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September 11, 1992

Serving the PLU community in the year 1992-93

Volume LXV, No. 1

One era ends, another begins

PLU's official: Loren Anderson takes over as PLU's first new president in 17 years

By Brad Chatfield
Staff news editor

Receiving everything from original ink drawings to a potato, Loren Anderson was inaugurated as 12th president of Pacific Lutheran University at Opening convocation Sept.

With Governor Booth Gardner, representatives from universities across the country and Lutheran clergy from Alaska to Montana looking on, the Reverend Dr. Herbert Bistrom conducted the ceremony crowning Anderson to preside over PLU's 103rd academic year. But the most entertaining and certainly lightest moments of the program came during the presentation of symbolic gifts by representatives of the Lutheran synods, public officials and PLU faculty and students.

From Bishop Lowell E. Knutson of the Northwest Washington Synod

came "Seattle's Best" gourmet coffee symbolizing the synod's wishes for the best to PLU's new president. A potato from Eastern Washington-Idaho Synod Bishop Robert Keller represented the synod's traditional ties to agriculture. And a from the students of PLU, a backpack with roomkeys, books, and "several other unidentifiable objects" was presented by ASPLU President Cindy Walters.

"I am giving you a ballot and a bullet—symbols of the only two choices left to human societies after the collapse of communism and the age of ideology," wrote Gardner, in explanation of his gift from the people of the state of Washington.

"The quality of our education will determine which choice we make."

In his inaugural address Anderson spoke of re-examining PLU's original mission laid forth by its

See PRESIDENT, page 12.



Governor Booth Gardner presents PLU President Loren Anderson with a ballot and a bullet as Pastor Susan Briehl reads the explanation for each gift from the lectern. Anderson received other symbolic gifts from leaders of local government as well as regional Lutheran church representatives.

New "enrollment manager" has big plans for University student population

By Brad Chatfield
Staff news editor

If Pacific Lutheran University looking for a way to re-vamp its admissions policy, they picked the right man in David Hawsey.

Hawsey calls himself an "enrollment manager," a name elaborating on the more familiar Dean of Admissions. He says the change reflects a more marketing-oriented approach to bringing students to the University that focuses on demographics rather than just S.A.T. scores.

"I do my homework and get people who want to be here," said Hawsey. "We want the person who's going to make it in the long run."

In instituting his new approach, the most vital component will be what he calls an Enrollment Management Plan.

By meeting with the academic departments, as well as the other administration members and students, Hawsey hopes to find out what they want PLU to be, and develop a philosophy from these



David Hawsey

findings.

This will then be put into writing as a basis for raising funds through the alumni and business community and as a message for new students.

And Hawsey wanted to send an all-inclusive message to all prospective students.

"Anyone who wants to be a part should be. Don't be afraid of the word Lutheran. You are received

just the way you are," he said.

In addition to increasing overall diversity on campus, Hawsey expressed a desire to open the doors even wider to transfer students whom he believes are just as important to recruit as new freshmen.

"Transfer students are serious

See VISION, page 12

Salary disclosures prompt mixed reactions

By Kim Bradford
Mast editor

While a routine occurrence at state universities, individual salaries of PLU employees went public June 1 for the first time in the history of the 102-year-old school.

The list, on reserve at Mortvedt Library and assembled by the Personnel Office, includes the salaries of all staff, faculty and administration members for the 1992-93 fiscal year.

In the past, only the salaries of the five highest paid administration members and five highest paid faculty members were available, via PLU's IRS Form 990, to the public. The Omnibus Budget Reconciliation Act of 1987 requires all not-for-profit institutions to open the IRS form to the public.

Provost J. Robert Wills said that the list is the result of last year's budget task force, a group that allowed faculty, staff and students to see a copy of the actual budget for the first time in university history. He said the group advocated publishing the salaries, a suggestion that then-President Rieke approved in February.

"We want to elicit a conversation

about salaries," Wills said. "It's painful in the beginning, but it's needed to analyze whether salaries are fair and just."

Wills says he has gotten a mixed response from faculty about salary list. While half of the response has been favorable, the other half has been from faculty members who say it is unnecessary to have individual salaries available.

Every year, the Provost's office publishes a salary study that lists average salaries by rank and academic division or school. Some faculty say the averages are all that is needed.

Norris Peterson, former chair of the Faculty Affairs Committee, said last week that the FAC applauds the publishing of the salary list. The FAC has asked in the past that individual faculty salaries be published.

The only academic department Wills says that he has heard rumblings from is the Communications Department.

Chair Michael Bartanen said his faculty is still getting over the shock of their relatively low salaries. Although it doesn't yet know how, the department plans on exploring the

See SALARIES, page 12

Proposed Russell music center: on your mark, get set, wait

By Mike Lee
Staff reporter

Six months and a mountain of paperwork ago, Mike Fogde, the physical plant's program manager, proposed Mary Baker Russell Music Center would have guessed music building on PLU's west-edge would be well under construction to greet fall students.

Tractors, foundation cement, and construction workers were all part of the \$11.3 million plan scheduled to begin June 1, 1992, a plan already contracted to the Absher Construction Co.

Eight oak trees and a handful of environmental activists, however, set and Fogde and the plan back at least three months and an unknown amount of money. "I've never been through such a demanding process,"

said Fogde referring to the environmental mitigation being considered by the university and "right now we have no idea how much it's going to cost us."

In November 1991, the physical plant submitted an environmental checklist detailing the expected ecological impact of the Mary Baker Russell Music Center. But since then the process "hasn't really been moving fast," said Fogde. In January

1992, three months after Fogde thought the notice of filing would be published in the South Pierce County Dispatch, Pierce county's newspaper of record, the County Planning Department contacted Fogde about printing the notice.

Between January and May, however, the physical plant heard little else from the planning Department, but in the same period the county was compiling a list of flora and

fauna it wanted to protect, said Fogde. On March 20, species on the county list, including the Oregon White Oak in the music center "footprint," were protected by law.

"I suppose you should say that everybody should be aware of all these things," said Fogde of the protected list, but according to him, it was never mentioned by the county

See DELAYS, p. 12

BRIEFLY

Russians had a chance to hear and read economics from PLU Economics professor Stanley Brue this summer when he travelled to Moscow to speak at a seminar focusing on a text he co-authored.

The text, "Economics" written by Brue and Campbell

Campbell, was recently translated into Russian after becoming a popular text here in the United States. Brue expressed surprise at the popularity of his book among ordinary citizens and said that Russian economists are working hard to create a new economics curricula.

After three years of residing in the basement of PLU's East Campus, the Women's Center has moved to a new location. The Center will be holding an opening reception at their new home on the corner of 120th St. and Yakima Thursday from 4 to 6 p.m.

The Center serves as a meeting place for groups such as the Feminist Student Union and Women's Studies Seminars. In addition, the center is open daily for lunch and staff encourages PLU faculty, staff and students to use the facility for the discussion and exchange of ideas on women's issues.

The center also offers resources for women's studies, a meeting place for up to eight people and a part-time feminist counselor on staff. Women's Center director Becky Frehse adds that male students, faculty and staff are welcome.

Continuing Nursing Education Program will offer 13 workshops and courses for health care professionals during the fall semester. Topics will include care of elderly, computer technology, critical care nursing, leadership, families in crisis, personal growth and medical-surgical nursing among others.

For more information call the School of Nursing at 535-7683.

Egypt and the Arab world will serve as the focus for a faculty teaching program sponsored by PLU. The program is to involve faculty from 11 area colleges and high schools in an effort to increase awareness about Middle Eastern studies. Faculty will spend a six week period in Egypt and Jordan in a series of field trips and workshops. Ann Kelleher, PLU political science professor is directing the program. She says the aim is for the educators to return to the United States with a greater understanding of the Middle East that they can share in the classroom.

SIDEWALK TALK

"What is the one piece of advice you would give Dr. Loren Anderson as he begins his first year as the president of PLU?"



"Concentrate on the long term goals so that they affect students rather than just the facilities."

Amaan Knesamali
senior



"Give equal time to all different activities. Try not to stress one aspect too much; not just football or one particular academic area."

Eric Anthony
freshman



"Bring lots of money."

Tuan Trinh
junior



"Give away more Talent Awards. There are a lot of people who deserve it but don't get it."

Nolan Toso
freshman

SAFETY BEAT

Sunday, September 6

■ A student separated her shoulder while playing basketball on lower campus. A friend transported her to a local hospital.

■ A student received a blow to his nose from a lacrosse stick while playing at Foss field. CSIN personnel responded and treated for a small laceration.

■ A student reported that she received two obscene phone calls. Telecommunications is investigating.

■ A student injured her ankle while participating in RHO activities. CSIN provided her with an ice pack.

■ A student broke a finger while participating in RHO activities. CSIN

Monday, September 7

■ A student was reported as having severe abdominal cramps and was unable to evacuate the building during the fire alarm. Paramedics instructed her to seek further medical treatment.

■ A student in Pflueger jumped out of his loft and onto a glass bowl, cutting his foot. He was transported to a local hospital by a friend.

