest of their life painting?" Hammack said.

Clothing should suit authority

By BECKY KRAMER

Tricks for not looking sexy and seeming more authoritative were shared in a clothing seminar sponsored by the Career Planning and Placement Office.

Rick Hood and Terry Leyde, divisional merchandise and divisional sales managers for the Bon March spoke on "Dressing For Success" for professional men and women on Oct. 19.

Elaine Overfield, an independent color analyst, also spoke, explaining how the color of clothing can affect other people.

Hood and Leyde presented information from *Dress for Success* and the *Women's Dress for Success Book*, both by John T. Molloy. Molloy, who calls himself a wardrobe engineer, says that by following suggestions collected through research, a person can dress in a manner that implies he or she is successful and more authoritative.

For those who want to adapt an "upperclass" look, "A conservative three-piece suit is the ideal business uniform," Hood said.

Navy, grey and medium blue solid or pinstripe are the best authoritative colors for suits. He recommended wool or a polyester and cotton blend as the most practical and long lasting materials for a suit.

To achieve the most authoritative effect, he said, one should wear a light-colored shirt with the suit.

According to *Dress for Success*, "the tie is a symbol of respectability and responsibility."

Hood added, "The tie a man is wearing reveals his social class." Ties should be darker than the shirt they are worn with, Hood said. Patterns may be solid, striped or polka dot. Silk or silk-like polyester are most acceptable, he said, but wool and cotton are also all right.

"Professional women should dress to be taken seriously," Leyde said. She emphasized that women should not dress to look sexy, to imitate men's business dress, or to be fashionable. Dressing one of these ways can undermine a woman's authority.

There is no one acceptable woman's business uniform. Molloy offers three alternatives: a skirted suit, a dress with a jacket, and a simple, conservative dress.

Acceptable colors for a professional woman to wear are navy, medium gray, medium blue, camel, black, maroon and rust. Pink, red, and yellow should be avoided, Leyde said.

The skirted suit portrays the most authority. The skirt and the jacket should be of the same material, preferably wool, Leyde said.

To detract attention from the woman's legs, the jacket should fall to mid-thigh and the hem of the skirt should always fall below the knee. "Women aren't supposed to look sexy in the office," Leyde said.

The shirt worn under the jacket should be simple, free of fuss and frills. It should be a solid neutral color, such as white, beige, brown or blue. The material should not be shiny, see-through, or easily wrinkled, Leyde said.

A woman's grooming and accessories should require minimal care, so she can concentrate on her job, Leyde said. "You don't want to give your boss the impression that you care more about your looks than your job."

Each workplace has its own specific business uniform, Hood and Leyde said. "Find out what the successful people in the establishment wear," Hood said.

Overfield discussed how to make the clothing color match a person's looks. "Many people do not know how to make color work for them," she said. "People will be more attracted to you if you are wearing the right color."

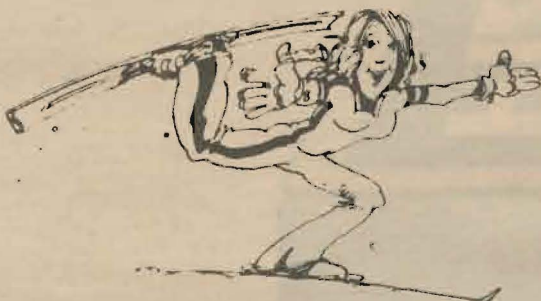
Overfield discussed how to make the clothing color match a person's looks. "Many people do not know how to make color work for them," she said. "People will be more attracted to you if you are wearing the correct color."

Overfield held different colored swatches of material up to their faces of two volunteers from the audience, demonstrating how different shades of color affected that person's complexion.

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Scoreboards among 'real things' received

For PLU athletics gift-giving, 'Coke is it'

By GREG RAPP

Coca-Cola satisfies more than thirst for several PLU departments.

As the advertisement says: "Coke is it". And "it" has been a gold-send for many departments since PLU signed a sales contract with the Pacific Coca-Cola Bottling Company of Tacoma two years ago.

PLU, and especially the athletic department, have received many donations from Coke which have played an important role in adding to the

quality of the campus and athletic department.

"They're very nice people—they'll bend over backwards to cooperate," said Jim Kittilsby, PLU's Assistant Athletic Director.

Over the years the athletic department has accumulated a sizeable inventory of Coke-donated equipment.

Recently, two new scoreboards, collectively valued at \$6,000, were installed in Olson Auditorium. Two years ago scoreboards were installed in Memorial Gym, and the baseball scoreboard is also courtesy of Coke.

Many other non-revenue sports also receive solid support from the soft-drink firm. The cross country

teams' Luterun had assistance from Coke, and the company also has published informational bulletins and scheduling calendars.

"PLU is one of our larger accounts—we watch our bottom line but our return (from contributions) is great," said Leanne Hollingsworth, promotion director and youth market manager for Coca-Cola.

Historically Coke has been attracted to the area of sports because of its advertising visibility, Kittilsby said.

PLU and Coke haven't always been working together. Because Coke offered better prices, PLU ended its contract with Pepsi-Cola and signed an agreement with Coca-Cola in November, 1981.

The thought of increased contributions to the athletic department had nothing to do with the switch. "Pepsi-Cola was also very generous," said Kittilsby. "The decision to change contracts was made elsewhere than in the athletic department."

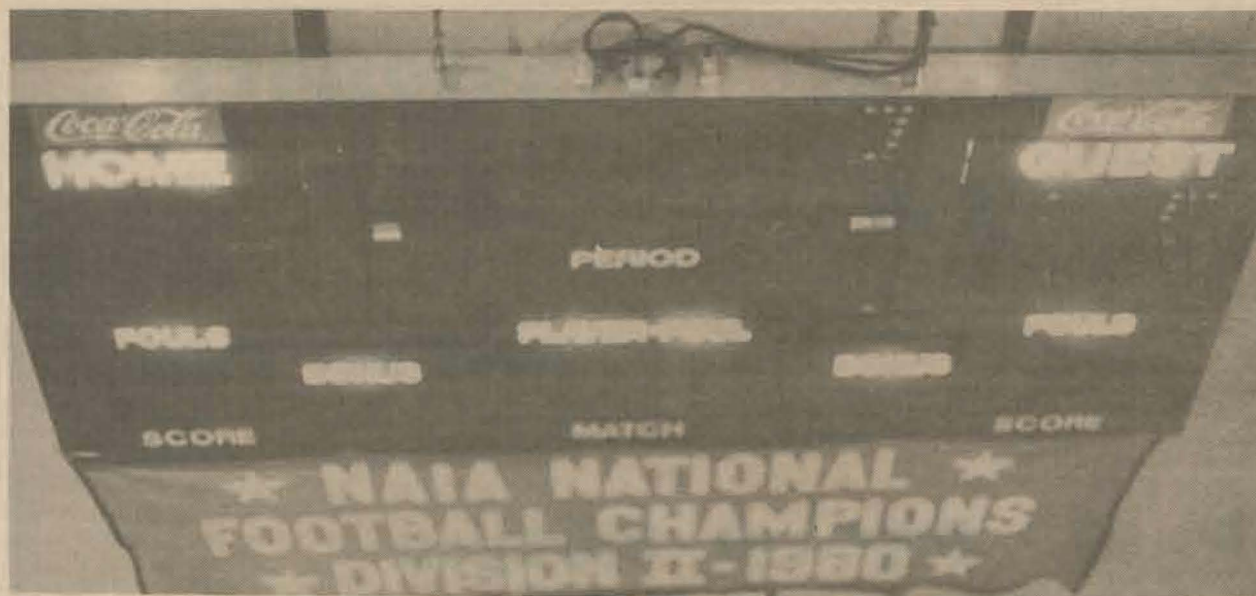
"Ironically, the athletic department resisted the change to the Coke contract the most, yet in the end we were the biggest beneficiary," he added.

Each year the athletic department submits to Coca-Cola a wish list outlining the equipment they need or would like to have. Coke responds by providing the equipment which serves both PLU's needs and Coke's marketing goals, he said.

Coke's generosity has not been solely limited to the athletic department. A radio program, under the direction of KPMA-AM and Coke, is aired three days a week highlighting PLU's arts on Monday, academic life on Wednesday, and athletics on Friday.

Coke also has donated a buzzer system for quiz bowls and a portable serving wagon which is used by food service. Coke provides scholarship money to PLU.

"Out at PLU you have a lot of people who drink a lot of Coke," Hollingsworth said.



Jerry Johnson

Donated by Coca-Cola, Olson Auditorium's new \$6,000 pair of scoreboards are fully computerized and have a "state of the art" portable control box. At least one of the old scoreboards may be relocated next to the swimming pool.

Men's soccer team aims for 2nd straight NWC title

By CLARK BARCLAY

PLU's men's soccer team will be shooting for its second consecutive Northwest Conference soccer title tomorrow when it takes on Pacific in Forest Grove, Ore.

Now 7-4-1 overall and 3-0 in the NWC, the Lutes have won two, lost one, and tied one in their four most recent matches.

At Willamette, PLU and the Bearcats were tied 2-2 at the end of regulation play when Arturo Massaglia of Argentina scored in the 105th minute of the second overtime to give PLU the 3-2 victory.

In Walla Walla, PLU whipped Whitman, 4-1. Mark Stockwell scored two goals, the second off an assist from Jon BJORHEIM. Svend Olaf Leirvaag and Brad Baker also tallied for the Lutes.

"We moved the ball well, and we had a much better finish on goal," said Coach Daman Hagerott. "Our

defense is solid and more consistent now."

After tying Whitworth 2-2, PLU moved into the big-time spotlight with an away match against the nationally-respected University of Washington Soccerdaws.

The UW Daily said the contest "had all the atmosphere of a warm-up match, which, after all, was all it was."

But even if Washington was looking ahead to its match with Seattle Pacific, the Lutes did an incredible job of keeping the heat on the Huskies in this "warm-up."

The scoreless struggle stretched into a second overtime before Washington finally scored in the 104th minute to escape with a 1-0 victory. Lute goalkeeper John Neeb made 25 saves. "The defense played their best game of the year," Neeb said. Coach Hagerott called it a "tremendous team effort".

PLU travels to Seattle University Wednesday for a 3 p.m. match against the Chieftains.

Lute runners will stride at Steilacoom

By FRED FITCH

Both PLU men's and women's cross country teams will be competing this weekend at Ft. Steilacoom Park for their respective conference championships.

The men's team will be running along with six other teams in the Northwest Conference championship and the women and five other schools will aim for the WCIC crown.

Willamette has won the NWC the last seven years and is the favorite again this year.

PLU women's team is rated tops in the WCIC and will be going after their third consecutive title.

