



Mortvedt's African side
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the Mast



Taming the Wildcats
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November 16, 1990

Serving the PLU community in its Centennial year, 1990-91.

Volume LXVIII No. 9

Cheerstaff loans raise eyebrows

by Mike McFarland sports editor and Jenny Moss news editor

An unexpected announcement of Pacific Lutheran University's football playoff pairing with Concordia College has resulted in two separate successful loans given to the fall cheerstaff to join the trek to MeQuon, Wis.

Monday night, ASPLU voted 16-4 to award the cheerstaff \$2,000

from ASPLU contingency funds, breaking a moratorium that had been placed on the funds and raising concerns about the justifications of the action.

Then on Tuesday, Don Sturgill, vice president of Finance and Operations, agreed to lend the fall cheerstaff \$1,760, which will be taken from a revolving loan account — not a specific budgeted item.

All of the money from the administration will need to be repaid, as well as half of the ASPLU loan.

"We have every intention on paying back the money that we have borrowed," said cheerstaff member Barb Hardy. "We want to make a good name for ourselves and for the cheerstaff in the future."

In order for the fall cheerstaff to make the trip, \$4,500 will be needed for airfare. The cheerstaff sought \$2,000 from ASPLU, with the intention of paying for the difference themselves, but only five of the members could afford the trip, said Hardy.

The cheerstaff then went to Sturgill asking for additional funds.

Hardy said that the money will be repaid by May, but their goal is February. She said that sponsors and fundraisers will make up the payment.

"If we don't get the money through sponsors and fundraisers, we will pay it out of our own pockets," said Hardy. "It is just a matter of coming up with the money by Friday or May."

The ASPLU action broke a moratorium on its \$4,471 con-

tingency fund, which was placed last month by ASPLU President Jim Morrell in consultation with Comptroller Ken Sims. The ASPLU contingency fund is used for unanticipated and emergency expenses.

The moratorium would have lasted until February, Morrell said. He said it would have isolated a fund in case there were any budget problems later in the fiscal year.

"The Senate can and did over-

See CHEERSTAFF, page 24

Second attack leads to new alert policy

by Jodi Nygren assistant news editor

A female student was assaulted last Saturday night, spurring yet another "urgent" voice mail message sent out by Ron Garrett, director of Campus Safety and Information.

The incident occurred Nov. 10 at approximately 11:45 p.m. on 124th Street across from the swimming pool, said Garrett.

The student had just parked her car and locked the door when a six-foot, 180-pound male with brown hair struck her on the cheek, Garrett added. The victim was unsure from where the man appeared, he said, but it is possible he had been hiding between the parked cars.

She shoved the attacker away and ran to Foss Hall, said Garrett. CSIN was notified and sent down five officers who combed lower campus, including the track and tennis court areas, but found no sign of the culprit.

"It could have been a PLU student for all we know," he added. "He could have (attempted the attack) and then turned back around and gone to his dorm."

CSIN has increased patrols on lower campus, said Garrett, and is

asking that all suspicious behavior and/or vehicles be reported immediately.

"People need to follow their instincts. If they feel that they're in danger then they need to react," he added. "More often than not, we are afraid of embarrassing ourselves."

"If you think someone's following you, they probably are."

The voice mail message was not sent out until Monday afternoon, said Garrett, and between this time and the incident on Saturday night, the PLU grapevine ran rampant with "wild stories."

Because of the rumors and telephone calls from concerned PLU students' parents, a new campus-alert policy has been formulated by Garrett, Vice President of Finance and Operations Don Sturgill and Vice President of Student Life S. Erving Severson, Garrett said.

When such an incident occurs, he said, Garrett is notified immediately. Under the new policy, the campus-wide message will be sent as soon as all pertinent information is known.

This will give people the correct

See ASSAULT, page 24

Voice mail pirates arrested for obscene messages, tampering with system

Three high school students and a 22-year-old male have been arrested for tampering with the Pacific Lutheran University voice mail system, said Walt Huston, assistant director of Campus Safety and Information.

The four suspects were arrested Nov. 7 on the felony charges of malicious mischief I and computer trespass, Huston said.

They were accessing the system from an off-campus telephone by calling PLU numbers and breaking into "mailboxes" to which the code has not been changed to a number other than the telephone number, he said.

The culprits modified the access

codes so that the owners were locked out, added Huston, and then changed the answering messages into "very obscene and derogatory" material. The owners had no way of knowing what had happened until they called their own number from a different phone and listened to their message; they could not gain access to their messages.

Because one of the offenders left his home phone number on a message, CSIN was able to track them, Huston said. It has not yet been decided whether the juveniles, who are almost of age, will be tried as adults.



Courtesy of Valley of the Kings Project

Don Ryan found remains of two female mummies — including a vertebral column and a leg — scattered across the rubble in Tomb 21 in Valley of the Kings.

Scholars realize boyhood dreams in Egyptian tomb at Valley of the Kings

by Jodi Nygren assistant news editor

Sandy limestone hills stretch for miles, outlined in cloudless sky and wavering heat.

Tombs nestle amongst the barren cliffs, hiding the secrets of an ancient world.

Native workers surround the entrance hole to a tomb buried under centuries of shifting sand and flood debris.

A native man rhythmically beats a drum in time with the workers' pace, leading them in an endless, entrancing chant.

For two Pacific Lutheran University professors, this is the realization of childhood dreams.

"As a boy my young head was full of the romance of archaeology...numerous books on ancient Egypt and Mesopotamia kept me thoroughly entranced for days on end. ...I daydreamed of visiting Egypt someday. The

thought of actually conducting archaeological work there, though, was almost beyond my wildest fantasy," said Egyptologist Don Ryan, a PLU Humanities Division Faculty Research Fellow, in a field report of his 1989 Valley of the Kings Project.

Ryan met with success on his 1989 expedition when he found Tomb 60, the "lost" tomb first discovered by Howard Carter in

See EGYPT, page 24

CAMPUS

Food Service

Saturday, Nov. 17
 Breakfast: Scrambled Eggs
 Waffles
 Bread Pudding
 Peach Halves
 Fresh Fruit
 Lunch: Chili Frito Casserole
 Potato Chips
 Scrambled Eggs
 Waffles
 Bread Pudding
 Dinner: Chicken Cacciatori
 Buttered Pasta
 California
 Oat Ro.
 Peanutbu.

Sunday, Nov. 18
 Breakfast: Asst. Juice,
 Hot/Cold Ce.
 Pineapple Ring
 Croissants
 Lunch: Scrambled Egg Bar
 Waffles
 Bacon
 Croissants
 Dinner: Roast Beef w/Gravy
 Swiss Cheese Pie
 Baby Red Potatoes
 French Green Beans
 Butterflake Roll
 German Choc. Cake

Monday, Nov. 19
 Breakfast: Toaster Waffles
 Fried Eggs
 Hashbrowns
 Peach Slices
 Fresh Fruit
 Cake Donuts
 Lunch: BBQ Pork Sandwich
 Swiss Cheese Pie
 Sour Cream Jo Jo's
 Italian Blend
 Chocolate Cream Pie
 Dinner: Tacos
 Chicken Fajita
 Mont. Rice Ole
 Refried Beans
 Spanish Rice
 Corn Bread
 Strawberry Shortcake

Tuesday, Nov. 20
 Breakfast: Apple Pancakes
 Scrambled Eggs
 Canadian Bacon
 Tri Bars
 Muffins
 Lunch: Chicken Crisпитos
 Beef Stew w/Biscuits
 Tofu Stew w/Biscuits
 Peas
 Cookies
 Dinner: Beef Burgundy
 Pork Chops
 Baked Potato Bar
 Buttered Noodles
 Winter Blend
 Apple Crisp

Wednesday, Nov. 21
 Breakfast: French Toast
 Hashbrowns
 Hard/Soft Eggs
 Danishes
 Lunch: Pizza Pockets
 Seafood Salad w/Pasta
 Bean Soup
 Crumbcakes
 Dinner: No Food Service
 (Thanksgiving Break)

Thursday, Nov. 22
 No Food Service

Friday, Nov. 23
 No Food Service

Saturday, Nov. 24
 No Food Service

Sunday, Nov. 25
 Dinner: Baked Ham
 Turkey Divan
 Quiche
 Red Potatoes
 Sweet Potatoes
 Carrots
 Fruit Pie

NEWS BRIEFS

■ Jim Whittaker, the first American to climb Mount Everest, will speak at Pacific Lutheran University as a part of the ASPLU Lecture Series.

According to a PLU press release, his first ascent of the mountain was in 1963. In 1990, he climbed Mt. Everest again, this time with 20 representatives from the Soviet Union, China and the United States in recognition of the 20th anniversary of Earth Day.

The climbers made an environmental statement on the descent of their symbolic climb for peace by picking up the old oxygen

tanks and other garbage left by 30-years of climbers.

Whittaker, who lives in Port Townsend, will first give a lecture and present slides, then open the floor for questions, said lecture series committee member Stefan Feller.

The lecture will be at 7:30 p.m. Wednesday, Nov. 28 in Chris Knutzen Hall in the University Center. Admission is free for PLU students, faculty and staff and tickets are \$2 for the public.

■ Three women's issues forums, sponsored by Residence Hall Council, will be Nov. 27-29.

The first forum, "Eating Disorders," will deal with both the psychological and health impacts of these problems on women, said Campus Wide Programs chair Kristin Mattocks.

Speaking at the forum will be Gail Weyerhaeuser of the Saint Joseph's Disorders Center and Ann Miller of Pacific Lutheran University's Health Services. Each will make a short presentation and then open the floor for questions, said Mattocks. PLU students who have dealt with eating disorders will also be present to answer questions.

Mattocks said the forum is focus-

ing on people who think they may have friend with an eating disorder. She added that the idea for this forum came from concerns expressed by several different resident assistants. It will be in Harstad Lounge at 7:30 p.m. on Nov. 27.

The forum on Nov. 28 will focus on women's spirituality and will be in Hong Lounge. "Spirituality in the 21st Century," a forum held earlier in the semester, sparked the idea for this forum, said Mattocks.

The third forum addresses men's and women's roles in society. It will be Nov. 29 and the place and time are to be announced.

SAFETY BEAT

Tuesday, Nov. 6

■ The library staff reported a man stealing books. The alarm system sounded when he attempted to go through the turnstile. He ducked under the divider ropes and ran out of the library, past the Administration Building and into the interior of campus. The man's identity and the number of books taken are unknown.

Wednesday, Nov. 7

■ The telecommunications staff reported three high school students for tampering with the campus voice mail system. They were arrested by the Pierce County Sheriff's Department and charged with malicious mischief and computer trespass. An adult accomplice was arrested after the CSIN report was made. (See story, page 1)

Thursday, Nov. 8

■ A student stole a staff person's parking decal. It was found on the student's own car. The decal was removed and the student reported to Peer Review.

■ The Tinglestad annunciator panel, which shows where a fire alarm was tripped, was vandalized. The panel appeared to be beaten with a hammer or 2-by-4 and the alarm system was silenced. The vandals then pulled all 20 pull boxes in the building.

Friday, Nov. 9

■ A Hinderlie Hall resident had his keys stolen out of his unlocked room. They have not been recovered.

Saturday, Nov. 10

■ Three PLU students were caught drinking alcohol in the bushes beside Trinity Lutheran Church. They were reported to Peer Review.

■ A Kriedler fire extinguisher was stolen. It was later found elsewhere in the building and appeared to be undamaged.

■ A student's car was struck by a paint pellet near Pflueger. The pellet was fired from the dorm. CSIN has a suspect but needs more information.

■ A female student was attacked when walking from her car to Foss Hall. The Pierce County Sheriff's Department did an area search but was unable to locate the assailant. (See story, page 1)

Sunday, Nov. 11

■ A phone harassment incident was reported in a dorm. The calls appeared to be coming from off-campus.

■ The Parkland Fire Department responded to a report of an unconscious student. When they arrived, they could find nothing wrong with the student.

Monday, Nov. 12

■ A student's Ford Escort was vandalized in the library lot. The door lock and the area around the door handle were damaged. It appeared that the vandal attempted to pull out the lock with a slide hammer.

■ Repeated phone harassment was reported in a dorm. The calls came from both on and off campus, but it seemed to be the same caller each time.

■ PFD again responded to a report of an unconscious student. Nothing appeared to be wrong with the student when PFD arrived.

■ CSIN was flagged down by a man whose car was hit by a paint pellet. The man thought the person shooting the pellet gun had run toward Foss. A Foss hall staff member later reported the man walking through Foss. When CSIN arrived, the man could not be found.

Fire Alarms

System Malfunction- 2

SIDEWALK TALK

Should PLU have condom machines in residence halls?



"I think it would be beneficial for 'safe sex'. It would help residents who are unprepared before they jumped into something."

Stacy Senf
junior



"Sure. They help prevent diseases and the spread of AIDS. We pay \$14,000 to go here; it'd just be an added bonus."

Mark Cooley
freshman



"I personally think they can get them from the Health Center and that's good enough. They (Health Services) seem to have a lot of them."

Liisa Matson
sophomore



"Actually I don't because I think that if people want to engage in sexual activity, they should be responsible and grown up enough to go to the Health Center and ask for them. I think the condom machines are just a cop-out."

Byron Kaerstner
senior

Kim Bradford / The Mast

CAMPUS

Campus news, jazz station opens house

KPLU celebrates Centennial with 24 years of public radio



Kim Bradford / The Mast

KPLU news reporter Jeff Bauman mans the station's control room in Eastvold Chapel.

by Karen Hanson
staff intern

In the centennial spirit of the Pacific Lutheran community, KPLU will have an anniversary celebration open house of its own. The open house will celebrate KPLU's 24 years in existence.

KPLU began as a student station. At the time, PLU Professor Ted Karl, known to many at PLU as the 'Father of Communications,' David Christian, a chief engineer and Paul Steen, a PLU student, were the people who got the radio station started, said Martin Neeb, general manager at KPLU.

"They were involved in the idea that the university would benefit from a radio station," said Neeb.

And that it did. Today, the "news & jazz" approach has earned KPLU placement among the top 30 stations in the Tacoma market.

However, KPLU began in a very modest manner. Neeb said it was similar to a station like KUPS at the University of Puget Sound, one that is received "only blocks away" from the source.

But soon KPLU evolved from a little student station to where it is

today.

In 1980 it became a National Public Radio station affiliate. There are 403 public station affiliates in the United States, all of which are linked by satellite.

Today, more people listen to KPLU than any other public radio station in Western Washington. Because KPLU is a public station, it can expand until it reaches the jurisdiction of another public radio station, while commercial stations cannot expand beyond a restricted area, said Neeb. Therefore, KPLU can be heard all the way from Bellingham to Chehalis.

"We are in all major population bases on the west side of Washington."

KPLU is subscriber supported, and, said Neeb, about 77 percent of the money supporting the station comes from sources other than PLU.

He said many corporations and businesses have interest in KPLU and support its programming. This is similar to all public networks, such as KCTS-9 in Seattle.

Neeb says about 23 percent of KPLU's money comes from PLU. The management and ad-

ministrative offices, as well as the local broadcasting studios, are located on the PLU campus in Eastvold Chapel. The news, promotional and development offices are located in downtown Seattle.

Having a on-campus studio means KPLU offers students a great opportunity and experience in the field of broadcasting.

"A great advantage to the student body here at PLU is student participation at the radio station," said Neeb.

There are a variety of positions open to students at KPLU. Internships are also available to students. Few radio stations have the studio facility available to students, Neeb said.

Student participation is valuable to KPLU. Pledge drives take place twice a year at KPLU, and, said Neeb, students are always welcome to help out answering phones.

The open house at KPLU is one of a series of open houses dealing with the centennial celebration of PLU. All PLU students, staff and faculty, as well as the public, are welcome to attend the celebration. It will be held today from 3 p.m. to 5 p.m.

'Fluff' Venture Capital fund cut in half after budget cuts

by Dan Buchanan
staff intern

The Venture Capital budget has been reduced from \$20,000 to \$10,000 as part of the university-wide budget reduction, said Tom Huelsbeck, Housing and Facilities manager for the Residential Life Office.

Venture Capital is money set aside by RLO for students to use in residence hall improvement projects.

Residence halls compete against each other for allotment of the funds, presenting a proposal to RLO and a presentation to the Venture Capital Committee.

Lauralee Hagen, director of RLO, explained that Venture Capital funds were cut so heavily because it was considered "fluff" — extra money that was not essential to dorm maintenance.

Hagen said that \$50,000 has been cut from RLO's budget, under which Venture Capital falls. Other cuts beside Venture Capital were travel, RLO office equipment and hall equipment, such as furnishings.

Huelsbeck said that there is

usually an architect on retainer for hall improvements. He said that there is none this year.

Hagen said she is supportive of the Venture Capital program and regrets the reduction of funds.

She explained that Venture Capital is meant to involve students in maintaining their halls. Venture Capital was not totally removed from the budget, said Hagen, because it is a model program that should not be discarded.

Hagen said that although she regrets the cuts, no RLO student jobs have been lost because of budget pressure.

Scott Kellmer, chair of the Venture Capital Committee, said that he thought the cuts were unfortunate. He said the cuts would not seriously affect the program, but will encourage competition between the dorms.

The money has been divided into four \$2,500 segments which he says will allow for more accessibility among the individual dorms, since no dorm may be given more than that amount.

The deadline for submitting proposals to RLO is today. Hall presentations begin Nov. 19, said Kellmer.

PLU CALENDAR

Today

- Music Touring Meeting UC 208, 7-9 a.m.
- School of Education Meeting UC 212, 9:30-11:30 a.m.
- Chapel Trinity, 10-10:30 a.m.
- Housekeepers Meeting UC 214, 11 a.m.-12:30 p.m.
- School of Education Meeting UC 208, 12-2 p.m.
- Soloist Auditions Eastvold, 1-4:30 p.m.
- Humanities Film Ing 100, 7-9:30 p.m.

Saturday

- GRE Study Course Meeting Leraas, 8 a.m.-1 p.m.
- SAT Workshop UC 210, 9 a.m.-3 p.m.

Sunday

- University Congregation Regency Room, 9-11 a.m.
- CK East & West, 11 a.m.-12 p.m.
- Coaches Hall of Fame Banquet CK East & West, 2-6 p.m.
- Choral Union Concert Eastvold, 2-3:30 p.m.
- Help Sessions Meeting RAMS 206, 3-9 p.m.
- Interim RA Selection UC 214, 7-7 p.m.
- German Help Session RAMS 204, 6-7:30 p.m.
- Society of Professional Journalists Meeting Ing 100, 6:15-8:30 p.m.
- Catholic Liturgy UC 206, 7-8 p.m.
- InterVarsity Meeting HARS 101, 7-9 p.m.
- University Congregation Tower Chapel, 9-10 p.m.

Monday

- Chapel Trinity Chapel, 10-10:30 a.m.
- USSAC Meeting UC 214, 3:30-4:30 p.m.
- SPURS Candidacy Banquet Regency Room, 5-7:30 p.m.
- Southern Africa Meeting UC 210, 5-7 p.m.
- Northwest Trek Meeting UC 208, 5:30-7:30 p.m.
- Swedish Conversation Meeting UC 214, 7-9 p.m.
- Norwegian Conversation Class SCC Great Hall, 7-9 p.m.
- Student Piano Recitals CK East & West, 7:30-9 p.m.
- ASPLU Senate UC 210, 8:30-10:30 p.m.

Tuesday

- Group Health Core Training Workshop Regency Room, 8 a.m.-5 p.m.
- Media Board Meeting UC 208, 8-9 a.m.
- Faculty Meeting UC 210, 10-11 a.m.
- Campus Ministry Meeting UC 214, 4-5 p.m.
- DECUS Meeting UC 210, 6:30-7 p.m.
- UC 210, 7-9 p.m.
- InterVarsity Meeting ING 100, 6:30-9 p.m.
- X-201, 9-11 p.m.
- Wind Ensemble Concert Eastvold, 8-9:30 p.m.

Wednesday

- Chapel Trinity Chapel, 10-10:30 a.m.
- Alcoholics Anonymous Meeting Trinity, Rm. 3 Upstairs, 6:30 p.m.

Thursday

- Adult Children Anonymous Trinity, Rm. 3, Upstairs, 3 p.m.

