



VOL 6 NO 5 Pacific Lutheran University October 10, 1968

English Writer To Lecture At PLU

Hester Chapman Griffin, noted English historian-writer from London, will lecture at Pacific Lutheran University Thursday, Oct. 17 following appearances at St. Martin's College in Olympia.

A historical writer whose works are accepted by a wide general readership as well as by professional historians and serious reviewers, Mrs. Griffin has published biographies of some of the key, if not the best-known, figures in Tudor politics.

In a public lecture at PLU Xavier Hall at 8:15 p. m., she will discuss "Behind the Scenes in the Theater of Charles II," a subject which formed the basis for one of her most recent novels, "Lucy." The book was a 1965 best-seller. Mrs. Griffin describes this lecture as "light-hearted."

Hester Chapman has written 10 novels and seven historical biographies, all published in England and most also published in the United States. She is the winner of several literary awards.

Three of her novels have been Book Society choices: "She Saw Them Go By" (1932); "Ever Thine," (1951), and "Lucy."



Hester Chapman

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ROUND TABLE

All members of the history department faculty will be in Wenatchee Saturday to attend the annual conclave of the Washington State History Society...men going include Schnackenberg, Nordquist, Martinson, Akre, Ristuben...CONGRATULATIONS to Jon Olson (alumni director) and wife on the birth of their first child, Eric Jon, on Friday, Oct. 4, in Tacoma General...mother and lad (he weighed in at 9 lbs. 1 oz.) are doing well...Kenneth Christopherson (religion) will be the Leif Erickson Day speaker this Friday night for the Scandinavian community in Bremerton...Auden Toven (Norwegian) has a Scandinavian Hour every Sunday evening over KBLE FM, 93.3 meg., Seattle...tickets are going like hotcakes for the Marine concert Monday night...get yours now at the Information Desk...Rev. Arthur Pedersen (development) conducted worship services at Vashon Lutheran Church last Sunday...the week previous John Petersen (religion) was the preacher...J. E. Danielson (admissions) is in Montana this week and next visiting high schools and churches and contacting prospective students...Art Pedersen is also in Montana for a series of meetings and appointments in re LIFE and PLU support... Rev. Harvey Neufeld (Church relations) is busier than a one-armed paper hanger with the hives...in addition to his regular duties which include speaking in some church every Sunday, he is teaching religion and working on his master's at UBC in Vancouver every Monday...Gunnar Malmin (for. lang.) was the big winner at the open house of the new Bank of Washington Saturday. He won a big color T. V. Congratulations.

HEST R CHAPMAN cont.

One of her biographies, her account of the life of Edward VI, "The Last Tudor King" (1958), received the Heinemann Literary Award for the best work of literature that year. Her latest book, "Privileged Persons" (four 17th century studies), appears this year in the United States.

Though Mrs. Griffin has lectured widely in England, her only previous appearances in the United States were at Alaska Methodist and the University of Alaska.

The lecture at PLU will be complimentary to the public.

Once Upon A Time...

Children's Theatre Scheduled

Once upon a time... Many hundreds of children come to Pacific Lutheran University to see a play.

Many of them have never seen a live stage production before. So there is an expectant hush as the curtain opens on the Eastvold Auditorium stage and the Children's Theatre production, "Rapunzel," begins.

Most of the children sit very quietly as Margot (Paula Grams) and Otto (R. Peter Christiansen) rejoiced at the birth of their first baby only to be horrified when the child is claimed by a witch (Julie Halverson), who needs the baby for her own evil purposes. The baby Rapunzel (Walayn Oke) is raised by the witch, but finally is exiled to a lonely tower because she is able to resist the witch's spells.

During the performance director Eric Nordstrom works feverishly off stage to see that the performance runs smoothly. The Children's Theatre production, after all is a bi-annual event to which many Tacoma area children look forward with eager anticipation.

In addition to the aforementioned actors and actresses, there are several others helping to make the fall production a success. They are Prince Eric, played by Bill Lundstrom; Tree (king), played by Barney Peterson; Plant (queen), Christie Ness; and Stone, Wayne Svaren.

Public performances are held Friday and Saturday, Oct. 18-19, and Saturday, Oct. 26. All three performances begin at 2:30 p.m.

Children's (35¢) and adult (75¢) tickets are available at the Eastvold Auditorium box office from noon to 5 p.m., Monday through Friday. Or telephone LE 1-6900, ext. 389. On Saturday performance days the box office opens at 1 p.m.

Pianist Walter Robert To Perform At PLU

The music of Mozart, Chopin and Brahms will be performed by Walter Robert, internationally-known concert pianist, in a recital at Pacific Lutheran University Wednesday, Oct. 16.