"The men's race looms as a close contest between Willamette and Linfield, with PLU and Whitman close on their heels," said PLU coach Brad Moore, the meet director.

"Willamette and Lewis & Clark will

push us in the women's team title," added Moore.

The top seven runners in each the NWC and the WCIC will qualify as conference all stars.

In the men's race all seven all-stars return. PLU sophomore Paul Barton was the Lutes' top finisher last year, placing 12th.

For the women's honors five of the top seven return, including PLU senior Anne Jenck, who won last year's WCIC crown. Kristy Purdy will also be back after passing up last year's meet to compete in a Los Angeles road race. Purday was WCIC champion in 1981.

The women's race begins at 11 a.m. and the men's race starts at noon.

The Lutes participated on the Ft. Steilacoom Park Course just two weeks ago during the PLU Invitational.

Senior Kristy Purdy ran the women's 5,000-meter course in a blazing 17:55, but lost in a "photo finish" to Seattle Pacific's Leslie Ramstad.

For the men, Paul Barton toured his 8,000-meter course in 25:10, good for fifth place. John Armentino trailed Barton by six seconds and three places.

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Weary travelers lose five

By GREG RAPP

Criss-crossing the state and playing five matches in seven days, the PLU women's volleyball team suffered five losses despite hanging tough in several matches.

In a cross-town duel with University of Puget Sound on Oct. 18, PLU jumped out to an early 6-0 lead in the first game yet struggled offensively as UPS fought back to take a 14-13 lead. PLU successfully defended four game points, yet was unable to score the go-ahead points and eventually lost 15-13.

During the following two games, the Lute's inconsistency problem resurfaced, as UPS won the two games by wider margins to take the match.

Assistant coach Kevin Aoki said inconsistency has been the Lutes' big problem, one which has not been helped by the Lutes' busy schedule.

"Our schedule is not to our advantage (PLU plays 21 matches in October). We've had about five practices in October—hardly any time to work on consistency."

Following a loss to Seattle University Oct. 19, which went five games, the Lutes traveled east to meet Whitman on Oct. 21 and Lewis & Clark Oct. 22.

Despite losing both matches in three games Aoki felt the Lutes played well. "The Whitman match was very close; we outplayed them," he said.

Aoki said it is unfortunate success has to be measured strictly in the win column.

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'Bombers' play more than waiting game

By HAL SNOW

Most people around here are familiar with PLU football, but few realize there is a team within this

team—the "Bombers."

What is a Bomber, and how did they come up with such a name?

The story goes back about 10 years when the PLU junior varsity team

took on a local junior college and beat them, 7-6. After being asked who won, a player announced that they had "bombed" them. So the name stuck. Bombers.

The Bombers are PLU's young players who may make up the nucleus of the Lute starters in a year or two. But first they have to put their time in, learn the system and gain experience so they can be ready when their varsity playing time comes.

While the Bombers wait for their turn, they serve as a scout team for the people who play. During practice they are Linfield one week and Lewis & Clark the next, preparing the starters for what lies ahead of them on Saturday.

"We get the films early in the week, see what kinds of defenses they run, and by the end of the week we're playing Simon Fraser better than Simon Fraser does," says freshman Bomber John Carr, who played defensive back for a high school in Oregon.

When Saturday rolls around the Bombers take on a supporting role, encouraging their teammates and hoping they gave them a good impersonation during the week of how the opponents' offense and defense will behave.

The Bombers usually don't travel with the team, but they almost always suit up for home games, often wearing duplicate numbers.

It wasn't always this way. Up until about four years ago, the Bombers played a limited schedule against teams like Olympic Community College and the junior varsity squads of Puget Sound and Central Washington. They even once battled Washington's JV squad in Husky Stadium.

"We're still willing to play. What

happened to us was there simply was a lack of teams to play," says PLU Sports Information Director Jim Kittilsby. He added that it was difficult to justify the cost with such a limited schedule, and "junior varsity program decisions are always made in the framework of budgets."

The Bombers scrimmage on Mondays, while those who played in the varsity game on Saturday watch the game films.

"It allows us to see improvement in the younger players in a game-like situation," says assistant coach Scott Westering.

Sophomore defensive back Dave Templin is in charge of the Bombers. Templin goes over films and charts the plays and defenses for the week coming up, and on Tuesday he teaches the Bombers where to play and what to do.

"Some weeks it's harder to get up for practice and others it's easy; we just try to make it fun," Templin said.

Two former Lute players, whose careers were shortened by neck injuries, run the Bombers the rest of the week. John Duppenhaller runs the offense and Todd Rosenbach directs the defense.

It's equal parts fun and work, says Carr, and each Bomber hopes to one day play for the varsity.

"This wasn't designed to just be a catch-all for walk-ons," said Kittilsby. "In the mid-70's, many of the eventual front-line players were products of the so-called Bomber program."

"You come into a program like Frosty's, one that's been so successful, and you know you're going to have to wait your turn," Carr says.

For now, however, as coach Westering says, "the better the Bombers are prepared the better we will be prepared for game day."



Mina Williams

Frosty's young scout team, the "Bombers", does its football homework early in the week so the varsity can pass the test on Saturdays.

Stars stage PLU -Dome night

Rocketing onto the national sports scene, the Tacoma Stars want to prove they are still hometown boys.

After the Major Indoor Soccer League franchise's inaugural match against the Los Angeles Aztecs on Nov. 5, the Stars will stage PLU Night Nov. 9 at the Tacoma Dome. The newest MISL team will defend its home turf against the St. Louis Steamers.

Student tickets soon will be made available to PLU students. The men's and women's soccer teams

will be selling them at a discounted rate from the usual adult admission price. Game time is 7:30.

The Steamers will churn into Tacoma with a tried and true roster. Goalkeeper Slobodan Ilievski owns most of the space in St. Louis' record book after his three seasons with the team.

The planned Lute Night will introduce students to the fast-paced sport of indoor soccer and will show one more way the multi-purpose Tacoma Dome can be used.

New nickname? Absolutely—but what is a Lute?

News item: After a unanimous resolution was passed by the coaching staff, the university's identification committee, with the approval of President Rieke, last week officially changed PLU's sports nickname from "Knights" to "Lutes".

So that's it. We're the Lutes. Amen. But what's a Lute?



...In the Spotlight

By BRUCE VOSS

If you'll turn to your collegiate dictionary, the same one you haven't opened since Mom gave it to you after your high school graduation, you'll find a lute is "a pear-shaped musical instrument with a fretted fingerboard."

That'd be great if PLU suited up the

Choir of the West for football games, but somehow the image of a soft, twanging Lute doesn't quite mesh harmoniously with the bone-crunching and grunts on the field.

A lute can also be a substance for coating a porous surface to make it impervious to liquids. While a PLU coach or two might want to "Lute" a leaky defense, using this definition is at best a stop-gap measure.

Since we can't figure out what a Lute is, maybe we can at least discover why PLU took on such an elusive monicker.

Originally, says archivist Milt Nesvig, Pacific Lutheran Academy's paper (then called *The Hurricane*) dubbed its sports teams the "Ebony and Gold". I suppose that's like Stanford calling its teams "The Cardinal", but PLA's tag didn't stick, probably because it wasn't colorful enough.

By the mid-20's we were the "Gladiators," or "Glads" for short. Honestly. A steroid-stuffed Viking with shield and sword was the mascot, and the headline writers had a ball.

Can't you just see what they might've written last year, when the Lute football team decided not to play a meaningless post-season game with Central: "PLU says 'Bag it'; Glads wrap up season." Perhaps not.

It was during these happy Glads days, around 1940, that a *Tacoma News Tribune* sportswriter first called the PLC football team the "Lutes". Within a half-dozen years the word "Lutes" was appearing on PLU's flanneled uniforms.

Then in 1960, when Pacific Lutheran



There's still no mascot, but at least now we have a Lute logo, developed by PLU art grad Joan Mattich, former cheerleader and current Lute Club president.

changed from being a college to a university, it was decided that the school's official nickname should also change. A joint student-faculty committee came up with "Knights," a name that will go down in history along with baseball's "Tacoma Tugs" and the World Football League's "Shreveport Steamer."

Knights, to put it kindly, never really caught on. While the local papers used it occasionally, (in fact last Sunday's *Seattle Times* called us

the "Knights"), here on campus students loved and lauded their Lutes.

"It's not my fault, just because I haven't used the word 'Knights' in my press releases for 14 years," jokes long-time Sports Information Director Jim Kittilsby.

One of my predecessors called his sports column "Knight Life," and most students thought he just couldn't spell. The athletic booster organization has been the "Lute Club" since 1964, and in recent years only the wrestling team had any suits lettered with "Knights".

So, said Executive Director of Communication Martin Neeb, "the ad hoc committee on PLU identification felt that 'Knights' should be put to rest permanently." Rest in peace.

All of which brings us back to our identity crisis, a very dangerous thing in these pop psychology days of knowing exactly who you are and where you're at. Perhaps a develop-a-mascot contest could be organized by some ASPLute committee.