***** PLU STUDENTS FREE WITH COUPON *****

19TH ANNUAL
YULE BOUTIQUE

PACIFIC LUTHERAN UNIVERSITY
Saturday, November 17, 1990
9 a.m.-5 p.m.
Olson Auditorium

Quality Arts and Crafts by Puget Sound Artists
A Scandinavian Kafe

Shuttle Bus from Campus Parking Lots Admission: \$1.00
Sponsored by PLU Women's Club for Student Scholarships

Two new core models step into spotlight

by Dan Buchanan
staff intern

More than 100 Pacific Lutheran University professors met Friday for the faculty assembly chaired by Provost J. Robert Wills.

The faculty, who meet once a month for the meetings, turned out in such numbers to discuss the proposed change in PLU's general university requirements.

FROG (Faculty Committee for Restructuring of the General University Requirements) presented the two models that the group has been working on for over one and one-half years.

Also presented during the meeting were two other proposals developed by faculty outside of the FROG.

Discussion of all four proposals was limited by time restrictions, said Provost J. Robert Wills.

The Dec. 7 faculty meeting is reserved to discuss all the proposals further, he said.

One proposal, drafted by Charles Bergman, chair of the department of English, and Sharon Jansen, associate professor of English, was submitted Oct. 30 to the president's office and was permitted to appear

Model I

Presented by: FROG committee

Credit hours: 44

Themes:

1. Foundations of learning
2. Heritage
3. Planet
4. Cultural Diversity
5. Ethical Choices
6. Changing Self
7. Peace and Justice
8. Capstone Project

Model II

Presented by: FROG committee

Credit hours: 44

Components:

1. Foundations of Learning
2. Science
3. History
4. Behavior and Diversity
5. Visual and Performing Arts
6. Ethics
7. Christian Heritage
8. Physical Education
9. Capstone Project

Model III

Presented by: Charles Bergman, Sharon Jansen

Credit Hours: 38

Themes:

1. Common first-year experience, including writing, Emergency of the Modern World, Global Cultures and Interim.
2. Choice of Core I or Core II
3. University Requirements, including physical education, interim and mathematics.

Model IV

Presented by: William Giddings

Credit hours: undetermined

This model was presented as a criticism of the FROG models. The major criticism is that they provide for either a thematic course or a distributive course. Giddings supports a two-dimensional approach that would fulfill both of these categories, with core courses falling under theme categories as well.

on the meeting's agenda.

"... We have felt that another model could profitably be proposed, one that drew upon strengths in the current Core and that incorporated what seemed to us the most attractive features of the (FROG) Committee's proposals," Bergman

and Jansen wrote in their proposal.

This model was signed by nine PLU professors.

Another proposal was admitted to the meeting agenda Nov. 2. William Giddings, professor of chemistry, drafted this model representing opposition to the

FROG models. This model proposes that the FROG models do not have strength enough in the scientific courses.

"... We propose further refinements. ... Both models, especially Model I, superimpose two quite different and inherently

incompatible ordering principles: specific disciplinary content...thematic emphases..."

The proposal further states that the FROG models are presently unsatisfactory.

This model was signed by 10 PLU professors.

War is close: Pray for peace and plan for draft

(Editor's note: The Mast received this letter, addressed as "An Open Letter to the PLU Community," from the Office of Campus Ministry Wednesday evening. Press deadlines and the letter's length prevented its placement in the opinion section; yet because of the urgency and international scope of its content we believe this piece warrants publication.)

Dear friends:

This is a very difficult letter to write because it will bring pain and anxiety to some of you. Only after considerable thought do we call for an end to the denial of war that seems to infect our community (and our nation) and for the beginning of hard thinking and acting in response to the threat before us.

We believe that we are being prepared for war by a planned and systematic desensitization process. This is the necessary precursor to the opening of hostilities with Iraq.

Whether that war can be justified is not the immediate issue. The issue for us is that we are being led, like cattle, into preparation for war, a war that has not been spoken of on our campus (or in our nation) in any widespread or systematic way.

We are acutely aware that it is that most precious part of our community, the young men and women who make up the student body, who are faced with life and death in this crisis. We believe that if President Bush attacks Iraq or Kuwait there will be an immediate return to an active draft. Since our male students are already registered, it would take only days before we might expect letters of induction to arrive on campus. Since only then can deferrals be applied, the shock of reality will hit us with real force.

We do not believe our community is ready for the shock of hostilities or the return of the draft. We have been able to live in denial and have not wanted to face the

truth of our situation. We are not at all prepared to see, in the fox-hole next to us or on television, the effect of chemical and biological weapons and the hot desert sun on human flesh.

What cannot be avoided is the astonishing and brutal possibilities ahead. One scenario described in the Tacoma newspaper last week suggested that were we to attack Kuwait, Hussein might be expected to counter by attacking Israel. As Israel counterattacked against Baghdad, the Arab coalition would be shattered and the United States isolated, our only ally Israel, a country which might be expected to follow its own agenda.

Hussein is capable of dropping biological weapons on Israel and, in the right weather conditions, could wipe out the population. At the very minimum, such weapons would contaminate the earth so as to make the land uninhabitable for the foreseeable future. We ask people of good will and especially

those who share a religious "home" in Jerusalem to imagine that great and ancient city abandoned, poisoned and uninhabitable.

We call for several things, the first being an active and intense conversation about the human toll of war.

■ We call on all veterans on campus — students, faculty and staff members — to share with those of draft age the awful reality of death and injury in wartime. We believe we owe those who are to be asked to fight the truth about the carnage of war.

■ We call for all non-veterans, particularly those of draft age, to counsel with veterans of war so that there be no illusions about the human cost to be exacted.

Only by these conversations do we have the hope of breaking through the denial of reality that paralyzes us all.

Beyond this desire to break through the silence as to the prospects of war, we invite each

member of this community to join us in:

■ Urging President Bush to reinvest in multi-national/U.N. non-violent pressures and give rise to the "New International Order" of international law he desires (President George Bush, The White House, 1600 Pennsylvania Ave., Washington, D.C. 20500).

■ Asking President Bush to clarify his goals in the Middle East. He has stated we are there to defend Saudi Arabia. Do the U.N. sanctions make it our goal to force (militarily) Hussein from Kuwait? Is it our goal to neutralize Hussein by any means, even if he does retreat from Kuwait?

■ Petitioning Congress to reconvene immediately so that the fullest possible debate can occur on these issues before war begins (Senator Slade Gorton, 708 Hart Senate Office Building, Washington D.C. 20510; Senator Brock Adams, 513 Hart Senate Building).

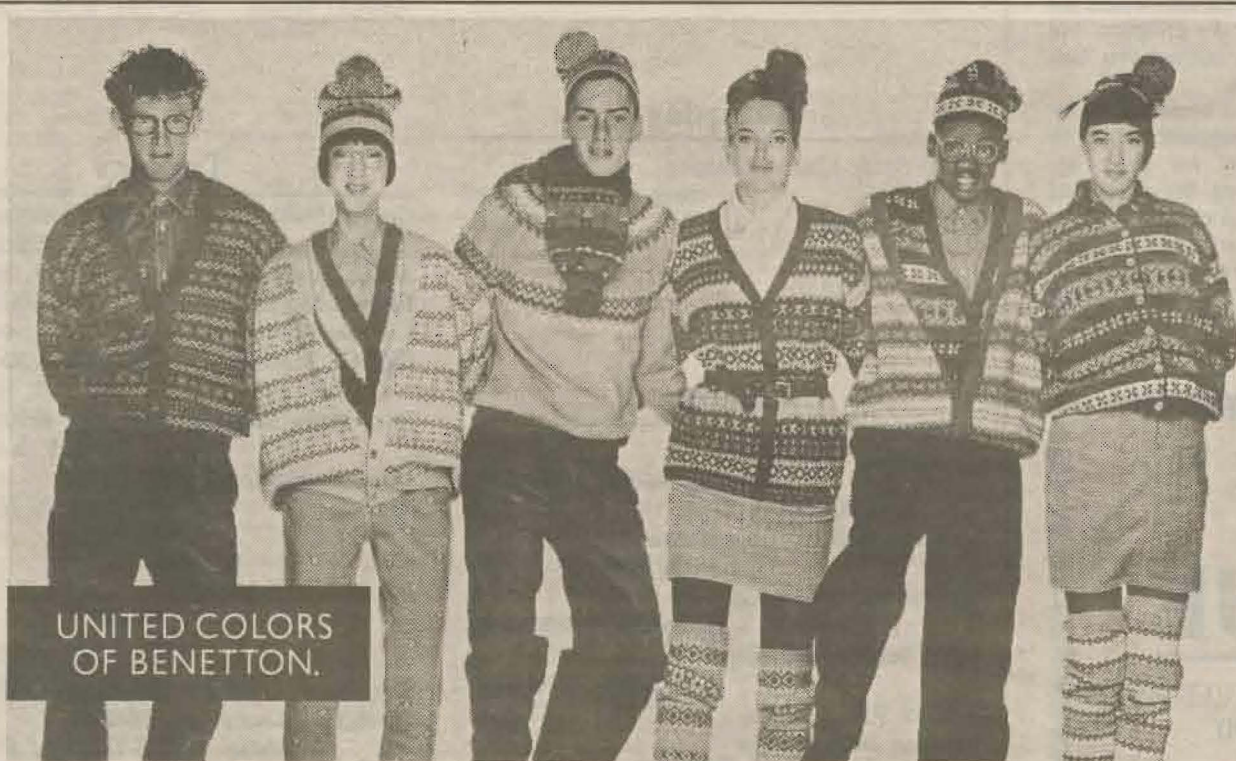
■ The debate as to whether we should go to war. For most Christians this will mean insisting that such a war justify itself according to the tenets of the justifiable war theory.

■ Praying for peace.

■ Learning how such long-standing issues as the sovereignty of a Palestinian state and the history of colonial domination of the Middle East act as motivations for such violence.

■ Asking how the way we live contributes to the energy vulnerability which is a motivator in this conflict.

We believe this community has a special responsibility to fulfill in pursuing this national debate. Among us are scholars — historians, political scientists, international specialists — who have much to contribute to the debate. The majority of our community is the young men and women who will be called on to risk their lives in a hot war. Many staff members are married to members of the military and have a deep stake in the outcome of this conflict. Only if we all contribute to the debate can we help our nation pursue the best course in these difficult times.



UNITED COLORS
OF BENETTON.

FALL COLORS OF BENETTON.

TACOMA MALL 472-8202

Susan Briehl
Dan Erlander
Martin Wells
University Pastors

Proposition 1 fails in face of homophobia

PLU junior joins the fight for gay and lesbian rights

by Renate DeWees
staff reporter

A dismal failure to Proposition 1 on the Tacoma ballot on Nov. 7 caused many people to wonder what more could have been done to assure its success.

Proposition 1 read as follows: "Shall the Official Code of the City of Tacoma be amended so as to prohibit discrimination in employment, housing, public accommodations, credit and insurance on the basis of a person's sexual orientation?"

It was supported by a number of local organizations, lead by the Committee to Protect Tacoma Human Rights.

The law including this provision was originally passed by the Tacoma City Council in May 1989 by a 7-2 vote. It was then repealed on Nov. 7, 1989 by a small margin: 851 votes out of 32,000 cast. The Committee to Protect Tacoma Human Rights then led the fight to restore the original law.

Brian Watson, a junior at Pacific Lutheran University, was the canvassing co-coordinator in this effort to restore the law. His main duties included strategizing different precincts and then getting people to knock on doors and attain support for Proposition 1.

"My involvement with this actually began a year and a half ago when I attended a meeting of Parents and Friends of Gays and Lesbians, which is essentially a support group," Watson said. "At that time, I gained my initial awareness of the stigmatization of this group and the discrimination of them."

Watson said this occurred around May 1989, when the initial law passed. When it was repealed, Watson immediately got involved with the Committee to Protect Tacoma Human Rights to mount a campaign to reinstate the law.

Essentially, the group was fighting the No Special Rights Committee, which circulated petitions and got the law repealed in the first place.

"Their main contention was that homosexuals were given 'special' rights rather than equal ones," Watson explained. "They proclaimed that homosexuality was a chosen behavior and that people were not born with it, as opposed to other minority groups."

Watson said that the No Special Rights Committee de-humanized gays and lesbians, portraying them

as disease-carrying heathens.

"They really played on society's fear of homophobia, he said.

The Committee to Protect Tacoma Human Rights then began their counterattack, attempting to educate people about Proposition 1 by talking to them personally door-to-door.

"We targeted the precincts that had been supportive in the November 1989 election when doorbelling, so the response was neutral to fairly good," Watson said. He and his crew doorbelled during the five weekends before elections were to be held.



Jeff Young / The Mast

Any struggle worth fighting for is going to be hard.

— Brian Watson, junior

"Judging from the response of the doorbelling, we were fairly confident we would win," Watson said.

However, the returns proved otherwise. The Nov. 8 returns listed votes in favor of the proposition at 8,259 and votes in opposition at 20,246.

"I was too overwhelmed to believe it," Watson recalls. "I could not figure out where all those people came from, or where all our people were."

Watson said that in general, support from the PLU community was very good. "It was a human rights issue, so there were many faculty

and students willing to get involved," he said, noting the anthropology, English, and sociology departments as being the most supportive.

Watson also pointed out that PLU has no gay or lesbian code as the one described in Proposition 1.

"I think there would be a lot of support for it, so I don't really understand why not," he said.

ROTC unaffected by protest over policy excluding homosexuals

by Susan Halvor
staff reporter

The U.S. Department of Defense policy against enlisting homosexuals has caused many universities to reconsider ties with the Reserve Officers' Training Corps.

Maj. Wayne Calvary, who heads the ROTC program at Pacific Lutheran University, said that PLU is "very supportive" of its ROTC program.

The U.S. Department of Defense policy, which covers ROTC as well as all other branches of the military, states, "Homosexuality is incompatible with military service. ... The presence (of homosexuals) in the military environment...seriously impairs the accomplishment of the military mission."

Students have protested this policy at many other schools with ROTC programs, such as the University of Washington. This semester, students governments at Indiana University and the State University of New York at Stony Brook passed resolutions that would ban ROTC units at their schools, according to a College Press Service release.

Yet Calvary says PLU has received "not even a catcall" about this policy.

Last May, the heads of four major higher education associations, including the American Council on Education, the National Association of State Universities and Land-Grant Colleges, the American Association of State Colleges and Universities and the Association of American Universities, sent a letter to Secretary of Defense Dick Cheney urging him to change this

S. Erving Severson, vice president for Student Life, said that in his five years at his position, no one has approached him about such a code at PLU.

"I'm not sure I see a need for one, but I'm always to sit down and discuss it," he said.

The one message Watson really wanted to get across is that although Proposition 1 failed, sup-

porters are not ready to give up the struggle. "I know it will be difficult, but I'm not finished," he said. "Any struggle worth fighting for is going to be hard."

Watson's main goal is to educate people so that homophobia is not seen as an acceptable form of social bigotry. "I need to fight for equal rights for everybody," he said.

policy.

The U.S. Supreme Court made a decision related to the issue of military discrimination Nov. 5 in a case involving Perry Watkins, a former Fort Lewis soldier.

The court determined that the Army cannot bar Watkins from reenlistment on the grounds that he is a homosexual.

Because of the way the decision is worded, however, it will most likely not have a great impact on the issue of military discrimination.

"I think the policy is totally stupid. Obviously it's a stupid policy," said Watkins in a telephone interview this week. "As American citizens, we should be judged on our capabilities to do a job, not on something totally unrelated."

In 1983, \$336 million was spent on the issue of gay and lesbians in the military, said Miriam Ben-Shalom, national chairperson of the Gay, Lesbian and Bisexual Veterans of America.

She estimates that the military spent at least \$5 million on the issue this year.

"It is most important for students to understand they have a great deal of power. They could change that policy tomorrow," said Ben-Shalom in a telephone interview. "They now have the opportunity to raise a very bright beacon in a very dark time."

According to Ben-Shalom, 70 to 80 percent of trained officers come from college campuses.

Ben-Shalom was a speaker last weekend at the About Face Conference at the University of Minnesota, sponsored by the American Civil Liberties Union Lesbian and Gay Rights Project.

James Holobaugh, an ROTC member at Washington University discharged for being gay, also spoke at the conference.

According to Public Affairs Officer Linda Marlette of 4th ROTC Regiment, the Department of Defense currently has no plans to change the policy.

"If George Bush would remember his 1,000 points of light and kinder, gentler nation, he could rescind this directive tomorrow," said Ben-Shalom.

The current military policy regarding homosexuality states:

Homosexuality is incompatible with military service. The presence in the military environment of persons who engage in homosexual conduct seriously impairs the accomplishment of the military mission. The presence of such members adversely affects the ability of the armed forces to maintain discipline, good order, and morale; to foster mutual trust and confidence among servicemembers; to insure the integrity of the system of rank and command; to facilitate assignment and worldwide deployment of servicemembers who frequently must live and work under close conditions affording minimal privacy; to recruit and retain members of the armed forces; to maintain the public acceptability of military service; and to prevent breaches of security. (Federal Register, Jan. 29, 1981, section 41.13)

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Rising costs push many off-campus

by Dan Lysne
staff intern

Every year, students must make the decision about housing for the next year. They must choose between living in a residence hall or in a rented house, and they must choose from benefits that come with both options.

With the rising cost of tuition, the price of housing is a key factor in the decision of housing for students. Most of the students interviewed that live off campus as well as on campus stated that it was quite cheaper to live off campus, since it is possible to beat the on-campus housing cost of \$3,780 per year.

Chris Omdal, a senior off-campus resident, said he saves \$50 per month on his house, which he rents for the entire year.

Yet finances are not the only factor that enters into the off- or on-campus decision.

"Living on campus is very convenient and you have easy access to everything. Living on campus allows you to know what is going on," said Paul Ediger, a sophomore living in Ordal Hall.

"You don't need to worry about bills. True, it costs more, but you can spend your time concentrating on your studies."

Yet, Ediger conceded, "In a dorm you can't pick who are your wingmates, you can end up getting a real knob. I guess that living off campus gives you more of the responsibilities of being an adult, but I feel that you only have four or five years to live on campus so you might as well as enjoy it."

Abigail Blankner, who lives off-campus, countered with, "I prefer living off campus to on because I got sick of having to walk down the hallway and yell at someone to turn down their radio. I want the adult responsibilities of paying my bills. I want to make my own choices."

Many students expressed that if a person lives off campus, he or she becomes detached from the social functions and the small society feeling of living in a dormitory. Stephanie Schroeder, a junior who plans on living on campus next year, expressed that she had seen her friends who moved off campus become less involved and locked away in their own little world. She said that on-campus housing allows a student to be easily involved in

the activities and social network of the campus.

Mark Gould, a senior living off-campus, disagreed that off-campus students lose touch with the social network of the campus. He feels that when a student is old enough to move off campus, most of the student's friends move off as well.

Gould does not think that off-campus students are out of the social network; they have, however, moved the social network to their new situations.

A problem that many on-campus students have expressed is the dormitory living environment. Omdal reiterated this, saying, "The underclassmen — they were too much. The freshman half of my dorm was drinking four to five nights a week. They were drinking their lives away. I had the opportunity to move off campus, so I took it."

Scott Liddick, a sophomore who intends on moving off campus next year, summed it up by saying, "I'm moving off campus because I can. I'll be saving money, living by my own rules, have my own room and some peace and quiet. I have to do without digital phones but I feel it is worth it."



Jeff Young / The Mast

Housemates Eric Olson, left, and Chris Omdal show some of the benefits of living off-campus.

"I have no fears of losing touch with people on campus, and there is nothing wrong with living on

campus. I'm ready to try something different, I'm ready for more responsibilities," he said.

New liturgy penned by Haugen emphasizes nature and creation

by Jenny Moss
news editor

Two italicized lines preface Pacific Lutheran University's new liturgy handbook. PLU takes them seriously.

"For the Worshipping Community of Pacific Lutheran University, Tacoma, Washington," Marty Haugen's liturgy begins.

The liturgy, written by Marty Haugen, was commissioned more than two years ago as "a gift of PLU," said campus pastor Dan Erlander. It was adopted gradually, with Xeroxed copies of the liturgy sampled by the congregation, until Nov. 4, when Haugen performed the completed work at a dedicatory service in Chris Knutzen Hall.

