

# Larsgaard Accepts 'Challenge'

Amid the solemn, quiet atmosphere of the chapel during Sunday worship, the Rev. John Larsgaard was installed as pastor of the PLC Student Congregation.

Pastor Larsgaard was born in Norway, near the fishing town of Aalesund. His father, like his forefathers, was a fisherman. When John was a year old his father's hope of going to America was realized. He came to Seattle to prepare a place for his family, earning his living as a commercial fisherman.

In 1928, 6-year-old John, his 9-year-old brother, and his mother set

out for America. They couldn't speak English, and Mrs. Larsgaard was afraid of Americans. Because of her distrust, the only food they ate halfway across the country was some crackers and cheese they had brought with them.

Pastor Larsgaard attended high school in Seattle, college at PLC, where he served as student body president, and then went on to Luther Theological Seminary. It was during his internship at Central Lutheran in Portland that he met and became engaged to his future wife.

Since his ordination in 1947, he

has served at Conway, Wash.; Ventura, Calif.; Bellevue, Wash.; and as chaplain in the United States Army. The father of three children—a girl age 7, and two boys ages 5 and 10—Pastor Larsgaard enjoys hunting, fishing, golf, and reading.

He feels his job here is a great challenge. "It is a challenge to put a Christian stamp on those who will be molding the earth and the future—an opportunity to influence lives for Christ."

As vice-president of the student congregation, Ken Gamb sums it up, "A real need for a pastor has been felt, and I'm confident that Pastor Larsgaard, with his sincere, warm personality, and his humble spirit, is the man to fill the position. I'm very happy to have him as my pastor."

**STUDENT CONGREGATION PASTOR** John O. Larsgaard, kneeling, was installed last Sunday during services held in the CMS. Dr. S. L. Swenson, right, conducted the rite. Others participating were Dr. H. L. Foss, left, and the Rev. L. Myron Lindbloom.

## PACIFIC LUTHERAN COLLEGE

# mooring mast

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Number 11

## Seattle Symphony to Present Artist Series Concert Tuesday

The 76-member Seattle Symphony Orchestra will play its annual Pacific Lutheran concert for the Student Artist Series next Tuesday evening at 8:30. The concert will be held in the CMS auditorium.

A program which should appeal to the Student Body has been selected by symphony director Milton Katims. The program includes songs from Beethoven and Shostakovich to modern and popular Gershwin.

The orchestra has performed annually at the college, making it a tradition expected by the students and friends. This week Katims directed several concerts in the Tacoma area, in which he featured Henry Siegl as violinist and the famous Chilean pianist Claudio Arrau as guest artist.

Henry Siegl, who appeared as

solo artist earlier this month in the Student Artist Series, will be featured as guest soloist with the Symphony.

Siegl plays first chair violin in the orchestra and has been concert master of the organization for the past three years. Director Katims has asked Siegl to be featured soloist in the Dvorak Concerto in A Minor, Opus 53.

Opening the evening of music will be the Shostakovich "Festival Overture," followed by the Beethoven Symphony No. 1 in C Major, Opus 21.

For the second half of the program Katims has arranged the program to open with the Dvorak Concerto for Violin and Orchestra, featuring Siegl as solo violinist.

Tschaikowsky's Symphony No. 6 in B Minor (Pathétique), Opus 71,

will be followed by the closing number, the light and popular modern "An American in Paris," by Gershwin.

The concert is open to all student body members. Presentation of Artist Series ticket will be necessary for admission. Dress for the occasion is formal.

Following the concert a reception will be held for the members of the Symphony in Huthyme Lounge in South Hall. Students are invited to attend the reception.

