

The Mast

Mooring

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Pacific Lutheran University

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INSIDE



Homecoming
through
the years
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Dan Wornath/The Mooring Mast

Jim Kuhlman and Ingrid Swanson try to look cool during Pflueger Hall's "Classic Rock" dorm decoration festivities. Pflueger went on to win first place in the annual Homecoming contest.

Farmer to direct Baltic program

by Arthur Martinez
staff intern

Donald Farmer, chair of Pacific Lutheran University's political science department, has been appointed resident director of the new Baltic exchange program.

Farmer and 15 PLU students will travel to the Baltic States of Latvia, Lithuania, and Estonia next semester as part of the first United States government-sponsored student exchange with the Soviet republics.

"I think being there and having a chance to observe (their culture and government) will be very helpful," said Farmer.

He said his duties as resident director will include helping with student orientation, assisting them in their studies and research projects, and evaluating their performances.

Farmer said he is fluent in Russian and German and has a working knowledge of six languages. He is studying Latvian now so that he will be able to assist in interpreting when needed.

Farmer also plans to do some research of his own while in the Baltics. He has extensively researched former Soviet leader Josef Stalin's nationality policies.

His original doctoral dissertation was about the theory and practice of Soviet nationality policy.

Farmer said his dissertation involved the development of political systems in the multinational Russian empire and the multinational Soviet state. He specifically studied the development of political systems that accommodate a diverse population.

His original research on the topic was completed 36 years ago, about the time of Stalin's death.

"At the present time there's a lot of attention going to the question of national aspirations of various minority groups within the Soviet Union," Farmer said. "Questions of language rights, of possible political and economic autonomy, and even the question of independence has been raised," he said. "So I want to update my research."

The Baltic exchange program has been made possible in large part

due to Soviet President Mikhail Gorbachev's plans to institute *perestroika* and *glasnost* within the Soviet Union, said Farmer.

Glasnost, or openness, encourages people to speak up and discuss issues; it even includes open criticism of the government.

Many things Soviet people are saying now would have landed them in labor camps ten years ago, said Farmer.

"I marvel at how much change has already occurred, and how much more open the people of the Soviet Union are," said Farmer.

Perestroika, or restructuring, focuses on the economic system. The aim is to decentralize the socialist system, allowing decisions to be made at the regional and local levels, said Farmer.

"The Soviet Union, in terms of territory, is about three times the size of the continental United States; so the idea of having some decentralization of the government makes sense," said Farmer.

The Baltic republics, in par-

See BALTIC, page 4

PLU extends hand to Hilltop mission

by Melissa O'Neil
staff reporter

Over \$2,000 in pocket money and special funds have been donated this month to the Hospitality Kitchen at St. Leo's by Pacific Lutheran University students and student organizations.

The Hospitality Kitchen is located in the Hilltop area of Tacoma and has been suffering financially due to unexpected expenses.

PLU has had an ongoing relationship with the Hospitality Kitchen for about four and a half years through student volunteers and food donations from Food Services, said Tony Manzanares, food preparation manager at the Hospitality Kitchen.

The ASPLU Senate donated \$400 of special project funds to the Hospitality Kitchen at the suggestion of Stuen senator Jim Morrell. Bread for the World, another PLU organization, donated \$100. The remainder of PLU's monetary donation was collected at a table that was outside the University Center Commons for a few days.

Students may still take money to the Campus Ministry Office, or give donations to Sonja Batalden, student organizer of the donations and a volunteer at the Hospitality Kitchen.

Batalden said that she read about the kitchen's financial crisis in the Oct. 1 issue of the Morning News Tribune. Later that morning she announced the kitchen's plight during a University Congregation service. A group of students stayed after church to set up table times and make a few posters.

"As a community of faith, this is something we need to deal with," said Batalden.

The Hospitality Kitchen has been operating for eight years in the former St. Leo's School on South

Yakima Street. It serves approximately 20,000 meals each month and is expected to serve 300,000 meals to needy people this year, Batalden said.

"It is more than a soup kitchen," Manzanares said. "We do some referral work and a little counseling, and it's usually a full meal, not just soup," he said. The kitchen serves breakfast and lunch, and the meals are balanced with meat; vegetables; rice, bread or potatoes; and a dessert. Second helpings are available. Many people stay at the kitchen all day to socialize, he said.

"They (the Hospitality Kitchen) were required to do a state renovation project this year that cost \$60,000," Batalden said. The renovation wiped out the Hospitality Kitchen's reserves which, combined with an increase in demand for food, created a \$10,000 debt, she said.

The kitchen was in danger of closing for the month of October if sufficient funds were not raised to keep it operating.

There are only four full- and two part-time employees at the Hospitality Kitchen. About 15 volunteers are needed for each meal to serve, wash tables and mingle with the kitchen's patrons, said Batalden. There is a sign-up sheet in the ASPLU office for people interested in volunteering at the kitchen.

PLU started donating leftover food to the Hospitality Kitchen four to five years ago, said Bob Torrens, director of PLU Food Services. A discussion of a campus fast inspired Torrens to donate food to Tacoma-area missions.

"Half of the money (from the fast) went to another country. It bothered me because we have hungry people right down the street from us," he said.

Deputies arrest suspect in stolen vehicle case

by John Rousselle
assistant news editor

Pierce County Sheriff's deputies arrested a 23-year-old male at the Campus Safety and Information (CSIN) office on Oct. 12.

Jeffrey Drummond Anderson was taken into custody by deputies Robert Smith and William Westfall at 7:10 p.m. on charges that he allegedly possessed a stolen vehicle.

CSIN staff discovered that a stolen car was in the area two weeks ago on a routine check of the license plates of a vehicle blocking the entrance to the Tinglestad parking lot.

CSIN notified the Pierce County Sheriff's office about the car, but it left the area before the police were able to arrive at the scene.

The car was again spotted on campus a few days later, this time parked in the west administration lot. The sheriff's office towed the vehicle, but was unable to locate the driver.

Campus Safety officer Lesley Pettigrew claimed she saw the

driver get out of the car and thought she recognized him as Anderson, who is often seen around PLU, although he is not a student.

CSIN Operations Manager Syb Hiemstra and safety officer Thomas Mercer contacted Anderson and asked him to voluntarily come into the office to "clear the matter up," said Walt Huston, assistant director of CSIN.

Anderson complied with the request. Once there, Anderson was read his rights by deputy Smith, identified by Pettigrew as the person she saw getting out of the car, and taken into custody.

Anderson faces charges of possessing stolen property in the first degree, and driving with a suspended license, according to Pierce County jail officials. Combined bail was set at \$4,497.

Anderson also faces an "open" charge of possession of stolen property in the second degree (pending an investigation), and an earlier charge of failure-to-appear in court.

Up Front

Report calls for radical core reform

All college students should be required to complete at least 50 credit hours in humanities courses in order to graduate, said Lynne Cheney of the National Endowment for the Humanities (NEH), in one of the first college-level reform calls of the six-year-old school reform movement.

The report's suggestions, if adopted, would radically change how most students approach college.

Cheney also said the group would force students to learn the "basic landmarks of history and thought," satisfying critics who use surveys showing some collegians' unfamiliarity with certain geography, history and literary facts as proof colleges don't educate people well.

To support their call for reform, Cheney and the NEH also released a survey Oct. 8 that showed large percentages of college seniors didn't know key historical dates and phrases (see related story).

The NEH's report, titled "50 Hours," calls on colleges to strengthen their general education requirements with a core of learning — 50 semester hours of required study, which would take a

full-time student nearly two years to complete — in cultures and civilizations, foreign languages, mathematics, natural sciences and the social sciences.

"Entering students often find few requirements in place and a plethora of offerings," and, as a result, skip from class to class throughout their college careers with "little rationale" or any sort of consistent pattern, Cheney complained.

The report is the first since President Bush's "education summit" with the nation's governors at the University of Virginia Sept. 27-28. At that time the president agreed to set national school goals, almost exclusively for pre-college education.

Reaction to the NEH report has been predictably mixed.

"General education is a real strength of the American system," said James Kilroy, dean of the English department at Tulane University in Louisiana. "A college education should be more than just a technical kind of training."

"I think a 50-hour core curriculum would be absurd," countered Walter Johnson, an engineering dean at the Univer-

sity of Nevada in Reno (UNR).

"I think people from humanities get as focused if not more focused than engineers are accused of being. They often look at their world as the only world, and they fail to see the world around them."

He thinks even a 36-hour core, which UNR implemented this year, is too much. Noting that many engineering grads eventually end up doing something besides engineering, he said the core prevents them from trying anything outside of engineering or the core.

"They no longer have time to explore," he observed.

Some students, though, like having specific requirements in general ed.

"It's a pretty good core," said Glen Krutz, president of UNR's student government. "There needs to be a body of common knowledge."

"If colleges are saying they are liberal arts colleges, they have an obligation to prepare (students) not just for their first job, but for life," said Jeff Morgan, vice president of St. John's College in New Mexico. Students at St. John's must take core courses — half in

humanities, half in science — all four years.

"One of the obligations we have is to graduate educated people," Morgan said, "not to be in the business of vocational education."

Indeed, many of the colleges that have adopted "core" curricula in recent years, did so in response to criticism they had become "vocational" schools that narrowly trained students to be doctors, businesspeople or artists without "rounding" them with knowledge outside their majors.

In the mid-1980s, two best-selling books — Allan Bloom's "The Closing Of The American Mind" and E.D. Hirsch's "Cultural Literacy" — further fueled the criticism. Bloom, a University of Chicago professor, wrote of his students' self-centeredness and ignorance. Hirsch listed hundreds of dates, facts, allusions and other bits of miscellany that, he felt, all educated people should know, but don't.

Feeling the heat, scores of schools — including the University of North Texas, Boston, and Kentucky State universities, and Brooklyn, St. Anselm and Shimer colleges — adopted

"core" course requirements for their students.

Nationwide, the average college grad in 1988 took an average of 1.5 more credit hours of humanities than did the average grad of 1984, the NEH found in a survey released last February.

Nevertheless, most colleges don't make students take enough humanities courses, the NEH contended.

It found that four out of every 10 colleges let students graduate without ever taking a history course. Nearly 45 percent didn't require students to take English or American literature classes, while 62 percent didn't require philosophy and 77 percent didn't require foreign languages.

Yet others believe students should get general knowledge in high school, not college.

"I don't know if it's necessarily a job for higher education," said Thomas Goldstein, head of the American Association of University Students, a Philadelphia-based group that represents student governments.

(Story provided by College Press Service.)

Poll finds students lack basic knowledge

Students don't know certain basic facts about our own history and literature, a Gallup Poll of 696 college seniors released Oct. 8 suggested.

The poll, commissioned by the National Endowment for the Humanities (NEH), found that almost one out of four seniors could not name the century in which Christopher Columbus landed in the Western Hemisphere.

Fifty-eight percent of the seniors didn't know that Shakespeare wrote "The Tempest," and 55 percent could not identify the Magna Carta.

What's more, 23 percent attributed Karl Marx's phrase, "From each according to his ability, to each according to his need," to the U.S. Constitution.

If they'd been graded on the survey, more than half—55 percent—would have flunked, and another 20 percent would have gotten a "D," NEH Chairwoman Lynne Cheney said.

The survey results prove that colleges need to revise their curricula so that undergrads get a broad education, said Cheney, who then released a NEH report calling for schools to require all students to take 50 credit hours of humanities courses to graduate.

Others, while acknowledging students should know basic facts, didn't think the survey results are an indictment of higher education.

"Although we can do a better job, let's not throw our hands up and say we're hopeless," said James Kilroy, dean of the English department at Tulane University in Louisiana. "To be able to read 'The Tempest,' that's what's important."

"The test itself is circumspect," claims Thomas Goldstein, executive director of the American Association of University Students, a Philadelphia-based group that represents college student governments. "Do I have to know these things to be a good citizen?"

(Story provided by College Press Service.)



George Bush, Education Secretary Lauro Cavazos and Iowa Gov. Terry Branstad at University of Virginia "education summit" called by the president at the end of September.

Prof burns Old Glory

As Congress debated a bill to make flag-burning illegal, a University of Pennsylvania professor burned a flag in her classroom and a marching band burned the image of a flag and then "burned" itself up to protest the bill separate incidents.

Both events instantly drew vehement objections from critics. At Penn, associate professor Carolyn Marvin led her freedom of expression class out to a courtyard and lit an American flag on fire Oct. 13.

"I did it in order to give my class an opportunity to think very seriously, and to have a debate about certain aspects of the system freedom of expression," Marvin said.

"I was infuriated," said student

Bill Glazer. "I got up and tried to take the flag away from her because I thought what she was doing was unconscionable. Nothing is sacred in America anymore."

Columbia University's athletic department received a bomb threat and formal complaints from the American Legion and the Veterans of Foreign Wars in the wake of the school's marching band's show at halftime of the Harvard-Columbia football game Sept. 16.

In a show saluting the U.S. Constitution, the band played "Light My Fire" as it formed itself into the image of a burning American flag. Such images "remain legal despite the efforts of many conservative groups in this country," said band manager Adam Grais.

The U.S. Supreme Court in June

overturned the conviction of a Texas man who had been jailed for burning a flag at a political rally, ruling the protest was a form of free expression protected by the Constitution.

The decision sparked outrage among people who saw flag burning as a direct attack on American institutions. In response, the U.S. House of Representatives passed a bill specifically outlawing flag burning Sept. 12. The bill now awaits Senate approval.

Marvin said the range of reactions to the flag-burning in her classroom reflected the range of reactions to the Supreme Court ruling nationwide.

Student Amy Egger, for one, said Marvin's show was "very effective" in getting students to think about freedom of speech issues.

(Story provided by College Press Service.)

Debate coach held in student murder

A professor has confessed to murdering one of his students, apparently for not studying hard enough.

Rex B. Copeland, a 20-year-old student at Samford University in Alabama, was found in his apartment Sept. 22. He had been stabbed several times in the chest.

William Lee Slagle, a Samford professor who coached Copeland on the debating team, wrote a letter to police Oct. 2 admitting to the murder.

The pair had argued about preparation for a debate in Iowa, and Slagle "didn't feel like he

(Copeland) was studying enough."

"I know these folks are serious about their debating and it could lead to a heated argument," said Shelby County Sheriff Buddy Glasgow. "But it doesn't sound like something worth killing for, does it?"

Investigators had been trying to question Slagle since Copeland's death, but had been told he'd left town. A murder warrant was issued after authorities received Slagle's letter.

(Story provided by College Press Service.)

Campus

Environmental forum challenges audience

by Beth Holverstott
staff intern

Students at Pacific Lutheran University examined three proposed environmental policies Wednesday at the first of three national issues forums to be hosted by PLU this fall.

"The Environment at Risk: Responding to Growing Dangers," held in the University Center, began with a short video that introduced three perspectives. The video was followed by analysis from local environmental groups.

The panel included Bruce Wishart, a lobbyist from the Sierra Club, Doug Canning of the Washington State Department of Ecology, and Tim Hamilton from AUTO, the Automotive United Trades Organization.

Each of the three views suggested an increase in environmental protection while taking into account difficulties in the areas of economics, social and political and implementation.

Sherri Tonn, chemistry department chair at PLU and one of seven governor-appointed members of the Puget Sound Water Quality Authority, moderated the program. Tonn questioned each speaker on each of the proposed policy approaches, while fielding questions and comments from the audience.

The first approach, called "Planetary Housekeeping," deals with creating a sustainable future.

Wishart, a member of the committee that drafted Initiative 97, the toxic waste clean-up law that recently went into effect after gaining public support on last year's general ballot, indicated his preference for this approach.

"Clearly, the scope of the environmental problems are enormous," said Wishart. "We're no longer talking about options, we're talking about survival."

Canning was also in favor of this first proposal, pointing out that although laws may be created to improve the environment, they may have little success without the help of the public.

"We can pass laws, but unless there's broad public support it can't work," he said.

Canning did agree that "radical change" is needed either by choice or regulations.

The second type of policy was referred to as "Balancing Act." "Balancing Act" was described as a free-market approach, that allows for some environmental degradation.

The presumption here, Wishart said, is that environmental hazards are not as bad as they are assumed to be. This is unacceptable, according to Wishart, as it would impose risks upon the public, giving them little or no choice in the matter.

"My feeling is that the harm is much worse than we think it is now," he said.

Because this issue deals largely with economic concerns, according to Canning, without a major crisis occurring, costly new policy is difficult to achieve.

"What I think is that likely we'll continue to see business as usual," said Canning.