The campus pastors met Haugen while living at Holden Village. He is a church musician and composer from Minneapolis, Minn., and had done most of his previous composing for the Roman Catholic Church.

"Haugen wrote a beautiful evening vesper service that was almost haunting in its beauty," said Erlander. "That's what gave us the inspiration to call him."

The new liturgy, "Now the Feast and Celebration," takes the place

of the Chicago Folk Service, known for its "guitar and '60s feel," said Erlander.

The change was deliberate, said Erlander. "(The Chicago Folk Service) was just getting old. The attendance was down to about six," he said.

Erlander said he also felt the language of the folk service was outdated.

"The male attributes of God were overemphasized," he said. "It would be God as 'king,' 'almighty,' 'ruler.'"

"We just were meeting more and more students who were interested in being both Christian and feminist."

Other differences that the campus pastors requested were increased emphasis on nature and creation; more communal images; a joyful and singable sound and a liturgy that was traditional in shape.

Erlander pointed to the text of the liturgy to stress how Haugen took these considerations seriously.

In the "Offering of Gifts" section of the liturgy, the congregation sings, "As the grains of wheat once scattered on the hill were gathered into one to become our bread, so may all your people from all the ends of earth be gathered into one in you."

"The images are just gorgeous," said Erlander. "It's constantly nature."

Senior Mark Douglass, music director at University Congregation, has been involved in the liturgy project since the start.

"It's kind of been the culmina-

tion," Douglass said. "It's such a refreshing piece of work — completely new."

He mentioned that with piano, guitar, flutes and a bell chorus written in the liturgy, that it was "a real fun setting."

"It's so singable and uplifting, you get swept up in it," said senior Lisa Simonsen, who was also involved in seeking a new liturgy. She described the Marty Haugen liturgy as "inviting," going even beyond inclusive in its welcoming language.

"As a worshipping community, one of the goals is to include everybody," she said.

Although Haugen was at a convention and could not be reached, Erlander said of the composer, "He believes the most important thing in the Christian church is the story. That's really what the Christian church is — people that are gathered by a story."

Erlander said the reaction of the dedicatory congregation of over 200 was positive. "Students just love it."

The liturgy will be used in the 9 p.m. service on Sundays in Eastvold's Tower Chapel.

But Erlander does not expect the liturgy to stay at PLU. He said he has already heard of orders coming in from around the country.

"My concern is that it is a gift from PLU to the Church," Erlander said as he pointed to the italicized lines in a congregation's edition of the Marty Haugen liturgy, denoting PLU's involvement in the project.

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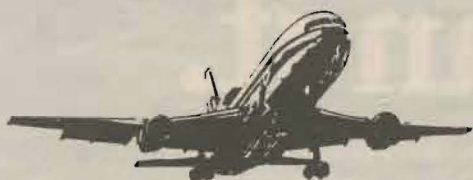
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Budget cuts damage library collections

by Kirsten Lindaas
staff reporter

"The heart of an academic institution is the library," said Ann Kelleher, political science professor. At Pacific Lutheran University, that heart may beat slower due to the budget cuts on library acquisitions.

John Heussman, director of the library, said the library's acquisitions budget was cut by \$242,000 as of Sept. 1. Acquisitions include books, journals, videotapes and micro-films.

The library's overall budget was cut by \$335,000. Besides acquisitions, other cuts were travel, equipment, a slight student wage reduction and staff reduction through attrition, Heussman said.

Deb Gilchrist, reference librarian, said the impact of the cut has not been felt quite yet because the materials that would have been ordered would just have been coming in.

Gilchrist said the library will never recover from the gap created by the acquisition cut. Through the years, it builds a body of literature on a subject; although it might have books, it will not have all aspects and perspectives for the topic because of the gap, she said.

Heussman said the library will maintain a sizable fund of \$398,000 to spend on acquisitions. What was not eliminated through the cut was all journal subscriptions and other

standing orders, such as parts of volume series, he said.

"It was still a big blow. We can do it for one year, and hope the long-term consequences won't affect us," Heussman said. He added they were postponing many purchases until future years.

Gilchrist said the impact is especially felt by the new programs such as the nursing program and women's studies because they are trying to build their base.

Heussman said they reserved \$42,000 to cover exceptions and emergency needs of school, programs and departments.

Jack Bermingham, chair of the history department, said the library gave a small allocation that allowed the history department to buy a couple of things other than necessities.

Michael Brown, chair of the psychology department, said the obvious impact is there is no money for the purchases of new books. Problems will arise when he assigns readings of supplementary materials that rely on current information, he said.

Kelleher said if the university was serious about quality education and building a larger university, it would focus on a commitment to acquiring information for specific programs to build research archives. Currently they are only doing general purchases, she added.

Bermingham said the real issue is that the library holdings are relatively weak for PLU's size. He

questioned at what point the university will be able to recuperate after the loss.

Provost J. Robert Wills said the commitment has been made for the acquisition budget to be restored next year. Whether the budget will include extra to cover this year's freeze has not been decided.

Brown said the cut can probably be tolerated for one year, but it is not the best of situations.

The standards of the Association of College and Research Libraries recommend 6 percent of a university's educational and general expenses be allocated to the library, said Heussman.

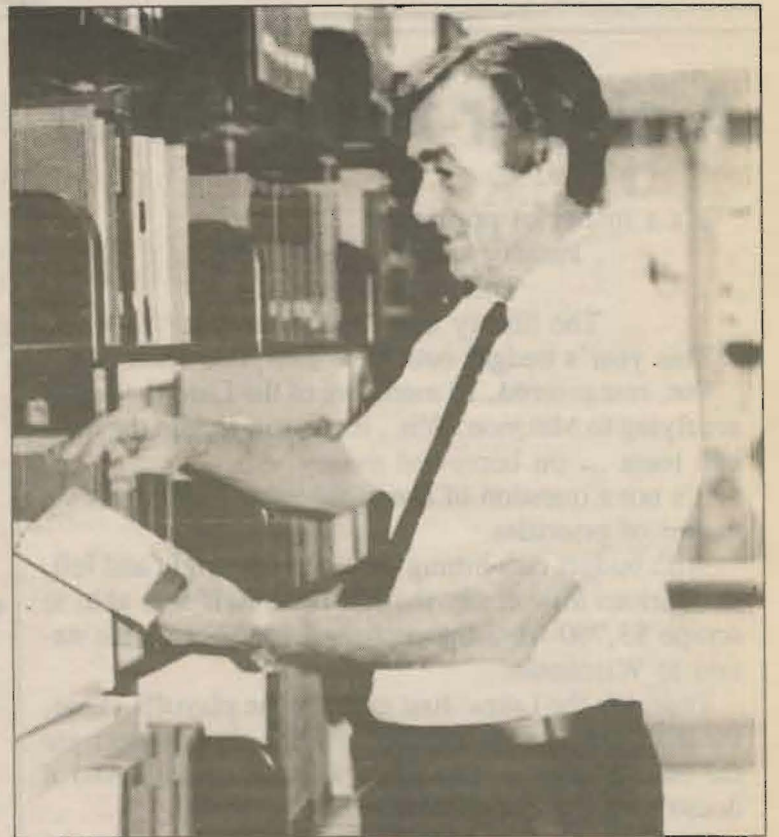
Last year, PLU allocated approximately 4 percent to its library.

Sean Runnels, a senior biology major, said he has not noticed a difference in the library selection but he is anticipating a difference next fall.

Lin Eide, senior and a business major, said she has not noticed a difference, but said the library is already low on current books and is not updated on business.

The library is already underfunded, said Gilchrist; anytime a big chunk of the budget is taken out of a medium-sized library, there is a great impact on its ability to support the curriculum.

Heussman said one thing that will be done in February with the help of faculty is to do a serious review of all standing orders and periodical subscriptions.



Ken Kriese / The Mast

John Heussman, director of the library, says the cut in acquisitions is a "big blow" to the university.

There should start to be some impact on borrowing books from other libraries, but not a large one, he said. One benefit PLU students have is that PLU belongs to the Independent College Library Consortium of Western Washington,

Heussman said. This allows PLU students and faculty to borrow books from the University of Puget Sound, Seattle University, Seattle Pacific University and St. Martin's College directly or through inter-library loan.

Condom machine issue burns at St. Olaf

by Kim Graddon
staff intern

It takes the older students among us to recall the hot debates from Hong Hall a couple of years ago as its leaders pushed for installation of condom vending machines in residence halls.

But the issue has grown beyond the Pacific Lutheran University borders. Condom vending machines is an issue for many colleges and universities throughout the United States.

The issue is very much alive at St. Olaf College in Northfield, Minn. St. Olaf is PLU's sister Lutheran school with an enrollment of 3,020 — about two-thirds the size of PLU.

The students there held a rally during its Oct. 13 Homecoming celebration, chanting slogans and giving condoms to visiting alumni. They were protesting President Melvin George's refusal to install condom vending machines in the



Ken Kriese / The Mast

Eric Steinmeyer

student union building and in dormitory restrooms.

Jennifer Kirmsse, a junior majoring in English and arts, was the protest organizer. She said in a telephone interview that she felt the protesters succeeded in raising

awareness about AIDS and sex. But, she said, "Obviously the administration is not willing to change."

The policy at St. Olaf is that students may receive three condoms per year, said Kirmsse. But they have to go through a counseling session with the campus doctor to receive them.

"In the heat of the moment, it's a little hard to say, 'Wait a minute, I've got to run down to the hospital or take a three-mile hike to town,'" she was quoted by College Press Service as saying after the rally.

Kirmsse said she is still getting feedback about Homecoming. She has received personal attacks through hate mail from the community, although she noted that the attacks are not concerning the issue but about her own personal sexual activity.

Kirmsse said that on a more humorous note, students at rival school Carleton College pooled together their one free condom each year and mailed them to students at St. Olaf with a note at-

tached that read, "From the students across the river."

George did not return a telephone call to comment about the issue.

During the 1988-89 school year, PLU was very active and vocal about this issue. Helping to spearhead the issue was Eric Steinmeyer, then the president of Hong Hall's dormitory council.

The issue really started the year before, said Steinmeyer, when a student in Hong got pregnant. When it happened, he said, she had no form of birth control and the Health Center was not open, so she could not obtain free condoms.

The controversy about the installation of the condom machines had a lot to do with money. Hong's condom machines would have been installed for free, stocked free and Hong would have received 25 percent of the profits, said Steinmeyer.

Ann Miller, director of the Health Center, tries to stay abreast of the condom vending issue. She said surveys show that those schools that have put condom machines in either have been van-

dalized or have been removed because of low sales.

Both Western Washington University and the University of Puget Sound have taken theirs down, Miller said.

PLU's Health Center gives out 1,000 condoms per month at a cost of 8 cents apiece. "We feel we're responding to student concerns here on campus," said Miller.

Currently at PLU, there is not much activity going on about the issue. Steinmeyer spoke at a forum about the issue during the spring of 1990, but has not done anything since.

He said that the administration made its decision and now it is a dead issue. He said he never had a problem with the Health Center.

"This has been an interesting witness test of PLU's ability and willingness to cope with modern issues," he said.

Steinmeyer said that overall, PLU's way of coping with the issue has been satisfactory. When compared to St. Olaf's issue, he said, PLU is a world apart.



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OPINION

A cheer for priority

It's a matter of priorities ...

Faculty salaries are slipping.

Tuition is growing.

The library can't spend money.

This year's budget cuts have everyone stuttering.

But, rest assured, 10 members of the Lute cheerstaff are flying to MeQuon, Wis., tomorrow to join the football team ... on borrowed money.

It's not a question of cheerleaders or football. It's a matter of priorities.

With budget cuts hitting the university right and left, it's curious how easily the fall cheerstaff was able to scrape \$3,760 from the corners to hop across the nation to Wisconsin.

True, it's the Lutes' first game of the playoffs. True, the team can use the support and the cheerleaders are the ones to give it. But that's a lot of money. And it doesn't appear out of nowhere.

On Nov. 11, the ASPLU Senate voted to loan the cheer staff \$2,000. Two days later Don Sturgill, vice president of Finance and Operations, agreed to lend \$1,760.

Acts of generosity? We'll say it again: the money doesn't come out of nowhere. And when it's lent, it's money out of circulation — unable to calm the new budget struggles arising daily.

ASPLU granted the money from their contingency fund, a budget line set aside for "emergencies."

Last month ASPLU President Jim Morrell declared a freeze on the contingency fund. Yet senators wasted little time in overriding the moratorium last Sunday. Whether their decision was made out of ignorance or honest support, the point is it passed.

Don Sturgill borrowed his sum from a "loan account." Although the money comes from a revolving account that is not figured into the university budget, \$1,670 is \$1,670 the university won't see again until at least spring. That's more than \$1,000 we could be using to alleviate budget pains elsewhere in the process.

And there's more.

When ASPLU figures cheerstaff into their budget each year, an understanding is reached as to the amount of funds the cheerleaders will pull in to alleviate their spending. This fall's figure is \$3,400.

With November half over, the fall cheerstaff is up to \$700. It's doubtful they will reach their quota by Dec. 31, the date the slate is wiped clean for winter staff and discrepancies or additions fall back into the general budget (borrowing from that same contingency fund, if necessary).

With the monetary problems this university is facing today, one would think the cheerstaff would be out there working double-time to pull in the funds. Turning to others in the system only complicates things.

Priorities. Certainly the football team is deserving of our support. But what of the faculty? The library? Tuition?

The fact is the cheerstaff is going to Wisconsin.

The point is it's all so trivial. In light of PLU's bigger financial picture, spending \$3,670 to fly 10 cheerleaders across the country is both inane and trivial.

What's happening to our sense of priorities?

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Space for Grace diverts money from greater university needs

Linda Nou, a Lutheran pastor who recently returned from a year in Estonia, spoke here last week of that republic's Christian church, which is growing very quickly but has a desperate need for personnel and facilities. As she talked of Bible study sessions with 150 people jammed into a space about one-sixth the size of the Regency Room, it made me question the effort to build a new chapel here on campus. Do we really need this "Space for Grace?"

There is currently a fund-raising campaign being conducted at Lutheran churches around the Northwest, with the purpose of building a chapel at PLU as a gift from congregations. It has been repeatedly stressed that no tuition dollars will be used to build the structure; thus, it is seemingly a no-loss proposition for PLU.

But wait a minute. There is a problem with this argument, since some of the money that people are donating to the chapel fund may be dollars that would have been donated to other areas of the university. Thus, the Space for Grace fund drive may actually be diverting funds that would have gone toward such areas as scholarships, endowment and the Annual Fund. In this age of budget cuts and salary freezes, these dollars are important.

In talking with a professor about this issue, he said a pastor friend of his was saddened because three high schoolers in his congregation wanted to come to PLU, but couldn't afford it. Now the obvious question is whether a congregation should raise money to help send some of their young people to a



Larry's Deal
By Larry Deal

school such as PLU, or use the funds to help build a chapel.

Sure, a church building would be a nice gift, but what good will it do to have a beautiful Lutheran chapel if fewer and fewer kids are able to afford the school? Just look at the magnificent cathedrals of Europe. They're beautiful as tourist attractions, but many of those congregations are practically nil. It's not the building as much as it is the people that make a church.

That said, the actual need for a new chapel should also be examined critically. What's wrong with the facilities we have now? I, for one, like going to church services in the CK and Tower Chapel.

Further, I think there are some benefits to not having a single loca-

tion for all Christian activities on campus. Perhaps the most important is the use of Trinity Chapel for the tri-weekly chapel services. This is one way in which the university reaches beyond the Lute Dome into the Parkland community.

Does this mean the "Space for Grace" campaign should be stopped? Not necessarily. Hey, if some rich Lutheran really wants to give PLU a chapel, fine. However, these other issues should also be kept in mind when going out and soliciting pledges.

In looking at the long-term, the building of a chapel may be important for one main reason. As the university decides which direction it wishes to head in the future, one choice will be whether or not to maintain close ties with the Lutheran Church. The construction of a campus chapel may contribute to keeping those ties intact, both physically and symbolically.

This choice of direction will probably be one of the most important crossroads for PLU in the next few years. One need simply to look across town to see what will likely occur if it heads in a certain direction. The University of Puget Sound is a much different place than it was 30 years ago, back when it had close ties to the Methodist Church.

In any case, in the midst of the "Space for Grace" campaign, let's not be afraid to question. Let's be thankful for what we have already. And let's not forget our brothers and sisters in Estonia.

(Larry Deal is a senior majoring in economics. His column appears on these pages every other week.)

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OPINION

Rott loves job because he hates it

The other day, while leaving my place of employment, I encountered star football player Pete Gradwohl. The hairy-headed senior defensive back asked me the question I've been asked the most since I graduated. I figured it's about time I sat down to provide an answer.

Why do I work at the Olive Garden?

Ah, but before we delve into the exact answer, we must first, as any good philosophy major knows, understand the nature of the question. It isn't "why am I working at the Olive Garden" but rather "why don't I have a real job?"

People who ask don't want to know why I'm working at the Garden but instead why I'm working in a (gasp!) restaurant. I've graduated from college. I have my degree. I'm in the REAL WORLD.



**Alumni,
My Eye**
By Pat Rick Rott

Surely I could find a REAL JOB, right?

First off, it's always been my belief that any job where you go and put in a decent day's work for a decent day's wage is a respectable and legitimate job. OK, so I shovel lasagna and play with breaded veal for a living. But dammit someone has to.

But here's the part you probably won't understand, partly because I myself don't. I work at the Garden because I like it.

In order to better understand what I mean, let me explain exactly what it is I do. I'm what is lovingly referred to as a line cook. I and several other individuals work on "The Line" (hence the cryptic title). We work with maleable foodstuffs, prepared earlier in the day by the people working in "Production," which we then shape and

mold to resemble actual dishes of actual edible material. These dishes are then served to you, our (ahem) distinguished patrons.

Sounds simple enough. But let's look at this in the context of a day. At 9 a.m., Production comes to work and begins preparing all the food, taking into account any items we may have depleted the night before, which could range from one to a dozen items given any day of the week. A mighty task considering they're only human and the time and amount of preparation involved.

The restaurant opens at 11 a.m. and the customers slowly begin to populate the tables. There's a lunch rush which dies out around 3 or 4 p.m., only to pick up speed around 5 and doesn't slow down until the masses finally decide to go back home where they belong.

In terms of numbers, there are only four production workers, a handful of line cooks and a dozen or so "Servers" (ever the progressive establishment, the Garden refuses to use such archaic terms as waiters and waitresses).

Now picture all this on say a Friday or Saturday night. The restaurant's filled and we're suffering from a 45-minute wait. In front, the guests are sitting serenely under annoying Italian elevator music and munching on those damn bread sticks. If you were to look in back, what you would find would be nothing short of pure, unadulterated chaos.

Guaranteed, at any given time something is going wrong. The manicotti isn't warm enough to serve yet; there are no clean glasses; there's no red sauce because it's still heating; we've run out of pizza dough just as six new orders come in. Any of these plus dozens of other possibilities.