The symphony soloist and master teacher will perform at PLU's Xavier Hall at 8 p.m. On Thursday, Oct. 17, Robert will conduct a piano workshop in the music wing of Eastvold Auditorium from 9-11:30 a.m.

A professor of piano at Indiana University, Robert has appeared extensively in the U.S. and Europe, performing solo recitals in Vienna, Bremen, Rome, Trieste, Potsdam, New York, Chicago and throughout this country.

He has recorded for the Columbia and RCA Victor labels, served as assistant conductor of Dessoff Choirs, New York; and as pianist for the Dallas Symphony Orchestra.

Robert is of Austrian parentage and was born in Trieste, Italy. He was an honor graduate at the Staatsakademie fuer Musik, Vienna in 1931 and did his post-graduate study at the Hochschule fuer Musik, also in Vienna, from 1931-33. He was winner of the Boesendorfer prize in Vienna in 1931 and Diploma International Piano Contest, Vienna, in 1932.

A conductor and composer as well as a pianist, Robert was an exchange professor at the Naples Conservatory of Music in 1962-63 and has translated Descartes' "Compendium Musicae." The work was published by the American Institute of Musicology in 1961.

Artist series tickets will be good for admission to the recital and workshop. Other



Pianist Walter Robert

admission prices are \$2 adults and \$.75 students at the recital; the workshop registration is \$4 for off-campus adults and \$2 for students from other schools.

A package admission charge is \$5 for adults and \$2.50 for students. PLU students may attend free of charge.

Concert tickets may be bought at the door. Workshop registration is being held in the music office in Eastvold auditorium, LE 1-6900, Ext. 227

Applications Accepted COMMUNITY OF ECUMENICAL SCHOLARS TO BE FORMED

The Institute for Ecumenical and Cultural Research is accepting applications from scholars planning sabbaticals for 1969-70. It is a residential research center located in Colledgeville, Minn., with provisions made for both the scholar and his family in new homes designed by Marcel Breuer.

The Institute is intended as a community of scholars from differing theological traditions engaged in research of ecumenical import, in dialogue with each other and with members of St. John's Abbey and University. continued on page 5

Marine Band Performs In Sousa Tradition

The United States Marine Band, appearing at Pacific Lutheran University Monday, Oct. 14, is continuing a tradition that began in 1891.

That year John Philip Sousa took the musical organization on its first national tour. Since then, a section of the country has been toured each year, rotating the tours to different geographical areas to give the largest number of people an opportunity to see and hear "The President's Own."

Lt. Col. Albert Schoepper, director of the band since 1955, takes a minimum of 50 musicians on tour, leaving behind a sufficient number of musicians in Washington for participation in the various White House and diplomatic affairs.

On the nine-week tour, normally covering some 15 states, the band performs twice daily, seven days a week. The schedule is a grueling one as it includes long travel each morning via chartered busses with little time for rest or relaxation between matinee and evening performances. It is a schedule to which the bandsmen are quite adapted, however, for in addition to the long hours of rehearsal back in Washington, the full band or segments of it participate in over 1,800 engagements in its home city each year.

There is music for every taste, from the opening strains of the fanfare announcing the director's arrival onstage to the closing of the concert with "The Marine's Hymn".

Charles Irwin and Fredric Erdman, two outstanding cornet soloists, will be featured during the two performances at the PLU Memorial Gymnasium.

Erdman will be featured soloist during the evening performance at 8:15 p.m., performing "La Mandolinata" by Herman Bellstedt. Irwin performs during the 1:30 p.m. matinee, playing his own arrangement of "El Matador" by David Bennett.

FOUNDERS DAY TEA Harstad Hall
Sunday, October 13, 3-5 p.m.
Faculty and Administration
Cordially Invited

The band's local appearances are sponsored by the PLU Lute Club. Admission is \$1 for adults and \$.50 for school children at the matinee; \$2.50 reserved; \$2 general and \$1 for students at the evening concert.

Tickets are on sale at the Lakewood Record and Book Shop, Ted Brown Music Co., and PLU (LE 1-6900).



Marine Band

HUMAN RELATIONS WORKSHOP FIGHT FEAR AND PREJUDICE

A human relations workshop, or group action session, was held at PLU Friday night through Sunday with 20 people participating.

Coordinated through the sociology department under the direction of Dr. John Schiller, the workshop brought together blacks and whites of all backgrounds. They "hammered" at one another for 48 continuous hours, with time out only to eat and sleep.