■ A student reported that his checkbook and a Swiss army knife had been stolen from his room. He also filed a report with PCSO.

■ A staff member injured his knee while playing basketball on lower campus. A friend transported him to a local hospital.

■ A bookstore employee reported that the seat of his bicycle had been stolen. Loss is estimated at \$50.

Tuesday, September 8

■ A student's vehicle was broken into and approximately \$400 worth of damage was stolen and/or damaged. A report was also filed with Pierce County Sheriff's Office.

■ A student's vehicle was broken into while it was parked in the Northwest lot. Damage and property loss is estimated at \$850.

■ A student suffered from a reaction to some medicine she had recently been taking. Shepard Ambulance transported the woman to St. Clare.

Fire Alarms:

Sept. 4- Foss; undetermined
Sept. 5- Rieke; undetermined

Sept. 7- Tinglestad; "malicious"
Ramstad; undetermined

Food Service

Saturday, September 12

Breakfast:
Fried Eggs
Pancakes w/ Blueberries
Tater Tots

Lunch:
Chicken Crispito
Chicken Noodle Soup
Tater Tots

Dinner:
Teriyaki Steaks
*Broccoli Cuts w/ cheese sauce
Beef Tips

Sunday, September 13

Brunch:
Scrambled Egg Bar
Shredded Hashbrowns
Canadian Bacon

Dinner:
Roast Beef
Mash Potatoes
Vegetable Quiche

Monday, September 14

Breakfast:
Poached Eggs

Blueberry Pancakes
Shredded Hashbrowns

Lunch:
BBQ Pork Rib Sand.
Hoagie Roll
*Macaroni and Cheese
Deli Bar
*Falafel for pita

Dinner:
Beef Stir-Fry
Clam Strips
Lemon Cod Bake
*Garden Medley

Tuesday, September 15

Breakfast:
Scrambled Eggs
Fresh Made Waffles
Tri Bars Baked

Lunch:
Chicken Breast Sand
Pork Fried Rice
*Broccoli Bean Casserole
Dinner:

Chicken Caccitore
*Zucchini Parmesan
Rotini Noodles
Hamburger Bar
*Garden Burgers

Wednesday, September 16

Breakfast:
Hard and Soft Eggs
Pancakes
Bacon
Country Hashbrowns

Lunch:
Soup
Grilled Chicken and Cheese
Tamales
*Spinach Rice Casserole

Dinner:
Beef Noodle Soup
Pork with Orange Cran Sauce
Chicken Wings ala BBQ

Thursday, September 17

Breakfast:
Fried Eggs
Fresh Made Waffles
Sausage Links

Lunch:
Fishwich
Spaghetti Casserole
*Vegi Spaghetti Casserole

Dinner:
Beef Stew
Turkey Devine
Cheese Spinach Tortellini

Friday, September 18
Breakfast:
Scrambled Eggs
Apple Pancakes
Canadian Bacon
Shredded Hashbrowns

Lunch:
Pepper Pot Soup
Hard and Soft Tacos
*Vegetable Medley

Dinner:
Vegetable Soup
Sweet and Sour Pork
Breaded Shrimp
*Vegetable Eggrolls

Physical Plant concentrates on "quick fixes" during summer

By Kim Bradford
Mast editor

A summer of catch-up maintenance projects has reinforced Physical Plant director Frank Felcyn's idea that the only way to save money is to spend it.

Due to massive budget cuts two years ago, the Physical Plant has been operating with both significantly reduced staff and funds. Both dorm renovations and new building projects have been put on hold while the Physical Plant struggles to maintain the status quo.

Felcyn says "putting out fires" rather than concentrating on preventative maintenance costs the university more money in the long run.

"Equipment and facilities only have so many years in them," Felcyn said. "Because we haven't had a plan to replace things after a certain amount of time, we end up trying to patch things until we can't patch anymore."

In keeping with new President Loren Anderson's stated goal of long-term planning, Felcyn says he is keeping records of any new equip-

ment his crew installs. The equipment's lifespan will be estimated so that replacement costs can be budgeted years before the equipment reaches its breaking point.

However, in order to implement the plan, more money will need to be directed to the Physical Plant. Not only would the extra money help implement preventative maintenance, it would also boost morale, Felcyn said.

"They (Physical Plant staff members) take pride in their work. When things that they have worked on are constantly needing repair, they take it personally," Felcyn said.

One way the Physical Plant is looking to save money through a rebate program with Bonneville Power Administration in which the university would be reimbursed for the part of the cost of any energy-conservation fixture installed. However, Felcyn says that the money saved should go back into the Physical Plant budget instead of being reallocated.

"It doesn't provide us with any incentive to save money if that money is just taken away," he said.

Some of the Physical Plant's major summer projects are listed below. Total major summer projects cost an estimated \$520,000.

■ Deferred maintenance on the Gonyea House, the president's residence, was completed. Projects included the replacement of some wood siding, installation of energy-efficient windows, a new roof and new paint inside and out. Instead of installing new carpet, the Andersons decided to refinish the hard wood floors. The bill rang in at \$178,000.

■ The first floor of the Mortved library was outfitted with new carpet. Cost was \$30,000.

■ The north doors to the University Center were replaced because the locks on the doors had become stripped. The

doors, which were installed when the building was built in the early 1970s, were replaced at a cost of \$8,000.

■ New hot water tanks, ringing in at more than \$70,000, were installed in Tingelstad Hall—a project that had been deferred several years. The new system, which recycles purified water, uses an energy-efficient boiler that heats water faster.

■ The bookstore in the University Center was outfitted with an air-conditioning unit at a cost of \$30,000. The installation was part of an ongoing project to air condition the entire University Center.

Finally! "Great core debate" yields workable solution

By Bethany Graham
Mast asst. news editor

New core requirements that stress cultural diversity, alternative perspectives and a math and science were approved by faculty last Friday, concluding a three year overhaul of the current core system.

Once they are implemented, the new requirements will affect both distributive (CORE I) and Integrated Studies (CORE II) students. In addition to respective core requirements, students will be required to take a series of first year courses, math and science courses, specific courses on diversity and a senior project for their major.

The first year program, called "The Examined Life: Into Uncertainty and Beyond", will consist of two seminars and an Interim program required of all students. The first seminar focuses on writing and will be taught by faculty members in departments across the curriculum. The second seminar will emphasize speaking and articulation skills. For Interim requirement, courses will be designed to complement both the seminars and the first-year experience.

In the new plan, separate math and science requirements will replace what was formerly a combined natural sciences and mathematics line. Students who have not come to PLU with four years of preparatory math with at least a B average, will be required to take four hours of math. Four hours of science will also be required under the new core.

Another one of the major changes in the new proposal are the requirements listed under the heading "Perspectives on Diversity". Students must choose from courses specifically designated as Alternative or Cross-Cultural Perspectives classes such as ethnicity, gender, disability, racism or poverty.

The last major change is the senior project requirement. The proposal mandates that seniors undertake a "substantial project, paper, practicum, or internship that culminates and advances the program of an academic major." Each academic department will evaluate the students work on this final project. For ISP students and interdisciplinary majors, final seminars will count toward covering this requirement.

Three committees will now take charge of steering the core until it is implemented. The committees will be formed to oversee the First-Year Core, perspectives on diversity in the core and core implementation. The committees will continue working for a Fall 1994 implementation date at which time the inaugural first year core program is anticipated to take place.

The rites of fall



A group of freshmen demonstrate en masse exactly how happy they are to be at PLU. This and many other icebreaking games were awaiting new students at Playfair, held during orientation week.

Tim Wrye/The Mast

PRINCIPLES of SOUND RETIREMENT INVESTING

Monthly Expense	Income
Rent 775	1915
Telephone 60	845
Gas 60	
Electricity 458	
Car Loan 240	
Student Loans 175	
Insurance 125	
Credit Cards 165	
Overdraft (Chk) 189	
Proceries 300	
Entertainment 100	
Clothes 50	
Medical 275	

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September 11, 1992

The party's over as PLU stands poised for change

Two years ago, Pacific Lutheran University celebrated its 100-year birthday—a time marked by reflection on the university's rich history, its downfalls and its triumphs.

Presiding over the festivities was then-President William Rieke, an alum himself. The effervescent glow that seemed to occupy all the Rieke growth-filled years was present as we renamed Red Square, graduated a centennial class and told our saga in Philip Nordquist's book "Educating for Service."

Two years later, the party hats and confetti have long ago been discarded. Waiting in the wings after the party were severe financial difficulties, only made worse by a declining enrollment. Like a teenager who experiences his first broken heart, we were left to face the reality that our love affair with PLU was not assuredly everlasting.

So far, we have survived our crucible. But, if we are to do anything more than survive, the PLU community must seize the unique situation in which it now finds itself.

Not only do we begin the year with a new president, new vice presidents of development and admissions and more than 30 new faculty members, we begin on the brink of implementing a new core and mission statement.

