


**ASPLU**  
Associated Students of Pacific Lutheran University  
see page 4  
**Candidate Profiles**

# the Mast

**The envelope please**  
see pages 10-11



March 15, 1991

Serving the PLU community in its Centennial year, 1990-91.

Volume LXVIII No. 17

## Welcome back to Parkland!!



Shirley Aikin, PLU assistant professor of nursing, shares her adventures in Saudi Arabia with her husband, Travis, at their home.

Erik Campos / The Mast

### Professor returns home from Gulf War

by Peter Folta  
staff reporter

The time for waiting was over, she was finally coming home. In a scene that has been played out across the country, her family watched with other families for the plane carrying loved ones. The plane came from half a world away — the Persian Gulf.

She is Shirley Aikin, Pacific Lutheran University assistant professor of nursing, wife, mother of two, and major in the 50th General Hospital of Fort Lewis. She arrived at McChord Air Force base last Tuesday from Riyadh, Saudi Arabia.

A PLU graduate in nursing and education, Aikin has been an army reservist for over 20 years

while teaching at the school of nursing. Although she understood her obligation and was ready to fulfill it if necessary, she never expected to leave for a combat zone.

Then last November her unit, the 50th General Hospital mobilized.

see AIKIN, back page

### Four students among troops coming back from Gulf War

by Peter Folta  
staff reporter

Four members of the PLU student body arrived home this week from Saudi Arabia as part of the 50th General Hospital of Fort Lewis.

Their planes landed at McChord Air Force Base Tuesday and Wednesday, having completed their duties in the Persian Gulf.

PLU students returning are: Stacia Hansen, graduate student; Chris T. Johnson, senior; Mark A. Johnson, sophomore; and Everett McElveen, junior.

These students were shipped out earlier this academic year as part of the build-up of forces in the Persian Gulf.

The returning students probably will not be attending classes this spring, said Anne Christianson, Student Life Office administrative assistant, unless they made arrangements with their professors to rejoin in-progress classes or to finish an incomplete course upon their return.

In a welcome home ceremony this week commanding officer Col. Hutchinson said "the word gratefulness embodied the feeling of the 50th General Hospital."

Hutchinson spoke of his gratefulness to serve his country and the gratefulness he felt for the supporters at home.

The ceremonies took place at Fort Lewis in the soldier's field house with a crowd of close to 1,000.

### Tremors felt along PLU's grapevine

by Jodi Nygren  
co-editor

Professors cluster outside the administration building between classes and in the corridors of Olson Auditorium after their workouts. Their animated expressions show concern; their intense voices are low.

Two staff workers meet for lunch in the coffee shop. They carry on quiet conversation over sandwiches and coffee. As they take their leave, they shake their heads and shrug their shoulders, then return to their jobs — one on upper campus, the other on lower.

Private conversations. Rumors of information disclosed in memos. During the past few weeks, the Pacific Lutheran University grapevine has been shaking.

Interviews with faculty, staff and administrators revealed that President William Rieke's announcement of a \$1.5 million cut in the 1991-92 budget and the Faculty Affairs Committee's disclosure of its findings regarding officers' salaries did little to abate the rumbblings.

Dick Jobst, chair of the sociology department, termed the 15 percent reduction in staff and administrative payroll a "sneak attack."

"Around here, we talk about a community," said Jobst, "we talk about a family. I don't think we can say that any more."

Physical education professor Sara Officer said there are three perspectives from which to look at the situation: the professional, the personal and then "there is the part of you that looks at this from afar and thinks decisions should have been made earlier."

"It's interesting," added Officer, "that all the cuts are being made at the lower levels."

She said cutting out some upper-level administrative positions would have more impact and would make the goal reduction amount more attainable.

Steven Benham, chair of earth sciences, agreed. He said a lot of people will have to be laid off in order to fulfill the cut requirements. He added that the staff reductions will directly affect the faculty because some staff members handle a lot of the bookkeeping and

see REACTION, back page

see PEACE, back page

## Hunthausen speaks of peace, not war

by Andrea Leder  
staff reporter

Archbishop Raymond Hunthausen of the Catholic Archdiocese of Seattle is urging churches to mount a grassroots campaign to shift government spending

from military to domestic needs.

Hunthausen's words of conviction and peace were warmly received Wednesday night by the about 300 people in Chris Knutzen Fellowship Hall, who responded with a standing ovation and a steady stream of applause at the speech's close.

Hunthausen began by expressing his feelings about the recent war in the Persian Gulf and the victory of the U.S. and Allied forces.

"I thank God this war was as short as it was... (that) so few Americans died... that the Kuwaitis have been liberated from injustice," Hunthausen said. "But I

cannot celebrate — I cannot thank God for this victory. Where is the victory in the helpless and unnecessary deaths of tens of thousands of Iraqis?"

see PEACE, back page

## Voters show good turnout for ASPLU primary elections

by Kirsten Lindaas  
news editor

Out of approximately 2,850 full-time Pacific Lutheran University students, 746 exercised their right to vote at the ASPLU primary election. The polls were open last Wednesday to narrow the race for each ASPLU executive office down to two finalists.

Ron Crump, ASPLU personnel

director, said the primary election this year had a higher turnout than last year's general election. Crump credited the successful voter turnout to people being more aware of the election because the publicity was out earlier. Another factor that helped draw higher numbers was the quality of the candidates and their visibility around campus, he added.

The general election will be held Wednesday, March 20. There will

be six voting districts set up around campus:

■ The booth in front of the Administration Building for off-campus and alternative housing students

■ The booth between Hong Hall and Stuen Hall for Stuen and Ordal Hall residents

■ The booth between Hong and Eastvold Auditorium for Hinderlie Hall, Kreidler Hall and Hong residents

■ The booth in front of Harstad Hall for Harstad residents

■ The booth in front of Tinglestad Hall for Tinglestad residents

■ The booth by the basketball courts between Foss Hall and Pflueger Hall for Foss and Pflueger residents

The informal debate will be held next Monday in the Cave at 9 p.m. Crump said it is an open forum,

with one microphone available for audience members to ask questions, and one microphone on stage for the candidates to answer.

"I hope people stay involved and stay informed and come out to the general election and vote," said Crump.

see Candidates, page 4

# CAMPUS

## Food Service

### Saturday, March 16

Breakfast: Omelette Bar  
Hot/Cold Cereal  
Hashbrowns  
Muffins

Lunch: Fishwich  
Omelette Bar  
Hashbrowns  
Muffins

Dinner: Teriyaki Beef  
Turkey A La King  
Rice  
Cookies

### Sunday, March 17

Breakfast: Hot/Cold Cereal  
Pear Halves  
Asst. Juices  
Jelly Donuts

Lunch: Scrambled Eggs  
Hashbrowns  
Ham  
Tri Bars

Dinner: Cornish Game Hens  
Corned Beef  
Cabbage  
Grasshopper Pie

### Monday, March 18

Breakfast: Hard/Soft Eggs  
Pancakes  
Sausage  
Bisquits

Lunch: Grilled Turkey Sand.  
Beanie Weenie Cass.  
Broccoli Cass.  
Ice Cream Novelties

Dinner: Chicken Cordon Bleu  
BBQ Ribs  
Noodles  
Chocolate Cream Pie

### Tuesday, March 19

Breakfast: Scrambled Eggs  
Fresh Waffles  
Hashbrowns  
Muffins

Lunch: Pizza Pockets  
Chicken Rice Cass.  
Carrots  
Pudding

Dinner: Pork Chops  
Turkey Enchiladas  
Hamburger Bar  
Boston Cream Cake

### Wednesday, March 20

Breakfast: Fried Eggs  
Pancakes  
Grilled Ham  
Streussel Cake

Lunch: Crisпитos  
Tuna Noodle Cass.  
Spinach Pie  
Pound Cake

Dinner: Chicken & Dumplings  
Fresh Salmon  
Parsley Potatoes  
Cookies

### Thursday, March 21

Breakfast: Hard/Soft Eggs  
French Toast  
Hashbrowns  
Donuts

Lunch: Chicken Sandwich  
Beef Macaroni Cass.  
Mixed Vegetables  
Brownies

Dinner: Beef Stir Fry  
Clam Strips  
Potato Bar  
Cream Puffs

### Friday, March 22

Breakfast: Scrambled Eggs  
Fresh Waffles  
Tri Bars  
Twists

Lunch: Hot Dogs  
Mac. & Cheese  
Green Beans  
Cookies

Dinner: Tacos  
Fried Shrimp  
French Fries  
Banana Splits

## NEWS BRIEFS

■ Applications are now available for Fall 1991 Orientation Counselors.

Orientation Counselors will work with small groups of students throughout orientation next fall and occasionally during the fall term. They will conduct small group discussions, assist with academic advising and provide assistance wherever needed.

Applicants must have attended PLU for at least two consecutive semesters and must be available full time Sept. 6-10. They must also attend a training session on May 6 from 4 to 6 p.m.

Applications are available in the Advising Office, Career Services Office, or the University Center Office until April 4. Applications

must be turned in to the Advising Office by April 5.

■ Maranatha is sponsoring a contemporary Christian music concert in the Cave at 9 p.m. this Saturday. The concert will feature Timothy James Meany, a guest performer.

■ Interest meetings for clinics and try-outs for the 1991-92 cheerstaff will be held March 17 and April 4 at 8 p.m. in room 206 of the University Center.

Clinics will be held at 9 p.m. April 8-10 in Olson Gym.

Try-outs will be held April 13.

■ A St. Patrick's Day Dance will be held in the Cave on March 15

from 10 p.m. to 2 a.m. Students wearing green will get in free.

■ An informal ASPLU debate will be held in the Cave March 18 at 9 p.m.

The debate will be a chance for students to question the two remaining candidates for executive positions.

■ The general election for ASPLU executive positions will be held all day on campus March 20.

■ Alumni Career day will be held March 21 from 4-7 p.m. in Chris Knutzen Hall of the University Center.

■ A musical entitled "Somebody Please Make Me Laugh" will be performed at Parkland Christian Church at 12305 Spannaway Loop Road during the month of April.

The musical is geared towards college students and will be performed April 20 at 7 p.m. and the following day at 10:45 a.m. during worship service. Performances are also scheduled for April 27 at 7 p.m. and the following day at 6:30 p.m.

■ Bachelor degree goldbooks for May 1991 graduates must be submitted to and cleared by the Registrar's Office today.

The goldbooks are needed for a final degree check. Late goldbooks will not be accepted.

## SAFETY BEAT

### Tuesday, Feb. 26

■ A faculty member reported that a threatening message was recorded on his voice mail. The message was addressed to a "Miss Joyce" however, no one by that name can be found at that number. The message has been recorded by CSIN.

### Wednesday, Feb. 27

■ A University Child Care staff member reported that a strange man tried to pick up one of the children. He was not related to the child and when asked for identification he left the area. CSIN could not locate the man.

### Thursday, Feb. 28

■ No incidents reported.

### Friday, March 1

■ A student cut the tip of his finger. He stopped the bleeding by using direct pressure. CSIN advised him to get medical treatment.

■ Two residents of Hinderlie Hall reported receiving identical obscene

phone calls. CSIN is investigating the incidents.

### Saturday, March 2

■ A student reported that a person had left the library with a book without checking it out. She chased the person down and recovered the book. The person then left campus in a red Subaru. CSIN wrote down the license plate and found that it was registered to a PLU student.

### Sunday, March 3

■ No incidents reported.

### Monday, March 4

■ No incidents reported.

### Fire Alarms

Candle Smoke- 1.  
Undetermined- 1

## SIDEWALK TALK

### What do you look for in an ASPLU candidate and how will you decide which one to vote for?



"I look at their experience and the familiarity of their faces. If I see them around campus doing things. Plus (I look at) their respectability from campus people."

Toby Tobin  
junior, accounting major



"I went to the debate. I'm basing a lot on the presentations of the candidates at the debate. If the candidates were organized and had a strong platform, I will probably vote for them."

Cindy Watters  
sophomore, education major



"I look at the posters and if I know them personally. If I know their attitudes and beliefs. Plus I listen to other people talk (about the candidates)."

Carrie James  
sophomore, music education major



"(I look at their) experience, willingness to go against the system when it's necessary. Also their genuine concern for the PLU community."

Monty Pera  
senior, business major

Kim Bradford / The Mast

# CAMPUS

## Whistle away your troubles and fears

by Mike McFarland  
staff reporter

Aware of the need for protection, ASPLU will be making safety whistles available to all students sometime after spring break. The whistles can be purchased for \$1.

Hong Senator Beth Goode and Alternative Housing Senator Lisa Sanborn presented the program to the ASPLU Senate on March 4 and received unanimous backing. Goode started organizing the program with Sanborn in November and hopes that the whistles will be available the second week after spring break.

The whistle program is modeled after a similar program at the University of Colorado that promotes unification and greater security among freshman female students. It was started 14 years ago for the purpose of preventing campus rape, said Sergeant John Kish of the University of Colorado Police Department.

"You never know if you are reducing crime," said Kish. "I do know that blowing the whistle in the past prevented possible assaults from occurring and that is proof enough for me that the program works."

The ASPLU program differs from the Colorado program in that it is not focusing on rape. "It is intended to help remind students to be safe no matter where they are," said Goode, who is from Colorado.

ASPLU will pay for 600 whistles and advertise their availability. The \$623.60 needed will be taken out of ASPLU's Special Projects account.

Goode and Sanborn also received backing and contributions from Walt Huston, assistant director of Campus Safety and Information and President William Rieke. Huston donated \$100, while Rieke contributed \$200 to the program.

ASPLU is covering the expenses to start the program, with the understanding that SPURS will

**"It's another way for students to get assistance in a hurry."**

- Walt Huston  
CSIN Assistant Director

take it over in the future. Goode said that SPURS will have total control over the program. She added that any profit made with this initial purchase will be given to SPURS to help purchase more whistles.

Sanborn said dorm senators will be taking orders once the whistles arrive. They also can be purchased from the Services Desk.

"It's another way for students to get assistance in a hurry," said Huston, who sees the whistle as another tool in campus safety. "I think people are mature enough to realize this is an important situation, and it's something not to toy with."

from the American Whistle Corp. in Ohio. Goode said that each high-quality metal whistle will include a key ring and a pamphlet explaining its intended use as a safety device.

The whistles will be purchased

The whistle will alert Campus Safety officers and others of an emergency situation. The blowing of a whistle attracts attention, said Huston, something that people in an attack situation do not want. He also stressed that the whistles can be used in any situation, not only those involving crime.

"As long as the person felt there was a true emergency and they blow the whistle, I'm not going to question them," said Huston. "That is up to the individual to make that choice."

Some concern has been raised by Huston about sanctions against false or prank whistle blowing. Goode said she is currently working with Jeff Jordan, student conduct coordinator, on possible sanctions and will have them in place before implementation of the whistles occurs.

At the University of Colorado Kish said that there is no fine or penalty for blowing a prank whistle. "In the 14 years I've been here we have only had one false whistle blown," said Kish. "It is understood that these whistles are for emergencies, not a written rule. I think it is just the tradition here and the peer pressure that has kept pranks low."

"We get more people pulling fire alarms for a joke than people blowing whistles," he said.

When asked if Huston thought students would feel safer with

whistles, he said yes. "If they carry mace, do they feel safe? Yes, they do. If they carry a Ku-Baton, do they feel safe? Yes, they do. And if they carry a whistle, do they feel safe? Yes, they probably will, but the important thing is that it can't be used against them like the others can," said Huston.

A Ku-Baton is a four-inch object that is attached to a key ring and is often used as a protective weapon.

Huston maintains that the best protection students can have is being aware of their surroundings at all times.

### CORRECTION

In the March 8 edition of the Mast on page 14, Cindy Michael was misidentified. She is director of Alumni and Church Admissions.

