

MOORING MAST

75th ANNIVERSARY

WANT
AN
ESCAPE?

YOU'VE
GOT
"NO EXIT"

VOLUME XLIII

THURSDAY, NOVEMBER 18, 1965

NUMBER 10

Alpha Psi Presents Sartre's 'No Exit'

by Diane Skaar

"No Exit," a startling drama to be presented Nov. 18, 19 and 20 at 8:00 p.m. in room 200 of the Classroom Building, portrays two women and one man locked up in a hideous room in hell. The room has no mirrors, the electric lights can never be turned off, and there is no exit.

Jean-Paul Sartre is the author of "No Exit." The play is an expression of his philosophy that everyone is responsible for everything. "To do and while doing, to make oneself and to be nothing but the self one has made," is the way he expresses his philosophy of responsible freedom.

According to Sartre, "A play is something which hurls people into an understanding." It demands participation and person response.

Katherine Vold, a senior with a double major in music and drama, is directing the play. Miss Vold was elected last spring by Alpha Psi Omega to direct the fall production.

Rod Molzahn, a senior speech major, plays the part of Vincent Cradeau, one of the condemned souls in hell. Molzahn has been active in the University's drama department.

Michael Ann Cassidy, a senior nursing major, plays the part of Inez Serrano, another of the tormented souls condemned to hell. Chris McMurdo, a freshman seen previously this year as Mrs. Buxley in "A Different Drummer," plays the part of Estelle Delaunay.

The Valet, representing the powers of hell, is played by Gordon Compton. He is a junior transfer student from Western Washington State College and is a business major.

General admission for the play is 75 cents; student admission is 50 cents. The play will be presented in-the-round with people seated on four sides. Setting for the play is present day.

Furniture for "No Exit" came

from Western State Hospital. Rick Steen was responsible for collecting it.

Paul Croner is the business manager. Eric Nordholm, assistant professor of speech, is in charge of lighting and set design.

Carolyn Eichler, Janis Kay, Diane Gerzevske and Tricia Tuggle are in charge of costumes.

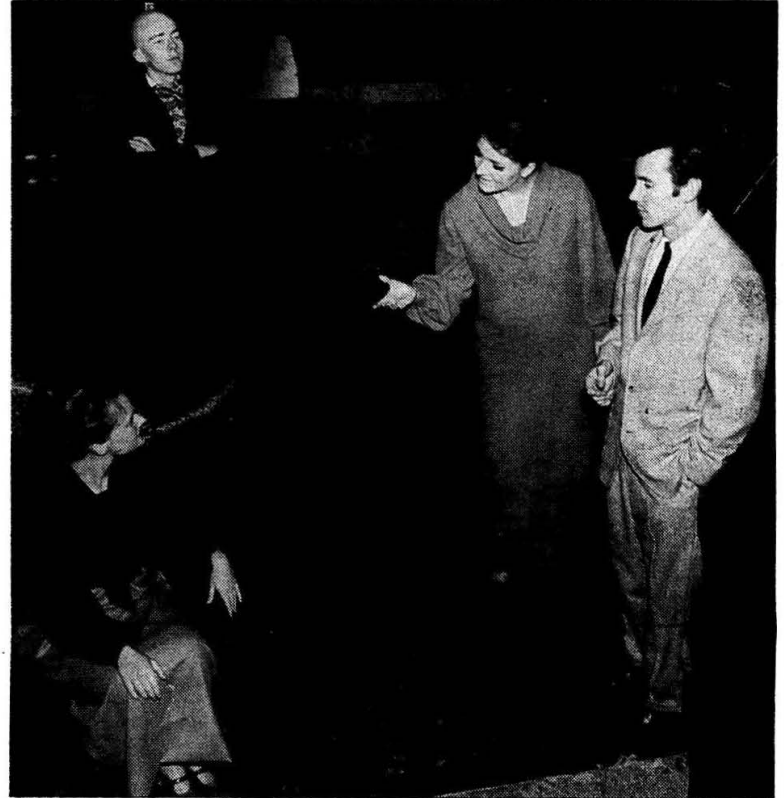
Miss Vold comments, "No Exit is not meant for entertainment, but is entertaining. It is being presented to provide a stimulus for thought. Those involved in the production aren't of necessity agreed with the philosophy expounded, but nevertheless present Sartre's play for analysis."

Catholic Students To Tell of Mexico

The Amigos, a group of Catholic students from the Newman Center at the University of Washington, will relate their experiences while working in Mexico in Student convocation next Tuesday.

Series To Feature Film On Chinese Development

"Portrait of Free China," a film telling the story of the country where the leap has really been forward, will be presented by Margaret Baker in Eastvold Chapel Nov. 22 as part of the Expression Series.



DRESS REHEARSAL—An opening scene from "No Exit" shows, seated, Michael Ann Cassidy as Inez; Gordon Compton, the Valet; Chris McMurdo as Estelle, and Rod Molzahn as Vincent Cradeau. The play opens a 3-night run tonight at 8 p.m.



AFTER THE SHOW—Expression Series Chairman Bob Houke and Boise Ormbrak discuss audience reactions to Monday's concert with Biff Rose and Glenn Yarbrough. A review and interview is printed on page 5.

Miss Baker, a world traveler since the age of five, recently completed her tenth around-the-world journey. She has been to Taiwan ten times since 1951.

Her lecture and film reveal the amazing progress of Free China, a land where the "rice bowls are full" and the standard of living is among the highest in Asia though its population has doubled since the Communist mainland takeover in 1949. However, though expanding in industry, Taiwan is still under the influence of ancient Chinese traditions.

Formosa, meaning beautiful, was the name given to Taiwan when the Portuguese came in the early 16th century. Japanese influence is also still apparent, especially in housing, stemming from Japanese occupation from 1895 till after World War II.

Besides traveling and lecturing on countries important to the democratic way of life, Miss Baker is president of The Champion Company and The Tecumseh Building Company.

A second film, "Into Siberia," will be narrated by Raphael Green of the

University of Minnesota in Eastvold Chapel on Dec. 2.

Although it extends nearly half way around the globe, Siberia is one of the least known areas of the world. Besides being one of the few Americans to visit this region, Green was able to get an uncensored film of what may turn out to be the most critical area of the century.

Historically Siberia has always been pulled between Russia and China, and today there is speculation that the split between Red China and Russia is due to China's intention of restoring Siberia to Chinese rule as it was before the 19th century.

The wealth of Siberia is well known, ranging from diamonds to forests. Although much of it remains undeveloped, its southern cities are some of the oldest centers of civilization in the world and are clearly influenced by the Orient.

