

**JELLYBEANS!!** The color of jellybean a person first chooses from a jar can reveal certain characteristics of the chooser's personality, according to a Midwest psychologist. See story and related color articles on pages 10-13.

## Senator Jackson vows to protect student aid funds

By CRAIG KOESSLER and NATALIE BELVILL

"The student aid program plays a vital role in higher education. We're going to preserve it and we're going to protect it," U.S. Sen. Henry "Scoop" Jackson said at a special ASPLU assembly in East-vold Auditorium yesterday.

Jackson spoke to approximately 400 people on issues ranging from the national economy to the elimination of weapons of massive destruction, and responded to questions from the audience.

"I want to assure you," Jackson said, "that there are leaders from both political parties that disagree with the president and Mr. David Stockman on eliminating the student aid program."

Jackson said we need educated and trained people to compete at home and abroad, and noted that "most large companies today get over half of their profit by reason of sales outside the United States." He said 62 percent of Boeing's net profit from sales represents purchases of companies from around the world.

Jackson said the government's number one challenge is to do a better job of managing the economy. He said that unemployment must be reduced to help businesses prosper so they both can pay taxes and eventually balance the budget.

"We can ill afford to allow business to keep sliding and with it, the deficit that gets bigger and bigger," Jackson said.

Jackson said that with patience and perseverance, all weapons of mass destruction will one day be eliminated.

"It's going to take a long, long time," he said. Jackson said the most important thing in preventing a nuclear war by misunderstanding, miscalculation, or accident is improved communication with all countries.

He said he has proposed "beefing up" the hotline between the United States and Russia, through the establishment of a command post manned both by Americans and Russians who would be in constant contact with their respective leaders in government.

Jackson responded to a question regarding the  
(continued on page 2)

## Franken and Davis

# R-rated comedy team 'taken in good taste'

By JONATHAN FESTE

Al Franken and Tom Davis, the ex-Saturday Night Live comic duo, here for PLU Homecoming Week, performed last Sunday in Olson Auditorium. Even with some "controversial" moments, their act was "taken in good taste," said ASPLU Program Director Mandy Taylor.

Their show, lasting approximately an hour and a half, was interspersed with profanity, nudity (slide show), and sex-related skits and jokes.

Supposedly, in a satirical way, President Rieke, in one example of their humor, came to their dressing room during intermission with a bag of dangerous cocaine.

He was purportedly concerned about drugs—and the bad coke on campus that contained 90 percent broken glass and shredded mothballs.

Davis informed the audience of the seriousness of the situation...this was some of the show's humor.

Marv Swenson, University Center and Campus Activities Director, said that people must be prepared to take offense during such productions. He said PLU cannot censor acts usually—what happens, happens.

Swenson said Franken and Davis had some "risky" statements, but PLU, in the past, has had some "downright filthy" performers which were much worse. Franken and Davis were very easy to work with, he said.

While some groups have been tem-

peramental and ill-prepared, Franken and Davis were relaxed and ready, said Swenson.

The band Pablo Cruise was the last big show geared towards college students at PLU. That was about five years ago during Homecoming, said Swenson. Major groups, he added, have become too expensive for PLU.

Bruce Berton, ASPLU Comptroller, said the Franken and Davis show cost \$5,500.

Taylor said the show, the first big performance in five years, was not a financial disaster. She declined to confirm the possibility of any similar shows appearing in the future.

Swenson said it was unusual to see so many PLU students together at one event.

Taylor said she thought people enjoyed the show. It flowed very well, she said.

Out-going Senator Drew Longgren said Franken and Davis added a "diversity" to PLU. He said people should be open-minded. Longgren said he did not believe there would be too much criticism of the event.

ASPLU will be evaluating the success of Franken and Davis' show, said Longgren.

The show was an experiment to decide upon future possibilities for entertainment, said Teresa Garrick, assistant for activity programs.

Total attendance of the show was 877, said Garrick. Taylor, the event coordinator, had hoped for 1500 people.

## Inside

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## Rape suspect sought

By DAN VOELPEL

A man suspected of raping a 17-year-old girl 17 blocks south of the campus Monday is being sought by Pierce County Sheriff's Deputies.

Described as 5'11, 300 pounds with wire-rimmed glasses and thin blond, wispy, hair, the man also is suspected of exposing himself to two female Washington High School students three blocks north of PLU Monday, said Kip Fillmore, director of Campus Safety and Information.

The man reportedly drives a new, light blue Volkswagen Bug, Fillmore said.

"He should be considered dangerous; nobody should try and approach him" Fillmore said. "Getting a license number would be helpful. No one should jog alone."

Anyone with information as to the whereabouts of the man should call the Pierce County Sheriff's office at 593-4385.

## Haley and Dicks to address higher education questions

By LISA CAROL MILLER

Republican congressional hopeful Ted Haley will be at PLU Oct. 28 from 5 to 6 p.m. in the CK. Although no formal schedule has been set for the ASPLU-sponsored event, ASPLU Senator Stacie-Dee Motoyama said Haley will hopefully address questions concerning higher education.

Norm Dicks, the democrat congressional incumbent running against Haley, is scheduled to discuss the same issues Oct. 27. A spokesperson from Dicks headquarters said Dicks would not be on campus for the event, because he had already been here once this year.

Another local politician, who is the independent Congressional candidate, Jane Anderson, is tentatively scheduled to speak Oct. 28 as well.

All three politicians were here Monday night for a discussion concerning world hunger.

## Three males spray cars with Tinglestad fire extinguishers

By JAMES KNOX

Campus Safety had trouble this week in two separate incidents with off-campus students.

At 2:30 p.m. Oct. 10, three males were reported walking out of Tinglestad hall with a fire extinguisher. They proceeded to spray several cars in the area, and then were asked to leave by Campus Safety.

At 1:30 a.m. Oct. 10, there was a fight in between Tinglestad hall and the Columbia Center involving several non-students and one PLU student. Campus Safety officers were able to talk to the individuals and break up the dispute. No one was hurt in the incident.

Oct. 3:

A resident in Harstad Hall had \$40 stolen while she was in the laundry room. Apparently, she had left the door to her room ajar.

"We continue to warn students to lock the doors to their rooms even though they may be gone for a few minutes," said Carole Stratford, Campus Safety spokesperson.

Oct. 4:

An aid car was called for a male student in Ordal hall at 7 a.m. The student was reported as having severe stomach cramps with a possible appendicitis. He was taken to Good Samaritan Hospital in Puyallup.

Oct. 7:

A traveling treats held at Hinderlie hall for Harstad hall was interrupted at 10:52 p.m. by a fire alarm. Most of the occupants were dressed in suits and ties or dresses and many had brought their food with them.

No cause was found for the alarm, and the evening continued without further interruption.

Oct. 8:

A suspicious individual was spotted looking in cars in the library parking lot at 2:35 a.m. The individual left when noticed by a Campus Safety officer.

Oct. 9:

An individual drove a motorcycle onto campus and dropped someone off at either Hinderlie or Kreidler hall. The individual was asked to leave by Campus Safety officers, said Stratford.

A fire alarm was triggered at 9:33 a.m. at Tinglestad hall. No cause for the alarm was found.

Oct. 10:

Paul Geer, a friend of a PLU student sprained his ankle while running down the stairs in Pflueger hall.

Smoke in the second floor south laundry room of Foss hall caused a fire alarm to go off at 7:35 p.m.

A faulty fire detector in Tinglestad hall on the ninth floor went off at 1:30 a.m. and at 4:35 p.m. The detector was later disconnected.

## Jackson and Rieke

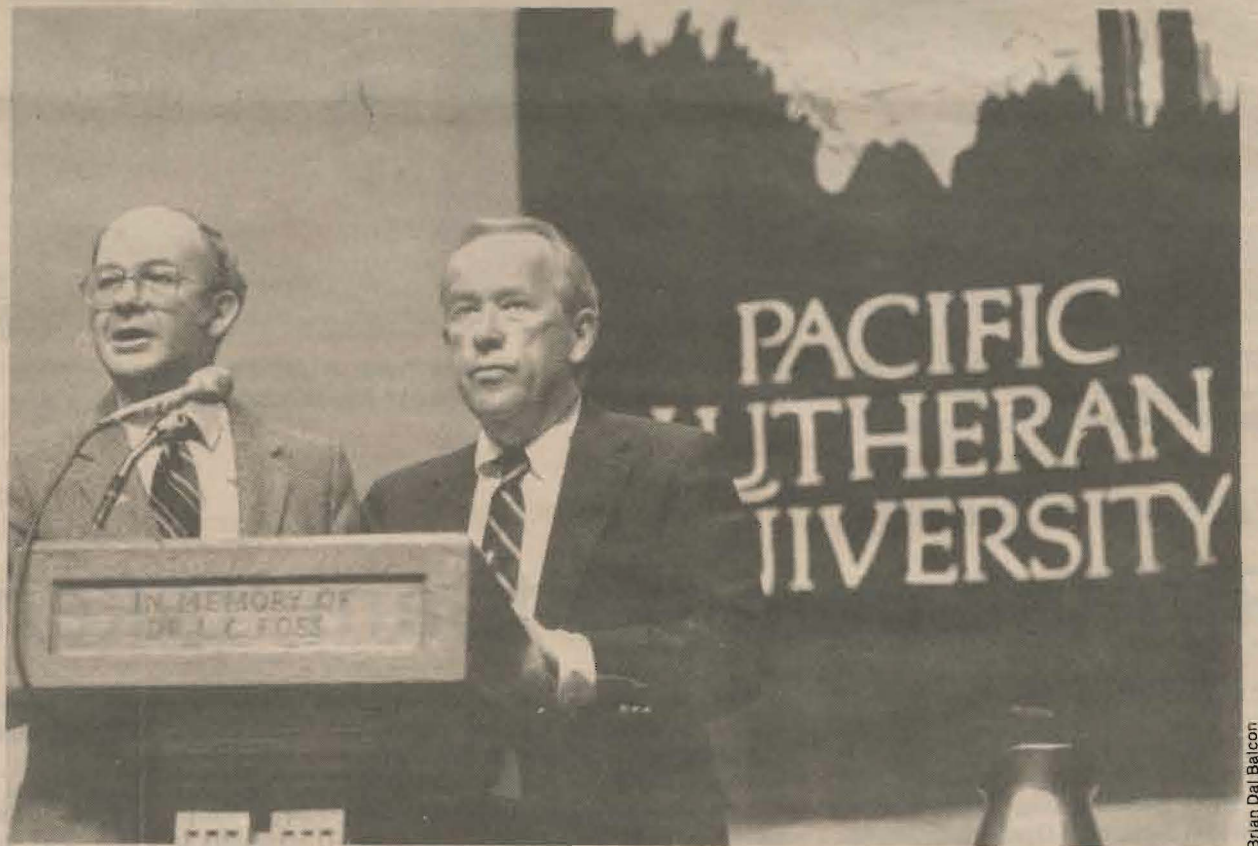
U.S. Senator Henry Jackson made a 45-minute stop here yesterday to address approximately 400 students in Eastvold Auditorium. Jackson said funding of student aid programs must be protected.

(cont. from page 1)

large number of campaign contributions he has received from outside the state saying he is proud of the fact that he has strong support all over America. He also said he had to prepare financially for this election to avoid what happened to former senator Warren Magnuson, who lost his re-election bid in 1980.

"I'd be kinda stupid if I didn't have a plan and a strategy and gear up for it," Jackson said.

Jackson warned another questioner about the "half truths" that political advertisements against him are saying. He said those who are saying he opposed such legislation as SALT I (Strategic Arms Limitation Treaty) and other international agreements to limit arms are correct, but that he did vote in favor of them. He said his opposition stemmed from improvements that he felt needed to be made, which he proposed later.



Brian Dai Balcon

## Sixth district candidates discuss world hunger

By JAMES KNOX

Poverty and lack of education, jobs and technology were cited by Democrat Norm Dicks, Republican Ted Haley and Independent Joyce Anderson as the major causes of hunger.

The candidates, who are running for Tacoma's sixth congressional district house of representatives seat were at PLU Monday evening in the CK for a forum centering on the worldwide problem of hunger.

The candidates were all allowed a 10-minute block of speaking time plus extra time to address questions from the audience.

The forum, sponsored by the Tacoma chapter of Bread for the World, Associated Ministries of Tacoma and the Second Mile

organization, dealt with domestic and world hunger, its causes and its possible solutions.

Haley and Dicks said that uneven distribution, not lack of food is a cause of hunger.

The candidates did differ in their opinions about how the hunger problem should be solved, and specifically how foreign aid should be used.

Six-year veteran Dicks was the first to speak. Dicks serves on several house committees and is running for his fourth term.

"The United States has a responsibility as a major world power to play a leading role in the fight against hunger," Dicks said. He added it was in the interest of the United States to do so. Dicks supports direct aid to those in need rather than to their

governments or to costly vureaucratic attempts at solutions.