## Choir of West Plans Concerts In Yakima Area

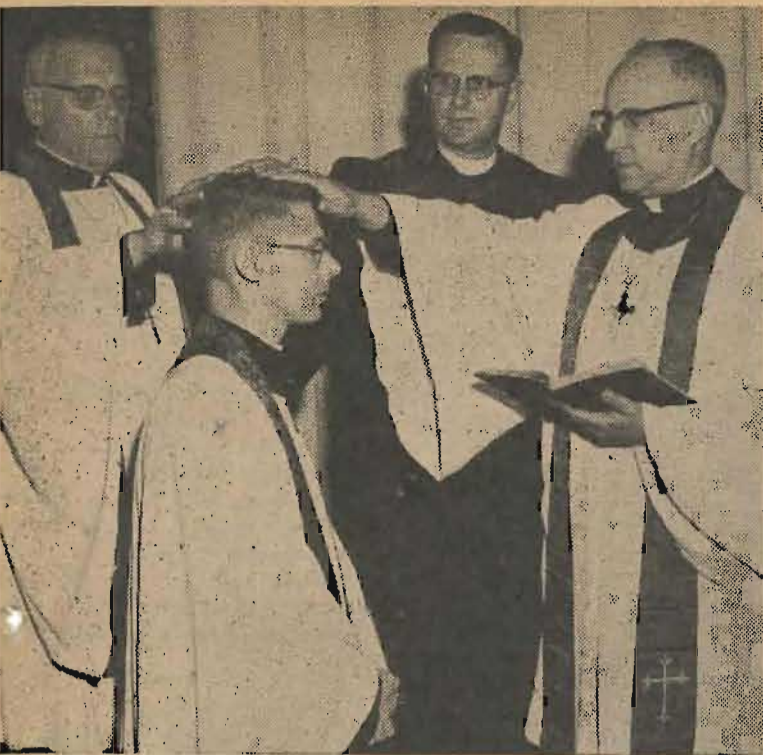
PLC's Choir of the West, directed by Prof. Gunnar J. Malmén, will leave Saturday, Jan. 31, on a tour of the Yakima and Kennewick areas.

A Saturday evening performance will be given at the Central Lutheran Church in Yakima, and Sunday morning and evening the group will sing at the First Lutheran Church in Kennewick.

"In many ways this group is as promising as we've had," said Mr. Malmén in referring to the choir.

The program consists of the "Cherubim Song," by Glinka; "The Spirit Also Helpeth Us," J. S. Bach; "Benedictus, Blessed Is He," Paldilhe; "I Will Not Let Thee Go," J. S. Bach; "Let All Nations Praise the Lord," Leising; "Prophecy," Richard Purvis; "Scenes from the Holy Infancy," Thomsen; "Tenebrae (Darkness Was Upon the Earth)," Poulevic; "I Ascend Unto the Father," Handel; "And I Heard a Great Voice," Paul Christiansen; "How They So Softly Rest," William; "My Shepherd," Virgil Thomsen; "From Heaven Above," F. M. Christiansen; and "Nunc Dimittis," Lutkin.

The Rev. Milton Nesvig is manager of the tour, and Miss Ruth Moe will be serving as chaperone.



## Soviets to Lift Iron Curtain For Student, Teacher Tours

Americans are constantly fed with rumors and propaganda about life behind the Iron Curtain that guards the Soviet Union and its satellites. A slight slit in this Iron Curtain will allow a few Americans to see this mysterious land for themselves next summer.

What qualifications do you need for this sojourn? No, you don't need to be a Senator or a film luminary, nor do you need to be a master of skills in stealth for slipping across the border. The Soviet tours will be open to American students and teachers.

Four summer travel programs, recently approved by the Soviet Government's Intourist office, allow 31-day tours of the USSR. The tours by motorcoach will go from Helsinki along a new highway to Moscow, including stops such as Leningrad, Novgorod and rural points of interest.

From Moscow the route goes through the Ukraine to the Black Sea. The resort city of Yalta in the Crimea and Sochi in the foothills of the Caucasus are sample highlights. On departure from the Soviet Union a three-day tour includes Smolensk, Minsk and Brest along Napoleon's and Hitler's ill-fated invasion route. Visits in England, Belgium, Holland, Denmark, Sweden, Finland, Luxembourg, France, plus East and West Germany including the two Berlins, and Poland and Czechoslovakia are part of the tours.

