

# THE MAST

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SEPTEMBER 14, 2007

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXIV, NO. 10

## AIDS walk draws PLU support

*Pierce County AIDS Walk garners support, entertainment and a message*

Jon Post  
MAST NEWS INTERN

The University of Washington Tacoma campus was awake and buzzing well before the rest of the city last Saturday as community members gathered to partake in the 16th annual Pierce County AIDS Walk. Among the crowd could be found many a Lute, wide awake and willing to give up a couple hours of their weekend in order to spread awareness of the fatal disease and raise funds to research a cure.

"One of the things that makes PLU unique is our commitment to service and global awareness," said Carl Pierce, ASPLU Student Body President. "AIDS is both a community and a global problem and PLU students recognize this and want to be part of the solution. Whether it [is] the AIDS Walk, Relay for Life or other opportunities, our students continuously show a commitment to helping out."

During the opening ceremonies of the event, the crowd was treated to a number of speeches and performance pieces by members of the Tacoma City Council and AIDS advocates. Tacoma city Mayor Bill Baarmsa gave a short talk centered around his recent visit to Lesotho, Africa, and the effect of AIDS on children in the region.

A woman introduced to the crowd only as "Cathleen" told the story of her infection with the deadly disease. Cathleen was homeless and addicted to drugs; she had an epiphany after being diagnosed with pneumonia caused by, her then undetected, AIDS.

"I didn't want to die on the streets," Cathleen said. "[Being involved at the Pierce AIDS foundation] is my way of giving back... I don't know where I would be without them."

Many Pierce County residents count on the foundation to provide free HIV/AIDS testing, treatment and support.

Later in the program, three members of the Oasis Youth Group performed a small

piece of poetry based on the theme "freedom of expression." The group is based at an undisclosed location in Tacoma and caters to the needs of gay, lesbian, bisexual and transsexual youth between the ages of 14 and 24.

More than just politicians and rights advocates attend the event though; representatives from Planned Parenthood, Group Health Care and the Mount Tahoma High School JROTC made appearances and volunteered at the event. Members of the community who have lost a family member or friend to AIDS were among the attendees as well. In memoriam to victims of the epidemic, many walkers carried a red ribbon tied to the end of a stick with them during the 3-mile jaunt. Each ribbon bore the name of a person who was taken by the disease. When the walk concluded, the memoriam ribbons were inserted into holes drilled into wood pieces. Each miniature memorial is displayed year after year at the event and more ribbons are added to the memorials each year. Many PLU students were seen carrying the ribbons as well.

"When I met with Carolyn Ham from the Pierce County Aids Foundation she told me that the participation from PLU was extremely important since the single most affected group by HIV and AIDS in Pierce County is college-aged individuals," RHA President Ian Jaimeson said. "PLU has been known to be seen as separate from the community... I feel participation in events of this kind will help break down that wall... These events help us Lutes see that we are not 'The Lute Dome' and that the surrounding community has much to offer us and we have much to offer [them]."

The event included more than just a walk though. Artists and AIDS relief patrons joined together to display informative visuals and other pieces of AIDS-related propaganda, including a timeline depicting the history of the epidemic. In addition to the visuals the AIDS foundation offered a tour of its buildings. Multiple musical acts are also preformed before and after the event.



Photo by Jon Post

PLU students support the 16th annual Pierce County AIDS Walk at the University of Washington Tacoma campus. The event featured many artists and speakers to inspire AIDS awareness.

**AIDS was first reported  
June 5, 1981**

**Sub-Saharan Africa is by  
far the worst affected  
region, with an estimated  
21.6 to 27.4 million people  
currently living with HIV**

**Confidential HIV testing  
is available at Planned  
Parenthood Tacoma (813  
Martin Luther King Junior  
Way, Suite 200)**



STATE, NATION, WORLD BRIEFINGS

# Local to Global news

## Five men accused of illegal whaling in Neah Bay

Five men have been accused of harpooning and shooting a California gray whale with a high-powered rifle in the Strait of Juan de Fuca on Saturday morning. One witness reported hearing 21 shots fired.

The Makah Tribal Council denounced the killing, calling it "a blatant violation of our law" and promising to prosecute those responsible.

The U.S. Coast Guard detained the five men Saturday then turned them over to tribal authorities. The council said the men were booked into the tribe's detention facility, released after posting bail and will stand trial in tribal court.

The tribe's chairman told the Peninsula Daily News the men who face prosecution are Theron Parker, Andy Noel, Billy Secor, Frank Gonzales Jr. and Wayne Johnson, captain of the 1999 whaling crew. Parker and Noel also participated in the 1999 hunt.

All five could face civil penalties of up to \$20,000 each and up to a year in jail.

The Makah delegation headed to the nation's capital hoped to meet with Sens. Patty Murray and Maria Cantwell and with Rep. Norm Dicks, all Washington Democrats.

"They need to know that we didn't condone the hunt," Ben Johnson said.

Wayne Johnson, a member of the tribe's whaling commission, told The Seattle Times that he and the four fellow tribal members set out in two boats on Saturday morning and plunged several steel whaling harpoons into the whale, then shot it with a .460-caliber rifle. He said he had no regrets — other than waiting so many years to do it.

"I'm not ashamed," Johnson said. "I'm feeling kind of proud. I should have done it years ago. I come from a whaling family, on my grandmother's side and my grandfather's side. It's in the blood."



Whalers circle California grey whale in Neah Bay. Five men are accused of illegally hunting and killing the whale.



General David Petraeus discusses the need for 130,000 soldiers in Iraq. Photos and stories from AP Wire

## Senate Democrats reject general's plan for troops

A day before Bush was to deliver a major address on the war, Senate Democrats rejected a four-star general's recommendation to keep some 130,000 troops in Iraq through next summer and called for legislation that would sharply limit the mission of U.S. forces.

Their proposal was not expected to set a deadline to end the war, as many Democrats want, but instead restrict troops to a narrow set of objectives: training the Iraqi military and police, protecting U.S. assets and fighting terrorists, party officials told the Associated Press.

The goal of the tempered measure is to attract enough Republican votes to break the 60-vote threshold in the Senate needed to end a filibuster — something Democrats have been unable to do since taking control of Congress eight months ago.

"I call on the Senate Republicans to not walk lockstep as they have with the president for years in this war," Senate Majority Leader Harry Reid, D-Nev., said at a Capitol Hill news conference. "It's time to change. It's the president's war. At this point it also appears clear it's also the Senate Republicans' war."

The developments Wednesday reflected a struggle by Democrats to regain momentum in the war debate, dominated by two days of testimony by Gen. David Petraeus, the top commander in Iraq, and Ryan Crocker, the U.S. ambassador there.

### Sustainability Tip of the Week

Sign the liveGREEN pledge to build a more sustainable community at [www.plu.edu/~sustain](http://www.plu.edu/~sustain)

Courtesy of Sustainability Fellows 2007

## PLU financial aid waits for word

### New legislation will boost financial aid for students

ANDREA CALCAGNO, SHANNON SCHRECENGOST, ERIC WAHLQUIST, COLIN HARTKE AND JON HARTHUN, Mast news interns

With tuition nearing \$24,000 a year for students at Pacific Lutheran University, it's no wonder that more than 70 percent of students receive federal aid from the government.

"I would not be attending PLU without financial aid," junior Shannon Cane said. "If given more money, I would have attended Pepperdine."

Luckily for PLU students in need, Congress recently created aid-booster for college students across the nation. If passed, the measure will boost financial aid for college students by cutting about \$20 billion in government substitutes. This measure will aid students in need across the nation.

"In recent years, the deck has become increasingly stacked against students who want to get a college education in Washington state and across the country," said Patty Murray, Washington state senator

The measure will affect both public and private universities alike.

"PLU just wants to provide their students the best lending information possible," Director of Financial Aid Kay Soltis said.

Each year, PLU researches federal funding and compiles loan information to provide the best rates for students in need.

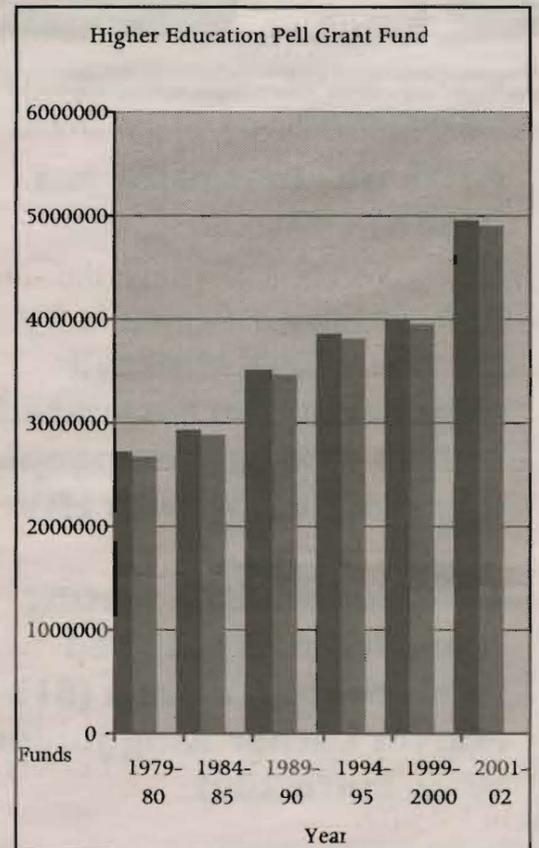
President Bush indicated Thursday, Sept. 6 that he would sign the bill.

"Until the bill is signed, we don't really know what is going to happen," Soltis said. "But we may see a change in mix of students attending the university."

According to Soltis, students shouldn't see a change in their financial aid for the time being.

"About 70 percent of my tuition is aided by PLU," Cane said. "If I could change something about financial aid, I wish it increased at the same percentage as tuition does each year."

The legislation will also allow special funding for nursing and teaching students in the future. A loan forgiveness program will reduce loans for those working in the nursing or teaching profession for at least 10 years, a measure which may benefit those students graduating from PLU's renowned nursing and teaching programs.



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# Prominent philosopher addresses global poverty

*Peter Singer stresses the need for change and awareness*

KYLE HAUFF  
MAST NEWS INTERN

Australian philosopher Peter Singer arrived at PLU to address global poverty at the University Center in the CK Monday night. The room was filled with several hundred people waiting for him to discuss the issue of poverty in the world.

One of the key points Singer addressed was that "we can make a difference." There are roughly one billion people in the world living in poverty currently. By using what he calls "purchasing power parity," Singer said that one U.S. dollar can be worth three times as much in a third world country, such as Sudan and Ethiopia, which requires less financial effort.

Singer's definition of extreme poverty is people who do not have enough income to support any means of living. This includes food and basic health care, which leads to malnourishment and dying from diseases that could have been easily prevented in most other countries. The average life expectancy of those in "extreme poverty" is less than 50 years old Singer said.

One analogy that Singer used to support his claim was if a child was drowning in a relatively shallow pond, and a person would not help in fear of getting their new shoes muddy. In reference to his analogy Singer said, "There are no morally relevant differences between someone drowning and the affluent with regard of children dying of

avoidable diseases."

According to the United Nations Children's Fund over 10 million children will die from preventable diseases every year. This means 27,000 children will die every day of the year. "If we can prevent something bad without sacrificing anything of moral significance," Singer added, "then we ought to do it."

To further encourage his point, he addressed what he called "fair share," which encourages affluent Americans to do their part by donating some of their income to charity.

Singer defines affluent as anyone who has the ability to live outside his or her means. If the "affluent" American did their part to contribute, it would roughly cost \$0.60 to \$2 out of every \$100 they make in order to positively impact poverty in other countries.

"But just because you paid your dues doesn't mean you should stop there," Singer said.

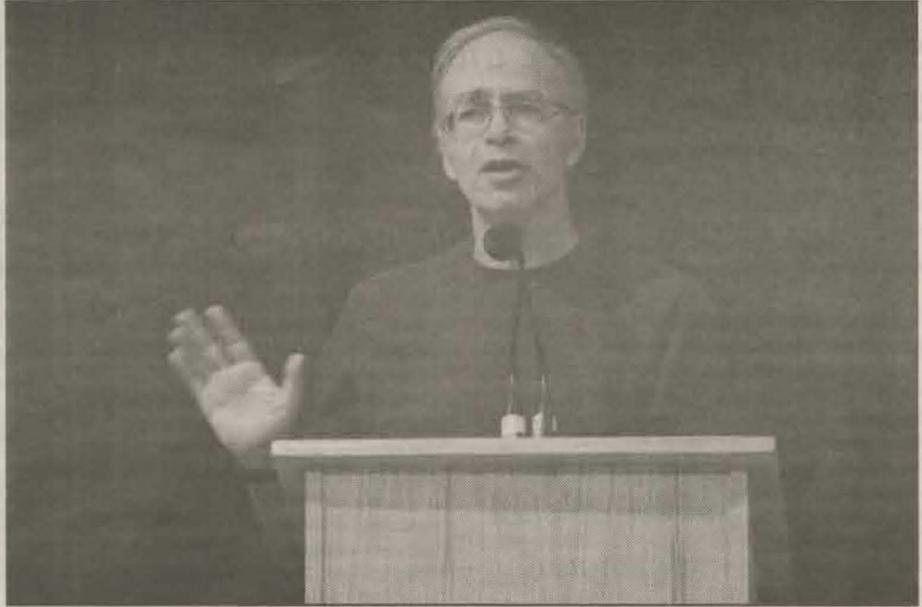
*"A lot of the world is much less fortunate than the United States. We must do our part to help out."*

*Peter Singer, Philosopher*

Singer then went back to his first analogy using the idea of saving multiple children. People would not save one and leave the others according to Singer.

"If you're sure you can maintain that commitment," Singer concluded, "then do it."

To follow up on this, Singer mentioned money that is "wasted" that could be sent to a better cause. Using rough estimates, it would cost about \$124 billion to give the extreme poor their basic needs. To put it into perspective, approximately \$116 billion is spent on alcohol each year in the United States. Another \$15 billion is spent on bottled water. Singer's point is if Americans can be responsible spenders, the money could have been put to better causes. Tap water is available and alcohol is not needed for survival, Singer said. "It's not that hard," Singer



Professor Peter Singer points out different ways that Americans can help fight poverty. These range from giving small contributions to less consumption of unnecessary products.

Photo by Chris Hunt

said, "It just takes a little effort."

"It's important to raise your voice on this issue," he said in summary. "Call your congressmen and encourage them to talk about global poverty. I'd like that to be mentioned in the next election cycle."

"I enjoyed it," said sophomore Manetta Sanders when asked what she thought about the presentation. "It was nice to see how he was able to apply the same ideas to different audiences. It creates a greater awareness of the issue."

When asked which presentation she enjoyed the most, she said the fair share.

"Just because you do your 'fair share' doesn't mean you should stop." She said, "Helping others is a priority."

But not everyone agreed with the professor.

"I think that when altruism is forced on society by a government, it's usually a recipe for disaster." First-year Anna Duke said.

"I believe that when giving money to the poor, people should be allowed to make their own personal decisions, especially now that Americans have a more investor attitude towards giving."

