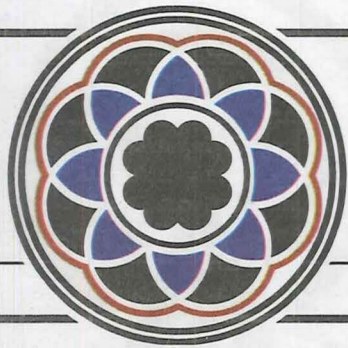




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THE MOORING MAST

PACIFIC LUTHERAN UNIVERSITY

NOV. 7, 2014

<http://mastmedia.plu.edu>

VOLUME 91 ISSUE 7

Midterm elections: Red's on top *With behind-the-scenes coverage of election night parties*

By **SAMANTHA LUND**
News Editor

The midterm elections saw background checks for firearms become more strict, a mostly Republican nomination across the board and a marijuana excise tax confirmed.

Parties gathered around Washington to watch the midterm results pour in at 8 p.m. Nov. 4. This year, more people voted by mail-in ballot than did in the 2012 presidential election. Most of the races will not be over for a while as all the ballots are assembled and counted. However, that small fact did not stop groups from celebrating the preliminary results at 8 and 9 p.m. election night.

This year's election was particularly important because it came down to five Senate elections statewide to decide whether or not the Republicans would take control of the Senate.

Currently, the Democrats hold 25 out of 49 Senate seats in Washington, meaning any election could turn the majority party around. One of the races to watch was the race between Steve O'Ban and Tami Green. Tuesday night, Tacoma Rep. Sen. Steve O'Ban received the news that he was ahead in his race by nearly 10 percent. He and his family celebrated when the numbers rolled in.

Currently, the GOP-led coalition keeps control of the Senate and the main points on the agenda are curbing greenhouse gas emissions, a gas-tax increase for highways

and tax revenue to help fulfill a court mandate for schools. With the Republicans taking hold of Senate seats, it looks like that agenda will be changing.

The Republicans were ahead in most of the House races as well. However, even with those leads, it is unlikely the Democrats will lose control of the House.

A highlight of the night for Democrats was when the results came in for a Democrat nominee that passed away six days before the election. Rep. Roger Freeman's name stayed on the ballot for a House seat. If he wins, another Democrat will be appointed.

Mark Miloscia, a former House Democrat, switched positions and ran as a Senate Republican. Miloscia's early results showed him in the lead. If those results hold, he will enter the Senate as the 25th Republican in the 49-member Senate, giving them the majority of support in the Senate, which will likely change the course of legislation.

Along with elected officials, the voters also chose not to pass Initiative 1351, which would have reduced K-12 class sizes across the state. The Initiative lost by less than 1 percent.

Since 2008, Pacific Lutheran University has sent interns to KOMO News in Seattle and *The News Tribune* in Tacoma to give local media coverage of the events happening statewide. PLU is the only school that gives this opportunity to Communication students in the country.

Students were sent to the Republican and Democrat campaigns' election night parties, as well as the Initiative 1351, Initiative 591 and Initiative 594 election night parties. The Republicans might have gained control over the Senate, however, Initiative 594 passed which calls for more restrictions and background checks when purchasing firearms. One Republican supporter at the Rep. Party's Lakewood event heard the news and yelled, "They're taking away our guns!"

At the I-594 party, supporters surpassed the room capacity of the Edgewater Hotel ballroom. Among the many supporters was Gov. Jay Inslee and Seattle Mayor Ed Murray.

"We can show the rest of the country the way by voting yes on I-594," Murray said. By the people's vote, Washington became the first state to close the loophole on background checks.

Initiative 591 did not pass, which would have made it illegal for government agencies to take away or confiscate guns without due process or from requiring background checks on firearm recipients unless a uniform national standard is required. The I-591 party was somber, but offered supporters gun magazines to read as well as anti-Obama materials.

Director for Development for the Second Amendment Ray Carter said 60-70 percent of the people at the I-591 party were "carrying."



PHOTO BY SAMANTHA LUND

Newly elected R-Rep. Melanie Stambaugh cuts in to her celebration cake. When Stambaugh got word she was ahead, she hugged her mom and her sister, who is her campaign manager.

The Republican and Democrat campaign parties had the normal "thank you" after the results came in. At the Republican election party, O'Ban was the favorite of the night with his whole family there and his son, Thomas, singing the national anthem for the event.

Tami Green, the Democrat nominee running against O'Ban for a Senate seat said, "I'm not surprised by the numbers cause it was gutsy for me to do this, but let's wait and see the second round," after seeing her first round of numbers coming in behind O'Ban.

The Democrat's party was held at a Famous Dave's near PLU. Former PLU President the Rev. Eugene Wiegman was in attendance, showing support for the candidates.

More information on the election can be found at <http://thenewstribune.com> and more election night party facts, quotes and pictures can be seen on Twitter by searching the hashtag #waelex.



PHOTO BY SAMANTHA LUND

Republican Reps. Bruce Dammeier, JT Wilcox and Steve O'Ban gather on election night, waiting for first-round results to come in.

Twitter feed from #WAElex2014

Thank Tan @TanInSeattle

If some of these #waelex results hold, #voters deserve big kudos for seeing through spin.

Ray Shipman @rayshipman22

Thank you Washington State for voting against the constitution that gave you all the rights that you are voting against. #waelex #i594 #i591

Glide Osprey @TheAvianFurry

I-591 is losing according to the @seattletimes and I-594 was approved with a clear majority of the votes. Awesome! #WAElex #Midterms2014

Ken Camp @kencamp

Election day might as well be Christmas for political junkies. #waelex

Nathan Gorton @Imnotanate

Tonight's results in 19 words- don't go crazy, we have some problems but huge tax increases and enviro hysteria isn't the way up. #waelex

Naomi Bess @bessisbetter

"Washington state is the first state to close the loophole by popular vote." - Cheryl Stumbo #waelex

Pierce County Auditor

@PierceCountyAud Returns like a Presidential! As of 6pm, Pierce ranked in 62,250 ballots and has sorted 44,900. Numbers exceed 2012 Election Day! #waelex

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LASR working to get back on air

By DAVID MAIR
Staff Writer

Pacific Lutheran University students can stream Lute Air Student Radio (LASR) via the PLU website 24/7 or at least they could until the end of last school year.

Last year, LASR received a letter from the Recording Industry Association of America informing LASR that it was in direct violation for not providing metadata while streaming.

Essentially, this means that LASR was not showing the information of each song it played, including the artist's name and song title. LASR did not have a program with the capability to provide metadata.

LASR recently found a program that will solve their dilemma, known as Spintron.

According to Spintron's website, it's an online playlist-management solution that handles playlist data capture, archiving, reporting and dynamic online publishing, among many other features.

Currently, LASR is in the process of having the program installed.

The other issue hindering LASR from having

the station ready for the year is building its music library.

Since the station runs 24/7, they need a great deal of content to fill the time when DJ shows are not happening.

To build up the music library, LASR is digitizing an immense amount of CDs. LASR is also in contact with a number of promoters who take new artists and get traction for them via airtime on college radio stations.

Though LASR feels the pressure to be on the air as soon as possible, it's hard at work making sure everything is just right to allow it to reach its potential for PLU students to enjoy.

General manager Olivia Ash's goal for LASR this year is to have the station win Most Improved Station, an award given by the College Music Journal.

The only way for LASR to receive the award is to make it a space that is an open dialogue and creative space that bridges the gaps between students at PLU.

The radio station is completely student-run and uses an open format, which means DJs can play whatever music they choose.

"The open format is celebratory of all music," Ash said. "LASR creates a good, cool

community through music."

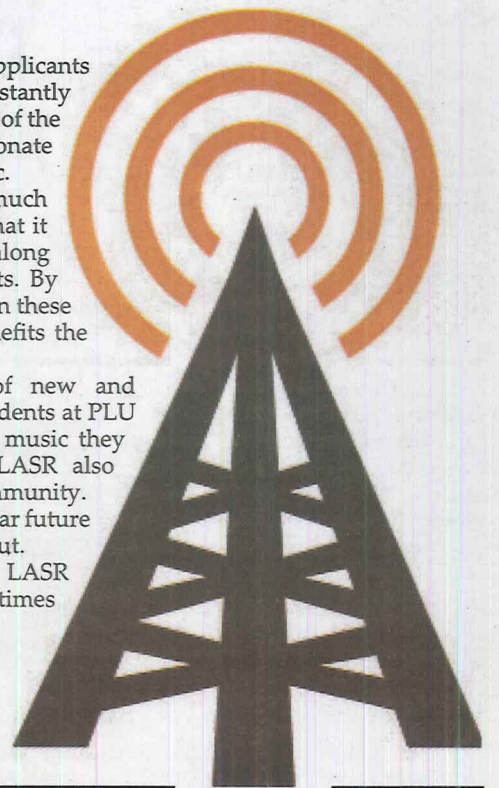
There have been more than 30 applicants for DJs this year. LASR is constantly hiring via their website, where one of the only requirements is to be passionate about the "awesomeness" of music.

These soon-to-be DJs will gain much experience. The DJs are taught what it means to make a quality show, along with all the technical ins and outs. By DJs having the opportunity to learn these aspects of radio, it inherently benefits the students of PLU.

With DJs who are aware of new and upcoming trends in music, the students at PLU will be able to learn more about music they might not have known about. LASR also brings students into a creative community.

LASR will be on the air in the near future but details are still being figured out.

Find more information about LASR student radio and their first showtimes of this year at their website, <http://www.plu.edu/lasr/>.



PLU Halloween

For all ages, sizes and species, living or dead



PHOTO BY BROOKE WOLFE

Trick-or-treater dressed as Princess Peach and lined up at dorms for candy Oct. 31.

