

# Possible \$5,000 loss puzzles Pasquier

By David Trotter

"A booking agent told me this would happen, and I didn't believe him" This was just one comment made by Roger Pasquier concerning the \$5,000 to \$7,000 loss incurred from the Doc Severinson concert.

The Homecoming concert, presented last Sunday, Oct. 27, just did not sell in the community. Publicity was extensive off campus and more than adequate on

campus. There were 2000 to 2200 tickets out of a total of 3200 sold primarily to students, but the public response was far below what was anticipated.

No explanation has been found for this lack of community enthusiasm for Doc Severinson. Even Pasquier, Entertainment Committee Chairperson, admits, "I just don't know what it is. Maybe PLU should give one large concert per year and bring in a really big

name who will draw. Or maybe we should shift away from giving concerts and give our money to the different dorms and groups on campus so they can provide entertainment opportunities." The actual concert cost was \$15,200.

Although ASPLU took such a tremendous loss on a production which, by all rights and purposes, should have been a sellout, they were lucky in one respect where they could have been held at fault.

The contract called for PLU to provide numerous pieces of equipment, including a Baldwin B-3 organ with two Leslie speakers. It also called for PLU to provide a sound system.

The sound system was originally going to be rented from a Portland company for \$550, but Doc Severinson's representative said they would provide a sound system and match the lowest cost bid received by PLU. PLU accepted and Arnie Michaelson, the Entertainment committee member in charge of sound, thought this meant Doc would also provide the said organ. He didn't. Consequently, the organ was not provided and PLU was in violation of the contract.

Doc technically could have cancelled, but he did not. As a result, three numbers went unperformed.

## Mooring Mast 7

Pacific Lutheran University, October 31, 1975, Vol. LIII

### Basketball schedules opening practice

By Mark Eliason

Lute hoop hopefuls will trade jack-o-lanterns for basketballs tonight as they prepare for their first practice, scheduled for 12:01 tonight, or more precisely, tomorrow morning.

Students and friends are invited to attend the premier practice, at Olson Auditorium, and watch the new crop of cagemen in action. Free apple cider and donuts will be offered to all interested Lute fans, compliments of the *Mooring Mast*.

Ed Anderson, who will make his debut as head basketball coach, is also the receiver coordinator for the Knight football team. His obligations with the grid squad require him to travel to Pacific tomorrow. At the same time, he wants to keep pace with the other NWC basketball coaches who are authorized to commence practice on November 1. Considering the time element driving to Forest Grove, Anderson's options are to start practice just after midnight or at 7 am. A player survey showed they favored the midnight workout.

"We're very optimistic and sense a great deal of enthusiasm on the part of both new and returning players," stated Anderson. "Our playing style will be quickly evident. We'll feature a running game, pressure defense with a full court press." About the upcoming season, Anderson speculated, "We have a rough schedule against some of the tougher teams, but we are looking forward to a better season heading toward the play-offs."

Anderson is beginning his second year as a PLU basketball

coach. Last year his junior varsity squad tallied a near-perfect record of 20 wins and 2 losses.

Roger Iverson, former Knight hoop star, will be Anderson's new assistant coach. Iverson, who is a member of the NAIA hall of fame, has been head basketball coach at Peninsula High School for the past twelve years.

Over 40 players are expected to don gym shorts and compete for the 24 spots on the team. Many of the new faces on the court will be freshmen, but some are upper classmen who did not turn out last year.

Anderson's biggest task will be to fill the scoring shoes of Tony Hicks and Jeff Byrd. The graduates averaged 22.5 and 18.3 points per game respectively.

Anderson expects Randy



Sports Editor John Arnold and friend (right) discuss the basketball team's opening practice with team members Randy Sundberg and Dan Miller (left to right). The inaugural session, being sponsored by the *Mooring Mast*, will be held tonight at 12: am. at Olson Auditorium. The practice is open to all members of the PLU community and free refreshments will be served.

Sundberg, Dan Miller, and Len Betts, along with transfer Larry Burtness, to pick up much of the scoring slack. Sundberg, a 6'6" senior, netted 12.4 points per game to accompany an 8.3 rebound average last season. Miller, a 6-foot

junior guard, was an accurate although reluctant shooter last year. Betts, a 6'3" senior, plays bigger than his frame. A transfer from the University of Washington, Burtness promises to be a very physical forward.

### UC birthday next week

By Linda Sewright

The UC (University Center) is having a birthday. The building will be five years old next Saturday, Nov. 8.

To celebrate the occasion during the week of November 3-8, a wide range of activities has been planned in the UC.

Guessing contests, complete with prizes, will be held daily. They are:

-Monday: Guess the total number of games (or lines) bowled from the opening of the g room

to November 1, 1975. The winner will receive a choice of five hours of free billiards, then free lines of bowling or 15 free games of foosball.

-Tuesday: Guess the total number of glasses broken or "ripped off" from food service in the last five years. The prize is a steak dinner for four in the President's dining room.

-Wednesday: Guess the total number of scheduled activities, events and meetings that have taken place in the UC from its opening to November 1, 1975. The winner will take home one box of candy bars.

-Thursday: Guess the total number of hours the staff and managers put into the Cave each month. The prize will be \$5 credit from the Cave kitchen.

-Friday: Guess how many PLU pencils are in the terrarium displayed in the bookstore. The winner will receive \$25 in gifts and clothing from the bookstore.

For further rules and regulations regarding the above contests, check the entry coupons in this issue of the *Mooring Mast*. Additional coupons will be available at the UC Information Desk.

continued on pg.11



# Comment

**Letters:**  
**More on Garbowski —**  
**Zen:**  
**If you don't like it...**  
**Unanimously approved**

## 'Academic Bestiary' message to Mr. President

Richard Amour has a marvelous book out. Actually he has published over 50, so the odds are that one has to be good. Anyone who has published 50 books is either an excellent writer, a pulp writer, or has his own printing press. Amour is an excellent writer.

His latest book is called *The Academic Bestiary*. So far it is available only in hardcover, but it is well worth the kopeks.

Amour attacks—or rather laughs at—all phases of academia, including economists, in his book. He is good at it; pick up a copy.

Now I realize the above is quite an introduction, but that is exactly what it is. You see, this editorial is not about Richard Amour's book, pulp writers or even kopeks. It is about unemployment and economists were related just loosely enough to give me a chance to plug the book. Admittedly, it was not subtle. Next time I plug the book, I'll try to work it in better. For now read on because—for the first time—I am revealing my plans for reducing unemployment by 20%. Overnight!

President Ford, this message is to you.

I know all your economists have

been giving you all sorts of advice. No doubt they have said "Increase taxes." Also they have said "Cut taxes." Probably they have said both at the same time. (Try it, it really takes practice. That is why it is so difficult to become an economist.)

Well, Mr. President, quite  


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## Viewpoint

Mark R. Dahle

frankly your plans are not going so well. Unemployment is down but not far enough. That is why I am offering you an easy way to reduce unemployment by 20%. Overnight.

Before we go further, Mr. President, I must tell you my motives. I am a democrat. If I had my choice, I would have voted for McGovern/Eagleton. Ever since I lost by 1000% everyone I have voted for has lost, every referendum I have supported has failed and every school tax I agreed with has gone down in defeat. Since that is the case, I will vote for Scoop Jackson the next chance I get.

Although I will not vote for you, you may need the support of

some others. What better way to get their support than by reducing unemployment? Here, Mr. President, is the plan.

All you have to do is let the people know that playing hookey is American. You have a bigger staff of opinion-molders than I, so I will leave the details to you. Just convince them that to play hookey is American.

Normally the unemployed are out pounding the pavement every day, hunting for jobs. If they all would voluntarily stay home one working day a week, it would reduce the number looking for a job on that day by 20%! It is so simple it is stunning!

Once we all believe that playing hookey is American, your problems are over. Your unemployed—convinced that "they deserve a break today"—are on a daily average 20% less.

Of course, workers would also believe you. No problem. The Ford Administration could both reduce unemployment by 20% and create a four-day work week. Think of the coup!

Some may point out that this would affect the schools. Those people simply have not read about Unity, Maine. Unity's school taxes

did not pass either. Unable to meet costs any other way, they went to a four-day school week. And the results! The results were about what one would expect in this day and age. The achievement tests showed they learned more—by going to school less.

(I would caution you against taking this too far, however. One might ask "Why not shut down the schools completely so the students could get an education?" While this would be good for the children—and we must remember: they are children, not voters—it would put thousands of teachers out of work. That, Mr. President, is unemployment.)

Your opinion-molders must be cautious. Playing hookey once a week is American; any more than that is subversive.