Total length of the tours is 72

days from New York and total cost, including roundtrip TWA trans-Atlantic transportation, is \$1,697 per person. Each tour, limited to 30 members, will be conducted by an experienced American leader with a background in European and Russian history and culture. Departing dates from New York are June 14, 21 and 28.

If you are interested in seeing behind the Iron Curtain plus most of Europe, further information may be obtained from Maupin Tours, Lawrence, Kan., sponsor of the tours.

## Augustana Choir To Sing Here Feb. 1

One of our sister colleges in the Mid-west is sending its choir to PLC for a performance.

This choir from Augustana College in Sioux Falls, South Dakota, directed by Mr. Arnold Running, will sing here Sunday evening, Feb. 1, at 8:15, under the sponsorship of the Tacoma Circuit ELC Women's Missionary Federation.

This event will cost \$1.25 for adults and 50 cents for students. Members of the visiting choir, which numbers about 60, will stay on campus in the rooms vacated by our choir members who will also be on tour.

## Anita Hillesland Next Mooring Mast Editor

Anita Hillesland, senior education major from San Francisco, has been named Mooring Mast editor for the spring semester by the PLC literary board.

During the semester she has been special attache and consort of editor Dick Londgren, who will graduate at the end of the semester.

Discussing the future of the paper, Anita explained that maintaining the Mooring Mast standards of this semester will be the goal for next semester.

"Much work and many problems must be met by the editor," she surmised, "but this will be offset by the always interesting and educational aspects of the job.

"Again next semester, much of the load will be carried by a few people. However, this is a student publication and everyone should feel free to offer suggestions, write articles and send letters to the editor," she concluded.

Londgren, reviewing the publications of the semester, felt that the Mooring Mast has been improving gradually in quality and expressed hope that it will rank among the best college newspapers some time in the near future.

"And I would especially like to thank the small band of workers who helped produce the Mooring Mast during the semester," Londgren added.



**MOORING MAST EDITORS**, present and future, discuss part of a story for the last Mooring Mast of the semester. Anita Hillesland was named by the PLC literary board as editor of the paper during the spring semester. The retiring editor, Dick Londgren, will graduate at the end of this semester.

## Augsburg Band Slates Performance Feb. 15

Under the baton of Mayo Savold, the Augsburg College band will present a concert in the CMS at 8:15 p.m., February 5.

The 56-member band is presenting a series of concerts in its three-week tour from Minneapolis to Seattle. The style and quality of music presented by this group has been compared to that of some of the country's outstanding professional bands, and the band has appeared in many school contests for the final climactic concert.

Conductor Savold received his training under the European and American band veteran, Speratti of Luther College. During World War II he was director of music organizations at Gen. Douglas MacArthur's headquarters in the Philippines.

Admission charge for the concert will be 75 cents for students and \$1.25 for adults.

# PACIFIC LUTHERAN COLLEGE mooring mast

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 News Editor.....Herb Dempsey  
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 Feature Editor.....Carol Morris  
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 Adviser.....Mr. Milton Nesvig

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## American Hospitality

From the moment he landed in the United States, Soviet First Deputy Premier Anastas Mikoyan has received continued abuse from a small segment of the American population.

Shouting and fist-shaking and sign-bearing mobs, flying eggs, and bomb threats have been a part of the American hospitality to the Soviet official. Even a personal appeal to the American people by President Eisenhower failed to halt the insults.

Refugees from behind the Iron Curtain have been responsible for much of this action. Perhaps they have reason to hate anyone connected with the Soviet Union, but they also should be willing to extend some American tolerance to an official visitor. This American tolerance has enabled these refugees to live here peaceably.

Furthermore, this reaction by American people is causing unfavorable publicity throughout the world for the United States.

Americans resented and vigorously protested the treatment given Vice President Nixon in Latin America. They should remember this lesson and treat all visitors with civility.—DICK LONDGREN.

## Frosh, do you fear 'finals'?

Karen Hanson: "Yes, they do make me shudder a little. I suppose they are a necessary part of school, but I just hope they are over in a hurry. I've started studying and am hoping for the best."