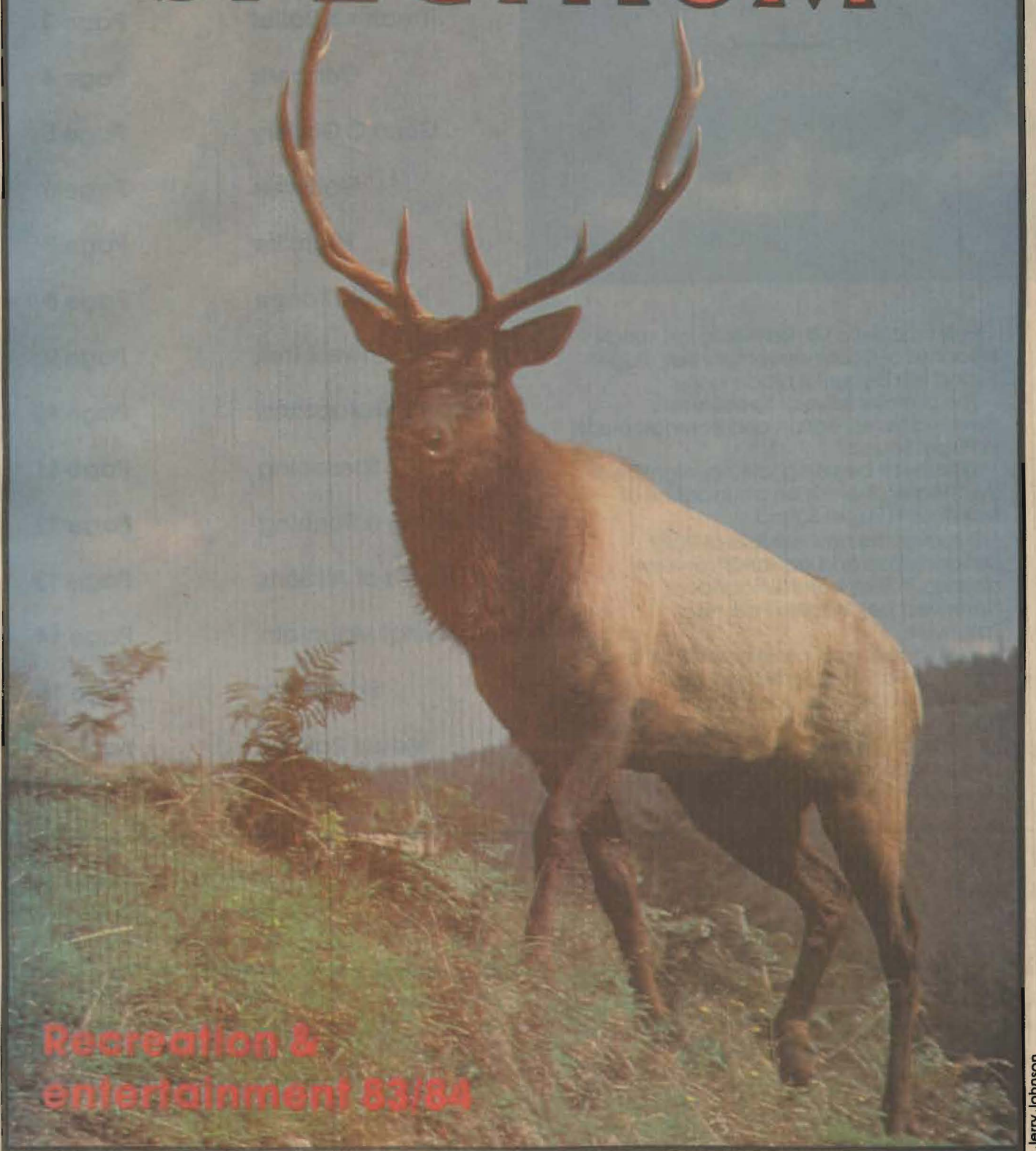
The most obvious choice, Norwegian Lutefisk, just doesn't make it as a mascot. There's not a lot of inspirational backbone in a pile of long-dead fish lying in gelatin.

Whatever finally happens with our missing mascot situation, and I doubt anything ever will, at least we've got a distinctive nickname.

"We're unique in the country," points out Nesvig. "At Texas Christian University, they don't call themselves 'Christians'. They're the 'Horned Frogs'."

And now which would you rather kiss, a Horned Frog or a Lute?

SPECTRUM



Recreation &
entertainment 83/84

Jerry Johnson

Vol. No. 1

Oct. 28, 1983



From majestic Mt. Rainier to the sandy beaches of Commencement Bay, Puget Sound is a beautiful place to live.

The premier issue of **Spectrum** is devoted to recreation and entertainment in Puget Sound.

Whether it be skiing, dining, nightlife or the theater, there is an abundance of activities in Puget Sound.

Discover the new exhibits at Point Defiance Zoo and aquarium or view animals in their natural habitat at Northwest Trek Wildlife Park near Eatonville.

Hike, backpack, cross-country ski and snowshoe at Mt. Rainier National Park.

Venture on a bike ride through the backroads of Pierce County or enjoy a run through Wapato Park.

Puget Sound is there to be discovered—Enjoy!

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Mark Lewington (left) and Duncan McLean star in Tacoma Little Theater's "Sweeney Todd."

Facilities for the arts keep residents near home

It used to be going to the theater, ballet or a concert meant going out of town.

Not anymore.

With the refurbishing of the Pantages Center for the Performing Arts and the opening of the Tacoma Dome, there is a bounty of cultural and entertainment opportunities for the residents of Pierce County.

Theater

The Tacoma Actors Guild will begin its fifth season with Tennessee Williams' "The Glass Menagerie" Nov. 14 through 23.

An evening of comedy and song will be on tap Dec. 2 through 23 with Walton Jones "The 1940 Hours." Brought to the boards live from the Algonquin Room at the New York Hotel Astor, the production highlights musical favorites like "Chatanooga Choo-choo" and "Boogie Woogie Bugle Boy."

"Stagestruck" by Simon Gray will have audiences on the edge of their seats Jan. 6 through 28. In the footsteps of "Deathtrap," the diabolical thriller is both comical and chilling.

No play has been billed for Feb. 3 through 25. Productions being considered are "A Raisin in the Sun" by Lorraine Hansbury and "Tera Nova" by Ted Haily.

"Mass Appeal" will be the sixth and final play of TAG's 1983-

84 season. Bill Davis' new play is a drama that explores the unique friendship between a feisty seminarian and an aging priest.

For ticket information, call the TAG box office at 272-2145.

Tacoma Little Theater will present "Sweeney Todd, The Demon Barber of Fleet Street" tonight through Nov. 12. Christopher Bond's version of the play is based on a 19th century barber, Benjamin Barker, unjustly sent to prison by a judge who yearned to seduce Barker's wife.

Gilbert and Sullivan's "Yeoman of the Guard" will run Jan. 6 through 21. Mistaken identities and romance mix well with Gilbert and Sullivan tunes.

"Mrs. Warren's Profession," by George Bernard Shaw, will be on the boards March 9 through 24. Set in Victorian times, this gripping play focuses on the rivalry between a mother and daughter of making a decent living in a not-so-nice world.

"Here Lies Jeremy Troy" will close TLT's 65th season. Written by Jack Sharkey, the comedy deals with the drastic consequences of one fib, covered up by a tangled web of assumed identities, misunderstood comments and lies. The play will run June 15 through 20.

For ticket information call the TLT box office at 272-2482.

Tacoma's Freighthouse Theater will kick off its ninth season Thursday with "Strangers." This biographical drama examines the lives and relationships of author Sinclair Lewis and his journalist wife, Dorothy Thompson. As the play progresses, Thompson rises to fame and recognition while Lewis fades from society. The play will run Nov. 11, 19, 27 and Dec. 2, 10 and 15.

"The Subject Was Roses" will open Nov. 4 and will run Nov. 12, 17 and 25 and Dec. 3, 8 and 16. The play investigates the relationship between parents and their son who leaves home spoiled and returns as his own man.

"Custer" will be on the boards Nov. 5, 10, 18, 26 and Dec. 1. This version of Gen. George C. Custer's last stand takes place after all the historical principles are dead, telling the audience their version of events that fateful day.

For ticket information, call the Freighthouse box office at 272-5556.

The Performance Circle Theater in Gig Harbor will present "Chicago" Feb. 9 through 25. "What the Butler Saw" will be on the boards March 22 through April 7. "Deathtrap" will run April 26 through May 12 and "Romeo and Juliet" will be on the stage May 31 through June 16. "The Music Man" will close the season July 6 through 28.

For ticket information call 851-9229.

PLU will present "I Remember Mama" at 8 p.m. Nov. 18 through 20 at Eastvold Auditorium.

Ballet

Balletacoma will perform "The Nutcracker" at the Pantages Center for the Performing Arts with the members of the Tacoma Symphony Dec. 16, 17 and 18. For ticket information call the Pantages' box office at 591-5894.

The dance company will also present a show "The Best of Balletacoma's Repertoire" in March 1984 and will host the 1984 Pacific Regional Ballet Association Dance Festival in May 1984.

Concerts

Tacoma Dome:

Nov. 15 Rick James, all tickets general admission: \$15.

Seattle Center:

Tomorrow Dionne Warwick will perform at 7 p.m. and at 8 p.m. tomorrow. Tickets: \$15.75 and \$13.75.

Wednesday Styx will be in the Coliseum at 8 p.m. Tickets for the July 29 concert will be honored at the rescheduled show. Tickets available at all Ticketmaster outlets

Wednesday Joan Baez will perform in the Opera House at 7:30 p.m. and 10 p.m. Tickets: \$13.50 and \$11.00.

Nov. 5 The Seattle Symphony will present a "Musical Galaxy" for children in the Opera House.

Nov. 5 The Cy Turner Trio will give a jazz performance from noon to 3 p.m. in the Center House.

Nov. 11 Roy Clark will perform in the Opera House at 7 p.m. Tickets: \$12.50 and \$11.

Nov. 14 The Seattle Youth Symphony will perform in the Opera House at 8 p.m., The Moody Blues will be in the Coliseum at 8 p.m.

Nov. 25 Roger Whittaker will perform in the Opera House at 8 p.m.

Dec. 5, 6 Andy Williams and the Seattle Symphony will perform together in the Opera House at 8 p.m.

Wednesday Al Di Meola, John McLaughlin and Paco De Lucia will perform at 8 p.m. All tickets \$12.50.

The Paramount:

Nov. 5 The Jerry Reed Show will be on stage at 7 p.m. and 10 p.m. Tickets: \$13.50, and \$11.50.

Nov. 12 Leon Patillo will perform. Tickets: \$6.50 and \$7.50.

Nov. 13 Gallagher, comedian, will be on stage at 7:30 p.m. Tickets \$10.75 and \$9.75.

Nov. 19 Pat Metheny will perform at 8 p.m. Tickets: \$12.50 and \$11.

Nov. 26 Chris Christian will perform on stage with White Heart at 7:30 p.m. Tickets: \$7, \$8, and \$6 group.

The Pantages:

Nov. 19 The Tacoma Junior Symphony will perform at 7 p.m. and the Tacoma Youth Symphony, along with PLU's David Hoffman as the featured cello soloist, will perform at 8 p.m. All tickets are complimentary.

Dec. 8 PLU's Christmas Festival concert will be performed at 8 p.m. Tickets: Students \$3 and the public \$5.

PLU:

Tonight A concert of "Music You Hate to Love" will be performed in Eastvold Auditorium at 8 p.m.

Nov. 3,4 An Evening of Contemporary Music will be performed in the U.C. at 8 p.m.

Nov. 5 Gary Puckett and the Union Gap and Spanky and Our Gang will perform in Olson Auditorium at 2 p.m., 5:30 p.m., and 8 p.m. Tickets: adults \$6 and children \$4.

Nov. 8 The University Symphony Orchestra will perform in Eastvold Auditorium at 8 p.m.

Nov. 10 Leon Patillo will perform in Olson Auditorium at 7:30 p.m. Tickets: students \$5.50 and the public \$6.50.

Nov. 12 The Amazing Kreskin will be on stage at Olson Auditorium for two shows at 2 p.m. and 7 p.m.