One deterrent for policy makers to attempt new solutions, said Canning, is that improvements that are not well thought-out often create other unexpected problems.

An example of this was illustrated by the third panelist, Hamilton, who had owned a service station for several years before joining AUTO. Waste oil, previously classified

by the Environmental Protection Agency (EPA) as a non-hazardous substance, was accepted by service stations and could be properly disposed of or recycled.

After changing the classification to a hazardous substance, stations could no longer accept the material without facing monetary fines for doing so.

Although this change was meant as a protective measure, it makes one wonder what is now happening to this waste oil, said Hamilton. The change may actually cause more used oil to be poured into our storm drains, he said.

Hamilton said he doesn't directly advocate any of the three policy suggestions; his opinions lie somewhere in the middle.

Representing small business, he often finds himself toe-to-toe with policy meant to protect the environment but agrees that something must be done. He feels that the public must be a part of the solution.

"I don't want my children to grow in the dark," said Hamilton. "Go to the people, go to your friends and ask them to quit (polluting)."

The third proposal, "Carrots and Sticks," outlines the use of taxes and incentives to gain cooperation from the public and from industry.

Wishart said this is not a preventive approach and often deals with the problem after the damage is done.

"Is it ethical to allow polluters to pay for their damage and walk away?" asked Wishart.

Wishart also said he feels that the costs of products should be reflective of the environmental hazards and costs of stronger environmental safety precautions. However, he said this is often difficult to calculate.



Dan Wornath/The Mooring Mast

Sherri Tonn, PLU chemistry professor (left), and Doug Canning, of the state Department of Ecology, discussed the future of environmental protection on Wednesday.

"How can you place a price tag on an ancient forest? There's no way we can do that," he said.

Canning agreed that the public needs to take more responsibility in policy changes and prevention. He views environmental problems in terms of behavioral problems throughout society.

"The environmental problems we have are a symptom of this behavior," said Canning.

The general consensus of the forum leaned toward public education and responsibility. Suggestions included purchasing products that are made by ecologically-safe methods, writing letters to legislators to demonstrate public

concern, recycling, and becoming more involved with groups and policies that will have a positive effect in improving our environment.

"Personal responsibility is a major part of the equation," said Canning.

Hamilton stressed the point that we need to view ourselves as the government, not just those in Olympia or Washington, D.C.

The forum suggested that individual decisions on the issue need to be made soon and continuously for the future of our environment and our lifestyles.

If we don't, said Hamilton, "from the ashes, we will not rise."

Parking problem grows

by Victoria Wolkenhauer
staff reporter

"Everyone knows there's a parking problem at PLU, and it's getting worse, not better," said Walt Huston, assistant director of Campus Safety and Information. Yet inadequate parking does not justify parking illegally, he added.

Until the end of September, Campus Safety issued few tickets for parking violations, said Huston, in order to give people a chance to adjust. By now, he said, people should have their cars registered with Campus Safety and know which lots

they are should use.

Although he had no firm statistics on hand, Huston said, "We know that probably during the week we average 100 to 125 tickets a day."

The majority of the violations are in the Library Lot, UC Lot, and Northwest Lot located across from Stuen Hall.

Students and faculty are ticketed by Campus Safety for parking in the wrong lots as well as for parking in visitor and handicapped spaces. Those without decals on their cars that are trying to pass as visitors

See PARKING, page 4

Lute Archives



Photo Services

Royal Visit

Pacific Lutheran University welcomed a royal procession in 1940. In this photo are the Crown Prince Olav of Norway, his wife Crown Princess Martha, and PLU President Tinglestad.

This snapshot was taken during their visit to PLU in 1940. Olav returned to PLU as king in 1975.

President Rieke recently returned from an audience with King Olav in Norway.

PLU CALENDAR

Today

Ski Swap	Fieldhouse, 8 a.m.-9 p.m.
Homecoming Registration	Bookstore, 9 a.m.-6 p.m.
Chapel	Trinity, 10 a.m.
Spurs Carnation Sale	UC Table, 11 a.m.-7 p.m.
Honors Recital Auditions	Eastvold 1-5 p.m.
Jazz Concert	CK, 8-10 p.m.
Songfest	Olson Auditorium, 8 p.m.

Saturday

Ski Swap	Fieldhouse, 8 a.m.-9 p.m.
Homecoming Registration	Bookstore, 9 a.m.-Noon
Homecoming Parade	Campus, 10:30-11:30 a.m.
Football—Linfield	Sparks Stadium, 1:30 p.m.

Sunday

Ski Swap	Fieldhouse, 8 a.m.-9 p.m.
Univ. Congregation	Regency Room, 9 a.m.
Univ. Congregation	CK, 11 a.m.
Student Recitals	CK, 5:30-10 p.m.
Catholic Mass	Tower Chapel, 7 p.m.
Chemistry Tutoring	Ramstad 202, 7 p.m.
Univ. Congregation	Tower Chapel, 9 p.m.

Monday

Chapel	Trinity, 10 a.m.
Resume Workshop	UC 214, 3 p.m.
Northwest Trek	UC 208, 5:30 p.m.
Poetry Reading: Diane Wakoski	CK, 7:30 p.m.
ASPLU Senate	UC 210, 8:30 p.m.

Tuesday

Spanish Conversation	UC 214, Noon
Baltic Studies Meetings	UC 208 & 214, 4 p.m.
Chinese Conversation	UC 206, 5 p.m.
Audubon Society Movie	CK, 7:30 p.m.
Soyinka Lecture	SCC Great Hall, 7:30 p.m.
Wind Ensemble Concert	Eastvold, 8 p.m.
Worship Service	Tower Chapel, 9 p.m.

Wednesday

Crew Row-a-thon	Clock Tower, 9-12 a.m.
Chapel	Trinity, 10 a.m.
Outdoor Rec	UC Table, 11 a.m.-6 p.m.
Study Abroad: Denmark	UC 214, 4 p.m.
National Issues Forum	CK West, 7 p.m.
Psych Club	UC 206, 7:30 p.m.
Goodwill Games	UC 208 & 214, 8 p.m.
Rejoice	Xavier 201, 9:30 p.m.

Thursday

IELI Movie	Ingram 100, 6 p.m.
Honors Recital Reception	Regency Room, 9 p.m.

For Your Information

Highly acclaimed contemporary poet Diane Wakoski will give a complimentary reading of her work Monday at 7:30 p.m. in Chris Knutzen Hall. Over the last twenty-five years Wakoski has published more than three dozen books of poetry, culminating in last year's "Emerald Ice: Selected Poems, 1962-1987". Currently Writer in Residence at Michigan State University, Ms. Wakoski comes to PLU at the end of a month long tour of the West Coast. For more info, call 535-7312.

University of Washington Professor Lawrence Bliss will deliver a talk titled "Recovery of Biological Systems on Mount St. Helens" Oct. 26 at 4 p.m. in Rieke 113. Call Craig Fryhle in the Chemistry Department with questions, x8314.

Flu shots will be available at the Health Center from 8:30 a.m.-3:30 p.m. on Oct. 26 and from 1:30-3:30 p.m. on Oct. 27. The shots cost \$5 and are recommended for those who have a chronic illness, have had a splenectomy, or are older than 65. No appointment is necessary. Call x7337 for more information.

Drug crisis forum set

by Susan Halvor
staff intern

Strategies for curbing illicit drug trade will be the topic of a National Issues Forum at 7 p.m. on Oct. 25 in Chris Knutzen Hall at Pacific Lutheran University.

"The Drug Crisis: Public Strategies for Breaking the Habit," will discuss proposals for addressing the problem, including cracking down on U.S. drug dealers, expanding drug education and legalizing some drugs.

Tacoma police chief Ray Fjetland, Safe Streets program director Lyle Quasim, Pierce County prosecuting attorney John Ladenberg and Arlene Walton, Tacoma School District drug education director, will be panelists. PLU sociology professor John Schiller will moderate.

Forum Coordinator Linda Davis said the purpose of the nationwide forums is to help the public "become informed and find common ground that people with different points of view can agree on."

BALTIC, from front page

ticular, are very interested in having their economies geared to their own needs and interests. Farmer explained that industry and trade now occurs only with the Soviet Union.

The Baltics hope to expand trade and launch an economy that is much more market-driven, said Farmer.

PARKING, from page 3

may also be ticketed. Campus Safety works with law enforcement agencies to find out who the owners are, Huston warned.

If paid immediately, a parking fine will be halved to \$5. After 24 hours, the full amount of \$10 is due. If not paid within ten days, \$20.00 will be billed to your PLU account, the rise a reflection of the cost of billing.

Non-students are also ticketed for parking violations. They are not fined, however, since it is nearly impossible to ensure that they pay, Huston said.

Huston said the money collected from parking fines does not go to Campus Safety, but rather into the university general fund. Campus Safety also does not determine who may park where. This was a university decision that Campus Safety only enforces, he said.

Campus Safety is limited to ticketing cars parked on PLU property, said Huston. The Pierce County Sheriff's office and Washington State Patrol officers are responsible for ticketing cars parked on the street that are too close to stop signs or in red zones.

The Pierce County Sheriff's office recently asked Campus Safety to warn students and faculty that officers would be out to enforce traffic laws around the campus, said Huston. Even after warning signs were posted around PLU, 68 cars were found illegally parked when the officers made their sweep of the area, Huston said.

While Huston did not know how much a ticket from the sheriff's office would cost, he said that the State Patrol fine for parking in a fire zone is \$63.50.

On the brighter side, Huston said steps are being taken toward getting a new parking lot constructed at PLU.

He said Don Sturgill, vice president of Finance and Operations, asked Campus Safety Director Ron Garrett last week to focus on the parking issue. Garrett will work with a committee of faculty, staff and students to look at the current situation, and feasible options, before making a proposal, Huston said. It will be some time, however, before that parking lot becomes a reality.

100 years of PLU in Parkland

Marzano's Italian Restaurant spices up Garfield Street

by Jodi Nygren
staff reporter

Like priceless gems, unique restaurants are discovered by chance in the most unassuming surroundings.

Though large franchises are known on a regional, even national, level, the most authentic ethnic foods hide in small cafes frequented by steadfast locals.

On Garfield Street, two blocks east of the Pacific Lutheran University campus, Lisa Marzano's trattoria squeezes in between a vacant office space and Hairfax beauty salon.

Located amongst run-down buildings and capricious businesses, Marzano's blends with its surroundings; a Pepsi-

In the midst flits Marzano, 35, the energy behind this bustling little business. A beautiful, slender Italian woman with a wonderful accent 15 years in the United States has not erased, Marzano is living the "American Dream."

She came from Italy with her husband, a Tacoma resident whom she met in her homeland. Two years ago, her life consisted of raising her two sons and working for J.C. Penny.

In late 1987, her life took a sudden turn.

Edna Watkins, owner of Edna's Italian restaurant where Marzano's mother-in-law, Pearl Marzano, worked, was diagnosed with cancer. Watkins decided to sell. Marzano's

waitress of Marzano's. Her father-in-law helped her for the first few months while she learned the business end of cooking.

But, like the fine wine she once helped her family make on their farm in the hills of northern Italy, the restaurant aged slowly. Marzano tried advertising in the "Morning News Tribune" and the "Mooring Mast," but found that "word of mouth works the best," even though it takes time to build a loyal customer base.

Angelo could not withstand this building process. "He had different ideas about cooking than I did," said Marzano. After a few months of slow business and partner disagreements, he left the

Her efforts are succeeding. "I like the atmosphere; the small restaurant with red-and-white cloths and wine-bottle candles with wax dripping down the sides," said Kim Abraham, a PLU junior and avid fan of Marzano's chicken cacciatore. "The food is fantastic, the service is personal, and the restaurant is close to campus."

Her clientele extends past the immediate community to Gig Harbor and Federal Way as friends of her family and from her days at J.C. Penny spread the word, Marzano said.

Marzano has one waitress and a worker who helps prepare food each morning. Family, friends and relatives also help from time to time.

However, the problem has grown to more than just lack of help. The small room, which seats approximately 25, almost bursts at the seams during rush hours.

The busiest times are from 6-9 p.m. Fridays and Saturdays, Marzano said. The restaurant is also open for lunch.

She enjoys cooking and loves to satisfy the customers, who are her "No. 1 priority." So, while she foresees necessary expansion, Marzano said she wants to keep the mood "intimate" and "romantic."

"For people to go out of their way to come here, we have to have this image," Marzano added. The personal atmosphere of Marzano's separates it from the larger, more commercialized Italian restaurants such as the Olive Garden and Angelo's.

Marzano believes in making long-term goals, and she has hers set on buying an old house and converting it into Marzano's. She will, however, stay in the Parkland/Spanaway area.

At the same time, she realizes that her business must expand one small step at a time. She has only herself and her employees to rely on. "We have a good thing," Marzano said, "We just have to keep it going."

("100 years of PLU in Parkland" is a weekly series designed to give readers a chance to meet the people who call Parkland home.)



Lisa Marzano attempts to create an authentic atmosphere in her Italian restaurant, located on Garfield Street. She wants people to feel like they are coming to Lisa's home, Lisa's kitchen.

Bill Bloom / special projects photographer

Cola sign juts out to mark the restaurant site.

The aroma of Italian spices, onions and garlic rushes to meet patrons as they step through the door. The lights are dim; candles drip down to the red-and-white checkered cloths; the flames glint of pictures of Italy and cast shadows across the white walls and ceiling.

father-in-law, Angelo Marzano, former owner of Angelo's on Pacific Avenue, suggested she buy the business and open her own Italian restaurant.

"He knew I was a hard worker and a good cook," said Marzano. Angelo wanted to get back into business and thought she would be a good partner.

So, in January 1988, she became the owner, cook, and

restaurant.

Her waiting is beginning to pay off. The friendly, determined restaurateur has won the hearts and stomachs of many locals in the Parkland community and on the PLU campus with her caring demeanor and delicious cuisine.

"I want people to feel like they're coming to Lisa's house, to Lisa's kitchen."

SAFETY PULSE

Tuesday, Oct. 10

■ No incidents reported.

Wednesday, Oct. 11

■ No incidents reported.

Thursday, Oct. 12

■ A resident assistant in Tinglestad called in just after midnight to report that the door on the pop machine in the lobby was open. Approximately ten dollars worth of pop was stolen from the machine, which showed no signs of forced entry.

■ A student reported her wallet was stolen from out of her book bag while she was eating lunch at the Columbia Center. An undisclosed amount of money was in the wallet at the time.

Friday, Oct. 6

■ A student reported his bike was missing from the Fred Mills Plaza on lower campus. The student said he had last seen the bike when he locked it up at noon on Oct. 11 and noticed it was gone at 8 p.m. the next day. A safety officer located the bike chained to the south side of the University Center. The lock on the chain was undamaged.

■ The left rear quarter panel of a 1969 Dodge Corvair owned by a student was damaged while the vehicle was parked in the West Administration Lot. The damage occurred sometime between 4 p.m. on Oct. 12 and noon of the next day. Neither the cause nor the amount of the damage were known.

■ A student reported that her car stereo was stolen while the car was parked in Harstad Lot between 4 p.m. on Oct. 12 and 3:40 p.m. the following day. A door lock was damaged in the incident. The loss was estimated at \$250.

Saturday, Oct. 14

■ An emblem and a hubcap were stolen from a student's 1986 Subaru while it was parked in Olson Lot. The incident occurred sometime between 10:30 a.m. and noon on the previous morning.

Sunday, Oct. 8

■ A 3-by-12 second floor lobby window in Tinglestad was broken during a dance. Hall staff did not know how the window was broken or who was responsible. The window was valued at \$300.

■ A Stuen student had a nosebleed that would not stop. A resident assistant took the student to

Lakewood General Hospital.

Monday, Oct. 16

■ An East Campus staff member called to report that an adult commuter student was behaving very strangely. When safety officers spoke with the individual he claimed to have used angel dust (PCP) the day before, but said that he was fine. Pierce County Sheriff's Office (PCSO) was contacted to assist in removing the individual from PLU property. PCSO escorted the individual off the campus and told him not to return. After attempting to come back onto campus once, the man was warned again and did not attempt to return.

■ A student found the \$100 bill he reported stolen on Sept. 29.

■ PCSO recovered the Datsun 260Z that was reported stolen on Oct. 8. The car was found in Spanaway. The stereo was stolen, the steering column was broken, and the car was spray painted.

Fire Alarms

■ Residence Halls

System Malfunctions - 2

Cooking - 1

H ardcore Co-op

The timeless question, "How do you get a good job without experience, and how do you get that experience without a good job?"