Singer is currently a bioethics professor at Princeton University. He is the author of "Animal Liberation", a well-known book written in 1975 regarding the animal rights movement. His more recent work has included The Ethics of Globalization, published in 2004, which addresses a variety of topics including climate change, the World Trade Organization, human rights and foreign aid. He is also the co-founder of The Great Ape Project, whose ambition is to grant all apes the same legal rights as children and mentally challenged adults.

"Don't get immersed in the world around you. A lot of the world is much less fortunate than the United States," Singer said. "We must do our part to help out."

\* \* \* ATTENTION STUDENTS \* \* \*

NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The document appears in the Student Handbook.)

One category of information covered by FERPA is called "directory information." Pacific Lutheran University has designated the following items as directory information: student name, local and permanent addresses and telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), and degree(s) and award(s) conferred (including dates).

The University may disclose any of those items without prior written consent unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President for Student Life restricting the disclosure of the directory information, as it pertains to the student, by the last day of registration for any given academic term at this University. Please be assured that PLU uses discretion when releasing information. If you participate in activities such as music or drama performances, athletics or represent PLU in other public capacities, University policy is to issue minimal information in press releases.

If it is your wish that PLU NOT disclose "directory information" about you under any circumstance, you must come to the Student Life Office, Hauge Administration Building 105, on or before September 17 to complete the appropriate form and meet with Phyllis Meyerhoff to understand fully the impact of the restriction. This restriction will remain in effect until the 10th day of the fall semester of the next academic year, unless you revoke it in writing.

# Students talk Sex

## Students discuss sex and safety at Campus Sex

Nick Werts  
MAST NEWS CO-EDITOR

Sex was on students' minds Wednesday night for PLU's annual event, Campus Sex. The Sexual Assault Peer Education Team hosted the event to bring awareness to the dangers of sexual assault and rape. Members of SAPET performed skits of possible scenarios that could happen to college students. After each scene, moderators from the Women's Center led roundtable discussions with students. These ranged from party atmospheres to situations with friends. Much of

*"75 percent of rape cases involve alcohol somehow."*

Jonathan Grove,  
Men Against Violence Project  
Coordinator

the discussion was aimed at rape, sexual assault, and drinking. "75 percent of rape cases involve alcohol somehow." Men Against Violence Project Coordinator Jonathon Grove said to one of the tables of students. Students discussed further the issue of alcohol and how it plays a large role in cases of rape, and when these lines are crossed. Talks ranged from how each gender perceives the ideas of sexual assault, and what are ways to deter sexual assault and rape from occurring. The Women's Center and SAPET have been hosts to many other events at PLU, including the Vagina Monologues and the Take Back the Night rally promoting gender equality and social change.



The Women's Center's Jonathan Grove talks to students about safe sex. The round-table atmosphere allowed students to voice their concerns and ask questions and provided for a more discussion-based lecture. Grove is the Men Against Violence Project Coordinator.

photo by Chris Hunt



### Campus Safety SAFETY BEAT

- Sept. 4**  
CSIN observed a printer being thrown from a third floor window in Foss. Contact was unable to be made with the residents, however the matter has been forwarded to Student Conduct.
- THEFT; VANDALISM**  
**Sept. 4**  
A Staff member contacted CSIN to report vandalism and a theft of personal property from the East Campus kitchen. The Pierce County Sheriffs Department was contacted for a formal report.
- SKATEBOARDS**  
**Sept. 5**  
CSIN contacted a student for skateboarding on campus after a previous warning. The matter has been forwarded to Student Conduct.
- VEHICLE PROWLING**  
**Sept. 6**  
CSIN provided PCSD with video evidence regarding a vehicle prowl that took place off campus.
- RFC**  
**Sept. 8**  
Two individuals on bikes in the Harstad lot were observed tampering with the tires on several cars. The individuals were identified and restricted from campus.
- VEHICLE THEFT**  
**Sept. 8**  
CSIN was contacted regarding a vehicle theft along the Golf Course fence line. PCSD was contacted and was provided video evidence. Two suspects were arrested.

# A female president

*As the 2008 primaries draw nearer, PLU students discuss the significance of a female candidate*

Jessica Ritchie  
MAST NEWS CO-EDITOR

Roughly 15 students were audience to a debate in Xavier 201 Tuesday put on by PLU speech and debate. The debate centered on the question: "Is the U.S. ready for a female president?" According to a poll done by CBS and the New York Times, 92 percent of those polled said that if there was a qualified female candidate representing their political party, they would vote for her. The "pro side," or the "government," made it clear that they were not arguing for Hilary Clinton specifically. Everything they said was addressing the overarching theme of female leadership. The "con side" - the opposition - of the debate didn't try to debate that a female candidate is less qualified than a male. They argued instead that Hilary Clinton was, for various reasons, not right for the job because, they said, the debate could really only be talking about one specific female: Hilary Clinton. The 41st president was George Bush. The 42nd was Bill Clinton. The 43rd president is George W. Bush. And now another Clinton? "We've seen what the Clintons and Bushes can do," leader of opposition Troy Benton said. "It's time that we have a breath of fresh air and see what someone else can do... It's going to create a mindset that not only do you have to be rich to get ahead, but you have to be connected in your family." There were also worries about whether Hilary can successfully step out of the shadow of Bill. People wondered whether she might "overcompensate." "The big issue might not be that she's a woman, but that she's too masculine," PLU GOP President Geoff Smock said. "I think that some people might see that as artificial or a construction." Following the debate, there was a question and answer period, which opened up the debate to those attending. Some had problems with the view that a woman can't be assertive because it's in her nature. "The arguments that she's an overcompensator are inherently sexist," junior Clare Brauer-Rieke said. "It's just

assumed that as a woman, she can only be aggressive if she's overcompensating." It was also suggested that a female president would face obstacles in foreign policy, when she spoke with leaders of countries who don't see women as equals. "That might be true with any other woman, but Hilary Clinton has developed herself as someone shrewd and tough," Smock said. "I don't think she'll have a problem with that." Parts of the debate centered on the implications of Hilary Clinton's sex being called into question. "The assumption that comes from this question is that men are more qualified than women," senior Adam Boyd said. "Inherently, it hurts our society... We should pick her on her qualities, not her femininity." Not that others didn't argue that Hilary's sex doesn't potentially have its benefits. "I have a feeling there will be a lot of feminine candidates in the future because we've taken this step of putting Hilary on the democratic ticket," PLU Democrats Vice President Kari van Nostran said. Chile, Finland, Germany, India, Ireland, Israel, Liberia, Mozambique, New Zealand, The Philippines and Switzerland have female world leaders right now. And the U.S. has a female Secretary of State, Condoleezza Rice. "The U.S. should step up to the plate and realize that women can run countries," Boyd said.

### - Calendar of Events -

- Practice LSAT: Saturday, 8:45 a.m. - 2 p.m., Xavier 150
- Last day to drop classes without \$50 fee: Sept. 17
- ASPLU senate elections: Sept. 17-18
- Study away fair: Sept. 19, 11 a.m. - 2 p.m., UC
- Lockdown in academic buildings: Sept. 19, 20, 21, 26, 27, 28
- Constitution Day: Sept. 22, UC 133, 3-4 p.m.
- The Motherhood Manifesto: film and panel discussion: Sept. 19, 1:40 - 3:30 p.m., Morken Center public events room

# News from around the world...



Visitors walk beneath a water basin with four performance artists of the show "Fuerza-bruta" during a photo-call in Berlin, Wednesday, Sept. 12, 2007. The performance show will open on Sept. 15, 2007.

Four performance artists of the Show "Fuerzabruta" lie in a water basin as they pose during a photo-call in Berlin, Wednesday, Sept. 12, 2007. The performance show will open on Sept. 15, 2007. Visitors can walk below the basin.



photos by Franka Bruns (APWire)

**Mast News is trying something new**

Tell us what you think!

[mastnews@plu.edu](mailto:mastnews@plu.edu)

## Meal plans cause confusion

### Meal plan changes leave some students worried

Ahmed Benkhalti  
MAST NEWS REPORTER

Months of renovating, months of meals without the University Center, now the renovated UC has opened, bringing with it a few changes that have students worried.

Out of more than 30 students asked, they all agree that the food has improved significantly.

"The fruit is so much better than last year," senior Harmony Rutter said.

The cafeteria works to provide fresh food every day and bring in only organic ingredients. Pizzas are made, baked and served in the same day, and vegetables are collected locally as often as possible.

They also agree that the meal plan appears to cost a lot more.

"It's expensive to the point where I might have to move off campus, because I can't afford to eat here," sophomore Caroline Collins said.

The new meal plan works like this: for every dinner (except Saturdays) and all meals on Sundays, it is all-access. These meals are also called "All You Care to Eat." That means that students can come to the UC as many times as they want, swipe their Lutecards and eat as much as they want for free. Of course, it's not technically free; students who chose the Lute Choice as their meal plan, for example, paid \$1796 for it in the payment contract.

The real difference between the different meal plans (Lute Choice,

Light, Mini and Mega) is the amount of dining dollars each one provides. Dining Dollars are what students spend on weekdays for breakfast and/or lunch (except Sundays) and all meals on Saturdays, which are called "A La Carte." After every purchase, students are given a receipt that shows the amount of Dining Dollars left. Dining Dollars expire at the end of the year, and whatever amount is left over from the fall semester will be included in a student's spring semester balance. Also, students are not taxed when using Dining Dollars.

"This year, it feels like it's more expensive because we can see the declining balance in our accounts, rather than having a set amount of swipes," sophomore Colette Breshears said.

What makes these meal plans problematic for students is how few dining dollars the meal plans provide. The Lute Choice, the new name for the standard meal plan, provides \$696 to spend for the entire fall semester, which is about \$46 a week, or less than \$7 a day.

Ben Lamb, a junior who lives off campus, said he "...wasn't very impressed." He noted that the pineapple slices he ate last Saturday still contained a bit of the core. It was his first time going to the UC this year.

On the dining services website, the Mega is described as a meal plan best suited for athletes who need more food. But Breshears recalled having worked out and spending about \$13 on the meal she ate afterwards. The Mega provides \$790 in Dining Dollars, which is about \$53 per week.

Kaelen Kanutson-Lombardo, a first year, said Saturdays are the worst. "It's A La Carte all day, and

half the sections (Good Things all day, Aglio in the morning, and Cross Cultures at night) are closed."

The changes in meals at PLU are far from over, and Dining Services are currently encouraging students to write comments for the cafeteria staff to read and make future decisions on.

"If you talk to anybody in dining services about the new program, they do care what we have to say," said Nicole Heslin, a sophomore who has worked as a cashier and a server in the UC since last year. "They want to make us happy."

And they are starting with the chairs. The modifications to add to the chairs to quiet the noise they make when pushed are on order and will arrive soon.

For the time being, there is no recommended method for how students should ration with their Dining Dollars for the fall. A hot dog costs \$1.50, but a bowl of grapes costs \$2.10. Salad is \$6 a pound, but a serving of curry from Cross Cultures is \$5.95. And one student who prefers not to be named provided details of a meal she spent \$8 of which consisted of what she called "small portions" of eggs, cereal, a bagel, a tiny packet of jelly, one piece of fruit and a glass of milk, which costs the same no matter how full it is.

Dining Services, in an attempt to make it easy on students, has made it so that until Sept. 20 students may add Dining Dollars to their balance. This option is available at the Dining Services website.

For more information on the different meal plans, visit Dining Services in the University Center, open from 8 a.m. to 4:30 p.m. Or log on to [www.plu.edu/~dining](http://www.plu.edu/~dining).

**Have compliments or constructive criticism about the meal plans?**

Contact ASPLU at [asplu@plu.edu](mailto:asplu@plu.edu)

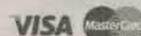
ASPLU, RHA and SAAC are currently discussing ways to better the meal plans and need input!

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From the editor...

# Take me to your leader

## Starterkit of faculty faces and groups students should know could jumpstart conversation on campus

Please allow The Mast to introduce you to the president, vice president and provost.

Through conversations with fellow students, it seems many students at PLU may not know who the provost is, or not even know what the title "provost" means—not because they lack intelligence, but because this information is not something featured in the daily lives of students, and thus might seem unimportant.

But even if their faces and titles are not completely familiar, their decisions shape our campus and the lives of the students, faculty and staff who work here every day.

Knowing who makes the decisions on campus is integral to understanding why our campus is the way it is, why things run the way they do, why classes are organized the way they are, and all other features we may not question or wonder about on a daily basis, but should.

Just as knowing the names and faces of our country's president, vice president and cabinet members (at least) is vital to truly understanding how our country runs, so

should students be able to understand who exactly makes the decisions that shape our university and our home here.

These short profiles work to fill that gap of knowledge and thus to enrich the conversation at PLU among students, faculty and staff by beginning to demystify the titles and empower students to feel a part of the decisions these faculty make. After all, decisions are not simply made. Instead caring people support each other and agree with intentions of improvement, growth and betterment.

Even simply being able to recognize the face of faculty is a great step on the road to empowerment to get involved and get active in the way faculty decision-makers shape our campus.

However, it must be noted quickly that this profile is only the tip of the iceberg. Each of these individuals oversees many committees of other talented and hard-working faculty and staff who make decisions of their own. For example, Faculty Governance (below the Provost) incorporates essential committees of faculty who shape courses and

academics.

Above the president and vice president on the organizational scale is the Board of Regents—the policy-making and governing body of PLU. The board takes on topics and problems brought forward usually by the president. Students and faculty—who have their own committees and organizations below the vice presidents, also have non-voting seats at the Board of Regents.

Although these faculty members bear the weightier titles, they are invaluable supported and complemented by other leaders, committees and organizations on campus.

"We may seem like big players, but we just really value each other's opinions," Laura Majovski said, reaffirming the importance of support and team work in decision making.

And with all of the hard work being done with students in mind, it's the least we could do to get to know our benefactors.

For the table of organization of the university, visit [www.plu.edu/~humr/doc/table-organization-3.pdf](http://www.plu.edu/~humr/doc/table-organization-3.pdf)



### Loren Anderson, President

In his 16th year as president of Pacific Lutheran University, Anderson works with his vice presidents, the provost, the presidential council and the Board of Regents to lead the university in its mission to "to empower students for lives of thoughtful inquiry, leadership, service and care-for other people, for their communities and for the earth."

**Impressions of vocation:**  
"My vocational call is one of creating opportunities for students, faculty, and staff [...]."



### Patricia O'Connell Killen, Provost and Dean of Graduate Studies

In her second year as provost—chief academic officer—and dean of graduate studies, Patricia O'Connell Killen continues her 18 years of active involvement in faculty development and other projects designed to strengthen the academic culture of the university. Before becoming provost, she held a variety of leadership roles, including chair of the Department of Religion.

**Fun Fact:**  
Killen co-authored the grant that funded PLU's Wild Hope Project



### Steven Titus, Vice President of Development & University Relations

Elected vice president in May 2007, Titus oversees the offices of Alumni and Parent Relations, Congregation Relations, Development, University Communications, and KPLU 88.5 FM, for which PLU is the licensee. "What I'm passionate about is growing human beings, whether as a dad, a husband, or in my job. This job is a means by which I get to express that."

