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PACIFIC LUTHERAN UNIVERSITY

# The Mooring Mast

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http://mastmedia.plu.edu

VOLUME 91 ISSUE 19

## No books, no problem

Garfield Book Co. is done with textbooks

**GENNY BOOTS**  
News Writer

Beginning fall term 2015, Garfield Book Co. will no longer be selling textbooks. The Pacific Lutheran University bookstore is stopping its in-house textbook distribution.

However, the bookstore will still work as an intermediary for students with a new online partner, MBS Direct. Students will buy their textbooks through the Garfield-MBS service, but will no longer have in-store access to textbooks.

Currently the textbook program begins with course textbook selection or adoption, which is completed by professors and PLU faculty. Once selected, Garfield Book Company coordinates between wholesalers and publishing companies to get the books in store, for as competitive a market price as possible.

The decision to eliminate textbook sales in Garfield has been in the works for about a year.

"The challenge is students are obviously looking for the lowest cost and there are lots of online alternatives that take us out of the mix completely. A lot of students will go directly to Amazon," said Director of Marketing and Communication Donna Gibbs.

The online process for students

will be very similar to what is already in place. For faculty adoptions it will also be nearly the same process. However, with MBS Direct, students will see major changes in price. There will be new, used, rental and e-book options available and a buy-back program for all purchases.

"I think that one of the greatest advantages that we are going to find for our students is that for a lot of the books that MBS offers, they will offer a guarantee buy-back price on it, which something that we can't guarantee in the store" said Garfield Store Manager Amanda Hawkins.

"The challenge is students are obviously looking for the lowest cost and there are lots of online alternatives that take us out of the mix completely."

**Donna Gibbs**  
Director of Marketing and Communication

This buy back program allows students to see what their total investment will be. Students will also be able to access the MBS Marketplace, which visually compares prices at main competitors such as Amazon or Chegg.

"What is really motivating this move is both to save money for students and give you

more options and also to create some cost efficiencies for the university," Gibbs said. "Which ultimately ends up saving costs for students."

The switch away from in-house textbook sales is a response to the rapidly changing textbook market, which takes students out of physical stores and online where they can search to find the absolute lowest price. MBS Direct is an effort to bring students back to Garfield.

After textbooks are ordered, they can be shipped to the store or private residence. Current store policies for returns will still be in place, and students can still use their book advance to purchase textbooks.

This program will be piloted for summer session classes and begin for fall term.

The next steps are to decide how to fill the space left by the shelves of textbooks.

"We would be interested to know what students would like to see. What sort of services, products, experiences would students want," Gibbs said.

Garfield will continue normal retail operations, selling Lute gear, gift options and trade books.

Any questions or comments can be directed to the Garfield Book Company at 253.535.7665 or at bkst@plu.edu.

## Lute changes assault culture

**SAMANTHA LUND**  
News Editor

Student senator Colby Klingele has made it her goal to change the conduct system for the better.

After *The Mast's* last article about an anonymous student's positive experience with PLU's system and legal action after a sexual assault, Klingele, a junior, reached out to *The Mooring Mast* with a very different type of story.

Klingele said her experience going through conduct in 2012 after an assault was traumatic and frustrating.

Since then, Klingele has joined Associated Students of Pacific Lutheran University and worked with groups on campus to change the conduct system and make it more fair to victims of assault — like the anonymous student's story in the last issue.

### Colby's Story

Klingele attended her first college party on Sept. 22, 2012. She was 22 at the time and was

drinking alcohol. While at the party, she met a man who claimed to be named Shawn. She left the party to go back to his residence hall room.

Klingele said she remembers dancing together and talking to "Shawn." The next thing she remembers is talking to him, drunk, in his room. She said she did not remember how she got to

"They got to see him, see his tears and act like he was sorry. I was just a voice on a phone, a name on a piece of paper."

**Colby Klingele**  
Senior

his room.

However, she said she did remember when "things" started to happen and she tried to resist.

"The next morning I was covered in bruises," Klingele said. "I went to the Health Center and it was all documented."

Klingele went to the Women's Center to talk with Victim Advocate Jennifer Warwick

before going to the Health Center. Klingele said she blamed herself at the time because she was drunk and thought the assault was her fault. Warwick talked with her and explained that she was assaulted and gave her options for how to proceed.

Warwick also told Klingele that there was nobody named Sean in the Residence Hall she visited.

"I went back [and] found his door and saw what his actual name was," Klingele said.

For Klingele, it was a wake up call.

### Going Through Conduct

The only legal process that Klingele took was through PLU's conduct system. She said she wishes she would've taken actual legal action, but she decided not to for a variety of reasons: she was still blaming herself, she was moving back home and studying abroad and lawyers would not take her case.

The conduct process did not

CONTINUED ON  
PAGE 3

## #PLUSpring

Lutes are all about campus when spring comes. The flowers are blooming, classes are going outside and students are studying on the lawn. Meanwhile, #PLUSpring is going booming.

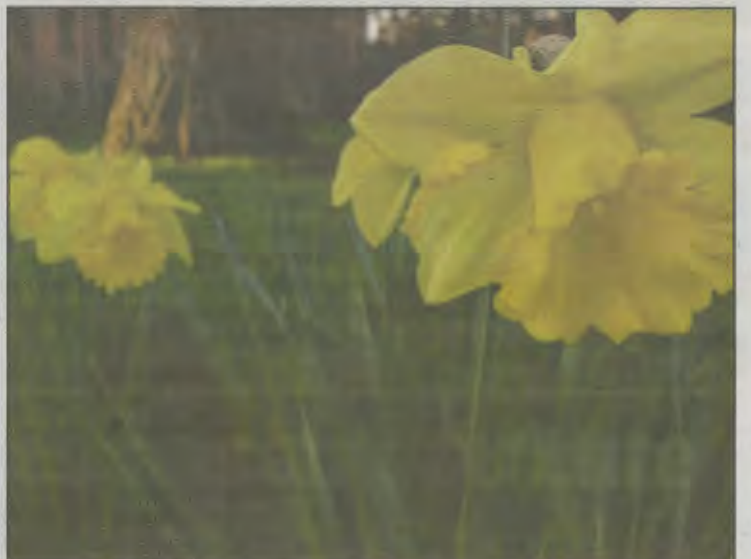


**pacificlutheran**

2 months ago

The sun is shining and flowers are awakening all over campus! #PLUSpring

Following



**erikatobin**

2 months ago

Spring is really pretty :) #spring #pacificlutheranuniversity #yellow #flower #harstad

Follow



**brekkemo**

4 days ago - Pacific Lutheran University

PLU ❤️ #PLUSpring #plu #pluintl #pacificlutheran #pnw #purple #llac #mycampus #relayforlife

Follow

# This patch of soil: Earth and Diversity weeks unite



PHOTO COURTESY OF JON FROSCHAUER

**NATALIE DEFORD**  
News Writer  
**MCKENZIE SUMPTER**  
Guest Writer

With speakers, film-screenings, performances and more, this year's Earth Day lasted a full week. April 18-25 was both Earth Week and Diversity Week at Pacific Lutheran University.

According to the PLU website, the two, week-long events packed into one provided, "events emphasizing the connections between environmental and social issues," and also, "opportunities to think critically about the intersections of diversity, justice and sustainability."

The week was kicked off Saturday April 18 with Habitat for Humanity's Habitat Restoration Work Party and ended with a Garden Work Party in the PLU Community Garden the following Saturday.

The keynote speech was the Earth Day Lecture on Tuesday titled "This Patch of Soil: Race, Nature, and Stories of Future Belonging."

This year's lecturer was Carolyn Finney from the University of California Berkeley, who spoke to an audience of more than 200 students in the Scandinavian Cultural Center.

Finney focused on the intersection of race and the environment and begged the question: "Who gets to speak to issues of sustainability?"

Finney insisted upon the coexistence of social justice, science and creativity, saying that people should, "learn as much as we can and be creative with how we can do that."

PLU sophomore Rhiannon Berg said she was especially inspired during an in-class questions and answers session with Finney earlier that day.

Berg said Finney shared a lot about her work and challenges she has faced.

"She was very eloquent but also conversational and fiery," Berg said. "She was very energetic about her topic and also very passionate. She was super cool in the way she talked about taking a stand at Berkeley and how she's taking charge with her life."

On Wednesday, different perspectives were shared at Sounds of Solidarity. The event invited students to come and share their voices and emotions through art and short performances.

"I love seeing students express themselves through story telling and poetry," sophomore Chris Boettcher said. "Earth and Diversity Week is needed because it encourages students to explore diversity, especially those who don't regularly utilize on-campus resources, as well as take part in campus and community projects to improve our environment and emphasize the importance of the global community."

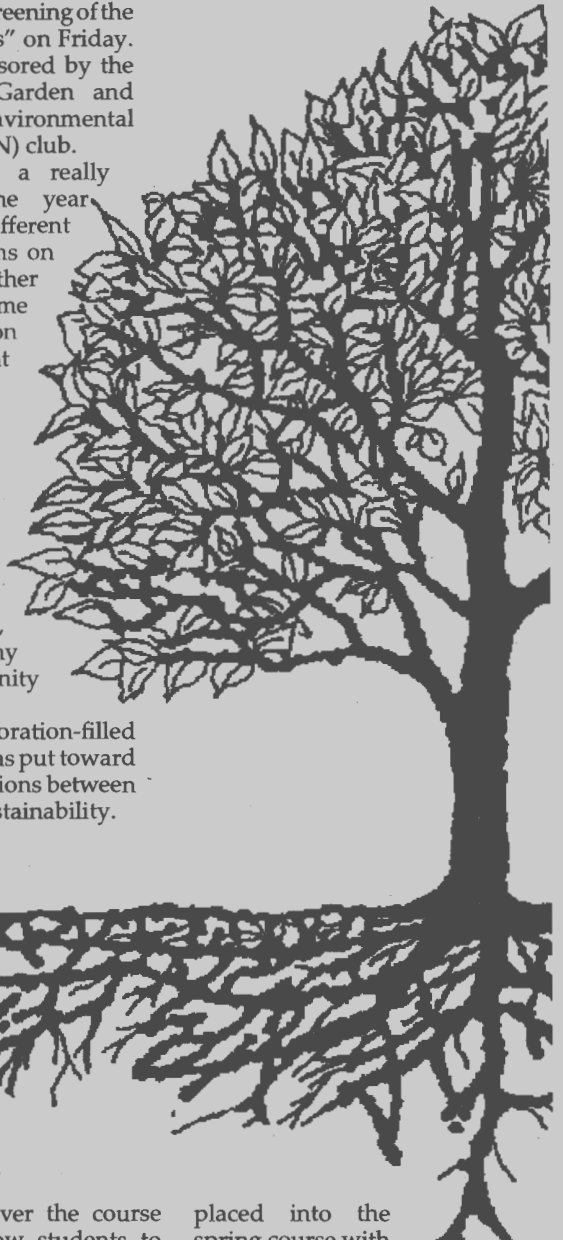
Events on Thursday included a faculty panel discussion of environmentalism, sustainability and climate change. Also on Thursday was an event called "Challenge Day & If You Really Knew Me..."

Friday night featured a performance by a group called Dark Matter, who put on their "It Gets Bitter" show in the Karen Hille Phillips Center for the Performing Arts.

PLU also held a screening of the film "Growing Cities" on Friday. The show was sponsored by the PLU Community Garden and the Grass Roots Environmental Action Now (GREAN) club.

