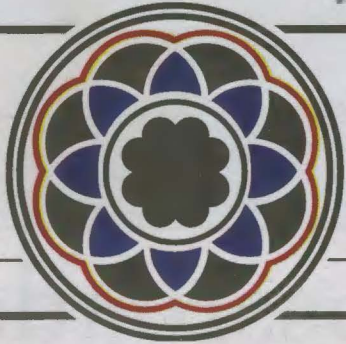




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Lutes chop down Loggers
with a score of 41-21
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NOV. 8, 2013

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VOLUME 90 ISSUE 7

UnPLUG ends in candlelight set at NPCC



PHOTOS BY EMILY JACKA

TOP: Senior Dylan Bakka plays harmonica with The House Cats at the unPLUG winner announcement at Northern Pacific Coffee Company Wednesday. During the month of unPLUG, Harstad used less electricity than any other hall on campus. Junior Meg Dolde, the organizer for the event, used music to include both PLU students and the community. Dolde said she would like to see more music based events from the sustainability department and said she hopes the energy saving decisions students used during unPLUG become permanent habits. BOTTOM LEFT: Senior Jenny Taylor and Sophomore Maya Perez listen to The House Cats at the unPLUG winner announcement. BOTTOM RIGHT: Organizers used tea lights instead of electricity to light the seating area at the open-mic night at NPCC.

Finders, Keepers:

Who owns Egyptian treasure?

By LEAH TRAXEL
Online Editor

Donald Ryan's lecture on who owns Egyptian artifacts began and ended as the faculty fellow had intended: with questions.

The question of the hour during Ryan's Family Weekend lecture Saturday was: what do we do with Egypt's treasures?

"I look at Egyptology as a great liberal arts subject," the PLU graduate of 1979 said. "More questions than answers."

The answer to Saturday's question required a bit of a lesson in Egyptian history from more than 4,000 years ago, when ancient Egyptians built massive monuments and temples to commemorate their rulers and the wealthy.

Fast forward to Alexander the Great's invasion of Egypt in 400 B.C.E., and the first foreign acquisitions of Egyptian antiquities. Several other civilizations followed suit, but the Arab invasion in the 7th century turned Egypt into how people perceive it today — primarily Muslim and Arab-speaking.

It wasn't until the mid-1800s that the Egyptian government began regulating who could take what from the country. Until that point, an unofficial "finders, keepers" policy had been in place.

Today, the opposite rule applies: anything found in Egypt must stay in Egypt. This rule applied when Ryan and

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PLU to celebrate Veterans Day with special ceremony

By KJERSTI ANDREASSEN
News Writer

A change in time for this year's Veterans Day Ceremony will allow more students to attend this Monday. The ceremony will begin during chapel break, 10:30 a.m., in Lagerquist Concert Hall.

"This is a time period when any of the students or faculty who want can come," Kathy Engle, senior administrative assistant, said. She said in years past, Pacific Lutheran University held a longer event in the afternoon, but many of the students had class and couldn't come.

During the ceremony itself, ROTC Lt. Col. Kevin Keller, who has been with PLU since July, will speak. The performers

of PLU's brass quintet will play the military medley, and as they play the different parts, audience members who have served in that particular branch of the military will rise, Engle said.

"We want to recognize the students and faculty at our school that have military benefits or are in the ROTC program," Engle said. She said the school also has students and faculty that have served in the military and wants to honor them.

This year, Engle said they are also adding a new piece at the end where international students who have served in their own country's military will be recognized.

PLU's Administrative Staff Council, Campus Ministry, the Diversity Center, Student Involvement and Leadership,

AmeriCorps and VetCorps are sponsoring this year's ceremony.

Right after the ceremony, Engle said, there will be refreshments — coffee, tea and cookies. There will also be a memorial table.

"We encourage people to stay and celebrate," she said.

The ceremony itself is not the only veteran-related event PLU planned this year. Last Saturday's football game versus UPS featured free entry for veterans, active duty military personnel and their families.

This Saturday, there will be a VetConnect Resource Fair in the Scandinavian Cultural Center and AUC 133, from 11 a.m.-2 p.m.

For a complete list of Veteran's Week events, visit <http://www.plu.edu/news/2013/10/veterans/>

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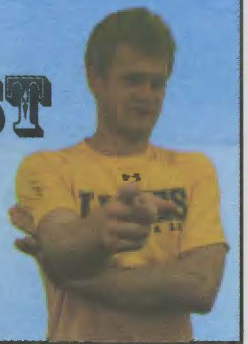
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Administration crosses with Crossroads

By **RELAND TUOMI**
Copy Editor

Clubs at Pacific Lutheran University usually belong to a department or organization on campus. The Body Love club is affiliated with the Women's Center, Philosophy Club is based in the philosophy department and a cappella groups HERmonic and PLUtonic are with the music department.

Crossroads, however, follows its own path.

Crossroads is a club on campus not affiliated with any department or organization. It is a private discussion group focusing on students who identify as LGBTQ or who are questioning their sexuality.

Crossroads' leaders don't advertise the time, place or members of the club to protect the identities of the attendees. It is a safe space for those not comfortable with their identity or not "out of the closet" yet.

Because Crossroads did not have a public face with the name, junior Dan Stell,

a Crossroads co-representative, said the Pacific Lutheran University administration decided to end the club in early September.

"The fact that Crossroads is such a private group has made it so that the administration didn't know exactly what we were," Stell said.

At the beginning of this year, Stell said the administration believed Crossroads should belong to an organization with a public face on campus, specifically the Health Center, and wanted to reestablish Crossroads into a new club called Open Door.

"There was a revamping of Crossroads without [the administration] understanding what was already in place," Stell said.

At the beginning of the semester, the co-representatives asked administrators which one of them had access to Crossroads' e-mail account. They discovered it was Matt Freeman, director of the Health and

Counseling Center.

When the co-representatives asked if the account could be turned over to the club, Stell said Freeman told them Crossroads had been shut down. This, Stell said, was the only notification Crossroads received about the club's cancellation and of the impending new club, Open Door.

In response to the decision not to renew the e-mail address, Crossroads co-representatives met with members of the administration Oct. 4.

Angie Hambrick, director of the Diversity Center, Laura Majovski, vice president of Student Life, and Freeman represented the PLU administration at the meeting with the Crossroads co-representatives, Stell, sophomore Ella Andersen and senior Molly Ubben.

At the meeting, the co-representatives prepared a statement for the administrators clarifying Crossroads' purpose. Stell said the administrators understood the information and revived Crossroads.

"We clarified what Crossroads already

was and what we, as co-representatives, were going to be establishing with it this year," Stell said.

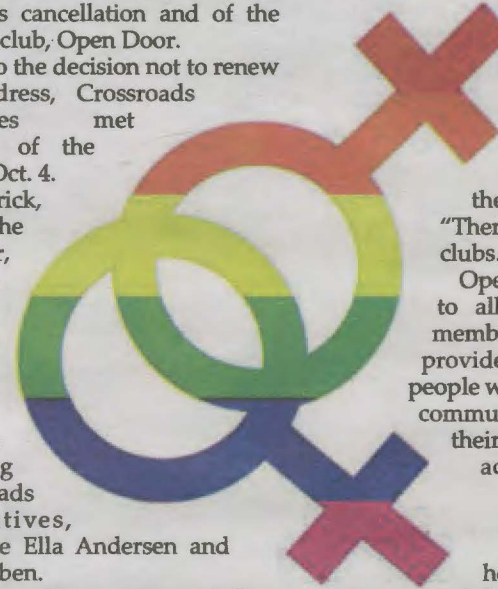
Open Door, a similar club to Crossroads, will be serving a separate group of students than Crossroads, but overlapping in some senses.

"There are differences and some similarities between the two," Anderson said. "There is a need for both clubs."

Open Door will be open to allies as well as LGBTQ members, whereas Crossroads provides a safe space strictly for people who are part of the LGBTQ community or questioning their sexual identities and accepting themselves.

"[Open Door] is about people opening themselves to you and how you deal with that information," Anderson said.

For more information about Crossroads, e-mail xroads@plu.edu. Open Door's e-mail is opendoor@plu.edu.



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AT PLU

International Education Week provides opportunities for global learning

By MAUREEN REDMOND
Guest Writer

International Education Week provides events and activities from Nov. 11-16 to give students opportunities to experience global education without even leaving campus.

Each event that takes place during IEW allows students to learn about different countries and cultures from both international students and Pacific Lutheran University students who have studied abroad.

"I think it's just a great way for students to either get a taste of global education and international education through PLU," Carmen Eyssautier, a Wang Center study away adviser, said.

Eyssautier also said if students have studied away or are from another country or culture, they can bring that perspective to PLU.

The International Student Services page on the PLU website provides details and descriptions of the IEW events. These events have been organized through a cross-campus collaboration

among International Student Services, the Wang Center, Hong Hall, the Diversity Center and other departments on campus that share the goal of raising awareness of the value of global education.

One of the events IEW will offer is Around the World, which will place in Hong Hall Wednesday night. International students and students who have studied away will host displays, provide activities and give mini-presentations about their country of origin or where they have studied.

"I think it's unique, because you go to a table and experience that culture at the table without leaving Hong, and then you get to see 13 different countries at once," Akane Yamaguchi, associate director of ISS, said.

IEW events will encourage students to study away, host an international student or interact with someone from another culture.

"I think a study away can be, and is for many students, a very transformative experience," Eyssautier said. "You learn so much about yourself and your place in the world, and I think that's really important."

It's a great way for students to get a taste of global education.

Carmen Eyssautier
study away adviser

Yamaguchi said students who study away or interact with international students broaden their perspectives.

"In the U.S., so many international students go to higher education institutions around the country, and welcoming them is also part of international education," Yamaguchi said.

Sojourner Advocate and senior Jenny Taylor said one of the most valuable aspects of global education is gaining new perspectives.

A Sojourner Advocate is a student leadership position designed to work with the Wang Center in advancing the vision of global education, according to

the Wang Center's website. The responsibilities of a Sojourner Advocate are to assist with events and activities promoting global education, such as IEW.

Based on her previous study away experiences, Taylor said she gained "not only perspective on my own life, but perspective on what is going on in the rest of the world."

Through the IEW events, students can gain a better understanding of the value of global education as they participate in what International Education Week has to offer. Many students will gain a broader perspective of their own through this learning experience.

What to do at PLU

Ongoing

Veteran's Month. Join Pacific Lutheran University as it honors veterans and their families throughout November with events that recognize service and sacrifice, including a special Veteran's Day chapel ceremony Monday. Various events — visit <http://www.plu.edu/news/2013/10/veterans/> for a complete list.

Friday

Harvest party for Trinity Lutheran food bank. Community Garden, across from Ingram on 121st Street. 10:30 a.m.

Women's soccer vs. Willamette. Athletic field, 11 a.m.

Swim meet at Lewis & Clark. 6 p.m.

Women's volleyball at George Fox. 7 p.m.

Trumpet and saxophone concert. PLU faculty Zachary Lyman and Eric Steightner perform. Lagerquist Concert Hall, 8-9:30 p.m.

L.U.N.I.C.Y.C.L.E.R.S. meeting. AUC CK Hall, 6:30-7:30 p.m.

Latinos Unidos salsa night. The Cave, 9:30-10:30 p.m.

Saturday

Women's soccer vs. Linfield. 11 a.m.

Football game at Whitworth. 1 p.m.

Zumba for Namibia. Help support a group of students traveling to Namibia for student teaching. The money will help buy school supplies for five schools in Katutura. AUC CK Hall. 3-5 p.m.

Harry and the Potters concert. Break out your wand and broomstick for a magical night of wizard rock. General admission is \$5 Muggle money, or free with a PLU ID. AUC CK Hall. 7:30 p.m.

Work party at the Community Garden. Join the Garden Club and learn a little bit about growing food in the Pacific Northwest. Community Garden, across from Ingram on 121st Street. 10 a.m.-noon.

Sunday

Community Beautification Day. PLU and Parkland community members will come together, eat breakfast and clean trash from the streets of Parkland. AUC 203: Regency Room, 10 a.m.-3:30 p.m.

Richard D. Moe Organ Recital Series featuring guest organist Ann Marie Rigler. This concert will be a celebration of religious pluralism through solo organ music, representing a variety of traditions. 3-4:30 p.m.

TREASURE FROM PAGE 1

his team found an unmarked tomb in the famed Valley of the Kings containing two female mummies. One of the mummies was identified as Hatshepsut, the first female pharaoh of antiquity, who ruled from 1479-1458 B.C.E.

The issue becomes less easy to resolve when considering the artifacts that have already been removed from the country.

One argument, backed by the largest museums and collectors in the world, is the opinion that Egyptian history is part of human history and belongs to the world, not just the country of origin.

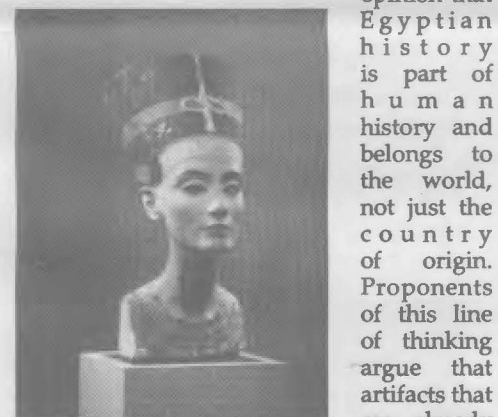


PHOTO COURTESY OF CREATIVE COMMONS

The bust of Nefertiti is at the Neues Museum in Berlin. Experts suspect the bust was taken out of Egypt using less-than-honest means.

were — for the most part — collected legitimately, and so it's important to honor that.

There's also the point that by placing these artifacts in the biggest museums in England, Paris, Italy and Germany, they are encouraging tourists to go to Egypt.

In the other argument is the line of thought that Egyptian artifacts should be returned to their homeland. Because many Egyptian citizens are poor, they cannot afford to visit some of Egypt's most treasured pieces in other countries.

The situation is made even more precarious by the political unrest in the country. Ryan said some advocates for artifacts staying where they currently reside argue that Egypt is too tumultuous for the precious finds.

"Now, in many ways, it's lawless," Ryan said, citing several pictures of museums cleaned out by looters. "Nobody's watching."