### Alumni Career Day March 21, 4 - 7 p.m. Chris Knutzen Hall

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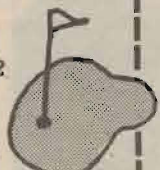
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# ASPLU CANDIDATES

## President

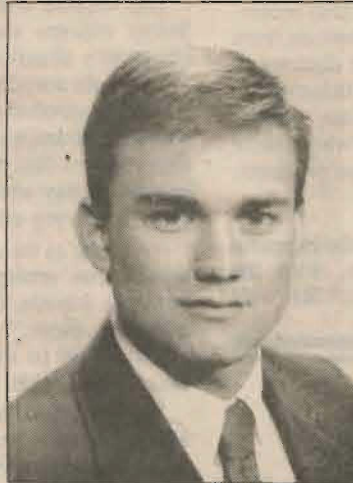
Photos by Photo Services



Scott Friedman

*"In looking to the future of ASPLU, I get excited, because I envision a student government that will still provide quality programming and address issues such as faculty evaluations, parking and tuition. I see a need for the President to be both accessible and approachable. The President also needs experience to know where to send certain issues in order to get action taken on them."*

**Year:** Junior  
**Major:** Secondary Education  
**Experience:**  
 Rank and Tenure Committee  
 Chair of Constitution and By-Laws Committee  
 Ordal Hall Senator  
 Cave Board  
 Sears & Roebuck Foundation Committee  
 Presidential Action Committee  
 Committee to Review ASPLU's Committee Structure



Ed Grogan

*"What I consider to be one of the most important aspects of the ASPLU President position is serving as the liaison from students to the faculty, staff, and administration. To use the voice of the students, not the administration, to steer the direction of ASPLU campus life."*

**Year:** Sophomore  
**Major:** International Business  
**Experience:**  
 ASPLU New Student Senator  
 Resident Assistant  
 Peer Review Committee  
 President's Task Force for Ethnic Diversity  
 President, Vice-Chair and Student Advisor of CAUSE  
 Cave Board  
 Orientation Planning Council  
 Editor of New Student Records

## Vice President



Burley Kawasaki

*"If elected Vice-President, I commit myself to defending the rights of the students at PLU. Three issues that I feel especially strong about include parking, fiscal responsibility, and faculty evaluations. I hope to continue to build upon the relationship with both the PLU administration and the Board of Regents, and to continue to act as an advocate of student rights in the future."*

**Year:** Junior  
**Major:** Business  
**Experience:**  
 RHC Chair  
 Ordal Hall President  
 University Review Board  
 Student Representative to the Board of Regents  
 Financial Affairs Communication Committee  
 RHC Administrative Concerns Committee

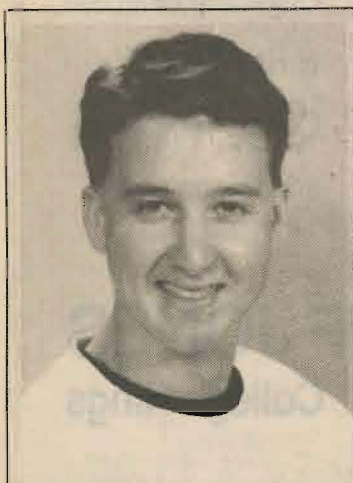


Kristen Harte

*"I hope to foster a more approachable atmosphere between the executives, the Senate, and the student body. I think that we as students should feel welcome to voice our concerns to a peer and not a figurehead. I hope to bring the committees, the auxiliaries, and the Senate into a closer working relationship. I feel that in bringing these factions close together we can work with each other instead of alone, or against each other."*

**Year:** Sophomore  
**Major:** Political Science  
**Experience:**  
 Evergreen Hall Senator  
 Services Desk Board  
 Financial Affairs Communication Committee  
 Senate Financial Aid Committee  
 Chair of the Committee to Restructure the Articles of Affiliation

## Comptroller



Jeremy Robb

*"I want to help make the position more personal and more open to students. I want to continue to help the Cave and the Services Desk become self-supporting so that we can allocate the funds in other areas."*

**Year:** Sophomore  
**Major:** Theater  
**Experience:**  
 Treasurer of ELCA Southwest  
 Washington Synod  
 Vice President of ELCA Southwest  
 Stuen Hall Council



Kristen Schubert

*"Not only will I get the job done, but I will get it done thoroughly and with enthusiasm."*

**Year:** Freshman  
**Major:** Political Science (Undeclared)  
**Experience:**  
 New Student Senator

## Programs Director



Kathleen Johnson

*"My goal is for the most effective programming through open communication. I plan to keep the lines of communication open between ASPLU and all other organizations, either on or off campus. I also plan to compile a record of all past events to get an overview of what works and doesn't work."*

**Year:** Sophomore  
**Major:** Public Relations  
**Experience:**  
 Dorm Council  
 SPURS  
 ASPLU Recording Secretary  
 CAUSE



Kristin Pulley

*"Energy, enthusiasm, approachability, creativity, visibility, and experience. These are some of the qualities that I possess. These same qualities will help me to bring to you, the students of PLU, new, old, creative, interesting, diverse programs to further strengthen the PLU community."*

**Year:** Sophomore  
**Major:** International Business and Marketing (Undeclared)  
**Experience:**  
 Kreidler Dorm President  
 Freshman Social Representative  
 SPURS  
 Circle K  
 Kreidler Dorm Vice President

# CAMPUS

## Scholarships not talent based, focus on need of student

by Brad Chatfield  
staff reporter

New students all experience it. The nerve-racking, nail-biting application or audition at a new school, and the seemingly endless wait to discover whether they have received a talent scholarship.

Who really gets a piece of the pie? Who makes the decisions? What are the determining factors? Unfortunately, most students don't completely understand how the process actually works or that almost no scholarships are awarded on talent alone.

Mark Duris, the associate director of Financial Aid at Pacific Lutheran University, is directly involved with much of the talent award processes. He oversees how the awards are divided up in the areas that award scholarships — art, athletics, drama, forensics, music and theater.

According to Duris, approximately 1,800 students received need-based aid last year, with approximately 440 of those students receiving talent awards. In addition, 16 percent of last year's total institutional gift, which is the total amount of financial aid awarded, was composed of talent awards.

"There are a variety of factors that are probably going to dictate the award a student will receive," said Duris.

A scholarship roster is filled out by the respective coach or professor in whatever area the student has applied. Based upon criteria unique to the discipline, the applicants are each given a rating between 0 and 4, with 4 being the highest recommendation, and the roster is submitted to the Financial Aid Office for consideration.

"At level one the whole faculty reviews, and on level two the scholarship committee has the say before it goes to financial aid," stated music department chair David Robbins.

According to Robbins, music awards are determined on two rating levels, first by the entire faculty and then by a scholarship committee composed of five faculty members. However, Robbins said the music faculty has no say in the actual award given.

If an applicant receives a rating of 4 and can demonstrate financial need, they will receive more money than another highly-rated student with no need.

"Given sufficient need, a recommendation from us normally equals

a range of X amount of dollars," said Robbins.

Brad Moore, track and cross-country coach, said, NCIC conference rules dictate that PLU cannot give "full ride" scholarships and scholarships cannot be in excess of need. He added that all scholarships must be processed through the Financial Aid Office.

Because of this, Moore said, PLU has to work harder to bring student athletes to its campus. "We actually do more recruiting than most schools because of the lack of scholarships. We have to sell what we have to offer," said Moore.

Moore believes the lack of talent-only athletic scholarships is causing a gradual decline in PLU's competitive edge. Students without sufficient need go to other less expensive schools where they receive more aid, he added.

"Unless we make some moves financially, we cannot continue to be competitive. We need to make more of a financial commitment to the students," said Moore.

Women's soccer coach Colleen Hacker disagrees with Moore on the need for athletic scholarships. "There are many need-based problems based on the play-for-pay notion," said Hacker.

However, she does agree that the university should extend a larger financial hand to students. "I'm more concerned with students getting a college education. I am not in favor of unmet need of any kind."

Other scholarships and awards are also considered by the Financial Aid office when making awards. If the student is receiving other aid, the talent award will generally be less than if they were not receiving any other award.

This process is often misunderstood due to the fact that only the Financial Aid Office handles the monetary aspect. As Robbins stated, "Nobody in the talent award business deals directly with money."

Like Robbins, Moore and Hacker agreed that they, as coaches, cannot be directly involved with the process. The presence or absence of funds for each department and the amount of endowments, which are gifts to the university from outside sources, make awards possible.

All these factors contribute to the final award offer a student receives from the university. "It's not a simple kind of thing that dictates the level of award in the given program," said Duris.



Jennifer Nelson / The Mast

Garbage found near PLU, on Garfield Street South and Spanaway Loop Road.

## 'Proud' to clean up Parkland

by Peter Folta  
staff reporter

The garbage that pollutes the streets of Parkland is the concern that is bringing several community groups together to sweep the area free of trash and litter this Saturday.

The Parkland Revitalization Opportunity for Urban Development group (PROUD) leads this effort with support from Safe Streets, Pacific Lutheran University's volunteer center, area service clubs and business owners.

Students and area residents will do most of cleaning in the designated area between 112th and

124th, and Pacific Avenue and Ainsworth. The fifty or so students will come from PLU, Washington High School and Keithley Middle School. Boy Scouts and Girl Scouts are expected to take part in the clean-up as well.

The idea, which hasn't been used since the 1970s, was brought up at a PROUD meeting this January by Heather McDonald, volunteer center co-coordinator.

"I walk home on Garfield street everyday and I just see the filth. It's not a pretty place to live," said McDonald.

Ben Dorris, chair of the PROUD design committee, hopes that the clean-up becomes an annual oc-

currence. According to Dorris, the funding comes from the Pierce County Chamber of Commerce, while the work is dependent on community volunteers. Dorris also commends Le May Inc. for hauling all the trash away without cost.

The clean-up will begin Saturday at 9 a.m. and run until 1 p.m. Involvement is encouraged for any period of time. "Even if they can get there at noon and help for an hour, that would be great," said McDonald.

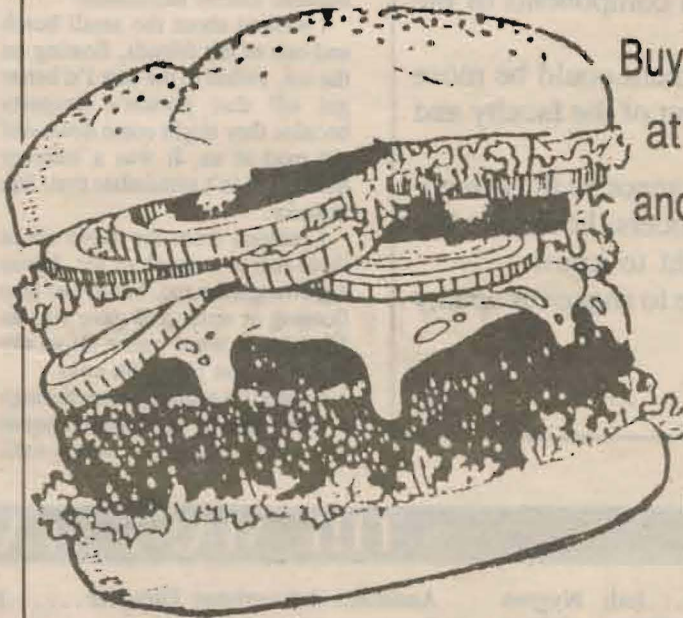
McDonald adds even if people can't come out to East Campus, they can help by making a conscious effort not to litter and keep in mind the community they live in.

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Next to Bananas Restaurant

138th. & Pacific  
Spanaway

# OPINION

## Shake off the apathy

What is a university?  
In the midst of all the upheaval, perhaps the Pacific Lutheran University community needs to reevaluate its claim as such an institution.

The first colleges were designed for interaction between teachers and students. They were based on the pursuit of knowledge and the fine tuning of the scholarly mind.

These schools did not have food service, athletic programs, bookstores filled with logo-splattered paraphernalia or sprawling, landscaped campuses. Financial aid forms and leaf-blowers were not necessary. Bureaucratic administrative systems did not exist.

The emphasis was on learning.  
If you read the mission statement, PLU's emphasis seems to be the same.

According to this statement, the university is "long committed to providing an education distinguished for quality" and to "the development of knowledgeable persons equipped with an understanding of the human condition."

These performance standards "demand a finely trained faculty as well as highly skilled administrative and support staff."

There is no mention in the catalog of the 160 new full-time positions added to the PLU roster in the past ten years — 95 administrators, 45 support staff and only 21 faculty — as shown by data from the annual reports to the American Lutheran Church/Evangelical Lutheran Church in America.

This brings the administrator-to-student ratio down to 16.5:1, close to the faculty-student ratio of 14.5:1.

In light of the budget dilemma PLU is now facing, perhaps this administrative overabundance should be assessed.

Cuts should not be made in areas that directly affect the educational quality of the institution. When it is necessary to get "back to the basics," our administration needs to protect the basis of the university: our faculty and students.

Without this basis there would be no university. There would be no jobs for the staff, for the administration or for the officers. There would be no Board of Regents.

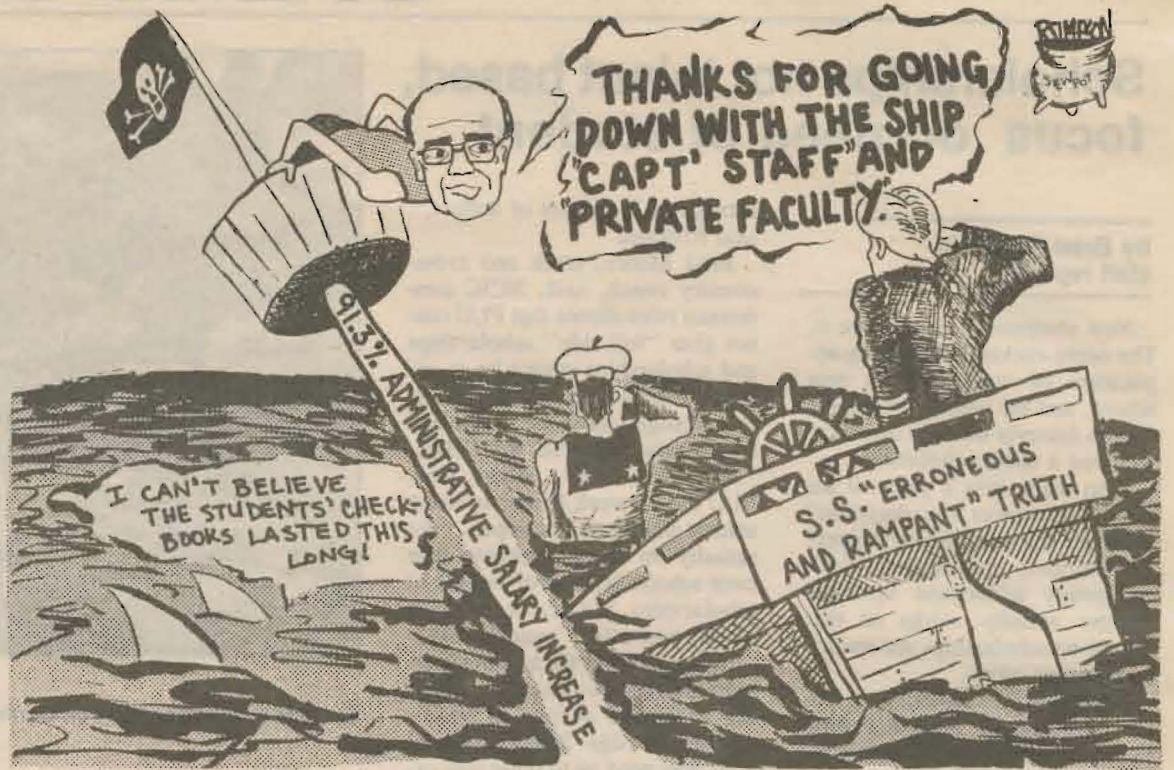
Perhaps our leaders in the upper echelons of university bureaucracy should increase their communication with these essential components of the community.

Perhaps our present predicament could be more effectively handled with the input of the faculty and students.

This lack of communication cannot be thrown entirely on the shoulders of the officers, however. We should be insisting on our right to know.

Students and faculty: it is time to shake off apathy and unite!

--JN



## Listen to warnings

The last thing I heard as I ran out the door was "Don't go out on the ice."

It was mid-winter in Newport, R. I., and the temperatures were in the high zeros, with a wind chill down to near colder than hell. That's how my dad would describe it, "It's colder than hell out there." This from an English major.

I was in the sixth grade, a time of great excitement, disobedience and hormones. I heard my mother call out a warning to me as I left. Did I listen? Yeah, right.

There was a small cove near my house that had frozen over. If I remember what little of chemistry I paid attention to, salt water has a lower freezing point than fresh water. Well, it was cold. And the cove, an inlet off of Newport Bay, was indeed salt water, but frozen into large chunks. It looked like a giant white slurpee, with chunks.

My friends and I did go out on the ice. We jumped from chunk to chunk and made our way around "scallop cove" to the other side.

I jumped over to a small stretch of shore adjacent to a dock from the large summer home up the cliff. Newport is famous for its "summer cottages" (mansions to you and I). They were always empty in the winter, except for those which had become tourist attractions.

I walked about the small beach and one of my friends, floating on the ice, yelled to me that I'd better get off that person's property because they might come down and get mad at us. It was a summer home. I didn't remember that. Big mistake.

I jumped from the shore about three feet to a chunk of ice. It was big enough for me, but it was also floating in water and gave way as I landed. I went under up to my waist. It was just a bit cold.

I ended up running home through a snow field to my friend's house where his mother, a nurse, took



while you sleep...

By Daniel T. McKeown

care of me. I obviously survived, but was made an example for all mothers to tell their children. "Remember what happened to Danny," they would say for years to come.

Most of us should already be aware that we, as a nation, are in part responsible for the monster created in Saddam Hussein. We sold arms to him. Our European allies sold him similar technology including chemical weapons materials.

We didn't listen to the warnings. We were more concerned with being for one side, or against the other — namely Iran. We jumped out on the ice and fell through. But our technology saved us. Smart bombs and laser-guided missiles nursed us to health. We were very lucky.

It seems that our culture has developed into one that has put more emphasis on fixing problems, rather than preventing them.

Our education system has deteriorated to the point where school officials are trying to stop losing students to drugs, crime and

ignorance, and those students who want to learn have no opportunities unless they can afford college.

Unfortunately, many cannot prepare for college in their public schools. Where do they go? Nowhere.

Our country is falling seriously behind the world because no one planned for the future. Most students in foreign-developed nations speak at least two languages, their own and usually English. Most Americans have enough trouble with English, or whatever they speak now.

The AIDS epidemic in this country and others will soon kill millions if we don't stop it from spreading. This nation's lack of foresight into the potential destruction has allowed the disease to spread into all sectors of society. Our government chooses for further studies to take the place of action.

Our unwillingness as a people to discuss sex and the importance of safe sex up until now has helped thousands kill themselves.

It is true that many became infected from drug use or blood transfusions. But governmental action in the early 1980s might have prevented the widespread infection.

I don't have any solutions, yet. I am working on solving all the world's problems, but I have a paper due.

Our generation is responsible for the health, minds and prospects for peace of the future generation. If I can even get you to think about it, then I've already done something. And since by now you have read the whole column, I know you've had to think about it a little bit.

While you sleep....

(Daniel T. McKeown is a senior majoring in broadcast communications. His column appears on these pages every other week.)

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# OPINION

## Prof explains the budget process

An editor of the Mast called me last week and asked me to describe how decisions get made at PLU about money and courses.

Thinking about how to answer her question made me realize how the person from Price-Waterhouse feels at the Academy Awards ceremony — you know, the poor guy who has to come on between Jack Nicholson and Cher's dress to explain how the Academy votes get counted. He goes right to the point and so will I.