"Earth Week is a really great week of the year when a lot of different groups and programs on campus join together to put on awesome events centered on the environment and social justice," said junior Jenna Harmon, GREAN club Co-President. Earth and Diversity week was made possible through the hard work of many students, including Harmon, as well as many campus and community organizations.

With this collaboration-filled week, much effort was put toward drawing the connections between social justice and sustainability.



## Evolving courses

More than just class topics are changing in 2015

**GENNY BOOTS**  
News Writer

A new term brings new classes, and students at Pacific Lutheran University have plenty of new courses to choose from.

Each year, departments offer the same type of courses and introduce brand new courses.

These newly designed courses are not included in the course catalog or given wide attention. While on Banner, the online registration site for students, courses listed with an "ST" in the title or with a 287 or 387 course number indicate a course hasn't been offered before. This allows professors or departments a chance to test out a new class.

For the fall, political science professor Kathryn Sil will teach a course titled "Marriage Equality in the Constitution" (listed under POLS 287). Within the Women's and Gender Studies department, professor Jennifer Smith will

be offering a special topics class titled, "Intro Into Trans Studies" (listed under WMGS 287), examining the cultural and political difficulties around being transgender.

These special topics courses are proposed by faculty and often reflect their own interests and focus, similar to many January term courses.

"Marriage equality in the law? When I was a college student 15 years ago that wasn't being discussed," said Director of Academic Advising, Hal DeLaRosby. "I mean there were people interested in it, but it wasn't a wide conversation as it is now. Why not have a topic that is of contemporary interest?"

A "special topics" course can be offered up to three times under such label before it must be either admitted into that department's curriculum or reconfigured.

While several individual classes are fresh to PLU, this upcoming fall will also feature a pilot series of "linked courses." These are classes that are sequential, so all students

**"I hope that students find the new classes interesting, fascinating and to their benefit to try out."**

**Hal DeLaRosby**  
Director of Academic Advising

signed up in a fall course will automatically be signed up for a related course in J-Term or spring. This has been done in the past with First-Year Experience Program Writing 101 classes and 190 Inquiry classes.

Progression classes - or, classes

with two parts over the course of the year - allow students to bond with each other and their teachers which helps students grow, DeLaRosby said. Students don't have to start over with a whole new process every semester, which helps professors go right into teaching in spring.

For the 2015-2016 academic year, the religion department is offering a linked course series with professors Crawford-O'Brien and Llewellyn Ihssen. These two classes satisfy PLU's global religion credit and Christian religion credit, but are geared toward students in the pre-health, nursing and social sciences departments. Both courses offer religious perspectives of health, healing and wellness.

In the fall, students can sign up for RELI 230 with Crawford-O'Brien and are automatically

placed into the spring course with Llewellyn Ihssen. The concept of linked courses is continuing to be piloted at PLU, and is similar to cohort classrooms used by the School of Education and the School of Nursing.

For now, these courses are experiments to increase learning opportunities for students.

"I hope that students find that the new classes interesting, fascinating and to their benefit to try out," DeLaRosby said.

Although registration week has ended, Academic Advising is still available to answer questions and shift student class schedules at advising@plu.edu or by appointment in Ramstad Commons. Fall term begins September 8.

# Lute changes assault culture on campus

**Editor's Note:** After our last issue, a student on campus reached out to The Mooring Mast about wanting to share her story. This article is meant to show one student's efforts to change rape culture on campus and how she, through her own leadership and initiative, made a real change for sexual assault victims. The last issue's article highlighted how helpful PLU can be to students in need, this one looks into how PLU's process became so helpful and the long road one student had to take to see a difference.

The victim elected to not name her assailant in this story because if she did, she would be expelled from Pacific Lutheran University. The accused assailant was also not contacted by The Mooring Mast in an effort to minimize harm. —Samantha Lund

## CONTINUED FROM PAGE 1

live up to Klingele's expectations. Her conduct hearing was very different than what students would experience today. Klingele and her assailant were in two separate rooms and she video called into that room so she could only see the conduct leaders and not her assailant. The call dropped many times and Klingele began to worry.

"Colby would be giving her side of the story which was traumatic and the call would just go out," Warwick said. "It was very re-traumatizing."

The students both gave their "sides" of the story and then they took a break and came back with questions. While Klingele was in a different room, her assailant was in the room with the conduct officers.

"He got to meet them and I never did," Klingele said. "They got to see him, see his tears and act like he was sorry. I was just a voice on a phone, a name on a piece of paper."

Klingele said she thinks that directly affected her hearing. However, her assailant was still found responsible. He was given a list of things he could and could not do and was put on disciplinary probation, meaning he could not be the lead of any student-led groups on campus or play in any varsity sports. He did anyway.

"They actually asked me what did I expect if I was drinking and in his room," Klingele said. "I was just like, 'Am I on trial for something?'"

Klingele said she was never comfortable and that the process did not seem to make a difference.

"I was counting on PLU to take care of me," Klingele said. "It is on their [website] that they will protect students."

## After the Conduct Hearing

Once the hearing was over, Klingele thought her assailant would leave her alone. Instead, he would walk behind her to dinner,

corner her while she was getting her food and wait for her outside her residence hall. He would never say anything, Klingele said — but he would always be there.

"I reported it and nothing was ever done," Klingele said.

Her assailant would also point Klingele out in public to his friends, she said. After talking to groups at PLU about not feeling safe, Klingele was given a contract to sign. The contract split the campus in half, giving both parties parts of campus at certain times so they would never be in the same place at the same time.

"I was made out to feel like 'you're the one causing a big deal about this,'" Klingele said. "So I had to go out of my way and change my day."

Klingele talked to Warwick about her experience and Warwick assured her that PLU could not restrict her to certain paths and that it was not fair. Klingele decided to speak out and take action.

Klingele said she wanted to speak out on campus about what was happening to her. She wrote an anonymous letter to President Krise titled "Dear Mr. President" in *The Matrix* calling him to make changes. President Krise reached out to Klingele, and in September 2014 the two met to discuss what happened to her.

"We talked for like three hours and I confronted him," Klingele said. "He took my list and started making changes on campus."

## The Changes She's Made

"This was not something that I sent her on her way to do," Warwick said. "It was really cool to see her go 'This is not right, I deserve better, this community deserves better and I'm going to do something about it.' That's true activism."

Warwick gives Klingele credit for everything she's accomplished. Warwick said Klingele did research, had courage and made a difference on her own.

The conduct process changed after Klingele's confrontation with President Krise. Since she

spoke out, the Women's Center has become involved in training conduct officers for the first time. Officers who hold hearings about sexual assault are trained for two days by Women's Center staff and given mock trials to practice. Before, it was all done in an eight-hour day.

The new process also allows the victim to decide how he or she wants the hearing to work. They can be in a room with or without a curtain and the officers will be in front of them, they can take turns talking in the room, or the process can take place over several days interviewing the complainant and respondent individually.

"It's a completely different process because I feel like if they could have seen me in that room, they would have known what I was really going through," Klingele said. "I feel like that really affected the fairness."

Klingele gives credit to Vice President of Student Life and Dean of Students Dr. Joanna Royce-Davis, who sat with her when she became an ASPLU senator and helped figure out how to make changes on campus.

Klingele said Royce-Davis helped with the process and gave her all the information she wanted.

"She told me that since my hearing, anyone who has committed assault has been expelled," Klingele said. "It was really nice to hear, but I was also like 'Why can't you make mine leave?' It didn't seem fair."

Klingele also worked with Director of Student Involvement and Leadership Eva Johnson and the Resident Director of Harstad Hall Melissa Williams.

"I was just talking to someone yesterday who was afraid to go in because she did not want to see [her assailant] and I told her it's changed and she doesn't have to," Klingele said. "I could see the tears [of relief] welling up in her eyes and it was really cool to see that."

Klingele said there



Klingele and President Krise, supporting "It's On Us," a campaign raising awareness about sexual assault on college campuses nationwide. In 2015, PLU kicked off the "It's On Us" campaign across campus.

are many other changes coming for Warwick and her work, as well as the conduct system that she can't share yet, but it means good things for victims.

However, with all the work she's done, Klingele still struggles with her account. The assailant's name is not in this article because if she shares it, she will be expelled, no questions asked. She said it feels like he is being protected more than she is.

"If someone commits sexual assault, there's a statistic that says they will do it at least six more times, on average," Klingele said. "That makes me ask why we are leaving this guy on campus. Like, why? Why? That just blows my mind; it's putting people at risk."

"I was talking to Jennifer Warwick about what legacy I wanted to leave here, and we came up with: first, I wanted to have a group to carry my project on forward. And second was to have a more sound and secure hearing process for anyone who goes through conduct cases pertaining to sexual conduct. And third is more transparency from student conduct," Klingele said.

## Working with ASPLU

Klingele presented her three-year journey through this process to ASPLU on Tuesday, April 20. She is putting a group together in ASPLU to carry on her work when she is gone.

Klingele wants her role to be adopted by a group, to make the load easier and more manageable. Klingele will be staying in the area to help the group get started next year and help with anything they would need.

"I really put it on [ASPLU] saying 'You now know me, so you know someone who this directly affects,'" Klingele said. She gave ASPLU senators and representatives a call to make a difference in campus rape culture. "I made it clear that if someone discloses their story to [an ASPLU representative], you give them the resources and help them," Klingele said.

If students want to get involved in Klingele's cause, they can contact her at [girlwiththemagicpen@gmail.com](mailto:girlwiththemagicpen@gmail.com).

## It's bigger than just PLU

### New Laws for Washington Universities

The conversation about sexual violence on college campuses has made national news over the last year.

Lawmakers in Olympia, Wash. recently worked on two Senate Bills to ensure a standardized method and disciplinary process for sexual assault allegations.

Senate Bill 5518, already passed into state law, improves transparency for how complaints are reported and kept confidential. It also calls for a one-time survey of campus sexual violence statistics.

Senate Bill 5719 has not yet passed, but will create one statewide task force to bring education executives, law-enforcement officials and others together to develop recommendations on how to reduce sexual violence on campus and raise awareness.

Both bills have Democratic and Republican support, making a bipartisan effort to raise awareness about assault culture on college campuses in Washington.

The major issue lawmakers are having is finding ways to determine accurately the amount of assaults that happen on campuses yearly. The studies that have been done report shockingly low numbers that nobody really believes, according to Joseph O'Cullivan's article in the *Seattle Times*.

Millions of men and women are raped by a current or former partner every year. A trusted person can still rape by using physical force or pressure or anytime drugs or alcohol are involved in coercing their partner.

### National College Assault Statistics

- 20-25 percent of women are raped or have had a rape attempted on them in their time at a university.
- Of women, 9 of 10 victims knew their assailant.
- Approximately 12.8 percent of completed rapes, 35 percent of attempted rapes and 22.9 percent of threatened rapes happened during a date.

### Statistics Across the Board

- 1.3 million women in the U.S. have experienced some type of rape victimization in the last year, according to the 2010 The Center for Disease Control report.
- 1.6 million men in the U.S. reported being raped in their lifetime, according to the CDC report.
- A sexual assailant, on average, will re-commit their crimes six more times in their lifetime.

## A Letter to the President

Dear President Krise;

I am writing to you as a concerned student who, despite attempts to have you hear this story, has been kept silent. What I have to say can no longer be taken lightly and kept unsaid. I have decided to take a stand and break the silence about sexual assault on this campus.