But once a week! Think, Mr. President, of what you could do if you had an extra day a week! You could swim, golf and job. You could take Betty to the football game. You could even take a night class in economics.

And I? I would re-read Richard Amour's book, write next week's editorial and hope that next summer I will find a job. I might even tell you a way to reduce unemployment by 40%. You see, Mr. President, all you have to do is convince the people....

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## a time to share

by Debbie Brog

Recently, I have observed some real problems in relationships between guys and girls.

Of all the questions we're faced with in life (especially during our college years) this is one that can be most devastating and humiliating to an individual. The reason can be because there isn't one.

These problems basically result from Christians not depending on God in this one area of their lives. I have often wondered, as others have, how to submit this area to God. In an essay entitled, "On His Plan for Your Mate," I feel there lies the proper perspective for Christians concerning relationships and the pursuit of them.

### "On His Plan For Your Mate"

"Everyone longs to give himself completely to someone... to have a deep soul relationship with another... to be loved thoroughly and exclusively. But God to a Christian says, no, not until you are satisfied, fulfilled and content with being loved by Me alone... with giving yourself totally and unreservedly to Me... to having an intensively personal and unique relationship with Me alone. Discovering that only in Me is your satisfaction to be found will you be capable of the perfect human relationship

that I have planned for you. You will never be united with another until you are united with Me... exclusive of anyone or anything else, exclusive of any other desires or longings. I want you to have the best. Please allow me to bring it to you. You just keep watching me, expecting the greatest things... keep experiencing the satisfaction that I am. Keep listening and learning the things I tell you! You just wait. That's all.

Don't be anxious, don't worry. Don't look around at the things others have gotten or that I've given them. Don't look at the things you think you want. You just keep looking off and away, up to Me. Or you'll miss what I want to show you.

And then when you're ready, I'll surprise you with a love far more wonderful than anything you would dream of. You see, until you are ready and until the one I have for you is ready (I am working even this very moment to have both of you ready at the same time)—until you are both satisfied exclusively with Me and the life I have prepared for you, you won't be able to experience the love that exemplifies your relationship with Me, and is thus perfect love.

Author Unknown



# Election : Support HJR-19

By Ron Benton

1975 is considered an off-election year. Elections for congressional, senate, or gubernatorial positions rarely take place in odd-numbered years. Consequently, voters' turnouts plummet because of the apparent lack of "importance" or "glamour" associated with the issues or candidates on the ballot.

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Unfortunately, voters of Washington State who follow that traditional line of reasoning this November 4, will be losing their chance to make themselves heard on issues that will have a direct impact on their lives in one way or another for years to come. Granted, voting for such seeming obscurities as state constitutional amendments and local and state offices isn't as much fun as a chance to vote for (or against) Jerry, Scoop, or George. But the outcome of next Tuesday's election will decide the fate in Washington of (among other things): mandatory capital punishment, a corporate income tax to aid education, revisions in the state judicial system, a change in legislative salary procedures and aid to students of private educational institutions.

The last issue could greatly affect the private college and university students of Washington. HJR-19 will amend the state's constitution to allow the state legislature to consider and enact programs similar to those in other states that grant tuition supplements, loans and other aid to private school students. Several weeks ago, the student senates of PLU and UPS joined the student governing bodies of other private colleges and universities in Washington in verbally and financially endorsing HJR-19.

VOICE:

## The Reader Writes

### Not bad, but .....

To the Editor:

Your paper isn't bad, but your entire editorial page has turned into a forum for Christians or a vehicle for self-indulgent columnists. The *Mast* seems reluctant to assert itself in the least. It would rather pacify or proselytize us or lull us to sleep. Come on, dammit, say something! I'm a Christian too, but when I want to be uplifted spiritually I shouldn't have to look to the *Mast*.

Right now you have no identity—no substance, conservative or otherwise. You are as lifeless as a bowl of pudding. Wake up.

Kevin McKeon

### Garbowski concern ...

To the Editor:

During the past few weeks there have been various statements made by students concerning the controversial Grabowski article. Most have been quite humorous or should we say sad. The article is not a joke. We see it as an attempt to make the administrators in this University realize that there are questions concerning young adults that can't be answered by the stagnation that exists at PLU.

The existing system is structured so that these problems simply do not exist in the make-believe land of Pacific Lutheran University. The University has developed this womb-like structure to protect its children from those things it deems threatening to the high morals of this so-called institution of higher learning. It has tried to shut out the real

world by creating a myth that "Mommy will make it better."

We feel that the University has failed in its responsibility to educate and prepare the young people of this establishment for the real world and its problems. One needs to be able to stand on his own two feet, not on a hope and a prayer.

As far as we are concerned, the Grabowski article has been the only sign of concern for student rights and not the pocketbook of donors since the men in Ivy fought back the move by the administration to force them into being co-ed. It's time the melba-toast faces of students here showed life again and got what they came here for: **and education in life.**

Don Hill  
Terry Ryse  
Matt Mattila

### Letter regressive .....

To the Editor:

I would like to respond to Randy Sundberg's letter in last week's *Mooring Mast* regarding the Interim class on Zen Buddhism.

First, I must agree with Mr. Sundberg—he is closed-minded. It is my opinion that knowledge is beneficial and that any purposeful exclusion of knowledge (especially one that "may offer some answers to...questions") is harmful. Mr. Sundberg argues not entirely against knowledge as a whole, however, but in this case, "knowledge by experience" of another religion. (I must commend him for his realization that "some knowledge" of other religions is beneficial.) I submit that the only way to

truly understand any subject as deep as Zen is not merely through an intellectual study of terms, but through an attempt to understand **all** that religion has to offer. (Is this not the case with Christianity? Can you really understand Christianity just by reading the Bible?)

If Mr. Sundberg doesn't like the course, I suggest that he should not take it. But the thought that because he does not like the course, it should not be offered to the rest of the students at this University is one of the most closed-minded, ethnocentric and regressive ideas I have heard in quite some time.

Brad Allin

### Teaching not preaching .....

To the Editor:

The letter in the *Mooring Mast*, October 24, regarding the Interim '76 course in Zen, reveals an all-too-common notion: that PLU Department of Religion has no business teaching about non-Christian religions—or at least not teaching them seriously.

The first mistake here is the failure to distinguish between teaching and preaching, between university and church. The church (including PLU Congregation) preaches or proclaims its faith to win converts. The university or school (including PLU Department of Religion), as the U.S. Supreme Court famously decided, teaches *about* religion, with no intent to convert to new belief.

The second mistake lies in the failure to realize that even to *teach* well, for

example to the point of real *understanding*—not just external information—requires that one project himself empathetically into the subject studied. For example, to understand Elizabeth Browning's poetry involves not only analyzing the meter, nor even only being told what she felt, but demands that the reader try to project himself into her feelings, to feel as she felt. Can any outsider really *know* Christianity by studying it in a coldly bookish way, with no attempt to think and feel as Christians do in worship? Any honest attempt to study Buddhism (or whatever) must make the same effort, for academic integrity.

In the process, the outsider may learn also the salutary spiritual lesson that to recognize in other great religions, something of the "true light enlightening every man coming into the world" (Jn 1:9) does not compromise the Christian belief in this "Word become flesh" in Christ (Jn 1:14). Confident Christian faith based on a resurrected and reigning Christ does not approach unfettered study timidly!

The Religion Department, out of such understandings, unanimously approved this course for Interim '76.

Dr. K. E. Christopherson,  
Chairman

The deadline for letters to the editor is 5:00 on Monday. Letter must be typed, double spaced and signed by the individual. Organizational names only are not acceptable.



# Campus News

## Learning Skills holds Law test

by Lisa Nelson

A pre-Law School Admission Test was administered October 4 by Learning Skills Service (LSS).

Approximately 20 students took the mock LSAT and attended the post-test seminar and prep sessions held the following Monday and Wednesday nights.

In response to the article appearing in the October 10 issue of the *Mooring Mast* concerning the value of commercial LSAT review courses costing anywhere from \$85-\$225, an interview was held with Dr. Rick Seeger, LSS coordinator.

Seeger decided to give this pre-LSAT because of requests received from students who had heard of his familiarity with the law study materials.

## Americans lie about thermidor

(CPS) About 5% of the American public surveyed lied when asked if they do anything to conserve energy, according to the Federal Energy Administration (FEA).

In a recently conducted survey, the FEA asked questions about what Americans are doing to save fuel. Pollsters asked questions such as: "Are you using fewer lights?" or "Do you drive at 55 miles per hour?"

At the end of the interviews, pollsters asked, "Have you ever installed a thermidor in your automobile?" Five percent answered yes, FEA spokespersons said.