**Fun Fact:**  
From 2002-2007, Titus served as president and distinguished professor of leadership and



### Sheri Tonn, Vice President of Finance and Operations

"Our goals this year include completing our important construction projects—Garfield Book Company at PLU, the University Center and Tingelstad. We are also planning for future construction that will be included in the next capital campaign and are getting ready to build a new home for KPLU."

**Surfing made possible by...:**  
Serving as dean of information resources from 1997-2000, Tonn led the university's technology initiative—which brought high-speed connections to every residence hall room.



### Laura Majovski, Vice President of Student Life

"As Vice President of Student Life, my goal is to help students live and learn well at PLU. I work to support student learning in classes and in many co-curricular offerings on campus. Assisting students to keep healthy and safe, in mind, body and spirit is a priority."

**Other departments under VP Majovski:**  
Student Involvement and Leadership, Residential Life, International Student Services, Athletics, Career Development, Student Employment, Health Services, Campus Safety, Counseling Center, and Disability Support Services.



### Karl Stumo, Vice President of Admission and Enrollment Services

Stumo oversees the Offices of Admission, Financial Aid and Student Services, and works with the university community to develop marketing, financial aid, recruitment and communication strategies in support of the university's overall enrollment goals. Prior to becoming vice president, Stumo served as dean and associate vice president of admission and financial aid.

**Fun Fact:**  
Stumo earned a bachelor's degree in 1992 from Concordia College in Moorhead, Minn., with majors in English writing and organizational communication.

Some other important decision-making groups on campus

Board of Regents

Councils under each vice president, which assist in making decisions.

University Pastors

Student Leadership committees and councils

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## POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or [mast@plu.edu](mailto:mast@plu.edu).

# Trekking through Tanzania

**Caroline GONIA**



## WATCHING THE AFRICAN SUN

"Ah!" Aggrey exclaims, stooping to pick up a feather glinting blue-black. He twirls it in his fingers once before holding it out to me. "This is very lucky, the feather of a very lucky bird," he says and scans the sky before striding down the path. I examine the feather, its edges slightly frayed, the way the sunlight suggests rich purple.

Lucky, yes. How lucky I am to be exploring a rainforest in the high Usambara Mountains of Tanzania. How lucky I am to spend six months plunging myself into the intricacies, the problems, the wonders of this East African nation.

My friend and I are on a two-day trek through the tropical mountains to a village jutting out over the Maasai plains. Our guide is Aggrey, a quiet man whose ki-ki-ki chuckle accompanies every fact he tells us.

The second day, we walk through a long valley of farms in the iron-red soil, to the shrieks of children yelling "Wazungu! Wazungu!" or "Foreigner, foreigner!" I certainly feel like a stranger, following Aggrey through a spider web of dirt paths.

We attract a mob of children in every village center we pass through. Mostly schoolgirls, they grab my arm and whisper to each other. When I speak to them in Kiswahili, they burst out in gales of laughter. The children here are fortunate. Most of them attend school at least through 5th or 6th grade before returning to the fields to help their parents.

As we struggle to the top of a road, our guide nearly trotting, the Maasai plains unfold before us. We stand on the side of the dusty road in the midday sun, gasping. Little clouds drift slowly beneath us. They create dark shadows on the rolling hills far, far below.

The space, the enormity of distance, is overwhelming. The jagged arms of the Usambara Mountains drop into the green-gold plains. Trees seem like thumbtacks spotting the steppes. An eagle soars wide ellipses below us.

"This is heaven on earth for me," says Aggrey, grinning. His bare head gleams in the sun. "If it were clearer, we could see Mt. Kilimanjaro, very clear," he adds. I peer at the hazy clouds, wondering which one the fabled mountain looms behind.

"The next village is mostly Muslim," Aggrey explains when we continue, "but the children haven't seen very many wazungu, so they will be very, very happy."

I do not sense a great deal of happiness when the children dash out, however, swarming us. They have all abandoned their school, a simple concrete building with four or five rooms. Cries for "picha, picha" and grabs at our arms distracted me. Aggrey points to a mud building.

"We have many projects that we start in the villages. The cultural tourism program helps many people.

But projects are too big and don't get finished. Like this."

He waves his hand at the low mud enclosure, four openings facing the sun.

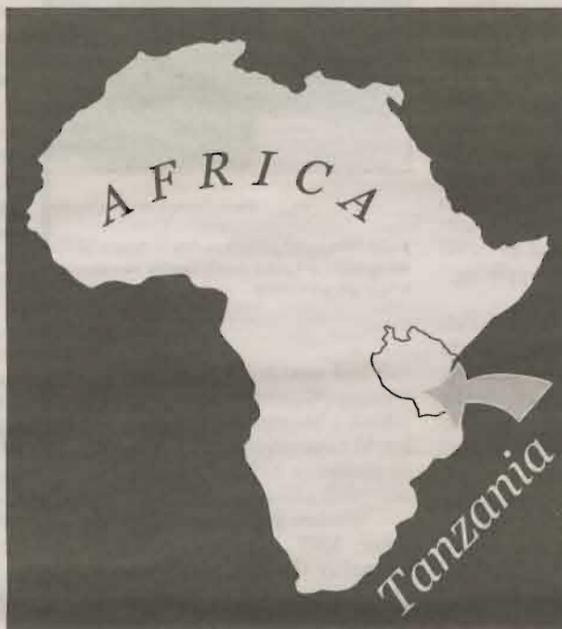
"The children don't even have good latrines." I stare, shocked. It is wide open, with no holes or shade, much less water or toilet paper. Though I'm realizing that Tanzanians do not have many Western-style toilets, this, at a school, amazes me.

A fly buzzes around Aggrey's face. We continue, the babble of voices fading behind us. I wonder at the contrast. Incredible mountains with breathtaking immensities, cool breezes, fertile soil. Yet these children swelter through days of crammed classes,

thumb through tattered textbooks, and probably will live as farmers.

Our journey ends at the village of Mtae, where we can see into Kenya. Aggrey leads us down a lumpy road, through someone's yard, down a mountain to a massive boulder. There we sit, legs dangling over a sheer drop. The crimson African sun melts into purple clouds. Aggrey points out a hawk, far below, perched on a branch. It faces the sun, tinted burgundy in the light. The moment the sun disappears, the bird launches itself into the air, far below us.

"There, she is, done watching the sun," he says. "A very lucky bird she is." And I can only agree.



# Moving wrecks nerves, not spirit, in finding new home

**Jason UNGER**



## THUNDER IN FREIBURG im BREISGAU

Moving your home is a horrible thing. It is a testament to the indomitable spirit of humankind, since I know of at least three other people who have attempted it and survived.

I moved from Tacoma to Poulsbo, a harrowing journey down the freeway, over the rickety bridge, and another 40 miles of cosmic terror. From there, I moved over 1500 miles of blistering asphalt to Waco, TX, being stopped by loose-cannon cops and freak ice storms the whole way.

Through the cleansing flames of short-layover times at the airports, unconfirmed electronic tickets, and train rides, I emerged in Freiburg im Breisgau, Germany, slightly burnt and tired of sitting.

Living in Waco the entire summer was a very dry affair, but it was raining like one of Seattle's best days. (Imagine that scene in "The Shawshank Redemption" where Tim Robbins escapes from prison and stands, arms outstretched, in the rain. It was kind of like that.)

But moving from place to place without a home to move with you can also be a wonderful thing. Nothing beats the adventure of trailblazing through a city for the first time.

It's almost offensive to the spirit of the city to use public transportation the first day. All of the things that could be left behind in the blur of a high-speed tram are meant to be explored. Every inch of cobbled ground should be walked, every side alley investigated.

Moving through Freiburg im Breisgau is a pleasure. The cobbled streets are matched with a flowing water channel, adding to the medieval aesthetic of the city. Great spires of churches extend over the lower buildings, indicating meeting points for various town activities, such as the farmers market.

The intersections flow with the steady pulse of pedestrian traffic and bicyclists weaving in and out of the moving trams. The McDonalds signs are perfectly adapted to suit the ancient building they are latched onto. True, the city hasn't escaped the eye of commercial expansion, but again, it's another element from home. People can appreciate it or roll their eyes at it.

Moving can be both perilous and rewarding, but it's never boring. It is an experience I am always willing to undertake, within reason. All you need to make the process easier is willingness to learn from your experiences—and a little bit of home.

"Moving can be both perilous and rewarding, but it's never boring."

# Why are you throwing stones?

RILEY RELFS

GUEST COLUMNIST

Dr. Martin Luther King Jr. had a dream that one day his children would live in a nation where they were not judged by how they looked but "by the content of their character."

That day has not yet arrived, and that day will never arrive if we do not continue the conversation.

I remember when I was a child and in class we would discuss why people laughed at racist or sexist comments and jokes. We were forced to question what we were endorsing, condoning with our laughter.

This discussion, this opportunity to analyze our behavior, allowed for the creation of beliefs, beliefs that then with time became values, values that are now fought for.

But sadly, it seems as though the discussion has ended there.

If we are to live in a world where we are judged on the content of our character, than we must continue the conversation. It should not be acceptable to make humiliating, degrading and disrespectful jokes about any group of people, yet it is.

Now, let's be clear: I am not anti-laughter. Comedians use humor to shed light on social injustices everyday.

Laughter itself is an incredible gift. But the same reasons that make laughing at racist jokes inappropriate are the same reasons its inappropriate to laugh at any joke that degrades, humiliates or disrespects any group of people.

That is when laughter becomes wrong and incredibly hurtful.

So, why then do people laugh at these jokes?

The only reasonable answer I can come up with

is people make fun of what they fear or don't understand.

Now it is easy to go along with the flow, to laugh when you know you shouldn't. We all have, but as Edmund Burke famously said, "All it takes for evil to triumph is for good men to do nothing."

Also, Robert Frost said, "Most of the change we think we see in life is due to truths being in and out of favor."

A society may hold to a truth one minute and the very next hold to the complete opposite truth. So you must determine what is true for you and once you have, don't be afraid to stand up and fight for what you believe.

The next time you hear someone make a joke about fat, lazy people, slow, old people, dumb jocks, or weak gays, ask yourself, "Is that true?" Because if you do, you will discover it isn't.

The problem with making sweeping generalizations about any group of people is that you end up attacking each individual in that group.

It can be very difficult to not take the comments personally and want to attack the person for his or her offending ignorance.

But I can't help but think about Dr. King. In the face of so much hatred, injustice and pain, he was able to maintain peaceful composure. How?

Perhaps Dr. King's secret was that he understood that "love is the only force capable of transforming an enemy into friend." In order for Dr. King's dream to be fully realized, we must all practice a little more love and a lot less judgment.

Your ideas  
*create*  
our content

Submit story ideas, photos, events, and anything happening on campus or in the area to

mast@plu.edu

# Lutes leave legacy of excellence

## Six Lutes receive Fulbright scholarships

EMILY DOOLEY

MAST INTERNATIONAL REPORTER

Six students from PLU received the prestigious Fulbright scholarship earlier this year. They are among the 76 PLU students to have received the Fulbright scholarship since 1975. The U.S. Fulbright Scholar Program sends 800 scholars and professionals each year to over 140 countries, where they lecture or conduct research in a wide variety of academic and professional fields. The PLU finalists were Vanessa Bruce, 2007, Lucas Dolge, 2006, Jennifer Hanson, 2007, Jennifer Henrichsen, 2007, Jamie Stewart, 2007, and Michael Wauters, 2007. Two of these students, in particular, are focused on programs that will make specific changes in their field of study and research.

Michael Wauters received his

with his research of Chagas disease, he is collaborating with researchers at Universidad Central del Ecuador and Pontificia Universidad Católica del Ecuador, specifically looking to ascertain the extent of Chagas disease in Pastaza province and devising a suitable control strategy for the region. He started his 10-month program in Ecuador this fall.

He intends to apply to medical school after his time in Ecuador,

possibly to pursue

a specialty in infectious diseases or tropical medicine.

When asked to write about his experience with the Fulbright Scholarship, he wrote, "It really was a group effort and I would not have been able to get nearly as far as I did without the dedication of a core group of individuals. Rodney Swenson, the PLU Fulbright coordinator, is a master of his trade and I attribute much of my own, and PLU's, Fulbright success to his expertise.

Dr. William Teska, Dr. Jerry Lerum, and Academic Assistance director Leslie Foley also provided invaluable sup-

port, advice, and letters of recommendation that were a huge part of my success."

**"Rodney Swenson, the PLU Fulbright coordinator, is a master of his trade and I attribute much of my own, and PLU's Fulbright success to his expertise"**  
Mike Wauters '07

Neal Sobania, Executive Director of the Wang Center, also credits Rodney Swenson, professor emeriti of German, with the success of PLU students in receiving Fulbright Scholarships. "Professor Rodney Swenson has been the long term adviser to students applying for Fulbrights. The reason that

PLU has had so many Fulbrights is due in large part to his commitment to the program and devotion to assisting students in applying," Sobania said.

Jessica Hanson, another Fulbright scholar, received a study grant combined with a teaching assistantship in Graz, Austria. She is studying Austrian immigration policy and issues, comparing that with what she has learned of US immigration issues, specifically in relation to Mexico and her experiences there. She is also taking classes at the University of Graz, specifically with a professor whose specialization is immigrants and multi-cultural education.

She came upon the idea for her proposal while she was studying in Vienna, Austria, in the spring of

2005. "While there, I worked with a group of homeless children and Nigerian refugees," Hanson said. "They were actually the inspiration for my research proposal, and Janet Holmgren, Assistant Professor of German, initially encouraged me to think about the Fulbright Scholarship and go for a research grant as opposed to the teaching assistantship alone."

Before beginning her assistantship, Hanson spent six weeks in Mexico this summer, teaching Eng-



Photo Courtesy of Jessica Hanson

Jessica Hanson '07 pursues studies in Austria on immigration and policy issues, another recipient of a Fulbright scholarship.

lish and working with Mujeres en Cambio (Women in Change) to establish a library in Agustin Gonzales. She also organized a book drive in residence halls at PLU for the Mortvedt Library.

Wauters and Hanson and the other 2007 Fulbright recipients exemplify the long legacy of PLU scholars receiving Fulbright scholarships. The 2006-2007 academic year heralded, again, great success as Lutes embark on journeys around the world.

### INFORMATION ON FULBRIGHT SCHOLARSHIPS

The Fulbright Program is an American program in international educational exchange.

Fulbright grants are made to U.S. citizens and nationals of other countries for a variety of educational activities, primarily university lecturing, advanced research, graduate study and teaching in elementary and secondary schools. It is sponsored by the United States Department of State, Bureau of Educational and Cultural Affairs. Under a cooperative agreement with the Bureau, the Council for International Exchange of Scholars assists in the administration of the Fulbright Scholar Program for faculty and professionals.

The primary source of funding for the Fulbright Program is an annual appropriation made by the United States Congress to the Department of State. Participating governments and institutions in foreign countries, as well as in the United States, also contribute financially through cost-sharing and indirect support.



Photo Courtesy of Mike Wauters

Mike Wauters '07 received a Fulbright scholarship to study in Ecuador for ten months.

