



# Benson concert confirmed

by Greg Kleven

George Benson, the brilliant man of masquerade, will be in concert at Olson Auditorium for two performances on Thursday, March 31.

Though acclaimed as the premiere jazz artist of today, George Benson has been around for some time. At 19 years of age he joined veteran grit organist Jack McDuff's group in the 60's and played the "Chitlin and Gravy Circuit" in Pittsburgh before his

Benson's music is rooted in both blues and black popular song but his particular style is marked by a high energy jazz that is his alone. In recognition of his outstanding contributions to the field of jazz and popular music, Benson was the recipient of two Grammy Awards this year.

Beside leading his own bands Benson has worked and recorded with such outstanding artists as singer Eazy Fuddip and trumpeters Freddie Hubbard and Miles Davis.

Tickets for the Benson concert are now on sale. The first performance will be at 7:30 pm to be followed by a second showing at 10:30 pm. The predominant number of tickets available for students will be for the second showing.

Ticket prices are \$4.50 for PLU students, \$5.50 for the outside public, and \$6.50 the day of the concert. The opening act as of yet is unannounced.



George Benson

## Photo contest slated

by Gregg Shantzle

Entries for the Mooring Mast student Photography contest are now being accepted. Winning entries will be published in the Mooring Mast April 22. Although photographs will be published in black and white, color prints may be entered.

Contest categories are nature, human interest, and abstract.

First, second and honorable mention places will be awarded in each category.

Entries should be submitted to the Mooring Mast before April 15, along with entrant's name, photo title, and contest category. All photographs will be returned.

For additional information contact the Mooring Mast at ext. 437.

## Bartholomew elected Business Vice President

by Kurt Maass

The ASPLU executive foursome is now complete with the election of Dave Bartholomew ASPLU business vice-president. Bartholomew defeated Tim Franulovich in the run-off election Monday. He and Franulovich outdistanced two other candidates in the primary election last week. Bartholomew now joins Chris Keay, John Kasa, and Paula Povolajis as the ASPLU executive officers.



Dave Bartholomew

election was held 10 days after the regular election because no

one had filed for the position at the time of the election.

Bartholomew, a 23-year old from Seattle, will assume his role almost immediately. The business VP holds a 13-15 month job, rather than a year post. The reason is that the new business VP must go through training and work with his predecessor to prepare the ASPLU accounts for auditors. Bartholomew, a business-marketing major, will work with outgoing business VP Jon Hallet at his task.

## Committee selection to begin soon

by Kurt Maass

Now that the executives have been elected, the only thing remaining to complete the 1977-78 ASPLU administration is committee selection. This process will begin very soon. Applications are now available in the ASPLU office and will be due sometime in the middle of March, tentatively March 18.

Several committees of ASPLU and the University may be of special interest to students. These include the Entertainment Committee, Elections and Personnel Board, and the University Student Publications Board. The Entertainment Committee is one of the most important committees for many students. Composed of five students and a student chairman, the committee is in charge of,

along with the ASPLU activities vice-president, over \$14,000 of student money and is responsible for arranging all student concerts. This committee has been especially active this year, producing several successful concerts and even making a small profit.

UPB consists of six students and their chairmen, who supervise all ASPLU elections and assist in selecting all committee members. University Student Publications Board, made up of four students and three faculty, is in charge of all student publications, including Mooring Mast, SPS, and Saxifrage. All of the above mentioned committees have openings for 77-78.

ASPLU and the University

offer many other committees for student involvement, in the categories of open membership and limited membership. Open membership committees include Academic Concerns, Trivia Bowl, Dad's Day/Parent's Weekend, Homecoming, Legal Services, Off-Campus Students, Orientation, Outdoor Rec, Special Events, and USSAC. ASPLU limited membership committees include Care Managers/Staff, FFD, Entertainment, and others.

In addition, the University offers several limited membership committees of its own: Admissions and Retention, Artist Series, Housing Lecture and Convocation, Parties and Appeals Board, Religious Life Council, Safety, Student Activities and Welfare, Pub

Board, UC Board, and Student Standards. Faculty committees include Educational Policies, Honors Council, Interim, and Rank and Tenure. All of the above committees have student positions available to the general student body except the Student Standards Committee, whose student representation consists of the ASPLU President, and the

chairman and the vice chairman of the Residence Hall Council.

Applications for all committees with the exception of the Student Standards Committee are available in the ASPLU office on the Mezzanine level of the UC. ASPLU heartily encourages students to apply for these committees.

Calendar of events on page 6



# CAMPUS

## Jazz program underway in Cave

by Karen Pierce

The Wednesday Night Jazz program in the Cave is underway.

Each week's program, beginning at 9, features a group of local or student musicians adept at popular jazz tunes, solo efforts or just jammin' together. Atmosphere is casual, audience and performers toss jokes back and forth and occasionally someone gets pulled from the audience to perform their own two-bit number.

Frequent performers include PLU graduate Dick Noye on trumpet and Nigel Ross, Chuck Deardour on bass guitar, and Jim Paxson and keyboard player Roger Krause. Krause, who also teaches at PLU, was a big influence in the creation of the jazz program.

Jim Howland, Cave entertainment manager, first interested KPLU radio in

broadcasting the program live. According to program director, Scott Williams, KPLU plays more jazz than any other station in the Seattle-Tacoma area. Previously, the station aired pre-recorded material during its jazz 'round Midnight program, but never attempted a live concert.

Coming up this Wednesday is a quintet of campus jazzers led by Phil Person. Person has played trumpet for nine years and dabbles with flugel horns.

"The jazz thing they've got going is a good thing," he says in support of the Wednesday night jazz. "Jazz is America's only true art form, I'd say, and it's good to see places like the Cave give the public a chance to hear it."

Though Person says he'd "rather not categorize our sound," this first performance by the group will be primarily jazz. Other members of the quintet are Tim Brye on



Jazz band performing in the Cave

saxophone and flute, Chris Menzel on keyboards, bass player Tom Roalkvam and drummer Don Tangora.

Tuesday nights are open mike at the Cave. Musicians, dramatists, poetry-readers—anyone with an act is encouraged to

sign up. Also tentatively planned are more of last week's winee roast, scheduled every two weeks.

## PLU conservation minded

The energy crisis with which the Northwest is faced in the immediate future should be put in perspective to its relationship to long range energy conservation.

The energy crisis facing the Northwest is a shortage of hydro-electric power because of the virtually non-existent snow-pack in the mountains and the low supply of water behind the dams and hydro-electric stations that produce electricity in the Northwest.

The primary purpose of an energy conservation program is to forestall the depletion of our

non-renewable resources such as natural gas and fuel oils, as well as the resource of electricity from whatever source it is generated. PLU has had a long range and on-going conservation program since the winter of 1973.

To place this in context, here are a few examples of how the energy crisis and energy conservation compare:

Several of our buildings are operated entirely by electricity (heat, lights and hot water) while others are partially electrically operated (lights, motors and controls) and

partially operated with natural gas (heat and hot water). For example, students living in Tingelstad, Pfeiffer and Four corners could help the energy crisis by taking showers in Memorial Gym or Olsen Gym (water heated by natural gas) instead of taking showers in their residence halls (water heated by electricity). All students can help the energy conservation program by taking showers of shorter duration whenever it is in a building in which the water is heated with natural gas or electricity.

