

Freshmen Planning World's Fair

PLC will be the scene of a World's Fair sponsored by the Freshman class on February 20.

A feature of the Fair will be the crowning of a Miss Universe. Each organization, class, and dormitory may elect one candidate to represent one of six regions. The places are Africa, Germany, Italy, Mexico, the Orient, and Scandinavia.

After the student body votes on the candidates, a panel of faculty judges will make the final selection. Miss Universe, selected on the basis of her beauty, talent, and scholastic ability, will be crowned by Pastor John Larsgaard. Each candidate will reveal her talents during the program.

Booths, representing each country, will offer exhibits and games of skill. A style show featuring clothes from local stores and Lakewood will be presented. Food will be featured from each country.

The executive committee is composed of Ray Ho, Aldis Ott, Jerry Phillips, Jani Rice, Neil Thompson, and Bob Zimmerman.

Committee chairmen are: Central display, Ralph Carskadden; contest manager, Dan Erlander; Publicity, Tudi Rogness; entertainment, Zane Wilson; style show, Aldis Ott; art work, Deanna Haugland and Roger Paul; food, Jani Rice.

PACIFIC LUTHERAN COLLEGE *mooring mast*

Volume XXXVI

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Number 12

Dr. George Aus To Speak Sunday; Opens Spiritual Emphasis Week

Dr. George Aus of Luther Seminary will open Spiritual Emphasis Week Sunday with the morning worship service and as banquet speaker for the kickoff dinner sponsored by the Lutheran Student Association that evening.

During this week Dr. Aus will speak daily in chapel and to the student body and friends each evening.

Tickets are on sale for \$1.35 in the church office for the kickoff dinner to be held in the newly dedicated Chris Knutzen Fellowship Hall. A catering service will serve the banquet.

Dr. Aus will speak on his general theme of "In the Cross of Christ I Glory Because . . ."

Special entertainment will include violin selections by Sue Berger and vocal numbers by Dick Fisher.

Sermon topic for Sunday morning is "Jesus Christ, the Light of the World." Chapel morning talks included in the general theme of "In

the Cross of Christ I Glory Because . . ." will include "There God Reveals His Heart to Me," "There the Decisive Victory Was Won," "There My Score Was Settled" and "There Brotherhood Is Born."

Each evening at 7 o'clock the chapel sermonettes will follow the general theme of "Jesus Christ the Lord Summons Us." Monday night through Thursday night, these will include "To Commitment," "To Discipleship," "To Vocation," "To Concern."

Dr. Aus, who is vice president of Lutheran Theological Seminary, is a native of Brooklyn, New York.

His education includes B.A. from Wagner College, Biblical Seminary of New York, his M.A. from New

York University, General Theological Seminary, Ph. D. from New York University. He was ordained after graduation from Luther Seminary, St. Paul, in 1934 and he received his D. D. from Wagner College in 1949.

Chairman of the board of trustees of the Lutheran Bible Institute is another service of Dr. Aus. He is also the author of "Forward with Christ" and the translator of Berggram's "Man and State."

Students and friends are urged to attend all the services during this special week of Spiritual Emphasis and also the special kickoff dinner by the LSA.

This is the major project of LSA this year and according to chairman Dan Witmer, "the biggest and most challenging event this year with the dynamic speaker, Dr. Aus."

ICC Snow Weekend Slated for March 6

Join in the activities planned for the all-school Snow Weekend on March 6, 7 and 8, sponsored by ICC.

A movie presented by the Tassels on Friday night will start the fun. After breakfast Saturday morning everyone will leave for Papa John's, 30 minutes from the ski tow at Paradise.

Further plans include a game night and a church service. Non-skiers are welcome, too, so bring your toboggans and sleds.

The cost for overnight is \$3.85, plus meals and ski rental. An evening supper, breakfast, and a turkey dinner will be served.

Mavis Everett is chairman, while Reuben Lahti and Nancy Reinvik are co-chairmen.

Also for you ski enthusiasts, the Portland Winter Carnival will be held at Mt. Hood on February 14 and 15.