Fulbright Scholarship for his research proposal entitled "An Investigation of Chagas Disease in Pastaza Province Ecuador." Along

# Retreat seeks to support diversity

CANDICE HUGHES

DIVERSITY ADVOCATE

The Diversity Center will host the fourth annual Student of Color Retreat at the end of September. The retreat is a day-and-a-half long, off-site program that creates a safe atmosphere for dialogue and learning at a deeper level that bring the realities of race and culture at PLU to the fore-front.

"This is a time at the beginning of the school year to discuss issues that are important to us, create a community of support at PLU, and to have fun," said Angie Hambrick, Associate Director of Multicultural Affairs.

This retreat is about exploring diverse experiences as students of color and empowering success at PLU. Kathy Chao, junior student and Diversity Advocate, said that her experience at PLU was enhanced by last year's SOC retreat.

"At the retreat I was able to relate with other people like me about issues about race and stereotypes at PLU," said Chao. "I also learned how to adapt to these challenges and turn them into something more positive".

Three main objectives of the retreat seek to enhance the understanding of racial identity at PLU. First of all, discussions help students to understand cultural conditioning around race and how it unconsciously influences interaction with others. Secondly, the retreat seeks to outline strategies that will establish a university community that is inclusive of all members. Thirdly, it provides students with ways in which they can support each other at PLU individually and through clubs and organizations. This all will lead to an environ-



Photo Courtesy of Candice Hughes

Eva Johnson, director of Student Involvement and Leadership and the Diversity Center talks with student Tessa Goheen at last year's Students of Color Retreat. This year's retreat will be Sept. 29th-30th.

ment of fun that enhances relationships.

"I think that the SOC Retreat is so powerful because it does not only focus on what is 'wrong'," said Hambrick. "We talk about matters that affect us not only here at PLU, but in the world. We recognize our own differences as people of color, while acknowledging our shared experiences."

The retreat will be Sept. 29-30 at Camp Burton, Vashon Island, WA. Participants depart PLU in front of Harstad at 10:00 a.m. on the 29 and return by noon on the 30.

A pre-retreat dinner will be held Friday Sept. 28 at 6 p.m. in the Regency Room to review logistics for the trip.

There is a \$10 registration fee to attend the retreat that includes meals, lodging and transportation. Registration forms are available at the Diversity Center or contact Angie Hambrick, associate director of Multicultural Affairs at (253)-535-8180.

Ever thought about being the cartoonist for The Mast? email [mast@plu.edu](mailto:mast@plu.edu) if you have the skillz.

# Wang Center takes flight

## Wang Center looks for increased numbers to study abroad

KATIE SILVERIA,  
ZACH ALGER  
SOJOURNER ADVOCATES

Hola a todos y todas! We'd like to extend a welcome to all of our first-year and returning students coming back to PLU after a summer that went by much too quickly. We'd like to give a special welcome back to those 120 students who have returned from their semesters studying away.

PLU has been sending students abroad for more than 25 years. Currently, there are 80 students away on semester programs (in countries on six continents) and over 300 gearing up to travel over January-term.

We believe that studying away is one of the most rewarding experiences you can have during your time at PLU. By studying away you immerse yourself in a new culture and come away with a new sense of independence, knowledge of the world and possibly, a new language.

PLU prides itself on its global focus and commitment to working toward a more just, healthy, sustainable and

peaceful world. Global education is even intertwined in the university's mission statement, "empowering students for lives of thoughtful inquiry, service, leadership and care - for other people, for their communities, and for the earth."

Nearly 40 percent of PLU students study away before they graduate, an impressive number compared to the national average of 4 percent. As part of the comprehensive plan PLU 2010, the university hopes to have 50 percent of the 2010 graduating class study away at some point in their career at PLU.

This Wednesday, Sept. 19, the Wang Center for International Programs will be hosting its biannual Study Away Fair in the lower level of the UC from 11 a.m. to 2 p.m. There will be lots of information regarding open January-Term programs, representatives from many study away organizations, as well as us - your Sojourner Advocates and the Wang Center Staff. We will be there to provide peer support, answer any questions about study away, and help you get started on your journey to becoming a global citizen.

If you are unable to make it to the Study Away Fair, the Wang Center

### 2007 PLU Study Away Fair

**When:** Wednesday, Sept. 19; 11 a.m.-2 p.m.  
**Where:** Lower Level of the UC  
**Who:** All interested in Study Abroad!

Contact the Wang Center for more information:  
[www.plu.edu/wangcenter](http://www.plu.edu/wangcenter)

office is located on Wheeler Street, (just past MBR,) and we're open from 9 a.m. to 5 p.m. Monday through Friday.

Come by and visit us. We'd love to share stories about our experiences studying away and talk about where you'd like to go! We're also on the web at [www.plu.edu/wangcenter](http://www.plu.edu/wangcenter).

## Fresh off the wire...

### Changes in nuclear policy

Burt Herman

AP NEWS WRITER

North Korea has invited nuclear experts from the United States, China and Russia into the country to survey and recommend ways of disabling all of its atomic facilities by the end of the year, Hill, the chief U.S. envoy to the communist regime, announced Friday. The team will go next week.

Under a deal reached in February after years of negotiations, North Korea agreed to relinquish its nuclear programs, including one that has produced bomb material. In return, Washington agreed to open talks on establishing normal diplomatic relations with the North and to explore removing a terrorism designation for Pyongyang, among other inducements.

### Political unrest in Pakistan

Munir Ahmad

AP NEWS WRITER

Police manned roadblocks and rounded up supporters of former Prime Minister Nawaz Sharif who left London Sunday after seven years in exile to return to Pakistan and lead a campaign to topple the country's U.S.-allied military ruler.

The Pakistani government has hinted it may arrest or deport Sharif when he arrives, and an arrest warrant was issued against his brother last week in connection with a murder case.

Any attempt to arrest Sharif, whose elected government was ousted by current Prime Minister Musharraf in a 1999 coup, is likely to sharpen political tensions ahead of presidential and legislative elections and could trigger street violence.

Hundreds of his supporters crowded the departure hall, briefly disrupting operations at the check-in counters of Pakistan International Airways and a handful of other airlines. They carried banners wishing him well and chanted "Go Musharraf, Go!" and "Prime Minister Nawaz Sharif, people are waiting for you!"

Musharraf, who has received billions of dollars in U.S. aid to help in the country's fight against al-Qaida, has seen his popularity shrink since his failed attempt to fire Chief Justice Iftikhar Mohammed Chaudhry earlier this year spurred calls for an end to military rule.

### Bin Laden's anniversary videos

Lee Keath

AP NEWS WRITER

Two messages from Osama bin Laden in a matter of days have revived the game of questions over his health and whereabouts, but they also made clear he is al-Qaida's propaganda "top gun," able to draw attention in the West and strike a chord among sympathizers.

In a new video released Tuesday, bin Laden's voice was heard commemorating one of the Sept. 11 suicide hijackers and calling on young Muslims to follow his example in martyring themselves in attacks. It came on the heels of a video released Saturday containing the first new images of the terror movement's leader in nearly three years. It showed him urging Americans to convert to Islam and railing against capitalism, globalization and democracy as failed philosophies.

Both releases on Web sites used by Islamic extremists may in part be an attempt to use bin Laden's charisma to win over supporters in an audience of growing importance for al-Qaida - Muslim converts and immigrants from Muslim countries living in the West, particularly Europe.

Militants from both groups have been implicated in several plots inside Europe in recent years, and the anti-globalization rhetoric could be aimed at giving disenchanted Muslims there further reason to join his cause, along with his traditional condemnation of U.S. policy in the Mideast.

The two videos, timed to mark the anniversary of the Sept. 11 attacks on the United States, also made a splash in the U.S. at a time when the presidential campaign and falling support for the war in Iraq have prompted a debate on how America should be fighting terrorism.

Presidential candidates weighed in on the question of whether the man President Bush once vowed to take "dead or alive" remains a threat. Republican Fred Thompson called bin Laden a "symbolic" figure, while Rudolph Giuliani insisted the al-Qaida leader needed to be taken down.



2007 Sojourner Advocates (from left) Katie Silveria, Belinda Ho, Zach Alger and Katie Geldaker will host this year's Study Abroad Fair on Sept. 19.

# Students utilize skills in conflict resolution

BRYANNA PLOG  
MAST NEWS INTERN

Five hours at the police station, and no, we weren't there because we had gotten arrested or anything. That might have been faster. We had all been issued residency permits for our four-month stay and we had to get immigration at the police station to issue a stamp in our passports.

I had been in Norway longer than the rest of the group, so went over separately the first day immigration was open - which was five days after I got into Hamar. They are closed Friday-Monday for a nice four day weekend, every week. So the first chance I got I headed over there - an adventure that left me an hour-and-a-half late for our first class.

When I went upstairs in the station, the line was at number 81. I was number 98 and didn't see too much of a problem except that 15 minutes later the red number 81 still read above the door. Not much progress. After about two and a half hours of sitting on the floor, 98 finally read on the screen and I went and talked to the immigration official in a USA Nike T-shirt and jeans. All my paperwork was there so it only took me a short 10 minutes. Problem is, he somehow couldn't use my photo already in the file in front of

him so I had to come back with another passport photo.

So the next day the whole group headed over to the police station, the second chapter of my Norwegian passport adventure. It was a universal photo machine: It did not take a very good photo of me, but some others were hideously hilarious, even by police mug shot standards. The machine reset itself and printed my pictures twice so I actually have eight lovely mug shots to treasure. Lucky me.

This time I made friends with the man standing behind the police counter. I finally got my student visa stuck into my passport and I was done. Now we were all officially residents of our new home; it was pretty exciting, though I can't say the same for all the waiting.

Let's just say, we're not planning to go back to the police station anytime soon, barring any of those unplanned arrests. Maybe then they would actually be efficient in dealing with us. Though I'm not sure that would have helped our plan to stay in Norway as peaceful residents, studying, among other things, conflict resolution.

Bryanna is studying at Hedmark University College this semester.

## Join the International Student Club!

**What:** An organization for all international students at PLU

**When:** Interest Meeting Wednesday, Sept 19 at 7p.m. in Diversity Center (lower level of the UC)

**Who:** All international students!

Time to reenergize the international student organization on campus! Help us be a part of that!

Contact Candice Hughes ([hughesca@plu.edu](mailto:hughesca@plu.edu)) for more information!

# Bumbershoot revisited

High ticket prices aside, this annual Seattle music festival satisfies with a diverse selection of bands

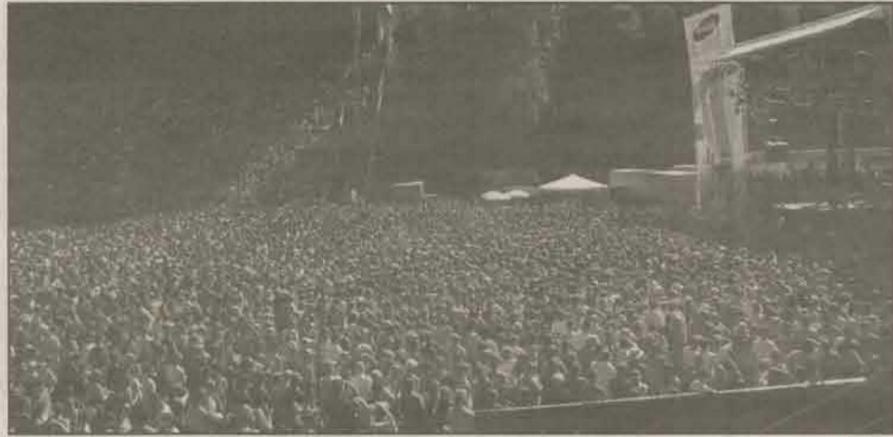


Photo by Jon Harthun

A crowd of hundreds gathered to see The Shins at Bumbershoot this year. The indie group's fame can be traced back to their involvement with the soundtrack to the 2004 Zach Braff film "Garden State."

\$30. That's how much Bumbershoot tickets have shot up to, a discouraging amount to a part-time summer barista. Looking at my bank statements appropriately justified my decision to pass up a staple summer concert. That was until a free ticket and VIP pass for Saturday's festivities fell into my lap.

Once I made it out of the mess known as carpool arrangements, bumper to bumper traffic, paid parking and rendezvous points, I found myself at the Starbucks stage, ironically, the very company that nearly snuffed my Bumbershoot experience altogether.

On stage, Jason Molina, along with the rest of the blues heavy Magnolia Electric Co. stretched crowd favorites into lengthened jam sessions, falling somewhere in between Gregg Allman and a watered-down Neil Young. Even James Taylor and Will Oldham came to mind. Molina's presence certainly emitted a certain amount of smug confidence as he slyly smiled beneath his farmer's hat.

From there, I flashed my VIP pass and slipped in Leon H. Brigham Field's back entrance for "special seating," only to find such seating was hardly very important and only involved sitting in a roped off section of bleachers.

Had I arrived earlier, I may have snagged a spot upfront near the stage. But overall, the scenario didn't stir up any heartbreak.

I respect The Shins, but I'm by no means obsessed. Front man James Mercer sang to perfection in a patterned, short sleeved button up and light khakis, placing him in the fashion category with the likes of Jimmy Buffet and pretty much anyone involved with the Beach Boy reunion tours. The "Garden State" phenomenon that skyrocketed The Shins to mainstream indie (sounds a little contradictory) superstar status certainly contributed to the packed stadium full of adolescents singing along to songs like "New Slang" and "Caring is Creepy." Overall, The Shins put on a set almost too immaculate to enjoy, nailing every note, solo and beat. The biggest surprise came with its decision to play "Breathe," a Pink Floyd cover, unsurprisingly, done to perfection.

Next, I caught Menomena, a group I had fallen in love with since its January Sub Pop release entitled "Friend and Foe." Menomena, along with a surprise choir and guest musician, Corrina Repp, blew through a number of new and old songs, pounding on keyboards, pummeling drum sets and shredding guitars

## Jon HARTHUN



(figuratively speaking, of course). Between the set of experimental, effect-ridden numbers, the crowd was treated to a few bad jokes that may have affected the bands integrity had it not put out one of the best albums of 2007.

A few other artists I managed to catch were folk artists Rosie Thomas and Burt Jansch. Thomas' set consisted of stripped down, acoustic-strummed tracks and beautifully executed vocals resembling an earthy version of the Cranberries.

Jansch, who has built up a cult following since the mid-60s, played a few handfuls of lax folk and protest songs that grew tiresome regardless of his legendary status, and, inadvertently, drove me to seek refuge in a nearby art exhibit.

Closing out a day of walking, complimentary refreshments and running into friends, I decided to see DeVotchKa, the band responsible for most of the "Little Miss Sunshine" soundtrack. The Denver quartet is so immersed in eastern European culture and music you would never know they were American. Playing the upright bass, tuba, accordion, acoustic and electric guitar, as well as the tannerin (an instrument made famous by the song "Good Vibrations") DeVotchKa executed not only the best show of the day, but also the most solid I have seen in recent months. My favorite moment, which seemed to be a moment anxiously anticipated by the crowd as well, was their heartbreakingly gorgeous performance of "How It Ends."