In addition, a new openness has pervaded the university in the past year as both the budget and individual salaries have been opened for public inspection. PLU is poised for change like never before in recent history.

However, we also begin the year faced with a \$20 million debt, a decision between facility expansion and the preservation of 300-year-old trees on the proposed site for the Mary Baker Russell Music Center, a pressing need for diversity and the eradication of racism at PLU and a relatively low endowment.

If the PLU love affair is to continue, it will take creativity and a willingness to work, but, most of all, it will require participation from every university constituency. President Anderson can make or break this university, but he won't do it alone. The responsibility for PLU's future rests equally upon the Physical Plant groundskeeper as it does upon the administration officer. Ideas and suggestions for change should be harvested from both.

The years ahead will not be easy, but they will not be dull either. The party may be over... but the excitement has just begun.

—KB



Open letter to Dr. Anderson

Dear Dr. Anderson,

It has been over 17 years since PLU has had the opportunity to welcome a new president. This is an exciting time for everyone at the university, for we see a time of change and new frontiers ahead.

I feel that it would behoove us to examine areas other than the presidency that have also seen little or no change in the last two decades. The problems that I will point out are not new ones—they will be familiar to anyone who has been at PLU longer than a few months. But that, in itself, is part of the overall problem. There is a reason that these short-comings never go away. The reason is that they are not being dealt with.

Take it for what you will, Dr. Anderson, but give these items consideration as areas that need change in order to move from the "disco 70s" to the "fast paced 90s".

One of the first places that needs serious change is Food Service. I realize that this is one area that every student in the universe complains about, but some serious revamping needs to take place at PLU. I swear that some of the meats in the deli bar also were on hand for Dr. Rieke's inauguration in 1975.

The food not only tastes awful, but it is by no means nutritious, and no one appreciates large cockroaches crawling about their salad plate (I kid you not, and the scarier thing is it's not uncommon).

The University of Puget Sound, for example, has an excellent point based food service system. The food tastes good, you actually have more options than cook's choice and turkey divan every night of the week, and if you have points left over you get refunded for that amount.

The simple reason PLU Food Services doesn't want to implement a program like that is because they would be unable to bilk the students out of thousands of dollars in unused

GROUND ZERO



BY SCOTT JOHNSON

meats. Besides, who wants happy students?

Next is the attitude of many people who work in administration at PLU. Asking a simple question like "Can tell me how much tuition I owe?" can turn into a more turbulent event than the Spanish Inquisition.

I am not sure if anyone has told them or not, but if it wasn't for students, they would be unemployed. The fact that we are young adults should not allow for us to be treated like lepers. "Service with a smile." I know it sounds crazy, but there is not one single successful business in the service industry that does not subscribe to this philosophy.

A little disclaimer: not everyone who works in administration is unfriendly, but as the old adage goes, "one bad apple..."

Next is the problem with the endowment. While Dr. Rieke did make great steps during his years here at PLU to make the endowment grow, it was not enough.

It perplexes me why a school like Whitman University in Walla Walla, with a smaller student population and tuition has an endowment of over \$80 million while PLU is lucky to have its meager endowment of \$8

million.

As president, you have the obligation to make sure that we build our endowment to an amount that will ensure our survival. If this is not accomplished, then both the futures of the university and your place in PLU history will surely be in dire straits.

Finally, the issue of faculty salaries. It would be incorrect to say these salaries have remained static over the past 17 years.

Yes, the faculty have received meager salary increases. However, with cost of living, inflation, and the sour economy in general, it is amazing that we have any faculty left at all. Yet year after year the same group of dedicated, professional, and hard-working individuals appear in classes ready for the new semester.

Instead of having upper administration making \$70,000 and up, you sir, need to give the faculty the wages they deserve.

The list could go on forever. There is the ridiculous visitation policy that predates even the Food Services deli meats. There is the backward-minded Board of Regents who still hold to the policy of not allowing student media coverage at their meetings.

Tuition keeps going up and enrollment keeps going down. The school continues to spend money on unnecessary items like your new \$28,000 car. But you can't solve everything, at least not this year.

This is my list Dr. Anderson. Give it some thought, take it seriously, and if nothing else put yourself in all of our shoes. Eat at Food Services for a month, try to get courteous service at the Administration Building, and then try to teach three or four classes on peanuts.

If you disagree with my list at that point, then give me a call.

Scott Johnson is a junior and is majoring in history, political science and secondary education.

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New students: Prepare for a life of change

Many of you are entering this academic year as new students, faculty and staff. As a PLU veteran of two months, I can tell you that you will be greeted warmly and sincerely by your professors and colleagues. They genuinely care about your welfare.

As a student, heading off to college is an adventure and a monumental change. You will be studying with people from all over the world, adults re-entering education, college transfer students and recent high school graduates.

Your PLU education will prepare you to live in a changing world, to adapt to change, and hopefully envision and create positive change.

Imagine the director of the patent office in Washington, D.C., who wrote a memo to his boss in 1899 suggesting that the office be closed because "everything that will be invented has been invented" and then mounted his horse and rode home. Or the physicist who said in 1985,

GUEST COLUMN BY PRESIDENT LOREN ANDERSON

"Heavier-than-air flying machines are impossible."

Prepare for change. The framers of this country's constitution anticipated that what worked for them in 1787 might not work for future generations. They created the amendment system to accommodate unanticipated needs.

There are many things you can do while you're in college to ensure that you are prepared to act when your life experience, technology or politics causes your world to change. PLU's mind-opening academic programs, student activities and study abroad programs are designed for your success.

In the classroom, you will enter a dialogue with top-flight scholars.

When you become involved in student activities you learn teamwork skills while developing your individuality. As an international student, you learn to be flexible in a different culture.

When you study on campus you will meet and interact with a wide variety of people. Your classmates may come from Norway, Namibia or Nisqually. You might be studying with a mother of three who is returning to school after a 15-year break or a bank executive earning a master's degree.

Learn from them. Hear about the beauty of the Northern Lights from someone who will miss them this winter. Ask about the new freedoms that Namibians feel now that they

are no longer under South African rule. Smile at the adult student who may be unsure about going back to school. Ask about career opportunities at that banker's—your fellow student's—bank.

As our campus becomes increasingly diverse, take this opportunity to join in the celebration of other cultures that will sensitize and prepare you to serve effectively in an increasingly multicultural world.

I also encourage you to explore the wide academic disciplines and activities found here. Reach beyond what you know you like academically and try something new. When I entered college, I had never heard of philosophy. I went off to college with high hopes of becoming an aeronautical engineer and found myself eagerly pursuing a degree in philosophy. My view of the world changed.

Become involved in an activity or

sport. Play rugby or lacrosse; join the ski team; or promote non-violence with Satyagraha. Write for the Mast or play in the band. Don't let your background through programs and activities that allow you to sample the endless variety the world holds for you. As you enjoy your life in college today, you are preparing yourself for the changes you face tomorrow.

Finally, don't be surprised if you feel uncertainty in your life right now. Focus your uncertainty into productive energy. Pursue new academic avenues and find time to laugh with your new friends.

Seize the time you spend in college to challenge yourself, to receive and give support to others, to walk new paths of opportunity, and to prepare for a life of change. And your PLU degree will not be the end of your learning process, merely the beginning of a rich life ahead.

Enjoy your years at PLU!

Collegiate Snafu by Joe Scharf



Diversity: PLU and beyond

Time abroad brings home recent events

I ran to the library this evening so I could read about what happened in South Africa. The police had opened fire on marchers in the "independent" homeland of Ciskei. Two people had told me that there had been killings, but I hadn't seen the news for myself yet. Suddenly, I urgently needed to see the paper.

My first fear was that it was somewhere where I had visited when I was there in August on a travel seminar with the Center for Global Education to South Africa and Namibia. When I found out it was far from anywhere I visited, I felt a little better, but I was still upset.

Reading about it made me even more upset. I thought I was going to cry.

Thank goodness my roommate, Elizabeth, was there to listen to me. That people had been killed by the police in an African National Congress (ANC) march was too much for me to handle. The ANC is the principal organization leading the fight against apartheid, as defined in the information packet provided by the Center. Events like this have always bothered me, but never to this extent. It used to be that police

killings were just the normal news from South Africa.

That was before I spent time in South Africa. That was before I participated in a march in South Africa.

Our first night in South Africa, my group went to talk with the civic leaders of Mzimbafope, which is a part of Soweto, the black township of roughly 2.5 million people (a conservative guess), outside of Johannesburg, one of the capitals. The people who represented the civic were also involved with the local ANC. They invited us to join them in a march to the police station the next morning. They were bringing demands of reform to the police.

Almost the entire group was there the next morning. We waited for the march at the house that we had visited the previous night. The march stopped when it got to us so that we could be introduced and explained to the other marchers.