Dick Helstrom: "I'm just getting started studying and I am certainly not looking forward to final tests. I'm afraid they're going to be rugged and I'll know for sure soon enough."

Marilyn Ball: "Yes, I'm kinda scared. I don't know what to expect and that bothers me. One hears so many stories about finals and that leads to worry. I don't suppose I'll know what to expect till I've taken one."



Jon Olson: "I've started studying but I don't really know what is in store for me. The upperclassmen of Old Main have been telling conflicting stories, and here I am with five finals to face."



**PRACTICE, PRACTICE** is the formula behind a successful May Festival. Gwen Thomas kneels to check the step being performed by Judy Bechtel, left, and Mickey Anderson, right. Though the annual festival of folk art from many countries will not be presented until May 1, preparations started at the beginning of the school year.

## Byington, Dahl Show Virtuosity

by Dick Halvorson

The senior recital given last Sunday by David Dahl, organist, and Margaret Byington, soprano, was one of the finest musical programs of the year.

There was no doubt in the mind of any that Dahl was truly a master of the organ. His colorful technique was matched by a fine sense of balance of tone as he led the mighty organ through nine difficult pieces, beginning with three selections from Bach.

His second group consisted of three numbers by the contemporary composer, Richard Purvis, and his third group ended with the powerful and stirring "Tu Es Petra," by Henri Mulet.

From strictly classical numbers to more lyric pieces, Miss Byington showed surprising technique and ability. Her fine tonal quality and stage presentation surrounded her performance with an air of mastery and assurance which added even more richness to the already fine quality of her singing.

Her excellent technique was particularly apparent in the opening number, "Let the Bright Seraphin," by Handel, while the sweet, pure, lyric quality of her soprano voice did more than justice to the other numbers.

Mardelle Soiland, her accompanist, showed able technique on the difficult Handel passages and progressed through the remaining numbers with confidence and ability.

Both soloists were students of Mr. Frederick L. Newnam.

## PLC Legend Ends--Fleming to Graduate

This year will mark the close of a great era in PLC history. Bob Fleming, illustrious columnist, actor and author, will terminate his eight-year study here this spring.

"Uncle Bob Bob" received his B.A. degree in Liberal Arts in 1956 and returned in the fall to take some education courses. He plans to teach drama eventually ("whether they want it or not").

A Tacoma boy and graduate of Lincoln High School, Bob has distinguished himself here by, among other things, his acting ability. During his first six years he was unable to participate in any plays because of his job. He worked at a men's clothing store ("You'll never wear one of our suits out; you'd be ashamed to.") downtown ever since high school until last April. ("Due to my expert salesmanship we closed.")

So when his working hours permitted it he turned actor. Since then he has five plays to his credit and two summer pageants that he participated in for the college in Montana and Minnesota.

In his earlier college days he played piano in a combo which entertained at the Saga Carnival. Bob and his associate have printed their new business cards which claim they are international entertainers. ("We did a show in Vancouver once.")

(Continued on page four)

## May Festival Production Needs Long-Range Plan

No, spring hasn't sprung but preparations for the annual May Festival at PLC have already begun.

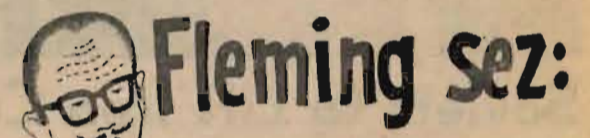
Mrs. Rhoda Young of the P.E. department will again be chief planner and coordinator. She will be assisted by veteran May Festival students Phyllis Pedersen, Camille Emerson and Paul Templin.

In October the largest group of students ever to try out was auditioned and approximately 50 were selected to present the folk art and games in the 26th annual festival May 1.

These students have been practicing diligently every week since tryouts. They are a "wonderful group of students," commented Mrs. Young, "and we couldn't present a May Festival without dependable performers."

An all new schedule again this year will feature numbers from Scandinavia, Germany, Austria, Lithuania, Poland, Holland, Spain and America.

Prof. Gordon Gilbertson and the orchestra will again provide the music for the occasion. To him goes the task of finding and orchestrating many of the folk tunes that will be used.



