

Campus Chest Activities Get Started Soon

Positions Open for Those Interested; March 21 Last Date for Petitions

March, among its other themes, seems to be especially geared for Campus Chest activities. The schedule of events set up by chairmen Ron Soine and Evelyn Yates was designed to top last year's total of \$327.00, and to give the Student Body an understanding, participating part. The whole purpose of The Campus Chest tradition is not simply to have another fund raising effort, but to awaken students to the great world needs and bring an insight and bond between Americans and students abroad. It is a chance for students at PLU to work through the World University Service in building hospitals, libraries, dormitories and other necessities in foreign countries; and help missions such as the Lutheran Literary Group in Hong Kong which last year printed a series of Sunday School pamphlets with our aid.

This year's Auction is to be organized by the New Business Club, and the Veterans' Club is likewise handling plans for an Ice Skating party. Half of the proceeds from each of these activities, plus returns from the recent donut selling series and the movie that is yet to be scheduled, will provide this year's contribution.

Dilling Performs Despite Child Play

A recent example of true showmanship was set forth by Artist Series harpist, Mildred Dilling, last Friday evening. Late in the performance, during the beautiful "Clair de Lune," someone tied together the legs of an innocent brown chicken and flung it over the balcony into the audience seated in the left center section. Miss Dilling, aware only of the gasps of the surprised spectators, performed smoothly, recapturing with her harp the attention which had been distracted as someone from the audience removed the offending fowl.

A Peek at the Chapel Week

Again the chapel audience of PLU will be provided with excellent speakers and talent during chapel time next week.

Monday: The student body and faculty will be addressed by Professor John G. Kuethe, who is a teacher of philosophy at PLU.

Tuesday: The sophomore class will present a Lenten Matins Service on this Study Body Chapel Day.

Wednesday: Dr. Eastvold will report to the school about the meeting of the Board of Regents.

Thursday: A special violin concert will be presented by Mr. Henry Siegle, concert master of the Seattle Symphony Orchestra.

Friday: The speaker for today is as yet indefinite.

All students will have an opportunity to run for any of the five elective positions of the Associated Students of Pacific Lutheran University for next year, providing they meet the qualifications stated in the ASPLU Constitution.

According to the constitution, all candidates must be in good standing with the rules and regulations of Pacific Lutheran University. All candidates must have a grade point average of at least 2.00 and must be carrying at least twelve semester hours. The candidates for President and First Vice-President must be seniors during the year for which they hope to be elected. The Second Vice-President must be a junior or senior during the year for which he hopes to be elected. The Secretary and Treasurer must be a sophomore, junior or senior during the year for which they hope to be elected.

Each officer will possess certain powers and will be expected to perform various duties during his term of office.

The duties of the President are:

1. Preside at all meetings of the ASPLU.
2. Serve as chairman of the Student Council.
3. Appoint all association committees as designated in the constitution.
4. Exercise all the duties and prerogatives ordinarily exercised

by the office.

The First Vice-President shall:

1. Preside at ASPLU meetings in the absence of the President.
2. In case of vacancy in the presidency, assume office to serve with full power for the remainder of the unexpired term.
3. Serve as chairman of the Election Board.
4. Be in charge of all Student Body Chapels.

The Second Vice-President shall:

1. Serve as chairman of the Inter-Club Council.
2. Serve as chairman of the Social Activities Board.
3. Coordinate all social life on campus.

The Secretary shall:

1. Keep minutes of all ASPLU and Student Council meetings.
2. Perform all secretarial work of ASPLU and Student Council, unless such work is otherwise assigned by the President or Student Council.

The Treasurer shall:

1. Issue warrants upon the treasury for such expenses as has been approved by the President and/or the Student Council.
2. Be in charge of all funds of the ASPLU.

Petitions for each of these offices are available at the Student Body Office in the CMS. All petitions must be turned in by March 21.



Co-recreation will be held tonight and tomorrow night in the gym from 7:30 to 9:30.

Sunday afternoon there will be an accordion concert in the CMS. It will be held from 1:00 to 5:00 p.m.

Tonight's campus movie will be "On the Waterfront," starring Marlon Brando. The first showing will be at 6:30 in the Jacob Samuelson Chapel.

Tomorrow will be your last chance to see "Antigone" in the Classroom building. The final show will begin at 8:30 p.m.

