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REGENT  
RETREAT

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programs; looks to  
future funds, plans.

centerspread:  
ADMIT ONE

'The Foreigner'  
kicks off 1996-97  
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SEARS  
CRYSTAL

Coveted cup  
honors PLU  
athletic success.



Pacific  
Lutheran  
University

# THE MAST

OCTOBER 18, 1996

Serving the PLU Community in the year 1996-97

VOLUME LXXIV No. 6

## BRIEFLY

### Penny drive results tallied

Last week's penny drive results are in and Foss receives the pizza party for raising \$50.57.

Harstad took second with \$27.70 and Ordal come in third with \$20.68.

Circle K sponsored the drive to raise money for ... Their goal was \$100; they raised a total of \$206.79.

"I can tell you that 99 percent of that was in pennies," said Erica Bennett, Circle K president. Circle K members spent three and a half hours counting the pennies collected from each residence hall.

### Peace pastors coming to PLU

Pastors of Peace journey to promote peace in and take humanitarian aid to Mexico and the countries of Central America. PLU students can help by collecting medicines, school and office supplies, and raising \$600. Watch for collection sites in the residence halls and around campus. Checks can be made payable to: IFPCO-Pastors for Peace. Call James Predmore, x7243, for more information.

### A night of fun and laughter

Vicky Virling, a standup comedian, will perform in the Scandinavian Cultural Center on Oct. 22 at 7 p.m. Tickets are free.

### Flu bug exterminations

The Health Center has a limited number of doses available for flu vaccinations on a first-come, first-serve basis. Shots are \$10 with PLU ID. The vaccine is recommended for people over the age of 65 and for anyone with a chronic health condition, especially of the heart or lungs.

Vaccinations without an appointment are available on:

Oct. 23: 8-10 a.m.  
& 11 a.m. - 12 p.m.  
Oct. 25: 1:45 - 3:45 p.m.  
Oct. 28: 8:15 - 11:45 a.m.  
& 1:45 - 3:45 p.m.

Vaccinations with appointment can be scheduled by appointment on the following days by calling x7337:

Oct. 23: 1:45 - 3:45 p.m.  
Oct. 24: 8:15 - 11:45 a.m.  
& 1:45 - 3:45 p.m.  
Oct. 25: 10-11:45 a.m.  
Oct. 29: 8:15 - 11:45 a.m.

## Staff member escapes mugging attempt Well-aimed purse and running shoes serve as useful defense

By Jenny Chase  
Mast intern

A female staff member was the victim of an attempted mugging Wednesday night.

Around 7:30 p.m., while walking to her car in the UC parking lot, she was surprised by a man crouching between two cars. The attacker, a 6-foot white male wearing a dark stocking cap and dark clothes, jumped at the staff member and demanded her purse, but

not touching her physically.

The victim swung her purse at the attacker, hitting him in the head, and ran off. She immediately notified Campus Safety of the attempted mugging. Campus Safety took information and called 911. The sheriff's office took an official report from the victim. Unfortunately, the parking lot was empty at the time and nobody witnessed the attack.

As news of the attack spread throughout campus, students were

reminded of both the possibility of crime on and around campus and the benefits of campus safety. Tim Allen, campus safety operations supervisor, wants students to be reminded that campus security offers escort service and vehicle service 24 hours a day, 365 days per year.

"She was lucky to get out safely," Allen said. "It was lucky that he didn't have a weapon or try to run after her."

Allen believes that the attacker

was probably doing vehicle prowls when the staff member surprised him, and he took the opportunity to go for her purse.

Walking in pairs, using the escort service, and paying attention while walking at night can help prevent students and staff from attacks.

"Make sure people are aware of their surroundings," said Allen. "At night, people need to be aware of where they are at."



## Under new management ASPLU takes over games room

By Heather Meier  
Mast intern

Had ASPLU not acquired the Games Room on Oct. 8, there would be a good chance that it would have been lost to office space.