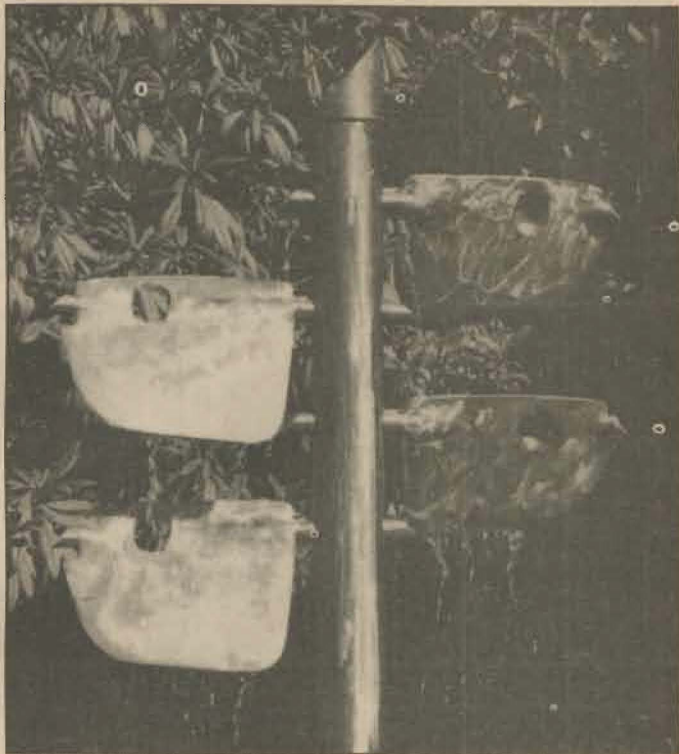
Nov. 17 The Northwest Wind Quintet will perform in the University Center at 8 p.m. Tickets: students \$2.50 and the public \$10.

Nov. 18 An Evening of Jazz will be performed at the U.C. at 7:30 p.m.

Nov. 22 A concert of early music will be performed in the U.C. at 8 p.m.

Dec. 6 A service of Lessons and Carols will be in Eastvold Auditorium at 8 p.m.

Dec. 9, 10 The PLU Christmas Festival Concert will be performed in Olson Auditorium at 8 p.m. both nights. Tickets: students \$2 and the public \$4.



"Rudders" by PLU professor Tom Torrens was on display at the Court C Gallery in Tacoma.

Torrens selected to exhibit sculpture at first local gallery

By Dee Anne Hauso

Tacoma's first art gallery opened downtown this month and for at least a year will be the exclusive showplace for the works of local artists.

PLU's artist-in-residence Tom Torrens was selected among the first group to exhibit his sculpture.

The art gallery is a joint project of the Cornerstone Development Company, the Junior League of Tacoma and the Tacoma Arts Commission.

Kira Bacon, Arts Commission director, said there was an excellent response from both the local artists and people in the community at the opening.

"This is a special opportunity for local artists," she said, "because there have only been limited opportunities for them to show their work."

The Tacoma Art Museum only does one show a year for local artists, Bacon said.

PLU sculptor Torrens said the opening, which attracted nearly 400 people, was one of the largest for a Tacoma art show.

"The opening was a social production," he said, and explained that visual art is usually an individual experience, attracting smaller groups over the length of the show.

Bacon said the location of the gallery, midway up C Street off

Ninth Avenue, although not hard to find, will be an education process for the public.

"Attendance at the shows is a development process," she said, "and a goal for a gallery because they usually don't bring lots of people."

"Art galleries are not something a large cross-section of the public go to," Bacon added. "But this gallery is part of a large transition of downtown Tacoma."

At the same time, Bacon feels that the out-of-the-way location is a plus. "It is a tradition that the best galleries are tucked away and not flashy main street attractions," she explained.

When the Tacoma Sheraton Hotel is built and Cornerstone develops the four-block area, there will be people strolling down Court C and exploring the gallery, Bacon said.

But the future of the gallery that far down the road is unclear. Bacon said that the gallery is a one-year commitment by the three groups.

Cornerstone has invested \$10,000 for development and donated the space for a year as part of their long-term interest in changing the attitude of the area. The Junior League donated \$1,000 and has taken over the staffing of the gallery as their volunteer project this year. The Art Commission contributed \$1,500 and put together a selection panel responsible for grouping together the artists that best complement each other and the arrangement of the pieces, Bacon said.

The 3,000-square-foot gallery is a luxury, Bacon said.

"That's especially true for sculptors," she said. "This is a special opportunity for them."

Bacon added that the simple interior of hardwood floors and plain, white walls allows for the best exposure of the selected pieces.

Torrens' exhibit of nine pieces included two operating fountains. "Since the library opening I've been attracted to what water flow does to sculpture," he said.

Torrens said his pieces are a reflection of the Northwest image but that he does not portray the traditional concept that includes Indian heritage and seagulls that people think of when they imagine Northwest art.

"My art starts with industrial by-products," he said, explaining that an integral part of the local area is the industrial influence.

His pieces are constructed of materials leftover from Northwest industries such as Boeing, and one fountain in the show was derived from the rudder of a ship.

Other artists in the show with Torrens included Frances Vandal's show of graphite and pastel drawings, and cardboard wall constructions; Bill Colby, a University of Puget Sound professor of art showed watercolors, woodcuts and large works of shaped acrylic canvas; and Jan Atkinson, an art teacher for the Tacoma School District, showed porcelain and plexiglass pieces.

This first show ended last week. The second show, which opened Oct. 20, features photography by Michael Elenko and Daniel Sowa, sculptures by Mark Thomson, paintings and prints by Michi Osaka and paintings and acrylics by William Rades.

Gallery hours are Tuesday through Friday, 10 a.m. to 2 p.m.

Galleries

Native American Art

A collection displaying the carvings and paintings produced by Chief Kwakuiti and artist Will Seaweed will be exhibited at the Seattle Science Center's Sea Monster House through February 1984. "Smokeytop: The Art and Times of Willie Seaweed" presents the largest and most comprehensive exhibit of the artist's work. Hours are 9 a.m. to 5 p.m. weekdays.

Mandarin Gallery

"Glass Magic by the Foot," a national stained glass competition at the Mandarin Glass Gallery, 8821 Bridgeport Way S.W., Tacoma will be on display through November. The competition includes both amateur and professional stained glass artists. More than 61 artists are competing in the contest. Gallery hours are 10 a.m. to 6 p.m. Monday through Saturday. For information call 582-3355.

Seattle Art Museum

The Seattle Art Museum in Volunteer Park is featuring Asian Art in an exhibition titled, "50 Years: A Legacy of Asian Art." The show is comprised of objects taken from the museum's nationally recognized collection and will be on display through May 1984.

The show features Chinese jades, Japanese and Chinese paintings, lacquers, ceramics, metal work, tomb ware and sculptures as well as art from Thailand, India, Korea and Indonesia. Museum hours are 10 a.m. to 5 p.m. Tuesday through Saturday; 10 a.m. to 9 p.m. Thursday, and noon to 5 p.m., Sunday.

Lakewood Gallery

A one-woman show by Margie Jackson of lifelike bronze and silver works is on display through November at the Lakewood Gallery, 11004 Gravelly Lake Drive S.W., Tacoma.

Jackson's sculptures of animals and people are known for a delicate quality more than strict adherence to detail. Gallery hours are 9 a.m. to 5:30 p.m. Monday through Friday, and 10 a.m. to 5 p.m. Saturday.

Wekell Gallery

The Wekell Gallery at PLU will feature batik art by Agnes McLin Nov. 3 through 22. A PLU faculty show will run Dec. 5 through Jan. 26, 1984. Gallery hours are 9 a.m. to 4 p.m. weekdays.

Modern Art

The Seattle Art Museum at the Modern Art Pavilion, Seattle Center, is featuring "Outside New York, Seattle" a 70-piece show by eight Seattle-area artists through Nov. 27. Museum hours are 10 a.m. to 5 p.m. Tuesday through Saturday, noon to 5 p.m. Sunday and closed Monday.

Thomas Burke Memorial

Thomas Burke Memorial, located at the University of Washington, is featuring "Prancing They Come: Plains and Plateau Indian Art," a 150-piece collection including household goods, weapons and musical instruments, through April 4, 1984. Museum hours are 11 a.m. to 5:30 p.m. Tuesday through Friday and 9 a.m. to 4:30 p.m. Saturday and Sunday. Admission is free.



A stained glass exhibit is currently on display at the Mandarin Glass Gallery in Lakewood.

Gallery VI

Gallery VI, 8805 Bridgeport Way S.W., is featuring paintings of Scandinavian scenes by Arthur Phillips and Lorraine Phillips and pottery by Catherine Kane. Hours are 11 a.m. to 5 p.m. Tuesday through Saturday.

International Gallery

The International Gallery, 6115 Steilacoom Blvd., is currently displaying prints by Alvar, Tarpey, Ginsburg, and Yagmagata; cliché-verre by Shakrokh Rezvani; and paintings by C. Cooper through Nov. 5. A solo show on Nov. 18 for Robert Oliver A.I.A. with watercolors and acrylics, and Elaine Okamaya, soft silk sculptures. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Friday and by appointment. 588-9101.

Henry Art Gallery

The Henry Art Gallery, located at the University of Washington, is displaying 100 figure paintings, still lifes and landscapes by American artist William Merritt Chase (1848-1916) through Jan. 29, 1984. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 7 p.m. Thursday and 1 p.m. to 5 p.m. weekends.

Tacoma Art Museum

The Tacoma Art Museum, 12th and Pacific Avenue is featuring "The Frozen Image: Scandinavian Photography." A lecture by Bill Ewing, director of Special Exhibitions at the International Center of Photography at New York will be featured at 10:30 a.m. Nov. 9. Museum hours are 10 a.m. to 4 p.m. Monday through Saturday and noon to 5 p.m. Sunday. Admission is free.

Nightlife

By Bobbi Nodell

Nightlife is alive and well in Tacoma.

Whether you prefer jazz, rock 'n' roll, disco, country or comedy, there are nearly 50 establishments between Tacoma and Federal Way that offer live entertainment.

Antique Sandwich Company

Located at 5102 N. Pearl, the Antique Sandwich Company offers jazz and folk music from 7:30 p.m. to 10 p.m. on Fridays and classical music from 3 p.m. to 5 p.m. Sundays. No cover charge.

Black Angus

Black Angus, 9905 Bridgeport Way S.W., offers live Top 40 music from 8:30 p.m. to 1:30 a.m. Tuesday through Sunday. Tuesday night is ladies night, Wednesday night is saloon night and Thursday is men's night. Cover charge is \$2.

Engine House No. 9

Engine House No. 9, 611 N. Pine, offers jazz music on Friday and Saturday nights. No cover charge.

Firwood Tavern

Known as the 50s and 60s tavern, the Firwood offers old-time rock and roll from 9:30 p.m. to 1:30 a.m. Fridays and Saturdays. The tavern is located at 8014 East Valley Highway, Puyallup. Cover charge is \$1.

