

Volleyball wins last two matches of the season

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WIND ENSEMBLE PERFORMS TWO STUDENT-COMPOSED PIECES.

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## Academic budgets cut

BY TIM GALLEN  
Mast sports editor

PLU wants to make up about \$450,000 from academic departments in a \$1.2 million budget adjustment for the 2003 fiscal year, said Sheri Tonn, vice president of finance and operations.

"The goal is to really avoid affecting students," Tonn said.

The budget adjustment comes after the university realized that there would be about \$700,000 less in tuition money this school year because of an enrollment decrease, Tonn said.

"We budgeted for 3,400 students," she said. "But after the school year started, (we realized) there were not 3,400 students."

Though new student enrollment was up, the number of returning students and non-matriculating students – older students who only take a few classes – was down, Tonn said.

Tonn said other factors that attributed to the budget adjustment were: bigger financial aid packages for students, rising insurance rates and paying off part of a \$500,000 deficit carried over from last year.

Provost James Pence, who oversees the academic areas of the university, said he is work-

ing with university deans to make the cuts in two areas: personnel and general operating costs.

The personnel cuts, Pence said, will deal with reducing the number of part-time faculty and cutting down on the number of sections of each class.

Pence said he is looking to make up about \$130,000 of the \$450,000 from personnel changes.

General operating costs are things such as new computers and class materials, Pence said. He said is relying on the deans to work with the department chairs to figure out the specific operating costs cuts for their respective departments because the chairs know what types of costs would affect the departments the least.

Religion department chair Doug Oakman said that the religion department is already in the process of making the personnel and cost adjustments.

He said the department is looking for ways to cut down its part-time faculty and that the department had to cancel a section of a theology class it was hoping to offer this spring.

See BUDGET  
Page 16

## PLU soldiers honor veterans



Photo By Bria Bates

Members of the PLU ROTC color guard (L-R) Robert Schmor, Jeff Gaines, Ryan Mostrom and Nathan Maloney present the flag at the Veteran's Day Service Monday.

## Writing Center feeling budget pinch, cuts hours

BY CHRISTINA FREDERICK  
Mast senior reporter

The Writing Center, along with about 50 other programs on-campus, is facing budget cuts that directly affect the PLU student workers.

For Rona Kaufman, the center's new director, balancing the \$3,000 cut to student payroll and keeping everyone happy has been an immediate and per-

sistent challenge.

The \$3,000 cut is roughly 12.5 percent of the center's student payroll fund.

Kaufman, an associate professor of English from the University of Michigan, walked right into a budget mess this fall, her first semester at PLU. She said that due to the financial mess at PLU in general, several programs are now suffering.

Unfortunately for her, she has to deal with her staff that is directly affected by the cuts, Kaufman said.

"Three thousand dollars matters tremendously to students," Kaufman said. "It's money that helps people stay in school, and it means you don't have to get a job off-campus."

The student payroll is the area where the Writing Center's budget was cut. In any pro-

gram, there are several different funds within the budget that pay for things that range anywhere from traveling expenses to office supplies to student payroll.

Although the money within a certain fund can be used for what is necessary to fulfill its purpose, people are not allowed to tamper with the specific budget lines. This means that money cannot be taken from the

office supplies fund and put in to the student payroll fund to help balance any shortcomings.

Kaufman said this is where the problem lies in the Writing Center's budget.

Senior biology major Jillian Foglesong, a Writing Center employee, said the budget cuts hinder the ability for the Writing Center to fulfill its main

See WRITING  
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## Coach continues healing process

BY STEPHANIE CHRISTOPHER  
Mast news editor

Ski team coach and PLU alumnus Noal Cattone, was seriously injured Oct. 25 when jumping off the balcony in the Field House, in Olson Auditorium.

According to the Campus Safety incident report, Cattone was injured while jumping off the balcony onto the mats below around 11:30 p.m. He fell some 12-15 feet, missed the mats, and landed face first on the hard floor.

His companions immediate-

ly called Campus Safety.

Cattone and two students were staying in the Field House overnight to guard ski equipment for the Ski Swap to be held that weekend.

According to the incident report, when Campus Safety responded, Cattone was disoriented, bleeding profusely from the nose and mouth and his eyes were swollen shut. Campus Safety called Central Pierce Fire and Rescue.

Medic One Emergency medical technicians arrived and Cattone was transported to Tacoma General Hospital. He

was released from Tacoma General Nov. 5 and transferred to University of Washington Rehabilitation Center where he may be released as early as today.

Paul Hoseth, Dean of the School of Physical Education has been in contact with Cattone's mother. He said she told him Cattone is "doing quite well in terms of getting to where he can heal."

"But the (healing) process is

See CATTONE  
Page 16

## Campus Safety Beat service to the campus

BY STEPHANIE CHRISTOPHER  
Mast news editor

When an accident in Olson Auditorium during mid-semester break did not make it into *The Mast's* Campus Safety Beat, many students wondered how much Campus Safety was and was not reporting.

The accident was not included in the Safety Beat in the Nov. 1 issue of *The Mast*. Campus Safety Director Walt

Huston said the missing report was a mistake. He said he intended to include the accident in the Safety Beat, but the report was not completed in time.

The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics, known as the Clery Act, took effect in 1998. The act was

See SAFETY  
Page 16

# 'Worship Generation' sings message in Olson

BY HEATHER JOHNSON  
Mast news intern

A traveling Christian outreach group called Worship Generation will be coming to PLU's Olson Auditorium for a free concert event at 8 p.m. today.

Worship Generation comes from Orange County, Calif. will be touring throughout the west-ern United States.

Local churches and community members are teaming up with the PLU-affiliated ministry

"The Upper Room" to make PLU one of their Northwest stops.

In just over two years, Worship Generation has planned, promoted and produced more than 10 major outreach events. Within those venues it has done events at churches, schools, theaters and even theme parks.

According to the group's mission statement, Worship Generation desires to reach out to all people, but its main focus is the youth of this generation.

It reaches out to youth with its style of music and teaching.

"It is a ministry that has been and will continue to be actively involved in reaching out to Christians and non-believers alike," according to a newsletter printed by Calvary Chapel Church in Costa Mesa, Calif.

There will be two different bands coming to play at PLU. One is a group named Grand Prize that will be playing a set of songs that the audience can sing and worship along with.

The other band has a melod-

ic rap style and is named Str8-N-Narrow.

As Worship Generation travels to different locations, different bands will be used.

Pastor Joey Buran will share a message after the music set. He is one of the pastors for Worship Generation. Buran is a world champion surfer and was California's top pro surfer, known as "The California Kid" on ABC's Wide World of Sports. He has since retired from surfing and is a full time pastor.

With a surfer-pastor and two

bands coming from California, this event has been highly publicized throughout the Tacoma and surrounding areas.

Local colleges, high schools, churches, youth groups, and community members are being invited to come and enjoy this event.

Cody Harris, a local youth pastor helping to plan the event, said, "It's for everyone and anyone to come, but especially for PLU students. How often do you get a free concert right in your backyard?"

# College Republicans party with candidates on election night

Where It All Happened: How One Mast Reporter and PLU College Republicans Celebrated Election Night

BY KARYN OSTROM  
Mast news reporter

"Isn't it great all the national Senate positions we're winning tonight?" Bob Lawrence said shortly after PLU College Republicans arrived at the home of the Republican candidate for Washington state's sixth congressional district representative.

An hour later, the Republicans were still strong in the race for national Congress.

By the end of the evening Republicans had gained a majority in both the House and Senate.

"In a national campaign it's hard to be unhappy with such results. It is so good that George W. Bush can get a Republican majority so he can get neglected

issues voted on," Lawrence said.

Local CR chapters had been invited to the election night gathering. Seven members of the PLU chapter of College Republicans (CR), a conservative student-led club that meets bi-monthly to discuss current political events, represented PLU at Lawrence's home. University of Puget Sound's CR chapter was also represented.

Among those present at Lawrence's Steilacoom home were local Republican Party officers, supporters and friends.

Re-elected district representatives for the 28th legislative district Mike Carrol and Gigi Talcott and newly appointed Judge Pat O'Malley Pierce County District Court Position 8, were special guests.

Party-goers spent the evening watching the news as developments in the national and local elections unfolded.

Barbara Lord Nelson, host of "Talk of the Town" for KLAY Radio 1180 AM, who was at the

party, said, "The indications are that George Bush is very popular across the nation."

People cheered and applauded at such declarations and news breaks throughout the evening. Congratulations were extended to Carrol, Talcott, and O'Malley following the announcement of their victories.

After Carrol was introduced he said, "Thank you from the bottom of my heart. We don't have a political machine but we do have a heck of a lot of people that have made my campaign a priority."

Talcott also thanked the party-goers for their support and time they devoted to campaign and said, "This is what America is all about. You are the experts for your neighbors."

Lawrence was not expected to defeat his opponent, Democrat Norm Dicks, the incumbent in the race. However, Lawrence said that no matter what the results of a given race are, campaigns force

candidates to change positions.

Lawrence said that his opponent, who had previously voted against Desert Storm, voted to support President Bush in Middle East affairs. Dicks also altered his positions on the marriage penalty tax by voting against it.

Lawrence ran his 16-month campaign by direct mail and relied on volunteers to assist him. He is planning to run again next term.

In Lawrence's closing remarks he voiced his purpose for being a politician.

"If you want to make change you must take action. Those who live in the past have no future," he said.

He expressed excitement about CR members' interest and participation in politics and encouraged them to look for areas in which they might initiate change.

PLU College Republicans had diverse experiences at the function. Seniors Robert Schmor and Anne Ritchie

likened the party to a pageant as they observed people being introduced and interacting with each other.

Senior Hannah Penna, co-president of the PLU College Republican chapter, spent time with contacts she had made through working for Carrol and her involvement in local events sponsored by the Republican party.

Freshman Scott Fikse kept busy by warding off suggestions from a zealous former military officer that he join the air force.

After leaving Lawrence's home, PLU College Republican co-president Darren Ritchie said, "I feel like they (Carrol, Talcott, O'Malley, and Lawrence) genuinely care about what is going on around here. They're not in it for their own gain."

About the Republican victory in national Congress he smiled and said, "I can't believe we pulled this off."



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# Rittenberg steps out of Chinese history into PLU

By VALENTINA PETROVA  
Mast copy editor

When Sidney Rittenberg was drafted during World War II, the army sent him to Stanford University to study Japanese and work for the military government. He realized this job would require him to remain abroad for years after the war.

So, he transferred to study Chinese, since China was an American ally and he intended to stay overseas for as little time as possible.

He lived in China for 35 years.

Of those 35 years, Rittenberg spent 16 years in solitary confinement in Chinese prisons.

"If I hadn't studied philosophy, I wouldn't have survived," he said.

He first studied at the University of North Carolina. It was philosophy that helped him distinguish "the important things in life you can't live without."

A visiting professor at PLU since 1999, Rittenberg teaches Chinese philosophy. On Nov. 4 he gave a lecture titled "Whither China? Reflections from a China Odyssey" and he will teach a class on Chinese culture and thought in the spring.

Reflecting silently for a moment on what he brings to PLU, he looked up with a smile. "I am one of the world's most experienced jail birds," Rittenberg said.

Chinese philosophy is a way of handling life, he said, not just something to read about in books. He explained there are two fundamental approaches to life, according to this philosophy - seeking truth from facts and seeking facts from truth.

"(In the first case) you look at reality and check your conclusions and (in the second case) you start with truth in your head and collect the facts that prove you're right," Rittenberg said.

He said he learned a lot about Chinese culture as well. Comparing the two countries, Rittenberg said the United States is a "me-society" while China is a "we-society." Thus, the Chinese are very loyal and strong in personal relations, he said.

In 1946 Rittenberg joined the Chinese leaders in Yanan, "the communist capital."



Photo courtesy of Sidney Rittenberg

Mao Zedong signs Sidney Rittenberg's copy of the *Little Red Book on the Cultural Revolution*. The picture was taken several months after the start of the Cultural Revolution on Oct. 1, 1966 during the Chinese National Day celebration at Tiananmen Square.

There he worked with leaders Mao Zedong and Zhou Enlai. Mao was the Chinese Communist Party leader and Zhou was premier, foreign minister, and Communist Party vice chairman at different times.

Rittenberg said Mao and Zhou were "fascinating because of who they were." Rittenberg admired the way the Chinese communist leaders dealt with hardships and difficulties. Their courage, optimism, and spirit were "terrific," especially before they came to power, he said.

He said he found their sense of humor very similar to his own. He described it as irreverent and labeled the leaders at Yanan as "the worst teasers in the world."

In the communist capital it was common practice to use a phrase mocking communism's founding father, an avowed atheist. When someone asked if something was true, the reply was "By the soul of Marx in heaven," said Rittenberg, laughing

heartily, his right hand raised in a gesture of oath.

Despite his comradeship with the leaders and the jokes they shared, Rittenberg was imprisoned twice. In 1949 he was sent to six years of solitary confinement on charges by the communist Soviet Union leader Joseph Stalin. Stalin accused Rittenberg of being the head of the China branch of an international spy agency.