Specifically cited by Dicks was House Resolution 7012, which he co-signed. The Simon amendment, as it is called in the house, would allot 50 percent of total U.S. assistance to those in extreme poverty.

In respect to using foreign aid as a political weapon, Dicks advocated foreign aid be used as an extension of the defense program.

"The Soviets realize more than we do sometimes, what a valuable tool foreign aid is," Dicks said.

Republican Haley, who has spent eight years in the Washington State House of Representatives, criticized the current U.S. foreign aid program as not being generous enough and of putting too much emphasis on the military aspects of aid.

"Foreign aid should transcend

politics," Haley said.

Talking at length about how other societies in the world have solved their hunger and health problems, Haley urged that technology is the answer.

"The United States should provide the technology so that people can grow their own food," Haley said.

Last on the agenda was Independent candidate Anderson. Less to the point than her predecessors, and much to the silent displeasure of the audience, Anderson spoke more on the subject of feminism and of her own campaign struggles than the issue of hunger.

Anderson did say more education is needed to combat hunger and food should not be used as a weapon.

Serving as moderator for the forum was Linda Gaines, member of Bread for the World.

# 'Jest' for Homecoming Songfest, bonfire tonight

By BRIAN DALBALCON

Providing students with "Jest Plain Fun," this year's homecoming theme well lives up to its title.

Homecoming activities have been flavored with classic movies, comedians, old-fashioned Americana and a traditional bonfire.

"Our intention this year is for people to just have a good time," said ASPLU Program Director Mandy Taylor.

This week's festivities have included free movies every night at 6:30 in the Cave, where special attire and gifts coordinated to the movie theme were sold.

Groucho Marx glasses with big noses and mustaches were given away Monday with the film, "The Marx Brothers in Duck Soup."

Songfest '82 takes on a new angle tonight at 7:00 p.m. in Olson. To many students' relief, the traditional stale jokes have been eliminated this year.

"We hope some new ideas will improve the show, but 99 percent of its success still

lies in the success of your dorm's effort in presenting a creative skit," Songfest Chairman Dave Nelson said.

Coronation activities will take place approximately at 9:45 after the dorm skits.

A traditional pep rally bonfire is planned directly after Songfest, behind where the old Physical Plant was.

PLU football coach Frosty Westering will give one of his "ataway-go get 'em" pep talks while the cheerleaders help students get 'psyched' for tomorrow's game against Lewis and Clark.

Following the bonfire, "Stomp" in the CK to the music of the *Cowboys*.

Homecoming events continue through this weekend.

Saturday, at Franklin Pierce Stadium, the Lutes will challenge Lewis and Clark at 1:30 p.m.

The "Ultimate Frisbee" finals will occur during halftime of the football game.

The movie *Victor Victoria* will be shown at 8 p.m. in Xavier 201 Saturday, tomorrow evening.

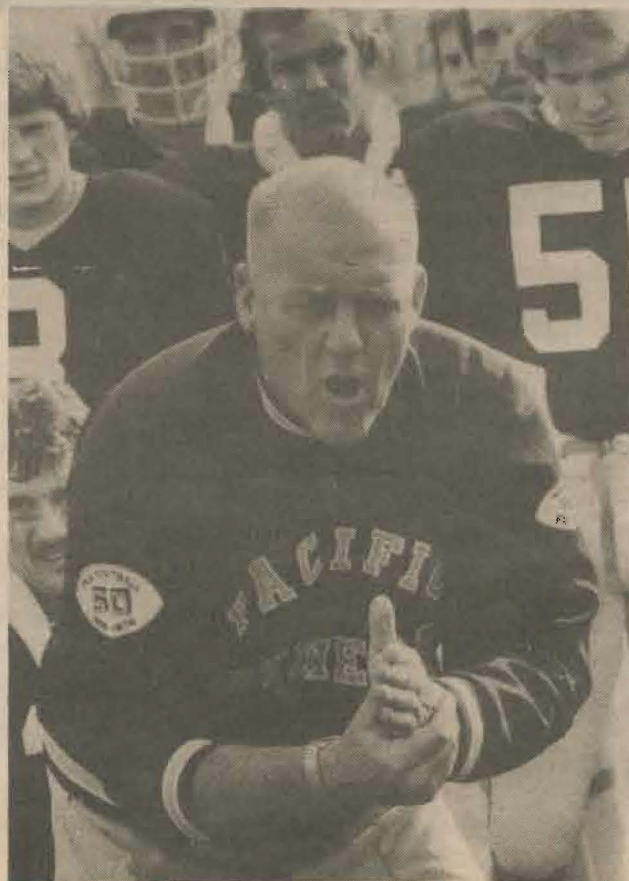
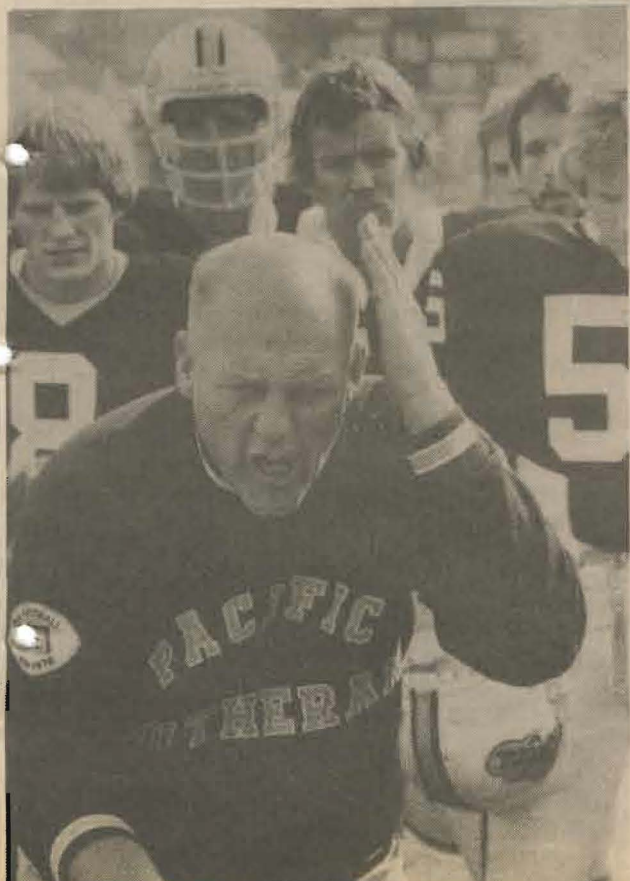
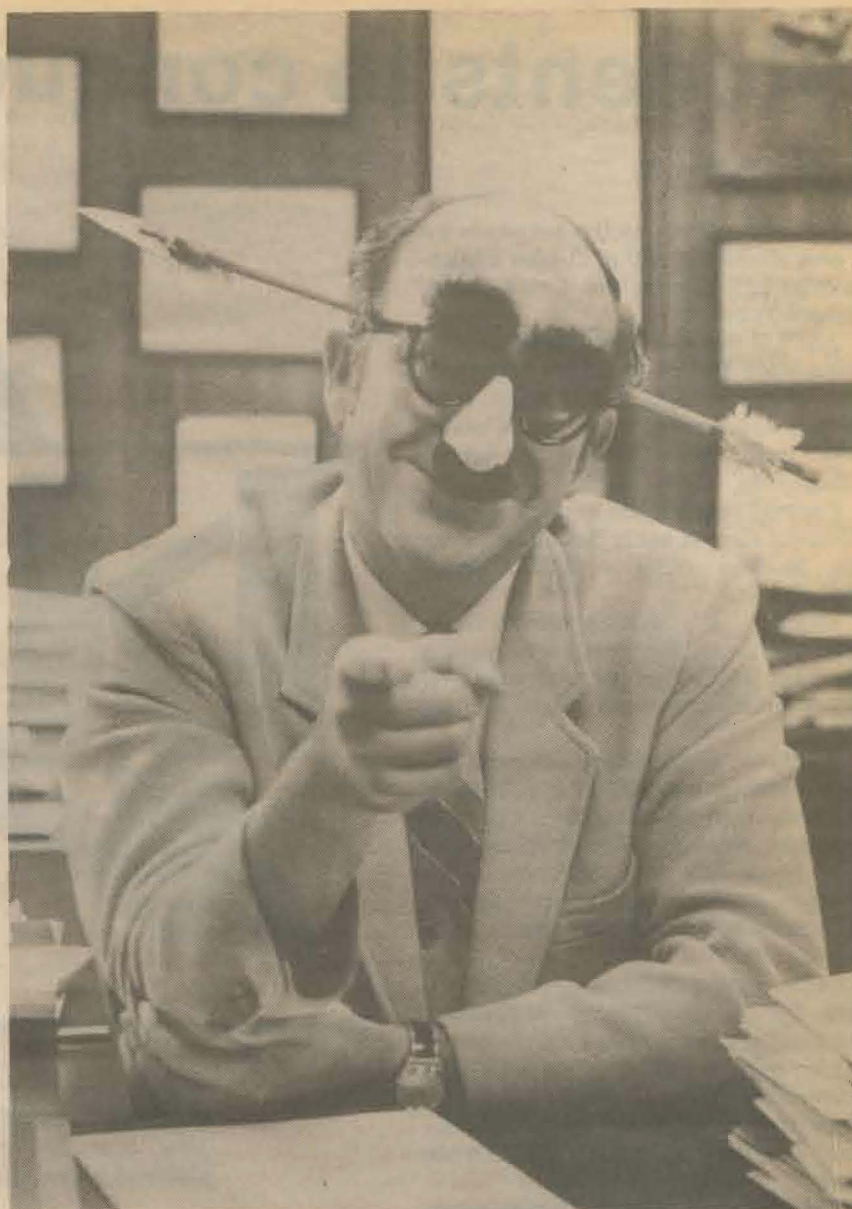
Topping the eventful week is the Homecoming Formal in Seattle at the Doubletree Inn tomorrow evening.

Possibly due to lower enrollment this fall, PLU President William Rieke adorns Graucho Marx glasses and poses in the 'I Want You' position.

The winning group at the Gong Show sang groovy jazz tunes to capture first place.

Al Franken (left) and Tom Davis display some of their 'questionable' humor to a crowd of 800 in Olson last Sunday.

Frosty Westering, football coach, during half-time of the CWU football game stresses to the winning Lutes to feel good about the first half; keep your heads up high when leaving the field after a mistake.



# Students to conquer college tension

By DAN VOELPEL

L.U.S.T. serves as the acronym for a new student group of 71-plus students who call themselves Lutes Under Severe Tension.

ASPLU Senator Ian Lunde and his roommate David Anderson organized the group which has gained temporary approval to meet from University Center Director Marv Swenson, Lunde said.

Formal recognition or denial could come as soon as early November from the Student Activity and Welfare Board.

Lunde, a self-appointed co-president, said the group will meet a need for its limited membership that is complimentary to ASPLU and RHC.

We want "to do things a more structured group, like ASPLU, cannot. If students are having problems such as loneliness, boredom or a problem with their professor, they can come to the officers, and we can direct them, or lead them to someone who can," Lunde said.

Other group functions include setting up study chains, organizing students who have the same classes or major and providing some academic counseling. These tasks would be organized by a director of academic concerns and a small staff, Lunde said.

The "71 hand-picked charter members" of L.U.S.T. "put up bucks" to buy T-shirts with the L.U.S.T. logo printed on the front.

According to a preliminary draft of



*'We don't want to be a snobbish group... When we have a good unity with members we have now, then we can reach out to more of the student population.'*

*Ian Lunde, co-president*

the group's constitution, membership is limited at 100. Already, members include a majority of ASPLU senators and a minority of RHC officers, Lunde said.

"We don't want to be a snobbish group," Lunde said. "When we have a good unity with members we have now, then we can reach out to more of the student population."

Persons interested in joining should contact Lunde at ext. 8184. From a list of potential members, a "Director of Admissions and his staff" will make recommendations to the two presidents, who will choose the remaining members to fill out 100.

"We do not discriminate on the basis of sex, race, creed or color," Lunde said, reading from the L.U.S.T. constitution.

A director of recreational affairs and a programs committee would plan ski trips, off-campus parties, movies or dances for L.U.S.T. members, Lunde said.

Should the group plan a campus-wide activity, it could petition ASPLU for funding much like other groups like International Students Organization, or Circle K. However, group activities will be funded through dues, Lunde said.

Lunde said the acronym was chosen because it attracts attention and students must find out what the group is about before they make judgements on it.

"Our name is unconventional but very descriptive of what we are," Lunde said.

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## Bibliographical information system installed in library; dedicated to Frank Haley

By BRIAN LAUBACH

Approximately 50 people were on hand for the dedication of the Frank Haley Memorial Business Information System at the library Oct. 8.

The business information system is a network of computerized bibliographical information which included the card catalog of the library and also incorporates, by satellite transmission, the library computers at WSU, Stanford and San Jose State University in California.

The system was developed by a joint committee of faculty members of the School of Business Administration and members of the library. The system will apply the latest communication and computer technology for the provision of library resources, bibliographical information, and business data.