In the last few months, students have felt the ground rumble in Parkland and the towers of learning shake. They've heard rumors of budget crises and of PLU people being fired, and they've learned from the Mast what the salaries of our officers are.

Indeed, President Rieke has a lot of authority ("clout") in controlling the budget. It's not like the old days, though, when college presidents ran their budgets as if they were personal checking accounts, setting salaries and signing all the checks.

Modern presidents, student perceptions notwithstanding, don't really have much of what you'd consider "power," because the old "top down" style of management just doesn't wash anymore. Our president is pretty typical in that he doesn't have a big pot of money to dole out as he alone sees fit.

Almost all of the \$50 million or so that we will spend this year is "committed," tagged for specific items, within the budgets of the different vice presidents. They run the parts of the operation devoted to academics (the Provost, the vice president with the most clout), development (fund raising), student life, finance and operations (including the business office and building and grounds) and church

relations.

The president tells these guys how much money they'll have to spend next year, and they put together a budget one year in advance that shows how they will spend that amount.

"How," I can hear you wondering, "does the president know how much income we'll have next year?" I hear it involves secret ceremonies that include chants, incantations, casting dice made out of the skulls of birds caught on lower campus, and generally moping around reading the *News Tribune*.

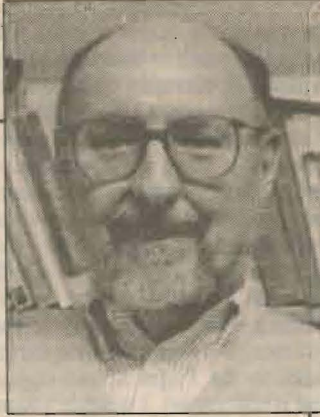
But seriously, he consults lots of figures from the office of admissions about how many people have applied, have been accepted, put down deposits, etc., and makes the best guess he can.

While he huddles with his wise counselors and asks the Board of Regents and students to help him set the tuition rate, his vice presidents are busy drawing up their wish lists. They try real hard to be realistic and responsible — and to keep their straight face — but let's admit it, spending millions of dollars of other people's money has to be a *certain* amount of fun.

Each vice president usually gets a set percentage of the projected income to spend, and that percentage stays pretty much the same from year to year, though in recent years the amount that goes to administrator's salaries has gone up a lot.

"Aha," I hear you saying again, "these are the guys with the real power to dole out the bucks." Well, not really. You see, the management-by-consensus-rather-than-big-stick movement has gotten them too.

They have to care about what their people think of them, or else they have to really *act* as though



From the Lecturn  
By Dennis M. Martin

they care. It's true that they set the salaries each year of the faculty and staff who work in their unit, but, in fact, their power is pinched in from both sides.

It's the president who actually issues us a contract every year over his signature, and it's the school and divisional deans who work under the Provost (to give one example) who recommend salary figures to the Provost. There's a lot of recommending that goes on.

In the unit that I'm part of, the English department, my department chair recommends a salary for me each year based on my obvious wonderfulness (Hey Chuck! How's that raise coming along for me? Ha, ha. Just kidding.) He sends that salary figure along to the divisional dean, in my case, of Humanities.

There are, now pay attention here, two other divisions, Social Sciences and Natural Sciences, each led by a dean, and all together the three divisions make up the

College of Arts and Sciences, which is led by no one. Don't ask; it's too complicated.

Department chairs usually serve fairly short terms of three to five years after being elected by their department members, so most people end up being a department chair for a time. Divisional deans too are elected for a three-year term, renewable once.

Pretty democratic, huh? The beauty of having all these elected administrators is that they know they can't hassle us too much because it will shortly be our turn to hassle them.

So budgets are set from the bottom up (expenses) and the top down (income) pretty much at the same time and we hope, like those tunnel engineers who started both from England and France, to meet somewhere in the middle.

Lots of smart people work hard at the adjustments, but you'd be surprised how much luck and mysterious forces play roles.

It's not all guesswork, naturally. PLU is a university with a business wrapped around it. The heart of a university is a community of faculty and students, largely free to make choices about courses, majors, projects, and much that is important in their lives.

In the academic part of the university, most decisions are made by rough consensus; that means students and faculty allow our leaders to pretend that they are in charge as long as they pretty much do what we expect them to and the leaders allow us to pretend that we're free as long as we don't mess up too violently — or publicly.

If this consensus stuff is starting to sound to you more like chaos than consensus, it's because the academic community is in fact pretty democratic, and that's a

notoriously messy way to live.

Look at it this way: even a dictator-style president can't see the future. If there's any consensus on campus right now about money it's that we need endowment money — a savings account whose interest, but not whose principal we spend — endowment to cushion us against bumps and dips. We especially need endowment to fund student financial aid.

Right now, the budget engineers are making what at NASA are called "mid-course adjustments." Naturally those of us to be let go think of it as "firing people left and right." Specifically, the president has tracked our actual income this year and compared it to the projection he made last year.

He has told each vice president what he needs to have them cut out of this year's actual expenses and has adjusted his guess, and the vice presidents' budgets for next year, to reflect his knowledge of actual income. The vice presidents have given division heads a few days, and sleepless nights, to cut their budgets by a specific dollar figure or percentage.

The budget is like a big river formed out of the confluence of several smaller rivers, each one of which is formed by the confluence of many small streams; the whole complex system of distributing the water is totally dependent on how much it rains.

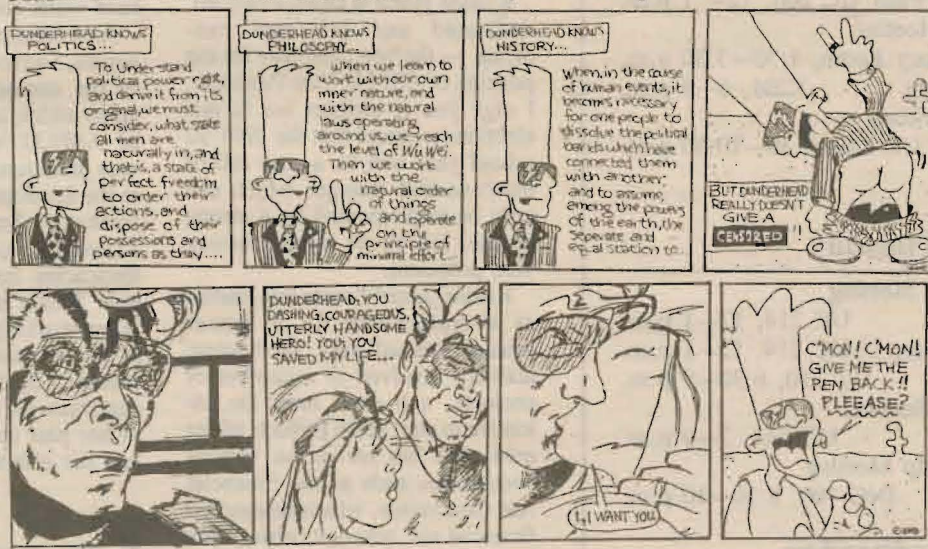
Is that the chanting of a rain-maker I hear coming from the president's office?

(English professor Dennis Martin is this issue's guest faculty columnist. This column appears on these pages every other week. Suggestions for subjects and/or faculty writers may be submitted to the Mast.)



DUNDERHEAD Adventures in the 2nd Dimension

By Joel E. Markquart



## LETTERS

### Former Mast cartoonist likes "Dunderhead"

To the editor:

I like "Dunderhead"! Having seen several issues of the Mast over the past years, I believe Joel Markquart is making one of the better attempts at silliness — and the guy can draw! And as a former Mooring Mast cartoonist, I understand the specific need for humor like "Dunderhead" at PLU.

Like a good many institutions, PLU has long been suffering from one of those dreaded "capital letter" diseases. The university is prone to savage and frequent attacks of T.I.T.S. (Taking Itself Too Seriously). And the only known remedy for this disease is a steady dosage of biting satire and fun-poking humor mixed with silly drawings.

Markquart stands in a long tradition of Mast humorists who have actually seen the funny side of PLU. It is a lonely thankless job, and it does not guarantee dates on Saturday night or a boost in the GPA. So this doodler and his "Dunderhead" are to be encouraged... maybe even rewarded with a full-page spread!

Those who don't like the strip should relax. "Dunderhead" and his creator will carry on another fine tradition of Mast cartoonists who have given this institution a minor pain in the posterior. After inflicting their loony view of Luteland on hapless readers for awhile, they will graduate!

Robert Hasselblad  
Class of 1972

### Reader finds sexist terms offensive in Mast headline

To the editor:

I was quite upset by the headline for "Larry's Deal" in the March 8 edition of the Mast. It read "Best man for the job," and referred to the possibility of Gen. Colin Powell being the running mate of George Bush in the 1992 presidential campaign. Considering this context, the word "man" should have been replaced by the word "person." Sexist language has no place in

a timely university publication, or anywhere for that matter. I do not know who wrote the headline, but it should have been noticed and changed by the editors; one of whom labeled herself "a woman who has strong feminist/equal rights tendencies..." only one issue earlier. Please try to prevent these mistakes in the future.

Julie Odland, senior  
English major

## The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

### Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

### Subscriptions:

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For more information, dial (206) 535-7494

# LETTERS

## How sound is the new music center?

To the editor:

Recently the hillside west of Kreidler Hall has had orange stakes and ribbons marking the invisible lines where the future walls of the Mary Baker Russell Music Center will supposedly stand. Even as plans for next fall's groundbreaking ceremonies are planned, little has been voiced about the possible impacts of building the Music Center in this location.

Through talking and listening to professors, I have heard skepticism about the reasoning for choosing the hillside as the location for the Music Center. There seems to be at least three major problems with placing a new building on the hillside.

The first is the cost of the building. In light of the recent announcement of a second \$1.5 million cut in the PLU budget (after a \$1.5 million cut this year), it seems absurd that we are building a new building that will cost at least \$8.3 million (the original projected cost was only \$5.5 million). In the November 30, 1990, edition of the Mast, Vice President of Finance and Operations Don Sturgill said that \$1 million of that money will be borrowed. As if it were not enough that the Music Center is already \$2.8 million over original estimates (and some believe will cost at least a half-million dollars more than the current estimate), we are planning to spend money we don't even have. No one has said

that one of the major reasons it is costing so much to build the Music Center is its currently planned location. Building on a hillside instead of on flat ground costs a lot more.

Secondly, there is the question of the building's stability in the currently planned location. Several professors have voiced their concern that the hillside is not a safe place to build. No, the music building won't wash away in the next rain, but come the next earthquake to the Puget Sound region (and it will come), I wouldn't want to be in a building on the hillside. It is possible that the architects have taken this into consideration, but this only means expensive materials and engineering techniques will have to be used to make the Music

Center safer. It is true that a building built on flat, more stable ground is not free from earthquake danger, yet it is far less expensive to build.

Finally, there is the question of the environmental soundness of locating a new building on the PLU hillside. In 1970, Professor Fred Tobiasson supposedly secured the hillside as a "wilderness preserve" — free from development and, in fact, from any activity which might damage the continuity of this area which runs from South L Street, near Washington High School, to the U(niversity) C(enter). The Music Center will divide this area. Older maps of the campus that have been used for public relations label this area as

"wilderness preserve," but by the actions of this school, it would seem more appropriate to label it a "land base reserve, available whenever PLU chooses to develop."

Do you think it is worth extra millions to "link upper and lower campus" with a building that might not last through the next earthquake and that is being placed in a "wilderness preserve"? If not, I challenge you to ask PLU why this location and not another, such as the land between the Olson (Auditorium) and the Rieke (Science Center) parking lots (acquired in the spring of 1989), is being used.

Michael Isensee, junior biology major

## Speak out about the CIA

To the editor:

It's Friday, and by now the recruiters for the CIA have come and gone. As I am writing on Tuesday, I can only speculate on what has been the reaction by students on campus.

A few, I am sure, have made some sort of statement, criticizing the Central Intelligence Agency for its history of terrorist tactics, withholding information, drug-running and countless other immoral and illegal covert actions. These allegations, or the way in which they were put forth, have, I hope, caused some reactions. While

I would hope that the majority of these reactions have been thoughtful consideration or investigation of facts and information, I'm sure that the biggest reaction has been the "Why don't you just shut up and leave everyone alone!" reaction. These people champion the rights of the CIA to come and recruit (as long as don't bother anybody), and tell the demonstrators to go right on ahead and demonstrate (just don't bother me). I wonder what these champions of freedom know about the CIA's policies against personal freedoms, about their advocacy of torture and rape as a means to fur-

ther U.S. national interests. What do you know about our government's policy of Low-Intensity Conflict?

Learn the facts, then decide where you wish to stand. In your silence lies your complicity. Those who know what crimes are committed in the name of truth and justice are compelled to speak. Perhaps if we all worked to find out the facts behind organizations like the CIA, they wouldn't come here anymore.

Marc Olson, freshman undeclared major

## 'Good' news article leads to good Samaritan help

To the editor:

So often, we are caught picking up the paper to read stories of bad news or turning on the television, only to see the video of that same bad news.

What happened in the Volunteer Center last week made me forget any bad news I had heard that day. I want to tell everyone about this because it was especially unique and worth sharing.

A Harstad sophomore walked in to the V.C. after being re-routed twice by other offices to get to the bottom of her concern. She had read Karen Erickson's article in the Disabled Rights special section (the Mast, Feb. 22) that repainting the

white lines (on stairs) to aid the visually impaired would cost \$100 for labor and couldn't be done. She came in and said, can you get me some paint and the okay and I'll do it this Sunday.

Unfortunately, I haven't found the correct contact at the Physical Plant, but I'm optimistic that the PLU community will soon be able to see the results of this story on the pavement soon this spring.

Thanks to the Mast, this issue came to light and someone took the initiative to notice the need of others and challenge themselves to respond to the need.

Heidi Berger, senior co-coordinator Volunteer Center

## Two students voice support for vice president candidate

To the editor:

Kristen Harte is an experienced, dedicated and informed candidate — the best candidate for the position of ASPLU Vice President. I urge you to support her in this election to ensure that the 1991-92 school year will be a year full of much-needed changes which can only be implemented by a strong Senate, led by an equally strong vice president.

Kristen joined Senate last Interim as a replacement for a former senator. Immediately, she became actively involved in a number of projects, and even took the initiative to start some projects of her own. She has served on various committees such as the Financial Aid Committee, which researched financial aid, where it comes from and how it is allocated; and the Services Desk Board, which dealt with improvements that could be made in the Services Desk and its offerings.

Through her involvement in these activities, it is easy to see that Kristen is someone who knows what the students want and is willing to spend the time that is necessary to fulfill these needs through the proper channels. She has been actively involved in Senate over the past year and is acutely aware of the importance of the position which she is running for. She knows how important it is for the ASPLU executives to work together as a team to achieve the goals which they have set and also to develop a cohesive Senate which is able to implement changes, both on campus and off, which will better the lives of PLU students. Kristen is also aware of the limitations of the office and will not waste time delving into issues which are beyond her control, but

instead will concentrate on those things which are attainable through hard work and persistence.

As a former member of ASPLU Senate, I am one who is well aware of the responsibility and importance which is vested in the office of ASPLU Vice President. The vice president plays a crucial role in the development of an active and productive Senate and, thus, to be a success, must know many of the intricacies involved in presiding over Senate and the tasks it faces. After working with Kristen Harte in Senate last spring, I can say, without a doubt, that she is the best candidate for the position because of her past involvement in Senate and her effective leadership.

Lisa Aune, junior business major

To the editor:

With the ASPLU elections approaching rapidly, I would like to encourage students to vote for Kristen Harte for vice president.

I have worked with Kristen on Senate this year and I feel she has the motivation and enthusiasm to do the job well. She has much experience in both RHC and ASPLU. Besides being Evergreen Hall Senator for a year and a half, Kristen is a member of the Financial Affairs Communication Committee and chairperson of the Committee to Restructure the Articles of Affiliation between RHC and ASPLU. Last year she was on the Services Desk Board, Senate Financial Aid Committee and had experience in RHC.

The vice president position needs a very dedicated, hard-working, motivated, people person. I think Kristen definitely fits this position. Vote Kristen Harte on March 20th.

Beth Goode, sophomore communications major

## PLU CALENDAR

### Today

RYLA Conference  
SCC Great Hall, 9 a.m.—9 p.m.  
Library Consortium Meeting  
Washington Room, 10 a.m.—2 p.m.  
Chapel Trinity, 10—10:30 a.m.  
Women's History Film  
Regency Room, 12—1:30 p.m.  
Job Search Workshop UC 208, 12—1 p.m.  
Norwegian Conversation Group  
UC 214, 12—1 p.m.  
Conference Aide Interviews  
UC 214, 3—6 p.m.  
ASPLU Movies Leraas, 7—11:30 p.m.  
University Jazz Ensemble  
Eastvold, 8—10 p.m.

### Saturday

First Aid and CPR Certification Meeting  
UC 208, 8 a.m.—5 p.m.  
GRE Study Meeting A101, 8 a.m.—1 p.m.  
GMAT Seminar Leraas, 8:30 a.m.—2 p.m.  
RCTR 109, 8:30 a.m.—2 p.m.  
UC 210, 9 a.m.—6 p.m.  
Young Life Meeting UC 212, 9—11 a.m.  
RYLA Conference  
SCC Great Hall, 9 a.m.—6 p.m.  
Gospel Extravaganza Concert  
Olson, 7—11 p.m.  
ASPLU Movie Leraas, 7—11:30 p.m.

### Sunday

RYLA Worship CK, 8:30—9:15 a.m.  
University Congregation and Bible Study  
Regency Room, 9—11 a.m.  
Confirmation Class UC 214, 10—11 a.m.  
University Congregation  
CK East & West, 11 a.m.—12:30 p.m.  
Sr. Selection Meeting  
UC 214, 5—7:30 p.m.  
Catholic Liturgy Tower Chapel, 7—8 p.m.  
University Congregation Meeting  
Tower Chapel, 9—10:30 p.m.