Galley West

The Galley West, 2208 N. 30th, offers jazz music 9:30 p.m. to 1:30 a.m. Wednesday through Sunday. No cover charge.



The Raintree in Tacoma offers live music nightly.

Raintree

Located at 8620 S. Hosmer, the Raintree features live Top 40 music 9 p.m. to 1:30 a.m. nightly. There is a \$3 cover charge on weekends.

Swannie's Comedy Underground

The Comedy Underground, at 222 S. Main, Seattle, is the king of comedy in the Pacific Northwest. Featuring headline entertainment, Swannies recruits comedians from the famous Showtime Laugh-Offs. Showtimes are 9 p.m. and 11 p.m. Wednesday through Sunday.

Great Wall

Top 40 tunes are the music of the Great Wall, 38th Street Mall. Live music is offered 9 p.m. to 1:30 a.m. weeknights. There is a cover charge on Friday and Saturday nights.

Leslie's

Leslie's, 9522 Bridgeport Way S.W., plays country-western music nightly from 9:30 p.m. to 1:30 a.m.

The Huntsman

The Huntsman, 3902 Bridgeport Way W., features country-western music from 9:30 p.m. to 2 a.m. Tuesday through Sunday. No cover charge.

The Classic Restaurant

The Classic Restaurant, 3211 56th St. N.W., Gig Harbor, features comedy acts on Tuesdays at 9 p.m.

C.I. Shenanigans

Shenanigans, 3017 Ruston Way, offers live Top 40 entertainment Tuesday through Sunday from 9 p.m. to 1:30 p.m. Disco is offered on Mondays from 9 p.m. to 1:30 p.m. Cover charge is \$2.

The Tides Tavern

Live rock 'n' roll music is offered at the Tides Tavern, Gig Harbor, from 9 p.m. to 1 p.m. Fridays and Saturdays. Cover charge is \$2.

Montana

Located at 15511 Pacific Highway South, Federal Way, Montana offers country-western music nightly from 9:30 p.m. to 1:30 p.m. Cover charge is \$2.

The Perfect Blend

The Perfect Blend, at 118th Street and Meridian E., Puyallup, features folk music and traditional musicians. The restaurant serves non-alcoholic beverages and maintains a family environment. No cover charge.

The Back Forty

Rock and roll is the tradition of the Back Forty Tavern, located at 7402 Custer Road W., the tavern has live bands from 9:30 p.m. to 1:30 a.m. Wednesday through Sunday.

McCarver's

McCarver's, 2115 N. 30th, offers disco music Tuesday through Saturday from 9:30 p.m. to 1:30 a.m., live jazz music on Sunday night and Monday is New Wave music. Cover charge is \$2.

Quarterdeck

The Quarterdeck, 123rd and Pacific Avenue, plays Top 40 rock 'n' roll 8:30 p.m. to 1:30 p.m. Tuesday through Sunday. Cover charge is \$2 on weekends.

Pt. Defiance provides 'educational' experience

By Dan Voelpel

Educational is a word most college students might shy away from when thinking of adjectives to describe their recreational time. But education certainly can be incorporated with new, fun, amazing and enjoyable as adjectives to describe the recently-completed \$9.2 million Point Defiance Zoo and Aquarium renovation.

With new exhibits that include a myriad of exotic animals from around the world, the Metropolitan Park District of Tacoma has lent altered meaning to the traditional definition of zoo by displaying each animal in its natural niche.

Let's take a walk through the menagerie as sort of a New Zoo Review...

The zoo is mapped out on several "you are here" maps scattered throughout the complex. The first encounter with animals is the World of Adaptations, which includes 33 small exhibits of such animals as the armadillo of Africa, ocelot, burrowing owls of the Sonoran Desert and South American macaws.

The exhibits make use of photo backdrops and Northwest vegetation and fabricated structures to create the habitats.

Since many animals are nocturnal; some of the exhibits are darkened. The darkness creates an occasional viewing problem, as in the case of the short-tailed fruit bat of Central America, but puts into perspective the reality of such animals.

Among the World of Adaptations animals are the galago (a nocturnal), spiny

lizards, porcupine, tarantulas, Sonoran Mountain King snake, ermine, parrots and the golden lion tamarin, an eight-inch-long endangered species of the monkey family with a mane-like a lion.

With each exhibit is a plaque to describe the animals' native area, prey and other facts. For example, a plaque next to the tarantula exhibits tells visitors that tarantulas eat small rodents and insects, that males have a short life span but females can reach the age of 25 years and that the venom from a tarantula bite can paralyze a mouse but is only very painful for humans.

Stepping from the circular, half-buried building of the World of Adaptations, visitors can proceed to The Farm, a barnyard where cows, pigs, sheep, rabbits and chickens roam for people to pet.

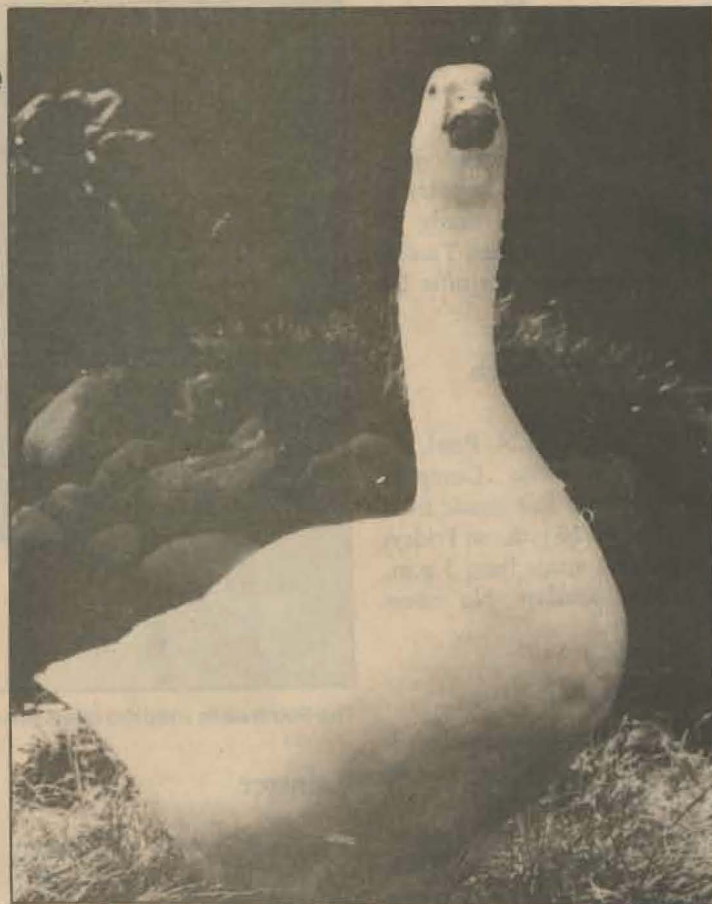
Perhaps the most fascinating portion of the zoo experience is the aquarium with its giant water tank with viewing from above and below. Visitors can view a wide variety of Puget Sound sea life living in this one tank.

Also, on the outer wall of the aquarium is a series of smaller tanks with individual sea creatures and descriptions of each.

For example, the starfish which preys on mussels and digests the meat on the outside of its body while a simulated tide rushes into the tank.

Following the aquarium are exhibits for reindeer, the axis deer of India and Ceylon and the Asian Exhibit.

Among the zoo's trappings from Asia are a Bengal tiger,



Geese are part of the farm exhibit at Point Defiance Zoo and Aquarium.

elephants and a Siamang—an ape family member kept in an outdoor cage complete with trees and grassy hills.

Following the zoo's path, visitors come to the Rocky Shores area, a \$1.8 million marine habitat, that houses sea otters, harbor seals, California sea lions, bottlenose dolphins, seabirds and Pacific walrus. Kids are dazzled by the sea otters who pile clams on their bellies while floating on their backs and crack open the shells.

Part of the Rocky Shores is the home for polar bears and arctic foxes. This exhibit opened last fall and recently won the national Exhibit Achievement Award presented each year by the American Association of Zoological Parks and Aquariums.

Two stars of the Rocky Shores exhibit are Rosie and E.T. Walrus, two orphan walrus brought to the zoo after they were found stranded on a beach near Prudhoe Bay, Alaska last year.

Completing the zoo tour is a visit to the hilly terrain of musk ox, the last remnant of ice age creatures. The huge bison-like creature is called Omingmak's, meaning bearded ones, by the Eskimos.

Allow two hours for a complete zoo tour. There are areas for picnic lunches inside the zoo grounds and concessions are sold, too.

Admission to the zoo and aquarium is \$2 for adults.

Northwest Trek shelters wildlife

By Dan Voelpel

Imagine tears of awe trickling down the face of former Interior Secretary James Watt as he stands on a ridge overlooking a wildlife sanctuary in the foothills of the Cascade Mountains. If anyplace in nature's world could evoke such emotion, Northwest Trek Wildlife Park is the place.

Nestled in a forest valley 30 miles south of PLU on State Route 161, the park is a quantum leap from suburbia to a 600-acre animal-packed natural wilderness delight.

Visitors board trams for an hour-long tour through the park's free-roaming area where elk, bison, moose, deer, turkeys, waterfowl, bighorn sheep and great blue heron mingle year-round in the marshlands, high country and forests.

While on tram tours, a naturalist describes the animals as they are seen. Two of the park's naturalists are former PLU students: Kirsten Ludwig who attended PLU from 1978 to 1980 and Jim Erickson who attended from 1978 to 1981.

In addition to the free-roaming area, the park features forest animal exhibits that are reminders of zoo exhibits, but are necessary if small animals like beaver, badger, otter, fisher, skunk, mink and raccoons are to be seen. The forest animal exhibits are walk-through exhibits that portray the animals in a habitat as close to natural as possible.

The Wolf Bridge and the Bear Overlook allow visitors a view of arctic tundra and gray wolves sharing space with a black bear.

Although park naturalists and director Gary Geddes will say all seasons provide their own fulfilling sights, fall may outclass the others in action and change.

Since October is the mating season for horned animals, sights of clashing antlers are frequent while the park's male elk battle for control of the nine-female herd in a winner-take-all struggle.

In November and December, the bighorn sheep with their large coiled horns crack heads in ceremonies similar to elk.

Many of the animal's coats fill out and change color in preparation for the winter chill. Birds, bags packed for their yearly trip south, stop for a brief respite among the fall-colored trees.

Early morning and evenings are best for viewing the animals, Geddes said. During these times they are foraging or browsing for food, "but ironically, those are the least attending times." Most visitors come in the heat of the summer day when the animals are most likely to take refuge from the heat in the deep forest.