Portland State College presents the third annual intercollegiate Winter Carnival at Timberline Lodge in celebrating Oregon's Centennial Birthday. Races, fashion show, sleigh rides, and other non-skiing events will be included.

Toni Erickson, a sophomore at PLC, will run for queen of the carnival. She will appear on TV in Portland, and the carnival will also be featured on Seattle TV.



DR. GEORGE AUS

Delta Rho Gamma Tolo Has Hawaiian Theme

Delta Rho Gamma, the off-campus women's organization, will hold their annual Valentolo on February 14th.

After the game between PLC and CPS, the girls and their dates will gather for a seafood dinner at Barcott's. In keeping with the Hawaiian theme, all the girls will wear artificial leis.

In charge of decorations are Joan Cramer, Gini Dryer, and Nancy Lutter. Co-chairmen are Carol Morris and Marianne Potter.



END OF SEMESTER brings these typical college activities. Above: Frank Hanson, left, and Dick Christensen, right, struggle through final tests with confidence in their vast collection of knowledge.

Profs are caught in the next step of the sequence. At the right, one of PLC's professors digs into his end of the semester task—correcting tests and term papers.

Then, at last, the rewarding—or disastrous—results of a semester of hard work and conscientious study are revealed, as shown by the grade card at lower right.

Eric Ottum To Lead Choir For Student Congregation

Jim Brandt, graduate of PLC, has handed over the baton of the Student Congregation Choir to Eric Ottum.

"Eric is a fine musician and is of a Christian character—two reasons why I think he will do a terrific job of directing this group," Brandt commented.

Eric is a sophomore, majoring in literature. His musical background will help him in his future position as a minister. His college activities include Choir of the West and the Eighth Notes.

He says of the choir, "In my estimation, this year's Student Congregation Choir is one of the best ever. It has shown improvement both in numbers and in quality over the previous choirs."

"My job of filling Jim's shoes is not going to be an easy one, but with

the cooperation and help of the choir and congregation, I think this coming choir may surpass all others," he concluded.

Jim majored in music and was very active in the many musical events on campus. He participated in the Choir of the West, where he was student director last year, the Ambassador Quartet of 1957, organ guild, and various music committees.

He wishes to thank Prof. Gunnar J. Malmin for "help and understanding which he showed one in helping to organize the music for this year."

18 Nursing Students Back for Last Lap

Eighteen senior nursing students returned to the PLC campus last weekend to complete their last semester of classes.

For two years they have been in the clinical area receiving training and education at Emanuel Hospital in Portland, Oregon, in the departments of medical, surgical, operating room, maternity, orthopedic and pediatric nursing.

Since they left during the middle of their sophomore year two classes and many new students have come to PLC and the returning nurses can be heard voicing their lost feeling.

"It's just like we're visiting," said Toni Grimlund. "We're enjoying going to classes again, but we don't feel like part of the campus," she added.

"Being back to college is a nice change from the routine of hospital work," Carolyn Randoy commented.

Three girls are looking forward to graduation after four years of solid schooling and training. Unlike the rest of the seniors they will not be finished by May but must return to Portland to gain three months' advanced clinical experience before receiving their bachelor of science degree in nursing next August.

Besides their training in Portland they have also spent three months in psychiatric nursing at the state hospital in Salem, Oregon; from there they were transferred to Firland's Hospital in Seattle for six weeks' experience in tuberculosis nursing.

The girls stated that after all of the moving from place to place that they've done, they're beginning to feel like transients. "It's just another adjustment," added Bev Raugust.

The returning nursing students are Lois Anderson, Jeanette Bergstrom, Sue Christensen, Margaret Ellickson, Jacqueline Fisher, Lois Grimsrud, Antoinette Grimlund, Charlotte Johnstone, Naomi Keller, LaVerne Lewis, Marilynne Miller, Norita Nelson, Irene Nilson, Eunice Peterson, Carolyn Randoy, Beverly Raugust, Sandra Running and Janet Ulleland.