They put us in front of the march—they said it was for our protection. A select few joined us. Everyone marched, danced, sang and chanted. As we went through the streets, more joined us. It was more than a dream. See DIVERSITY, page 12

Editor's note: In the wake of the Rodney King verdict last spring, a PLU student of color was singled out of a group of underage drinkers and detained by county deputies. The incident both highlighted possible racism at PLU and re-awakened a call for diversity at the university. In keeping with these current concerns, the Mast is planning a bi-monthly series that will include both on-campus as well as off-campus writers and will focus on the issue of diversity both at PLU and in the surrounding community. This first article is written by Kim Lusk, a Mast reporter.

the Mast

The Mast is published Fridays during the fall and Spring semesters, excluding vacation and exam periods by the students of Pacific Lutheran University.

Policies:
Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or the Mast staff.

Letters to the editor must be signed and submitted to the Mast office by 5 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For expositions exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and mechanical and spelling errors.

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For more information, dial (206) 535-7494

LETTERS

To the editor:
Hooray for Mike licensee (see guest column, April 24). This ancient alumna (me) grew up in Parkland and it was refreshing to read his comments on ecological disaster.

Indeed, Clover Creek in its natural form was my day. Couple students and I would eat our sack lunches by the quiet waters on nice days, then we would journey uphill through the wooded area to our afternoon classes.

There was music in the tall firs, those sentinels on the campus that

sheltered interesting creatures. A biology class could learn much from the campus in those days.

I'm not against the building up of the campus, but I do believe that there is a limit to cutting down trees when there is room elsewhere for another building, referring to the music building.

I love good music—it's a sedative and so are the bird songs from the "musical trees."

May Klitzmann
Class of 1946

Looking for something to do? Take your pick . . .

DANCE

Sunday, September 20

-A Flute Ensemble from the Tacoma Symphony performs in the UC at 3 p.m.

Friday, September 11

-Hinderlie Dance at 10 p.m. to 2 a.m.

MUSIC

Friday, September 18

-Young Fresh Fellows, Stumpy Joe, and Eccentric Souls play at the Red Roof Pub at 9:30 p.m.

-War Babies with Dred Serious perform at Temple Theatre at 7 p.m.



Saturday, September 19

-Organ Chorales will be performed in Eastvold at 8 p.m.

Thursday, September 24

-The Regency Concert Series is opened by the Camas Quintet at the Scandinavian Cultural Center at 8 p.m.

Sunday, September 27

-Guest pianist Li Fan performs in Eastvold at 3 p.m.

ART EXHIBITS

Friday, September 11

-The Tacoma Art Museum is currently exhibiting: Labor and Leisure: American Prints From the 1930s and 1940s will be shown through Nov. 8. Museum hours are Tuesday-Saturday 10 a.m.-5 p.m. and Sunday noon-5 p.m.



Saturday, September 12:

-The Tacoma Art Museum opens a new exhibit: "In Search of Sunsets: Images of the American West 1850 to the Present." It will run through Nov. 22. Museum Hours are 10 a.m.-5 p.m. Tuesday through Saturday, hours are extended to 7 p.m. on Thursday, and noon-5 p.m. on Sunday.

Tuesday, September 15

-The PLU Gallery opens its season with a Mixed Media Art Show featuring works by PLU faculty. It runs through Oct. 1, 8:30 a.m.-4:30 p.m. on weekdays.

-PLU Pioneers art exhibit is taking place in the Scandinavian Cultural Center Sundays 1-4 p.m., and Tuesdays and Wednesdays 11 a.m.-3 p.m.

THEATRE

Friday, September 11:

The Lakewood Playhouse presents "The Miser." The play will run through Oct. 10 and will play on Fridays and Saturdays at 8 p.m. with a Sunday matinee on Sept. 27 at 2 p.m.

Thursday, September 17:

-Marcel Marceau is at the Broadway Center in Tacoma at 7:30 p.m.



Friday, September 18:

-The Tacoma Little Theatre presents the opening day of "Quilters." It will run through Oct. 10, 8 p.m. on Friday and

Saturday and 2 p.m. on Sunday.

CHRISTIAN ACTIVITIES



Chapel is held every Monday, Wednesday, and Friday at the Trinity Lutheran Chapel. 10 a.m.

MISC.

Thursday, September 17

-Today is the Opening Day of the PLU Women's Center 4-6 p.m. It is located on 20th St. S. and Yakima Ave.

Friday, September 11

-The Puyallup Fair opens today at 8 p.m. It will run until Sept. 27.

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Eastvold stage gets a face-lift

Jessica Perry
 Mast reporter

The stage in Pacific Lutheran University's Eastvold Auditorium has had cosmetic surgery. This past summer the stage floor was replaced. Since 1951, it had been the platform on which students, faculty and guests have acted, danced, sang and spoken.

The original floor was surfaced with old growth fir. The new stage is surfaced with tongue and groove maple wood. David Wehmhoefer, director of stage services researched the different possibilities of floor coverings. He found that maple was the growing trend because it is much harder than fir and will last longer.

The floor was replaced for a number of reasons, he said.

A main one was safety because the old floor was weakening. It also had 50 trap doors that could give in at any time, endangering equipment and people, Wehmhoefer said. For example, if a piano were to go through one of the trap doors, it would fall about 15 feet, possibly

landing on a person.

Now, the floor only has 20 trap doors which are all edged in brass for extra re-enforcement.

Another reason was the floor lacked flexibility.

"It was difficult to put a dance troupe on the floor," Wehmhoefer said. Not only was the floor stiff, it had splinters. The new stage has a sub-floor beneath it which provides a little give. "If you jump up and down, you probably won't feel it," he said. "The wear and tear on you is not as severe."

In addition to safety and flexibility, another reason for the replacement was general wear on the floor. "On the old floor, you had to plan where you walked, it squeaked," he said. "You almost had to calculate your path of least resistance. Now you can go anywhere."

With the harder maple wood, the stage can withstand the weight of heavy equipment and sets. The maple also reflects sound better than the fir did, Wehmhoefer said. It also has a Swedish finish which helps the appearance and makes maintenance easier.

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'If you jump up and down, you probably won't feel it. The wear and tear on you is not as severe.'

—David Wehmhoefer

The total cost for the project has not yet been determined, but Wehmhoefer said they will not go over their \$85,000 budget. The University contracted with Gifford Industries of Seattle, who's bid for the project was around \$70,000.

In addition to the resurfacing of the stage, PLU's stage crew completely rebuilt the thrust cover which extends out the front of the stage, covering the orchestra pit. This portion is also made from maple.

Wehmhoefer also plans to update the lighting and back drops in Eastvold as part of an overall face lift to the auditorium.

In the past, productions were done in an intimate theater manner, where the audience is on stage with the performers. The first production of this year will be a mainstage one, where performers will have the use of the entire stage.

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Puyallup Fair Entertainment Schedule Sept. 11-27

Sept. 11
"ROCK 'N' ROLL RE-UNION OF STARS IV" - Bowser, New Cordettes, Fabulous Drifters, The Lettermen, and Johnny Rivers. 7 p.m., \$18/\$16.

Sept. 12 & 13
ALABAMA - featuring Doug Stone. 2 p.m. and 7 p.m., \$19/\$17.

Sept. 14
BILLY RAY CYRUS - 8 p.m., \$19/\$17.

Sept. 15
DOC SEVERINSEN/ DIANE SCHUUR - 7 p.m., \$19/\$17.

Sept. 16
KENNY ROGERS - 5 p.m. and 8 p.m., \$20/\$18.

Sept. 17 & 18
HUEY LEWIS & THE NEWS - featuring Tom Cochrane. 7 p.m., \$22/\$20.

Sept. 19 & 20
RANDY TRAVIS - featuring John Anderson. 2 p.m. and 7 p.m., \$19/\$17.

Sept. 21
COLOR ME BADD - featuring Kathy Troccoli. 7 p.m., \$19/\$17.

Sept. 22 & 23
TANYA TUCKER - featuring Steve Wariner. 7 p.m., \$19/\$17.

Sept. 24
SANDI PATTI - featuring Wayne Watson. 7 p.m., \$19/\$17.

Sept. 25
MOODY BLUES - featuring Jefferson Starship. 4 p.m. and 8 p.m., \$19/\$17.

Sept. 26&27
BEACH BOYS - featuring America. 4 p.m., \$19/\$17.

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"Fire Walk With Me" peaks interest



Twin Peaks: Fire Walk With Me

Starring: Sheryl Lee, Moira Kelly, David Bowie, Kyle Mac Lachan, Chris Isaak, Harry Dean Stanton, Ray Wise
Director: David Lynch
Rating: R for sexual content
Playing at: Lakewood Cinemas, Puyallup Cinemas, Lincoln Plaza

Joe Parrington
Mast intern

The plot is simple. It's the last seven days in the life of Laura Palmer, a shy and innocent high school girl from the town of Twin Peaks.

The problem is, she isn't shy. Palmer has multiple secret boyfriends.

On second thought, she isn't innocent either. She is hooked on cocaine and enjoys hanging out at night spots that make the cave look like a day care center.

What's more, she talks to a non-existent dwarf who speaks backwards.