As singer Nick Urata addressed the elements of death and belted, "For all of the loved ones gone/Forever's not so long/And in your soul/They poked a million holes/But you never let 'em show," one couldn't help but tear up. After the song finished and the audience members took a moment to catch their breath and give each other the "Did you just see what I just saw?" look, DeVotchKa hammered out another dozen overwhelmingly high-energy ballads and dance evoking tunes. If anything, the performance alone was worth \$30.

# PUT IT IN YOUR QUEUE

Weekly movie rental recommendations

ERIC WAHLQUIST

MAST A&E REPORTER

"Delicatessen" (Jean-Pierre Jeunet, 1991)

If you liked "Amelie" and "A Very Long Engagement," you are in for a tasty treat with this early film from acclaimed French director, Jean-Pierre Jeunet. The movie is tons of fun and appeals to fans of almost any genre. In war torn (perhaps post-apocalyptic) France, where food has replaced coin as currency, an ex-circus clown named Louison finds work as a handyman at a secluded tenant building. Dark comedy ensues as the main character discovers he may be next on the menu for the starving occupants of the building. This movie has it all: a foreign flare, a love story, slapstick comedy, stunning visuals and just a hint of violence. "Delicatessen" is a recipe that all moviegoers can sink their teeth into.

# Events Calendar

What's happening on and around campus this week

## • Visiting Writer: Brenda Miller

What: Non-fiction author Brenda

Miller will read samples of her work

When: Sept. 19, 8:00 p.m. - 9:30 p.m.

Where: Ingram Hall 100

## • Artist Series: Sampen and Bunce

What: A relative mish-mash of media, presented by saxophonist

John Sampen and composer/engineer Mark Bunce

When: Sept. 19, 8:00 p.m. - 10:00 p.m.

Where: MBR, Lagerquist Concert Hall

## • Seattle Symphony: Sci-Fi Favorites

What: Music from "Star Wars," "Star Trek" and the best of John Williams

When: Sept. 20 - 23

Where: Seattle Symphony, Benaroya Hall

## • Saxifrage Presents: Open Mic

What: Second annual open mic event, where students can read their writing

When: Sept. 21, 11:00 a.m. - 6:00 p.m.

Where: Red Square

# Indie artist makes promising EP debut with modest 'Lunch in Lisbon'

Enjoying lunch with acoustic folk-rock artist Brandon Reynolds

ALEX PATERNO

MAST A&E INTERN

Brandon Reynolds launched his career as a bluesy, folk rocker in 2002 by playing various venues throughout Florida and other south-eastern states. I can't tell you how many times I listened through this six-track EP before I fully grasped it. Granted, several times while I was listening I was also playing video games or distracting myself with something else. That aside, it takes more than one run-through to get to the core of "Lunch in Lisbon." Given that this is Reynolds's debut EP, I cannot get over how good it is.

The first beautiful sound to greet us is a nice, long note on a harmonica, soon to be joined by guitar. The lyrics are fairly repetitious for "Bringing it All Back Home." That's not even really a negative point in this case. Heck, I found myself singing it on my way to class the other day. Clearly, the man knows what he's doing. Reynolds has an unusual voice, but

## ALBUM REVIEW

"Lunch in Lisbon"  
Brandon Reynolds  
Folk Rock / Blues

★★★★ out of ★★★★★

a sound that is not altogether uncommon. It's enjoyable, and "Bringing it All Back Home" and "Belief" are great introductions to his vocal style. Musically, it's obvious that he has influences from more classic blues and folk artists. If you're familiar with the album "American IV: The Man Comes Around," then you'll recognize the style of "Belief." With the exception of the piano, this track sounds a bit like the Johnny Cash rendition of "Personal Jesus" (writers note: that's a good thing).

After the first two tracks, you know exactly what you're getting into with Reynolds. I can't help but feel that the two middle tracks are the best. Lyrically, "Lisbon Girl" has my favorite opening of the entire EP. "Hey little girl your time is done/Frustrating men for too damn long." This track seems to be a love-hate song. "Don't you know what you've done to me?/Hold my hand so all the boys can see." To top off

this upbeat masterpiece, Reynolds plays out a harmonica solo that you could probably find on a Website such as [www.bomb.com](http://www.bomb.com).

"Cold Winter Day" is significantly slower. Reynolds mellows out for this groove and lays out some serious emotion. However, the lyrics make up for it entirely. It's hard to classify the mood this song invokes. If I had to choose, I'd have to say that it's the best kind of sad.

"Bullseye" is a rock steady track with a bit more folk to it than the others. That's really all that stands out about it (besides more catchy lyrics). The closer on any CD is important: people do in fact listen to CDs all the way through. This song is a solid ending. The music is soft once again and Reynolds sings of a drinking night. It has what I call iceberg lyrics. You can listen to them and not think, but you do have the option to delve deeper into Reynolds's psyche as he sings.

This is a very promising EP. None of the tracks top three minutes, but hey, The Beatles didn't always do that either. The recording quality is a notch above so-so. It's not what you'd expect from a major label release, but it sure isn't recorded in his bedroom either. If you're into soft music, this is definitely a good one. Personally, I love "Lunch in Lisbon" more and more every time I listen to it.

# Bullets, quips and rock riffs fly in fantastically fun 'Shoot 'Em Up'

Owen, Giamatti star in this action romp of the highest caliber

MATT CLICK  
A&E EDITOR

When the film opens, we're staring into the sunken eyes of a dark, unshaven man. It's an extreme close-up, a classic shot one can only describe as "Leone-esque." The camera draws us out slowly. The man brings a large carrot to his mouth, the vibrant orange of the vegetable contrasting starkly with the muted grays of the rest of the shot. He takes a hearty bite and begins to chew slowly, resolutely. This is Smith, our trigger-happy anti-hero.

If the late, great Sergio Leone, action legend John Woo, and "Sin City" director Robert Rodriguez joined forces to seamlessly mesh spaghetti Western with a hyper-violent action film, the result would look something like director Michael Davis' mainstream debut "Shoot 'Em Up." It's a fast-paced, take-no-prisoners kind of high-brow popcorn flick brimming with intense action sequences, colorful characters and a brawny soundtrack courtesy of bands like Nirvana, AC/DC and Motörhead.

The plot is simple, but elegantly weaved. Smith (Clive Owen) becomes the unlikely guardian of an orphan after rescuing the child from a relative army of guns-for-hire, led by the dastardly Hertz (Paul Giamatti). The mysterious Smith joins forces with a sympathetic prostitute (Monica Bellucci), and the two become surrogate parents to the endangered infant. What follows is, essentially, a series of progressively more ridiculous, but endlessly entertaining, shootouts.

"Shoot 'Em Up" literally opens with guns blazing, and it doesn't let up until the credits roll. It's the type of action film that one-ups itself with each and every scene. From Smith's use of carrots as weapons ("Eat your vegetables," he growls), to his high-flying acrobatics as he parachutes out of a plane, guns in hand, "Shoot 'Em Up" is all that

**FILM REVIEW**

"Shoot 'Em Up"  
Starring Clive Owen, Paul Giamatti  
Directed by Michael Davis  
Rated R, 80 min.

★★★★ out of ★★★★★

makes action flicks great and a bag of chips. The casting is excellent. Owen is steadily climbing my list of favorite working actors (a list in which he debuted in after last year's "Children of Men") with every film. His stoic gruffness is nuanced, not strained as tends to happen with lesser talents. And Giamatti is fantastic as the gun-toting villain — one part evil, three parts creepy.

But for all of its guilt-free fun, "Shoot 'Em Up" requires a complete willingness to suspend belief. There isn't a single stunt in this film that follows even the most basic laws of physics. At some point, amid the daredevil dives, splatters of blood, homicides by carrot and thousands upon thousands of expended bullets, you need to say to yourself, "OK, I realize that this film is completely preposterous. Turning logic off ... now."

And yet, for a simple action film, there's a surprising depth to "Shoot 'Em Up," something meaningful lurking beneath its violent, bloodstained surface. It's barely perceptible, but it's there: a subtle diatribe on gun control. Yes, believe it or not, a film titled "Shoot 'Em Up," a movie glorifying all that is the Second Amendment, whose hero, using guns, kills no less than 12 dozen men, miraculously manages to condemn firearms. I didn't believe it myself at first, but the message is there: Guns don't kill people, people with guns kill people.

But don't misunderstand me. You shouldn't walk into "Shoot 'Em Up" expecting a sophisticated social commentary. This film is loud, crude and violent. But for this self-confessed action junkie, "Shoot 'Em Up" was a hell of a lot of fun, a transcendental mish-mash of Western, kungfu and stylized action. Plus, Clive Owen kills several men ... with carrots.

## Wolfson shines in one-woman show

Julie Wolfson and Tristan Morris helm a smart and innovative play with a massive cast of characters

JESSICA BALDWIN  
MAST A&E INTERN

Picture this: You walk into Eastvold Auditorium and before you is a big black contraption, sloping up from the stage with staircases on either side. You start thinking to yourself, "What have I gotten myself into?"

What you just got yourself into is a brilliantly witty, one-woman play starring senior Julie Wolfson and directed by senior Tristan Morris. "The Search for Signs of Intelligent Life in the Universe" features Wolfson switching between 20 different characters, one including herself, for three hours. Originally, the play was written by Jane Wagner in 1985 for actress Lily Tomlin to perform on Broadway.

The show depicts one "crazy" woman who, after electroshock therapy, can channel into others' lives and help her alien friends in the search for intelligent life. She channels through the lives of 20 different people whose stories all come together in the end.

Some of the characters included Wolfson herself, a man who has an affair and fathers, though only he suspects, a genius violinist boy who has two mothers, who both are in a feminist group with a girl whose husband cheats on her and leaves her with two twin boys, and an upscale woman who finds the suicide notes of her friends. Though Wolfson and her alien friends may never find intelligent life, they discover how it is that we are all connected through emotions, emotions that will have you laughing and crying, or even just laughing until you cry.

The audience members follow these characters, their lives and their fears as if they were them. Though it was only a one-woman show, Wolfson's amazing acting abilities have you picturing the other person who she is speaking to. As Wolfson switches from one character to the next, it is easy to forget that it is her on the stage and not multiple actors. The emotions that are evoked through not only the writing of this play, but the acting as well, left me amazed. There was a sense of awe and wonder that one woman could fit that much emotion into three hours of dialogue in one play.

Overall, the play was seamlessly and brilliantly executed. Wolfson's acting was absolutely amazing. One quote from the play said life should be "survival of the wittiest." Those who survive this play are the witty ones and the rest die laughing. If life were about survival of the wittiest and not the fittest, Wolfson would be one of the longest-lived women today.

**PLAY REVIEW**

"The Search for Signs of Intelligent Life in the Universe"  
Starring Julie Wolfson  
Directed by Tristan Morris

★★★★ out of ★★★★★



Senior Julie Wolfson is met with a staggering challenge. In "The Search for Signs of Intelligent Life in the Universe," she must portray 20 characters, including herself.

## Know of an event A&E should cover? LET US KNOW!

IF YOU'D LIKE US TO COVER AN EVENT, SEND AN EMAIL TO THE A&E EDITOR AT **MASTARTS@PLU.EDU** WITH A **DATE, DESCRIPTION, LOCATION AND ANY AVAILABLE CONTACTS** FOR THE EVENT.

## Puyallup Fair

### Upcoming Concerts

- Reba McEntire - Sept. 14 | 7:30 p.m. | \$45.50 - \$79.50
- Fiestas Patrias - Sept. 16 | 11:00 a.m. | Free
- Kenny G - Sept. 17 | 7:30 p.m. | \$35.50 - \$50.00
- KMPS Class of 2007 - Sept. 18 | 7:30 p.m. | \$15.00
- Big and Rich - Sept. 19 | 7:30 p.m. | \$36.00 - \$70.00
- Steve Miller Band - Sept. 20 | 7:30 p.m. | \$39.50 - \$49.50
- Devo - Sept. 21 | 7:30 p.m. | \$27.50 - \$35.50

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- Bob Weir, Grateful Dead co-founder/vocalist/guitarist

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# Timely screening of film on terrorism enlightens

*'Battle of Algiers'* screening resonates with Writing 101 students

KRISTINA CORBITT  
MAST A&E REPORTER

As a new surge of debates regarding the United States' presence in Iraq take place, PLU professor Kris Plaehn hosted a screening of the film "The Battle of Algiers." The screening was initially for Plaehn's Writing 101 course on Terrorism, but was open to the PLU community.

"The Battle of Algiers" was a film commissioned by the Algerian government to show both sides of the French and Algerian conflict that took place in the late 1950s and early 1960s in Algeria.

The two groups depicted in the film are the French military and the FLN, a terrorist organization in Algeria who stood against the policies of the French government and military. The French military interrogates captured Algerians, torturing them into revealing the identities of FLN members. The FLN uses acts of terrorism, such as bombing a café, to resist the French occupation.

Plaehn has a degree in International Relations and teaches a variety of politically-minded courses, along with being the PLU registrar. He is also the professor of Writing 101: Terrorism and Counter Terrorism, for which he screened the film. He uses the film for several reasons.

"It addresses the question, what motivates you to plant a bomb? How do you stop it?" Plaehn said.

Plaehn also likes that the film can be universally applied to other conflicts, such as the Iraq war.

"[You're] one step removed ... able to talk about the issues and really reflect your views," Plaehn said.

As a work of art, the film has also been recognized through several film awards and nominations since its 1966 release, including two Academy Award nominations.

"The film may look like a newsreel, but that may be because these are not actors portraying the parts. This is still fiction, but these are real people," Plaehn said.

As with other educational film screenings on campus, Plaehn allowed time

for questions after. While few questions were asked, most of the students simply left with a lot to think about.

Jena Ladenburg, a first-year student in Plaehn's class, was enlightened by the film.

"When you hear terrorism, you think everyone that's a terrorist must be evil," said Ladenburg. Ladenburg saw that the lines may be blurry in a terrorist-related conflict. The bottom line for Plaehn is: "If you don't have an opinion on this, you're not thinking."

The opportunity to extend learning outside the classroom is constantly reinforced at PLU with events such as film screenings. Plaehn will also be screening "Paradise Now," a film about two men recruited as suicide bombers. For more information, please visit <http://events.plu.edu>.

# Led Zeppelin to reunite for one-time tribute concert in London

Vocalist Robert Plant confirms a single show reunion in honor of late Atlantic Records mogul

MATT CLICK  
A&E EDITOR

The remaining members of legendary rock quartet Led Zeppelin will reunite to perform a onetime comeback concert in memory of Ahmet Ertegun, a co-founder of Atlantic Records.

The band will perform together for the first time in 19 years on Nov. 26 this year. The concert is being held at London's The O2 venue, on the banks of the River Thames. Led Zeppelin's last show together took place in May 1988, in honor of Atlantic Records 40th anniversary.

Promoters said the reunion concert would pay tribute to Ertegun — the label mogul who popularized Ray Charles, Aretha Franklin and Led Zeppelin — who died in December 2006 at age 83.