Ryan has firsthand experience with the social and political chaos. While on an archaeological trip last year, he and his group

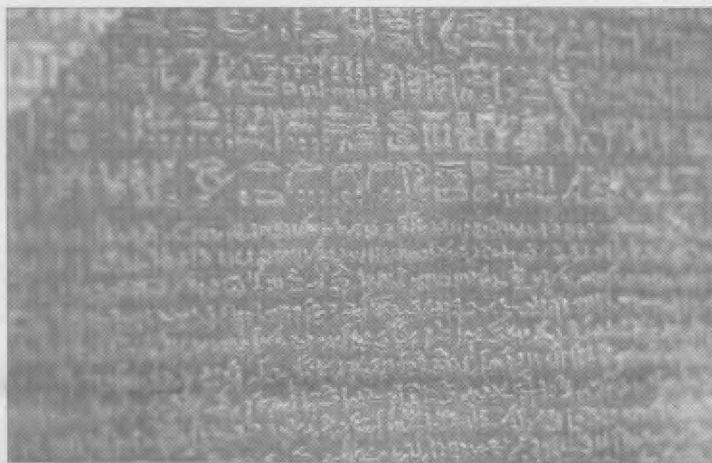


PHOTO COURTESY OF CREATIVE COMMONS

The Rosetta Stone is on display at the British Museum in London. It was taken out of Egypt before there were regulations, so it is technically legal. Both the Rosetta Stone and the bust of Nefertiti (pictured left) are on a shortlist of artifacts that the Egyptian government desperately wants back in Egypt.

were exposed to tear gas. Ryan said his eyes have yet to fully recover from the damage.

Until this year, Ryan had taken a group of students on a J-term trip to visit sites in Egypt. These trips are on hold indefinitely while the country is deemed unsafe for Americans to travel to.

Although times are uncertain in Egypt right now, Ryan didn't rule out the possibility of an impending personal trip.

"It's a matter of timing," Ryan said. "And what's happened between now and when I want to go."

Debate team wins at regional tournament

By JESSICA TRONDSEN
Editor-in-Chief

It's not up for debate: Pacific Lutheran University's Forensics team won three first place titles last weekend.

PLU was one of 15 schools in the Pacific Northwest to compete in the 41st annual Smelt Classic tournament at Lower Columbia College in Longview.

Justin Eckstein, a communication professor, directed the approximately 18 competitors from PLU who participated this weekend.

In novice British Parliamentary debate, seniors Mamie Howard and Caitlin Zimmerman won first place. Howard also took first in novice Poetry Interpretation. This was Howard's first tournament, which she said was "a great introduction to the debate world."

Sophomores Brendan Stanton and Kellie Blauvelt won first place in novice Duo Interpretation, which entailed cutting up a play into a 10-minute performance.

"You can't look at each other while performing," Blauvelt said.

Blauvelt and Stanton performed the play "Bea," about a terminally ill girl and her caretaker, who helps her experience life before she dies.

"I think we did incredible," Blauvelt said. "For a lot of the people who won it was the first time in those events. I think we did really well."

PLU's team took home additional recognition from the National Parliamentary Debate, sophomore Andrew Tinker won Senior David Mooney and Stanton also won speaker awards in the British Parliamentary Debate category.

Junior Katelynn Padron and Blauvelt were finalists in Persuasive Speaking.

"My topic was about the Susan G. Koman foundation and

how they don't donate to cancer research," Blauvelt said.

Nearby colleges Lewis & Clark, Linfield, Whitworth and Seattle University also competed at the tournament.

Forensics previously competed at the Lewis & Clark Debate Tournament in Portland, where they ranked 10th out of 64 teams, in October.

Blauvelt said in the next two weeks, the PLU Forensics team will focus on practicing for speech categories. Forensics competes Nov. 15-17 at Linfield College in McMinnville, Ore.

"I think we did incredible."

Kellie Blauvelt
sophomore

New coach turns women's basketball in a new direction

By JOHN TVETER
Sports Writer

The Pacific Lutheran University Women's basketball team has a new coach this season and a new attitude as well.

Previous head coach Kelly Robinson resigned this past spring after six seasons leading



PHOTO COURTESY OF PLU ATHLETICS
The new women's basketball coach, Jennifer Childress, has high expectations for her team this year.

the Lutes, compiling a 54-93 record, so PLU athletic director Laurie Turner had to look for a new coach for the team.

After a thorough search, Turner decided upon Jennifer Childress. Childress had previously been an assistant coach, recruiting coordinator and the associate head coach at Western Washington University.

Childress will look to bring a winning attitude and experience to help turn around the PLU program that enjoyed national prominence in the late '90s and early 2000s.

From 1999-2005, the Lutes advanced past the second round of the NCAA DIII tournament five times, but have recently fallen on tougher times.

Five seniors will lead the Lutes on the floor, including Chrissy Swope, Melissa Castor and Shelly Kilcup. Kilcup returns to the team after not playing last season.

Hopefully Kilcup's play is similar to her first-year and sophomore seasons when she was among the Northwest Conference leaders in 3-point percentage.

A strength of the team this year should be their frontcourt, which will feature the teams'

other two seniors, Katelyn Smith and Samantha Potter. Potter is a two-time Northwest Conference second-team all-conference player.

Those seniors said they have noticed a big difference between this year and the previous one.

"She [Childress] was a necessary change," Castor said. "She's brought a new direction to the program and reignited our fire and passion for the game."

The team has instituted a quicker, hard-nosed style under Childress, and the players are looking forward to getting to test themselves against other schools.

"We will be a well-conditioned team with an up-tempo style," Smith said. "We really have focused on defense and rebounding because those are things we can control, and a motto of ours is to 'Control the Controllables,' which means that we only worry about what we can change. We will be a completely different team than last year."

Castor backed up Smith's sentiments. "We are looking to run the other team to exhaustion," he said. "We will control the tempo of the game, and therefore we will control the game."

"[Childress] was a necessary change. She's brought a new direction to the program and reignited our fire and passion for the game."

Melissa Castor
senior

The style of play adjustment has been reinforced by Childress' coaching style. Practices now feature rapid transitions from drill to drill, little wasted time and Childress demanding nothing less than each player's best effort every second they are on the floor.

"There is a purpose to everything we do, and it makes sense," Smith said. "She [Childress] does a good job of balancing her criticism of our play while keeping us confident in ourselves at the same time. She

is very direct, straight to the point and she doesn't play mind games. I like her and her coaching style, and our hard work will pay off in the end this year."

The Lutes have now played two scrimmages that will help them prepare for the regular season, which officially kicks off Nov. 15 in Olympia against Evergreen State University.

The Lutes' first home game is Nov. 21 as they host Claremont Mudd-Scripps from California at 7 p.m.

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History department offers new Holocaust studies minor

By LEAH TRAXEL
Online Editor

At first sight, you might be concerned that professor Beth Kraig is so eager for students to study genocide. Even she said, "it's weird to be so excited about people studying something so horrific."

But after finally getting official approval for a Holocaust and genocide studies minor program, Kraig said she's excited about the program.

"What excites me about it isn't the joyfulness, but the intensity of learning that's involved in studying human beings at their worst," Kraig said. "Sometimes you learn the most when you're being challenged to learn about the very worst things human beings can do."

The idea for the minor came when Kraig taught her class on the history of modern Israel and Palestine, and she said she realized that two colleagues were teaching courses in related areas: one in literature and the other a Holocaust studies class. The trio collaborated on a combined class period during the semester and were pleased with the results.

"That was a real pivotal point. It made us realize how much students could learn if they took classes in different disciplines,"

Kraig said.

Over this past summer, Kraig said she and seven other faculty members decided to do something about it. Once a proposal was put together and presented to the Faculty Assembly, it passed, and within a week the Board of Regents had also approved it.

"We want to challenge students to be more rigorous in their own thinking about how they exist in the world," Kraig said.

The minor requires 20 credits, but some of that can be made up of classes that fall under what Kraig calls "the 60 percent rule."

If a student can work with a professor in any discipline and class to gear 60 percent or more of the student's individual coursework to the Holocaust or other instances of genocide, he or she can apply that credit to the minor program.

The introductory class required for the minor will be offered beginning in Fall 2014, but Kraig is optimistic that students will be able to graduate with the minor by Spring 2015, since students can apply credits to the minor retroactively.

Kraig also encouraged students to meet with her to pre-enroll for the minor and evaluate how many of the classes they've already taken can be applied to the program.

"What excites me about it isn't the joyfulness, but the intensity of learning that's involved in studying human beings at their worst."

Beth Kraig
professor of history

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Extravaganza of arts

Saxifrage multimedia showcase makes student work shine

By JESSICA TRONDSEN
Editor-in-Chief

At some open-mic nights, audience members enjoy either music or poetry. At *Saxifrage's* Media Showcase, attendees didn't have to choose one or the other.

Pacific Lutheran's annual literary arts magazine, *Saxifrage*, created the extravaganza, with coeditor seniors Melanie Hering and Chris Mahon as hosts.

Promoted as a multimedia,

surround-sound experience, approximately 50 students gathered in The Cave Friday evening to view art and listen to performances that incorporated spoken word and musical elements.

"One of the keystones of the event was having musicians and writers perform at the same time, actually playing music while they're speaking to kind of complement the prose or poetry," Mahon said.

The packed venue featured

student produced work, including photography, poems, songs and stories.

"It was cool to have two people working together for a piece," senior Kristin Hayes, who attended the showcase, said. "It was really engaging."

Saxifrage worked with the student radio station, LASR, to coordinate performers.

"LASR was our liaison for musicians," Mahon said. The evening included 10 acts.

LASR and *Saxifrage* have previously worked on projects together. At the end of September, LASR and *Saxifrage* sponsored an open-mic night with ASPLU.

"Hopefully we have ongoing events," junior Olivia Ash, LASR general manager, said.

During spring semester, *Saxifrage* and LASR will work together to host a joint launch party. There they will release the new volume of the magazine and LASR's student CD.

Mahon said *Saxifrage* also plans to host more events this semester. "We've gotten some pretty positive feedback from people asking, 'when are you going to do that again?'" Mahon said. "This was kind of an experimental thing, but I think it turned out really well."

Mahon and Hering worked with several other organizations on campus to promote the student



PHOTO BY JESSICA TRONDSEN

First-year Abram Misuliti gazes at student photos on display at the *Saxifrage* Media Showcase.

showcase, including Impact and Mast Student Television. Mast TV produced a commercial for the event, which aired daily on-campus via channel 26 for the two-and-a-half weeks leading up to the Nov. 1 showcase. The commercial can be found online at <http://mastmedia.plu.edu>.

For more information, contact

saxifrage@plu.edu or visit the organization's website, <http://saxifrage.plu.edu>, to submit art or prose for publication.



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PHOTO BY JESSICA TRONDSEN

Saxifrage coeditors Chris Mahon, left, and Melanie Hering, right, both seniors, introduce Andrew Johnson, middle, who performed at the *Saxifrage* Media Showcase Friday.

PRESENTING THE PAST:

One-woman play enlightens audience about Holocaust

By KELS MEJLAENDER
Senior Copy Editor

An unusual art form highlighted a new aspect of the Holocaust as part of Pacific Lutheran University's fall lecture series Monday.

"Etty" is a one-woman play performed by theatre professional Susan Stein and directed by Austin Pendleton.

Stein visits a variety of locations to perform the play, including schools, colleges and prisons. At PLU, Stein gave her performance in the Chris Knutsen Hall of the Anderson University Center.

Stein explores the life of Esther "Etty" Hillesum, a young Dutch Jewish student living in Amsterdam during World War II, by performing a selection of Hillesum's diary entries and letters, which she presents in a non-chronological order.

Hillesum served on the Jewish Council, a Nazi set-up liaison group Jews served on under duress, before the Nazis sent her to Auschwitz, murdering her 89 days later.

Stein wrote the script solely with the words of Hillesum's entries and letters with the exception of one explanatory sentence about the Jewish Council.

A dinner preceded the

performance for people associated with the Powell-Heller Conference — the spring Holocaust conference at PLU — and Holocaust studies faculty, donors and students.

During this, Stein explained she did not really know Hillesum, and then said, "I only know the paper trail."

Because of Stein's acting and the fact that she rearranges the chronology of events and some of Hillesum's words, Stein said, "all you're getting in the play is my interpretation."

She said her primary goal is to inspire people to read Hillesum's writing. "The play is, at best, a glimpse," Stein said.

The evening performance began shortly after organizers dimmed the lights. The seven rows of seats were fairly full, the audience facing a black stage that was empty save for an old-fashioned brown suitcase with a glass of water behind it.

After a brief introduction by Bob Ericksen, a professor and chair of Holocaust studies, Stein entered the room from stage left as Hillesum.

Stein said Pendleton once told her that with the performance, there should be "no acting. Just look into the eyes of the audience and talk."

The play covered many moments of Hillesum's life, from

her affair with her therapist to her fear of mental illness, an abortion and the concern she felt for the safety of her family. Stein used hand gestures and voice modulation to convey emotion.

Near the close of the performance, Stein said through

Hillesum's words, "every camp needs a poet, a bard to sing about it."

The 55-minute presentation concluded with Stein leaving the stage as she had entered — though she returned for one brief bow — to change and head the

Q-and-A session. The questions lasted about as long as the actual performance.

"I particularly appreciated the discussion afterwards," Ericksen said. "So many people had remembered specific lines from the play and talked about their significance."

First-year Kalina Springer said she found the Q-and-A session helpful, because the performance moved so quickly.

She said she didn't have time to think about it until after. "I thought [the play] brought an interesting perspective," Springer said, because Holocaust perspectives are "usually performed as 100 percent bitter or [with] more of a sad tone."

Senior Julia Walsh said she wasn't entirely sure what to make of it. "I hesitate to say I enjoyed it because of the topic," Walsh said, "but I felt the pull of it."

Stein, who is still revising her script, said she plans to carry on the performances for about another year before she publishes "Etty" and continues with a different project.

"I wanted to give something back to her," Stein said. "To keep her alive."

Details about the origin of "Etty," other events and reviews can be found at <http://www.ettyplay.org/index.html>.



PHOTO BY JESSE MAJOR

Susan Stein performs as Etty Hillesum in the one-woman play about Hillesum's life during the Holocaust, titled "Etty." Hillesum was a young Dutch Jewish student living in Amsterdam during World War II.