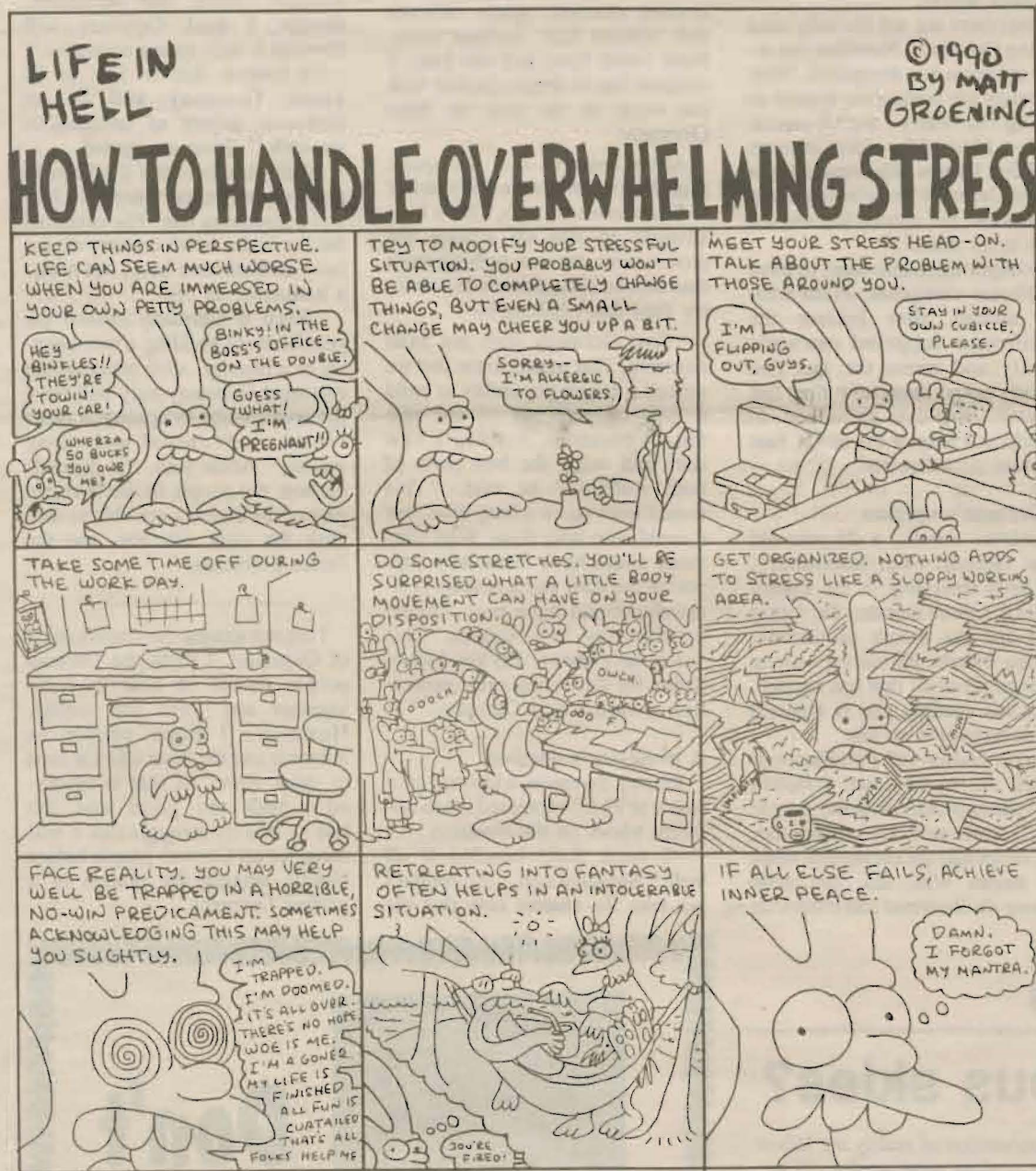
Amidst all this, those of us back there are scurrying about in frustration, trying desperately to get the job done and cursing under our breaths or at the top of our lungs. At times the patience wears thin and the tempers run high. And it's at those times, even though I'm swearing and getting pissed along with the best of them, I enjoy working at the Garden the most.

Why? The people. I know, I know. What a totally warm yet stupid reason. But it's true. I love the people with whom I work. They're a bizarre, twisted bunch comprised of individuals I'd never have the opportunity of meeting while at PLU. No offense, but I doubt I could find on campus such peoples as a self-admitted, engaged homosexual or a burley, bearded man who believes in the power of 40-ouncers (and I swear looks like the long lost brother of English professor Jack Cady).

But the most powerful thing about this group is the bond forged during the aforementioned chaos. You see, amidst such confusion, when we're suffering the most, we share a common unity. And it's this: we hate the Olive Garden. Oh sure, such hatred is temporary and by golly we'll be back the next day to go through the same mess all over again. But for that one glorious moment, any and all differences are put aside so that we can share how much we can't stand the place.

Oh, if only the world could come together like that. Yeah, world peace through shared annoyance. But of what? Hey, I've got it. Italian food.

(Pat Rick Rott graduated from PLU in May, 1990. His column appears on these pages every other week.)



LETTERS

No more angle parking

To the editor:

While I realize that much has been written regarding the parking situation at Pacific Lutheran in the past few weeks, I feel I must make mention of a new policy that it appears CSIN is in the process of implementing. In the past week cars that have been angle parked along the south side of South 124th Street (i.e. near the tennis courts) have been receiving warnings that they are in violation of a Pierce County ordinance. Beginning this week, Campus Safety will begin enforcing the "Parallel Parking Only" regulation.

I think it's agreed that there is a parking problem — however, Campus Safety can only worsen the situation by handing out Pierce County tickets. Why not let Pierce County take care of it? If they really feel the need to ticket cars (as it seems CSIN does), then I'm sure they can hire their own parking officer. I, personally, however, have never heard of anyone getting a county ticket for parking at an angle instead of in a parallel manner on 124th ... until now.

Now CSIN may respond by saying that Pierce County is making them enforce these laws now that PLU has a parking officer. Apparently our parking officer has enough time that not only can he

give out PLU tickets, but he can also issue county tickets. If this is true, does this mean that we are paying a parking officer to collect money for the county? I certainly hope not. However, this appears to be the case. Maybe the answer is just to drop the idea of a parking officer altogether, as it seems to be causing more resentment and hassle than it's worth.

There is one other issue that needs to be addressed here. While I realize PLU does not have any control over the laws that govern public streets, it seems that South 124th Street is adequately suited for angle parking. Perhaps PLU can ask the county to reassess the situation and permit angle parking on the street. In addition to the obvious advantages angle parking has over parallel parking, it also provides more spaces in which to park. At any rate, students have been angle parking on 124th for at least the past two years without any apparent problems. Why the need for parallel parking? The street certainly seems wide enough.

I hope I have not bored anyone with another "parking complaint"; however, I do feel that all aspects of "the problem" need to be addressed.

Martin Straub, sophomore business major

The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

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Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

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Subscriptions:

The Mast is distributed free on campus. Subscriptions can be mailed anywhere in the United States for \$7.50 per semester or \$15 per year. Make checks payable to: The Mast, Pacific Lutheran University, Tacoma, Wash. 98447.

For more information, dial (206) 535-7494

OPINION

Unified Germany draws varying opinions

by Renate DeWees
staff reporter

(Renate DeWees is a senior majoring in German and legal studies. She spent last year studying in Freiburg, West Germany. The comments below represent both what she and others experienced in relation to the opening of East Germany and the consequent reunification of the country.)

Wahnsinn!!!

This is the word that I heard countless times last year. It is the German word for insanity or madness and accurately describes the whole feeling and situation in the country during the past year.

When Karl Swenson, a senior majoring in theater and German, and I signed up to study in Freiburg, West Germany, for a year, we had no idea what an historical period we would witness first-hand.

It started somewhat slowly as thousands of East Germans began arriving in West Germany. We then witnessed the East German government lose power day by day, eventually leading to the fall of the Berlin Wall. Finally, on Oct. 3, 1990, the two German states became one nation. Now, on Dec. 2, 1990 national elections will take place, deciding the future of the joined nation. I can still hardly believe it all happened so fast.

The Wall falls

One of the most vivid memories I have from my year was when Karl and I spent 10 days in Berlin in October 1989. At that time, the Wall was still very real — complete with guards and machine guns. During that week we were not issued the normally easily-obtained visas allowing Americans access into East Berlin. East Germany was celebrating its 40th anniversary at the time and Gorbachev was scheduled to speak. Due to the unrest in the country and potential riots, no westerners were allowed to cross into East Berlin.

Exactly one month later, on Nov. 9, 1989, we were bombarded with the news that the East German people had finally risen up against the government and the Berlin Wall was obsolete. My initial disbelief was followed by feelings of excitement, joy and confusion — what would happen now?

Everybody was talking about it. You couldn't open a newspaper or turn on the TV without being hit with a barrage of facts, victory stories and speculations. What was East Germany going to do? Would the situation become violent? What did this mean? Was there a possibility of reunification?

At that point I didn't think a reunited Germany would occur for years. I couldn't foresee the governments coming together so quickly.

The reality of what was really happening didn't fully hit me until I met Karl in Berlin again nine months later, in July 1990. We drove across East German borders that used to be covered with guards and check-points without even slowing down. We rode on a newly-formed bus route connecting Berlin with Potsdam, an Eastern city. We rode into East Berlin on the subway system that until recently ran to its half-capacity, only stopping at Western stops. It was, to say the least, amazing to note the changes.

"It was a creepy yet exciting feeling to get off at subway stations on the Eastern side," Karl said. "I felt as if I was doing something wrong."

I shared this apprehension. Instincts told me to be careful every time I crossed the former border, despite the lack of controls. And yet we could feel the change going on around us.

"Watching them tear down boards at Eastern subway stations and knocking down huge chunks of the wall with bulldozers really made me realize the change I was experiencing," Karl said.

Steps to unification

The crumbling of the Berlin Wall had a snowball effect on the direction the country was to take in the next year. We experienced first-hand the boom in the German economy as we received less and less Deutsch-Marks for our dollars. We were constantly subjected to opinions about what was going on and what was going to happen. As the East German economy continued to fail and talk of reunification turned into a definite possibility, we wondered, along with every other German, what it would do to the country.

On July 1, 1990, West Germany exchanged Deutsch-Marks for East-Marks on a three-to-one exchange rate. This was the first step in reunification. While East Germans were glad to have strong currency with which they could buy Western goods, the effects of the money change have been devastating to the everyday lives of the Germans.

"I think it's wonderful that the two countries have been able to work together, but East Germany cannot just announce that it will be capitalist without expecting the drawbacks," Karl said. "Food prices in East Germany have doubled, rent has increased tenfold, people's savings accounts have been depleted by two-thirds and modern equipment is taking jobs and causing unemployment. Welcome to the Western World."

Easterners are not the only ones feeling the strain. Now that the initial euphoria has dissipated, West Germans are feeling the impact of having to carry the financial burden. Most of the older Germans Karl and I know who remember a united Germany are pleased about unification, but nobody likes to see their taxes raised.

Younger Germans seem to have a different viewpoint. From what we noticed, they believe the reunification happened much too quickly and resent the fact that nobody asked them how they felt about it. Now it is up to them to rebuild and finance the entire East German infra-structure.

Andreas Abele, a 21-year-old West German from Ravensburg, has been travelling in the United States for three months. He was at PLU for the month of October visiting friends. He has very strong feelings about all that has happened in his country and is alarmed that it happened so fast.

A German's opinion

"The reality (of reunification) turned out to be much different from the expectations many people had," Abele said. He said he, too, was swept into the excitement when the Berlin Wall fell, but soon became disillusioned and somewhat

frightened with the way the situation was handled.

He explained that he thinks politicians became obsessed with the idea of a united Germany without considering the implications.

Abele said he is afraid that unification and the nationalism that accompanies it will cause an unbearable situation for minorities living in Germany, despite the laws granting them asylum. He also fears the loss of good Eastern programs, such as the social security system.

Abele's greatest fear is that the numbers of East German conservatives joining the already-dominant conservative party in West Germany will cause the smaller parties not to have a chance. Many people feel that present Chancellor Helmut Kohl moved up the date of reunification in order to assure a victory in the upcoming election. Abele believes that without East German votes, Kohl could have lost the Dec. 2 election due to dissatisfaction with his work in the past in West Germany.

Abele believes that the quick reunification was especially unfair to East Germans, who, after a long struggle to rise up against the government, are now nothing more than second class citizens in a country they don't belong to.

"East Germany does not exist anymore. That means to me that we missed a unique possibility to build a new country out of the two former countries, forming a new state and using the best parts of both systems," he said. "This would have taken a long time, but it could have been done. West Germany could have financially supported the East and a healthy relationship could have been formed between the two nations. This would have been a very good foundation for discussing a real unification toward a new Germany."

A professor's opinion

Rodney Swenson, a German professor at PLU, expressed much different views on the situation.

"I think Kohl handled it all well," Swenson said. "He couldn't not take the chance now that the

time is here."

Swenson agrees that the economic strain on West Germany will be phenomenal, but thinks there was no other solution.

"East Germany was bankrupt. West Germany had to do something," he said. "There is no quick fix, but there was no sense in prolonging unification."

Swenson realizes the problems Germany is now facing as a united nation. "Every aspect of life is torn apart, just like when the country was divided," he said. "But it can be put back together."

Germany's future

What about the future of this new Germany? What will happen now that the celebration is over and the work must begin?

"The economy has got to decline sooner or later," Karl said. "It's experiencing a tremendous boom right now, but it can't go on forever. After the recession, though, I think Germany will develop a very strong economy."

"I believe that in five to 10 years, Germany will be an economic power of tremendous strength," Swenson agreed.

Abele also feels that the German economy will experience a decline and subsequent rise. His concerns for the future of his country do not have an economic base, but rather a humanitarian one.

"Even if Germany missed the possibility of building a new country in a healthy, slow process, the extended Germany may still have the opportunity to become a more human, open-minded and caring nation," Abele said. "It depends on how the people in the Western part of the country are able to deal with the new situation and the future problems."

I am not against the reunification of Germany. I think the German people should be able to come together and form one nation. However, I hope people in America and the West take the time to think about all that is involved — both the good and the bad — and the struggle that it will mean for all German people before blindly singing the praises of a unified Germany.

LETTERS

Oh say can you see spacious skies?

To the editor:

At a football game last Saturday, pre-game mention was made in the stands of rain possibilities and the nearby, rising Puyallup River held in check only by a well-built levee.

Emotion was the flood sweeping over me as a young, songbird woman with voice enough to swallow herself performed "Oh, Canada" while I longed for a national anthem with such simple beauty and hardy humility.

Straining tears through a cringing squint in the brief silence which followed, my imagination spiraled away by foreboding as I prepared my stomach for the impending "rockets' red glare," bombs bursting in air, "barrels of priceless, human blood staining, clotting the soft, light sands of an innocent, peaceful desert; Exxon, et al, Westinghouse, Martin-Marietta, Boeing salivating over rising stocks; slimy, stenchy, appropriately-named crude oozing forth to fuel family car, boat, plane,

motorhome; ozone death; a thousand paved, warehouse, Kent-Auburn-Sumner-Puyallup (second most fertile in the world!) valleys; choking plagues of plastic and foam; herbicide-pesticide-inside-outside-suicide; industrial war machine wage and profit increase with cancer, AIDS, homelessness, allergies, malnutrition, pollution, substance abuse, violence, depression, taxes, etc., running close seconds.

Awakening back at the stadium, still dreading the approaching anthem glorifying 200 years of apathetic bloodshed and its ancestors, my ears were vibrated with "Oh ... Beautiful ...!"

"Wait a bicentennium," I thought. "That's not our national anthem, or is it?" Spacious skies, waves of grain, majestic mountains, plains of fruit (and vegetables!), God's grace, brother(sister)hood, sound almost too good to be true, but I could live with such a legacy, if you get my drift. I can't help but wonder which

vision/version of reality my fellow Mast readers most prefer: "Conquer we must, for our cause it is just ..." or "... America, God mend thine every flaw, confirm thy soul in self-control." (Rad-ical concept!)

Anyway, as usual, I was so engrossed in this experience, I forgot the soloist's name, but thanked her once and hereby do so again. Thank you.

Oh, say, can you see spacious skies, waves of grain, tree-enwreathed mountains, fruit-bearing valleys, Boeing plants retooled to produce energy-alternative mass transit and wind/solar generators with an ex-military labor force ... ?

I can, at least, see the meditative, bomb-free, impeccable silence, the simple beauty of a bright, wind-brushed Arabian desert formed of each precious grain and layer of sand, spotless and without blemish.

Art Klinzmann
PLU graduate student



Don't
be
'idol.'

Read The Mast.

A & E

Soviet actor visits theater class

by Audra Bradford
staff intern

In the Soviet Union, students graduate after 10th grade. They have to decide what they are going to do with the rest of their lives by age 16.

They can go right to work, go to a university and study several subjects, or they can go to an institute and specialize in one subject. Igor Paramonov wanted to be a psychologist, but ended up as an actor.

Paramonov, who is from Tashleent, Uzbekistan, spoke to Professor William Parker's Introduction to Theater class on Tuesday. He told the class about his experiences of being an actor in the Soviet Union. Paramonov visited Pacific Lutheran University and other Northwest universities as a part of the Seattle/Soviet Arts Exchange program.

After reading an article about a local theater institute, some girlfriends of his began to encourage him to go to school there.

"(They said) 'we know you are an actor,'" said Paramonov. After he refused, they took his documents and made him apply. To get into the institute, Paramonov had to first go through a series of exams and auditions.

For the first audition, he recited a poem about "kissing a girl for a long time when he was very young." After which, the professors looked at him with big eyes and no smile, which made him turn red and "have many water" (sweat). He then made them laugh a little with a short story and played the piano while he sang a song by a famous Russian poet.

Paramonov was asked back for a second audition, however, he didn't know what he was supposed to have prepared. His friends told him to "etute," which means pantomime, but Paramonov only knew of its other definition, to paint a scene.

When he got to the audition, the professors asked to see his "e-tute." Not having a painting with him, he explained to them that he left it at home. They asked him to do an improvisation, which made him panic because he didn't have any paper or pencils with him.

He almost ran out of the room to look for some when one of the professors finally asked him to pretend like he was stealing apples from an orchard. He realized that they wanted him to do a pantomime and he acted out the scene for them.

After the scene, his future "master actor teacher" asked him to sing again, not because it was required, but because she liked to hear him sing.

For his third call back, Paramonov talked with students and professors and took another examination, which included a five hour essay test. It was a big shock to his mother to find out that he wanted to become an actor. She didn't like the idea, but his father accepted his decision.

Once Paramonov made it into the institute, he spent about five hours a day learning from his master actor teacher: three hours dancing and two or three hours of speech lessons. He also studied breathing techniques, fencing, stage presence, literature, theater, history and the history of the Communist party.

Paramonov considered his



Soviet actor Igor Paramonov with his new bride, American actress Emily O'Connell, visit PLU on the Seattle/Soviet Arts Exchange program.

master actor teacher the "granddame of Russian theater." She scared her pupils by staring them down in such a way that made them believe she could see behind their eyes. She was his favorite teacher.

The institute was responsible for finding acting jobs for the 18 students who finished the school. The students had to work at their designated theater for three years before they could move on. If they liked the theater they were placed in, they could stay there until they died.

Paramonov was placed at the Gorky Theater. He has been working for this classical theater for eight years. He is also one of the founding actors of the Ilkhom Theater, a non-government funded theater.

After Perestroika, the theater no longer needed to educate the people as much and had to explore new

subjects for their plays. The audiences began to grow tired of learning and just wanted to be entertained.

Paramonov thinks that the changes brought about by Perestroika and Glasnost are not all good. Inflation has increased and the store shelves are empty.

Ethnic tensions have increased.

Paramonov himself had been beaten up by Uzbekistanians because he is Russian.

In the words of Paramonov before Perestroika, the people were kept behind dark sunglasses whereas now the sunglasses have been lifted and it's easier for them to see what's going on around them.

'Immigrant' migrates to the Tacoma Actor's Guild

by Eric Haughee
staff intern

Tacoma Actor's Guild is on a roll, continuing its twelfth and best season with a production of "The Immigrant."

The play is written by Mark Harelik and directed by Randal Myler. The Immigrant "...chronicles, in its haphazard and unlabeled way, the growth of an American family (specifically, Harelik's own family) whose seeds happened to be planted in a very fertile and benevolent place," said Harelik in a press release.

That place happens to be Galveston, Texas, a place far different from Ellis Island, where the average person would naturally assume an immigrant Jew from the U.S.S.R. would first land.

Part of Harelik's plan is to dispel this "Ellis Island only" myth of migration by drawing from his own past when Grandfather Harelik first landed on American shores. His first sight of the United States wasn't the majestic Statue of Liberty, but a sea of Stetsoned heads perhaps.

Harelik takes full advantage of the true life story of his family by using slides from the family photo album, taken by his grandmother with her brownie box camera.

They lend an added depth and emotional authority to the play as well as documenting one family's migration and assimilation.

Shown between scenes, the slides reveal that by building a family and a new life in the Lone Star State, the Hareliks would find that there is much more to Texas than cows and cactus. The people are as warm as the climate.

Harelik isn't the only one who draws on his past to make "The Immigrant" work. Myler, who collaborated on the concept of the play, put his experience as artistic director with the Denver Center Theater to good use.

Taking time off from this position to guest direct "The Immigrant," Myler has a personal stake in this play which, according

to the Washington Post, "...shows a grasp of the tensions between humor and severity, suspicion and generosity, in heartland folk."

Much of the credit must go to the actors, however, who really bring to life, for the second time, the triumphs and travails of the Harelik clan.