"In '53 (Stalin) did the only good thing in his life, he died," Rittenberg said.

In 1968 Rittenberg was imprisoned again, this time for 10 years, because he had spoken up against bureaucracy in the Cultural Revolution.

But after his first imprisonment Rittenberg said he remained loyal to the communist movement. After the wrongful confinement he said he thought they had made a mistake on his individual case, but they were still right on the big issues. The Chinese leaders made public apologies for

imprisoning him, Rittenberg added.

When he was released from prison, he met with the director of Radio Beijing to resume his work training English language journalists in China. That is where he met his current wife Yulin.

The director's secretaries were in the middle of an argument and during the meeting Rittenberg said he overheard a "strident voice" declare: "If you really love somebody you are supposed to wait for them - six, 10, 20 years, if it's true love."

This immediately grabbed his attention. Rittenberg's first wife, a Chinese student, had divorced him three years after the 1949 arrest.

The strident voice was, of course, Yulin's. She was assigned to help him get used to real life again after the six-year confinement.

The two found they had a lot in common.

The marriage, now 47 years long, withstood Rittenberg's second imprisonment. The Rittenbergs moved to the United States with their three daughters and son in 1980.

Rittenberg and his wife have their own company providing Chinese consulting to American businesses and Rittenberg lectures at PLU.

"The spirit of the school suits me to a T," Rittenberg said.

He finds PLU a quiet, dedicated, and warm environment for study and growth.

"Practical philosophy is the name of the game," he said, laughing. He said he likes to challenge PLU students to learn to think for themselves.

"In the tradition of liberal arts education I try to use my experience to encourage students to believe in their own strength and resources," Rittenberg said.

*Editor's note: Sidney Rittenberg will teach Chinese Studies 237 "Chinese Culture and Thought" in Spring 2003. Rittenberg's book "The Man Who Stayed Behind," and account of his 35 years in China, has become a permanent addition to professor Paul Manfredi's CHIN 371 class "Chinese Literature in Translation." Chinese 371 will be offered again in Fall 2003.*

## Correction:

In last week's article "Students join in rising voices against war" the quote "It's obvious what is going on is being taken out of the hands of the democratic people" was attributed incorrectly to junior Aaron Dennis. Junior Alexa Follson-Hill said that.

Also, in "Norwegians drive vehicle-buying tradition to the USA," the person in the picture is Junior Iver Batvik, not senior Bjorn Larsen as stated.

In the eCourse letter to the editor last week, the e-mail address was listed incorrectly. The correct e-mail address is [ecourse@plu.edu](mailto:ecourse@plu.edu).

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## Panelists talk representation

By SARA BURKES  
Mast news intern

The hole for the swimming pool was in the backyard, while the actual fiberglass shell was sitting out in the frontyard.

"They got like 25 guys to carry this pool shell from the frontyard to the backyard. But, they didn't dig the hole quite deep enough, so they had to pick up the pool and take it back to the frontyard," junior Kat Kempe said, describing one of her many adventures she had while studying abroad in Namibia, Africa.

Last year, according to the 2002-2003 PLU Viewbook, 36 percent of PLU students have studied abroad. Senior Fritz Kilcrease, an advocate in the Diversity Club, said many of these study abroad students feel that their study abroad experiences have been an important part of their college education.

To share these experiences, Kilcrease, who studied abroad in Norway and Namibia, helped organize "We to the World."

On Nov. 6 five student panelists shared their experiences under the direction of faculty moderator Ann Kelleher, professor of political science. The panelists included Kempe, senior Ruth Rondema, senior Mark Hammond, senior Bradley Campbell and junior Emily Brown. The public was invited to listen to the discussions and

ask questions.

Brown said she was very excited about discussing her study abroad experiences in Ecuador with others.

"I learned a lot about what life is like in other countries and about my role as a global citizen, and I wanted to share that," she said.

The main three topics were: discussing politics as an American abroad, the difficulties of being an American student abroad, and how other countries and societies deal with pluralism and ethnic diversity.

Kilcrease said about 50 students attended the dialogue, but still expressed his disappointment at the lack of faculty involvement. The dialogue had been placed at an earlier time to

fit faculty schedules.

"Students really wanted their professors to know how much they had learned and grown in their experiences," Kilcrease said.

Kilcrease said he felt that the dialogue also helped encourage other students to study abroad.

Junior Mike Hensen, an audience member, said he was interested in going to "We to the World" exactly for that reason. "I hope traveling is a part of my future and studying abroad is a way to get my foot in the door," he said.

Kempe said, "The world seems much smaller now that I've traveled and experienced other things, but it also seems much bigger because my experiences here at PLU no longer encompass my whole life."



Photo by Leah Sprain

Junior Kat Kempe explains at "We to the World" about watching people dig a hole for a swimming pool while on study abroad to Namibia.

### From the editor

## Quality over quantity: Option III canceled

Having criticized the university last week for the absence of an explicit logic in curriculum requirements, I am happy to write this week in praise of the College of Arts and Sciences.

Specifically, I approve of the Sept. 27, 51 to 26 vote to eliminate the Option III language requirement. The proposal, passed by the faculty, is now before the Educational Policies Committee and the final vote will be on Dec. 13.

Ironically, I will graduate in May having fulfilled Option III. And I can tell you now that I regret it.

I chose Option III for the same reason that many people object to its elimination. I was hoping to double major in biology and communication and did not think that I would be able to take the language classes in consecutive semesters.

However, I dropped the second major in communication later on when it became obvious that, even with the slack from Option III, I would not be able to meet all of the requirements for both majors within four years.

In a way, I am in favor of the elimination of Option III because its absence would have forced me to see the impossibility of double majoring in both biology and communications earlier in my college career.

Not having Option III would have signaled to me that the university puts a priority on quality over quantity. It would have said to me, it is more important that you know one subject well, rather than only being marginally familiar with many.

I approve of the elimination of Option III because it places a priority on the quality of an education, instead of the quantity of degrees students graduate with.

I approve because it takes a stand that students should know their majors exceptionally well, be knowledgeable in their minors, and be well developed in another language—and should give themselves sufficient time and breathing room to do so.

### From the staff

## Campus Safety abuses power during outage

Many lower campus students experienced a power outage early Monday morning. Luckily, Campus Safety was showing a great display of power to make up for it.

I was walking home from an upper campus study session around 2 a.m. Monday. When I arrived at South Hall, where I live, I attempted to use my card swipe to get in. I was not surprised to find out that it wouldn't work, due to the power outage.

Luckily, three Campus Safety officers were coming out of the building, so I assumed they would let me in. But instead, one of them blocked the door and reached out his hand. I asked him what he wanted, and instead of telling me, he grabbed my Lutecard from my hand and looked at it.

"Just making sure you're a student," he said with a smile as he handed my card back.

How friendly! However, I think anyone would agree I don't exactly fit the description of a Parkland youngster nor do I look like a stalker, molester, kidnapper, transient or assaulter. I was carrying two backpacks and if Campus Safety was not there, I could have just used my key to get in.

But I'm sure I looked really threatening.

Am I overreacting? Perhaps, but let me tell you one more piece of information about that Campus Safety officer before you make that judgment.

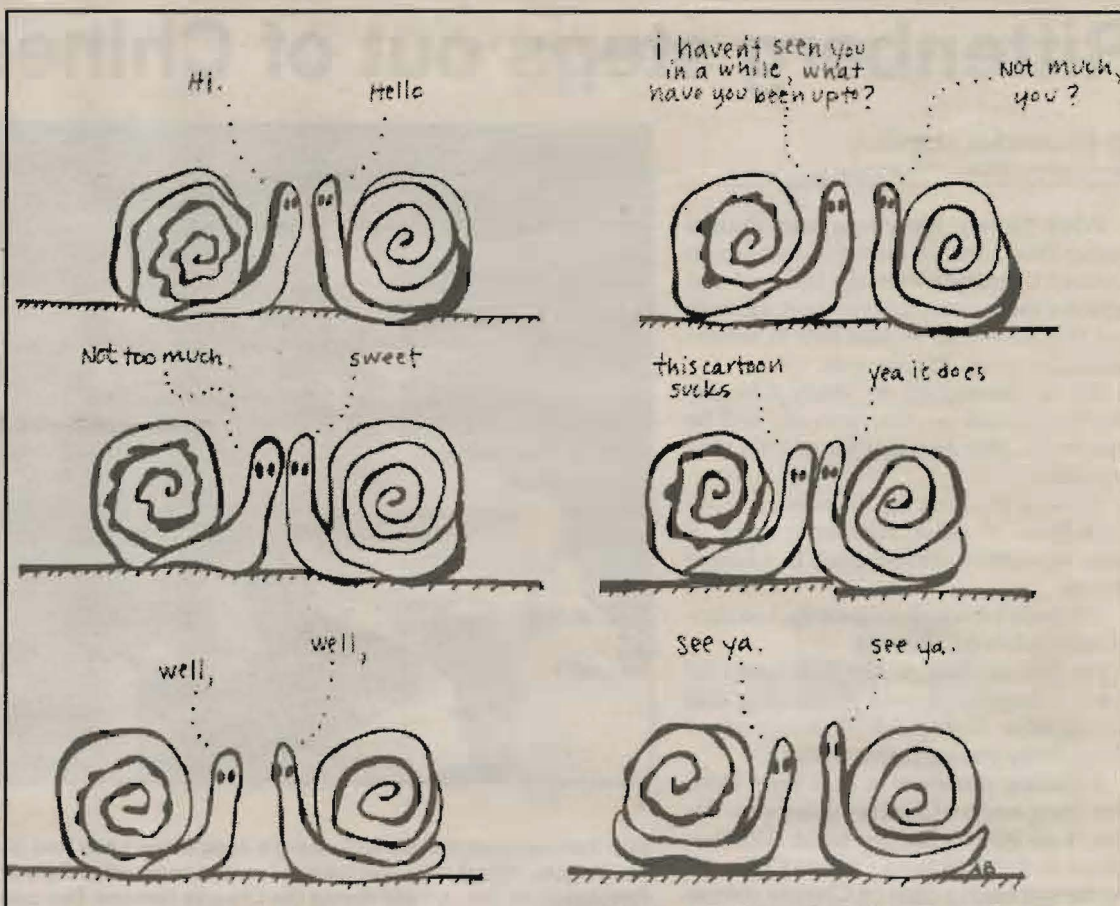
He is my neighbor. He lives right down the hall from me in South Hall.

I'm not trying to complain about Campus Safety. In fact, they have helped me on more than one occasion. In general, I am appreciative of what they do.

But it just gives an unwelcoming feeling when my own neighbor asks me for identification to get into my building, just to prove his "power."

Please, get off your high horse. You are a student too, except you have a yellow windbreaker. Thank you.

-Jace Krause, A&E Editor



## Preserve the F-word's shock value

Watching a bloopers show last week, I noticed that a good blooper is when someone famous misses a line and then cusses. Repeatedly.

I was never really amused. However, the other stars and "studio audience" continually chuckled at the use of whatever lay behind those bleeps.

I maintain it is largely the omission of swear words, the incessant stream of "bleep!" that causes people to laugh because people messing up their lines over and over isn't all that funny. Something about knowing that everyone knows the swear word hiding behind the bleep, makes us laugh.

I decided to go on a quest—does the F word's flexibility and general mystique lie in some dark past?

Daring to start with the Internet, I didn't get anything scary as anticipated, but was surprised at the fascination with the word.

There are several sites set up out of love of the F-word, urging everyone to use it often and proudly and praising the word's ultimate flexibility. Then it happened—the giggles came to me as uses of the F-word cascaded through my mind.

What is it about the F-word?

Still seeking some deeper meaning to the F-word's magical power, I turned to the *Oxford English Dictionary (OED)*. For you non-English majors, this is the greatest dictionary of all time.

More than just definitions, the OED offers the entire history of a word from its known birth until present times. And it's online for free for PLU students!

Hunching over my computer so as to block the monitor from onlookers (on-campus access only!), I typed the word in quickly and hit "search" so it would go

might be such a taboo or how it got to be that way. Just that it is.

While there are several books out there about the F-word and other cuss words and their histories (my favorite titles being *English as a Second F\*cking Language*, by Sterling Johnson and *Roget's Profanisaurus*) the PLU library does not have them or any others that I could find. I will find them at a later date and expand my mind.

So how did the F-word gain such a power over the English language? And not just any power—power stretching from grammatical flexibility in a way no

other word has, to shock and

offend at will, to make things funny by its mere presence? I believe it is because it is and has been taboo for hundreds of years.

This word is truly the ultimate word and it gains more public acceptance all the time (have you ever seen a silent or black and white movie using anything worse than "D---"?).

But as it moves past being so taboo and shocking (as it surely will with greater acceptance) will it keep that power?

I hope so. So I urge you—use the F-word with care. Use it to shock, to emphasize, to make a point, and not just to sound cool or pepper your language.

Every culture needs a word like that. Here's to hoping the F-word stays taboo and powerful for another several hundred years.