By BROOKE WOLFE
Staff Writer

Strollers, families and students packed the Pacific Lutheran University campus in Halloween costumes, ready to have fun at the annual Halloween events on campus.

The night started with trick-or-treating in the residence halls. A twist on this classic tradition, families from the surrounding community were invited to come spend Halloween with PLU students.

Children dressed up as anything from princesses to super heroes and filled the sidewalks campus-wide to hunt for candy. The lounges were decorated with cobwebs and the smiling faces of Lutes waiting for the participants. Bags of Twix, Skittles and Starbursts were opened at 6 p.m. and the candy did not stop flowing until 8 p.m.

"I wanted to help out," Tinglestad RA Kenyah Huskey said. "I was home for the night and enjoyed seeing the little kids dressing up for Halloween."

During the trick-or-treating trek, Hinderlie's Haunted House attempted to bring some screams to the night. Halloweeners entered at their own risk for a memorable scare. The main lounge was transformed into a wicked wonderland complete with jack-o'-lanterns, zombies, and plenty of terrorizing screams.

"I like going through [the haunted house]," said Marena, an elementary school student dressed as a princess. "It was not too scary."

Later in the night, students began to get ready for events of their own.

Pflueger Pfright Night was a hit among Lutes as the on-campus party of the night. Costumes were encouraged and Pflueger was filled with Lutes dressed as their favorite animals and characters.

Pflueger's first floor was decorated with festive lights, water pong tables, and carnival games. Students from the residence hall volunteered their time to decorate and make sure other Lutes enjoyed their time.

"I am glad I came," first-year Ben Accord said. "The games were fun and I got to bring my friends."

After winning prizes, party-goers could make their way out back and enjoy some dancing. A tent was set up to create a covered dance floor area. For students looking to relax, pumpkin painting and treats were offered upstairs.

On the second floor, tables were set up with personal pumpkins to choose from and an array of painting supplies. From small quotes to the Batman symbols, creativity was thriving while the sugar was in abundance.

Across the way, a caramel apple station met every sugar need. Students lined up to make these masterpieces of a different, edible kind.

In case the sugary dipped apples weren't enough, ice cream, punch, popcorn and Tootsie Rolls were included to complete the late-night meal.

PLU's Halloween 2014 came through as a success. Students and community members came together for a safe and enjoyable night.

Domestic Violence Month

Panel meets to wrap up the month of lessons

By NATALIE DEFORD
News Writer

Students attended an Oct. 27 panel on domestic violence to conclude Domestic Violence Awareness Month.

The five panel members were Jonathan Grove, former head of the PLU Men's Project; JC Pankratz, crime victim advocate from the Rainbow Center; Matty Smith, advocacy director for Rebuilding Hope!; and Nadia Vanatter, Crystal Judson Family Justice Center.

The panel defined domestic violence (DV) as the antithesis of healthy relationships. Additionally, they said DV is about power and control, and that its umbrella includes more than physical and sexual violence.

Much of DV is related to violating a person's boundaries, which can start with small instances falling into a pattern and increasing each year.

The panelists said 1.3 million people are affected by DV each year in America.

Roughly one person in four will experience DV, and that's only reported cases.

"It's statistically impossible not to know someone directly impacted," Grove said.

Panelists said

Pierce County DV is equivalent to that of Seattle, because Pierce County has a higher number of crimes per capita.

Students were also reminded to think about the people indirectly involved with DV cases, such as children and friends of victims.

"It's hard to call the cops on someone you love," Grove said. According to Grove, plenty of DV instances go unreported.

DV involves power and control but can include a wide variety of different tactics. There are many things a perpetrator can use to control his or her partner, such as the partner's children, financial control, intimidation, coercion and norms.

The perpetrator will use whatever works to control a person or make them fearful of what will happen if they don't do what the perpetrator wants.

This isn't just an issue of men controlling women, but rather a situation that can happen between any two people.

This type of relationship can be between anyone, and yet it is difficult to get people to see what it is outside of the classic male-on-female scenario.

People see DV through a narrow viewing box, which can give abusers power. This problem can make it easier for perpetrators to get away with various forms of abuse and DV that fall outside of the stereotypical

category.

Marginalized communities face extra challenges, especially the LGBTQ community.

Statistics show individuals in the queer community are less likely to come forward about cases of DV.

Reporting cases of DV in non-heterosexual partnerships is especially difficult because it involves coming out to related institutions or to the police. They have to come out to people who won't necessarily understand, said Grove.

Gender makes this a bigger issue as well, and the transgender community faces extra challenges.

The LGBTQ community, Pankratz said, is now also feeling extra pressure to remain in good standing with new marriage equality laws.

The panel discussed rape between married couples and partners, stressing domestic violence is illegal no matter what the relationship is between people. The panelists said it's shocking for some people

to realize they still have a right to what happens to their own bodies. Contrary to what some people may believe, marriage does not make a person owned by his or her spouse, the panel said.

Panelists also found it shocking that people still do not notice men as victims of DV. "Men are victims, too" has been stressed in many schools, but the panel asked, "Why is there a 'too' at the end?"

The panelists discussed the concept of 'men are victims, too,' arguing that people use that term as if they are trying to justify abuse on women by saying it's not a big deal because it happens to men too.

The panel said that there is no need to invalidate females as victims and people just need to realize that DV can happen to anyone.

About 6 percent of men are victims of DV on a national scale, panelists said.

Added fears for men can stem from hyper-masculinity.

Men won't always identify as victims and they are usually aware of other men's acts of violence. Wanting to be seen as masculine, men will often keep quiet.

The panelists encouraged people to contact The Sexual Assault Center for Pierce County which has a 24-hour Crisis, Information and Referral line: 1-800-756-7273, or in the local Tacoma area: (253) 474-7273.

"It's statistically impossible not to know someone directly impacted."

Jonathan Grove

Former head of the PLU Men's Project

HOW TO SOUND SMART

When asked about the Election Night

1 Republicans came out on top

Based on polling, the Democrats were favored to win this election, however Republicans won the majority.

With so many Republican victories, particularly in populous states like Florida and Texas, it remains very likely that Medicaid programs will remain unexpanded.

2 Abortion Restriction

North Dakota and Colorado rejected "personhood" amendments that states life begins at conception. Both states rejected the amendment to add "unborn human beings" to the definition of "person" and "child" in the state's criminal code.

In Tennessee, they approved an amendment that will let the state pass abortion restrictions.

3 Minimum Wage Hikes

Voters in Alaska, Arkansas, Nebraska and South Dakota approved a minimum wage increase above the federal minimum of \$7.25/hr. All four states are Republican-leaning, suggesting the wage hike is fairly widespread.

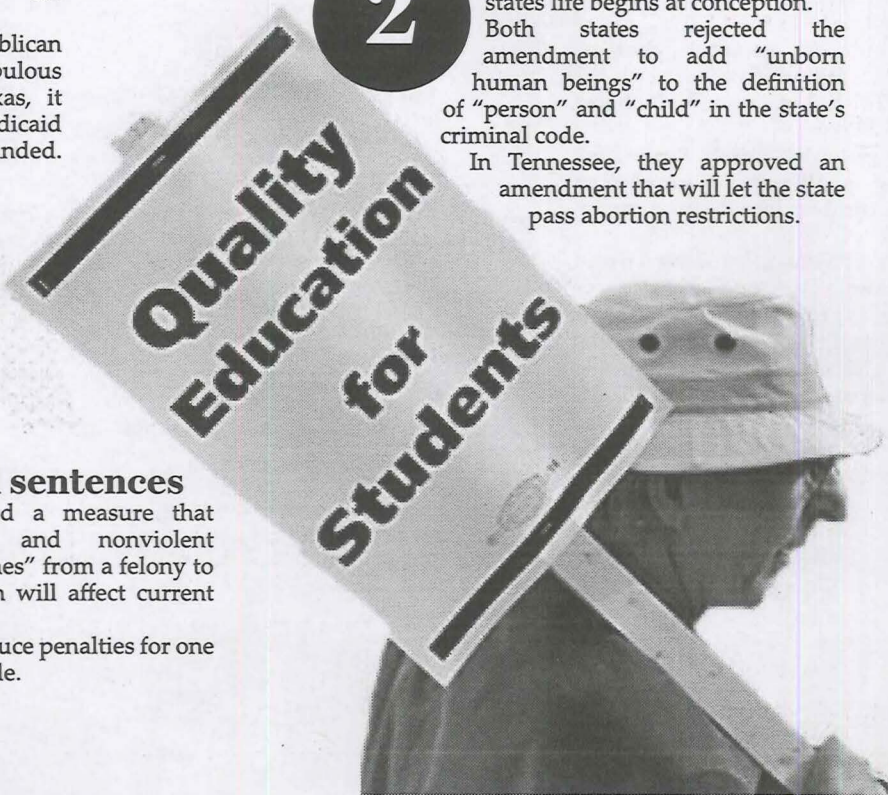
5 Marijuana legalization

Alaska, Oregon and Washington, D.C. passed initiatives to legalize marijuana. The measures will not take effect immediately. Alaska and Oregon are in the position to join Colorado and Washington state in the near future, with fully legalized marijuana sales.

4 Reducing criminal sentences

California voters approved a measure that reduces "nonserious and nonviolent property and drug crimes" from a felony to a misdemeanor, which will affect current inmates.

The movement will reduce penalties for one in five criminals statewide.



BY SAMANTHA LUND, NEWS EDITOR
Information compiled from CNN, VOX.com and The News Tribune.