Newcomer to TAG, Ben Bottoms especially deserves a hand for his portrayal of the family patriarch. He has the starring role of Haskeel Harelik.

In the past, Bottoms has played Romeo at the Ensemble Theater, Seymour in the Savory Theater's production of "Little Shop of Horrors" and starred in "The Adventures of Huck Finn" in Denver City.

Even more recently, Bottoms played one of the few redeeming characters in Renton Civic Theater's fiasco, "The Musical Comedy Murders of 1940."

Actress Deena Burke has the co-starring role of Leah. Burke's credits include the roles of Hero in "Much Ado About Nothing" and Joyce in "And A Nightingale Sings," both at the Oregon Shakespeare Festival. At the Old World Theater, she has made appearances in "Pygmalion" and "Burt and Maisy." Dee Maaske portraying Ima and Paul Roland as Milton round out the cast for "The Immigrant."

Of course, there would be no show without familiar Northwest lighting designer and TAG guest, Peter Allan, or the costuming of TAG veteran Ron Erickson. Sets designed by Bill Forrester and sound by Doug Mackay complete the picture perfect stage, managed by Liisa Talso and all of it overseen by production manager, Hal Meng.

"The Immigrant" opened Nov. 1, but will continue through Nov. 18. Ticket costs are \$15-19 and shows begin at 7 p.m. Tuesdays and 8 p.m. Wednesday through Saturday evenings. Special 2 p.m. matinees are on the 11, 14, 17 and 18.

For ticket information call the TAG box office at (206) 272-2145.

Traditional American Music

by Helen Hansen
staff intern

The Wind Ensemble is perfecting a concert with a variety of music that reflects America.

"Most of this program is repertoire of what we are taking to Scandinavia on our tour next spring," said Thomas O'Neal, conductor. "I wanted to include music that is American in origin."

O'Neal said he considers three elements when choosing music: the students, the audience and what he wants to do.

"Lincolnshire Posy" is one of the major pieces to be performed. It is a set of folk songs by Percy Aldridge Grainger. The six folk songs included in this work were collected and notated by Grainger and Lucy E. Broadwood in Lincolnshire, England, during 1905-1906.

Grainger intended for each movement to be a musical portrait of the original performer of the song — to capture both the personality of the singer and the song's original presentation.

One of the more well known numbers to be performed is four movements from "West Side Story," written by Leonard Bernstein.

"West Side Story," a landmark in American theatre, offers a musical adaptation of Shakespeare's "Romeo and Juliet." The score underwent small changes and expansions for the film, as well as a greatly expanded orchestra.

It was from this version that Bernstein pieced together most of the purely orchestral and dance sec-

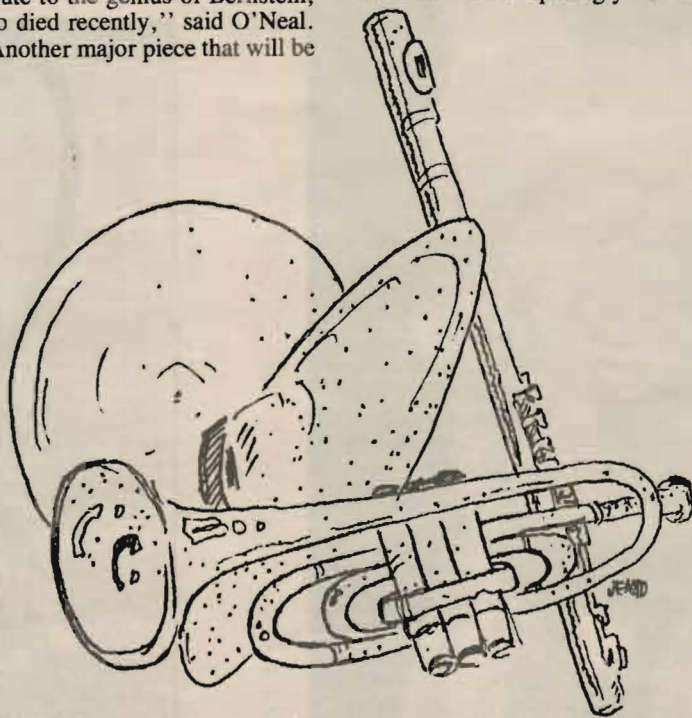
tions into a continuous suite of symphonic dances. These skip back and forth in the score, ignoring the original order to keep the pure musical "symphonic" structure.

"This number is a musical tribute to the genius of Bernstein, who died recently," said O'Neal.

Another major piece that will be

and its conductor H. Robert Reynolds.

"Scherzo" is transparently scored, allowing a great deal of soloistic playing, particularly for the woodwinds. Brass and percussion are used sparingly in or-



presented during the concert is "Susato Suite," by Tylman Susato. Susato published "Daserye" in 1551. John Iveson chose six pieces from this work to arrange for brass ensembles.

In addition to the three major pieces, two other works will be performed. "Scherzo for a Bitter Moon" was written by Gregory Youtz, a PLU composer-in-residence. It was inspired by the sensitive virtuosity of the University of Michigan Symphony band

chestral fashion and held in check until moments of dramatic intensity, said Youtz.

"King Cotton March," by John Philip Sousa, was written for the Cotton States Exposition in 1885.

"Not only do these pieces represent a lot of variety, they are appropriate to play on our tour," said O'Neal.

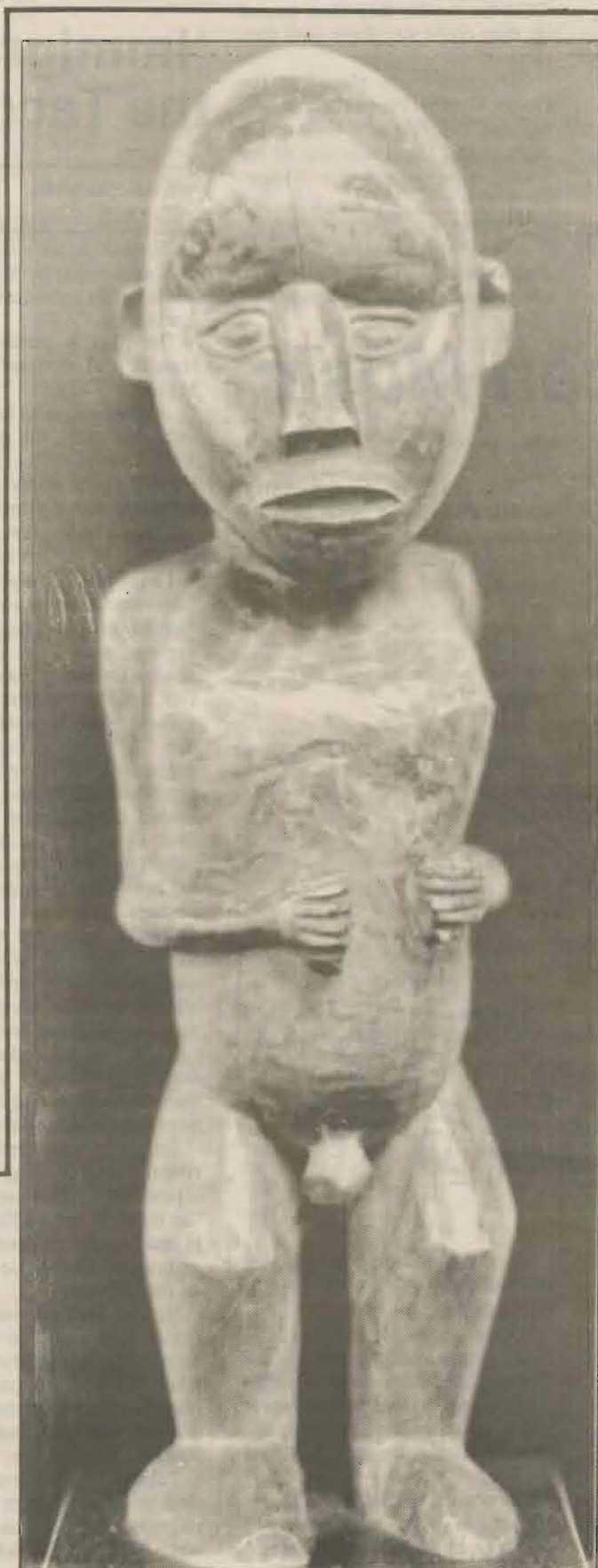
The concert will be held on Nov. 20 at 8 p.m. in Eastvold Auditorium. Admission is free.

BALLET BRINGS A TRIBAL INFLUEN



Jerry Debnor / The Mast

An agricultural figure from the Bamba Tribe of Mali, donated in 1977. At the time of the photo, the figure had once again fallen prey to pranksters. The leaf covering it's groin region is a student addition.



Jerry Debnor / The Mast

A fetish figure from the Baule Tribe, donated by the Lehmann's in 1972.



Jerry Debnor / The Mast

A circumcision mask from the Bayaka Tribe of Angola, donated in 1972.

Among the shelves of books and rows of tables in Mortvedt Library there is a collection of East and West African art.

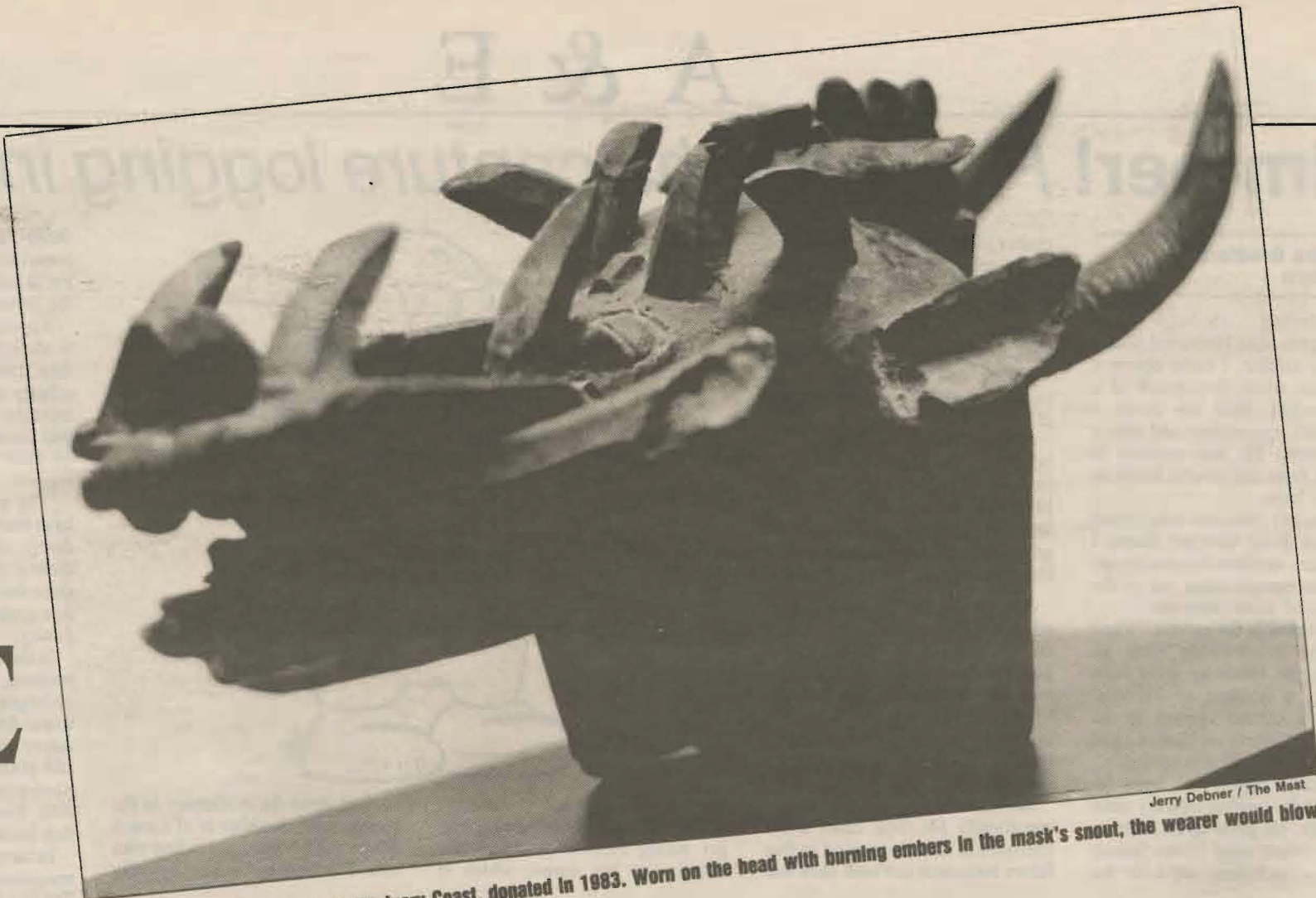
With a little imagination and an understanding of the collection, arranged along the stairways from the first to the second floors, you can take a fantastical, cultural expedition. "When you give the art a chance, you get a physicality and a feeling for the people who made them. For us, it (the artifacts) can be a valuable doorway into a deeper awareness of the communal experience of culture," said L. [unclear] tant professor of art.

What began as a mere gift to the university in 1976 has escalated into a substantial collection of art. The university's collection began when Dr. Hans Lehmann donated African artifacts to Pacific Lutheran University. Lehmann became affiliated with PLU in 1967 when he was a member of the Pacific Northwest Native Artists Association. PNBA helped sponsor the Joint African Art Association at PLU.

During this affiliation, between PLU and the African community and the quality of education offered, we present a gift of African art to the university where he served as a regent. Lehmann began collecting art from a group of up of doctors who volunteered their services. He acquired three African art pieces.

They developed an institution where they returned with art. In a letter to Pacific Lutheran University, the pieces stimulated a sense of wonder. We learned what a wonderful thing art is.

E NCE



A Senoufo firesplitter mask from the Ivory Coast, donated in 1983. Worn on the head with burning embers in the mask's snout, the wearer would blow through the mask's mouth causing sparks to "split" out.

ry Gold, assis-

on of African
nn and his wife, Thelma, donated 10 authentic
no a retired physician residing in Seattle.
y president of the Pacific Northwest Ballet
ey Ballet of New York City during their summer residence at

the ballet troupe, Lehmann became impressed with the PLU
ered. The impression was instrumental in Lehmann's decision to
rt to PLU. Lehmann also donated several pieces to the University of Washington,

g the artifacts when he sailed with the medical ship Hope. Hope was a ship made
ered to travel to third world countries offering medical aid.
n masks on his first journey in 1964. When he brought them back, Thelma
ntaneous love for African art. She accompanied Lehmann on his next trip to Africa and
more art.

U many years ago, Thelma wrote, "For the next many years, acquiring more of these
ur lives. Whenever, wherever we traveled, our first 'bee line' was to find African art.
o look for. We questioned each other. 'Wasn't this newly found object even more
on from the same tribe that we already had? Shall we keep one and sell the other?' So
e idea of the Nimba gallery was born. That, and the fact that in Seattle in 1966, there was not one place
ere one could go to see African art."

The Nimba gallery, from which all the artifacts were donated, was opened in 1968 in Seattle to display
eir large collection of African art. The figures and masks were collected from various tribes throughout
rica. Among them were the Senoufo, Basonge, Baluba, Basa, Toma, Bayaka, Bamum, Baule, Bambara,
bo, Yoruba and Shona tribes.

Elodie Vandevent, assistant to the dean, School of the Arts, said Lehmann made several more contribu-
ns to the university. In 1978, the Lehmann's donated three more pieces of art, followed in 1983 with
e more artifacts.

Vandevent explained that they have had problems with the art display, including pranksters stealing
veral pieces from the exhibit and having them mysteriously reappear elsewhere on campus. She pointed
t that the largest problem with having the artifacts is finding a way to preserve them.

"Because of the lack of museum quality control, like light, heat and humidity control, the pieces in the
lectu are in danger of deteriorating. It's very expensive to create the ideal condition for the art," said
ndevent.

Gold has taken an interest in the method which the artwork is displayed and has cited problems with
iving much of it out in the open. He explained that the humidity in the library is too dry and the exhibits
e not protected.

Although some figures are encased in protective glass, he says it is not enough to assure the survival of
e artwork. Gold said, "My sense is that if the pieces can't be preserved, then they should be given to so-
ne else who can preserve them."

In spite of this threat of decay, there exists a valuable communal experience to be had.



Jerry Debner / The Mast

A Senoufo Tribe fertility figure from the Ivory Coast, donated in 1977.

story by
Durand Dace
staff intern

A & E

Tim-ber! Photographs capture logging industry

by Audra Bradford
staff intern

Wandering through the Washington State Historical Society's new exhibit, I came across a black and white photograph of a man donning short cut pants, a plaid shirt, suspenders and heavy work boots. He was covered in sawdust from his scruffy beard to his boot laces.

If I hadn't read the description that went along with the photo, I might have assumed this was an ancient photograph taken out of the archives of some museum.

The photos in the exhibit "View from the Northwoods" are all taken in the 1980s by artist John Tylczak, a resident of Tacoma. Tylczak's exhibit opened at the Historical Society on Nov. 12 and will be there until this spring.

Tylczak's family has been involved in the logging industry since the 1880s. He grew up in Shelton, Wash., where most of the fathers of his schoolmates were in the

timber industry. He went on to get a master's degree in American Social History at the University of Connecticut.

In 1984, Tylczak decided to go back and re-explore the people of Washington's timber industry, using the limitations of early pioneer photographers.

"I became aware that these beautiful old photos of big trees (and logging men) were in every library and office, almost like icons from an earlier time. No one had gone back in 40 years to work in the same style," said Tylczak.

He said that too much has changed in the logging industry to produce mirror-like reproductions. His goal for the exhibit is to record the workers' relationship with their environment in a way that creates a link with the past for the people of today, as well as future generations.

He chose many of the photos specifically for their clues about lifestyles in this time period so that future historians can look back and

have an idea of what it was like.

One of these photos is of a logger eating Hostess donuts while listening to his stereo, which is

hooked up to the machinery in the background. Another is of a truck driver and his little girl riding with him. The little girl is wearing jelly



shoes, a Snoopy sweatshirt, old jeans and a rain hat. Tylczak thinks her clothing gives several clues to the lifestyle of her generation.

Yakima Valley College refused to show Tylczak's exhibit because they thought it was too politically volatile with the spotted owl controversy going on. Tylczak feels that his show does not have a point of view and it does not glorify loggers.

"As a result of this project, I have many friends in the timber industry and have compassion for them if they lose their jobs. At the same time, I am neither an advocate or a spokesperson for the timber industry," he said.

In the future, Tylczak has several projects in mind, including a photographic documentary of small towns founded by the rail road industry and the role that the industry still plays. He also has plans for a photographic documentary of Indian Reservation industries from fish packing to fireworks stands.

In an effort to break into the contemporary style of photography, Tylczak is working on images of a dog's collection of ghost stories. These photos contain blurred images of dogs and will have a story of how the dog met its demise on the side.

Asahel Curtis' "Photographs of the Great Northwest" also opens Nov. 12. This exhibit shows aspects of life in Washington from 1890 to 1940.

The museum's hours are Monday through Saturday from 10 a.m. to 5 p.m. and Sundays from noon to 5 p.m.

Choral Union sings Brahms

by Helen Hansen
staff intern

The Choral Union opens its season with a concert that presents music by Brahms and the traditional "Requiem."

The Choral Union is a group made up of students, faculty and members of the community. The group includes 50 performers that rehearse every Wednesday night.

Their upcoming concert will feature two major pieces. The first being "Libeslieder Waltzes" by Brahms. This work is made up of 18 separate love songs.

The group will be joined by pianists, Calvin and Sandra Knapp, who are both on music faculty.

They will play on the same piano at the same time. It is complicated because parts of the piece require that the players cross hands.

The program also includes John Rutter's "Requiem." Rutter is an English composer who combines the traditional "Requiem" text with Psalms 130 and 23. It is a contemporary and gentle piece.

"There is no specific reason why these pieces were chosen. I just feel they are wonderful works," said Richard Sparks, director.

The Choral Union will be accompanied by a small chamber orchestra which include organ, flute oboe, harp and cello.

"The Choral Union always does fairly interesting performances," said Sparks.

"In the spring, we will present an all Mozart concert for the 300th anniversary of his death," said Sparks.

The concert is Nov. 18 at 2 p.m. in Eastvold Auditorium. Admission cost is \$5 for adults and \$3 for students and senior citizens.