With all the recent changes occurring around campus, students were in danger of losing the Games Room.

"It's a prime location on campus, and as things become relocated there is a need for more and more spaces to be used for different functions. And [ASPLU] just wanted to make sure that that space stays a student focus space," said ASPLU President, Jenn Tolzmann.

Bryan Powell, at-large student senator, first became interested when he discovered that the students might lose the Games Room. Along with senators Arlene Nahn, Javier Verdugo and David Pyle, Powell wrote the proposal to adopt the Games Room. "If we hadn't taken over, it would have probably disappeared," said Powell.

(Above) Patrick Lindsay takes on a digital opponent on one of the games room's many video games. (Above left) Games room worker Andy Seitz is ready for business. Photos by Eric Moody.

The question of acquiring the Games Room was brought up in the fourth ASPLU senate meeting of the year on Oct. 1. The proposal was then tabled for a week so senators could have some time to think about their decision.

A major consideration in obtaining the Games Room was the amount of money it would cost.

"That was the biggest concern for the senators. They were really excited about the idea but the question everyone had over and over was 'What about the financial liability?'" Tolzmann said.

During the week between the Oct. 1 and Oct. 8 senate meetings, students around campus were questioned about their feelings on ASPLU's acquisition of the Games Room. "Responses were extremely positive," said Kevin Mapes, director of personnel/public relations.

See GAMES, back page

## Alcohol control board intervenes Community relations a sticky subject between University and students

By Dave Whelan  
Mast asst. news editor

Going to off campus parties is a decision that every college student faces at one time or another. This is also true here at PLU. For the most part, these events and gatherings take place outside of the jurisdiction of the PLU administration. However, recent events have led to a bigger crackdown on the part of PLU.

On the weekend of September 14, separate parties took place at two houses on Wheeler Street. They produced so much disturbance in the neighborhood that great that Pierce County deputies and State Liquor Control Board

agents were called in.

The following week, a "safe streets" forum was held with the residents of the host houses, their neighbors, and members of Liquor Control. To the PLU students involved, this represented an invasion of their personal privacy.

"This party wasn't worse than any other at PLU," said Ken Johns, who lives in one of the party houses. "It should have been left to us and our neighbors to deal with."

"PLU jumped in rather than letting the issue resolve itself," said Johns.

However, Erv Severtson, Dean of Students, who has dealt with student issues for 11 years, sees the

situation differently.

"Obviously when it comes to off-campus property, we don't have any jurisdiction; we can't enforce our code of conduct," Severtson said. "But we never will intentionally look away from a damaging situation."

Dave Scarce, a senior agent at the Liquor Control Board, said that they don't generally target areas before a party.

"We normally don't patrol near the campus," he said. "We only respond to a call from campus safety or the university."

Rick Seeger, a neighbor of one of the houses on Wheeler, said that in general, he does not have a prob-

lem with student parties.

"None of the neighbors object to the parties," he said. "It's only when they get long, noisy and loud that people get upset."

"I don't think the university should be involved with this issue, unless there are legal issues involved."

Severtson said the two major areas of concern are student safety and community relations.

"PLU has a responsibility to its students and its neighbors," he said. "I worry about the safety of students and risks to their health and their life. At the same time, we

See ALCOHOL, back page

# CAMPUS

## SIDEWALK TALK

### Question:

“What are your feelings about Alcohol Awareness Week?”