The answer could be Microsoft's Co-op Program. At Microsoft, anything can happen. As a Technical Associate Co-op, you'll provide technical phone support to a variety of users of Microsoft software all across the U.S. On an average day, you may talk to a Midwestern housewife or an East Coast executive one minute, and Julia Child or an owner of a small software development company the next. If you are comfortable with word processors, spreadsheets, windows, BASIC, C, Pascal or MASM, this is a great opportunity for you to get real-world experience before graduation.

We're looking for students who want to prove something to themselves — that they've got the enthusiasm and motivation needed to make it with the world's leader in microcomputer software. Excellent command of the English language and great problem-solving skills are a must. Experience as a computer tutor or programmer is a definite plus.

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Act now —

We're hiring for Winter and Spring.

We have a limited number of co-op positions, so contact your Cooperative Education Office by October 23 for more information about the program, including eligibility and the upcoming visit to your campus on November 13. Microsoft is an equal opportunity employer.

Microsoft Co-op
We Give New Meaning to Support

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Viewpoint

The Mooring Mast

The Mooring Mast is published every Friday during the fall and spring semesters (except vacations and exam periods) by the students of Pacific Lutheran University.

A midterm agenda from all of us to all of you

Only a week of midterms separate students from a well-deserved mid-semester break. Hunker down over those textbooks, but beware: A second wave of semester colds usually hits the campus at midterms.

The Mooring Mast staff offers the following hints for surviving the harsh wake-up call of midterms:

- 1) Slumber as much as possible.
- 2) Procrastinate only if you *know* it will improve your grade.
- 3) Remember: Mushroom soup is good food.
- 4) Despite Hint 1, pull at least one all-nighter on the PLU golf course with a case of beer and a flashlight.
- 5) Raid the kitchen cupboards while at home or drink a can of Raid.
- 6) Dress naked.
- 7) Call your neighborhood grocery store and ask if they have "Prince Albert" in a can.
- 8) Study hard or hardly study.
- 9) Remember: Posture is important, but never by yourself.
- 10) Dispense alcoholic treats to all the kids on Halloween (off-campus).

PLU is a community. But more than that, PLU is a family. When a decision is made for the family, the members would like to know what is happening.

Earlier this month, university administrators notified faculty and staff of a \$1.4 million shortfall. Where were the students on the "notification" list?

The operation of this school is 90 percent financed through the students' tuition dollars. The students and their parents fund the school and are essentially "shareholders" of the university.

PLU is a private institution and does not have to disclose everything that a state school would. But just because it is private does not mean that it should get caught up in a blindness, where only the management sees the big picture. The responsibility rests with the administration *and* the students.

As shareholders, the students should have an unwritten right to know what is going on, whether good or bad — and the responsibility to demand that right. As administrators, the officers of the university have a responsibility to report what is happening to the school.

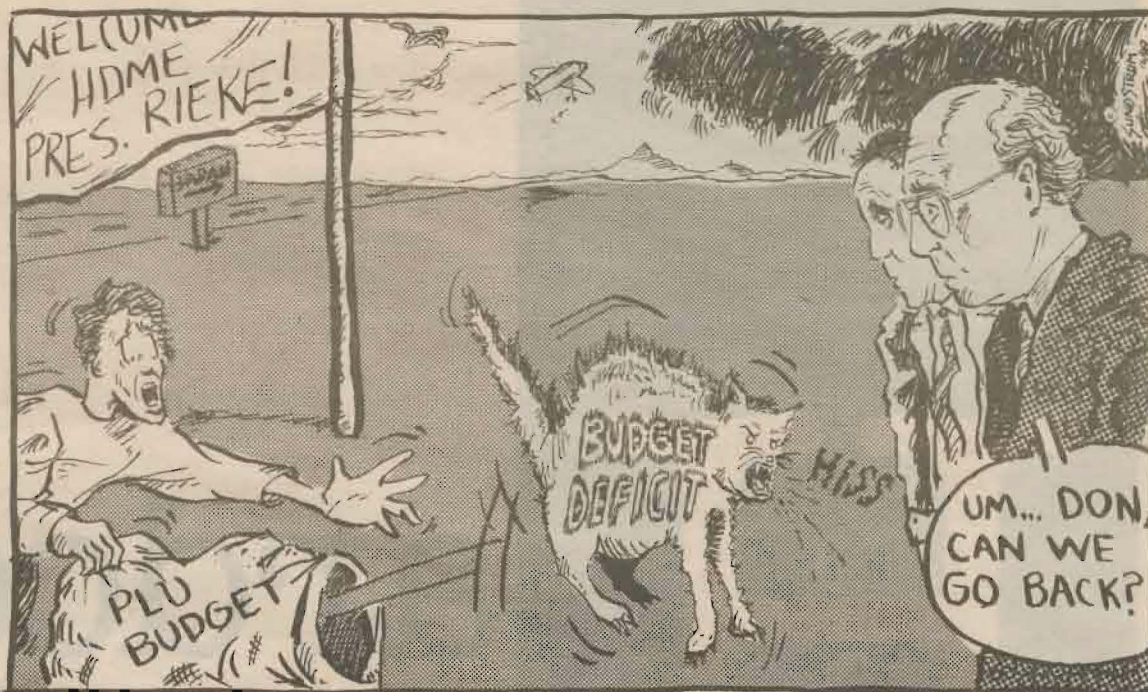
The cause(s) of the budget shortfall are still unclear. The impact that this will have on students is also unclear.

The Mast reader's role must be active. If you have questions about the shortfall, make sure they are answered.

There are two formal channels of communication that you can readily tap for information. RHC and ASPLU executives are elected to serve the student body. Ask them.

When asked how "not so good" news travels from the administration to the students, Don Sturgill, PLU vice president for finance & operations, said that he "doesn't mind sharing that we (the university) have a problem."

The solutions to the budget shortfall are as of yet unknown, according to Sturgill. Don't be satisfied with rumors floating through the dorm, not being informed by the administration, or reports from the Mast. Students at PLU invest far too much money in this school to not be included in the process.



Rott 'n' to the Core

Wake me up for Homecoming

by Patrick Rott
columnist

This is the one, kids. This is where we start making some enemies. Quite frankly, I've been waiting for this puppy since before the freshmen began gaining weight.

So let's just state the general complaint, so I can get it off my chest, and then we'll move on to the specifics.

I don't like Homecoming.

Except the game. I like football. Football is a good thing. Go Lutes. Rah, rah.

However, I don't share the same enthusiasm for the week-long ritual of general silliness and overall weirdo activities which always accompany this time of year.

Sure, the activities are designed to increase excitement toward the game; but is this the case for everyone? How does playing in a ping-pong competition in the games room spawn enthusiasm for a football game?

It just doesn't make sense. We have competitions between dorms ranging from the aforementioned ping-pong bouts to tomorrow morning's parade. Should we really endorse rivalry between dorms when we could be striving to form unity amongst our fellow man and Lute?

No, I'm not being completely serious. But if you take a look at some of these competitions, they appear somewhat silly at face value. This is not to demean the hard work given to said events; it's simply that they're . . . well, weird.

Dorm decorations. This is where each wing from every dorm assembles to decorate their wing under their given theme. It usually, occurs a day, or three minutes, before the judging. Then whoever has the most crepe paper gets a lot of points and as soon as the judges

leave, down go the decorations.

This doesn't make sense. Would you decorate the Christmas tree, open the presents, and then remove the decorations? You would? All on Christmas Day? Yeah, I didn't think so.

Talent night. Never really heard of it. Did anyone go last year?

Homecoming royalty. Congratulations to the lucky couple, whomever they may be. But this year my name was on the list of possible candidates from my dorm. That instantly tells me how silly this process has the possibility of becoming. Luckily (for you, more so than for me), I didn't make it to the final round.

I understand there is going to be a bonfire behind Rieke this year. For some reason, I like this idea. Any event which allows a raging inferno to take place in the middle of a parking lot so several hundred people can roast marshmallows can't be all that bad.

I've never managed to be awake for the Homecoming Parade. I know it's only at 10:30 on a Saturday morning. I like to sleep in — so sue me. However, I have heard tales of some pretty hazardous cars during past years.

How safe can any vehicle be with a dozen people inside and some monstrous apparition made of cardboard on top of it? Aren't there federal laws against things like this?

But my biggest gripe, and any Campus Wide Programs representative, past or present, will attest to this, is that obnoxious show called Songfest. This one frightens me.

Maybe this year it'll be a fabulous show, well worth all efforts. (And I hope so because the girl in charge is my best friend and heaven knows that she probably won't be talking to me after she reads this.)

But the horrifying year when I was in charge of one skit? Well, they're still talking about it.

Homecoming 1987. I was Rainier's CWP representative because basically that's what they told me. Rainier was paired with Cascade for a Songfest skit. Not the wisest combination of dorms, if you catch my drift. Remember, this was when Rainier was a dorm most people feared and didn't really take seriously.

I tried like crazy to assemble some sort of skit, but couldn't get anybody from either my dorm or Cascade to do much. Eventually a tape was made, some idea of a dance was formed, and I went to the show with dozens of "Don't worry, we'll be there" assurances from my cast.

And they all showed up. They were all plastered, but at least they showed up.

As you can imagine, the skit wasn't a tremendous success. We came in last. And every now and then I still wake up in a cold sweat remembering that evening.

OK, maybe my image of Homecoming was tainted following that event; but not by much. I thought it was sort of silly before that, anyway.

Maybe this year's Homecoming events will be the best ever. And I sincerely hope they are. It's just that any kind of activity which supports mass humiliation is one which tends to confuse me.

But I'll allow you all the last laugh. I've just been informed that I have to be in Kreidler's Songfest skit or they'll send those pictures of me with that Doberman Pinscher to the press.

The nightmares just never end, do they?

Policies

Editorials are written by the Mast Editorial Board and reflect the opinion of that board unless signed by a staff member.

Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit for taste and length.

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Village Notes

Nothing has changed in South Africa

by John Ringler
columnist

"A Dry White Season" is playing at the Tacoma Mall. Go there, see it, and venture forth telling others to see it.

Journalists are supposed to feel slightly soiled in making overt endorsements. "Objectivity" is important. But some things are even more important. See "A Dry White Season" and see it soon.

Do you, if "you" means that someone out there is actually reading this column, still care about the oppressed majority in South Africa?

Everyone abhors the evils of apartheid. Few defend the Afrikaners. But do you know what the issues are in that remote corner of the world now?

The last political stirring on the PLU campus I can remember was the divestment rally held in Xavier in 1986. The topic has been far removed from the consciousness of the student body since then, despite efforts by the Southern Africa Awareness Committee and ASPLU.

Where did the fire go? *Nothing* has changed in South Africa. Moral outrage can often outlast the initial

outburst, the splashy headline. "A Dry White Season" is a reminder: "No one can be free until all are free."

Walter Sisulu, general secretary of the outlawed African National Congress, and seven other leading anti-apartheid activists were released from prison last weekend in South Africa.

South African President F.W. de Klerk says this is the first step in his "mandate for change." Skepticism rings from all corners of the world that have followed the situation.

The television clips of the state-ly Sisulu being carried about on shoulders and Africans dancing in the streets were joyous. The scene can only inspire Africans to fight that much harder: The government never had any legitimacy in holding Sisulu for 25 years of his life. Freedom is no great triumph when it should have been something taken for granted all these years.

The most disturbing part in believing that the "liberal" de Klerk or his political enemies on the right have begun a course that will bring South Africa closer to a one-person, one-vote, majority-rule system, is that international pressure could wane.

Speaking with one voice, black African leaders have asked for such pressure. 'Sanctions hurt the very people they are intended to help,' goes the line from opponents of international pressure, most notably Mrs. Thatcher.

But unflinchingly, every activist insists that sanctions are needed. Why? Because justice is worth that much. Things are bad for Africans now and most are willing to sacrifice a bit more if the government feels the squeeze in the process.

More energy, rather than less, needs to be put into the fight for sanctions. Transnational corporations continue to ignore their collective consciences in maintaining South African markets — at times to a frightening extent.

Last Sunday PBS aired recent footage of high-tech German-made tanks on maneuvers in the South African countryside. The independent news program "South Africa Now" reported on South Africa's increased production of nuclear weapons.

There is concern now that South Africa is armed and is more than willing to share its enriched uranium with other nations.

Lack of action is the same as col-

laboration, reminds "A Dry White Season."

Donald Sutherland is magnificent. Marlon Brando gives a brief, but riveting performance. Both men are white and neither is South African. This is unfortunate.

But the reality is that this film does manage to slip in a surprising number of Africans in key roles — and that's better than any other film has done. It isn't realistic to expect that a film from an African perspective would gain wide-release or acceptance in America.

"A Dry White Season" is brutal. Children are shot dead by police. People disappear into police custody and resurface after committing "suicide." This film does not end with the melodrama of "Cry Freedom." It does not tie up any loose ends. Nothing has changed in South Africa.

I've thought about this and concluded that since the Mast isn't publishing next week, I won't either. I'm sure this will be a blessing in disguise, so dry those eyes.

In two weeks time, I'm planning a column in response to federal legislation that will ban flag burning as a constitutionally-protected form of expression.

The editorial page of the Mast is perhaps too often limited to in-house opinion; of course this semester, we *did* defer to George "Poppy" Bush. But few letter-writers have stepped forward. This is your grand opportunity.

Everyone has a stance on this subject. What's yours? Let loose. Go off half-cocked. Fly to that word processor/typewriter/ball-point pen *right now*. Scribble out a few lines or an essay. Write "Mast — attention: John Ringler" on top of your work. Fold it and put it in an envelope or crumple it into a tight little ball.

When passing through the U.C. anytime in the next two weeks, walk all the way up the stairs that confront you when entering from upper campus. Go through the old ASPLU offices and either tack it up (just like Martin Luther) on any of several bulletin boards in the hallway — or slip it into the mailbox inside the office that bears my name: "J.P. Patches."

You could otherwise mail your viewpoint to: The Mooring Mast; attention: John Ringler; UC-Mezzanine; PLU; Tacoma, WA 98447. Responses will be selected for publication. Please include your name and telephone number.

Letters

Phone jack policy flawed

To the Editor:

The recent revision in phone jack installation is very questionable. It is a typical response to a problem that doesn't really solve the problem, let alone solve it in the best method possible.

According to the policy all telephone rewiring and tampering must stop.

Yes, there has been a problem. Students who don't understand the wiring of their telephones have caused a large number of problems and the backlog of repair requests is large. There are, however, students who are competent to add a phone jack to the existing system without damaging it in any way.

According to the policy, You can have a phone jack installed next to your existing phone for a mere \$10 (\$5 per roommate).

The jack installation is of inferior quality. The wire to the jack is spliced to the leads to your phone and insulated with mere electrical tape, which in several cases I have seen has left bare wire. The equipment costs, depending on how PLU acquires its equipment, between \$5 and \$6. Even if you have wired your extension correctly you have a choice to make. Take it off (assuming you don't screw up), pay for a mediocre job by December 1st, or pay \$25 for someone else to remove your modifications.

The problem that needs correc-

tion is phone damage caused by removing your modifications that are manifested after you leave.

There is no reason why PLU can't make verification of phone operation part of the check out process. PLU prides itself on having smart students. Why not have a seminar and show several students per dorm, or the Resident Assistants, how to correctly install a phone jack.

If you have already screwed up you do not have a choice — you must pay \$10 for a new phone jack plus whatever fixing your phone costs.

The policy is severely flawed. Although the repairs due to student attempts to install phone jacks need to end, there is a better way. The just solution is to install jacks for free. If this is not financially feasible, then students should be allowed to install their own, with competent oversight, or pay a competent individual to do so.

Thomas Mercer
Junior

Mast story wins praise

To the Editor:

Thanks for the great story regarding the new volunteer program. I hope it sparks great interest on the part of the student body.

I'm afraid I misled you as to one point. The program is not a Campus Ministry "program." It is the result of many meetings by an all campus committee chaired by Faye Anderson and Bob Stivers.

This broad-based campus committee has established the present program as the first step in creating a full-time position on campus coordinating community service opportunities.

Campus Ministry is a proud participant in this project and was fortunate to be able to offer the space, but we are not the sole originators or sponsors of this program.

The point is important for the future success of the community service project since that success

will depend on the broad support of, and ownership by, many parts of the University.

Thanks again for your support and assistance.

Martin Wells
Campus Pastor

Focus topic well-chosen

To the Editor:

I'm writing to thank you and your staff for the excellent "Focus" section in the Sept. 29 Mooring Mast.

The topic was well-chosen — core reform is a critical matter to a university community. The reporting was thorough, accurate, balanced and fair. Jodi Nygren and Melinda Powelson did work that an experienced, professional journalist would be proud of.