Keeping in perspective the energy crisis problem of the lack

of water available to generate electricity, one should be aware that geothermal water and geothermal wells at Pacific Lutheran University come from deep wells (500 feet) that are fed from underground water tables. Consequently, campus lawns being irrigated are not using water that has been taken from behind a hydro-electric dam.

President Rieke suggested the following steps be implemented:

- 1) Maintain daytime temperatures at 66-68 degrees F.
- 2) Maintain nighttime and weekend temperatures at 53-60 degrees F.

- 3) Turn lights off when room is not in use.
- 4) Use a minimum of hot water.
- 5) Keep windows closed.
- 6) Dress properly for these changes.
- 7) Report any areas where temperature exceeds 70 degrees to the Physical Plant, extension 247.
- 8) Maintain air conditioner temperatures above 78 degrees.
- 9) Close blinds and drapes at appropriate times to reduce the heating effect of the sun.

## Learning Skills seeking applicants

Learning Skills Service is seeking applicants for several skills counselor positions for the academic year 1977-78. These jobs provide valuable experience for people interested in pursuing careers in teaching (especially in higher education), special

education, psychology, or in graduate study in counseling. Duties may include peer counseling, tutoring, academic counseling, teaching short courses in study skills, and the like. Applicants must meet the following qualifications:

- Be enrolled as a PLU student. (Junior and seniors preferred.)
- Have a minimum Grade Point Average of 3.0, 3.3 in major field.

Exhibit potential for peer counseling. Exhibits potential for teaching. Attend training sessions beginning August 31, 1977.

Compensation will start at \$3.20 per hour, not to exceed 20 hours per week. In addition to the pay, the experience will be a valuable one for future education or employment.

Applicants are particularly sought from natural sciences, social sciences, education, and business.

Minority students, returning students, and graduate students are urged to apply.

For more information, contact Dr. Rick Senger, Director of Learning Skills Service, extension 412. Application deadline is April 3.

A \$30,000 grant from The Charles F. Merrill Trust has been presented to PLU, according to Dr. William O. Rieke.

## Dating game at PLU

by Mary Paterson

The Dating Game is coming to PLU March 17 at 7:30 pm in the Cave. Sponsored by the Special Events committee, the game will cost 25 cents to watch.

The game is based on the television show and will have two rounds. In one round a guy will ask questions to three girls and in the other round a girl will ask questions to three guys. The winning couple will be given

tickets and transportation to the Cirque Dinner Theater in Seattle.

Kathy Kugore, advisor to the Special Events committee, said the "questions will be varied." Neither the individual questioning nor the person being questioned will have seen the questions until the game starts, thus the answers will be spontaneous.

The Special Events

committee, chaired by Debbie Traflet, will select four girls and four guys out of those who applied. They will be judged mainly on the originality of their answers on the entry form.

The Special Events is planning other take-offs on T.V. game shows. They are thinking of trying the Newlywed Game format but using roommates. Also being considered is a take-off on Family Feud with dorms competing.

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# Career information day a success

Alumni taking part in a recent PLU career information day encouraged students to avoid a "lock-step" attitude toward career goals. The 39 alumni present did a tremendous job in helping students identify options and alternatives available in a variety of fields," said Dick French, director of career planning and placement.

His office coordinated the one-day conference, "Here You Are, Fairy Godmother!" with the help of the PLU Alumni Office.

It was not a day for alumni to provide for their professions.

Instead, the alumni acted as ersatz "fairy godmothers," counseling students who asked questions about their professions and how they got there.

In French's opinion, alumni who brought out "serendipity" aspects of their careers indirectly encouraged students to "make

space for something else to happen" instead of harboring preconceived ideas of what jobs were related to certain fields.

During an orientation, alumni director Ron Cobben asked participating alumni to stream ideas "many times a career path does not travel straight lines."

During the day—especially near lunchtime—hundreds of students stopped by tables in the student union building to talk with alumni representing a number of academic fields and jobs ranging from music teachers and a federal reserve banker to the director of a theatre club.

They also had the opportunity to attend special presentations given by Paul Berg, a teacher who related his experiences at an Indian mission school and outlined his "system" for getting a job; Gary Haddam, a stock broker who discussed Wall Street; and Woodrow Jones, who presented "do's and don't's" for job interviews. All are from

## Tacoma

Other Tacoma alumni indicated they were willing to take time from their own jobs to come to campus for a number of reasons.

For instance, Dick Lundgren, in charge of Public Relations for the Weyerhaeuser Company, said he wanted to encourage English majors to take part in extracurricular activities that could supplement their academic skills... and to give students "information they cannot get from the classrooms and textbooks."

T.F. Wiseman, representing the corrections system, said he welcomed the opportunity to meet PLU students not only to give them information but also to "see the caliber of students available for future openings in the corrections field."

Lynn Hoover, a private music teacher, said she was eager to point out to music students the

opportunities for "making a good living by creating your own opportunities after developing your talents."

Carol Corvick even went so far as to provide names of persons students could contact when job-hunting in the chemistry field.

Many of the alumni saw career day as an opportunity to build communication among alumni and students of today.

Seattle's Dennis Andersen, assistant curator of the Historical Photography Collection at the University of Washington, commented, "It was comforting to see that students of '77 are still concerned about the same things I was concerned with in '73; and disturbing, too, to see they ignore or shy down the things I ignored and shied down."

Retired Lakewood teacher Luella Johnson, member of the PLU Alumni Board, welcomed the opportunity to help out with

the conference "because I love to come back to PLU—even after all these years."

"In kindergarten language," she said, her eyes twinkling, "I get that 'good little feeling' all over me when I visit the campus."

## LIS invites questions

Legal Information Services Committee is again in operation. LIS is an information and referral organization dealing with legal problems. PLU students might have. They do not and cannot get out legal advice, but can refer students to legal advice if the problem warrants it. What they provide is information that can help the students. Some pamphlets are available and the members of the committee would like to invite you to bring your questions and problems to us.

## ASPLU Voice

Paula Povilaitis  
ASPLU Activities VP

Spring activities cancelled due to lack of interest!!!

Now that I have your attention, let me reassure you that the above statement is positively false in every aspect. Not only are there numerous Spring activities planned, but there exist 3,600 (approx.) students (give or take a few 100) that are interested and available to attend or participate in these activities. My purpose of this article

is to view from the role of ASPLU activities vice-president what I can do to make PLU activities more aware to students.

When I first reflected on the job of activities vice-president, I found a chance to understand and realize the activities PLU has. Upon being elected, I found that in many ways the activities VP is in the dark about activities just as much as the stray dogs on campus. The impact of that alarmed me. If I'm to coordinate ASPLU activities in

conjunction with other campus activities, I need to know the whats, whens, and wheres of those activities. My first source was the scheduling office. Obviously, they know what is going on if they're scheduling it. The trip to the UC office (where all campus scheduling is done) proved to be very valuable. With the results of my conversation with them, I have some direction on where to go... just where am I, and for that matter, the students of PLU going?