Nordholm to Talk At Drama Meet

As a member of the speaking panel for the Region Three meeting, being held in conjunction with the Northwest Drama Conference, Eric Nordholm will speak at a Children's Theatre luncheon next week.

Mr. Nordholm's topic will be "Designing and Staging for Children."

Region Three, which was organized last year, will hold its annual meeting February 12, 13 and 14 at the University of Washington. The sessions will be open to all interested in drama, from community groups and grade schools through the college level.

The Northwest Conference embraces Northern California, Oregon, Washington, Montana, Idaho, and Canada. Professor T. O. Karl has been a member of the Board for four years.

Mr. Nordholm has directed many successful performances for PLC's Children's Theater, including such favorites as "Jack and the Beanstalk" and "Aladdin."

PACIFIC LUTHERAN COLLEGE *mooring mast*

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Is Washington Slipping?

Education, so vital to democracy, seems to be slipping backward in Washington.

For example, in 1953 and 1954 Washington ranked third in the 48 states for teachers' pay; in 1957 it was only seventh; and this year it has dropped to tenth!

Every two years when the Washington legislature meets they struggle with the problem of appropriations for education. At the present time they are again facing this problem. Superintendent of Public Instruction Lloyd Andrews has pared the education budget to what he considers the barest minimum.

Recently, Governor Rossellini presented to the legislature his recommendation—which was \$12 million lower than Andrews' proposal. This seems to be in contrast to the philosophy of a man whose birthday will be remembered next Thursday. Education was extremely important to Abe Lincoln and he cherished his limited one as a priceless treasure.

Citizens of Washington today apparently value other public services (for example: highways) more than education. To prevent Washington's rating from slipping still farther, highly qualified people are needed in the teaching profession. To get and keep them salaries must be kept on a par with their education and training. Cutting the budget by \$12 million does not seem to be the answer.

PLC Sportsmanship

Sportsmanship is an intangible thing, difficult to describe. The word is one which can be defined in terms of what it isn't more easily than what it is, but examples are readily identifiable.

PLC basketball players have demonstrated sportsman-like conduct throughout the season. Whenever a member of the opposing team fouls out PLC's players always go over to the bench and shake his hand. Injured opponents are helped as much as possible and "Fudd" Templin hurries out to help any injured player, whether from the home or visiting team.

The cheers and applause for opposing players who have fouled out show the sportsmanship of the PLC fans, as well as the yell leaders.

These people are to be commended and PLC should be thankful to have such representation both at PLC and at other schools. Furthermore, Dr. Eastvold has several times stated that he has received letters on their exemplary behavior while the team is "on the road."

—ANITA HILLESLAND

Dear Editor:

Reader Wants Chapel Variety

I am a student whose studies have been concentrated in math and science. Why isn't the whole student body given the chance to become acquainted with these professors through our chapel program?

We live in a world of technology and scientific developments. Surely these men are acquainted with these developments and their effect on our lives and the ways in which we should and have to live with them.

I think these men have a responsibility to give us information from their knowledge and experience. Let's hear them in chapel!

Sincerely,

PAUL CARLSON



WHAT ARE THEY WATCHING? These students, left to right, Alan Brooks, Russ Christensen, Joanne Brunet and Elaine Benson, are attracted by something—the object of their attention is pictured at the bottom of the page.

Illustrious, Historic Voice Adds Gusto to PLC Cheering

by Sylvia Fylling

A new Voice is now being heard in the cheering section at PLC's home hoop games. Previously it has "spoken" only at a few very special occasions, including Commencement last May, the Reformation Rally in October, and the Christmas program, besides the "sneak previews" enjoyed by students who have so faithfully given of their time in the restoration and care of the new arrival. It is, of course, none other than the mighty Wurlitzer Theater Organ in PLC's own gym.

It has come to PLC with a glowing and an illustrious past which begins around 1914, when in Hollywood the golden days of the silent screen were at their height and such great stars as Gloria Swanson and Rudolph Valentino were attracting theater-goers across the nation. At this time there was no such thing as a sound-track and to make up for the missing "ear appeal" producers experimented with the idea of continuous music throughout the films. With this, realistic sound effects were only a step away.