### Monday

Chapel Trinity Chapel, 10—10:30 p.m.  
Women's History Film UC 206, 12—1 p.m.  
Provost Council Meeting  
Regency Room, 1:30—3:30 p.m.  
Intervarsity Meeting X201, 6—8 p.m.  
ASPLU Senate Meeting  
UC 210, 8:30—10:30 p.m.

### Tuesday

Group Psychology Meeting  
UC 214, 12—1 p.m.  
Job Search Workshop UC 214, 12—1 p.m.  
DECUS Meeting UC 210, 6:30—9 p.m.  
Danish Language Seminar  
UC 214, 7—9 p.m.  
Intervarsity Worship Meeting  
ING 100, 8:30—10 p.m.

### Wednesday

MICA Breakfast Regency Rm, 8:30—10 a.m.  
AURA Meeting UC 214, 9—10:30 a.m.  
Norwegian Cooking Class  
SCC Great Hall, 10 a.m.—12 p.m.  
Chapel Trinity Chapel, 10—10:30 a.m.  
Red Carpet Club Open House  
UC 210, 11—1 p.m.  
PEAB—Admin Meeting  
Washington Room, 12:30—3 p.m.  
Rejoice! X—201, 9:30—11 p.m.

### Thursday

Choral Festival Concert  
Eastvold, 8 a.m.—9 p.m.  
Pres. Council for Ethnic Diversity Meeting  
UC 208, 11 a.m.—12 p.m.  
Disabled Task Force Meeting  
UC 208, 2—3 p.m.  
Choir Festival Picnic Fieldhouse, 4—8 p.m.  
Safe Streets Meeting UC 206, 7—9 p.m.  
Regency Concert SCC Great Hall, 8—10 p.m.  
Grad. Gift Committee Meeting  
UC 210, 9—10:30 p.m.



# A & E

## ADVENTURES IN Entertainment

### Love scandals are nothing new

by Erika Hermanson  
staff reporter

Slip into a medieval world you've only visited in books or movies. A place of manipulative words, royalty and schemes of deception. You need not go far to experience this — only a short trip to the Lakewood Players to witness their latest theatre in the round production, "The Lion in Winter."

Set at King Henry II's castle in Chinon, England during Christmas of 1183, "The Lion in Winter" is a historical comedy depicting the events of political maneuvering between Henry, his three sons, his wife, his teenage lover and King Philip of France.

In the play, the audience learns that King Henry, played by Tom Birkeland, has kept his wife, Eleanor of Aquitaine, played by Sharry O'Hare, locked up in another castle for 10 years only to let her out for the holidays.

Henry admits that he does not love Eleanor, but married her only to add the Aquitaine to England's landholdings. He, in the meantime, has a May-to-December relationship with Alais, the teenage princess of France, played by Bonnie Fox.

Henry plays with Eleanor's freedom and ties with France by telling her that she can go free if she allows their youngest son, John, to inherit the Aquitaine. She, on the other hand, wants Aquitaine to return to France.

The banter between Henry and Eleanor is brilliant. At times they act like close friends then into slip into heated rage against each other only moments later.

If this isn't confusing enough, the three princes twist the plot even more.

The interactions between the three sons, Richard, Geoffrey and John (played by Michael Slease, Michael Storslee and Brian Weber), created a triangle of hysterical deception, each one vying for his own position as King of England and their father's attention. The tension thickens as the sons conspire against their father, and plot to kill him.

A real twist in the play comes when Henry learns that one of his sons had sexual relations with the then future King of France, played by Eric Torres.

The plot is very thick and elaborate, which twists and turns almost as often as the characters enter and exit the limelight. If you like intrigue, see this play!

"The Lion in Winter," written by James Goldman, is the Lakewood Players fourth dramatic offering this season. The play will run every Friday and Saturday at 8 p.m. through March 23, with a Thursday performance on March 20. There will be a matinee on Sunday, March 17 at 2 p.m.

For ticket information and reservations, call 588-0042.



One night only

Chris Albrecht / The Mast

The University Jazz Ensemble and the University Jazz Combo plays tonight, Friday, March 15, at 8 p.m. in Eastvold Auditorium.

The concert offers a variety of jazz styles by many different composers: Tom Kubis, Ray Brown, and Patrick Williams. Other composers include Bob Florence and Matt Catiugab.

Admission is free.

## WOMEN'S HISTORY MONTH HAPPENING

by Kevin Cadigan  
staff intern

Patchwork Tales is a two person story telling team that will perform "Pioneer Seattle" Sunday as part of the continuing of Women's History Month celebration.

The story, delivered by kerosene lamplight, centers on the lives of two young, prominent Seattle pioneer women, Mary and Louisa

Mary and Louisa Boren-Denny perform Sunday in the Scandinavian Cultural Center as part of Women's History Month.



Boren-Denny.

Beginning in Cherry Grove, Ill., the story follows the two sisters as they embark with their parents and twenty-four other pioneers on the Overland Trail to make their fortunes out West, eventually ending up on Alki Point.

Patchwork Tales is the collaborative effort of two Seattle area residents, Debbie Dimitre and Kathleen Weiss. Their performances incorporate period costumes, story telling, folklore and original poetry.

Dimitre said the duo opens each performance with a reading of a poem entitled "The Patchwork Quilt" by an unknown author. Dimitre found the poem in a children's story book called "Patchwork Tales." She discovered the book while rummaging through a trunk belonging to her grandmother.

The poem ends, "Just like the pieces in a dear old patchwork quilt, each story has a color all its own." Dimitre and Weiss have

Photos provided by "Patchworks" worked from this maxim to produce several one hour docu-drama performances, including "Pioneer Seattle."

In addition to the "Pioneer Seattle" show, Patchwork Tales performs the following: "Crazy Quilt Tales" with portrayals of Annie Oakley and Amelia Earhart; "Sunshine and Shadow Tales," which incorporates Annie Sullivan and Helen Keller; and "Patch Work Politics," which recounts stories of Susan B. Anthony and Betsy Ross.

Patchwork Tales is scheduled to perform at PLU on March 17 at 8 p.m. in the Scandinavian Cultural Center.



Kim Bradford / The Mast

PLU senior Danette Knowles will be just one of the women featured in Sunday's "Celebration of PLU Women." Knowles is an art major and has achieved considerable recognition showing her photos in the Northwest and national publications.

# BEST Picture

**NOMINEES:**

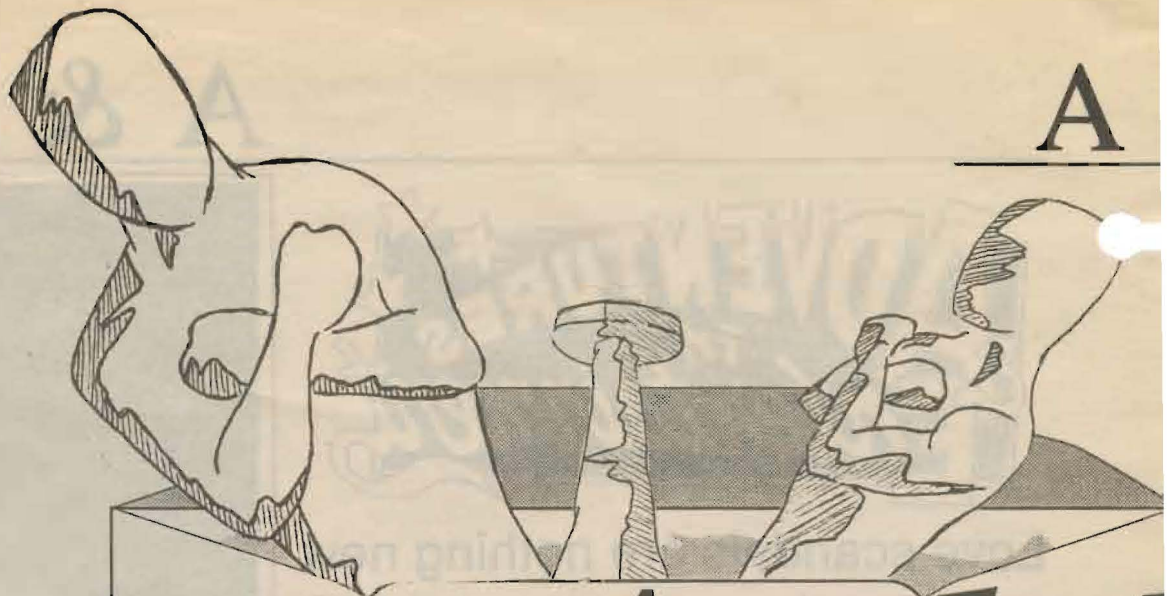
- "Awakenings"
- "Dances With Wolves"
- "Ghost"
- "The Godfather Part III"
- "GoodFellas"

This, unfortunately, is the easiest category in which to pick the winner. Notwithstanding that brilliant film, "Ghost," whose nomination only stresses the utter absurdity of the voting process, the Best Picture Oscar will go to "Dances With Wolves."

Here is a film completely destined to win the award. "Dances With Wolves" had a very difficult time finding a production company and distributor. No one wanted to make a three-hour western epic, directed by a hot-shot actor, about Native Americans. But, Orion Pictures finally undertook the project and reaped the benefits.

Oscar voters love those films that defy the odds and pull at the heartstrings. Films like "Driving Miss Daisy," "Out Of Africa," "Terms of Endearment," and "Ordinary People" all won Best Picture honors after meeting at least one criterium.

I would like to say there is a chance for another film to take this award, but "Dances With Wolves" perfectly captures the Academy voter's tastes — heartwarming and respectable.



# And the winner

It's that time of year again — Oscar time. In the vast scheme of the Academy Awards is probably just another over-hyped ceremony celebrating most popular figureheads in Hollywood. Then again, the Oscars can be a lot of fun.

With that, here are my picks for some of the upcoming winners, I

Patrick T. Foran is a senior

# BEST Director

**NOMINEES:**

- Kevin Costner....."Dances With Wolves"
- Francis Ford Coppola..."The Godfather III"
- Martin Scorsese....."GoodFellas"
- Stephen Frears....."The Grifters"
- Barbet Schroeder....."Reversal of Fortune"

This category is one of two in this year's voting that actually represents the best films of 1990. However, this award *better* and should only be given to Martin Scorsese.

This does not take anything away from many other great filmmakers, but Scorsese's direction consistently is far and away on a much higher plain. Scorsese directed one of the best films of the 1970s, "Taxi Driver." He also directed the very best film of the 1980s according to every major critics poll, "Raging Bull." Now, Scorsese has directed the best film of 1990, "GoodFellas."

"GoodFellas" has been voted as best film by virtually every critics poll this year and Scorsese has consistently won best director. The Academy Awards, though, is a different game. It doesn't follow that because the critics think of "GoodFellas" as the best film of 1990, that the Academy will follow suit. It rarely does.

# BEST Actress

**NOMINEES:**

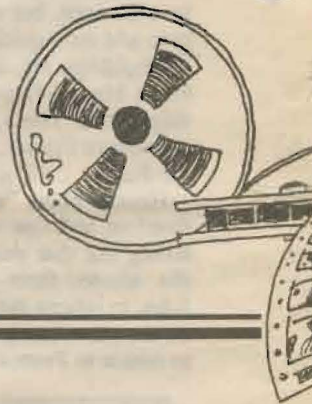
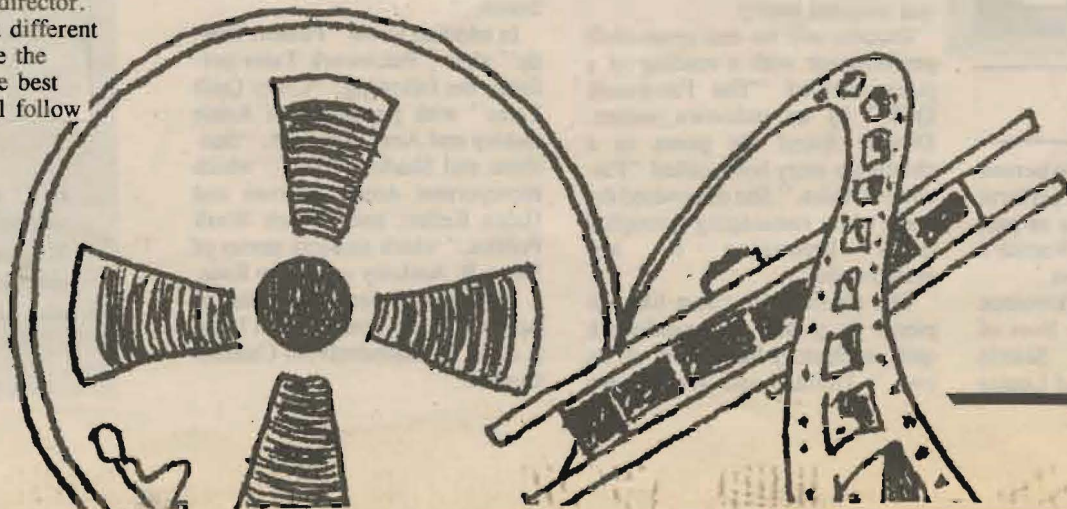
- Kathy Bates....."Misery"
- Anjelica Huston....."The Grifters"
- Julia Roberts....."Pretty Woman"
- Meryl Streep....."Postcards From The Edge"
- Joanne Woodward....."Mr. and Mrs. Bridge"

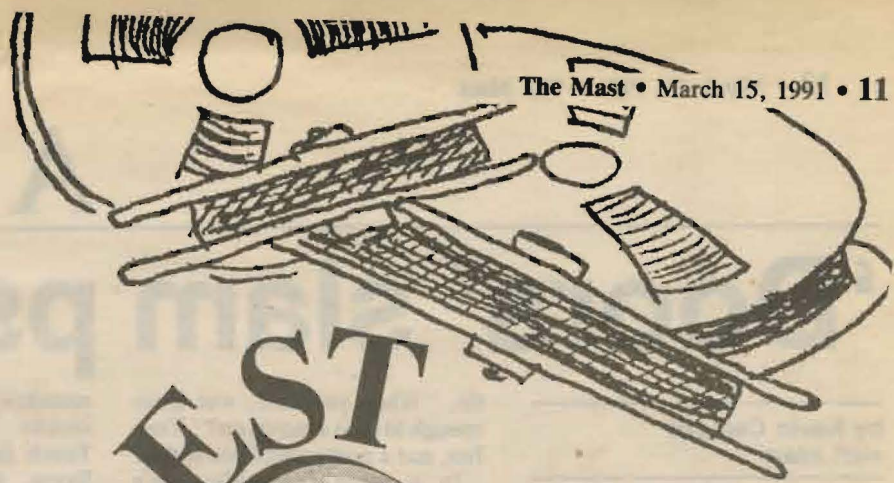
This is also another difficult category to judge. One newcomer, one past nominee and three former Oscar winners in the same category. Going with my gut instinct, I think the Oscar will go to Joanne Woodward for "Mr. and Mrs. Bridge."

In a male dominated industry, there have been seemingly fewer and fewer good roles for women in the past few years. In fact, it is more of an honor to be nominated for Best Actor or Supporting Actor because of the plethora of great roles available for men.

In fact, I cannot think of a performance by a woman that was left out of the Actress or Supporting Actress categories, where I can think of, at least, a minimum of five men left out this year.

Nonetheless, all the women nominated are deserving of the award, especially Anjelica Huston, who had the best performance by an actress this year. It will be a tight race between Huston and Woodward, but because of Woodward's past work and her age (which isn't that old), she should take home the award. Remember, last year's winner, Jessica Tandy?





# BEST Supporting Actor

**NOMINEES:**

- Bruce Davison....."Longtime Companion"
- Andy Garcia....."The Godfather III"
- Graham Greene....."Dances With Wolves"
- Al Pacino....."Dick Tracy"
- Joe Pesci....."GoodFellas"

Again, a category loaded with great performances. The odds on favorite might be Al Pacino, not necessarily for his great work in "Dick Tracy," which gave that film life, but for his noted absence in the Best Actor category for his role in "The Godfather Part III." Pacino's performance certainly merited a nomination and might have garnered his first Oscar win.

But in the Best Supporting category, Joe Pesci will win his first Oscar for, possibly, the most horrifying role in film history. The frightening thing about his performance was not only the evil Pesci exerted, but the fact that one almost cared for him, despite his psychotic behavior.

# BEST Supporting Actress

**NOMINEES:**

- Annette Bening....."The Grifters"
- Lorraine Bracco....."GoodFellas"
- Whoopi Goldberg....."Ghost"
- Dianne Ladd....."Wild At Heart"
- Mary McDonnell....."Dances With Wolves"

And the Oscar goes to Mary McDonnell for "Dances With Wolves." This does not mean that she will win easily. Whoopi Goldberg gave a strong performance in "Ghost," and Academy voters liked the movie, but the strength behind Costner's epic should be enough to get McDonnell the Oscar.

# BEST Actor

**NOMINEES:**

- Kevin Costner....."Dances With Wolves"
- Robert DeNiro....."Awakenings"
- Gerard Depardieu....."Cyrano de Bergerac"
- Richard Harris....."The Field"
- Jeremy Irons....."Reversal of Fortune"

The Oscar goes to Jeremy Irons for his wonderful portrayal of the semi-demented Claus von Bulow in "Reversal of Fortune." This might be a difficult category to predict. There were so many good performances this year, the Academy might be split.

Last Year, Daniel Day Lewis won for "My Left Foot," when most thought the award would either go to Tom Cruise or Morgan Freeman. That was the problem. The votes split for these frontrunners allowing Daniel Day Lewis to sneak through the middle. The same kind of thing might happen again with the likes of Costner or DeNiro.