The activities at PLU seem to be favorable and most students are informed of them. I encourage all students to give me a call at home 531-3564 or at the ASPLU office, Ext. 438 with your comments, gripes, and compliments on PLU activities. Come up and visit me and all the other officers in the ASPLU office. I'm available every morning

from 9-12 except Thursdays, or look for me in the art building. -WARNING- I may convince you to apply for the PLU committees as that is my primary concern right now. Don't fret! If you're convinced, it's going to be a great year for activities and the experience is great. One other fact is committee positions DO NOT take much time.

By now, I've probably activity talked until you're on the verge of forgetting your studies and just having fun. I don't think that's a possibility at PLU. But beware, I'll get worse once I get the system down. My largest concern of PLU activities is students who tell me there's nothing in it. I argue Oh 'nuf there is. Just let me tell you in order for me to tell you I need to know. Give me a call about activities you're planning!

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## —Letters—

To the Editor:

A bill to decriminalize the possession of small amounts of marijuana has been introduced in the State Legislature. It stipulates that a small civil fine shall replace the current misdemeanor status for the private possession of under 28 grams of marijuana. We feel that this approach represents a more realistic attitude toward the use and possession of small amounts of marijuana.

The City of Seattle has had such a law since 1974. It has worked so well that Robert Hanson, the current Chief of Police in Seattle, has endorsed the bill. Other state organizations that favor such a bill include the Washington State Council on Crime and Delinquency and the Governor's Advisory Council on Drug Abuse and Prevention.

If you feel that such an approach is a reasonable one, we urge you to make your views known to your local

Representatives and Senators. You may call 1-800-562-6000, toll free, and request that the lawmakers from your district be made aware of your support for The Marijuana Education and Control Act of 1977 (Senate Bill 2330; House Bill 257).

Or, you may write a letter explaining your support for the bill and why you think it is important. If you feel that it is time for a change, now is the time to act. It is possible to pass such a bill this year but we need your support. Please act now!

For further information about how you can become involved in this effort write Washington NORML, P.O. Box 5651, University Station, Seattle, WA 98105, or call 525-1909. If we act together, it is possible to make a difference.

Victor Larson  
Washington NORML



# Career Catalyst

by Fran Chambers

Change is in the making—for women and for lifestyles! You have a unique opportunity as a woman of '77 to forge your own way. There are more choices for careers than ever before and many opportunities have been sparked by the women's movement and the new consciousness-raising. Or so the media tells us.

Women now climb telephone poles, assemble cars, and trade stocks on the floor of the N.Y. Stock Exchange as well as all on the boards of the largest corporations. This is, in essence, the "new woman," and perhaps that woman can become anything they want to be depending on their values, interests, and abilities.

Yet with all the glitz and the push from every woman to have a meaningful career or at least to combine double roles of career woman-wife-mother, what does influence a woman to set limits? Why do women work and what are the real reasons behind their utilizing their maximum potential? Furthermore, what does it mean to you, the woman of 1977?

First, women do not work just for self-fulfillment or for the self-actualization of interests, values and abilities, as is the traditional view, but out of real economic need. One quarter of all working women are single, 19% are either widowed, divorced, or separated, and 26% are married to men who earn less than \$10,000 a year. So looking at yourselves, PLU women of 1977, with your superb, but expensive college educations, it appears that many of you will need a good paying job in order to live adequately, that this will be a priority in your life, whatever your marital state.

Yet a barrier to the accomplishment of this fact is that women are crowded into employment ghettos in densities that tend to hold down wages. Society holds that men are primary wage earners supporting a family and should be paid more. Note that tradition contradicts fact (see U.S. Dept. of Labor), that is, that women do most work and that four out of 10 women are heads of households today.

What are these major employment areas to which women seem to get locked? 3.2 million are secretaries, 2.5 million food service workers, 2.1 teachers, 1.8 salesclerks, 1.5 bookkeepers, 1.2 personal services workers, and one million are nurses, dieticians, therapists, cashiers, or typists.

Most jobs in the economy, then, appear to be defined largely in terms of one's sex rather than per talents, abilities, etc. Men are doctors, women are nurses; men are school principals, women are teachers; men are executives, women are secretaries and so forth. Even when women land "male jobs", they often earn less than men. Examples: the average salary of women teachers in secondary schools is 81% that of men; female scientists earn 76% as much as male colleagues; female engineers earn 85% as much.

Breaking down occupational segregation, then, is the problem you will face as you encounter the job market. Working for self-fulfillment is neat. Many women students I counsel say that altruism and service is a primary concern. However, being recognized for your true potential and getting paid what you are worth in order to provide a decent living for yourself and your family may also prove very significant in the long run and particularly when you leave the sheltered confines of college.

Acknowledging your own sense of worth and unique talents, of course, underlies all. Competent college educated women are frequently afraid of success, that somehow it is unfeminine to compete in a man's world. Thus, they identify with stereotypical roles. Freeing your psyche from the indoctrinations that bind it by facing employment facts is a first step. Be free to be all that you can be. Recognize that you are investing much money and energy in school and that you will have pressing economic needs to be met.

As the sign on my door says, "They say it is better to be poor and happy than to be rich and miserable, but couldn't something be worked out, such as being moderately rich and just average?"

# British studies

The ninth annual Northwest Regional Conference on British Studies will be held at the University of Idaho, Moscow, April 21-22, according to Conference President Dr. Ronald M. Meldrum.

The two-day meeting is expected to draw British scholars from institutions of higher education throughout the

Pacific Northwest.

Meldrum, an associate professor of English at WSU, is also issuing a call for papers to be read at the conference. He said they should be 15 to 20 minutes in length on subjects appropriate to British Studies. They could be submitted to Robert F. Garratt, department of English, University of Puget Sound.

# Foreign students offer cultural experience

by Mary Peterson

If you've dreamed of attending school in a foreign land you can have the cultural experience right here on campus by getting to know some of the 62 foreign students attending PLU.

"I think American students should go out of their way to get to know foreign students," said a PLU student from the Philippines. "Some of the most internationally ignorant people are at PLU. The school has a lot to gain from international students."

When a foreign student comes to PLU he is helped by Margaret Wickstrom, Director of Foreign Studies and Special Programs. Among her duties she helps the Admissions office correspond with prospective students, arranges an orientation program for foreign students before school starts, works with Tacoma International Friends (TIF) and invites the student to stay with a host family during the orientation program.

As interest in foreign students grows in your area, like Dr. Tang, physics professor, who is from Hong Kong and recruited Hong Kong has only two accredited universities.

Most of the foreign students who attend PLU do so for four

years, although some start at PLU then go on to a larger university.

Before attending PLU, a foreign student whose native language is not English must take an English prep. and during orientation a student must take an English placement test.

But reading and writing are different from listening and talking.

Both the American and foreign student can be confused by each other. One foreign student who is from the Philippines at PLU would say, "are you here" and he would wonder what that they meant usually because his translation was slightly different. To him it was a very simple question.

One foreign student says that when an American is not sure what a foreign student means, the American should perhaps ask what he thought the foreign student meant. Americans could speak slower and in more simple terms.

Nonverbal expressions are also different. In different cultures touching someone has different meaning.

Another change is "origin

student" which is to the academic system. Wickstrom explained that the British system is " geared to memorization and does not have a much class participation. The British system is more vigorous and students are used to studying a great deal."

The classroom procedure is different too. A student from the Philippines said that back home "there is no way you could call a professor by his first name. The professor is God inside the classroom."