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Profs shuffle to fill in for ailing Jobst

by Renate DeWees
staff reporter

What happens when a professor cannot continue to teach a class already in session?

Students enrolled in Richard Jobst's two classes found out when Jobst, chair of the sociology department and director of graduate studies in social sciences, could not return to PLU this semester.

"We had to immediately decide what the best way of getting the job done was," said John Schiller, dean of social sciences. "The nature of the tragedy gave us no luxury of looking for somebody else to take the classes."

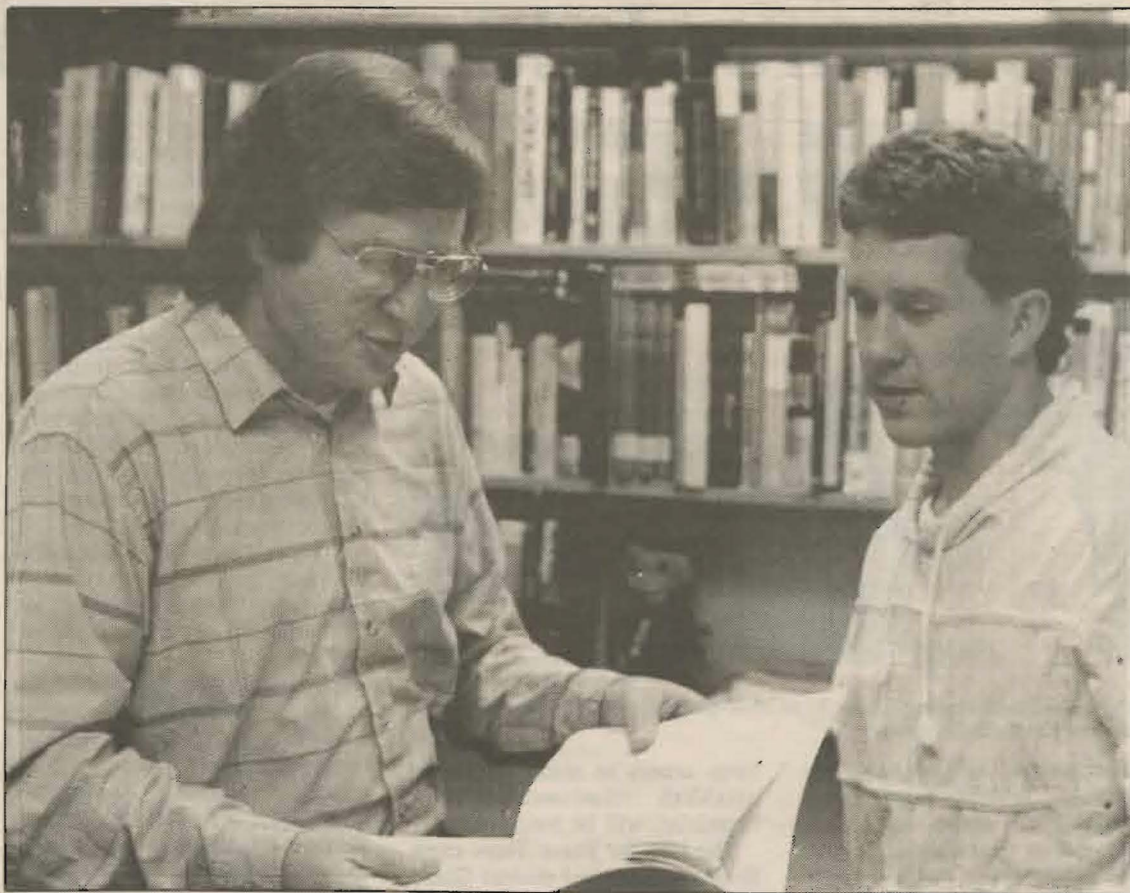
Social Science Theory, a graduate class taught by Jobst, was taken over for the first three weeks by Arturo Bibrarz, an associate professor of sociology, who has taught the class in the past. This got the course going in the same direction and then various faculty members volunteered to take over different sections from there.

Sociology of Law, a class Jobst has been teaching for many years and has formed into a highly specialized course, caused those involved some concern.

"All we could do was try and figure out what Professor Jobst had as the original intent of the class," Schiller said. "From there, different people within the department volunteered to take over legitimate segments of the course, bringing their different areas of expertise to the class."

The course is now a series of lectures from various professors on different areas of sociology of law, with Schiller overseeing so the class' continuity will be maintained.

The lectures have included a presentation of police work by Inspector Paul Pastore of the Pierce



Courtesy of PLU Photo Services

Richard Jobst discusses a project with PLU student Matt Dale last spring. Since Jobst had a heart attack Sept. 26, he has not been teaching, but he plans to return to PLU in January.

County Sheriff's Office; a discussion of politics and law by Wally Spencer, assistant professor of political science and a presentation by David Swanson, associate professor of sociology.

Later this semester, Kaye McDade, assistant professor of sociology, will lead a presentation on law, family issues and social problems. Brenda Cochrane, assistant professor of sociology, will also speak on law, corporations and labor unions.

"Our main concern in running the class like this was that we didn't want to create so much diversity that it didn't hang together," Schiller said. "I think the class is running smoothly and that students are gaining from the various perspectives of the different instructors."

Individual semester projects that Jobst had assigned as part of the course are still expected. Students have been assigned to various professors who have expertise in the

area they are interested in researching. The papers will then be graded by the professor with whom they have been working.

David Atkinson, director of the legal studies program, also helped in restructuring the class. He believes that although the class is being run differently, students are receiving a legitimate course on the sociology of law.

"It is impossible to replace a person. No two people can teach

something in the same way, even if we do have a course description," Atkinson said. "Of course Sociology of Law at PLU is unique, because Professor Jobst is unique."

Senior Becky Breese, a student in Jobst's Sociology of Law class, said the unexpected turn of events in the class has been "a bit unsettling."

"I was totally devastated by the accident. I took this class because of Jobst," she said.

"Now we have an entirely different perspective because of all the professors," she said. "With Jobst, it might have been a little more focused."

In response to concerns expressed by students in the class about the quality of the course, Atkinson said, "Students often have high expectations of taking a class from a particular professor, and Professor Jobst is one of the best on campus. They are then sad for themselves as well as for him when such a tragedy occurs. The trauma comes from the change, not that they aren't actually getting Sociology of Law."

Atkinson agreed with Schiller in that students will benefit from the different perspectives of the various faculty members taking over, and thinks that the research projects will come out even better due to the small groups with specialized professors.

Schiller said that the Sociology Department does expect to see Jobst back, but did not want to consider that while deciding what to do with the class.

"We were only concerned with his health and will deal with his coming back when the time comes," he said.

Jobst, reached Tuesday at his home, said he is doing well. His plans are to return to PLU in January.

ASPLU Daily Flyer runs Bible verses despite complaints

by Audra Bradford
staff intern

To include Bible verses or not to include Bible verses, that is the question. The question facing the Daily Flyer staff, anyway.

Erika Hermanson, director of Impact, said that she suggested to Jennifer Petrie, Daily Flyer organizer, not to include Bible verses in the Flyer after receiving complaints about them from readers.

Apparently some readers felt that it was presumptuous of the Daily Flyer to contain Biblical quotations because it is an advertising service; if the Flyer is going to advertise Christianity, it should include other religions, like Taoism, Hermanson said.

"We weren't sure if this was the right message for this medium," Hermanson explained.

"Frankly, I was astounded that it had become an issue," said Petrie. "After all, this is supposed to be 'quality education in a Christian context.'"

Hermanson said that she has since received more complaints about taking the quotations out than keeping them in.

"No matter what we do, we're going to offend someone," she said.

"I don't do any of this to offend anyone. If you don't like it then don't read it," said Petrie.

Petrie has recently put the Biblical quotations back into the Daily Flyer.

She said that she is exercising her First Amendment right and that if it was not an issue with the Administration, then she should be able to run the verses.

"If it is an issue with the Administration then the 'L' should be taken out of PLU because it's a fraud," she said.

The decision to exclude Biblical quotations was made around the same time as Halloween, when the flyer was labeled a "pagan" issue on its masthead.

This caused complaints from readers, saying that the Flyer went from Biblical quotes to paganism. However, Petrie's comments in the Flyer were not meant to promote Halloween but to strongly reflect her beliefs against it, she said.

The Flyer included comments such as "Oh my, isn't this uplifting?" next to a drawing of a skeleton and "What's funny about kids being poisoned or injured on Halloween? — I don't know, you tell me."

"I personally hate Halloween," Petrie said. "I think what I put in that issue was consistent with my beliefs as a Christian."

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CAMPUS

Phase Three course bridges generation gap

by Karen Erickson
staff reporter

Over in the corner, the small group of students discusses the effects of drugs and alcohol on today's youth. This is a unique class, not because of the topics being discussed, but because of the generations of experience being shared with one another.

The class, Phase Three, takes a no-holds barred, cross-generational look at life in today's world in an effort to improve communication between the age groups.

Offered through Pacific Lutheran University's Family and Children's Center and the Second Wind program located on East Campus, Phase Three joins youth and older adults in the sharing of ideas and experiences. It also provides an opportunity for young and old alike to dispel some of the stereotypes surrounding their generations.

"It's a great opportunity for the kids to get an idea of role models and to dispel some myths about



Two Phase Three students learn in an inter-generational setting at the new class held at East Campus.

senior citizens," said instructor Jim Stephens. "It allows them the opportunity to make some adjustments in their thinking about other age groups ... and that works both ways. It allows both groups to

have access to each other and establish relationships that, hopefully, will be long-going."

The idea for Phase Three came from Second Wind student Gloria Frans. She mentioned to Stephens

the idea of bringing in young people to gain some new perspectives of life in the world today. Stephens liked the idea and devised the program, involving students from Franklin Pierce High School and PLU's social work department.

Stephens explains that the philosophy of the program is based on two points. First, there are more similarities than differences between the youth and the elderly of our country. Second, we need to address those similarities by lubricating the lines of communication between the issues.

"(Phase Three) has ramifications for going in many directions," Frans said. "There's nothing like this going on anywhere else that I'm aware of."

Discussions with the older adults of Second Wind and the younger students turned up several topics of common interest. Issues such as education and how it has changed and what it is or was like to be a teenager provide topics for students to gain different generational perspectives.

"It's very interesting communicating with the younger people. I get to know my own family and teenagers better," said Lillian Erdman, a Phase Three student.

"I just wouldn't miss it," said Bernice Rugh, another Phase Three student and coordinator of Second Wind. "I think it's great bringing young people together like this. It helps us to understand young people and for the young people to understand us older folks."

PLU student Randy Bice said, "I have a great deal of respect for older people and I believe they have a lot of experience, a lot of stored-up wisdom and their perspectives on things are worth hearing."

Stephens plans to offer the class again in the spring and hopes more high school and PLU students will get involved.

"I'm thoroughly convinced it is a positive experience for everybody involved," he said. "When else could you get a 16-year-old to sit down and talk to someone who is 77? To me, that's just where it's at."

Owens wins award for work as special teacher trainer

by Steve Rudd
staff intern

Pacific Lutheran University professor Helmi Owens was given the 1990 Outstanding Teacher Trainer Award by the Washington Special Education Coalition.

Owens has been involved with special education for 25 years. "I was fascinated because it let me be creative in my teaching style to find

new and innovative ways of teaching the children," she said.

She started in 1965 as a special education administrator at the University of Northern Colorado and returned for a doctorate. She then taught at the University of Colorado and was an administrator for Metropolitan State from 1977 to 1981. She moved to the Pacific Northwest and began teaching for PLU in 1983.

One reason Owens was chosen

for the award was her special teaching style. "You can guide teachers, but I don't really believe you can teach teachers," Owens said.

"Teachers need to have the commitment, the flexibility and the creativity on which the teacher trainer will build a scaffold of knowledge which the teacher is then able to use in her own unique style," she said.

Owens also feels that a teacher



Jeremy Robb / The Mast

Helmi Owens

trainer has a responsibility to the student. "I expect good teachers to be committed. They need to appreciate the individuality of each student they teach and they need to employ their creative talents to impact knowledge in a way that meets the unique learning style of the child," she said.

As a teacher, Owens practices what she preaches. "Helmi speaks with feeling. She is interested in what she's doing and that shows," said Michelle Dempsey, a graduate student in her class.

"She really cares about what she's doing. To get an award like that you really have to be involved with it and encourage the class to be involved with it."

Owens' current project in the field is helping babies who are cocaine-dependent learn to cope. In

order to do this, the babies "need to establish trust and learn that the world is a good place to be." Owens said the environment for the babies is often perceived as hostile if their special needs cannot be met.

Owens will soon present a paper on the implications of cocaine babies to educators at a national convention in Anchorage, Ala.

Owens also heads the after-school program at the Franklin Pierce School District, designed to allow PLU students to teach students who need additional attention.

"I believe that teacher trainers need to stay current with the field and therefore should spend considerable time in educational setting," she said of the program.

For the past five years, Owens was appointed by Gov. Booth Gardner as a member of the Birth to Six Interagency Coordinating Council. The council's job is to develop programs in the state to serve these children with special needs, she said.

The 1990 Outstanding Teacher Trainer Award was the first of its kind for the WSEC. Founded in 1977 its membership consists of every state organization involved in special education.

The tradition of awards started in 1985 when WSEC gave out awards to teachers and administrators who furthered the cause of special education. The tradition of awards started in celebration of Public Law 94-142, the code that gave handicapped children the right to attend public schools.

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SPORTS

Play it again, Sam: Booters are hot

Lutes heading for third NAIA championship

by Ross Courtney
staff intern

With wins over Azusa Pacific and Willamette last weekend, the PLU women's soccer team won the regional championship for the third consecutive year and reserved their plane tickets for Erskine, S.C., home of the 1990 NAIA National Championship.

The Lutes shutout seventh-ranked Willamette 3-0 in the championship final Saturday, as Shari Rider tallied two goals to boost her total to 14 for the season.

Rider, a junior mid-fielder, scored her first goal six minutes into the second half by placing a shot deflected by a Willamette defender into the net. About 15 minutes later, she struck again, this time utilizing a cross from Wendy Johnson. She pounced on the rebound for the third and final goal of the game.

Johnson, a junior forward, opened the scoring when she cruised through two defenders on the left side of the field, beat the goal keeper one-on-one and put the ball into the net for the only goal in the first half. It was her 17th of the year.

Lutes' senior keeper Kate Wheeler recorded her 15th shutout of the year making two saves to add to the Lutes' defensive effort. She



Courtesy of Greg Lehman, PLU '81

The Lutes celebrate a Shari Rider goal in a 1-1 tie on Oct. 21 against Whitman. Pictured from left to right, Kat Conner, Rider, Brenda Dobbelaar, Robyn

has a .38 goals against average.

Both coaches praised Rider for both the offensive and defensive aspects of her game. Rider is second behind Johnson in goals. "Words fail me," said coach Colleen Hacker, commenting on Rider's abilities.

Defensively she is considered a leader because of her "physical skill to tackle back on defense" after posing a threat offensively said assistant coach Stacy Waterworth.

PLU 3, Azusa Pacific 0

PLU blanked Azusa Pacific just 24 hours earlier as Johnson and Rider continued to show why they were All-Americans last year.

Rider assisted PLU's first goal six minutes into the game when she threaded a pass to junior mid-fielder Kirsten Brown who finished the play with a goal, her eighth this season.

Less than two minutes later, Johnson scored by burning her defender to the left and slotting a seemingly impossible angled shot into the back of the net.

To close out the scoring, Johnson connected with her front line partner, sophomore Cheryl Kragness, with a cross that Kragness headed into the goal 30 minutes into the first half.

Wheeler was credited with the shutout making three saves, including a clearing punch which appeared as if it were a definite goal, said Waterworth.

The Lutes' defense shone as usual last weekend allowing only 10 shots in the two regional playoff games last weekend. On top of that, they have not allowed a goal in post-season.

"Offense may sell tickets but the defense wins games," said Hacker.

Hacker praised defenders Kat Conner and Tina Corsi individually for their solid play. "They continue to draw the toughest defensive assignments," she said.

The Lutes' defense have been without sophomore captain Mary Rink at the sweeper position who has been sidelined with torn ligaments in her knee, since the Pacific game on Oct. 27. Shannon Arnim is filling in for Rink at a position new to her. According to Hacker, Arnim, a sophomore, is showing the Lutes' depth by filling

Heft and Wendy Johnson. More celebration took place last week as Rider knocked in three goals in two games to win the regional tournament.

We went from good solid soccer to outstanding soccer in 24 hours. It (the change) came from a challenge to themselves.

— Colleen Hacker,
women's soccer coach

solidly making "the must make plays."

Hacker also complimented the outside mid-fielder combination of juniors Brown and Robyn Heft and senior captain Karin Gilmer. "They have the fitness and responsibility for the 90-yard game" that outside halfbacks play, as opposed to the distances of forwards and fullbacks, said Hacker.

Coach Hacker was pleased with the win over Azusa but was more impressed with the upgrade in quality from Friday to Saturday. "We went from good solid soccer to outstanding soccer in 24 hours," she said. "It (the change) came from a challenge to themselves."

Hacker hopes the improvement

will continue into nationals so that "we peak from Nov. 19-23."

Rink expects no major changes in the step up to the national level, but rather continue with what "has been working well for us so far."

"We're not going to change our game plan," she said. "We're going to play our game."

Kragness says the Lutes are concerned more with the opener with Erskine than thinking about repeating as champions. "We have two games before the championship," she said.

"Nationals is the highest competition you can go. All teams are going to be gunning for it," she said.

Women's title hopes begin against Erskine College

The women's soccer team will open national play Monday at 6 p.m. EST in Due West, S.C., against host Erskine College. The Lutes are the No. 2 seed in the six team tournament.

The teams are pooled into two groups of three, with the winner of each pool scheduled to meet in finals next Friday.

Besides playing the No. 5 seed, Erskine, the Lutes must also take on Lindenwood, Mo., which is seeded No. 3. The Lindenwood match is scheduled for Wednesday, at 6 p.m. EST.

On the other side of the bracket is the No. 1, 4 and 6 seeds, Berry, Fla.; Green Mountain, Vt.; and Siena Heights, Mich., respectively.

PLU has the best record of the six teams, with a 18-2-1 mark.

If the Lutes win the championship game on Friday, they will become the first NAIA women's soccer team to win three consecutive national championships, as well as, the first PLU team in any sport to accomplish the same feat.

—Mike McFarland



Courtesy of Greg Lehman, PLU '81

Coach Colleen Hacker hopes to point the way for the Lutes as they head into national play and a possible, third consecutive NAIA National Championship.

SPORTS

Lutes romp Clan, head to Midwest

by Greg Felton
copy desk chief

The No. 6 ranked Pacific Lutheran University Lutes (8-1 overall, 5-1 league) sealed a playoff spot Saturday by crushing Simon Fraser University (1-5, 2-8) by the score of 35-6.

It will be the Lutes' ninth playoff appearance in 12 years, but the first time PLU and their opponent, Concordia College, Wis., have squared off.

The Lutes left yesterday for MeQuon, Wis., to face the 9-0 Falcons on Saturday, at 1 p.m. CST.

The game against Simon Fraser was surrounded by a carnival atmosphere. The Lutes used three quarterbacks and nearly every offensive and defensive player on the roster. Seniors who were playing their last regular season home game took the field for special all-senior kickoff teams late in the game, and senior running back Jared Senn took over the kicking duties once. And coach Frosty Westering played drums with the band after the game.

"This was a good solid ball-control game," said Westering, after putting down the drum sticks. The Lutes used nine running backs to amass 392 yards rushing.

Senior quarterback Paul Finley started the game after filling in as a reserve for most of his collegiate career. He completed only two passes on nine attempts in the first half — one for a 15-yard touchdown — but the running game was good enough to defeat the Clansmen for the eighth straight time.



Erik Campos / The Mast

Senior running back, Chris Havel cruises up the sideline, while the Clansmen defense is in hot pursuit. The Lutes rolled up 392 yards in rushing to amass 502 total yards in offense in the 35-6 romp over Simon Fraser.

"It was a lot of fun," said Finley. "It was a blast. It was just a rush getting in there and being in for a drive that went 80 yards." That first drive was finished by Senn, who ran 23 yards on a double reverse for the touchdown.