*“I think that it is a good idea to have Alcohol Awareness Week, but I don't know what any of the activities are.”*

**Jill Nelson**  
Sophomore



*“I think it is a good idea to be aware of alcohol, but not necessarily condemn it.”*

**Adam Laird**  
Junior



*“I think that it is something that often gets overlooked. I believe alcohol awareness needs more attention.”*

**Doug Prindle**  
Sophomore



*“I think that it is a good thing because alcohol is a big problem, especially on a campus.”*

**Brian O'Hanlon**  
Freshman

## SAFETY BEAT

### Thursday, Oct. 8

- A student reported that another student came to his room demanding an apology for something that happened earlier. When the student refused to apologize, a fight broke out. The incident was reported to Pierce County Sheriff's Department. The case is still pending.
- Upon returning from a dorm retreat in Ocean Shores students reported a student who was also on the retreat got into a shouting match and was very abusive. The argument began over a room. The student was drunk and dangerous at the time said the students that reported the incident.

### Friday, Oct. 9

- A student worker set off an intrusion alarm in the library.
- A janitor set off an intrusion alarm in the library. The janitor was instructed on how to work the alarm and was told to pass that information to the rest of the janitorial staff.
- An intrusion alarm went off again in the library. Nobody was found. It is suspected that an employee set it off again.
- A student reported that his car was broken into while parked in the Delta Court Lot. The stereo, speakers, and amplifier was stolen. The estimated amount stolen was \$2500.
- A student reported that her car was broken into while she was parked in the Harstad Parking Lot. The stereo was missing. The estimated amount of loss is \$40.

### Saturday, Oct. 10

- A student burned her foot with boiling water from a tea-pot. Campus Safety advised her to continue to run cool water on the burn.

### Monday, Oct. 12

- A unidentified man came into the Campus Safety Office requesting Band-Aids for a woman that was in his car that had a scrapped knee. The woman thanked Campus Safety for the Band-Aids.

### Tuesday, Oct. 13

- A student burnt his hand on a heater. Campus Safety applied burn gel to the hand.
- A golf cart driven by a Bistro student worker hit a parked car. The cause for the accident was the accelerator sticking causing the driver to lose control.
- A student had her coat stolen from the backback rack in the University Center Commons. The Estimated cost of the coat was \$200.

### Fire Alarms

- Oct. 8, 6:21 a.m. Foss; the cause was a poster that fell into a halogen lamp.
- Oct. 9, 9:03 a.m. Evergreen Court; the cause was burnt food.
- Oct. 12, 6:57 p.m. Rieke; there was no apperant cause.
- Oct. 12, 11:59 a.m. Hinderlie; the cause was damage to the alarm by a frisbee.
- Oct 14, 8:17 a.m. Harstad; the cause was a burnt bagel.