In short, that "Focus" was a fine service to the whole PLU community. Keep up the good work.

Rick Seeger
Member, FRoG

Traffic board sets position

To the Editor:

In an attempt to dispel any myths about the citation-appeal procedure, the ASPLU Traffic Policies and Appeals Board wishes to make known that, foremost, we are an organization separate of Campus Safety. And, although we work in conjunction with Campus Safety, we are not controlled it.

If you receive a citation and wish to appeal it, the process consists of obtaining an appeal form from the Campus Safety Office, completing the form and submitting the appeal, with the citation, back to the Campus Safety office. It will be dated and classified as "in appeal" (this is necessary as it distinguishes appellants from those who are negligent in paying their citations).

Once this has been completed,

the Campus Safety Office turns the appeal over to the Traffic Policies and Appeals Board. The appeal is considered by the Board (consisting of a non-voting student chair and three student members) and, based on the arguments presented in the appeal, is either granted, or denied — in which case a possible reduction in the fine may follow.

The appellant is notified of the Board's decision by mail.

Appeals submitted at the Campus Safety Office within twenty-four hours of receiving a citation will be considered at a maximum fine of \$5.00.

Appeals submitted after twenty-four hours, but within five working

days, will be considered at a maximum fine of \$10.

Appeals submitted after five working days cannot be considered.

All payments of fines need to be made at the Business Office, not ASPLU or Campus Safety.

The appeal process takes a minimum of two weeks. The appellant has the option of presenting the appeal in writing or in person.

For more information on the workings and policies governing the Traffic Policies and Appeals Board, please contact the ASPLU office.

Adam Collins
Traffic Policies and Appeals
Board Chairman



Letters' Policy

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Please limit them to 250 words and include a phone number for verification.

The Mast reserves the right to edit for taste and length.

Homecoming: A

1989 rekindles PLU traditions

Pacific Lutheran University will crown its homecoming king and queen this Saturday at the football game against Linfield. This coronation marks a tradition that has been developing at PLU for the past 75 years.

The first "homecoming" at Pacific Lutheran University took place in 1909. The school was then known as the Pacific Lutheran Academy, and a small group of alumni assembled for a reunion.

Many other class reunions followed this initial gathering, and in October of 1931, the school sponsored the first official homecoming celebration.

In 1941 Dorothy Larson was nominated for homecoming queen. As a potential queen, she and the other nominees were presented to the student body in a special chapel meeting. Larson won the majority vote, and was crowned at half time of the homecoming football game.

In the 50s and 60s, the Associated Students of Pacific Lutheran College began a number of homecoming themes that have developed into the present songfest tradition.

An all-campus bonfire was part of the homecoming celebration during this era of the university. This tradition returns to campus this year.

In 1951, the student body elected Ivar Pihl to the position of "Handsome Harry." According to archive reports, this young man was chosen by the students to reign over homecoming events with the homecoming queen. Initially, "Handsome Harry" was a joke to embarrass the candidate, but as the years passed, it became an honor.

"Handsome Harry" was crowned by the homecoming queen during half-time of the powder puff football game.

When PLU lifted its ban on dancing in 1963, the first homecoming dance was held in Memorial Gym.

In 1974, the reign of "Handsome Harry" ended when the student body crowned its first homecoming king.

Many of the past traditions, such as the bonfire and Songfest, are included in Homecoming 1989 with the more recent addition of festivities like the dorm decoration contest.

This week's Focus section takes a look at some past PLU Homecoming royalty, focusing on their memories of PLU, their post-college experiences and their lives today.

First PLU queen remembers when

by Jodi Nygren
staff reporter

'41 The tradition of crowning a Homecoming queen at Pacific Lutheran College began in 1941 during an era of tremendous school spirit.

The first queen, Dorothy Larson, remembers not only her excitement as she was driven out onto the football field in an antique car, but also the honor she felt bestowed upon her by the student body.

Dorothy's memories of PLC are of "tremendous closeness and comradery," and she says she has kept in touch with many of her college friends.

An elementary education major, Dorothy married Marv Harshman in July 1942, two months after graduation.

While Marv was in the service and stationed at the Navy Air base near Pasco, Wash., Dorothy substituted in area school districts.

In 1953, she taught for one year in the Fife school district.

Most of Dorothy's time, however, was devoted to raising her three sons and performing her duties as a "coach's wife."

Marv, who was a member of PLC's 1939 National Recognition football team, coached a variety of sports at PLC for 13 years. He was also the athletic director.

Marv later went on to coach basketball at Washington State University and the University of Washington.

As a student, Dorothy was active in several organizations. She sold advertisements for Saga and the Mooring Mast, was a yell-leader, and played volleyball and basketball with the Girl's Athletic Club, an intramural-type organization.

One of her favorite college memories is of a student caravan to Linfield College for a football game; they received a police escort through the streets of Portland.

Harshman's ties to PLU began with her father, who was a Lutheran minister and a Swedish professor. She grew up in Tacoma and graduated from Linclon High School.

She and her husband now live in Bothell and enjoy playing golf and traveling. They have maintained strong ties to PLU as members of the Q-Club.

Harshman is also the Class of '42 representative on the PLU Centennial committee.



Queen Cathy Severson crowns Handsome Harry



1948 Royalty: Princess Betty Reimar (left), Queen Blanche Kilmer and Princess Selma Gunderson

courtesy of photo services

For some it remains 'PLC'

by Jody Miller
staff reporter

'49 In 1949, Pacific Lutheran University was very different from today. The name has even changed. Jean Hesla, homecoming queen for that year reflected, "It sounds so strange to call it PLU. To me it will always be PLC (Pacific Lutheran College)."

For Hesla, PLU provided many special memories. She said participating in the first "powder puff" football game was really fun "Even though it was only

touch football," Hesla said, "I still can remember having sore muscles for days."

While attending PLU, Hesla lived in Harstad Hall which back then was the main building on campus. She still speaks often with roommates and friends from her college days.

Graduation was the next major event in her life. Hesla received her bachelors degree in education from PLU. She continued her schooling at Central Washington University where she earned a masters' degree. Hesla then returned to PLU, but not as

a student.

Hesla taught voice lessons at PLU for four years. She moved to Seattle and now teaches voice lessons from her home. "It is gratifying work. Working in my house provides a comfortable setting for the students. Basically, it's just more fun," said Hesla.

On the subject of work, Hesla wanted to give some advice to seniors. Hesla said, "Those looking for jobs must do one thing, know themselves. It is the key to getting the job that fits you."

Homecoming me

by Jody Miller
staff reporter

'79 Janie Roleder could not believe it when she had been chosen Homecoming Queen 1979. "It was so incredible and such a surprise. I considered being Queen a very high honor. It is so strange to think about it now. It seems like homecoming was only yesterday," the former queen said.

Roleder said Homecoming kicked off a great year at Pacific Lutheran University. During the '79-80 school year, she lived in Pfeuger Hall. She claimed this was a major element of that great year. Roleder commented,

"I can remember h dorms were that ye some special friend that year. I had fun friendships were m to me."

According to Roleder, an important part of h her family. In 1983 ried. Two y lat her first child, a d last year she had a "My family is the life," Roleder said her 1-year-old daug Roleder took tim her teaching career family. She taught school for four year bridge, but it wasn she expected. She s friends and I were

classical review

Flowers pave a path to a woman's heart

by Jodi Nygren
staff reporter

'68 Alan Kollar found the way into the hearts of a dorm full of women to become the "Handsome Harry" of Homecoming 1968.

The "Handsome Harrys" were nominated by the women's dorms and to show his gratitude, Kollar sent flowers to his nominating dorm.

The women were quite impressed and Kollar won the competition. He says he thinks the dorm members stuffed the ballot boxes with extra ballots so he would win.

A 1970 graduate with an art education major, Kollar went on to teach high school in Bothell for 19 years. He is presently on leave.

Kollar did post-graduate work in art history and received his Master of Fine Arts from the UW in 1976.

He now owns an art consulting business, specializing in 19th-century and turn-of-the-century American art, and works as a curator, selecting works for different shows at art galleries.

Kollar, who was born in Tacoma and attended Franklin Pierce High School, spent most of his time at PLU in class and playing basketball. He was also a member of the Letterman's Club.

He and his wife, Mary, a University of Washington graduate whom he married in 1975, live in Seattle and enjoy the theater, art and traveling. He has one daughter who is a student at the University of San Diego.

Kollar looks back at PLU as a "special school," and says that this realization did not really hit him until after he graduated.

He says he enjoyed the closeness of the faculty and students and feels he would have been "swallowed up" at a larger university.



courtesy of photo services
Congressman Thor C. Tollifson crowns Queen Clintena Wells 1968

The odd couple: PLU president becomes escort to the queen

by Jodi Nygren
staff reporter

'69 To 1969 Homecoming Queen Marcia King, PLU students seem "closer" than those at other schools.

The class of '71 biology major says that "looking back, the comradery of the students really stands out." She has kept in contact with many of her friends and says there is an informal alumni network that has helped keep strong ties among PLU graduates.

Marcia, who was a member of the Mayfest Dancers in 1968 and "Tassles," a service organization for seniors, says she was in a "state of shock" during her Homecoming coronation.

In 1971, Marcia married David Chance, a 1969 PLU graduate.

After David finished dental school, the Chances spent three years in Japan while he was in the service. During this time, Marcia taught English.

When they returned to the United States, Marcia helped David set up his dental practice.

They now live in Port Orchard and have two daughters, Lindsay, 10, and Kelsey, 7, and enjoy family outings such as skiing, back-packing and biking.

One of Marcia's memories of PLU is the women's curfew. She said they had to be in the dorm by 11 p.m. on weekdays and 1 a.m. on weekends or they were locked out and would have to wake the housemother to get in.

Even though the men did not have a curfew, she added, they did not get off scot-free. If a man brought his date back after curfew, he had to send her one rose for every minute she was late.

Marcia King's escort to the 1969 Homecoming festivities says he did "double-duty" as "Handsome Harry" and...the president.

Former PLU President Eugene Wiegman, who was not yet 40 when he began his six-year presidency in 1969, was sitting in Eastvold Auditorium when he heard his name announced as "Handsome Harry."

"I was completely surprised when they announced me as winner of that award," he said. "I didn't even move until some students came down and dragged me out of my seat."

Wiegman added that the students thought it would be funny to elect the president, but that the faculty did not know what to make of the whole situation. "It was embarrassing, but it was kind of fun, too," he said.

He says he thinks the students elected him because he spent a lot of time with them, both at his house and in the dorms, and because he was younger than most college presidents.

During Wiegman's tenure, the Gonyea House became the official president's residence and the University Center was built.

Wiegman also says it was the time when PLU opened up to become a real university by, among other things, increasing the number of minority students and recruiting more non-Lutherans.

In 1976, Wiegman unsuccessfully ran for U.S. Congress. He was also a member of former Governor Dixy Lee Ray's cabinet.

At this time, he is an associate pastor at Lutheran Memorial Church and executive director of Family Counseling Service of Tacoma and Pierce County.



courtesy of photo services
Alan Kollar at the '68 Powder Puff Football Game

Memories that last

How close the world. We didn't realize there were thousands just like us. With all the competition, we had to realize we had to start at the bottom."

Starting at the bottom is nothing to be ashamed of said Roleder. She wants students to realize that a degree does not guarantee prestige and a large bank account. Roleder stressed the learning and growing that graduates need can be fulfilled through jobs considered to be at the bottom.

To conclude about homecoming and PLU, Roleder said, "Being queen was incredible and exciting. PLU was also great. It was a good place to grow up for four years."

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courtesy of photo services
Homecoming court 1969: Princess Sue Schillinger (left), Queen Marcia King, Princess Sue Soback

'Row-a-thon' launched

by Christina Boyette
staff reporter

The Pacific Lutheran University Crew Team is sponsoring a "Row-A-Thon" fundraiser to raise money to support the team's activities this year and pay for the damages done to their equipment last summer when their boathouse was vandalized.

The PLU crew team's boathouse was broken into at the end of May and again during the summer, Olson said.

"The first time it happened, the cables on our new launch had been cut and the motor was stolen," she said. "The next time one of our shell's was spray painted, the trailer tires were slashed and the fenders were broken, and a motor and tool box belonging to the University of Puget Sound team was taken."

The PLU crew team's boathouse is located 10 miles south of PLU at Camp Murray, and it is shared with UPS.

Olson said the motor cost \$1700, \$1200 of which was paid by the University's insurance.

The crew team had to pay the remaining \$500 and other damages estimated to be \$250.

"We need gas money, money for entry fees at regattas, and new equipment. We would like to buy a new boat this year," Krista Haugen, Vice commodore of the Women's Crew Team, said. "The University gives us a bare-bones budget on which we can function, but we cannot grow with it."

The team is gathering community and student support. They will be sponsored per stroke rowed, and in lump sums, Haugen said.

The "Row-A-Thon" will be held on Oct. 25, for 24 hours, near the

"Raising \$20,000 is a dream. We're doing it for Doug, for us and for St. Leo's."

— Krista Haugen
Vice Commodore

clock tower in front of the University Center. The team's goal is to raise \$20,000.

"This year we are adding a celebrity row contest from 11 a.m. to 1 p.m. We're having professors, coaches, and staff around campus compete, maybe even President Rieke too," she said.

The team is hoping that many of the various offices around campus will have representatives rowing to form a competition, Haugen said.

The team is going to donate 5 percent of the funds raised to St. Leo's Soup Kitchen. "We heard that St. Leo's was in debt, our fundraiser was going to happen, and we wanted to contribute to the community," Haugen said.

"Crew is a very expensive sport, we take pride in our equipment because we own it," said Robin Chinn, a varsity coxswain. "The boats give us a sense of tradition."

Chinn said a motivating factor for many members of the crew team was the men's coach, Doug Herland, who is hospitalized at this time.

"Raising \$20,000 is his dream. We're doing it for Doug, for us, and for St. Leo's," she said.

Kim Morter Olson, Program Director for Crew and Women's Coach, said that the money will be used toward a men's, heavy four-person shell, a Spring Break trip to California, and the usual expenses the team has during the year.

"We are having the big fundraiser in the fall so that we can concentrate on studying and rowing in the spring," she said.

Athlete of the Week

— This week's PLU athlete of the week is men's soccer player **Brian Gardner**. Gardner's seven goals in the last four games, including two consecutive hat-tricks (3 goals in a game), have keyed the team's current four-game win streak.

— Gardner's 10 goals thus far have only added to his total to give him 47 and make him PLU's all-time career leader.

— **Also worth noting:** Junior linebacker **Bruce Schmidt** collected 12 tackles, 7 solo, a quarterback sack and a fumble recovery in last Saturday's 49-20 defeat of Whitworth.



Nancy Upton/The Mooring Mast

Brian Gardner

On campus students can watch the weekend's game on KCNS -- channel 6 Tuesday evenings at 7 p.m. and Wednesday afternoons at 3 p.m.

Jim Hill will provide the play by play, along with Kerby Court doing color and a special guest field reporter each week.

A pre-game analysis, half-time show and post game wrap-up are included with each broadcast. The show is produced by the the KCNS-6 sportsteam.

Lute Gridiron Guesser

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Select the most correct winners out of twenty college and pro grid contests each week and get a free pizza coupon from Pizza Time.

Look for ballot entries each week in sports.

This week's Grid Guesser winner is Mark Miller of Kreidler Hall. It came down to Monday night's Rams-Bills contest. Miller had 11 correct prior to the Monday night game, and Craig Fredrickson had 12, but Miller, who had guessed Buffalo would defeat L.A., tied Fredrickson at 12 when Buffalo defeated the Rams 23-20. Miller's tie breaker guess sealed victory for him. He guessed the total points of the Husky-Ducks game would be 31, while Fredrickson guessed 41. It was 34.

For Saturday, Nov. 4 and Sunday, Nov. 5.

The Colleges

Home team

- ___ Florida
- ___ Central Michigan
- ___ Nebraska
- ___ Harvard
- ___ Boston College
- ___ Illinois
- ___ U.C.L.A.
- ___ Arizona St.
- ___ Army
- ___ Southern Oregon

Visiting team

- ___ Auburn
- ___ Ball St.
- ___ Colorado
- ___ Brown
- ___ Syracuse
- ___ Iowa
- ___ Stanford
- ___ Washington
- ___ Air Force
- ___ P.L.U.