Different cultures have a different understanding of relationships. In some cultures people are used to being two or three deep friendships and unlike Americans it is not used to having a great number of casual relationships.

One foreign woman said that when she arrived at PLU people didn't go out of their way to know her. "I thought that because I was foreign I would be more welcome. Back home when a stranger comes to town they are warmly welcomed, and I expected the same treatment. I expected people to be friendlier."

"The only explanation I can give is that people are ignorant of a variety of another cultural background and are afraid to enter a personal relationship. They are afraid of offending."

# Art lectures scheduled

The Seattle Art Museum has set four special lectures, focusing on various aspects of the important exhibition JAPANESE ART: SELECTIONS FROM THE MARY AND JACKSON BURKE COLLECTION. Lecture dates are March 13, 24, and 31, and April 21. The lectures, presented by eminent scholars, will be given at the following times and places:

SUNDAY, MARCH 13, 4 PM Room 120 Kane Hall, University of Washington.

"Paradise and Hell Scenes in Japanese Paintings" will be the topic of Dr. Miyeko Murase, Professor, Department of Art History and Archaeology, Columbia University. An internationally renowned scholar, Professor Murase prepared the exhibition catalogue on the Mary and Jackson Burke Collection. She appeared on the Museum's initial Asian Art Lecture Series, discussing "Rimpa Japanese Decorative Style."

THURSDAY, MARCH 24, 8 PM Auditorium, Seattle Art Museum, Volunteer Park. William J. Rathbun, Associate Curator of Asian Art at the Seattle Art Museum, will discuss "Nanga Painting in the Mary and Jackson Burke Collection." Nanga painting is Mr. Rathbun's area of special expertise. He is well known to Museum members through his talks for Museum groups and his activities in preparing exhibitions and Museum publications.

THURSDAY, MARCH 31, 6 PM Auditorium, Seattle Art Museum, Volunteer Park. Henry Tsubura, Associate

Director, Seattle Art Museum, will consider "Japanese Ceramics and Decorative Arts in the Mary and Jackson Burke Collection." A recognized authority on Asian art, Mr. Tsubura was Curator of Asian Art before assuming his position as Associate Director. He has brought many excellent exhibitions to Seattle and has initiated numerous Seattle Art Museum publications on Asian art.

THURSDAY, APRIL 21, 8 PM Room 120, Kane Hall, University of Washington.

The subject for the concluding lecture in the series is "Japanese Ink Painting of the Muromachi Period" presented by Dr.

Richard Stanley-Baker, Lecturer, Department of the History of Art, University of Victoria, B.C. Dr. Stanley-Baker has presented many important papers on Japanese ink painting. He was a major contributor to the exhibition "Japanese Ink Painting," presented last year as a tribute to Professor Shujuro Shimada, with whom he studied at Princeton University.

The Asian Art Lectures Series is presented by the Asian Art Council of the Seattle Art Museum and is made possible with assistance from the Seattle Arts Commission. The lectures are free to the public. For more information call 447-4710.

# SPURS serve community

by Laura Bye

Let yourself be counted as a potential member of SPURS for 1977-1978. What is a SPUR? SPURS is a national service organization with PLU as only one of the 41 chapters nationwide. The PLU chapter does projects such as Homecoming mums, Valentines, May baskets, community service plus putting on the colorful Lucia Bride Festival in December.

To find out more about SPURS, interest meetings are scheduled. Applications will be available at all of these meetings or by calling Deb Maurstad at ext. 1569. The deadline for turning in applications is March 25. Plan to come to one of the following meetings for an hour of refreshments, information and fun.

March 15, 4 PM Pioneer March 16, 9 PM Kendall March 20, 5 PM Regency Room, (UC) especially for off-campus girls and March 23, 8:30 Cordell

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# ARTS

## "Raisin" a dramatic Black musical

### Critics Voice



by Judy Carlson

Remember those childhood days? A Walt Disney film is the Saturday evening. Mothers dropping off their children in front of the theater. Old friends up the stairs in the family unit, then plopping in the front row, their heads just clearing the seat tops.

As yet, I remember it well as I watched Disney's latest film, *Frankly Frankly*, at the Villa Plaza Cinema (only \$1.50 and 2 per). Now, I've been pretty faithful to old Disney, but I had been a long time since I'd seen anything good emerge from that studio. The film used to be so fine—was it that they were better back then or did they just seem better? Lately, the Disney fare has been cluttered, boring, and downright insulting (as in *Geese* the football playing male). The *Shogun* was an improvement, but it took *Frankly Frankly* to make my faith (almost entirely) in the Disney product.

Granted, the whole dance with all the old kids was amusing, but *Frankly Frankly* was enjoyable in itself. It had a certain charm that brought me out of the movie, a fantasy that heightened its charm.

The movie succeeded because it featured a talented cast and a strong story, adapted from a book by Mary Rodgers. The location is typical suburbia with a typical American family living there. Thirteen year old tomboy, Annabelle Andrews (Jodie Foster) and her mother (Barbara Harris) don't understand each other at all. Mrs. Andrews can't figure out why Annabelle is more interested in field hockey and ice cream concoctions than her school work and being neat. Annabelle thinks her mother just lazes around all day watching TV and eating potato chips. Mr. Andrews (John Astin) is too concerned with his upcoming business party to interfere, and little brother (Sparky Marcus) makes matters worse by being too perfect.

After one particularly trying morning at home, very magically mother and daughter are transformed into each other's body. And thus, the fun begins. What Mrs. Andrews thought would be an easy day at school turns out to be a nightmare. She turns on the lights in a dark room, doesn't know the notes or formations in marching band, and worst of all, in an important field hockey match, she scores the winning goal for the other team! (Hockey coaches are Ruth Buzzi and Kaye Ballard.)

Back home as a housewife, Annabelle is having an equally rough time. She has to cope with grocery boys, rug cleaners, drapery men, and an alcoholic housekeeper (Patsy Kelly). Her father asks her (as her mother) to clean and iron his clothes and prepare food for his business party. ("Oink, oink" mutters Annabelle about her chauvinistic father.) The predictable mishaps occur—burst turkey, too much soap in the washing machine, and too much starch on the shirts. One advantage though, Annabelle can now make a play for the boy-next-door.

But the main conflict comes at Mr. Andrews' business party which is to feature Annabelle in a water-skiing show. Mrs. Andrews (in Annabelle's body) doesn't know how to ski, but Mr. Andrews pushes her on the water resulting in some slapstick antics. Annabelle (in Mrs. Andrews' body) knows she has to get to the water. So, she pops in a Volkswagon (stolen of *The Love Bug*) and starts to drive there, even though she doesn't know how to drive. More slapstick. Finally, they get their bodies back and gain a deeper understanding of each other and themselves.

O.K., now for my complaints. The movie didn't always have a firm grasp on time or situations; a lot is packed in after school. Although the characters were basically real, somehow stereotypes of both adults and teens slipped in. When Annabelle first realizes she's in her mother's body, she dances in front of a mirror with a radio to her ear, chewing gum. Now really, how many teens do that—especially athletic Annabelle? And Mrs. Andrews in Annabelle's body suddenly talks and moves too properly.