Statistically speaking, 35 women out of every 1,000 attending a university are sexually assaulted, (Fisher, B.S., Cullen, F.T., & Turner, M.G. (2000). *The Sexual Victimization of College Women*. National Institute of Justice, Bureau of Justice Statistics.). PLU currently has approximately 2,140 female students. If you apply the previously stated statistic, approximately 75 women have been sexually assaulted while attending PLU each year.

Before I begin, I want to hear your voice. Do you think that this campus—YOUR campus, MY campus—is exempt from the national statistics? Do you believe that this school should be keeping sexual assault "hush-hush"? What is your stance on defending the victim? What would YOU do, Mr. President, if it was YOUR son or daughter who was a victim?

If it was up to you, Mr. President, what would your response be to the attacker? If it was up to you, would the attacker be protected or would there be more serious consequences to their detrimental choices?

What if I told you that many staff and students on this campus are living in a pervasive "rape culture," that through the silence of the campus leaders, is being supported and inadvertently taught to predators and their victims? What if I told you that I was sexually assaulted

this past fall and have been told to keep this "issue" "hush-hush"? What if I told you that very few people under your administration have truly shown any empathy or support for my case? What this school has put me through isn't right. Every day is a reminder of how I am seen as "responsible" for my assault, not just by the person who believed that my "no" meant "yes," but by the system that is supposedly there to support me. Every day is a reminder of how unsafe I feel on this campus. Every day is a reminder of how this school's conduct system has let me down.

During my hearing I was attacked with questions that were accusatory, shaming, and flat out disrespectful. Isn't it supposed to be the OTHER way around? Shouldn't my attacker be the one being faced with these questions? Shouldn't it be my attacker who has to defend themselves, rather than me, the victim? I shouldn't be faced with questions that left me feeling responsible for my assault. I shouldn't be left feeling that I was the "stupid" one for "falling" for a manipulator who, intentionally and methodically, took advantage of my vulnerable state-of-mind. I definitely shouldn't be left feeling unsafe on this campus that claims to support its students.

The irony is that this issue of *The Matrix* is about "breaking the silence," yet I am writing in fear and anonymity and I'm still being silenced through writing this. I am not "allowed" to talk about it for fear of slander, of the wrong person hearing, of retaliation, and many other reasons. I have a voice—a voice that wants to scream from the tower of Eastvold what is happening on this campus, but the many "punishments" for "outing" my attacker by speaking about my attack stops me—so now I share only with the few who do

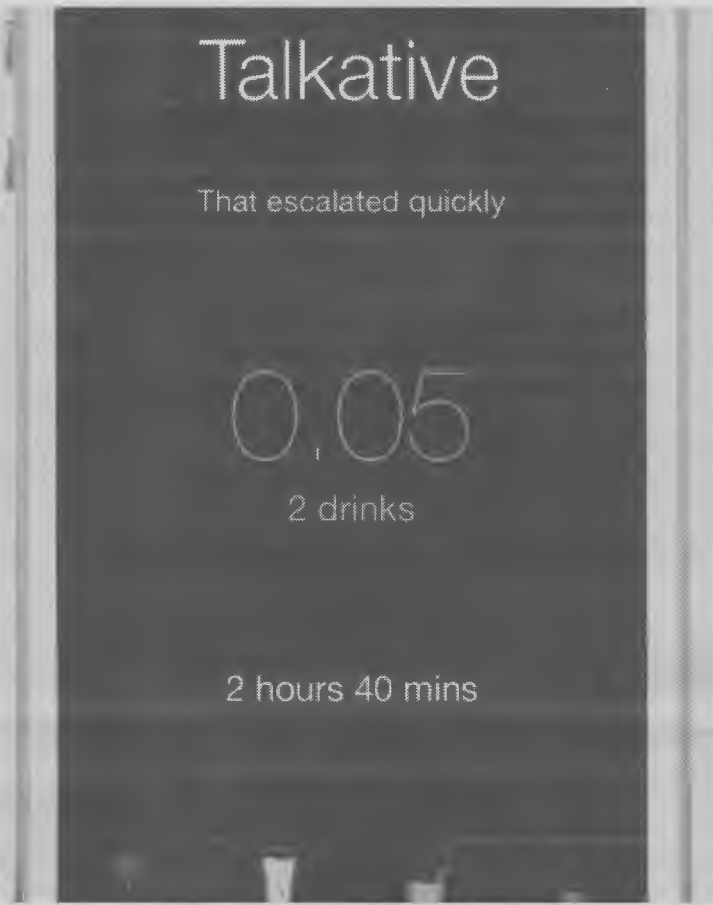
The first page of Klingele's letter to President Krise reaching out to him about her issues with the process. Find the whole letter at [mastmedia.plu.edu](http://mastmedia.plu.edu).

# TECHIE Stuff

**SAMANTHA LUND**  
News Editor

Your new wingman is coming. Set to release in early May, Wingman is a new app that tracks users Estimated Blood Alcohol Content (EBAC) and actively warns against drunk driving. Users just plug in their body weight, height, sex and age then plug in drinks as you go and Wingman gives an estimate of your current BAC. The user-friendly interface reminds you of when you've had too much to drink and can sit on an iPhone's "Today View" for easy access.

Wingman was designed by Teku Industries in Seattle, Wash. The goal of the app is to help college students keep track of the amount of alcohol they've had. Wingman works on iPhone, Apple Watch and Pebble Smart Watches, sorry Android users. The application will only be available on the App Store priced in the U.S. at \$1.99 with a one-month launch price of \$.99. The app will make a huge benefit in preventing drunk driving and students over-consuming alcohol, Sam Hayward, head of marketing said. Wingman is also looking to partner with Mothers Against Drunk Driving in the future.



## How to Sound Smart: About the Baltimore Riots

**SAMANTHA LUND**  
News Editor

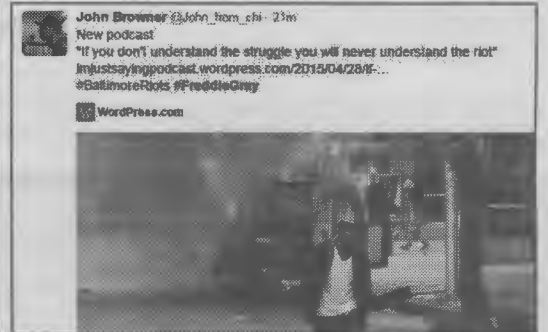
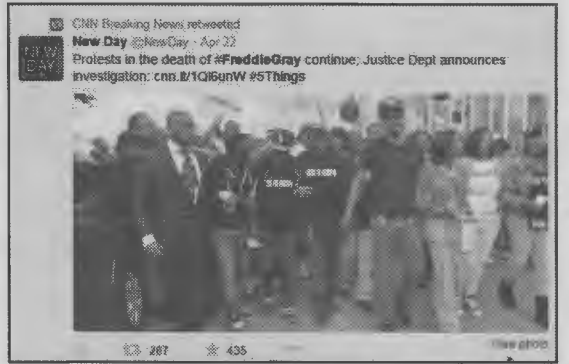
Baltimore went up in flames, broken glass and tear gas on Monday in a violent riot that injured fifteen police officers and several protesters following the funeral of a 25-year-old black man who died in police custody.

Freddie Gray passed away April 19 and spurred outcry over police treatment of African-Americans that has been bubbling through the U.S. since the Ferguson protests. Gray's family urged protesters to hold peaceful protests and demonstrations, but on Monday, after the funeral, a violent riot broke out.

Protesters threw rocks at police, raided stores and burned down buildings. Schools were closed and local sporting events were cancelled. Everyone was advised to stay home and not travel through the city.

This "How to Sound Smart" will be told through pictures and social media posts, which is how news of the riots spread Monday night. There were dozens of protests across the city, not all were violent, but the ones that were led to a city-wide 10 p.m. curfew for safety reasons. Buildings were burned, looted and destroyed. Fifteen police officers and several protesters were injured.

Gray ran from police and was arrested, the injuries he received while fighting back killed him shortly after. Protesters were out since Gray's death, and a federal investigation was underway. It was not until his funeral that protesters got violent.



President Obama calls the riots "counterproductive."

Images from #BaltimoreRiots take over the internet.

# CSI: Campus Safety Investigations

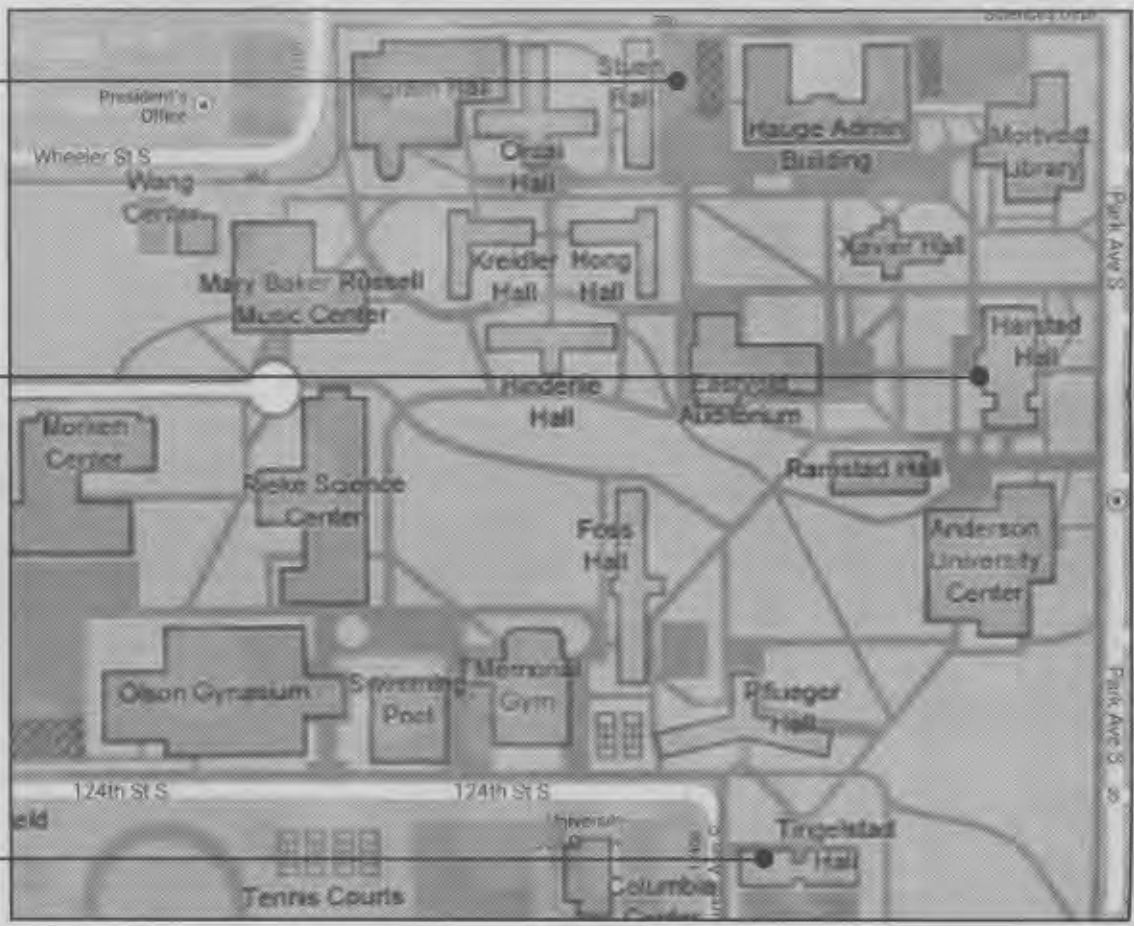
Taken from weekly Campus Safety reports

**If you ever need help**  
Call Campus Safety at 253-535-7911  
Email Campus Safety at csin@plu.edu  
Or visit campus safety in the lower level of Harstad Hall

**Alcohol Violation in Admin Parking Lot**  
Campus Safety workers saw a student consume alcohol and dispose of the container over surveillance footage. The student was contacted and denied having alcohol. Pierce County Sheriff's Department arrived on scene and the student became compliant. The incident has been forwarded to Student Rights and Responsibilities.