# BEST Overall

**NOMINEES:**

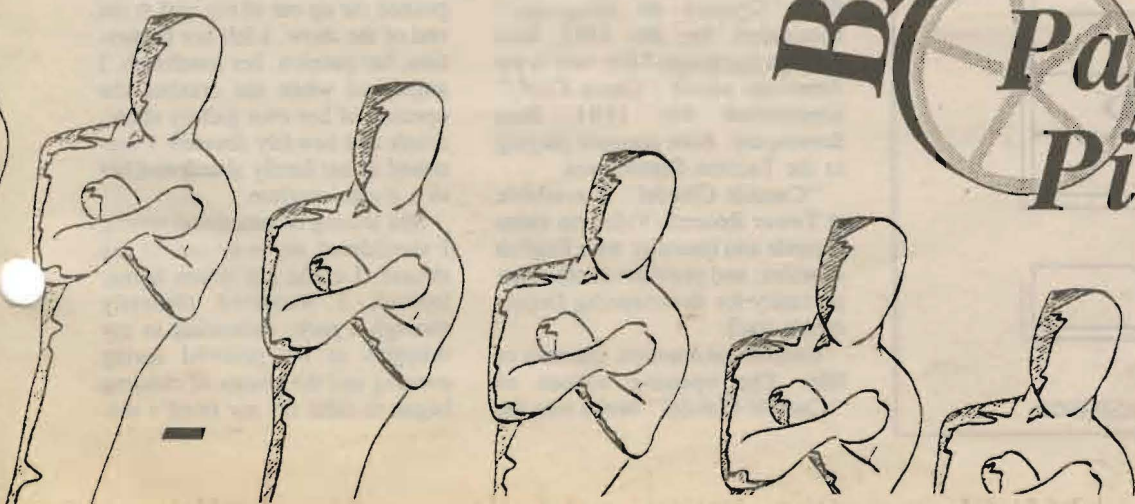
- "Dances With Wolves"
- "GoodFellas"
- "Dick Tracy"
- "The Godfather Part III"
- "Ghost"
- "The Grifters"
- "Reversal of Fortune"

A final tally. After looking at all twenty-three categories, the overall winner will be "Dances With Wolves" with six Oscars out of twelve nominations. "Dick Tracy" should win five Oscars (most technical) and "GoodFellas" will win two Oscars.

# BEST Pat's Picks

Since the Academy Awards seldom reflect the very best in film, I would like to atone for their sins by mentioning films that will, in all likelihood, be forgotten on March 25. Here is my list of the best films of 1990:

1. "GoodFellas"
2. "Reversal of Fortune"
3. "Avalon"
4. "The Godfather Part III"
5. "The Grifters"
6. "The Cook, The Thief, His Wife and Her Lover"
7. "Dances With Wolves"
8. "Mr. and Mrs. Bridge"
9. "Awakenings"
10. "Postcards From The Edge"



## A &amp; E

## 'Doors' slam psychedelic review

by Kevin Cadigan  
staff intern

Oliver Stone's latest film, "The Doors," takes a side long view at the psychedelic culture of the late '60s that comes across as no less that side splitting at times.

The movie's title is a little misleading; I had to seriously stop and think a minute whether it wasn't entitled the "Jim Morrison Story": Morrison, acted by Val Kilmer, takes center stage throughout the entire film.

I have to admit I was a little apprehensive about seeing Val Kilmer as Jim Morrison, Mad Mardigan on acid would be a little much for my tastes. Fortunately, Kilmer plays the role inspiringly well. He even kind of looks like Morrison — really.

The movie opens with a Doors jam session where Morrison asks, between quart sized glugs from his constant companion/whiskey bot-

tle, "When you died, was there enough to base a movie on?" Yeah Jim, and a pretty weird one at that.

In a scene from Morrison's childhood, young Jimmy and his family are travelling by car across the New Mexican desert as a thunder storm mounts on the horizon — Riders on the Storm, Bum ti da Bum Bum Bum — when they happen upon the scene of a recent car wreck. Dead and dying Navajos are strewn about as a police officer waves motorists by — there's a killer on the road — Bum ti da Bum Bum Bum.

Later, in a bastardized version of the story, Morrison tells Patricia Kneely, played by Kathleen Quinlan, that the dying Navajos spirits joined with his own as they rose up to meet the heavens. Whether they did or not, a bald headed, buck naked Navajo and his grandfather keep popping up unexpectedly throughout the entire film as manifestations of Morrison's hallucinogenic psyche.

Doors fans will appreciate the

soundtrack that includes some consummate Doors tunes — Not to Touch the Earth, Riders on the Storm, and the oh so aproppo "Another Whiskey Bar" to name a few.

The soundtrack is performed by the Doors, but Kilmer does some pretty righteous performing of his own in the concert reenactments — including the famous Oedopal performance at Whiskey a Go Go? Were the '60s really that weird?

The story line is, of course, a downward spiral following the burnt-out shell of Morrison in his grotesque self abuse, ala whiskey and LSD. But all that aside, there's some really hilarious stuff in this movie.

The Doors playing the Ed Sullivan show is prime stuff. Sullivan, played by Will Jordan, instructs the Doors not to look so sullen then his stage manager informs the group that network standards won't allow them to recite the lyric "girl we couldn't get much

'higher'" suggesting they use 'better' instead. Guess which lyric the Lizard King opts for.

At a social gathering for a bunch of social elitists, the ever hallucinogenic Jim is introduced to Andy Warhol, played by Crispin Glover. Warhol gives Jim a phone upon which, Warhol explains, it is possible to talk to God.

Warhol confesses that he, himself, has nothing to say to Him and recommends Jim give it a try. Morrison gives the phone to a transient in the back alley. I'm still working on that one.

Oliver Stone seems to have it in for Andy Warhol in this movie. In a later scene, Stone incorporates a spoof of a Warhol short film, which features fifteen minutes of a man's facial contortions during oral gratification.

In "The Doors," we see Morrison, from the waist up, singing in the studio with new found inspiration only to learn his beloved

Pamela, played by Meg Ryan, is providing the Warholesque motivation.

There's also a couple of cameo performances. Billy Idol is on hand for a couple scenes — you can't miss him, he's the hippy with the accent. And Oliver Stone himself makes a brief appearance as a film school professor.

On a plane ride to one of The Doors last concert performances in Miami Beach, Morrison, who by this point is showing all the signs of leading the kind of lifestyle he lived, asks a companion, "You know what people want?"

"No Jim, what do they want?"  
"They want something sacred."

People very well could want something sacred, and The Doors came as close to serving that purpose as anything for a lot of wayward psychedelic souls in a pretty wacked-out time in history.

"The Doors" is playing at most area theaters.



by Rick Simpson  
a & e editor

The Blues Travelers self-titled debut, "The Blues Travlers," is not only their name and disc title, but it is the best way to describe this New York state quartet. They play the blues and their music definitely moves.

The most distinguishing element that the "Travelers" possess on this disc is the tightness of their sound. This is not some MTV flash-in-the-pan video band with

## The Blues Travelers play hard road to success

big hair and good looks. These guys have obviously spent endless nights in smoky bars learning how to play, and play well. (They probably learned how to drink also if their liner notes indicate anything.)

They not only play well, but they also play hard. The band features John Popper on vocals and 12 string acoust, Chan Kincha on electric guitar, Bobby Sheehan on bass and Brendan Hill playing percussion. On every track, Sheehan and Brendan lay down a solid rhythm line for Kincha and Popper to buzz around.

When Popper is not belting out lyrics in his punchy sweet style, he is flying through amazing harp (harmonica) licks.

All of the group's traits place them even farther from anything MTV drones would like. They are ugly, plain looking and would never wear spandex. The "Travelers" are nothing more than a good ole' honest rock 'n' roll band.

"Blues Travelers" is a great debut album. It shows that this band has talent and not just a good video.

## Sculptors mold to acting roles in truth-based French film

by Jodi Nygren  
co-editor

The clay ripples under her fingertips as she savagely rips through the tear-moistened mound. She embraces the crude bust, smearing clay all over her cheek and bare arms. Her hair mingles with the clay representation of his hair, her cheek presses against the vague outline of his cheek, her lips graze the shadowy contour of his lips.

Sobs boil up within her slight, thinly-clad frame. She clings to the unresponsive mass, then frantically resumes her impassioned modeling, eyes closed, arms encircling the head, fingers tracing from memory the shape of her idolized tutor and selfish lover.

The woman had succumbed to the passion of an acclaimed sculptor, corrupting her innocence and forcing her own artistic aspirations into the shadows.

Released in France in 1988, Academy-Award-nominated "Camille Claudel" provides not only a powerful insight into the life and character of Auguste Rodin, played by Gerard Depardieu, but also a revelation of the inspiration provided by sculptor Camille Claudel, played by Isabelle Adjani.

This look into the life and the talent of Claudel sheds new light on Rodin's magnetic attraction and on the role of female artists at the turn of the century. She became his pupil so she could develop her skill under the tutorage of his genius, but instead of rising to new heights as an artist in her own right, she assisted and inspired him. The liaison damaged her self-confidence and determination, eventually destroying her career.

America has "discovered" Depardieu in his roles in the French film "Cyrano de Bergerac," nominated for the 1991 Best Foreign Language Film, and in the American movie "Green Card," nominated for 1991 Best Screenplay. Both are now playing in the Tacoma-Seattle area.

"Camille Claudel" is available at Tower Records/Video on video cassette and laserdisc with English subtitles, and provides another opportunity for experiencing Depardieu's spell.

Uninhibited emotion. Intensity of life. The opening scenes of "Camille Claudel" broke into the

old, sidestreet theater, silencing the buzz of small-talk surrounding me. The muddy pit, the slap of clay thrown into a suitcase, the misty air, the tell-tale pant of Claudel's breath and her hurried steps and she made away with her stolen mud became a reality. The small room filled with strangers faded.

Depardieu, maintaining his status as France's most acclaimed actor, gives a realistic portrayal of the passionate Rodin. Despite his large stature, Depardieu conveys tenderness and captures the essence of Rodin's artistic talent — his ability to feel the life of his subject.

Though an American audience, accustomed to its perfectly-featured movie stars, may first question the taste of its French counterpart, the character of Rodin unveils Depardieu's magnetism.

But, it is Adjani's riveting performance that captivates the screen. Her progression from an innocent, but headstrong Provencal girl to a shattered, suspicious woman is marked by an intensity and a disparity. The tragic conclusion seems inevitable.

The cinematography of the film produced by Christian Fechner and directed by Bruno Nuytten emphasizes the movement and expression of the characters. The camera moves in at key points to focus on facial expression, especially Adjani's eyes.

During other critical scenes, the scope broadens, giving the characters room to react in and to their environment. This correlates with the psychological and emotional mood of the film as well as the with essence of Rodin and Claudel's sculpture, which depicts not only the contours of its subject but also the mood of the subject and situation.

I was glad to be watching the movie alone. The intensity of Adjani's portrayal of Claudel swept me up in the opening scene and pushed me up out of my seat at the end of the show. I felt her frustration, her passion, her loneliness. I anguished when she crashed the opening of her own gallery show, drunk and bawdily dressed. I sorrowed as her family abandoned her in a mental asylum.

Still tossing on emotional waves, I shouldered my way out of the theatre. I could not return home. Instead, I wandered aimlessly through a park, swimming in my thoughts as the peaceful spring evening and the chatter of children began to calm the my mind's sea.

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for the week of:  
March 18-22

	MON.	TUES.	WED.	THURS.	FRI.
1:00	CAMPUS RESPONSE NEWS				
1:30	ON CAMPUS				
2:00	SPIELBERG ANIMATION SPECIAL				
2:30	THE SHOW				
3:00	KCNS6 MOVIE OF THE WEEK "THE THIRD MAN"				
5:00	KCNS6 KARTOON & KOMEDY SHOW				
6:00	BULLETIN BOARD				NEWS AT 6
7:00	GOOD NEWS, BAD NEWS				
7:30	BEHIND THE SCREEN				
8:00	THE FINAL CUT				
8:30	CYBERIA				
9:00	VIDEO UNDERGROUND				
9:30	TAKE ONE				

For a look at the campus and international news, tune in to  
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# CAMPUS



Chris Albrecht / The Mast

Steve Hoverson brews espresso at his espresso stand down the road from PLU, on Garfield Street.

## Espresso served here

by Audra Bradford  
assistant news editor

It's a chilly day and not many people are on the streets, but the espresso vendor is still standing next to his cart, waiting patiently for a customer to come along and warm up with a cup of his strong coffee.

The espresso vendor, Steve Hoverson, can be found outside of Marzano's Restaurant which lies on the outskirts of Pacific Lutheran University on Garfield Street.

Hoverson estimates that about 60 percent of his customers are PLU students. The rest are teachers and local business people, he said.

Hoverson said that he would very much like to arrange to move "Pacific Espresso" on campus. He said that he is waiting until he gets

established to discuss arrangements.

"I don't want to ruffle any political feathers," he explained. He just hopes to convince PLU officials that there is a need for his business on campus.

Hoverson has been selling espresso from under his green and white striped canvas for two months. He said that business has been picking up everyday.

"I used to be a wine salesman with a wholesaler (out of Seattle) and one of my accounts was in this area. I noticed a need for (an espresso stand) and decided to do it," Hoverson said.

Hoverson's stand is open Tuesday through Friday from 7 a.m. to 9 p.m. He closes at 6 p.m. on Mondays and opens later on Saturdays at 10 a.m. The stand is closed on Sundays.

## Theater department proposes East Campus as new location site for improved stage performances

by Greg Wilson  
staff reporter

Seventeen years ago, the theater department believed they would receive additional working space for putting on plays and productions right after the music department was taken care of.

Since that time, the music department has plans under way, established funds and designed a new building.

Now the theater department feels it is their turn and has proposed an idea of their own.

Although it is in the talking stage, an idea has been set forth, by several members of the department to renovate the East Campus gymnasium and make it suitable for theatrical use.

A \$1 million loan was taken out by PLU specifically for the renovation of East Campus. At least

\$250,000 of that will go into bringing the building up to code. The remaining money will be used for remodeling programs, said Provost Robert Wills.

There are several problems with Eastvold Auditorium, according to William Becvar, director of theater.

Eastvold is "way too big" for today's intimate plays.

"Then we have the sharing problem," said Becvar. "We can only run a play one weekend regardless of whether it's selling or not because it (Eastvold) is so heavily booked."

So far, several members of the department have examined the space to check for what the area needs and how much remodeling will be necessary. They came up with a small list, which they turned over to Provost Wills.

The list included a proposal for a 300 seat theater and basics needs

of accessible restrooms, dressing rooms, and a costume shop.

Although theater has not yet acquired the space, they feel they have a good chance.

A committee, chaired by Faye Anderson, director of Choice and Family located on East Campus, has been chosen to look into all the programs that would like to use the space at East Campus and decide who will get priority.

Becvar said, there would be many benefits for theater students and the department.

It would be theater only. Therefore, plays would be able to run more than one weekend.

Plus, it would be a good recruiting tool because theater would have more visibility.

"We'll take a 1978 Chevy with a new engine. We'd rather have a 1992 Jag, but anything is better than the Model T Ford we're working with right now," said Becvar.

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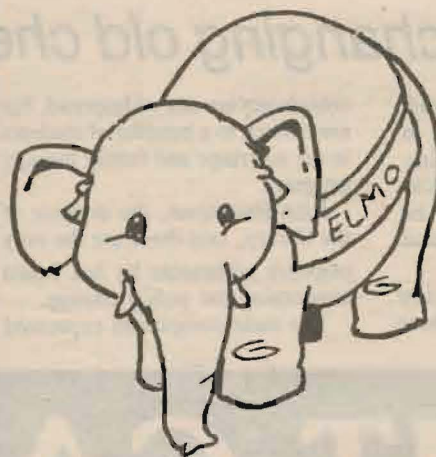
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# Library Happenings



Jennifer Nelson / The Mast

Michelle Lechnyr, sophomore, uses the Quest computer system after it was fixed to research a paper for her Psychology class.

## Quest malfunction repaired

by Renate DeWees  
staff reporter

If you tried to do any research in the Pacific Lutheran University Mortvedt Library last week, chances are you were very frustrated to find Quest, the computer system used to locate books in the library, out of order.

The system went down early on March 4, and returned to operating at its full capacity exactly one week later, said Layne Nordgren, supervisor of Media Services and coordinator of the library's Automated Systems.

"The integrity of the data is OK and there is no evidence of anything that was lost," Nordgren

said. He explained there is a full back-up system on the computer to assure that no information is lost or destroyed.

"We do have a few Laser-Cat systems to use when something like this happens and there is always the card catalogue," said Nordgren. However, he said, those things are not sufficient for accommodating a large number of people, so they are looking into other back-up options.

Nordgren explained that checking materials in and out is not a problem during a temporary failure like this, due to the personal computer back-up system the library has.

Nordgren said the problem occurs with renewals, because the

computer only knows how to read new information when it is on back-up. The computer has no way of obtaining information which is already logged in the original system. Therefore, he said, renewal information will have to be recorded by hand and entered later when the system is back up.

"What happened last week was really a worst case scenario and we realize the timing was bad as students really need access to that information right now," Nordgren said.

John Huessman, director of the library, agreed. "I'm just glad to see the system back up and running. Let's hope it doesn't happen again."

## Locker searches in library cause concern for privacy of students

by Kevin Cadigan  
staff intern

For the past 23 years Pacific Lutheran University's Mortvedt Library has been providing book lockers as a service to students.

The lockers are subject to periodic searches for unchecked out library materials and reference books.

During fall semester PLU student Julie Neuffer registered the first official complaint to the library about their locker searching policy. Neuffer said she became concerned about the search policy after she was informed by library personnel that they had discovered five unchecked out books in her locker.

"It wasn't so much forfeiting the deposit that bothered me—it was coming to find out they had been searching through my locker for the past two years," said Neuffer.