CSI: Campus Safety Investigations

Taken from weekly Campus Safety reports

Theft in the library

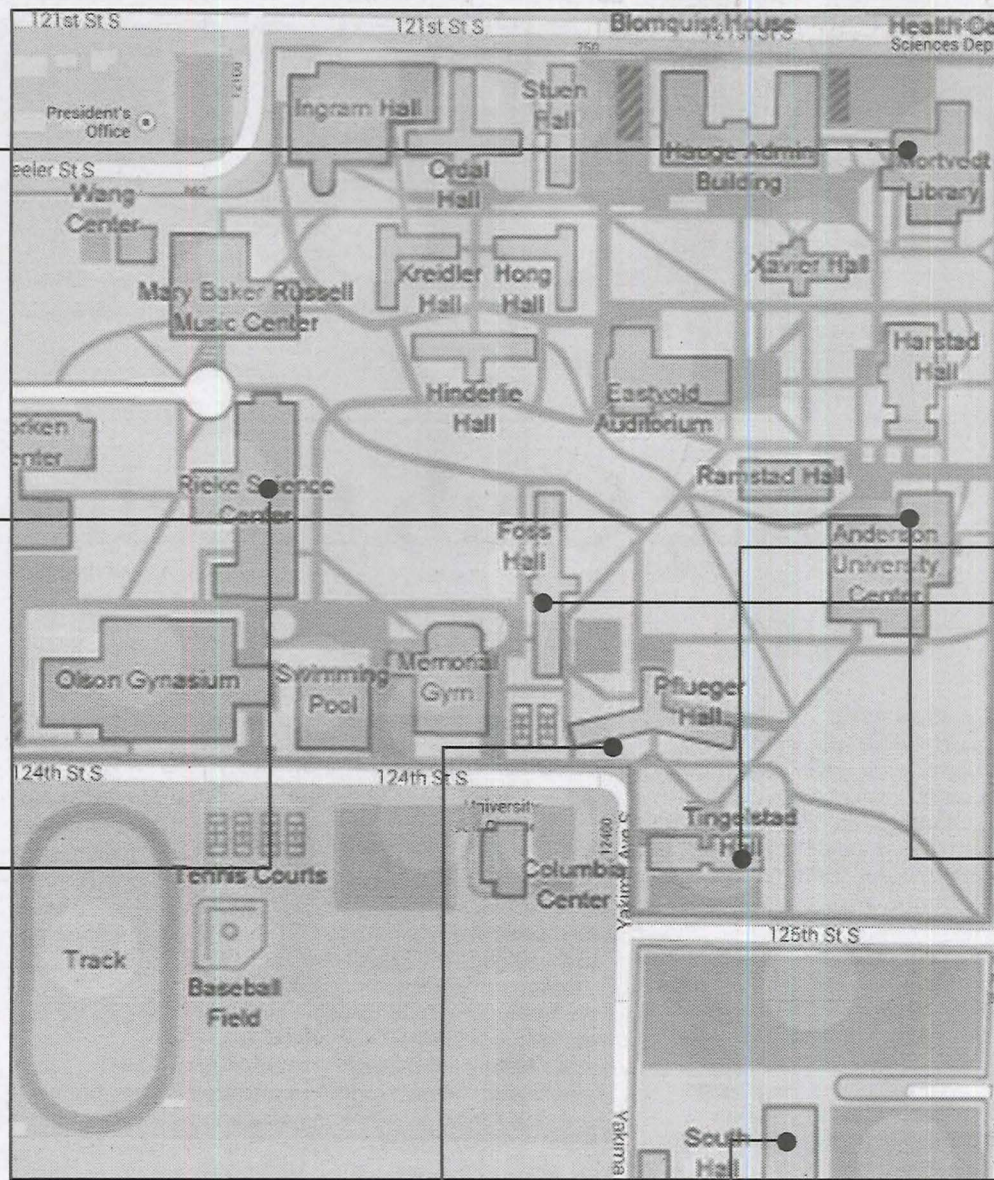
Campus Safety received a report of a theft from a student. The student believed her debit card was taken from her purse when she left her purse unattended on the third floor. She noticed charges at a nearby store and plans to notify the sheriff's department.

Medical aid in the AUC

Campus Safety was contacted because a student worker slipped on water in the kitchen and hit her head as she fell. She complained of a migraine and Campus Safety escorted her back to her Resident Assistant.

Theft in Reike

Student reported an unknown person had taken her bicycle without permission. The bike was locked up outside Reike. There is no suspect information at the time.



Noise control in Tinglestad

Campus Safety contacted multiple students about a complaint that others had heard them yelling and swearing. The students who were accused became argumentative. This is the third time this month Campus Safety has had to call their room for excessive noise. This incident has been forwarded to Student Rights and Responsibilities.

Medical Aid in Foss

Campus Safety responded to call from Foss for medical assistance. A student had an allergic reaction to something they ate. Central Pierce Fire and Rescue responded assisted the student and transported them for treatment.

Vandalism in the AUC

During a routine patrol, a Campus Safety officer noticed a damage to a mannequin sitting near the stairwell in the lower Anderson University Center as a part of a School of Arts and Communications project. The mannequin was missing clothing. No suspect information is available at this time.

Vandalism in Pflueger

A student reported four students forced their way into his room and damaged his closet door. He denied any injury and identified two of his aggressors as off-campus students. This incident has been forwarded to Student Rights and Responsibilities.

Alcohol violation in South

Several Pacific Lutheran University and non-PLU students were found in a room with alcohol. There were underage students among them. Campus Safety disposed of the alcohol and reported the incident to Student Rights and Responsibilities.

If you ever need help:

Call Campus Safety at 253-535-7441
Email Campus Safety at csin@plu.edu
Or visit Campus Safety in the lower level of Harstad Hall

Week of 10/27-11/3

Campus Safety weekly reviews are compiled from all the calls and reports made by Campus Safety each week. The "CSI" is compiled and written by Samantha Lund, News Editor.

This Week:
A&E

Events
Nov. 7-14

Fall Opera Workshop
8 p.m. Nov. 7-8 in KHPC

Organ Concert: Edoardo Bellotti
3 p.m. Nov. 9 in Lagerquist

Veteran's Day Ceremony
10:55-11:40 a.m. Nov. 11 in Lagerquist

"Vagina Monologues" Auditions
6 p.m. Nov. 11-12 in AUC 206

Bassoon Ensemble Recital
8 p.m. Nov. 13 in Lagerquist

ONLINE



TERRAN'S
take

GET THE SCOOP!

Weekly Gossip with Terran
Go online and get the scoop on celebrity gossip with our in-house pop culture expert, Terran Warden!

This Week:

What your favorite (and least favorite) celebrities wore for Halloween 2014.

On the aGENda



This week, Genny interviewed Maureen McGill, a PLU faculty member and author who is writing about people who have communicated with the dead.

Watch it later online at <http://mastmedia.plu.edu> or tune in at 9 p.m. every Thursday to News @ Nine on Mast TV!

PLU GOSPEL CHOIR COMING

By **BROOKE THAMES**
A&E Writer

It is well-known that Pacific Lutheran University has various choirs on campus, but a new group is attempting to break out of the traditional mold and throw a new kind of culture into the mix.

The Gospel Choir is a developing choral group whose goal is to bring cultural diversity and awareness to the PLU community.

A gospel choir is a company of vocalists whose songs are derived from the traditional Christian hymns and chants sung by black slaves.

Led by sophomore Teryn Reche, the Gospel Choir is attempting to add an element of cultural variety to the common choir experience.

"This choir is ... not only for the African American community but also for those of diverse backgrounds ... to connect musically outside of the traditional Eurocentric styles that are commonly represented here on campus," Reche said.

Gospel Choir is not a new idea, however. A group of students passionate about representing African-American culture at PLU organized and conducted a Gospel Choir in the early 2000s. When the students graduated, the choir was suspended.

Inspired by a visiting choir that performed at last year's Black History Month Concert, Reche spoke to Melannie Cunningham, the Director of Multicultural Recruitment, about bringing new life to the once-active PLU Gospel Choir.

"We wanted Black History Month to be big this year and to actually be recognized, so part of that process was also adding a Gospel Choir," Reche said.

"I hope to accomplish actual diversity on campus with this project," Reche said. "Just like with [Black Student Union] or any other club, you go there to learn about different cultures through education, experiences and hanging out in a community."

Reche, who is African-American, has felt pressure to conform to the ideals of Western culture in the past.

Therefore, she also wants Gospel Choir to be a refuge that allows other black students to feel comfortable participating and immersing themselves in their own cultural traditions.

Her goal is to help others get in touch with and celebrate their ethnic identity through this new project.

The student reaction to the idea of a Gospel Choir seems to be positive, as well.

"It's a good opportunity to add depth to our choirs [on campus]," first-year Sarah Giomi said.

First-year and member of the University Singers Choir, Sydney Davies agreed saying "it will be cool to see something different from the usual here at PLU and I'm looking forward to seeing [the Gospel Choir] perform."

The Gospel Choir is anxious to receive participants who are excited to share this new cultural experience with their peers and who are eager to bring diversity and awareness to campus.

Ready to sign up?

Interest meeting:
7:30 p.m. Nov. 10
Mary Baker Russell
Room 322

Cunningham set a performance date in February for Black History Month, along with providing a choir director for the group.

Support and interest from students has proven to Reche that she and Cunningham are doing something positive for the PLU community. The two have worked to resurrect the Gospel Choir in order to continue to pursue the goal of raising cultural awareness for students and faculty.