"During the Zeppelin years, Ahmet Ertegun was a major foundation of solidarity and accord," Led Zeppelin vocalist Robert Plant said in a statement. "For us, he was Atlantic Records and remained a close friend and conspirator."

Ertegun, who co-founded the Atlantic Records label with Herb Abramson, signed Plant's band in 1968 and later snapped up the Rolling Stones.

Led Zeppelin's remaining original members include Plant, guitarist Jimmy Page and bassist John Paul Jones. Drummer John Bonham died tragically in 1980. Plant, Page and Jones will headline the concert with Bonham's son, Jason, on drums, organizers said Wednesday. The quartet is expected to perform a full set, lasting up to two hours.

The members of Led Zeppelin have seen a long and troubled history, their animosity peaking in 1994 when Page and Plant toured without Jones.

In early 2007, however, rumors spread of a potential reunion in lieu of Ertegun's death. Many also believed a 2008 tour to be in the works, pending with the success of the reunion show. However, band promoter Harvey Goldsmith said Led Zeppelin would play only one show and there was no commitment or discussion of playing beyond that.

Guitarist Pete Townshend of The Who, Bill Wyman, Foreigner and young Scottish singer Paolo Nutini — the last British act Ertegun signed — will also play at the tribute concert.

All proceeds will go to the Ahmet Ertegun Education Fund to establish music scholarships for students at institutions in Britain, the United States and Turkey, Goldsmith said.



Led Zeppelin vocalist Robert Plant and guitarist Jimmy Page perform at Live Aid in 1985. They will be joined for the first time in 19 years in their comeback show by estranged bassist John Paul Jones. The concert is in honor of Ahmet Ertegun, co-founder of Atlantic Records, who members of the band credit for their success and stability.

Story contributions and photo courtesy of AP/Wide

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**THE KING OF KONG (PG-13)**  
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 Sat/Sun: 1:00, 2:45, 4:30, 6:30, 8:30  
 Mon-Wed: 4:30, 6:30, 8:30  
 Thurs: 2:45, 4:30, 6:30, 8:30

*A Q&A with Steve Wiebe will follow Saturday's 4:30 show!*

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**MOLIERE (PG)**  
 Fri: 2:10, 4:35, 7:00, 9:20  
 Sat/Sun: 11:45, 2:10, 4:35, 7:00, 9:20  
 Mon-Wed: 4:35, 7:00, 9:20  
 Thurs: 2:10, 4:35, 7:00, 9:20

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**DEATH AT A FUNERAL (R)**  
 Fri: 2:30, 5:10, 7:10, 9:00  
 Sat/Sun: 12:30, 2:30, 5:10, 7:10, 9:00  
 Mon-Wed: 5:10, 7:10, 9:00  
 Thurs: 2:30, 5:10, 7:10, 9:00

## Story of McCandless ends in tragedy

Jon Krakauer offers an introspective look into the life and death of a unique man

MEGAN CHARLES  
MAST A&E REPORTER

During our time at PLU, we are encouraged to ponder the words of Mary Oliver from her poem "The Summer Day" where she poses the all too familiar, admissions essay topic, "What is it you plan to do with your one wild and precious life?" There are people who are forever searching for the answer to this question. These are people like Chris McCandless, a young graduate whose idealistic outlook led to a departure from society and who was made famous in the novel "Into the Wild."

John Krakauer, an author as well as a mountaineer born in Corvallis, Ore. wrote "Into the Wild," a nonfiction bestseller which debuted in 1996 and remains, according to The New York Times, "Terrifying ... eloquent ... a heart-rending drama of human yearning."

It is an account of a young man's life starting with his college graduation and spanning to the cross-country trek that eventually drove him into the heart of Alaska. The first pages of the book present a harrowing mystery surrounding the downfall of McCandless, something that keeps the reader entwined to the heartrending finish.

Heartrending because, as the back of the book will tell you, our protagonist was only 24 years old when he met his untimely end. A Denali Park Forest Ranger said of McCandless, "What he did wasn't even particularly daring, just stupid, tragic and inconsiderate." He wrote off Chris as nothing more than an ignorant dreamer.

Yet, this novel forms a powerful argument against

**BOOK REVIEW**

"Into the Wild"  
 Jon Krakauer  
 Nonfiction  
 224 pages

★★★★☆ out of ★★★★★

this assumption. The fact that McCandless was born to wealthy parents, yet renounced materialism of any kind — he donated his life savings, \$24,000, to a charity at 22 — is an example of his genuine nature. Through the course of the novel, it becomes apparent that what McCandless wanted more than anything in the world was to make it on his own, to live in the wild in an effort to escape the flaws of our society which he couldn't fathom or tolerate.

Krakauer succeeds in splicing a coming-of-age tale with an investigation into the real world events that shaped McCandless and set him apart from his peers. The fact that much remains theory and speculation works in the book's favor thanks to the skill and craftsmanship with which it's written.

"Into the Wild," if nothing else, makes a tragic hero of a young man who otherwise would have been forgotten. It is a book for young people who can relate to McCandless' idealism, who can recognize what made him exceptional, however naive.

**Into the Wild at the Grand**

A movie adaptation of "Into the Wild" is coming to the Grand Cinema starting Oct. 12. It stars Emile Hirsch as Chris, is directed by Sean Penn and is already receiving strong reviews from critics.

# Lute volleyball breaks even against best teams in country at Texan tournament

*Matz chosen for All-Tournament Team; Lutes sleep in cockroach infested hotel*

Cale Zimmerman  
MAST SPORTS REPORTER

The PLU womens volleyball team traveled across the country to San Antonio, Texas this past weekend to play the final non-conference tournament of the season. With the tournament taking place on Friday and Saturday, that left Sunday for the ladies to explore the central Texas metropolis. One of the highlights of the sightseeing day was the visit to The Alamo. It was a fitting attraction to visit and considering how much effort was put into defending the Alamo from Santa Ana's army almost 200 years ago. The players feel they put in just as much energy to do well in the tournament this weekend.



Matz

Friday started with the Lutes taking on the host school Trinity, Texas, the seventh ranked team in the nation. The match could have gone either way but the more experienced Trinity team ultimately prevailed in five games. The day did end positively with a win over Hardin-Simmons, Texas, 3-2. Outside Stacie Matz took over, contributing 20 kills along with 25 digs.

Saturday morning, the theme of 5 game matches continued as the Lutes were edged by SUNY-Cortland 3-2. SUNY-Cortland is the number seventeenth ranked team in the nation. Going into the final match of the tournament, PLU was looking to even their record for the trip. They did just that with a sweep of Concordia (Texas) 3-0. Matz was named to the All-Tournament Team for the weekend.

"The past weekend encouraged us and made us aware we can compete with the top teams in the country. Now we want to beat the best teams in the country," middle blocker Anella Olbertz said.

Just like Davey Crockett, Sam Bowie, and the other soldiers at the Alamo that had everything going against them, the PLU Volleyball team felt the same way.

Although the Lutes didn't have thousands of angry Mexican soldiers outside its confines, they did have to brave the 2,000 mile trip, the scorching heat and humidity of central Texas, and a cockroach infested hotel. With all these variables going against the Lutes, the team gladly took a 2-2 split of their matches in San Antonio.

The Lutes play their first home Northwest Conference matches of the year today against Willamette at 7 p.m. in the Olsen gym. Saturday PLU plays host to Lewis and Clark, also at 7 p.m.

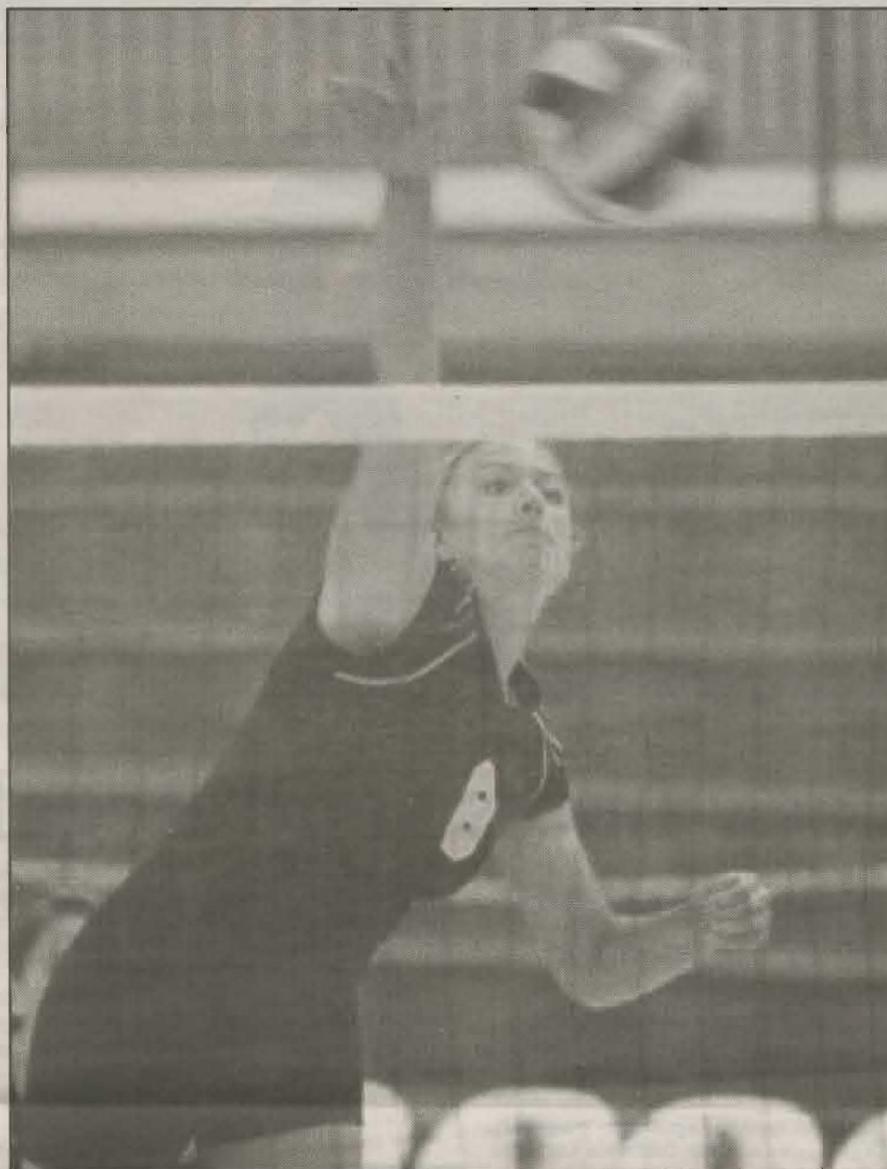


Photo courtesy of Zenon Olbertz

PLU outside hitter Beth Hanna attacks early in the tournament in Texas. PLU faced many of the top teams in the nation and finished their season opening tournament 2-2.

**Game tonight vs. Willamette**  
**Game Saturday vs. Lewis and Clark**  
**Olson Gym @ 7 p.m.**

PLU enlists new coaches...

## Loading up on Lady Lutes

This is the breakout year for three PLU women's sports coaches. All three coaches have different expectations for the upcoming year. To learn more about the coaches and what you should expect this year, please read their answers to the following questions that The Mast e-mailed to them.

**Lorrie Wood\***  
Womens tennis

**What are you most excited about for this year?**

I am most excited this year about the potential we have as a competitive team in our conference. There have been many changes in our team and in other teams in our conference. So I think the conference title is up for grabs. The team who wants it most will win it.

**How has your team reacted to you being the new coach?**

The team has been so kind and welcoming to me as new coach and to my assistant coach and former PLU player Amanda Anuraga. Former coach Janel McFeat told me how she loved coaching these players and really hated to have to move on. I can see why, these young women are great.

**What should the fans be looking forward to this season? Any big games?**

Our biggest competition in the conference are Linfield, Whitman and UPS. We would love to see our PLU fans out for all our home matches. It really makes a difference to have our fans rooting for us.

**What's the best part about being a Lute?**

The best thing about being a Lute is that it feels like being welcomed into a great big family where everyone is for you. It is very evident that each individual is important here at PLU. I love being a part of that.

\*no picture available

**Lynnette Buffington**  
Womens soccer

**What are you most excited about for this year?**

I am always excited to start a new season, no matter where I am coaching. There is always so much excitement, hope and energy at the start of a soccer season that you can't help but to be moved.

**How has your team reacted to you being the new coach?**

Overall, the team has reacted positively. I'm learning about them, they're learning about me and it's a daily process. I've been the "new coach" three times in my career and know that early on it is about developing relationships and trust and sometimes that takes an entire season before everyone's on board to the same vision and goal.

**What should the fans be looking forward to this season? Any big games?**

As always the UPS vs. PLU game is a big draw. I think it's great to have a cross-town rival and I'm very excited about both games. I think fans will enjoy our games because we plan on bringing a lot of excitement to the field. The team is tough and proud and that always makes for good soccer.

**What's the best part about being a Lute?**

For me the best part of being a Lute is being home. I have been away from the Tacoma area for five years and greatly missed the sense of community and confidence that my hometown offered me. When I say I work at PLU the typical response is usually a smile and the reply "Ahh, you're a Lute" and I of course respond "Yes, I am."



**Kelly Warnke**  
Womens basketball

**What are you most excited about for this year?**

I am most excited to work with this group of student-athletes. They have shown a lot of excitement for the upcoming season and it is easy to see they are fully invested. It is not often that a coach inherits players as passionate about the game as this group of athletes.

**How has your team reacted to you being the new coach?**

I can honestly say this is the easiest transition I have ever made. Upper classmen have done an excellent job making an extra effort to connect with me this summer to make sure I know they are committed to this season. Mostly they have communicated that they are willing to work hard for me. What else can a coach ask for?

**What should the fans be looking forward to this season? Any big games?**

You will see hard-nosed defense and uptempo, selfless basketball. I think people love basketball because it is a team sport where energy can control the momentum. I am looking forward to the student body being loud and proud at our games in true Lute fashion.

**What's the best part about being a Lute?**

There is a great tradition and expectation at PLU. I am so excited to now be a part of everyone who has in one way or another contributed to that. Current players, alumni, students, faculty, staff and supporters are all connected because we are all Lutes.