Further Expression Series performances include films on Southeast Asia, the Congo, and the Tibetan border, and a concert by The Lettermen.

Students who bought season Ex-

pression Series tickets will use these for admission. Additional tickets may be purchased at the information desk.

Student Parking Fee To Be Aired

Should students next year be assessed a \$5.00 parking fee?

This question will be considered at a special meeting of the parking advisory committee Friday afternoon at 3:30 p.m. in the Foss Hall meeting room, second floor.

At a recent meeting, the Board of Regents decided that, in view of the increased parking problems and the difficulty and expense encountered in supplying adequate parking space for students and faculty, such a fee should be assessed.

The parking advisory committee is interested in hearing student opinion regarding the assessment and the amount of the assessment. Such an assessment would be effective beginning fall term 1966.

Students who wish to express their opinions on this important matter are urged to attend this informal meeting and voice their opinions.



Voice of the Students at Pacific Lutheran University

MOORING MAST

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The Mooring Mast is published every Thursday of the school year, except on holidays and during examination periods, by the students of Pacific Lutheran University. Opinions expressed in editorials, signed columns and articles express the feelings of the editorial board, and not of the administration. Second class mail privileges authorized at Tacoma, Washington.

Editorial Page

Milktoast - for Breakfast, Lunch and Chapel

Oatmeal and milktoast for breakfast. Scrumptuous. Off to chapel for the daily religious indoctrination—spoon-fed. The speaker there will fall within the comfortable range of liberal fundamentalist to fundamentalistic liberal. Occasionally, off to convocation for the political slant. Easily digestible. The speaker there will fall within the range of slightly left of center to slightly right of center. No controversy on campus? How strange.

From the vantage point of the frightening stability of the famed "PLU atmosphere," any significant deviation from the middle of the road tends to be viewed with suspicion. But unless "Christian University" really is incompatible with the term "liberal art institution," there should be no reason to fear extremes of opinion. For liberal arts implies free inquiry; hopefully inquiring from a Christian background does not mean that there are ideas that cannot be considered.

But hold. There may be a ray of hope. The 3:30 Friday committee does not seem to be overly enamored with a spiceless, low calorie diet of speakers with uniformly safe opinions. The last session, featuring Father Costello from Seattle University, was a welcome change of pace. And in chapel next Monday, Dec. 6, Dr. Giovanni Costigan, a controversial UW history professor, will speak against the U. S. foreign policy in Viet Nam.

This "trend" is, hopefully, an embryonic beginning rather than a rare exception. If extended far enough, it may help to make "academic freedom" more than an empty phrase.

PLU, not burdened as yet with the depersonalizing problems of the multiversity, has an opportunity to make of itself a vital center of liberal education. Yet, by restricting the spectrum of speakers, whether that restriction is deliberate or merely customary, the antithesis of the liberal education ideal is being promoted. Without exposure to the whole gamut of opinion—from fundamentalist to atheist and from radical to reactionary, there is a tendency to accept at face value the untroubled middle, and thinking becomes superfluous.

—Neil Waters

Due to the Thanksgiving vacation period this issue will be the last publication of the Mooring Mast until Dec. 9. Plans call for four more publications this semester on the following dates: Dec. 9 and 16, Jan. 6 and 13. Students should keep these dates in mind when submitting material for the paper. Deadline for news is Sunday night.

Nominations for the position of editor will be accepted before the Christmas vacation with a student body election to be held in January. Students interested in running for this position should contact the editor.

On Viet Nam

"IN GOD WE TRUST"

With dithyrambic rhythm the pendulum scores the withered back of Old Man Asia.

In the name of the Father, the Son, and all their Money, the people of glass and steel cremate those of straw and rice.

Mephistopheles with Polonius spouting sterile euphemisms the Anthropoids of America stalk swathed in blood.

The wrath-dropping womb of a B-52 spews the Vengeance of Lyndon, making village women Eternal Flames.

"Dear Lord, please guide our bombs to scatter intestines, and to make orphans of the Asian Earth-Orphans.

In Napalm (and god), We TRUST.
—T. Norman Thomas

UN Praised

The United Nations was twenty years old last month. They have been twenty of the most critical years in history. During this period man has acquired enough power to blow his civilization up into a mushroom cloud, and for not having put his awesome power to such deadly use, the United Nations can truly claim its due share of credit.

There have been many conflicts which have contained seeds of a major war. There can be no doubt that it is the United Nations' restraining influence and the opportunity it has provided for calmer thinking, that has saved the world on every one of these tense occasions from actually going over the brink.

The United Nations has, of course, had its share of failings and shortcomings, some of which have made bigger headlines than its achievements. But these loopholes have not

been of its own making, but of the great powers.

For instance, if the Kashmir issue remains unsolved after eighteen years, it is only because the big western powers have, for their own purposes, refused to recognize the core of the problem, which is Pakistan's aggression, and to pull up the aggressor.

The purpose of the United Nations is not only to maintain international peace, but also to raise the living standards of the world. Its work in the latter sphere has not received as much public attention as it deserves. For one thing, it has the moral authority, but no coercive power.

—K. S. Krishnan

Letters to the Editor

Potpourri

by Nancy Kvinsland, Society Editor

North Hall was the scene of a recent candlepassing. Margie Omdal announced her engagement to Bob Paulson. Margie is a senior in nursing from Bow, Washington. Bob graduated last year from PLU and majored in history. He is from Anchorage, Alaska. They plan to be married Aug. 5.

In Harstad Hall, Margaret Sonneman announced her engagement to Jack McComb. Both are from Denver, Colorado. Margaret is a freshman in education. No date has been set for the wedding.

Another engagement was recently revealed in Harstad. Geri Cohens announced her engagement to John Hunter. Geri is a junior, majoring in art, from Newark, New Jersey. John is a second semester junior PE major from Seattle. They plan to be married in 1967 after their graduations.

In West Hall, Janis Knapton revealed her engagement to Jim Goodman. Both are freshmen from Vashon Island. Janis is an education major, while Jim is majoring in music. They are planning a June wedding.

What's wrong with PLU's social life? This question is asked thousands of times each year by bewildered freshmen, disturbed sophomores, disgusted juniors, and discouraged seniors. What is wrong with it? Is it the school and school policies, or could it possibly be the student body itself?

Would the people who come to this campus be content with the social life at the UW, or WWSC, or even UPS? Could it be that the average student who attends this university is more interested in his studies and dorm friends than in social life?