## FOOD SERVICE

### Saturday, Oct. 19

**Breakfast:**  
Belgian Waffles  
Cheese Omelets  
101 Bars

**Lunch:**  
Chicken Nuggets  
Fries  
Spinach Cheese Squares

**Dinner:**  
Shepard's Pie  
Corn  
Baked Fresh Fish

### Sunday, Oct. 20

**Brunch:**  
French Toast  
Eggs  
Hashbrowns  
Canadian Bacon

Donuts

**Dinner:**  
Roast Turkey  
Potatoes & Gravy  
Stuffing  
Chili Cornbread Casserole

### Monday, Oct. 21

**Breakfast:**  
Biscuits & Gravy  
Scrambled Eggs

**Lunch:**  
Chicken Crisпитos  
Cheese Enchilada Casserole

**Dinner:**  
Chicken Marsala  
Spinach Filo Pie  
Fruit Bar

### Tuesday, Oct. 22

**Breakfast:**  
Belgian Waffles  
Fried Eggs  
Quartered Reds  
Sausage Links

**Lunch:**  
Hamburgers  
Turkey Burgers  
Garden Burgers

**Dinner:**  
Baked Fish rolls  
Teriyaki Steak  
Nacho Bar

### Wednesday, Oct. 23

**Breakfast:**  
French Toast  
Scrambled Eggs

101 Bars

**Lunch:**  
Chicken Strips  
Baked Motaccioli  
Fruit Bar

**Dinner:**  
Pork Loin  
Turkey Tetrazini  
Red Potatoes  
3 Bean Stew

### Thursday, Oct. 24

**Breakfast:**  
Blueberry Pancakes  
Eggs  
Hashbrowns  
Bacon

**Lunch:**  
Burritos  
Vegetarian Burritos

Pasta Bar

**Dinner:**  
Turkey Cutlets w/ Mushrooms  
Red Potatoes  
Canneloni  
Potato

### Friday, Oct. 25

**Breakfast:**  
Belgian Waffles  
Scrambled Eggs  
Tater Tots

**Lunch:**  
Grilled Turkey & Swiss  
Cheese Ravioli  
Potato Bar

**Dinner:**  
Mongolian Beef  
Vegetarian Lo Mein  
Peppery Tofu w/ Cashews

# CAMPUS

## Regents contemplate future campus look

By Alicia Manley  
Mast editor

The four-day Board of Regents fall retreat session is a time for organization and a way for new regents to get acquainted with campus and the board.

Frank Jennings, Board of Regents chair, described the session as "the one time when the board gets its chance to go to school too."

"We have an incredibly able and committed Board of Regents," President Loren Anderson said. He commented that very few university boards take the time to meet in this sort of retreat format.

"It reflects the kind of depth of commitment we ask of board members and they give us willingly."

According to Jennings, the freshman regents adapted very quickly to board life.

"They were well prepared as first term regents to participate in the regent board meeting," he said.

Current issues that were stressed to new members were the University's financial history and projections, the faculty master plan,

admissions, financial aid and the upcoming focus on the "New American University".

**THE MASTER PLAN**  
The board discussed Campus Physical Master Plan draft and will be returning in January with suggestions for the implementation of the master plan's first phase, Jennings said.

While Jennings said it's too early to give a "laundry list" of things the board would like done in regards to the master plan, he says that right now "a majority of the conversation has not been about new buildings, but how to reuse current and existing buildings."

"While we are down to talking about a limited number of actual proposals," Anderson said. "The possibilities are endless."

President Loren Anderson described the plan as having three major parts:

I. The Framework Plan.

The framework plan is the physical skeleton of the PLU campus. It consists of a information explaining the streets, vegetation, walkways and other items that create a "sense of campus."

II. Capital Improvements Plan.

"This is an inventory of everything that could be done," Anderson said. Planners will be working between now and January to help give some shape to the possibilities available for campus improvement.

III. Maintenance.  
Maintenance involves the current and future upkeep of the campus. The board is looking at investigations that suggest how to keep the campus looking up to par, and how to plan for the future, without liquidating the budget.

**LONG TERM FINANCIAL PLANNING**  
The regents are looking at ways to guide PLU financially to avoid increasing debts and make the most of PLU's recent debt refinancing which occurred this fall thanks to the fundraising efforts of Anderson and many others.

"The ins have to meet the outs," Anderson said.

Anderson said the board is focusing on creating a financial road map for the University that is prepared for the twists and turns that are facts of life in a world that is constantly changing.

- While the bulk of the Regents' meeting was devoted to bringing the board up-to-date on the University's master plan and long-term financial planning, several routine decisions were concluded:
- The board voted to approve the summer graduates' degrees.
  - Women's studies was approved as a complimentary major.
  - English as a Second Language and Special Education for Teachers are now minors.
  - 1995-96 budget's audit report was approved.
  - Summer tuition rates increases were approved. The cost for summer courses is now \$305 per credit; last year's tuition was \$285 for summer classes.

## Pool scheduled to reopen

By Shane Hesselburg  
Mast intern

Although Capital Projects manager Dave Wehmoefer originally said the pool was to have been shut

down only until September for painting and minor repairs, workers

soon discovered serious structural damage to the building, including weakened main structural supports and damage from leaks and condensation.