After the game, Senn praised his offensive line for their blocking during the game. "If the line doesn't make the hole, you aren't going anywhere," he said. Nine

Lute running backs ran through the holes all day, led by freshman Chad Barnett. Starting in the place of injured senior Mike Kim, Barnett rushed for 102 yards on only eight carries, and scored two touchdowns.

Junior defensive end Ed Jolly spent the afternoon in the Clan's backfield, finishing with three quarterback sacks and four tackles for losses. Jolly forced a fumble on

a second quarter sack and senior defensive end Arne Valdez recovered the ball on the Simon Fraser 15-yard line. One play later, Finley found sophomore end Kevin Engman in the end zone for the touchdown.

Simon Fraser scored once to bring the score to 14-6 early in the third quarter.

Freshman quarterback Marc Weekly followed with a drive for

We've been in it so many times — we turn into another gear here.

—Frosty Westering,
football coach

a Lute score, capped by a 4-yard touchdown run by Barnett. On PLU's next possession, Barnett turned the corner and dashed up the right sideline for a 47-yard touchdown run and a 28-6 PLU lead.

In the fourth quarter, the Lute reserves put a score on the board when junior quarterback Eric Kurle hit junior end Phil Olufson in the end zone.

Nearly anyone who wore a black jersey on the sideline got a chance to go in this game, which was described simply by Weekly as "a lot of fun." The Lutes totaled 502 yards of offense, while the PLU defense held the Clan to only 10 yards rushing and a meager 183 total yards on offense. All this was reason enough for Westering to hop into the stands after the game and play drums with the band.

Facing the first round of the playoffs, Westering is confident about his team as they march into Wisconsin.

"We've been in it so many times — we turn into another gear here," he said. "We're like an Indy 500 car and we're just getting up to 200 mph."

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SPORTS

Women's basketball starts 90-91 season with Dome win over UPS

by Darren Cowl
staff intern

The Pacific Lutheran University women's basketball team returns eight letterwinners, including three starters. The Lutes will look to team unity and senior leadership to provide stability for the 1990-91 season.

The Lutes return senior all-conference post player Gail Ingram, as well as senior forward Gina Grass and sophomore guard Cheryl Kragness as starters from last year's 8-17 squad.

Kragness will not be with the team until her prior commitments to soccer are concluded next week. She is a starting forward on the Lute soccer team.

Lute coach Mary Ann Kluge enters here sixth year at the helm of the women's program. She

believes the team has greater stability than last season's squad, which had five freshmen letter.

"We were very young and inexperienced overall last year," said Kluge. "This year we have players who are playing well together and gaining confidence each time they play."

PLU recently scrimmaged the University of Puget Sound in the Tacoma Dome on Nov. 10. The Lutes were down at one time by 15 points, but came back to secure the win over the Loggers.

"The scrimmage showed that we are developing more in our fundamentals and gaining more confidence in our play," said Kluge. She said that maturity was a key to the comeback victory.

Kluge went on to say that the play of junior guard Sherri Johnston and Grass was simply outstanding. Johnston rebounded

well, collected steals, applied a lot of backcourt pressure and shot 2-for-3 from three-point range, said Kluge.

Kluge also said that Grass was solid in scoring by sinking four of five shots from the three-point range in the second half. The team was 6-for-9 in the trey category for the second half.

PLU is looking to be more of a full court team this year which can be a fast-breaking, running type to team. Kluge said the Lutes can play with a good half court attack when everyone is healthy.

Basically, PLU will look to Ingram, Johnston and Grass to lead the team. Ingram brings power to the post position as a tough force on both the offensive and defensive boards. Johnston brings aggressiveness on both sides of the ball in her guard position, utilizing her athletic ability to not only score, but to play excellent defense, said Kluge. Grass functions as a team leader for the squad, as she can play several positions. She passes, plays tough defense and overall is unselfish, said Kluge.

"We have a lot more experience playing together as a team because we had trouble with consistency last year. That seems to have gone away this year," said Grass.

"I think we are definitely a better team this year in that we have matured a lot and are really coming along," said Ingram. "We also have a lot of potential to go places as we have shown in our scrimmage with UPS."

The young Lutes who have just two seniors and six sophomores will face Northwest College for their season opener tonight in Olson Auditorium.



Erik Campos / The Mast

Sophomore Missy Beard drives in and puts up a shot in the PLU/UPS scrimmage that was held in the Tacoma Dome, Nov. 10.

WOMEN'S BASKETBALL SCHEDULE 1990-91

Nov. 16	NORTHWEST COLLEGE
Nov. 20	Simon Fraser
Nov. 28	SEATTLE PACIFIC
Nov. 30	Linfield
Dec. 1	Willamette
Dec. 5	WESTERN WASHINGTON
Dec. 11	SAINT MARTIN'S
Dec. 14	CENTRAL WASHINGTON
Dec. 28-29	Puget Sound Christmas Tournament
Jan. 11	WHITMAN
Jan. 12	WHITWORTH
Jan. 18	Pacific
Jan. 19	Lewis & Clark
Jan. 22	PUGET SOUND
Jan. 25	SHELDON JACKSON
Jan. 29	Seattle Pacific
Feb. 1	LINFIELD
Feb. 2	WILLAMETTE
Feb. 8	Whitworth
Feb. 9	Whitman
Feb. 15	PACIFIC
Feb. 16	LEWIS & CLARK
Feb. 19	Seattle University
Feb. 21	Saint Martin's

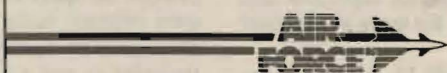
*ALL CAPS denotes home games

AIM HIGH

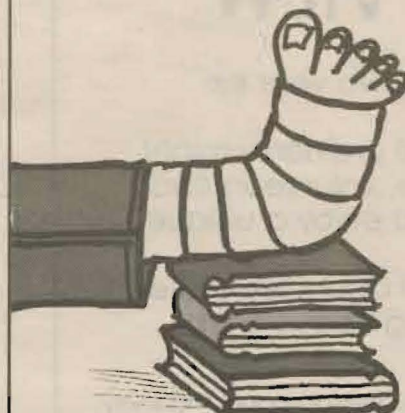
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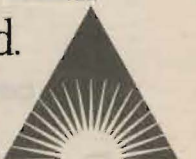
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SPORTS

Grapplers recruiting the best; four state champions join on

by Corey Brock
staff reporter

Please excuse the Lute wrestling coach Chris Wolfe if he seems a little excited. You see, for the first time in school history, Pacific Lutheran University has landed two Washington state high school champions on its roster.

That's just the tip of the iceberg — it only gets better.

The Lutes also return 12 lettermen off last year's squad that finished 12-9 in NAIA Bi-District action. Five Lutes advanced all the way to the NAIA National Tournament. The top finisher for the Lutes, Stark Porter, returns at the 275-pound weight class, where he finished seventh last year.

As for the new recruits, well, third-year coach Wolfe couldn't be any happier.

"We went out and got four potentially great wrestlers," Wolfe said. "Each one will challenge for a roster spot this year."

The super-frosh Wolfe is speaking of are Chris DiCugno and Brian Peterson of Auburn, Ray Gonzales of Oak Harbor, and Nathan Button of Blaine. Peterson and Gonzales were the state champions while the other two placed in the top three as high school seniors.

According to Wolfe, a team can't survive on youth alone. To go with the freshmen, Wolfe points to five wrestlers who have been to nationals and who have a good chance to go again this year.

The five are: seniors Steve Mead, Kyle Patterson, Paul Curtis, Tod Johnson, and Porter, who has junior eligibility.

"We have a good mixture of younger and older wrestlers this year," Wolfe said. "We're looking to have a great year thanks to our balance."

Last winter was the first winning season the Lutes have had in four years.

PLU will once again be competing in the NAIA Bi-District 1 and 2. The other members of the conference include Southern

Oregon, Western Oregon, Simon Fraser, Central Washington, Oregon Tech, and Pacific. Two teams the Lutes usually compete against, Eastern Washington and Alaska-Pacific, have discontinued their programs for financial reasons.

"It's unfortunate, what happened to EWU and APU," Wolfe said. "This should still be one of the toughest NAIA districts in the nation."

Following the regular-season, the Lutes will host a team from Japan that will add a little international flavor to their schedule.

Last spring the Lutes travelled to Japan and competed over spring break, said Wolfe. "They're really competitive and it will be interesting to see how our kids react."

The Lutes will open the 90-91 campaign tonight when they host Big Bend Community College at the Memorial Gymnasium at 7 p.m. Tomorrow they will roll out the mats again in Memorial for the annual PLU Freestyle Tournament which starts at 10 a.m. and lasts all day.

Hey! It's a dirty job, but someone's got to do it



Icky's Shuffle

By Mike McFarland

There comes a time in the life of a reporter, where he wishes to make his opinions known to an audience. But the restrictions of being a fair and objective reporter do not allow you to let your thoughts drift into an article.

A reporter's job, after all, is to report the facts and be objective when doing that. In no way should opinions leak into the reporting.

That job is left up to the editor or columnists. It's their job to voice opinions and to take sides on controversial issues — not straddle the fence.

Before my fingertips is a vehicle that I can express my opinions and perspectives. "Icky's Shuffle" entitles me to be subjective and provocative and this week I will use that power to its fullest.

ITEM: ASPLU Senate giving the fall cheerstaff \$2,000 to travel to Wisconsin to cheer for the football team.

COMMENT: I really shouldn't even touch this issue — not even with Greg Felton's keyboard. After last year's blowup over the issue of cheerleaders and the need for them, it is obvious to me that a great many people believe cheerleaders do have a place today.

I'm not disputing that issue at all, but what I don't agree with is the ASPLU Senate giving the cheerstaff money to travel to Me-Quon, Wis.

I understand that cheerleaders provide support to teams and lead cheers and get the crowd fired up behind the team. No offense, but I don't think many people will be making the trek out to the Midwest for tomorrow's game. The only fans that would possibly fly the friendly skies would be parents.

If I had my choice I would send the entire student body so they could sing a rousing rendition of "When the Lutes Come Marching In," but it's not my choice. It's also not my choice that PLU is having a 6-percent budget cut back, nor is it my choice that we might be experiencing a 6-percent increase in tuition next year.

Maybe since ASPLU is offering money for people to travel to Wisconsin, I'm sure I can get my football reporter and photographer to accept a ticket. After all, they would convey to the Lute community what actually happened. And what about cross country and women's soccer? The soccer team is seeking an unprecedented third consecutive national title. Can we get some funds for reporters and photographers for those events too?

ITEM: The PLU football team travelling to Wisconsin, while Cen-

tral Washington, just 130 miles away, would have made a more convenient first-round opponent.

COMMENT: It makes sense. It's affordable. It would provide a bigger ticket-gate than that of Central versus Greenville and PLU versus Concordia combined.

But no ... the NAIA has decided that PLU should travel unnecessarily to play their game. PLU, as a result, needs to pay for the travel expenses and lodging just to get reimbursed by the NAIA.

So how about that. The NAIA is the one unnecessarily footing the bill.

"Hey NAIA. Go NAIA. Attaway. Attaway. Attaway."

ITEM: The NAIA's format for the national championship for women's soccer.

COMMENT: Well, it goes something like this. One team from five different regions in the nation receive bids, as well as the host team, bringing the total to six teams.

The teams then play in two pools of three teams, each playing teams in their pool once. The winners of each pool advance to the finals.

The only notion I would like to address here is that the host team should not automatically receive a place in the pool. They should earn their position just like any other team does.

This year's host team is Erskine College, of South Carolina. Erskine does not even happen to be ranked in the top 10. Boca Raton, which had been ranked as the No. 1 team for the majority of the season, didn't get even get a berth into the tournament, due to a loss in regional action.

The same could have been said for the Lute soccer team if they had lost to Willamette last weekend. Apparently a No. 1 ranking doesn't mean much when it comes down to nationals.

I do, however, have a partial solution to the problem of having the host team receive an automatic bid. The host team should be last year's national champion. After all, they earned the right to be among the nation's best the year before. By all means they should be able to compete at the same level the next year.

So next year, let's have the national championships here at PLU, so we all can watch the Lutes win their fourth consecutive national championship.

ITEM: The Chinese government underwriting the PLU football team's expenses while they are in China.

COMMENT: It's great that PLU has the opportunity to be involved in the first football game held in China. What is not so great, is that the government is underwriting all of PLU's and Evangel College's expenses once they step off the plane in Beijing.

The government will be paying for the room and board of 120 persons.

Isn't this the same nation that is having problems with overpopulation and hunger?

Feeding 120 football players may not seem like a big deal, but have you seen some of those players eat?

Obviously, the government has their priorities backwards when it comes to hospitality. They need to provide the space and food for their own citizens, before extending an invitation to foreigners to come traipsing in and gobbling food out of the mouths of the hungry.



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SPORTS

Young Guns right on target, aiming for state competition

by Kirsten Lindaas
staff reporter

Sally's Young Guns is their name. Playing darts is their game—they are undefeated in their game.

Three Pacific Lutheran University students have taken up the sport of darts at Sally's Saloon and Eatery in Spanaway. The team is sponsored by Sally's Saloon and plays through the Associated Dart Operators International which has dart teams in bars, taverns and restaurants with lounges across the state.

The team is made up of three PLU students, captain senior Jerry Debner, senior Lois Johnson, sophomore Steve Inman and a non-PLU student Don Bramhill.

Debner said it all started when Johnson worked with Sandi Terry at food service last spring. Terry invited Johnson to come along and play darts one night and by June Johnson had convinced Debner to play darts.

To develop their dart skills they played on a team together during the summer. The fall season started at the beginning of September, and Inman and Bramhill joined Johnson and Debner to form Sally's Young Guns, said Debner.

Johnson said each team consists of four players, and at least one person must be of the opposite sex.

The Young Guns play a dart game called 301. Each person starts out with 301 points and the object of the game is to work down to exactly zero points in as few rounds as possible.

They play a two-on-two match, two players from each team play in the same game at one dart board. Each player gets three dart throws in a round, and a game consists of

an average of six rounds.

The teams each play 13 games of 301 against one another for one Monday night match. Whoever wins the most games out of 13 is declared the winner of the match.

Johnson said the dart boards are electronically run, and the screen overhead displays a player's score. Towards the end of the game if a player score dips below zero points it is considered a "bust" and they lose the rest of their turn and their score remains the same.

Inman said he plays darts because it is something different and a lot of fun.

"Throwing darts is highly addictive," Debner said. It is a great way to relax on Mondays, he added.

Debner said they play Monday nights in the standard novice league. They have played 10 matches this fall season, playing five other teams twice in their division.

Since they are the first place team and undefeated, they automatically advance to the state tournament, which is held in Olympia at the beginning of January, said Debner.

Bob Little, co-owner of Sally's Saloon & Eatery said, "They have a real good chance of going all the way, they've improved a lot this season."

Inman said 99.9 percent of the players who play in the league, own their own quality darts, not the plastic darts supplied by the bars. The plastic-tipped darts are heavier, due to a metal or aluminum shaft with aluminum flights (the traditional feather fletching).

The Young Guns have consistently played older dart throwers in their matches this season, said Debner.

To help combat the age difference, the Young Guns practice about twice a week at various bars and taverns.

Johnson said there are different levels of dart teams, designating the skill of the dart players. They range from novice for beginners, and it goes from D- up to A-flight (A-flight is considered the professionals).

Little said players are given a rating which is determined by the average number of points they shoot in a round. The rating they receive determines which level they are assigned to.

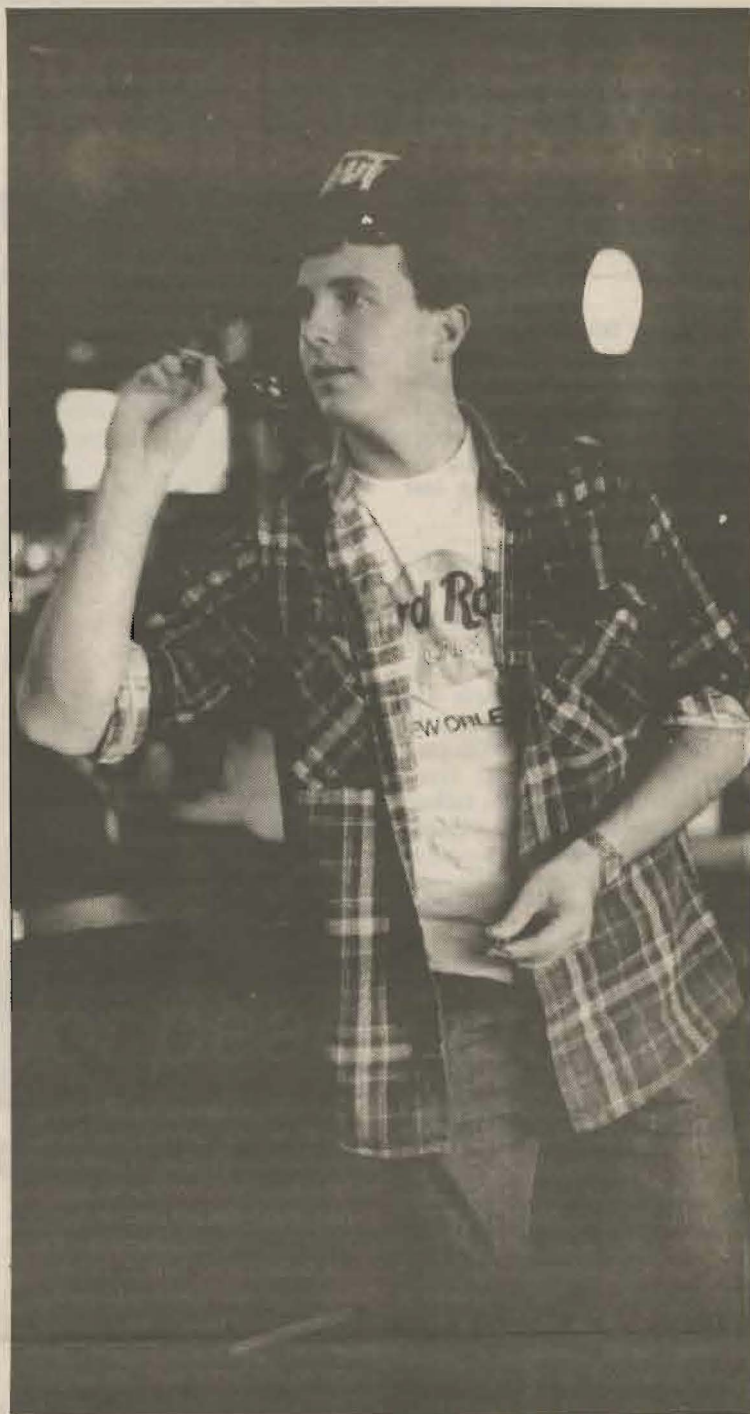
The Young Guns are all rated at zeros, thus indicating the novice level. Debner said players can receive pins for outstanding dart throws.

"Even though these matches are usually held at bars, competitors try to stay relatively sober," Debner said.