Thermidor, as in 'lobster thermidor', is a gourmet dish.

## Canadian masterpiece presented

"A la Anatole France" is the title of this Tuesday's English 000 program. The presentation, according to a program spokesperson, will be "an adventure through a Canadian masterpiece of literature using the style of literary critic Anatole France."

The November 4 event will begin at 3:30 pm in the Administration Building, Room 212.

Last year, LSS conducted a two-hour question and answer period about LSAT. However, Seeger said, "I received feedback from the students saying the session was too casual and unorganized. They wanted something more structured."

Consequently, Seeger and Dr. Frank Collinge, the PLU pre-law adviser, got together last spring to prepare a helpful but inexpensive program for PLU's pre-law students through LSS.

They decided to offer the mock LSAT, the post-test seminar and prep sessions on the sections of the test, including error recognition, sentence correction data interpretation and cases and principles, all for a total of \$10.

Seeger believes the expensive LSAT review courses are not worth the \$85-\$225 charged. He says, "The skills tested in the LSAT are those developed over a long period of years. It is difficult to substantially increase such skills as writing and judgment in a short amount of time."

As for the effectiveness of PLU's pre-LSAT, Seeger cannot comment until he hears from students who have taken the real LSAT and can compare the mock test with it and can then describe the helpfulness of the prep sessions.

PLU students' mock test results were, on the whole, comparable to the national averages.

Seeger continually stressed throughout the prep sessions that, "Nobody can predict what the LSAT will be like. However, this pre-test and these prep sessions can familiarize a student with what subject matter has been given previously on the test, so the he can have some idea of what to expect."

## Rick Allen new head of residential life office

by Jonathan Wulf



Rick Allen

Student Life has a new face this year—Rick Allen, the new assistant director of residential life. Calling Allen a tremendous asset to PLU, director Jerry Stringer says "He's definitely the best man in the nation for the job." Considering his background and future hope, that may be no understatement.

Politically independent, Allen plans to run for United States Congressman, perhaps as soon as five years hence. He is also a member of Common Cause, a citizen's action group, and is working toward receiving a doctorate in public administration from the University of Southern California.

A graduate of Eastern Washington State College in journalism, Allen received a master's degree at Ohio University in organizational communications management. He worked at the University of Detroit setting up student life operations.

Allen also brings to PLU his wife Alvarita, who works in the athletic office. She has a B.A. in Anthropology from Illinois State University and received a full scholarship for post-graduate studies at Wayne State University. Married almost seven years, the Allens met at a restaurant in Spokane where she was busing dishes and he was washing dishes to pay his way through school.

Allen's job involves such management functions as staff training, resident assistant selection, coed dorm selection and room assignments.

## American theologian to visit PLU in November

Dr. John C. Bennett, a well-known American theologian, will visit Pacific Lutheran University November 6 and 7. His activities will include class visits, a public lecture entitled "American Origins: Need for Permanent Revolution" (Thursday, No. 6, 7:30 pm, Room A-101), and a workshop on Christian social ethics for area clergy (Friday, No. 7—Contact LIFE Office, PLU for details).

Dr. Bennett is past president of Union Theological Seminary in New York City. Author of ten books on theology and ethics, he is best known for his widely read volume *Christianity and Communism Today*. Dr. Bennett taught theology and ethics at Union for over 25 years where he was also a close associate of Reinhold Niebuhr.

Bennett, perhaps more than any other American, has been involved in the World Council of Churches. In attendance at its earliest meetings, he took an active part particularly in church

and society discussions. His position, known popularly as Christian Realism, was highly influential in these discussions.

Today, Bennett lives in retirement in Claremont, California. He retains his post as Senior Contributing Editor of the periodical *Christianity and Crisis* and teaches occasional courses at the School of Theology at Claremont.

For further information on Dr. Bennett, contact R.L. Stivers in the Religion Department at PLU.

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# Dr. Robert Olsen:

## Champion of academia, friend of students

by Sue Rieke  
Mast Staff Writer

"Who is the happy Warrior?"

Who is he that every man in arms should wish to be?

It is the generous spirit, who, when brought

Among the tasks of real life, hath wrought

Upon the plan that pleased his...thought:

Whose high endeavors are inward light

That makes the path before him always bright:

Who, with a natural instinct to discern

What knowledge can perform is diligent to learn."

-Wordsworth

The man, a statuesque blend of tenderness and tenacity, modestly stood receiving greetings from family, friends and students. The much-deserved day of honor had arrived for Dr. Robert C. Olsen, warrior and champion of Pacific Lutheran's chemistry department.

"Who is the happy Warrior?"

The native Minnesotan earned his bachelor's degree and Ph.D. from Michigan State University in the 1930's. Upon graduation, he accepted a position as process engineer for General Motors in Detroit. During the course of the following ten years, his work was shifted from peace to war as parts

for submarines, airplanes, tanks and guns became more vital than automobiles.

But the opportunities for peaceful activities presented themselves not long after the war as teaching positions at PLU were advertised in the Lutheran Herald. Dr. Anders Ramstad, Professor Emeritus, recalled the day he met Olsen. "After talking to Dr. Olsen, I went home for lunch. And the first thing I said to my wife was, 'He's going to be alright. Things are going to be fine.'" And together the two professors set out to build a department of chemistry.

"It is the generous spirit..."

From 1947 to 1959, Olsen and Ramstad taught 17-20 percent of the total student body chemistry. At times they taught up to five sections a day as well as monitoring labs and giving help sessions, group as well as private. Both men agreed that it was tiring but enjoyable work. Dr. Ramstad remarked, "The time to loaf is when you're 84." Smiling, Dr. Olsen said, "Work is never difficult when you believe in what you do. I believe in and enjoy my students."

"Whose high endeavors..."

By 1960 things were beginning to happen. Federal grants, a result of America's rush to gain technological superiority over the



Former students note daughter-in-laws, talk with the chemistry champion.

Soviet Union, supplied greatly-needed equipment. New faculty members were attracted to the department, mostly through the direct influence of Drs. Olsen and Ramstad. As Dr. Duane Swank, member of the chemistry faculty for five years, explained, "There were a number of factors that influenced my decision to come to PLU. I can most certainly say that Dr. Olsen has created a department that has an open, positive attitude. It is a pleasure to work with him and I'm sure my colleagues feel the same." PLU can today look with pride at the accomplishments chemistry has attained.

"What knowledge can perform, is diligent to learn."

Dr. Olsen, a scholar and authority in his own right, knows well the value of education. And he has dedicated his life to impressing its worth upon his students.

Over the years, countless numbers have come for help and advice and none have said that they left without being answered. Two former students who relied on him as their adviser are now his daughters-in-law.

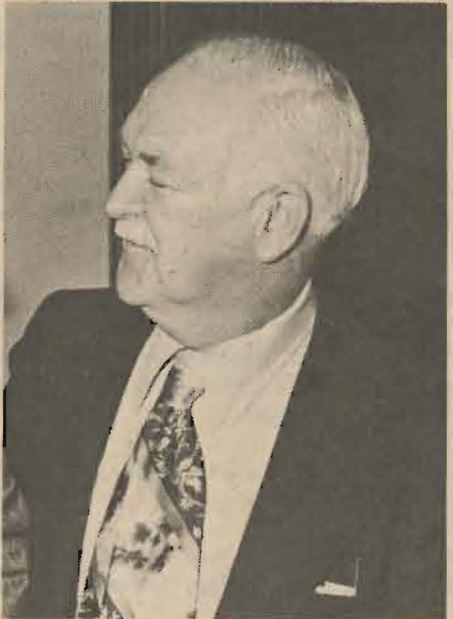
This concern has not gone unnoticed as witnessed Friday at the Robert C. Olsen Symposium. Twelve former students paid tribute to their teacher by presenting their best scientific work in their respective fields. Dr. Phyllis Cavens, Longview pediatrician, felt the symposium was, "...a fantastic idea. We can now show Dr. Olsen the professional depth we have achieved due to his motivation and concern. I hope he looks on us with as much pride as we look to him with gratitude and love."

Dr. Eugene Strandess, cardiovascular surgeon at the University of Washington, agreed and added, "It really isn't what Dr. Olsen said as much as what he did and was as a person. I owe much to

him, including my professional career."

Dr. William O. Rieke, PLU president, reflected on his experiences with Dr. Olsen. "He was a man of few words but precise actions. If you were with him for any length of time, you couldn't help but be impressed with his professional as well as personal attitudes."

Today at 68 years of age, three years past retirement, Dr. Olsen continues to teach and serve. Even though he will retire at the end of this year, his concern and interest



Dr. Robert Olsen for PLU will not end.