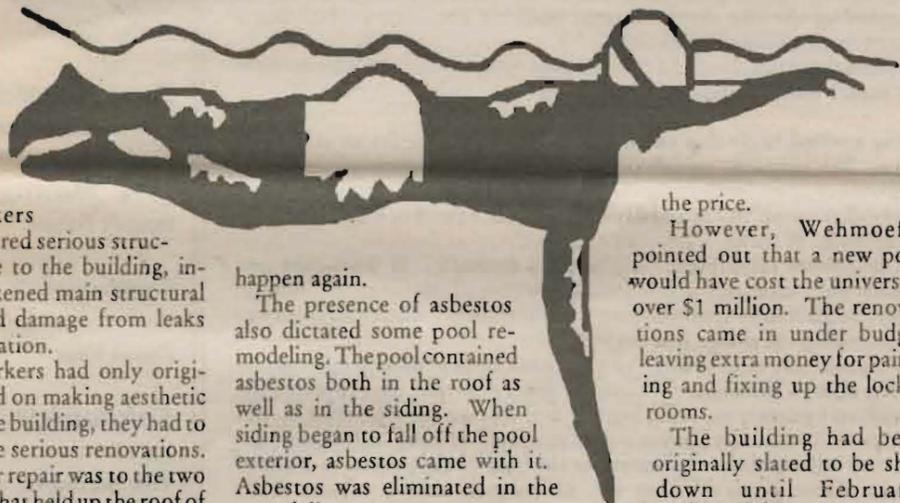
While workers had only originally planned on making aesthetic repairs on the building, they had to take on more serious renovations.

One major repair was to the two large beams that held up the roof of the pool. The wood beams had become bug infested and had begun to rot.

Workers cut the ends off the rotten beams and put steel within the beams. Wehmoefer said the steel was put there so that structural failure such as this could not

happen again.

in little under budget. Before the structural damage was found, the renovation had been budgeted at \$250,000. The major renovations doubled



the price. However, Wehmoefer pointed out that a new pool would have cost the university over \$1 million. The renovations came in under budget leaving extra money for painting and fixing up the locker rooms.

The building had been originally slated to be shut down until February, Wehmoefer said. Because the repairs went well, the pool is scheduled to re-open Oct. 28.

## Residence renovations Positive feedback

By Christine Senon  
Mast intern

The result of renovating Kreidler and Tingelstad halls has been positive, said Tom Huesbeck, associate director for Residential Life. Some improvements are still in process, like ordering recycling bins for Kreidler, but the general improvements are appreciated, he said.

Matt Daheim, Kreidler's senior RA, said Kreidler is now in good condition. "The lounges, bathrooms and study facilities are nice. It's a great place."

Kreidler's recycling bins have yet to be installed. Additionally, half of the hall's windows lack screens. These items are among those overlooked during the summer 1995 renovation.

"There was a lot to do then, but the problems will be remedied soon," Daheim said.

Tingelstad's renovation occurred in 1994. Paint and carpets were refurbished and many beds were replaced with new

ones. Tim Albert, Tingelstad resident director, said there might be a little spot painting needed because of vandalism that has occurred since 1994, but it is in good condition.

Keith Dussell, a Tingelstad resident for four years thinks the changes are nice, but identifies minor problems.

"It's disappointing to me that we don't have drinking fountains," Dussell said.

Huelsbeck said the water fountains were not used properly in the past. They were used for trash.

"And there are no current plans to install new and better ones," he said.

If finances allow, a whole residence hall is renovated during every summer, according to Huesbeck. Last summer, no residence halls were renovated. However, a new game room and staff room were added to Tingelstad, new beds and carpeting were installed in Pfeleger and some painting was done in Ordal. This summer, Huelsbeck hopes to fully renovate either Harstad or Stuen.

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|--------------------------|------------------|-----------------------------------|-----------------------------|
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| ★ Juices ★ Frozen Yogurt | ★ BBQ Ribs       | ★ Almond Breaded Boneless Chicken | ★ Moo Goo Gai Pan           |
| ★ Homemade Desserts      | ★ Orange Chicken | ★ Pineapple Sweet & Sour Pork     | ★ Pepper Steak ★ Plus More! |

DO YOU LIKE eating breathing talking socializing PHOTOGRAPHY ?