Upside down world  
Kristin Buzzelli

away. And then—there it was.

Sprawling in huge, black letters across the top of the screen so that no amount of hunching would block it. Once I got over my fit of paranoia, I read freely about the F-word as both a noun and a verb.

The oldest use of the F-word recorded in written language is in a Dunbar poem from 1503 in the line, "Be his feiris he wald haue fukkit."

How long had it been around before someone had the guts to write it down? Who knows.

The OED goes on to list every possible usage and a sample line of text, from 1503 until more recent usages. Endless samples of lines of text all the epitome of profanity!

Needless to say, I had that strange sense of amusement again, even though I found no real clue as to why the F-word

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### POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

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## SIDEWALK TALK:

### How do you think people become homeless?

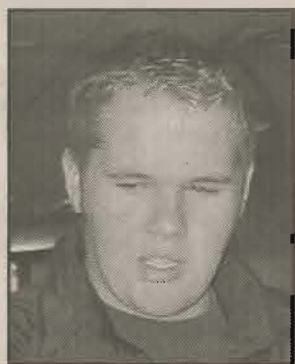


**"It's all about the individual situation. Perhaps their family left them or they had trouble finding a job."**

Stephanie Sleeper  
Freshman

**"They couldn't find a job."**

Morgan Keys  
Freshman



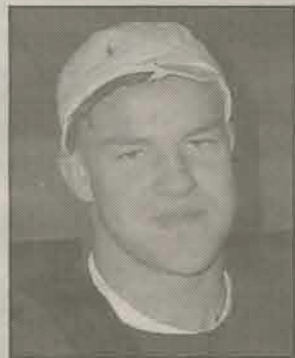
**"I think it's all about lack of opportunity."**

Sarah Busson  
Freshman



**"I think it's related to alcohol abuse."**

Mike Russell  
Sophomore



**Hunger and Homelessness Awareness Week, Sponsored by the Volunteer Center is next week. See Campus Voice for a schedule of events.**

## Alcohol policy hinders rather than helps

Martin Luther drank beer. I imagine that he drank it more frequently than water, as it was a dietary staple back in his time. So, it seems interesting to me that here at PLU we are still in the habit of punishing those who consume alcohol on campus, regardless of their age.

I was speaking with a friend of mine who lives with his wife in South Hall, both of whom are 21. He was recounting a tale to me of being written up after a bottle of Malibu rum with a fraction of anything in it, was found in his dorm apartment.

I personally found this story to be very funny, yet ridiculous that people who are responsible enough to be married and living together, as well over the legal drinking age, are not permitted to consume alcohol in their own home.

Another interesting anomaly that exists under this regulation is the countless numbers of freshmen who must—and do—leave campus in order to consume outrageous amounts of alcohol.

Let us first consider the city that we are placed in.

Knowing that there are approximately 38 registered sex offenders living in the Parkland area the most logical thing for

our campus to do is keep our freshmen out late and walking home drunk.

And may I add that they can come home as intoxicated as possible and not get written up.

Is this regulation helping keep us safe? I'm not sure.

I went to Holden Village last

their bar in the basement of a house across the street and keep students out.

Since then I have spoken with several other students who come from places without a dry campus regulation and alcohol never seems to be an issue there either. Just because alcohol is allowed on campus doesn't mean that people run around belligerently drunk at all hours of the day or night (even people at WSU have to sleep). It doesn't even mean that everyone will drink.

The idea is that people in college

should be old enough to make their own responsible decisions; decisions that college students will be faced with regardless of whether the university they attend has a rule against it.

I know that if I were a 27-year-old student visiting from a Scandinavian or another European country living on PLU's campus it would be rather difficult to accept the fact that I could no longer have a beer at my leisure in my own home.

Perhaps PLU should think about re-evaluating this policy that gets more people in trouble than it helps. And, if the university wants to tap into a gold mine, just start serving beer in The Cave. People have been asking for it for years.



**Livid**  
Rebekah Oakley

January-term with a group of students from one of our sister schools, Luther College in Iowa, and was surprised to find that they do not have a dry campus.

I had once thought that the atmosphere at PLU was at least a tiny bit liberal, compared to the Midwest (however, I really don't know too much about the Midwest) but I found that the kids from Luther really never had problems with drinking on their campus.

Underage drinking was cause for being written up, but otherwise people were left to make their own responsible decisions; adult decisions. It seems ironic that we are all supposed to be adults here at PLU, but the faculty still has to hide

## Bias inherent in all media, op-ed lacks different perspectives

In reference to finding sources of information on Iraq, neither columnist Kristen Buzzelli nor contributor Erik Matthews seem to grasp the concept of gathering fair and balanced information on current events in the news.

Buzzelli's interest in the *Lebanon Daily Star* as a source provides one example of this. One might suspect that information derived from media outlets in non-democratic countries might be unreliable. The media process in these countries is nearly always government controlled and therefore serves more of a public relations, propagandistic role than as a watchdog or outlet for reliable information.

If Matthews is right about one thing, it's that all sources of media contain bias. It would be hypocritical of Matthews, however, to suggest that Buzzelli's

sources contain bias while his own do not.

If Matthews hopes to obtain accurate and unbiased information on current affairs by looking to Noam Chomsky, Howard Zinn and Hans von Spunneck, he's looking in the wrong place.

Howard Zinn is a self-proclaimed leftist-radical, and Noam Chomsky, a communist, resides in a similar domain far left of the political mainstream.

An "alternative" media source does not necessarily incorporate unbiased information, in fact, the particular sources sighted above represent the apex of an extremely narrow and limited perspective.

I suggest that in addition to Matthews' daily dose of Chomsky and Zinn, he consider including sources other than the extreme left. Try [www.worldnetdaily.com](http://www.worldnetdaily.com), the world's first officially credentialed Internet

newspaper.

While we're on the subject of fair and balanced information, the op-ed page of *The Mast* is not. While the columns included in the op-ed page are unambiguously the opinions of individual staff members of *The Mast*, by continuously including columns that represent only one perspective, the editors are introducing a very real and misleading bias.

It is not hearing one particular opinion that is troubling to me, it is hearing opinions from the same perspective over and over that disturbs me.

Because most college students are in the process of forming opinions, and therefore are extremely impressionable, it is of paramount importance that each perspective be given equal time on the op-ed page.

Brad Chadek  
Senior

## Misunderstandings mar otherwise commendable Islam article

I deeply appreciate the article written by Karyn Ostrom entitled "Interest in Islam," which appeared in the Nov. 8 edition of *The Mast*. I thought her overall understanding of Islam was rather good and the article well constructed and coherent.

However, in her citation of an interview with me about Islam, she seems to have misunderstood the answers I gave to two of her questions.

First, I did not liken "Christianity and Islam by saying that people who subscribe to these faiths are both seeking meaning in life with the ultimate goal of finding a Christ figure."

While the Quran does portray Jesus as a prophet, he is not regarded as a redeemer. "Christ figures" are entirely absent in

Islam. In fact, from a Muslim point of view, the way most Christians talk about Jesus as the Christ seems idolatrous.

Second, I never said that "it is really healthy to incorporate more than one religion into a person's worldview." What I did say is that many Christians in dialogue with non-Christians do appropriate aspects of non-Christian faith and practice into their world views.

Sometimes, this is a healthy thing to do, sometimes it is not. It depends on what one is incorporating into one's world view.

Not everything that wears a Christian or a Muslim or a Buddhist label is worth incorporating into one's world view and practice. In interreligious dialogue with persons whose faith is other than one's own,

one must be critical of all knowledge claims, including those of one's own tradition.

Supporting terrorist acts by citing passages of the Quran ripped out of context or Jerry Falwell's statement that Muhammad was a terrorist—likewise supported by his practice of ripping biblical passages out of context—are examples of religious nonsense that one should exclude from one's worldview.

In regard to *The Mast* article, I did say that Islamic monotheism is not contrary to Christian theism.

Thanks for your attention and thanks for the article on Islam.

Paul Ingram  
Department of Religion

## Islam article guilty of its own criticisms

Helpful and interesting as your outstanding Nov. 8 article "Interest in Islam" is, it too, like the media it criticizes, is flawed. As I see it, there are two significant points of error.

The word "Islam" is not derived from the Arabic word for peace. Rather, the word "Islam," is "a verbal noun that is derived from the root Aslama which means 'he gave up, surrendered or submitted.'" (The Oxford History of Islam 1999 p. 67.)

A similar flaw surfaces in your presentation of Islam's alleged "tolerance of diversity," a policy more adequately described as Islamic tolerance

of The People of the Book (Jews and Christians).

Its current oppressive aspect became clear to me on a recent (last April) visit to The Islamic Republic of Iran with an alumni study-tour sponsored by the University of Chicago's Oriental Institute.

The sort of tolerance we observed in the otherwise wonderful city of Persian Art, Isfahan, was an unwelcome system of segregation and subordination for the Jews and Christians who live there.

Ralph Gehrke  
Former religion professor

# Students build, tear down Berlin Wall replica

BY LAINE WALTERS  
Mast assistant news editor

Tears, jagged lines, brick walls, hearts and images of confinement adorn the wall outside the language offices in the Hauge Administration Building.

In the next moment, 22 eighth grade students from Truman Middle School burst into action, yelling and tearing down the paper images representing the Berlin Wall.

Thirteen years ago last Saturday, the real Berlin Wall metaphorically came down with the issuance of visas to leave East Germany.

German professor Janet Holmgren said, "It went from

border guards shooting people to telling them where it was easiest to cross—overnight."

The Berlin wall had separated Western capitalist Berlin from the Eastern communist side for 28 years, since 1961.

Truman student Rydell Hodge said, "It really wouldn't be Germany (without the wall taken down)."

The students joked about pawing off their pieces of the "wall" for a dollar, much like what happened when the real wall was chipped away at with hammers.

"I'm going to sell this on e-bay," a girl said, eyeing her poster of a man crying over a brick wall.

Barbara Hess, a Truman

Middle School German teacher, said it was her students' idea to come to PLU. She had heard about Holmgren's idea of reconstructing the wall at a professional conference and told her students about it. However, they did not want to build their own, they wanted to come see PLU's wall.

German 201 student junior Rodney Butler said the middle school students were "excited about being in a cool place like PLU."

The Truman class took advantage of a Red Carpet Club campus tour while it was here.

"I think most of the students I brought are college bound. It's a good idea for them to see what college life might be like," Hess said.

Holmgren's class read poems, saw films, interpreted art and listened to interviews to understand the events and emotions surrounding the Berlin Wall.

They talked about graffiti as a potential art form.

Creation of the wall, and seeing an art slide show, allowed colors and images to pick up where expression in their limited knowledge of German left off.

Some students remembered more about the destruction of the Berlin Wall than others.

"I was there when it hap-

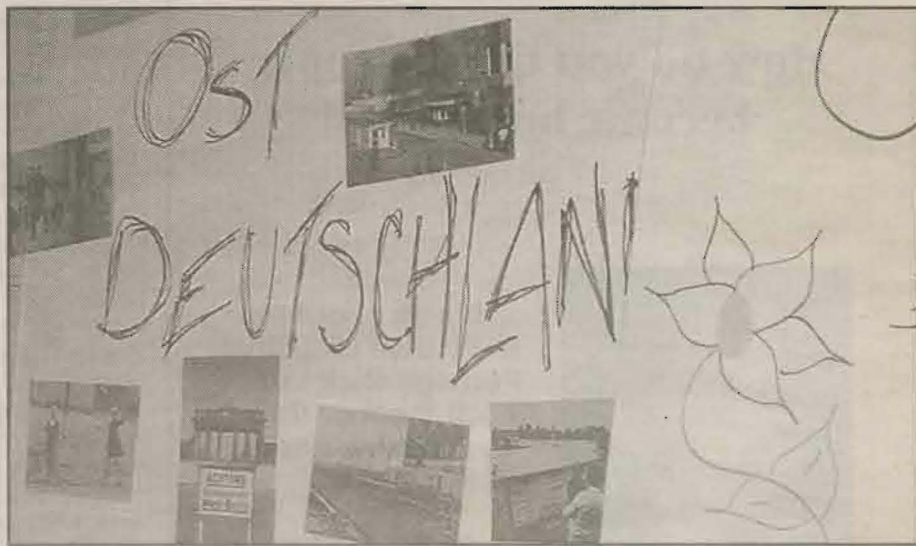


Photo by Laine Walters

PLU and Truman Middle School German language students built a replica of the Berlin Wall on Nov. 8, with pictures and messages. Ost Deutschland means East Germany.

## America recycles

BY JACE KRAUSE  
AE editor

Lutes will be joining others around the country today to participate in America Recycles Day.

Environmental Services has stations set up at Hauge

Administration Building as well as the Rieke parking lot, near Plant Services. They will be taking different types of paper, glass and plastic bottles and aluminum and tin cans. Before recycling, lids should be removed from bottles and cans should be washed out.

Anyone who brings in items for recycling will be entered into a drawing for a \$20 gift certificate to the PLU bookstore.