Included in the park is a 5.5-mile network of nature trails that give hikers an opportunity to see many of the native plants and the various stages of forest succession at close range.

Bald and golden eagles, brought to the park by the Washington Game department, stay at the park because they are unable to fly; injured in the wild by hunters.

The trams at Northwest Trek are equipped with huge sliding windows that allow visitors camera shots that might take wilderness hikers years to find.

Two things are responsible for establishing the eight-year-old park: a \$2.5 million issue that voters approved in 1974, and Dr. and Mrs. David Hellyer, Geddes said.

The Hellyers moved to the wilderness area six miles north of Eatonville in the 1930s. They operated a ranch and lived in a log cabin. Now in his seventies, Hellyer donated 535 acres to the Metropolitan Park District of Tacoma with the stipulation that the acreage be used as a wildlife preserve, Geddes said. Now, Northwest Trek is one of two similar parks in the country.

With the population rapidly growing in Southern Pierce County, Northwest Trek will be an island in suburbia in 10 years, Geddes said.

"Northwest Trek offers a micro-encapsulated experience of wildlife in the Northwest that will make people think and hopefully inspire them to make decisions to keep what they've got," he said.

Each fall during the October Harvest Festival, PLU's Mayfest Dancers perform European folk dances at the wildlife park.

Northwest Trek is open from 10:30 a.m. to 4:30 p.m. through Monday. Tram departures are 11 a.m. to 3 p.m.

From Tuesdays through Dec. 30 the park schedule is narrowed to weekends and special holiday openings. Visitors should call for an up-to-date schedule. The park closes its gates Dec. 31 through Feb. 17, but re-opens Feb. 18 for the spring season.

Cost for the tour is \$4 for adults, \$2.50 for seniors and \$2 for youth ages 5 through 17.

A special photo tour is offered the first Sunday of each month from 9:30 a.m. to 11:30 a.m. Cost is \$10. Photo tours follow no specific route and last two hours to allow photographers time to get particular shots.

For more information call 847-1903.



Deer roam freely at the Northwest Trek Wildlife Park near Eatonville.

Restaurants anchor waterfront

By Brian Laubach

Once upon a time only one restaurant sat along deserted Ruston Way. Today the street weaving along Tacoma's Commencement Bay has seven restaurants with more to come.

Once the home of fishing piers and wharfs, and now the home for fine food, "meat markets" and "good-time" bars, Ruston Way has seen an upsurge in its value to businessmen.

The first eatery along the waterfront was Harbor Lights, 2761 Ruston Way. The second was Clinkerdagger, Bickerstaff and Petts, 3327 Ruston Way. "Clings" has been doing business more than 10 years, while Harbor Lights has attracted customers nearly 20 years.

Steve Amey, general manager and part owner of the Lobster Shop, said his restaurant was the third built. It opened June 15, 1981.

The Lobster Shop was built on the pilings left behind by an old boat house, Amey said. It was the only way the city would let anyone build along Ruston Way, if there were already existing pilings. No new ones could be added.

Amey said he and his partner knew the Lobster Shop would survive and did not figure it a tremendous gamble to locate along Ruston Way. Amey, and Denny Driscoll had the original Lobster Shop across the bay at Dash Point to draw clientele from.

Corey McDonald, assistant manager of McCarver's, said the area was run down 20 years ago which drove land prices down. The result was speculative buying and building. Land-

owners were hoping the interest along Ruston Way would drive land prices upward.

"People want something more than food, they want a view," he said.

All the restaurants take advantage of the water view with large picture windows and window seating and some with outside seating. The City of Tacoma has also taken interest in this revitalization by building new public fishing piers, bayside parks and "romantic paths" along Ruston Way on public property between the standing eateries.

McCarver's

Located in what is called "Old Town," the seafood and steak house overlooks Ruston Way and Commencement Bay. McCarver's, 2115 N. 30th, is the first establishment encountered once leaving the bustling streets of downtown Tacoma.

McDonald, a graduate in restaurant management from Texas A&M, said McCarver's used to be an old warehouse that was gutted and refurbished to become the restaurant, bar and office building.

McCarver's is open for dinner 5 p.m. to 10 p.m. Monday through Thursday, 5 p.m. to 11 p.m. Saturday and 4 p.m. to 9 p.m. Sunday. Lunch is served 11 a.m. to 2:30 p.m., with brunch served Sundays.

Grasie's

The newest establishment on the strip is Grazie's, 2301 N. 30th.

Grazie's prides itself in offering something no one else in that area does—authentic Italian food. Michael Pickelsimer, manager of the in-

house deli and pasta kitchen (yes, they make their own pasta), said the restaurant has a good concept and there is nothing like it around here.

Grazie's was built in an old apartment house that the owners gutted and renovated, he said. There is seating for 105 that is divided between the main floor and the second floor.

"It is a dinner house here and not a local hangout," Pickelsimer said.

The Italian pasta dishes are made with veal, chicken, and seafood, he said. A few traditional meals, such as steak and seafood are offered too. Prices range from \$5.95 to \$13.50.

Shenanigan's

The newest restaurant to build on the water offers "something for everybody," said Teresa Neeshan, manager of the Oyster Bar at Shenanigan's.

Opening May 1, the Irish thematic restaurant offers good dinners at reasonable prices, "a loud kind of crazy bar" and dancing in an upstairs bar—"definitely a 'meat market'," Neeshan said.

Neeshan, who worked for Henry's Off Broadway's Oyster Bar, in Seattle, for five years, said the atmosphere at Shenanigan's is a mixture of formal dress and casual attire.

As the piped-in soft-rock music plays overhead, Neeshan's Oyster Bar person, Dave Doolittle, said the live music in the upstairs bar is geared for the 21- to 35-year-old crowd.

Between making crab cocktails and running to the kitchen for supplies, Doolittle said the appetizers at the Oyster Bar are various seafoods, nachos,

potato skins and six different types of oysters. A lot of business is done off the Oyster Bar, he said.

Shenanigan's has a happy hour, \$1.85 for two mixed drinks 3 p.m. to 5 p.m. everyday, Doolittle added.

Shenanigan's is open for lunch 11 a.m. to 3 p.m., dinner 3 p.m. to 10 p.m. (weekends until 11 p.m.) and Sunday Brunch 10 a.m. to 2 p.m.

Lobster Shop

The Lobster Shop, located at 4013 Ruston Way, is decorated in blues, rusts, wood trim and plants. It prides itself as a "find seafood restaurant," said Steve Amey, general manager.

The Lobster Shop opened two-and-a-half years ago and is last in the line of establishments along Ruston Way.

Amey said there is "no one directly competing with the Lobster Shop. The perception of the trade is "more of a fine-dining customer." He said he considers it leisurely dining without "pomp and snobbery."

Prices range from \$3.95 to \$6.95 for lunch, and \$9.95 to \$22.95 for dinner. The highest priced dinner is lobster. Amey said the average dinner entree is approximately \$11.95.

The Lobster Shop is a 100 percent confirmed reservation restaurant not taking walk-ins for dinner, Amey said.

Amey said the Lobster Shop opened originally as a dinner house, but as business increased, the restaurant added a bar that was visited frequently at first. Today the bar scene is very competitive and the Lobster Shop sees less of this clientele, he said.



Fort Lewis displays military equipment of a bygone era.

Museums display Northwest history

To preserve the history and culture of the Northwest there are several museums in the Puget Sound region. The museums are:

State Capitol Museum

Housed in the 1920s mansion of the Lord Family in Olympia, the museum preserves the native American, pioneer, territorial and state government history of Washington. Open 10 a.m. to 4 p.m. Tuesday through Friday; noon to 4 p.m. Saturday and Sunday.

Fort Lewis Museum

Founded to preserve and interpret military history of the Pacific Northwest, the museum's exhibits begin with the Lewis and Clark expedition and continue to modern-day military equipment. It is open to the public noon to 4 p.m. daily except Monday and major holidays. The museum is located off the DuPont exit on Interstate 5.

Pioneer Farm

Located near Eatonville on Highway 161, Pioneer Farm has hands-on activities such as churning butter, milking cows and an authentic log cabin to visit. Hours are noon to 5 p.m. Wednesday through Sunday. For information call 832-6300.

Fort Nisqually Museum

Fort Nisqually Museum at Point Defiance Park has artifacts of the Hudson Bay Company's activities in Nisqually in 1883. Grounds are open 10 a.m. to 5 p.m. and the museum is open 1 p.m. to 4 p.m. Wednesday through Sunday. For information call 591-5339.

Tacoma Postal Museum

Tacoma Postal Museum and Philatelic Center is located at the downtown post office, 1102 A St., Tacoma. Hours: 9 a.m. to 1 p.m. and 2 p.m. to 4 p.m. Monday through Friday.

Meeker Mansion

Located at 321 E. Pioneer in Puyallup, the Meeker mansion represents the Victoria style of architecture brought by the early pioneers. The Meeker Mansion was the original home of the Puyallup Valley founder Ezra Meeker. Hours are 1 p.m. to 5 p.m. Wednesday through Sunday.

Nathaniel Orr Home

The Nathaniel Orr Home, 1181 Rainier, Steilacoom. Historical home and orchard listed on the National Register of Historic Sites. Open 1 p.m. to 4 p.m. Sundays. Admission \$1.

Steilacoom Museum

Steilacoom Museum, Town Hall, Steilacoom, features early Steilacoom historical art and Indian artifacts. Hours: 1 p.m. to 4 p.m. Tuesday, Thursday and Sunday.

Snake Lake Center offers area tours

Much of what makes Tacoma so appealing to its residents and visitors is the diversified beauty of Puget Sound: the snow capped mountains, lush green forests and ocean beaches.

The Snake Lake Nature Center, at South 19th and Tyler Streets, offers field trips and nature walks that explore the beauty of Puget Sound.

Willapa Bay-Leadbetter Point Weekend. This Nov. 5 trip includes a trip to a wildlife refuge on the Washington coast, the landforms, special animal life and historical remnants of the area. Cost is \$16. A bus leaves at 8 a.m. and returns at 6 p.m.

Seattle Close-in Outdoor Places. This tour includes Seattle's urban greenbelts, Montlake Fill, Green Lake and Discovery Park; open lakes, beaches, woodlands and visitors centers. A bus leaves at 8 a.m. and returns 6 p.m. Nov. 20. Cost is \$10.

Dungeness Spit and Hood Canal. Beach plants, shorebirds, and unusual geological formations are the highlights of this early winter outing. The bus departs at 7 a.m. and returns 6 p.m. Dec. 4. Cost is \$10.

Wilkeson Stone Quarry and Carbon River. The tour includes a visit to the closed quarry where some of the world's finest sandstone is located; and a visit to the mini rain forest at the Carbon River entrance to Mount Rainier. The Dec. 18 tour will depart at 8 a.m. and return at 5 p.m. Cost is \$8.