By Bob Fleming

Heigh ho! I worked in a theater last week that was so small the balcony was behind me... Time for an old classic.

An unemployed reporter applied for a job in a circus. At first the manager said he had no openings but then he got an idea. "Say," he said, "we're supposed to have a tiger with this show but he died last week. I'll give you 10 bucks a day if you climb into an old tiger skin and make like a ferocious animal."

The reporter was reluctant at first but then the lure of steady money got the better of him. In a few minutes he was garbed in a moth eaten tiger skin and was pushed into a cage. Within a few minutes he was hamming it up plenty, growling at the crowds and swiping at the door of the cage with his paw.

Then suddenly a hush fell over the crowd and he turned to see another tiger move out from the shadows in the corner of the cage. The reporter grew panic-stricken and began screaming at the top of his lungs, "Lemme out of here, lemme out of here!" The tiger strode over to his side, looked at the cringing figure of the reporter and then whispered, "Shut up already. Do you think you're the only reporter out of work?"

Best of luck, Dick! You did a fine job as editor... You know, they tell you to keep yor eye on the ball, your nose to the grindstone, your shoulder to the wheel, and your ear to the ground. I got news. See how much work you can do in that position... Yours till Jayne Mansfield appears on the Student Artist Series. Uncle Bob-Bob.

## Dear Editor:

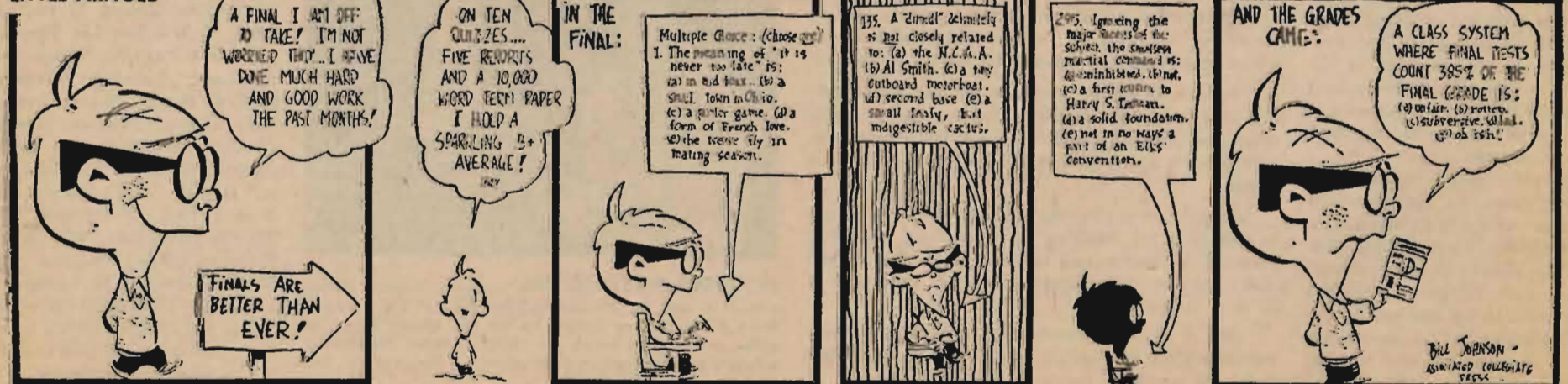
After watching the consistent degeneration both in literary style and critical comment of Mr. Dick Halvorson's reviews, I feel that it is necessary to give vent to some personal opinions that are shared by many less expressive persons.

It was bad enough to find the reviewer critically analysing dramatic productions which are far from his cup of tea, but when he fiddles with the ability of a fiddler (who happened to be nothing short of exceptional) I think he has greatly outreached his experience and comprehension.

It was too bad that the criticism which Mr. Halvorson leveled at the taste of the audience in his latest journalistic effort seemed to somehow also besmirch the ability and taste of Mr. Siegl.

