

Campus Host to High School Debaters

MOORING MAST

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Seattle's Franklin High Captures Honors at Festival

"Because of the increased participation each year of nearby high schools, we are looking forward to having an even bigger festival next year," said Fred Bindel, director of the High School One-act Play Festival sponsored here last weekend by Alpha Psi Omega, national dramatic honorary. "I would like to thank everyone who contributed to the success of this year's festival."

The contest, presented annually, involved contestants from twelve high schools, each presenting a one-act comedy in theater-in-the-round. Franklin High School in Seattle took first with their production of Noel Coward's *Fumed Oak*; Kelso came in second, presenting Richard Wing's *Nero Fiddles*; and Federal Way was third with J. M. Barrie's *The Old Lady Shows Her Medals*. Each school received a trophy.

These shows seemed also to produce the best actors and actresses chosen by the judges. From Franklin were first place actress, Helen Hall; second place actress, Priscilla Bjork; and second place actor, Lance Dows. John Long took first place actor honors and Pat Morgan honorable mention actress for Federal Way. From Kelso, Jack McWain captured hon-

orable mention actor.

Other winners were Linda Herscher, third place actress from Renton; Don Oppenheimer, third place actor, from Garfield, and honorable mention winners, Douglas Hall from South Kitsap, and Sylvia Butler from Bothell.

Seven judges who chose the winning plays and actors were PLU instructor Stanley Elbersen; Alpha Psi Omega members, Sandra Heieren and Larry Iverson; Jean Bloomquist, from Annie Wright Seminary; and Mrs. Virginia Everett, a graduate student. They also awarded trophies and medals to the winning students.

The purpose of the play festival, as set forth by Alpha Psi Omega, is to acquaint the high school students with the field of drama and with others interested in the field. Both objectives were accomplished at the festival—the first by the 15-minute critiques after each play given by Mr. Theodore Karl, chairman of the Speech Department, and the second by the students seeing and talking to each other during the two-day period. Because of its success this year, next year's festival, involving drama in theater-in-the-round style, may be lengthened to three days.

Selections for Meet

Sandy Tynes and Nadine Bruins, both juniors, were selected at last Wednesday's Student Council meeting to represent PLU at the American Lutheran Church Student Conference, which will be held March 3-5 at Concordia College, Moorhead, Minnesota.

The conference will use the theme, "Christ and Culture—Reality or Illusion."

Rummage Sale Beats Last Year's

Associated Women Students raised a total of \$375.88 at their annual rummage sale. This was about \$100 over last year's total sales.

Held in the old McKewen studio on Garfield street, the sale lasted from Thursday to Saturday of last week, but the women worked all week long on the preparations and then finally the sale itself. Because the girls could only come and work during their free periods, the house-mothers donated their entire week to the sale, not only in selling the articles during the last half of the week but in preparing the articles and the room for the sale during the first half of the week.

Although the Associated Women Students had a scholarship for an eligible sophomore woman in mind when they held this sale, they accomplished two purposes because they helped those who were in need in this Parkland area.

On the first day, the proceeds totaled well over \$200 which was the approximate total of the whole of last year's sale. This year's sale was so successful and so well received by the people of Parkland that they asked it to be repeated next year at the same place. (It usually has a downtown location).

Ida Krogh was the general chairman for the sale and she was assisted by Pat Atterbury, Joan Patterson, Linda Sather, Carole Byber, Delores Rasmussen, JoAnn Chalk, and Carol Robinson.

Bindel, Play Director, Names Antigone Cast

The cast for the Alpha Psi Omega Spring play, "Antigone," was announced recently by its director, Fred Bindel. Deanna Dirks will be seen as Antigone, Karren Hanson as Ismene, and Mary Dunlap as the Nurse. Eurydice is played by Ann Haggart, Creon by John Tietz, and Haemon by Dean Anderson. Zane Wilson will act as the chorus; the Page and Messenger, respectively, will be played by Jim Monohan and Tom Smircich; and the Guards, first, second and third, by Merle Overland, Dennis Graedel and Bob Ellis.

Rehearsals began last Tuesday evening in preparation for the production dates of March 16, 17 and 18. The play is to be presented in the Theater-in-the-round style in CB-200.

State Debaters Meeting For Tournament Here

High school students began converging on campus last night in preparation for the Washington State Debate Coaches Association High School Tournament today and tomorrow.