Would the type of social life on these other campuses satisfy him? Is this the type of "fun" he's looking for? I don't think it's necessarily the activities we have that are lacking—it is the participation—or lack of it (And guys, tolos at PLU are outdated. No girl wants to ask out a guy who's never asked her out.)

I don't view PLU's social life as next to perfect. It can use some improvement. But while we're advocating a more active social life, let's not try to pattern it after these other universities.

Our student body itself has to be changed—its attitudes, its enthusiasm, its participation. Then we can again look at our activities and gear them to our own student body.

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Development Plan Underway After Action By Regents

With the Board of Regents' okay the PLU plan is on the move. The men's dorm, health center, new library, University Center and new parking area are approaching reality.

The final library plans have been approved and the bid will be announced Dec. 8. Construction will begin immediately thereafter. The residence house that was in the way of the library has been sold and will be removed.

Because of the new library's location the bulletin board marking the corner of the campus will have to be moved to a new location and a new parking lot will have to be located. Plans are now being made to convert the area next to West Hall on Wheeler Street into the parking area.

Jack Wright, architect for the University Center, will be on campus Nov. 18 to discuss the plans with two committees consisting of students, administration and faculty.

Jim Widsteen, Gordon Stewart, Mike Cullom, Mary Lee Webb and Terry Oliver are serving as student representatives on the committee.

Roofing the swimming pool has finally gotten underway. The dispute with the roofers was solved and the first coat has been put on.

The executive committee of the Board of Regents met yesterday to discuss the new men's dormitory, the new health center and the renovation of the library.



PROFESSOR GIOVANNI COSTIGAN

Costigan To Speak In Monday Convo

Dr. Giovanni Costigan, a highly controversial history professor at the University of Washington, will speak during chapel exercises Monday, Dec. 6.

His appearance will be part of a symposium on American involvement in foreign affairs. Dr. Costigan will speak against U. S. foreign policy in Viet Nam. Plans are now underway to present a speaker for the opposition Tuesday, but the speaker has not yet been chosen.

Professor Costigan is a controversial figure in the state of Washington and an outspoken liberal. In addition to his teaching and writing duties, he takes the time to lecture throughout the area.

Costigan has long been known as



Reflections from the Good Old Days

by Trygve Anderson

(A 75th anniversary year feature, this column is taken mainly from old Mooring Masts).

At the end of next semester the students' share of the payment for the swimming pool will be complete. Most likely, someone will propose another program for the students to contribute money to the development of the University.

An election would then be held to determine whether to commit students in the coming years to an assessment. This being the case, reviewing the part the students have played thus far would be in order.

Note especially how the philosophy behind the giving changes: In the spring of 1958 a large-scale development fund drive took place at PLC. On Feb. 21 of that year the MM first mentioned student participation in the fund. There was to be

a vote at the student body meeting in Tuesday convocation.

The article stated that: "In the event of an acceptance it will be stressed that the solicitation and pledging will be completely on a voluntary basis so no one would be held to abide by majority rule. The (student) council was definitely against participation in the form of an assessment placed on each student."

"The proposal will be presented to the student body and if accepted it will be suggested that the pledges be made on a three-year plan." These contributions were to be of any size and to go to the general development

fund, and not toward any specific purpose.

The students at the meeting voted to hold a secret ballot at a later date. That night the student council voted unanimously "to put the decision of participation as a student body in a solicitation campaign on a three-year 'pledge basis' to a general election the next Tuesday.

Articles and editorials in the MM stressed that a vote for the resolution did not necessitate a pledge, since pledging was to be absolutely voluntary. But there were a few objections, mainly that besides paying into the development fund, the students would already be paying an increased tuition the next year. The student government and the MM tended to be more or less on one side of the issue, and the individual students on the other.

Banquet To Honor Mu Phi Founders

Epsilon Sigma chapter of Mu Phi Epsilon, international women's music sorority, will celebrate the founders day of Mu Phi Friday night with a banquet in Chris Knutzen Fellowship Hall. Following will be a concert held at 8 p.m. in Jacob Samuelson Chapel. Open to the public, the concert will feature piano and vocal solos given by members of Mu Phi Epsilon's Tacoma Alumnae Chapter.

More than half a century ago, two interested musicians created an international music sorority in the professional field. It was Nov. 13, 1903, that Professor Winthrop Sterling and Elizabeth Matthias founded Mu Phi Epsilon at the Metropolitan College of Music in Cincinnati, Ohio.

On a national scale Mu Phi Epsilon operates in several areas of the music world. The organization seeks to advance especially American music by providing scholarships to music majors, sponsoring competition in original composition, and assisting other national music organizations such as the Music Educators National Conference.

The Epsilon Sigma chapter at PLU is active in working with the music department in sponsoring concerts and programs and in providing music therapy for the mentally disturbed in the area.

The decision was held, and the resolution was defeated: Yes, 177; No, 325. Which goes to show that the students actually DO vote against the student government's proposals from time to time. The number of "No" votes indicates that quite a few students had the originality to make up their own minds, rather than blindly accept what ASPLC and the MM recommended.

This was not true in the poorly publicized constitution revision election last spring, in which the Judicial Board posted the proposed amendments at the polls, along with reasons why the changes were thought necessary. Naturally, this electioneering at the polls was one-sided, since no one thought it necessary to print anything as to why the changes would be unnecessary, and perhaps downright bad.

Apparently it was widely assumed that since ASPLU wanted the changes, they must be all right. As a result, all the proposed amendments passed almost unanimously. (The students are not expected to know this fact, since the results were never printed in the MM or posted anywhere.)

But to get back to the subject at hand: Only a week afterwards, the proposal to assess the students six dollars per semester appeared. The story of this proposal will appear in the next issue.

Guest Editorial:

In the Beginning There Was Man

—by Jim Ruble

In the beginning, there was man, and man said, "I am lonely, I think I will develop a society." Man created society, and he said, "That's good." Man loved and was loved; life was good; man propagated, and life became more complex. Man said, "I think I will create a government. Man created monarchy to protect himself and said, "That's good."

However, the monarch became corrupt because of the power which was given to him. Man became rational and said, "I will change to a new form of government."

Man decided if one ruler was good, many rulers would be better. Man created oligarchy. However, the leaders became corrupt and failed to provide the necessities man needed.

In his rational mind, man thought, "I will create a government which I can control through leaders who are elected into office by the majority." Man wrote a constitution and said, "That's good."