Sidewalk Talk: Gospel Choir

Interviews By **MICHAEL DIAMBRI**, *A&E Writer*
Photos By **MATTHEW SALZANO**, *A&E Editor*



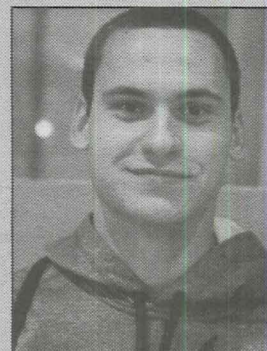
"I think [getting a gospel choir] is awesome. I really like gospel music."

Tessa Alcorne, *sophomore*



"I have gone to watch gospel choirs before and they're really awesome. It will add to PLU's diversity."

Kristin Phillips, *sophomore*



"I did not know PLU was getting a gospel choir. If I can find time to go see it, I certainly will."

Garrett Hittner, *first-year*



"I think it's great. Religion is a founding pillar of PLU, and having a choir like that would be beneficial."

Katie Hilliker, *sophomore*

Swing Club teaches lost art

By **ERIN FLOM**
Guest Writer

Wandering down to The CAVE on a Monday night, one will find the comfy chairs pushed aside revealing an open floor and fast music from a past era playing. Here, students learn the dying art of swing dance.

Jayde Huggard, a former student at Pacific Lutheran University, was first dragged to Swing Club in 2008 and was quickly hooked. Now, six years later, he teaches students a variety of dances during their Monday night meetings.

Swing dance is an umbrella term for a variety

of dances including lindy hop, west coast swing and the Charleston.

"[Swing] is easy and fast to learn," Huggard said. "It's a gateway to learning other styles of dance."

Meetings begin at 8 p.m. with about 40 minutes of instruction where students learn and practice new dances or moves.

It's fast-paced with constant motion. Students don't need to bring a partner because every few minutes partners rotate. This is so students have a chance to dance with people of different skill levels.

After announcements, there is a social dance from about 9-11 p.m.

Students take what

they've learned and put it into action with music from the era. It's casual and attendees can dance with anyone.

Sophomore Karin Luvaas joined Swing Club last year as a way to get involved at PLU. She had very little experience with dance and enjoyed learning all the different styles and moves.

"[Learning swing] helped with my confidence," Luvaas said.

Her favorite dance is lindy hop.

"It's fast-paced and complicated at first, but you just have to let yourself go and dance," Luvaas said.

Joel Thomas, a first-year, enjoyed dancing in high school musicals but was never formally taught. Thomas enjoys the energy and feeling of swing dancing.

Although he enjoys dancing, it's the people who make it even better.

"Everyone loves what they do," Thomas said, "and everyone's so welcoming."

Weekly Dances 7:30 p.m. Mondays
The CAVE



PHOTO BY EMILY JACKA

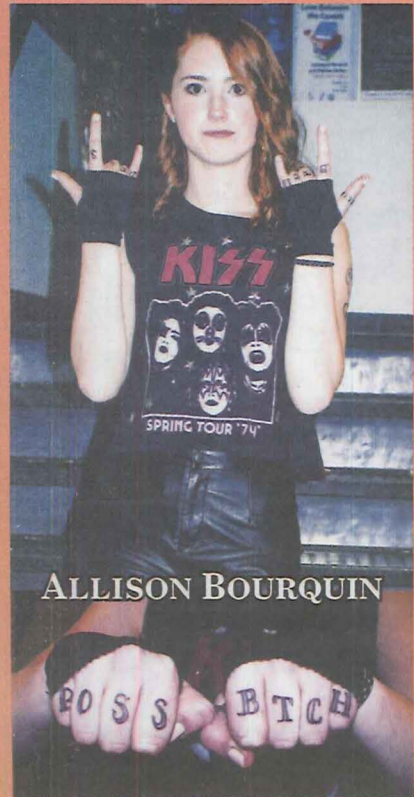
Sophomore Annalise King dances with PLU alumnus and Swing Dance instructor Jayde Huggard at the "Fairy Tale Dance" in April 2014.



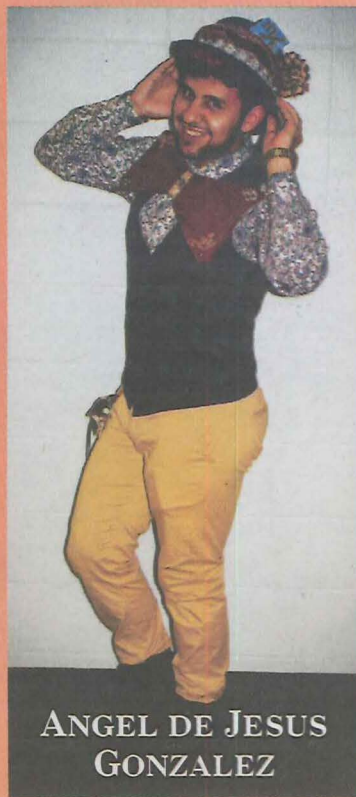
HALLOWEEN'S BEST DRESSED

LuteLooks and The Mast report on what Lutes rocked their look

A NOTE FROM A&E EDITOR MATTHEW SALZANO: LuteLooks editor Grace Takehara and I went out to Pflueger Pfright Night Oct. 31 to find the best-dressed Lutes. While I took photos, she scouted with her acute eye for the fashionable styles dominating the room. While every Lute was rocking it this Halloween, we think these few deserve to be listed as our top 5.



ALLISON BOURQUIN



ANGEL DE JESUS GONZALEZ



KIERA STEVENS

By GRACE TAKEHARA
LuteLooks Editor

Sophomore Allison Bourquin mean-mugged as Wrath, one of the seven deadly sins. Rocking black leather and ripped tights, Bourquin looked like she's straight out of a moody Sky Ferreira music video.

Giving a classic Disney character a makeover, Foss and Pflueger's Resident Director, Angel de Jesus Gonzalez, looked quirky and polished as the Mad Hatter. Gonzalez tastefully mixed his plaid vest with a paisley dress shirt topping it off with a cool hat.

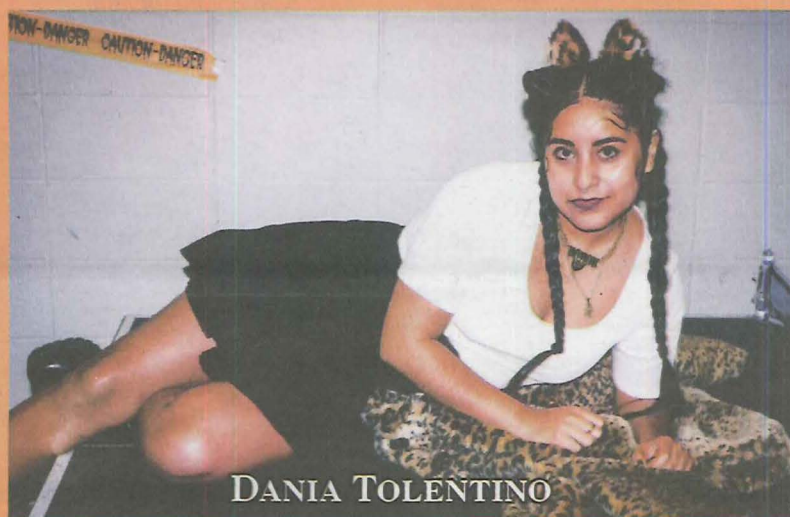
With elaborate makeup and an outfit complete from head-to-toe, sophomore Kiera Stevens scored major points in execution and creativity. As a "Steampunk Robot," Stevens ventured away from mainstream and proved that originality makes an impact and is epically awesome.

Dressed as the iconic Princess Peach, senior Lauren Mendez looked sweet and ready to take on any fantasy foe. Mendez captured every element of Peach, from the blonde hair to her bubblegum pink dress — all she was missing was Mario.

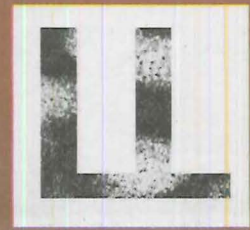
Senior Dania Tolentino repped the new girl in music, FKA Twigs. With her gelled baby hair and all, Tolentino looked ultra cool and proved that Halloween costumes can make a fashion statement.



LAUREN MENDEZ



DANIA TOLENTINO



Check out more looks
online at LuteLooks:
<http://lutelooks.tumblr.com>

PLUtonic and HERmonic Review: this academic year's debut performance

By MICHAEL DIAMBRI
A&E Writer

Harmonizing until kingdom come, Pacific Lutheran University's a cappella groups HERmonic and PLUtonic graced the stage at 8 p.m. Oct. 29 in Lagerquist Concert Hall.

Each a cappella group sang seven songs and captivated audiences with melodious harmonies and engaging performances.

Both groups accepted donations that went toward funding this year's trip to the International Championships of Collegiate A Cappella (ICCA). Both groups have done well at ICCA — last year, HERmonic sang in semi-finals.

PLUtonic

Having singers with range that would make Mariah Carey jealous, PLUtonic really brought their great vocal technique to Lagerquist Wednesday night.

PLUtonic shined in their second set with a wildly entertaining rendition of "Rude" by Magic!, when they brought a young lady onto the stage and serenaded her.

The entire audience laughed and swayed along.



LEFT: three PLUtonic members sing "Hooked on a Feeling" by B.J. Thomas. RIGHT: HERmonic members sing the song "Break Free" by Ariana Grande. Both groups performed Oct. 29 in Lagerquist Concert Hall.



PHOTOS BY MICHAEL DIAMBRI

Clearly, this group of young men put a lot of effort into their presentations.

"It's a brotherhood, a family," senior Matt Serino said. "Shows are hard to put on sometimes but it's amazing, and being with these guys is worth it."

Serino is right. PLUtonic was amazing and the crowd agreed.

"The PLUtonic men had great stage presence and cheered each other on," first-year Sophia Mahr said. "It was wonderful to be in that atmosphere — it really felt like they were making the audience a part of the show."