This was nothing less than a gilt invitation to pipe-organ builders and, needless to say, it was accepted, in a way which will never be seen again. All of the many and varied changes of mood, both in personalities and in the weather, were open to the builders who proceeded quickly to lavish unheard-of tone colors and impressions upon them. This was indeed a frontier.

Competition was high when the Liberty Theater of Seattle, which was to be the biggest and best of anything yet built, needed a pipe-organ of the same rating. The contract was awarded to the Wurlitzer Organ Company, in upper New York State, who, in a supreme effort for "the best," imported Robert Hope-

Jones, an English genius, who designed the instrument which was to prove that it was forty years ahead of its time. This was obvious at the opening night at the Liberty Theater, when the organ stole the show permanently from the stars of the silent screen era. Orders flooded the Wurlitzer Organ Company because of this one organ, and among them was one which requested a duplicate for the great new Radio City Music Hall in New York. The original stands in the gym of PLC!

A New Voice is perhaps a mis-
(Continued on page 4)

Profs Must Teach To Stir Response

From an editorial in the DAILY TROJAN of Southern California, which commemorated the inauguration of their new university president, come these views on education:

A faculty member must focus clearly on his own courses and view the scope of intellectual challenge which he's offering the student. Often a professor gives the appearance of condescending to teach a course, and this reflects in the attitude of the students.

The teacher must teach—he must take his knowledge of the subject, spice it with enthusiasm and then temper it with a fair amount of wit and personal approach to the material, along with the practical aspects. Then, if the student doesn't respond, the professor must not be afraid to let the axe fall. Recently it was proposed that in order to solidify spirit among classes and the alumni, the tradition of freshmen wearing beanies be reinstated. We believe this narrow scope of thinking is in the minority, but it must be wiped out altogether. It must be realized that there are more important problems to be faced.



AN OLD THEATER ORGAN, now transplanted to the PLC gymnasium, is being played by Dave Dahl. This booming voice adds to the spirit at PLC hoop games.

FROM WHERE I STAND:

Augie Choir Gives Clarity; Dishroom Choir Clattery

by Dick Halvorson

Last Sunday evening a large audience was privileged to hear the Augustana College Choir of Sioux Falls, South Dakota.

The choir featured a hard, brilliant, open tone that was unusual, and at times appeared to be rather harsh to some, but still had a certain fascination with its clarity and penetrability.

This type of tone quality was particularly effective in the first part of the program which included three numbers taken from the liturgy of the Church, "Hodie Christus Natus Est" and "We Praise Thee, O Lord," both by Jan Bender, and "Lamb of God," by Kalinikof.

The remainder of the program, ranging from Bach to several Christmas hymns, Negro spirituals, and finally ending with Nicolai's king of chorales, "Wak, Awake, For Night Is Flying," wandered from good to excellent.

It was a treat to be able to hear a choir from the Midwest, and especially a different tonal quality than that which is usually heard in this part of the West. Dr. Running evidently uses his own technique, which is every director's prerogative, and his fine choir responds well to his training, giving the desired effect in a professional manner.

The other musical event appearing daily at Miss Q's Balanced Diet Dining Room is the All Dishroom Choir. Starting with a few Christmas carols last semester, the "choir" has extended its repertoire until it now includes such hits as "There Is Nothing Like A 'Rattle, Hold It, Crash, Clatter'." (Remember, half price is charged for all broken dishes.)

Other hits are so obscured by the background accompaniment that nothing reaches the ears of the diners except a few distorted chords and muffled words. Occasionally, these "stereo" sounds have a tendency to unbalance any balanced dinner, but then, we can't always expect perfection. Keep it up, fellows, maybe you'll get a raise yet.

By the way, letters to the editor are due on Monday evening.



Fleming sez:

By Bob Fleming

Heigh ho. Here I am again at my trusty tripewriter. Know anyone who wants to buy 10,000 Batista buttons? . . . Say, you know Mr. Faulk has added a trick and novelty department in the book store and guess what he sold out of first. You guessed it. Trick dice. (tish, tish).