Life as an artist: Students get the 101 on how to succeed in a challenging field

By **UNA HAAVE**
Guest Writer

Curious to find out how to make it in the art industry, sophomore Emily Guldahl attended last week's lecture on how to make a living as an artist.

The lecture took place in Ingram Hall with cartoon artists Mark Monlux and Steve Lieber presenting.

"I wanted to get some advice on how to make it, because I have a lot of support from friends and family," Guldahl said. "But I also have some doubts from my family of how I'm going to make money if I choose to major in arts."

Cartoon artists Monlux and Lieber have been in the art industry for a long time and have made it big.

Monlux is a successful freelance artist, having worked

with major companies such as Microsoft and Kimberly-Clark.

Lieber is an illustrator for Marvel, one of the leading publishers of comic books and related media in the world today.

"Every year, 10,000 students graduate from art school looking to make good money as a career professional," Monlux said, kicking off the lecture. "But after 10 years, only four out of the 10,000 are still in the industry."

He continued to explain there are many reasons why art school graduates choose to leave the industry, the main two reasons being most do not know how to do good business nor know how to manage their time.

"Don't be afraid to pick up the phone," Monlux said. Both Monlux and Lieber agreed that, to make it as an artist, it is crucial to make business connections as

well as personal connections.

"An important way of getting work is through referrals," Lieber said.

It is also important to have a contract with a statement of intended work and expected pay.

"Don't draw a line before the contract is signed and you have received an advance check," Monlux said, making sure to advise that an artist should never sell the rights to their work.

When it comes to time management, both said it is important to stick to a schedule, because with the freedoms that come with being a freelance artist, it can be a challenge to stick to an intended schedule.

Monlux therefore suggested keeping a double entry form, which is a form for people to write what they intend to do at the beginning of the day, and

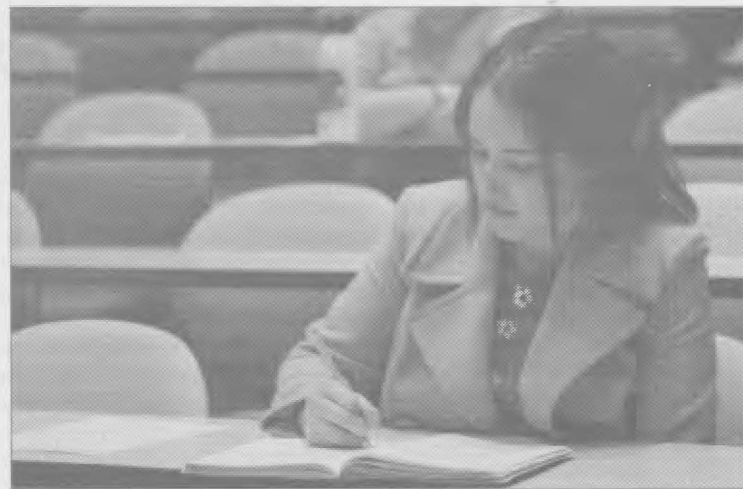


PHOTO BY MARLENE WALTOFT

Sophomore Emily Guldahl takes notes during the lecture on life as an artist led by professional artists Mark Monlux and Steve Lieber.

write what they actually did at the end of the day.

This makes it easier for artists to work effectively and be successful at what they do.

Monlux and Lieber finished the lecture by reminding students to always appear professional, both when it comes to attire and attitude.

PLU alumni 'Build' powerful new album, join the rap scene



PHOTO COURTESY OF ROCKWELLPOWERS.COM

DJ Phinisey, left, poses with Zach "Rockwell" Powers, right. The two lived in the same residence hall while at PLU and released their album, "Build," together.

By **EVAN HERINGER**
Multimedia Editor

The Northwest rap artist Rockwell Powers has teamed up with DJ Phinisey to contribute a new album to the hip-hop scene, and it just so happens they got their starts at Pacific Lutheran University.

Zach "Rockwell" Powers and DJ Phinisey have been making music since 2007, when they first met while living in the same residence hall at PLU.

Rockwell has opened for Northwest hip-hop legends such as Macklemore & Ryan Lewis and Common Market, and he has been extremely active in the Northwest hip-hop scene.

Phinisey made a name for himself as a prominent DJ in the Northwest hip-hop scene, collaborating with artists such as RA Scion and Grynych.

The two released their album "Build" Oct. 16, featuring a number of artists including RA Scion of Common Market and Xperience, who was a prominent figure in

Macklemore's second album "The Language of My World."

"Build" is about an hour long and consists of 12 expertly crafted tracks.

It is beautifully composed with a combination of heavy, intense beats, lyrics filled to the brim with emotion and an outstanding ensemble of Northwest artists.

It's obvious these guys put a lot of work into this album, and they did a phenomenal job of representing the Northwest hip-hop scene. This album is one of the best that has come from the Northwest.

There is not a track on the album that seems unlikable, but here are a few that are outstanding. "Alive" is filled with emotional lyrics pertaining to Powers' life and is underscored by an uplifting and catchy beat infused with some heavy bass.

"Denial," featuring RA Scion, is another personal favorite. It features a heavy and dark electronic beat with lyrics riddled with political undertones. The beat is extremely

catchy and filled with a perfect combination of electronics and bass.

"No Bull," featuring Jay Barz and Xperience, is another incredible song. The song centers around the Northwest hip-hop scene and is, once again, filled with an extremely catchy beat and chorus.

The trio of rappers featured in this song showcases how each artist's style complements the others, making this one outstanding song. Plus, it focuses on Northwest hip-hop so one cannot help but love it.

For those new to Northwest hip-hop, "Build" is certainly a good place to start. "Build" features a number of outstanding local artists and really shows what the Northwest is made of.

This is an album that is highly recommended. It is available for download on iTunes and Amazon and is also available in the following Tacoma stores: Bleach, Feather & Oar and Kings Books.

Check out Rockwell Powers' website, <http://rockwellpowers.com> for more information on the artist.

FROM THE DESK OF LASR

No curse words policy limits voices heard on student radio

By **NATE SCHOEN**
LASR DJ

Lute Air Student Radio has a policy of only playing songs without obscenities in the lyrics.

The general rule of thumb is "pretend that President Krise is listening to your radio show."

While this policy is seemingly good, especially for those listeners with sensitive ears, it disproportionately limits what genres of music can be played, namely hip-hop.

Every week I sit down in the beanbag chair in my room with a pot of tea to create my playlist for my LASR radio show.

I pride myself on having an eclectic mix of songs, ranging from Palestrina to Israeli shoegaze, in order to make a goodhearted effort at playing artists from all different genres.

Yet, week after week, I have noticed that hip-hop and rap music is always absent from the week's set list.

I have no problem finding folk, garage rock and post-rock songs absent of curse words, but every hip-hop song I would like to play on my show has obscenities in its lyrics.

While I am aware that I could always just play the censored versions of the songs, there is something about removing words from lyrics that distorts the piece of art a song is.

LASR DJs should be able to play songs without having to resort to messing with the integrity of the

lyrics he artist intended.

If curse words happen to be a part of a song, then the artist put them there for a particular effect, and to simply remove or "bleep" them out can drastically affect the dynamic the artist envisioned for that particular song.

There is a reason why works like Mark Twain's "Adventures of Huckleberry Finn" remain unmodified, despite countless efforts to edit some of the more racially charged language.

But back to hip-hop more specifically, the language policy is limiting a particular voice from being heard.

Many hip-hop songs express a viewpoint from urban voices that come from lower socioeconomic group.

An example is Nas' song, "N.Y. State of Mind" off of his debut album "Illmatic," which takes the listener through some of the life experiences of an inner-city youth caught up in the struggles of crime and drug-use that surround him.

Earl Sweatshirt is another hip-hop artist I would love to be able to share with my listeners but cannot due to some cursing in his lyrics.

Sweatshirt's songs have some of the most poetic lines

in any song I have heard.

In the song "Chum" from his most recent album, he expresses his struggle growing up without a father: "it's probably been twelve years since my father left, left me fatherless/And I used to say that I hate him with dishonest jest."

Inner-city youth already have a limited voice within society.

We should not be working to lessen those voices further.

The stories and life experiences that are expressed through these different hip-hop songs are just as deserving to be heard as any Taylor Swift song.

I can understand why LASR has the policy about obscenities in songs — to ensure that a wide audience can feel welcome listening to the online station.

Yet I still find it problematic when a policy unfairly affects a particular genre over another, whether that was the intended goal or not.

It comes down to whether it is more important to ensure a listener will not be offended or if it is more important to allow a broader spectrum of voices to be heard.

Inner-city youth already have a limited voice within society. We should not be working to lessen those voices further.

FISH ARE FRIENDS, NOT FOOD

Students win pet fish at Late Night Fish and Chips Bingo

By NATALIE DEFORD
Guest Writer

Students received colorful pet fish and bags of chips as prizes during the Late Night Programming event, Fish and Chips Bingo.

The event took place in the Anderson University Center Commons the evening of Nov. 1.

About 60 students throughout the course of the evening sat down with beads and bingo cards.

The fish prize was a Betta fish in a cup of water with a blue lid, on which the sex of the fish was

written. The new pet also came with a glass bowl filled with marbles, an envelope of fish feed and a packet of care instructions.

Late Night Programming organized the event, saying on its Facebook page that it puts on "fun, weekend events in the evenings for late-night Lutes."

Two Late Night Programmers, sophomore Domenic Desoto and senior Leslie Ducay, hosted the event, called out bingo spaces and handed out prizes.

They determined which rounds of play were "fish rounds," during which a person could win a fish, and which were "chip rounds," where the prize

was a bag of chips.

Not every round of play required a standard bingo with five spaces in a row.

The programmers sometimes wanted an 'X' through the center and between all four corners, an 'L' in any corner taking up nine spaces or even a "blackout" covering all spaces on the player's bingo card.

To win a pet fish, students had to win the proper Bingo combination during a fish round.

But there was one exception when two roommates teamed up. The women were allowed to trade their two bags of chips they had previously won for a fish.

Two other people who won Bingo at the same time had to play rock-paper-scissors for a tie-breaker. Senior Emily Henkelman won the battle. "I'm so excited right now," Henkelman said. "I won a fish."

Other winners included sophomore Stephanie Martin, who was the self-proclaimed "winner of the Cheeto bag."

The first person to win a fish, sophomore Tabitha Holyfield, said her new purple pet was named "Mr. Mo the Fish."

First-year Kalina Springer said Fish and Chips Bingo was a way for students to "get together for fish and chips and scream loudly and bond."

Desoto said he and the other programmers planned and executed the event, which meant

taking a trip to Pet-Smart.

"Fish and Chips Bingo is a super fun event," Desoto said. "You play a variety of Bingo games with the chance of winning a pet betta complete with a living environment or a bag of your favorite chips."

The next Late Night Programming event is Laser Tag, co-sponsored by ASPLU, in the field house tonight at 9 p.m.

Late Night Programming information can be found at <https://www.facebook.com/latenightlutes>.



PHOTO BY NATALIE DEFORD

Sophomore Tabitha Holyfield with her new pet "Mr. Mo The Fish." Holyfield said the 'Mo' is short for 'Mohawk.'



PHOTO BY NATALIE DEFORD

Sophomore Stephanie Martin is the first winner of chips during Late Night Fish and Chips Bingo.

Lutes' Variety Show

Special event demonstrates diversity of talents

By TAHNAYEE
CLENDINEN
A&E Writer

The Parent's Weekend Variety Show was a demonstration of artistic flair Saturday in the Chris Knutzen Hall of the Anderson University Center.

Geared toward showcasing the various talents of Pacific Lutheran University to the visiting families as well as students, the show was filled with a variety of performing groups and individuals.

These included the cast of Night of Musical Theatre, HERmonic, the PLU Dance Team,

fiddler and junior Catherine Graham and PLUtonic.

The cast members of NOMT performed songs from their last performance that took place at the recently opened Karen Hille Phillips Center for the Performing Arts.

Based on audience applause, the favorites of the night were "Another Day" from "Rent" and their performance of "21 Guns" from "American Idiot the Musical."

When the NOMT performers finished singing, the audience erupted into applause, with even a few audience members giving a

standing ovation.

There was a break during their performance, but the applause was equally enthusiastic from the first to the second set.

HERmonic, PLU's female a cappella group, performed a mix of songs by artists old and new. The singers included hits such as "No Scrubs" by TLC and "Mama Knows Best" by Jessie J. Their rendition of "No Scrubs" had more than just a few people singing along.

Entire families got involved, and the Sloviog family said they especially liked the familiarity of the songs that were performed.

Switching the microphone between different women, most of the singers got the chance to display techniques like old school style beat-boxing.

As they walked off stage, the audience showered them with whistles and cheers.

The Dance Team performed two different numbers, and each was synchronized. The first was "Waka Waka" by Shakira, during which the team members performed various moves with fancy footwork.

"I'm gonna try out for the team," prospective student Jennifer Liu said. "That dance

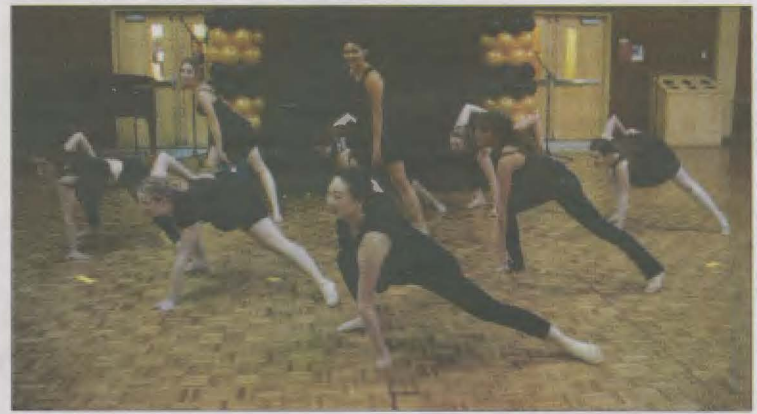


PHOTO BY MARLENE WALTOFT

The PLU Dance Team performs during the Parent's Weekend Variety Show.

was awesome."

PLU Dance Team's second set of dancers performed to "I am the Best" by 2NE1. This dance featured lots of spins in addition to lots of layered movements.