**Drug Policy Violation in Harstad**  
Campus Safety received a call from custodial staff on Monday, April 20. Staff informed CSAF of a strong smell of marijuana coming from the North wing of Harstad's third floor. A student-led search of the room was conducted in the presence of the Resident Director. CSAF found empty and partially full liquor containers and a pipe, as well as a baggie of marijuana. The alcohol, pipe and drugs were disposed of by CSAF and the incident was forwarded to Student Rights and Responsibilities.

**Concern for People or Property in Tinglestad**  
Campus Safety received a call from a student who was stuck in an elevator in Tinglestad. The student found a way out of the elevator before Central Pierce Fire and Rescue could arrive. CSAF and the engineer responded to the scene and the engineer repaired the elevator. No further action was taken.



## Reliving Outdoor Rec memories with contest



**ERIN FLOM**  
Guest Writer

A small audience of former leaders and past participants watched as Outdoor Recreation reeled out the highlights of its annual film and photo contest April 16 in The Cave.

The hosts of the event, senior Doug Smith, sophomore Reza Refaei and juniors Sonja Schaefer and Jonner Griffin, made the atmosphere fun and relaxed as they commented on the submitted photos and videos. They even made up games to entertain the audience during technical disruptions.

Schaefer, an Outdoor Rec trip leader, said she liked hosting because she can "try to be funny" while laughing at herself.

The photos and videos ranged from stunning scenic landscapes to funny inside jokes. It was almost like experiencing an Outdoor Rec trip.

Senior Savannah Phelan, one of Outdoor Rec's personnel directors, likes the community that forms during Outdoor

Rec trips. "[These trips] bring people together," Phelan said.

"I actually only knew one or two people on the trip and by the end of it I knew all 14 of them," senior Andrew Leung said.

Leung won the photo contest with his photo from the Outdoor Rec spring break trip to Utah (above).

Leung said he does not take photos professionally and that all of his submitted photos were taken on his iPhone.

Phelan said she's also an amateur.

"Luckily we have beautiful places to look at, so that helps," Phelan said.

Senior Kristin Hayes, an Outdoor Rec trip leader, won the film contest. Her film was a compilation of memories from her time with PLU's ultimate frisbee team "Reign."

Hayes has played for Reign since her first year and "wanted to make a special video to remember all of our time together."

Hayes was at the event with many of her teammates, and the video was met with laughter and awws alike.

## Food: An important part of any culture

**EDDIE J. MCCOVEN**  
Guest Writer

Whether you will study away next term or have some extended travel time after graduation, make sure you prepare for "Food Culture Shock."

In a presentation Monday evening, junior Maylen Anthony and visiting professor of anthropology Heather Hallman talked about what to expect and what to plan for when it comes to food in other cultures.

"Food is just as much of a 'must do' as the tourist sites of the city you're in," Anthony said. "It can be an easy way to connect with the locals."

Fast food and American "comfort food" can be found in some restaurants abroad, but most establishments have a very limited menu, and one that will often reflect the generations of meal traditions of that culture, including some choices we might find strange or bizarre.

"Some foods we find taboo," Hallman said. "Animals that hold special significance for us are important to others as a food source."

Popular "taboo" dishes include dog and snake in China, raw horse in Japan, and fried guinea pigs in some Latin American countries. While being "adventurous" when it comes to food choices isn't everyone's cup of tea, you can visit a local grocery store and find food choices similar

to that you would make at home. Doing your own cooking while abroad can be healthier and cheaper.

Being aware of set table manners in the culture you are visiting is also very important.

"How you eat can have a lot to do with how you get along with others," Hallman said. "In Japan, you keep your napkin or towel on the table, and its impolite to have your hands below the table, and its true in other cultures too."

Alcohol consumption is also something to consider. In Japan, for example, saké is drunk at the beginning of both formal and informal events or functions, and after saké, guests can move onto beer.

Unlike in the United States and the United Kingdom, drinking alcohol alone and drinking alcohol with the absence of food is frowned upon in many cultures. Alcohol is often treated as a social beverage to go along with dinner, or at the very least, appetizers.

If you're a picky eater, or have dietary restrictions, make sure to

pack something to take with you because you may not have access to certain foods abroad. Make sure to research the food choices and options of the culture you will be immersing yourself in.

If you are staying with a host family, they can be a great resource on what to try, where you can eat out, and where you can buy your own food to prepare.



PHOTO BY EDDIE J. MCCOVEN

Anthropology professor Heather Hallman spoke about the importance of food culture while abroad. "How you eat can have a lot to do with how you get along with others," she said.

# "Into the Woods" closes theater season

**BROOKE THAMES**  
A&E Writer

The Pacific Lutheran University Theatre Department will wave goodbye to the 2014-2015 school year May 8 with its rendition of the acclaimed Broadway musical "Into the Woods."

Based on the tragic tales of the Brothers Grimm, "Into the Woods" follows an array of fairytale characters as they cross paths while searching for their happy endings.

Driven by their personal desires, characters such as Cinderella, Jack (of Jack and the

Beanstalk), Rapunzel and Little Red Riding Hood embark on journeys in the woods to secure their greatest wishes, but at great expense.

Cinderella, for example, enters the woods to catch a prince but finds uncertainty instead.

"She's not the typical picture of Cinderella," said junior Tasha Smith who plays Cinderella. "She thinks she knows what she wants, and then she goes to get what she wants, and then she starts questioning what she wants."

Other characters such as the Baker and his wife also enter the woods to make their wish come true, only to discover themselves

caught in a whirlwind of chaos.

"[The characters] all go into the woods to search for something, and it just so happens that the Baker and the wife are searching for these items that the rest of the story revolves around," senior Brandon Hell, who plays the Baker, said.

"Into the Woods" is a show that emphasizes the age-old saying: "Be careful what you wish for." For many of the musical's characters, what they wish turns out to be the opposite of what they want - and that realization is crucial to their true happiness.

"There's one point where [the Baker's wife] has a more luxurious

experience in the woods, but she realizes that she has both luxury and comfort with her baker," senior Emily Stenson ("Baker's Wife") said.

Although many of the "Into the Woods" characters become engulfed in turmoil, others provide comedic relief in the midst of the tension.

"All [Little Red] kind of does is eat," sophomore Molly Parce ("Little Red Riding Hood") said.

Equipped with a robust set of characters and a talented student cast, PLU's production of "Into the Woods" hopes to serve as an excellent theatre event to round out the 2014-2015 school year.

**"Into the Woods"**

7:30 p.m. May 8

Eastvold Auditorium

\$8 General Admission  
\$5 Senior Citizens/Alumni  
\$3 Students

PHOTO BY BROOKE THAMES



Left to right: Junior Tasha C. Smith, junior Kyle Stocker, sophomore Jacob McCallister, junior Nick Peterson, sophomore Sophia Lewis and senior Sam Chapman rehearsing for into the woods.

# LIGHTS, CAMERA, AMEN



PHOTO BY DAVID MAIR  
Junior August Mendoza, sophomore Amanda Walls, junior Alyssa Workman and sophomore Cara Gillespie were members of the winning team "Loyal Opposition."

**DAVID MAIR**  
Staff Writer

It was a cold, rainy night outside, but inside, it was nothing but bright lights and dressed-up filmmakers.

Students in Religion 211 this year put on a faith-filled film festival. The "Hebrew Idol Live Finale" took place 6 p.m. April 16 in the Karen Hille Phillips Center.

"Loyal Opposition," "To Save a Hawk," and "The Heisenberg Principle" were the three films competing.

The first film involves female empowerment, friendship,

business and deception.

"To Save a Hawk" was a tale of a daughter introducing her boyfriend to her parents, wanting him to change to impress them.

The third was loosely based on the AMC show, "Breaking Bad."

The red carpet began at 6:50 p.m. Senior Asia Wolfe played host (a la Ryan Seacrest) as the student filmmakers strutted down the red carpet.

After everyone took their seats, each film was shown. Then, each filmmaking team came onstage and was questioned by the judges on their process of making it.

Judges asked the teams how

they were able to form biblical connections within their film to the passage they were assigned.

During the judge's deliberation, PLUtonic came out for a surprise performance. Songs performed included "Apple Bottoms Jeans" and "How Great Thou Art."

The four female filmmakers of "Loyal Opposition" wore bright smiles that complemented their stunning gowns as they were adorned with crowns and sashes for winning.

Hebrew Idol has happened annually since its debut in the 2007-2008 academic year.

The man behind the event is Antonios Finitisis, religion department professor and chair. He teaches all Religion 211 sections.

According to the PLU Course Catalog, students enrolled in Religion 211 study "the literary, historical, and theological dimensions of the Hebrew Bible, including perspectives on contemporary issues."

The final project of the semester is to create a film based on a Bible passage.

The top films from each 211 class are apart of the Hebrew Idol Finale.

To see additional photos from the event, visit the Hebrew Idol Facebook page [www.facebook.com/antonios.idol](http://www.facebook.com/antonios.idol).

# Celebrating National Poetry Month

**DAVID MAIR**  
Staff Writer

An English class of three students put on a poetry reading to celebrate National Poetry Month.

Poetry Writing 427 hosted a poetry reading in the fireside room of Garfield Book Co. on April 22.

English professor Enrique Barot teaches the class. He did not want to comment on the event because he felt the success of his students spoke for itself.

The class consists of two seniors finishing their capstones, Phyllis Holland and Jakob Maier, along with sophomore Cara Kneeland.

"The hardest part about the event was picking your favorite poet to read," Kneeland said.

In preparation for the reading and the month, the three students requested their favorite poetry books to be in stock at Garfield Book Co.

The store was stocked with the students' favorite books in addition to marking all poetry books 20 percent off.

Some books that were available included "Love That Dog" by Sharon Creech, "Kim Kardashian's Marriage" by Sam Riviere, and the "Collected

Poems of Langston Hughes."

The fireside room was filled with about 20 people, 15 of which read poems.

"It turned out great — more people came than it looked like at the beginning," Holland said.

Poetry read ranged from established poets, like Carol Anne Duffy and Nikki Giovanni, to original pieces.

People enjoyed cookies and juice provide by Garfield Book Co. while listening to poetry.

The audience could also be heard snapping excitedly after each poet, a customary sign of appreciation for poets.

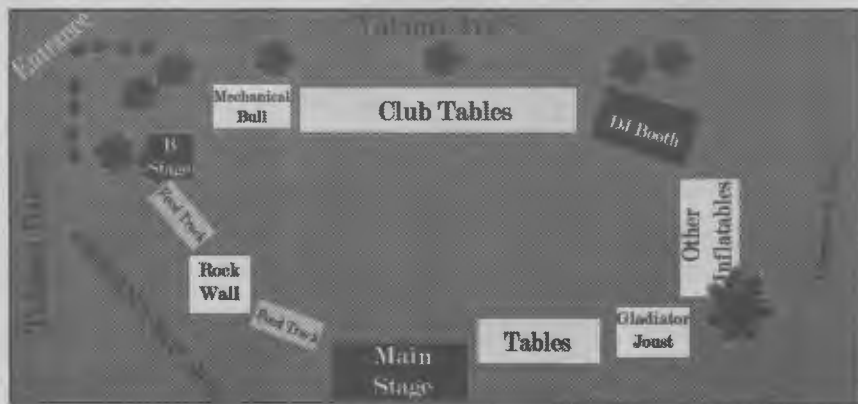
While professor Barot left the credit with his students, he did want it to be emphasized "poetry classes are wonderful courses available for students to take."