I recently appeared on a recent amateur hour and I don't want to brag but after the show the director came up to me and said, "Bob, you're a real amateur." . . . Oh well, I can always go back to my old job of dipping sparrows in peroxide and selling them as canaries.

Speaking of jokes (who was?) my parents were always playing little jokes on me. Like when I went to grade school and I came home from school and they'd moved . . . I don't like to gripe, but boy, are we broke. If we weren't receiving care packages from Europe I don't know how we'd make it.

NEW INVENTION DEPT. An upside down lighthouse—for submarines . . . Neat thing about this column, you'll find all the news that's fit to tint . . . 1st Soldier: "Captain, Captain, I want to go overseas. Please give me a gun. I want to go overseas. Please let me go overseas." Captain: "You're nuts!" 1st Soldier: "Write it down. Write it down!"

Red Skelton finally figured out why doctors wear those little white masks over their faces—that way nobody knows who goofs.

NEW SONG DEPT: WAS IT MALICE ALICE WHEN YOU STEPPED UPON MY CALLOUS?" . . . **NEWS ITEM:** The people in Cuba are revolting . . . A word of praise for the Art Dept's latest showing . . . Personal to Dr. Eastvold: I hope your books are selling faster than mine . . . Also with all the money being spent on the new addition to our campus it seems to me too bad that something can't be done about the windows in the coffee shop, ch?

Say, have you read the latest copy of Capt. Billy's Whizbang? . . . Whatever became of Sonny Tufts? . . . **POME:** Roses are red, violets are blue, it's raining outside and my pen's run out of ink . . . That's all for now. Yours till Lili St. Cyr appears on the student artist series. Uncle Bob-Bob.

PLC Five Travels East; Deflate Buchans 78-65

Pacific Lutheran's league leading cagers packed their bags yesterday and headed over the mountains to the other side of the state where they will meet the Whitworth College Pirates tonight in Spokane and the Eastern Washington College Savages tomorrow at Cheney.

Last week the Parkland five extended their four year Evergreen Conference record breaking win streak to 32 games with a 75-64 victory over Western Washington and a 91-69 drubbing of Puget Sound.

For the first time in three games this year, the Lutes dropped Buchan's Bakers 78-65 last Monday in PLC's gym.

The Bakers had bounced the Gladiators 79-62 and 101-74 earlier in the season before Jim Van Beek and Chuck Curtis joined the collegians.

PLC now has won seven out of ten games with the Bakers.

When the Lute cagers meet the Pirates and the Savages this weekend they will be facing two teams they beat by more than 30 points earlier this season on the Glads' home court.

Whitworth bowed 58-89, and Eastern ran into the Lutes on their hottest night of the year for the Parkland five and fell 91-57.

PLC hit 37 of 72 shots that night for a .514 percentage.

Whitworth has one of the tallest teams in the state with every starter being over six feet. The two biggest are Phil Rich, 6-7, and Al Rolf, 6-8.

Eastern's Savages are currently in second place in the conference with five wins and one loss, and they have a well balanced scoring attack.

Last Saturday night against Puget Sound, PLC's Chuck Curtis, the Lutes' big center who was kept out of the early part of the season because of a leg injury, broke the all-time school career scoring record.

Curtis scored 20 points that night and 22 more against the Bakers for a new school record of 1,827 points.

The old mark, 7,785 points, was set by Harry McLaughlin in 1950.

Curtis Breaks School Career Scoring Record

A nine year old school basketball record was smashed by Chuck Curtis last Saturday against the College of Puget Sound when he sank 20 points and passed Harry McLaughlin's career scoring mark of 1,785 points which was set in 1950.

Not including any games against non-college teams, such as the Bakers, Curtis has now scored 1,805 points.

Curtis adds this record to a list of others which includes points scored in one game, 44; field goals scored in one game, 16; field goal percentage for one game, 76.9; free throws attempted in one game, 24; free throws scored in one game, 15; consecutive free throws made, 16; points scored in one season, 627 in 27 games; field goals scored in one season, 225; and free throws attempted in one season, 285.