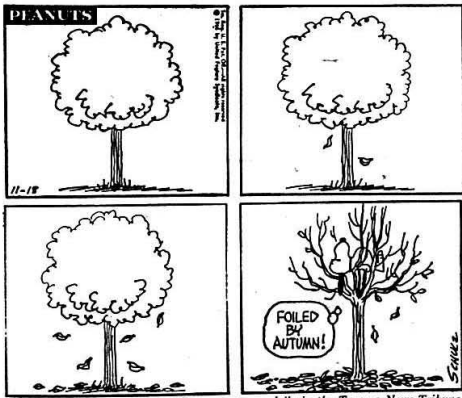
Man decided if government was to be successful, all

under that government must be willing to sacrifice everything to the government. Blood sacrifices were made and man said, "That's good, for now government will work."

Government grew under this system, fertilized by the blood of its people. The government became big business and many people worked directly for it. Temples were constructed to house the employees. Government said, "I need more money to do my work efficiently."

The people offered money sacrifices to government. Government spent and grew, and government said, "I must expand if I am to serve all of the people. I must not be limited to one nation of people." Man offered to government more blood sacrifices, and government expanded the world over. In the name of the executive, the judiciary, and the legislature. Amen.

(Editor's Note: From time to time guest editorials will appear on this page. Writers are selected by the MM editorial board. This week's editorial is written by Jim Ruble, a senior education major from Edison, Washington.)



(Peanuts appears daily in the Tacoma News Tribune)

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Seulean To Present Keyboard Concert

The first Pacific Northwest piano concert by one of PLU's newest faculty members, Miss Kathryn Seulean, will be held Sunday afternoon, Nov. 21, in Eastvold Chapel.

Miss Seulean came to PLU from a teaching position at Cottey Junior College in Missouri. She received both bachelor and master of arts degrees in piano while studying at Indiana University, and has studied piano under the renowned concert artist, Menahem Pressler.

Miss Seulean held a scholarship for music study at the Aspen Music Festival in Colorado last summer. She is a member of Sigma Alpha Iota, national music sorority, and was president of her undergraduate chapter. She is advisor to the PLU chapter of Mu Phi Epsilon music sorority.

Her concert will open with "Fantasia in F Sharp minor," by Mendelssohn. This will be followed by "Sonata in D minor, Op. 31, Number 2," by Beethoven.

Included in her selection of modern works will be "Sonatine," by Ravel, and "Suite, Op. 14," by Bartok.

She will close the program with "Carnival," by Schumann.



CHECKING THE SCORE—Stanley Petrulis, associate professor of music, checks the musical score for the upcoming orchestra concert set for Nov. 30. Shown with Petrulis left to right are Bill Turnidge, first clarinet; Korla Miller, associate first flute; Jean Waddell, principal viola; and Roy Helms, principal second violin.

Orchestra Opens Season

"For the first time, PLU has a full symphony orchestra capable of doing larger works of romantic repertoire," stated Stanley Petrulis, associate professor of music.

The first orchestra concert will be given Tuesday, Nov. 30, at 8:15 p.m.

The orchestra, consisting of 60 members, will play Mendelssohn's

"Reformation," Symphony No. 5. Mendelssohn was a leading figure in revival of Bach's music.

"We chose Mendelssohn's symphony partly because it is the 75th anniversary of PLU and because of the chorale melody, 'A Mighty Fortress Is Our God,' and title of composition giving it a Lutheran flavor."

Petrulis, orchestra director, will play a solo, "For Bassoon and String Orchestra," by Burrell Phillips.

The orchestra will also do Benjamin Brittan's entire suite of "Matinees Musicales," the second suite of five movements, from Rossini. Brittan is a leading composer in Great Britain today. The chosen piece was composed in 1941.

"This music, which is in a lighter, vivacious vein, will appeal to most everyone," said Petrulis.

"The selection of music is rather difficult, but a challenge improves the orchestra and gives us a good chance to display the orchestra," Petrulis remarked.

Legislation Enacted

by Jack Kintner

MM Legislature Reporter

A bill establishing a "Foreign Student Co-ordinating Committee," authored by Barak Mbajah, was passed Tuesday night by the Legislature Mbajah cited the present lack of student-initiated orientation for the new student from another country and added that fellowship and help from other students is not only important but usually more effective than that available through faculty advisors.

The committee will consist of six students, some of whom will be foreigners who have lived here for at least a semester. The purpose of the committee will be the "orientation and social integration" of foreign students on the PLU campus.

Another piece of landmark legislation was introduced by Legislator-Large Joe Aalbu. It established an Academic Affairs Standing Committee of five students interested primarily in the "academic growth and strengthening of our school."

One of the committee's tasks will be to initiate a method of professor and course evaluation.

President Mike Cullom's plan for financing the sound system was adopted by the legislature. It provides that the cost of purchasing and regular maintenance be divided evenly by the ASPLU and the administration through the department of speech, rather than wholly by the

ASPLU. Under the present setup, the speech department maintains the equipment but must "borrow" it periodically from the students for certain events.

Debaters Prepare For Albuquerque Trip

Seven members of PLU's debate team will attend the Western Speech Association tournament to be held in Albuquerque, New Mexico, Nov. 25, 26 and 27.

Attending the tournament will be the junior girls' team of Annette Levorson and Kathy Simantel, the junior boys' team of Mike McKean and John Shoemaker. Lynn Still will enter senior women's individual events.

Last Sunday, eight members of the debate squad arrived home from two days of successful competition at the University of Oregon in Eugene.

In this competition Kathy Simantel placed first in junior women's extemporaneous speaking and junior women's expository speaking. Annette Levorson, a sophomore, placed second in junior women's interpretive reading.

In debate, John Shoemaker and Mike McKean, sophomores, placed third in the men's division. Lynn Still and Kathy Simantel tied with Annette Levorson and Paula Keiser for third place in the women's division.

Lutes 'Discover' Europe

Almost twenty former PLU students are in Europe this year, most of them on a Junior Year Abroad program. Two of these have written to the Corner Office. Portions of these letters are herein printed. The complete letters are on file in the corner office.

Kathy Landvatter, a sophomore last year, is spending the year in Norway. Ted Dauer, a junior when he left, is touring the continent with his father, who is on sabbatical leave from Washington State University.

Miss Landvatter writes, "Norway is even more fantastic than I ever dreamed. It's really like being in a fairy tale land with its little farms sitting alone in the valleys and mountains, with its fishermen's wives selling their husbands' catches in the early morning, with so many girls wearing their national dress, and of course, the language.