HERmonic

HERmonic strutted their stuff on the stage dressed in black attire and laced in sparkling jewelry.

Their jewelry was not the only thing that shone on the stage: HERmonic showed the PLU community why they are one of the area's premier collegiate a cappella groups.

Creatively presenting renditions of songs such as "Girls Chase Boys" by Ingrid Michaelson and "Human" by Christina Perri, HERmonic captivated audiences with their sexy, stunning voices. Sophomore Kiana Norman

performed the Ariana Grande song "Break Free" to perfection.

"[My performance was] super fun, but crazy!" Norman said.

Another great performance by HERmonic was a solo from junior Denae McGaha, who soulfully sang "I Choose You."

HERmonic capped off the show with a fun, flirty and Halloween-themed performance of Rihanna's "Disturbia," a perfect a cappella song.

These girls clearly work hard on their harmonies and are all extremely gifted young ladies.

Similar to the brotherhood of

PLUtonic, HERmonic has formed a sisterhood.

"I am so blessed to be given the wonderful opportunity to sing with these girls and learn from them," first-year HERmonic member Amira Beidas said. "They are some of the most talented girls I have ever met!"

HERmonic and PLUtonic are excellent representations of the talented young individuals gracing the stage at PLU.



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The Matrix

is NOW accepting submissions for its Fall 2014 issue!

This semester's theme is:



Submit your poetry/prose/
photography/comics/artwork
about *social justice* to matrix@plu.edu
or online at plu.edu/matrix.

**Deadlines for
Submissions:
Monday, November 10th**

From *The Matrix*: STOP AND LISTEN: no, really...

By LAURA JOHNSON
Matrix Co-Editor

What do stop signs and Pacific Lutheran University's social justice journal, *The Matrix*, have in common this semester? For both, you are required to come to a complete stop.

When I first came up with this question, I could not help but cringe; it almost sounds like the punch line of a badly constructed joke.

Yet, as we were brainstorming ideas for how to promote and explain this semester's theme of *The Matrix*, "STOP & LISTEN," I could not help but continue to refer back to the iconic red and white of a stop sign.

Whenever one encounters a stop sign, its meaning seems easy enough: stop. However, the more you drive and walk through intersections, you come to realize that there can be a plethora of interpretations of what stop means.

There will be drivers who pause for the recommended "one-Mississippi," drivers who lightly tap on their breaks in a "rolling stop" and those who merely see this sign as a suggestion and not a law as they drive right through.

It is similar when talking about stopping in a social justice context. When you ask people to stop and listen to social justice issues, there are people who give you their undivided attention and truly listen to what you have to say, those who might take out a single headphone to hear about your latest issue for advocacy and those who will pass right by your petition altogether.

However, like a stop sign, there truly is a right way to stop.

And really, there is a necessity to stop.

Living in a world with complex local, national, and global issues, we cannot as a society—and as a campus—be breezing on by when we are asked to stop and think about social justice. Advocacy and writing about our stories is empowering, but it loses meaning without a receptive and respectful audience.

Therefore, while we are working this semester at *The Matrix* to encourage students to write about issues they want their fellow Lutes to pay attention to, we are also encouraging students to think more critically about what it means to listen.



COURTESY OF THE MATRIX

This is the cover of *The Matrix* from Fall 2013 titled "Common Ground." Copies of this issue and the "Mosaic" from Spring 2014 can be found outside *The Matrix* and Saxifrage office in AUC 144.

By ANGIE TINKER
Matrix Co-Editor

Talking is only half of a conversation; the other half is listening. When thinking about issues of social justice, it's important to take time to follow *The Matrix*'s theme this year and Stop & Listen.

I'm on the debate team, which has given me way too much time to argue with other people. When I'm outside of debate rounds, though, I don't usually like to get into too much direct rebuttal.

The reason is that any good debater knows that it's far more important to really know what someone is saying. Otherwise, people just end up talking past each other.

Why is that a social justice issue? There are crucial issues in society where people are on opposing sides.

Listening takes respect. When talking about someone you disagree with, it's too simple to just repeat what others say. It's too easy to say, "I disagree with that politician because my friends all say that the politician hates America."

It becomes an echo chamber.

Listening is something radically different, though. It takes a serious moment to stop, to let go of all of the preconceptions and assumptions, to truly listen to what someone has to say.

It isn't easy. In fact, it can be incredibly frustrating to listen to someone. The urge to interject, to disprove, to argue, is strong. Even if we can stay silent, that doesn't mean that we are really listening. We can tune out, we can stay disinterested, or worse, we can avoid even showing up.

Listening to someone means giving them your full time and attention. It extends beyond the time and place. It means keeping it in mind. That's something I think we all deserve.

The deadline for submissions for *The Matrix* is Nov. 10. You can submit poetry, prose and photos to <http://matrixplu.edu> or on our website.

Saxifrage: salt and sugar

By KARA LARSON
Saxifrage Contributor



PHOTO COURTESY OF SAXIFRAGE

Kara Larson graduated from PLU in 2001 with a degree in English Writing. She was working as a member of the Saxifrage staff where she met some of her most genuine, lifelong friends. She now lives in Seattle with her husband and two dogs. While no longer a poet, she earns a living writing for Starbucks.

Perfection must be distinct for everyone or America would be cheerleaders and lawyers and Gap babies.

How about three groovy chicks with freshly shaven pale legs in a red car with the passenger window rolled down no - cracked

And a curvy old highway with those hallucination heat ripples rising from the stretched pavement even in March

And a bumpy wooded driveway to a rusty moldy cabin with an unbelievable deck before a smooth mirror of old growth and mountains with a pinch of snow lingering

And margaritas feta cheese green garlic olives hummus tomatoes cucumbers and that good chewy bread

It was March.

And sunning and swimming in briefs and bras and then skin and realizing only a little later there was an old man down the beach, fishing. He couldn't see the details.

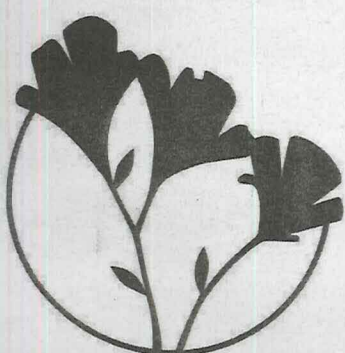
And walking down the wobbly pier to toss croutons (we ate all the good chewy bread) to the lonely birds. They landed in the mirror like little dried sponges.

And stopping to dance on the aged gray log savagely: like no one was looking and no one was and we made noise with our bodies and laughter that we would never make if we knew someone was looking

or maybe now we would.

On the blue drive back up that curvy old highway with scorched cheeks and salty skins we rolled up that cracked window and said

that was a perfect day.



Sax·i·frage

Saxifrage is open for submission for publication in the Mast. Send your poetry, visual art, fiction and creative non-fiction totalling no more than 500 words any time to saxifrag@plu.edu for consideration. Find us on Facebook, Twitter and at <http://saxifrage.plu.edu>

Everyone can be a feminist: A male perspective

By MICHAEL DIAMBRI

A&E Writer



Social equality is what the feminist movement stands for, but this has not always been the case. Whenever I have identified myself as a feminist to my male friends, I am usually met with blank stares, quick judgments or indifference.

As a middle-class white male, I thought that no one would respect or want to hear my opinions on equality because I thought they wouldn't be welcomed. Feminism has been portrayed in our society and through social media as men being on trial, not about fair treatment of all people.

A few years ago when I was talking to a close friend, I described my beliefs in equality. She said that I was essentially a feminist. To which I said, "I am not a woman, so that is impossible."

The label "feminist" leads many men away from feminism, because they see it being exclusively for women. This is not the intention of the word. It is supposed to be different from "chauvinist," who is someone who believes a member of

one sex or group of people is superior to another and thus deserves better treatment.

The feminist movement has not portrayed and advertised itself in a way that has been welcoming to men.

This is because the movement has been interpreted as feminist hating men and them no longer wanting ordinary white males to have a say in equality.

Social media campaigns like #YesAllWomen, a Twitter hashtag in which users share examples of mistreatment toward women, have made many men think that they are not allowed to be feminists and feminists do not accept them because of their gender.

This is something that needs to change. The feminist movement needs to be about equality. That is what many feminists are striving to do now.

Actress Emma Watson gave a speech

I should be paid the same as my male counterparts, I think it is right that I should be able to make decisions about my own body, I think it is right that women be involved in the policies and decisions that affect my life."

Watson worded this beautifully in her speech. Whether female or male, as humans we deserve to have our voices heard in society, so that no one gets left behind, has to suffer or is mistreated for who he or she was created as.

Men should be supporting campaigns like HeForShe.

"It's about eliminating inequality, and creating equality of the genders... making an equal plane" said junior anthropology and women and gender studies major Nate Bannister. "If men support feminism, we are helping eliminating self-hate and unfairness in our society."

Bannister said many Americans misunderstand the feminist movement.

"A lot of people in our society like Rush Limbaugh broadcast what they believe feminism to be, without really understanding it, and others listen," Bannister said.

It is important for everyone to support social equality. If we want to see change, as Bannister emphasized, feminism is a movement for everybody.

So, men, if we believe in equality, let's not be afraid to identify ourselves as feminists.

Let's, at least, speak up and help others achieve the same rights we have. Let all members of humankind have their fundamental rights.

"The label "feminist" itself leads many men away from feminism, because they see it being exclusively for women."

on gender equality to the United Nations earlier this year for the HeForShe campaign, urging men and women alike to simply recognize equality and become advocates for change.