If you answered 'yes' to one of the above, call the Mast at x7494.

# OPINION

## EDITORIAL

### Biting nails in new Student Service Center

Many things taste great together. Take for example peanut butter and jelly. To make a sandwich, you take the peanut butter, the jelly and two slices of bread. You spread the peanut butter and the jelly out to the edges of the bread. This method packages the nutrients into a tasty, nutritious treat.

Some things don't go together very well. Take for example bread and nails. You don't see people cramming nails between two slices of bread to get all of their daily iron. It doesn't work. It's hard on your teeth, and it hurts as it goes down your esophagus.

Unfortunately this year, PLU has seen the integration of more a bread and nail type with the Student Services Center.

Now don't get me wrong, it's not a BAD idea, it's actually a very admirable to offer a whole bunch of services offered under the same roof. But the downside is that it doesn't offer you the flexibility for an appointment. You need to walk in, take a number, and be transformed into a number.

Numbers tend to go with consolidation. Take McDonald's for example. Five years ago you could not have walked into a McDonald's and say, "I'd like a number two please." They would have given you a blank stare.

Today when you walk in and say you would like a number two, you would get two cheeseburgers, large fries and a Coke. A simple tasty delight just for saying a number.

The numbers game and nail biting started when I called to set up an appointment. The secretary asked if I could just walk into the office, as if the idea of appointments was a foreign concept.

I told the secretary that I was terribly busy, and needed to arrange for an appointment. "Could you hold while I check on that?"

I was able to "schedule" an appointment. As I entered the office on

the day I was assigned, at the hour I was told, no one there to greet me...no place to sign in. It was as if I had discovered the mythical "nail sandwich" and took a pleasing bite from it.

Not knowing what to do, I ripped a paper tongue from the number-spewing machine. Now only to wait.

Yet another hugely delicious bite out of the nail sandwich.

Finally my number was announced by an electronic ding and red lights. Number four in office two.

My third bite. Yummy.

When I entered the office, I was expected to swallow these three bites shortly after our superficial exchange of good mornings.

"What's your student number?" Asked the counselor.

The counselor typed it into the computer. The computer spat out my file.

By now my esophagus was torn up from this horrendous sandwich. All that I was promised during my prospective student days: personal contact, friendly faces, and never being a number, were shattered.

The counselor handed me the paper work to fill out, outside the office there was a ding, and an announcement, "Number seven in office three."

It's one tasty sandwich, I tell you.

No longer personal, it seems the goal of this office is to only be efficient.

Unfortunate, but true.

Maybe the sandwich needs to be remade...without the nails. Remade with that fine balance of peanut butter and jelly.

—Nathe Lawver

## Unlocking the inherent beauty of language

The sunset tonight is so incredible. Right above where the sun is, the sky/clouds/pollution are a bright and deeply intense apricot color. It smears out across the dark trees of the horizon, turning more purple the farther out it goes.

Above that line (for it seems to cut across the sky) is an illuminated peach hue in the middle, which mellows as it stretches out above the purple. In typical sunset fashion, all the colors of the rainbow are represented as the light rises above the horizon, turning from peach, to melon, to lemon, to grass stain, to faded jeans, and eventually peaking at periwinkle across the darkening sky.

The landscape reaching to the horizon is dotted with stately pine trees, ranging from dark green near me, fading into black, and finally gray where they meet with the haze to form the horizon. I can make out the three sisters pushing their mossy colored mountainous heads into the purple light.

As the earth turns farther away from the sun, the colors become darker and more muted, as if rubbed on with chalk. Airplanes stream across the scene, oblivious to the beauty around them, yet oddly part of it. More and



**LUCIFEROUS**  
By Kaia Benson

more lights begin to pulse and blink on the scene in front of me, as the intensity of the sky slowly flattens itself on the horizon, building a narrow layer saturated with color.