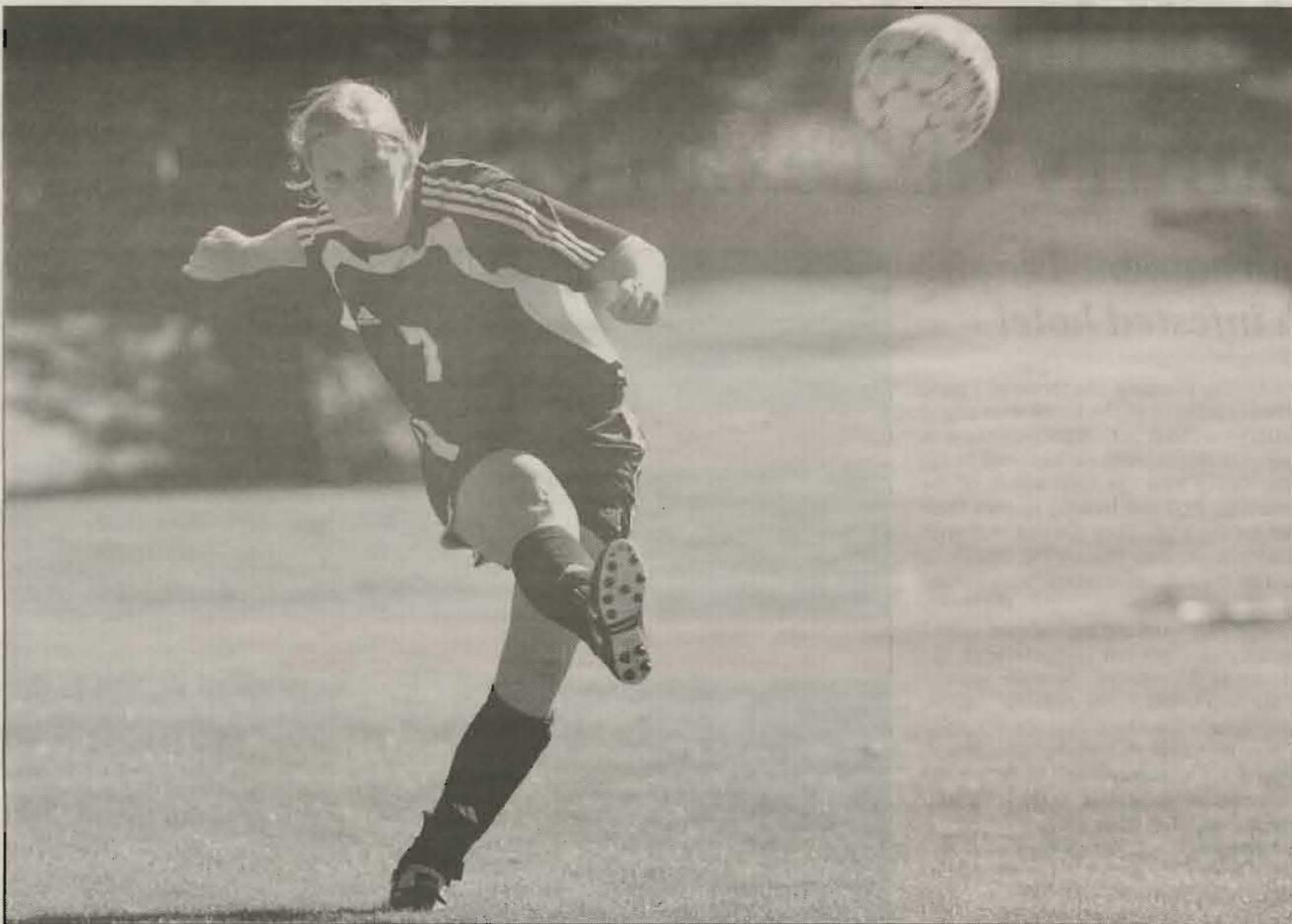


Photo by Chris Hunt

PLU defender Meredith Newby clears the ball upfield last Friday. PLU went into two overtimes with Augsburg College before ending in a 1-1 draw.

## Lady Lutes send Regals packing

*Soccer girls get first win of the season.*

ANDREW CROFT  
Mast Sports Reporter

The Pacific Lutheran University Women's soccer team ended their losing streak at home last weekend against the Augsburg College Aggies and the California Lutheran Regals.

The Lutes ended their winning drought last Friday against the Aggies, 1 - 1. The two teams played a very even match, with the Lutes only managing one more shot on goal than the Aggies, 12 - 11.

"We played very organized," said head coach Lynette Buffington. "We had troubles getting the ball out of our half of the field though."

The first half consisted of quick play and counterattacks from both teams. The Lutes best chance to score in the first half came in the 25th minute off an amazing through ball played to Lauren Northcutt, who cracked a shot that was saved by Augsburg's goalkeeper Maggie DeGroot.

Lutes goalkeeper Amanda Tschauner kept control of her goal box as she held her shutout through the first half.

The Lutes came out in the second half on fire, scoring the first goal of the game 17 minutes into the half. The goal came off a connection from Cheryl Burris and Courtney Walker. Burris buried her first collegiate goal in the back of the net using her head off of a cross from Walker.

"After I scored it was one of the most crazy, surreal feelings I have ever had," said Burris.

With the clock winding down to 10

minutes left in the game, the hope of the Lutes first win of the season felt close, until a corner kick at the 80-minute mark. Augsburg's Kelsey Watsabaugh drove in a corner kick that sailed over Tschauner's head.

With no keeper in goal, Monica Beard became the last line of defense. In a desperation move, she threw her hand in front of the ball to stop it from going into the goal. The Augsburg bench erupted after the blatant hand ball and protested to the referee.



O'Rourke

"The girl [Watsabaugh] hit a really solid corner," said Beard. "I felt it was the only thing I could really do."

After the storm that was the Aggies calmed, the referee went to talk to his assistant on the sideline to confirm the hand ball. The referee then ran back to the spot of the foul and awarded

Augsburg with a penalty kick.

Augsburg forward Kristi Castelic stepped up to take the penalty and slotted it to the left of the diving Tschauner, knotting the score up at one's.

"Our defense is challenged with clearing the ball," said Buffington. "That's what cost us the corner kick and ultimately the goal."

The Lutes finished the last 10 minutes as well as 20 minutes of overtime down a man, but didn't allow a goal, giving the Lutes a tie.

"Even though we didn't get the win, it was satisfying to see us play down and still come together and play strong," said Buffington.

The Lutes aimed to get their first win last Sunday against the California Lutheran Regals. The Lutes came out hot as they

scored within the first five minutes of the game. Burris tallied her second goal of the weekend with another header, this time played in by Melissa Buitrago.

The Lutes continued to pour on the offense. In the 24th minute, Buitrago added a goal with a blast from 25 yards out, screaming past diving goalkeeper Brittany Tippet.

"It felt good to finally put the ball in the back of the net," said Buitrago.

After the first two goals, Cal Lutheran came back firing, getting four shots on goal within five minutes. Tschauner stood strong though, keeping everything that came her way out of the net.

"Tschauner stood strong in goal," said Buffington. "She also kept her defense well organized."

The Lutes regained control right before halftime, applying pressure to the Regals and getting the ball out of their end of the field. Megan O'Rourke almost added a third goal as she received a ball from Buitrago and headed it just left of the goal.

The second half started out in favor of the Regals. They came out firing with four shots in the first five minutes, keeping the Lutes on their heels with a slim two-goal lead. The Lutes repeated their first half finale as they dominated the last 20 minutes of play. No goals were scored in the second half, but the Lutes kept the ball in front of them all game to earn the win.

This weekend the Lutes continue their home stand, and open up conference play against the George Fox Bruins. The Bruins are 1 - 1 in preseason and also acquired Jenny McKinsey, from PLU, through transfer. McKinsey was the Lutes leading goal scorer last year as a first-year and poses a dangerous threat. Lucky for the Lutes, they have another freshman goal scorer who is hungry for more.

## This Week in PLU Sports

### Football:

PLU at Wisconsin  
River-falls  
Saturday Sept. 15

### Mens Soccer:

George Fox at PLU  
Saturday Sept. 15

Simpson at PLU  
Sunday Sept. 16

### Womens Soccer:

George Fox at PLU  
Saturday Sept. 15

PLU at Lewis and  
Clark  
Sunday Sept. 16

UPS at PLU

Wednesday Sept. 19

### Volleyball:

Willamete at PLU  
Friday Sept. 14

L&C at PLU  
Saturday Sept. 15

UPS at PLU

Wednesday Sept. 19

### Cross Country:

PLU at Sundodger  
Invitational, Seattle  
Saturday, Sept. 15

## Young runners make best of first meet

*Cross country team looks forward to big event*

ELLEN KANUCH  
Mast Sports Intern

The PLU cross country team had a strong showing in its first meet of the season last Saturday. The Lutes traveled to McIver State Park in Estacada, Ore. for the Lewis and Clark Invitational.

The women's team took third place of nine teams, and the men took sixth out of eight. Teams from Whitman and Claremont Mudd-Scripts won the womens and mens events respectively.

First-year Corrine Gogert led the lady Lutes with an impressive finish of ninth out of 99 runners with a time of 23:51. Amanda Phillips of Lewis and Clark won the invitational with a time of 22:05.

Following Gogert for the Lutes were senior Lauren McDonald, finishing 12th with a time of 23:58, and sophomore

Katie Choate, 13th in 24:01. Runners also finishing in PLU's top five included Lex-

ie Miller, 23rd in 24:39, and Mary Wuest, 30th in 24:50.

*"People really stepped it up."*  
Lauren McDonald,  
Junior

"I'm very pleased with our performance at the meet, we did a lot better than the last two years," McDonald said. "People really stepped it up."

The men's squad put up a valiant effort at last weeks meet, but didn't compete as well as the women's team.

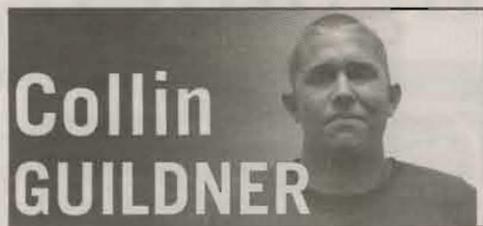
Senior Michael Jorgenson pulled his weight leading his team and finishing in 21st place with a time of 27:21. Adam Coleman of Claremont Mudd-

Scripts won the event in 25:57. Just behind Jorgenson, seniors Kenneth Chilcoat and Ben Johnson crossed the finish at 27:32 and 27:34 for the Lutes in 26th and 29th place. Also finishing in the top five PLU spots were Mark Manske with a time of 30:46, and Stephen McBeth who ran a 27:34.

This Saturday the Lutes look forward to traveling to Lincoln Park in West Seattle to compete in the Sundodger Invitational hosted by the University of Washington. The womens race begins at 9 a.m. and the mens at 9:40 a.m. There will be over 800 athletes from 45 teams at this prestigious event.

"With over 200 girls running, it will be really intense," McDonald said. "People come from all over."

# 'Are you ready for some football?'



**Collin GUILDNER**

## Seahawks look to continue West Coast dominance

Get out your blue pom-poms, Shaun Alexander jerseys, and 12 man flags. It's that time of year again, when Sundays go from summer days of yard work and fun at the beach to days where we all sit in the dorm room with the coolest TV and watch Seattle's (arguably) most successful and exciting sports team of all time.

The Seahawks began their season last Sunday with a 20-6 win over the Tampa Bay Buccaneers. The Hawks will once again begin this season under high expectations, just two years removed from a Super Bowl appearance and attempting to make the playoffs for the fifth straight year. Only the Supersonics of the nineties were able to complete a feat such as that, making the playoffs eight straight years from 1991-1998, including one NBA finals appearance.

I have not seen the Pacific Northwest so excited about a team in a long time. The 1995 or 2001 Mariners come to mind, but there is just something about football that gets the sports fan's blood running. The Seahawks have had to create a waiting list after selling 61,000 season tickets for the past two seasons. Also, when the single game tickets went on sale prior to the preseason this year, they sold out within hours.

Looking at this team, I can see why the expectations would be high. Head coach Mike Holmgren and his coaching staff have this team ready. With only a few question marks on both sides of the ball, the Seahawks should be able to continue the dominance they have displayed in the NFC West the past three years.

The Seahawks will return all but two starters on offense this year and will be looking at a revamped defense after the front office went out and made improvements through free agency.

On the offensive side of the ball, the Hawks will try and return to their former dominance of their Super Bowl season with a revamped offensive line and receiving corps. The offensive line will still be anchored by seven-time pro-bowler Walter Jones at left tackle, who has been said by many to be the most dominant player at his posi-

tion in the league. The offensive line will be getting younger this year with Robbie Tobeck moving on in retirement and third-year player Chris Spencer taking his place at center. The wide receivers will also be losing a consistent member of their squad. Darrel Jackson was traded to division rival San Francisco. With Jackson's departure, it leaves Deon Branch as the Seahawks' go-to receiver. Nate Burleson will battle D.J. Hackett for the other starting spot at wide receiver.

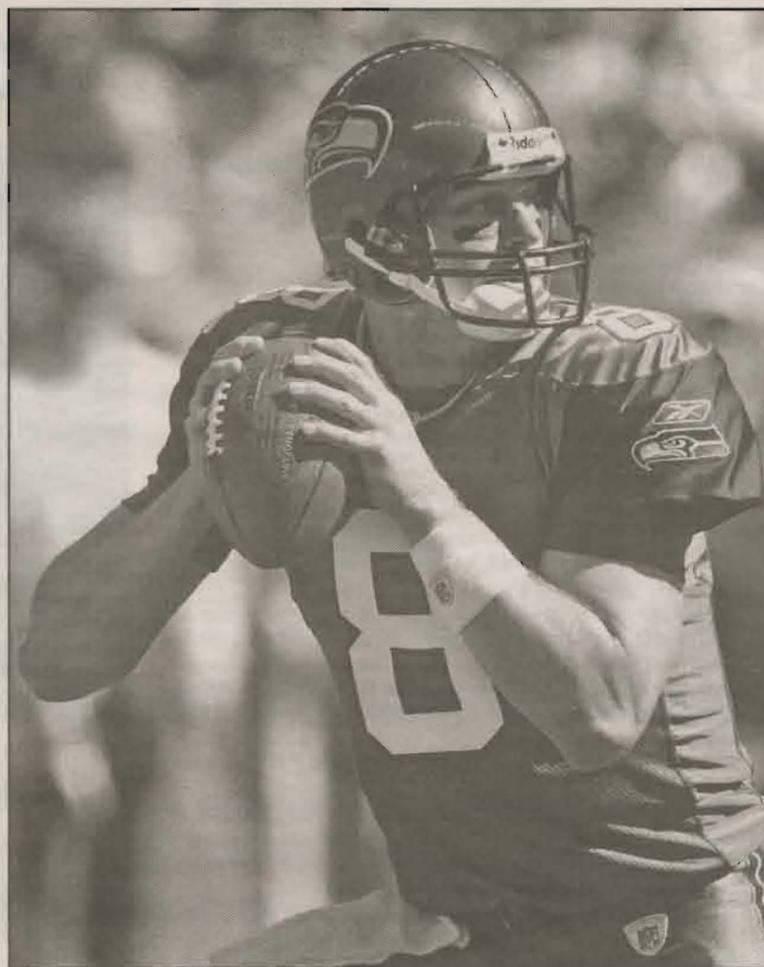
For the second year in a row, Seattle went out and got a big name, pro bowl player in free agency to add to its defense. Patrick Kearney will take Grant Winstrom's spot at defensive end. Kearney was a pro-bowler for the Atlanta Falcons and will anchor a much improved defensive line, joining Julian Peterson as a big name player coming to the Hawks from another team. The Hawks will also have two new starters at the safety positions. Deon Grant comes over from Jacksonville and Brian Russell will join the team from Cleveland. The new talent in the secondary should help a defense that had a tendency to give up the big play the past few seasons.