Tie

The Pros

- ___ Kansas City
- ___ Minnesota
- ___ Green Bay
- ___ Cincinnati
- ___ Tampa Bay

- ___ Seattle
- ___ L.A. Rams
- ___ Chicago
- ___ L.A. Raiders
- ___ Cleveland

Tie

Tie-Breaker: S.F. at New Orleans (total points):

Name _____
Address or Dorm _____
Phone number or extension _____

Rules

- 1) Ballots will be printed in the paper each Friday in the sports section for 10 consecutive weeks ending December 2, 1989. Contestants will pick the winner or a tie for fifteen games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
- 2) Weekly, the ballot with the greatest number of correct answers will win a pizza coupon good for a free pizza from Pizza Time.
- 3) In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.
- 4) Entries may be submitted on ballots printed in The

- Mooring Mast only and placed in the receiving box at The Mast office or at the Games room desk.
- 5) Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
- 6) The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
- 7) All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

Computer Center Information

General Hours:

Day	User Room	Time
Monday to Thursday	Ramstad	7 am to 1 am
Monday to Thursday	Memorial	7 am to 1 am
Monday to Thursday	Classroom	7:30 pm to 10:30 pm
Friday	Ramstad	7 am to 6 pm
Friday	Memorial	7 am to 8 pm
Saturday	Ramstad	12 pm to 6 pm
Saturday	Memorial	12 pm to 6 pm
Sunday	Ramstad	12 pm to 12 am
Sunday	Memorial	12 pm to 12 am

FALL SEMESTER EXCEPTIONS - from the above schedule:

The first week of classes will have limited hours with Ramstad open only.

Mid-Semester Break:
27 October All User Rooms CLOSED

Thanksgiving Break:
22 November All User Rooms CLOSE 12:50 pm
23-24 November All User Rooms CLOSED
25 November Ramstad 12 pm to 6 pm
26 November Ramstad 12 pm to 12 am
Memorial 12 pm to 12 am

End of Semester:
27 November - 17 December Ramstad 7 am to 1 am
Memorial 7 am to 1 am
Classroom 7:30 pm to 12 am

December 18 - 22 All User Rooms General Fall schedule (see above)

December 23, 1989-January 7, 1990 All User Rooms CLOSED

Depth to key grapplers' season

by Jeff Taylor
staff reporter

The Pacific Lutheran University wrestling team is optimistic that team unity, experience, depth and hard work will improve upon last season's 7-16 record.

Chris Wolfe enters his second year as head coach of the Lute grapplers and his fourth as a coach at PLU, and he has set some definite goals for this season.

Goal number one, said Wolfe, is to post a .500 record.

Goal number two for the team is to work together as a unit.

"Everybody should work as a team and function together," Wolfe added. The first step the team took this year was a weekend retreat to Long Beach, Wa.

It was the first time the wrestling team has ever taken a retreat and, as Wolfe put it, "you only

compete as an individual, but you interact as a team."

The second step they took was a pre-season conditioning program, put together and administered by assistant coach Bob Freund, a former Lute wrestler himself. The emphasis was to work together. This was also a first.

In past years, members of the team would partake in their own pre-season conditioning, but not this year. Freund had the team running, lifting and doing mat work three weeks prior to last Monday's first "official" workout.

The early training, said Wolfe, has him excited about this year, as they prepare for a grueling four-and-a-half month season, which includes countless hours on the road for Saturday tournaments, beginning in mid-November.

Wolfe said that one tournament he would like his team to key in on

this year is Portland State.

The wrestling team will have some stiff competition this year from national powers Simon Fraser, Alaska Pacific, Southern Oregon and Pacific University, all top 10 material on the national level, according to Wolfe. Each of these teams is in the same district with PLU.

"It is regarded as the toughest district in NAIA," Wolfe said.

Wolfe's new assistant, two-time all-american Bob Freund will be a welcome addition to the Lute grappler attack. Freund has years of experience both nationally and internationally, as does Wolfe.

Both competed at the NAIA nationals while eligible, and both have traveled to other countries to wrestle — Freund to Australia in '88 and Wolfe to China in '86.

The addition of Freund is already beginning to have an impact.

"He has already helped by having a lot of knowledge about the sport," Wolfe said.

The 1989-90 PLU wrestling team stacks up like this:

In the 118-pound division, junior Steve Mead, a two time national competitor, is back and expected to do well, Wolfe said.

"We're looking for him to do some big things. If you work like he has, things start to fall in place," boasted Wolfe of Mead.

Mead is confident about this year's team.

"We have a chance to send more people to nationals this year (than last year)," he said. Last year, the Lutes sent three people to Jamestown, North Dakota for the nationals.

Senior Kerry Doss is the top prospect in the 126-pound division.

Senior team-captain John Godinho, a two-time national competitor, is expected to make noise once again in the 134-pound division.

"If he can be consistent on his game, he should be a placer at NAIA (nationals)," Wolfe said.



167-pounder John U'ren escapes the grasp of an opponent last season. The Lute matmen say they are ready to 'stand up and be counted.'

Courtesy of PLU Photo Services

Godinho expressed his thoughts about this season. "We're going to have a pretty good team and a winning record. We might even have a couple of all-americans this year," he said.

Redshirt-sophomore Larry Oden in the 142-pound division and freshman Chris Turner in the 142-150-pound division will see competition for the first time at PLU.

The Lutes even went east and pinned down sophomore-transfer Scott Friedman from Indianapolis University. He will also be vying for a starting position the

explained.

Flattum is expected to wrestle at the 190-pound division, while Logue and Porter will battle for heavyweight duties.

The team's depth runs deep this year, and as Wolfe stated that, "PLU is also supported by a lot of competitive guys and you never know how someone might perform."

The team depth includes sophomore Rob Simpson and freshman John Shear at 118-pounds; sophomore Jim Smith and freshman Scott Welborn at the 126-134-pound weight class; junior Todd Johnson

"We have a chance to send more people to nationals this year (then ever before)"

— Steve Mead

142-pound, possibly the 134-pound division.

Friedman was a four-time state placer in high school and was 13-15 at NCAA division-two Indianapolis University.

"For a freshman to go .500 is outstanding at the NCAA division-two level," Wolfe said.

Friedman will have to sit out for the first 16 weeks because of the NAIA transfer-rule, which does not allow transfers to compete for the first semester they have enrolled for, but he is anxious to compete.

"I just want to get that over with so I can wear a PLU uniform," he said anticipating his first match.

Junior co-captain Paul Curtis is expected to compete in the 167-pound division, and, said Wolfe, he is also expected to take on a significant leadership role.

The upper-weight division will have some big beef with freshman Brian Flattum, sophomore Tony Logue and junior Stark Porter pounding the mats.

"Last year our weakness was at the upper weights because of injuries and redshirts," Wolfe

and sophomore Mike McFarland will back up Godinho in the 134-pound division.

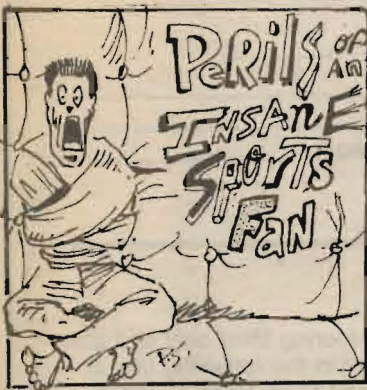
At 142-pounds, sophomore Mark Peters will compete, while the 150-pound division matches up junior Kyle Patterson and senior Carey Johnson. Sophomore Scott Beverly will fill the 158-pound division, while junior Ray Wilson will wrestle in the 158/167-pound class.

The 167-pound division pits two freshmen against one another — John McGoldrick and Robert MacKowiak. Three wrestlers comprise the 177/190-pound divisions. Redshirt freshman Travis Remington, freshman Ray Gunter and John McNaughton will make up this weight class. Junior Wayne Purdom will wrestle at the 177-pound level.

In the 190-pound class freshman Calvin Schumacker will see plenty of competition, and finally, rounding out the squad, will be Porter and Logue, at the heavy weight level.

See WRESTLING, page 13

A Lute sports lingo primer



by Steve Templeman
sports editor

"Sports lingo is now part of the American culture — a term that seeks to describe the language, vocabulary, slang, expressions, and definitions of the world of sports."

— Harvey Frommer.

"Sports Lingo: A Dictionary of the Language of Sports"

As sports editor at Pacific Lutheran University, I am often faced with an unfortunate enigma which I am quite sure many other college sports editors face across the nation.

Each week the dilemma arises when I'm confronted with attempting to authentically and inventively identify a specific PLU team within an article.

How many times, it seems, have I written, "It was PLU's 11th shutout in a row," or "The Lutes

travel south for a weekend clash..." or the "Lady Lutes," "Lute harriers," "Lute booters," "Lute netters," and "Lute gridgers" — and just this fall? Are there no alternatives to this repetitive faux pas?

And it's not just the PLU Lute thing that's so frustrating. It's coming up with original terms for the specific sports themselves, aside from the generic names like *men's basketball* or *Lute wrestling*.

Over the years, I have compiled quite a list of sports-lingo — a list, in fact, I am quite proud of. But, it is becoming old. I have delved into numerous sports pages, sports magazines, and sports dictionaries in search of new and original sports terms.

I would like to share some with you, the devoted sports fan; but I would also like to ask of you, a favor.

I need more words, more nicknames, more original ways of identifying PLU's sports teams — all 22 of them. And if there are any that you've heard of, or even invented, I want them.

The purpose of this plan: Well, I've been thinking about it for quite some time, and I've decided that some sort of list ought to be provided, or at least generated, for all sports editors and writers of the Mast, present and future, to refer to in moments of "lingo deficiency."

So, insane ones, here is my first contribution to the new Mast Lingo List of Sports Terms as it relates to PLU sports teams.

Baseball and Softball: "baseballer" — a ball player; "moundsman" — a baseball pitcher;

Basketball: "cagers", "hoopsters" — basketball players; "basket hanger" — a cherry picker (plays only the offensive end of the court);

Golf: "duffer" — an inept golfer; "linker" — a golfer;

Tennis: "net men/ladies" — tennis players; "getter" — a good (tennis) court coverer, and study player;

Crew: "oarsmen", "rowers", "scullers" — labels for participants;

Football: "gridgers", "footballers" — the players; "forward wall" — the offensive line;

Skiing: "basher" or "cracker" — an out-of-control skier, often a show-off; "kanone" — top-notch skier or racer;

Soccer: "booters", "lads", "the eleven" — soccer players;

Swimming: "natator" — a swimmer; "tankster" — a competitive swimmer;

Track & Field and X-Country: "harriers", "thinclads", "runners" — all names of the actual runner;

Volleyball: "setters", "spikers", "netters" — volleyball players

And last, but certainly not least, **Wrestling:** "grappler" — wrestler; "pachyderms" — hefty

See LINGO, page 13

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Runnin' Lutes look forward, not back

by Greg Felton
staff reporter

The preseason has often been a time for coaches to glow with inflated optimism about their teams and hopes for success. But for Pacific Lutheran University men's basketball coach Bruce Haroldson, there will be more running on the court than running of the mouth.

Last year's 11-16 finish was disappointing for him and his team after some high hopes; the situation

Guards Byron Pettit (senior, Tacoma), Burke Mullins (sr.; Tigard, Ore.) and Steve Maxwell (sr.; Portland, Ore.) saw a great deal of hardwood time last season. Pettit led the squad in assists with 88, while Maxwell dished out 76 assists. Mullins should contribute to the scoring if he can keep a hot hand.

Greg Schellenberg (junior, Portland) returns at the center position, along with B.J. Riseland

to be the driving force behind any Lute success. Brown poured in 388 points for a 14.4 ppg average, and ranked third on the team with 66 assists. He also swatted away over half of the team's blocked shot total and paced the defense with 39 steals. Brown knows how to play the game, but he also knows what needs to improve from last year. "Our whole attitude," said Brown, stating it simply. "Last year, we thought we were so good, but we didn't know how to win. It's going to be a different team this year. We don't want it to happen again."

Brown and the rest of the team appear to have the hunger that their coach wants to see. Brett Hartvigson (jr., Seattle) wants to add some intensity.

Hartvigson, a guard who transferred from Santa Clara and red-shirted last season, said "I think what I can contribute is some toughness. I like to get into people."

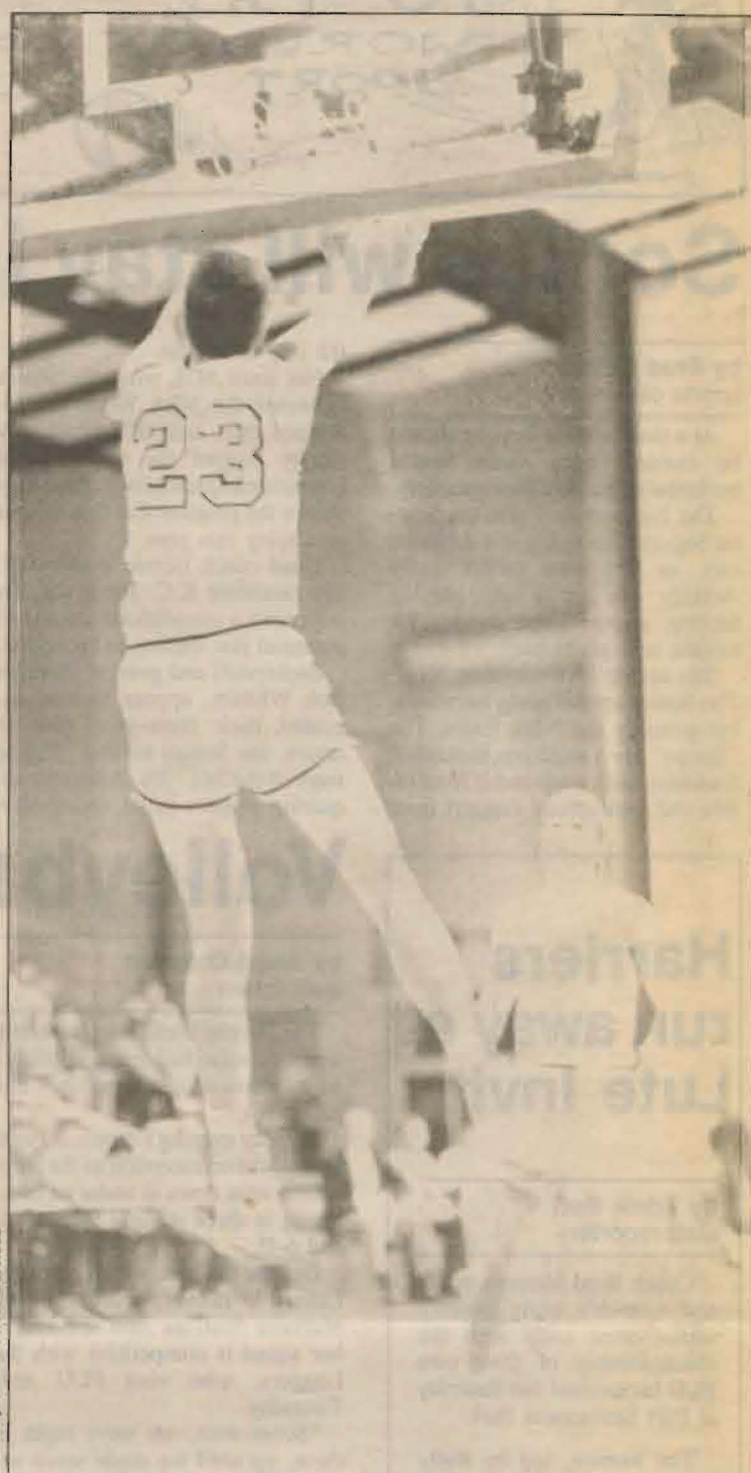
Haroldson said this type of intensity was lacking last year. While careful to point out that he does not blame his team for last year's disappointment, he insists the determination has got to come from within the players.

"I still have to see what surfaces," he said, evaluating how the team has looked in a few informal scrimmages. "We're still going through some growing. But I'm not going to put a lot of pressure on these guys. I am just cautiously optimistic."

Caution was evident as Haroldson declined to make any big predictions for the season.

"I think we learned some lessons from last year with regard to preparation — mental preparation and physical preparation — but I can't guarantee it."

Brown responded with what sounded like a guarantee when he said, "I don't want to even think about last year. Actually, we need to learn from last year."



Junior forward Don Brown has plenty of stuff in his hoop arsenal, as the Lute cagers head into the 1989-90 campaign. Brown led PLU in nearly every offensive and defensive category last year.

SEASON PREVIEW

caused Haroldson to be more reserved in his predictions this year.

"There was just a hunger that was not there," he said, looking back on last season. "I see the same guys now and I'm waiting to see if that hungry attitude has surfaced that is necessary for us to be as good as we can be."