I leave this dreamland and return to my room. Someone asks me how the sunset was. "Gorgeous," I expound.

I've noticed lately that our means of expression desire an inkling of spice. We succumb or fall prey to the boring monotony and the redundancy of incessantly repeating the same phrase or expression as we all say all the time, day in and day out, without an end or hiatus from the occurrence. It sucks.

Our culture takes everything to such extremes. If we would just mellow out a little, our words would be worth a little bit more. But no: everything has to be sooo amazing, sooo wonderful, that we have no way of describing the things that really are that great.

We never take time to listen to each other, to hear what people may be feeling about a situation. (We usually don't even take time to watch the sunset, so I guess it isn't that big of a deal that we can't describe it. But if you were to describe it, what would you say? "It's so f---ing beautiful!" Are you talking about the sunset or the butt of the person in front of you?) There is no efficient way of uniquely telling anyone about something magnificent.

Perhaps that's the point. To say it quickly, you have to say what everyone else is already capable of picturing. To go any further in depth requires putting a little of yourself into the description. We all know there's no time for learning about others.

Kaia Benson is a junior English major.

## VOICES

### Student feels blue jeans day a mixed message for many

To the editor:

I awoke one morning with a decision to make. It was not a difficult decision nor one that was extremely critical. I had to choose what I would wear for the day. I usually look outside and let the weather determine what I will wear. If it is cold out, it calls for pants; if it is hot, I wear shorts. Weather played no part in my decision that day; I was concerned with what people would think of me.

The day was "Blue Jeans Day" and to show support for gays and lesbians, students were asked to wear blue jeans. Although I am not gay, I do support gay and lesbian lifestyles and their pursuit of equal rights, and believe they a part of our society and must be accepted, just as people from different races, ages and genders should be. I often do not outwardly express this opinion, because I dislike arguments that tend to go nowhere. Still, I have never backed down from a questioning of my opinion. I have also known that many of my friends do not believe as I do. I didn't

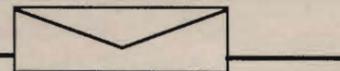
think of much of this previous week, but the night before I began to.

First I thought logically, "Tomorrow is going to be rainy and cool. That would call for Levis." But then I thought, "I am in a new school, and just getting comfortable with new friends. I am pretty sure where they stand on the issue of gays, and I don't know how they react." It probably shouldn't have been that big a problem, but I made it one. And when it came down to what I would wear, I did not follow my beliefs or the weather, but took the simple way out, I put on a pair

of shorts and headed to class.

I have mixed feelings about Blue Jeans Day. First, I think that it is an easily seen show of support for the gay and lesbian community. And for people like myself, who based their choice of clothing on what others would think, the day allowed for time to really think about how strong an individual they really were and what they truly believed in.

In these aspects, I believe that the day was a success. Where the day failed was in the subtle trickery that it engaged in. This event was basically held on campus. I real-



Casey Selfridge  
Student

## THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

**Editorials and Opinions:** Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

**Letters:** The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff. Letters must be limited to 250 words in length, typed and double-spaced. The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors.

The Mast can be reached at (206)535-7494 or by e-mail at mast@plu.edu.

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# OPINION

## Vegetarian book reviews

For starters, I feel like I need to make an apology to my readers for last week's column. The purpose of my column is to educate, not to point fingers.

On that note...

Vegetarians are a small and quiescent minority (about 4-5 percent of the U.S. population) and until a critical mass of, say about 10 percent, is reached, I doubt that mainstream texts on nutrition will consider vegetarianism a serious and viable option rather than as a mere curiosity and "rigid diet" (how ironic that vegetarianism is considered "rigid" when in fact vegetarians report eating a more varied diet and one that gives them greater culinary pleasure than when they were omnivores).