Competitive events will be held in debate, impromptu, extemporaneous speaking, interpretative reading, and oratory. About 50 high schools will be represented.

Events began this morning with impromptu and oratory, and will continue in the CUB this afternoon and evening, with the last events scheduled for 9:15. Tomorrow morning the tournament will be continued at 8:00 a.m. in the CUB.

Topic for debate is, Resolved: That the United Nations should be significantly strengthened.

Divisions Made

Debaters are divided according to junior and senior divisions, as well as the Lincoln-Douglas and Oxford types. Five preliminary rounds will be held in both types and divisions before the four top teams in each will debate in semi-finals and finals.

Impromptu topics are on United States International Relations; the subject for Extemporaneous Speaking is Mass Media. Oratory speakers may choose their own topic for their original oration.

Interpretative reading will consist of three preliminary rounds and a final round. The three readings must be a selection of prose without dia-

logue, a modern poetry selection, and a selection from modern dramatic literature involving two or more characters. Any of these three may be used in the final round.

Finals in impromptu, interpretative reading and oratory will be held at 1:30 p.m. tomorrow. Debate semi-finals are scheduled for 2:30, finals at 3:00. Extemporaneous speakers will be in final competition at 4:15.

Gives Awards

A climax to the tournament will be a presentation of awards at 6:00 p.m. tomorrow in the CMS Auditorium. Complete ratings and records will then be released.

Schools receiving first place in any event and individuals winning a first place will be awarded a trophy. Plaques and medals will be presented to all second and third place winners.

Schools scoring the most points in Senior and Junior Divisions will be given Sweepstakes awards in Forensics.

U. of W. Assistantships Now Available; Undergraduates May Apply for Aid

Sophomores who are interested in college and university teaching may now apply, through Dean Hauge's office, to the University of Washington Cooperative Program of Education for College and University Teaching, for fellowships to assist them financially in their last two years as undergraduates, and in their first year of graduate study.

The specific one-year award for pre-graduate assistantships amounts to \$350 for students who will be of junior standing and \$600 for those who will be of senior standing.

Under the auspices of the U. of W., ten other colleges are participating in the program and include Western, Central, Eastern, Whitman, Gonzaga, Reed, Seattle University, Whitworth, Seattle Pacific and UPS. Among these several colleges a medium of four assistantships will be awarded per institution.

Since the purpose of this program is to meet an increasing demand for college and university teachers, its emphasis is in the area of the Arts and Sciences, where present shortages are most acute. In particular, superior students will be selected for encouragement in the fields of chemistry, English, history, languages, mathematics and physics.

Students who receive these assistantships remain in their chosen college or university. After graduation, qualified persons who wish to do graduate work at the U. of W. may apply for a third year of participation in the program.

Each person selected for the program will be awarded a pre-graduate assistantship, and will work under the direction of a professor in his chosen field. The intention of the plan is that the student gain real experience in college and university

teaching, but that his teaching responsibilities be kept at a modest level, so that he can make steady progress toward completion of his academic work.

All applications will be handled and further information given through Dean Hauge's office. Important to remember: All applications must absolutely be in by April 8 to Dean Hauge's office.

Unofficial Count Totals 1,590 PLU Knights Enrolled

According to the initial total from the Registrar's office, the enrollment of Pacific Lutheran University for the second semester stands at 1,590 students. As the final registration, that of night classes, terminated Saturday, February 18, the figures have not yet been completed and broken down into total numbers of boys, girls, classes, etc.

Of these, Miss Florence A. Quast, Pacific Lutheran's Director of Foods, estimates that 1,070 eat in the school cafeteria at the CUB.

A total of 479 men residing in University housing was obtained from the office of Dean Leslie O. Eklund, with 300 residing in Harstad Hall (Old Main), 69 in Evergreen Court, 39 in the new Delta Hall, and 71 live off campus. This is compared with 562 women in the campus dorms and 17 living off campus.

If there is a total of 479 men and 579 women in campus housing (totaling 1,058), and there are 1,590 students in all, then 532 or one-third of Pacific Lutheran's student body must commute to classes.



A Lenten devotional service with the morning Matins Service of the church will be featured at Student Body Chapel on Tuesday, February 28, sponsored by the Sophomore class.

Practice for the annual Letterman's Club Variety Show to be held in connection with the Saga Carnival will begin Monday, February 27, at 7:00 p.m., in the main lounge of Harstad Hall. Any male student on campus who wants to join in the fun is encouraged to come and sing. You need not be a Letterman to participate and many voices will be needed to make this year's show a success.