National Poetry Month has been a national month since its inauguration in 1996 by the Academy of American Poets. If interested in pursuing poetry at Pacific Lutheran University, contact the English department at [engl@plu.edu](mailto:engl@plu.edu).

**Event photos available online:**  
<http://mastmedia.plu.edu>

## GET PUMPED: LollaPLUza is May 9

Lineup	
1:30 p.m. Ruthie Kovanen	3:10 p.m. J-Sherri
2 p.m. Asia B. Wolfe and the Bad Gurtz	3:30 p.m. THE FAME RIOT
2:20 p.m. PLUtonic	4:10 p.m. Lemolo
2:45 p.m. Homeless Man	4:50 p.m. Dude York
	6:00 p.m. Sol



**FOR ALL PLUza COVERAGE,  
CHECK OUT THE WEBSITE!**  
[lollapluz.com](http://lollapluz.com)  
Content curated by ASPLU, The Mast, Mast TV,  
LASR and LuteLooks!

## Music professors jazz up Tacoma



PHOTO BY EDDIE J. MCCOVEN

David Deacon-Joyner (Piano, Professor of Jazz Studies) and Paul Evans (Tuba, Brass Instructor) were part of a special ensemble with band leader Keith Henson and singer Dennis Hastings for a standing room only performance at B Sharp Coffee House on April 23 in downtown Tacoma. Accompanied by the band, Hastings sang popular jazz standards that were recorded by famed jazz singer Mel Torme, including "Puttin' On The Ritz," "Nice Work If You Can Get It" and "Whatever Lola Wants." — EDDIE J. MCCOVEN

## NEWS@NINE

Every Thursday night at 9 p.m.

On the aGENDA

This week Samantha Lund's Q&A with PLUza act THE FAME RIOT.

Watch Thursday's show online:  
<http://mastmedia.plu.edu/>



**TERRAN'S  
take**

**Terran's Take:**  
Terran recounted her evening at RuPaul winner Jinx's documentary premiere.

## ONLINE



**TUESDAY  
tunes**

**Tuesday Tunes**  
Get your procrastination playlist curated by Brooke.

Full stories online: <http://mastmedia.plu.edu/>

# PALATE ATTRACTION

## Food at the Washington State Spring Fair

**JEFF DUNN**  
Copy Editor

They say that certain senses are stronger than others when it comes to memory. The fair will always be something I remember with taste.

Fair food will always hold a special place in my heart, and I'm not sure why. It's not the most appealing thing, especially since it's mostly overpriced, grease-covered fried food that is certainly not filling.

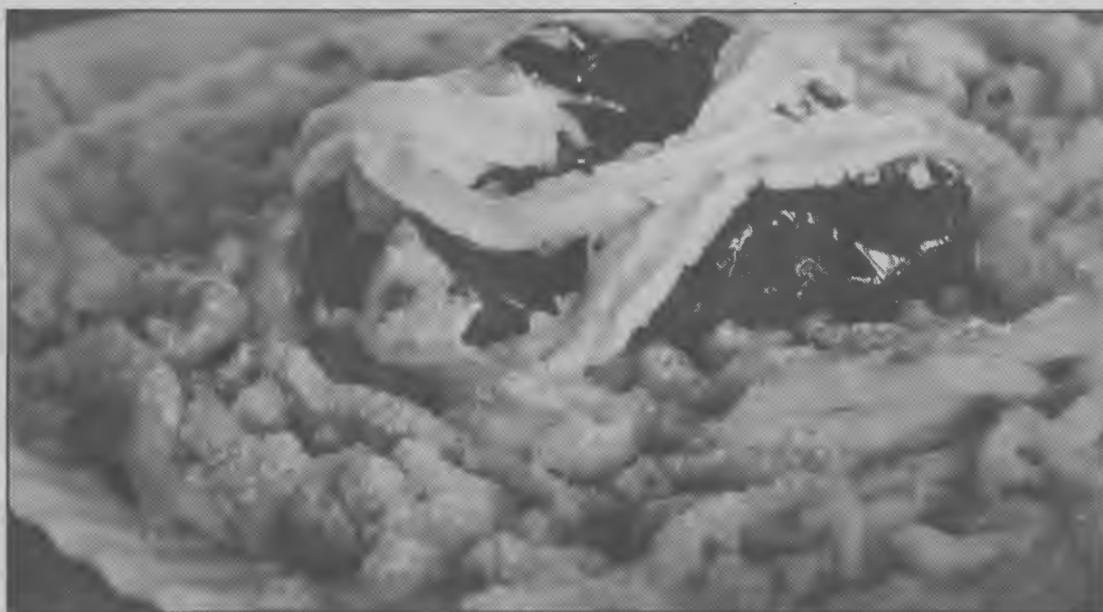
Calling it "food" is a stretch. A more appropriate term would be "palate attraction," since eating it is a similar experience to riding a roller coaster or bumper cars.

The Washington State Spring Fair was by no means short on palate attractions when I attended April 18. I picked out my favorites from the myriad of fair food I consumed that day.

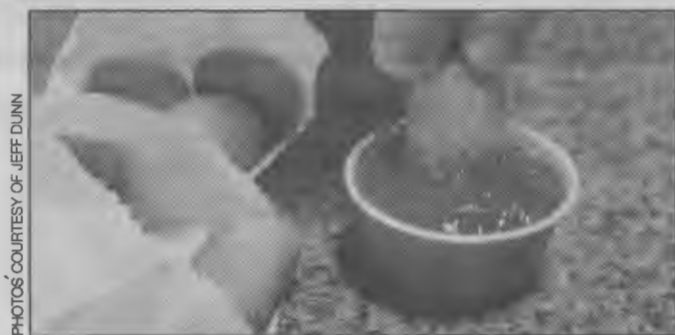
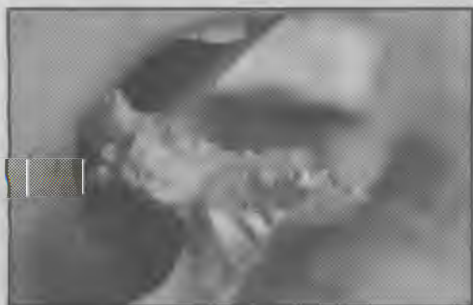
When everything's said and done, the food at the fair won't satisfy you. You'll end up spending way too much on way too little. But, I believe that eating fair food is about the experience. It's a part of American culture to overindulge to the point where you endanger your digestive tract. Besides, it beats paying for the rides.



**SWEET LEMONADE**  
Lemonade at the fair was by far the most obvious rip-off. It was available in two sizes, "Large" (\$4 per cup) and "Jumbo" (\$5 per cup). What you get is some Crystal Lite with a generous helping of sugar mixed in. The real appeal of the lemonade stands was that there were so many of them dispersed throughout the grounds, and if you paid an extra dollar on top of the "Jumbo" price, your cup was refillable at every station.



**FUNNEL CAKE**  
After a long day of waiting in lines for food, all I wanted was a funnel cake. It's the essential fair food in my mind, and it's hard to mess it up. I purchased a funnel cake for an outrageous \$9 after tax, and it came with powdered sugar, a scoop of strawberries and a dollop of whip cream. This was the fair food I remembered. Sweet dough mixed with honey and fried in a pan – you can't go wrong. The whole thing was gone in less than two minutes, and I wouldn't have it any other way.



**CORN DOG PUPS**  
Purchased from the "Two-fer" for \$3.49 for two bags of approximately 6 pups each. Corn Dog Pups are chicken-nugget sized bites of a corn dog, and they weren't bad. They taste just like corn dogs, and after I got a cup of ketchup to dip them in, they got my seal of approval. They really would have been improved with some barbecue sauce or campfire sauce.

**VISIT THE NEXT WASHINGTON STATE FAIR NEXT SEMESTER!**  
SEPTEMBER 11-27  
<http://thefair.com>

## University Chorale comes home from Oregon trip



The 2014-15 University Chorale performed throughout Oregon and Washington in their five-day tour.

**ERIN FLOM**  
Guest Writer

The University Chorale performed its homecoming concert on April 21 after returning from its five day tour in Oregon and Washington.

The choir performed at Lutheran churches and various high schools.

The tour was a way to "connect and network with other [Pacific Lutheran University] alumni and also to recruit and inspire high school students to come to PLU and to continue music," said chorale conductor and visiting professor Lauren Whitham.

The choir performed 12 times in five days. But they did have some downtime.

"We had about an hour and a half-ish to look at the Oregon capital building and explore the Willamette University campus, and then we had about an hour in downtown Portland," sophomore Hannah Rausch said, "but other than that we were singing, eating, or on the bus."

Sophomore Katie Beck's favorite performance was at Sprague High School in Salem, Ore. The chorale performed its song "Jabberwocky."

"It's really crazy and we scream and [play] instruments," Beck explained.

"Up until that point I think people don't really know how to react to that song," Beck said, "but the kids at that school were all laughing and enjoying it, so it was really nice to get that kind of reaction and see that we are doing it well."

The Chorale's performance at Sprague was Rausch's favorite as well.

Whitham enjoyed the tour's final dinner at Olive Garden.

"At that event we recognized all the people that had helped this year," Whitham said.

One of the people recognized was Shirley Garrison, PLU's tour director. Garrison is retiring this year and Whitham used the dinner as a retirement party for her.

The choir had 18 pieces in its program, all of which had to be memorized for the tour.

"How our program worked – it was basically a story of life," Rausch said.

The program was divided into five sections: songs of creation, childhood, love, strife and peace.

The tour ended with a homecoming concert in Lagerquist.

Whitham dedicated the final concert to her friend Brian Bradshaw who died while serving in Afghanistan in 2009.

Whitham and Bradshaw became friends in high school, and grew closer at PLU. They graduated in 2007.

Whitham knew this was the perfect concert "that could celebrate the life of my friend Brian, but also tell a story that was relatable to every singer and every audience member, so that it wasn't specifically about one person."

"It was a really wonderful emotional journey to go on," Rausch said.



*In Memoriam*  
**First Lieutenant Brian Bradshaw**

Conductor Lauren Whitham dedicated this tour to her late friend Brian Bradshaw, an Afghanistan Veteran. She read this high school essay written by Bradshaw at the Homecoming concert.

"Service is the foundation of life. Without service, our lives have the same impact and meaning as a stick lying on the ground. No one remembers the sticks stepped on in the woods, but everyone remembers the flowers they see and smell in the meadow. If we serve and work throughout our life we will be like the flower that everyone remembers and always comes back. In our memory, many more people, especially those that we touched during our life will carry on the legacy of service, thus we had a positive impact on others and life had meaning. The whole meaning of life is to pass on to others that which we value most. What I value is service. Throughout the rest of my life I will serve the community of my brethren to the best of my ability."