The team lacked some important features, like leadership, determination, courage, and sustained intensity, said Haroldson. That list may sound like a prerequisite for the Marine Corps, but Haroldson isn't about to give up hope.

Returning players have experience and, more importantly, the memory of last year's losing record.

(sophomore, Edmonds). Forwards Scott Crimin (sr., Yakima) and Kraig Carpenter (sr., Tacoma) will shoulder the load under the boards for the Lutes in their final seasons.

The ever-steady Crimin was the team's second-leading scorer with 220 total points and second-leading rebounder with 123. Carpenter plans to compete this year, although he is still recovering from a bicycling accident this summer which has left him with reconstructive pins and limited movement in his shooting elbow.

Don Brown (jr., Yakima) led the team in nearly every offensive and defensive category last year; and the high-flying forward should continue

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If it's important to you, it's important to us.

WRESTLING, from pg. 12

Most importantly, said Wolfe, is the fact that every individual on the team depth-chart is a valuable asset.

"They work as hard as everybody else in the room and they add character to the team," he explained.

PLU takes to the mats for the "real thing" when they host Big Bend CC at home Friday, November 17 at 8 p.m., and their own Invitational the following day in memorial gym beginning at 10 a.m.

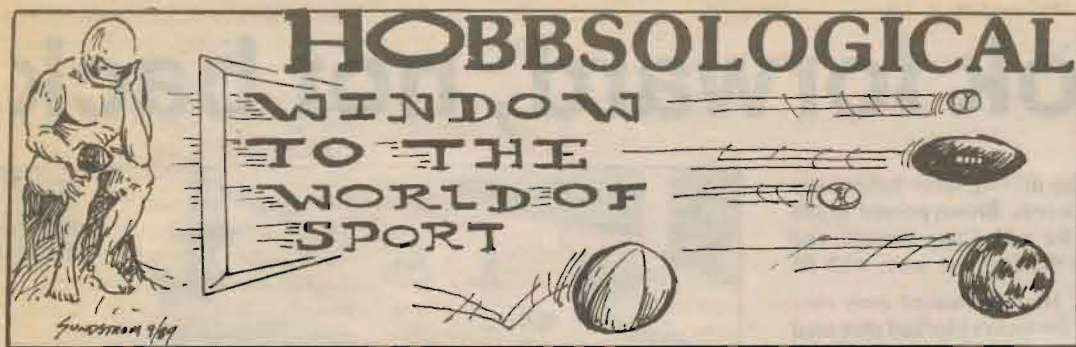
LINGO, from page 12

professional wrestlers; "cauliflower ear" — crinkled ear suffered as a result of battering and pressure on the ear's cartilage.

This list pertains to alternative ways of identifying each sport here at PLU. It is not representative of the only type of material I'm looking for. I need alternatives to "PLU"; alternatives to describing victories; alternatives, alternatives, alternatives.

I will continue contributing to "The List," perhaps even long after I've left the Mast and PLU. Your contribution is most certainly encouraged, valued and appreciated. Just drop it off in my box at the Mast office or send to: The Mooring Mast; PLU; Tacoma, WA 98447.

Not only is it an opportunity to show-off your sports-lingo knowledge, but it will serve as an invaluable resource to the Mast's sports department...MS



Sonics will stay in Seattle

by Brad Hobbs
sports columnist

At a time when everyone should be excited, once again Seattle basketball fans have their guard up. The big question? Are the Seattle SuperSonics going to a different city, so that team owner Barry Ackerly can get a new playing facility, charge more money for tickets, and get richer? The answer? An emphatic "No." The Sonics are not going anywhere, but possibly the NBA finals. The "Soops" are a solid pro basketball franchise, with a top-notch front office and widespread support from

the city of Seattle. Not since 1978, when the Sonics collected the NBA Western Conference title, and 1979 when they finally bagged the entire world championship enchilada, have they shown the promise that they appear to display this year. Head coach Bernie Bickerstaff, new assistant K.C. Jones and the boys have a tremendous amount of potential just waiting to be tapped. Bickerstaff and general manager Bob Whitsitt, appear to have executed their three-year plan to return the Sonics to the winning ways of the late '70s. Although acquiring players in an unorthodox

manner, with strange moves in the college draft, complex trades, the free agent market and through other weird twists, the team is vastly improved since Bernie took the helm. Never before, including the championship era, has the franchise been able to boast such an abundance of talent. The 1989-90 version of the Sonics is literally bulging with basketball weapons. As Bickerstaff will be quick to point out, it all begins with returning point guard Nate McMillian. Despite McMillian's horrid free throw shooting and absent scoring threat, he is the team's best at making things happen.

Though McMillian's job at the point seems secure, he will be pushed strongly by the Sonics' No. 1 draft choice, former Boston College guard Dana Barros. Barros, a 5-foot-10-inch penetrating ball-handler and three-point bombardier, has an uncommon tandem of skills. He possesses both play-making ability and scoring expertise, the latter being something that may leave McMillian scrambling for a starting job someday. Scoring guard is set with newly re-signed and happy all-star Dale Ellis. Also re-signed is Sedale Threat. Despite the clear picture at guard, the center slot couldn't be more blurry. With just a tad more than two weeks before the season opener, Bickerstaff has little idea who his starting middleman will be. Candidates for center could include: rebounding specialist, Michael Cage, hard-working youngster Olden Polynice, newly-acquired swingman Brad Sellers. The most stacked positions the Sonics brag, are small- and power-forward. Some player cuts will definitely take place at those spots, and that should leave weaker teams drooling at the prospects of snatching Seattle's leftovers.

Veteran starters Derrick McKey and Xavier McDaniel are fixtures at their positions, and because of their ability to play both center and forward, Polynice, Sellers and Cage will survive the cut. Watching Shawn Kemp, the second of two first-round draft choices Seattle enjoyed this year, develop will be a very interesting. At the young age of 19, Kemp has not played organized basketball since high school and a brief career at Kentucky where he was ruled academically ineligible as a freshman. Bickerstaff and company are hoping they get big results from the big forward. And Kemp is big. At 6 feet 10 inches, he can play both power forward and center. The kicker is that, at 19, he is still growing. The truth is that the Sonics are continuing to improve each year. The support from the fans is still evident. The talent is there and both are reflected in the win-loss column. So why would ownership take the team elsewhere? It wouldn't. Barry Ackerly is just blowing wind because he asked the city of Seattle for a new playing arena, didn't get it, and now he's miffed. Grow up, Barry, and leave the SuperSonics where they belong... IN SEATTLE!

Volleyball team spiked by Loggers

by Scott Coleman
staff intern

The Pacific Lutheran University women's volleyball team experienced its share of quick matches this past week. Tuesday evening's match at Puget Sound was no exception as the lady-netters went down in under an hour, losing in three straight 9-15, 11-15, and 6-15. Despite the loss, which gives the Lutes a 13-15 overall record, coach Marcene Sullivan said she knows her squad is competitive with the Loggers, who visit PLU next Thursday. "Score-wise, we were right in there, up until we made seven errors in a row," Sullivan said. "Basically, we self-destructed; we lost on our own errors." Sullivan admitted that at this level, it's not necessarily the team with the best players that wins, so much as the team that makes the fewest errors. "And we were making ten to every one of theirs (UPS)," she said.

Puget Sound remained undefeated in the district while PLU dropped to 3-4. Sophomore hitter Mary Wang agreed with Sullivan's analysis of the match, pointing to the team's mental breakdown as a major factor in Tuesday evening's loss. "We played with them," Wang said. "It was just our mental errors in passing and serving."

"We know what our potential is (now) and what we're capable of doing," she said. "It's just a matter of performing now." Setter Kirsten Rue said a combination of poor play by PLU and an exceptional Logger squad were the main factors. "UPS is tough, we weren't playing well, and we let them control the match," said Rue. "We'd string a few points together, but we just didn't keep the pressure on." The Lutes' other contests last week included another quick affair on Saturday at Whitman and a marathon at home with Simon Fraser last Thursday. Against the Clan of Simon Fraser, PLU dominated the first two games 15-4, 15-9 — it was no indication of how the rest of the match would go. PLU dropped the next three games, and the match, 12-15, 8-15, 10-15.

The disappointing loss was a heartbreaker, Sullivan said. The five-year coach also expressed her anger with the evening's refereeing. "It killed our momentum," she said. "I never thought a referee would have that much to do with the outcome of a match, but this time it did. It was just kind of pathetic." Sullivan said at one point even the SFU coach had seen enough. "He came up to me and said 'let's leave.'" The Lutes put the loss behind them when they traveled to Spokane to visit the Lady Pirates of Whitman, on Saturday. PLU wasted little time disposing of Whitman, taking the match in 45

minutes — 15-6, 15-9, 15-3. The most excitement occurred on the trip to Walla Walla, Sullivan said. "It took us eight hours to get over because we blew a tire," she said. Sullivan said she was satisfied with the fact that her subs and freshmen were able to gain some match experience. The Lutes are back in Walla Walla this weekend to compete in the Northwest Conference tournament. They will face Lewis and Clark, Whitman, Pacific and Whitworth on Saturday, Linfield and Willamette on Sunday. PLU was the NCIC runner-up to Lewis and Clark last year.

Harriers run away at Lute Invit.

by Tricia Buti
staff reporter

Coach Brad Moore's men's and women's cross country teams came away with the championship of their own PLU Invitational last Saturday at Fort Steilacoom Park. The women, led by Kelly Edgerton's second-place finish, edged out Puget Sound for the team title 47-52. "It was a routine kind of thing," Edgerton said. "We just went out and won it as a team." Edgerton's 17:58 time over the 5,000 meters was the fourth-fastest time ever by a Lute runner at the Fort Steilacoom course. The men defeated Western Washington 63-72, and were led by Jeff Taylor's third-place finish. His time for the 8,000 meter course was 25:25. "I'm just pleased with the total team effort," head coach Brad Moore said of the men, ranked 22nd nationally, and the women, ranked second. "Our teams ran really well." Freshman Jeff Perry finished tenth in 25:52.2, followed by Ken Gardner (11th), Marty Gibson (18th), Kirk Helzner (21st) and David LeWarne (27th). Over 70 runners competed in the men's division. The men were without sophomore Alan Herr, sidelined with a sore hip. On the women's side, Karen Tuvey placed eighth and Mary Lewis finished tenth. Other Lady Lutes in the top 25 were Casi Montoya (12th), Shannon Smiley (15th), Kirsten Smith (17th) and Gretchen Smith (24th). The women were without their No. 2 and No. 3 runners: Gwen Hundley and Deidre Murname. Smiley and Kirsten Smith, See INVITE, page 15

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L&C, from page 10

8 of their last 11.

Three goals gave the senior forward 10 for the year and added to his all-time PLU career total to give him 47.

The first half, however, was a bit lethargic for PLU as they only managed one goal, that coming about 15 minutes into the contest off the foot of Gardner, who was unassisted.

Gardner's two second-half scores put the Men up 3-0, before Vidar Plaszko finished off the scoring in the closing minutes of the contest to make the final score 4-0 PLU.

Said Gardner of the adventure down south: "I felt good to get another win, (but) we should've won it — we're a better team; We went down there, kicked some butt, and we left."

Just three days prior, Gardner collected the first of his two hat tricks when PLU was, again, down south for a game against Pacific.

rock-hard fields and poor officiating didn't stop the PLU men's soccer team last Sunday as they pummelled the Boxers of Pacific University, 3-1.

The Lutes, fresh off a big 3-1 victory over Seattle Pacific University the previous Wednesday, traveled to Forest Grove and picked apart the Boxers' defense taking shots on goal at will.

PLU hammered the ball at the

Pacific goal 19 times while Pacific only managed four shots.

Coach Jimmy Dunn has been pleased with his team's performances the past few weeks. "Their confidence level has increased proportionately to the efforts in the past weeks, such as Simon Fraser (a 1-0 loss) and the SPU game," Dunn said.

Dunn credited Sunday's success to the personnel match-ups and the Boxers strategy of electing to play a defensive game. This allowed the Lutes to build their offensive attack around Pacific's philosophy, Dunn said.

Gardner's first goal came 25 minutes into the contest off a direct free kick which he lifted over a wall of defenders and into the upper left corner of the net.

Three minutes later the team's captain scored again, this time off a steal. He dribbled past a couple defenders and poked the ball into the left side of the net.

Gardner's third goal, which came in the second half, concluded the Lute scoring. The final score came as a result of a hand ball by a Boxer defender. Gardner was able to convert the ensuing penalty kick.

The Boxers avoided the shutout with a last minute goal which should have been whistled for penalty, Gardner said. The Boxer player apparently collided with

keeper Rich Hummel and kicked both Hummel's hand and face.

Nevertheless, the Lutes came away with the victory and extended their winning streak to four games.

Gardner expressed his feelings over the questionable refereeing. "The refereeing was very poor in quality, but that's just Oregon refereeing," Gardner said.

From a goalie's standpoint it was a boring game, commented senior-keeper Chris Steffy. "It was a challenge to keep my mind in the game, but that is just a tribute to the defense for keeping the ball away."

Steffy credited Joe Burgman, Jack Hepler and Brock Hurt for their part in anchoring the Lute defense.

The win left the Lutes with a half-game lead over Whitworth in NCIC conference play with a 3-0 record. Whitworth and PLU are also tied for the last district playoff berth.

The awaited showdown with Whitworth takes place Sunday in Spokane. PLU also plays conference and district opponent Whitman a day earlier in Walla Walla.

Both games have a significant bearing on whether PLU will make the district playoffs or not. They must win both in order to do so.

The Lutes close out their regular season next weekend with two home games. On October 28, they will play a make-up game with Warner Pacific at 2 p.m., before clashing with the University of Portland the next day at 1 p.m.

INVITE, from page 14

Smiley and Kirsten Smith, and Taylor and Gibson were chosen cross country's athletes of the week by Moore and team captains Edger-ton, Gardner and Herr.

The team will travel to the Western Washington Invitational in Bellingham tomorrow.

Only those not running in the Northwest Conference Championships next week in Walla Walla will run for the Lutes.

CHAMPS, from page 10

by forfeit.

Each intramural football team played five regular-season games, and the top four from both the Men's American and National Leagues qualified for the eight-team tournament.

The Men's Pacific League and the Women's League played their own separate four-team tournaments.

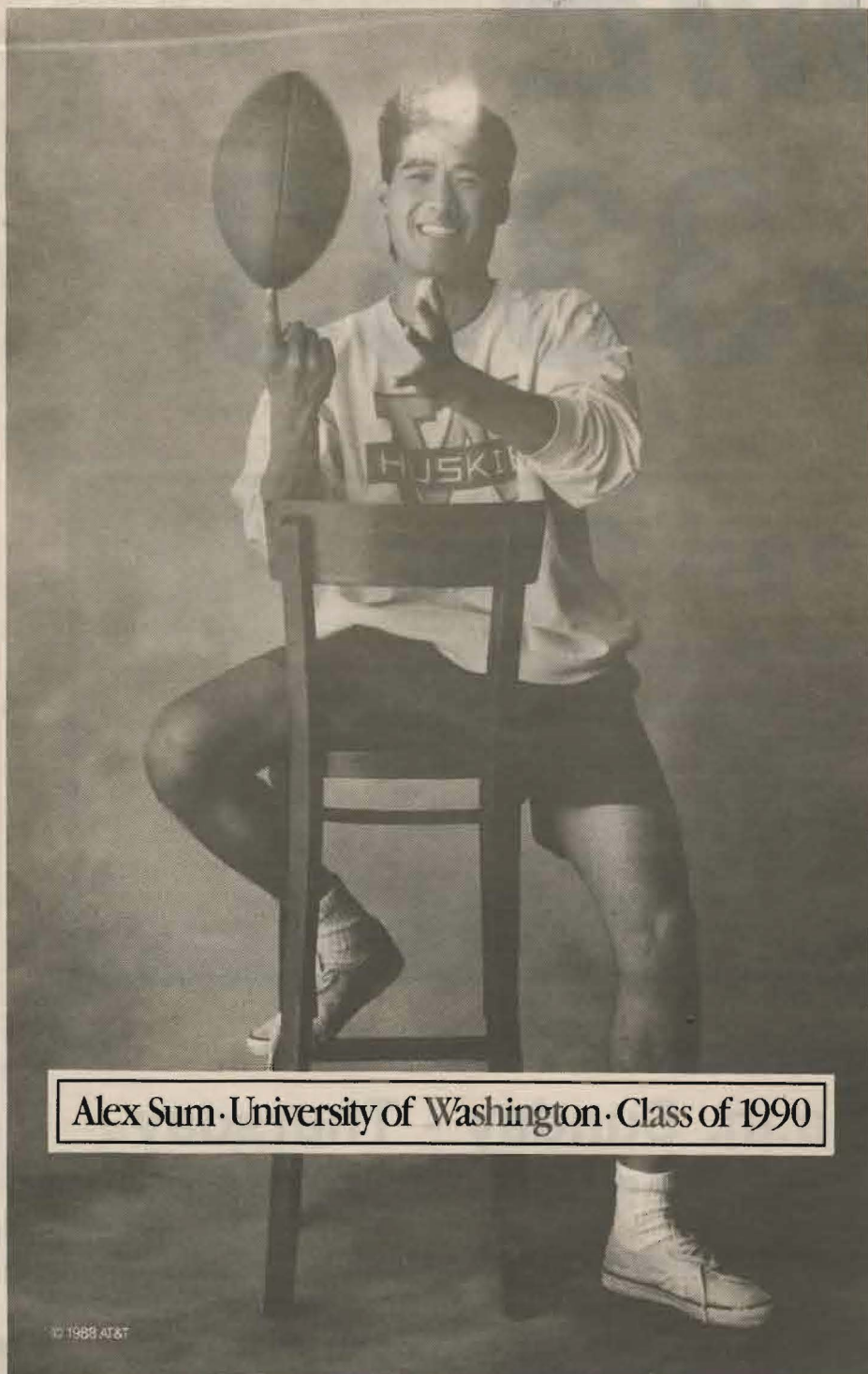
All teams consisted of PLU students (on and off-campus) except the faculty team, Staff Infection. Staff Infection finished the regular season with an impressive 4-1 record but fell in the first round of the playoffs to the Down Boys 0-19.