The locker rental agreement form Neuffer had signed stated, "The library will spot check the lockers from time to time." Neuffer, however, said the language was too vague and made no mention of the actual search process.

She said she had assumed the searches were conducted visually without actually opening the lockers (her locker was one with slats in it).

After receiving Neuffer's complaint, the library staff immediately took measures to revamp the locker renting policy, said Sharon Chase, supervisor of distributive services. The new policy was initiated spring semester.

The new locker rental policy agreement form states, "I grant the library permission to make unannounced searches of my locker and its contents for library materials that are missing or not checked out."

After returning to school in February, Neuffer said she was dismayed to discover the library had not altogether abandoned its locker searching policy. Neuffer contends that college-age students are responsible enough not to abuse the locker rental privileges without the search policy.

Chase said she is sympathetic to student's concerns, citing the library's rapid adoption of the new policy. However, there is no real alternative to the searching policy, said Chase.

When students place unchecked out material in their lockers, that item disappears from the library since there is no record of its whereabouts and a search becomes necessary, explained Chase.

Neuffer had suggested contacting locker patrons when there was to be a search. Unfortunately, said Chase, the logistics of contacting the 94 locker patrons every time a search was to be conducted would be unfeasible.

Regarding Neuffer's belief that college-age students are responsible enough not to abuse their locker privileges, Chase pointed to the statistics. In one recent search, the library staff found 64 items in violation of locker policy in just 15 lockers.

Addressing Neuffer's concerns about her personal items being gone through by strangers, Chase said that when a locker is searched, the library staff is only looking for PLU books that are not properly checked out. They do not go through small containers that would not hold a book — book bags may be opened, but personal items are not removed.

"Considering our past record of book locker management, it seems unwarranted to question the integrity or the intent of the library staff," said Chase.

## Library gives reasons for changing old check-out policies of periodicals

by Angie Saylor  
staff intern

Over a year ago, complaints began surfacing regarding the Pacific Lutheran University library's one week periodical check out policy.

After conducting a two-week survey of students and faculty in October 1990, the library has implemented a new policy for checking out periodicals. They may be checked out for three days without renewal.

The complaints for the new policy have already started. These

complaints are not widespread, but are limited to a handful of students in the marriage and family therapy program.

John Huessman, the director of the library, said these are the only negative comments he has heard concerning the policy change.

The main complaints expressed

by the students are that they were unaware of any of the changes going on and were not consulted prior to the decision to voice their concerns and opinions.

Cindy Rouse, graduate student, said, "I was disappointed that we did not have the chance to participate in the survey. We feel real-

ly left out, even though we have to pay more money to go here."

The survey was taken by a stratified random student and faculty sample who frequent the library. Huessman admits the results were not overwhelming, but 55 percent of those surveyed wanted to change the policy to either no check out, three-day check out, or a check out period of less than three days. The reason the three-day policy was chosen is because it received the highest rating of 32 percent.

Last semester there was an average of between 425 and 450 bound journals loaned out each week, said Huessman.

"We realize that needs vary a great deal from student to student and program to program," said Huessman, "but we want students to feel comfortable that we are trying to do the best job we can."



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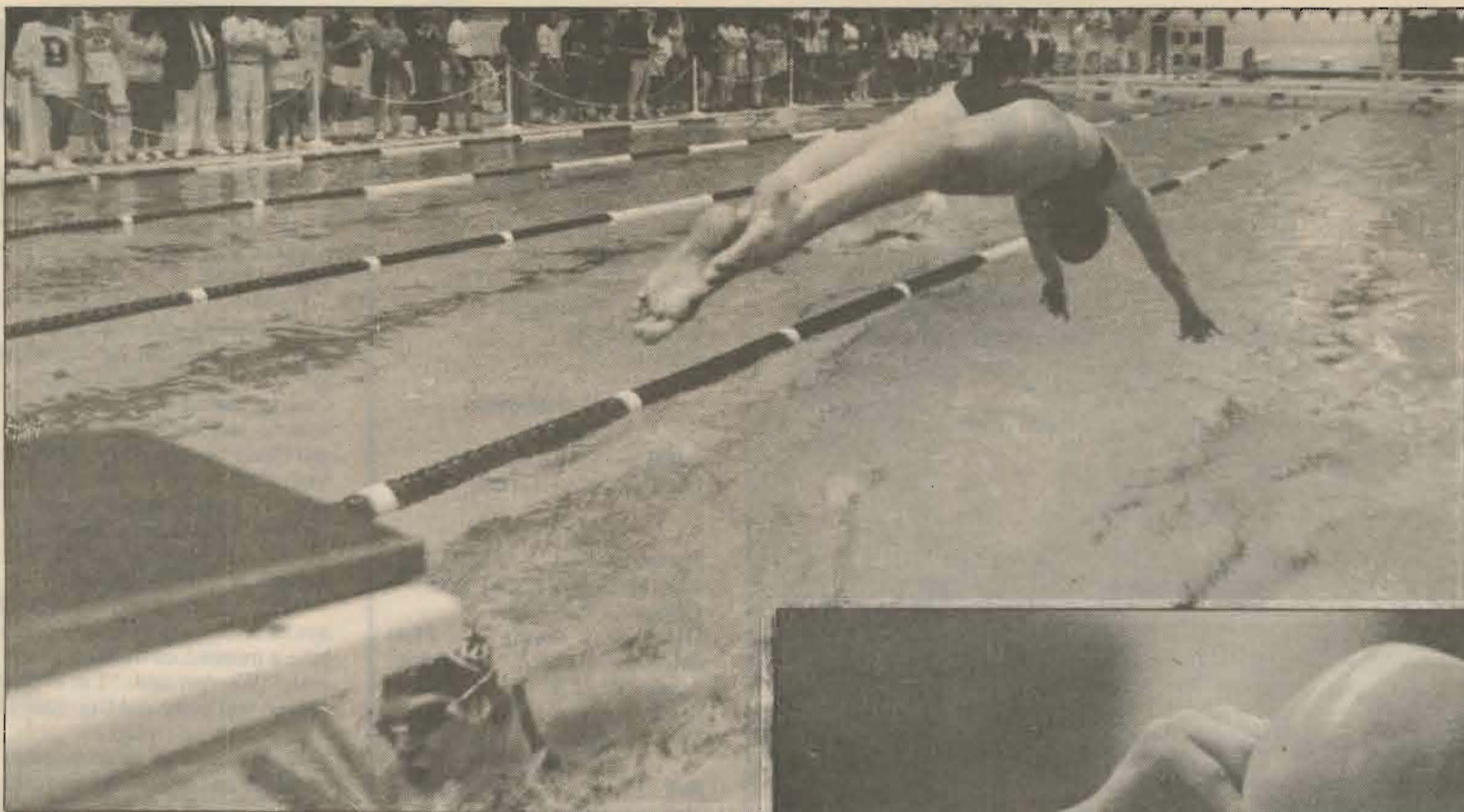
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### Other check-out policies

Varying periodical check-out policies around the area helped to determine the new policy at Pacific Lutheran University's Mortvedt Library.

Both the University of Puget Sound and Seattle Pacific University do not allow periodicals to be checked out. The University of Washington, however, has a three-day check out policy with one renewal by phone and renewals thereafter in person. At Tacoma Community College, periodicals can be checked out for one week and are renewable.

# SPORTS



Erik Campos / The Mast

Kari Olson touches the wall as Karen Hanson leaps into the water during the 800 yard freestyle relay (left). Marc LeMaster prepares for the 500 yard freestyle final last Thursday (below).

## Lute women take fifth place at NAIA swimming meet

by Durand Dace  
staff reporter

The Pacific Lutheran women's swim team landed a fifth place finish with 272 points at the NAIA Swimming and Diving Championships March 6-9 at the Federal Way Aquatics Center, while the men's team snagged 105.50 points, good enough for a tenth place ranking.

Despite not having any national champions, several PLU swimmers finished in the top eight of finals and gave the Lutes big points in the process.

Coach Jim Johnson praised the performance of junior freestyler Karen Hanson, who placed third in the 500 freestyle and the 200 free. Hanson's talent carried over in the 1650 distance where she swam to a fourth place finish.

Hanson also aided the Lutes pointwise by swimming on all five relays. She anchored the 400 and 800 free relay and was the lead swimmer in the 200 and 400 medley as well as the 200 free relay. The 200 and 400 medley and 200 and 400 free relays finished fourth, and the 800 free ended up sixth.

Freshman Mary Carr went for fifth in the 100 breast, as well as two seventh place finishes in the 500 free and 200 breast. Sophomore Jennifer Trimble finished behind Carr in the 200 breast with eighth place.

Men's senior co-captain Marc LeMaster took sixth in the 500 free and 7th in the 200 free to add to the Lutes scoring drive, and co-captain Gary Haselrud finished fourth in the 100 backstroke.

Johnson's reaction to the placement of both teams came as a surprise to him. He expected a 15th place team finish from the men, but the tenth place final was unexpected. "The men were even more incredible," said Johnson, "I was ecstatic about their tenth-place finish. I thought 15th, maybe. Tenth was a surprise.

"We did what we had to do and got scoring from a lot of people. In my opinion, both the men and women swam as well as they possibly could have."

All six of the women's relay teams placed in the top eight. The 200 medley relay team of Gretchen Muhlhauser, Shawn Sumner, Carr and Hanson touched the wall for fourth, and Muhlhauser, Sumner, Carr and Hanson finished fourth in the 400 medley relay. Sue Boonstra, Robyn Prueitt, Sumner and Hanson earned fourth place awards for their effort in the 200 free relay, and the 400 free relay team of Kari Olson, Sumner, Carr and Hanson pulled fourth. Carr, Hustad, Olson and Hanson finished eighth for the 800 free relay.

Consolation swimmers for the Lute women include those who placed 9th-16th. Senior Jennifer Hustad distanced out in the 1650 with 9th place and landed 15th in the 100 free, Sumner, a freshman, cruised to a 12th place finish in the 100 free and 16th in the 50 free. Trimble, in addition to her eighth place finish in the 200 breast, wound up 14th in the 100 yard breaststroke. Muhlhauser, a sophomore, took 14th in the 100 fly and 13th in the 200 fly. Olson, also a sophomore, made the 100 free consolations in the 100 free.

Men racers who competed in the consolations include LeMaster,

who finished 9th in the 100 free. Haselrud also went 16th in the 200 back, and senior Scott Coffey wound up 12th in the 1650 free. Freshman Jason Hardy touched 16th in the 100 back to round out the field of individual event swimmers.

Relay racers for the Lute men fared well, with the 200 medley relay team of Todd Buckley, Mike Standish, Haselrud and LeMaster ending in 11th, with Len Chamberlain, Buckley, Hardy and LeMaster finishing 10th in the 800 free. LeMaster, Chamberlain, Buckley and Haselrud worked together once again to pull 15th in the 200 free relay, while Haselrud, Buckley, Standish and LeMaster finished 10th in the 400 medley. Buckley, Hardy, Chamberlain and

LeMaster touched 13th in the 400 free relay.

New school records were set by Hanson, who set four records in three events. Hanson's name will read on the record boards for the 500 free, 200 free, and the 1650 distance free. She set two records in the 1650, with a record at the 1000 yard mark and the 1650 mark. LeMaster bettered the old school record in the 500 free.

Junior Melanie Pyle and LeMaster were named Academic All-American Swimmers. LeMaster earned the title of valedictorian with his grade point average of 3.66, while Pyle placed fourth out of 17 with her 3.93 GPA.



Erik Campos / The Mast

## SWIMMING STATS

### Men's team scoring

1. Drury.....631.50
2. Oral Roberts.....630
3. Henderson State.....349
4. Simon Fraser.....323
5. Puget Sound.....294
6. Wisconsin Eau-Claire....287
7. Central Washington....251
8. Ouachita Baptist.....223
9. Wisconsin-Stevens Point,197
10. Pacific Lutheran ...105.50

### Women's team scoring

1. Simon Fraser.....571
2. Puget Sound.....562
3. Drury.....502
4. Wisconsin-Eau Claire....372
5. Pacific Lutheran.....272
6. Central Washington....221
7. Westminster.....212
8. Henderson State.....150
9. Wisconsin-Stevens Point,148
10. Willamette .....138

### NAIA All-Americans

#### Men

Marc LeMaster  
Gary Haselrud

#### Women

Karen Hanson  
Mary Carr  
Gretchen Muhlhauser  
Shawn Sumner  
Robyn Prueitt  
Sue Boonstra  
Jennifer Hustad  
Kari Olson



Gretchen Muhlhauser completes the final lap of her preliminary race.

Erik Campos / The Mast

## SPORTS

## Palmer — when to say when

The ending was obvious from the moment the Boston Red Sox began knocking his pitches around in the Florida sunshine Monday afternoon. Jim Palmer wasn't fooling anyone. His fastball wasn't fast. His control wasn't under control. There just wasn't much there.

Actually, the ending was obvious long before that. At no point in this comeback did anyone ever say Palmer was throwing magnificently, outrageously well, which was the minimum requirement if this dream were to come true. No, everyone always nodded and said, yeah, he's throwing pretty well, you know, he looks good for 45.

You aren't about to pull off a comeback from seven years in the broadcast booth if people are saying, yeah, he's throwing pretty well for 45. You might stand a chance if people are saying, wow, this is a miracle, he has sensational stuff. But we never heard that. We just heard the niceties, which were always the least anyone was going to offer. It was the tip-off.

This was always better as a story that a reality, though. It was a fantasy. Palmer took everyone along on a fantasy. The cold facts—his age, his usefulness in long relief—didn't matter. The impossible odds didn't matter. The lukewarm reviews didn't matter. It was a fantasy. That sliver of possibility still hung in the air when Palmer took the mound Monday.

See, you hang around gyms and ballparks long enough and you learn never to say that something is 100 percent, absolutely, positively impossible. It is always wise to leave a decimal point sitting out there. Villanova did beat Georgetown. Buster Douglas did knock out Mike Tyson. The half-as-good Jets did beat the Colts in the Super Bowl.

But those fantasy-come-trues shared one basic element: it took two to make it happen. Tyson had to be fat and bored for Douglas to beat him. The Colts had to be overconfident for the Jets to have a chance. Georgetown had to be just a little slack that night. You can make a fool out of any legion of disbelievers, but you usually need help.

That was always the problem with this most serious of Palmer's comebacks. There was no one else. No one fat or bored or overconfident to swing and miss. No one to



**Brock Watch**  
By Corey Brock

lie down, go slack, make it easier. No, there was just Palmer and the limits of his body. A 45-year-old trying to defy nature, which does not get fat or bored or overconfident.

The plain truth, the fantasy-killer, is that a 45-year-old can't summon the arm strength to fool major-leaguers in their prime. You can look it up... in a biology textbook. It is harder at 45 than 25 to run as fast, lift as much, throw as hard. A strong will helps, but, in the end, that is worth only so much against such an inflexible opponent. (Don't pay attention to Nolan Ryan. He is a freak, a hurricane in the desert, strictly a one-timer.)

A 45-year-old Hall of Famer in tremendous shape can, yeah, throw pretty well, you know, look good for 45. He might even fool some batters in an intrasquad game, as Palmer did last week. But he isn't going to fool Wade Boggs or Mike Greenwell. It just isn't going to happen. That reality collided with the fantasy Monday.

PLU baseball coach Larry Marshall respects what Palmer's comeback bid and was rooting for him.

"I was never a big Jim Palmer fan when I was growing up," Marshall said. "I do respect him as a player and a person. But as for his comeback bid — the body will only go so far."

Marshall admits that it was hard for him to leave baseball when he did, but he understood why he had to.

"I wanted to keep playing after college," Marshall said. "but I got to the point when my abilities had reached their peak. It was tough to accept at first."

Lutes football coach Frosty Westering thought Palmer's comeback was interesting and intriguing.

"Anytime someone leaves a sport for a while then comes back it's interesting," Westering said. "When my playing days were over I knew it was time to move on. I was eager to move on to coaching."

What now? Hopefully, Palmer will remember the day's hard lesson and stop trying to fight nature.

He got out with his dignity this time. No one was hurt by this. Palmer showed he could get into great shape and pitch better than most 45-year-olds. The Orioles welcomed him and didn't offer a discouraging word, allowing him to do his discovering all by himself. A lot of fans got to buy into a winning fantasy for a few weeks. There wasn't a loser in the bunch.

If Palmer changes his mind, though—and you can be sure that hamstringing will be in there arguing—there would, indeed, be a loser the next time. People bought into this fantasy because Palmer had put in more work than before. It clearly wasn't just an idle notion. But people start telling jokes, or turning their heads in shame, when athletes keep coming back beyond their time.

Nature's same, inflexible rules will always be in place, and Palmer will always be older than he was last year. Here's hoping he knows when to say when. This was fun, Jim. Well-done. But enough.

## Walden and Furth to lead divotmen

by Corey Brock  
sports editor

The future of the golf teams looks bright for the 1991 season — and very young.

Nine of the 11 members of the team are juniors or younger. And despite the dominance of the youth, this group will not be without experience.

Upperclass captains Matt Walden and Paul Furth have the most experience of all the returners. The pair teamed to win best-ball honors at the six-stop Northwest Small College Golf Classic last year. The Lutes will also look to claim its 16th conference trophy in the past 20 years.

Walden won individual medalist honors in Classic Open action last year and posted a 78.2 stroke average per round. Walden is a consistent performer and a three-year veteran of the team.

"He was a surprise last year and really came on strong at the end," said coach Gene Lundgaard. "Matt is very steady and has great perseverance."

Furth, a senior captain, averaged 79.1 strokes per round a year ago.

"Paul is quite consistent," Lundgaard said. "He has a terrific short game and is a fierce competitor."

Other members of the team hoping to make a mark in conference action are Kerby Court, Kris Syverstad, Darin Swan and David Hatlen.