(Continued on page four)

### LITTLE ARNOLD



# Eastern, Whitworth Fives Face PLC This Weekend

## EWC Leads Evergreen Conference; Van Beek and Curtis Ready to Play

Savages and Pirates invade the Gladiator basketball scene this weekend as Eastern Washington and Whitworth make an effort to end the Lutes' dominance over the Evergreen Conference quintets.

Eastern will be in Parkland tonight and Whitworth tomorrow night. Both contests are scheduled for 8 o'clock.

The Lutheran Junior Varsity five steps outside the City League in the preliminary contests each night as they face Capital Chevrolet of Olympia Friday and the Centralia Scotts on Saturday. The JV tussles begin at 6.

The EWC Savages are currently on top of the Evergreen Conference with two wins and no losses. Both PLC and Central are also unbeaten but have only won one league game.

Eastern slammed Puget Sound 69 to 52 last Saturday and Western Washington 54-44 on Friday.

The Savages, coached by W. B. Reese, come to Luteville with a well balanced scoring attack but no one big man.

Their starting lineup includes Roland DeBore, 6-2, from Moses Lake, and either Don Nelson, 5-11, from Lamont or Walter Hartman, 5-9, from Coulee City at guard.

Center is 6-4 Dick Koford of Corvallis, Oregon. Kent Matheson, 6-4, also of Corvallis, and Gary Roberts, 6-4, from Colfax, are forwards on the Eastern first five.

The Whitworth Pirates knocked off CPS last Friday, 66-65, at Spokane, in one of the most disputed games the Evergreen Conference has seen in many years. The final outcome was in doubt for five minutes after the game ended.

Officials could not decide if a basket by Whitworth was shot before or after the final horn sounded. Finally the Whitworth timekeeper declared the basket counted and gave the Pirates the game.

On Saturday night the Bucs were downed by Western Washington, 72 to 65.

Whitworth's big men are Philip Rich, 6-7, from Seattle, and 6-8 Allen Rolf of Westport. Both are starters.

Other starters are Ray Washburn, sharpshooting 6-2 forward from Burbank, and guards Larry Reid from Spokane and Jack Alzina from Santa Cruz, California. Reid and Alzina are both 6-1.

The Lutherans, who clipped the University of British Columbia 72 to 40 last Friday, will welcome back Chuck Curtis and Jim Van Beek to the starting lineup tonight for the first time this year.

Van Beek was named to the All-Evergreen Conference first team last season, and Curtis has been named to it for the last two seasons.

They have been kept out of action this year because of football injuries.

Ardeen Iverson will also be ready for some action after being out three weeks with a sprained ankle.

Besides Curtis and Van Beek, Lundgaard said he will probably start. Roger Iverson, Bob Roiko and Bruce Alexander.

Iverson led the Gladiators with 26 points against UBC. Rog hit 13 out of 20 shots from the floor for a .650 percentage.

Sophomore Norm Dahl led the rebound department with nine, was second in scoring with seven.

All 12 PLC players entered the scoring column with at least two points.

Ralph Carr and Larry Poulsen led the Lute JV's to a 53-46 win over Tacoma in the preliminary game.

Carr bucketed 12 and Poulsen 11.

### Profs, Western Lead 'A' Loop

The Faculty and Western Parkland kept their unbeaten records intact this week and are still tied for the top spot in the "A" Intramural Basketball League.

North Evergreen-B and the Stubs (third floor Old Main) are first and second respectively in the "B" loop. North Evergreen has six wins and one loss while the Stubs have a five-one record.

Ted Berry of the Saints continues to lead "A" league scorers with 143 points in seven games. Roger Reep, DeJardines, is second with 129 points in six games.

"B" League scorers are topped by Roy Hagerman of North Evergreen with 122 tallies.