Although the event is on campus, Environmental Services Coordinator Barbara McConathy encourages commuter students, staff and the community of Parkland to participate by bringing their recyclable goods from home.

Items collected today will most likely be broken down and used to make new material.

Paper products are turned into other paper products, and aluminum may be used to make new cans. McConathy said glass is reused to make new glass, but sometimes is also used in making asphalt for roads.

Even after America Recycles Day, there are recycling rooms located in buildings on campus. At the end of the year students can recycle textbooks and clothes. These goods are often given to organizations that can still use the items.

In the past, clothing items have been given to Habitat for Humanity. Lutes is donated to the Tacoma Mission. Some items remain on campus.

When it comes to desks, chairs and computers, McConathy said that some items can be used by other departments and offices.

### PLU recycles

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Photos by Liz Warner

Left: Junior Chris Champagne composing at his keyboard in his room. Above: Senior Byron Weigel listens carefully to his piece being performed by Wind Ensemble. Both composers will debut original pieces of music at Sunday's concert in Lagerquist.

## Student composers get their chance

LIZ WARNER  
Mast Critic

PLU's Wind Ensemble will be featuring two student composed pieces in their programs Sunday afternoon: *Water Symphony*, by senior composition major Byron Weigel and *Green Sky* by junior composition major Chris Champagne.

Trombonist and pianist Byron Weigel has been composing since grade school, and has been notating his compositions on a regular basis since his freshman year of college.

*Water Symphony* is about the journey water takes beginning with a glacier and going to sea. Weigel began composing his *Water Symphony* in the fall of 2000, and finished it in November 2001.

"I remember hearing a piece that (a previous PLU student) wrote, and I was like, I can do that," Weigel recalled.

The piece is in three movements, "Glacier," "River" and "Sea."

"People have always told me that my music sounds like water, so I thought maybe I could write a piece based on that," he said.

Inspiration for this piece may have come from hiking trips to Mount Rainier and Nisqually Glacier.

"I'm not sure if that's when it came to me, but you could say that's when I was inspired. I just remember

trying to listen to the sound of silence (while) on the glacier," Weigel says. The piece opens with a bowed vibraphone to capture the sound of silence from a snowed glacier.

River's inspiration comes from another hiking moment when Weigel observed the sound of a river gushing through a gorge. To demonstrate the "River" gathering strength and speed, Weigel begins with water droplets, represented by staccato notes played by the piccolo. The droplets become a streamlet, with more instruments coming in, adding more "drops" of water. It then goes through a series of metric modulations, trying to show the river gaining speed and volume.

**People have always told me that my music sounds like water, so I thought maybe I could write a piece based on that.**

Byron Weigel, PLU senior

"You could say it would be more realistic to show an increase in tempo (to imitate the river gaining momentum), but I feel that building tension through rhythm is a more exciting way of musically showing what happens. It has more potential energy," Weigel said.

The rhythmic modulations are supposed to set up the arrival of a waterfall, which is the climax of "River" and the entire piece. It then broadens and comes to a moment where we arrive at "Sea."

Although the piece is supposed to show the movement of water, it is not a tone poem. In other words, it doesn't aim to imitate water exactly.

"I didn't want the music to be limited by that," states Weigel. Music is the first priority in his piece, and drama the second. After talking with Weigel a bit, he realized that silence was a large source of inspiration for his *Water Symphony*.

He comments, "It's weird that silence was an inspiration. You'd think that you'd be inspired by something that exists in sound." Then Weigel ponders a bit and adds, "I guess true silence doesn't really exist. What it really is, is each silence we experience is different and usually short lived."

When the piece was finished, Weigel approached Raydell Bradley, associate professor of music and Wind Ensemble director to have Wind Ensemble read through it, and he really liked it, Weigel said.

"Dr. Bradley is very encouraging of PLU composers to write stuff. There are basically three elements (in music being performed) - the conductor, the performer, and the composer. The importance of the composer's role gets neglected sometimes, I think," Weigel said.

The fact that Weigel knows every intricacy of his piece can make it challenging for him to listen to, but in regard to Wind Ensemble's performance he said, "I think they're doing a pretty good job."

The other student-composed piece that will be performed by Wind Ensemble Sunday

is *Green Sky*, by Chris Champagne. Champagne also plays trombone and piano.

Champagne's interest in composing stems mostly from hearing film scores, especially those of John Williams, which inspired him to "try it on his own".

He began composing *Green Sky* by "just playing around on the piano one day," and adding to it. Champagne composed several band pieces in high school that were performed then, so he was already familiar with instrumental ensemble composing upon his arrival at PLU.

*Green Sky* is a one movement piece with contrasting sections, and is about ten minutes long. It is monothematic, based on basic ideas that occur throughout the piece.

He began working on *Green Sky* his freshman year, and finished it the summer after.

"It's sort of based on a scale I made up, which is like Mixolydian, but not exactly," Champagne says. He said the title of the piece was inspired by "the color of the scale just seemed green to me - I associate the sound of it with things that are green. It also has an airy quality to it, so that's where sky came in. It seems to denote something mystical, and sort of strange too, so *Green Sky* really fits."

Once the piece was finished, like Weigel, Champagne showed the piece to Bradley. PLU's Concert Band played through the piece once during fall of Champagne's sophomore year and Bradley decided that he would like to have it performed.

"It's always exciting hearing a piece for the first time," Champagne said, "Even though I can play it back on my computer, it's not the same as hearing it on real instruments ... you get that human touch."

**It's always exciting hearing a piece for the first time ... you get that human touch.**

Chris Champagne, PLU junior

Bradley has always been a strong supporter of student compositions. "This will be the fourth time that the Wind Ensemble has premiered a piece by PLU student composers," said Bradley.

"Dr. Youtz (our composition chair and outstanding composer himself) gives great guidance to his composition students. Byron has a keen sense of scoring for wind instruments (which is much different than scoring for orchestra). While each movement is contrasting, Byron adds a sense of cohesion with fragments of material from the opening movement," Bradley said.

"This is a great piece of music and, keeping in mind that this is his first composition for band, it is even more impressive," added Bradley.

In regard to Champagne's composition, Bradley said, "Chris has written a piece that is a very interesting composition (and I) feel he has truly captured the image of a *Green Sky* in his work."

Also featured in Sunday's program will be PLU alum Cindy Mctee's very popular work "Circuits" written in 1990, and a lovely dedication to retiring band director William Bolcom, a Seattle native and former instructor at the University of Washington.

The second half of the concert is "Music by Northwest Composers."

### Wind Ensemble and Concert Band

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# Sandler delivers punchy new performance

**TRAVIS ZANDI**  
Mast critic

I'm sorry, faithful fans, but there will be no DVD Review of the Week in this edition of the *Mast*. I just couldn't find the right words to properly review *Star Trek II: The Wrath of Khan*.

Excessive trouble with my DVD player didn't help anything either. But worry not, gentle reader, I haven't forgotten about you. It just so happens that I took a rare visit to the theater where I saw a film, and couldn't wait for its DVD release to write about it.

It's Paul Thomas Anderson's newest project: *Punch-Drunk Love*.

(For those of you wondering, this is not the animated feature. That movie is horrible. It's not out yet, but I'm telling you: it's horrible.)

You've possibly heard about this film. Anderson, director of the modern classics *Hard Eight*, *Boogie Nights*, and *Magnolia* wrote this script exclusively for Adam Sandler, star of about a dozen low brow comedies.

I remember being confused when I first heard about it, but I was certain that Anderson knew what he was doing. I finally got a chance to see the film last Friday and I am proud to report that it is fantastic.

Sandler plays Barry Egan, who owns his own decorative plunger business. One morning, he witnesses a car wreck right before a harmonium (a type of keyboard) is dropped off next to the street. Soon after, he meets Lena (played by Emily Watson) a co-worker of his sister.

However, his seven sisters are the bane of his existence, emotionally torturing him at nearly every avenue. His meek exterior occasionally shatters upon contact with his sisters, sending him into fits of violence.

He's depressed and lonely, so he calls a phone-sex line, which turns out to be a bad move when the girl begins harassing him for money.

Apparently, the line is just a front for a Utah furniture dealer (Philip Seymour Hoffman, a fantastic actor whom you really should know). Meanwhile, Barry plots a scheme involving frequent flier miles and loads of pudding. Lena and Barry begin to hit it off, but circumstances interfere.

This probably sounds incredibly convoluted and confusing.

It is, to a certain extent. However, everything is resolved, perfectly and happily, by the end. This film is, above all, a love story. In fact, this is one of



Photo courtesy of rottentomatoes.com

**You may know Adam Sandler from his roles in *Billy Madison* and *Happy Gilmore*, but his character in *Punch Drunk Love* achieves new heights.**

the sweetest romantic comedies that I have ever seen. Both Sandler and Watson play extremely lovable people that are just meant to be together, but are so awkward they can barely speak to each other, at first.

As we follow their courtship, we realize that they are destined to be together, even if their cumulative

shyness appears to be too much to overcome, at times.

One of the more remarkable qualities of the film is that Anderson uses the same basic character Sandler has played in all of his films. Once again, he's the lovable misfit who has fits of uncontrollable rage yet attracts the girl despite his awkward nature.

The primary difference is that Anderson makes us care about this character. He is given a motivation for his outbursts and we see the consequences of his actions. Unlike his other films, he is a real character, not simply a caricature that falls down and curses a lot.

The most beautiful part of my theatergoing experience was the fact that about half of the people in the theater despised this film. In fact, the two old people seated next to me left about an hour into the film. Yes, walked out of the film.

I find this incredibly hard to fathom. Did the people who disliked it expect a normal Adam Sandler film? Did they think this was *Eight Crazy Nights* and that they would get to see a cartoon Sandler sing the new version of "The Hanukkah Song?" Were they so shocked at seeing a really, really good film that their brains just couldn't handle the paradox? I'm seriously confused.

I must point out, perhaps, that this is not your average Adam Sandler vehicle. This is something on a much higher level than those films.

Now, I'm no elitist. Perhaps I shouldn't admit this, but I find *Happy Gilmore* incredibly funny (perhaps due to the always amazing Christopher McDonald as Shooter McGavin). I can appreciate cheap humor, especially when done well.

This film, however, is something else entirely. It is a strange, but wonderful, love story between two charming characters. It's an unconventional story with unconventional people in it, but it is a beautiful story that is amazingly well made.

Once again, Anderson proves that he is one of the best directors working today with another stellar effort. That's four in a row, for those who are counting. Do you really need any more encouragement to go see this movie already? Seriously. Go now!

*Travis Zandi will certainly purchase this film on DVD once it is released and may, in fact, subject his loyal readers to another review of the same film, just to see if anybody is paying attention.*

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GO LUTES!

## Eminem makes film debut in *8 Mile*

**BRIE BALES**  
Mast photo editor

Eminem's first try on the big screen, *8 Mile*, debuted in theatres across the country last Friday. Bringing in \$54.5 million during its opening weekend, according to the Associated Press on newsday.com. This may be the one shot Eminem needs to get his start in Hollywood.

Young and old lined up to see Eminem make his big screen debut in sold out theatres across Tacoma. Some people had to make several attempts to see the movie on account of the sold out shows.

Eminem plays a struggling white rapper, B Rabbit, in a black dominated hip-hop world in the Eight Mile suburb of Detroit, Mich.

The story of B Rabbit is loosely based on the true life of Eminem and his struggle to become the first respected white rapper among all the greats like P Diddy and JT Money.

In the film, B Rabbit is working to get the one break that he needs to get out of the trailer he is living in with his

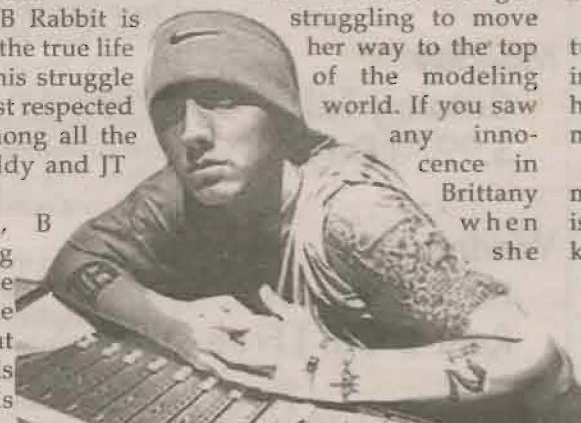
mom, Stephanie (Kim Bassinger. Everytime B Rabbit turns around he is running into more trouble.

Mekhi Phifer co-stars as Eminem's loyal friend, Future. Future is a struggling black rapper who is trying to help B Rabbit get his big break. Both are struggling to work their way out of their dead-end jobs and their dead-end lives.

Future is the host of weekly rap battles where the winner is the rapper who can out-wit his opponent with the best trash talk.

On several occasions, Future throws B Rabbit into the rap scene just because he knows that he has the talent needed to really succeed.

Brittany Murphy also co-stars as Alex, the girl struggling to move



her way to the top of the modeling world. If you saw any innocence in Brittany when she

played Tai in *Clueless*, it has definitely left her now.