There is also a lady who cradles a log like one would a newborn baby, and a one-armed man who does donuts around cars at intersections; fresh cherry pie and a damn fine cup of coffee.

"Twin Peaks: Fire Walk With



Kyle Mac Lachan (left) returns as Special Agent Dale Cooper in the movie "Twin Peaks: Fire Walk With Me." Although the film takes place before he is even on the murder case, Director David Lynch finds a bizarre way to write Mac Lachan into the story.

Me" is the new film by David Lynch, reuniting much of the cast from the defunct television series. And well, if you're not a "Peaks" fan, you probably won't appreciate, let alone Lynch, who writes, directs and appears in (a hilarious cameo) "Fire Walk With Me," has delivered a movie that not only captures your attention, but makes you have to think as well.

For those at a disadvantage, the series focused upon the murder of Laura Palmer and the mysterious happenings surrounding it.

Though the "Twin Peaks" series focused on many of the townsfolk, the movie revolves around Palmer, trapped in her own reality of mental and physical torment.

The other characters that were involved heavily with the series, take a backseat this time around. This makes it somewhat easier for the audience to follow along.

"Fire Walk With Me" is well made, with great performances and an equally great music score that embraces the storytelling.

Filmed here in lovely Washington State, the scenery alone is worth the ticket price.

Lynch is one of the most unique and talented artists in the industry today. However, he never seems to receive his proper dues, most likely because his works tend to bring cult followings, rather than present "Po-

lice Academy" mentality films.

Lynch tells a story the way he sees it and then leaves it up to the audience to use their thinking caps to figure it out.

The premiere television movie and entire first season of "Twin Peaks" are available for rent on video, for those who wish to brush up on events before seeing the movie.

"Twin Peaks: Fire Walk With Me" was originally rated NC-17 and was changed to an R rating without any edits.

There is strong, and I mean strong, sexual content in this "Twin Peaks", so be aware.

From the early box office business, it looks like the "fire" may have already flickered out. So, you may have little time to catch it at the theater.

Oh well, there's always video.

AT THE MOVIES

Lincoln Plaza
Hell Raiser Three, 1, 3:10, 5:25, 7:45, 9:55, F&Sa only 12:10 a.m. (R).
Single White Female, 12, 2:30, 5, 7:30, 10 (R).
Unforgiven, 1:30, 4:15, 7, 9:50 (R).
Where the Day Takes You, 12:10, 2:35, 4:55, 7:15, 9:35 (R).
Crossing the Bridge, 12:20, 2:40, 5, 7:25, 9:45, F&Sa only midnight (R).
Twin Peaks: Fire Walk with Me, 1:10, 4:10, 7:10, 10 (R).
Sneakers, 1:45, 4:25, 7, 9:40 (PG-13).
Raining Cain, 1:15, 3:25, 5:35, 7:55, 10:10, F&Sa only 12:10 a.m. (R).
Rocky Horror Picture Show, F&Sa only midnight (R).

Tacoma Mall Twin
Pet Sematary Two, 2:30, 4:45, 7, 9:10 (R).
Death Becomes Her, 2:15, 4:55, 7:20, 9:35 (PG-13).

Tacoma South
Wind, 2, 4:30, 7, 9:30 (PG-13).
Out on a Limb, 2:10, 3:55, 5:40, 7:30, 9:20 (PG).
Honeymoon in Vegas, 2:15, 4:30, 7, 9:10 (PG-13).
League of Their Own, 2:05, 4:35, 7:05, 9:35 (PG).
Sister Act, 2:30, 4:40, 7:10, 9:30 (PG).

Lakewood Cinema
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Fall sports: Who to look for, what to expect



Vern Mills / The Mast

Mark Weekly hands off to Tom Barber in an EMAL practice session last Tuesday. PLU football kicks off the season against Willamette tomorrow night at Sparks Stadium

Always the bridesmaid . . .

Second-ranked football team looks to develop chemistry

By Darren Cowl
Mast reporter

The Pacific Lutheran University football squad returns nine offensive starters and six defensive starters to the 1992 season from last year's NAIA national runner-up performance as the Lutes look to return to the playoffs for the 11th time in 14 years.

With a preseason rank of second nationally behind defending champion Georgetown College of Kentucky, PLU looks toward enjoying another successful season.

The Lutes return nearly the same offense as last year including quarterback Marc Weekly, a two-year starter who threw for over 2,400 yards last season. A talented trio of running backs also return to the fold this year in the forms of Chad

Barnett, Tom Barber and Aaron Tang. The three combined last season for over total 2,300 yards and, with Weekly, make up one of the league's most talented backfields.

The end spots also figure to be solid this year, with the return of seniors Kevin Engman and Doug Burton. Sophomore Alex Hill will also fill in when needed.

Three of five starters return on the offensive line, with Jeff Douglas and Aaron Linderud manning the right side and Brian Flattum taking the center position. The left side, on the other hand, is an area of uncertainty, with Marc Osborn projecting into left tackle. Left guard is even more uncertain with the departure of Leif Langois, and figures to be filled by either Eric Carlson, Neil Shannon or J.R. Sosky.

The PLU defense will be anchored by their secondary, which starts four seniors. Brody Loy, who led the

Mount Rainier League in interceptions last year, returns with Troy Brost at cornerback, and Darin Hilliker and Rusty Frisch holding down the safety spots.

A pair of sophomores, Judd Benedick and Jon Rubey, will head up a young linebacking corps, with converted offensive player Ted Riddall filling in at nickelback.

The big question mark for the Lutes is their defensive line, which loses four starters. Bill Feeney and Jason Thiel, who each got some playing time last season, will start at the tackles. Craig Robinson, who played line on special teams last year, will start at one end, with the other end position still up for grabs.

"We are really trying to develop a team chemistry now where our guys will become more used to playing together," PLU coach Frosty Westering said. "As we become more comfortable playing side-by-side and gain more playing experience, we should flow even better as the season goes along."

The Lutes aren't without a lot of good competition in their league, however, and the road to the playoffs won't be easy. Three other Columbia Football Association opponents are ranked in the top ten nationally. Central Washington is ranked fourth, while Linfield College and Lewis and Clark College are eighth and 10th, respectively.

"I really believe this shows the strength of our league," Westering said. "It really says a lot for the teams here in the Northwest."

Women's soccer looks to defend title at home

By Rob Shore
Mast sports editor

First the good news. The Pacific Lutheran women's soccer team will get a chance to make history more or less in the comfort of their own home, as they will defend their national title at Sprinker Athletic Field in Spanaway.

Now the bad news. This is a team that lost six players to graduation, none of whom were the garden variety. To merely call the likes of Wendy Johnson, Shari Rider and Mary Rink, among others, solid regulars would be a gross understatement. Surely, Colleen Hacker and Company are ripe for upset this year.

Not a chance. Call it what you will—dumb luck, Hacker's law, whatever. Just when the PLU women's soccer team, perennial national champions, graduates a wealth of talent and depth, they get a recruiting class that ranks with the best in Lady Lute history.

Not that this rebuilding of sorts is anything new to the Pacific Lutheran women's soccer program. The team that successfully defended its national title in 1989 had lost six starters from the year before. The team that won it all last year had lost about the same.

"We have never faced a season without having a minimum of six new starters," Hacker says.

This is also a team that is returning some pretty fair talent. The most obvious strength of this year's squad is its defense. The same group that held all opponents scoreless throughout last year's NAIA tournament remains, for the most part, intact.

Goalkeeper Brenda Lichtenwalter, a second-team All-American last season, will return to make opposing offenses miserable. Backing up Lichtenwalter are four returning upper-classmen defenders, including seniors Shannon Armin, Jodi Pfander, Jill Straughn, and junior Kim Alexander. Sopho-

See SOCCER, page 10

Transfers brighten outlook for soccer

by Rob Shore
Mast sports editor

The Pacific Lutheran men's soccer program is in an interesting predicament. They return only seven players from last year's squad, and in most cases, such a statistic screams of a rebuilding year.

When asked what players he lost this year, PLU coach Jimmy Dunn responds, "Why don't you ask me who we got back? It'd be easier."

The players returning to the program this year are solid, headed by seniors Knut Vonheim and Andrew McDirmid. Even so, having only seven returning players insinuates a team somewhat inexperienced at the college level.

But Dunn is not in that situation. Although he does have sixteen entirely new players on the roster this season, nine of them are transfers, so this squad is really not that inexperienced.

PLU looks especially good on defense, with two-year starter Scott Flatness and sophomore Seth Spidahl returning to the club at the defenders, and junior Adam White keeping goal for another season. Chad Halterman, a junior transfer from Pierce College, adds to an experienced defense. Another transfer to PLU for this season is Bryan McDirmid, the brother of midfielder Andrew. Bryan, formerly of Gonzaga, will measurably improve the depth of the defense.