"If there is one thing I know for certain it is that this [feminism being considered man-hating] has to stop," Watson said. "For the record, feminism by definition is the belief that men and women should have equal rights and opportunities. I think it is right that

Please
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The Mooring Mast



Be aware of budget binds and cuts on campus

By ALLIE REYNOLDS

Mast TV General Manager and Online Editor



Students going to a private university like Pacific Lutheran University are bound to spend large amounts of money to earn their respective degrees. So much in fact, that according to The Project on Student Debt, an initiative of the Institute for College Access & Success, 56 percent of college students in Washington state will leave college with financial debt.

But, we never really expect the university we're attending to

be going through the same thing. Unfortunately, here at PLU, we're experiencing a budget crisis. In every department, we will be noticing cut backs here and there.

It may be seen across campus as less funding for students to attend conferences in various departments, cutbacks on funding for Student Media and other clubs around campus and new charges when they decide they need to take their lunch on the go.

In a memo sent to PLU faculty and staff, President Thomas Krise blamed the budget cuts on a smaller first-year class. In the same memo, Krise reassured staff and faculty that the admissions department has implemented new marketing materials in order to attract more first-years to apply and attend PLU next fall.

PLU is preparing for the enrollment of first-years to get worse before it gets better, but PLU plans on being creative and proactive in its approaches over the next couple of years, hoping that their approaches will result in an improvement of numbers that also keep with our academic reputation.

While Krise tells staff and faculty

that the operating budget for this year and next will be significantly impacted, steps are being implemented to work with fewer resources, such as growing revenue-generating programs.

In the next couple weeks, I will be sitting down with President Krise, who has graciously agreed to talk to me about the budget problem at PLU.

I intend to find out more specifics about the projects PLU is generating in order to improve the budget and increase enrollment for the coming years, as well as more specifics on what programs and departments are the hardest hit by budget cuts.

Stay tuned as I find out more information on what changes we may see around campus in the next couple years.

As a senior, my time at PLU may be quickly coming to an end, but before I leave I'd like to know what problems and obstacles the next general manager of Mast TV and Mast Media staff have to endure so I can try to prepare them for the next couple years, even if it means a bigger cut on our student media budget or further cutbacks on programming.



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Corrections

Oct. 31 Issue

In the article "NOMT 2014: Student-produced musical revue brightens three nights," Amelia Heath should be credited as the assistant director; senior Mitchell Helton was the stage manager for Night of Musical Theatre.

In the article "You can have it all" Sponsors David and Marilyn Knutson's names were misspelled. The leader of the Agape International Spiritual center is named Michael Bernard Beckwith, not Brentworth.

SPORTS SCOREBOARD

Football

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Pacific	5	2	0	5-0	Won 5
Linfield	6	1	0	4-1	Lost 1
Whitworth	6	3	0	4-2	Won 2
PLU	5	2	0	3-2	Won 2
Willamette	5	2	0	3-2	Won 1
Puget Sound	3	4	0	2-3	Lost 2
George Fox	0	7	0	0-5	Lost 7
Lewis & Clark	0	8	0	0-6	Lost 8

LUTES' UPCOMING GAME: Nov. 8 vs. Whitworth, 1 p.m.

Women's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
PLU	14	3	1	12-2	Won 5
Puget Sound	13	4	0	11-3	Won 1
Linfield	13	4	0	10-4	Lost 1
Lewis & Clark	9	6	3	7-5-2	Lost 1
Whitman	8	7	4	6-5-4	Tied 2
Whitworth	7	11	1	6-9	Won 2
Pacific	6	11	1	3-10-1	Won 1
George Fox	3	12	3	3-10-1	Lost 4
Willamette	2	14	2	1-11-2	Tied 1

LUTES' UPCOMING GAME: Nov. 7 vs. Willamette, 11 a.m.

AROUND THE LEAGUE...

FOOTBALL: The Willamette University football team snapped No. 11 Linfield College's 41-game regular season winning streak, as well as its 38-game Northwest Conference winning streak, with a 31-28 win.

SWIMMING: Pacific Lutheran University junior swimmer Shanell Sullenberger helped the Lute women's team tie for the meet title of Friday's NWC Relays. Sullenberger swam in the mixed 200 medley relay (1:44.05) and women's 300 breaststroke relay teams (3:28.63). She followed that with a pair of event titles (1:02.19 in the 100 IM and 30.96 in the 50 breaststroke).

MEN'S SOCCER: The NWC table has seen three different teams, Whitworth, Willamette and UPS sit in first place at some point this season. Heading into the last game of the season, all three teams have the potential to win the conference title. Whitworth is first (30 pts), Willamette is second (29 pts) and UPS is third (28 pts.)

Information courtesy of <http://www.nwcsports.com/landing/index>

Men's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Whitworth	14	1	3	9-1-3	Won 1
Willamette	12	5	2	9-2-2	Lost 1
Puget Sound	12	5	2	9-3-1	Lost 1
PLU	10	9	0	7-6	Won 3
Whitman	10	9	0	6-7	Won 2
Pacific	7	10	1	4-8-1	Won 1
Linfield	6	10	1	4-8-1	Lost 4
George Fox	2	15	1	0-13	Lost 13

LUTES' UPCOMING GAME: Nov. 8 vs. Puget Sound, 1:30 p.m.

Volleyball

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
PLU	19	4	0	12-2	Won 5
Whitworth	19	5	0	12-2	Won 8
Puget Sound	11	12	0	10-4	Won 3
Linfield	9	10	0	8-6	Lost 1
Willamette	11	12	0	6-8	Lost 3
Lewis & Clark	11	12	0	5-9	Lost 1
Whitman	9	14	0	5-9	Won 1
George Fox	4	20	0	3-11	Lost 2
Pacific	6	16	0	2-12	Lost 3

LUTES' UPCOMING GAME: Nov. 7 vs. Willamette, 7 p.m.

Santoro Speaks... Christmas is starting a little earlier every year

By **GIANCARLO SANTORO**
Sports Editor

If you're a fan of good cheer, decadent food and festive gatherings, be glad you live in the Pacific Northwest, because the fall and winter months here are a holiday lover's paradise.

With Halloween behind us and the jack-o'-lanterns starting to collapse, we can now look forward to the next big holiday.

Christmas.

Or am I forgetting something? Ah, Thanksgiving. How could I forget?

It seems every year, Christmas has slowly been creeping up on Thanksgiving when we least expect it, and people are starting to take notice.

United States Women's National soccer team forward Alex Morgan was among those who are not too pleased with Christmas coming early, and she went to social media, of course, to vent about it.

"Seriously saw Christmas wreaths and ornaments all over Houston today. Come on people. Too early. Too early..." Morgan said.

We've all heard it from both sides of the issue: either you complain about hearing Christmas music as soon as the calendar hits November, or you are gleefully singing along to "Rudolph the Red-Nosed Reindeer."

I even overheard a conversation about someone listening to Christmas music a week before Halloween started.

It's no secret anymore, and to be honest, it really never was.

Christmas is America's favorite holiday.

A multi-billion-dollar industry, Christmas has conditioned us as a society to start gearing up to spend big on gifts, trees and lights as soon as possible.

Thanksgiving doesn't have anywhere near the same pull in terms of marketability as Christmas, which is often why it seems to be rushed out the door like an unwanted guest.

If the capitalization of the holidays bothers you, I am sorry to say not much can be done to stop it.

A 2012 statistic from Statista puts total retail industry sales during Christmas time at \$3.12 trillion.

As the population continues to rise in the U.S., this number will only continue to

increase.

Compared to \$59.1 billion spent on Thanksgiving in 2013, according to U.S. News, and \$6.9 billion spent on Halloween, according to Forbes, it is painfully obvious that Christmas is also America's No. 1 consumer spending holiday.

Basically, we have ourselves to blame for the phenomenon of Christmas decorations going up earlier and earlier every year.

Pacific Lutheran University, and most universities around the country know this, and the annual PLU Christmas Concert is one of the university's top grossing events.

PLU Christmas Concert ticket sales opened at 7 a.m. sharp, and eager concertgoers had already been lined up since 5:30 a.m. on Nov. 3.

Just three hours later, the concert sold out completely.

As if the tickets flying off the printer weren't enough of an indication that PLU is all about Christmas, Santa Claus made an appearance in PLU's Anderson University Center the following day.

Thanksgiving lacks the same feel-good vibe as Christmas, and while it's hard to beat the Thanksgiving spread, there's a reason PLU doesn't have a Thanksgiving turkey concert.

The answer of how to push Christmas back to its rightful month is unclear, but at least football does its part to make Thanksgiving relevant.

So, please, save your trip to the Christmas tree farm until the Thanksgiving leftovers have been eaten.