"Never have I met such hospitable

people. When visiting someone for the evening you literally eat constantly—one example: six of us Americans were invited to the home of a newspaper reporter who had written our story.

"We arrived about 5:00 p.m. and were greeted with coffee and cakes. We were then shown around their farm—800 years old. We went back for huge fresh strawberries with cream and home-made wine.

"One of the guys showed some slides of the States while we 'munched' on fresh peaches and apples. About 10:30 we were served what is called a middag—hot meal of meat (usually fish), always potatoes, vegetables and a light beer (only in homes!). And of course that was followed by coffee! Love this Norwegian food!"

Ted Dauer, known to many as the stage crew light man and television producer, writes, "We are, as I am writing this, somewhere in the North Atlantic. It is colder than a PLU coed and rougher than attending student body chapel.

"I am sending my trip plans and overseas addresses. This is my second copy of this letter; my first went skipping down the deck and a crew member stepped on it. I was going to use the footprint as a product of Norway, but it smelled like fish. . . . Soon we will be in Norway, land of timber, mountains, lakes, and girls!"

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Audience Reacts Favorably To Concert

Yarbrough Talent Termed Matchless

by Dave Sundberg, MM Associate Editor

Without a guitar Glenn Yarbrough looks more like a wrestler than a singer. His music, however, destroys the illusion.

Monday's performance showed how much the former "Limelighter's" musical flavor has changed. Instead of the standard folk song, Yarbrough's selections showed a greater versatility.

With songs like "Baby, I'm Gone Again," "Nine Hundred Miles From My Home," and "Baby, the Rain Must Fall," Yarbrough unravelled an uncomplicated philosophy of life—a concern for the present.

Yarbrough's matchless talent is his ethereal tenor voice, capable of making any type of music a unique experience. The mood shifted with each song — from eerie "Stanyan Street" to a more jubilant "When the Honey Winds Blow," to the story of a sailor who fell in love with a mermaid but couldn't love her fish's tail.

On stage, Yarbrough is a contemporary giant among entertainers. Off stage he's a personable human being. When interviewed in the back of the Gymnasium after the performance, Yarbrough was as interesting as his music.

Has Many Homes

When he is not on tour Yarbrough makes his home at either Sausalito, San Francisco, or Los Angeles. He owns a banana plantation at another home in Montego Bay, Jamaica. He hopes some day to open a school for underprivileged children on the Jamaica plantation.

Often his children, Sean and Stephanie, travel with him. When asked if they did any singing he smiled and said, "Sometimes they jump up on stage and do a little

show of their own."

Yarbrough is an enthusiastic sailor. He has four boats: the "Armored," a 42 foot gaff-rigged schooner, which he sailed to Hawaii; a fishing boat that works out of San Francisco; a houseboat, berthed in Sausalito; and the "Pilgrim," which was "The Tiki" in the television series, "Adventures in Paradise."

"I've never sailed in Puget Sound," Yarbrough said. "I love the Pacific Northwest though, and once flew up here in a Cessna looking for an island to buy."

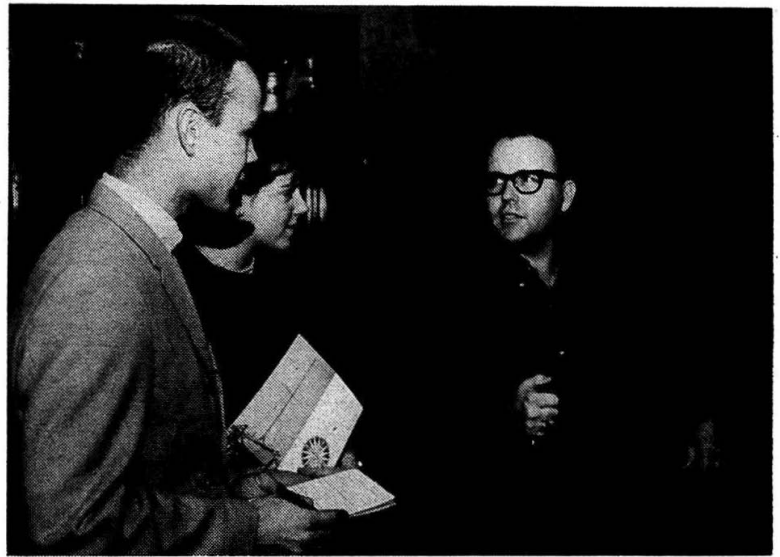
"I enjoy singing to college audiences," Yarbrough continued. "I love recording, too. Television, however, is always very tense."

Reunion Interrupts

At this point the interview was interrupted by a reunion. Yarbrough was re-introduced to a Tacoma, Vern Sanders of 10113 Palterson St., who Yarbrough had known 25 years ago in Aberdeen, S. D.

The two were boyhood friends, and Yarbrough had saved Sanders' life from drowning at a YMCA camp.

Sanders was 11 when he went swimming and got in over his head. "Glenn was pretty stocky and he



"IT WAS A GREAT AUDIENCE"—Glenn Yarbrough is interviewed by MM staff reporter Patty Boyson and Associate Editor Dave Sundberg after Monday night's performance. Yarbrough stated that the group preferred to entertain at smaller colleges. He and his group are currently on a 40-college tour across the United States.

could stay afloat quite easily," Sanders said. "But I was pretty skinny and sank like a rock."

Ten-year-old Yarbrough kept Sanders' head above water until the singer's father, who was a physical director, could rescue him.

"Without you," said Mrs. Sanders, "I wouldn't have my husband and three fine children."

Rose Captures Audience

Biff Rose, the young comedian who appeared with Yarbrough, captured the audience with his "blue humor."

When asked how he liked the college audience he said, "They're the best."

Rose has been doing comedy for one year. Previously, he was a folk singer and banjo player after he was released from the Army two years ago.

"I get my poems from a book called "I Could Be Verse," by Joseph Newnam," said Rose. "They have very pointed meanings, especially "The Deacon."

Yarbrough and Rose are singing at 40 colleges across the U. S. this season. Their next engagement is at the "Golden Bear" in Los Angeles. They average about five performances a week, and last weekend sang for a crowd of 8,000 at the University of Washington. "Our largest college audience was 42,000," Yarbrough stated.

In commenting on the response of the PLU audience, Yarbrough said, "We enjoyed it to the utmost; this was one of the best college audiences we have performed for." In like manner, Rose commented, "I like these small colleges; people can hear what you are saying."

Group Active

Linne' Society has embarked on another busy year of activities. This fall members have participated in a field trip to Mt. Rainier, and have listened to interesting speakers on such topics as "Silent Spring," "Medicine and Hypnotism," "Science and Human Freedom," and "Research in the Marshall Islands."