Craig McCord, who has assumed the role of PLU's intramural programs director while Gene Lundgaard is on sabbatical, said the football season was a success.

"It was very competitive," McCord said. "And it was fun because the guys competed hard, played hard and gave it their best shot."

Sign-ups for intramural men's, women's and co-ed volleyball began yesterday and will continue through October 25. There will be a captains meeting in Olson 102, 6 p.m. on that date as well.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

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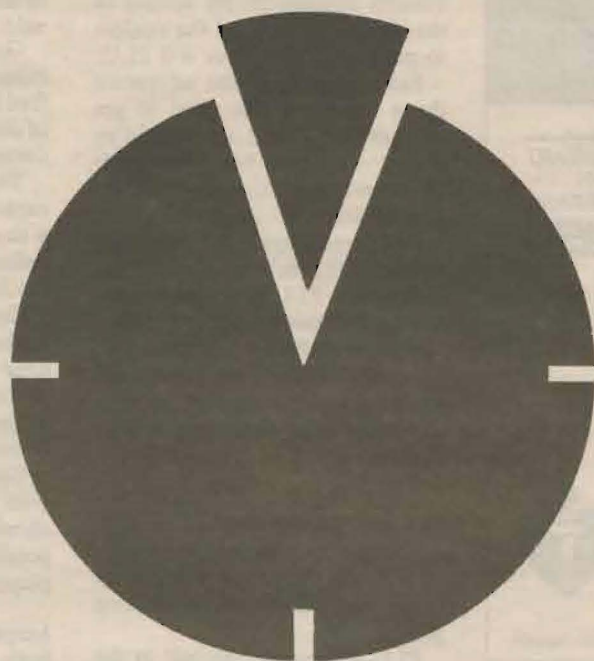
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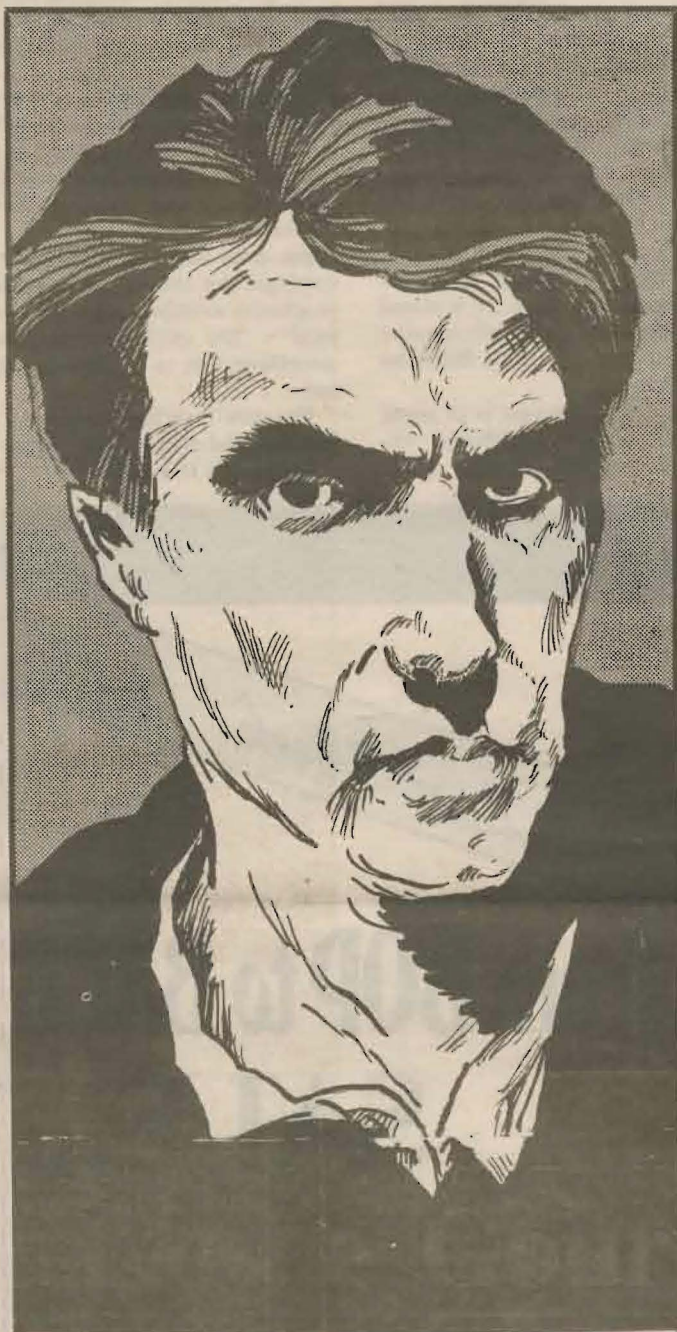
SYNCO-PATION

INSIDE

TV's 'Famous Teddy Z,' 'Baywatch' - Yea or Nea?.....Page 2

'Halloween' sequel wallows in film decadence.....Page 4

Ethnic rhythms, sarcasm spice Byrne solo effort



David Byrne's innovation drives the Talking Heads and his own projects.

BY NATHAN JENSEN
STAFF INTERN

Fans of David Byrne never quite know what to expect from his new musical ventures.

Byrne, the lead member of the Talking Heads, is responsible for the mad eclectic jump from one Heads' album to the next. Meanwhile, his solo albums have been unrestrained in their stylistic diversions.

Byrne's first major solo release, called "Big Business," was a 45 rpm EP consisting of three songs. The songs on "Big Business" were very rhythmic and progressive.

In 1981, "The Catherine Wheel" was commissioned by the Twyla Tharp Dance Foundation and performed on Broadway. Byrne, along with musicians Adrian Belew and Brian Eno, performed music that was as experimental as his collaboration with Eno on the album, "My Life in the Bush of Ghosts."

The collaboration contained a recording of an unidentified exorcism which was set to music.

The album "Knee Plays" was originally scheduled to be part of an opera cycle for the 1984 Olympics, which was called "Civil Wars."

In that album, Byrne tried to simulate music from Louisiana by using brass instruments, saxophones, electric bass, drums and narration of twisted prose.

In 1988, Byrne was awarded an Oscar for co-writing the score for the film "The Last Emperor."

Now, five years after his last solo album and one year after the last Talking Heads album ("Naked"), Byrne has brought us "Rei Momo," an expedition into the world of Brazilian music.

Each song on the album is iden-

tified as a derivative from certain Brazilian styles. Some of the Brazilian styles Byrne includes are the cumbia, orisa, margue, and mapeye.

On first listen, it is hard to focus on the music because of the various rhythms. After several listenings, it is easy to recognize the subtlety in rhythm, even if the harmonic progression seems quite repetitive at times.

The instrumentation is perhaps the largest and most diverse Byrne has ever attempted. He has utilized an average of 15 instruments in each song.

There is a rhythm section comprised of congas, bongos, drums and other varied Brazilian instruments, accompanied by piano, accordians and guitars. A brass section of trumpets, which occasionally uses trombones, and a string section, which mostly includes violins, accompany Byrne's voice and the kind of lyrics that have made him notorious.

Byrne seems to have polished the art of subtlety with lyrics that scream with sarcasm. The last Talking Heads album, "Naked," is a good example of the lengths his sarcasm can reach.

For example, if you don't interpret the lyrics on the first track, "Blind," the song appears to be a care-free pop tune. However, the song's pop-ness allows the sarcasm of the lyrics to be all the more biting, especially when the lyrics address pop culture.

*And they're blind...
No sense of harmony, no sense of time.
Don't mention harmony, Say:
'what is it?...'*

Give a little shock and he raises his hand...

I knew that sarcasm was evident in "Rei Momo" when I first listened to this album. Nobody but Byrne would start a song entitled "Independence Day" with lyrics like "Sometimes I get horny..."

The song "The Call of the Wild," is another example of Byrne's sarcastic tone:

*A bird who tries to fly higher
Flies into the blue
A Lady who strives to rise higher
She wears a high heel shoe...
Albert Einstein wrote equations
God told Noah 'Build an ark'
Johnny Mathis sings Cole Porter
To bring light into dark.*

It takes talent to shift from country music, like the Heads' "Little Creatures" or "True Stories," to Chinese music, like the "The Last Emperor" soundtrack, and then to Brazilian music.

Yet, Byrne is one of the few popular artists today who continually challenges himself. It shouldn't be much of a surprise that he has chosen to challenge himself again musically and culturally. The fact that he chooses to work with a different set of musicians proves how willing he is to experiment with his art.

In many ways, "Rei Momo" is strikingly similar to Nigerian artist Bruce Onobrakpeya's artwork, which is currently on display in the University Gallery.

Both Onobrakpeya and Byrne use strong ethnic mediums that voice a more modern artistry. The ultimate result to an observer, after fully experiencing the art, is to remember the artistry for its powerful, ritualistic and imaginative use of style.

See BYRNE, page 4

It's the end of underground R.E.M. (and I feel fine)

BY DAVE BERG
SPECIAL TO THE MAST

"No really, like I've been a R.E.M. fan since their beginning. No, like really, like they're my favorites, like the best. Like, as good as INXS."

Attention please: Will the real fans please remain standing while R.E.M. plays songs from records released before "Document."

OK, will those still standing please prove they're real R.E.M. fans by showing the hair on their arms standing straight up while Michael Stipe screams "I'm sorry" in the song "Southern Central Rain."

It's a circumstance beyond my control: R.E.M. is popular. It's rude of me to make fun of some of the new R.E.M. fans I saw at the concert last Wednesday night in the Seattle Center Coliseum. But for some reason it bothers me.

I've been ignoring the top 40 chart success of "The One I Love" and "Stand" for two years because I didn't want them to be popular.

On Oct. 11, I finally realized that I can't ignore and make fun of this

any more — the band put on a show that pleased the sold-out Seattle Coliseum crowd of 14,000 old and new R.E.M. fans.

The band's popularity, contrary to my paranoid suspicions, didn't affect the performance. R.E.M. — singer Stipe, guitarist Peter Buck, bassist Mike Mills and drummer Bill Berry — sounded better live than any group I've ever seen, and that includes catching R.E.M. twice before.

Many old R.E.M. fans such as myself have worried that the band had sold itself to the popular culture and no longer concerned themselves with the art they had to offer in their music and messages.

This concert made me realize that just because an "underground" group becomes popular, doesn't mean the group has sold-out. Instead, R.E.M. is now able to spread its political and environmental messages to a larger audience — in addition to having money for more beer than they can consume.

Throughout the show, the band displayed messages of concern on a giant video screen behind the stage and through tauntings by

Stipe.

The moral thread of the concert was, if everyone can make a difference in the direction this world is heading, one needs to "understand the power of a single action" and "get up, take a stand."

R.E.M. makes this first political step simple for its fans because the group tours with Greenpeace representatives. Those representatives set up information booths outside the arena at each tour stop.

Stipe is a giant influence to people who haven't really taken a stand. His incredible stage presence seems to transfer the kind of energy that might entice his audience to drive across the ocean in order to disrupt a whaling ship operation.

Stipe danced about the stage Wednesday, sporting a mohawk that grew into a ponytail stretching to his lower back. He grooved his almost-naked body and snapped his hair to the beat of a wide-range of material from all six of the group's albums.

The foursome surprised the crowd with selections such as "We Walk" from "Murmur," "Auctioneer (Another Engine)" off of "Fables of the Reconstruction," and

the closing number, a cover of the Velvet Underground's "Afterhours."

R.E.M. did play the standards. "It's the End of the World," "Fall On Me," and "Orange Crush" fed the appetites of those new to the band.

And, of course, the band played the two songs I was afraid would be the crowd favorites, "Stand" and "The One I Love." But there was a catch: they were the first two songs of the concert.

It was here I realized that R.E.M. hasn't really sold-out for its new broad appeal. They immediately removed their most popular songs from the playlist, — thus they didn't have to listen to the crowd chanting "Stand! Stand! We want Stand!"

Once those two songs were no longer options, the show took off. Next was a masterful production of what is arguably the group's best song, "Southern Central Rain." This was when I realized exactly how good R.E.M. is as a rock and roll band.

Buck mesmerized those in attendance with his brilliant guitar playing while the rhythm section of

Mills and Berry paced the numbers so perfectly that I thought I was listening to a compact disc in my living room.

To enhance the show even more, R.E.M. added former dBs frontman Peter Holsapple to play piano and guitar. The result was a flawless, two-hour set.

I suppose my only real complaint, being a longtime fan, is that R.E.M. ignored some older material like "Catapult," "Driver 8," "Radio Free Europe," and "7 Chinese Bros.," just to name a few. But hey, why should I complain about a R.E.M. concert?

The band members did an excellent job of making the concert feel small by use of their video screen and Stipe's speeches on politics and the importance of the individual. Who cares if the guy next to me wants to hear "Stand" again during the encore? I learned to share last Wednesday night.

Hey, maybe "I'll like run out and like buy an INXS record or something." Well, maybe not. — I'll just look forward to R.E.M.'s 25th anniversary tour with stadium-only dates in 2006.



Subjective Television Reviews

Shows offer no personality, few clothes

BY PATRICK ROTT
STAFF REPORTER

Yeah, I'm back. After a self-imposed sabbatical, I've returned to the back pages of Syncopation so I can essentially get away with anything I want without my big-boss editor, Daven Rosener, knowing about it. So relax and enjoy the ride. And don't tell Daven.

THE FAMOUS TEDDY Z
(CBS, Mondays, 9:30 p.m.)

Rounding out the Monday night block of new comedies on CBS is this puppy from the producer of "WKRP In Cincinnati."

Jon Cryer continues his string of dweeb roles as Teddy Zakalokis (a last name no one can pronounce, thus the "Z"), a mailroom clerk at a talent agency who ended up decking some hotshot movie star. Teddy's display of machismo impressed the star so much that he made Teddy his agent. Which is, of course, how it would have happened in the real world.

Essentially, it's the typical sitcom premise of the nerdy little hick thrust into the world of glamour and fame. Teddy is placed in all these situations which would have been handled rather selfishly by normal

agents. But good ol' Teddy, with his wholesome background and sense of fair justice, approaches the problems with an "Aw, shucks" style that technically should provide laughs for the audience but instead, just leaves them in a "Well, whatever" sort of mood.

It would help if Cryer had the ability to project some sort of personality into his character. But since he has exhausted his obnoxious personalities with his movies, he's gone the different route by portraying Teddy as rather boring and bland.

According to Hollywood, this is called a "drastic change in roles." According to the Neilson ratings, this is called "stupid."

Two saving graces for the show come in the shape of actors Alex Rocco and Jane Sibbet. Sibbet plays a shrewd blonde bimchette whose name I don't have because she wasn't featured in the show I taped to review.

In a previous episode, Teddy had the hots for the girl, who also used to work the mailroom, and so naturally, he made her his secretary.