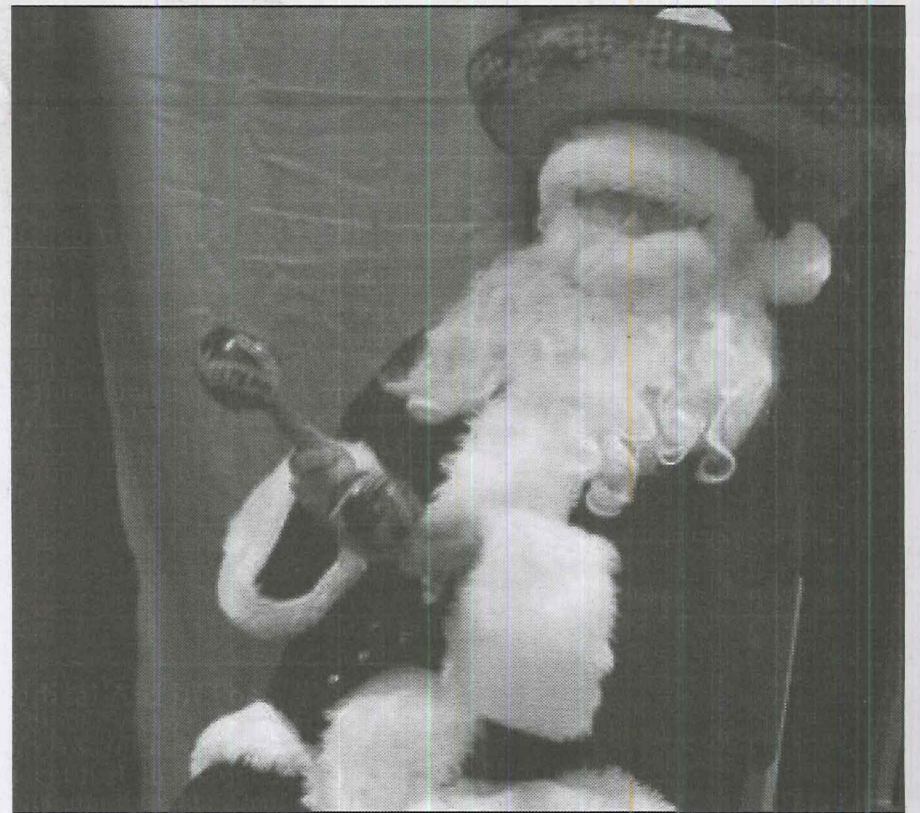
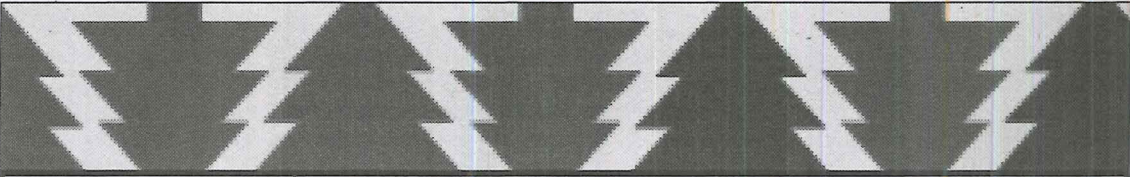
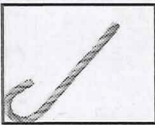


PHOTO BY RELAND TUOMI

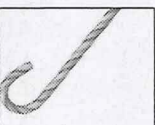
Santa visited PLU as part of a Business 201 class project called BizVenture. Students set up a photo booth with Santa to generate funds for a charity that will be chosen once the project is completed.



Is it too early for Christmas?



Yes, cool it down Christmas- 76%



No, get into the spirit!- 24%

Lute cross country gives all at NWC Championships



PHOTO COURTESY OF ATHLETIC COMMUNICATIONS

PLU sophomore Genevieve Brandt was the highest finisher for both the men and women's team at the Northwest Conference Championships at Willamette University in Salem, Ore. Brandt will now begin preparation for the NCAA Regionals.

By **GIANCARLO SANTORO**
Sports Editor

Runners are often their own toughest critics, but the Pacific Lutheran University men's and women's cross country teams didn't take their ninth and sixth place finishes too hard at the Northwest

Conference Championships Saturday in Salem, Ore.

"What impressed me is the incredible amount of focus and support that everyone had without taking it too seriously," senior Hannah Walton said. "All of us had our parts to play during the race and we executed them beautifully."

Using their home-field advantage, the men and women runners for Willamette swept the team titles for the second year in a row.

The Bearcat women's 16 points were one shy of a perfect score, and dwarfed the PLU women's score of 229.

For the women, sophomore Genevieve Brandt's 23:51.2 time helped her to a 33rd place finish in the 6k, the highest for the Lutes.

During the same race, sophomore Shailee R. Woodard and junior Amie Wilson placed 54th and 59th, with times of 24:50.2 and 24:54.1, respectively.

"We worked together in our races and overall performed well," Brandt said. "Six of the girls set a season personal record on the course that was muddy and slow. They were really competing."

Whether it was the mud or the competition, the PLU men couldn't muster enough points, and finished at the foot of the table with 254 points.

Like the women, the Willamette men's team dominated with 41 points.

Sophomore Charles Mogen's 41st place in the 8k led the PLU men, and sophomores Matthew Macfarlane and Brendon Bonnell finished in the top 60 for the Lutes.

The women's team and Mogen will continue training in preparation for NCAA Regionals Nov. 15, also at Willamette University on the same course.

"The women's team has an incredible strength and tenacity that keeps surprising me," Walton said. "The combination of supportive teammates, amazing coaches and great managers made this weekend so worth it."

"All of us had our parts to play during the race and we executed them beautifully."

Hannah Walton
senior

Volleyball sweeps Oregon schools again at home

By **GIANCARLO SANTORO AND DEBORAH CABANOS**
Sports Editor and Guest Writer

Game 1

Halloween night can give anyone the spooks, but the Pacific Lutheran University volleyball team did the scaring against visiting Lewis & Clark College on Friday, sweeping the Pioneers in three sets to continue its march toward the Northwest Conference title.

Senior Amy Wooten and juniors Lucy Capron and Kylai Cooley continued their impressive form and combined for 30 kills throughout the match.

"We had an incredible crowd on Halloween night and I believe that we used that energy from the fans to give us some momentum," senior Lauren McClung said.

Not distracted by the wide array of costumes in the crowd, the Pioneers took the lead against the Lutes, and it was a close match halfway through the first set with the score at 14-13 in favor of PLU.

Six unanswered points helped PLU feel a little more comfortable at 20-14.

"We could have stopped them from going on fewer serving runs," junior Alyssa Workman said. "They had a couple times where they got four or five points, so limiting those would obviously have helped."

PLU took the set 25-17.

Lewis & Clark matched up well with the Lutes, and the team fed off the energy of every missed shot by PLU in the second set.

Despite not holding the lead after going up 3-1, the Pioneers were a thorn in the side of the Lutes, and three straight points cut into PLU's lead at 14-15.

Senior Sam North was setting well the whole night and eventually helped the team finish out the second set 25-19.

"I think we played great defense in the first two sets," Workman said. "Lewis & Clark was scrappier than we expected, so there was a lot of long rallies."

The third set tested the Lutes' defensive ability and the Pioneers were determined to make the game difficult in a do-or-die set.

PLU seems to have a habit of trading points early on in sets, and Lewis & Clark started well by taking a 5-3 lead.

Both teams went back and forth for the rest of the set, and the Pioneers held a three-point advantage over the Lutes at 16-13.

A nail-biter at 22-22, the Lutes didn't panic and took the last three points to earn the sweep with a 25-22 third set win.

North finished the game with 39 assists and senior Ariana Judson added seven kills.

"Moving forward, we can't waste time and energy worrying about what other teams in the conference are doing," Judson said. "We just have to focus on ourselves

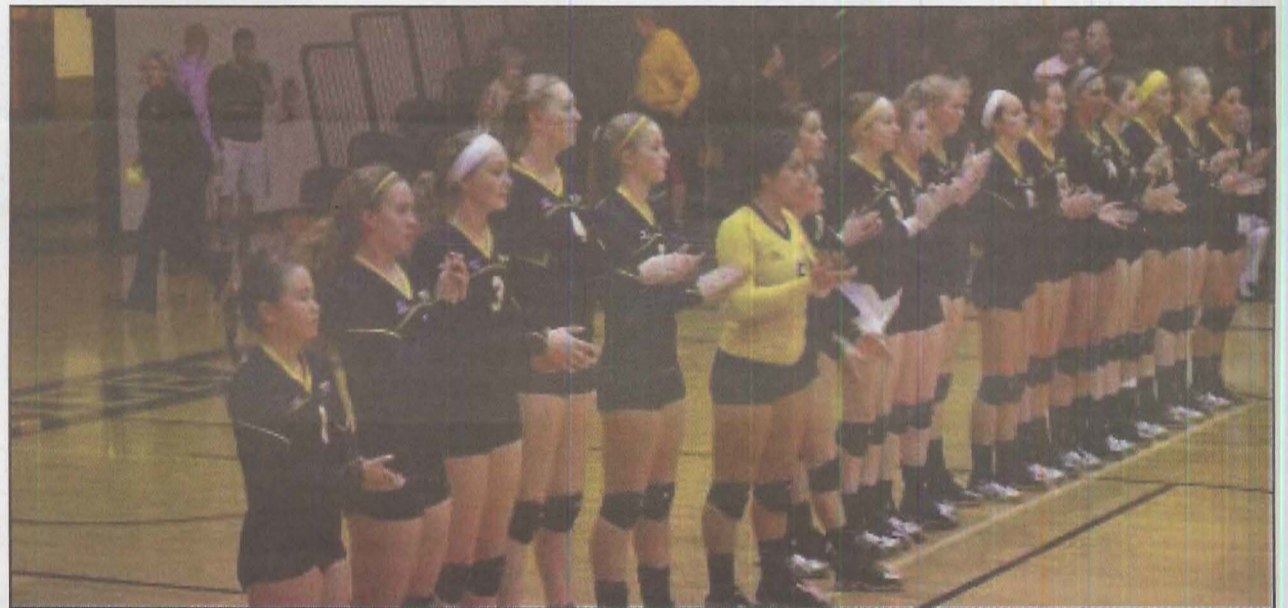


PHOTO COURTESY OF ATHLETIC COMMUNICATIONS

The volleyball team lines up prior to its home match against Pacific at the Names Family Court. Six seniors, Amber Aguiar, Amy Wooten, Ariana Judson, Samantha North and Lauren McClung, were honored during Senior Night and came away with the three set sweep.

and our upcoming matches."

With the win, PLU improved to 11-2 in NWC and 18-4 overall. Lewis & Clark dropped to 5-9 in conference and 11-12 overall.