When asked what kind of a laboratory he might create given unlimited funds, equipment and personnel, a puzzled look came across his face. The answer was not long in coming, however. "It would be one centered around people. You can have all the funds and equipment you need, but you can't pull it off without people. They're the ones that put it across."

There will certainly be an unfillable void when Dr. Olsen leaves. Though he has given 28 years of unselfish service, we selfishly wish it could be more.



Dr. Eugene Strandess



# Arts

## That's Entertainment!

Dear Readers,

I have this problem. I wear a cowboy hat, own a Colt 45 and roll my own cigarettes. This particular form of neurosis first struck me a little under two years ago when I first started studying the western as an art form. I discovered a form of integrity in the cowboys of the screen that cannot be found anywhere else in history. This peculiar honesty so attracted me that I felt obligated to emulate it as much as is humanly possible in this day and age. Being a cowboy poses peculiar problems in this year of our Lord nineteen hundred and seventy-five. The neurosis becomes an addiction which requires regular feedings of macho, a lonely trail to ride and sunsets to ride off into. Such things are in short supply these days. I've found a few of those trails in the last couple years but more often than not I've had to settle for films. It's somewhat akin to drinking apple beer if you're an alcoholic but sometimes it's the only game in town, so I watch every western I can. Naturally, when a film as highly publicized as *Rooster Cogburn* is released, I am among one of its staunchest supporters.

### Grit lacks inspiration

I do, however, feel compelled by the same integrity that the film represents, to tell you that certain things are sadly lacking. Unlike *True Grit*, this film's inspiration, it lacks any real story line. What little there is takes a back seat to three natural wonders—The Oregon Cascades, John Wayne and Katherine Hepburn. In *True Grit*, under the fine direction of Henry Hathaway, the characters, wonderfully delineated as they were, move within a cohesive framework. In *Rooster Cogburn*, the actors are all.

Admittedly, the Duke and Miss Hepburn prove a formidable team and since the film's success or failure is dependent on them, I found it to be thoroughly enjoyable.

Wayne portrays the title character—an old, fat, one-eyed Deputy Marshal. He is conceited, egotistical and a thoroughly lovable and admirable old fart who lives alone with his cat and does things his own way. He has remained the same. Unfortunately, the times have changed. He is a throwback.

Miss Hepburn is definitely "The Lady." She has "sand" as *Rooster* puts it. Her performance is one of grit, energy and a great deal of savvy. She continually manages to best the Duke in their recurring bouts throughout the film. She is the one woman who can give better than she gets.

The two of them together make this effort something to enjoy, not attempt to criticize.

It's a film for film fanatics, the initial meeting of two screen giants. Oh yes, it's also a film for cowboys.

Sincerely,  
Lynn Kopelke

## Miracle play staged

The All Saints' Festival of Music and Drama will present the Western Wynde Consort and the medieval miracle play "Abraham and Isaac" tomorrow at 8 pm.

The Festival is presented by the Department of Performing Arts, First Lutheran Church of West Seattle, 4105 California Ave. SW. Admission is \$2 for adults, \$1 for children or \$5 per family.

The first half of the program will feature members of the popular Western Wynde Consort, an ensemble of musicians

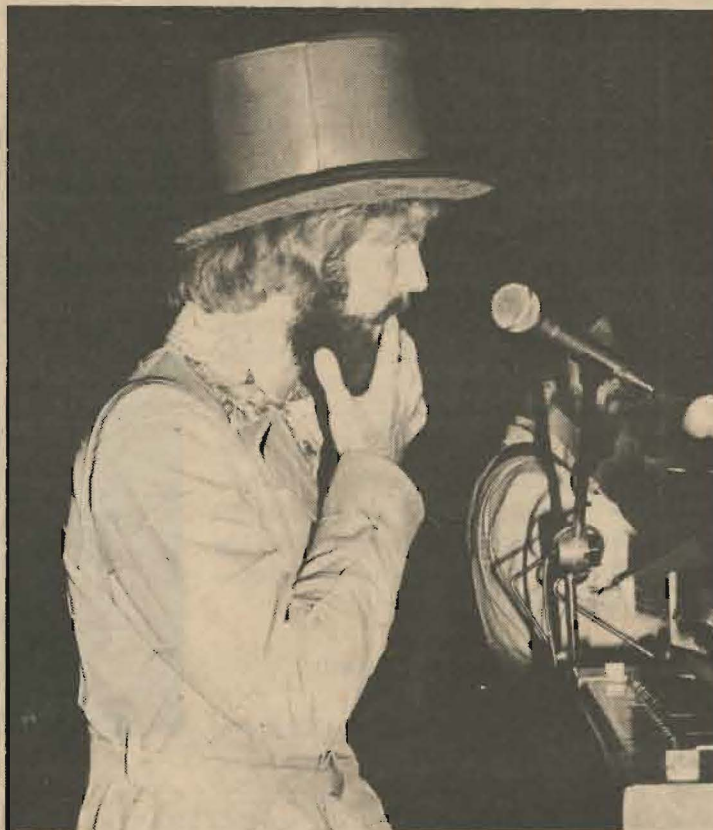
performing selections from the medieval period for voices and ancient instruments, including Krumphorn, lute and rauschpfeife.

The 15-century English miracle play, "Abraham and Isaac," portrays the conflict between Abraham's love for his son, Isaac, and his duty to God. The production will be staged and costumed in the medieval tradition of the church.

Linda Hagen, Festival business manager, will answer questions regarding the Festival at 935-6530.

## Review

### Homecoming Ball successful



by Ken Orton  
Mast Staff Writer

"Fancy That," a 5-member band imported from Hawaii for PLU's Homecoming, performed last Saturday to a dancing crowd of over 600 people.

According to Mer Hurter, chairman for the Homecoming Ball, 310 tickets were sold. At the price of \$5 a ticket, the Ball was certainly worth attending.

The band, consisting of a lead guitar, bass guitar, drummer, pianist/flutist and a singer, performed everything from mellow mood music to hot Average White Band and Rolling Stones numbers.

The Ball was easily a success on the merit that the band was good enough to get themselves booked again by the management of the Greenwood Inn that night. Not every band can so favorably impress a hotel manager.

### Doc Review

## Performance glitters

by Ken Orton  
Mast Staff Writer

Walking onstage wearing a tan leisure suit and orange turtleneck sweater and a design of sequins on his jacket, there was no doubt that we were watching the famous "Doc" Severinsen himself last Sunday night in Olson Auditorium.

Since "Doc" Severinsen is famous for his outrageous costumes, it might be appropriate to attempt a description of them here. His second set of clothes (the first being the tan suit) was a black satin leisure outfit and chartreuse turtleneck; the jacket sported an eagle designed in sequins on the back, and the pants had sequins up the calves. His third outfit (he came on after intermission in this one) was a blue leisure suit, this one with red shirt and sequins nearly covering the whole jacket. On the back was the NBC Peacock.

So much for costumes. We confess to being completely dazzled. And then there was the music. Severinsen proved worthy of the title "King of Jazz," for he gave a performance worthy of the concert halls of New York.

In an arrangement of a tune by Jimmy Webb, "Psalm 150," Severinsen began the piece with a recitation of the Biblical Psalm. He then burst into the actual song on his silver trumpet, and performed some of the best jazz we have heard in a long time.

In a musical tribute to Dr. Larry Meyer, PLU Professor of Music, and long-time friend of Severinsen, "Doc" dedicated a tune to Meyer. "Spain" as the song was called, was acknowledged by Meyer as a really fine piece of music and he was quite honored to receive the dedication.

Severinsen showed that he can do "classical" music. He ended the concert with Ernesto Lecuona's "Malaguena." However, it was not the simple 6-minute piece that most of us are used to hearing. The piece lasted nearly 20 minutes and featured both a lengthy saxophone solo and a drum solo, both of which were excellent. We were reminded of Buddy Rich while listening to the drum solo—seldom does one get a chance to hear really fine drumming.

When a performer walks off the stage, thinking the concert is over, he is usually brought back for an encore (if he was good enough). But when his band also walks off the stage, thinking the same thing, the audience might just as well go home. Such was the case at this concert. But the audience had become so enthralled that no sooner had the band started to walk off than the audience went into hysterics—clapping, whistling, yelling, stomping—anything to get Severinsen back for more. He came back (he was forced to) and turned to the audience and said, "When a trumpet player's jaws are gone, then he ain't got nothing left to give. But you're great and I love you all."

We just want to take this opportunity to say, "Thanks, 'Doc,' we love you, too. And come back when your jaws are ready again."