Haley served as library director from 1951-1976 as well as attending PLU in the 1950's.

President William Rieke said the system is very important because it is a prototype—eventually we will add systems for other departments. The system also multiplies our power to research.

Dwight Zulaf, professor of business administration, said the system will

link PLU to the Library of Congress, and other publications; will do bibliographic searches, and will aid the researcher and bibliographer.

It was Haley's foresight that brought the computer to the basement of the library, Zulaf said.

Rieke said Haley envisioned the coming of the computer age and was instrumental in having the computer conduit installed in the library.

Access to the system will be by computer terminals located in the library and in the School of Business office.

Among those present for the dedication were Haley's immediate family and friends. Haley's brother, Frank, said the information system which was very close to Frank's heart is donated by the entire Haley family.

John Heussman, director of the library, said the system is a magnificent opportunity to expand our horizons.

He said it is dreams that we build on and work out—dreams that have persisted for so long.

Zulaf said, "It will keep giving and giving in remembrance of Frank (Haley), in the way he should be remembered."



Top picture: Rachel Merton (Robin Dollarhide) offers her hand to Lord Ravensbane (Mike Heelan) for a kiss.



Below: Lord Ravensbane attempts to murder Dickon (Erwin Rosin) in a scene from 'Scarecrow.' Performances are at 8 p.m. today and tomorrow; PLU students free with I.D.

## Swenson to serve Fulbright committee

By SCOTT HANSEN

Rodney Swenson, Professor of Modern and Classical Languages at PLU, has accepted an appointment to a Fulbright Scholarship National Screening Committee.

Swenson, who has worked with Fulbright applicants for several years at PLU, said he will serve on a West coast panel, screening applicants for study in Germany. There are many panels on both the East and West coasts, one for every country involved in the Fulbright program.

Swenson said the Fulbright

scholarship is offered in three areas: the first, which he is working with, is for students who have their B.A. degree; the second is a Doctorate program and the third is a continuing research program. All three programs are for study in various countries around the world.

The scholarship is an all-expense-paid academic year of study in a foreign country. Swenson also said, "This includes spending money, and there are no strings attached."

The scholarship is for those serious about their field of study, Swenson

said. The requirements are to be a U.S. citizen, have a B.A. degree, and speak the language of your chosen country. Swenson also said that some countries, if their language is not taught in the U.S., will aid the student in learning the language.

Since the committee evaluates each applicant by how well they know their field of study, Swenson said each applicant should take at least the summer before the application deadline to develop their ideas and fill out the application. The application deadline is during the fall of the applicant's

senior year.

Since 1975 PLU has had eight scholarship winners, in both Norway and Germany. Because this is such a great opportunity, it would be nice if PLU could have more scholarship winners each year, Swenson said. To do this we simply need more applicants.

Any students who have questions about the scholarship should contact Swenson.

## Non-profit group finds jobs for welfare women

By GRACE RHODES

Washington Women's Employment and Education Inc. (WWE), co-founded by Ms. Zoe Walker and Ms. Rose Stidham, is a Tacoma-based non-profit organization created to take women off welfare and place them in stable jobs so they can become self-supporting.

The two founders spoke at Monday's Brown Bag lecture and discussion series about their local organization.

According to WWE's newsletter, the organization began as a grassroots effort in early 1981. Four local women, who were actively involved in the community, became inspired to form the organization as a result of viewing a segment on CBS' 60 Minutes.

The TV show featured Lupe Anguiano of San Antonio, Texas, and her program that coordinated local business people to provide jobs for women on welfare. The four Tacoma women recognized the need in Pierce County to free women from the "welfare trap."

The newsletter states that "working together, WWE and the business community are releasing women from the poverty cycle and freeing them to work their way to self-respect and dignity. Pierce County businesses acquires good employees. Women acquire independence through work."

Approximately 8,000 families (about 30,000 people) in our county receive aid to families with dependent children (AFDC), Stidham said. This

translates into \$3.5 million per month in cash payments to those who receive AFDC. Medical benefits and food stamps are not included in this figure.

With welfare costs this high, job-training and placement programs can benefit both the individual and society, she said. However, there is a problem with government-funded job-training programs such as CETA, Stidham said.

"There's been a cycle of women going through a great program, but then when they are out of the program and into the job market, there's no real job," she said.

This, a major task of the WWE program, she said, is to link up welfare women to the business community. To do so the organization must accomplish two things. It must reach the business community and convince them to hire women on welfare, and it must educate and train the welfare women themselves in skills that will make them employable.

To prepare welfare women for work, Walker teaches an Employment Readiness Training Class held six hours daily over a three-week period. Areas of instruction include leadership training, skills assessment, job-search training, job survival skills, financial management, personal appearance, child care, and transportation plans.

A support group meets monthly to aid women in their job-searching and to provide encouragement. The group assures a smooth and permanent transition between welfare

and independence," Walker said.

Finding community support is an ongoing task, but the organizations' efforts have been rewarded by the Tacoma Chamber of Commerce's endorsement of the program—the first time the Chamber has endorsed such a program, Stidham said.

WWE also receives the active support of the Tacoma Rotary Club. Several local businesses have hired WWE graduates. According to the newsletter, 70 percent of all graduates now have jobs.

Two of the program's graduates accompanied Walker and Stidham to Monday's lecture. In addition to the practical skills and factual knowledge gained, they emphasized the psychological and emotional benefits of being in the program. "It improves your self-confidence and your attitude about your own abilities," one said.

The other added, "It's degrading to be on welfare."

Their newly found competence and self-initiative spill over into other facets of life, Walker said, so their whole general attitude improves.

In conclusion Stidham asserted that "the welfare system is a school that teaches people that they are lazy and lack initiative." WWE strives to eradicate this stereotype by helping welfare women to become independent, self-supporting workers and by educating the business community as to the advantages—to all—of hiring these qualified workers, Stidham said.

WWE also encourages and welcomes volunteers.

## ASPLU committee keeping costs down

Some students may find attending college here financially easier next year because of the efforts of an ASPLU committee.

The Educational Expenses Committee, chaired by former ASPLU President Bob Gomulkiewicz, began last spring its attempt to regain financial aid lost in legislative budget cuts by organizing a "write-to-your-Congressman" campaign.

Now, they are furthering efforts to restore state and federal funding to higher education through a survey of candidates vying for legislative seats in November.

The committee has sent a questionnaire to each candidate from every state inhabited by PLU students asking for a candid response to three questions: What is your philosophy concerning federal funding of student financial aid programs? Where do you place the funding of higher education, including student assistance program, in the hierarchy of national priorities? How would you cast your ballot on the following sample vote and what rationale is your decision based on? — S. Con. Res. 92, "an amendment to restore funding to Pell Grants and other higher education programs."

The committee will list the candidates' responses on a card which will be sent to all students, and if time allows, faculty and regents.

Although accompanied with the card will be a caution statement about voting for a candidate based on a single-issue stance, "we wouldn't be spending so much time doing this if we didn't see federal funding of financial aid as a priority," Gomulkiewicz said.

Obviously, the EEC views financial aid to students as a national priority. It should be. Without financial aid, some of tomorrow's leaders may not be able to attend college. Without financial aid, some of us who will not be tomorrow's leaders will not be able to attend college here, but must transfer to a state college of lesser quality.

Students, faculty and other members of the college community should take the candidates' responses concerning financial aid to heart when voting in early November. Although "single-issue voting" is not recommended as an intelligent choice, put those candidates who support federal financial aid funding at the top of the priority list. Few issues are as important to college voters than financial aid.

Within the PLU community too, the EEC has set its goals. Members of the committee are meeting with administration members, compiling information and statistics in a solid effort to have a hand in the PLU budget preparation for next year. Ideally, the committee would like to take a realistic look at where PLU spends its tuition dollar and provide enough "push and shove" to keep tuition from increasing next year, which "might not be realistic," Gomulkiewicz said.

Regular budget meetings with Perry Hendricks, vice president for finance and operations, plus its own analysis of the economy, inflation, faculty salaries and student employment are the vehicles the EEC is using to develop a "coherent student position on tuition increases," Gomulkiewicz said. We want "to make sure the budget the university comes up with is reasonable. Being students we'd opt for a lower tuition rate and reduced costs for students...We have to be careful not to think like the administration or lose the student perspective."

Whether or not the EEC input will significantly impact the administration's budget decisions is unsure, Gomulkiewicz admits, but "when push comes to shove, hopefully, we'll have as much impact as humanly possible."

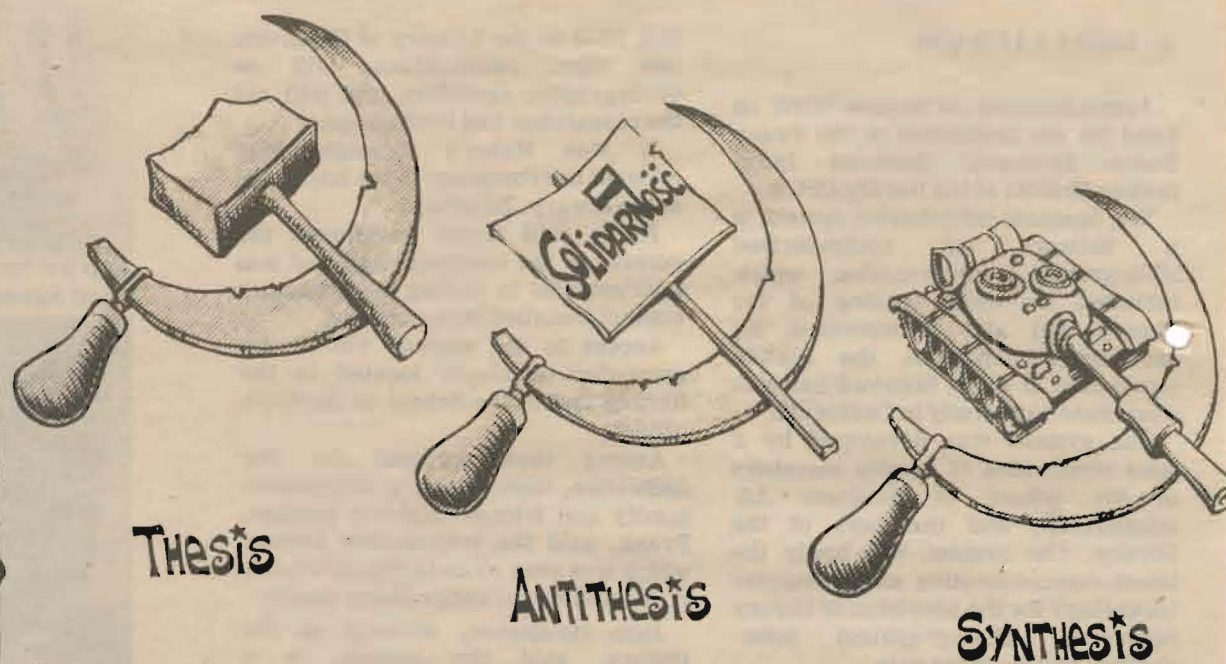
The administration should heed the input of EEC, which is looking out for the best interests of us (students) who desire the family, social interaction and education PLU offers, but at affordable, reasonable prices.

Students too, should talk with or write letters to administrators about budget considerations. Make an effort to contact the EEC, based in the ASPLU offices, about tuition. Strength cometh in numbers of voices.

For its effort, and hopefully its student-beneficial results, the Educational Expenses Committee deserves a healthy pat on the back.

Dan Voelpel

## A BRIEF INTRODUCTION to MARXIST DIALECTICS



THE ALBUQUERQUE JOURNAL College Press Service

### Solidarity threatened

## All unions are not equal

Rrrring!

"Good morning, Missing Persons Bureau."

"Hello, I was wondering if you could help me find my husband. His name is Wladyslaw."

"How long has he been missing?"

"Almost two weeks. He was active in the Solidarity union, perhaps you remember him."

"Oh, that explains it. He probably got depressed because the union failed. My guess is he's probably out drowning his sorrows in a bottle of vodka. Don't worry, I'm sure you'll hear

him of his misguided ways and then re-educate him."

"They can't do that! Poland needs Solidarity."

"Nonsense. All we need is the new union program. They will listen to any suggestions you have and incorporate them into the collective plan."

"Collective my foot! When winter comes we'll collectively starve. General Jaruselski's union won't help him then. I'm beginning to think that this government is as bad as the old Russian czar's."

"I wouldn't say that if I were you."

"Why not?"

"Because I might not be the only person listening to you."

"You mean the CIA might be listening too?"

"Never mind. Anyway, the government is replacing the capitalist Solidarity union with patriotic party unions, which is what we need."

"What we need is for the government to encourage workers, not arrest them. We don't need official unions, we need food...and I need my husband."

"I'm sorry, I don't think I can help you."

"Let me talk to your boss then."

"I'm afraid you can't. Some men in black coats dragged him away a few minutes before you called. He must have made the mistake of finding somebody."