Tonight's campus movie will be "Lifeboat," starring John Hodiak and Tallulah Bankhead. The movie was produced by Alfred Hitchcock and it will be shown at 7:42 p.m. and 9:46 p.m. in the Jacob Samuelson chapel. As an added feature, a short movie called "Officer Hildebrand" will be shown at 7:25, 9:19 and 11:23 p.m.

Tuesday night at 5:30 the Spurs will hold their Founders' Day Banquet in Chris Knutzen Fellowship Hall. Judy Jacobs is the chairman.

Tomorrow night's campus movie will be "Death of a Salesman," starring Fredrick March. The first show will start at 7:08 p.m. and the second will start at 9:41 p.m. in the Jacob Samuelson chapel. There will also be a special feature shown with this movie called "America—The Automobile Age." The first showing of this will be at 6:30 and the next will be at 9:05.

The next Lenten Service will be held Tuesday evening, March 1, at 7:00 p.m., in the CMS.

Spurs at Washington State University started a new tradition with Valentine's Day this year when they delivered "Spur-O-Grans" to WSU cords. These "Spur-O-Grans" are similar to our "Valengrams" except that the male students are the only ones who can purchase them. According to the WSU newspaper, Daily Evergreen, WSU's Spurs got their idea from the Spurs here at Pacific Lutheran.

Lutheran Students Association meets this Sunday, February 26, at 6:00 p.m. in Chris Knutzen. Pastor Dennis Bennett from St. Luke's Episcopal Church in Ballard will present a talk on "Speaking in Tongues."

Dear Editor:

Dear Editor:

We, the students of Pacific Lutheran, would like to know where we are supposed to get any studying done! Despite all resolves to "Do better next semester," we always get distracted right out of doing the work we should.

The only good time to study in the dorms is from 2 to 6 a.m., and even then late owls are about. Any other times, there are room-mates to talk to, and a dormful of people who are only a knock away. But where else is there to study?

The library is full before the evening begins, and even if one is lucky enough to get a table, the constant traffic in and out would try anyone's attention. The study desks in the stacks leave you wide open to friends and the "catacombs" are always busy.

There are many of us who truly would like to read that book our professor mentioned or look up that reference he made, but we can't seem to find any place to get our assignments done! Where are we supposed to study?

—The would-be students of PLU

(Editor's Note: Recently there have been a number of letters received for this column which have not been signed. We will print no anonymous letters, unless sufficient reason is shown for doing this in special instances).

"Antigone" A Modern Touch

"All right, sarge, I'll give you the whole story. She was a regular she-devil. When we caught her burying the body, she fought and scratched like a tiger. Said she wasn't done yet. Calls herself Antigone, niece to old King Creon. Told us that the rotting corpse out there on the hill was her brother, Polynices, and that she had to give him a proper burial—said it was the least she could do . . .

"Well, sarge, maybe she is Antigone, but you'd think that the daughter of royal blood would act a little more lady-like. She even has Creon befuddled. He told her that in order to teach the people of Thebes a lesson the body of Polynices had to lay there stinking for another month, and that she must obey the law not to bury it. Antigone said something about a higher moral law that had to be obeyed, and that Creon shouldn't mess around with what belonged to God—just Caesar's things.

"You've got to say this much for her: she sure has spunk. She knew that even throwing one handful of dirt on the corpse would mean death. I think that's what those idle talkers in the market place call Tragedy—when you know you're going to die for doing something, and do it anyway.

"You know, sarge, Antigone is young—about the age of a college junior. She'd much rather live than die. But there is no help for her. Kind of a pity, huh, sarge?"

When you are on the side of the gods against the tyrant, of Man against the State, of purity against corruption—when, in short, your name is Antigone, there is only one part you can play. Antigone will have to play her's through to the end. She is going to be able to shout aloud all those things she never thought she would be able to say. And she doesn't say these things because it will do any good to say them. She says them for their own sake.

Fred Bindel, Director Spring Play

Beatnik--Individual or Escapist?

Much has been said about the importance of being an individual in this age of the organization man. Books and numerous articles are written praising the idea, and it seems that we, as students, are constantly reminded that the genius is one who is unique.