**Hired in 1965**

**KERSTIN RINGDAHL** Ringdahl was hired to work at the PLU library because she was 'blonde and had a good accent'



**Dining H**



**SCAN CENTER 2015**

Ringdahl gave her "50 Years At PLU" speech in the Scandinavian Cultural Center in front of other retirees. She recounted everything from women having to wear dresses, to the library being built.



**Saying goodbye**

President Krise honored Ringdahl and her 50 years at PLU in front of her peers.



**Archives Today**

Ringdahl worked for PLU for 50 years and shaped the archives and the current system.

**Kerstin Ringdahl** at Pacific Lutheran University dinner in the dining hall on Oct. 16. She began retiring as an archivist and historian.





1970's



### Filling Mortvedt

When Mortvedt Library first opened, PLU students each brought in a stack of books to fill the shelves.

# 50

## YEARS AT PLU

# KERSTIN RINGDAHL *shares her story*



### PLU ID Card

Ringdahl's PLU ID Card from Fall 1966. It didn't have swipe access.

Ringdahl spoke about her 50 years at Lutheran University at her retirement reception at the Scandinavian Cultural Center April 15. She worked at PLU as a library secretary and is now an archivist, curator and respected author.

PHOTOS COURTESY OF KERSTIN RINGDAHL.  
CUTLINES BY SAMANTHA LUND AND MATTHEW SALZANO



### Scandinavian Center

Ringdahl saw the "Scan Center" open and the boat installed in front of the commons in May 1989.

# Letter from the senior editors

## A leadership of many

**RELAND TUOMI**  
Editor-in-Chief



*The Mast* has a tradition of the graduating seniors writing good-bye letters to the school, and it is a bitter-sweet feeling for me now that it is my turn.

My time at *The Mast* began as a News Writer. When the paper needed a Copy Editor, I eagerly accepted the offer the then Editor-in-Chief, Jessica Trondsen, gave me.

Jessica quickly became my friend and mentor, both of us going out with the current General Manager of Mast TV, Allie Reynolds, to get nachos and dirty Shirleys at Farrelli's.

I became the News Editor in Spring of 2014, and am now the Editor-in-Chief.

When Jessica was EIC, I knew we had an excellent captain at the helm. When I was named EIC right before summer vacation, I felt like a lowly news writer pretending to be the boss; I was worried I'd run the paper into the ground, the stories would be uninteresting and

basically no one would care about *The Mooring Mast*.

The administration heads at Student Involvement and Leadership were changing the pay structure, too, which made me worried about hiring, making me more nervous about the coming year.

It also created a bitter taste in my mouth whenever I had to interact with administration, and I was worried I would have to butt heads with them throughout the year.

It turns out, I didn't need to worry. Well, not too much at least.

I was blessed enough to have the most stellar, hard-working and overall excellent editors this year.

Whenever a challenge arose, be it a controversial story or sudden halt in production from the administration, the editors of *The Mooring Mast* were ready to help with solutions and support.

I owe them my thanks and more, they are under-appreciated and overworked, a combination where only the strong survive, which this ed-board certainly did.

Some of the problems that surfaced during the year at *The Mast* were internal, but some were brought in from the outside, mostly the administration.

Much like many outlets on campus

experiencing PLU's budget crisis, *The Mast* had become short on funds. We tried to keep ourselves afloat with ad sales, but those had been lower than projected.

As a result, it was a very likely this final issue wouldn't be printed. *The Mast* editors got together to evaluate plans in order to ensure the paper could print its final issue.

It was the editors who decided how to save money, how to sell ads and how to ensure this publication that they love so much would be printed.

Some were willing to donate their paychecks to get it printed because they were so dedicated to having a final issue.

As EIC, I learned that I am not solely responsible for *The Mooring Mast*, that I am not the only leader in this group of people.

I am one of many, a team at the helm rather than one person on her own. I couldn't have gone through this year without my team, especially during times of crisis brought on by outside forces.

I may not miss PLU when I walk across the graduation stage, but I will miss AUC 172 and all those who made *The Mast* possible this year.

Thank you.

## A semester of sales: A senior summary

**CHLOE CHOI**  
Business & Ads Manager



Thank you to *The Mast* staff for supporting and helping me these past few months. The experience has been eye opening, learning about the paper and all the work that goes into creating it. The Business & Ads manager is a unique position, but I have been pleased to realize it is not completely detached either from the other sections.

I am grateful for this opportunity and I am happy to have had the freedom to organize and collaborate with others, while maintaining structure. Working with *The Mast* gave me the flexibility to learn more about my job, but also experience the other side through journalism. I have enjoyed the opportunity to develop skills, but also to get to know other professionals who are the main voice on campus.

I am aiming to go into government and/or nonprofit accounting for my career aspirations. I would someday like to have an apartment with my own library and live in an area that actually gets snow once in a while. It has been a great semester and I will miss the quirkiness!

## Student Media senior send off

**CAMPBELL BRETT**  
Multimedia Editor



While holding the position of Multimedia Editor for Mast TV, I got to work with many talented students and colleagues. Through helping others learn about multimedia I was able to broaden my own multimedia skill set.

*The Mast* has been more than just a place for students to learn about media, it has become a second home where work is mixed with fun. My colleagues

at *The Mast* are some of the most talented, innovative, and driven people I have known.

Over the last year I have learned a lot, laughed a lot and helped students create a lot of great media content. In the coming years, I will look back on PLU and miss my time with *The Mast*. I hope that my work at *The Mast* will leave a lasting mark on PLU's student media.

In the coming years, I plan to use the knowledge and experiences I have gained from *The Mast* to create music videos and do PR for my musical project "Tutellus." Working at *The Mast* has been a fantastic experience.

## Leaving a mark on Mast TV

**ALLIE REYNOLDS**  
Mast TV General Manager



When I first decided to join the MastMedia crew almost two years ago, I expected to learn journalism and leadership skills, but I also learned something more valuable: teamwork.

Working at Mast TV and *The Mooring Mast* has taught me that no matter how dire the circumstances, you can make the most of it if you have the best people by your side.

As some of you may know, Student Media went through some big changes this year. We're no longer paid by

stipends and took a big cut in our own individual outlet budgets. You would think that these circumstances would hinder us this year, that because we were being paid less, we wouldn't be as motivated or willing to work. But, we proved ourselves and the community wrong this year. Sure, we weren't happy about the situation, but when you work with as great of a group of people as I do, you're excited to go to work.

The MastMedia team is one of the most hard-working, dedicated groups of people on this campus, and that's because we like what we're doing. I've never met a staff with so much drive, dedication and passion for journalism as the people I'm lucky to call my friends on the MastMedia staff.

Next year, you're going to have such a dedicated, passionate team of journalists determined to bring you news and quality entertainment from all corners of campus. I encourage anyone interested in journalism, storytelling

and making a dang good group of friends to get on board as soon as you can.

While I'm sad to be graduating and leaving Mast TV, *The Mooring Mast* and my underclassmen friends on the team, I know we're leaving MastMedia in good hands. The Pacific Lutheran University community will have more stories, more entertainment and more content from MastMedia than they will be able to keep up with, because that's what they love doing.

Student media has been such a huge part of my life the past two years that it will definitely be a little strange to not sit in on *The Mooring Mast* production night and attend an episode of News @ Nine every Thursday, but I know for a fact I'm leaving MastMedia with the best people possible. You've got this team! I'm so proud of all the work you've done and know I'll be cheering you on from California.



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### POLICIES AND PROCEDURES

The responsibility of *The Mooring Mast* is to discover, report and distribute information to its readers about important issues, events and trends that impact the Pacific Lutheran University community.

*The Mooring Mast* adheres to the Society of Professional Journalists Code of Ethics and the TAO of Journalism.

The views expressed in editorials, columns and advertisements do not necessarily represent those of *The Mooring Mast* staff or Pacific Lutheran University.

Letters to the Editor should be fewer than 500 words, typed and emailed to mast@plu.edu by 5 p.m. the Tuesday before publication. *The Mooring Mast* reserves the right to refuse or edit letters for length, taste and errors. Include name, phone number and class standing or title for verification.

Please email mastads@plu.edu for advertising rates and to place an advertisement.

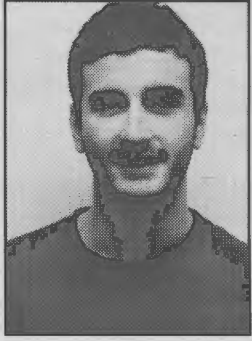
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# Sports Editors: Saying goodbye to an unlikely love

**AUSTIN HILLIKER**  
Sports Editor



In just one semester at *The Mooring Mast* I learned more than I ever thought I would.

I learned how to cover captivating stories, collaborate with my fellow

editors and even interview athletes that had life-altering stories.

I first came to Pacific Lutheran University wanting to be an exercise science major.

That worked out well. Now a senior and rushing to get my Communication capstone done, I look back at what I learned from *The Mast* and I'm forever thankful.

I came to *The Mooring Mast* later than most.

Last February, I took on the duty of Sports Editor. At first it was a handful, learning new journalism techniques via social media, writing and interviewing people.

Now that the year is near the end, it's still a handful, but I love it. And I don't use that word lightly.

The relationships that I have forged, the people I have talked to and the advisers that have knocked me down five times, but picked me up six, have helped me become not only a better writer and reporter, but also a better person.

There is nothing else to say but thank you.

Thank you to the readers, thank you to my co-workers, thank you to my critics and everyone else in between.

What I have learned here will forever change my life.

I can't wait to step into the world of journalism and show off my skills that this paper has given me.

It's time to step into mom and dad's real world and make something special out of my life. Because I worked for *The Mooring Mast*, I'll be able to do something more than special.

I'll be able to do something exceptional and beyond.

Until then, I wish the best for the future years of this paper. I can't wait to see what happens next.

*"What I have learned here will forever change my life."*

Please

recycle your copy of

**The Mooring Mast**



## The Mooring Mast: Passion outside my major

**ASHLEY GILL**  
Opinion Editor



I am not a communication major, I do not have plans to go into journalism, but *The Mooring Mast* has been my outlet for expression and creativity for the last three years.

During high school, I wrote for the newspaper and became an editor. It was something that I tried because I love to write, and I soon learned I love to report.

The first year I came to Pacific Lutheran University, I immediately got involved with *The Mast* and started to guest write and it was one of the best decisions of my

college career.

I have had the privilege to be a member of *The Mast* family and continue my passion for journalism before I am no longer able to do so after graduation.

Throughout the last three years, I have grown from a writer and video reporter to the Opinion Editor. I have seen many changes in staff, leadership, organization and layout of the paper.

I have bonded with many staff members who I still keep in touch with and will continue to keep in touch with in the coming years. I will forever take the stories, memories, late nights and friendships with me into the next chapter of my life. I am so grateful for what *The Mooring Mast* has done for me as a student and appreciate Student Media as an outlet at PLU.

Thank you to *The Mooring Mast*, past and present staff, and the readers that support us.

## Last Edits: Copy Editor says goodbye

By **BRITTANY JACKSON**  
Copy Editor



As my time at PLU comes to an end, I can't help but reflect on my college experience and the good times I've had. Though I have only been a member of *The Mast* for less than a year, it has been

one of my favorite experiences at PLU.

I initially got involved with *The Mast* because I knew it would complement my studies in the communication department and would be a beneficial step in pursuing my future career in the publishing

industry.

During this past year, I have definitely grown in more ways than just one. Each week, I get to collaborate with a talented group of students and that experience has made me a better editor.

While my editing skills have increased, the relationships and trust that I formed with my co-workers has been the best part of my experience at *The Mast*.