Alex helps to give Eminem the confidence he needs to compete in a rap battle and win back his pride.

Not only does Alex give B Rabbit confidence, she also gives him a little something extra, something to help him through the work day. You'll have to see the movie to know what I'm talking about.

Alex also spends some quality time with some of B Rabbit's closest friends, which brings a little jealousy on the part of B Rabbit.

*8 Mile* has everything any A+ Hollywood movie should have: sex, drugs, crime, and an occasional hard time thrown in here and there. Too bad there was no plot to piece it all together.

*8 Mile* is at best a shot at turning a legendary rapper into an on-screen star. If you have a chance to go see this movie, do it.

Not because it is a great movie, but because Eminem is a great actor and it's got a killer soundtrack.

Photo courtesy eminem.com

Eminem mixes his role as an MC with an actor in *8 Mile*



# In a groove



Photo by Eric Bates

Senior Andy Morgan eyes his music at the jazz concert last Friday in the Scandinavian Cultural Center, Park Avenue, the Vocal Jazz Ensemble and University Jazz Ensemble played to a packed house at the concert.

## Pearl Jam's latest a riot act

JOEL SODEN  
Mast intern

"Can you feel this world with your heart and not your brain?"

After more than a decade of making music, Pearl Jam has released *Riot Act*, their seventh studio album. Critics argue that the band's popularity is waning due to the fact that each new album sells fewer than the previous.

While some may argue that this is due to the quality of the music, I would argue that Pearl Jam's music has merely evolved from the type of music that corporations decide to play on radio stations today.

Combining the hard rock and guitar solos from their first two albums, *Ten* and *Vs.*, with the softer and reflective tones of *No Code*, Pearl Jam has created one of their best albums yet. The scope of the songs has changed from a situational context to a more universal ideology contemplating existence itself.

In the past, Eddie Vedder wrote most of the lyrics while guitarist Stone Gossard compiled the majority of the music. However, *Riot Act* is a collection of songs written lyrically and musically by every band member including the addition of keyboardist Kenneth "Boom" Gaspar.

Influenced by the widening gap between the rich and the poor, songs like "Green Disease" attack large corporations that place heavy pressure on our country's political leaders. Towards the end of the album, Vedder and Gossard directly attack George W. Bush for representing business interests in the spoken prose of "Bu\$hleauger."

While Pearl Jam addresses larger political issues, most of the songs on *Riot Act* deal with subjects on a personal level. "Cropduster," the fourth track on the album, seems to be paving the way for the post-modern grunge movement while blasting rhetorical guitar licks that prompt any nose to require a Kleenex.

In an interview earlier this month Vedder said, "I think it's ('Cropduster') all about man's giant ego, that he's the most important thing on the planet. I don't know how it got so imbalanced."

Pearl Jam is known for maintaining a pessimistic view of the world, however the lyrics of *Riot Act* reflect a new optimism that hasn't surfaced in their previous records.

"Love Boat Captain" differs from songs on their earlier albums as it emits a feeling of hope that the plutocracy in the United States will change with time, eminent in the lyrics -- "And the young can lose hope cause they can't see beyond today, the wisdom that the old can't give away."

The album's diversity is reflected in drummer Matt Cameron's creation, "You Are." With the unique sound of the guitar creating a beat similar to that of a drum, the love song flows together, exploring the importance of partnership.

The quality of Pearl Jam's music cannot be evaluated after the first or even the 10th time listening to the album. The unorthodox guitar riffs and lyrics don't seem to fit in the initial listening of *Riot Act*.

However, once you get to know Pearl Jam's latest, the energized album will leave you rockin'!

## Night of Musical Theatre goes underground

JACE KRAUSE  
Mast AE editor

I know of a nice couple on campus. They have known each other for a long time, but never really interacted with each other.

But then they had a baby.

The couple I'm talking about is PLU music and theatre, of course, and their "baby" is musical theater. You didn't think I was actually talking about real people did you?

Night of Musical Theatre is entering its ninth year of existence at PLU, and is being held in The Cave every night this weekend. The cast will be

performing songs by Kander and Ebb, a musical duo responsible for many Broadway shows.

I recently sat down and talked with the show's co-directors, Emilie Parrott and Emilie Rommel.

Who are Kander and Ebb?

Parrott: Kander and Ebb are a musical team. John Kander is the musician and writes the music, and Fred Ebb is the lyricist. They started working together in the 1960s.

Their first big hit was "My Coloring Book," which was a song they wrote for Barbra Streisand. Their first show was

*Floor of the Red Menace* starring Liza Minelli. Their biggest hit was *Cabaret*, which won eight Tony awards.

Rommel: (laughs) That's pretty much who they are ...

How much rehearsal have you done for Night of Musical Theater?

Parrott: We cast the show the third week of September so we've been rehearsing for six or seven weeks.

Rommel: We had a long rehearsal schedule, which has been really nice.

Parrott: And since seven of the nine members (of the cast) were in *Pippin*, we would be rehearsing five hours a night from *Pippin* to here. We rehearse 10 to midnight, three nights a week, in whatever room we can find on campus.

Sounds like you're busy. Do other things take a backseat to this?

Both: (laughing) Yes.

Parrott: Occasionally yes. They do. We try to balance things, but it's just a matter of prioritizing when you do what you love. It's a big commitment directing the show.

Rommel: And for our production team too, Caresse Lemeix and Matt Shimkus. Matt's been in on it since his freshman year. Caresse started last year.

But this is your first year directing?

Both: Yes.

Parrott: We took over for Chris Tavern, who directed the show three years before that. But we've been in on planning before.

Rommel: It's been a progression.

Why the switch from *Eastvold to The Cave*?

Parrott: We originally had a week in *Eastvold*, but they wanted to move *Pippin* back a week so it wouldn't conflict with the choir concert. But the theme we chose, Kander and Ebb, fits much better in The Cave than it ever would on a large stage.

Rommel: We always joke that musical theatre is kind of the bastard child of PLU performing arts because theater can't claim full responsibility, and music can't claim responsibility, and that's the whole point.

Our mission statement, if you will, is to provide a musical theater opportunity and performance for students who aren't necessarily music or theater majors.

Parrott: She's an English major, I'm an econ major.

Rommel: We have all kinds of majors. We have a couple music and a couple theatre but it's pretty diverse.

Rommel: Last year was our big chance to be on the *Eastvold* stage, and that was really cool, because after eight years it was finally recognized as a viable performance option that could take up space on *Eastvold*.

But we thought it was kind of fitting to do a cabaret-style show in The Cave, kind of back to the humble beginnings, back to the underground. We're crawling back down into our hole, but we kind of like it there.

Parrott: We broke through the surface last year, but we're returning to our roots. And the directors at The Cave, Josh and Carsten, have been really accommodating.

### Night of Musical Theatre In The Cave

Tonight	8 p.m.
Saturday	8 p.m.
Sunday	8 p.m.

Admission is free, but donations are accepted

Why should anyone care about musical theatre?

Rommel: There's no limit. I know a lot of people think of musical theater and think of Barbra Streisand-loving, Liza Minelli-loving gay men hopping around on stage or else Rogers and Hammerstein, which is...

Parrott: Cutesy...

Rommel: And those are great, I love Rogers and Hammerstein, but there's such a wide range out there, and there's been such a revival and continuation of things that have been going on in the last 10-20 years that most people aren't aware of.

Parrott: My theory is that everyone would be a lot happier if they just broke out into song and dance. It's the best expression.

Rommel: It can be both an escape from reality with total fantastical things or it can be an absolute, crushing, just landing in reality in the dirt with the dust in your face. There's such a wide range of emotions, and that's why I think people should care.

So if I'm walking through campus and I see random people just singing and dancing, I know who it is?

Parrott: (laughing) Yeah it's probably us.



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# Soccer men end season with loss to Loggers

**HAZEN HYLAND**  
Mast sports reporter

The Pacific Lutheran men's soccer team finished their season with a loss, but there is reason to be optimistic about the future.

The visiting UPS Loggers scored five times Saturday, winning, 5-1, in their final Northwest Conference game of the season. UPS had already clinched the conference championship and were able to rest some of their starters.

Senior defender Scott McVicker competed in his final game as a Lute, but unfortunately made an early exit. McVicker used his hand to knock down a shot heading for the goal, thus earning a red card and automatic ejection 45 seconds into the game.

McVicker's hand-save allowed Logger forward Chris Raymond to take a penalty kick, which PLU goalkeeper Rob Grolbert saved. Raymond was named the 2002 NWC Most Valuable Player Monday.

Midfielder Matt Melius was later ejected in the first half for a late tackle.

"(After the penalty kick save), I thought we could beat them," Grolbert said. "But playing nine versus 11 (players) is difficult."

However, the Loggers scored twice in a span of three minutes halfway through the first half and never looked back.

There was a bright spot for

the Lutes however. Forward Dan Cozine scored on a header in the second half on a cross from defender Kelly LeProwse.

It was Cozine's first goal of the year.

Although McVicker only played 45 seconds in last Saturday's game, he was named to the second All-NWC team, while LeProwse and defender Gabe Andrews both made the NWC honorable mention list.

Midfielder Peter Wilson, the other senior on the team, finished the year as the point leader for the Lutes. He scored seven goals and had four assists.

Wilson was also voted to the Verizon Academic All-District VIII Men's Soccer Team for his success in academics.

"Coach Yorke had a tough job with freshmen playing a lot and all the injuries," Grolbert said. "Next year with experienced sophomores coming back, we should have a solid team."

## Final Men's Soccer NWC Standings

	NWC	All
Puget Sound	13-1	16-3
Linfield	11-1-2	15-1-2
Whitworth	8-5-1	12-7-1
Willamette	5-7-2	6-11-2
Whitman	4-8-2	8-9-2
PLU	4-9-1	7-11-1
Pacific	3-10-1	8-11-1
George Fox	3-10-1	4-13-1



Photos by Brie Bales

Above: Midfielder Peter Wilson slides past a UPS opponent for the ball Saturday.



Left: Midfielder Will Devgun slide tackles the ball from under an opponent.

# Lutes fall to UPS, 2-1, in season finale

**MATT MACDONALD**  
Assistant sports editor

The Pacific Lutheran women's soccer team fell to visiting Puget Sound Saturday, 2-1, to conclude their season. The victory for the Loggers clinched the Northwest Conference's automatic berth into the NCAA Division III national playoffs.

Dusty Marcell scored from six yards out with 9:12 remaining for the winning Logger goal. UPS is ranked No. 6 in NCAA Division III by the National Soccer Coaches Association of America.

Defender Bridget Stolee opened the scoring for the Loggers at the 4:59 mark.

The Lutes played the first half defensively, oftentimes having six players on the back line with two UPS forwards. At the half, Puget Sound had an 8-0 shot advantage.

"We really didn't make any changes (at halftime)," midfielder Kari Gaspar said. "Our hearts took over after that."

The Lutes got back into the contest in the second half, tak-

ing three of the first four shot attempts, culminating in a score by midfielder Leah Anderson at the 54:42 mark.

Anderson beat the Puget Sound defense to a loose ball in the box and hit a five-yard shot to the left of UPS goalkeeper Erin Williams.

"Our goal was to tie them," Gaspar said. A tie would have prevented UPS from clinching the NWC's automatic berth into the NCAA Division III

## Final Women's Soccer NWC Standings

	NWC	All
Willamette	12-1-1	16-2-1
Puget Sound	12-1-1	15-2-1
Linfield	9-4-1	13-6-1
Whitworth	5-8-1	6-11-1
Pacific	5-8-1	6-11-3
Whitman	5-9	9-9
PLU	4-9-1	7-11-1
George Fox	1-13	1-15

national tournament.

UPS held a slim 6-5 second-half shot advantage prior to Marcell's game-winning goal. The Loggers took the final five shots of the match.

"We had some pretty good runs toward their goal (in the final minutes)," Gaspar said. I was more sad at not being able to play anymore with seniors Anderson, defender Kelly Wright and midfielder Abby Buck.

Forward Andrea Gabler was named to the 2002 All-Northwest Conference First Team. She finished with 12 goals and three assists for 27 points, third in the NWC for points and tied for third in goals.

Gabler recorded the most goals by a Lute since JoDee Stumbaugh scored 13 goals in 1994. Her shot percentage of .267 was best on the team.

Defender Katie LeBrun was named to the honorable mention list of the All-NWC team. She was one of four Lutes to start all 19 games this season.

The Lutes more than doubled last year's totals for wins and goals. PLU finished last season with a 3-12-2 record and were outscored, 32-13. This year, the Lutes finished with a 7-11-1 record and were outscored, 34-31.