The final showing of "Tom Sawyer," the largest PLU children's Theatre production, will be tomorrow at 2:30 p.m.

A Lenten Service will be held Wednesday at 7:00 p.m. in the CMS.

Save March 25 for the World's Fair sponsored by the Sophomore class.

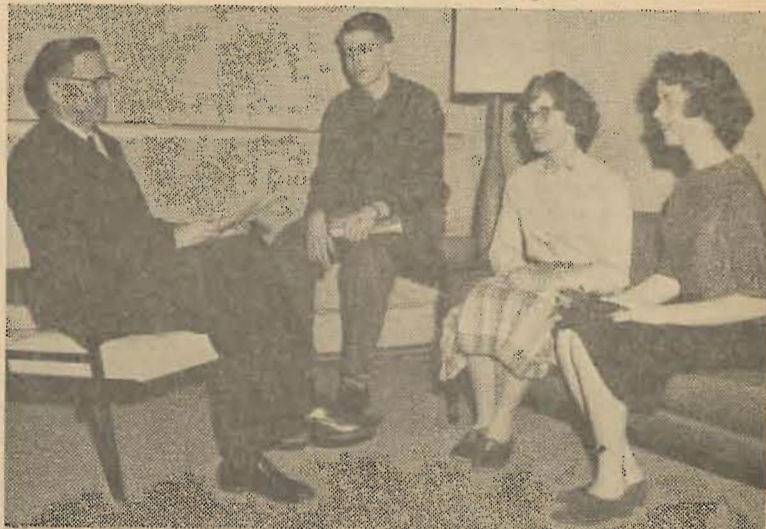
Tomorrow night's campus movie will be "The West Point Story," starring James Cagney, Doris Day, Gordon MacRae, Virginia Mayo, and Gene Nelson. It will be shown in the Jacob Samuelson Chapel starting at 6:30 p.m.

June graduates or under-graduates interested in State employment opportunities are urged to sign up for interviews with representatives of the Washington State Department of Personnel. Regardless of your major, the state service can offer college graduates a worthwhile career in many fields of social work, personnel, recreation, bacteriology, nursing, statistics, teaching, public health and accounting, to mention only a few. Some of these positions require a particular major and some, a particular course, but many are open to graduates in any field of study.

All the positions offered through the Department of Personnel are Civil Service positions. Appointments and job tenure are based on merit and there is excellent advancement potential through a vigorous program for promotion from within.

Information may be obtained from Mr. Zulauf or Mr. Schiller. The Department of Personnel representatives will interview on campus March 23.

Dean's List Shows 8% Of Student Body; 3.3



DEAN PHILIP E. HAUGE here congratulates John Martilla, Kathy Belgum, and Kathy Wynstra for making the "Dean's List."

One hundred and forty-seven students hold places on the official University Dean's List as issued for this past fall semester.

The requirements for earning a position on the list of University Dean Philip E. Hauge is a grade point average of 3.3 or above for a semester. Those who accomplished this in the fall semester make up more than eight percent of the over 1600 University population.

The Dean's List consists of the following: Paul G. Aasen, Alice A. Andersen, A. Dean Anderson, Barry M. Anderson, Conrad G. Anderson, Douglas A. Anderson, Judith D. Anderson, Richard M. Bakken, David A. Barker, Jerry Baughman, Kathryn E. Belgum, David L. Berg, Ruth Berhow, Audrey D. Betts, Fred H. Bindel, Eleanor K. Bousfield, Ann M. roten, Barbara A. Bruns, Georgia M. Bucholz, Michael J. Burnett, Carole J. Byberg.

Also David A. Cameron, Gail D. Carr, Bill K. Chapman, Jr., Calvin R. Christensen, Orson L. Christensen, Sonja Christensen, Patricia Clark, Marilyn E. Collett, Margaret Cooke, JoAnn L. Covey, Dave L. Crowner, Karen Crusan, Norman O. Dahl, Jean E. Danielson, Edward E. Davis, Margaret E. Eash, Steven M. Easterson, Linnea J. Eger, Barbara D. Elfelson, Joan R. Enders, Carolyn M. Erickson, Kenneth J. Erickson, Diane M. Erickson, Ralph W. Erickson, Paul W. Eriks, Mary E. Erkkila, Virginia T. Everett.