His senior year in high school he was an all-state selection, and has been All Evergreen Conference and All-Northwest ever since he came to PLC four years ago.

He has been Little All-American for two years and a member of the NAIA All-Tournament team, along with PLC's Roger Iverson, in Kansas City his sophomore year.

That was the only time in the history of the tourney that two players from the same school made the tournament team.



BOB ROIKO DRIVES FOR THE BASKET against Central Washington as Bill Coordes (44) of Wildcats tries to check the drive. Looking on is the Lutes' Chuck Curtis (30) and an unidentified Central player. The Gladiators beat Central 87 to 63 and continued their record breaking winning streak. This weekend PLC's cagers travel to Eastern Washington to play Whitworth tonight in Spokane and Eastern Washington College tomorrow at Cheney.

Iverson Way Out in Front In PLC Basketball Scoring

Way out in front of the Lutes in the scoring column with 236 points so far this season is Roger Iverson, 5-foot, 9-inch senior guard.

His total is for 12 games against college opponents and does not include the three games against Buchan's Bakers.

Iverson, who is averaging 19.7 tallies per game, is followed by Bob Roiko with 127 points and an average of 10.6.

Two more Lutes are averaging in double figures. They are Chuck Curtis, 106 points in seven games for a 15.1 average; and Jim Van Beek, 100 points in seven games for an average of 14.3.

Top rebounder on the squad is Roiko with 117.

The following are the top five men in each department:

| FIELD GOAL SCORING | | | |
|--------------------|-----|-----|------|
| | FGA | FGM | Pct. |
| R. Iverson | 236 | 109 | .464 |
| J. Van Beek | 85 | 42 | .494 |
| Bob Roiko | 107 | 42 | .393 |
| Chuck Curtis | 86 | 22 | .372 |
| Williams | 50 | 24 | .480 |
| FREE THROW SCORING | | | |
| | FTA | FTM | Pct. |
| Chuck Curtis | 64 | 42 | .656 |
| Bob Roiko | 74 | 43 | .581 |
| Ross | 39 | 22 | .564 |

| | | | |
|------------|----|----|------|
| Dahl | 29 | 20 | .690 |
| R. Iverson | 24 | 18 | .750 |

| TOTAL POINTS | | | |
|--------------|----|-----|----------|
| | FT | FG | T Avg. |
| R. Iverson | 18 | 109 | 236 19.7 |
| B. Roiko | 43 | 42 | 127 10.6 |
| C. Curtis | 42 | 32 | 106 15.1 |
| Van Beek | 16 | 42 | 100 14.3 |
| Ross | 22 | 23 | 68 5.7 |

| REBOUNDS | | |
|------------|-----|------|
| | No. | Avg. |
| Roiko | 117 | 9.8 |
| Curtis | 85 | 12.1 |
| Williams | 75 | 7.5 |
| Dahl | 59 | 7.5 |
| R. Iverson | 41 | 3.4 |

JV Quintet Leads Loop

Pacific Lutheran's junior varsity basketball team still holds on to first place in the City League with only one conference game remaining.

The underclassmen have eight wins and one defeat and will close out league play next Thursday when they meet the Clothiers.

Last weekend they almost upset Heidelberg, the second place team in the Northwest AAU League. Heidelberg came from behind in the last five minutes to win 61-69.

On Saturday night the Lutes avenged an earlier defeat by the Cheney Studs when they beat the former college stars 76-69 in a preliminary to the varsity game against Buchan's.