Court, sophomore, averaged a 80.2 last spring, put a lot of time in during the summer honing his game.

"He has put himself in a good position for the No. 1 spot this year," Lundgaard. "There's a definite improvement in his game."

Syverstad (81.1), also a sophomore, has been a pleasant surprise and shown marked improvement, particularly in his distance and accuracy. Along with Walden, Furth and Court, Syverstad will compete for the top spot.

Swan, a sophomore with an 80.8 average, could work into the top two spots. Hatlen, a senior from Snohomish, was the No. 6 player and is a big hitter who could jump up a few spots this year.

Other players include: Troy Helseth, Lane Kadel, Val Meyer, Brett Shoemaker and Matt Mihelich.

"I'm very optimistic," Lundgaard said. "I know we're better now already than we were at the end of last season. Our skill level from top to bottom is what pleases me the most. We have a very nice balance and a lot of dedicated people who want to succeed."

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# SPORTS

## Eldred back to lead netters



Erik Campos / The Mast

Gina Procopio returns a serve in a match last week against Pacific.

by Stephen Kilbreath  
staff intern

Rusty Carlson, a 1986 PLU graduate, began his fifth year as head coach for the Lady Lute netters last month.

"This is probably the best mix we've had throughout the line-up in my five years as coach," Carlson said.

One reason this year's team may be stronger than previous teams is that four top-six players are back from the 1990 season. One of those is senior captain Deeann Eldred, who was 20-7 last season.

Not only is Eldred the Lady Lutes' top returnee, but she will occupy the number-one slot on the team for the fourth straight year.

"She (Deeann) has a great all-around game and can beat you in a lot of ways. I think she can play with anyone in the district," said Carlson.

Eldred has been an outstanding asset to the Lady Lutes. Along with being district singles champion in 1989, she is a two-time All-District performer and only lost four NAAIA matches last season.

A pair of top-six veterans are returning to the courts again this year. Juniors Bridget Rundle and Melinda Wilson will likely compete in the Lady Lutes' second and third slots.

"Bridget has pin-point, classic ground strokes and a solid baseline game," said Carlson. Rundle finished 14-10 last season. Five of

"This is probably the best mix we've had throughout the line-up in my five years as coach."

- Rusty Carlson  
Women's Tennis coach

her ten losses were due to a knee injury, which slowed her down in the first part of the season.

Wilson had a 9-13 season last year and plays very aggressively.

"Melinda likes to come to the net," said Carlson. "She's very aggressive and is a very good volleyer."

Sophomore Joni Roback and freshman Shannon Tilly appear solid enough to play at the fourth and fifth slots.

"Joni probably has the best forehand on the team. It's a real weapon," Carlson said.

Tilly, who red-shirted with the basketball team, along with Eldred could be PLU's top doubles team.

"Shannon is a good athlete with a good all-around game," Carlson said.

Other Lady Lute top-six contenders include seniors Linda Garbino and Marcy Maydole. The rest of the team consists of Jean Thompson, Nicole Benedict, Gina Procopio and Alaina Wiebner.

The Lady Lute netters have a hard and interesting schedule this

year, which is highlighted with four games in Florida over spring vacation. They will play against Whitworth and the University of Portland at home this weekend.

"This is a very close-knit group," Carlson said. "this is one of the closest I've had in terms of how they get along and their work ethic.

There's a cohesiveness with this group that will help us win some matches this year."

Carlson has also cited the help of assistant coach Doug Gardner.

"His contributions have been extensive," Carlson said. "He's an excellent teacher of skills and has been a big help."

**Spring Sports Schedule**

**Baseball**

**MARCH**  
17 LEWIS-CLARK STATE (DH)  
22 at Whitman (DH)  
23 at Whitman  
25 at CSU-Stanislaus  
26 at San Francisco State  
27 at Westmont  
28 at Azusa Pacific

**Softball**

**MARCH**  
16 SIMON FRASER  
17 WILLAMETTE (DH)  
21-25 at West Florida (DH)  
26 at Saint Francis (DH)  
27 Brown at West Florida

**Co-Ed Track & Field**

**MARCH**  
16 at Husky Classic  
23 at West Seattle Open

**Women's Tennis**

**MARCH**  
19 WHITWORTH  
20 PORTLAND  
25 at Jacksonville  
26 at North Florida  
27 at Flagler  
28 at Florida C.C.


**Men's Tennis**

**MARCH**  
16 ALUMNI  
25 Kalamazoo at N. Florida  
28 Boca Raton at Flagler  
29 Georgia Southern at Flagler  
30 at Flagler

**Golf**

**MARCH**  
25 at Willamette Invit.  
28 at Saint Martins, UPS, TCC, GRCC  
29 at UPS

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## SPORTS

## Johnson 7th at nationals — team 26th

by Kim Bradford  
assistant sports editor

Tod Johnson wrapped up his career as a wrestler with a bang at the NAIA National Tournament by placing 7th and earning All-American status.

"I've been wrestling since 3rd grade," he explained. "It finally paid off after all those years."

Johnson made it through 7 rounds in his 134 lb. weight class at the tournament, once losing to the 2nd place wrestler by only one point.

"There were times when Tod was ahead, but still went for a pin," said coach Chris Wolfe about two matches where Johnson pinned his opponent with less than 20 seconds left.

"He never quit trying and that effort helped us score additional points."

Johnson qualified for nationals because of his 66 percent win record against opponents from four year colleges. At districts, he placed 2nd, topped only by fellow team member Steve Mead, who placed in the top 12 at nationals.

Then came the nine and a half hour van ride to Butte, Montana, where the tournament was held. Johnson swears that he will never step foot in a van again, but said it was fun to be with the team one last time.

"The team worked together," he said. "We all had a never-say-die attitude."

All the while knowing it was possible to place, Johnson says he went in to the tournament just wanting to win a few rounds. Eve Wolfe was surprised with the outcome.

"Tod showed an intensity level he hadn't displayed before," said Wolfe.

"I was mentally prepared to win," Johnson explained. "It (nationals) didn't blow me away like I thought it would. It was more down to earth."

Success is not foreign to Johnson. As a student at Liberty Bell High School in Winthrop, Washington, he placed 4th and 3rd consecutively at state.

"I thought high school would prepare me for college wrestling," said Johnson, "but it didn't prepare me at all. I got here and it was a step up. Everyone had placed at state during high school."

He also wrestled in junior high and previously in a little kids program run by a high school coach. It all adds up to 14 years of devotion to a sport which he is saying goodbye to this year.

"I have no regrets," Johnson admits. "I'm done giving up so much for wrestling. I finally got my reward and now I'm moving on."

The Pacific Lutheran University wrestling team polished off the 1990-91 campaign with an 8-9 dual-meet record and a 26th place finish at the national tournament two weeks ago.

Tod Johnson was PLU's highest placer at seventh. Other wrestlers that made the trip east were Mike Jones, Steve Mead and Kyle Patterson. Both Jones and Patterson placed in the top 12 in their respective weight class while Mead finished in the top 16 in his class.

"It's unfortunate that Steve didn't get All-American his senior year," said coach Chris Wolfe. "At this level, the individual holds the key to their own destiny."

Jones was disappointed with his finish.

"I was kind of disappointed at nationals," Jones said. "It was my first year at the national meet so I think inexperience had something to do with it."

This year has been a difficult year for the team, according to Wolfe.

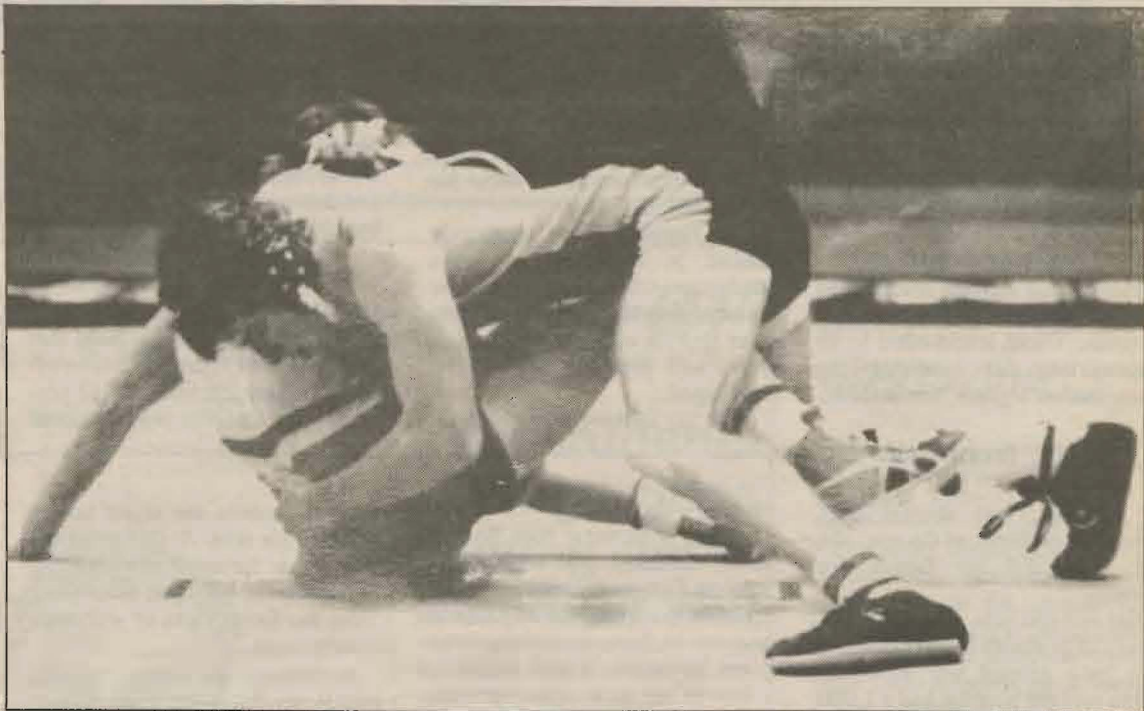
"We would out-wrestle a team," Wolfe said. "but we would lose on the scoreboard because we would forfeit 12 points for not having a wrestler at 190 and at the heavyweight class."

At the district meet, PLU finished fifth out of seven teams. Mead captured the district championship at his weight class and was named outstanding wrestler of the tournament.

Despite losing several wrestlers to graduation, Wolfe is optimistic for next season.

"It's hard not to be positive," Wolfe said. "This was the best recruiting class we've ever had."

The quality of athletes coming back next year is strong. They have not only done well with their talent, but academically as well."



All-American Tod Johnson wrestles James Erle of Western Oregon earlier this year.

Courtesy of PLU wrestling team



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—REACTION, from page 1—

paperwork which will now become the responsibility of the professors. Another of Benham's concerns, he said, is that the newest employees, who may have better educations and more technological knowledge than their seniors, will be cut first. He suggests using students as part-time employees to replace full-time staff positions and said he sees a lot of extra paperwork and reworking of data being done "to justify someone's position." PLU has more employees now than about ten years ago, said Mary Pieper, personnel director. Pieper said staffing levels need to be assessed periodically in all industries. These levels need to be appropriate for reaching the organization's goals, she added.

"Obviously, it's not an easy time for anyone," said Pieper. This is a very emotional time, she added, because the cuts affect everyone regardless of whether or not their position is in jeopardy. People are upset by the unknown, she said. "Morale is not as down as I thought it would be," said Frank Felcyn, acting director of the Physical Plant. He said the situation is not an easy one and people are concerned, but they appreciate his open communication about the process taking place. The Physical Plant is already behind in its duties because employees who leave cannot be replaced due to the hiring freeze. After staffing cuts are made, work crews will probably have to be rearranged. "We are looking at ways to re-

tain what we are already doing," said Felcyn. Library director John Heussman said he finds the reduction process "gut-wrenching." "There are some things we've taken on in the last few years that have been successful," he said. "I'm disappointed that services will have to be fewer and of lower quality." He added that he thinks the library, and the university as a whole, has stretched itself thinner and thinner over the past few years by increasing programming. "I understand the need for the cuts," said Jobst. "I don't understand the process behind the cuts." Last week it was disclosed that the average PLU administrative officer's salary last year was 13 percent higher than this year's national

average at comparable institutions. In response to this information Benham said, "I have no objections to people making good money as long as they're doing good work." He said he is not sure whether these officers are effectively carrying out their duties. The indicators that their salaries were high have been around for a long time, he added. PLU is run by a hierarchy, said Jobst. He said the faculty have been rewarded for their work with the salaries of "abused children." Jobst said this is a situation with which the faculty must deal. "I believe that Dr. Rieke is a fair and ethical man," said Officer. She said she thinks Rieke is doing the best he can and that the problem may lie with the positions immediately below him. She found the information regar-

ding the officers' salaries "interesting and thought-provoking" and said she wonders if areas such as development and finance have been handled effectively. "I don't know of anyone who evaluates the officers," added Officer, "or on what basis they are evaluated." Benham said professors usually teach because they enjoy it and they do not expect to be paid high salaries. "Most of us aren't here to make a killing," he said. However, he expressed concern about the university's priorities as far as salaries are concerned. Students are here for an education, not because of the administration or officers, said Benham. "My neighbor who collects garbage makes more than I do," he added. "His wife is a flagger and she makes what I do."

—AIKIN, from page 1—

By January, just several days before the outbreak of the war, she left PLU and her family for Riyadh. Her unit had been sent to the Persian Gulf to absorb heavy casualties if a long ground war incurred. Aikin said the hospital had a 1,000 bed capacity, but never came close to filling up because of the air assault. "I have to really applaud the United States Air Force because they did a job of making the Iraqi army incapacitated. Because they did a great job, our ground forces did not suffer the casualties ex-

pected," she said. As the head nurse on a floor of allied wounded, she encountered soldiers from many nations. "You must be accepting of all cultures and try to learn something from every encounter," said Aikin. One of her most remarkable encounters came when she first arrived. An injured soldier had come from the front and after receiving treatment he was able to shower. This particular soldier had lived inside his tank since August and had not showered since that time. Aikin was struck by the soldier due to his reluctance to leave the

shower because the water felt so good on his skin. At that point she knew how fortunate she was. Even based hundreds miles away from the front, signs of war were omnipresent. According to Aikin, armed guards, sandbags and loops of constant wire were the norm. Scud attacks were always a danger and, at the very least, a nuisance. Gas masks adorned the head of every hospital bed, and medical personnel had to carry them around at all times. "As far as the SCUDS, I really believed the Patriot missiles were

able to do what they were designed to do. After the repeated attacks, our skill at masking and our skill at putting on our chemical suits increased," said Aikin. SCUD alerts often came three or four times a night, she added. Aikin and others definitely felt the support from home. She cited the strength of her church and the PLU family. "The PLU cards were so diverse, from all across campus, I'm going to put them in my scrapbook." The news of going home came

quickly, especially since it was believed the unit might stay until May. Now at home Aikin feels she has learned to appreciate what she has. "The benefits of of being an American were really evident after being there — women not being able to drive and women being required to eat in separate dining areas from men. Americans are so blessed and some take that for granted." Aikin said she will soon return to PLU to discuss her future plans with the dean of the school of nursing.

—PEACE, from page 1—

Hunthausen said he fears that the quick victory in Iraq will cloud the path of peace and deceive the United States into thinking that its technology and might can always make right. "In this time of victory, homecoming and patriotism, to stand up for the kingdom of God will be difficult," Hunthausen said. "It is far easier to call in sick. "But for the sake of this country and the coming kingdom, we must renew the movement for

justice and peace," he continued. Hunthausen said that over the past decade the military budget has increased 50 percent while federal programs directed toward reducing poverty were cut 54 percent. "To continue to opt for guns," he said, "is to neglect pressing domestic problems such as poverty, crime, pollution, homelessness and unemployment, and to tempt us to use them."

Hunthausen hopes that the renewed patriotism will go beyond the pride of the military victory and help Americans rediscover the fundamental values that lead toward peace, not war — values like equality, freedom, concern for others and fair play. The struggle for the soul of our nation will occur in the struggle over how the government will spend our money, Hunthausen said, adding that the church must join in this struggle.

"I believe we must make the same kind of commitment to peace that the black churches made to civil rights in the '60s," said Hunthausen. "We must put our preaching, our witnessing, our convictions and our bodies on the line." Dr. Arvid Running, a PLU parent, is trying to help PLU make that commitment to peace. In a presentation prior to Hunthausen's speech, Running en-

trusted \$1,000 to PLU towards starting a peace curriculum center to "teach conflict resolution without violence." With this money Running hopes to plant a seed with a peace center which could later grow to become a peace academy. Of the peace center Running said, "We dedicate this gift to the spirit of Archbishop Hunthausen."

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**PERSONALS**

Jerry- Let's go brush our teeth!  
E- Quit stalling. "Boyfriend" is the key word, especially after five weekends- J.

To all my mates back in the states: I'm chuffed to be coming back home and relieved I haven't gained a stone. Although I haven't become a slag like some of you I have acquired a taste for an English Brew. Just wanted to say "Cheers!" For all you've done for me, I'll buy you all a few English beers and we'll be pissed as can be! -S.K.L. (aka Orgasmic Laugh)

**REWARD**

\$20 for the return of or information leading to the return of a brown leather jacket last seen Thursday, March 7 at around 8:00. Has two front breast pockets with horizontal zippers, button cuffs and brown zippers. "Ben Moore" is written on the inside back of the coat. Call x7895 and ask for Ben Moore's room. No questions asked, I just want it back.

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# In search of...

Section B

A

# JOB

## Tools that may help or hinder the search.

March 15, 1991

The Mast

# Agencies have high prices, involve risk

by Jodi Nygren  
co-editor

There was a time when the unemployed spent days pounding the pavement and wearing out their shoes as they searched for that elusive job vacancy.

In today's tightening job market, employment agencies and computer-based career services can save the job seeker time and the pair of shoes — but for a price.