And Paula A. Fendler, Timothy T. Firgins, Carol A. French, Ellen K. Galbraith, Samuel J. Gange, Ruth Goldenman, Gary F. Gray, Arne H. Halvarson, Howard C. Halvorson, Alice R. Hammerstrom, William M. Hanson, Gretchen L. Hax, Alexia A. Henderson, Margaret Henderson, Deanna M. Hendrickson, William R. Heyer, Loren H. Hildebrand, Larry J. Hitterdale, Robert R. Howard, Lorelie J. Ihlenfeldt, Claudia A. Isham.

Orville A. Jacobson, Donald R. Jampsa, Melvin H. Jangard, Byron J. Jensen, Joanne V. Jensen, Lynn R. Jones, Joan Kesselring, Isaria N. Kimambo, Joanne Klein, Dennis D. Knutson, Morris R. Kostoff, Paul S. Kraabel, Jerry R. Kress, Ann L. LaGrelus, Carol A. Laursen, Lois E. Lawler, Harold E. LeMay, Jr., Patricia A. Lingelbach, Gwen M. Lockhart, Maureen J. McAllister, Jon E. Malmin, Gary Malmin, Carol L. Mani, John A. Martilla, Charles W. Mays, Patricia H. Meisner, Darla R. Misenhimer, Judith C. Montgomery, Donald C. Myhre, Mary Jo Nelson, Jeanne C. Ogden, Cheryl A. Oksness, David L. Olson, Eric K. Ottum, Marilyn D. Paulson, Verne M. Pease, Marie G. Peters, Ruth E. Poetschat, Judy E. Rasmussen, Yolanda J. Rettkowski, Kenneth A. Riggers, Karen K. Rommes, Gerald Rutherford, Myron L. Sandberg, Ramona G. Sawyer, Martin J. Schaefer, Gene D. Schaumberg, Mary Schaumberg, Barbara A. Schwisow, Kathryn R. Shaffer, Karen A. Sharp.

Others include Patricia J. Sherman, Diane S. Simons, JoAnn K. Skold, Marylee S. Squires, Gordon E. Slethaug, Ann C. Soine, Mary S. Solie, Marilyn J. Spies, Richard F. Spinney, Henrietta M. Stolte, Judy A. Struthers, Judy A. Swenson, Clarie E. Syverson, Kathleen M. Taylor, Linda Trabert, Annette M. Tepper, Sandra C. Tynes, Christy N. Ulleland, Carrie M. Unger, Peter H. Van Konyenburg, Leland G. Weaver, Theron H. Wheeler, Edith Wollin, J. Kathryn Wynstra, David A. Yokers, Kathleen L. Young, Judith M. Zieske.

Plan Programs for Students; Work in Foreign Lands Open

Education, Webster defines, is "the process of training and developing the knowledge, skill, mind, and character." Therefore, it cannot be obtained exclusively in library books, nor can it be confined to nine months of formal schooling in a year. Summer provides a time to increase your awareness and understanding of the world and yourself through various work programs. Under church sponsorship are the work projects of Lutherans, the Lisle Fellowship, and the Friends Service Committee.

Six-week group living experiences in California, Germany, Denmark, Holland, Russia, and an Educators' Seminar in Africa are offered by the Lisle program for this summer. Participants grow through the group dynamics of living with people of various religions, races, and backgrounds, and by working directly with the people and particular institutions of the community.

Additional information and applications for interested students may be obtained from Professor Richard Scott.

An Interesting Tour

View Sewage System

Recently I spent some time on a Saturday morning touring PLU's sewage disposal system on lower campus, an experience few of you have had.

In reality the operation involves no type of cess pool, and contrary to the opinion of many, the fenced in areas of water are pure, clear, and uncontaminated. Mr. Jacobs, head of maintenance, and his crew have worked to get the odor down to the possible minimum, while it still occurs—though infrequently—on the path leading past the system, and down toward lower campus. This is due to a fan in the main structure which serves as an exhaust for the system, and the odor is caused when strong wind blows it in the direction of upper campus.

The sewage disposal plant is quite an intricate operation, which must be in perfect working order at all times. Although now adequate for the needs of the campus, funds will be expended this summer in order that it will keep pace with a growing student body.

This tour of the plant was an interesting experience that I'm sure other students would find of value, as few of you realize all that this disposal system really entails, and how it is operated here at PLU. For this reason students are invited to contact Mr. Jacobs and see about touring the plant, and viewing its workings. Perhaps you have sometimes wondered how such a thing operates. Now is your chance to find out.