Graham performed "Leather Britches," "Boys, My Money's All Gone" and "Flame Point" on her fiddle for the families and students. Graham's skill combined with speed was enough to captivate the audience, which sat silently as if in fear of missing something.

The final act was PLUtonic, PLU's male a cappella group. According to the group's Facebook page, PLUtonic is

composed of "12 talented goofy guys who come together for the love of a cappella music."

PLUtonic appeared on "America's Got Talent" in 2010 and continues to perform in local performances and competitions, yet is never too busy to share its performances with PLU.

Spanning the decades, they performed songs from NSYNC like "Here We Go" all the way to more recent hits like "Down" by Jay Sean.

It was all of these acts that made the PLU variety show an event that was a perfect example of the diversity of talents on campus.



PHOTO BY MARLENE WALTOFT

HERmonic performs during the Parent's Weekend Variety Show.

ACCOUNTING FOR DUMMIES

Basic tips for new investors and their retirement

By BJORN SLATER
Business Editor

Many people think retirement planning just means sticking a portion of their monthly paycheck into a retirement savings account, but what a lot of people don't realize is that there are safe ways to plan for retirement by investing in the stock market.

According to <http://money.cnn.com>, stocks have outperformed every other traditional asset class and provided the highest returns in the long run, close to 10 percent. That is 2 to 4 percent higher than the annual return on an average retirement savings account.

Bonds are the next highest, followed by Treasury notes at about 5 percent.

This excludes more complex asset classes such as derivatives, swaps, exchange-traded funds (ETF) and futures, which require a little more in-depth study to use as investing tools.

Retirement can come a lot sooner if retirement savings and stock market investments are combined, maximizing the annual return.

A lot of people get blinded by fear when it comes to the stock market — it's easy to think their money is safest behind a big vault door in a bank rather than pumped into some company that could go bankrupt if the market tanks.

However, banks can go bankrupt just like companies, as witnessed during the financial crisis of 2008 with Washington Mutual Bank.

Its assets were valued at more than \$300 billion at the time and it was still necessary for JPMorgan Chase Bank to acquire the bank and cover nearly \$31 billion in losses when it went under, according to <http://www.britannica.com>.

That's not to say investing in the stock market is safer. There is still the risk that a company will go under, but one of the key ideas of finance is the higher the risk, the higher the reward.

There are a lot of things to consider before choosing a stock, bond or Treasury note

to invest in. So here are a few things to keep in mind:

1. Get to know a company before buying stock

Researching companies before investing is easy to do and may help people get an understanding of what they might get for their money.

Google Finance and Yahoo Finance are both great tools for researching stocks because they have historical data, company profiles, competitors, industry analysis, analyst opinions and more.

Reading about a company's past is a great way to get an indication of future performance, and although reading through pages of historical data from a company isn't fun for everyone, the time investment will literally pay off in the long run.

2. Diversify

Risk isn't a bad thing. As mentioned earlier, the higher the risk, the higher the potential for reward. That being said, being exposed to unnecessary risk may be hurtful to finances in the future. People can avoid unnecessary risk by diversifying their investment portfolios.

The number varies, but the general opinion in finance is a portfolio needs to have a minimum of 20 different stocks from different industries for it to be considered "well-diversified." Others say a minimum of 30, but after 20 each additional stock has a minimal impact.

By investing in multiple companies, the returns average out and so does the risk, so investing in one risky company can be offset by investing in a trustworthy, or "value" stock, such as Coca-Cola, that produces consistent returns each year.

Then if the risky company takes off, the portfolio return is greatly increased, and if it starts producing negative returns, they are at least partially offset by the consistent performance of the value stock.

and energy minister of Brazil, Batista sifted through the amazon to buy up gold in his early 20s. Batista resold the gold to major cities across the globe, leading him to his first fortune.

In 1983, Batista founded EBX, an international conglomerate containing 10 major subsidiaries. The flagship subsidiary of EBX was OGX. Batista created OGX to provide the cash flow for all of EBX's other ventures including MMX (mining), LLX (logistics) and CCX (coal).

After \$5 billion of investments, and many years of failed explorations for oil reserves, speculation of OGX's true profitability came to a creeping halt. Many investors

had rushed to invest in the company when OGX first reported the discovery of oil reserves that could yield approximately 1 billion barrels.

In 2010, OGX had a market value of \$34 billion but later stood to suffer \$3 billion in losses due to dismal oil production numbers, *Associated Press* reports.

Because of inflated offshore drilling expectations, Batista's personal net worth was based mainly on speculated information rather than true wealth. Batista put every penny he had into OGX without receiving a fraction of the anticipated petrol.

Due to an inability to pay off rising debts, OGX filed

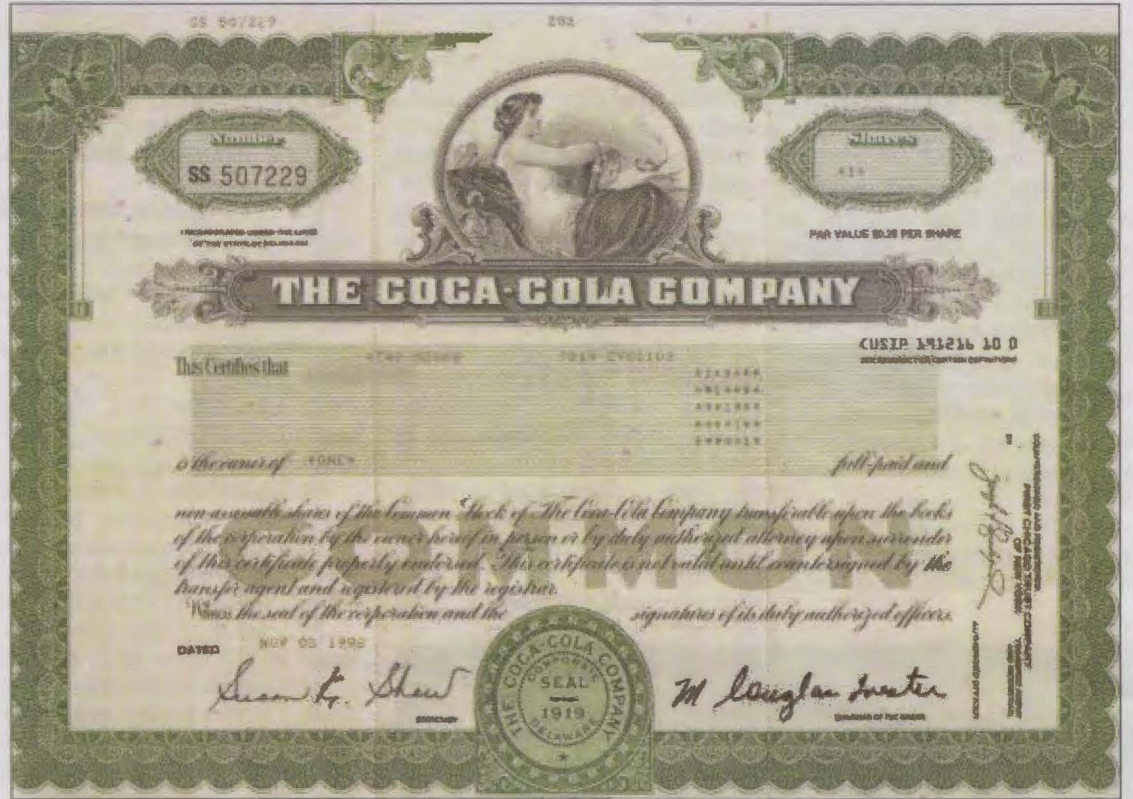


PHOTO COURTESY OF WWW.COCCOLASTOCKCERTIFICATE.COM

This is a stock certificate for one share of common stock in the Coca-Cola Company. Certificates vary in design and layout from company to company and may certify ownership of more than one share. Stock certificates are not always issued, especially if it is a large company and the investor is a private individual. Companies are no longer required to issue stock certificates in the United States because electronic registration is becoming more prevalent.

3. Invest early and often

It might seem easiest to just throw a lump sum into a portfolio and leave it there to grow. But in order to earn the best return possible, people should consider putting any cash that can be spared after contributing to their retirement savings account into stocks in their portfolio.

By adding money to investments on a regular basis, investors can take advantage of well-performing stocks by buying more and more shares whenever possible.

Dividends can be a great way to keep up on investments. Most stable companies, Coca-Cola for example, send out a portion of their earnings to investors, usually on a quarterly basis, to make up for the lack of growth.

Sometimes it could be a penny per share, other times it's more, but investors who set aside dividends for reinvestment have a guaranteed lump of cash to invest every three months.

4. Don't forget about bonds and Treasury notes

Bonds and Treasury notes have had historically lower returns than stocks, but the old "the higher the risk, the higher the reward" adage makes it clear that bonds and Treasury notes are less risky. This makes them a valuable addition to any portfolio since purchasing long-term bonds may produce similar returns to those of a value stock.

Bonds are essentially a loan that investors make to a company. Investors are paid interest on the loan during the bond's life, then at its maturity date they receive the full amount of the loan back. The return on a bond is essentially the interest rate that the company pays people who invest in bonds.

When a company goes bankrupt, it first has to pay off as much of its outstanding loans as it can, which includes repaying investors who purchased bonds. This makes

them much safer investments than stock.

Treasury notes and Treasury bills are special in that they can be purchased directly from the government, as well as from institutional banks, and they are considered zero risk investments.

They are a form of bond, so basically a loan to the government, but the risk of default is zero because if the government doesn't have enough money to pay back the loan they can simply print more.

These are just some very basic tips to keep in mind when investing, and in no way guarantee success. They are intended to help reduce risk and inform people about what kinds of options a new investor could consider.

Google and Yahoo Finance both have guides for new investors, and sites like <http://www.investopedia.com> are great resources for researching finance terminology and techniques.

Get rich or go bankrupt trying

By PETER MUELLER
Guest Writer

It seems like just yesterday flamboyant Brazilian billionaire, Eike Batista, was making claims that he would soon be crowned the world's richest man. Only last year, Batista was declared the seventh wealthiest terrestrial individual with a net worth of \$35 billion, *Forbes* reports.

With the news that Batista's oil and gas exploration company, OGX, is filing for bankruptcy, the chance of becoming the world's wealthiest man has now disappeared for the Brazilian.

Born as the son of the mines

and energy minister of Brazil, Batista sifted through the amazon to buy up gold in his early 20s. Batista resold the gold to major cities across the globe, leading him to his first fortune.

In 1983, Batista founded EBX, an international conglomerate containing 10 major subsidiaries. The flagship subsidiary of EBX was OGX. Batista created OGX to provide the cash flow for all of EBX's other ventures including MMX (mining), LLX (logistics) and CCX (coal).

After \$5 billion of investments, and many years of failed explorations for oil reserves, speculation of OGX's true profitability came to a creeping halt. Many investors

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Because of inflated offshore drilling expectations, Batista's personal net worth was based mainly on speculated information rather than true wealth. Batista put every penny he had into OGX without receiving a fraction of the anticipated petrol.

Due to an inability to pay off rising debts, OGX filed

for bankruptcy Oct. 30. The filing looks to be the largest bankruptcy filing in South America, *Reuters* reports.

Many analysts expect other subsidiaries under EBX's umbrella to crumble in the aftermath of the OGX bankruptcy filing.

Some analysts also expect Batista to make a return, *Associated Press* reports. They argue that he is too motivated and too well connected in business circles to fail.

Still, the man who was once the symbol of Brazil's economic potential and growth, now faces accusations of lying to investors and a growing pile of seemingly recalcitrant debt.

Did you know?

Brazil discontinued printing of the R\$ 1 real. Brazil's currency, bill. However, R\$ 1 real bills are still in circulation and recognized as legal tender.

Lute Link lets students network with alumni

By **KELSEY HILMES**
Guest Writer

Being a part of the Pacific Lutheran University community can feel like a game of missed connections. With so many Lute alumni, current and former faculty and professional relationships connecting PLU students to the rest of the world, a strong network can seem close but unreachable.

There is a lot of emphasis being put on the importance of networking and mentorship in building a career. The old business mantra "it's not what you know, it's who you know" rings more true than ever in our highly connected digital world.

And yet, despite networking's importance, hunting down alumni has been an incredibly daunting process. To learn their names, you'd have to go through a professor or search the depths of LinkedIn, assuming you knew what you were looking for.

Lutelink, a new program from Career Connections, seeks to resolve that problem. The new program is an online catalog of alumni who have agreed to make themselves available to be contacted by students.

The service functions as a search engine where you can find alumni based on their field of work, job function, major at PLU, industry and location.

"The general idea is to find alumni who want to be career advisers for PLU students and other alums who might be looking for career advice," Catherine Swearingen, director of Career Connections,

said.

Some of the opportunities alumni can offer through this service are informational interviews, job shadows, and internships. They can talk to students about a variety of topics ranging from the first generation college student experience to gender and women's issues in the workplace.

Swearingen said LuteLink has been about two years in the making through a joint effort of Career Connections, the Alumni Office and the Development Office.