"Forget it then. We'll help ourselves. We can take to the streets and demand bread and freedom."

"You would be better off listening to the official radio shows."

"Too late, I've already sold our radio to buy an egg. Listen, if you find my husband call me back. I have to go now. Somebody's knocking on my door."

### Red Square, the White House and the globe

By ERIC JOHNSON

from him soon."

"The union didn't fail, it was outlawed. And besides, my neighbor says she saw him get thrown into a car by men in black coats."

"Well, she was probably drinking vodka too."

"No, no, listen to me. He was faithful to Lech Walesa, he wouldn't just run off."

"Lech who?"

"Walesa...you know, the most famous man in Pol..."

"Never heard of him."

"He's been missing for ten months."

"Then his file is closed. Maybe he's out with your husband."

"I don't doubt it. Listen, Wladyslaw was an underground leader and the government probably locked him up. Are you going to help me or not?"

"The government knows what's best for him ma'am. They are probably going to enlighten

### The Mooring Mast

Pacific Lutheran University  
Tacoma, Washington 98447  
535-7491

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## Long in planning stage

# Science building; preparing final prints

By ERIC JOHNSON

The proposed PLU science building, long in the planning stage, made a major step towards certainty last month as the Board of Regents approved the preparation of final blueprints for the facility. Bids for construction will be accepted soon, and an official ground breaking ceremony has tentatively been scheduled for May.

"We are definitely in the advanced planning stages (of the science building)," said Biology Department Chairman, Dr. Jerry Lerum. The facility will be built adjoining the west side of Foss field behind Olson Auditorium and the swimming pool. The project, following ground breaking, is expected to take 18 months to complete.

The science faculty feels the building will add to the quality of the PLU science program. "Flexibility is

really the key word to use in describing the new facility," said Dr. Duane Swank, chairman of the division of natural sciences.

"The fact that the new building gives us more room isn't as important as the fact that we'll be able to do so much more," said Swank.

The current floor plan of the proposed structure is actually smaller than that which was originally envisioned. Recent cost increases forced the planning committees to scale down the size of the building, enabling PLU to meet the projected \$6.5 million pricetag.

The 75,000 square foot brick building will be two stories tall and will include laboratories, faculty and departmental offices, and a museum. It will house a resource center for the biology, chemistry, earth science and physics departments. Also included will be a lecture hall, constructed in memory of long-time faculty member, Dr. Harold Leraas. An architect-



Ground breaking ceremonies soon to come after Board of Regents approval to go ahead with the final blueprints and bidding process

tural model of the building is currently on display outside Chris Knutson hall, in the University Center.

Although the basic plans for the building have been set for about one year, a recent major design change included moving the faculty offices from the east side (facing Foss hall) to the west side. "This was done in order to break up the otherwise imposing west face of the structure," said Swank. "Noise from the dormitory was also a minor consideration," he added.

Much faculty input went into the internal design of the facility. "Basically, we (the science faculty) are happy with the way it is coming together," said Lerum.

In addition to the immediate advantages for students and faculty, PLU is expected to greatly benefit from the long range impact of the facility. "The modern image which the building should portray will help to recruit

students, as well as faculty," said Swank. "There are possibilities for all sorts of programs," he added.

The "Sharing in Strength" campaign is currently responsible for raising the money needed for the project.

"Once the actual construction is under way, there will probably be an even greater degree of interest in and enthusiasm for the project," predicted Swank.

The "Sharing in Strength" campaign is currently responsible for raising the money needed for the project. Over \$4.5 million has already been pledged for the science building, and there is a great deal of optimism among administration officials that the final monetary goal will be met.

In addition to the science building, the "Sharing in Strength" campaign hopes to raise funds to construct a new fine arts facility, as well as to upgrade current campus building and provide increased equity for PLU as a whole.

## Pink, green, aqua important in Jones' art

"Those are my colors!" The rapidity and emphasis with which he answered suggested that this was a sensitive topic. Color is one of the most im-

## Art Review

By PETER ANDERSON

portant elements in the paintings and drawings of Robert C. Jones, and the innocent observation that his salmon pinks, pale greens and striking aquas are currently in vogue seemed to annoy the artist.

Although the colors are currently popular, the one-man-show of Jones' work at the Tacoma Art Museum shows great innovation in many respects.

One might say that Jones' style is a combination of abstract expressionism with the tightly graphic and rational nature of minimalism, the resulting synthesis being an exciting and exuberant use of color tempered by a well controlled system of grids

or lines.

The artist stressed the immediacy of his work, explaining that his non-representational imagery results from "extremely pleasant circumstances." This joy and spontaneity is readily apparent in the thin application of overlapping matte-finish paints. Every stroke can be clearly identified, with much of the plain canvas showing through.

At first glance the paintings and drawings are disconcertingly uniform, and the way the show is hung provides no relief.

On entering the museum's main gallery space, one is confronted with five evenly spaced and equally sized drawings on the far wall, and ten large equally sized canvases lining the other three walls. The same colors are used throughout, only the balance is changed. All the works are untitled.

After a short time, the uniformity fades and individual works begin to assert themselves. As the viewer stands in the middle of the gallery facing the door, the delicacy and elegance of the predominantly pink canvas to the left of the door seductively but forcefully draws one's attention from the garish green and yellow "designer sheet" look of the painting to the right.

A survey of the gallery's side walls will reveal two paintings which truly stand out from the rest. The

far right hand corner from the door contains a brooding canvas, with a good deal more black paint than is to be found in the others.

The most successful work of the exhibition is to be found on the left-hand wall, hung fourth from the left. The dark colors have a purposeful and serious look, while the fluid and almost calligraphic black lines add a sense of life and a needed element of complexity.

Two of the drawings which are particularly interesting are mounted next to each other, and dated June 21, 1982 and August 8, 1982. The one on the left has an uneven grid as the background, then light staccato marks of brilliant color and finally a rigid foreground of heavy and predominantly vertical black marks.

The drawing to its right uses the same elements, but the black marks in the foreground have become horizontal, and been given a sense of speed or urgency through a quick application style. When the two drawings are viewed together, one appears almost to be an in-motion view of the other.

This exhibition will continue through Nov. 14. The Tacoma Art Museum is located at 12th and Pacific Ave. in downtown Tacoma, and is open free of charge to the public Monday through Saturday from 10 a.m. to 4 p.m. and on Sunday from noon to 5 p.m.



Jim Milne of Prosser (that's Jim on the left), Jim Torina of Renton—the lad who looks as though he just returned from summer Marine Corps officer's training (he did) and Ron Belisle of Spokane were recently part of a little known, but nonetheless spectacular, triumph at WSU. Together they formed Northwestern Mutual Life's top-rated college intern group in America and were honored for it at a national ceremony in Milwaukee in July.

We are awfully proud of them. So is their "coach," Northwestern Mutual agent Bev Chrisman. We wanted to share their story with you. We think it reflects well on our company. And also feel it offers an interesting glimpse of the values shaping up among today's college men and women.

"Right now everybody needs to set up a little savings," says Jim Milne. "When you go away to college you get your first good taste of setting up a budget, and I just can't think of a better way for college people to save than through insurance. The interest rate is better than a bank and it's safe and affordable. Before I decided on a Northwestern policy for my own needs, and before I decided to join the company as an intern first and now as a career agent, I did my own research. Every independent study I looked at pointed to Northwestern as the most outstanding company around."

Jim Torina's circumstances are a little different. "When I knew I would qualify to become a Marine fighter pilot I decided to get my insurance early (I was 19)...while I could," he says. "I checked into NML and found it had the lowest net payments in the industry. In other words, it is the cheapest and best company for policy holders. By now I own quite a bit of insurance myself—more than anyone I've sold to in fact, except a pro football player. Why? Because I believe in what insurance can do: it offers you a totally independent system that you can adjust to your own needs."

In the case of Ron Belisle, a young man who plans to work overseas as a non-denominational missionary, insurance is also playing a highly specialized role. Although Ron's work as a Northwestern Mutual college representative paid 60 to 70 percent of his school costs last year, he and many of his friends have committed themselves to a life of giving to others. "A lot of us are putting down non-profit organizations as beneficiaries," Ron explains. "The business and financial opportunities offered by Northwestern are unlimited. But it's a good service to people and it helps me fulfill my spiritual and religious goals."

And while all three of these outstanding young people can, and do, go on at length

about the specific advantages of Northwestern policies, what we are proudest of is the personal values that lie behind their enthusiasm for what Northwestern has to offer.

True, we are the Quiet Company. But we also like to share good news.

Now accepting applications for Northwestern Mutual Internship Call 383-3466 ask for Bev Chrisman

1019 Pacific Ave. Suite 707 Tacoma, WA 98402

# Jellybeans

## Wavelength of light determines colors perceived by eye

By STEVE CARLSON

Blue sky, green grass, red light. Most people see all three of these objects every day. But why is it that each of these primary colors (and more) appear different?

Color can be described subjectively in terms of three characteristics: hue, lightness or brightness, and saturation.

Hue is the chief characteristic which leads us to call red red, and green green. When the wavelength of light changes, it is the hue of color which changes most noticeably. A change from red to yellow or from green to pink is a change in hue.

A change from navy blue to sky blue, however, is a change in saturation. Differences in color using words such as "pale" or "deep," "weak" or "strong," describe this theory.

The last characteristic, brightness, is the most subjective description. It is generally a personal description of "how much" color is there, or the intensity involved. Brightness is often described somewhere on a scale which runs from dark to dazzling.

These subjective appraisals are good, but how is it that the eye actually perceives different colors?

First a light source is essential. Also needed is an object which either absorbs, transmits, or reflects (or some combination of the three) the light.

Thirdly some camera (usually the human eye) must receive all of this information.

When light "hits" the object, for example one of the Douglas fir trees on campus, it will to various degrees reflect, transmit, or absorb the different wavelengths of light which strike it.

If the fir transmits most of the light, it will appear transparent. If it reflects most of the light it will appear white. If most of the light is absorbed, the tree will appear black. But obviously, none of the firs appear black, white, or clear.

This is because it absorbs most of the light except at that wavelength which corresponds to green. It primarily reflects the green wavelength.

It is almost exclusively the green wavelength which travels through the lens of the eye, continuing until it strikes the retina at the back of the eye. There, small receptors called rods and cones react, sending electrical impulses along the optic nerve to the brain.

Before one can say "Douglas fir," the brain claims that the tree is green.

How it knows or has come to know just what "green" is and why, is a philosophical/psychological/biological/sociological question which I'll leave for you to ponder or perhaps pursue in your own doctoral dissertation.

**PURPLE:**  
Bard said, the man "strives for a rich life including close relationships offering sexual and emotional fulfillment," while the female "seeks a mutually tender relationship in which her partner will show strong attachment and affection."

**ORANGE:**  
a woman "has a high need for security" and wants success "in spite of insecurity surrounding it," Bard said, while a man "has a powerful drive toward sensuousness and wishes to find stimulation in an atmosphere of luxury."

Confronted with a jar overflowing with jellybeans, do you indiscriminately grab a handful or pick through the jar to find a special color? The first color you pick could reveal something about your personality.

"Both initial and final jellybean selections were found to reveal traits commonly associated with generalized adult personality profiles," said Dr. Elizabeth M. Bard, psychologist, according to an Associated Press article in The Seattle Times.

Look to the jellybeans on these pages to see what Dr. Bard says the color of the initial jellybean you would select tells about your personality.

## Lutes choose favo

By GAIL GREENWOOD

Black jellybeans are the color most often picked first and the color most often picked last. White and purple jellybeans are the least likely to be chosen first.

These observations are from a study by Dr. Elizabeth M. Bard, a psychologist from Akron, Ohio. According to an Associated Press article in the Seattle Times, Bard interviewed 101 subjects from Ohio and correlated their responses with the jellybean they picked first to create personality profiles.

Of the subjects Bard interviewed, half were fellow psychologists and others included school administrators, business executives, unemployed people and salesmen. The average age was 40.

Here are 19 members of the PLU community with the jellybeans picked as their first choice. For explanations of each color's significance, see accompanying jellybeans.

Dwight Zulauf, director of accounting, picked two black jellybeans explaining, "I like licorice." After he learned of the color correlation he said, "That's right on, perfect description."

Yellow was the first choice for Roy Clark, engineering professor.

"It was next to a red, and I don't like the taste of red jellybeans all that much," he said. Asked if yellow's description fit him he said, "That is probably accurate, not entirely, but it's not inaccurate."

"I don't like jellybeans," Paul Porter, director of graphics and publications said. He picked an orange one explaining, "It's the only one that would taste like it looks, the rest are confusing."

In response to "orange's characteristic" of finding stimulation in an atmosphere of luxury," he said, "I suppose. I just brought in my expensive radio to work."

Jerry Buss, ASPLU president, after selecting a

black bean said, "experience, and my selections. I've chosen them the best. I like jellybeans, so I don't prefer executive color."