From the experience standpoint, the midfield position stands to look even better, with the return of McDirmid along with junior Blake Boling. Tri Pian, another midfielder and one of the seven returnees this season will begin the year on the sideline with an injury, and will likely be replaced by Doug Hillius, another Pierce College transfer. Another transfer player that may eventually make an impact is Justin Atteberry, who transferred from University of LaVerne in Califor-

See TRANSFERS, page 10

SPORTS THIS WEEK

Friday: Women's soccer @ NW Soccer Classic in Salem, TBA, through Sunday
Volleyball @ Whitworth Invitational, TBA, through Saturday

Saturday: Football vs. Willamette, Sparks Stadium, 7 pm
Men's soccer vs. Alumni, men's soccer field, 1 pm

Tuesday: Men's soccer @ Oregon State University, 1 pm

Wednesday: Volleyball @ Lewis and Clark, 7 pm

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LUTE SCOREBOARD

Men's Soccer

Sept. 5
PLU 2
UBC 2

Sept. 8
Tacoma CC 0
PLU 8

Sept. 9
Highline CC 0
PLU 1

Women's Soccer

Sept. 5
PLU 2
Wash. St. 1

Volleyball

Sept. 8
George Fox def. PLU:
15-5, 13-15, 15-11, 15-4

Sept. 9
PLU def. Columbia CC:
15-9, 15-2, 15-5

The last time I saw Candlestick Park

While the Giants pack their bags for Tampa Bay, a fan says goodbye to a 35-year-old windy tradition

As far as San Francisco tourist attractions go, Candlestick Point certainly doesn't rank with Alcatraz or Ghirardelli Square. Only the oldest of old-timers can remember exactly why it was called Candlestick Point to begin with, and over the years, it has been surrounded by low income housing. The view of the bay from here is only fair, soured by the sight of Oakland's industrial sector across the water.

It is here that an aging ballpark stands defiantly, in the face of time, Mother Nature, and those that would have it destroyed. Candlestick Park is the second oldest stadium in the National League, and will forever be cursed by the freezing winds blowing in off the bay.

But I cannot think of any place else where I would rather watch a baseball game. I don't expect you Mariner fans to understand. Comparing Candlestick Park to the Kingdome is like comparing Pebble Beach golf course to Parkland Putters.

Tear it down, Candlestick's detractors say. It's old, it's windy, and frankly, it's a dump. But there would be riots in Chicago if Wrigley Field were called a dump, and it's not as if Wrigley has never been accused of being old or windy.

As has most buildings its age, Candlestick has seen its share of changes through the years. Artificial turf has come and gone, with the evil plastic substance only carpeting the interior for one season, as if the park itself has rejected it like a

bad transplant kidney.

Candlestick Park used to have an old pipe organ similar to those ballparks used to have (I distinctly remember hearing it play the Muppet show theme at a Dodger game), but this was shucked in the early '80s for a state-of-the-art sound system that could play the "Jaws" score every time Reggie Smith went to bat.

By April of next year, Candlestick Park will have a new modification. Its tenants will have moved out.

When I learned that Bob Lurie was selling the Giants, my beloved Giants, to a group from Tampa Bay, my heart collapsed. It was like I lost my best friend and my dog died on the same day.

I remember cursing (as did most of the "Stick" shortstop Johnny LeMaster at every opportunity and wondering when Chili Davis would fulfill his promise and become the next Willie Mays in the early '80s. And I saw the Will Clark-Kevin Mitchell team that won two division titles and won the pennant in 1989. And now, they're all but gone.

The New York Giants team that moved west in 1958 was already a storied team rich with tradition. With the Giants, San Francisco inherited the rights to "Mays' basket catch, Thomson's homer "heard 'round the world," and the National League's last 400 season.

The Giants, on the other hand,

NOT THAT YOU ASKED



BY ROB SHORE

were marrying into a baseball town, home of the fabled Seals of the old Pacific Coast League, where the game gave birth to Joe DiMaggio and Lefty O'Doul among others.

San Francisco would go on to write its own chapters in Giants history, with great moments like Willie McCovey's final line drive to Bobby Richardson to end the 1962 Series. Signature styes like Juan Marichal's high leg kick and Jeffrey Leonard's one-flap-down home run trot left indelible marks on the Giants' stay in Candlestick Park.

There were many ad promotions on the way. The short-lived mascot, the Crazy Crab, was junked after two months in 1984 after fans began throwing things at it. I pondered the origins of the term "Humm Baby" in 1987, but didn't argue when they won the division. And what the hell was a "Giant Attitude"?

When I went home for a week in August, I seized the opportunity to see my last Giants game and go to the "Stick one last time. There will

always be the A's, but San Francisco Giants fans feel about the A's as Giants fans in an earlier era felt about the Yankees and the Brooklyn Dodgers.

"So what are you going to do?" asked a stubborn friend of mine. "I won't become an A's fan."

In reflection, I suppose I was not there to watch a ball game, but to take in the experience of Candlestick Park one last time. The chain link fence in the outfield, the escalators rising to the upper deck like a stairway to the sky, and, of course, the wind.

In the first inning, Kevin Bass went to bat for the Mets. Bass had been traded by the Giants only three weeks earlier.

"Remember him?" a father to my right asked his son.

The boy's eyes grew wide with recognition. "Traitor!" he cried.

But that distinction more readily applied to Bob Lurie, the man who once saved the Giants from the spectre of Toronto in 1976, and was now letting them go to Tampa.

In the deep recesses of my mind, where I honestly believed that the Raiders would not move to Los Angeles, I now half-heartedly believe that the Giants will not go.

Besides Tampa Bay Giants sounds too strange. It sounds as strange as, as... well, about as strange as San Francisco Giants sounded 35 years ago.

So when my mom called me last week and asked me if I wanted her to send up anything, my reply was simple. "A round-trip air ticket," I replied. "And tickets to the Dodger series."

Reach for the sky...



Senior Angela Morozzo goes up for a spike against a George Fox blocker last Tuesday night. PLU lost the game, three games to one, but came back the next night to sweep Columbia Community College.

Pierce County AIDS Walk

John Donne once said, "No man is an island." Today John Donne would say: No human being is an island, when the bell tolls for any person it tolls for all of us. The bell is tolling on victims of AIDS. You have a chance to make a difference by walking for AIDS on September 19th. Through the sponsorship contributions you raise, victims of AIDS will be clothed, fed, and dignified in the midst of their suffering. Please help, the bell is tolling for us all.

PLU students can make a difference in the fight against AIDS in Pierce County by participating in the fund-raising walk, September 19th.

Get your dorm, your wing, your apartment, your club or bible study group—maybe even a class—together and make a difference! Sign up forms are available in the Volunteer Center (in the UC across from the coffee shop).

Wearing a ribbon for AIDS is good! Contributing to their medical care and daily needs is better! COME WALK WITH US!

September 19th NOON
Fireman's Park



Sponsored on campus by Campus Ministry and the Volunteer Center.

NEXT WEEK IN SPORTS...

Fall Sports Previews Part II:

Volleyball and Cross-Country

Transfers Continued from page 8

nia. But, like Phan, begins the season on the shelf.

The club also has deceptive depth at forward. Vonheim is the only senior among the squad's forwards, but Chris Dube, a junior transfer from Winthrop College in South Carolina and Norwegian freshman Bjarte Skuseth each provide skill beyond their class. Dube has played for Winthrop, a division I school, and Skuseth or "B.J." may be the most talented player on the team.

"We do have what potentially you could call a blue-chipper in Bjarte

Skuseth," said Dunn. "He could play at a division I school."

Early returns are mixed, with the team tying University of British Columbia 2-2 last weekend. In scrimmages this week against Tacoma Community College and Highline Community College, the club won both, with a resounding 8-0 shutout over TCC, but only a 1-0 squeaker against Highline.

But this diversity of talent, which coach Dunn believes to be a strength, does not come for free. Along with all this transfer talent comes com-

plications. Dunn feels that perhaps his biggest challenge this season is to get all this raw talent to gel and play together as a team. If this happens, this team could have very high expectations indeed, including a possible appearance at the national tournament.

"This is a team, I think, that is not just content to be [at nationals]," said Dunn. "I think we have a mindset that we want to not only get there, but we want to do something while we're there."

Soccer Continued from page 8

more Jennie Lee should also see a lot of action at this position.

"Last year we were real young at defender," said Lichtenwalter, one person glad to see the Lady Lutes depth at the position. "This year, we can just start the PLU defense."

PLU also return a pair of starters at the forwards, including last season's NAIA Offensive Player of the Year Cheryl Kragness. Coming back with Kragness is the speedy Rowena Fish, who should have an impact on this team.

Midfielder is the one position on PLU's squad that raises some early questions. Keri Allen may be the next player on this squad to step up to the level of a Kragness or Shari Rider, but aside from Allen, there are no midfielders on the roster with heavy game experience at this level.

To make up for this relative inexperience, this squad is remark-

"We're going to surprise people. They don't realize the talent we have in the freshmen."
— Cheryl Kragness, soccer co-captain

ably versatile. Many of this year's returners have started at more than one position in their college careers, and Hacker won't hesitate to tinker with positions.

"Where you'll see people playing in October is not where they're playing now," said Hacker.