The movie's weakest moments are in the overlong chase scenes where the police try to stop Annabelle. Cars drive down streets and into driveways, with long to run, and squawk through a narrow street. The kids laughed, but when they hadn't seen it, or variations of it, in all of Disney's previous movies, it was hardly imaginative. It was as if through a chase scene had to be packed on somewhere—I'm sure it was in the book. Disney studios should come up with more alternatives to make kids laugh.

Just like the old days, when the movie let out all the kids swarmed into the street and ran the doors. The only difference for me was that I was never as old and never as tall. There were the days—when all the Disney schtick was new.

"RAISIN", Broadway's Tony and Grammy award-winning "Best Musical" opens Tuesday, March 22 at the Moore Theatre Theatre for eight performances.

It is the Tony award-winning Broadway production with the complete Broadway cast, sets, costumes and production staff to appear in Seattle in over 60 years. It opens here March 14 record-breaking months of national tour and three weeks on Broadway.

"Raisin" is based on the much-acclaimed Lorraine Hansberry play, "Raisin in the Sun." Very much popular today, in the light of the high popularity of "Roots" and its focus on the Black family's plight in the U.S. "Raisin" deals with the issue of family disunity when a closely-knit group faces up to working out of the ghetto to a suburban home, only to discover there is a good deal of opposition to their goal.

However dramatic the subject matter, as a musical "Raisin" has its lighthearted moments and plenty of comedy included in the fast-moving



"Raisin's" celebrated African dancer

action. Starting are Sadie Phillips, Althea Brown, Yvonne Shaw, Gregg Baker and Avelia Walker as a dancing and singing company which includes Milt Grayson, Nate Barnett and Irving Barnes.

With a book by Robert Nemiroff and Charlotte Zaltberg, "Raisin" has a score by Judd Wolden and Robert Brittan which won the 1975 Grammy Award for "Best Songs." From lively production numbers choreographed by

Donald McKay to deeply felt ballads and spirituals, the production is filled with excellent music.

Ticket prices range from \$6.50 - \$13 and can be purchased at the Box Office Ticket Office.

Performances are Tuesday thru Saturday evenings at 8 pm and Sunday at 7 pm. Matinees are scheduled Saturday and Sunday at 2:30 pm.

## Keyes displays porcelain

by Stephanie McClintock

If you want a good chuckle, take a trip to the little town of Keyes Harbor just across the Narrows Bridge. Although the crowd (a mixture of flower children and much older) at the Tides Tavern may draw a smile to your eye face, I am referring to another coming from of the town.

Unique visual and cultural experiences of diverse can be found at the White Whale Gallery located on Pioneer Way this month. The viewer cannot help but lose his own composure when he visits this gallery where the work of David Keyes 1981, the one from P.I.T. and John Morgan will remain until April 2.

The antique Victorian hardware and other forms which Keyes employs as molds for his ceramic pieces are the source of jocularity. The heads of ducks and rhinoceri and the minute tongues jutting from the grimacing faces of men such as Teddy Roosevelt, Hank Aaron and "Mozart" (as Keyes spells it) create a visual humor.

The porcelain, which Keyes primarily chose to work with, contributes further to the fantasy aura established by the other intricacies. Keyes denies any conceptual profundity and so places the viewer in an unburdened and receptive state. Hence, a few grins and puzzled looks (Why did Keyes use the spelling "Mozart") escape the staid art scrutinizer.

John Morgan's work also contains this ludicrous twist. The majority of Morgan's works are simple pieces and while the bird form is a variety of forms says *The Funnier and Men with a Birdkin Hat* are both beautifully white pieces such a more obvious facetious message. *Lab and the Pitt* is the only lithograph print in the exhibition and continues the bird images accompanied by a voluptuous form that comes. Although the humor of Morgan's work is more conceptual than Keyes', it still has a light spirit which allows the viewer non-presumptuous enjoyment.

The thirty minutes across the bridge is well worth your time. Have a glass at the Tides, visit the White Whale Gallery and be amused.

## Imperial robes at museum

The Tacoma Art Museum is currently displaying a magnificent collection of Imperial Robes from China. The exquisite collection of best embroidered Imperial costumes has never before been seen by the public.

Included in the collection are exceedingly rare Imperial robes as well as Chinese riding skirts with elaborate and colorful embroidery detail. Also to be seen are Court costumes from the Ch'ing Period.

The collection has been the

most generous gift of Col. and Mrs. John Young, who have traveled extensively around the world, and collected this magnificent group of objects. The tradition of excellent craftsmanship and the beauty of design from the past is evident in these magnificent costumes.

The entire collection has been available to the Tacoma Art Museum and will form the nucleus of a Chinese collection. This is believed to be the first opportunity in the Northwest for the public to see of this kind material of this genre.

The beauty and elaborateness of the embroidery is breath-taking to behold with many of the stitches being produced, so fine that they are known as the "forbidden stitch"; a technique reserved for use only on Imperial costumes.

The exhibition is open free of charge to the public and continues through March 31. Tacoma Art Museum hours are from 10 am to 4 pm through thru Saturday and noon to 5 pm on Sunday.



# Dateline

- March 11, 12, 13 "Luther", Eastvold Auditorium.
- March 11, 12, 13 **PLU WEEKEND**
- March 12 Men's Track at Bellevue CC, Olympic House, Hong Hall
- March 13 Student recital, 3 pm UC, Hot dog roast, Cave
- March 14 Dr. Laurence Peter lectures, 7 pm UC
- March 15 University Symphony Concert, 8 pm Eastvold, Varsity Baseball, Washington here, 3 pm, Open air at club, Cave
- March 16 Chris Chamberlain lectures, 7 pm UC, Men's Tennis here, 2:30 pm, Job's night in the Cave
- March 17 Women's Tennis at Highline, 2 pm, Movie "See the Gull", Cave, 10 pm
- March 18 Disco Dance, Cave, James Earl Ray concert, Seattle
- March 19 Men's Titch, Saltzman relay, Sprinker field, Women's Track, Saltzman relay, Sprinker field, Job's Night concert, 9 pm Cave
- March 20 Student recital, 3 pm UC
- March 21 "Raidin'", Award winning musical, Seattle University Band Concert, 8:15 pm, Eastvold, Open air night, Cave
- March 24 Contemporary Music Concert, 8:15 pm UC, Movie, "The Professionals" 10 pm, Cave, Open air night, Seattle
- March 25, 26 Evening Dance PLU Student Exchange, Eastvold
- March 27 Student recital, 3 pm UC
- March 29 Men's golf tournament, 12 noon
- March 31 George Simon concert, PLU Olson Auditorium
- April 6 Pro Baseball, opening game, Seattle Mariners, King Dome
- April 29 PLU Spring Formal, Sec. The Motor Inn
- May 21 Chicago in concert, Seattle

## RYLA seminar here next week

The annual RYLA (Rotary Youth Leadership Awards) Seminar will be held at PLU March 17-20. Young people sponsored by Rotary Clubs in Western Washington and British Columbia will be in attendance. Participating on the program

from PLU are President William Rieke, Don Wentworth (econ.), Frosty Westering (p.e.), and Harvey Neufeld (Collegium). Clayton Peterson, former development v.p. and a member of the PLU Board of Regents, is chairman of the program.

## PLU events to be televised

Two television programs featuring recent PLU events will be presented this coming week by KCPQ-TV Channel 13.