The Beatniks, avowed non-conformists, have been thought of erroneously as analogous to the Bohemians of the first half of the twentieth century. I say erroneously for the Bohemians dreamed of making the world a better place to live in, and contributed a great deal to the world of finer literature. These so-called Beatniks have produced only one fairly well-known author, Jack Kerouac, who is of questionable worth, and their literary offerings tend to merely stress the hopelessness and absurdness of life. Can we find real value in such works as "My First Day On a Junk," by William Lee, or "Howl," by Allen Ginsburg? Also, the Bohemians did not confine the major portion of their activities to sitting around in coffee houses, or engrossed in "weed" parties, dressed in their uniform of blackness and unkempt dirty casualness. Viewing them, one seriously wonders whether they are being individuals or merely escapists, incapable of living in our complex world—failures as members of the human race.

Complete and foolishly constant conformity is not something to be exclusively desired either. I merely feel that one should examine his reason for any non-conformist acts he may do. College students appear to go through a "Rebel Stage," when they are down on at least some, or all rules, regulations and institutions. They expose their freedoms and how these are being usurped and abused. Later on in life the average person will drift into a lasting period of contentment with the status quo, and this is bad too. This questioning of the adult world, which lies outside of the sanctuary of the campus, is good, but should be more of a thoughtful experience than it usually is. Are rules and traditions condemned because they are bad in themselves, or merely because the student wishes to assert his individuality? In this very type of an assertion he may be conforming, the only difference being the type of group, which is now the "Rebels."

Essentially the point is that one should not be a non-conformist just for the sake of being different. This has no real and lasting value, except as evidence that you have a certain amount of purposeless nerve. Nor is there any value in hibernating within the sanctity of the hallowed halls of a college or university, as the Beatniks cluster in their coffee houses or "pads," for security and protection from the outside world. Don't be afraid to live in your own way and follow your own desires and sense of rightness. Just be sure your actions are motivated by the principle that this is what you want to do and you know it to be right, and not solely a result of your desire for attention, or to be thought of as different. Be true to yourself as a unique, thinking individual.

Ann Haggart, editor

Seattle Symphony Omits Symphonies for PLU

by Martin Schaefer

Now that the Seattle Symphony has come and gone for another year, certain questions come to mind. What is the purpose of a concert? What kind of music should it include? Should the musicians play what they think the audience wants, or does the audience, perhaps, have a right to say what they want to hear?

These questions seem all the more inevitable in the light of Professor Christensen's talk in Student Chapel this week. One point he made was that most of what the Symphony played for us, although it is good music, is all of one type. He stated that no symphony was offered; and it is true that, except for the Brahms overture, all the music was of a "program-music" variety.

The objection is valid, of course. Here is a symphony orchestra capable of playing anything in the orchestral repertoire, and—let's face it—they do play important works in Seattle and even in downtown Tacoma! But for some reason they feel that mere "college kids" aren't appreciative of adult-level programs.

I maintain that a college student is able to understand fine music. Any student who cares to listen will, in time, come to appreciate much more music than he would otherwise. A good orchestra such as this should feel it their duty to stimulate a college audience toward such appreciation.

Maybe we could ask the orchestra if, next year, they would play us a symphony or (if a soloist is available) a concerto. I have nothing against suites and short works, but I think we have a right to expect something of a little higher caliber also. After all, it's our money that's being spent.

LSA Workshop Informative; Church in School Discussed

Over ninety executive board members from Lutheran Students Associations in Washington, Oregon, California and Idaho, gathered at Camp Menucha near Portland, Oregon, last weekend for their annual workshop.

Speaking on the topic, "The Life and Mission of the Church in Higher Education," was Rev. Siggurd Lokken, campus pastor at the University of California. Giving a dynamic presentation, he explained the nature and purpose of the Church, and learning and faith in the University. He also discussed problems with institutional inter-relationships of the Church and the University.

PLU will be well-represented on the Regional Board. At the annual business meeting, Bob Moore was elected vice president, and also a delegate to National Council. Serving with him in this latter duty will be Dick Halvorson. Lavonne Erdahl was appointed "Frontiers" promotional director. The weekend reached its conclusion with a Communion Service on Sunday morning.

World Politics Series—

The Bishops

by Gordon Gray

"The victory of socialism in Russia is not complete because the danger of intervention from capitalist countries continues. The problem can be solved only by uniting the serious efforts of the international proletariat with the still more serious efforts of the entire Soviet people."—Stalin. Thus the Soviet Union began a policy which was extremely long range in nature and has, since World War II, more than tripled her geographic area by incorporating into the Union such countries as Albania, China, Czechoslovakia, Estonia, East Germany, Hungary, North Korea, Latvia, Lithuania, Mongolia, Rumania, Tibet, and Yugoslavia. However, the question which must be asked is, Why? Why do these people vote for the Communists? Why are they contented with this type of dictatorship rule? Why don't they want to revolt?