With their outstanding freshman

class, this is also a team that will likely only get better as the season progresses and they gain more experience. Of the twenty players on the roster, nine are freshmen.

"We're going to surprise some people," said Kragness. "They don't realize the talent we have in the freshmen."

All the talent and work that this team will put in leads to defending their title at home. One of the perks of being hosts of the national tournament is an automatic bid. But this team can do without the charity.

"What we're trying to do is put it out of our mind," said Lichtenwalter. "We're not talking about it in practices, we're not talking about it in meetings."

"We want to earn our place there," added Hacker. "We don't want to just be given the place, we want to earn it."

SPORTS SHORTS

Hoddevik, Softball win NAIA tournament

The PLU fastpitch team took the national title in Pensacola, Fla. last May with a 3-2 victory over the NAIA tournament's top seed, Kennesaw State (GA). The Lady Lutes were led by the pitching of tournament MVP Becky Hoddevik, who held opposing batters to a .177 batting average and whiffed 32 in 33 innings.

Joining Hoddevik on the All-Tournament team were Leta Baysinger, who set or tied four tournament offensive records; Brenda Dobbelaar, who hit .353 with a pair of doubles and a homer; and Tristin and Toni Castrony, who each batted an even .400 in Pensacola.

PLU had lost the Tri-District tournament to Pacific, and with it the automatic NAIA bid. But the Lady Lutes still managed to get one of the at-large berths to the national tournament that they eventually won.

The Lady Lutes also came home heavy with postseason awards. Ralph Weekly took Coach of the Year honors and Baysinger was selected as NAIA Player of the Year and a first-team All-American. Keri Allen and Jeanine Gardner were also honored with All-American status.

Cordeiro victory highlights strong nats track meet

Led by thrower Wendy Cordeiro, the track and field squad put in good performances at the NAIA national meet in

Abbotsford, British Columbia, particularly the women who finished fifth with 38 points. The men finished 20th with 12 points.

Cordeiro, only a freshman, won the discus with a toss of 147 feet 4 inches, breaking the PLU record by nearly four feet. Patty Ley added to the cause with second place finishes in the 1500 and 3000, as she wound out her PLU career.

The women also came up big with a pair of All-Americans in the javelin, with Nancy Bronson and Stephanie Hutchins finishing fourth and sixth, respectively.

The men were powered by double All-American Aaron Linerud, who finished fifth in the discus and third in the hammer, breaking the Jason Thiel's PLU record. Thiel finished just out of All-American range in the hammer at seventh.

Also particularly strong for the men was the long jump, with Dan Colleran and Leonard Simpson placing seventh and eighth.

Golfers take third at districts

After spending most of the tournament in second place, the PLU golf team fell to third with a total final round score of 315.

Darren Tillotson was the top individual finisher for the Lutes, finishing fourth with a score of 228. Kerby Court tied for sixth with 229, marked by a PLU single-round best of 71 in the first round.



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What is trash to some is treasure to others

By Christy Tuck
Special to the Mast

Wait! Before you toss that garbage bag down the trash chute, look at what you are throwing away—a Bud can, an orange juice bottle, a pizza box, a banana peel, or perhaps that tape your stereo ate this morning. Stop and think for a minute. If someone were to examine your trash one-hundred years from now, what would they deduce about you and your lifestyle?

This question may sound far-fetched, but PLU students and professor Dave Huelsbeck spent the summer doing just that. They examined garbage, nearly one-hundred years old, to try and learn the identity and the lifestyles of those who had tossed it.

The archeological field school's excavation took place near Stevens Pass, a few miles northeast of Skykomish, Washington, population 204. Near the turn of the century thousands of workers built a rail line here for the Great Northern Railroad. The line was abandoned in 1929 when a 7.8 mile tunnel under Stevens Pass was completed, allowing a more efficient route over the mountains.

This summer the Skykomish Ranger District, with the help of PLU professor Dave Huelsbeck, undertook an archeological dig to find out about the men who worked on the railroad.

According to a flyer on the project, "the excavation will attempt to obtain a glimpse of the daily and private lives of the many ethnic groups reported to have worked on the railroad . . . The purpose is to clear the way for and aid in the interpretation of the Iron Goat Trail which is scheduled for dedication in October 1993." The information needed to answer questions about the workers' ethnicity and daily lives comes only from what they left behind—their garbage.

A group of students hang their feet over a rocky hillside at the site, eating sandwiches and chocolate chip cookies. It's lunchtime, and professors, students and volunteers take a break.

The hillside, alive with the piercing cries of the rabbit-like pikas, seems an unlikely site for a garbage dump. The lazy July sunlight buzzes with insects and carries the fragrance of wildflowers on its beams. Tall grass grows in the open spaces between the trees, and the soft, light sound of running water can be heard in the distance.

A trail of beaten-down grasses and wildflowers, not quite worn down to a permanent path, runs parallel to the hillside. It marks the route taken by the archeologists and students, and the future Iron Goat Trail.

The illusion of an untouched wilderness setting is preserved as long as you don't look too closely. Take a careful look over the side of the hill. You will spot a metal tub, turned orange-red by time and the elements.

Direct your eyes left or right and you might see a rotted, weather-beaten leather boot. Industrial-sized cans similar to the ones government peanut butter comes in litter the hillside. A large rusted colander rests close to the bottom.

Despite the obvious interruption by humans, nature has reclaimed this hillside. Grass grows through cracks in a discarded bottle. The cans hold dried grass clippings—the pikas' winter food. The leather boot slowly breaks down and becomes part of the soil.

But over 70 years ago people



Photo courtesy of Christy Tuck

Pots such as this were used and discarded by those who worked on this section of the Great Northern Railroad from 1892-1929. PLU students located and collected artifacts like these while participating in this summer's archeological field school.

owned the hillside. Their grunting, thirsty steam locomotives stopped at a depot at the top of the hill to drink from water tanks. The hillside served as their personal wastebasket.

'If someone were to examine your trash one-hundred years from now, what would they deduce about you and your lifestyle?'

Earlier this morning, half of the group prepared the hillside for transecting. When transecting, archeologists pick up and record artifacts above-ground. Ropes strung by members of the group mark off the hill in sections. Tape flags attached to the ropes mark off the meters as one goes up the hill. This allows the archeologist to record the exact location an artifact was found. The transecting will take place this afternoon. But for now, the group occupies itself with lunch.

Seven or eight people sit in a row along the top of the slope, looking out to the wooded hills beyond. Others sit behind them in the grass, and still others under trees to escape the hot sun.

Lunch disappears between conversation. Felicia Ennis crowns fellow student Trisha Reed with a chain of wildflowers and grass. A conversation about local wildlife emerges from behind them.

"I don't care about ants anyway."

A voice answers, "There were two in my lunch sack."

On the hillside after lunch, the conversation isn't about ants and food, but questions about which artifacts to keep and label, and which to leave among the rocks. Snatches of conversation fly back and forth across the slope.

"Hey, look at this!"

"Dave, do you think we should keep this?"

"What about this one?"

Artifacts deemed worth saving are carefully labeled and put into plastic Ziploc or garbage bags. Each person ascends slowly. All must advance together so as not to send an avalanche of rocks and dust down

on anyone behind and below them. The sun reflecting off the light-colored rocks makes the work hot and sticky.

The morning conditions at the project's other site had been quite different. The sun had not risen far enough to shine on the western slope and the air hung cold and clammy. The site had been transected the week before and digging had already begun.

A pile of rocks and metal piping located within the site is all that remains of an oven. Nearly one-hundred years ago it blazed merrily, cooking the meals of the men who sat around campfires.

Near the tumbledown pile of rocks Trisha kneels over a square in the dirt. She says this spot might have been an ash pit where the cook threw

the kitchen waste. Now there is only a one meter by one meter square cut neatly out of the forest floor.

Using a trowel, scoopful by scoopful, Trisha sifts through the soil. She picks out bone fragments, nails and pieces of tin. She places them into a medium-sized ziploc bag.

She labels one-half of a 3x5 card with detailed information about the bag's contents and puts into a small ziploc bag so the ink won't run or fade. The small ziploc goes inside the medium ziploc. Trisha writes the same information on the outside of the bag with a black felt-tip Sharpie.

A white five-gallon bucket sits near her hole. All the dirt she has picked through goes into the bucket to be sifted through the screen later.

Back at the hillside, the evening

sun creeps toward the horizon. The artifacts collected in the morning and the afternoon are carried back to the van for the trip home. The walk back to the road follows the old rail line. Once a highway through the wilderness, now the route is just a flat pathway through the forest. Ruins of once massive snowsheds lie next to the trail.

The snowsheds were originally constructed to protect trains from avalanches and keep snow off the tracks. A huge concrete wall, perhaps 30 feet high, towers next to the trail. Broken square timbers, about one foot by one foot, lie in gigantic jumbled piles along the path. All attest to a forgotten era of trains and people.

The story of the Great Northern Railroad workers isn't complete yet. The artifacts and information collected, labeled and organized by the field school are to be sent elsewhere for examination and interpretation.