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# Photo exhibition planned

University of Akron News Service

Not content with its acclaim for unique architectural design and spacious appointments, the University of Akron's Edwin J. Thomas Performing Arts Hall continues to remain in the spotlight with a national photography exhibition planned.

The Edwin J. Thomas Performing Arts Hall Association, a civic group formed to support Akron U's new hall, will sponsor the event. It will be a competitive, juried photographic exhibition to commemorate the country's Bicentennial by joining the photographic art with music, dance and drama.

Entries are invited from photographers nationwide for submission by February 1976. Exhibition is scheduled for April, 1976, in the 26,000 square feet of lobby space in the hall. College students are particularly welcome to compete.

Substantial prizes will be awarded winners in various categories and the grand "show of show" prize will be an all-expenses-paid Caribbean cruise for two.

There will be three categories of entries: black and white prints, color prints and color slides, with a \$3 entry fee for each entry of one to three prints or slides.

Judges will be Arthur Rothstein, associate editor of *Parade* magazine; Arthur Goldsmith, editorial director of *Popular Photography*; and Irving Desfor, Associated Press photo columnist.

## Media workshop scheduled

The All-American Media, a special workshop in media production, is scheduled for an exclusive Washington appearance tomorrow at Concordia Lutheran School, 7040 36th Ave. NE, in Seattle.

The 8 am - 5 pm workshop is designed as a basic introduction to multi-media work. It is open to anyone and no previous media experience is necessary.

The one-day workshop presents creative approaches to educational settings, youth group activities and worship, in addition to a wide variety of group and individual presentations. Participants, working in small groups, will actually produce a three-screen presentation as part of the day's sessions.

The All-American Media is designed by Groupmedia,

Contest application blanks are available through the Edwin J. Thomas Performing Arts Hall, the University of Akron, Akron, Ohio 44325.

Concordia College, St. Paul, Minnesota, through a grant provided by members of the Aid Association for Lutherans, in cooperation with the Board of Parish Education of the Lutheran Church—Missouri Synod.

## Recital sponsored by Music dept.

Rudolf Scheidegger, an internationally-known Swiss harpsichordist, will present a recital at PLU Tuesday.

The complimentary program, sponsored by the Department of Music, will be held in Aida Ingram Hall at 8:15 pm

# Bowl becomes trivia

by Ken Orton  
Mast Staff Writer

This year PLU's traditional College Bowl will have a new format: it has become Trivia Bowl.

Scheduled for Tuesday, Wednesday and Thursday of next week from 7-10 each evening, Trivia Bowl is a team contest set up along the same lines as the original semi-annual College Bowl. The difference is

that Trivia Bowl is a game of knowing all sorts of trivial things, while College Bowl was designed more as a general knowledge game, where teams had to know the sciences, literature, history and other academic subjects as well.

According to Karl Fritschel, this year's Trivia Bowl committee chairman, "T.B. (Trivia Bowl) should be a lot of fun. Any trivial-minded person

can enter—he/she just needs 3 other people to make a team, and they can be in it."

Information has been distributed all over campus, said the committee. They also pointed out that for those persons not yet aware of it, the early advertisements for "T.B." were not advertising telephone books or tuberculosis—they were for Trivia Bowl.

The members of this year's committee are Fritschel, chairman; Debbi Johnson, co-chairman and secretary; and Ken Orton.

Any of those three people "would be happy to give information and/or sign up a team for the Bowl," said Orton. Trivia Bowl headquarters is in Cascade 203, ext. 1312.

## Office stolen

Cecii Rainwater reported a case of grand larceny to Atlanta police recently. Someone stole his 10,000 square-foot office building.

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# Off the Record

By Chicago

While most of the PLU community was being bedazzled by Doc Severinson last Sunday night, rock'n'roll history was being made in the Paramount Northwest in Seattle. A sold-out crowd witnessed what has to have been the most rollocking, sensative and often funny rock act to hit the Northwest in many years.

The center of all the commotion was none other than Bruce Springsteen, a T-shirt and leather jacket-clad degenerate from coastal New Jersey. For those of you who read *Time* or *Newsweek*, you'll remember that the face of Bruce Springsteen graced the cover of both publications last week. Praise for Springsteen has come from all over. Jon Landau, formerly a *Rolling Stone* editor, after seeing this new rock phenomenon perform wrote that "I have seen the rock and roll future and it is Bruce Springsteen." Last Sunday night, a couple of thousand Seattle fans were fortunate enough to catch a glimpse of the future. Most left agreeing that the future was indeed in the capable hands of Springsteen.

Actually, they got more than a mere glimpse. Springsteen bent and molded the crowd, tossed it from one emotional extreme to another, brought it to its knees and finally, sent it away stomping and clapping, acting like rock'n'roll had just been invented. He was always in complete control, the thousands at his musical mercy. In 3 hours, Springsteen conquered Seattle, blowing away notions that his fame was but temporary, and established himself as a musical force to be reckoned with.

Springsteen established supremacy with his opening number, "Thunder Road" from his latest album, *Born To Run* (Columbia). With only piano accompaniment, Springsteen cried with his harmonica and pleaded with his voice, beckoning us to take an introspective and nostalgic look at the 60's. Those were the times when we were kids, growing up, aimless and wandering, and all of us were headed down Thunder Road.

From reverse to full throttle in a single song, the rest of Springsteen's E Street Band came out to help him rock away. And rock he did, with selections from *Born To Run* and his second album, *The Wild, The Innocent, and the E Street Shuffle*.

One of the highlights of the evening was an acted version of "The E Street Dance" from the second album. Recreating a street scene from a typical New Jersey tourist-trap town, Springsteen once again took us back to the innocent days of the 60's. The 60's are Springsteen's own private domain, its music and its backstreets are what he grew up on.

The act ended with a shoot-em-up, rock-em-out, get the crowd on its feet and play-like-you're-never-gonna-stop tune entitled "Rosie." Amid a standing ovation, Springsteen departed, but the show was far from over.

The first encore revealed just where Springsteen's musical roots are, in the rock of the early and mid-60's. He crammed "Good Golly Miss Molly," "Devil With The Blue Dress," "C.C. Ryder," and "Jenny Jenny" into one slam-bang medley that had the crowd on its feet, clapping, singing along, and boogieing all over the hall.

But one encore wasn't enough. Shouting, screaming and begging him to return, the house finally convinced him to return. Springsteen began with a soft number, accompanied once again by only a piano, but he could not refrain from rocking. The second song of the second encore and the entire third encore were devoted to almost completely forgotten relic rockers that Springsteen and the Band made sound brand-new.

Even after three encores, the crowd refused to let go. There was some type of charge in the air that hinted the best of this very special evening was yet to come. So they remained, yelling and clapping, until Springsteen emerged for yet another encore, his fourth. As he sauntered up to the microphone, he announced that the song they were about to play was the first tune Springsteen had every played with a group. The moment had come, the crowd knew it. With the energy controls at full tilt, Springsteen launched into his version of an old Beatle tune, "Twist and Shout," playing it better than anyone before has every done it.

Springsteen jumped around, swung around and writhed all over the stage. He even feigned a weak heart (from which he quickly recovered), and jumped into the crowd before it was all over. Finally, sweaty, exhausted and full of the rock'n'roll spirit, both the crowd and Springsteen decided it was time to quit.

This was Springsteen's first concert in Seattle. He will no doubt be back again to bounce through his rockers and crawl through his ballads, but I doubt whether the magic of last Sunday night will every be equalled again.

Until he does return, you can catch a bit of his magic and a peek at the rock'n'roll future by getting his most recent release *Born To Run*, an album sure to become everyone's album-of-the-year.

## Resident Assistant Intern Program

Applications for the Resident Assistant Intern program during Interim will be available beginning November 3. Further information can be obtained from your Head Resident or from the Residential Life Office, AD 115. Both on and off campus students are encouraged to apply.

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# Sports

## Knightbeat

by Mike Bury

PLU and Linfield played their normal thriller last Saturday.

But the Lutes came out on the short end 20-19, for their seventh loss in seven years to the Wildcats. So instead of rehashing a game which the armchair quarterbacks will be arguing about for years, I thought I would cover the other athletic event of the day.

For those of you who didn't make it to the game, or those who took a long popcorn break at half-time, the annual Homecoming bedrace was held on the tract encircling the field. Each pair of dorms could enter a bed which could be somehow equipped with wheels in the race which helped decide Homecoming honors. The race was divided into three sections. In the first, a team of five, two girls on and three boys pushing the bed, would go one-third of the way around the track, then run around the bed and off the track. Then the next team of five (same ratio of boys to girls) would run around the bed and get going.