"I'm very indiscreet," a circulation clerk said, "I'm popping a yellow, just appealing." A she replied, "I don't like anybody, I just like myself."

Junior Dave Peterson said his profile fit him but "I don't like it" (is) with." Yes, I read this, I could not find a color that would fit me to an exact color."

Purple was the first choice for Program Adviser John Smith. "Purple is my favorite flavor," she said, "I don't know why not!"

History professor John Smith said he was less attracted to the color. "Reagan started me to prefer the President's color," he said, "I'm concerned with national security, jellybeans... perhaps."

After Nordquist was told of Bard's study, he responded, "It is interesting, but I don't like the color."

A green bean was the first choice for Tee, Ordal hall director. "I like the profile" he exclaimed, "I agree with that... yes."

"Bull-shit... no," said a sociology professor. "I like the black candy the best," he said, "Bard's study."

"Sometimes they are different, sometimes they are the same, which one it was..."

**PINK:**  
a woman is "anxious to participate in many experiences" and pursues personal objectives with a fierce intensity," Bard said. A man "seeks personal contentment through strong bonds of affection" and desires a tender relationship which will result in total acceptance."

Color Me Beautiful!





# ... the handy dandy candy guide to the J-Bean lover's personality

### YELLOW:

a man "desires more power and control over (his) personal future" and wants independence, while a female "desires to be regarded as a charming individual with impressive influence," Bard said.

### RED:

the woman who selects red first, Bard said, has great charm, while the man is capable of powerful emotional involvement.

### WHITE:

a female "seeks a relationship offering peace and intimacy" and "needs to be protected against possible exploitation," Bard said. A male attempts to control his own destiny yet needs praise and reinforcement from others to maintain self-confidence."

### BLACK:

"exercises great personal charm mingling with others" and tends cleverly to avoid endangering his chances for success," Bard said. A woman "desires recognition and control," seeks authority and "is considered persistent in her demands."

### GREEN:

both men and women who select the color green first were described as "ambitious yet sensitive" with a "strong need to feel appreciated and admired."

## e jellybeans

isions are based on experience is based on past black before and like they aren't executive e which one I chose. I es." te," Edna Bemis, circ explained, quickly n into her mouth. "It's rning of Bard's theory nk I want to impress

ected red. He said the ds who (the relationship at attracted me, when most any color, and it

choice for ASPLU Garrick. "Grape is my riefied on Bard's con, (that describes me)

o Nordquist said, "I'm beans) since Ronald hem popular. I would e United States to be bstantial things than 's not entirely fair..." d an orange one and ysis of that color he or that I chose, not the

rst picked by Matt Mc- When learning of "his That is me! I would

nice and getting along virtues," Dick Jobst, after finding out what ed meant according to es are cinnamon, I just wanted to test Jan Barker, program

coordinator of the graduate program division of the social sciences. "Charming is not a word I would use to describe myself—it sounds sort of phony," she said.

"Oh sure, I agree, I'm charming," said senior Marla Marvin, assistant Cave director, after eating her red jellybean and several others.

After hearing the description of the female who selects a yellow jellybean, Karlyn Allen replied, "Yeah... I like that. That's me! What does it say about pink? I hate pink."

"I love jellybeans," Sally Brown, financial aid receptionist, said. "You came to the right person." She picked purple because "I like grapes. . . I am very affectionate; I even like dogs. . . and my boss."

Sherry Kenagy, administrative assistant to the dean, picked red. "Red is the only kind I like. . . I don't know about the charm, but great emotional commitment is me."

Sociology professor, Kathleen O'Connor selected red. "If I were in mixed company I might have chosen black because I might have had a need to assert my authority...establish effectiveness."

"Red is probably a self-centered color—the flaming extrovert color—an intense color, not a color for a low profile personality. When a red person enters a room you know it," O'Connor said.

"I would associate pink, yellow and purple with people who are a lot more aesthetically oriented than I—an artist, musician or poet," O'Connor said.

"I like all jellybeans," said Ken Dunmire, university photographer. In reply to the survey, he said, "Reagonomies."

White was the color Yoshi Maeshima chose. "That describes me somewhat. I try to control my destiny, and I need somebody to affirm me and help build (my) confidence."

Yellow, Pam Curtis, junior selected "because I like lemon... (the description) is fairly accurate, it "is not my most wanted desire or anything, but it would be nice."

## Different color blends affect human behavior

By JONATHAN FESTE

In the 50's garish red-and-white tiles appeared in McDonald's restaurants, men's suits were basically gray, brown, or navy blue, and then in the 60's protesters threw off the old standards, Ernst Schwidder, professor of art, said.

Americans are easily manipulated by color use. They are naive about the color phenomenon, Schwidder said.

Today, he said, any color in fashion is acceptable. He added all colors blend, but that their degree of eye appeal depends on their composition.

Color is based on hue (color), intensity (brightness), and value (shading); composed by two wavelengths. Orange, yellow and red are warm, while cooler colors are violet, green, and blue, Schwidder said.

Schwidder said that people need

color variations in fashion each year so as to rejuvenate the market.

Shops for younger clients are usually in bright colors, while stores that cater to older buyers are in more subdued colors, Schwidder said.

Laundry soap packages are marketed with primary colors that are bright and bold to appeal to the buying public, he said.

Schwidder said, red—a primary color—excites the eye and nerves because of its reflective qualities.

Delicate perfume boxes are less flashy with more subdued colors appealing to the more sophisticated buyer, Schwidder said.

Colors are a physical phenomenon. People associate them through impressions, such as white clouds that often symbolize purity, Schwidder said.



# Singing the blues; bottles, stockings

By STEVE CARLSON

No color is more prevalent (you need only witness a sunny day's sky) than blue. In fact, Webster's Dictionary whose 1979 pocket edition came in blue cover, defines blue as: "of the color of the clear sky."

All of us know of blue sky and the ocean blue, of bluebells, bluebirds, and bluegrass. Those in journalism have a special respect for the blue-pencil.

Each day in our treks to the UC we're all painfully reminded of the blue-plate special (Oh for a good blue-cheese dressing, and homemade butter instead of "Blue-Bonnet on it.>").

But what about the neglected "blues?"

When was the last time you took a good swig of Blue-cap, a nineteenth-century ale? Or fried up a mess of bluefish, caught off the Bahaman coast? Not many, I venture, have cooked up some bluenose fries in the last week—the spud grows in Nova Scotia.

A bluecoat is a soldier or sailor. A bluebottle is a nicknamed policeman who might have arrested a bluegown, a seventeenth century harlot.

A bluer was once an important man; he heated up a metal for gunsmiths. But ladies, don't be labeled blue-stockings; it implies you're literally snobby.

Most often, though, blue is associated with coldness or sadness. If we ski all day, our lips may turn blue. If a lover leaves us, our hearts may become blue, or at least so the poets and songwriters tell us.

There must be some tie between blueness and melancholy. Just think back to your last essay exam. The fact that students attempt to fill blue-books seems painfully apropos.



# Black and Gold, why?

By LIZ MEYER

PLU has always been associated with black and gold.

PLU's high-scoring football squad has always worn black and gold uniforms.

PLU's winter cheerleaders have sported black jackets with gold lettering for as long as anyone can remember.

PLU's bumper stickers, the ones parents fasten to the back window of the family car, have always been printed in gold and black.

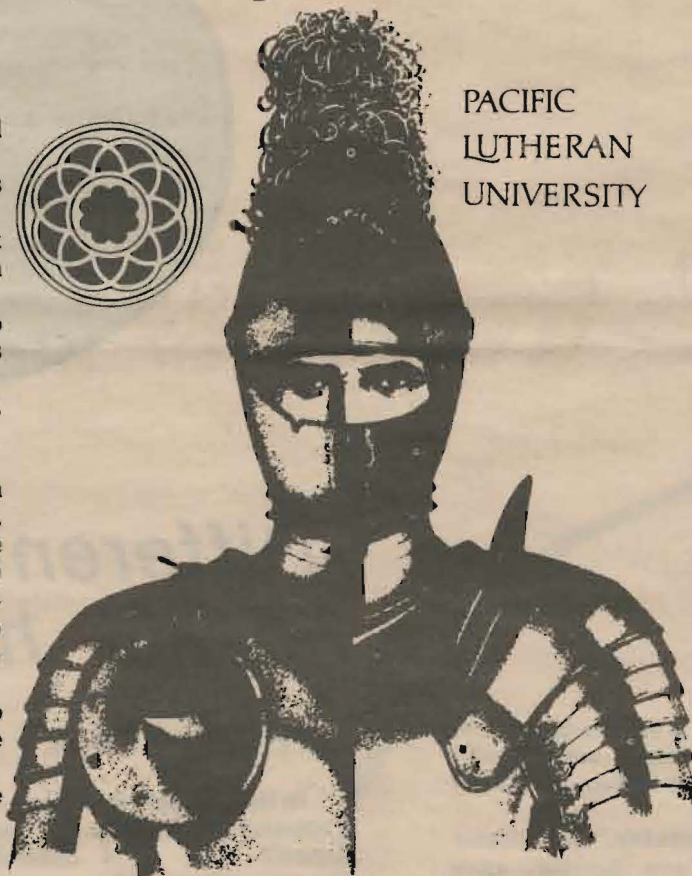
But, has anyone ever stopped to ask the question, Why?

That is a tough question with no real answer.

Clifford Olson, professor emeritus, former Dean of Men, and athletic director from 1929-1941, remembers his days at PLU, when the Lutes were known as the Gladiators. "We (the football team) ranked tops in all categories...led in attendance...caught the fancy of the public...came up from a little high school team to a power in college football," Olson said.

Olson said he cannot recall how the colors came to be black and gold. He guesses that at one time the student body had a vote and chose the colors.

In the archives of PLU's library basement, where



the entire history of PLU is contained, gold and black are hardly noted.

*The Lamp and the Cross*, a written history of PLU by Walter C. Schnackenberg, mentions the school colors once. "Ebony and gold were established (as school colors) before 1913." That was when the average yearly expense for a PLU student was \$84.50; \$25 for tuition, \$48 for board, \$8 for room, \$3 for a medical fee, and 50 cents for a library fee.

"The first time the colors were used was for football and basketball games during the early 1920's, although they started playing the games in 1905," said Rev. Milton Nesvig, vice president emeritus.

Henry Dreyfuss's *Symbol Sourcebook*, explains the significance of the two colors. Gold heraldry stands for strength and endurance, pride and ambition. Black heraldry represents grim determination, sophistication, and is mighty and dignified.

Dreyfuss also said that gold on black signifies an old man's death. But it is doubtful that the founding forefathers had this in mind when they chose these colors for their educational institution.

So the mystery remains unsolved. No one really knows why ebony and gold are the school colors.

# 'It' tells colors to wear

By LOIS SWENSON

"'It' used to be only for the more astute, Hollywood class, exclusively for those who had to meet the public eye, for those who had to be dressed appropriately. Now, 'it' has become very popular and everyone is doing it!" Lee Blocker said.

"It" will tell you which colors to wear, what to do with your hair, which makeup to buy, and how to apply it. "It" is a professional color consultation.

Blocker, a professional color consultant and part owner of Jo-Els Hair Fashion, said he has been giving consultations for several years. "The entire process takes about two hours, but it is a well spent two hours," he said.

Within those two hours, the customer is given a 40 minute lecture on color. What it can and does do for you, and how you can use color to your advantage.

The customer is then draped to determine their color, whether they are a warm or cool person, and how strong that color may be. Next, the customer receives swatches of fabric

which compliment their color.

"For example," said Blocker, "if you have a pink undertone, then rusts and yellows will make you look sallow. Greens will be a total contrast."

The customer is also given make-up tips, jewelry advice, and hair coloring "do's and dont's."

"We were the first in Tacoma to do this sort of thing, and as far as I know we're still the only ones," Blocker said.

While Jo-Els Hair Fashion might be the only place to receive wardrobing tips, it is not the only place where you can go to have your face "done." A Merle Norman Cosmetic store will do the "fix your face" free.

"There really is no age limit," said Lorna Jones, makeup consultant at Norma's Merle Norman Cosmetic Studio. "I've done people from the ages of 12 to 83. It's very popular."

"We start with the basics: good clean skin and the care of it. We build the face up from there: base, blush, eyeshadow, lipstick. We help you apply makeup and teach you the best techniques. The entire process takes about an hour," Jones said.



# Purpura Haemastoma

## Purple identified with eroticism, pathos, variety, sentimentalism, anti-social tendencies

By FLO HAMILTON

It represents dignity, wealth, and majesty. Yet it also evokes the somberness found at funerals. Violet or purple, the outermost band of the rainbow, has long been representative of many things.

Purple dye was first made from the tiny Mediterranean sea snail, *Purpura haemastoma*. In early Rome the resulting color was extremely expensive due to its rarity. Each shellfish yielded very little. A pound of wool dyed in Tyrian purple (as it was called then) cost around \$175.