I feel that the answers to these questions may be summed up in the classic expression, "a hungry person rarely bites the hand that will feed him." Today I will attempt to prove that in every country in which the Communists have been able to gain control, that there has been a general rise in the peoples' standard of living—politically, economically, and socially—and that this is the main reason why Russia has seen the light which she feels will allow her to control the world under the auspices of her ideology. This is true because, as such leading authorities as W. W. Rostow, Paul A. Samulson, and others have contended, under the previous regimes of these countries they could not have ever grown as fast or as well as under their present Communist dictatorships. There was too much graft, corruption, and the people of these countries were not ready for any other system of government. Thus they fell prey to the Soviets—a tyrannical dictatorship.

China

Allow me to use two classic subjects for our study which are representative of all of the victim countries—China and Yugoslavia. China, before World War II, was already a war and revolt torn nation, being ravaged by civil war since 1930, between the Communists and the Nationalists. Then during the War, having to spend all their attention on the Japanese, the national government became weak and the Communists were able to infiltrate the government and the country. As one foreign student attending Pacific Lutheran University said, "In 1948, when the Communists made their big move to take over the country, the people, because they were so tired of war, would have welcomed any change—be it Uncle Sam or Stalin."

Well, the Communists happened to start a drive which carried them to power over any opposing forces and now the people are saddled with this dictatorship, but they are not complaining, for they are far better off—economically—than they have been for centuries (relatively speaking).

Yugoslavia

Yugoslavia is another example of this idea. During the Second World War there were two underground factions fighting the Germans—the Chetniks and the Communist-inspired Partisans led by Tito. The Partisans wanted to completely destroy the Nazis, but the Chetniks relegated to themselves a policy of partial appeasement of the Germans. Which do you think the people would favor? Quite naturally, the Partisans, and to this day there has not been a major revolt in Yugoslavia where the people have shown a dissatisfaction of their government.

Please do not misunderstand my position. I am not contending that the Communists are all right or that we are all wrong. What I am saying, however, is that the Communists have been in the right spot at the correct time and that "a hungry person rarely bites the hand that will feed him." And thus with their long range strategy the Soviet Union has been able to bring a goodly portion of the world under her ideology. She certainly has earned the right to be termed the bishops in our world-wide chess game, moving with a strong forward power.

Why Not?

by Rosalyn Foster

Why not start your outside reading?
Why not begin your research paper early?
Why not dress up for dinner Thursday night?
Why not keep silent when you lose at love?
Why not try to leave your room more tidy?
Why not write those looked-for letters home?
Why not begin and end each day in prayer?
Oh ye—who will to set the world on fire
Why not light your candle now?

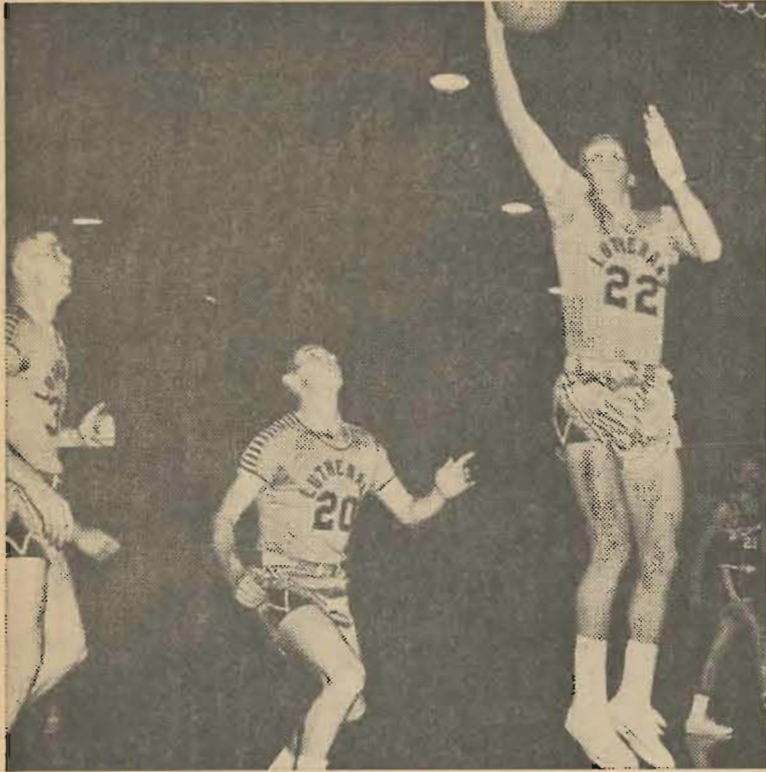


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NORM DAHL goes for the ball in the PLU-Eastern game last Saturday when PLU edged the Savages 74-64.