On Tuesday, March 15, at 8 pm the station will air a repeat of a half-hour program featuring Canadian mime Claude St-Denis. St-Denis was artist-in-residence at PLU in January.

The title of a program airing Saturday, March 19, at 6:35 pm. The program features attorney Vincent Bugliosi, Manson' chief prosecutor, who lectured here last month. He was interviewed by Channel 13's Paul Herlinger following the lecture.

The programs are sponsored by a grant from ASA RCO.

# Alaskan villagers become music students

PLU musicians are beginning to have an impact on isolated Alaskan villages as a result of a fine arts program being offered by the state of Alaska.

Last year PLU University Choral director Edward Harnic was the first to venture - he spent the January holidays in an Eskimo village north of the Arctic Circle, teaching music to students who had no previous musical experience at all.

This year he returned - to an Indian village on the Yukon River, 250 air miles from Fairbanks. In addition, he recommended Naomi Gravidal, 20, a PLU junior from Pullman, for the program. She spent January at the Eskimo village of Buckland (pop. 120).

Harnic had asked Roy Helms, a 1966 PLU grad now serving as executive director of Arts of Alaska, whether he wanted "a person with all the credentials of someone who could do the job." Helms indicated the latter, and Gravidal was on her way.

Both the and Harnic were involved in teaching basic music concepts and setting up music programs that could be continued after they left.

"The most important thing was to find a way that they could really enjoy music and introduce them to some kinds of music that they wouldn't get in other ways," Gravidal explained.

In Buckland she taught singing, guitar and piano. There were 48 children in studies over through night, along with 10 preschoolers. The school had two full-time teachers.

The first day on the job, fair-haired Naomi was accompanied by "Snow Owl" and the same stick.

"The kids are completely uninhibited, they don't have any pseudo-sophistication. So they can appreciate music with no pre-conceived ideas," she said. "They created music in many different ways, some with their own songs."

Living conditions were primitive. There was no plumbing, no running water. Heating was either kerosene or much too cold. But the attitude of the Eskimos, both children and adults, made up for a lot, she indicated.

"The food was great," she added. "We ate mostly caribou, reindeer, caribou and fish. The village people still hunt the caribou, whale in the summer, and in the fall, they hunt over open sea in the Arctic Ocean."

"It was an exciting, once-in-a-lifetime experience," Naomi concluded. "I probably won't get another chance to teach up there, but they invited me back to go hunting, and I'd like that."

Gravidal is the daughter of Mrs. Beverly Gravidal of Pullman. A graduate of Lincoln High School in Snow Falls, S.D., she began at PLU as a music major but is now in the psychology program. She is looking forward to a career in music therapy.

# Grief symposium happens tomorrow

Saturday, March 12, 1977 the Seattle Psychoanalytic Institute is sponsoring a symposium on childhood grief entitled "A child's Parent Dies." The conference will begin at 8 am in Pigeon Auditorium at Seattle University. The keynote speaker will be Erna Furman, child psychiatrist, member of the Cleveland Center for Research in Child Development and Assistant Clinical Professor in Child Therapy at the Case Western Reserve University School of Medicine.

Panelists will include Charles A. Mangham, M.D., Training and Supervising Analyst, Director of Child Therapy Program at the Seattle Psy. Institute

and the "unresolved childhood grief in an adult." Dr. Heidi M. Kirschner, Assistant Clinical Professor, Dept. of Pediatrics, University of Washington, will discuss "management of the child and family of the dying parent." Dr. Gerald R. Ockl, Supervising and Training Analyst, Director, Child Analysis Division, will moderate the panel discussion. Dr. Jeanne Benoliel, Professor of Nursing, Department of Community Health Care Systems and School of Nursing, U.W., will conduct a workshop at 11:30 am. Norman Ackley, Superior Court Judge of the King County Superior Court.

From 1:30-3 pm, four workshops are planned to address the following topics:

"The process of mourning in children," "unresolved grief in adults," "health care delivery to families experiencing death" and "legal problems of the dying family members and professional caretakers."

The fee will be \$15 for non-Institute members, \$10 for members - including all staff of member agencies, and \$5 for students. To sign up for the symposium and workshops, send a check to the Seattle Psychoanalytic Institute. For further information call Gretchen Humphrey 523-8446, or Ann Frothingham 543-3469 or 543-3700.

## Concert to feature Farner

Pianist Richard Farner, a new member of the music faculty, will be spotlighted with the PLU Symphony Orchestra in concert Tuesday, March 15.

Farner will be featured with the orchestra in a performance of Beethoven's "Piano Concerto No. 3 in C Minor, Op. 37."

The complimentary concert,

the first in the orchestra's 1976-77 series, will be held in Eastvold Auditorium at 8:15 pm.

Under the baton of Jerry Krohn, the orchestra will complete a program featuring traditional favorites by performing Bach's "Brandenburg Concerto No. 3 in G Major" and Brahms' "Symphony No. 2 in D Major, Op. 73."

Farner, a graduate of the Oberlin College Conservatory of Music and the University of Michigan School of Music, joined the PLU faculty in September. He has performed extensively in the East and was the year's best piano winner in the Cranbrook Institute Festival Piano Competition.

## Intiman schedules auditions

Intiman Theatre Company has announced the scheduling of auditions for various roles in the 1977 season.

Intiman, directed by founder Margaret Booker, is holding auditions at the Second Stage Theatre, 1419 8th Ave., Seattle. The auditions are open, by appointment, to everyone having prepared material.

Persons interested in trying out for the company should prepare two pieces, one modern and one classical, with a one-minute length of each.

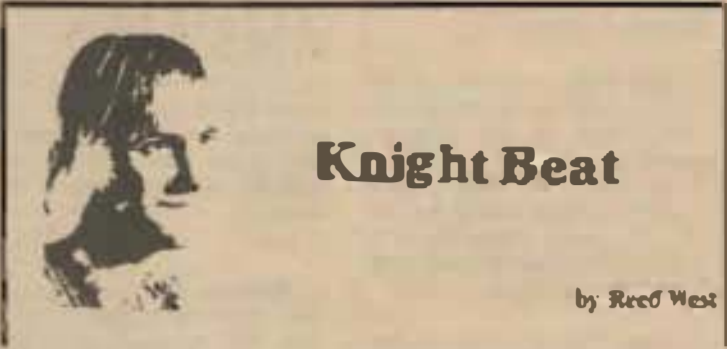
Auditions will be held between 10 am and 5 pm on March 11, 12, 13 and 14. Appointments should be made by calling the Intiman office at

624-4541.

Intiman's fifth season will open mid-summer at the Second Stage Theatre. The dates and complete repertoires will be released shortly. For information about tickets and season subscriptions, call the Intiman office or write to Intiman, Box 4246, Seattle, WA 98104.



# SPORTS



## Knight Beat

by Reed West

"To provide an activity or recreational outlet for as many people on campus as possible." That is the goal of the intramural program at PLU, as defined by faculty coordinator Carol Auping. Is this goal being accomplished? I think so, but this was not always the case.

In the past the big problems with PLU intramurals have been communication between administration and teams, and the caliber of officiating.

How many times have teams showed up for games only to find out that the game was canceled? Or maybe the game has been changed to another day, who knows? I remember a team when the intramural team would get their schedule and find out they were already supposed to have played two games. Not the world's best system!