Ann Haggart, editor

Dear Editor:

Dear Editor:

This statement is offered in refutation of your editorial of February 24. I challenge you to print it in full. Do you dare?

Unsigned

(Accompanying this letter was a statement by a philosophy professor from the University of Pennsylvania defending non-conformity.)

Dear Anonymous:

I dare to print your letter, if you dare to sign it. Strange that a person who is supposedly in favor of non-conformity is himself too much of a conformist to speak out and acknowledge his beliefs. I will repeat again that we will not print unsigned letters, feeling that only a person who has the courage of his convictions deserves to see his views in print.

The Editor

All "Letters to the Editor" should be in by the Tuesday before the Friday in which they would appear. They can be turned in to our CUB Post Office Box 409 through the campus mail, or brought in to the Mooring Mast office in the CUB.

World Politics Column —

"The Queens"

by Gordon Gray

"Political institutions are a super-structure resting on an economic foundation," and thus the economic power of the Soviet Union and United States will portray the queens in our world-wide chess game, for the queens are the most powerful pieces on the board; able to move in every direction; covering the entire scope of the board. We have already observed the actions of both Russia and the U. S. and now we should view the why, where, and whatfore of the strength inherent within both countries.

I think it is safe to say, as W. W. Rostow contends, economic power is the most important factor in the cold war, for as Khrushchev repeats to us, "We will sink the United States economically and thus your grandchildren will be living under Communism. Therefore we see the challenge proposed to us and the question is, of course, what we are going to do about it.

The Senate Small Business Committee reported in January, 1960, that the Communist bloc is gaining

rapidly on the free world, economically. Not only the United States, but the nations of the entire free world have lost ground to the Communists in the past few years. In 1956, the free world produced 78.7 percent and the Communist nations 21.3 percent of the world total in value. In 1959, the free world accounted for 66.9 percent, the Communists 33.1 percent, and the Soviet bloc gained in 1960.

Russia also pours turbulence into the world economy. For example, the Soviet Union purchases cotton from Egypt, paying Nasser more than the world market price. Then she floods the market, selling this cotton far below the common price. This is an example of what one powerful nation can do to disturb the world stability, for now the free world is having trouble trying to sell their commodity of cotton. It also can be logically projected as to what could conceivably happen should this policy of Russia's be extended in other fields.

However, the free world is not out of the fight. Similarly we have tons upon tons of surplus grain which we

Dear Editor:

We have now had two good attacks and one stout defense of our not-so-recent concert. The attacks are right; they did play some pretty insulting music and their performing ability was far from their capability. But the defense is also painfully correct. Judging from the applause and the many encores, at least three-fourths of us loved it.

Now whose fault was it? Was it Mr. Katims? No; not entirely. He should be congratulated for selecting a program that pleased as many as it did. Where then does the fault lie? Let me stick out my neck and say that it is with us. It is a matter of our taste. We don't really know what is good or bad when it comes to music and if we do like something we can't put our finger on the reason why. We then accept the fact that the little man standing up there in front of his fantastic instrument knows intuitively what is best for us and we have to realize this or face social disgrace at lunch the next day.

The only solution for this is study and above all, since it is music, listening. One can, and I'm sure many will, say that this point is not well taken—it is not practical. Well, to this let me say that most of us have and will keep on wasting about two hours a week. One could waste one of these hours listening to music; worse crimes have been committed. Now an idea that may lead to a solution: there are on this campus people with good record collections and who either know something about or are learning something about music—let me put myself in the last category. It wouldn't be hard to form in each of our dorms a little society which could meet, say, once a week and do nothing but listen to music and talk about it. We have a library with dozens of scores and most of us have enough of a humanistic education to investigate these without excessive intellectual pain. But what if it is hard to listen to music? Are we to go through life seeking the paths of least cultural resistance? Ours is, believe it or not, a time of leisure. There are no persecutions or works being banned by the government (with perhaps the exception of Henry Miller). Why don't we try taking advantage of this? Let's be ready for that tribe of musicians from the north, and if they give us Johann Strauss again, let us at least not applaud so enthusiastically. Conductors are very sensitive to the applause their performances get and they can determine with amazing accuracy the "listening age" of an audience by the ovation alone.

I'm quite sure that my rather visionary attempt will be fought vehemently. But I am not offering a *Sunma Musica Criticum*, or even an intellectual panacea. I am only asking, in fact begging, myself and everyone to do something about our own cultural age and hope we grow a little in the process. And besides that, it is fun to listen to music.