Highlight of the fall semester's activities will be the annual Christmas banquet, scheduled for Wednesday, Dec. 8, at 6:15 p.m.

The banquet will be held at Brad's Restaurant at 92nd and Pacific. Price for meal and program is \$1.50.

Speaker for the evening will be Dr. Lloyd M. Nyhus, professor of surgery of the School of Medicine, at the University of Washington.

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1st Pflueger Upsets 3rd Foss

by Dave Fenn

Evergreen moved into sole possession of first place in the A League by beating Western. Meanwhile, 1st Pflueger was upsetting 3rd Foss. 1st Pflueger also beat Western to move into third place in the league standings.

In the B league 3rd Pflueger remained in first place while Ivy moved into a tie for second with 2nd Pflueger.

Monday turned out to be a very important day in the race for first place in the A league standings. In one game Evergreen crushed Western 36 to 6. Bruce Hildahl had a field day against the Western defense as he passed for four touchdowns and ran for two others. He threw two scoring passes to Ed Peterson and one to Mike Ford and Mark Carlson. Western's lone score came on a pass from Ken Jensen to Ev Holum.

In the other game of the day, 1st Pflueger upset 3rd Foss in a real offensive battle 42 to 30. The winners scored first and continued to pour it on to run up the big score. Mike Leppaluoto led the way as he passed for all seven of 1st Pflueger's touchdowns. He hit Bob Bergeman, Glenn Malm and Gary Walker twice and Dean Fritts once.

3rd Foss scored on four Bill Ranta passes and a returned interception by Mark Blagen. Ranta hit Ken Nelson twice and Torry Lavik and Blagen once.

Thursday's Action—Eastern, playing with only six men, outlasted 1st Foss 36 to 32. Paul Dessen threw six touchdown passes for the winners. He hit Dick Erstad three times, Dale Tommervik twice and Bill Juneau once. For 1st Foss, Pat Ireland threw four scoring passes and ran for one other touchdown. He threw twice to Len Amundson and once to Chuck Wright and Oliver Hanley.

In the other game 1st Pflueger won their second upset of the week as they edged Western 24 to 18. Glenn Malm, Dean Fritts, Bill Dikeman and Gary Walker each scored in the victory. Mike Leppaluoto threw two scoring tosses for the victors. Western scored on a run by Pete Quam and passes from Quam to Ken Jensen and John Heyer.

Tuesday's Results — In a tough battle Western held off a 2nd Foss comeback to win 24 to 20. Pete Quam led Western with four scoring tosses. He hit Herb Laun twice and Mike Burke and Ev Holum once each. 2nd Foss scored on a safety and touchdown tosses from Dave Wangness to Bruce Eklund, Jim Galloway and Dick Hinderlie.

That little two point safety again proved to be mighty big as Ivy edged 1st Foss 8 to 6. Ivy scored early in the game on a run by Bill Dasher. 1st Foss came right back and scored on a run by Pat Ireland. That was the scoring until late in the game when 1st Foss fumbled a punt in the end zone, giving Ivy the two point safety.



3:30 Friday Plans Poetry Reading

The 3:30 Friday committee is planning an evening of poetry reading. It will be held at 8 p.m. Friday, Dec. 3, in the CUB lounge.

Anyone interested in submitting poetry is asked to do so by placing it in CUB box 39 or by giving it to Mike Burke, 3:30 Friday chairman. Anonymous poetry will be accepted.

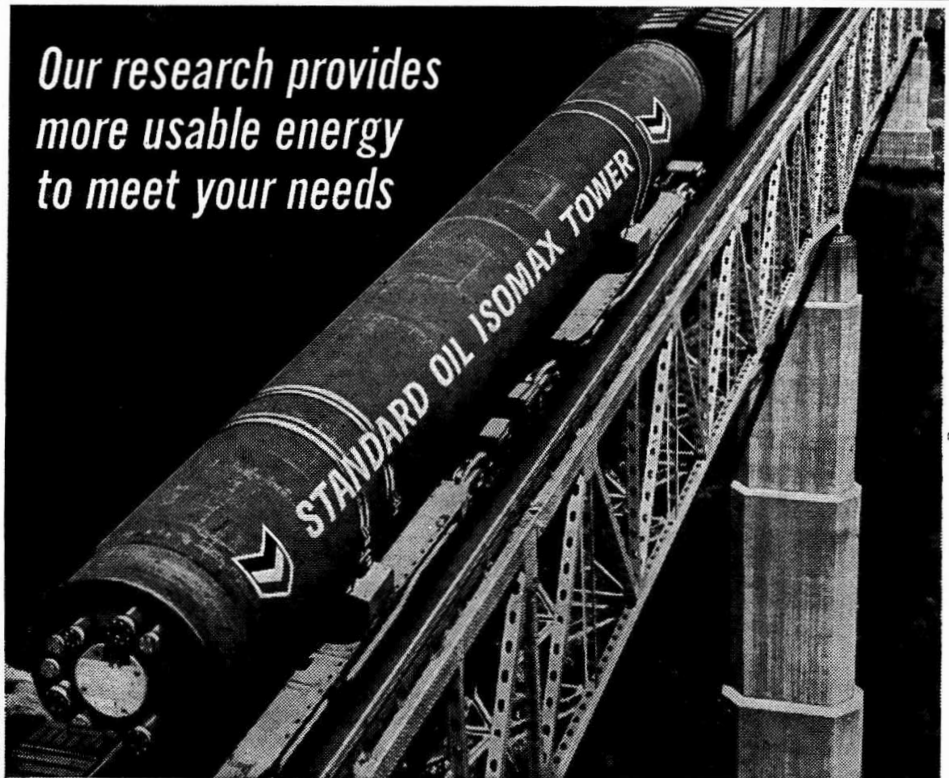
Ski Club To Present Ski A-Go-Go

PLU's Ski Club will open the ski season with a dance Nov. 19, from 8 to 11 p.m. in Pflueger lounge. The dance, entitled "Ski A Go-Go," is being held to acquaint PLU skiers before the semester ski break.

All Ski Club members and friends interested in skiing are invited. There will be a 25 cent admission charge and refreshments will be served.

Coffee House Has New Grandmother

Audra (Shorty) Miller, the well-known leader of the coffee house gang, is now a grandmother. On Nov. 10 at 3:00 a.m. a six-pound baby girl "with fair skin and gobs of black hair" was born to Mr. and Mrs. Don E. Smith in Chattaroy, Washington.