Officiating has definitely been a problem in the past. There is nothing more frustrating than 16 men ready to kill each other in flag football without a striped fellow around to pick up the pieces. It's also no fun to get officials who don't know their whistle from an apple's uppppppp. The result is 10 tangled bodies on a basketball court or a referee with his name in a rule book. Wouldn't you stick up with a mauler by 10 angry hoopsters for a lousy couple of bucks a game?

Which brings up another point about intramurals: funding. The program gets some funds from the athletic department and hopefully a few from ASPLU, but they always need more. Maybe its time for a few budget makers to realize the importance of intramurals.

If I seem either negative about PLU intramurals so far, good guess. The fact is they have not been that well run or planned in the past. But that doesn't mean things don't change.

This year the IM program is running very well. Carol Auping has spent considerable time and effort in improving the program. Such things as a dorm representative to an IM council really help communication. The number of possible officials has increased with each dorm required to submit a list of possible officials. The overall quality of officiating has increased with the advent of training sessions.

An added feature this year is a participation trophy. The men's and women's dorm that compiles the most points wins. Points are calculated on the number of teams entered and the place they finish. The goal here is an excellent one, participation by the students.

The variety of activities offered this spring is really expansive. Men's and women's volleyball, basketball, and softball; and racquetball, badminton, and track. A newcomer, by popular request, is men's and women's soccer. A large list of opportunities for PLU students, faculty, and staff.

Intramurals are the Rodney Dangerfield of the sports world—they get no respect. But they mean a lot to many people. Sure it's not varsity athletics, but it doesn't try to be either. Not everyone has the skill and time for varsity athletics. Intramurals provide recreation for everyone from former jocks to occasional joggers. In the words of that famous commercial (I forgot which one) try it you'll like it.

## Tankers take sixth

by David Benson

After 12 more Central Standard Yaws on Saturday, March 5, the PLU swim team finished their season at the NAIA Championships in Marshall, Minnesota by placing sixth in the NAIA. Those placing above PLU were Simon Fraser (424 points), a Canadian NAIA squad spotlighted by a recent Sports Illustrated article, Central Washington State College (249), Drury (218), Wisconsin-Eau Claire (177), and Clarion State (162). PLU tallied 146 points, yet Carlos and Wisconsin crossed in on their diving squads with Clarion adding 102 points from tankers who only "dive" into the wet stuff. PLU didn't have any divers, just 9 swimmers. And of those 9 swimmers, 7 made All-American.

The first All-American and top scorer for the Lutes was sophomore Bruce Wakefield who took 2nd in the 100 Back (54.0), a 1:58.49 200 Back for 3rd, and 12th in the 200 IM (2:01.24). Wakefield also served time on the PLU 400 Medley Relay, teaming



Ron Barnard

up with Craig Shaffer, Ron Barnard, and Bruce Tompkins to forge a 3:34.17 standard, capturing 3rd.

Other Close Torpedoes were Sophomore Tom Hendricks and junior Ron Barnard. Hendricks placed 1.5 a 3rd in the 200 Free (1:44.59), to 8th in 300 Free

(4:44.33), a 9th in the 100 Free (47.99), and did duty on the 400 Free relay with Tompkins, Bill Parnell, and Kyle Gelsinger (3:11.21) and the 600 Free Relay with the same members as Tompkins's 1:40.10 and off fired the Lutes to a new PLU record, adding 5 seconds from six old standard. Barnard hit the 100 Back (54.70) for a 3rd and 200 Back (1:59.78) for a 7th. In addition he picked up points on the 400 Medley Relay.

Sophomore Craig Shaffer posted a 4th in the 100 Breast (1:00.24) and relayed. Bruce Tompkins placed a 12th in the 100 Free and relayed 3 times. Freshman Kyle Gelsinger placed 11th in the 1650 and relayed, and Bill Parnell had an overall 50 Free record of 21.9 to even out Ready Swims's 1969 mark.

Coach Gary Clark led his tankers, for placing all 3 of their relays in the final, commenting "it shows how good our team strength is despite our size" in addition, PLU set 6 school records and tied 1. "All our swimmers had at least 1 personal best race" added Clark.

## Thinclads preparing for season

by David Benson

Indoor track is like the first five minutes of a movie; it's a preview of coming attractions. Head track coach Jon Thieman adds, "We've got some talent this year, but no weight men." The first highlight was Gordon Bowman, 192-mile, very fast indoors and a new school record. Hurdlers Howard Patton and Kris Yapp are in top form by the weight of their indoor performances.

Conference maverick Dan Clark is healthy in the 880 and mile, however, Kevin Schafer is expected to lead along with a host of other distance men. With this situation, Bowman and Clark might have to take heed over the 500. Mike Schepachase, 144lb 1000-mile by themselves with Mike Haglund, a self-proclaimed mauler, chooses the track over the cold,

lovely roads which most marathoners seem to thrive on.

A feature attraction this year are the sprinters. Starring Jeff Cornish, PLU has finally cast a good lineup of sprinters with Demois Demaris in the supporting role. Al Bennett, the man who maked up the highest point total for PLU in conference last year, is back along with fellow jumper Gary Benzel and pole-vaulter Kevin Stephenson.

Another feature this year is coach Thieman who is sitting in for Paul Hoeseth (on sabbatical). Thieman has been booked solid this year, coaching cross-country in the fall and skiing in the winter. Prior to his arrival here nine years ago, he was a cross-country and track star at Wartburg College, Iowa.

As for his characteristics, Thieman is a rather quiet person.

One quality that has gotten out the coaches red color track, a mauler. Now the first of the year, or silently screaming the hurdles in the lanes over their barriers on the green endowment of the fieldhouse. A mid-westerer, the coach borders on a clipped, clean-lined, Clint Eastwood style of talking.

When Thieman tells a runner to "do the job" as he leaves for the exercise post, that runner senses Thieman is saying something more, something enigmatic. Put to a screenplay, a writer per haps, Thieman might be saying "talkin' cheap...it's the doing that counts, savvy?" Being that indoor track is only an indication, a corner of what a sprinter, jumper, hurdler, or runner might do, outdoor track is where a person has to prove himself, where "it's the doing that counts." Savvy?

## Lute tennis team primed for opener

by Dan Hauge

The Lute tennis team is ready and eager to open the 1977 season with their first home match March 16 at 2:30 pm against Fort Steilacoom Community College.

PLU will have a lot of work to do to better last year's effort, as which they completely dominated the field by taking first place in the Northwest Conference championships. They went on to District where

they were co-champion with Eastern Washington State College. The team finished off the season by placing tenth in the NAIA national championships.

Through graduation the Lutes lost three members from last year's varsity lineup. The three returning varsity men are number one singles Dave Ingersoll (sophomore), number five doubles Gary Wusterbarth (sophomore), and number six singles

Tom Vetterlek (sophomore). Traver is the defending conference and district champion.

Returns from last year's junior varsity squad who will be trying to work their way up to varsity status include number Dave Voss, juniors Jim Wusterbarth and Kim Larson, and sophomores Steve Schroeder and Dean Knutson.

Freshmen who are new to

the program include Dan Hilstad, Scott K. Peterson, Jim Koch, and Erik Strandness. Tim Ayris, a transfer from Fort Steilacoom CC where he was the community college champion rounds out the team. From early indications these newcomers are going to be a big factor in future matches.