The following is the individual scoring for the junior varsity:

| | FG | FT | TP | Avg. |
|----------|----|----|-----|------|
| Ross | 53 | 39 | 145 | 13.2 |
| Poulsen | 55 | 32 | 136 | 13.0 |
| Carr | 50 | 25 | 125 | 8.33 |
| Gibbs | 50 | 22 | 122 | 10.1 |
| Campbell | 48 | 15 | 111 | 9.3 |
| Selfors | 41 | 15 | 97 | 9.0 |
| Haner | 31 | 9 | 71 | 5.5 |
| Hovey | 25 | 17 | 67 | 4.8 |
| Dahl | 21 | 20 | 62 | 15.5 |
| Jacobson | 14 | 15 | 43 | 3.3 |
| Jackson | 15 | 4 | 32 | 3.2 |
| Stubbs | 3 | 0 | 6 | 1.2 |
| Larson | 3 | 2 | 8 | 1.1 |
| Womack | 1 | 0 | 2 | 2.0 |
| Rudd | 1 | 0 | 2 | .67 |

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Time Out.. Smoker Scheduled
Skiers to Compete

Nobody likes anything better than a win, and Monday's win over the Buchan's was doubly sweet because it avenged two earlier losses. The PLC quint showed some superb ball handling in dumping the Bakers for the seventh time against three Lute losses.

The Letterman's club is hard at work on their annual Smoker. According to Paul Templin, club president, the event, scheduled for March 20, at 7:30 p.m., will be bigger and better than ever, featuring two heavyweights from the Fort Lewis Boxing Club, and a tag-team match that promises to be quite a spectacle. Local talent will fill out the card of events.

Another Letterman project is the Minstrel Show held during the Saga Carnival. Practice for the big sing will begin soon.

The APO beard growing contest is well under way, and the many fuzzy faces to be seen around campus are ample proof of modern man's caveman instincts. Many of the Oregon students insist that their beards are for Oregon's Centennial Exposition, but it makes a good show. The judges should have quite a choice of fur to look at.

Jim Gabrielsen, football and baseball mentor, is looking for baseball players. Anyone interested in turning out should drop into his office at the gym and sign up.

Gabrielsen also expects to see the football players down at the gym wrestling a few weights around, now that semester finals are over.


Thirteen PLC skiers have taken a hefty project upon themselves by entering the ski meet at Portland State's Winter Carnival. The Carnival will be held at Mt. Hood, February 14 and 15. Coach Gabrielsen has been working beyond the call of duty with his skiing team.

During the past weekend, eliminations and time trials were held at several Washington ski areas as the skiers worked into shape.

The group is well-balanced and has good experience, boasting an Alaskan, two Norwegians, four ski-patrolmen, and a ski jumper who has had experience in national competition. The word for the day is "Good Luck, Skiers!"

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Illustrious Voice Joins PLC Rooters

(Continued from page 2)

leading name. Actually there are many—direct from any street, barnyard or movie. Included in our organ are the following: bells, chimes, drums, xylophones, marimbas, timpanis, steamboat whistles, triangles, train bells, train whistles, bird calls, automobile horns, door bells, thunder, rain, wind, horses and for that fatal moment—a .45 revolver (which incidentally is supposed to have been pointed the wrong way one evening, shooting a hole in one of the big cymbals!). The .45 revolver was stolen from the organ some years ago, however, and until another is acquired this particular "effect" will have to remain unheard.

The more recent history of the organ is written in the never-ending enthusiasm and effort put forth by Dr. R. Byard Fritts, Associate Professor of the Department of Music, who has been serving as the "Chief Engineer" of this unique project. Under his able leadership, most of the work has been done by students. The work included everything from re-leathering pneumatics to installing the blower and wiring hundreds of electrical connections that operate the pneumatics.

During the time since work began on the restoration of this bit of history—and "everything" needed restoring—there has been no outside professional help, and the students who have worked and learned on it can honestly and proudly say "our organ . . ." With only student help, the completion date had been set far ahead in the future, but because of a very contagious spirit of eagerness to finish the task, the crew is now three years ahead of schedule, which means that by the end of the summer of 1959, our organ will stand just as it did that opening night in the Liberty Theater (now torn down) of Seattle.

To quote Dr. Fritts: ". . . And when it is all finished, restored, and installed, PLC will have a mighty organ capable of Bach, boogie, barnyards—you name it! It is a museum organ, but a model capable of working, and is one of the last of a dying race. Not only are these organs not built today, but most of them have been taken out of the theaters, broken up for the scrap pile, or been chopped up and installed in private homes of organ hounds. This is one of the last, and is the gem of them all."