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Little Lutes

by Gary Richey

After another two weeks of bowling, things are finally getting settled in regards to team standings.

The LP's, winning their last seven games, are now three games in front of the SIMJO's, who, after losing three games to the LP's two weeks ago, came back to take three games from their opponents this last week.

Team No. 10 pulled into a third place tie with Team No. 4 (with just one position tied—this is the first time this year that at least two positions have not been tied for), by winning four games, while Team No. 4 took three from their opponents.

Highs for this last week included: Norm Nesting's 164-201-201—566 for high series, Jay Young's 212 for high single game, and the LP's 551 and 1611 for high team single game and high team series, respectively.

Hern Flack's blazing 247 and 610 took both high game and high series, while Team No. 3 took both high team single game and high team series with 558 and 1663, respectively.

With the addition of a new team and the shifting of a few players, the league is now only one member away from a full league. If anyone is interested in completing the league, please call either Dorothy Wilhelms at ext. 521, or Gary Richey at ext. 1240.

TEAM STANDINGS

No.	Team	Won	Lost
8	LP's	21	7
5	SIMJO's	18	10
10	Turner	17	11
4	Nesting	17	11
7	Wilhelms	16	12
3	Sovde	14	14
1	Bolstad	13	15
6	Stout	8	20
2	A-K-Psi	7	17
9	Eklund	5	23

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Lute Hoopsters Prepare For Campaign

Nine Lettermen Return To Greet Lundgaard

by Tom Johnson

Basketball is in the air and the PLU Lutes have started their practice sessions for the 1965-66 basketball campaign.

Nine lettermen return out of the top ten candidates for the Lutes' 1965-66 basketball season. Under head coach Gene Lundgaard the Lutes will work on breaking last year's season record of 13-12. Assisting Lundgaard in the coaching duties will be Mark Salzman. PLU will be in the Northwest Conference this year and an association member of the NAIA.

Thirty boys will be trying to gain berths on the Lute team which is led by Curt Gammell, 6-6 senior from North Hollywood, Calif. Last season Curt led the Lutes in both scoring and rebounding with respective averages of 18.3 and 12.7. Expected to pair with Gammell in the starting lineup are Tim Sherry and Tom Lorentzen at forwards and Mark Andersen and Mike Lockerby at guards.

Gammell was selected as the District I NAIA "Player of the Year" last season. He was also unanimous choice in the All-Evergreen Conference.

Sherry, 6-4 junior, followed Gammell in both scoring and rebounding with respective averages of 10.6 and 7.6. Lorentzen, also a 6-4 junior, had some troubles last season, but if he regains the form he had in his freshman year he should give the Lutes some added scoring punch as well as strength on the boards.

Andersen and Lockerby are good

shooters from the outside with Andersen having a slight edge on defense.

Junior Al Hedman, a good defensive player, could press either Andersen or Lockerby for a starting berth on the team.

Other returnees from the 1964-65 team are Doug Leeland, Dennis Bucholz and Don Rowland. Promising newcomers include two brothers of PLU veterans—Neil Hedman and Greg Leeland, along with Dan Miller, Jerry Turnbow and Dave Nierman.

Among the other candidates are Len Amundson, Bruce Eklund, Bob Gramann, Ron Groth, John Hunter, John Kiehl, John Kraushaar, Rick Nelson, James Ozala, Gary Peterson, Leurin Vance, David Yearsley, Jim Skog, Ed Larsen and James Benes.

The first game for PLU will be Dec. 4 against Western Washington in the opening round of the Evergreen Conference Tip-off Tournament at the University of Puget Sound Fieldhouse.



BASKETBALLERS—Pictured above is the 1965-66 PLU basketball squad. Standing (l. to r.) are Manager Buster Harper, Tom Lorentzen, Don Rowland, Tim Sherry, Curt Gammell, Dennis Bucholz, Art Smith and Coach Gene Lundgaard. Kneeling (l. to r.) are Al Hedman, Neil Hedman, Doug Leeland, Greg Leeland, Mike Lockerby and Mark Andersen.

Others participating in the EvCo Tip-off Tournament at UPS will be Central Washington, Whitworth, Puget Sound, Eastern Washington, St. Martin's, and Portland State.

The Knights' first home game will be Dec. 11 against Seattle Pacific, followed by a Dec. 14 contest with cross-town rival UPS on the Lutes' home floor.



Attention. all physical degenerates!

There has been an addition made to the PLU exercise program—it's called *Jogging for Fitness*.

Jogging is a slow, leisurely rhythmical run. Jogging for Fitness is a planned activity to encourage students to run regularly and frequently until 100 or more miles are reached. Jogging for Fitness is not a marathon, not a race, not competitive and not an endurance test.

Jogging can be easily done in the gym, athletic field, or yard around the dorms by any student regardless of sex and age.

The Jogging for Fitness program is sponsored by the Pierce County Park Department, which has designated Mark Salzman, athletic director, as the program monitor for PLU. The program monitor is responsible for maintaining records and certificates for each participant.

Jogging for Fitness must be done in distance multiples of 880 yards (one-half mile) or timed multiples of five minutes. Due to the importance that the joggers condition themselves carefully, the Park Department recommends that for the first six miles the jogger complete only one 880-yard or one five-minute rhythmical run per day.

Let any degenerates be discouraged, it might be wise to point out that the 880 yards or five minutes does not have to be run continuously; one has only to jog until puffing, then walk until breathing is normal.

Each 880 yards or five minutes of jogging is counted as one segment on the record keeping charts. Two hundred segments are required to complete the 100 miles.

The distance or time jogged by each participant is recorded on a wall chart kept by the program monitor and provided by the Park Department. However, each person enrolled in the Jogging for Fitness program will be provided with a wallet-size card, on which may be kept an unofficial record of his or her achievement.

The benefits of this highly stimulating exercise are many. First of all it strengthens the heart. The heart is nothing but muscle and responds to exercise the same as a bicep, calf, or thigh. Secondly, it trims the body and keeps you from getting overweight. Thirdly, it stimulates the nervous system and improves body circulation, and fourthly, jogging reduces tension and conditions the abdominal muscles.

Individuals completing each of the distances of 25, 50, 75 and 100 miles will receive wallet-size certificates.

Several students on campus are already keeping records and it is hoped that many more will become interested in this excellent all-around exercise. Those interested may pick up progress record cards from Mark Salzman.

Coeds Learn Art of Trapshooting

Eight PLU coeds are learning the art and joys of trap shooting during a special extra-curricular activity each Tuesday evening at the Tacoma Sportsmen's Club Chateau.