PLU returned to the Names Family Court the following day to take on Pacific.

Game 2

The Lutes played against the Pacific Boxers Saturday, coming out triumphant with another three set sweep in their last weekend home game of the season.

The seniors were also honored in a pregame ceremony.

"Although it was senior night, we, as a team, wanted to play for the seniors since it was their special night," said sophomore defensive specialist Taylor Komagome.

The game started off with the Lutes getting to a solid four-point lead.

However, the Boxers rallied to bring the score to 11-10.

This didn't stop the Lutes as they went on to win the set 25-14, scoring 14 points out of the last 18 plays in the set.

The second set proved to be more challenging as the game tied at 13-13 and again at 16-16.

The Lutes eventually went on to win the set with a score of 25-17.

"There was a moment in the second set where we seemed to let up a little, but for the most part we played very strong and consistent," senior middle blocker Lauren McClung said.

The Lutes won the third set in a pretty quick round.

With a third set score of 25-14 and the sweep secured, the players could rest and enjoy the win.

The stands and student sections were filled as the PLU community came to support their girls in their final weekend home game.

Amber Aguiar, Amy Wooten, Ariana Judson, Samantha North, and Lauren McClung were the seniors recognized on Senior Night.

For North, the game did not feel any different.

"I know we still have some of the season left," North said. "I do not think it will hit me until next year when I do not have school or volleyball to occupy my time."

McClung saw the game as a special night as support from fans, friends and family flooded the court.

With the two wins last Saturday, the Lutes have a 12-2 Northwest Conference record and an overall record of 19-4.

Pacific continued to struggle and fell to 2-12 in conference and 6-16 overall.

"Even though last night was sentimental, we are still looking forward to finishing off our conference strong in hopes to continue on in the regional tournament," McClung said.

The Lutes will play their final game of the NWC season on Wednesday Nov. 5 at home against University of Puget Sound at 7 p.m. and finish the season away at Willamette in Salem, Ore., also at 7 p.m.

Game 1 by Giancarlo Santoro and Game 2 by Deborah Cabanos

PLU: ready for NBA season

By **JAKE BILYEU**
Guest Writer

Just as the Major League Baseball season comes to an end, the National Basketball Association season has come to fill the void.

The offseason was filled with crazy twists and turns, with the greatest being LeBron James taking his talents from South Beach and returning to the Cleveland Cavaliers.

Former Minnesota Timberwolves center Kevin Love arrived with James as well, and the time has come to see if all of the big stars can walk the walk again.

The exhilarating action of Wednesday night focused on the team that ended last season on top, the San Antonio Spurs.

The defending champions hosted the Dallas Mavericks, a division rival and one of the few teams predicted to be atop the stacked Western Conference this season.

The contest got off to a slow start, but after the stars of both teams had shaken off the rust, the intensity picked up very quickly, with the Mavericks taking a 53-45 lead into halftime.

However, the Spurs took control of the game in the third quarter, and then held off a late and furious Dallas comeback to win 101-100.

The second primetime game of the night pitted the Houston Rockets against the Los Angeles Lakers, featuring the highly anticipated return of the Lakers' star Kobe Bryant.

However, the Rockets were there to crash the party, and they did just that. Houston cruised all game, dominating the Lakers from inside and out and ultimately winning 108-90.

To make matters worse, the Lakers star rookie, Julius Randle, suffered from a broken leg injury in the fourth quarter of his NBA debut, putting a damper on the evening in Los Angeles.

It must be said that basketball's popularity has waned over the years, and according to statistics taken from the Harris Poll in January 2014, just 6 percent of Americans consider basketball their favorite sport.

Despite this, the Pacific Lutheran University Men's Basketball team is excited, and shared their thoughts on the upcoming NBA season.

"What I'm looking forward to about the NBA season is to see the NBA teams that completely changed their roster around, like the Cavaliers, Mavericks, Celtics, Timberwolves, Wizards and Bulls," first-year Dylan Foreman said. "I'm excited to see how the new players mesh with their new teams."

Sophomore Clint Absher was also ready for basketball season to start. "I'm most excited for Derrick Rose to get to play this year," he said. "He's finally returning from injury and his passion for the game makes him exciting to watch."

It's sure to be an exciting NBA season, and hopefully PLU is ready for greatness as well.

Basketball: the superior sport

By **DAVID MAIR**
Staff Writer

With all due respect to comedian George Carlin, when it came to which sport is the best, I believe he had it all wrong.

On Wednesday, Oct. 29, two major sporting events took place: the National Basketball Association season opener and game seven of Major League Baseball's World Series, where the San Francisco Giants beat the Kansas City Royals 3-2.

Carlin had a hilarious monologue "Baseball versus Football," where he laid out why he believes baseball is superior to football.

With two major sporting events scheduled on the same night, I'm giving a nod to Carlin by doing my own, "Basketball versus Baseball."

"The relationships that are built between baseball players, and the competitiveness between the line is incredible.

There is nothing better," said first-year infielder for Pacific Lutheran University's baseball team Landon Packard.

In basketball, fans can depend on the game lasting 2.5 hours, whereas in baseball the game can last up to four hours.

In basketball, if a player is not in he sits on a bench. The thought of a bench is just lovely.

But in baseball, when a player is not in, he sits in a dugout, essentially a hole in a ground where people spit.

In basketball, when a player is under misconduct, he receives a nice card, a kind gesture from the referee.

When a player in baseball commits an offense, he's thrown out.

In basketball, players can be seen on the sideline enjoying a refreshing glass of Gatorade.

Yet baseball players are seen leaning against the railing of the dugout chewing tobacco, a substance shown to cause cancer.

In basketball, hand signals are used sparingly, mainly when a player sinks a three his teammates make the three

point goggles gestures.

Hand signals are used excessively in baseball that it looks like there's a bug eternally flying around the face of the one doing the signals.

In basketball, the coaching staff wear suits. It's professional — they look nice and in charge. Imagine Terry Stotts, the coach of the Portland Trail Blazers, wearing a uniform.

No one, especially his players, would take him seriously.

Baseball coaches wear the same outfit as their players, and it looks as though they were too cheap to go buy a suit and instead they grabbed a spare uniform from the locker room.

In basketball, the pace of play is quick, with points constantly being scored. The game is then exciting and entertaining, keeping fans on the edge of their seats.

Quite the opposite happens in baseball, where fans can doze off for an inning without missing anything.

America's greatest pastime is really America's greatest naptime.

Women's soccer defeats UPS for first time since '98

By **CHRISTIAN BOND**
Guest Writer

Rivalry games are one of the best parts of college sports, and rivalry games with conference implications are even better.

The Pacific Lutheran University women's Soccer team had a chance to take a three-point lead at the summit of the Northwest Conference.

That was exactly what they did as they beat the University of Puget Sound 3-1 Wednesday, Oct. 29 on PLU's East Field.

With both teams sitting at the top of the conference standings, coaches, players and fans knew the game would be great.

The first half was evenly matched. Back-up junior goalkeeper Bryce Kennedy was able to step up big with clutch save after clutch save for the Lutes.

Both teams had their chances, but the first half ended in a 0-0 tie.

Coach Seth Spidahl was proud of his defensive squad.

"Bryce Kennedy, who had not played yet in the regular season as a goalkeeper, stepped up to play really well because Takara [Mitsui] was out with a concussion."

Spidahl also highlighted the play of PLU's back four, comprised of sophomores Kelly White and Lena Moreno, first-year Megan Anderson, and junior Nicoya Benham-Marin, saying they all did well.

Coming out of the half, the sense of urgency to get on the board first was apparent.

In the 53rd minute, the Lutes got a chance on a corner kick.

Moreno sent a beautiful ball across the front of the goal into a crowd of players.

Out of nowhere, first-year Hailey Smoot was able to leap over everyone in her way and head the ball just under the cross bar and into the back of the net.

The scoring did not stop there.

In the 69th minute, senior Blake Warner

was able to send a pass right in front of the goal.

Waiting there was first-year Machaela Graddy, who was able to skip the ball into the bottom left corner of the goal.

This put the Lutes up 2-0, and much closer to winning a conference championship.

UPS was not ready to give up, however.

In the 79th minute, senior Robin Vieira of the Loggers was able to send in an absolute laser past the Lute keeper.

Although the goal was impressive, the Loggers remained down 2-1 with about 10 minutes left in the game.

To add an exclamation point to a stellar game from the PLU women's Soccer team, junior Lauren Larson was able to add another goal in the 87th minute.

Larson received a pass from junior Emily Hanna, and from the top of the box put one past the Logger keeper, all but assuring the win for the Lutes.

"I thought we played good and deserved to win, and it wasn't like we scored and then hung on to win by defending," Spidahl said. "Our energy, focus, concentration and discipline was as good as it's been all season."

The Lutes traveled to Pacific Saturday, Nov. 1 and came away with a 2-1 win in second overtime, courtesy of a golden goal by sophomore forward Kailey Rozell.

With the wins, PLU improved its NWC record to 12-2 and 14-3-1 overall.

Pacific fell to 3-10-1 in NWC and 6-11-1 overall.

Sitting in first place with a three-point cushion above second-place UPS, PLU could win the conference title outright with two wins when they travel to Oregon to face Willamette and third-place Linfield Saturday Nov. 7 and Sunday Nov. 8.

Both games start at 11 a.m.



PHOTOS BY GIANCARLO SANTORO

ABOVE: First-year Hailey Smoot jumps with a UPS defender to meet the ball and eventually scores off of a header from a corner kick by sophomore defender Lena Moreno.

BELOW: Both teams react after Smoot's goal gave the Lutes a 1-0 lead against rivals UPS.