#### STANDINGS

"A" League	W	L	PF	PA
Faculty	5	0	288	247
Western	5	0	278	251
DeJardines	5	1	388	290
Saints	4	3	362	317
Clover Creek-A	4	3	359	318
4th Floor-A	2	4	270	272
S. Evergreen-A	2	4	243	298
Hesters (3rd Floor)	2	4	244	263
Tacoma	1	5	277	390
2nd Floor-A	0	6	256	319

#### "B" League

"B" League	W	L	PF	PA
N. Evergreen-B	6	1	342	159
Stubs (3rd Floor)	5	1	190	142
4th Floor-B	5	2	262	205
Bounders	4	2	243	212
Colts (3rd Floor)	4	2	226	195
5th Floor	3	2	177	148
2nd Floor	2	2	132	143
Popes (2nd Floor)	1	2	116	163
Green Boys	1	6	242	255
Clover Creek-B	0	5	122	319
S. Evergreen-B	0	6	65	134

#### EVERGREEN CONFERENCE STANDINGS

	W	L	PF	PA
Eastern Wash.	2	0	123	96
Pacific Lutheran	1	0	72	40
Central Wash.	1	0	46	40
Whitworth	1	1	131	137
Western Wash.	1	1	116	119
British Columbia	1	2	135	168
Puget Sound	0	3	167	190

#### Games This Weekend

Friday: Eastern at Pacific Lutheran; Puget Sound at Western; Whitworth at Central.

Saturday: Whitworth at Pacific Lutheran; British Columbia at Western; Eastern at Central.

#### Results Last Week

Pacific Lutheran 72, Brit. Col. 42. Puget Sound 65, Whitworth 66. Eastern 54, Western 44. Eastern 69, Puget Sound 52. Western 56, Whitworth 53. Central 46, British Columbia 40. British Col. 55, Puget Sound 50.

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**SITTING THIS ONE OUT, ROIKO?** Pacific Lutheran's Bob Roiko, 44, seems to be watching intently while sitting on the floor as the Lutes' Denny Ross, bottom, and British Columbia's Norris Martin, 41, fight for possession of the basketball. Other identifiable players are Dave Damarsq, 11, and Barry Drummond, 15, of UBC, and Norm Dahl, 22, of PLC. The Lutes, who host the Eastern Washington Savages tonight and Whitworth tomorrow night, downed the Thunderbirds, 72-40.

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## Fleming Era at PLC Nears Conclusion

(Continued from page two)

Two years ago he came out of retirement and played again for the Saga Carnival which resulted in two huge blisters, one on his thumb and one on his little finger. ("From my light touch.")

Also two years ago Bob and Rolly Opsahl did an act which featured a program of interpretative readings by Mr. Fleming. ("In keeping with the public demands we quit.")

Bob is a genuine member of the International Brotherhood of Magicians and the Pacific Coast Association of Magicians. ("My most famous trick is turning into a drugstore.")

This year he was elected president of Alpha Psi Omega. ("I was the only returning member.")

He may be caught at his office almost any time—third table on the right in the coffee shop. His official capacity is vice-president. ("In charge of vice naturally.")

## Delta Rho Gamma Plans Tolo

Plans for the Delta Rho Gamma Valentolo are underway. The annual dinner party sponsored by the off-campus women will be held on Valentine's Day. Co-chairmen are Marianne Potter and Carol Morris.

Jack Holl, president of the newly formed Political Science Club, has announced that two delegates from PLC will attend the biennial legislative seminar in Olympia. The February 14-16 session will include lectures and round table discussions in addition to being present in the House and Senate.

The nine members of the APO Albert Schweitzer Pledge Class have another project under way to raise money toward their initiation fees. Next to the mail boxes in the CUB and the dorm are boxes marked "Please put commemorative stamps here." If you don't know what a "commemorative" stamp is, ask Dr. Utzinger.

Dr. S. C. Eastvold will be guest speaker of the Tacoma Port of the Propellor Club on January 20 at the Top of the Ocean. Other activities of the Propellor Club, Port of PLC, have included a tour of the St. Regis Tacoma Pulp Mill, a tour of the S. S. Hawaiian Planter, and a movie put out by the American Wa-

## Dear Editor

(Continued from page two)

There are two major objections that I hold against the latest review. One: as a member of the audience (also academically quite removed from the music department) I resent having my musical tastes expressed by such a musical neophyte.