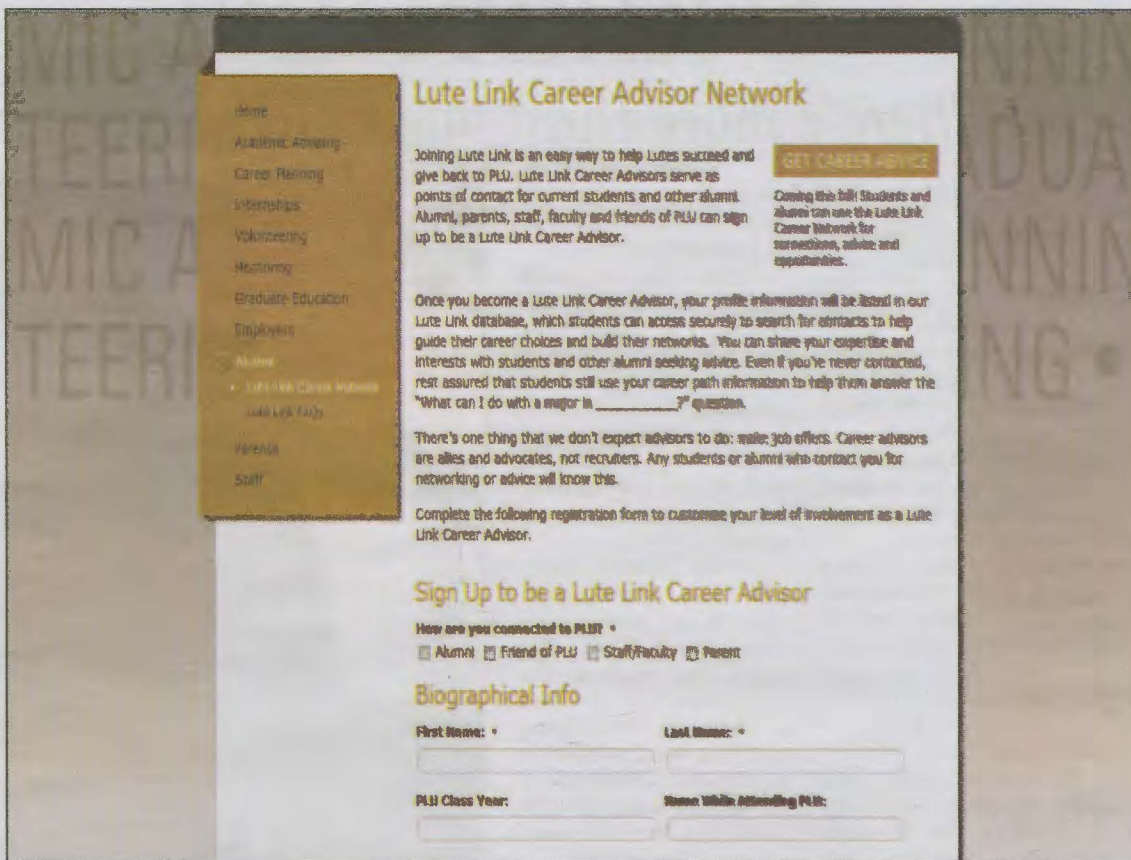
Last June, President Krise sent out a letter announcing the program, and in July the Alumni Office dispersed an e-mail to recruit alumni volunteers.

Originally, Career Connections hoped to recruit 200 alumni to the program, thinking that would be a good number to start with. Just a few months after sending out a request, almost 1,400 alumni are involved.

"PLU alums really want to help PLU students," Swearingen said. "It's just fantastic. It's surpassed everything we were hoping for."

Students can start using the program when they decide they would like to start connecting with alums and build a professional network. When they log onto the Career Connections Opportunity Board, they can follow the link to LuteLink, where they can search the listings of alumni and learn a little bit about their careers.

They can then click a link to send a message to the alum. The contact information of each alum is kept private and is sent directly



Screenshot of the LuteLink website. The site can be found at <http://www.plu.edu/career-connections/alumni/lute-link.php>

through the website. Alums then have the opportunity to return the student's message and make a plan to connect. Students are allowed to contact up to 10 alumni each month.

"We're taking it very seriously. These are people who have volunteered to help students, so we want to make sure we manage it so that it works best for the students and so that alumni don't feel like they're being overused," Swearingen said.

Because the program is so new, Career Connections doesn't have any data on who is using the program yet. However, it can tell that students are starting to take notice and reach out to alumni through LuteLink.

Networking is vital to careers, Swearingen said, because people are more willing to trust hiring a job candidate that a colleague refers to them. Simply put, networking helps you to find job openings and increases your

chances of being asked to fill them.

"It's been that missing next step that we didn't have here," Swearingen said. "We can get you the greatest resume, the greatest cover letter, you can nail your mock interviews, but we didn't have any way to help you with networking. This fills that void."

PLU

How to Search for Foundation Scholarships

Funding for graduate and doctoral studies

In collaboration with UW Tacoma, PLU students will have access to the Foundation Center database. We will learn how to search for foundation scholarships that can provide funding for graduate and doctoral studies.

Tuesday, Nov. 12th

7:00-8:00pm

Morken 203

Presented by Anna Salyer,
Community Outreach Librarian, UW Tacoma

Pacific Lutheran University | PLU Graduate Institute Lecture Series
Sign-up at www.plu.edu/graduate and click on "Lecture Series"

PLU

What do I do with a Degree in:

psychology? Sociology? Social Work?

Panel One:
So You Wanna Be a Therapist?

There are many routes to becoming a practicing therapist. We will have PLU faculty from Psychology, Social Work, and Marriage and Family Therapy talk about the profession and the distinct approach of each discipline.

Panel Two:
What do I do with My Degree?

This panel will include alumni who majored in the Social Sciences and employers who talk about why they value graduates in these areas.

Thursday, November 14th, 2013

Panel 1: 6:00-7:00pm

Panel 2: 7:00-8:00pm

Hors d'oeuvres & Mingling: 8:00-8:30pm

Xavier 201

CAREER CONNECTIONS

Co-sponsored by Career Connections and the Graduate Institute Lecture Series
Sign-up at www.plu.edu/graduate and click on "Lecture Series"
gradadmission@plu.edu | (253) 535-8570

Wanderlust:

There's more than one kind of freedom

By ALISON HAYWOOD
News Editor

Americans like to think they live in the number one free country. Not just a free country — the freest of the free. Freedom is a major theme in most of our patriotic songs, not the least of which being the national anthem.

We honor our military because they "defend our freedom." Even school children have latched onto the idea, justifying every bad behavior with "it's a free country — I can do what I want."

But are we really free? Well, compared to a lot of countries, yes. We hold democratic elections, we have an independent press and we have a Constitution that asserts an array of rights and freedoms.

This does not make us exceptional, however. Most developed nations can make those claims as well. And there are several freedoms some nations have that we don't.

Germans, for instance, are shocked Americans go around touting their freedom when most public lakes in America don't even allow nude bathing. What a horrible, totalitarian regime, they say, banning its own citizens from swimming au naturel.

And to require swimsuits while sunbathing is also quite shocking for many Germans. They don't understand how Americans can call themselves free

when they don't even have the freedom to swim in their own skin.

Even the socialist regime of the former German Democratic Republic allowed skinny dipping, albeit grudgingly.

Sure, America's got a few on Germany as well. We've got virtually unlimited freedom of speech.

In the United States you can share your opinion no matter how unpopular it is, you can speak out against the government or lie about political candidates, and you can call people whatever derogatory names you want, all with protection from the good ole' First Amendment.

Other countries don't have that. In Germany, for instance, Holocaust denial is illegal. You can be fined for saying the Holocaust never happened.

While this law is somewhat controversial, most Germans accept the fact it's there for a good reason. This is a freedom they're willing to give up, because some things are more important than free speech.

The Germans were shocked, however, when the American government tried to prosecute whistleblower Edward Snowden for leaking national secrets. The United States calls itself a free country, Germany criticized, and yet this is how it treats people who



PHOTO COURTESY OF ALISON HAYWOOD

Senior Alison Haywood takes a moment to enjoy the cool European air on the balcony of the Hunderstwasser House in Vienna, Austria.

reveal the truth about the government.

That would never happen in Germany, and Germans don't even go around singing about liberty and justice on every national holiday like we do.

Other freedoms Germans enjoy are a bit less important. For instance, the alcohol culture is much more relaxed in Europe. In Berlin, drinking in public is both legal and socially acceptable. They think it's an infringement on personal

freedoms that Americans can't drive home with an open container.

It's not uncommon to see people sitting in parks, on sidewalk cafes or even on the underground with a beer in their hands. I can't imagine this catching on in the U.S. anytime soon.

My point is not that the United States isn't a free country, because it most certainly is. Just think twice, though, before assuming we're the freest country of them all.

LETTER FROM THE EDITOR

Morning class attendance should be expectation, not exception

By KELLI BRELAND
A&E Editor



About a third of my classmates were missing when I walked into an 8 a.m. class one day, but it wasn't a sudden, mini-epidemic that kept them from coming to class.

Nor was it because the building was locked, and they simply couldn't get there.

It was midway through the semester, so I doubt it was because they all forgot we had class scheduled for that morning.

No, a third of the class didn't show up that morning because of the prevailing campus-wide attitude that showing up at 8 a.m. is an achievement.

This attitude implies that sleeping through an early class isn't necessarily a bad thing — it just means the skipper wasn't in the "achieving mood" that morning. If attending class at 8 a.m. was compared to an academic test, it'd be as if showing up was an 'A' grade, but skipping was still a 'C' grade.

We need to change this attitude —

showing up to an 8 a.m. class should be an expectation, not an achievement.

The main complaint against this argument is that 8 a.m. is "too early" for class.

We grumble about it now, but before college we had to get through middle school and high school, most of which started between 7:30-8:30 a.m. On top of starting "early," most of us didn't have the luxury of walking to class five minutes before it starts.

Not all Pacific Lutheran University students live on campus and can walk to class, but then for commuters, getting up early for college classes shouldn't be much different than getting up early for high school classes.

We may not have had much of a choice in the matter of attending middle school and high school classes, but we successfully made it through those seven years of morning classes.

If we hadn't, we wouldn't have been accepted into PLU, because we would have failed our high school class prerequisites due to lack of attendance.

Now, we have total choice of whether or not to attend an early class. Thanks to middle school and high school, we should be used to getting up early for class — but for some reason, college is different.

It could be because, in college, we have more control over our schedule as a whole. We decide how we spend our

non-class hours, be it studying, working, taking part in clubs and organizations or other activities.

This gives us the responsibility to manage our time and make the choice of whether sleep is or isn't a priority. It's this choice of time management that plays a key role in whether we show up to our 8 a.m. class or not.

Regardless of how effective we are at time management and how tired we are, we need to consider the fact that, for a PLU student who takes 16 credits per semester and pays the tuition price of \$17,220 per semester, a class for 4 credits costs roughly \$71.75 an hour.

Skipping that 8 a.m. class means blowing away cash, and a lot of it.

Additionally, remember that in many aspects, college is essentially preparation for a career.

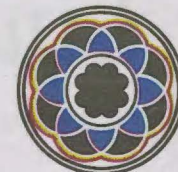
In the entry-level jobs most of us will acquire after graduation, it's not likely that hours are going to be flexible.

"8 a.m. is too early for work" isn't going to fly with most real-world bosses.

It's better to gain a good habit of getting up early now rather than having to break a bad habit later.

Don't catch the infectious attitude that says attending an 8 a.m. class is an achievement.

Whether it's learning to manage time, maintaining an old habit or establishing a new one, we need to make it an expectation to show up to all classes.



THE MOORING MAST

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SEX+ IS POSITIVE ABOUT PATIENCE: YOU REALLY DON'T HAVE TO TAKE YOUR CLOTHES OFF

By SAMANTHA LUND
Columnist



I've always thought abstinence was the art of doing nothing. When people said they were "practicing abstinence," I would wonder how hard it is to do nothing. The Sex+: Abstinence lecture taught me there's more to it.

Entering as a non-believer, I was waiting for a lecture on keeping my bits and pieces to myself until marriage: unrealistic for most people my age. Leaving the lecture, I was a

changed woman who now thinks abstinence is something everyone should practice.

This version of abstinence is not the standard. This abstinence is saying "no" to anything that does not completely represent what I want in a sexual encounter.

About 30 Sex+ students gathered Oct. 28 — with all their clothes on — to discuss abstinence. Abstinence, in the way students normally view it, was not the topic of the discussion.

Author, activist, artist and educator Heather Corinna led the progressive discussion about individuals choosing their own path, leaving labels like 'abstinent' out of the night's vocabulary.

Abstinence was transformed into abstaining from sex until the terms are perfect for you. This is it people, the peak of being Sex+: only having sex when it is in your best interest.

As students, from the second we step foot on campus, it seems like we have no time to think

about anything except school and the future, and the few times we have a moment to think about something else, it is usually about food, clothes or the cute teacher's aide we've been eyeing.

It is much harder for us to think about our absolutes — the terms and conditions we hold ourselves to.

Knowing our boundaries is healthy. It brings us closer to ourselves and who we are. The Sex+ series asks students to look inside themselves and find their absolutes.

In the lecture, Corinna asked students to write on a wall under what terms they would like to have sex, under what terms they would not and under what terms they can see themselves consenting. Every student should have their own answers to these questions.

Questions like these do come up in everyday life. You have to be OK with the situation you are in. If not, "you don't have to take

your clothes off."

Waiting for your own terms to be fulfilled can be hard. It is harder than it has ever been before, because we are progressive people, and there are many more things we are comfortable adding to our terms.

There are major differences in comparing today's sex to sex 50 years ago. There are so many more groups, terms, methods and kinky contortionist sex positions that are easier to learn about now.

Everyone's desires are vastly different in today's world, and for once, people are becoming more comfortable asking for exactly what they want.

I completely agree with that aspect of the lecture. Learning what your terms are and waiting for them to be met is the only way to know a situation is right. Leaving sex out of the equation, you would not buy a car or choose a school that did not meet your standards.

Just the same, you should not

ever settle for a relationship that does not meet your standards. You would not attend a school that did not have a philosophy program in the hopes of majoring in philosophy.

Under the same logic, you should not have a partner whose philosophy, for example, negates condoms when you really want protection.

Here is where patience comes in. Wait.

I know, asking students to wait for sex is like asking a teacher to have class outside — it is suggested all the time, but you never actually get to go sit outside.

In this case, abstinence is still abstaining from sex, but not until marriage.

Realistically, be abstinent until your terms are met. Go out and explore yourself, do whatever you want — in the privacy of your own room, please — but make sure you are exploring on your terms and not anyone else's.

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The Mooring Mast



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and corrections to
mast@plu.edu

Flirting is a double standard

By SHANNON
MCCLAIN
Guest Columnist



There is a general assumption that when two people are flirting, it means they like one another as more than friends. However, there are too many variables for this assumption to always be true for every case.

Often used as a way of expressing one's own interest in another and determining said other's interest, flirting has become an essential part of the prelude to relations of some kind. These relations can range from long-term dating to casual sex.

Flirting is too subjective for anyone to have 100 percent accuracy in detecting it. Sometimes one or both of the parties are misreading the other's actions as flirting.

Sometimes, one or both

don't even realize their actions could be construed as flirting. Sometimes an individual's personality is flirtatious and he or she don't even think about it meaning anything.

For example, a person's "flirtatious" actions could really have just been intended to be friendly.

Despite the subjectivity of flirting, we still perceive it as an indicator of irrefutable interest. Yet, there is a double standard when it comes to a woman flirting versus a man flirting.