When they finished their third they had to roll down the bed. The last five rolled down the bed and began the anchor lap during which they had to sing the PLU Alma Mater. Most of the beds were made with one wheel, one bed didn't have any wheels, but the Cascade-Pflueger athletic department put together a well-oiled machine with two wheels. While the other dorms were tipping over or falling in the mud, the Cascade-Pflueger entry cruised to an easy victory. It must have been the PMA (Positive Mental Attitude).

In the wake of the Seattle Supersonic basketball team's sale of superstar forward Spencer Haywood, one must wonder where the Sonics will go from here. Haywood averaged 22.4 points and 9.3 rebounds with the Sonics and all they got in return for him was a rookie forward, Eugene Short, and a lot of money. Short, who was the Knicks' first round draft choice this year, is 6'7", and averaged 24 points a game at Jacksonville. The money has been estimated at anywhere from \$1.5 to \$2 million.

The money will not help the team on the court and one doubts whether the rookie can make much of a contribution either. But many people feel this trade will make the Sonics a better club.

Haywood was also an extremely proud player and when things did not revolve around him, (in the playoffs, others got most of the accolades for the Sonics' limited success) he would hang his head even in victory. This caused many sportswriters to criticize him and thus Haywood became dissatisfied.

In an interview with Blaine Johnson of the Seattle *Post-Intelligencer* he told why he asked to be traded. "I wasn't appreciated here anymore. I didn't feel secure in my status with this team...These thoughts first entered my mind during the playoffs last year when I felt I was being overlooked by the media and the fans. This is hard for someone who gives his all every time he steps out on the court. I heard criticism of me all during the season and when other players got so much praise during the playoffs, it really hurt me.

Haywood must feel he will be able to sweep the fans in the Big Apple off their feet and lead the team to new heights of success. He is not Joe Namath, though, and he may even have a hard time starting for the Knicks. They already have two incumbents, Walt Frazier and Earl Monroe may both outshine Haywood.

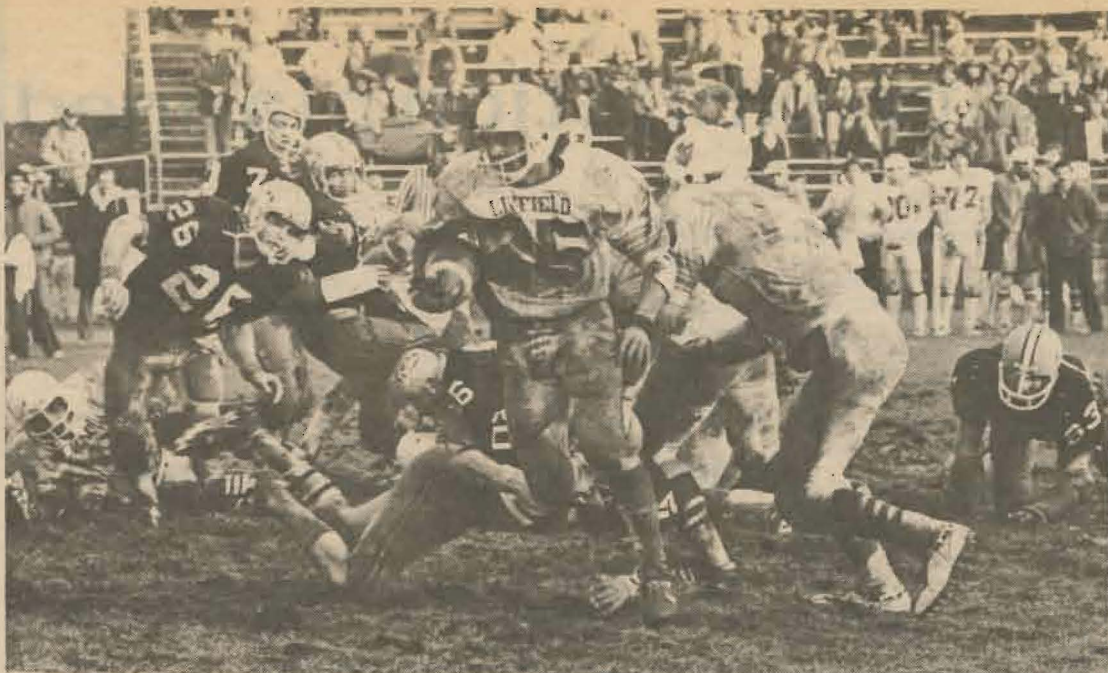
But what is the future for the Sonics? They do have excellent players at other positions but they have only one player left from last year's opening-game starting lineup. Kennedy McIntosh was released, Archie Clark went to Detroit and Jim Fox went to Milwaukee one day before Haywood was sold.

Fred Brown remains and the burden of team leadership may fall on him. Slick Watts will be the other starting guard. He has made a name for himself in the NBA with total dedication and hustle. The guards are rich in backups with Herm Gilliam, obtained from Atlanta, Frank Oleynick, rookie from Seattle University and Rod Derline, veteran of one year's campaign with the Sonics.

The center will be big Tom Burluson. He will come around with time and could be the key to the Sonics' future. He is backed-up by a rejuvenated John Hummer and rookie Al Carlson.

The forwards are short in number and experience with only two NBA years between the three of them. Leonard Gray plays like he has been in the league for years but the Sonics are going to be hurt at the other forward position. One-year man Talvin Skinner and rookie Bruce Seals will try to hold their own, but it is doubtful whether either is ready to start in the NBA. Short, from the Knicks, may help; he'll have to.

Unless they can obtain a veteran forward the Sonics will not be contenders for the NBA crown this year, but they should be tough in the future. They showed that against Portland in the season opener, running by the Trailblazers to win 105-97. They out-hustled Portland by a mile and if they play like that, with their youth, the Sonics may be on the verge of real success.



Linfield's Frake Conti (25) rips off part of the 136 yards he gained in 24 carries as Lutes fall by the wayside.

## Linfield edges PLU in 20-19 struggle

by Mark Eliason  
Mast Staff Writer

Poise and pass protection proved the deciding factors as Linfield Wildcats edged PLU 20-19. The Wildcats, down by five points late in the game, simply passed over the Lute slingshot defense. Excellent blocking allowed Linfield signal caller Dave Strain plenty of time to hit any one of four receivers.

Rob Love and Drake Conti both proved priceless to the Linfield victory. Love scored two touchdowns, including the final reception, and Conti, a 160-pound junior, exploded for 136 yards in 24 carries.

Neither team could assemble any kind of a sustained drive until late in the first quarter when Linfield recovered a Knight fumble on the PLU 49-yard line. The Wildcats quickly marched to the goal line in only five plays. Strain, breaking the scoreless tie, blasted in from the three. Rick Haden, Wildcat kicker, booted the extra point.

Later in the first period Craig Dahl turned a perfectly-executed draw into a PLU touchdown. Dahl, who is an excellent running quarterback, raced 46 yards before slipping into the end zone. After the touchdown, Dahl made good the conversion attempt on a keeper around the right end.

A scoreless second quarter gave way to an action-packed third period. Two plays after a shallow Wildcat punt, Jon Horner took the handoff and broke away for a 54-yard touchdown romp. A pitch-out to Doug Wilson made the

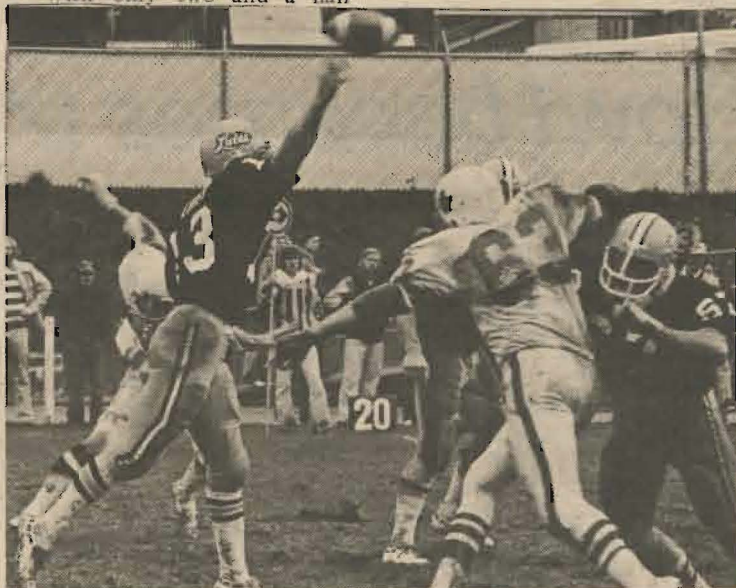
conversion attempt successful. Linfield closed the point gap when Love eluded tacklers and ran 63 yards to the goal line. The PAT made the score PLU-16, Linfield-14.