AWS Heads End Term; Candidates Selected

AWS met February 4 to nominate candidates for new officers of the Associated Women Students to serve the 1959 term.

Plans were also discussed for a tolo and the Mother's Weekend set for March 12 through 15.

Elections will be held Tuesday, February 10.

SUPPORT OUR ADVERTISERS

Mrs. A. W. Nelson Rites Held Yesterday

Funeral services were held for Mrs. Andrew Nelson yesterday at the St. Paul Lutheran Church in Vancouver.

Lois Nelson, dining room hostess at PLC, and an active member of Trinity Lutheran Church, died last Monday at a local hospital.

A native of Louisville, Nebraska, she came to PLC from Vancouver, Wash., and has lived here for 2½ years. Her husband, Andrew Nelson, is custodian of Old Main.

PLC Alumni Dedicates New Fellowship Hall

The Chris Knutzen Memorial Hall was dedicated last Saturday night during the annual alumni reunion banquet.

About 300 members of the alumni, faculty and student body attended the banquet held in the new social-education addition to the College Union Building.

T. Olai Hageness, superintendent of the Clover Park School District, who was a member of the PLC class of 1931, officially dedicated the new structure.

"I expected the building to be impressive," he quipped, "but the beauty of it is truly a wonderful surprise."

He also recalled that when the CUB was dedicated about three years ago it was thought to be more than adequate for the future.

"I am concerned about the United States not because of Communism or Sputniks," he added, "but because of the prevailing desire of our people to receive rather than to give."

Then Hageness explained that Chris Knutzen appreciated the value of the old adage that it is better to give than to receive. Knutzen gave the entire \$100,000 for the annex. He gave the first \$50,000 to the college, and the second gift of \$50,000, will to the college, was presented by his son, Einar Knutzen, at the board of trustees meeting in December.

President S. C. Eastvold also spoke briefly to the group. Noting the posters marking the various points of the Eastvolds' recent world tour, he commented that the great imagination displayed by the present-day students proves that the college is getting "better and finer students every year."

People attending the banquet later went to the PLC-CPS game and then back to the CUB for a coffee hour.

Men Raise Beards For Competition

by Vicki Rue

"Why Fidel around when you could be Havana great time in the APO Beard Contest?" The contest, which began February 3, will continue until the last home game on February 16 and 17. Contestants are to sign up in the Student Body office. Rules: (1) A clean shave is required upon registration. (2) Girls are ineligible except with parents' permission. Prizes are being given for: best full beard, best trimmed beard, most colorful beard, best mustache and goatee.

Curtain Call Club will go to Seattle February 7 to view a Shakespearian comedy in the round entitled "As You Like It."

Lady Lutes will be bringing their husbands to the Lady Lute meeting on February 10 at 8:00. Dr. Kuethe will speak on "Problems of the Young Married Couple." All PLC married couples are invited to attend this meeting.

An annual concert will be presented by Mu Phi Epsilon, national music sorority, on February 7 at 8:30. Numbers will be Ruth Berhow on organ, "Sonata II," by Mendelssohn; Gwen Thomas on piano, "Invitation to the Dance," by Von Weber; a soprano duet by Peggy Byington and Mary Lou Engen, "I Waited for the Lord," by Mendelssohn, and "Evening Prayer," from Hansel and Gretel Humperdinck; Sylvia Fylling on organ, "Introduction and Tocata in G Major," by William Walord; Sheila Knutsen on piano, "Sonata," by Schubert; and duet by Audry Betts on viola and Sandy Shierman on violin, "Sonata in G Major," by Loeillet.

Valengrams, anyone? For only a penny a word and 10 cents a verse, have the Spurs deliver your valentine in person at dinner on Feb. 12.

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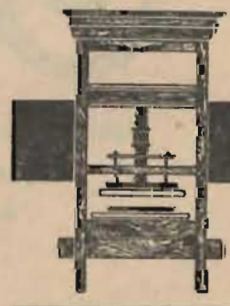
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