With women, there can be a kind of blaming or assumption by both sexes that a woman should not flirt if she is not interested in the man.

If she doesn't want something to come of her flirting, then she is told by both men and other women she should change her behavior. She is told she must stop for fear of leading the man on.

To my knowledge, in the man's case, even if he is flirting just as much as the woman and neither want anything to come of it, no one tells him to change his behavior — at least not to the same degree others tell women to change.

While men may experience this, I do not think it occurs to the same extent as it does with

women.

I am writing from the female perspective in relations between men and women.

This disparity between the sexes when it comes to flirting goes back to the fact that we are sustaining a victim-blaming society and promoting rape culture.

We ask, "what was the girl wearing?" or "how was she acting?" or "was she coming on to him?" instead of "what was going on in her head?"

Instead of asking about or speculating on her mindset, we ask or speculate on whether or not the man had a reason to think he had the right. We ask the wrong questions not only with rape, but with flirting.

It is not my intention to provide an excuse for women to flirt without consequences, nor am I suggesting that flirting never has any meaning or purpose, but it is certainly something to think about.

Of course flirting is flirting, and that is how we communicate our interest in one another, but don't be so quick to jump to assumptions about a person's interest just because that person is flirting with you.

Sustainability: Stay warm with green heating this winter

By TAHLIA TERHUNE
Guest Columnist



Don't leave sustainability up to the experts — it is something anyone can join in. You can apply efficiency to your residential life through some simple steps. With winter approaching, you will want to heat your dorm.

Living a sustainable lifestyle is incredibly easy and will hardly consume any extra time. A search online can offer simple ways to be more efficient when heating your room.

This is valuable information, because it's applicable to any living situation where you will need to keep warm.

Small steps ranging from finding drafts to getting curtains are easy ways to contribute to greener living when it comes to heating.

By purchasing curtains and hanging them over your window, you add an exterior barrier to cold weather. You could even substitute the curtains for blankets. This will aid in preventing cool air from entering your room.

Another tip is to find a draft if you have one. Drafts can let in cold air and alternatively let warm air escape.

By covering them up or plugging the source, your space can hold warm air better.

Using extra blankets is an easy and cozy way to keep warm at night and allows you to lower the thermostat. Wool blankets are ideal for keeping warm and trapping body heat.

Another great way to keep warm is to share body heat — what a great excuse to cuddle up and watch movies.

We Pacific Lutheran University students should be particularly interested in this. At this university, our main source of heating is natural gas, according to the Major Institution Master Plan of 2011. For the 2009-10 school year, it cost approximately \$648,490 dollars for campus wide heating.

Campus wide electricity costs are even higher. You can help contribute to lowering costs by applying energy efficient tips to your life.

The best part is the knowledge gained now about green living will translate into your future life when becoming a homeowner, renter, etc.

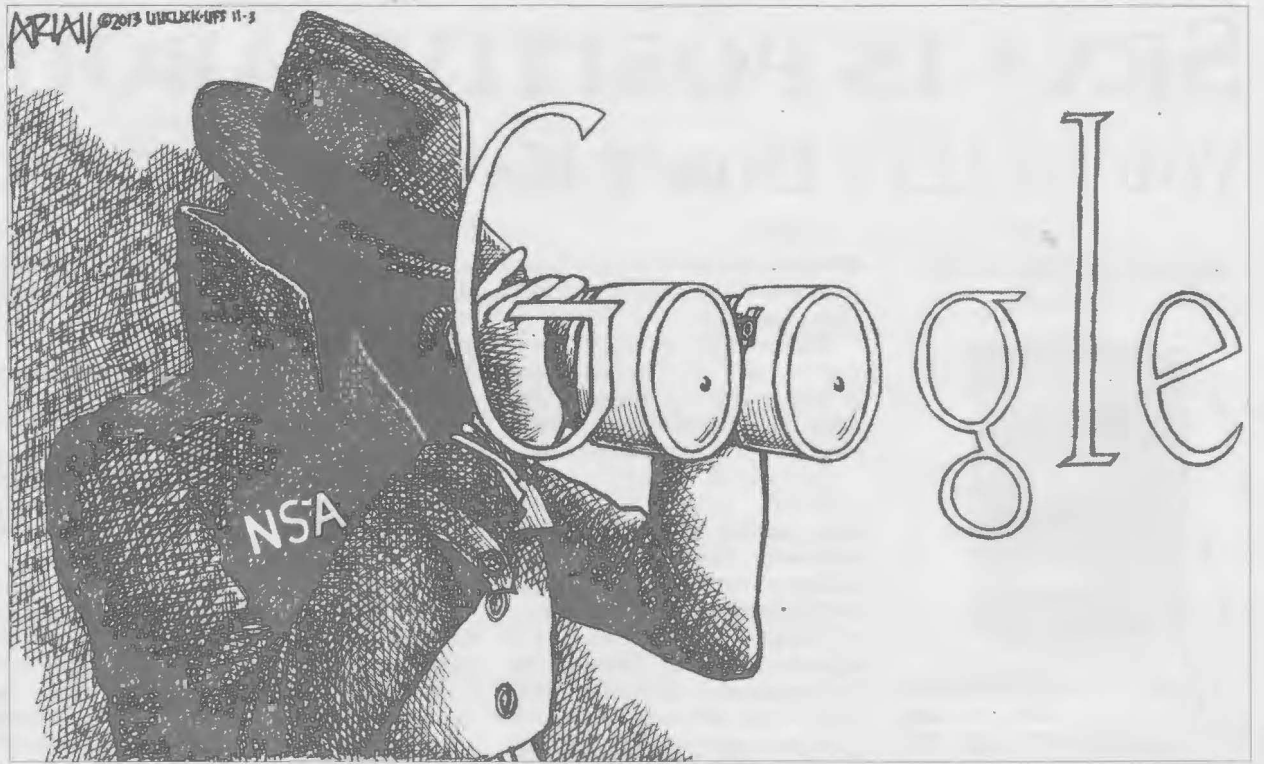
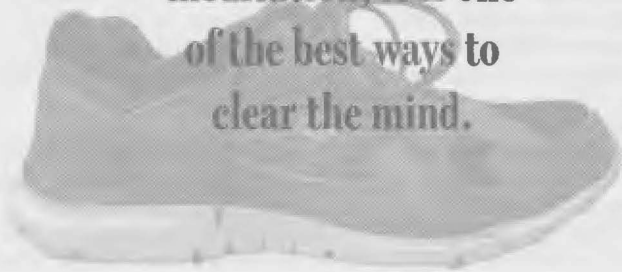
According to the U.S. Department of Energy, about 44 percent of a homeowner's utility bill is from heating and cooling costs. If you practice sustainable habits now, you'll save yourself money each month and use fewer resources from our environment.

These are just a few out of hundreds of ways you can contribute to sustainability. These aren't elaborate strategies for being efficient, so don't leave it up to the experts.

You can help contribute to the sustainability at PLU from your very own room. Hang up some blankets, get cozy and keep warm this winter.

Life Hacks

If you are stressed out, try going for a run. Besides meditation, it is one of the best ways to clear the mind.



Universal Crossword

Edited by Timothy E. Parker November 10, 2013

ACROSS

- 1 Stapleton of "All in the Family"
- 5 "J'Accuse" author Zola
- 10 Woodwind lower than a piccolo
- 14 Type of tangelo
- 15 "Are you a ___ a mouse?"
- 16 Pay attention to
- 17 Sunrise or sunset, e.g.
- 20 EPA-banned bug killer
- 21 Hexagonal state
- 22 Bygone, like days
- 23 Large indefinite amount
- 24 You're reading one
- 26 Made after expenses
- 29 Awful
- 32 A bit of this and a bit of that
- 33 Cozy stuff
- 34 Caught off base
- 36 Structure's ability to sustain defects
- 40 Baltimore-to-Philadelphia dir.
- 41 Model of perfection
- 42 Min. segments
- 43 Det. Joe Friday's show
- 45 Flesh of coconuts
- 47 Bar in a dish

- 48 They're still intact after they're broken
- 49 Even a little bit
- 52 Abraded
- 53 Disney secret agent
- 56 Epoch, e.g.
- 60 Tissue softener
- 61 They may be in grocery store aisles
- 62 Tooth or hair part
- 63 Ratchet (up)
- 64 The mating game
- 65 Sicilian volcano

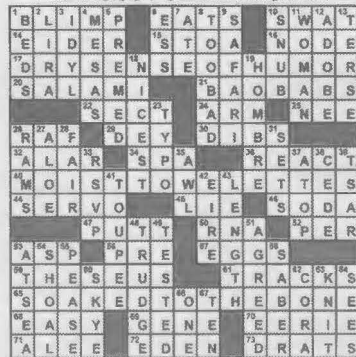
DOWN

- 1 Actor Nelson
- 2 "Good heavens!"
- 3 Came in for a landing
- 4 Not a whit
- 5 Acted
- 6 Colorful parrot
- 7 Rainfall measure
- 8 Rock great Reed
- 9 Commit a faux pas
- 10 Western or Spanish breakfast item
- 11 Tough situation
- 12 Second word of many limericks
- 13 Biblical paradise
- 18 Christmas season
- 19 Alarm clock, ideally

- 23 Promenade for Plato
- 24 Put in the fridge
- 25 Word with "duck" or "excuse"
- 26 Lymph ___ (immune system part)
- 27 Dik-dik's big cousin
- 28 Hourglass or stopwatch, e.g.
- 29 Act self-satisfied
- 30 Company dodger
- 31 State flower of New Mexico
- 33 Awfully high, as a price
- 35 Hardy heroine
- 37 "American ___" (Richard Gere movie)
- 38 "Giant" writer Ferber
- 39 Egyptian cobras

- 44 In dreamland
- 45 Gentle stroke
- 46 One with debts
- 48 Artists' studios, often
- 49 Purim's month
- 50 Currency of Samoa
- 51 Wee bit of physics
- 52 Word with "number one"
- 53 Windsor or sheepshank
- 54 It's between you and an open window?
- 55 Prefix with "carpal" or "tarsal"
- 57 Broadcast watchdog letters
- 58 Old college cheer
- 59 Old preposition

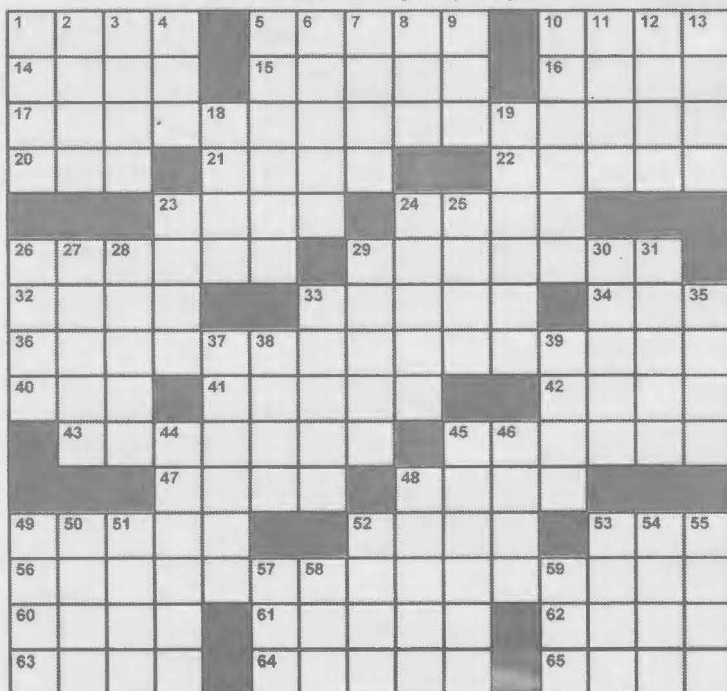
PREVIOUS PUZZLE ANSWER



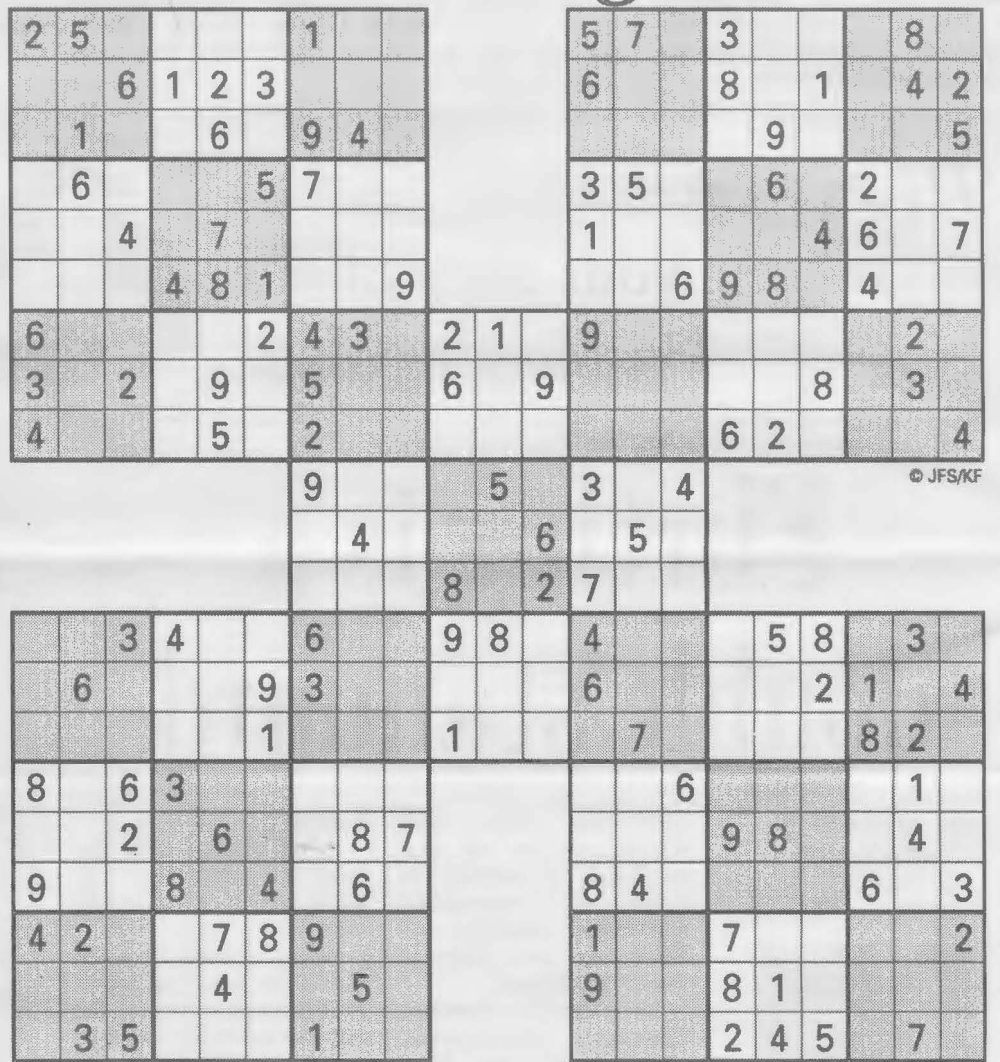
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11/10