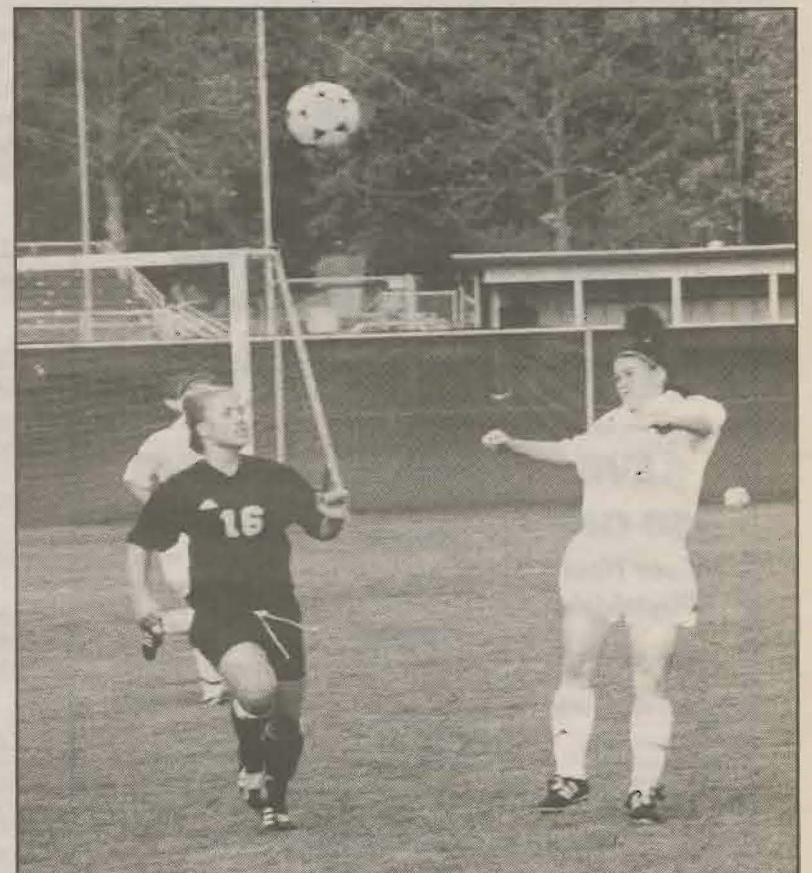


Photo by Brie Bales

Defender Katie Tyrrell heads the ball in Saturday's match against UPS. The Loggers won the game, 2-1, and will play in the NCAA Division III national tournament this weekend.

# Football team drops to .500 mark in loss to Menlo

## Comeback ties game at 29, but Lutes fall in overtime

**CHRISTINA FREDERICK**  
 Mast senior reporter

The PLU football team dropped to a .500 record Saturday with their overtime loss to Menlo College, 32-29.

A field goal in the first overtime would have kept the Lutes in the game, but kicker David Weller's attempt nicked the outer right goal post. Kicker Ray DeSenna already made a field goal for Menlo earlier that period.

The Menlo offense whipped PLU, sending them to the locker room at half-time trailing, 29-7.

"We weren't playing with any excitement among the play-

"We were just clicking on offense," Schock said. "We were making bigger plays. We caught momentum."

Schock finished with 135 yards, completing 9-of-15 passes. He threw one interception and one touchdown for PLU.

"When (Schock) was actually put in the game everyone was just so excited for him to be in there," Gunderson said. "Not that we had more confidence in Geoff than we did in (starting) Jordan (McDevitt), but he just lit a spark."

Schock replaced McDevitt at halftime.

The scoring comeback for the Lutes began with a 78-yard drive that resulted in fullback Ryan Simpson's 1-yard score.

Next, Schock connected with receiver Kyle Brown on a 56-yard touchdown shot.

With 6:22 left to play, running back Aaron Binger ran 64 yards for another touchdown. He then added two points on the point-after conversion pass, tying the score at 29.

In the first half, the PLU offense was not pretty. Although they began with a touchdown on the first drive of the game on a 15-yard run from McDevitt, PLU could not keep control of the ball.

The Lutes remaining six drives of the first half resulted in two punts, two fumble loss-



Photo by Brie Bales

End Kyle Brown (No. 83) evades tacklers against Willamette Nov. 2.

es, one interception and an incomplete pass from the 6-yard line as time expired for the

first half. The defense gave up three touchdowns and a field goal in

the first half. Menlo had an extra nine minutes of possession.

Football NWC Standings (Thru 11/13)		
	NWC	All
Linfield	4-0	8-0
Willamette	3-1	6-3
Whitworth	2-2	6-3
PLU	2-2	4-4
Lewis & Clark	1-3	3-5
Puget Sound	0-4	1-7

ers," defensive back Mark Gunderson said. "Guys weren't rallying around each other when plays were made."

However, with fourth-string quarterback Geoffrey Schock at the helm, PLU made a 22-point comeback and tied the game.

# Lutes' winning season hangs on UPS game

**CHRISTINA FREDERICK**  
 Mast senior reporter

The Lutes now have one game left for the season against the University of Puget Sound. Much is riding on that competition.

The game against UPS will determine whether the Lutes will have a winning year, or create a losing record for the first time in 33 years.

The Loggers have an all-time

series record of 43-28-5 against PLU. However, PLU has won the last 14 match-ups.

But with last week's loss to Menlo, who UPS beat two weeks ago for their only win this season, PLU will have to battle to keep the winning tradition alive.

"(UPS is) going to be comparing our loss to Menlo with their win against (Menlo)," defensive back Mark Gunderson said. "And that's

going to give them a hope and they're year to think that this is their year to knock off PLU."

"Records are deceiving," quarterback Geoffrey Schock said. "They're a great team and they have a new coaching staff. They've never been easy and they've always put up a fight."

The Loggers have managed a meager 17.5 points per game, along with 296 gained offensive yards.

The defense has coughed up

40 points and 430 yards to the opponent on average.

Logger running back Chad Mahoe leads UPS with 674 rushing yards, an average of 4.2 per carry and has five touchdowns for so far this year, making him someone to look out for Saturday.

Also notable is linebacker Nate Enciso, who has racked up 88 tackles this year, 6.5 for a loss of yards.

Just behind Enciso is Drew

Spurn with 79 tackles and two fumble recoveries, and Joe Carter has three of eight UPS quarterback sacks this year.

The game will be at Curtis High School in University Place. Kick-off is at 1 p.m. Saturday.

The game will be shown on tape-delay on KCNS 26, as well as broadcast live on KLAY 1180 AM and [www.plu.edu/~lute-cast](http://www.plu.edu/~lute-cast).

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# Volleyball defeats Willamette, GFU

**MATT MACDONALD**  
Assistant sports editor

PLU's volleyball team closed out their season in dramatic fashion, coming back from a two-games-to-none deficit to defeat George Fox, 20-30, 23-30, 30-24, 30-26, 15-3.

The Bruins entered the match ranked No. 21 in the American Volleyball Coaches Association Division III Top 25 Poll.

Hitting .583 as a team in the fifth game, the Lutes closed out the match with a dominating game-five victory, eliminating the Bruins from consideration for participation in the NCAA Division III national tournament. George Fox fell to third place, while UPS and Whitworth were picked for the tournament.

The Bruins led throughout the opening game, gradually building a lead that reached 16-9. Their biggest lead of the game was 29-18.

In game two, George Fox jumped out to an 11-2 lead and coasted from there.

In the team meeting between games two and three, PLU team members agreed that they were on their way to a bad way to end the season, outside hitter Julie Locke said. The team said even if they ended up losing game three, they would give the Bruins all that they had and challenge them.

The Lutes erupted for a 17-6 advantage. The Bruins battled back, closing the score to 25-22,

26-23 and 27-24, but two kills by Locke and one by outside hitter Meghan Fagerberg ended the game.

Game four was tight until the Lutes went on a 9-2 run to turn a 14-12 deficit into a 21-16 lead. A 6-1 Bruin spurt tied the game at 26, but the Lutes reeled off the final four points of the game.

The Lutes dominated the fifth game, never trailing while recording 14 kills and no errors in 24 attacks.

"It was amazing," Locke said of the dominance in game five.

Locke accounted for seven of the kills and finished with a match-high 23 kills.

The weekend's play started Friday as PLU defeated Willamette, 30-18, 33-35, 30-25, 30-14.

PLU controlled the first game hitting .382, compared to Willamette's .111.

Locke led the Lutes with a .350 hitting percentage, 15 kills and 38 digs. Middle blocker Heather Johnson hit .275 with 16 kills.

Locke was named to the 2002 All-Northwest Conference First

Team. For the season, she hit .261 with 260 kills (3.6 per game), 35 service aces (second most on the team) and a team-best 400 digs (4.35 per game). Setter Jenne Heu-Weller and outside hitter Stephanie Turner were named to the honorable mention list.

"I feel so bad Heather Johnson didn't get any recognition," Locke said. Johnson finished second in the NWC in

## Go, go, go!



Photo by Bria Bates

The PLU swimming team cheers on a teammate in the Nov. 2 Northwest Conference Spring Pentathlon. The men's swimming team defeated Evergreen, 137-41, while the women won, 148-40 Saturday in Olympia. The men won 10 out of the 11 events against a Geoducks team of only four swimmers. Lutes Daniel Seetin and Jason Hesla both won two events. Seetin finished the 1000 freestyle in 10:44.31 and the 500 freestyle in 5:11.91, while Hesla swam the 200 IM in 2:07.11 and the 100 breaststroke in 1:03.57. Other event winners for the Lutes were Kelly Brown, who finished the 50 freestyle in 22.15 and Justin Lunday who finished the 100 butterfly in 55.67. Lute swimmers will begin conference action Saturday at Lewis & Clark College in Portland.

ished second in the NWC in blocks (2.43 per game) and sixth in hitting percentage (1.08 per game). "It kind of puts into perspective that (the all-NWC teams) are just a list of names."

## Crew men compete in Seattle

**MATT MACDONALD**  
Assistant Sports Editor

The PLU men's crew team finished fifth (19:12.89) and eighth (19:52.09) in the men's open four race at the Head of

the Lake Regatta Sunday in Seattle.

The Lutes finished 10th (17:53.89) in the men's open eight race.

The Washington Huskies won both races.

## An exploration of Outdoor Recreation

**CHRISTINA FREDERICK**  
Mast senior reporter

Tucked discreetly in the back of the ASPLU office, the haven, stacked floor-to-ceiling with outdoor gear, is home to PLU's Outdoor Recreation (OR).

From Utah to Mount St. Helens, OR is committed to providing fun, safe and inexpensive trips to all PLU students, while teaching about the outdoors.

President Joel Zylstra, a sophomore, said that the organization is not just an opportunity to go on trips, but it also provides a place to meet people. Zylstra said the office is designed to be a cool hangout spot for people whether they are participating in a trip or not.

Zylstra said the office is "one of the best places on campus to write papers and enjoy an afternoon nap in a cozy sleeping bag."

All around the office, gear used in the many OR trips is stacked on shelves, hanging from the rafters and sitting on the floor of the office. This gear is available for anyone to check out and use on any of the OR

trips.

In the office one will also find several mementos from previous trips. Zylstra said it is an OR tradition to take something home from every trip.

Objects include a rock from

movies about the wilderness.

The newest goal of OR is to provide students with information about local places they can go to on their own.

The club provides magazines along with pamphlets and recreation guides to anyone interested in creating their own adventure. They also have contacts to call for information on the many campsites and trails available for public use.

The next OR trip is Saturday. There, Lutes will be traveling to Victoria, British Columbia for \$50. The cost for the two-day trip includes transportation, food and housing at a

hostel. OR will go to Olympic Hot Springs Nov. 23-24 for \$27.

For more information, access the OR Web site at [www.plu.edu/~asplu/outdoor/home.html](http://www.plu.edu/~asplu/outdoor/home.html).

To get on the OR mailing list for updates on trips, students can visit the office in the back of the ASPLU office and sign up, call 536-5087, or e-mail [outdoor@plu.edu](mailto:outdoor@plu.edu).



Photo courtesy of Outdoor Recreation

Outdoor Recreation visits many places in the Northwest, including Pinnacle Peak (shown here), which is south of Mount Rainier.

Mount St. Helens, Yoshida's sauce (a teriyaki sauce) from Utah, a mysterious wooden fork and a pair of old boots from a trip to the Olympic Peninsula last year.

Zylstra said the club tries to cater to the needs of all students. He said no experience is necessary to go on any trip. For those who are less physically inclined, OR is planning non-physical activities such as

### Upcoming local PLU sporting events

1 p.m. Saturday -- football at Puget Sound (Curtis HS)  
7 p.m. Saturday -- wrestling vs. Highline CC

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# An observation of an eating-disorder support group

Senior Leah Anderson was a midfielder on this year's women's soccer team. Two years ago, Leah sat out her junior soccer season as she was hospitalized for anorexia nervosa and bulimia. Two years later, she is healthy and just concluded her senior soccer season. Last month, she visited an eating disorder support group.

**LEAH ANDERSON**  
Mast sports intern

The room is warm and uncomfortable because those who are still sick get cold easily. The walls bear posters offering hope filled comments and inspirational quotes.

One in particular contains the serenity prayer that I remember saying every morning before breakfast.

"God, grant me the serenity to accept the things I cannot change, the courage to change the things I can and the wisdom to know the difference."