Coach Mike Benson stated that they will have a "tough schedule this year." During spring break they will travel to

California for seven matches in seven days. Opponents include Redlands College and California State Dominguez Hills. These two teams placed second and third respectively in last year's national tournament.

Benson is looking forward to a good year. The team's goal will be to peak for conference and district, which could lead them to another trip to the NAIA national tournament.



# Lutes shatter fifteen school records

by Michelle Hopp

The lady Lutes swim team shattered fifteen school records and placed second at the Northwest College Women's Sports Association Meet at Moscow, Idaho.

PLU's fifteen winners swam in more than 100 races against eighteen schools including over 200 women. The Lutes' of Washington took first place.

In the free day event the PLU relay marks were shattered. Swimming in the 800 free relay in a wonderful time of 22:4, Barb Vanzold, Mary



Jane Miller Beck, Karen Bequa, and Wendy Hunt headed the team to break a

national record. In the 1650 yd freestyle four of our girls placed in the top 16. Mary Beck held 8th, Lynn Peters 14, Vickie Weatherble 15, and Susan Fild 16.

Loverin noted that the team outperformed themselves from last year's regional meet. "They did an outstanding job and I'm really proud of their accomplishments."

Freeman Wendy Hunt claimed three of the school records. Hunt placed second in the 50 yd freestyle (1:23.2), third in the 100 yd freestyle (54.7)

and came in 6th in the 200 yd freestyle (1:59.8)

Jane Miller broke two school records. In the 200 yd breaststroke she placed second (2:20.7). Also placing in the 200 yd IM were Barb Vanzold (2:24.6) and Mary Beck (2:24.6).

Tami Bennett also broke two school records. Bennett placed first in the 200 yd butterfly (2:43.4) and third in the 100 yd butterfly (59.7)

In the 200 yard IM Barb

Vanzold placed 10th (5:12.6) setting another school record. In a PLU record of 2:25.9 Celia McCormack swam to a fifth place finish in the 200 yd breaststroke. Karen Bequa placed 8th in the 500 yd freestyle in 3:38.44 to set another PLU record.

Next on the agenda for the lady Lutes is Nationals to be held this weekend in O'Fallon, Pennsylvania. The eight winners representing PLU are: Wendy Hunt, Karen Bequa, Jane Miller, Barb Vanzold, Mary Beck, Lynn Peters, and Celia McCormack.

# Whitman may lose foot ball program

Plans for a major reallocation of resources in Whitman College's athletic budget have resulted in a recommendation that its football program be discontinued, according to Whitman President Robert A. Skotheim.

Skotheim explained the reallocation would allow for a marked increase in the money and time spent by staff members in the college's rapidly growing intercollegiate and intramural athletic programs.

"Sports has shifted from a club sport to one with intercollegiate status and it already attracts about 70

participants. Rugby is developing rapidly as a club sport," Skotheim said. "At the same time participation in women's intercollegiate athletics has increased dramatically."

"The growth of men's and women's sports participation is occurring at the same time that intercollegiate football has become more specialized, more technical, and more costly in money and staff time," Skotheim noted.

"The Whitman College administration has concluded that there must be a reallocation of resources from the intercollegiate football program to the rapidly growing sports

activities of the college. The administration will recommend to the Trustees of the college that intercollegiate football be discontinued," Skotheim announced.

Whitman football history dates back to 1892 in the school's 84-year history in the sport. It has accumulated a 191-325-19 record.

Northwest Conference rules stipulate that one member must participate in football to retain membership in the eight-team league. Whitman, a charter member of the 51-year old association, is currently petitioning the conference to be allowed to remain in the league for the 19 remaining men's and

women's intercollegiate sports.

All of the money allocated for football will be put back into Whitman's physical education shops, Skotheim said.

"Whitman's intercollegiate football program takes almost one-third of the normal operations budget for 16 intercollegiate sports and absorbs virtually the full time of four of our seven physical education staff for three months in the fall," Skotheim stated. Officials refused to comment on exact monetary figures of the budget.

"Two years ago the College administration discussed the

intercollegiate football program with students, faculty, alumni and governing board members. There was considerable enthusiasm for discontinuing football at that time," Skotheim said.

"It was decided to continue football and search for ways to provide a viable program. It now appears that such a program would require substantial resources in money and staff time despite already taking a disproportionate share of both."

Whitman will retain membership in the National Association of Intercollegiate Athletics and in the NIAA District 1.

# Lady Lutes place second

by Dave Schmalz

Going into the Northwest Women's Sports Association basketball Regional in Salem, Oregon at Willamette, PLU's lady Lutes rarely were spotted as a team withing streak and a hopeful outlook on the possibility of going further to Nationals.

Meeting Rocky Mountain College last Thursday, the women stifled their opponents 59-37, with junior center Jan Borchering leading with 20 points and 11 rebounds. In their second match up with Lewis and Clark, the Lutes

pressed hard and came up with another win, 64-50, Friday night.

In that final encounter, the women had to face forces with Eastern Montana-whom they had met last year for the title game. Hampered by twenty-five per cent shooting from the floor, Kathy Mendenhall's center could not move the ball to areas court control. The full court press did not come off with the same accuracy the women had been able to achieve the past two nights and they succumbed to their opponents, 42-34—setting for runnerup position for the second straight year in "B" tournament competition.

# Outdoor Rec looking to expand

by Gary McLeod

A few years ago Outdoor Rec's motto was "we're a day pack and a few books. Today, due to student interest and support from ASPLU, Outdoor Rec owns cross-country skis, boots and poles; snowshoes; backpacks; tents; sleeping bags and various other items necessary for taking trips into the outdoors.

Currently Outdoor Rec is a committee of 12 students and an advisor, Gary McLeod. The committee organizes, publicizes and takes out trips.

The Outdoor Rec committee

meets weekly, always trying to upgrade the quality of the program. By taking courses in first aid, during winter sessions at Spike Rock and by having new members serve a period of internship, they endeavor to maintain a quality service for PLU.

In the recent UC survey, Outdoor Rec came out as the area which students were most expanded. The committee is currently exploring options and possibilities for building up the program.

If you are interested in being on next year's committee you can pick up an ASPLU

committee guide and go for it. All applicants will be interviewed.

Exciting, exciting and excitement!! See the Edge North Face, South Face of Everest and other all time favorites.

Five mounts in climbing shoes will be shown in Chris Kuebler Hall, Monday, March 21, starting at 7:30 pm.

The slides will last approximately 2 1/2 hours. Cost for the Alpine Film Festival is \$3.50, brought to you by Outdoor Rec.

# Petersen named



Kevin Petersen

Pacific Lutheran junior man Kevin Petersen has been named to the 1977-78 NIAA District 1 soccer team.

Petersen, from Colorado Springs, Colorado was the late season leader with a 12.3 average.

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Open 11:00 am and all day Sat. at Tacoma Mall.

You are invited to an open house this weekend

# Royal Gifts

(Be kind, save time & imports)

Friday & Sat. 10:30 - 5:00 p.m.  
Sun. 12:30 - 5:00 p.m.

**Stan & Myra Peterson**  
New Owners  
New Owners  
Wooden Clogs  
Jewelry  
Distinctive gifts

3006 E. 152nd (4 miles east of PLU) 831-1912