The purpose of the workshop was to have the participants "tell it like it is" within themselves, and attempting to grasp the feelings of someone with sharply opposing views. In a number of cases, the confrontation resulted in the participants' first warm contact with someone of another race. Fears and prejudices were brought into the open and explored thoroughly.

London Grafica Arts

Exhibits Collection

London Grafica Arts will present a collection of original graphics at an exhibition and sale in the Pacific Lutheran University Student Union Monday, Oct. 14, from 10 a. m. to 7 p. m.

The collection of prints is taken on a tour of colleges and universities throughout the United States to enable students, faculty and collectors to view works usually seen only in major galleries or museums.

A wide range of the history of prints is covered from 16th century manuscript pages; old masters, such as Rembrandt and Durer; 18th, 19th and 20th century examples; modern masters--Picasso, Braque, Chagall; and a wide range of superb contemporary prints commissioned especially by London Arts.

All the prints are original, having been printed directly from the plate or stone that the artist himself has done. They are on sale at prices ranging from \$10 to \$3,000.

Many of the prices reflect the results of a recent survey taken by the New York Times which showed that prices paid for old master prints by Rembrandt, Durer, Brueghel and Goya have appreciated 1400 to 2400 per cent over the past 15 years. Similar increases have been recorded for many modern masters. According to the Times, however, the ceiling has by no means been reached.

COMMUNITY OF ECUMENICAL SCHOLARS cont.

It hopes to attract historians, sociologists, psychologists, exegetes, systematic theologians, liturgists and representatives of the fine arts.

Additional information is available in the Deans' Office.

BIRTHDAYS

Olaf Jordahl	October 9
Judd Doughty	October 10
Barbara Phillips	October 11
Percy Johnson	October 11



"Les trois acrobates" - Marc Chagall

FRESHMEN PERFORM IN RECITAL

Six PLU freshmen will perform Friday noon in the second of two freshman recitals in Eastvold Chapel.

Robert Hartl will begin the the 12:30 p.m. concert with the 'Dance in Bulgarian Rhythm #6 by Bartok, followed by Stephanie Turner, 'cellist, accompanied by James Goodman, in Faure's 'Lamento'.

Karen Hersted, a Choir of the West soprano, will sing the 'Alleluia' by Mozart. 'Prelude' from the English Sulte in G Minor by Bach will be performed by David Severson, pianist, and the concert will conclude with an organ solo by Thomas Houglum of Bach's Fugue in G Minor.

The half hour performances are scheduled in order that staff members may have the opportunity to attend as well as faculty and students.

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Alma Holycross	October 12
Ida Skoog	October 16
Bonnie Andersen	October 16

Knights, Coyotes In Standoff 20-20

The running of sophomore halfback Dave Halstead and the defensive prowess of linebackers Fred Minch and Bill Tye provided the standout performances as Pacific Lutheran University's Knights broke their losing streak with a 20-20 tie against College of Idaho at Caldwell Saturday.

The return of sophomore Hans Lindstrom to top form was another high point of the contest. Lindstrom carried nine times for 33 yards; several of his runs came at critical moments during the three PLU touchdown drives. He also grabbed three passes for 25 yards.

Halstead was the workhorse with 21 carries for 118 yards and caught one pass for 14 yards. He contributed 74 yards and the pass reception during the second half as College of Idaho came from behind threatening to pull the ball game out.

Minch and Tye, both solid performers all year, contributed 20 tackles and seven assists between them.

The Knights got off to a fiery start in the first quarter, building a 13-0 lead in their Northwest Conference opener, but the Coyotes came back following the first of four pass interceptions to score and go to the locker room at half-time with the score 13-7.

The Knights missed two scoring opportunities in the final quarter and had to settle for the tie.

Coach Roy Carlson is still seeking that winning combination, and his quarterback will be the key to that combo. Both Bob Lovell, Saturday's signal-caller, and Rod Bolek have been brilliant at times, but 10 intercepted passes in the first three games have put the damper on a number of promising scoring drives.

Next Saturday the Lutes face a strong Lewis & Clark team, seeking their first win. Lewis & Clark won their first two games over Eastern Oregon 47-6 and Oregon College 33-0 before dropping a hard-fought decision to Linfield this Saturday 17-7.

Carlson again felt fortunate that there were no injuries to his small squad Saturday. "But we'll have to work hard," he said following the Coyote contest. "When you want to win you have to work very hard."

PLU HARRIERS WIN

PLU scored its first cross country win in two tries Saturday with 18 points to 45 for St. Martin's College on the local golf course. Jerry Gugel (PLU) finished first.