Larry Green recovered a fumble on the Linfield 16, giving PLU great field position. Instead of a touchdown the Lutes settled for a field goal.

minutes remaining, the Wildcats demonstrated their poise. They maintained excellent blocking against a five-man PLU defensive line, which allowed Linfield to complete a series of short passes. The final pass was grabbed by Love in the end zone, with nine ticks left on the clock.

The Lutes will be in Forest Grove, Oregon tomorrow, where they will meet Pacific at 1:30.

With only two and a half



Craig Dahl, who completed 5 of 11 passes against Linfield, lets one fly.

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# Field hockey pucks along

By Erma Hennessey

Field hockey is well under way with the Lady Lutes taking four of their first seven games of the season.

Linfield was beaten by a score of 3-0 October 3. The game scheduled against Pacific was cancelled because the Linfield team was a combination of Linfield and Pacific players. Practice games with Shorecrest High School were played the following day and PLU won one of the two games played.

The Lutes played two games on the University of Washington campus October 11th. Their first game was against the U of W for a 3-0 PLU victory. Central Washington State College, their second game, was a 1-3 loss.

Two games were played at Oregon State University the weekend of October 17 and 18. The OSU game, played Friday in pouring rain, was never completed as the rain became worse and the official called off the game with 12 minutes remaining to be played. Nicer weather and a 4-1 victory were

recorded for the Southern Oregon College game the next day.

An 8-0 victory was scored against University of Puget Sound last Tuesday on their field. Another duel with CWSC was played here Friday for a 2-5 loss.

Another game with UPS was played Wednesday on campus.

Dianne Quast has been the leading scorer for the team so far. Other outstanding players have been Sue Jackson, Patty Walker, Shauna Bjaranarson and Joanne Braun.

The team will travel to Ellensburg to play in the Washington Invitational Field Hockey Tournament this weekend.



Linfield defender takes to the air to block PLU's Joyce Sutherland.

## Seales fight farce

By Chris Conant

Earlier this month a near-capacity crowd filled the Seattle Center Arena to witness what was billed as the Pacific Northwest middleweight boxing championship.

What the fight-starved fans of this area witnessed was the biggest joke since the Boone Kirkman-Ron Lyle fiasco of last year.

The gross mismatch of the fighters was obvious after the first minute of round one. Ray Seales made it all look so easy as he totally outclassed his opponent.

The champ was awesome as he threw up a barrage of combinations that continually found their mark. Mike Lankester could not land a blow and seemed incapable of defending himself from the start.

The short second round was more of the same as Seales battered "Iron Mike" totally at will. Fans' expectations fell along with the challenger like a sack of potatoes in 1:45 of the second round.

A fighter who almost quit the ring a year ago after losing to Portland's Denny Moyer, Lankester was apparently nowhere near ready to face a fighter of Seale's caliber.

The other bouts on that evening's card were so poor as to not warrant mentioning except for the fact that the sport of boxing does not need freak exhibitions such as the pair of women "boxers."

The girls spent three minutes being ridiculous as they pawed and pushed their way around the ring. This disgusting sight was plainly not a knockout punch for women's liberation.

Northwest boxing fans wait patiently for months to attend a major fight card. Then they are presented with second-rate preliminary bouts and a main event that should have never taken place.

I can only consider this evening a total disappointment and a disastrous setback for the sport of boxing.

## Senate Notes

Steve Ward, Business Vice President, reported a loss of somewhere between \$5,000 and \$7,000 on the Doc Severinsen concert. A finalized financial statement is forthcoming. Kevin Reem, of the Entertainment committee, expressed his concern over how much money has been lost recently.

He stated that PLU students simply don't attend concerts at PLU, and that Entertainment committee's money should go to events that could be enjoyed by more students. Senate appointed a subcommittee to work with entertainment committee in developing guidelines and future policies.

ASPLU has planned a temporary *coup d'etat* of the

administration in November according to Red Hageman. Other activities to promote university government awareness are planned in conjunction with the *coup*.

Appropriations included ticket price refunds to six students who helped security during the Moshe Dayan lecture since they missed the lecture. Norsk Klubb was granted \$50 in other action.

Committee appointment action was delayed when questions arose regarding candidates for Publications Board. The question of whether Publications Board members may serve while on the staff of a student publication was referred to Senate/Publications committee.

## Team treats UNICEF Fri.

By Gary Shellgren

Lately, the PLU girls' swimming team has been involved with more than just the extracurricular activity of competitive swimming. Ever since last Friday, approximately 25 Lady Lute swimmers have been seeking out dollar donations from PLU community for UNICEF (United Nations Children's Emergency Fund), a 20-year-old program, whose task is to provide aid and benefits to underprivileged children throughout the world.

# Fidelity Union Life

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# Students snatch \$30 million

(CPS) Pennsylvania students have latched onto over \$30 million more in federal funds this year through increased use of Basic Educational Opportunity Grants (BEOG), according to a Pennsylvania higher education official.

The increase, according to Pennsylvania Higher Education Assistance Agency official Kenneth Reehen, is due to a new state requirement that students must first apply for Basic Grant money before receiving state funds. Reehen said Pennsylvania's share of the BEOG dollar has increased from \$7 million last year to \$37.5 million this year.

"We knew there were plenty of families applying to the Pennsylvania programs who could meet the federal standards," Reehen said. "It was

just a case of them not getting the word about the federal program."

Individual schools across the country have also reported increases in the amounts of money received through the Basic Grants program, with figures often double those of last year.

For example, BEOG money received at Michigan State University has increased from \$700,000 to over \$2 million, while Tufts University has logged an increase of \$110,000 to total over \$200,000 in grants received so far this year.

"We can no longer allow a student to apply for a Basic Grant just if it suits his or her convenience," said a financial aid officer from the Massachusetts Institute of Technology.

Financial aid officers have noted that increased usage of Basic Grants has freed monies from other grant programs, loan programs and college work study

programs for those ineligible for BEOG's.

Pennsylvania's Reehen said increased utilization of Basic Grants has enable his agency to

"offer more aid to the forgotten middle-income family and those who send their children to the full charge private colleges."

## Less grants given

(CPS) The community college has traditionally been a haven for the dollar-conscious. But enrolling students at two-year colleges may not be getting as big a bargain as they could because they're being shortchanged in financial aid.

"Many two-year institutions are penalizing themselves and their students by not devoting more systematic attention and greater staff resources to the management of

student assistance," a study conducted by the College Entrance Examination Board (CEEB) found.

The College Board estimates that students enrolled in two-year colleges account for 20 to 25% of all college students who demonstrate financial need. Yet last year, two-year college students received less than 16% of the federal money awarded under the College Work Study, the National Direct Student

Loan and the Supplemental Educational Opportunity Grants programs.

The study also found that while approximately 40% of the funds from Basic Opportunity Grants should have been funneled to students at two-year colleges, only about 25% of the money was actually awarded to them.

**If you're at Lakewood Center this Saturday and see a huge crowd of stereo freaks carrying away free color posters, catalogs, registering for free S-7 speakers, JVC receiver, and BSR turntable, buying Sansui 661's for just \$239 (\$110 off regular price), and Feeling the Power in the Demo Room, you'll know we got our new Tacoma store open on time. Come join the bash. 11 am - 6 pm. Phone 582-6464.**

**Speakerlab** Listen to KLAY, KTAC and KISW for details.



# UC celebrates its 5th year, sponsors week-long contests

continued from page 1

The grand prize of the week, sponsored by the **Mooring Mast**, will be awarded to the person who most correctly answers the question: "How many issues of the **Mooring Mast** have been distributed since the paper started?" The prize will be free merchandise from advertisers in the **Mast** who indicate in their ads that they are participating in the contest. Designated ads with coupons for entry will run in upcoming issues.

Persons may enter any of the guessing contests as many times as they wish. Winners will be announced the day of the contest. Those winning the daily contests will also be eligible for the grand prize.

In addition to the contests, the UC showcase will contain a historical display for the week, depicting previous PLU University Centers and BANTU will present a special art print display throughout the building.

As a birthday present to the UC, a giant suggestion box will be gift-wrapped and placed across from the Information Desk at the foot of the stairway to the mezzanine level. Bruce Compton, UC manager and games room supervisor, asks, "What have we done in the last five years that you have liked or disliked?" Compton

hopes that students will make suggestions regarding all aspects of the UC—from the coffee shop to the games room to the **Mooring Mast**, even programming and building hours. Half of the box will serve as a depository for the daily contest entries.