For more information on the tours or walks call 591-5939.



A jogger enjoys a peaceful run on the roads of Pierce County.

Training areas entice runners with varied terrain, scenery

Whether you're a marathon runner or an occasional jogger, Pierce County has an inviting array of parks and trails with a wide spectrum of terrain and scenery for the outing.

Point Defiance Park in the North End of Tacoma is one of the more popular training areas. The 700-acre park offers magnificent views of Puget Sound while its rugged hills provide a tough test of a runner's fitness. The park's Five Mile Drive is closed to motor traffic weekend mornings.

For the avid runner, the park's dense forests are supplied with miles of paths that take the runner away from motor traffic.

Fort Steilacoom Park, located

off Steilacoom Boulevard Southwest between Lakewood and Steilacoom, offers the jogger acres of fields as well as moderately steep hills. A paved road makes a one-mile Loop around Waughop Lake. This road is closed to motor traffic.

The backroads of Pierce County also offer beautiful scenery and varied terrain for running. The less traveled rural roads of the Puyallup Valley provide striking scenery of the farming industry and Mount Rainier.

For information about upcoming races and running clubs in the Tacoma-area, contact local running-wear stores.

Biking in Puget Sound

With the moderate climate of Puget Sound, biking is a sport that can be enjoyed year-round in Pierce County.

Tacoma city streets boast nearly 50 miles of marked bike routes and rural Pierce County sports miles and miles of quiet backroads.

Here are some of the more popular riding areas:

Wapato Park on South 72nd Street offers a scenic ride through the lakeside park on paths that are close to motor traffic.

Pearl Street from Sixth Avenue to North 42nd Street.

Yakima Avenue from Sixth Avenue to South 28th Street.

Along Commencement Bay from Old City Hall downtown to the Asarco Smelter near Point Defiance on Ruston Way and Schuster Parkway.

The Five Mile Drive through Point Defiance Park offers excellent views of Puget Sound and varied terrain. Motor vehicles are prohibited on the drive weekend mornings.



The Flatlands of Roy

Highlights: For scenery, the plains of Roy offer an impressive contrast to the dense forests of Puget Sound.

Mileage: Approximately 45 miles round trip from PLU.

Route: Head south on C Street to Spanaway Park. Turn left on Military Road, following it across Pacific Avenue a short block to B Street and a right turn.

Follow B Street south to 192nd Street East and turn left on Eighth Avenue East and then right on 208th Street East. Then proceed with a right turn to Hart's Lake Loop.

Follow Hart's Lake Loop south to Highway 702 (the McKenna-Tanwax Highway). Turn right on Highway 507 (the Spanaway-McKenna Highway), turn right and proceed north through Roy and back to Pacific Avenue and PLU.

Sports of all sorts

Kingdome Sports Schedule

Seattle Seahawks

Date	Opponent	Time
Nov. 6	Denver Broncos	1:00 pm
Nov. 27	Kansas City Chiefs	1:00 pm
Dec. 4	Dallas Cowboys	1:00 pm
Dec. 18	New England Patriots	1:00 pm

Ticket prices are \$15, \$12 and \$8.

Seattle Supersonics

Date	Opponent	Time
Oct. 28	Golden State Warriors	8:00 pm
Nov. 2	New York Knicks	7:30 pm
Nov. 6	Denver Nuggets	1:00 pm
Nov. 8	Phoenix Suns	7:30 pm
Nov. 9	Cleveland Cavaliers	7:30 pm
Nov. 11	Atlanta Hawks	8:00 pm
Nov. 23	Los Angeles Lakers	7:30 pm
Nov. 25	Portland Trailblazers	8:00 pm
Dec. 9	Dallas Mavericks	8:00 pm
Dec. 11	Detroit Pistons	7:00 pm
Dec. 14	Kansas City Kings	7:30 pm
Dec. 16	New Jersey Nets	8:00 pm
Dec. 18	Los Angeles Lakers	7:30 pm
Dec. 20	Houston Rockets	7:30 pm
Dec. 22	Utah Jazz	7:30 pm
Dec. 28	Philadelphia 76ers	8:00 pm

Ticket prices are \$16, \$11, \$8, \$6 and \$3.

Fishing

The top Pierce County lakes are American (rainbow and kokanee, late April through October) and Ohop (bass, crappie and rainbow, late April through October).

The top river for fishing is Nisqually (steelhead, December through March).

Coastal fishing fleets sail daily during the summer from four Washington fishing communities. They are La Push, Westport, Neah Bay and Ilwaco. Charters are available. Puget Sound, Commencement Bay and the Narrows offer salmon.

Fishing licenses are required for freshwater game fish, including bass, crappie, steelhead and trout. Licenses are required for fishing in saltwater and salmon punchcards are required for all salmon fishing.

Golf

Public 18-hole golf courses in the Puget Sound are Allenmore, Brookdale, Spanaway Lake, Madrona Links, Meadow Park, and North Shore. Ones a bit farther are Capitol City, Tumwater Valley, Enumclaw and Yelm Inn. Public nine-hole courses are PLU, Fort Steilacoom, Gig Harbor and Highlands.

Private 18-hole courses are Tacoma Country Club, Oakbrook, Meridian Valley, Fircrest Golf Club and Olympia Country Club.

Driving ranges are Golfland at 4701 Center St. and Christy's Golf range at 37712 28th St., Federal Way.

Rifle, Pistol Shooting

Rifle and pistol ranges are located at the Marksman, 11003 Canyon Road E., Puyallup, phone 535-4363; Paul Bunyon and Sportsman's Club, 176th and Meridian E., Puyallup, 847-7893; the Tacoma Sportsman's Club, 16409 Canyon Road E., Puyallup, 537-6151. Trap and skeet shooting are held at the Tacoma Sportsman's Club.

Hunting

Birds and animals are fair game in Washington. The general hunting season begins in mid-October. Consult the Washington State Game Department at 753-5700 for details.

Skating

Spinning Wheels Roller Palace, 133rd Street S. and Pacific Avenue, is open for roller-skating 3:30 p.m. to 5:30 p.m. Monday, Wednesday and Friday, 7 p.m. to 10 p.m. Wednesday and Thursday and 7:30 p.m. to 10 p.m. and 9:30 p.m. to midnight Friday and Saturday. Matinee sessions are 1 p.m. to 4 p.m. on Saturday and Sunday and there is an adult skate 7 p.m. to 10 p.m. Sundays. Admission is \$2.25 and \$1 for skate rental. Call 535-2251 for information.

Sprinker Recreation Center, 148th Street E. and C Street S., offers ice-skating Monday through Thursday from 7 p.m. to 9:15 p.m., Friday from 8 p.m. to 10:15 p.m., Saturday from 11 a.m. to 12:30 p.m., 1 p.m. to 3 p.m. and 8 p.m. to 10:15 p.m. and Sunday 6 p.m. to 7:45 p.m. Admission is \$2.25; and 75 cents for skate rental. For information call 537-2600.

Crystal offers perfect powder

By Julie Kissick

Powder snow, challenging terrain and endless runs. These are some of the characteristics skiers look for when selecting the perfect sight for their next outing.

Crystal Mountain, Washington's largest ski resort, seems to offer the best of everything.

Whether an expert or only a beginner, Crystal Mountain is the place for both.

Located in Snoqualmie National Forest on the northeast boundary of Mount Rainier, Crystal Mountain is 70 miles from PLU.

Skiers can, for example, aim their boards at 18 different expert runs that really earn their black diamond rating from top to bottom. Of that number, at least eight qualify under the wilderness category. Runs such as Right Angle, Stump Patch, Sluiceway and Brand X pan out to be some of the most consistently difficult skiing in the Pacific Northwest.

While most resorts boast about their fantastic long runs as their easiest terrain, Crystal stresses that the longest runs on the mountain also happen to be the toughest. If you are searching for the ultimate thigh burner, three and one-half mile Northway will teach what quadriceps are all about.

To wrap-up the back country scenario, a shuttle bus picks up weary skiers a few miles from the lodge and delivers them back to the base of the lifts.

There are plenty of thrills, and some spills, to be had on the main trails. Sunnyside, Iceberg Gulch and Deer Fly, to name a few, will push an expert skier to the limit.

However, not all of Crystal's 1,861 acres skiable are for "hot doggers." Almost half of the resort's 33 runs are geared for the intermediate skier. Green Valley and the Iceberg Ridge is a summit to base run that includes a breath-taking view of Mount Rainier and the valley's magnificent powder bowl. A short jaunt over to Iceberg Ridge unfolds a spectacular view of the Cascade Mountains.

While one usually sees the better skiers on chairs 1, 2 and 8 (Miner's Basin, Iceberg and Green Valley) sidle on over to Chair 5 and discover a potpourri of runs and trails. Queen's Run, a beginning run, is an easy three-mile trek that skiers of all levels can enjoy.

The downhill race course is one of the most impressive runs on the mountain with its high pitches and drops that can get you into some fantastic giant-slamom turns.

The Bullion Basin Lift, just above Crystal's motels and condos, is a conglomeration of beginning and intermediate runs. However, the lift is situated in such a desolate area that it makes it difficult to reach on skis.

Chair Four, the Quick Silver Lift, is the mountain's novice chair. This lift provides two off-ramps; the first exits onto a flat, well-groomed slope and the second to a gently-rolling hill. This chair is

in full-swing for night skiing Tuesday through Sunday.

A cozy, laid-back atmosphere inhabits Crystal. After the lifts close down and the condo parties erupt, skiers move to the Crystal Inn Lounge for juice and jazz and disco dancing, or to the Snorting Elk at the Alpine Inn.

For those interested in a romantic dinner evening, dine in front of the mammoth fireplace at the Crystal Inn. A seafood dinner for two and a bottle of wine runs about \$25. Prices are competitive at the Alpine Inn where authentic German food is offered. Both restaurants serve lunch on weekends. Midweek try the Snorting Elk, the day lodge or the Summit House Restaurant atop of Grubstake's 6,877 foot peak.

Prices for food and lodging at Crystal are competitive. Overnighters can find an exceptional bargain at the Alpine Inn, in the tall firs at the foot of the Miner's Basin lift. You may rent a modest, but comfortable room with a hall shower for \$66. The three-day package includes breakfast and dinner. There also is lodging available at the Village Inn and Silver Skis Condo.

Crystal has eight chairlifts, 10 rope tows and a T-bar. It houses one of the largest instructional staffs in the Pacific Northwest, a ski shop, ski rental and repair center, a chapel, grocery store, babysitting and sleigh rides.

With a little help from Mother Nature, Crystal usually opens for skiing in November and the season runs through April. The resort has excellent cross-country territory.