Thomas Gray wrote on the "purple light of Love," and Gelett Burgess hoped never to see a "purple cow". Homer used the color metaphorically to express death and sadness. Historians have said Christ wore purple garments during the Crucifixion; this explains why purple is associated with Easter.

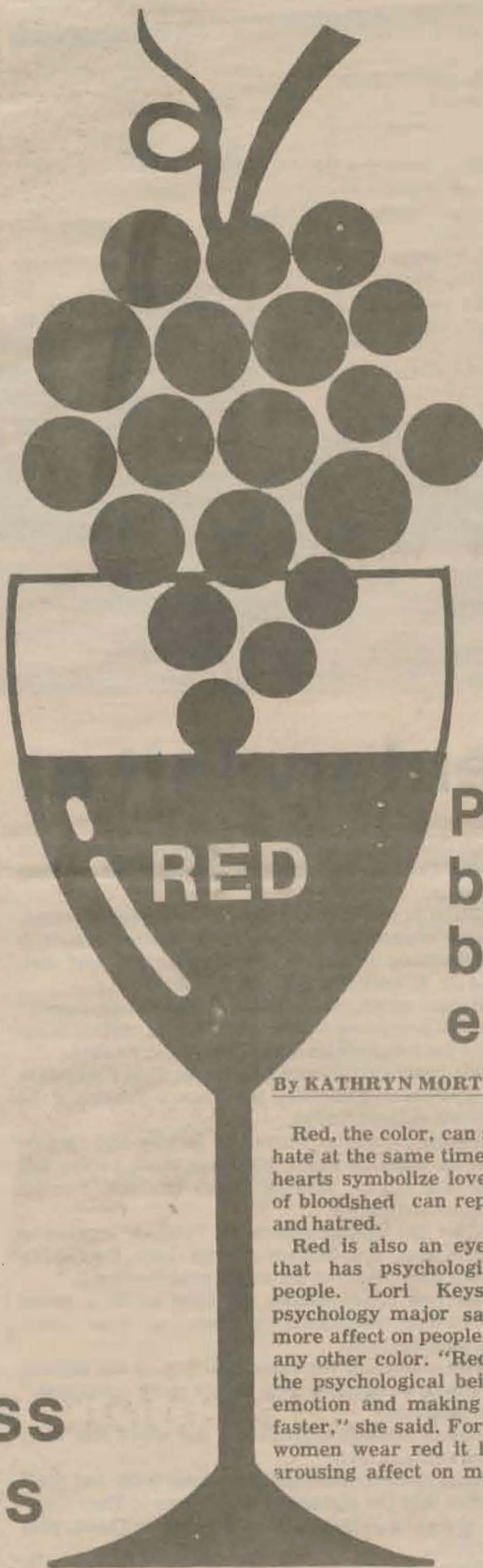
Purple is the color of royalty evolving from the Roman emperor's cloaks, to those of kings and queens of more recent eras.

Purple can also be identified with eroticism, pathos, vanity, sentimentalism, and anti-social tendencies.

Through the ages, purple and its varying shades have been popular colors for artists. Faber Birren, a noted color authority, wrote that "purple is the least commonplace and crude of the colors to the artists."

The Luscher Color Test found purple to create a

# PURPLE



fairyland view of the world. According to the tests, the mentally mature will normally prefer one of the basic colors rather than violet. However, in the case of 1600 pre-adolescent children, 75 percent preferred violet.

Preference for violet also increases with the hormonal activity during pregnancy and also when a thyroid malfunction exists, reported Luschen.

Purple-lovers are characterized as having a good mind, a rare wit and an observant nature, Birren writes. They are both introspective and temperamental as well as inconsistent and indecisive.

Birren writes, "It is a distinctly purple trait to be grief-stricken, incensed, and verbose when witnessing the suffering and misfortunes of humanity--and then to do nothing about the causes!"

Birren describes habits and viewpoints as creative in nature, with an ambition to excel in the arts, and a tendency to impress the world. "Purple is vanity...purple-types need discipline...they are a combination of the too demanding 'red' and of the too straight-laced 'blue'..." writes Birren.

Today, purple has enjoyed increased popularity as more commodities are created in various shades of the color. The 1970's were a purple revolution, said one junior.

Purple on the PLU campus is minimal; some UC chairs and blooming shrubs are about the extent seen. But there are purple-lovers out there, as can be seen by those purple-clad individuals walking around.

One PLU female in purple pants and t-shirt exclaimed, "Purple is so much fun to wear. It's loud, different and don't forget - passionate purple!"

# Patriotism, love, bloodshed, hate, blushing, fire engines share red

By KATHRYN MORTON

Red, the color, can signify love and hate at the same time. Red roses and hearts symbolize love, while the red of bloodshed can represent violence and hatred.

Red is also an eye-catching color that has psychological effects on people. Lori Keyser, a senior psychology major said that red has more affect on people's emotions than any other color. "Red is agitating to the psychological being by arousing emotion and making the heart beat faster," she said. For example, when women wear red it has more of an arousing affect on men than another

color would. As pointed out in Nathaniel Hawthorne's, *The Scarlet Letter*, promiscuity in women has long been associated with red.

The color red has been used effectively because of its bright hue. One recognizes a red fire truck, red lights and the Red Cross because of their familiarity with the color.

It is also used as a marketing technique due to its appeal to the emotions; a stroll through a supermarket will reveal that red is used frequently in packaging.

Red is also associated with evil and the lack of morality and good. It is used to signify hell and fire, the "red light district" of prostitution, Communism, war and blushing when embarrassed.

However, for every negative aspect of red there is a positive one. The red in the American flag symbolizes patriotism. Then there is the red carpet treatment, a red-letter day, painting the town red, and of course, the red symbolizing love.

## Red or green?

# Color blindness linked to genes

By KAREN FASTER

"Red or green?" shouts the driver, racing toward the stoplight. He is colorblind.

Actually, a person is rarely so colorblind that he can't tell the absolute difference between red and green, said Dr. Leonard B. Alenick, a medical doctor specializing in ophthalmology.

"It's like the color control on a TV set," he said. There are varying degrees of color blindness. It is like turning down the color intensity control, he said. A person with a severe case may see only black and white, but this is rare.

Alenick prefers to call color blindness by a more accurate term, "color vision anomalies." Seeing with a lack of color is closer to 100 percent vision than zero vision, he said.

According to *The Book of Health*, in the United States one in 100 women, or one percent, and one in 12 men, or 8.3 percent suffer from some sort of anomaly.

The reason for the high percentage of colorblind males is because color blindness is sex-linked. Because of the genetic involvement, men's vision is more likely to be color deficient.

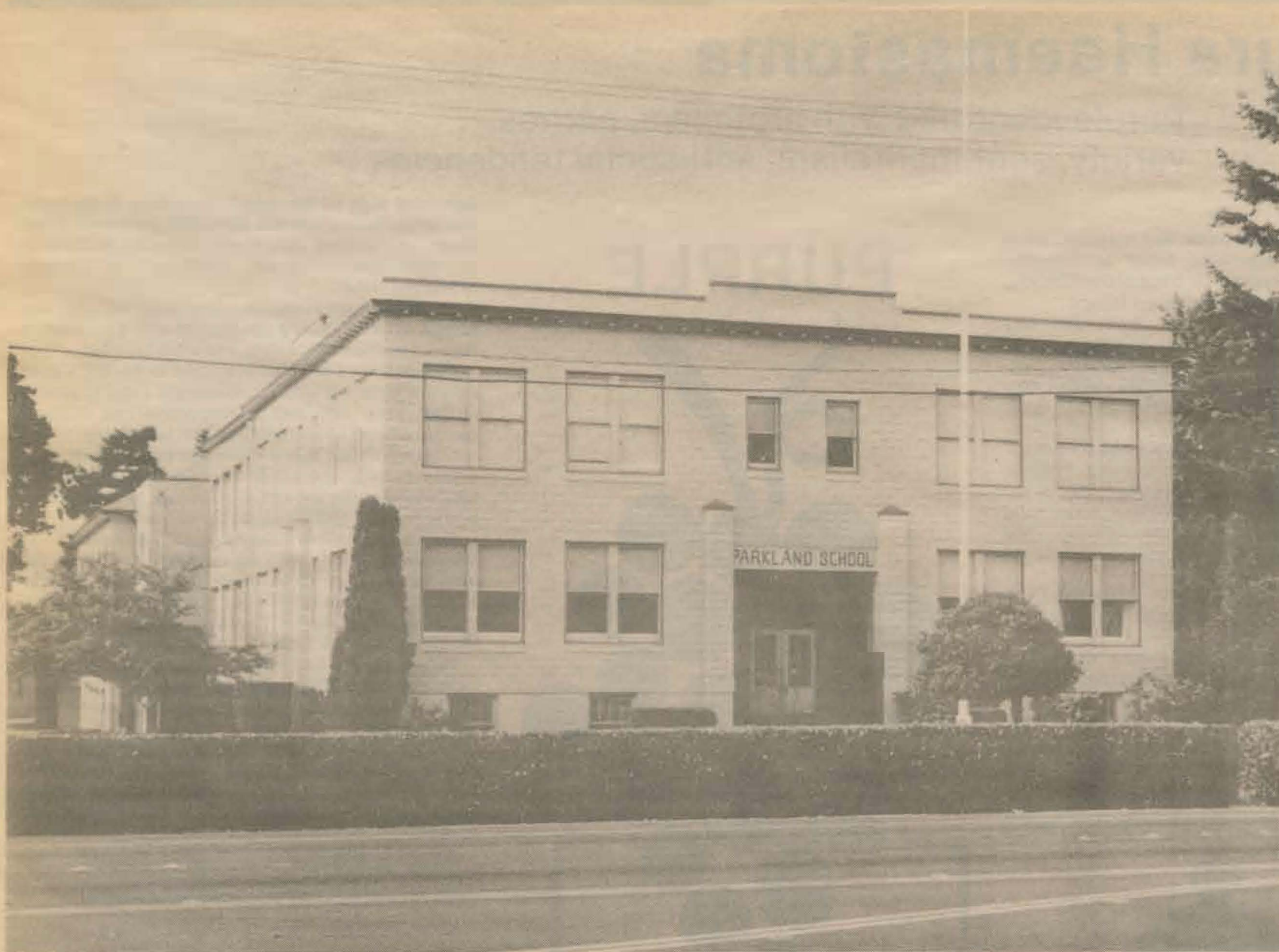
Alenick said color vision can also be lost as a person ages, due to "the gradual decrease in circulation to microscopic blood vessels" in the eye over many years.

Alenick said there is no treatment for color blindness. The most common kind of color blindness is a mild confusion between shades of red and green.

There are also reported cases of people who can't see blue, green, red,

Color Me Beautiful!





Parkland Elementary school was leased by PLU at the beginning of this school year.

Mike Larson

## Traces of elementary left at East Campus

By ROSEMARY JONES

"Students must not talk too loudly. Students are not to walk around unless putting their trays away," read the tattered signs in the downstairs cafeteria.

Next door, Winnie-the-Pooh, Piglet, Snow White, and Snoopy parade in colorful confusion around the walls of a basement playground that contains abandoned furniture instead of grade-schoolers.

Upstairs, students are taught "Introduction to Health and Physical Impairment" while workmen outside paint parking lines over the four-square courts.

Parkland Elementary has begun the transition from grade school to PLU's East Campus.

On Oct. 1, PLU's five-year lease of the school became official. The facility will cost PLU almost \$30,000 for the first seven months, slightly less than future rents because PLU has elected not to use the third floor yet, Perry Hendricks, vice president of finance and operations, said.

On June 1, PLU will acquire the top floor. The second and third year will cost \$58,000 and \$62,000 respectively (the fourth and fifth years are renegotiable), Hendricks said.

Under the lease, PLU must pay utilities and minor maintenance costs, Hendricks said.

For PLU, it is a "very fair price," which translates into approximately \$1.10 a square foot a year, Hendricks said.

For Franklin-Pierce, it is a chance to acquire an "excellent tenant" while making sure that the community still benefits from the school, Richard Harris, Franklin-Pierce School District Superintendent said.

The community benefits will result from

programs of PLU's Center for Human Organization in the Community CHOICE now housed in East Campus.

CHOICE will provide child assessment services, family counseling and health promotion activities emphasizing exercise, stress reduction, and diet, said Dr. Robert Menzel, CHOICE director.

Menzel emphasized that only the "components" of these programs exists now. Time is needed to explore the possibilities of the new space, he said.

One program already running at East Campus is PLU's Special Education Program, a division of the Education Department.

Special Education moved its faculty and classes into the school's south wing one week before fall semester began, said Dr. Kent Gerlach, Special Education director.

While the Special Education "offices" presently consist of several desks in a large room, the faculty is very pleased about the move, said Gerlach.

The new space allows the staff to be a group rather than individuals "scattered all over" campus, said Gerlach.

With classes in the same building as the offices, "students frequently drop in, it's more congenial," said Gerlach.

Overall student response to the move has been good, said Gerlach.