Hildebrand's Team Winner of First Half

The team of Loren Hildebrand, Gary Vestal and Snard Hanson ran off with the first half bowling championship as the semester ended. Bowling around the 180 mark they cinched the championship with eight consecutive wins to end the half.

According to league secretary Ted Meske's mathematics, Jerry Olson took individual honors with an average of 190. Closely bunched in second were Snard Hanson, Loren Hildebrand, Ted Meske and John Fey. But stiff competition is coming in Mike Macdonald who has averaged 195 since joining the league a month ago. JoAnn Corey, whose team finished well up in the standings, has the high average for the girls.

High average team-wise was won going away by the Mad Three, con-

posed of Bill Robb, Ray Johnson, John Fey, and now Mike Macdonald.

Competition promises to be real rough this semester, so "keep 'em rollin'!"

NOTICE

All those interested in turning out for spring sports—golf, tennis, track and baseball—official workouts start March 1. Those interested in golf and tennis see Mr. Lundgaard; those interested in track see Mr. Salzman, and those interested in baseball see Mr. Gabrielsen. All of these men can be reached in the gym.



Rich Stanley

Knights Waiting for Bid

NAIA committeemen are expected to deliver their verdict this week on tourney selections. Last night's Pacific Lutheran at UPS game climaxed the Evergreen Conference dogfight.

Whitworth received an automatic berth in District 1 playoffs via their conference championship. New Pirate mentor, Dick Kamm, revitalized last year's cellar dwellers with a vastly im-

Rich Stanley Is Bright Asset

One of the most colorful athletes to enter the scene at PLU this year, Rich Stanley has made a big hit with the Lute fans.

His scrappy, but consistent play, has earned him what might be termed a "first-string reserve" spot on the Knights basketball team. Always counted on to out hustle nearly any man on the floor, he is one of the first to be called upon by Coach Lundgaard in a tight spot. Despite his relatively small size, he often comes up with a loose ball anywhere on the court, and his fine shooting makes him a constant scoring threat.

A 1957 graduate of Highland High School in Seattle, he was honored by an all-state selection in basketball and baseball. Then followed two years at Olympic Junior College in Bremerton, where he played one year of basketball and sat out a year.

As a junior at PLU he earned his first varsity letter as an understudy quarterback and defensive man on the football team. He also promises to greatly aid as a shortstop for the baseball squad. Thus he is well on his way to becoming one of the few three-sport lettermen on campus. Rich Stanley has earned the cheers and support of all Lutes.

Stanley had high praise for his fellow team members and Coach Lundgaard.

proved defensive club, as well as a poised road outfit. Whitworth finished play with a 11-3 record, while racking up 988 points.

Pacific Lutheran, Western Washington, Eastern Washington, and Seattle Pacific make up the remainder of the hopeful field. Seattle Pacific slid in as a dark horse possibility behind a 9-3 record since January 1. The Falcons polished off Pacific Lutheran in Seattle Monday, 91-85.

Defending district champ Western finished league play against UPS. In last Saturday's battle Whitworth routed Western 81-60; Pacific Lutheran edged Eastern 74-64, and Puget Sound wiped up Central's Wildcats 81-71.

For the Lutes the season has been a roller coaster ride. Lundgaard had the Lutes off in running with a TAC crown. Tripping St. Martin's 60-46, and Pederson's Fryers 82-71, Wilanette, Linfield, Lewis and Clark fell in rapid succession. The Lutherans ran their winning streak to 9-0 in the Chico Tourney before Pasadena clipped them in the finals 82-63. Nightmare six had just begun. Lundgaard's Knights couldn't beg, borrow, or steal a victory until they edged Eastern in the final nine seconds 60-59. From there it was up the coaster with a 68-65 return tilt win over Whitworth. The Lutes then rocked Central, Redlands, and UPS at home before succumbing on the Viking court. On their home floor the Lutes measured the Vikings for their lone win in four games 70-66.