\*\*\*\*\*

A reflection in a mirror can be a flawless representation of the real life object or person in front of it. About two years ago, however, my personal reflection became clouded, and I took drastic measures to remedy the flaws that I saw.

When I looked in the mirror I saw an incredibly unattractive, and what I perceived to be, overweight individual. I was 5 feet 8 inches tall and weighed a little over 90 pounds.

With a heart that was about to stop beating, dysfunctional

lungs, dry and pale skin and my hair falling out, I was admitted into the Swedish Medical Eating Disorders Program in Seattle.

\*\*\*\*\*

Tonight, a little more than two years later, I again sit in an eating-disorder support group, similar to the ones that I sat in so many times not too long ago.

Now, however, I am here for very different reasons — not as a participant but as an observer.

Some ten chairs and two couches line the outside of the room in a semicircle. More chairs are brought in to complete the circle.

There are art supplies in one corner of the room and magazines in the other, most likely for entertainment purposes.

Those who are attending the meeting hesitantly walk in. Each one completely different—different sizes, obviously with very different backgrounds.

Many have looks of skepticism on their faces; some appear to be excited about the meeting to come, while others are embarrassed to even be here.

Some are in the middle of struggling with an eating disorder; others have been in recovery for years, while some have been in recovery for only a few months.

There are those who don't have a problem at all, but are here in support of a family member or friend.

One girl walks into the room and immediately catches my

attention. Gwen, 18, reminds me so much of my former self. She looks to be about 5 feet 6 inches tall and again, can't be more than 90 pounds.

Her skin looks white, with almost a blue tint to it.

Her fingers are long and bony, like those of a skeleton.

Her cheeks are indented, making the rest of her facial features more prominent.

She sits in a blue, overstuffed chair that consumes her and makes her thin body look like that of an 8-year-old. You could almost fit three of her in the chair.

She sits in her blue checkered pajama bottoms, black slippers and oversized gray sweatshirt. In the chair she cuddles up under a bright colored, fleece blanket for that extra warmth.

She has a huge smile on her face, acting like nothing is wrong, as if she is perfectly happy.

Her eyes tell a different story. They seem lost, confused and unhappy.

The room is silent as people take their seats. No one talks or makes any contact with each other. Most people stare off into space and avoid eye contact at all costs.

There is awkwardness in the air, a sense of nervousness and an overwhelming fear of the unexpected.

The leader, a recovered anorexic, begins the meeting by introducing herself. One by one, each person gives her name and briefly explains why she is at the meeting.

Gwen looks toward the floor and in a quiet, unsteady voice, with hints of uncertainty, she says, "Hi, my name is Gwen and I am an anorexic and bulimic."

When introductions are finished, the floor is opened up to anybody who wishes to talk about the struggles and triumphs that they have been going through. Gwen does not utter a word the entire meeting.

But she listens. Her eyes well up with tears as others talk about their many struggles.

Going days without eating. Eating entire bags of cookies then throwing them up.

Going nights without sleep. Counting calories and working out for hours at a time.

Being so unhealthy, it is exhausting to get up and go to the bathroom.

Slitting their wrists with a razor because they feel like they can't go on.

Stories of being physically and emotionally abused as children.

An older woman, with a young daughter at home, has been struggling with anorexia and bulimia for 20 years. She is only 32.

She tells a story about when she was little and her dad took her two black Labrador puppies, put them in a brown sack, tied them to a tree and beat them to death with a baseball bat.

While she cannot blame her eating disorder on this one incident, it is experiences like this that can cause those struggling with the disease to have low self esteem — a common characteristic of people with eating disorders.

As the stories continue, emotions rise. It gets even warmer and very stuffy.

While one woman cries, another is filled with rage, but Gwen continues to listen and think.

Her eyes show the hurt she feels as people talk about how their families are suffering

because of this disease.

She listens attentively and takes in as much as she can. At one point she gets ready to say something as she opens her mouth, but quickly refrains.

"Gwen, did you have something to add?" the leader asks. Gwen shakes her head from side to side and declines.

When people talk about their recent triumphs in recovering from this disease, her eyes get wide and the pain that was once there turns into a sense of hope and excitement.

While her voice is silent, her emotions are loud, and her mind is open.

What was supposed to be an hour-and-a-half meeting has turned into a two-hour meeting, because people are so open and willing to share.

The leader, however, decides to bring the meeting to a close. She thanks everybody for coming and offers warm words of encouragement, telling them there is hope for recovery, there are resources to help and people willing to listen.

People slowly get up to leave, to re-enter the real world. People are talking more with each other than when they first arrived. Some exchange numbers and discuss getting together to talk more.

Gwen still sits in her chair, thinking and begins to cry.

While the road that lies ahead of her is not an easy one, she seems calmer at the completion of the meeting.

There is optimism in her eyes, a much different look than when she walked in the room two hours ago.

*If you feel you or someone you know may be suffering from an eating disorder such as anorexia nervosa or bulimia you can contact either the National Association of Anorexia Nervosa and Associated Disorders at [www.anad.org](http://www.anad.org) or Anorexia Nervosa and Related Eating Disorders at [www.anred.com](http://www.anred.com).*

*You can also contact Leah at [andersl1@plu.edu](mailto:andersl1@plu.edu).*



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"Kind words can be short and easy to speak, but their echoes are truly endless." ~Mother Teresa



Photo by Minerva Rios

ASPLU President Susan Carnine and Vice President Emily Brown listen to discussion during the senate meeting, Tuesday.

BY LONNY SULFARO  
Mast reporter

ASPLU WANTS TO INCREASE student involvement and knowledge of what's happening on campus this year by promoting activities through its Web site and student media.

In the Sept. 27 issue of *The Mast*, the "Sidewalk Talk" question of the week was, "What is the most important thing ASPLU does for you?"

Junior T.J. Elby said, "Maybe if they did a little more I'd know who they were." Freshman Matthew Grenzner said, "I don't know, I'm a freshman," and sophomore Erika Helm said, "They bring events to campus."

ASPLU President Susan Carnine said, "One of our biggest challenges is keeping students informed of what we are doing on campus."

ASPLU has several goals to improve communication to students on and off campus. Carnine said, "A student voice isn't always heard in certain areas of university operations. We want to facilitate open dialog so students have knowledge and access to the various university decisions made."

Carnine said she has made a concentrated effort to appoint students from diverse backgrounds to serve on various university committees. She said, "I wanted to see students not necessarily intimately involved in ASPLU have a chance to engage directly in university dialog."

Carnine generally spends a typical Monday working on the agenda for the next night's senate meeting. "I try to identify different things that the organization needs to work for and things the organization need to improve on," she said.

Carnine usually spends the remainder of Monday meeting with people and responding to e-mails and telephone calls. "I try to catch up on everything from the weekend on Mondays," Carnine added.

On Tuesdays Carnine finalizes the agenda for the senate meeting and at 8 p.m. there is a pre-functional meeting to go over the agenda for the night's meeting.

The senate meeting begins at 8:30 p.m. every Tuesday, where Carnine gives her president's report.

From Wednesday through Friday Carnine said she meets with executive caucus leaders to make sure senators are on track with where they need to be and to make sure they're doing what they should be doing.

Carnine also meets with the Student Activities Task Force to assess their progress.

She spends the remainder of the week meeting with potential senators. "A lot of communication is key," Carnine said. "I work with the ASPLU adviser very closely to make sure everything runs smoothly."

When Carnine isn't attending meetings, classes, or conducting interviews with prospective senators, she can usually be found in the ASPLU office. "I spend pretty much all my afternoons in the office," Carnine said.

ASPLU is in the process of organizing bi-semester constituency meetings for each senate caucus. Carnine said, "These meetings are designed to allow students to express any concerns they may have whether it revolves around food, parking, academics, politics, etc. Each senator will then take these concerns and with the appropriate background information and research, takes the determined action."

Also very involved in ASPLU is Senate Executive Caucus Leader Michael Steel. Steel said he is responsible to all student concerns and said that students can address those concerns at constituency meetings, that he organizes.

Steel is required to be in the ASPLU office three hours a week, but he said he is often there five to six hours a week meeting with the ASPLU Executive Caucus or with Carnine to discuss senate issues.

Some of the duties of Steel's position include making sure the senate is informed on different issues and meeting with executive caucus leaders. As the leader of the executive caucus, Steel oversees the leaders from each of the different caucuses.

The three caucuses are the residential, clubs and organizations and off-campus caucuses. Each caucus consists of at least four senators. The ASPLU president selects the caucus leaders.

Steel said, "ASPLU is really run by the students. It's the only way things can happen and I encourage everyone on and off campus to be involved and

See ASPLU

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## PLU STUDENT LEADERS WORK

# ASPLU

## FOR INCREASED INVOLVEMENT

### Branches extend to students

BY LONNY SULFARO  
Mast reporter

ASPLU consists of the executive, auxiliary, programs and support branches. Each branch has directors or coordinators.

Thirty-four PLU students work in ASPLU.

The four different auxiliaries of ASPLU, Outdoor Recreation, Impact, The Cave and the Games Room, are non-profit organizations and work off a subsidized budget.

ASPLU also has 15 senators in four different categories. The four categories are at-large senators, clubs and organizations senators, off-campus senators and resident senators.

PLU students elect senators into office. One election is held during fall semester and another is held during spring semester. The executive branch selects any positions not filled by fall semester.

ASPLU averages around 180 projects and events each year. The programs board organizes about 30 events each year.

ASPLU President Susan Carnine said, "These programs are what students

often see and identify with ASPLU."

The Outdoor Recreation auxiliary averages 45 trips during the year.

Support directors in ASPLU organize or co-sponsor about 40 programs each year.

Programs and events that ASPLU has done in the past include Homecoming, Spring Formal, LollaPLUza, Jet City Improv shows and pre-finals week massages.

Most programs and events are funded through the ASPLU budget. Each director is given a set amount of money within the budget and is allowed to spend money as they deem necessary. Any budget expenditures over \$2,000 must have senate approval.

The budget is determined during the previous academic year by a senate committee, the director of finance and the ASPLU executives.

The money for the ASPLU budget comes from the general student life budget that is determined by the Board of Regents.

Each director, coordinator and senator has a different responsibility.

"The president is the chairman of the senate and serves as a mentor to senators," Carnine said. "I appoint people to committees, oversee the hiring of directors and just make sure everything runs efficiently."

The senate passes about 16 bills and 14 resolutions every year.

Senators are required to maintain three office hours each week. They are also expected to stay visible on campus and support ASPLU whatever way they can. Senators co-sponsor at least two bills or resolutions per semester.

Along with chairing the senate and tending to student government issues, Carnine said she tries to serve as a diplomat of sorts. "I'm working with the University of Puget Sound to create friendly relations between their campus and the PLU community, especially between the two rivaling football teams," she said.

ASPLU holds weekly meetings on Tuesdays at 8:30 p.m. Students are encouraged to attend to find out what is happening or to let their voices be heard.



Photo by Minerva Rios

ASPLU Director of Finance Chris Anderson and Director of PR/Personnel Tammy Lynn Schaps gather with fellow Minnesotan freshman Christina Pelto during an event, Tuesday, sponsored by the Student Alumni Association and Student Involvement and Leadership. The event united first-year students and student facilitators from similar geographic areas to discuss what it is like to be a student attending PLU from that region.

"An ounce of performance is worth pounds of promises." ~Mae West

# LUTE WATCH

● **Maxine Herbert-Hill**, director of Cooperative Education-Academic Internships, was named president-elect for the Northwest Career Educators and Employers Association (NCEEA). NCEEA is a regional association that promotes cooperative education and internship programs in colleges and universities. Members include co-op, internship and career center personnel from community colleges and universities, and employers from around the region.

● The forensics team placed second in the Division 1 Northwest Forensics Conference and third overall. Seniors **Kyle Mach** and **Leah Sprain** placed first in senior division parliamentary debate and freshmen **Heather Beaupre** and **Kevin Dorey** placed first in the junior division. First-year students **Chris Russie** and **Nicole Sorenson** placed second in the novice division.

**Kyle Mach** received the Singletary Award of Top Debate Student. He is the first student to win this award two years in a row.

In individual events, **Chipo Chikara** placed first in open poetic oral interpretation and novice persuasion, **Kyle Mach** placed second in open impromptu, **Kevin Dorey** placed first in novice extemporaneous and **Greta Jaeger** placed third in novice prose.

Submissions to Lute Watch may be e-mailed to [mast@plu.edu](mailto:mast@plu.edu) with the subject line "Lute Watch." Deadlines for submissions are Tuesdays at 5 p.m. Please include contact information for the person or group information is submitted about. The Mast reserves the right to edit submissions.

## ASPLU Continued from Page 14

stay informed of what's happening." The residential caucus will hold a constituency meeting on Monday at 9 p.m. in Tinglestad and an all-campus constituency meeting Dec. 9 at 7 p.m. in the University Center. Carnine said other caucus constituency meetings will be scheduled in the future. ASPLU is also revamping its Web site. "The Web site is being completely overhauled by our webmaster to make it more student friendly and informational," Carnine said. ASPLU plans on publishing senate committee meeting dates and times and developing a bimonthly newsletter to be distributed with The Mast by next year. Many events associated with PLU have an ASPLU connection. Campus hangouts, such as The Cave and the Games Room, come courtesy of ASPLU. ASPLU also oversees the university's advertising and design program

Impact. ASPLU wants to improve student life for students on and off campus. Carnine said ASPLU wants off campus students to feel involved on campus. She hopes this might be accomplished by an off campus student reception.