We hold each other to high standards and depend on each other to help answer difficult questions. It's exciting and challenging and the end result of all our hard work is an amazing issue of *The Mast* every Friday.

I'm thankful for the group of people I get to work with and call my friends and my time at *The Mast*.

# Say no to Greek Row

**SHELONDRA HARRIS AND AUSTIN MILLER**  
Guest Writers

Pacific Lutheran University doesn't have a Greek row, but that isn't a bad thing.

Some students would say that PLU should implement a Greek system because of the widely-known benefits sororities and fraternities may bring to the campus. However, Greek systems need to be analyzed from a more critical perspective.

Let's start with what we know. Greek systems often do plenty of good within their communities, such as charity work and community engagement. Members are granted a sense of pride along with a lifelong brotherhood or sisterhood.

However, Greek systems also

promote elitist views.

Many of us have heard about Oklahoma University's Sigma Alpha Epsilon's racist video. The video displayed the fraternity singing racist chants against the membership of Black students.

Although extreme racism is present in this case, it doesn't prove that all Greek systems are racist. Yet this situation shines light on the institutionalized problems that are deeply embedded in Greek systems.

Greek systems are exclusive to one type of student. Most sororities or fraternities are predominantly one

race.

"Being in a sorority or fraternity is a privileged thing," junior Kindra Galan said. "There are either all white sororities or all minority. There

*"Most sororities or fraternities are predominantly one race."*

really isn't any in-between."

To go Greek often means paying high fees.

On top of paying tuition, a lot of students

cannot afford to pay these expenses.

Students from low socioeconomic backgrounds are automatically dismissed from membership.

"I think [Greek systems] are a waste of money. There are other and better ways to build community," sophomore Bruno Correa said.

PLU strives for an inclusive community. Students don't have to worry about what the top house on campus is or being rejected because of superficial factors.

Having a Greek system tends to exclude non-affiliated students, whether this is by race, socioeconomic class or other identities.

Without a Greek row, students can still have most of the benefits that a Greek system offers, such as networking and community outreach.

PLU is able to achieve a more all-encompassing campus without a Greek row.

# Letter to the Editor: Sexual Assault 4/17 Issue

**ANGIE TINKER**  
Matrix Editor

Sexual assault is a taboo topic in society, and is often used to shame victims into silence. This silence only makes it harder for victims to seek justice and safety, and tragically gives abusers the feeling they can't get caught.

The narrative about the personal journey of a Lute who went through this trauma, and how easy it was for her to attain the means of safety through Pacific Lutheran University and the legal system, is admirable. The story is hard to share, but it's an empowering one.

There's more room for empowerment,

though. PLU has given us the tools not just to respond after-the-fact to these situations, but to prevent them from happening in the first place.

One of these tools was the Green Dot program, which was a mandatory part of my orientation experience. Skills such as the three D's: direct intervention to stop a situation, delegating someone else to safely deal with the situation, and distracting the abuser away from the situation, can stop tragic situations from happening.

They can be awkward. At one off-

campus event, I remember having to help a friend to prevent a stranger from taking

advantage of my friend's inebriated roommate.

At first, it involved watching them make out on a dirty carpet while we tried to figure out

what to do. Before long, though, we were able to distract the stranger and get our friend out of the situation.

Other programs on campus, such as the

*"PLU has given us the tools not just to respond after-the-fact to these situations, but to prevent them from happening in the first place"*

Sexual Assault and Prevention Education Taskforce (SAPET) work hand-in-hand with Green Dot. SAPET has reinforced in me that consent has to be enthusiastic and that consent for one form of sex doesn't equal consent for all sexual activities.

It was amazing to learn how resourceful PLU is for people who, unfortunately, have suffered traumatic situations. Combined with the resources PLU uses to prevent assault from ever happening, I know that our university is serious about keeping students safe and healthy.

It makes me proud to be a Lute.

## Study Break

### Classifieds

- 1) PLU invites applications for a full time Admission Counselor to articulate the university's message to prospective students and manage recruitment efforts in a geographic territory. Salary range is \$31,000 - \$35,000/year + excellent benefits. Complete details are available at <https://employment.plu.edu> EOE/AA**
- 2) PLU invites applications for a full time Transfer Admission Counselor to articulate the university's message to prospective transfer students and manage recruitment efforts in a geographic territory. Salary range is \$31,000 - \$35,000/year + excellent benefits. Complete details are available at <https://employment.plu.edu> EOE/AA**

### Little Carly Goes to College by Carly Stauffer



## Life Hacks

**Graduating? Sell your cap and gown to upcoming seniors! You can get some money back and help other students save money!**

Photo Courtesy of Creative Commons

# SPORTS SCOREBOARD

## Final Regular Season Standings

### Baseball

TEAM	WINS	LOSSES	CONFERENCE
Pacific Lutheran	28	11	18-6
Linfield	28	12	16-8
Whitworth	28	13	16-8
Puget Sound	18	19	13-11
George Fox	17	23	13-11
Pacific	19	18	12-12
Willamette	20	16	10-14
Lewis & Clark	8	32	5-19
Whitman	6	28	5-19

### Softball

TEAM	WINS	LOSSES	CONFERENCE
Whitworth	31	12	21-7
George Fox	31	13	19-9
Pacific	29	15	19-9
Linfield	31	12	17-11
Pacific Lutheran	23	17	16-12
Willamette	16	22	13-15
Lewis & Clark	9	30	6-22
Puget Sound	4	36	1-27

### Men's Tennis

TEAM	WINS	LOSSES	CONFERENCE
Whitman	21	5	12-0
Pacific	15	6	10-2
George Fox	14	8	9-3
Lewis & Clark	8	9	7-5
Whitworth	6	11	6-6
Pacific Lutheran	5	13	5-7
Willamette	4	14	4-8
Linfield	1	15	1-11
Puget Sound	1	12	0-12

### Women's Tennis

TEAM	WINS	LOSSES	CONFERENCE
Whitman	17	5	12-0
Lewis & Clark	17	4	11-1
Linfield	14	6	9-3
Whitworth	9	9	8-4
George Fox	10	9	6-6
Pacific Lutheran	7	9	3-9
Pacific	6	10	3-9
Puget Sound	2	11	1-11
Willamette	2	17	1-11

### Men's Golf

#### NWC Championships

TEAM	PLACE	PAR	TOTAL
Willamette	1	+26	602
Whitworth	2	+42	618
Linfield	3	+45	621
George Fox	4	+48	624
Pacific Lutheran	5	+53	629
Whitman	6	+69	645
Puget Sound	7	+72	648
Pacific	8	+99	675
Lewis & Clark	9	+169	745

### Women's Golf

#### NWC Championships

TEAM	PLACE	PAR	TOTAL
George Fox	1	+46	622
Whitman	2	+77	653
Whitworth	3	+81	657
Pacific Lutheran	4	+82	658
Lewis & Clark	5	+99	675
Linfield	6	+178	754
Willamette	7	+204	780
Pacific	8	+281	857
Puget Sound	DNC	DNC	DNC

\*DNC: Did not compete

## Men's Track & Field NWC Championships

TEAM	PLACE	SCORE
Whitworth	1	234
George Fox	2	127.50
Willamette	3	96
Pacific	4	93
Puget Sound	5	86.50
Pacific Lutheran	6	67
Linfield	7	61
Lewis & Clark	8	54

## Women's Track & Field NWC Championships

TEAM	PLACE	SCORE
Whitworth	1	218.33
George Fox	2	191
Willamette	3	159
Linfield	4	83.33
Pacific Lutheran	5	62.83
Puget Sound	6	60.50
Lewis & Clark	7	23
Pacific	8	20

The only regular season  
spring sport left...

## Rowing

### Western Intercollegiate Rowing Association Championships

TEAM	PLACE	TIME
UC Davis	1	7:30.8
Pacific Lutheran	2	7:32.8
Long Beach State	3	7:35.9
Lewis & Clark	4	7:36.9
Univ. of Oregon	5	7:38.4
UC Irvine	6	7:40.0

## Hilliker's Highlights: The true spotlight

**Austin Hilliker**  
Sports Editor

After an entire semester of dishing out highlights, critiques and my thoughts on what it takes to be the best Lute fan, I have come to the realization that the

highlight for this week is a little different. I believe that this week the highlight should focus on my fellow writers and the pieces that they spent so much time on.

This is the last paper that I will be a part of for *The Mooring Mast* and feel that

the attention should be put on Mielle, David, Steven and Stephanie.

So sit back, relax and have fun soaking in every aspect of their writing.

It's been a pleasure to serve you as Sports Editor. Thank you so much.



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## Pulling past the competition

**Mielle Hubbard**  
Guest Writer

This year the women's rowing team has made some big changes with the introduction of Andrew Foltz as head coach, new oar designs and a new way to raise money.

"[Foltz] has pushed our team to set higher goals for ourselves, and the brand new training regiment he has set us on has made those goals realistically reachable," said senior Hallie Peterson.

The team is using crowdfunding. This is a way of fundraising by creating a website and asking people across the internet to support a project through donation to buy new equipment.

They have used USEED, a website that supports colleges raising money for its various programs' needs.

"[Our campaign], along with the NicarAGUA project, is paving the way for programs and groups at PLU to raise money through an incredibly easy way to share an idea or a goal that needs financial support," Foltz said. "I feel like we are incredibly lucky to have gotten this opportunity."

The rowing team hopes to raise enough money to buy a new set of oars.

"It's so exciting that we get to promote our new program through crowdfunding and educate our family and friends about who we are and what we do," sophomore Ticia Hackney said.

On the water, these ladies have put in more than two hours a day to prepare for their regattas. On April 11, the two boats won all four of its races, and on April 19 the team traveled to Vancouver, Wash., and placed third in the Northwestern Conference Championship.

"We've been taking it up a level this year, and it has really shown in our recent races," senior Savannah Schneider said.

They just returned from Sacramento, Calif., where they raced against schools from California, Oregon and Arizona in the Western Intercollegiate Rowing Association regatta, and are now preparing to race at the Meyer Lamberth competition on May 2.

With their sights set to compete at the national level after this weekend, the women's team is reaching its goals, one stroke at a time.

PHOTO BY MIELLE HUBBARD



The women's team practices its sprints leading up to conference championships to ensure a win in the last few minutes of its race April 26.

# Coaches pitch their perspectives on Division III

**David Mair**  
Staff Writer

The people most often overlooked in sports are the coaches. What becomes most highlighted and recognized are the faces of the athletes out on the field.

But athletes can never reach



PHOTO COURTESY OF GOLUTES.COM

Jennifer Childress has been the women's head basketball coach since April 2013.

their success without having something, or someone to compare it to.

For instance Phil Jackson, a National Basketball Association coach, earned 11 titles with the Chicago Bulls and Los Angeles Lakers. Sparky Anderson, a Major League Baseball coach, won two World Series with the Cincinnati Reds and one with the Detroit Tigers (the first MLB coach to win a title in both the National League and American League).

It's the leadership and management from coaches that help shape the greatness of the players themselves.

These excellent coaches can be found everywhere, especially at the Division III level.

Last week in *The Mooring Mast*, senior Sports Editor Austin Hilliker wrote about the significance of Division III sports from his lens as a Division III football player.

"Luckily, Division III can fill any such void [of playing sports for athletes]. With a strong emphasis

on academics and an equally as strong passion for athletics, Division III is the best place for any athlete to play," Hilliker said.

Division III sports must have more attention drawn to them because it is the last frontier of real student athletes.