BREAK DANCE By Gary Cooper

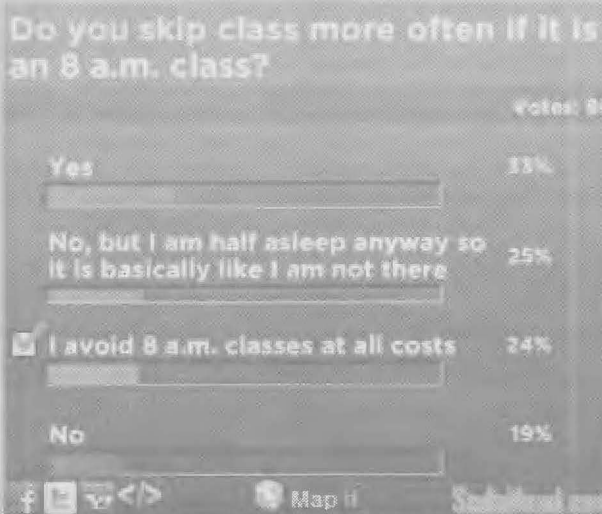


SUDOKU High Fives



HOW TO PLAY: Sudoku High Fives consists of five regular Sudoku grids sharing one set of 3-by-3 boxes. Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition. The numbers in any shared set of 3-by-3 boxes apply to each of the individual Sudokus.

Do you skip class more often if it is an 8 a.m. class?



The Mast asked students in a poll starting Oct. 30 if they skipped their 8 a.m. classes more than classes that are scheduled later in the day.

Join the conversation at <http://mastmedia.plu.edu/> in the Opinion section.

Results as of Wednesday at 10:00 p.m.

SPORTS SCOREBOARD

Football

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Linfield	7	0	0	4-0	Won 7
PLU	7	1	0	4-1	Won 4
Pacific	7	1	0	3-1	Won 2
Willamette	5	2	0	2-2	Lost 2
Whitworth	3	5	0	1-3	Won 1
Lewis & Clark	1	7	0	1-4	Lost 4
Puget Sound	1	6	0	0-4	Lost 5

LUTES' UPCOMING GAME: Nov. 9 at Whitworth, 1 p.m.

Women's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Puget Sound	13	2	2	11-1-2	Won 11
Linfield	15	2	1	11-2-1	Lost 1
PLU	9	4	5	7-2-5	Won 1
Pacific	9	6	3	6-6-2	Lost 1
Lewis & Clark	9	8	1	6-7-1	Lost 2
Whitman	10	9	0	6-9	Won 1
Whitworth	7	7	5	4-6-5	Won 1
Willamette	4	11	3	2-9-3	Lost 3
George Fox	3	14	1	1-12-1	Tied 1

LUTES' UPCOMING GAME: Nov. 8 vs. Willamette, 11 a.m.

AROUND THE LEAGUE...

FOOTBALL: Pacific Lutheran University senior Jordan Patterson made the most of his Senior Day rivalry game against Puget Sound. The middle linebacker led the PLU defense with 19 tackles while also recovering a fumble and totaling 1.5 sacks on 3.5 tackles for loss against the Loggers. He was named NWC Defensive Student-Athlete of the Week (Oct. 28-Nov. 3).

FOOTBALL: Taylor Wyman of Puget Sound showed off his strong leg this past weekend against Linfield. The punter averaged 41.4 yards on eight punts, with a long of 54 yards. The junior placed two punts inside the 20-yard line, including one at the 4-yard line in the second quarter. For his efforts on the field, Wyman was named NWC Special Teams Student-Athlete of the Week (Oct. 28-Nov. 3).

VOLLEYBALL: George Fox's Erin Campbell, a junior, recorded 18 kills in the Bruins' win over Lewis & Clark. She also added six digs and five block assists. Campbell was awarded with the NWC Student-Athlete of the Week (Oct. 28-Nov. 3).

Statistics found at <http://www.nwportsports.com/landing/index>.

Men's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Puget Sound	14	4	0	12-1	Won 5
Whitworth	11	3	3	9-2-2	Won 1
Whitman	9	8	2	8-4-1	Won 4
PLU	12	4	3	7-4-2	Won 3
Willamette	9	6	3	5-5-3	Lost 1
Linfield	8	8	1	5-7-1	Lost 4
Pacific	6	12	1	1-11-1	Lost 6
George Fox	1	18	0	0-13	Lost 17

LUTES' UPCOMING GAME: Nov. 9 vs. Puget Sound, 1:30 p.m.

Volleyball

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
PLU	17	5	0	13-1	Won 3
Puget Sound	17	6	0	12-2	Lost 1
George Fox	12	10	0	7-7	Won 3
Whitworth	13	13	0	7-7	Lost 3
Willamette	10	13	0	6-8	Won 2
Pacific	7	14	0	6-8	Lost 2
Whitman	7	20	0	5-9	Won 1
Lewis & Clark	5	15	0	4-10	Lost 4
Linfield	7	14	0	3-11	Won 1

LUTES' UPCOMING GAME: Nov. 8 at George Fox, 7 p.m.

SPORTS TALK Who's your favorite living athlete and why?



Jose Bonilla, sophomore

Golden Tate

"His taunting is really funny, and he's a great wide receiver."



PHOTO COURTESY OF SEAHAWKS.COM, CREATIVE COMMONS



Jeremy Parkhurst, sophomore

Richard Sherman

"He's dating my second-cousin, and he does everything he needs to do on the field."



PHOTO COURTESY OF WIKIPEDIA, CREATIVE COMMONS



Luca Lezzi, sophomore

James Kelly

"He's one of the few longboarders to successfully do a standstop slide."



PHOTO COURTESY OF GREENER PASTURES, CREATIVE COMMONS

NORTH LEADS LUTES TO VICTORY BEHIND HER 49 ASSISTS

Will the Los Angeles Lakers or Houston Rockets win Thursday?

By SAM HORN
Sports Editor

Whitworth didn't go down easily. It took five sets for Pacific Lutheran University to triumph over its interstate foes.

If junior Samantha North had not recorded 49 assists during the match, who knows what the result would have been.

After all, it was North who assisted fellow junior Amy Wooten on her game-winning kill in the fifth set.

North has tallied 868 assists in the Lutes' 2013 campaign and shows no signs of slowing down.

Since none of the contestants in the Mast Sports Pick 'Em contest correctly guessed the number of assists North would get against Whitworth, I decided to give the win to Kyle Peart.

Peart guessed 55, which was just six digits away from 49. The next closest guess was 40, which Max Totaro and Kara Sherman both chose.

Sherman is about three weeks into the women's basketball season, so I thought I'd ask an NBA-related question.

The Houston Rockets and Los Angeles Lakers square off Thursday night. The game pits center Dwight Howard against his former team, the Lakers.

The Rockets are first in the Southwest Division, standing at 4-1, while the Lakers stand in fourth place in the Pacific Division with a 2-3 record. Part of the reason why the L.A.-based squad is sputtering at .500 is the absence of Kobe Bryant.

Bryant has averaged more than 25 points per game in his illustrious 17-year career with the Lakers. He is a five-time NBA champion and has been nominated to 15 All-Star games.

But now that he is injured and growing older every day, the Lakers lack that necessary offensive surge to become a dominant force.

Who's in Bryant's place for the time being?

Wesley Johnson.

Don't worry, I also don't know who this Johnson character is either.

Sherman and Valery Jorgensen are the only contestants who picked the Lakers to win.

Statistics from the Rockets-Lakers game on Thursday will be posted to <http://mastmedia.plu.edu>.

Drew Oord (3-3)
Prediction: Houston Rockets

Andre Tacuyan (2-4)
Prediction: Houston Rockets

Max Totaro (2-4)
Prediction: Houston Rockets

Dalton Ritchey (2-4)
Prediction: Houston Rockets

Kyle Peart (2-4)
Prediction: Houston Rockets

Valery Jorgensen (1-5)
Prediction: Los Angeles Lakers

Kara Sherman (1-5)
Prediction: Los Angeles Lakers

Oord says he knows his basketball as well as his baseball. We will find out if this is true soon enough.

Tacuyan said that, without a doubt, the Rockets have what it takes to pull out a victory against the Lakers.

As intramural basketball heats up for Totaro, the Oregonian is ready to answer any basketball-related questions.

Ritchey might be more concerned with making the playoffs, but the importance of Pick 'Em shouldn't be laughed at.

Kobe Bryant won't be with the Lakers when they face the Rockets. That in itself was enough to sway Peart's decision.

Going against the masses for her pick, Jorgensen hopes to climb out of the basement.

Sherman has been at the bottom of the pack for a while. If the Lakers can win, Sherman's life might be easier.

Women's soccer cruises to a win over Pacific



PHOTO BY JESSE MAJOR

Junior Blake Warner tries to turn the corner against a Pacific defender. Warner recorded two goals in the contest with only two shots on goal.

GAME STATISTICS

Goals: PLU – 3, Pacific – 1

Shots: PLU – 10, Pacific – 11

Saves: PLU – 7, Pacific – 4

Fouls: PLU – 5, Pacific – 6



PHOTO BY JESSE MAJOR

Forward Kaylie Rozell, a first-year, attempts to cross the ball into the box. Rozell led the Lutes with three shots on target and even scored one goal.

PLU FOOTBALL PULLS AWAY TO 41-21 RIVALRY WIN OVER PUGET SOUND

By TYLER SCOTT

Director of Athletics Communications

Gusty conditions stifled the Lutes' offense early, but the 16th-ranked Pacific Lutheran football team scored four consecutive second-half touchdowns to pull away to a 41-21 rivalry win over Puget Sound Saturday afternoon at Sparks Stadium.

The Lutes struggled in the first half as winds hindered the passing game and the UPS defense aimed for a rivalry upset. PLU's defense stepped up to the challenge, limiting Puget Sound to just over 100 yards of total offense in the first three quarters, but the Loggers took advantage of two very short fields to claim a 14-7 lead early in the second half.

"They came over and battled us," PLU head coach Scott Westering said. "They gave us all we could handle."

A Connor Cummings punt return set the Lutes up for their first score early in the second quarter. The Lutes took possession at the Logger 19-yard line and scored three plays later on a 9-yard pass.

Special teams helped set the stage for Puget Sound's first touchdown as well, as the Loggers tipped a PLU punt late in the second and began their drive at the PLU 34-yard line.

Two consecutive first-down completions by Braden Foley led to a 9-yard touchdown pass to Kevin Miller with only five seconds showing on the clock.

Early in the third quarter, a fumbled

punt attempt gave the Loggers an even better field position. Puget Sound got the ball first-and-10 at the PLU 15, and it only took two plays for the visitors to claim their first lead of the game when Kupon Park carried it in from one yard out.

With the Lutes lined up to play into the wind for the final 15 minutes, scoring in the third quarter gained a greater sense of urgency.

"This wind blowing today made a huge impact on the game, a huge impact on us offensively," Westering said.

Pacific Lutheran did just that following Puget Sound's second touchdown drive.

Quarterback Dalton Ritchey, a junior, connected on all three of his pass attempts and added a 4-yard rush as he marched the PLU offense 69 yards down the field in four plays for his second TD-pass to junior Kyle Warner.

After junior Joel Anthony forced a UPS fumble on the next drive and senior Jordan Patterson recovered for the Lutes, PLU had a short field of its own with a chance to reclaim the lead.

PLU kept the ball on the ground for all five plays of its next possession, covering 25 yards and taking the 21-14 lead on a 3-yard Niko Madison touchdown.

The Lutes finally hit a big play in the final minutes of the third quarter, as Madison, a junior, caught a short screen pass from Ritchey and took it 50 yards to the UPS 13. Two quarterback rushes later, Ritchey broke into the end zone for his first of three rushing scores on the day and the

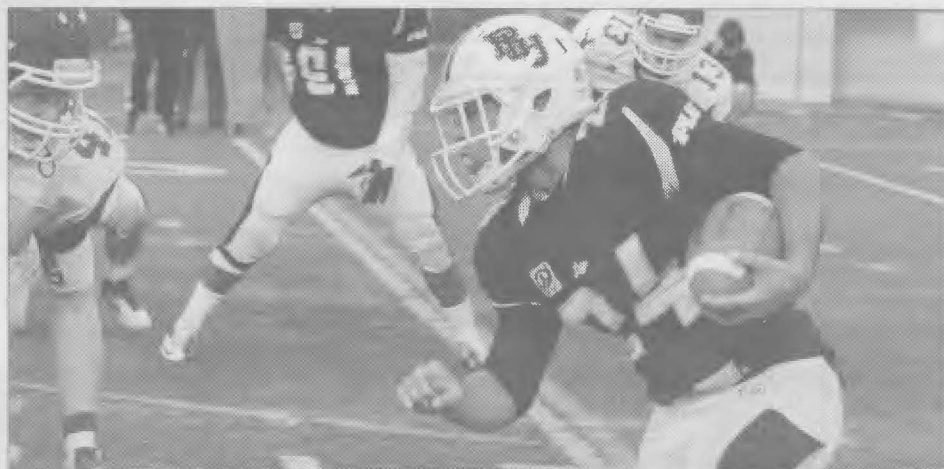


PHOTO BY JOSH ATEN

Junior Niko Madison runs for some hard-earned yards against the Loggers' defense. Madison leads the Lutes in rushing this season with 669 yards. He has also scored six rushing touchdowns so far this season.

Lutes had a 28-14 lead entering the final quarter.

The Lutes scored twice more in the final period.