John Tietz

Students Prefer Secluded Study; Visual Distraction Big Problem

"Studying is the most important activity in which college students engage; yet little attention has been given to evaluating the conditions under which they study . . . Students have been left to adapt themselves to existing space, rather than having space designed to meet their needs."

This very pertinent statement is taken from a recent study which was mentioned by Mr. Frank Haley in a letter to the editor last week. The study is titled, "Student Reactions to Study Facilities with Implications for Architects and College Administrators," and was prepared by The Committee for New College (with the assistance of a grant from the Fund for the Advancement of Education!).

The students from four schools—Amherst College, Mount Holyoke College, Smith College, and The University of Massachusetts—were used. Each student was asked to keep a diary of the time he spent studying and where he did his studying; he also filled out a general questionnaire concerning study facilities.

The results were positive for a new type of library. For example, large study places were found unfavorable to study. The report states, "The most significant finding of all is that for most students use and approval of study space vary inversely with size . . . only 12 per cent of all the studying . . . took place in the large library reading rooms . . . while 56 per cent of it occurred in the two smallest places: dormitory rooms and library carrels . . . 85 per cent believed that it was desirable to study alone . . . The reason for this strong bias against large study places is simply that distractions arising from other people prove to be the most serious frustrations to good studying, and these distractions increase in proportion to the number of people present . . . Movement as well as noise must be considered a problem . . ."

Later in the report, the findings concerning the large percentage of

students who wish to study alone is again brought up. "The dislike for fellow students in the same study area increases directly with their number. This is not an evidence of misanthropy, but a desire to escape the distractions which increasingly large numbers of students inevitably produce. How important this is can be seen from the fact that students in their informal comments about study space mentioned the annoyance and distractions of people-produced noise and movements 295 times; while the second most frequent complaint, poor lighting, was made only 167 times."

Anyone who has tried to study in the reading room knows that it takes a lot of will-power to keep from looking up every time the doors open or every time someone walks by. These frustrated studiers will agree with the statement: "Educational trends . . . seem to indicate an increasing need for smaller study places."

The report also describes the "ideal study space" as suggested by the students. It would be a small room where one may study alone or with possibly one or two other students. It would be used exclusively for study and would be free from distractions both from other people and from the noises of physical sources (telephones, typewriters, etc.) It would have good lighting, controlled temperature, easy access to books, and comfortable facilities. It would provide a plain decor and furnishing and would give the student some chance to relax.

Community Life

Do people stay
People
When in groups of
People,
Or do they fade
Into a conglomeration
Of protoplasm
Guided by nothing
Doing nothing
Thinking nothing.

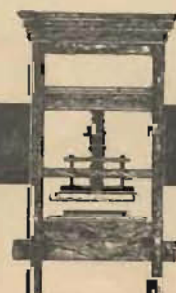
Ron Heyer



MOORING
MAST



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Intramural Sports

Free-Throw Contest: Ken Ruud Sets Record in Hoop-Shoot; 3rd Floor Edges Evergreen By Four

INDIVIDUAL

Name and District	FTM
1. Ken Ruud, Evergreen.....	93
2. Jim Skurdall, 3rd Floor.....	90
3. Dave Evans, Western.....	88
4. Dave Berg, 3rd Floor.....	87
5. Roger Reep, Evergreen.....	85
6. Gary Sund, 3rd Floor.....	85
7. Roy Hagerman, Eastern.....	83
8. Stan Fredrickson, 4th Floor.....	83
9. Karl Gronberg, Evergreen.....	83
10. Mark Anderson, 4th Floor.....	82
11. F. Waterworth, Evergreen.....	82
12. Mitch Billings, 3rd Floor.....	82
13. Gerald Gettis, 3rd Floor.....	82
14. Doug McClary, 3rd Floor.....	80
15. Mike Brewick, 4th Floor.....	80

Evergreen's Ken Ruud in deadly fashion shattered the IM Free-throw record of 90 as he deftly sank 93 out of 100 tosses. 3rd Floor, led by Jim Skurdall's record tying 90, dusted off the Team Total record, of 415 set last year, as their best five efforts totaled 426, just four shots better than Evergreen. 65 individuals took part in the annual contest held Tuesday night.