Coaches are not just coaching champions of teams, but future doctors, writers, researchers and teachers.

Many of the athletes playing at the Division III level have the caliber to compete at Division I or II level, but they "chose a highly respected education over the hype of playing at a higher level. What's not to respect?" said PLU Women's Basketball head coach Jennifer Childress.

Men's Basketball head coach Steve Dickerson agreed, saying "I enjoy coaching at this level because athletics itself is not a business-but it is a spoke in the wheel of the entire educational process," he said. "PLU does not exist because of athletics but athletics are a big part of PLU."

Softball head coach Lance Glasoe also believes in the importance of Division III sports. "I believe what makes Division III appealing to student athletes is the ability to have balance in their lives, while still competing at a high level," he said.

As for myself, though I exercise and am extremely passionate about the San Francisco Giants and the Portland Trail Blazers, I am not an athlete at any division.

Yet through writing for sports, interviewing numerous players, along with coaches of a variety of sports, I have come to learn something.

The athletes at Pacific Lutheran University are extremely hard working on as well as off the field and truly form a family bond with their teammates.

The coaches of the teams are here because they care about each player, instilling in them a mindset of hard work, dedication and love for your family that will carry them beyond their time on the field at PLU.



Lance Glasoe is in his first year as the head softball coach for the Lutes.

While I'll never see the field as a player, I'm proud to go to a school whose players' and coaches' love for the game extends far beyond the field.

## Student before athlete

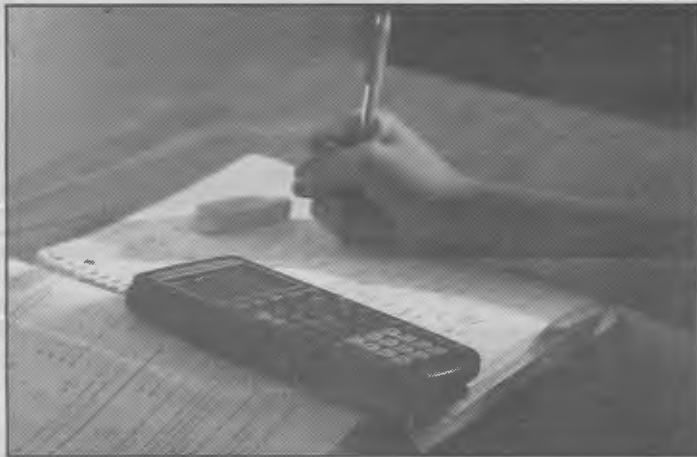


PHOTO COURTESY OF CREATIVE COMMONS

Being a "student" before an athlete is important at Division III.

have a brand new Olympic swimming pool."

Since then, the program has received new starting blocks but has cut back its attendance to a training program in California to every other year.

Universities where the academics exceed the athletics, with the old and classic look like we see in the movie "Hoosiers" is not what the top-tier athletes typically want.

The PLU athlete isn't here for the state-of-the-art facilities or the chance to play on the national stage. Junior football player Ryan Chynoweth came to PLU because of the "special qualities of the program."

More specifically, he came for the Inner Game from former head coach Frosty Westering. Also, "Pacific Lutheran was the only school where I saw all the football guys, whereas at other places it was only a couple. I felt welcome from the beginning."

A belief of the legendary Frosty Westering was to "make the big-time where you are." This simple yet powerful quote is what a Lute athlete personifies.

them into their organization. Not all Division III athletic programs have the same exposure.

This can be detrimental for coaches to remain successful, but to what extent should they go to secure a top recruit? Some resort to embellishing facility improvements.

A PLU swimmer who qualified for state twice was told on her recruiting visit that "by her junior year, the program would



PHOTO COURTESY OF GOLUTES.COM

The PLU pool's newest renovation was its roof, that was fixed in 2012.

**Steven McGrain**  
Sports Writer

At the Division III level, athletes hold the title of "student-athlete," whereas at the Division I and II levels, it can be argued that it is "athlete-student."

Senior softball pitcher Leah Butters described being an athlete at Pacific Lutheran perfectly: "At the Division III level, we play for the love of the game."

In the 2014-2015 season, the Lutes welcomed 119 first-year athletes aspiring to be the next great Lute. For some, sports weren't their first priority.

"You come to Pacific Lutheran for the academics, not for the athletics," said junior cross-country runner Amie Wilson.

When sophomore softball player Kailyn Osaki came on a recruiting trip to PLU, the head coach at the time, Erin Van Nostrand asked, "If you were to fall and break your leg, could you still imagine yourself at PLU?"

Osaki's response was simple; "Yes."

Recruiting is a difficult task for Division III programs. At higher-level institutions, there is more money and better publicity, and therefore its easier for professional teams to scout the player, and even bring

For event recaps  
of each game,  
go to  
**golutes.com**

The official website for PLU Athletics

PHOTO COURTESY OF GOLUTES.COM

## Athletes and alcohol

**Stephanie Compton**  
Guest Writer

Dry Season. It refers to the time in a team's competitive season where the athletes are not allowed to be around or drink alcoholic beverages.

"For the volleyball team, dry season means you are not to be anywhere that alcohol can even be a factor in the situation," said sophomore volleyball player Cara Gillespie. "For many teams the dry season rules are for everyone, even the over-21 upperclassmen."

If you talk to any team on a college campus, the subject of the dry season is a major one. It can be a decision made by the coach, but it can also be left up to the whole team to decide.

"[The volleyball team] redefines it every year," Gillespie said. "We have an alcohol contract with our coach, but we sit down before we have that meeting and decide how we are going to define dry season."

At Pacific Lutheran University, the rules of dry season vary from team to team. Some teams, such as the volleyball team and soccer teams, have strict bans on alcohol during their seasons. Other teams, like softball and the men's and women's basketball teams, have more lenient rules for those who

are of legal age.

Many dry season rules are not strictly enforced until the conduct of students comes to the attention of PLU. The NCAA makes each athlete sign paperwork at the beginning of the year that encompasses everything from gambling to drugs. Within that jumble of papers, student athletes pledge that they understand that drinking is against the code of conduct of the NCAA. It is rare for Division III athletes to be drug tested, but if a student tests positive for drug use they will lose a year of eligibility and will not be allowed to compete in the upcoming season.

One factor that has changed the game for dry season rules is social media. With platforms like Snapchat's "Story," it is easy to get caught drinking in someone else's post. Many teams now include social media rules and consequences in their team discussion.

"[For the volleyball team], if you are in a post where it could be construed that you were drinking, if you were there but you weren't drinking, the consequence is essentially an apology to the team," Gillespie said.

The rules may vary from team to team, but it is plain to see that alcohol is a topic of high priority to athletes at PLU.

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**Libby Laveson**  
Communications Manager @Twitter  
COML Alumna, 2008

Congratulations on another great year for our sports teams.



Go Lutes!

# THE PLU COLOR LOOP

**Friday, May 8<sup>th</sup>**  
4:00pm Warm-Up on Track  
4:30pm Race Starts

Sign up on [imleagues.com](http://imleagues.com)  
(under the "Group X & Outdoor Recreations" tab)

Questions? Contact Rob Thompson:  
[tthompsrw@plu.edu](mailto:tthompsrw@plu.edu)

First 300 people to sign up will receive free swag!

## Recreational sports

**Austin Hilliker**  
Sports Editor

Taken back by a devastating loss in an intramural championship floor hockey game, Rob Thompson's life was forever changed. To this day, he and his college friends still don't talk about it.

Originally from Rhode Island, Thompson took up his college athletic career as a soccer player at Endicott College in Beverley, Mass.

Once soccer season was over, he found himself engulfed in intramural sports. His favorite sport to play was floor hockey. He had never played it before, but loved the new and exciting environment the sport had to offer. It also helped that all his friends were playing it too.

After losing the floor hockey championship game, he felt a connection to intramural sports that he never wanted to let go of.

"Being able to make new friends while participating in these sports was why I loved to play," Thompson said. "I strongly believe that within intramurals there is something for everyone and I wanted to stay in that environment."

Fast forward to today and Thompson now works at Pacific Lutheran University in the Department of Recreations. He handles anything and everything outside of the varsity sports at PLU.

For the last two years all recreational sports have been under the control of Thompson, where he pushed to make recreational sports a bigger part of PLU.

Currently there are 36 different opportunities to play in an intramural sport at PLU. There are 15 different sports to choose from in the fall, six sports to choose from during J-Term and another 15 sports to choose from in the spring.

The sports range from flag football to dodge ball and even indoor soccer or softball.

Andrew Cheney is a junior and has participated in intramurals for the last three years. He says that PLU intramurals have given him so many opportunities.

"Playing intramurals at PLU gives me the opportunity to play sports that I was not able to in high school," Cheney said. "It is an overall great experience and I plan on partaking in intramurals for the rest of my time at PLU."

In addition, Thompson has even added Live Action Role Playing (LARP) to the list of sports to choose from and is open to add more sports upon reasonable requests from students.

"I'm always open for looking for ways to improve the PLU Recreation student experience," Thompson said. "If it's adding a new sport or class, or changing rules, I encourage any student to reach out to me at anytime."

But it doesn't stop there. Thompson also has organized the opportunity for students to participate in other recreational sporting activities, such as Group X, club sports and even outdoor recreation.

Group X is an array of fitness classes and offers students a chance to get out of their dorm rooms and do something active with others.

What's special about this is that both students and professionals get to lead the sessions.

For instance, there is Yoga with Lisa, Cardio Fusion with Kimber and Turbo Kickboxing with Amanda.

This year, Thompson has been sure other Group X activities stay in students' minds, as he is also promoting classes for Zumba, Butts and Guts, Tae Bo and more.

These classes offer students a chance to jump in and learn new leadership skills, while also teaching new students and gaining more experience at what they love to do.

Club sports are also a big part of what PLU recreation has to offer.

Currently there are five club sports offered at PLU: Men's Rowing, Men's and Woman's Lacrosse and even Men's and Women's Ultimate Frisbee.

Each club sport offers their own unique experience, giving students a chance to learn, grow and explore new abilities.

"[Club sports] provide highly competitive play for athletes seeking an intercollegiate sporting experience," Thompson said. "Clubs

sports are open to players of all skill levels and prides itself on being great fun while staying highly competitive."

Lastly, one of the most amazing experiences that PLU has to offer

is outdoor recreation events.

These events provide students a chance to go out and participate in activities that involve outdoor leadership, outdoor ethics and wilderness safety. All of these events are created under a cost effective program, while being very well organized.

"Each year hundreds of students participate in Outdoor Recreation trips," Thompson said. "Outdoor Recreation provides day and overnight trips from kayaking in the beautiful Pacific Sound, to spelunking in the Ape Caves of Mt. St. Helens. Trips are offered almost every weekend and vary in length from one day, to a week long spring break extravaganza."

This year, groups have traveled to the San Juan Islands, visited Cape Horn, gone horseback riding and participated in many other hikes around the great Pacific Northwest.

The next Outdoor Recreation trip will be in Leavenworth, Wash. where the group will be geocaching and bouldering on May 2-3.

With Thompson controlling the reins of this department, students have found themselves enjoying participating in these activities more than ever before.

The next event that the department of recreation is putting up on May 8. The event is called "The PLU Color

Loop," where students will race while getting a variety of different colored powders thrown in their direction. The first 300 people to sign up will receive free swag.

Thompson plans to continue to improve the recreation department and hopes that more students will join intramurals in future years.

For more information on the department of recreation, please visit <http://www.plu.edu/recreations/>.