Ritchey kept the ball on the final three plays of the Lutes' 26-yard drive, including the 5-yard TD to make it 34-14.

One final Ritchey rushing touchdown ended the scoring for the Lutes. Ritchey totaled 70 yards and three scores on 18 carries one week after scoring three rushing touchdowns for the first time in his career.

Madison led all players in both rushing (73) and receiving (88) yards, totaling 161 yards while scoring one touchdown.

Patterson was all over the field for the Lute defense, totaling 10 tackles with 3.5 for-loss, one fumble recovery and 1.5 sacks.

Senior Dalton Darmody added seven tackles as the PLU defense limited UPS to eight first downs and only two rushing yards on 27 carries.

With this win, Pacific Lutheran improves to 7-1 overall and 4-1 in the Northwest Conference.

The Lutes head to Spokane next week to close out the 2013 regular season against Whitworth, looking to secure their second eight-win season since 2001.

Lutes' swim team dives into stiff competition this season

By SAM HORN

Sports Editor

Being the best brings success — there's no denying this notion. Goals can motivate people to achieve the best possible results, and working as a team, rather than as individuals, leads to victory.

The swim team at Pacific Lutheran University knows about success and knows what it takes to reach the summit in collegiate athletics.

Last season helped improve the Lutes' reputation as a strong swimming team. The team broke 17 records last year in both individual and relay events.

Last season was arguably one of the most successful seasons in Lutes' swimming history, but the team is focused on maintaining its level of success and building off of that.

Even though the Lutes did break several records last year, they couldn't beat Whitworth at the Northwest Conference championships. Whitworth won the NWC last year in both the men's and women's categories.

In 2011, the Whitworth men took top honors at the end of the season. The Pirates of Whitworth have capsized every other team in the NWC for the past few years.

While Whitworth will look to repeat as conference champions this year, the Lutes will be targeting the Spokane-based

swashbucklers.

"This year, we could come close but I don't think we can beat them [Whitworth], because they are very, very good," freestyler Brian Ruggles, a sophomore, said.

Many teams focus on the results and hardware. For instance, teams might concentrate on how fast their top breaststroker is or how quickly their 400-freestyle relay team can swim.

The Lutes are not concerned about the end result, but more on the journey of getting there.

"We know that if we work hard and stay focused on enjoying the process, we will achieve our goals at the end, but that process is the most important thing," head coach Matt Sellman said.

"We expect to be a very competitive team in the [Northwest] Conference and challenge for the right to stand on top of the podium at the end of the season."

Building a strong team can be difficult, but with the correct ingredients, anything can be possible. Sellman managed to recruit 15 first-year swimmers. They are living up to the hype as the Lutes prepare to finally conquer the Whitworth Pirates.

"Our rookies are incredible. They have made a very smooth transition to college swimming, and we expect them all to make excellent and significant contributions to the team right away," Sellman said.

Sellman said the first-years are

demonstrating work ethic and a positive attitude that melds well with the team. "I look forward to seeing them help move the team into the upper echelons of the conference and keep us there for a long time," Sellman said.

In addition to gaining new talent, successful teams also benefit from good team chemistry. The team has dinner almost every night during the season and also partake in movie nights during the week, according to Ruggles.

"You want to be in a family [setting] where you support each other so that everyone can train their best so they can compete at their best," junior Michelle Hogan said.

Sellman even hosts a Christmas party for the swim team at his house in December.

"The team has an enthusiastic and fun personality, but isn't shy when it comes to putting their nose to the grindstone," Sellman said.

"They work very hard together and then have a good time off deck as a family. I see them supporting each other every day, pushing themselves and their teammates to be their best. When that happens as often as it does in our water, on our pool deck, great things happen," Sellman said.

The year, the Lutes will battle it out for conference supremacy against Whitworth. The Pirates have added five first-years to help bulk up their deep roster.

The team cruises into conference play

this afternoon when the Lutes travel to Lewis & Clark.

The Lutes swim team won't compete against Whitworth until Jan. 18, so PLU will have to wait to find out who will rule the waters until then.



PHOTO BY JESSE MAJOR

Sophomore Cameron Webber plows through the water during the NWC Sprints this past weekend. The Lute women placed first at the meet, while the men placed third.

SAM SAYS... Winter needs to be here already

By **SAM HORN**
Sports Editor

The sparkling rays of sunshine seep through my ski goggles.

The snow dribbles down my dark blue North Face jacket as I mentally prepare myself for what is about to come next. I firmly buckle my boots to the skis and smile from ear to ear. I know I'm about to embark on an exciting descent and nothing or no one can stop me.

My poles attack the snow as I push myself to the edge of Mt. Rainier. After one solid push, I'm off.

Flying through the powder snow only leaves me wishing for more. I wish the mountain could be taller so I could have at least five more seconds of breaching the unpaved snow.

Large trees stand ominously in front of me as I weave through the snow. A ditch awaits me to my left, but I dodge it with ease. As I observe an oncoming tree situated in front of me, I decide to swerve to the right of it.

As I swerve around the tree, a thought comes to mind. I am a running back. I am dodging would-be tacklers in an effort to enjoy the heck out of this sunny December day.

Unfortunately, I have not had this feeling of exuberance through skiing in three years. I have not had to dodge any trees for three years. Most importantly, I haven't seen the sunrise when I arrive at Crystal Mountain Resort early in the morning.

My life isn't complete without these. I need them back.

Now.

I have not escaped the stresses of life for a while and skiing would alleviate some pressure. Winter hasn't graced Washington with its presence since late February and it cannot come any sooner.

I am ready to strap up my boots once again and feel the packed snow rubbing against my skis.

I am determined to hit the slopes this winter. I have not touched snow in more than seven months and my fingers are itching for some frozen water.

The winter not only brings about my favorite time of year, the holidays, but it also means the snow resorts will open up.

The winter is almost here and I am ready to welcome it with open arms.



PHOTO BY JODY HORN

Even though I was able to hike the Wonderland Trail and climb to Camp Muir this summer, I have not been able to ski down beautiful Mt. Rainier in nearly three years. Things are going to change this year. I will grab a pair of skis this winter and hit the slopes. I know I will be fairly rusty, but the exciting feeling of skiing down a mountain is hard to beat.

MEN'S SOCCER TEAM WINNER OF THREE STRAIGHT MATCHES

Pacific and George Fox fall to Pacific Lutheran University over the weekend after allowing four combined goals

By **JOHN TVETER**
Sports Writer

The Lutes hosted the Pacific University Boxers on a blustery fall day this past Saturday, winning 3-0. After senior Derek Johnson scored a goal in the first half, the match seemed to be at a turning point.

The Lutes were looking for an insurance goal while the Boxers were searching for the equalizer.

Looking to seal the win, the Lutes pushed players forward, attempting to create a scoring chance and looking for someone to put that chance in the back of the net.

In the 50th minute, midfielder Giancarlo Santoro, a senior, made a clever run down the right wing after which he sent a winding cross into the box. Forward Rigoberto

Loreto, a first-year, got to the end of the cross, but still had work to do.

He took a nifty touch to his right to sidestep a sliding defender, and then he hammered a shot at the goal from the right side of the penalty area. The shot took a slight deflection from a defender and then slid into the far side of the goal past the helpless Boxer goalkeeper.

The Lutes' goalkeeper Joe Rayburn, a senior, recorded his seventh shutout of the 2013 season.

"We knew that Pacific would try to be direct in the first half and that they would play with two target forwards," Rayburn said. "Our game plan was to absorb the pressure early, and then attack when we had the wind to our advantage. We put in a good effort both offensively and defensively today, and we got the win."

Forward Jordan Downing, a sophomore, added a goal of his own to finalize the scoring for the Lutes. PLU dominated the match statistically, taking 20 shots with 10 of them on target.

That statistic was significantly more than the six total shots taken by Pacific. Johnson led the attack with a total of five shots on goal, and senior Joe Oleginski contributed with an assist on Johnson's goal in the first half.

The Lutes hosted George Fox Sunday and won 1-0. Oleginski scored the game's lone goal in the 82nd minute.

First-year Diego Aceves was credited with the assist. The Lutes men's soccer team has now won three games in a row heading into the conference matchup against Puget Sound this Saturday.



PHOTOS BY JESSE MAJOR

TOP LEFT: Forward Giancarlo Santoro, a senior, advances the ball past a Pacific defender. Santoro tallied one assist during the match when first-year Rigoberto Loreto scored in the second half. TOP RIGHT: Senior Derek Johnson squeezes the ball between two steadfast Pacific Boxer defenders. Johnson leads the team with 12 goals on the season. BOTTOM RIGHT: Defender Taylor Jackson, a senior, tries to corral the soccer ball from a Pacific attacker. Jackson, along with several other Lute defenders, helped goalkeeper Joe Rayburn record his seventh shutout of his senior season.

Whitman falls 3-1 against a resilient Lute volleyball team

By NICK BARENE
Sports Writer

Whitman proved to be a pesky opponent for the Lutes' volleyball team last Friday night.

The visiting Missionaries played tough, and the game featured many long rallies and spectacular digs. The Lutes came out on top in the end, however, winning by a score of 3-1.

The first set was a dominant performance by the Lutes, who took the set 25-11. The combination of stingy defense and powerful hitting proved to be a potent combination. The Lutes held the Missionaries to a .024 hitting percentage in the set.

The Missionaries would not go down without a fight though. The two teams exchanged leads several times, but Whitman took seven of the final 10 points to win the second set 25-22.

The third set featured more hard hitting action from both teams in another close game. The Lutes held a late 23-21 advantage before seniors Haley Urdahl and Allison Wood scored back-to-back kills to seal the set win for the Lutes.

The fourth set was another thriller. PLU held a 7-2 lead, but Whitman struck back with seven straight points to take a 9-7 lead. The two teams battled and exchanged leads throughout the rest of the set.

Late in the frame, with the score tied

at 24, the Lutes won the match on a kill by senior Bethany Huston, followed by a service ace from junior Amber Aguiar, the team's libero.

"There were a lot of long rallies. Our league is really tough," head coach Kevin Aoki said. "It just goes to show how hard it is to do what we do."

PLU was able to win many of those long rallies thanks to the 42 digs posted by defensive specialist and Aguiar. This is the Lutes' third win over Whitman this season.



PHOTOS BY JESSE MAJOR

LEFT: Senior Bethany Huston bangs home her ninth kill of the match against Whitman. Huston only had one offensive error during the entire match. RIGHT: Junior Samantha North sets the volleyball up for Huston. North ended up with 51 assists during the four-set match.

Lutes' volleyball commemorates seniors and triumphs over Whitworth

By NICK BARENE
Sports Writer

Saturday night brought another tough game for the volleyball team, as the Lutes needed five sets to take down the visiting Whitworth Pirates on Senior Night.

The first set was a back and forth battle that included 15 ties and seven lead changes. The two teams had fought all the way to a 21-21 tie when the Lutes rattled off the final four points to earn a 25-21 set victory.

The second set proceeded in the fashion of the first, with the two teams working hard to score points. PLU once again came out on top though, winning 25-20.

In the third set, the momentum began to shift in favor of Whitworth. The Lutes held an early lead, only to have the Pirates come back and win the set 25-21.

In the fourth set, the Pirates asserted themselves as a strong attacking team, striking quickly and storming to a 25-16 set victory to force an overtime frame.

The Lutes jumped out to a 12-7 lead in the final set, but Whitworth would not go quietly. The Pirates bounced back to cut the Lute lead to 14-13. For the match winning point, junior Amy Wooten smashed home her 11th kill of the night.

The Lutes are graduating four seniors: Bethany Huston, Becca Holtgeerts, Haley Urdahl and Allison Wood. Head coach Kevin Aoki spoke highly of his senior players.

"When you have four seniors, they make major contributions," Aoki said. "It's hard to play four years. We hold our seniors in high esteem."

The Lutes now sit atop the northwest conference with a NWC record of 13-1 and an overall record of 17-5. The team is staying focused on the last games of the regular season and is not concerned with its placement.

"We still have some work to do," Aoki said.

The Lutes can repeat as NWC Champions if they win their last four games against Willamette, Linfield, George Fox and Lewis & Clark.

None of those teams have winning conference records, and therefore, the Lutes look poised to head to the NCAA D-III Tournament.

LUTE KILL LEADERS

Allison Wood — 11
Haley Urdahl — 11
Amy Wooten — 11
Bethany Huston — 10
Lucy Capron — 6
Chelsea Nelson — 4

Nick's Picks: Fantasy players to watch this week

By NICK BARENE
Sports Writer

QUARTERBACK- Managers who own Aaron Rodgers will need a new quarterback for a few weeks. Rodgers has a broken collarbone, and while he should be back in a few weeks, you'll need a back-up. Consider going with Jake Locker. The Titans have a relatively easy schedule during the next few weeks, and would be a great choice to replace Rodgers.

RUNNING BACK- Zac Stacy of the St. Louis Rams looks like he's for real with another explosive game. Stacy rushed for 134 yards against an elite Seattle defense, and torched the Titans in Week 9 for 127 yards and two scores. Owners should consider making Stacy a weekly starter.

WIDE RECEIVER- Cecil Shorts of the Jacksonville Jaguars will look to get more receptions now that Justin Blackmon has been suspended by the NFL. Doug Baldwin of the Seattle Seahawks will also become a bigger part of that offense now that Sidney Rice is out with an injury. Both would make for good additions to any manager's teams.

TIGHT END- Greg Olson has had a solid season this year for the Carolina Panthers. He has caught one touchdown pass in each of the Panthers last two games, and will look to continue to contribute. Also keep an eye on Indianapolis Colts' tight end Coby Fleener. Fleener and the Colts will take on a weaker St. Louis team in Week 10.

DEFENSE/SPECIAL TEAMS- In a division known for its tough defense, the Arizona Cardinals are often overlooked. The Cardinals defense is holding its own near the top of the league however. The Cards are taking on a struggling Houston Texans team that will be playing its back-up quarterback. Look for the Cards to come up big on defense in Week 10.

KICKER- Don't be put off by the New York Jets. Their kicker, Nick Folk, is on fire this season, and is owned in just 10 percent of leagues. The Jets are showing marked improvement on the offensive side of the ball, so Folk should be called to kick more PAT's and field goals. Although the Jets have a bye in Week 10, act now to grab Folk before another manager does.