District	Tops	Total
1. 3RD FLOOR, Jim Skurdall.....	426	
2. EVERGREEN, Ken Ruud.....	422	
3. 4TH FLOOR, Fredrickson.....	398	
4. EASTERN, Roy Hagerman.....	340	
5. WESTERN, Dave Evans.....	292	
6. FACULTY, Lundgaard.....	77	
7. 2ND FLOOR, B. Batterman.....	76	

'A' and 'B' Intramural Basketball Tourney Recaps:

This past week the Intramural Committee (of two—guess who) held their post-tourney meeting and selected the two "All-Tournament" teams for the "A" and "B" tourneys. These selections are based primarily on team play, scoring, defensive effort, sportsmanship, and hustle. Evergreen placed two of their stalwarts, Karl Gronberg and Dave Haaland. Jack Cocchi, who led the "Teppers" in tourney scoring, and 4th Floor's Jerry Poppen and Eastern's Roy Hagerman round out the "A" First-Five.

For the B's, the 1st place Joes are represented by high-scoring Jim Martin. 1st Floor placed their ace rebounder, Arvin Meyer, and the Playboys went with the top tourney scorer Gary Sund. The Hustlers round off the team with Dave Yokers and Orv Jacobson who sparked throughout the tourney in spite of a 4th place finish.

'A' All-Tourney

KARL GRONBERG, Evergreen
DAVE HALLAND, Evergreen
JACK COCCHI, Tipsters
JERRY POPPEN, 4th Floor
ROY HAGGERMAN, Eastern

'B' All-Tourney

GARY SUND, Playboys
ARVIN MEYER, 1st Floor
JIM MARTIN, Joes
DAVE YOKERS, Hustlers
ORV JACOBSON, Hustlers

'A' Top Scorers

Name and Team	Tot. Pts.
1. Karl Gronberg, Evergreen.....	70
2. Dave Haaland, Evergreen.....	70
3. Jack Cocchi, Tipsters.....	48
4. Jerry Evanson, 4th Floor.....	48
5. Roger Reep, Evergreen.....	46
6. Gene Lundgaard, Faculty.....	46
7. Jerry Poppen, 4th Floor.....	43
8. Doug McClary, Tipsters.....	41
9. Gene Schaumberg, Western.....	40
10. Roy Hagerman, Eastern.....	37

'B' Top Scorers

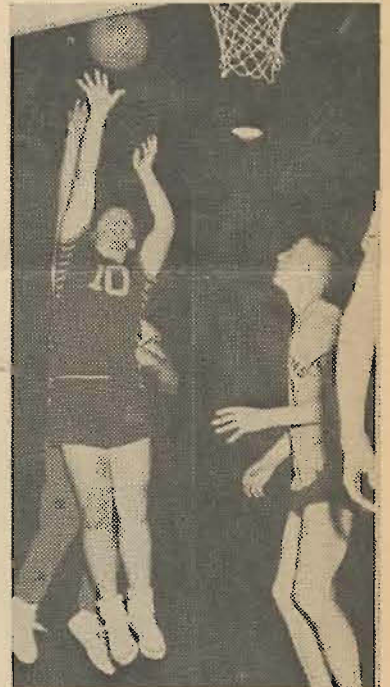
Name and Team	Tot. Pts.
1. Gary Sund, Playboys.....	73
2. Jim Martin, Playboys.....	73
3. Dave Yokers, Hustlers.....	51
4. Gary Nikkari, Joes.....	51
5. John Martilla, 1st Floor.....	47
6. Dennis Gudal, 1st Floor.....	45
7. Jerry Curtis, Delts.....	45
8. Dan Selman, Playboys.....	36
9. Blythe, 1st Floor.....	35
10. Don Jensen, Joes.....	34



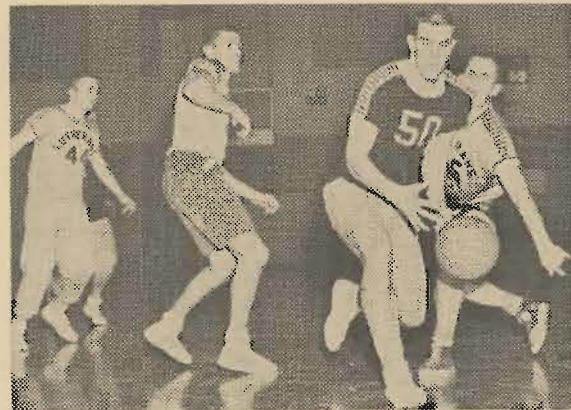
THE CHAMPIONS, 3rd Floor's "Tippers"—(back l. to r.) George Viegland, Bruce Nunes, Nate Stime, and Doug McClary. (front l. to r.) Mike Macdonald, Jack Cocchi, Lars Johnson, and Don Fossum. Jack Cocchi was selected to the "A" All-Tourney "First-Five." The "Tippers" downed 4th Floor 64-40 for the championship.