By discussing resolutions of direct deposit of student employee paychecks and streamlining Lute Card usage, Carnine said ASPLU hopes to increase student convenience.

Some recently passed resolutions allowed a dining services committee to form and a new U.S. postal mailbox to be placed on lower campus.

While working with students and faculty is a key aspect of ASPLU, nothing would be able to happen without money. That is where Director of Finance Chris Anderson's job is necessary.

"My job, in a nutshell, is to ensure the physical solidarity of ASPLU," Anderson said.

Anderson is required to spend 12 hours in the ASPLU office by the constitution, but he said he is generally in the office 15 to 20 hours a week. Anderson is responsible for overseeing the usage of ASPLU funding and creating the budget.

He said, "A typical week for me consists of a lot of number crunching, working with directors, and seeing what money is being spent on and how much is being spent."

The budget must be approved by April 30 by the ASPLU Senate Ways and Means Committee. "We start sitting down and putting numbers down on paper usually in early- or mid-February," Anderson said.

Once a budget draft has been written, it is submitted to the ASPLU Senate Ways and Means Committee, where it is either accepted or rejected. "If it's rejected another draft is drawn up," Anderson said.

Directors in ASPLU have a set budget amount allotted to them each year. Anderson said, "It's the students' money, not ASPLU's. The funds are trusted to ASPLU and it's my job to make sure that the money is spent appropriately."

While ASPLU continues to work toward achieving its goal of reaching a larger number of students, Carnine said it's up to students to be involved. Senate meetings are held Tuesdays at 8:30 p.m. in the Regency Room and are open to all PLU students.

Students who have concerns, suggestions, or ideas for ASPLU can e-mail ASPLU at [asplu@plu.edu](mailto:asplu@plu.edu), call the office at extension 7480, or come into the office in person.

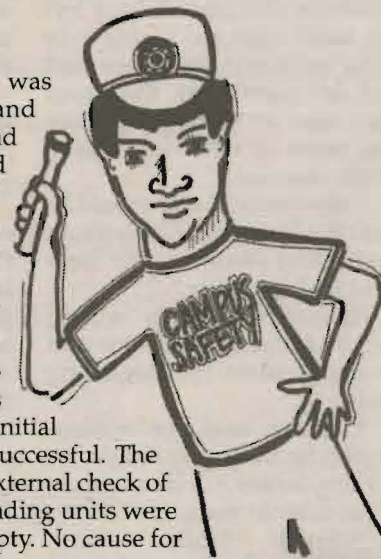
"The best thing to do is tell someone within the organization. Speaking with a senator or director about your concerns is probably the quickest and most efficient way to see action and progress. Students are free and welcome to come into the office and express their ideas directly," Carnine said.

# SAFETY BEAT

Nov. 7

The Rieke Science Center fire alarm was activated. The responding units and Central Pierce Fire and Rescue found the activated alarm by room 207, 2nd floor south hallway. No cause for the alarm was determined. Approximately 15 minutes later the alarm sounded again for the same activated head. A fire watch was posted until Plant Services reset the alarm.

A 911 hang-up originated in room 103 of the library. The responding units found the library intrusion alarm set. Initial attempts to enter room 103 were unsuccessful. The responding units then conducted an external check of the building. Upon re-entry the responding units were able to enter room 103, which was empty. No cause for the alarm was identified.



Nov. 8

Campus Safety received a request for medical aid for a PLU student. The victim complained of feeling light headed, dizzy and nauseous. The responding units provided first aid. The victim was advised to seek further medical aid if the symptoms persisted or grew worse.

While on routine patrol Campus Safety encountered four juvenile skateboarders in Red Square. Three of the suspects were cooperative while one suspect attempted to leave the scene and was non-cooperative. The non-cooperative suspect had received prior letters of persona non grata for other infractions. The suspect previously PNG'd was informed that he would be arrested if he returned to campus.

Nov. 9

The main level motion detector of the University Center alarm was activated. A student worker informed Campus Safety he had accidentally set off the alarm.

Campus Safety received a request for assistance for a possible visitation violation in Foss. After inspecting the room, the responding units did not find a violation. While checking the remainder of the building, the responding officers found the hasp for the door into the Red Room missing and the door unsecured. The responding units found alcohol containers on the balcony. The door was secured. No suspects were identified.

Campus Safety was notified that a student was destroying objects in a residence hall. The responding units did not find the suspect and did not see damage. The suspect was found in a different residence hall. The suspect confessed to throwing a telephone out of a window but denied destroying any other objects. The suspect threatened an RA. A copy of the report will be sent to student conduct.

Nov. 10

Campus Safety received a request for medical aid for a PLU student who had been drinking. The responding units found that the victim was responsive and had not vomited.

Campus Safety received a request for medical aid for a student. The victim was found in his bathtub with vomit all around him. The victim had been drinking. CPFR was dispatched and decided to transport the victim to St. Clare hospital.

A PLU student notified Campus Safety she received a threatening phone call. The unknown caller had asked for money. The victim was advised to call or transfer the call to Campus Safety if she received another call.

Nov. 11

Campus Safety was notified that a PLU student required medical aid. The responding units found the victim with a burn on her stomach suffered when she spilled tea. Ice was applied. The victim was advised to seek further medical aid.

A power outage occurred at 1:07 a.m. causing all of lower campus to lose power. Internals of residence halls were conducted to ensure fireboxes were working correctly and elevators were checked to make sure they were cleared. Power was restored at 4:03 a.m.

A PLU student notified Campus Safety that a male in his late 20s appeared to fondle himself while watching her. The victim stated the incident occurred in the library approximately two hours before she reported it. A description of the suspect was provided but the suspect was not identified.

Campus Safety received a request for medical aid. The victim complained of abdominal pain, profuse sweating and tingling in his fingertips. CPFR was dispatched and transported the victim to St. Clare.

Campus Safety received a request for medical aid for a PLU student. The victim injured his left ankle while playing basketball. Ice was applied and the victim was advised to seek further medical attention.

**Keeping you connected**  
This week on KCNS TV 26

Friday	Night of Musical Theater live from The Cave
Saturday	Movie Marathon Lute football vs. UPS 6 p.m.
Sunday	Lute football vs. UPS 7 p.m.
Monday	Open mic night live from The Cave
Tuesday	News @ 9 p.m.
Wednesday	Lute Living 9 p.m.
Thursday	Inside the Game 9 p.m.

**UPCOMING ASPLU EVENTS:**  
Nov. 27 "Play Your Professor" pool competition in the Games Room.  
Dec. 6 Cultural talent show at 8:30 p.m. in The Cave. The show will have a "Global Idol" theme.  
Thursdays in the Games Room from 2-11 p.m., ladies and a guest can play free pool and Sony PlayStation as part of "Ladies' Night."  
Events are open to all PLU students. Nominal charges may apply for venues and prices vary depending on the event.

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**NEWS BYTES**  
THIRTY SECONDS OF THIS WEEK'S NEWS HEADLINES

- Shots fired at UPS, no one injured
- Boeing offer pleases union leaders
- U.S. bishops approve revised sex-abuse policy
- Iraq accepts U.N. resolution
- House OKs homeland security office
- U.S. maps path to hydrogen economy
- Israel pushes deep into Gaza City
- Sniper suspect appears in court with new lawyer
- Hoquiam couple take \$93 million lottery jackpot
- Fake winner dragged back to reality with trip to jail
- New audiotape may prove bin Laden is alive
- High court will decide if gun owners lose privacy

## WRITING

Continued from page 1

objective, which is to serve the students.

Kaufman said she is trying to keep everyone happy. Kaufman also said she was trying to do what she is able to in order to keep everyone on staff and let them work the hours they need for money. She does not want to cut their wages, either, she said.

"It's work, and you should be paid for your labor," Kaufman said. "And you should be well-paid for your labor."

"(Kaufman's) really willing to fight for us and work for us if anything comes up," Foglesong said.

Kaufman said her willingness to be flexible and fight for her employees is a direct result of her faith in them.

"They're really sharp. They've knocked my socks off," Kaufman said. "I think they provide a really great service to students and the university, and they should be well compensat-

ed for that."

Senior Emilie Rommel, a Writing Center consultant, said Kaufman has been a perfect match for the Writing Center and is doing a wonderful job for everyone.

"Her style of leadership is laid back, but efficient and it's a good match for us," Rommel said.

To save money, Kaufman said she is considering closing the Writing Center during January term. Although she said they do not want to do this because several freshman writing classes are offered in J-term, this is a better option than reducing the number of staff members.

Foglesong said she feels like it would not be fair to let employees go, especially since all the consultants have been at the center for quite a while. In fact, no one new was hired for this year, as all staff members were kept aboard.

Another option would be to close a week earlier than usual, during pre-finals week rather than on finals week. However, Kaufman said she and her staff are reluctant to do this because so many students need the Writing Center's services during that week.

A third option is to reduce the number of employees working at any given time from two or three to one at a time. Given the sheer volume of students that use the Writing Center now, this would mean that students would have to make an appointment for sure if they wanted to get help, rather than walk in when it is convenient.

For now, Kaufman said that the Writing Center is not in danger of closing. She said the center will not be as well staffed as she would like it to be.

Still, Kaufman said there is a budget crisis and some tough decisions will have to be made in the near future.

## SAFETY

Continued from page 1

intended to strengthen previous legislation requiring college campuses to make more information available about crime on college campuses.

As part of the Clery Act, universities are required to maintain a daily log, available to the public, of all criminal activity on campus. According to the Student Press Law Center, statistics must be maintained for the following crimes and violations:

- Σ Criminal homicide, which must be separated to distinguish between murder and non-negligent homicide and negligent manslaughter

- Σ Sex offenses, separated to distinguish between forcible and non-forcible acts

- Σ Robbery

- Σ Aggravated assault

- Σ Burglary

- Σ Motor vehicle theft

- Σ Arson

Where an arrest or disciplinary referral is made, a school must also report statistics concerning: liquor law violations, drug law violations and illegal weapons possession.

The daily crime log is available in the Campus Safety office for examination by the public.

The Safety Beat printed each week in *The Mast* is a service provided to the university to keep the campus informed, Huston said.

"We put in everything except incidents that are of an extremely sensitive nature, and those

where an investigation is ongoing that would be adversely affected by appearing in *The Mast*," Huston said. "When the investigation is concluded the information is available to *The Mast*."

Also required by the Clery Act is an annual statistical report of crime happening on and near campus. The 2001 report was sent to the PLU campus community for review Sept. 30.

The report included statistics from residence halls, other campus buildings and areas surrounding campus. Huston said they check with all agencies in the area such as the Pierce County Sheriff's Office for off campus crimes.

Campus Safety also checks with other campus offices when composing the report, such as Counseling and Testing, Campus Ministry and the Health Center, for crimes such as rape that may not have been reported to Campus Safety.

Huston is finishing his 15th year at PLU and has seen changes in the way crime is reported in the time he has been here. Crime statistics were not kept here until 1990.

Huston said records of crimes were kept, but statistics were not readily available from those records. He said when he acquired the position of assistant director that was one of the changes he made.

## CATTONE

Continued from page 1

still going to take several months," Hoseth said.

Hoseth said that after he is discharged from the rehabilitation center, Cattone will likely go home to California with his mother and stay there at least until after Christmas break.

Hoseth spoke with Cattone

on Tuesday and they decided he will not coach the ski team this winter.

Hoseth said, "He needs to spend his time healing."

A decision has not been made about who will coach the team.

Cattone graduated from

PLU in summer 2000 with a bachelor's degree in communication and a minor in recreation.

Cards and well-wishes may be sent to Cattone in care of the ski team at the athletic department office in Olson Auditorium.

## In Voice for Veterans Day



Photos by Brie Bales

A Cappella music group In Voice offered their vocal talents at Monday's Veterans Day service with their rendition of "Battle Hymn of the Republic."

Above: Joel Cummings, Adam Utley and Dustin Smith  
Below: Byran Hirschberger and Dalton Shotwell



## BUDGET

Continued from page 1

The university plans to make up \$300,000 from annual giving and auxiliary revenues, Tonn said.

Annual giving is made up of funds received from grants and gifts to the university. Auxiliaries are such things as dining services, Residential Life and the bookstore.

The rest of the \$1.2 million will be made up from savings in salaries and benefits, services

and purchases, and capital projects, Tonn said.

Services and purchases are things such as classroom supplies, travel expenses, paper and printing materials, computers, printers and vehicles. Capital projects include building refurbishments such as this summer's Tingelstad renovation, the ASPLU/SIL office remodel and the Olson Auditorium stage refinishing.

## CLASSIFIED ADS

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