Baseball Turnouts Begin Wednesday

The prospects of a victorious season appear very good for PLU's baseball squad of 1961. Coached by Jim Gabrielsen and his new assistant, Dr. Paul Vigness, and aided by the return of 13 lettermen from the 1960 team, the Knights look ahead to a repeat victory in the Western half of the Evergreen Conference. Last spring the Lutes eventually bowed before Whitworth in the conference playoff.

Two outstanding returners from last year's championship team are Al Blomquist and Gary Vestal. Blomquist, now a junior, gained a berth on the all-conference team as a utility man. Vestal, also a junior, gained the first-string third base spot.

Other returnees are listed as follows: Outfield—Gary Olson, Kent Tekrony, Frank Waterworth; infield—Stan Frederickson; pitchers—Don Keppler, Ron Colton and Larry Poulson; and a catcher, Lars Johnson.

Adding further support to the strong Knight squad will be pitchers Jack Cocci and Ken Larson, shortstop Rich Stanley and outfielder Jerry Curtis, who, as a freshman two years ago, hit .375 for the Lutes of 1959.

The official turnout will begin on March 1, according to coach Gabrielsen. But you may have noticed that many have already been on the diamond getting tuned up for a victorious season.

Junior Varsity Finishes Season

The 1960-61 edition of the Pacific Lutheran Junior Varsity closed out their season last week by downing the Marysville town team here in our own gym. Competing in the Tacoma City League our JV team finished near the bottom but nevertheless offered the fans here at PLU many thrills.

The Junior Varsity team developed many bright prospects for next year's varsity team. Probably one of the most promising team members was 6'6" Jon Malmin who saw some varsity action this year. The West Seattle boys, Denny McPoland and Mike Healy, proved that they will be a strong asset to Gene Lundgaard's varsity squad next year, both as good scorers, rebounders, and ball handlers. McPoland hit in the double figures consistently in city league ball. The boy that made the fans, as well as the coach, sit up and take notice was Jim Henson who gathered in 28 points one game and was always impressive with his long jump shots. Rounding out the squad were Al Perry, Al James, Hansen Bay, Ken Thomas, Jerry Odsather, Pete Van Konynenburg, Duane Meske, and Creighton Germeroth. As a whole the season was a successful one with the main goals being achieved.

The JV team is made up of those who came to basketball tryouts earlier in the year and were chosen as bright prospects. It serves as a proving ground for some future PLU varsity players.



The PLU line will be strengthened next year by Mike Smith, an excellent end from Clover Park. Mike enrolled for the spring semester and will be eligible for the Knight squad next year . . . Bob Jacobsen proved he is probably one of the most valuable sixth men in the league as he came off the bench to average 16 points in the two games east of the mountains . . . Hans, a six-foot, eight-inch transfer student from Gonzaga, has been working out with this year's Lute cagers and there is only one thing to say. Boy, is he going to help next year! Hans is also a track man, having jumped 6 feet, 7 inches, which is good in any league . . . Loren Hildebrand, bowling in the Little Lute Bowling League, hit a 607 series last week to take high honors . . . Dick Clark, one of the Knights' high hopes for the mile run, has been working out on lower campus for the coming season. Dick should add strength to the track team as well as improve on his own time this year . . . Rumor has it that there is a track man who can run the hurdles in 14.5 seconds; as of yet no one knows too much about him, but if 14.5 is fact and not rumor he sure will help out . . . Skiers head for Mt. Hood this weekend with the hope of bringing back honors for our school . . . Marv (never miss) Fridrierson, is getting over his knee injury and should be at full strength for next season . . . Norm Suggent, champ of the weight lifters, has come out of retirement and can once again be found building up his body which really does not need too much building up . . . I hear Doug McClary and Marv Snell have turned their talents toward skating . . . Roger Keep already has his eyes on the conference track meet . . . Gary Olson, an outstanding outfielder for the baseball team, recently hurt his shoulder but should be ready for at least part of the coming season—anyway, Coach Gabrielsen hopes so.

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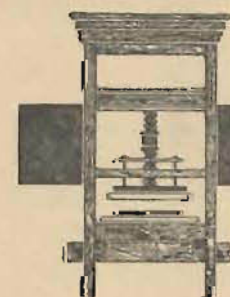


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