Second Place 4th Floor: (back l. to r) Bob Mattson, Jerry Poppen, Jerry Evanson, and Gary Vestal. Stan Fredrickson (left) and Don Keppler in front. With two startling 2nd and 3rd round upsets, 4th's luck ran out against the powerful "Tippers."

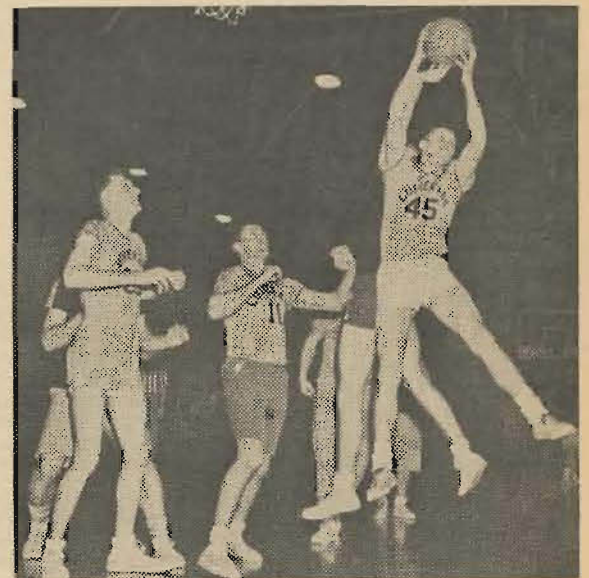


Don Jensen (No. 10) hits "two" for the "Joes" as 1st's Arvin Meyer looks on. The "Joes" downed 1st Floor for the "B" title.



"Butterfingers" — Doug McClary (No. 50), Tipster forward, chases a loose ball in the title game between the Tipsters and 4th Floor last Thursday. 4th's light-shirted pursuers are l. to r.) Don Keppler, Gary Vestal, and Stan Fredrickson.

"Three-handed Ballhawk" — As if with three hands, 4th's Jerry Poppen pulls down a rebound. Watching and aiding with well-timed shoves are Jerry Evanson (left) and Gary Vestal (center). Actually the 3rd hand belongs to Nate Stime.



"B" Champs, 3rd Floor "Joes": (back l. to r.) Jim Martin, Gary Condroy, Gary Nikkari, and Dick Waite pointing to first place finish. In front, John Fey (left), and Don Jensen. The "Joes" outlasted a strong 1st Floor team 47-41 in the championship final.

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Water Loving Students Enjoy Scuba Diving

When Aristotle referred to underwater breathing gear being used in his time and to underwater swimmers utilized in Greek and Roman naval battles, he hardly perceived the status of man's marine progress today. For in recent years, skin diving has found a place as one of the world's most fascinating popular sports.

Scuba diving, the most widely-known aspect of the sport, refers to self-contained underwater breathing apparatus. It has found many uses in today's society: 1. scientific exploration for marine Geology, Biology, Oceanography, and Missile Research; 2. lifesaving on lakes and ocean beaches; 3. swimming instruction by better observation of pupils' strokes; 4. sport fishing; and 5. commercial uses in marine salvage, cable checks, construction, demolition, and repair.

Scuba equipment is varied and widely available. The most popular breathing apparatus is the open circuit system in one or two tank style. Also required are valves, regulator, reserve air facilities, harness, fins, and mask. Fins are manufactured in varying degrees of flexibility, according to the strength of the swimmer. The mask must be comfortable and water tight. In northwest waters, a rubber thermal suit must be worn, and a weight belt is also good to have. Other gear, such as knives and spear-guns, are also widely used for sport fishing.

A number of Lute students are avid divers. They have found unlimited diving areas, but list Dash Point, the Tacoma Dock, Point Defiance, and Hood Canal as especially good. God are numerous and large in Hood Canal, but a diver looking for

excitement may try the Seattle waters, and attempt to wrestle the world's largest octopuses to the surface.