Crystal is open daily at 8 a.m. Lift tickets are \$16, a bit steep in high-priced times, but the fabulous terrain and charm that pervades Crystal makes every dollar well spent.

Crystal's stats

Base elevation: 4,400 feet	within walking distance
Top elevation: 7,002 feet	Nearby accommodations:
Verticle: 3,102 feet	Enumclaw, 39 miles
Season: November through April, July 4 through Labor Day summer facilities	Credit cards: check with area
Area facilities: babysitting, bar, beer stube, cafeteria, camper area, chapel, clinic, cocktail lounge, coffee shop, dancing, first aid, gift shop, grocery, live music, heated poot, restaurant, ski lockers, ski rentals and repairs, sleigh rides	Snow reports: (206) 634-3771
Area accommodations: 3 motels, 2 condominiums,	Instruction: available, rates unavailable
	Lift facilities: 7 chairlifts, 10 rope tows
	Lifts: \$16 all day adult, other rates unavailable
	Runs: 10 percent beginner, 20 percent intermediate, 70 percent expert
	Cross-country: 6 km untracked

Skiing

As the gold of autumn is kissed by the chill of winter, skiers know that the first snow fall is just around the corner.

Whether you prefer the exhilaration of downhill skiing or the tranquility of a cross-country tour, Washington state boasts several good ski resorts.

Alpental
P.O. Box 1038
Snoqualmie Pass, WA 98068
(206) 434-6112

Alpental, now owned by Snoqualmie, has long offered some of the most challenging intermediate-to-expert terrain in the Pacific Northwest. "International" run has been named one of the ten most challenging runs in the United States by Skiing magazine. Alpental offers a host of instructional programs, including Alpental Tech, which offers "come when you want, learn what you need" lessons mid-week for 13 weeks beginning Dec. 19, 1983 and ending March 16, 1984 for \$8 per day or \$35 for a 13-week unlimited use pass.

Base elevation: 3,200 feet

Top elevation: 5,400 feet

Vertical: 2,200 feet

Season: end of November to end of April

Area facilities: bar, beer stube, cafeteria, camping area, dancing, first aid, live music, ski lockers, ski rentals and repairs. Group rates available upon request.

Area accommodations: none

Nearby accommodations: North Bend; motels on both sides of the pass

Snow reports: (206) 623-3418

Instruction: Alpental Tech—13 weeks of unlimited mid-week day and night lessons beginning Dec. 19, 1983 ending March 16, 1984. \$8 per day or 13-week season pass \$35. Children's programs and private lessons available upon request.

Lift facilities: 4 chairlifts, 1 T-bar, 4 rope tows

Lifts: Lifts are open 8 a.m. to 5 p.m., 11 a.m. to 7 p.m., 2 p.m. to closing; cost is \$12.50. Monday through Thursday nights 7 p.m. to 10:30 p.m., \$6; mid-week pass good Mon.-Fri. days, Mon.-Fri. nights, \$95 (not valid Dec. 26 through 30, 1983, Feb. 20, 1984); combination midweek pass and Alpental Tech \$115; full-season pass \$220; corporate pass \$610

Runs: 20% beginner, 40% intermediate, 40% advanced

Cross-country: none

Ski Acres/Snoqualmie
Snoqualmie Pass, WA
98040
(206) 434-6671

Located one and one half hours from PLU on I-90, Ski Acres, Snoqualmie Summit and Alpental now share ownership and lift tickets.

Ski Acres base elevation: 2,920 feet

Ski Acres top elevation: 3,860 feet

Snoqualmie top elevation: 3,900 feet

Snoqualmie vertical: 900 feet

Season: mid-November to mid-April

Ski Acres vertical: 940 feet

Snoqualmie base elevation: 3,000 feet

Area facilities: childcare, bar, beer stube, cafeteria, camper area, chapel, cocktail lounge, dancing, first aid, gas station, gift shop, grocery, live music, post office, restaurant, ski lockers, ski rentals and repairs, TV video games

Area accommodations: motels
Nearby accommodations: North Bend (24 miles west) or Cle Elum (33 miles east)

Credit cards: Master Charge, VISA

Snow reports: (206) 634-0200, (206) 236-1600

Lift facilities: 3 triple chairs, 12 double chairs, 15 rope tows

Lifts: current rates unavailable

Runs: 20% beginner, 45% intermediate, 35% expert

Cross-country: none

White Pass
P.O. Box 354
Yakima, WA 98907
(509) 453-8731

White Pass, with northern-exposed slopes and a growing cross-country center, offers a variety of terrain designed to interest all levels of skiers. The area is located 14 miles southeast of Mount Rainier National Park, 93 miles east of Tacoma, via Cayuse Pass.

Base elevation: 4,500 feet

Top elevation: 6,000 feet

Vertical: 1,500 feet

Season: November through May

Area facilities: bar, beer stube, cafeteria, camper area, clinic, cocktail lounge, coffee shop, first aid, gas station, gift shop, grocery, heated pool, post office, restaurant, ski rentals and repairs

Area accommodations: condos (Village Inn across from area)

Nearby accommodations: motels in Packwood (20 miles west); all facilities in Yakima

Credit cards: Master Charge, VISA

Snow reports: (509) 248-6966

Instruction: current rates unavailable

Runs: 20% beginner, 40% intermediate, 40% expert

Cross-country: 3.5 km double track, \$2/day

Mount Baker
1017 Iowa
Bellingham, WA 98226
(206) 734-6771

Frequently described as one of Washington's hidden skiing jewels, Mount Baker is 56 miles east of Bellingham on Highway 542. Mount Baker is generally open Friday through Sunday, except during Christmas vacation and other holidays.

Base elevation: 3,600 feet

Top elevation: 5,100 feet

Vertical: 1,500 feet

Season: November through May

Area facilities: beer stube, cafeteria, coffee shop, first aid, gift

shop, ski rentals and repairs

Area accommodations: none

Nearby accommodations: Bellingham

Credit cards: none

Snow reports: (206) 671-0211,

Instruction: group \$8 adult, \$7 child, private \$20; Nordic group \$8 adult, \$7 child, \$20 private

Lift facilities: 6 chairlifts, 4 rope tows

Lifts: all-day adult \$16, afternoon \$11.50; child 6-12 years \$7, afternoons \$5; children under 6, free; rope tows \$5.50 adult and child

Runs: 30% beginner, 40% intermediate, 30% expert

Cross-country: available

Stevens Pass
P.O. Box 98
Leavenworth, WA 98826
(206) 973-2441

Long regarded as one of the Pacific Northwest's premiere skiing areas, Stevens Pass offers terrain to learn on, then tosses plenty of challenging runs at you to see how good you really are. A variety of special events are planned for this season, including recreational races and the area's traditional carnival celebration.

Base elevation: 4,000 feet

Top elevation: 5,800 feet

Vertical: 1,800 feet

Season: mid-November to April
Accessibility: bus to area; 1½ hours by car from Seattle

Area facilities: bar, cafeteria, cocktail lounge, first aid, restaurant, ski rentals and repairs, video games, overnight RV parking

Area accommodations: none

Nearby accommodations: 15 miles west in Skykomish; 35 miles east in Leavenworth

Credit cards: Master Charge, VISA

Snow reports: (206) 634-1645

Instruction: private and group lessons

Lift facilities: 2 triple chairs, 6 double chairs

Runs: 25% beginner, 50% intermediate, 25% expert

Rugged Rainier dominates view to east



Majestic Mount Rainier rises 14,410 feet above Puget Sound

The Northwest Indians christened the snowcapped giant Tahoma. In 1792, Capt. Vancouver of the English navy named the 14,410-foot mountain Rainier after his friend, Admiral Peter Rainier.

Today, the majestic beauty and awesome ruggedness of Mount Rainier has made it one of the largest tourist attractions of the Pacific Northwest. Less than two hours from Tacoma, Mount Rainier National Park offers a variety of activities from quiet nature walks to camping in its backcountry.

The visitors' centers at Sunrise and Paradise have exhibits, maps, programs, slide shows and information about the mountain and park. Both centers also have food service, gift shops, and a camping supply store. The centers, which are open year-round also have miles of trails for day hiking.

Adjacent to the Paradise Visitors' Center is the Paradise Inn. Overlooking Nisqually Valley at 5,400 feet, the old hotel offers a magnificent view of the mountain and Nisqually Glacier. Built to withstand heavy winter snowfalls of up to 25 feet, the Inn features classic wooden beam construction, stone fireplaces and parquet floors.

Handcrafted Indian rugs and western decor enhance the rustic charm of the old Inn. Modern quiet rooms are available with or without bath and many offer views of the park. The Inn, which is open early spring through early winter, has a dining room, snack bar, cocktail lounge and a gift shop.

The park's six campgrounds, as well as backcountry camping, provide varied degrees of "roughing it" for campers.

Campgrounds in the park are White River, Ohanapecosh, Sunshine Point, Cougar Rock, Ipsut Creek and Longmire.

All campgrounds, except Sunshine Point and Ipsut Creek, have flush toilets. Campsites are \$4 to \$6 a night.

All campgrounds in the national park have piped drinking water, garbage cans, parking spaces with campsites, tent areas, picnic

tables and fire grates. Only Cougar Rock and Ohanapecosh have trailer dump sites where recreational vehicle owners may dump their holding tanks.

Sunshine Point is open year-round. Ipsut Creek, Ohanapecosh and Cougar Rock open in May and White River in June.

Cougar Rock has 200 individual camping sites and five group sites; Ipsut Creek has 29 individual sites and two group sites; Ohanapecosh has 232 individual camping sites; Sunshine Point has 12 sites and Longmire has 60 individual sites.

Permits are required for backcountry camping, but there is no fee.

Ski touring at Mount Rainier opens with the first snow of winter and lasts through March. The ski touring center at Paradise offers lessons, tours and rentals.

The national park also has ample room for sledding.

For more information on the National Park, write to Mount Rainier National Park, Ashford, WA 98304.

Washington state has several campgrounds within easy driving distance of Tacoma and they are open year-round.

Dash Point, five miles north of Tacoma, on State Highway 509, has 138 campsites and 28 hookups for recreational vehicles.

Kopachuck, 12 miles northwest of Tacoma via Highway 16 on the east shore of Carr Inlet, has 41 sites.

Saltwater, two miles south of Des Moines on Highway 509, has 53 sites.

Millersylvania, 10 miles south of Olympia off Interstate 5, has 216 sites, 52 of which have hookups for recreational vehicles.

Illahee, northeast of Bremerton off Highway 306, has 25 sites.

Jarrell Cove, located on the northwest end of Harstine Island has 20 sites.

Fort Ebey, eight miles south of Oak Harbor on Whidbey Island, has 50 sites.