The highlight of the week will be the UC open house next Friday from 2:30-4 pm. During this time, free coffee and birthday cake will be served in the lower lounge; bowling, billiards, table tennis and foosball will be free in the games room; the Cave will be open; and a chess tournament will be held, as well as the finals in a bowling event. For information on the last two activities contact Bruce Compton in the games room.

The mezzanine level of the UC will also hold a special open house from 2:30-4 pm on Friday. The ASPLU office will be open for viewing, as will the newly-remodeled **Mooring Mast** offices.

Beginning the weekend on Friday night will be an all-campus dance in Chris Knutzen Hall at 9 pm.

Saturday dinner in the UC Commons will be a birthday dinner from 5-6:15 pm. A dance at 8 pm in the Cave, followed by a late-late Cave movie at 1 am will round out the week's activities.

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## UC GAMES ROOM

Guess the total number of games bowled (or lines) from the opening of the Games Room till Nov. 1, 1975.

NUMBER \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

Correct score or closest will receive choice of 5 hrs. of FREE Billiards, 10 FREE lines of Bowling, or 15 FREE games of Foosball.

Contest ends Monday Nov. 3 at NOON.

## UC FOOD SERVICE

Guess the total number of glasses broken or "ripped off" in 5 years.

NUMBER \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

Correct answer or closest answer will receive a served steak dinner for 4 in the President's Dining Room at your convenience.

Contest ends Tuesday Nov. 4 at NOON.

## UC SCHEDULING OFFICE

Guess the total number of scheduled activities, events, meetings that have taken place from the opening of the UC till Nov. 1, 1975.

NUMBER \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

Correct score or closest will receive one box of candy bars (36).

Contest ends Wednesday Nov. 5 at NOON.

## CAVE

Guess the total number of hours the staff and managers put into the Cave each month.

NUMBER \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

Closest correct score will receive \$5.00 worth of credit to the Cave kitchContest ends Thursday Nov. 6 at NOON.

## UC BOOKSTORE

Guess how many PLU pencils in the terrarium at the Bookstore.

NUMBER \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

The one who is closest wins \$25.00 in gifts and clothing merchandise at our store.

Contest ends Friday Nov. 7 at NOON.

## THE MOORING MAST

Guess the correct number of Mooring Mast newspapers published since the newspaper was founded.

NUMBER \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

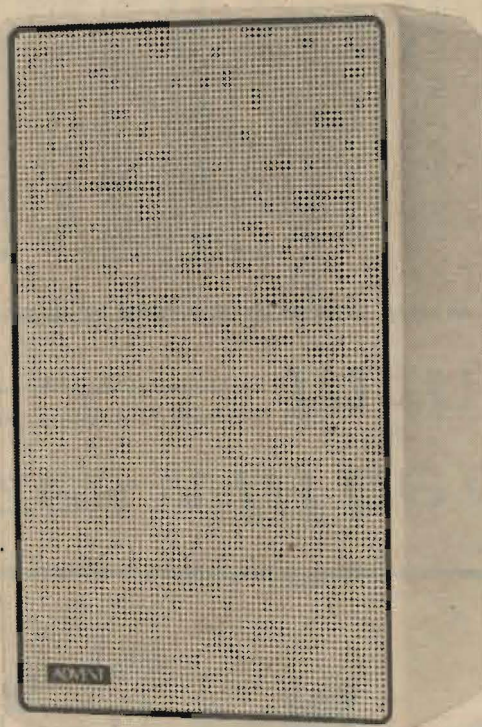
Grand Prize to be announced next week

Contest ends Friday Nov. 7 at 5:00



# THE ADVENT/2

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If your budget for stereo equipment is limited, and you would like the highest possible quality for what you spend, we believe a stereo system built around the Advent/2 loudspeaker may well be the best buy you can make.

We make that statement out of a conviction that the Advent/2 is a genuinely new kind of low-cost loudspeaker. Its sound qual-

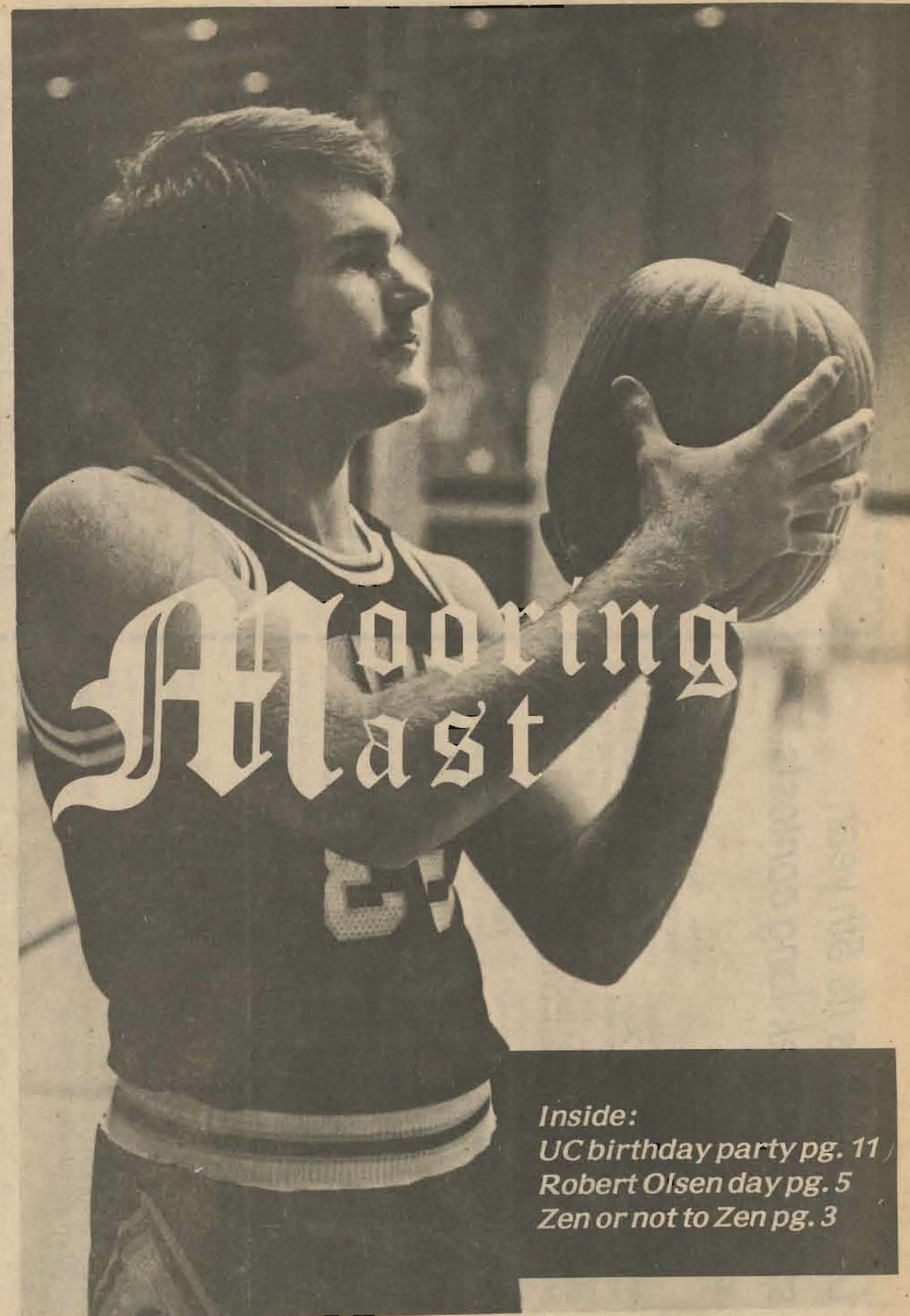
ity is very close to that of the best speakers available at any price. It can fill a big living room with more than enough low-distortion sound to satisfy most people's greatest demands. And the bargain it represents is further increased by its efficiency, which is high enough to provide satisfying performance in average use with low-cost, low-power amplifiers and receivers.

The Advent/2 is the product of twenty years' experience in the design of speakers intended to offer better and better performance at lower and lower cost. Its overall design is based on everything we have learned about taking the most simple and direct route to high performance, and we have put everything we can into it—including far more expensive basic loudspeaker components than ever before used in a system of its cost. Because it is intended to be first-quality in every sense, we have given as much attention to its appearance as to its performance, replacing the usual low-cost imitation wood cabinet with a distinctive molded enclosure that we believe will look fresh and appealing for years to come.

The Advent/2 represents our best effort to provide absolutely everything we believe important in a speaker for the lowest possible cost—and to bring genuine component stereo of very high quality to many people who otherwise might have to settle for something that only looks like the real thing.



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