Mr. and Mrs. Dick Stoner of Puyallup introduced the sport to PLU officials last year and the initial group of girl trap shooters began at that time.

It is hoped that in the near future this activity will be added to the PLU credit curriculum. Offering encouragement to the girls and the Stoners are Mrs. Rhoda Young, associate professor of women's physical education, and Mary Gaustad, physical education instructor.

According to the Stoners the girls have shown remarkable progress after only three weeks. During the initial class, the girls hit two to four birds in their first ten shots. Now, after three weeks, the PLU "Anne's Oakleys" are hitting 12 of 25 birds.

The girls are shooting at a fast-moving small target—4¼ inches in diameter—and are hitting it at approximately 40 yards away at unknown angles. The ironic fact about the activity is that most of the class members never held a gun prior to the instruction, but are now becoming familiar with 12-gauge shotguns.

An instructor is placed behind each girl as she shoots until she is judged capable of handling the gun and coping with the procedures and safety rules of trap shooting.

The Stoners furnish the girls with guns, vests and ear valves, while the girls pay only for shells and trap fees.

Dick and Elyse Stoner are more than satisfied with the results and enthusiasm the girls have shown regardless of the weather.

Dick breaks down the ability to shoot as follows: natural ability—using eyes, reflexes and coordination—10 per cent; experience based on results of practice and competition, 25 per cent; and determination 65 per cent.

Class members this year include Sharon Gaustad, Sue Huff, Helen Hardkey, Pat Albright, Eileen Johnson, Toni Briggs, Cyndi Gilje and Becky Olson.

One of those helping to instruct the activity is Miss Darleen Olson. Miss Olson was a member of the original class last year and is now teaching physical education for the Clover Park School District's Hudtloff Junior High School. She has entered two registered shoots since graduating from the course and has scored 86.5 per cent on 200 birds. Since starting, she has fired less than 4,000 birds.



TRAPSHOOTERS—These nine PLU women are learning about trapshooting at the Tacoma Sportsmen's Club Chateau. First row (l. to r.) Sharon Gaustad and Sue Huff. Second row (l. to r.) Pat Albright, Eileen Johnson and Toni Briggs. Third row (l. to r.) Mary Gaustad, Cyndi Gilje, Helen Hardkey and Becky Olson.



ONLY ONE WILL BE CHOSEN—Sixteen PLU co-eds were nominated for Lucia Bride. Seated (l. to r.) are Cheryl Remley, Candice Geisler, Marlon Whitley, Peggy Vigneland, Jan Sibley, Janet Jurgensen and Janice Fredricks. Standing are Rita Linnerud, Beth Aalbu, Kite Anderson, Margie Erickson, Joan Norburg, Kathy Tekse, Diana Oas, Tove Andvik and Gayle Niemi. Final elections for Lucia Bride will be Dec. 1.

Lucia Bride Candidates Selected

Preparations for the annual Lucia Bride Festival got underway this week with the nomination of sixteen Lucia Bride candidates from the various dorms and campus organizations.

Candidates will be introduced tonight on a special Knight-Time program at 10 p.m. Each of the girls will explain a facet of the Lucia Bride tradition.

The 16 nominees are: Peg Vigneland, Young Republicans; Kris Anderson, sophomore class; Janice Fredricks, off campus; Beth Aalbu, curtain call; Cheryl Remley, Foss Hall; Kathy Tekse, Evergreen Court; Candice Geisler, South Hall; Jan Sibley, Delta Hall; Janet Jurgensen, Ivy; Diana Oas, West Hall; Rita Linnerud, North Hall; Marion Whitley, IK; Margy Erickson, freshman class; Joan Norburg, Pflueger Hall; Tove Andvik, Alpha Kappa Psi; and Gayle Niemi, Harstad Hall.

Primary voting for the election of three finalists will be held on Nov. 30. The final election has been scheduled for Dec. 1.

The "Queen of Lights" will be crowned at 8:00 p.m. Dec. 4 in Eastvold Chapel by Mike Cullom, president of ASPLU. The coronation will be followed by a candlelight recessional and climaxed by the lighting

of the PLU Christmas tree. Also included in the program will be several Swedish carols and Scandinavian folk dances performed by the Spurs.

The Lucia Bride tradition originated at PLU in 1948. It has descended from the 4th century, based on the old Swedish legend of Lucia.

Lucia, a devout young Swedish girl, donated her marriage dowry to the church on Thanksgiving, praying

for the return of her mother's good health. Because of this act, she was executed by her betrothed and upon her death was transformed into a saint. She reappears every Yule in Sweden, garbed in a long white gown, a red waist sash, and a crown of seven candles on her head.

Co-chairmen in charge of this year's program are Barbara Thrasher, Barbara Reichert and Linda Allen.

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THE WORLD OUTSIDE

by Cynthia Lyster

Gonzaga University, Spokane, Wash.—A proposal to save fifth-year Gonzaga undergraduates from the draft is being worked out, and will be submitted to state Selective Service officials. The Very Rev. John P. Leary, S.J., university president, said the proposal would allow Gonzaga to recommend to local draft boards that certain undergraduates be deferred.

"We would recommend that students be deferred who legitimately have not been able to graduate within four years," said Father Leary.

Details of the proposal were worked out after Capt. Chester J. Chastek, state Selective Service commander, announced that students would be eligible for the draft who do not graduate within four years of receiving their high school diploma.

Father Leary said the proposal would be particularly harsh on students who changed majors, necessitating that they stay in school for more than eight semesters. He stressed also that Gonzaga's 18-hour philosophy requirement was a handicap to graduating in four years for persons who changed their majors.

Under the proposal for deferments, Gonzaga would recommend that worthy students be allowed to graduate before being called into the khaki-cad masses.

A deferment recommendation plan similar to Gonzaga's was worked out recently at a meeting in Seattle of the state's five four-year public colleges.

The Spectator, Seattle University—Fr. Francis Greene, S.J., from New York, sent this report to the Spectator after he experienced, along with 30 million other people, the loss of electricity in that Northeastern section of the United States:

"New York, Nov. 10, 12:30 a.m. (written by candlelight)—I was one of the millions in the dark last night on Manhattan. It started as a joke. But as the electrified city stayed stalled and black for hours, it wasn't so funny.

"Manhattan is an island—one forgets that until the only way home to Staten Island, Brooklyn, Queens, the Bronx, Long Island, and Jersey City is a walk across a long, unlighted bridge.

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