Someone else will take the puzzle pieces and put them all together. Pieces like the Instant Postum beverage can, the chopped ham tin, the white enamel bowl with a blue symbol stamped on the bottom, the coffee pot with bottom rusted out and the barely legible paper fragments from the Seattle Post-Intelligencer dated Dec. 2, 1917.

There is a feeling of irony—picking through scattered trash, beaten and weathered by nature. All to put faces on an anonymous group of people. Even trash sitting out in the snow and rain for nearly one-hundred years still tells a story about people who once were. So the next time you send a piece of garbage zinging through the air, bouncing off the rim of the trash can, think about how the PLU archeological field school will interpret it one-hundred years from now.

• • • ATTENTION STUDENTS • • •

NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The document appears in the Student Handbook.)

One category of information covered by FERPA is called "directory information." PLU's definition of "directory information" (information which we are free to make available to the public upon request) includes: student's name, address, telephone listing, date and place of birth, major field of study, participation in officially-recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received and/or to be received, and most recent previous educational agency or institution attended.

PLU may disclose part and/or all of the above directory information through the PLU Student Directory and/or appropriate media unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice on the appropriate PLU form to the Office of the Vice President and Dean for Student Life restricting the disclosure of the directory information, as it pertains to said student, by the last day of registration for any given academic term at this University.

If it is your wish that PLU NOT disclose "directory information" about you through the PLU Student Directory and all PLU media which are ordinarily used for these purposes, you must come to the Student Life Office, Administration Building 130, on or before September 21st and sign the appropriate form. This restriction will remain in effect until the first day of the fall semester of the next academic year, unless you revoke it in writing using the appropriate form.

Thank you for your help on this most important matter.

Vision Continued from page one

people. They just want a place they can feel wanted. As a former transfer student myself, I'm a little insulted when people say transfers are second-class citizens."

Hawsey himself went to six different colleges before receiving his bachelor's and master's degrees in marketing from Drexel University in Philadelphia. He has served at the same university for the past three years as director of undergraduate admissions.

The 34-year-old Hawsey began his career at Drexel in 1987 as a graduate research assistant. He later became a marketing management professor and eventually a director of market research.

Hawsey replaces former Dean of Admissions James Van Boek.

In addition to his administration position as Enrollment Manager, Hawsey's credentials as a professor

will enable him to be an active faculty member as well by teaching

undergraduate marketing management classes.

Hawsey said he doesn't want to be an office that just deals with students once they have been accepted. Rather, he wanted to continue in an advisory role while making sure each student is satisfied with the quality of education they are receiving. That also includes making sure the university can provide the amount of financial assistance student require to keep them.

"No, you don't often see me for the next four years, but you see me on paper for the next four years," said Hawsey.

"I'm here to put the word counselor back in the title Admissions counselor. And make sure that you are happy where you are," he said.

Diversity Continued from page five

come true for me. For five years I have been dreaming of photographing a march in South Africa. Now I was photographing and taking part in one.

Most of the time, I marched with a girl named Sophie. She was the daughter of the chairperson of the civic and I had met her at her house the night before. Sophie is 17, and already she has endured things like the assassination of her brother by the police.

Sophie translated a few of the songs and chants for me. Some of them made fun of the white government and de Klerk, the president; others praised Mandela.

When we finally reached the police station, the security force and the police were waiting for us. There were two or three Caspers, tank-like vehicles that transport the troops, and men holding AK-47s, Russian assault rifles.

When I saw them I stopped. Sophie recognized my fear. She told me there was nothing to be afraid of, they wouldn't use the guns. How many times had I read about similar events proving just the opposite? How many times had I read about photographers whose camera and film had been confiscated?

For a while, I tried to hide my camera under my sweater. I started to loosen up, until I heard them asking where the girl with the camera was. All my fears resurfaced, they wanted to bring me into the police station and I had no idea why. It turned out that they (the people who had invited me) wanted me to be there to document the reading of the demands to the Kommandant. I couldn't believe it, what an amazing experience. How many Americans experience something like that?

When I came out, everyone wanted to know what happened. They it was time to move on. The crowd sang the anthem to us, then we started off. Soon our kombis (vans) met us, we said goodbye to all our new friends, and left for our next appointment.

Hearing about the recent killings in South Africa brought back memories of my marching adventure in Soweto. I remembered Sophie telling me not to worry. I didn't have to that time, but what about the people who were shot this time, what about next time?

I think that Elizabeth was shocked at how much the news from South Africa affected me. She could probably see that I was on the brink of tears. She said, "It's amazing that something so far away has so much of an effect on our lives."

I didn't realize how much my experiences in South Africa and Namibia were going to change me and my perceptions.'

I didn't realize how much my experiences in South Africa and Namibia were going to change me and my perceptions. Now marches in South Africa have personal relevance. Now I almost start crying as I read about more people being killed by the police. I also am more aware of the prejudice and discrimination around me.

It's important to take and create opportunities for ourselves that give us a little diversity. Experiences outside our personal norms give us personal depth and a deeper understanding of those around us.

Inauguration Continued from page one

founders while calling on all assembled to be the "revolutionaries, the visionaries, the saga-creators of tomorrow."

"I envision a university built on a renewal of our founder's basic commitment of academic quality and excellence," he said.

Anderson also stressed the need for PLU to adapt to an ever-changing world in the 1990's and 21st century.

"We must prepare students to live in a small world, one where boundaries are gateways, and infuse our entire curriculum with a global vision" said Anderson.

And to students, Anderson adopted a theme of "empowerment." This was extended to empowering students "for lives of thoughtful enquiree, lives of service, commitment, and perspective... wherever you are planted and whatever you are called upon to do."

Two PLU alumni named to Fulbright ranks

Michael Robinson of Fife, Wash., and Paul Pihl of Mount Vernon, Wash. are the newest PLU Fulbright scholars.

Robinson, a 1988 PLU communication arts major who earned a master's degree last year at the University of California-Irvine, will spend the coming year in the United Kingdom conducting research for his one-person show, "Crusoe of the Plague Year."

He has also studied playwriting and acting at the Eugene O'Neill Theatre Center in Waterford, Conn., and Russian theater and dramaturgy at the Leningrad Institute of Theater and Cinematography.

This summer he has been acting at the Oregon Shakespeare Festival in Ashland, Or., where he has appeared in "Othello," "The Conclusion of Henry VI" and "As You Like It." In addition to his eight stage appearances as an undergraduate at PLU, he has performed in London, St. Petersburg (Russia) and Los Angeles.

His Play, a fictionalized account of Robinson Crusoe's return to England, is based on the works and writings of Daniel Defoe.

Pihl, a 1991 graduate with a bachelor of fine arts degree in art, a bachelor's or arts degree in Spanish and a minor in art history, will study art restoration this coming year in Ecuador. At this early point in his career he views art restoration as a way to "synthesize" his eclectic interests in art history and Spanish Culture.

He will attend classes, do independent research and work as an assistant on colonial art restoration projects. He also studied for a year at the Art Institute of Chicago.

Salaries Continued from page one

issue of why faculty in other departments are paid substantively more.

"Our real complaint is that we don't understand what you are supposed to be rewarded about," Bartanen said. "We would like to know the criteria for higher salaries."

The Provost's office will begin a faculty salary study sometime this fall. As with a non-faculty salary study due to be completed by the Personnel Office Oct. 31, the faculty salary study would establish various pay grades or a salary structure. The pay grades could affect current employee's salaries if the university officers decided to implement them.

Willis admits that the format of the list at the library can be misleading because employee contracts differ in conditions such as the period of time the contract covers and whether the employee is full-time or part-time. In addition, people interested in viewing the list must do so behind the library circulation desk.

Delays Continued from page one

in relation to the PLU project.

Pressured by the campus group Dirt People for the Earth as well as the Pierce County Audubon Society and other environmental groups, the physical plant formed a list of mitigations to help offset environmental damage created by the construction. The Pierce County Audubon Society and other environmental groups, the physical plant formed a list of mitigations to help offset environmental damage created by the construction.

"My feeling, and I think the University's feeling is that we have done everything we could to discuss (solutions)...with the Dirt People," said Fogde. Among other measures, the University agreed to plant at least one tree for each one uprooted. Arborist John Hushagen also joined the construction crew to determine what impact the building will have at different stages of the process, and to advise the construction crew.

Until Sept. 21, concerned parties have the option of paying \$350 to file a formal complaint with present

mitigation to Pierce County Planning Department, at which time the differences will be brought before an appeals arbiter.

If, however, the plot unfolds as Fogde hopes, Sept. 21 will be the end of losing money and the beginning of construction. While the figures are not yet available, Fogde stated that fees for legal council, extended work by the architects and construction through the normally rainy winter season would increase the overall cost of the project.

"To both sides, it's drawn a lot of frustration," said Fogde, who is pleased that Dr. Anderson and physical plant director Frank Felcyn are working to set up an environmental committee within the University to make sure future plans conform to environmental standards—before they are started.

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