Some students feel that it is a long walk, but don't realize that the distance from Hauge to East Campus is less than that of East Campus to Olson, said Gerlach.

The walk to East Campus is not very long but it is poorly lighted, said Rovaughn Newman, assistant director of Campus Safety in an interview Sept. 21.

Newman said he would like to see more lighting

but that it would have to be approved by the county. Meanwhile, he advised the use of Campus Safety escorts at night for added safety.

A student phone is located in the south wing behind a door marked "observation center."

Beginning education classes are also housed in the south wing as is a journalism class.

The Provost's office has placed a temporary moratorium on any further space allotment.

The moratorium was prompted by a faculty rush for space at East Campus, said Provost Richard Jungkuntz.

In the past, limited space has caused classes to be at inconvenient places or times. With the acquisition of East Campus, "all the little pressure points surfaced and there was a fear of squatter's rights," Jungkuntz said.

But no squatter's rights exist, Jungkuntz emphasized, classes will be changed and even offices moved if necessary.

These decisions for future use of space will be made by a space management committee consisting of Jungkuntz, Menzel, Registrar Charles Nelson, and James Phillips, physical plant director.

At present, East Campus is furnished by Parkland Elementary leftovers and equipment from PLU storage. New furniture will be bought when needed, Jungkuntz said.

PLU can remodel Parkland Elementary as long as the school can be returned to the original when the lease runs out, said Jungkuntz. He added that it is unlikely that any changes will occur until PLU has more experience with the building.

Until that time, the knee-high drinking fountains serve as a reminder that East Campus was once occupied by much younger—and shorter—students.

## Student opinions heard by ASPLU senators

By JEFF BELL

One can tell it is fall at PLU when leaves start falling from the trees, the temperature begins to drop, and senators begin meeting with the dorm councils.

ASPLU senators have been involved in a program in which they attend dorm council meetings primarily to inform the council on the activities of ASPLU.

Leslie Vandergaw, ASPLU vice president, said this has been an active program for two years. She mentioned that the extension of Olson Auditorium's hours was the result of a dorm council discussing the matter with a senator.

The program did have a communications problem last year, however.

"Because there was no formal meeting between the senators and the dorm council there was some misun-

derstanding about what was expected from the senators, by the dorm council and vice-versa," Vandergaw said.

Todd Kinkel and Piper Peterson, the senate representatives to off-campus students, both said they see very few students at the off-campus meetings, which are scheduled for every Wednesday morning at 10.

Both said they feel it is discouraging but will keep working with the people who do continue to show up.

Vandergaw said because half of

PLU's population consists of off-campus students, the role of their senate representatives is a vital one.

Steve Lucky, Alpine's dorm president, said the meetings are going: "Pretty well. I'm impressed."

Ian Lunde, Harstad's senate rep, said "I've never come across a group of girls so organized."

The dorm council meetings usually occur every Sunday evening (time varies for each dorm).

Entirely music, no script

# Floyd cheaper to listen to at home

Home video music or MTV is certainly cheaper to watch at home than attending *Pink Floyd's The Wall* for \$4 at the movie theatre.

*The Wall*, an album by Pink Floyd, is highly acclaimed as being their best and is world renowned.

Movie-land must see this as a marketable topic

## Movie Review

By BRIAN LAUBACH

for a film. They must have said, "Hey, let's make some money off of popular music like cable television did."

Too bad it did not work. Movies such as this do well from profits made from the 17-21 age group but lack the ability to draw older crowds to become box-office hits.

*The Wall* is entirely done with music, no scripts, and few characters. Pink, (Bob Geldorf), the focus of the film, is a rock musician who is going through what seems to be a bad drug experience or life has got him down—it is hard to say.

Each scene is tightly interwoven with the music, but disjointed with the previous scene or the next

scene. The movie really just facilitates Floyd's music. The scenes are really then video music, or something much like it.

The director obviously has a plot in mind for the film, since most films do, but if there was one this reviewer did not find it.

There was no overall theme to the movie, but rather small plots that went along with each song from the album that together made a scene from the film. Some scenes did carry a plot from one to the next, but the film as a whole lacked meaning, insight, and depth.

Since there were no lines for the actors their role essentially was to act out the directors perception of what Floyd meant in each song.

Acting without words is not easy. It is much easier to be able to deliver lines so that you can get into character. In this movie there is someone who tells the actor what his or her perception of the actor's character is and then expects the actor by way of facial and body expressions to bring life to the character.

Thus the scenes tend to be very visual and graphic to enable the viewer to understand the scene better, whereas movies with dialogue can use less descriptive scenes. *The Wall* is very colorful, very graphic, and very obvious.

The use of animation in this movie worked as well

as the animation in *Xandu*. Animation as part of a film makes the viewer lose touch with or reaching any sense of reality that the movie might have. The animation in *The Wall* could have been eliminated thus making a more realistic and viable film that could pertain to what the viewer perceives of as real-life.

This movie contains no rude language, but makes up for its lack of script in very detailed and often gruesome scenes which make the viewer shudder at the sight of them.

One problem that either the film had or the theatre was the garble of the music. The words were not very clear and understandable making it difficult to get the full impact of the music and the visual art.

This film is recommended for those who enjoyed or heard Pink Floyd's album, but if the viewer has no interest whatsoever in "video music" then he or she really does not need to see this film.

This film is for those who like rock and like to see the words come to life. Like any album there will be parts in this film that are slow and dull and those that are good and exciting, since the film relies on the music rather than a well-written script.

The success of a top-notch film depends on the whole just like the success of a fast selling album, the movie *The Wall* lacks the marketing appeal of its predecessor the album.

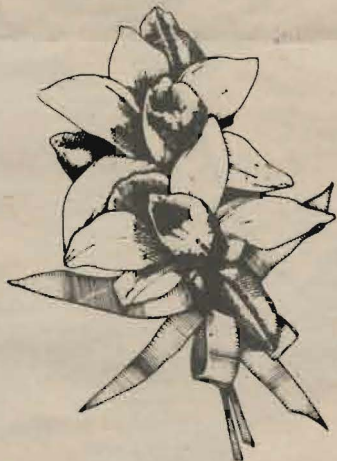
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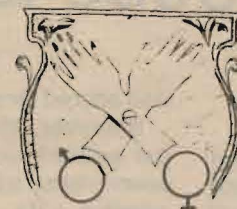
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Only need two wins this weekend

## Women booters eye conference title

By SUSIE OLIVER

"If we win today and tomorrow, we should clinch the conference championship," said Women's Soccer Coach Colleen Hacker about this weekend's home matches against Pacific University (3:30 p.m.) and Lewis & Clark (10 a.m.). The Lutes outscored these two opponents 4-1 earlier in the season.

The ladies will be in a no-nonsense mood after dropping Tuesday's home contest to Western Washington University 2-1. Senior forward Laura Cleland claimed the lone goal for PLU.

On Oct. 8 the Lutes traveled to Willamette, once again trouncing the opposition. Cleland, who had been injured, notched a hat trick while Kristy Soderman and frosh Karen Hillencamp contributed a goal apiece in the 5-0 win.

Hacker said the team does not count on a single person to score and can prove it with statistics: in Friday's game, Sharon Donlan, Kari Haugen, Gwen Carlson, and Janna Hamilton each claimed an assist.

"Our goals are total team efforts," she said.

Hacker was especially pleased by the play of Stacey Davis, Lori Laubach, Donlan, and Pam Semrau as they came off the bench to replace starters. "We are really using our depth," explained Hacker. "We've been able to get everyone into the game."

Gail Nowadnick gave captain Joan Sutherland a break as she took over the goaltending duties against Willamette. "She's got one of the best goalies playing ahead of her—it's very hard to have to play behind Joan," said Hacker.

"Gail would be starting on most teams in our league," she said.

Nowadnick proved herself against Linfield on Saturday as she held the rival team scoreless.

Cleland, Soderman, and Donlan recorded one goal each as the Lutes tallied a 3-0 victory. It was Donlan's second game after being sidelined with an injury.

Even though the Lutes emerged on top, Hacker was critical of their playing. "It was a lackluster first half and definitely not up to our potential," she said.

"We really talked things over at halftime. It was as different as night and day between halves."

"We wanted to set the pace and style of the game right off," she said. "By our standards, we didn't play all that well."

Hacker maintains that she has no qualms about making substitutions. "We have a lot of sideline support on the team," she emphasized, "and we sub more than most teams."

Hacker is pleased to note that except for forward Beth Adams, the team is almost back to full strength. "We're anxious to have her back; in fact, I'm counting the minutes and I'm sure she is, too!" Hacker quipped. Adams should be back in practice within a week.



Kari Haugen tries to move ball past a Western Washington defender during the Lutes 2-1 loss Tuesday.

James Young

## Skogen passes Lutes over Wildcats 29-20

By CRAIG KOESSLER

Pacific Lutheran combined a near record-setting passing game with some big-play defense to knock off fifth-ranked National Association of Intercollegiate Athletics Division I Central Washington 29-20 last Saturday at Franklin Pierce Stadium.

Junior quarterback Kevin Skogen connected on his first eight passes and 20 of 31 for the game for 352 yards and two touchdowns. It was the most productive passing attack by a Lute since Eric Carison passed for 362 yards against Whitworth in 1980.

"Our consistency and the fine passing by Kevin, the great running of Jeff Rohr, the receiving of our backs and the receiving by (Dan) Harkins and (Curt) Rodin just put our offensive game together very well," coach Frosty Westering said.

Rohr had "one of our all-time performances," Westering said. He caught seven passes for 115 yards, carried the ball 16 times for 88 yards,

and scored two touchdowns.

However, his two touchdowns were not normal routine plays. Rohr's first score came with 11:31 left in the first quarter. He broke three tackles, regained his balance by placing one hand on the ground and tumbled over backwards into the end zone.

"You won't see runs as exciting as that very often, even in the NFL," Westering said.

That touchdown was set up by sophomore safety Don Coltom who returned an interception 15 yards to the Wildcat 40 yard line.

Central capitalized on a bobbled punt return by Rob Speer and tied the score on Greg Kessel's 1-yard touchdown run with 4:32 left in the first quarter.

The Lutes went to the air on their next possession and mounted a 77-yard drive. Skogen connected with Rohr on passes of 27 and 19 yards and hit Harkins for nine more before hitting Rohr with a 13-yard scoring strike. Rohr made the catch in the

near corner of the end zone and barely kept the required one foot in bounds to give PLU a 13-7 first quarter edge.

The Lutes unveiled a new dimension of their scoring machine in the form of kicker Todd Rosenbach. The sophomore from Missoula, Mont. kicked three field goals in three attempts, including one from 27 yards with 1:40 left in the game to stave off the 13-point fourth quarter put together by the Wildcats.

"Todd had a great game," Westering said. "He's getting better and better and is going to be a great one."

PLU went ahead 26-7 on the first play of the fourth quarter when Speer ran under Skogen's pass and down the sideline for a 22-yard touchdown play.

Central came storming back behind reserve quarterback Brian Frauenholtz's 10 for 19 marksmanship in the fourth quarter. Frauenholtz engineered 10 for 19 marksmanship drives to pull the Wildcats within six points, 26-20, to scare the Lutes until Rosenbach's

final field goal clinched the win.

"This was the finest Central team we have ever played," Westering said. "We executed well and our offensive line blocked well and we took advantage of what they were doing against us."

The win hoisted PLU's record to 3-1 and was the Lutes' 20th straight win at home.

Westering praised the performance of freshman offensive tackle Tim Larson of Seattle, who started his first collegiate game in place of virus-stricken Mike Moe.

Strong defensive performances were turned in by Leroy Walters, Steve Gibbs, and Jeff Chandler.

Walters had six tackles and broke up one pass play. Gibbs played his second solid game in a row, getting four tackles, including two quarterback sacks for losses of 11 and seven yards. Chandler had six tackles, two assists, broke up four passes and "was a spark plug in the secondary for us," Westering said.

# Women run to third place spotlight

By PAUL MENTER

Finishing in third place, the women's cross country team grabbed a share of the spotlight last weekend at the Willamette Invitational, in Salem, Ore. The only two teams to finish ahead of the Lutes were NCAA Division I Oregon State, and the University of Oregon.

Oregon, who ranked second in the nation last week, took the team title with 31 points, O.S.U. scored 69, and PLU was close behind with 78.

Kristy Purdy led the Lute charge, finishing fifth overall. Lee Ann Mc-

Nerney was 12th, Corrine and Colleen Calvo were 18th and 20th respectively overall, and Anne Jenck finished 23rd.

Coach Brad Moore said, "Lee Ann McNerney ran probably the best race of her life. Before the race she told me she didn't feel very well, and then she went out and finished 12th against some tremendous competition. That's quite an accomplishment, especially for a freshman."

Another bright spot for the women was Colleen Calvo, who hacked almost 50 seconds off of her 1981 time over the same 5000 meter course.

"Last year she ran 19:30, and this year she finished in 18:40. I think that's a very worthwhile improvement," said Moore.