Secondly: it makes me inquisitive to ask just how Mr. Halvorson evaluates a cold performance of something that, according to his review, he cannot appreciate to any great extent? It was also too bad that Mr. Halvorson did not notice that there were two performers on the stage. Mr. Mignon did an exceptional job as well. (Even the page turner had an unusual flourish).

All in all, I feel that the Mooring Mast could pick either more qualified personnel to undertake their reviewing, or perhaps out of deference to total lack of taste, tact, journalistic responsibility, and public relations quit inflicting Mr. Halvorson's opinions upon the world.

—ORIN DAHL

Editor's Note: According to modern journalism standards, including audience reactions is a part of critical reporting. Halvorson's musical background includes being a member of high school and college bands, the college chorus, studying piano and voice and serving as church organist. The comments on the accompanist, included in the original review, were left out because of space shortage.

## Saga Photo Deadline Nears

Seniors are urged to select their photos as quickly as possible at Penthouse Studios, according to an announcement by Teddi Gulhaugen, Saga editor.

The photos are needed for completion of the senior section of the Saga.

If proofs are not returned to the studio, photos for the Saga will be chosen from negatives and best results are not assured.

Early in February, Penthouse will be open evenings to accommodate students who do not have free time during the day.

Further information may be obtained from the Saga office.

## Constitution Studied

A three-member committee, consisting of Connie Thompson, Bob Larson and Neil Thompson, was named this week by Don Douglas, student body president, to check the ASPLC constitution for possible revision.

terways, Inc., entitled "The Master Element."

Lady Lutes held their monthly meeting Tuesday night with Mrs. S. C. Eastvold as guest speaker. Her topic was "Women in Foreign Mission Work."

## National Magazine Features Dr. Ford

Featured in the January issue of the Cosmopolitan magazine is Dr. Lee Ford, professor at PLC.

The article about Miss Ford is

## PLC Propellor Club Sponsors Competition

An expense-paid junket from New York to Hawaii via the Panama Canal on an American flagship is the prize being offered in an essay contest sponsored by the Propellor Club of the United States.

PLC's part of the club, according to President George Green, is sponsoring a local contest. The winning entry in this contest will be entered in the national contest.

"The American Merchant Marine and Its Importance to My City and to My State" is the subject of the essay contest, which is open only to men.

Closing date for the local contest is February 28. Further information may be obtained from George Green or Mr. Harold Tetlie, club adviser.

"Strength of Adversity" and is about Timmy Sneeback, a blind Tacoma child. Miss Ford provided Timmy with a short-haired collie (the variety that she is experimenting with for seeing-eye dog purposes) which is serving him as a pilot dog.

Miss Ford worked with the Sneebeks last year also, and she has assisted the youth and his mother in working with the dog.

Since 1956 Dr. Ford has been on the PLC faculty as a biology and botany teacher. She has studied at Wittenburg College, the University of Minnesota, Iowa State College, Ohio State University, Gustavus Adolphus College and the University of Alberta.

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## "What will it cost me to wait and buy insurance later?"

Young people getting ready to take on new responsibilities often wonder if they can afford to postpone buying life insurance.

No one can say what the delay might cost if you died, but here's an example of what happens to premiums as you get older . . . based on our most popular policy, the Brotherhood Provider for \$10,000:

Age	Premium		For each dollar paid in you get back at 65*	Monthly Income at age 65* (Male)
	Annual	Monthly		
20	\$156.90	\$14.10	\$1.74	\$77.20
25	180.20	16.20	1.56	70.90
30	209.30	18.80	1.40	64.60
35	245.80	22.10	1.24	57.40

Note that during the ten years from age 25 to age 35, the annual premium increases by \$65.60, or 36%. And the amount you get back for each dollar invested decreases by 32¢, or 20%.

Now, the Brotherhood Provider is an outstanding value, no matter when it is purchased. And the net cost is even lower than the premiums suggest, because of Lutheran Brotherhood's substantial dividends.

But these figures do emphasize the advantages of buying insurance as early as possible. Why not start your own insurance program now, before your premiums go up? Give interest a chance to work for you. See your Lutheran Brotherhood representative, or write the home office.

\*Based on current dividend schedule

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