Young Guns' Record 1990-91

Nightcrawlers	7-6
Little Darlins'	9-4
Eagles	8-5
Horny Devils	11-2
Amigos	9-4
Nightcrawlers	9-4
Little Darlins'	10-3
Eagles	9-4
Horny Devils	7-6
Amigos	13-0

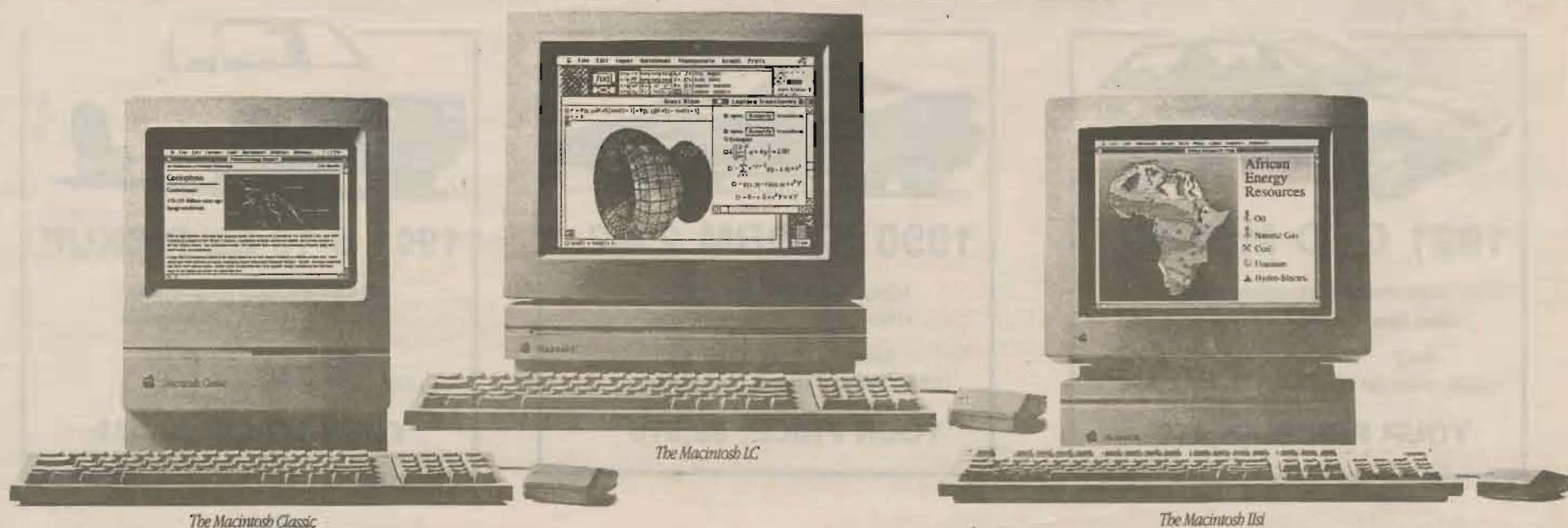
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Jerry Debner / The Mast

Steve Inman carefully coordinates his hand and eyes with the dart board, as he prepares to throw all three darts into the bull's-eye.

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SPORTS

Swimmers tame Linfield, not UW

by Durand Dace
staff intern

They may not carry a whip and work in a steel cage under the big top, but the Pacific Lutheran University women's swim team managed to tame the Wildcats of Linfield College by dunking the Cats 139-84 at Linfield last Saturday.

The Lutes scored first by sweeping the 200 medley relay race, led by junior Karen Hanson, sophomore Kristi Kurle and freshmen Mary Carr and Robyn Prueitt. Hanson had a triple win against Linfield, with victories in the 200 medley relay, 1000 yard freestyle and the 500 free. Freshman Susan Boonstra racked up points for the Lutes by winning the 200 free and the 100 butterfly. The 200 individual medley was won by sophomore Gretchen Mulhauser, and the crew of Kurle, sophomore Kari Olson and freshmen Brenna Johnson and Shawn Sumner touched the wall first in the 200 freestyle relay.

It was a different story for the men's team, as they were edged by Linfield 109-96. Seniors Scott Coffey and Marc LeMaster were the only Lute swimmers to win their heats. Coffey took both distance events, the 1000 and 500 yard freestyle with LeMaster winning in both the 50 and 100 freestyle sprint.

"There were several races where we knew were going to be close and we lost every single one of them," said coach Jim Johnson. "I can't say I was shocked because I knew they were a good team." The



Junior Kirsten Laity flies through the water with the butterfly stroke in the women's meet against the University of Washington. The Dawgs downed the Lutes 141-64 in the dual meet held here last Friday.

Linfield loss marks the first time in PLU history that the Wildcats were able to outswim the Lutes.

"They just happen to be a little faster than us at this time in the season," said Johnson.

PLU vs. Washington

Both teams were dogged by the visiting University of Washington

Huskies last Friday. The women fell prey to the Dawgs 141-64 and the men were routed 157-53.

Only two victories were scored by each squad. Hanson pulled out a win in the 200 freestyle and with Carr taking the 200 breaststroke. LeMaster was the lone winner for the men, sweeping both freestyle sprints, the 50 and 100.

"The meet went as expected. We

wanted to compete well and raise the level of our performance, and in some cases we did and in some cases we didn't," said Johnson.

The women's team will try to stop the attack of the Oregon State Beavers tonight in their home pool at 7 p.m. Both teams will see action against Willamette University tomorrow. Events will begin at noon at the PLU pool.

Herland resigns as crew coach; hopes to walk

by Mike McFarland
sports editor

The Pacific Lutheran University men's crew coach has stepped down from his duties as head coach.

Doug Herland resigned last Friday in a letter to David Olson, athletic director. Although he turned in the letter Nov. 9, his resignation was effective as of Nov. 1, said Olson.

Herland, also the assistant to the director of the Physical Plant, credits health reasons for stepping down, after three years as head coach. He will remain with the Physical Plant.

He has been afflicted with osteogenesis imperfecta (brittle bone disease) since birth. For the last year and a half he's been extremely sick and is now in a wheelchair. "I want to be able to walk by spring and getting out of bed at 4 a.m. is getting too hard on me," said Herland.

He is currently rehabilitating in the training room three days a week in hopes of returning to his feet.

Herland rowed here at PLU from 1969-73 and is the only PLU alumni to win an Olympic medal. In 1984, he was the coxswain on men's coxed pair and earned a bronze medal.

Olson said a coach will be named, before the team starts up their spring season. Currently the Lutes are being coached by graduates Doug Nelson and Eric Hanson.

"My No. 1 priority is to get back on my feet again," said Herland. "I want to walk bad."

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SPORTS

LUTE GRIDIRON GUESSER

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Oops, I goofed. In the Nov. 2 issue of I incorrectly listed the professional teams scheduled to play on Nov. 11. In order to

provide a fair contest I threw out all of the professional games and went with just the nine college games. In those nine games Chris Cornie came out on top with seven corrects guesses. His win came down to a tie-breaker with John Upchurch. Cornie thought 74 points would be scored in the BYU/Wyoming matchup, while Upchurch picked 78 points. The actual total was 59 points. Upchurch will also receive a free pizza for pointing out my oversight.

For Saturday, Nov. 24 and Sunday, Nov. 25.

The Colleges

Home team	VS	Visiting team	Tie
<input type="checkbox"/> SMU		<input type="checkbox"/> Arkansas	<input type="checkbox"/>
<input type="checkbox"/> Arizona St.		<input type="checkbox"/> Arizona	<input type="checkbox"/>
<input type="checkbox"/> Miami (Fla.)		<input type="checkbox"/> Syracuse	<input type="checkbox"/>
<input type="checkbox"/> Baylor		<input type="checkbox"/> Texas	<input type="checkbox"/>
<input type="checkbox"/> Minnesota		<input type="checkbox"/> Iowa	<input type="checkbox"/>
<input type="checkbox"/> Ohio St.		<input type="checkbox"/> Michigan	<input type="checkbox"/>
<input type="checkbox"/> USC		<input type="checkbox"/> Notre Dame	<input type="checkbox"/>
<input type="checkbox"/> Penn St.		<input type="checkbox"/> Pittsburgh	<input type="checkbox"/>
<input type="checkbox"/> Virginia Tech		<input type="checkbox"/> Virginia	<input type="checkbox"/>

The Pros

<input type="checkbox"/> Minnesota	<input type="checkbox"/> Chicago	<input type="checkbox"/>
<input type="checkbox"/> L.A. Raiders	<input type="checkbox"/> Kansas City	<input type="checkbox"/>
<input type="checkbox"/> Philadelphia	<input type="checkbox"/> N.Y. Giants	<input type="checkbox"/>
<input type="checkbox"/> San Francisco	<input type="checkbox"/> L.A. Rams	<input type="checkbox"/>
<input type="checkbox"/> N.Y. Jets	<input type="checkbox"/> Pittsburgh	<input type="checkbox"/>
<input type="checkbox"/> San Diego	<input type="checkbox"/> Seattle	<input type="checkbox"/>

Tie-Breaker: Dallas at L.A. Rams (total points)

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 Address or Dorm _____
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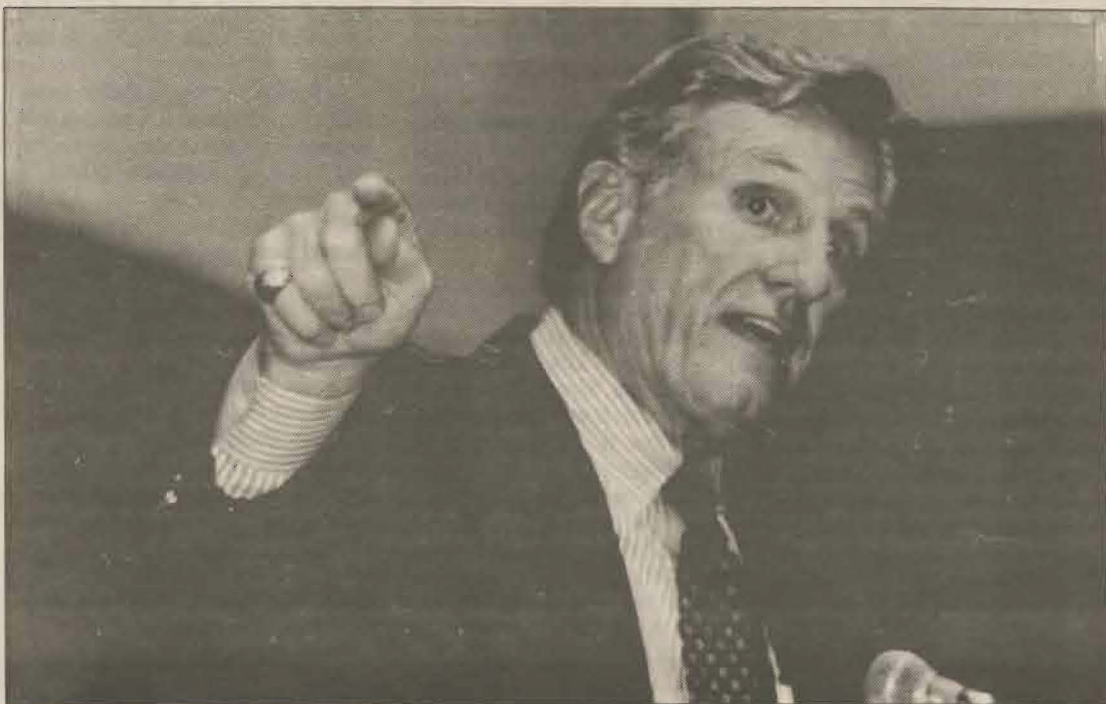


Rules

- 1) Ballots will be printed in the paper each Friday in the sports section for nine consecutive weeks ending December 7, 1990. Contestants will pick the winner or a tie for fifteen games listed to be played the following weekend by marking and "X" in the appropriate boxes on the ballot.
- 2) Weekly, the ballot with the greatest number of correct answers will win a pizza coupon good for a free large, two-item pizza from Pizza Answer.
- 3) In case of a tie, the contestant who is closest to the actual point total in the tie-breaker will receive the prize. If the same point total is predicted by two contestants, who are tied for first place, each will receive a free coupon.
- 4) Entries may be submitted on ballots printed in The Mast only and placed in the

- receiving box at The Mast office. The office is located upstairs from the UC Info desk.
- 5) The weekly deadline is Friday at 11 p.m. the night before the listed contests. Any ballots received after that time will be disqualified.
- 6) The contest is open to all university students, faculty, or staff, except members of The Mast staff. Each contestant may enter once. Contestants who enter more than once will be disqualified.
- 7) All entries become property of The Mast which will be sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

'The Joy of Sport'



Erik Campos / The Mast

Former three-time UCLA All-American lineman Donn Moomaw addressed the topic of "The Joy of Sport" in a centennial symposium sponsored by the school of physical education and the athletic department.

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MUSIC VIDEOS * VIDEO SALES & RENTALS!

CHEERSTAFF, from page 1

ride (the moratorium)," said Sims.

The 10 fall cheerstaff members attended the meeting, along with football captain Frank Johnson. Ordal senator Scott Friedman and Foss senator Kristine Ferry were the two senators that represented the cheerstaff proposal.

"The cheerleaders probably gave me the motivation," said Friedman, in explaining why he represented the cheerstaff. "I realized what an important part they were of fall sports, as well as the football program."

Although the ASPLU executives do not vote at Senate meetings and are not supposed to express their opinions, some executives said after the vote that they were surprised that the measure passed.

"The discussion did not reflect the outcome," said ASPLU Vice President Kelli O'Brien. "I think it was a peer pressure decision."

O'Brien said discussion before the vote included both sides of the issue, including how the cheerstaff would repay \$1,000.

"What was so shocking was the vote," she said.

Friedman said that although he was representing the cheerstaff, he did not expect the measure to pass.

Sims said he and O'Brien knew information prior to the meeting that might have resulted in a different outcome, but did not and could not share it because of their position as executives.

Sims reported at the meeting that cheerstaff's balance at the end of the season was "between zero and negative \$100," but that was the only budgetary information that he released to the Senate.

Sims knew that the cheerstaff was not clear that it did not have a post-season budget until Monday — the day after they were notified of the Wisconsin trip.

The cheerstaff was under the impression that it did have a post-season budget and did not receive any knowledge to the contrary, until Sims told members on Nov. 8 that their budget was zero, said Hardy.

"We were told starting last year that we had a post-season budget," said Hardy.

"There is not a knowledge base," Sims said. "It's hard for me to say that they couldn't have known."

Yet because Sims was not questioned directly about the financial track record of cheerstaff, he said he could not offer this up to the Senate.

"(Senate's) responsibility is to make the decision. It's not my job to question them in their decisions and bring up additional points," Sims said.

Yet he later said, "Perhaps we should have said something."

The fall cheerstaff receives \$2,705 from ASPLU and is expected to come up with \$3,400 through fundraising.

Cindy Watters, Harstad senator, voted yes for the proposal.

"The cheerleaders get shorted because they put so much time in during the season," said Watters.

"I feel I could trust them enough," she said. "My only worry is the time frame (for repayment). I'm hoping they'll get right

on the stick."

Kristi Stevens, an off-campus senator, voted no. She said she supported the cheerleaders going to Wisconsin. "If they could have proven they would pay back, I would have passed it. ... I doubted if they would have the dedication to raise money after they were done cheering."

Morrell said he was surprised at the vote because of "the things that were discussed at the Senate meeting."

The time for preparation might have influenced the vote, since some of the background briefing on the proposal "can come before a meeting," Morrell said.

"It gave no time for senators to ask the right questions," he said. If there were a longer time period, he said, "It would have had a significant impact."

Morrell could have vetoed the Senate action until 8:30 p.m. Tuesday. "To not say that thought didn't cross my mind would be false," he said.

"There would be just as much

controversy to veto as the decision itself is causing," he said.

Tuesday, the cheerstaff asked for a loan from Sturgill. They had intended to approach President William Rieke about the loan, said Sturgill, but because Rieke was out of town until today, the president's office referred the cheerstaff to Sturgill.

Sturgill, who said he made the decision by himself, said the loan is a "justifiable type."

"There is a precedent for this," Sturgill said. He mentioned that three years ago, the administration lent the cheerstaff money to travel to Montana for a post-season game, and the money was repaid on time.

He clarified that lending the money from a loan account will not impact student loans.

"Cheerstaff is an integral part of the program," he said.

"We didn't go asking for the money for trouble," Hardy said. "There isn't going to be anyone there cheering so we wanted to be able to be there to cheer the team on."

EGYPT, from page 1

1903. It was one of many tombs which "the excavator looked in, saw no paintings and no goodies and closed it up," Ryan said.

In Tomb 60, he found the mysterious and controversial female mummy thought perhaps to be the remains of Queen Hatshepsut. However, her identity remains unknown, Ryan added, and he is now "resigned to the fact that we will never know who this individual is."

Lured by the yet-to-be investigated treasures of other rediscovered tombs, Ryan returned to the Valley of the Kings last summer, taking with him PLU art professor Lawry Gold and two recent PLU graduates, Steve Dally and Jeff Gee.

Gold, who served as an artifact illustrator, said, "I've been fascinated by ancient Egypt since I was a small child."

He said he first visited the country in 1987 on a Fulbright scholarship because he is fascinated by the spiritual aspect of ancient Egypt, its creativity and mysticism and its survival into modern times. He added that his "semitic stock" gives him an ambivalence toward Egypt and its people — when he arrived for the first time, he felt as if he were among his cousins.

This excavation of the "bowels of the earth" was "an extra opportunity to co-exist with the ancient world," Gold said, allowing him to handle artifacts that he would

normally would see only behind glass at a museum.

The crew commuted to the Valley of the Kings from Luxor, a town located in the southern region of Egypt, where they stayed in a "dumpy two-star hotel with air conditioning," said Gold.

In order to avoid the heat, the day began at 4 a.m. with a stale roll and hibiscus-sweetened tea before boarding the barge-like ferry and crowding amongst the motorcycles and locals carrying goods on their heads, he added. Birds, perched on large leaves and purple flowers, floated by as the antiquated ferry made its way across the dark Nile.

When the boat touched the west bank at about 5 a.m., the temperature read approximately 75 degrees and rising. The crew was quickly swept away into the "chaotic and incredible mess of people and market-place stalls," said Gold.

They were greeted by a native man, called Chili Pepper, and his old kick-to-start Toyota who played chauffeur as they wound out of the village past sleeping dogs and sheep and continued their trek out to the Valley of the Kings.

Near the town were fields of intense green produce emanating fragrant, rotting smells, Gold said, but as they passed through the outskirts of town and into the barren desert the vegetation disappeared and only rocks and dust remained.

At 6 a.m. and a cool 85 degrees,

a golden peach glow broke the horizon as they arrived at the excavation site. Several hours ahead of the tourists, the crew began another dusty morning of sorting through debris and identifying objects within the confines of a tomb.

Ryan seems to have a knack for finding the smaller tombs that were lost after earlier excavators discovered them but brushed them off as insignificant.

"I do my homework," he said, "and I know the terrain. I don't think finding these lost tombs is that difficult."

He worked in six different tombs this last summer. Beside cataloging objects found during the 1989 excavation of Tomb 60, the crew also cleared out the interior of Tomb 21, uncovered in 1989.

This tomb, originally discovered by Giovanni Belzoni in 1817, was buried under flood debris, said Ryan. Its contents included an alabaster canopic jar, an inscribed pot and two female mummies.

The mummies, which date back to the 18th dynasty or approximately 1500 B.C., lay in pieces scattered across the rubble — one was missing its head. The smell of dirty socks, caused by the water damage to the mummies, permeated the enclosed space, accompanied by the unhealthy layer of fine silt and bat guano which filled the air, said Ryan.

Tomb 28, he added, which consists of a deep pit opening onto a

rectangular room, was also completely cleared, unearthing the skeletal remains of two unusually large individuals and some pottery.

The other three tombs have gone through a preliminary investigation and will be cleared during the summer of 1991, Ryan said.

At noon, the temperature had risen above 100 degrees and the crew put the last piece of rubble into a plastic bag, moved from a crouching position into a slight stoop and, stepping over the ropes that metered off the floor of the tomb, made their way through the dimly-lit passage way. After climbing out through the entrance and

ASSAULT, from page 1

information immediately, warn them to be alert and tell them how to avoid the same situation, Garrett added.

It is unknown if this assault is connected with the attack on Nov. 1, he said.

Curt Benson, public information officer for the Pierce County Sheriff's Department, said both cases have been turned over to a detective who will be pulling together all similar cases in the Parkland area and looking for links which might lead to the identification of the culprit.

He added that all assault cases need to be reported even if the victim thinks there is nothing of im-

portance to report because each case may have key information that could lead to the capture of a suspect.

For personal safety, Benson said someone who is being attacked or feels caught in a potentially dangerous situation should not hesitate to yell or scream for help.

The sheriff's department's crime prevention unit will give a personal safety presentation free of charge to any faculty, staff or student organization, regardless of size, said Benson. For more information, contact Krista Osborn, the officer in charge of the crime prevention unit, at 593-4930.

Garrett said CSIN is also willing to do safety presentations.

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PERSONALS

ERIN MCGINNIS: May the fork and spoon be your crowning glory...best of luck in the Big Apple! We'll miss you!

Thanks for a great undefeated season guys. I'm going for the hat trick at state. Love, Dart woman.

ALPINE BOY- Meet Alpine Girl and Eric Slocum behind the milk barn. She'll bring the Heidelberg.

'Geoduck Lover'- You Slut! Stay away from my temple, it belongs to the Heinous, Killer, Proposition 1 poster child! Can't touch me! Grinch.

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