The lady lutes dominated the small college competition in the meet. The first eight finishers from the Womens of Independent Colleges league were all from PLU. Four of the top 10 women's teams were from the WCIC: PLU, Lewis & Clark, 6th, Willamette 7th, and Linfield, 9th. Twenty-three teams competed altogether.

The women's strength has changed from dominating front runners to overall depth, Moore said. "Last year

we relied heavily on Dianne Johnson and Kristy Purdy to place high in order for us to score well. This year Kristy is still getting better all the time, but it's the closeness of our second through sixth runners that makes us so competitive."

Tomorrow the Lutes will host the PLU Invitational at Fort Steilacoom Park. The women's race starts at 11 a.m., and is followed by the men at 11:45.

"I moved the race times up an hour so people can come and watch and still not miss any of the football game," Moore said.

## Barton paces harriers to ninth place finish

By PAUL MENTER

The men's cross country team finished ninth out of 25 teams last Saturday at the Willamette Invitational in Salem, Ore.

Out of 163 runners, Paul Barton was the first Lute to cross the line, finishing 27th. Dale Oberg was 56th, co-captain Jim Stoda was 66th, Dave Hale finished 72nd, and co-captain Phil Nelson rounded out the scoring contingent by finishing the 8000 meter course in the 85th position.

Two PLU freshmen who usually break into

the scoring contingent ran with various injuries. Doug Grider, still recovering from a hip injury, was the sixth Lute to finish. John Armentino, simply fatigued from training, finished seventh.

"We've been training very hard," said coach Brad Moore, "and most everybody on the team was flat for that race. That's our philosophy though, we train hard during the regular season in order to be that much more ready for the championship season."

PLU finished behind three Northwest conference foes. Willamette was fourth, Linfield

fifth, and Whitman eighth. However, neither Whitman or Linfield scored much better than the Lutes. "Willamette is the best team in the conference, but after that I think we're very competitive," said Moore.

Compared to last year's times over the same course, the Lutes gave the appearance of a much improved team. "Our second runner to cross the line last year would not have been in our top seven this year," said Moore.

Tomorrow the Lutes host the PLU invitational, at Ft. Steilacoom Park. Teams competing include conference foes Willamette, Whitman, and Lewis and Clark.

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## PLU begins defense of NWC crown

By CRAIG KOESSLER

Pacific Lutheran will open its defense of the Northwest Conference football championship tomorrow at 1:30 p.m. when the Lutes host the Lewis and Clark Pioneers in the annual Homecoming game at Franklin Pierce Stadium.

"Lewis & Clark is a feisty outfit," Lute coach Frosty Westering said. "They gamble and throw the ball a lot and are a fine team."

The Pioneers are 1-3, their victory being an upset win over Eastern Oregon three weeks

ago. Last week, they scored 21 fourth-quarter points in a losing effort against Southern Oregon.

The Lutes, who dropped from No. 5 to 15 in the NAIA Division II rankings after their loss to Oregon Tech two weeks ago, are coming off a 29-20 victory over Central Washington. PLU will be packing a home-game victory skein of 20 games and an eight game winning streak against Conference opponents into the contest.

KTNT Radio, 1400 AM will broadcast the game starting at 1:15 p.m. CTEN-TV, Channel 10 will replay the game on Sunday morning at 11 and Tuesday night at 7:30.

### ASPLU MOVIE SCHEDULE

Oct. 16	Victor Victoria
Oct. 30	American Werewolf in London
Nov. 6	Diner
Nov. 20	The Fox and the Hound
Dec. 11	Apocalypse Now
Jan. 7	Murder by Death
Jan. 21	Midnight Cowboy
Feb. 4	Body Heat
March 12	Shoot the Moon
April 8	What Ever Happened to Baby Jane (7 p.m.) and Wait until Dark (10 p.m.)

Cost \$1. Showings are at 7 and 10 p.m. unless otherwise noted.

### Willamette Invitational Final Standings

Women		Men	
1. Oregon	31	1. Oregon State	53
2. Oregon State	69	2. Clackamas C.C.	76
3. Pacific Lutheran	78	3. Greater Monmouth	103
4. Portland	98	4. Willamette	136
5. Lane Comm. College	184	5. Linfield	273
6. Lewis & Clark	272	6. Lane Track Club	239
7. Willamette	281	7. Backside Track Club	249
8. Mt. Hood C.C.	318	8. Whitman	298
9. Linfield	329	9. Pacific Lutheran	304
10. Eastern Oregon	365	10. Oregon Track Club	304
23 teams altogether		25 teams altogether	



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Lutes host Pioneers tomorrow

Men aim to 'get it over'

By TERRY GOODALL

Baseball Hall-of-Famer Yogi Berra's most notable passage, "It ain't over until it's over," is one lesson the men's soccer team has had to tangle with recently.

Despite an impressive 7-3-1 record, the Lutes have had trouble finishing off their opponents.

"We have to get to the point where we play 105 percent 90 minutes of the game, not 87 minutes like in the Seattle University game or 45 minutes in the Whitworth game," co-

*'I think we learned something in those two games, and that's that we have to play soccer for a full 90 minutes'*

Arno Zoske

captain Brian Olson said.

"We're getting into the race well, but we're not finishing it well," Olson continued, "When we learn to finish the race, we'll be a great team."

The 87 minutes Olson was referring to was the Lutes Oct. 6 game against visiting Seattle University.

The Lutes lost the contest 1-0 as the team's defense collapsed with three minutes left in the game, allowing Seattle to score the winning goal.

"We had one breakdown defensively, and it cost us," junior defender Jon Price said, "It only takes one time."

The Lutes controlled the ball 60 percent of the game yet couldn't put the ball in the net.

"We had a good team effort in the Seattle game," coach Arno Zoske said, "We had some good efforts defensively, especially with our mental intensity."

Junior transfer Mark Gibson caught Zoske's eye in the Seattle game. "He has been getting better and better every game as a playmaker," Zoske said.

"It's helpful to have someone there that can play, and we're lucky to have three players who can handle the position," Zoske said of Gibson, Randy Martin, and Svend Olav Leirvaag.

Last Sunday the Lutes were on the winning

end of a 2-1 decision against Whitworth, but again they had to hang on to record their seventh win of the season.

The men tallied twice in the first half and took a 2-1 lead into the second half. First half goals came from Martin, who slid and hit Gibson's cross past the goalie, and Mark Stockwell, who scored fourth goal of the year.

Whatever the team had in the first half left them during halftime; the Lutes played the second half as if it was their first game of soccer together. Luckily they only surrendered on penalty kick goal.

"We played the best ball that we've ever played all year in the first half," sophomore Martin said, "In the second half things fell apart though. I think it was a mental breakdown more than anything else."

"We relaxed entering the second half with our 2-0 lead," Zoske said. "I think we learned something in those two games, and that's that we have to play soccer for a full 90 minutes."

The Lutes next chance to prove to Zoske that they are able to go a full 90 will be tomorrow morning when they host Lewis and Clark at 11 a.m., in their conference opener.

Last season the Lutes finished their campaign by drilling the Pioneers 5-0 in Por-

*'When we learn to finish the race, we'll be a great team.'*

Brian Olson

tland.

"We really played well against them last year," Zoske said. "They always put a good solid team on the field - last year we just played real well."

Entering conference play this weekend Zoske feels his team is well prepared to do battle for the league crown. "I like where we stand right now," he said. "We've played some strong opponents in the pre-season - NCAA teams for example. We're ready."

Zoske feels his team's main competition will come from Lewis and Clark, Whitman and Linfield.

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# Spikers look home for winning record

...3-1 at home, but 1-0 on the road...

By BRUCE VOSS

Aging, musty Memorial Gym never looked better to the Lady Lutes volleyball team.

After whipping Concordia in five games at home last Thursday, the girls went on the road to play three key weekend Conference matches—they lost all three.

PLU is now 3-1 at home...and 1-9 away from home. Explains Coach Kathy Hemion, "Momentum is such a key in volleyball. The home folks can really pump you up."

On Thursday, Lute rooters had more to cheer about than the sizable Concordia contingent that came up for "Lutheran Night." Against a team Hemion admitted "only had about two strong hitters," the Lutes battled back from a disappointing fourth game winning the decider, 15-9.

"It was a good thing to see—they just didn't give up," Hemion said. Concordia's not in our conference or district, so we were using the game as good practice for the weekend."

The weekend would have been good practice only for a travelling circus; PLU played at three different sites in 20 hours. At Linfield Friday night, the Lutes received a "lesson in fundamentals."

"Their execution is so smooth," said Hemion after the 15-2, 17-15, 15-9 loss. "They serve tough—with great placement of the ball—and they pass superbly."

Hemion said outside hitters Sharon Schmitt and Cindy Betts played well, as did freshman Janice Farris, who was recently moved to the middle blocker position.

"We were inconsistent," Farris said of the weekend's play. "Sometimes our hitting was off, sometimes our blocks were off. Our



Nancy Stern awaits serve from teammate.

mental preparation just wasn't there."

Saturday, said Hemion, was a day of battling. "It was a battle just to get up at 6 a.m. to play a 9 a.m. match!"

Against Lewis & Clark, the girls struggled to take the all-important third game, 17-15, but then succumbed, 15-3, 15-8 in the fourth and fifth games. Although several matches this year have gone that way, Farris said the team doesn't have a defeatist attitude.

"We always think we can win. It's

just when we're ahead, we seem to let down. It's not something conscious."

Hemion was pleased by improved passing and serving. (Lisa Kauth once served six straight points), and wasn't unhappy even after a five-game afternoon loss to George Fox, one of the Conference's weaker teams.

"By the time we hit George Fox, we were so fatigued. I don't think I've ever seen the girls like that before," Hemion said. "We couldn't execute the simplest of fundamentals—it was

frustrating."

It was also the Lady Lutes' seventh straight Saturday loss.

Tonight, PLU plays powerhouse Pacific at 7 in Memorial Gym. The Boxers trounced the Lutes in their initial meeting, but Hemion said, "(They) didn't hurt us as much as we hurt ourselves."

Hemion hopes for good movement and tough serving from her team during tonight and tomorrow's games. The Lutes host George Fox tomorrow morning at 11.

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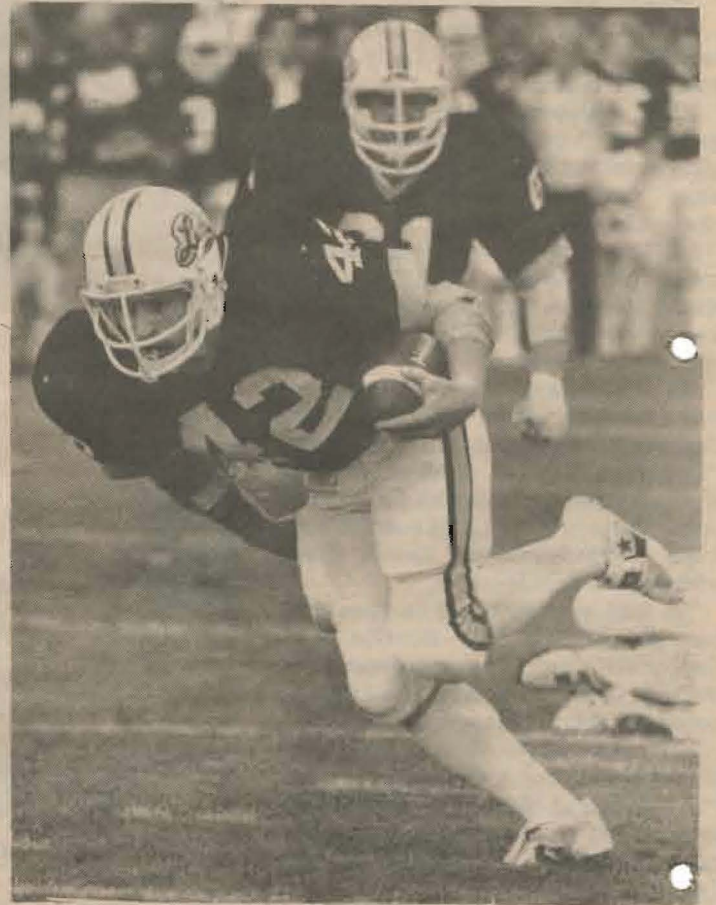
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## Lutes lunge past 5th-ranked Central 29-20



photos left to right:

Place kicker Todd Rosenbach (No. 2 above) leaps into the arms of No. 87 Curt Rodin after kicking a field goal to ice the game for PLU. Wide receiver Dan Harkins dives but is unable to come up with a catch. Harkins ended the day with two catches for 41 yards. Jeff Rohr (No. 42 top right) rushed for 88 yards and caught seven passes for 115 yards. Defensive back Tom Hayes (right) is pictured from two angles intercepting an errant Central pass. PLU sidelines (Below) watches as Assistant Coach John Horner flashes signals to the defense.

photos by Mike Larson and Brian Dal Balcon