For all interested divers, the Tacoma Diver's Den, a diving shop, will sponsor a treasure hunt at Point Defiance on April 9.

A final word of caution to beginners: underwater accidents have been caused largely by inadequate training and panic. So above all, know your capabilities, become skillful, and stay calm.

Good diving!

Apologies Due

Apologies are due for a mistake made in the recent story on Jon Malmin. "Pop" Malmin, Harstad Hall housefather, is no relation at all to Jon, as stated in the article. Jon's father is on campus though, for he is Professor Malmin of the Music Department. Our regrets to those involved in that mistake.

Apologies also to Rich Stanley and John Fey for a recent mixup of their names on a picture caption.

Continual Rains Hamper Tennis

Tuesday, March 14, marked the official beginning of turnouts for the PLU 1961 tennis team. Braving Parkland's torrential downpours were: Dale Thompson, Dick Purtzer, Larry Hitterdale, Ron Thoreson, and the only returning Knight letterman, Loren Hildebrand and Larry Peterson. Barring the imminent possibility of floods caused by the monsoons, the racquet men will practice on the all-weather courts in preparation for the upcoming round-robin tourney in which team positions will be decided.

Despite the loss of ace player Bill "Whitey" Williams from last year's squad, Coach Gene Lundgaard expressed considerable optimism in regards to the tough schedule which lies ahead.

Campus Pool For Students

In 1958 President Eastvold donated the PLU swimming pool to the campus. Control of the pool was established under the Student Council. Immediate steps were taken to preserve the confidence in Student Body control, with the setting up of a swimming pool committee. Bill Koll and Karen Fischer were chosen by the council to head this year's committee.

Probably the most important function is that of the life saving crew. Bill and Karen have supervised the addition of qualified life guards. All guards on pool duty must have a current Senior Life Saving Certificate that isn't more than three years old. Certificates may be obtained through the Red Cross upon completion of their rigorous course.

Students who desire to swim in the pool must contact one of the following life guards before they will be admitted. Current open hours are: 10:30-9:39 p.m. on weekdays, 9:00 a.m.-9:00 p.m. on Saturday, with 9:00-11:00 a.m. reserved for faculty and their children. Sunday time is 1:30-9:30 p.m.

The present life guard staff is composed of: Lanone Blackwood, Mike Burnett, Carol Schatzka, Gina Triebelhorn, Diane Repp, Helen Mollif, Hans Floan, Jerry Capps, Joanne Jensen, Nancy Nelson, Harold Hooks, Ben Weissnaar, Jocelyn Vaughan, Ellen Hilde, Ruth Hurd, Mary Neuberger, Ron Walsch, Susie Shock, Bob Cross, and Charley Ross.

SPLINTERS FROM THE BENCH

For the fan this time of year is very dull, but to the athlete it is a time which determines whether the game, race or match is either won or lost. This period preceding a particular season is a time when the athlete must work himself to a point where he can be considered to be in shape . . . Our 14.5 hurdler is now known to be fact and not rumor, whose name is Gary Brown and he comes from Oregon where he finished third behind two of the fastest high school hurdlers in the history of track . . . Wouldn't it be nice to see the sun two days in a row? . . . Co-recreation has much to offer to the students of our campus. It is a time when the students can get together and compete against each other in various sports such as volleyball, basketball, and badminton. Besides the team sports there is a trampoline and mats for tumbling. Co-rec is on the weekends from 7:30 to 10:00 p.m., and is announced by posters on the campus . . . Loren Hildebrand did what every bowler dreams of—howled a 300 game. Loren's perfect game came while he was practicing at Paradise Bowling Lanes . . . John Paulson, a catcher from Lake Washington, could add strength to the baseball team, as well as challenge Al Bloomquist for his starting position . . . A pat on the back to Gordon Gradwohl, who is the man responsible for the success of our intramural program. An example of his fine work was the intramural basketball tournament which was just completed . . . Judy Chindgre, one of the stars of the powder puff scorer team, is said to be one of the better girl tennis players on our campus . . . Mark Salzman would like to talk to the person responsible for the chicken in the recent Artist Series—anyone who could get away that fast would be a valuable asset to the track team . . . If nothing else, Gail Carr, a member of the Little Lute Bowling League, takes the opponents' minds off their game. The only trouble is she has the same affect on her own team.



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