Along with all the changes that we have seen this off-season, we still have all the intangible players that have led this team to four straight playoff appearances. Pro bowlers Shaun Alexander and Matt Hasselbeck, along with long-time fullback Mac Strong, are back on the Hawks offense. Lofa Tatupu and Marcus Trufant will remain the anchors of the defense.

The improvement that we have seen with this team is even more important because of the rate that the division has been catching up to the Seahawks. The NFC West will be much tougher this year than we have seen in the past. The St. Louis Rams will provide the most competition for the Hawks this season, as they have in the past. The Rams have been a thorn in the side of Seattle the last few years, always proving to match up well with the Hawks, though Seattle has been able to get the best of their division rival in the past few meetings.

The Arizona Cardinals and the San Francisco 49ers will also be much better than they have been the past few years. Both teams have young talent on offense to go with improved defense. Matt Lienart of the Cardinals and Alex Smith of the 49ers are both young, first-round quarterbacks that will be leading their respective teams in the NFC West.

Though the competition in the division will be much tougher, I still believe the NFC West is Seattle's to win. Look forward to another exciting season out of the Seattle Seahawks. You might want to avoid the boy's wings of the dorms during Sunday afternoons for the next few months. Look out for crazy celebrations and flying objects.



AP photo by Elaine Thompson  
Matt Hasselbeck drops back to throw a pass during Sundays game against Tampa Bay. The Seahawks quarterback will look to lead his team to a fifth-straight playoff appearance.

## Collin's NFL Predictions:

**NFC Championship:** Seattle over Chicago

**AFC Championship:** New England over San Diego

**Super bowl:** New England over Seattle

**MVP:** Tom Brady NE

**Rookie of the year:** Calvin Johnson DET

**Coach of the year:** Mike McCarthy GB

## Scorecard

### Men's Soccer

Standings				
Team	NWC	%	All	%
George Fox	1-0-0	1.000	3-3-0	.500
Linfield	0-0-0	.000	4-0-0	1.000
UPS	0-0-0	.000	4-0-0	1.000
Pacific	0-0-0	.000	2-1-0	.667
Whitworth	0-0-0	.000	2-1-1	.625
Whitman	0-0-0	.000	3-2-0	.600
PLU	0-0-0	.000	0-4-0	.000
Willamette	0-1-0	.000	2-2-1	.500

(Stats as of 9/12)

#### Goal Leaders:

- Mike Ferguson - 1
- Jason Bjorgo - 1
- Erik Gracey - 1
- Derek Karamatic - 1
- Henrik Oiseth - 1

#### Assist Leader:

- Derek Karamatic - 2
- Andy Hyres - 1
- Erik Gracey - 1
- Andy Stolz - 1

#### Save Leaders:

- Daniel Magum - 6

### Women's Soccer

Standings				
Team	NWC	%	All	%
UPS	0-0-0	.000	4-0-0	1.000
Whitworth	0-0-0	.000	3-0-0	1.000
George Fox	0-0-0	.000	2-1-0	.667
Pacific	0-0-0	.000	2-1-1	.625
Linfield	0-0-0	.000	1-1-1	.500
Willamette	0-0-0	.000	1-1-0	.500
PLU	0-0-0	.000	1-2-1	.375
Whitman	0-0-0	.000	1-2-1	.375
L&C	0-0-0	.000	0-1-1	.250

(Stats as of 9/12)

#### Goal Leader:

- Cheryl Burris - 2
- Christina McDuffie - 1
- Melissa Buitrago - 1

#### Assist Leader:

- Melissa Butrago - 1
- Courtney Walker - 1
- Meredith Newby - 1

#### Saves Leaders:

- Amanda Tschauner - 18

### Volleyball

Standings				
Team	NWC	%	All	%
George Fox	0-0	.000	5-2	.714
Pacific	0-0	.000	5-2	.714
PLU	0-0	.000	5-3	.625
UPS	0-0	.000	5-3	.625
Whitworth	0-0	.000	5-3	.625
Linfield	0-0	.000	4-4	.500
Whitman	0-0	.000	4-4	.500
L&C	0-0	.000	4-5	.444
Willamette	0-0	.000	2-6	.250

(Stats as of 9/12)

#### Kill Leaders:

- Beth Hanna - 127
- Stacie Matz - 104
- Kelcy Joynt - 83

#### Dig Leaders:

- Stacie Matz - 100
- Kelcy Joynt - 98
- Beth Hanna - 84
- Megan Kosel - 81
- Gina Di Maggio - 49

#### Block Leaders:

- Kelcy Joynt - 18
- Stacie Matz - 16
- Anella Olbertz - 13
- Gina Di Maggio - 8

#### Assist Leaders:

- Gina Di Maggio - 303

### Football

Standings				
Team	NWC	%	All	%
PLU	0-0	.000	1-0	1.000
UPS	0-0	.000	1-0	1.000
L&C	0-0	.000	0-1	.000
Linfield	0-0	.000	0-1	.000
Whitworth	0-0	.000	0-1	.000
Menlo	0-0	.000	0-2	.000
Willamette	0-0	.000	0-2	.000

(Stats as of 9/12)

#### Rushing Yards Per Game Leaders:

- Anthony Canger - 87
- Kelly Morgan - 56
- Aaron Murphy - 36
- Brett Gordon - 28

#### Rushing Season TD Leaders:

- Schonau-Taylor - 2
- Kainoa Carlson - 1
- Brett Gordon - 1
- Anthony Canger - 1

#### Receiving Yards Per Game Leaders:

- Craig Chiado - 118
- Chase Reed - 84
- Greg Ford - 28

#### Receiving Season TD Leaders:

- Craig Chiado - 1
- Chase Reed - 1

#### Passing Yards Per Game Leader:

- Brett Gordon - 249

#### Passing Season TD Leaders:

- Brett Gordon: 2

Over the past two weeks, PLU sports are 2-1 versus the California Lutheran Kingsman and Regals.

# Lutes dethroned by Kingsmen

Mens soccer wraps up preseason with their fourth straight loss

Bre' Greenman  
MAST SPORTS INTERN

The men's soccer team could not find the back of the net, resulting in a loss against California Lutheran.

"Everyone was disappointed at the end of the game," defender Trevor McDonald said. "People had high expectations of an unbelievable team going into training camp, but it takes work."

The Lutes opened at home last Friday, but came up short in a 2-0 loss.

McDonald said some of the players were nervous because it was the first home game. He said there are things that could be improved on both ends of the field, but mainly the team needs to play as one cohesive group.

The Kingsmen outshot the Lutes 11 to 10. PLU goalkeeper Andrew Croft made four saves. He has been the Lute goalie for the last four games, but decided to quit the team after this last defeat.

Croft said his departure from the team has nothing to do with their current record, but more to do with his waning personal interest in the sport.

"I didn't have the drive anymore," Croft said. "It just wasn't fun."

For Croft, making this decision has been a long process. He informed coaches he may not want to play before the season even started. But it was his teammates and encouragement from coaching staff that got him on the field this year.

"I loved the guys so much I couldn't disappoint them," Croft said.

Ultimately, Croft made the decision to quit.

"I needed to figure out what was best for myself," Croft said.

Cal Lutheran scored its first goal on the Lutes Friday in the 31st, minute leaving it 0-1 at the half.

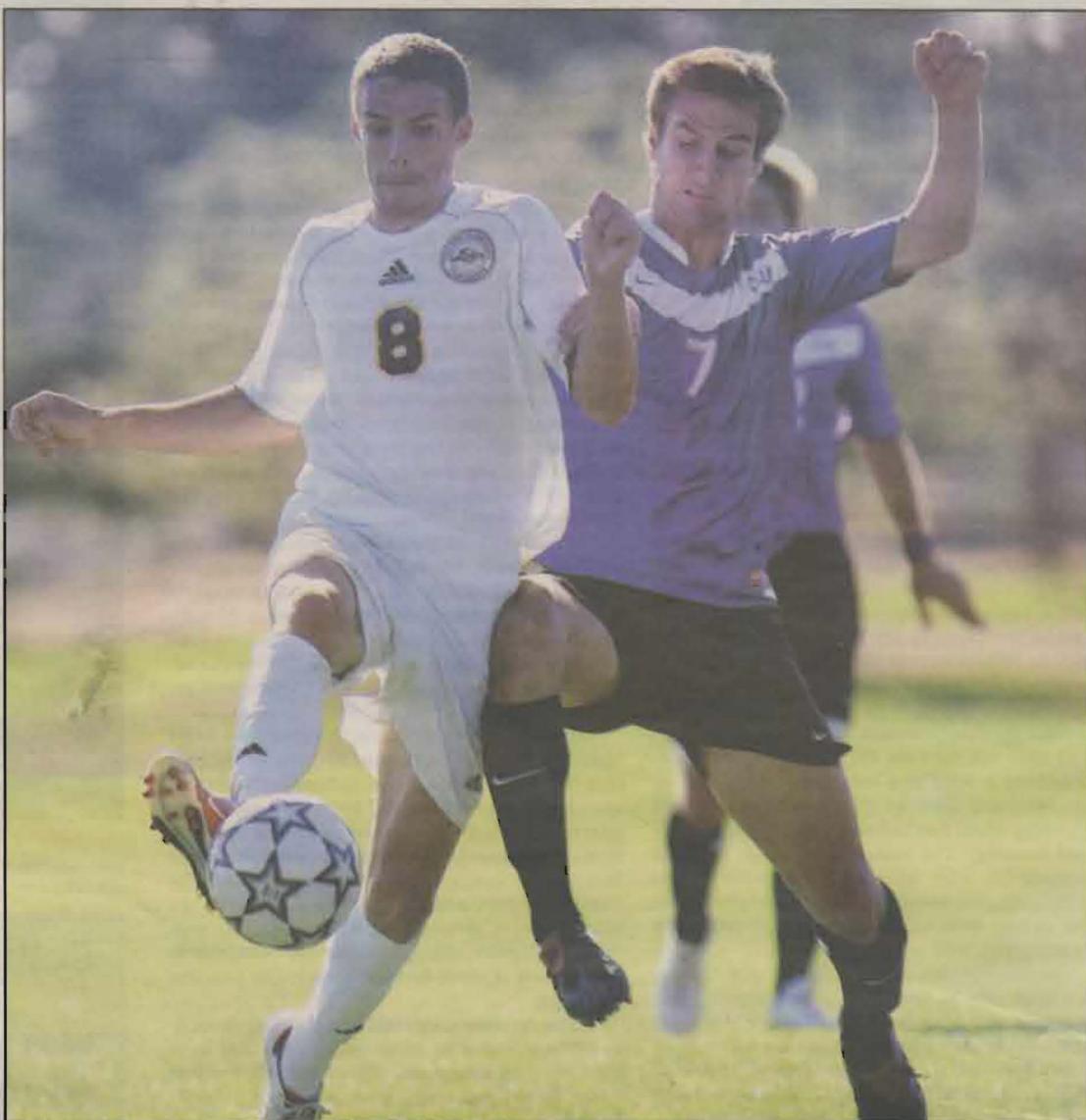
The Lutes battled to score and put a few shots just over the crossbar.

The Kingsmen secured the win with a second goal in the 71st minute. Upon the final whistle the Lutes finished the preseason 0-4.

The men's soccer team now prepares for the Northwest Conference opener. The match takes place tomorrow against George Fox University with kick off at 2:30 p.m.

Preseason games do not affect teams standings in conference and McDonald says he is still optimistic about the team's chances this year.

"We are talking about winning the conference championships," McDonald said, "so why waste time dwelling on preseason."



PLU forward Michael Ferguson battles Cal Lutheran senior Mike Hanks for the ball last Friday. The home debut of the PLU men's soccer team was

spoiled with a 0-2 loss to Cal Lutheran. The loss to the Kingsmen was the Lutes' fourth straight in their preseason.

Photo by Chris Hunt

## Football steals back the crown from kingsmen

Lutes beat Cal. Lutheran by doubling yardage, causing turnovers

Tyler Scott  
MAST SPORTS REPORTER

"Our expectations are that we will play at a high level. Our belief is that we will play at a high level..."

We're a seasoned veteran team, and you look across the board at the guys who are starting for us now and we have guys who have played and started for us for a couple years now. There's no question that adds to the belief and expectation and

confidence opening the season."

The Lutes lived up to the words of head coach Scott Westering on Saturday, dismantling the California Lutheran Kingsmen, 48-17. Both the offense and the defense played well, nearly doubling the Kingsmen's yardage totals on offense and forcing seven turnovers on defense.

"If you turn the ball over, you

continually take so many chances away from yourself to play at a top level," Westering said.

After struggling with turnovers the past couple seasons, the Lutes are emphasizing the importance of making good decisions and protecting the ball this season. The work paid off, with the Lutes only committing one turnover, an interception late in the first half. On the other hand, Cal. Lutheran had four fumbles and three interceptions, seven turnovers that directly led to 27 points for PLU.

The Lutes took a quick 14-0 lead in the first quarter after a couple defensive takeaways. Safety Evan Bratz's first interception of the game gave the Lutes the ball on the Kingsmen's 11-yard line. Running back Anthony Canger took a third-down handoff seven yards into the end zone for the first score of the game and the season. A few plays later, defensive lineman Andy Holden recovered a Cal. Lutheran fumbled snap on the Kingsmen's 31-yard line. On the fourth play of the following drive, quarterback Brett Gordon kept the ball and ran 21 yards for the Lutes' second touchdown.

The Lutes' scoring drive continued in the second quarter, as Gordon connected with wide receiver Chase Reed for a 23-yard touchdown to cap a 67-yard drive before also connecting with wide receiver Craig Chiado for a 33-yard score following another Kingsmen fumble.

In the third quarter, the Lutes finished an 83-yard, 15-play drive with a one-yard touchdown run by fullback Jacob Schoneau-Taylor.

Westering praised his team's play.

"Our defense gave us great field position. We scored four out of five times in the red zone. We

finished drives. We were efficient," Westering said.

Canger's touchdown capped a game in which he led the team with 87 yards on 15 carries. Gordon finished the game 22 for 36 for 249 yards with two touchdowns and one interception. Chiado had nine catches for 118 yards and Reed finished with seven for 84.

Defensive end Robert Thomson had a team-high nine tackles, 3.5 for a loss, one sack and two fumble recoveries. Bratz finished with two of the team's three interceptions. The defense held the Kingsmen to only 249 yards and an astonishing negative five yards on the ground. By comparison, the Lutes finished the game with 497 yards, 239 rushing.

"The whole weekend was just a top-drawer experience, all the way around," Westering said. "The way we played, the attitude we went about with, getting through it without hurting anybody. From that end of it, it was a very exciting weekend."

This weekend, the Lutes travel to the Midwest to take on a Wisconsin-River Falls team that beat the Lutes by a touchdown at Sparks Stadium in last season's matchup. Thanks in large part to Cal. Lutheran going through a rebuilding year, Westering expects a tougher game this weekend.

"Wisconsin plays a different style of football than Cal. Lutheran, so we have to be able to adjust for that. It's going to be a game of adjustments because they are very unorthodox in some of the things they do, especially on defense," Westering said. "They'll probably make some big plays just by the chances they take on defense and we want to be able to be patient about it and counter them with our own big plays."

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