### Computer-based services

UTC-Jobline is a comprehensive employment database created by the University Treasury Corporation in Chicago. It addresses the needs of college students by "seeking new and innovative ways to get their resumes before prospective employers," according to a UTC press release.

"In talking with placement officials around the country, we've found that on-campus recruiting by major companies is declining," said UTC Executive Vice President Glenn Meyers in the press release.

UTC-Jobline allows students to make their credentials available to more than 100,000 employers worldwide. The list of employers not only includes Fortune 500 companies, but also smaller entrepreneurial firms, educational and non-profit organizations and foreign companies in 32 countries.

Meyers said in a telephone interview that the service is not just for business majors and people who want to climb the corporate ladder. "For every major, there is a position available," he said.

UTC worked with university career services nationwide for a number of years, Meyers added,

and was encouraged to start a database.

The corporation took time to develop relationships with companies and is now offering the service for the first season. Because of its relatively new status, its success is difficult to measure at this time, he said.

Applicants must complete an enrollment form, detailing their academic background, major, skills and interests, and send it with a one-time fee of \$37.50 to the company's data processing center. Meyers said no other fees will ever be charged, regardless of whether the applicant finds a job.

The service is available to college students beginning with the second semester of their sophomore year and their credentials will remain on-line for up to two years after graduation.

"We're offering the service to more than graduating seniors," said UTC President Robert McGuire in the press release, "because of its ability to help in the search for co-op assignments and internships."

Meyers said companies with open positions can simply dial into the computer or call UTC and give the necessary qualifications. They receive a listing of the qualified candidates.

The advantage for the companies, he added, is the availability of the system and its low-cost, pay-per-use fees.

The advantages for the student, said McGuire, include: "a wider reach than is possible or affordable with direct-mailed resumes; ability to reach key decision-makers instead of just reaching personnel departments; and international distribution, reaching multi-

national companies that often seek U.S. college graduates."

### Employment agencies

Employment agencies such as Business Careers in Seattle can also assist the newly-graduated student in his or her job hunt.

Business Careers is a division of Business Management Services, which also has a division for office services. Business Careers specializes in locating management positions for college-educated applicants, said Susan Lee, personnel coordinator.

Established in 1970, the agency places approximately 4,000 people per year, she said, and averages one to two weeks for placement.

Business Careers is a service for the employer, said Lee, because the agency "screens down the number of applicants" for positions. It is

also a service to the applicant who does not know where to look for a job, she said.

A consulting service as well as an employment agency, Business Careers offers interview coaching and follow-ups in addition to position research and company contact, Lee added.

Although there is no charge until the applicant has accepted the position, the fee can be quite substantial, depending on the starting salary. The percentages range from 8 percent to 20 percent, according to the service agreement form.

This fee may be paid in part or in full by the employer, said Lee, but the applicant is liable for the payment.

Kelly Greene, a 1990 Pacific Lutheran University communications graduate concentrating in

public relations, found his current job through such an agency.

Greene said he heard about Snelling & Snelling Employment Agency from a friend who had used its services and landed a job at Boeing.

A bit nervous about his chances of finding a job after graduation, Greene said he decided to go to the agency for help.

After completing an application, talking with a career consultant and signing a contract agreeing to pay a percentage of his first year's salary if the agency placed him in a position, Greene was offered a job within three days.

He accepted a management training position at Big 5 Sporting Goods and then reality hit.

Suddenly he owed 140 percent of see SERVICES, page 4

### BUSINESS CAREERS SERVICE AGREEMENT

Annual Salary	Percent of Salary	Monthly Salary	Percent of Salary
13,000 to 13,999	11 percent	1,085 to 1,166	132 percent
14,000 to 14,999	12 percent	1,167 to 1,249	144 percent
15,000 to 15,999	13 percent	1,250 to 1,333	156 percent
16,000 to 16,999	14 percent	1,334 to 1,416	168 percent
17,000 to 17,999	15 percent	1,417 to 1,499	180 percent
18,000 to 19,999	16 percent	1,500 to 1,666	192 percent
20,000 to 21,999	17 percent	1,667 to 1,833	204 percent
22,000 to 23,999	18 percent	1,834 to 1,999	216 percent
24,000 to 25,999	19 percent	2,000 to 2,166	228 percent
26,000 and over	20 percent	2,167 and up	240 percent

Courtesy of Business Careers

# Assistant Director leaves Career Services job

by Jenny Moss  
special projects editor

Pacific Lutheran University's Career Services will lose one-quarter of its staff at the end of this month.

Gordon Roycroft, assistant director of Career Services and a four-year employee of the center, will leave March 28 to take an engineering internship with the Department of Transportation.

"I'm doing what I advise all students to do — I'm getting demonstrated field experience," said Roycroft, who has been working on an engineering degree for three years.

The move is "totally independent" of the 15-percent cut in administrative and staff payroll an-



Gordon Roycroft

nounced by President William Rieke March 7, Roycroft said.

He said it is "up in the air" as to whether a replacement will be hired since he only gave notice of his leave last week.

The plan is to replace Roycroft's position with an

academic-year, or nine-month contract, instead of a fiscal-year, or 12-month contract, said S. Erving Severson, vice president and dean of Student Life.

Roycroft is one of four staff members in PLU's Careers Services. He works with Director Beth Ahlstrom, Mike Quatsoe, the state programs manager and Amy Kenney, a part-time counselor and campus outreach coordinator.

Roycroft's responsibilities as assistant director are to oversee recruiting, to assist in career counseling and workshops and to coordinate the bulk of the publications circulated from the Career Services office.

The most satisfying aspect of his position was working individually with students to help

market themselves or to isolate their career goals, Roycroft said.

"A lot of times we get so confused, it takes an objective person to help sort out," he said of his counseling sessions. "It's really fulfilling."

As Roycroft leaves the university, he does not see many structural changes that need to be made to improve Career Services.

"Certainly additional funding is always nice," he says with a laugh.

One thing he would like to see changed is the education of the campus about what is reasonable to expect from Career Services.

"A lot of people evaluate us on our recruiting schedule," he said. "But the larger part of our work is not visible."

Roycroft said if Career Ser-

vices would place more resources on bringing additional recruiters to come to PLU, then it would mean less resources would go to preparing students to meet with recruiters.

Roycroft has been working on a bachelor's of science degree in civil engineering at St. Martin's College in Lacey. PLU does not offer that degree.

Since September, he has been taking a full load of credits there and has been working only part-time at Career Services.

"They're good people here," he said, with less than two weeks left at the office. "I'll really treasure a lot of colleagues and students I worked with."

"PLU's heading into some trying times. ... I just hope that it pulls through."

**Tacoma and Seattle share three universities between them. Despite population and structural differences, their strategies — and their struggles — remain a common bond between them.**

	Pacific Lutheran University	University of Puget Sound	University of Washington
<b>Organization</b>	Career Services includes work study; Counseling and Testing, Academic Advising and Cooperative Education are separate offices.	Academic and Career Advising includes career exploration, cooperative education, career counseling and academic counseling.	The Placement Center operates independently of Career Counseling.
<b>Size of full-time staff</b>	4	9	10
<b>Operating budget (not including salaries)</b>	\$50,000	\$40,000	\$80,000
<b>Internal view of placement</b>	Not a function. "We can help the process of empowering students to see what kind of work is out there."	Mainly for future teachers. "We can't make the direct connection."	"It's really a misnomer; we don't place."
<b>Number of students served</b>	Career Services communicated with 27,220 clients last year.	Half of UPS's annual 300-350 graduates have used at least one service.	About 6,000 students last year.

## UW works as placement center

by Jenny Moss  
special projects editor

It takes a stretch of the imagination to contrast Pacific Lutheran University's career-related services with those of a large state university like the University of Washington.

The UW's Placement Center alone served more students last

year than PLU had enrolled.

With more than 34,000 students enrolled at UW this year, offices must be streamlined to accommodate size. The university divides the job search services into two separate offices: Career Counseling, aimed to help students identify careers that interest them, and the Placement Center, to assist students

in the search for a particular job, explained Bob Thirsk, the director of the Placement Center.

"We are not an awful lot different," Thirsk said of the differences in career services at state and private liberal arts universities.

"The volume here is so incredibly higher," he said, referring to the Placement Center's service to 6,000 last year. "And typically at a liberal arts institution, career planning and placement are consolidated in one office."

He said that at both types of universities, the staff is subject to the same "bodies of knowledge," the same hiring practices and it uses the same counseling techniques.

But numbers do play their part in setting UW apart from a smaller school like PLU. For instance, on-campus recruiting interviews produced too many interested students. The Placement Center at first chose to use a "first-come, first-served" system of allocating appointments, which resulted in three- to four-hour waits in lines.

Their other option was to use a lottery system. Students complained that this random selection was not fair to the more qualified applicants.

UW now urges employers to use a "pre-select" system, in which the interviewers get the

resumes ahead of time. The interviewer then has the responsibilities to narrow down the pool of applicants, instead of UW's Placement Center.

The large pool of students at UW also forces the Placement Center to focus on performing specific tasks, instead of trying to "do it all," said Thirsk. The Placement Center requires that students know what careers interest them; the staff does not do testing or assessing to focus interests.

The Placement Center also narrows down which UW students may access the office. The center deals mainly with students from the colleges of arts and sciences, business and engineering.

Students from law and the health services may use the center, but they usually opt to use their individual school's own planning and placement program.

An unusual element of UW's arrangement is the Placement Center's reliance on self-generated funds. The office has a \$80,000-per-year operating budget, which excludes salaries for 10 full-time employees.

"Virtually all of that is self-generated," said Thirsk. The state provides funds just for salaries for the ten full-time employees, he said.

The Placement Center gets its revenue from fees it

assesses: \$20 for students' credential files and \$20 per quarter to set up placement files for alumni, for example.

There are common frustrations among PLU and UW students concerning the career services provided by their universities.

"There are those that feel we don't do enough for them," Thirsk said. "We find that those that regularly complain are those who haven't found jobs."

Thirsk said the "placement" center is a misnomer, since its aim is not to place students like an employment agency would.

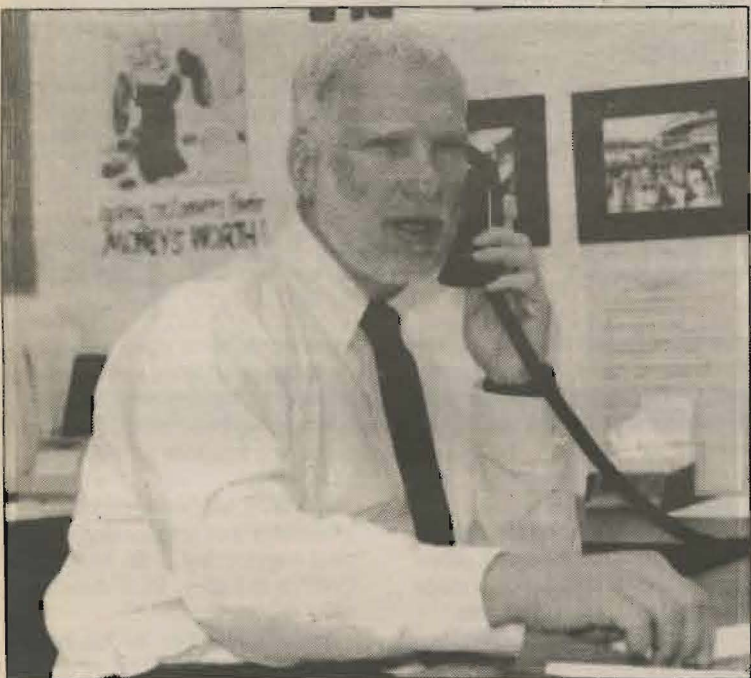
"It's our responsibility to help students learn skills for placing themselves," Thirsk said.

Another common concern is that not enough recruiting is done for students of liberal arts.

Thirsk explained that some majors are more marketable; for example, UW's accounting majors will "have jobs by the time fall quarter ends," he said.

He conceded that liberal arts majors "find jobs the last." He said they tend to do their job search later in the year, since "they tend to be least focused."

"It all depends on the market, the major and the student," he said.



Ken Kriese / The Mast

Bob Thirsk, director of UW's Placement Center, says his office served about 20 percent of the university's 34,000 students last year.

# How job recruiting works at PLU

by Heidi Berger  
staff reporter

Over twenty-six thousand times a year, students and alumni contact Pacific Lutheran University's Career Services with varying needs. Along with these needs often come false expectations that Career Services is a job placement service, said Career Services Director Beth Ahlstrom.

Ahlstrom stresses the fact that Career Services is not primarily for the graduating senior, but also for underclassmen making career choices or finding summer jobs.

She said that the philosophy behind the office takes on an educational approach. "We can help the process of empowering students to see what kind of work is out there."

Over the years, Ahlstrom has heard criticism that the recruiting at Career Services caters to business students and other non-liberal arts students.

"No recruiters excite you? We want students to come in and talk to us and recommend contacts if they can," Ahlstrom said.

Senior Jeff Taylor, who transferred from Pepperdine University, said he is frustrated by the lack of diversity of the recruiters that come to PLU.

"The scariest thing is to graduate and take a job in commissioned sales. My criticism is that the businesses coming in to interview are mostly insurance and sales," he said.

"PLU calls itself a liberal arts school; they're not going out of their way to actively recruit people (with non-business majors)," he said.

Ahlstrom cited the fact that she, as well as the other three professionals within the Career Services office all have liberal arts degrees.

Educating liberal arts students to analyze who they are and what kind of work they are interested in is one of Ahlstrom's emphases in Career Services.

"The sooner they come into Career Services, the better; this way they will be able to have some focus," she said.

Tonya Langford, a May 1990 PLU graduate, now works for Microsoft Corp. in the product support division. She found the resources in Career Services up to date and the staff helpful.

"It's great to have one place to go to ask about my career questions."

Career Services has the following resources for students to use:

- Internship listings.
- Thousands of potential job listings, organized by major and occupation.
- Career counseling from Roycroft and Ahlstrom by

appointment.

■ System for Integrative Guidance and Information, known as SIGI Plus. It is a self-directed, question-oriented search that can give the student advice on strengths and weaknesses for career direction.

■ A video tape player with videos on how to write a resume and successful interviewing tips.

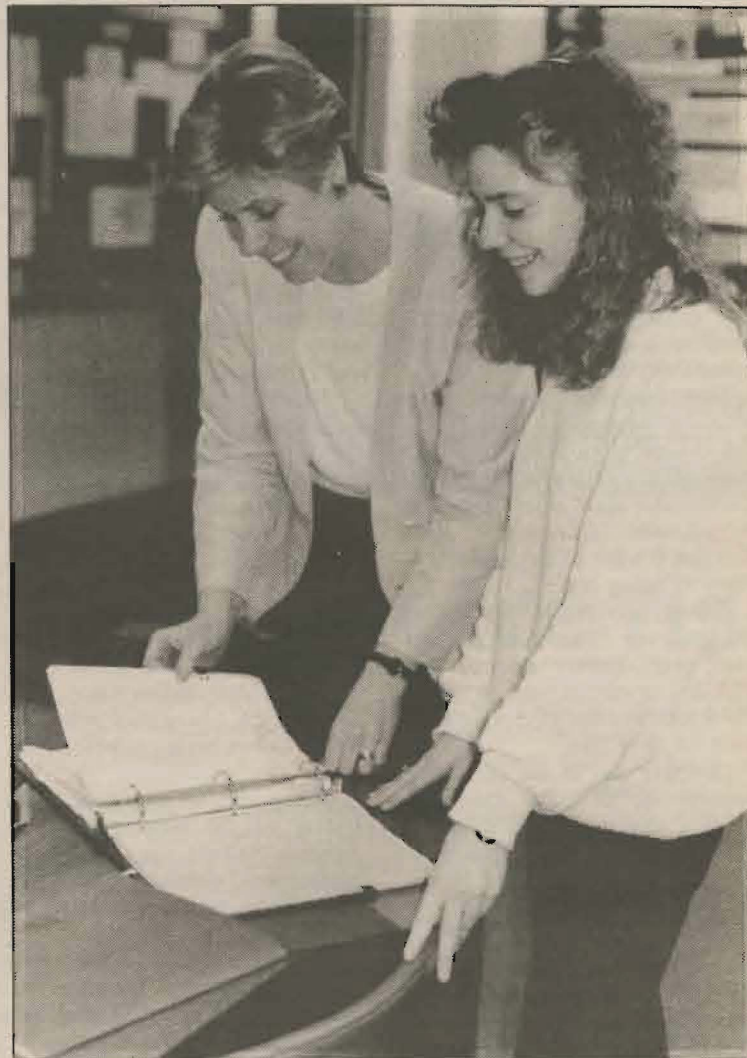
■ On-campus job listings.

■ Off-campus listings for odd jobs, such as babysitting, yardwork and housecleaning.

■ A resource library on various career search topics.

Mark Kurtz is now an application specialist for Attachmate Corp., which specializes in producing software that links mainframe and personal computers. He graduated from PLU in May 1990 and actively checked recruiting schedules through Career Services. In addition to the resources already available, Kurtz would like to see a database of alumni and their places of employment. "I know a lot of grads who would like to be mentors; they need to take advantage of these kinds of resources."

The recruiting component of Career Services has scheduled over 90 organizations to come to the University Center throughout 1990/91 year. In addition to these potential employers, 45 groups came to Pacific Lutheran University for the Career Fair on March 6.



Kan Kriese / The Mast

Beth Ahlstrom shows Staci Peppernau job offerings in one of Career Services' bound volumes cataloged according to major and occupation.

## UPS incorporates more into career services office

by Jenny Moss  
special projects editor

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But numbers do play their



Jennifer Nelson / The Mast

UPS's Academic Advising and Career Planning and Placement offices joined forces in 1987 to form Academic and Career Advising.

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