The way to any woman's heart, of course. She also wants to become an agent and views Teddy as her means of doing so. While Sibbet is no Emmy-award winner, she at least adds spark to a dying fire.

But the true winner is Alex Rocco. You may remember him from "The Godfather." He was the thug whose eyes were shot out. Good

enough, in my book. But in this program, Rocco plays a sleazy agent named Al Floss, and as Floss, Rocco is perfect. He is easily the funniest thing about the show and I recommend watching an episode as long as Cryer is thrown to the side and Rocco is given the limelight.

So, until they re-name the program "The Famous Al F," I'd suggest waiting four days and catching...

'...it ('Baywatch') makes no pretense to take itself seriously, which is why I love it so.'

BAYWATCH
(NBC, Fridays, 8 p.m.)

There is a key phrase for programs such as this one. It's a fun, little word and can be used in most any occasion outside church. It goes something like this...

T&A
And when it comes to this new show starring David Hasselhoff, the letters should be capitalized (T&A), italicized (*T&A*), printed in bold print (**T&A**), and...well, you catch my drift.

The show is nothing but an excuse to flash as much glistening flesh in skimpy bathing suits for both genders to ogle at with a fair

amount of drool.

I love it.

Don't get me wrong. I realize the program is a piece of mindless trash with no given value other than the aforementioned skin factor. But it makes no pretense to take itself seriously, which is why I love it so.

Hasselhoff, easily the Adam West of the 80s because he takes even the silliest roles seriously, makes the incredible leap from Michael Knight of "Knight Rider," to Mitch Bucannon, a career lifeguard. A real big leap for the guy.

Bucannon's best friend is Craig Pomeroy, a lawyer who lifeguards in his spare time. Pomeroy is played by Parker Stevenson. Remember him? He was the Hardy Boy who didn't sing.

The rest of the cast is of equal stature: Shawn Weatherly, ex-beauty pageant queen, Billy

Warlock, formerly of "Days Of Our Lives," and Erika Eleniak, who was given a feature spread (read: centerfold) in Playboy a few months back.

The stories are stupid, usually involving some life-threatening situation by show's end to give Hasselhoff an excuse to put on his bathing suit.

The setting is a mythical beach where no one present is overweight. If you watch an episode, and I suggest you do, try and spot even an ounce of fat on any beachcomber. Rostsa ruck.

But even amid all these shortcomings, the simple fact that the program is so stupid makes it so enjoyable. You can't help but like something that is so horrifyingly bad.

The show is garbage, it knows it's garbage, and doesn't hide the fact. Now that's television.

Concert Calendar

- 10/20 **Gas Huffer**
at Squid Row
- 10/20 **Fetchin' Bones**
at the Backstage
- 10/20-21 **Tall Gators**
at Central Tavern
- 10/21 **Timbuk 3**
at the Backstage
- 10/21 **Bill Staines**
at Kane Hall
- 10/21 **Give Peace A Dance**
at Seattle Center House
- 10/21 **Timbuk 3, Squirrels Live Unit & Terry Lee Hale**
at the Backstage
- 10/22 **Godfathers, Posies & Dharma Bums**
at the Moore Theatre
- 10/22 **Firehose**
at Central Tavern
- 10/23 **King Diamond**
at the Moore Theatre
- 10/23 **Mr. T Experience, Death Ride 63 & Black Super Suckers**
at Hollywood Underground
- 10/23 **Hypnosis**
at the Backstage
- 10/25 **King Snake Roast, Babes In Toyland & Icky Joe**
at the Vogue
- 10/27 **Jerry Lee Lewis**
at the Paramount

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Film probes psyche of twins



BY PAUL SUNDSTROM
ARTS EDITOR

This is the fifth part in a 10-part series. Since the 1980s are almost complete, the reviewer is using this column to elaborate on films he believes will be considered classics in the future. The films reviewed will strictly be those released in the 1980s.

Alfred Hitchcock's "Psycho" scared the hell out of me.

It still does. Its images are disturbing. When I look at the shadows of Norman's stuffed birds and how they dominate the corners of his

den, I can't help but get shivers. Roman Polanski's "Repulsion" freaks me out.

Its psychological conclusions about sexual aggression and regression are very disturbing, they eat at your mind.

In 1988, director David Cronenberg ("The Dead Zone," and the remake of "The Fly") crafted "Dead Ringers," a film that disturbed me with its visual images and its psychological probings. It disturbs me every time I watch it. That's why I like it.

Jeremy Irons stars as two twin brothers, Beverly and Elliot Mandel. Bev and Ellie are brothers

who have acquired a nack for medical science. Bev is a more studious, serious type than his brother and was never popular with women. Ellie, on the other hand, is suave, well-spoken and a womanizer.

Despite Ellie's womanizing and Bev's inability to womanize, together they are ground-breaking doctors in the field of gynecology.

They are known as the infamous Mandel twins.

As they get older, their notoriety brings them more money and more patients. Most of the money goes into the practice and Bev's research. Most of the patients breed Ellie's

womanizing passions.

Case in point, Claire (Genevieve Bujold), a famous television actress, visits the Mandel clinic for a diagnosis and is soon swooped upon by Ellie.

Ellie soon regards her as a crackpot, yet, he doesn't ditch her. Instead, he passes her off to his shy baby brother. Ellie wants his brother to see more "action" than he's been used to.

Bev quickly sees "action", in more ways than one. He soon faces drug dependency and near-insanity. "Dead Ringers" is a disturbing

See REEL, page 4

WHAT'S HAPPENING

■ Nigerian artist Bruce Onobrakpeya's exhibition of "Sahelian Masquerades" will be on display until Oct. 27 at the University Gallery in Ingram Hall. The artwork is a collection of the artists' work completed between 1985 and

1988. The work was inspired by the life of people living in and around the Sahara, West African sub-region. The exhibition is free. The gallery is open from 8:30 a.m., to 4:30 p.m., weekdays and 1 p.m., to 4 p.m., Sundays. Call 535-7143 for more information.

■ The Tacoma Art Museum Guild will sponsor "African Art: The Influence of Traditional Tales and Culture Through the Ages," a lecture by artist Bruce Onobrakpeya, Oct. 25 at 11:00 a.m. Nigerian artist Onobrakpeya will speak on the relationship between art, myth and culture as manifested in African art. Admission to the lecture is free to Museum members and \$2.50 for non-members. The Tacoma Art Museum is located at the corner of 12th and Pacific Avenue in downtown Tacoma. Call 272-4258 for more information.

■ The Northwest Asian American Theatre will begin its season with the world premiere of "Who Killed The Dragon Lady." The play is

a mystery/comedy written by Seattle playwright, Gary Iwamoto, who also wrote the acclaimed hit musical "Miss Minidoka, 1943." The show opens Oct. 25 at 8 p.m., at the Theatre Off Jackson. Tickets are \$10 for general admission and \$7 for students and seniors. The show runs until Nov. 19. The theatre is located at 409 7th Ave., South in Seattle's International District. For more information call 340-1049.

■ The Frankfurter Kantorei Choir will perform in Tacoma during its first United States tour. The 80-member choir, under the direction of Wolfgang Schafer, will perform music by Bach, Schutz, Bruckner and Schumann. Three of Mendelssohn's men's chorus works are also scheduled for the performance. The concert will begin at 8 p.m., Oct. 27 in the University Place Presbyterian Church. The concert is open to the public without charge. Call 756-3555 for more information.

■ Christian quartet, ReUnion, will perform in Seattle as part of their "Music City" tour. ReUnion has received three prestigious International Christian Media Angel Awards for excellence in Christian media. Advance tickets will be for sale, call 784-3211. Tickets will also be sold at the door. The concert will be at the First Presbyterian Church in Seattle, Oct. 28 at 8 p.m. For more information, call Tonya or Kristie Monson at 784-3211.

■ The Tacoma Performing Dance Company will host "Bread and Ballet...Sharing in Dance...Caring for People," a benefit concert combining artistic development, cultural entertainment and community service. The concert is sponsored by U.S. West Communications and Puget Sound "Choices" Magazine, and will feature original works by student and non-professional choreographers from dance organizations throughout the Puget Sound. The performance will begin at 2 p.m., Oct. 29 at Mason Middle School Auditorium, 2812 North Madison in Tacoma. Admission is two cans of food per person which will be donated to the Associated Ministries' Emergency Food Network. Seating is on a first-come basis. For more information, call Linda Hill at 839-1698 or Melody Karavitis at 472-9985.

■ Jazz singer and reed player Don Shelton will be the featured artist during the fourth annual Northwest Jazz Festival, Nov. 4. The concert will feature the University Jazz Ensemble and the Park Avenue vocal group. The concert will begin at 8 p.m. in Olson Auditorium. Tickets cost \$4 for adults and \$2 for students and senior citizens. The tickets are available at the door. Call 535-7627 for more information.

Food Service Menu

- Saturday, Oct. 21**
 Breakfast: Ham&Cheese Omelette
 Fresh Fruit
 Waffles
 Hashbrowns
 Cinnamon Rolls
 Lunch: Piroshki
 Corn
 Cream of Broccoli
 Ham&Cheese Omelette
 Hashbrowns
 Waffles
 Salad Bar
 Dinner: Pot Roast
 Chicken Pot Pie
 Oriental Blend

- Sunday, Oct. 22**
 Breakfast: Cold Cereal
 Asst. Juices
 Fruit Cocktail
 Donuts
 Lunch: Fried Eggs
 Sausage Links
 Tater Tots
 Donuts
 Fruit Cocktail
 Salad Bar
 Dinner: Spaghetti
 Italian Blend
 Salad Bar

- Monday, Oct. 23**
 Breakfast: Hot/Cold Cereal
 Poached Eggs
 Belgium Waffles
 Muffins
 Hashbrowns
 Asst. Juices
 Lunch: Fishwich
 Ham Salad
 Scandanavian Blend
 Dinner: Clam Strips
 Salisbury Steak
 Green Beans
 Cream Pie

- Tuesday, Oct. 24**
 Breakfast: Scrambled Eggs
 Corn Fritters
 Mandarin Oranges
 Sliced Ham
 Croissants
 Lunch: Beef Burrito
 Tuna Noodle Casserole
 Carrots
 Dinner: Roast Turkey
 BBQ Shortribs
 Broccoli Spears
 Stuffing

- Wednesday, Oct. 25**
 Breakfast: Hard/Soft Eggs
 Pancakes
 Bacon
 Applesauce
 Asst. Juices
 Hot/Cold Cereal
 Lunch: Philly Beef Sand.
 Winter Blend
 Potato Chips
 Dinner: Cajun Baked Chicken
 Beef Burgundy
 Corn
 Noodles

- Thursday, Oct. 26**
 Breakfast: Fried Eggs
 Tater Tots
 French Toast
 Butterhorns
 Hot/Cold Cereal
 Asst. Juices
 Peach Halves
 Lunch: Corn Dog
 Peas and Mushrooms
 Cornbread
 Salad Bar
 Choc. Chip Cookies
 Dinner: Cheeseburgers
 Turkey a la King
 Carrots
 Curly Spiced Fries
 Salad Bar

- Friday, Oct. 27**
 Breakfast: Cheese Omelette
 Apple Pancakes
 Sausage Patties
 Hashbrowns
 Lunch: Chicken Hoagie
 Sheperd's Pie
 Corn Chips
 Salad Bar
 Dinner: Stuffed Cod
 Terriyaki Steak
 Oriental Blend

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'Halloween' sequel tricks rather than treats

BY PAUL SUNDSTROM
ARTS EDITOR

Stop! Please make them stop. Please...have mercy and force them not to produce any more sequels. Please, I beg you. Please...please...please...please...

The newest film in the appallingly bad series of "Halloween" sequels, "Halloween V: The Revenge of Michael Myers," is THE pinnacle of bad cinema today.

This film makes "Top Gun" look like "Gone With The Wind." It's that bad.

If you plan on seeing "Halloween V," read no further. Why? For those who aren't sure if they want to sub-

ject themselves to this smarm, maybe I can help you decide.

I'm going to tell you everything that's in this film. Why? Because you need to know how bad this film is. Because you need to understand the decadence of Hollywood. Because I'm here to save your soul.

If you haven't seen any of the "Halloween" films, here's the premise. There was this kid, Michael Myers, who killed his sister. He went wacko and was placed in an institution.

A guy at the institute, Dr. Loomis (Donald Pleasance), studied the kid and concluded that Michael was pure, 100 percent evil. The kid escaped and killed a bunch of peo-

ple. He primarily killed those who leaned toward sexually promiscuous lifestyles.

He tried to kill his other sister. Twice. He didn't succeed. He only succeeded in getting blown up in a ferocious explosion with Dr. Loomis.

Then, there was a third film called "Halloween III: The Season of the Witch." All you need to know about that one is that it had NOTHING to do with the murderous Michael Myers.

Unfortunately, years later, we were given "Halloween IV: The Return of Michael Myers." The funniest and most ludicrous idea this film had to offer was that Loomis and Michael escaped the explosion at the end of the second film with only a few scars. Ha-ha.

The end of "Halloween IV," was a sheer classic. It was contrived, silly, dumb. Basically it was dog doo-doo. It turns out that Michael's sister from the first two films is dead. In the fourth film, Michael is searching for his niece. During his plight, he kills, kills, kills...it's all in a day's work. He meets up with his niece at the end of the film, and is blown to bits by some cops and town vigilantes.

At the VERY end, the niece kills

her mom. Dr. Loomis screams, "no! no! no!" while the niece stands at the head of the stairs with a bloody knife and pants heavily. Great cinema, or what?

Got all that? I think it's pretty clear how each sequel's quality seems to improve. It gets better with "Halloween V."

Part V finds Michael, who's alive, in search of his niece. Why does he follow his relative around? Was it something he ate? Anyway, his niece is in a kiddy mental ward. She's mute as a result of the fourth film. Who can blame her?

Anyway, Michael kills a girl in her house. He kills her best friend. He kills her best friend's boyfriend. He kills the boyfriend's friend and girlfriend. He kills the family dog. He kills the two dumbest cops I've ever seen. Now that I think about it, everyone he kills is stupid. He stabs Dr. Loomis; we can only hope he's dead, but I'm afraid not.

But Michael displays his favorite pieces of cutlery. Michael wields cutting knives, pitchforks, scythes, and hooks. He utilizes them quite well.

For some reason, Michael's niece can "sense" when her uncle is going to kill. The film doesn't bother to explain why she has these sensations.

The film never explains why there is a "mysterious" dude with cowboy boots walking around town. At the film's ending, there's a teeny, weeny allusion to the dude's purpose when Michael is caught and put in jail. The dude helps Michael escape from jail. Why? Because the dude and Michael both have identical tattoos on their right arms. Come on, get with it! It's also a ploy so we can get a part VI, of course.

"Halloween V" is pure, unadulterated...well, common standards of decency hold me from saying exactly what I think of it.

The only redeeming quality in this film is the dialogue. It's almost worth it to hear Donald Pleasance scream classic lines like, "I knew hell would not have him," and "the evil child must die!"

Nah, forget it. Just remember to thank me for saving your soul this time.



Courtesy of 20th Century Fox

Jeremy Irons stars as twin brothers in "Dead Ringers."

REEL, from page 3

film that probes the psyche of two twins, who may look identical, but are incredibly diverse.

The film probes the mind of one twin whose self-esteem is lacking so much that he uses the family profession as a means of revenge against women. Bev calls them, "mutant women."

David Cronenberg's images are frightening, but not because they are graphic. That's the beauty of this film. Cronenberg has anticipated the sensibilities of his audience so well that he knows how to impact his viewers without overdoing it. If you have seen any other films by Cronenberg you know how graphic he can get.

In "Scanners," for example, he displayed no restraint in showing several people's heads exploding into red gushes of gunk.

Another highlight to "Dead

Ringers" is actor Jeremy Irons. The biggest shame of this film was that Irons was totally overlooked by the Academy Awards for his brilliant performance.

It was required of Irons to be on-screen nearly every frame, since he played two characters. His brilliance is evident in the way he handles each twin's personality. You can tell the difference between the twins, but it takes time to detect.

Irons was truly cheated by the Academy. In fact, the more I watch Irons' performance, the less I am impressed with Dustin Hoffman's performance in "Rain Man."

So much for justice. Judge for yourself, if you dare.

"Dead Ringers" is available on video for rental or for sale.

BYRNE, from page 1

Perhaps ethnic rock music, along with Peter Gabriel's "Passion," is the beginning of a movement away from both top 40's meaningless repetition and the unfulfilling introversion that New Age music has deteriorated into.

Musicians who strive to create something more than a market are not merely musicians, they are artists.

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