As a starter, then, one should have a good vegetarian sourcebook with well-documented and respectable references. Given such references, one can advance one's knowledge further by looking up those references.



**THOUGHT FOR FOOD**  
By Evan Leonard

### Reviews:

"The New Why You Don't Need Meat" by Peter Cox, 1992 (278 p.)

An excellent and readable overview of the reasons to not eat meat. The familiar questions and worries that people raise about vegetarianism are very clearly and well answered. A good survey is presented of some of the epidemiological research that speaks strongly in favor of a vegetarian diet. This recent book also proffers excellent suggestions as to get started and how to eat a healthy vegetarian diet. Nutritional charts for over 600 vegetarian food items are provided. Some vegetarians may already be familiar with Peter Cox as the co-author of the bestseller, "Linda McCartney's Home Cooking: Quick, Easy & Economical Vegetarian Dishes for Today," 1989.

"A Vegetarian Sourcebook: The Nutrition, Ecology, and Ethics of a Natural Foods Diet" by Keith Akers, 1989 (240 p.)

I think every self-respecting vegetarian should have a copy of this sourcebook! It is both carefully and interestingly well-argued and provides some very good references to primary sources. Peter Singer reviewed the book as follows:

"...there is a need for a thoroughly reliable sourcebook covering all the main arguments for being a vegetarian of one sort or another. There cannot be a definitive book that will do this for all time, for new medical evidence keeps coming in, and the ecological situation and the treatment of farm animals are gradually changing. For the present, however, Keith Akers has done a remarkable job of assembling the evidence relating to vegetarianism from fields as diverse as nutrition, medicine, ecology, agriculture, literature, sociology, philosophy, history, and religion. His summaries of the material are always carefully documented, and while he has not attempted to conceal his support for vegetarianism, he has presented his evidence objectively and without that proselytizing tone that so often turns the uncommitted reader away from vegetarian tracts. Thanks to its comprehensiveness, its attention to detail and its consistently intelligent discussion, "A Vegetarian Sourcebook" is the most useful single volume I know covering all the arguments about vegetarianism."

This book is usually not found in your mainstream bookstores, you can order one by writing to:

Vegetarian Press  
P.O. Box 61273  
Denver, Colo. 80206  
It costs only \$10.

(If you are interested in more books dealing with vegetarianism, contact Evan at x7067 or look in the next issue of the Mast for more book reviews. Vegetarian Alliance is having its fifth meal tonight at 6 p.m. Call x7067 for more info.)

Evan Leonard is a sophomore philosophy major.

## Corrections

John Evermann's and Chris Engel's names were misspelled in last week's issue.

If you think the Mast made a mistake, published inaccurate information, or misspelled a name, please let us know at (206)535-7494 or e-mail us at mast@plu.edu.

### WHICH URBAN CRIME WAS MORE DESTRUCTIVE?

**A.**



CRACK!  
CRACK!  
CRACK!  
CRACK!

**B.**



...CRACK?  
...CRACK?  
...CRACK?  
...CRACK?

### GUEST COLUMN

By Lindsay Tomac

## Helpful strangers lighten weary traveler's luggage and worries

Sept. 30, 1996 — 7:03 a.m.

My family and I circled at Portland International Airport to pray for safe travels and enlightening experiences as I headed to Lancaster University in England to study for the Michémas (Fall) Term. Despite my excitement, a few tears escaped as I boarded the plane.

Oct. 1, 1996 — 9:05 p.m.

Two layovers and 16 hours later, I arrived at London's Heathrow Airport. I had reserved a bed at a youth hostel called the Palace Hotel. (I had been lured by the description that it had beds for "bright, happy, shiny young 'uns")

Prior to my departure, I had obtained a map of the Tube, London's underground subway system, and plotted the course to the hostel. Many people assured me that London's public transportation was easy to use. I had repeatedly told my parents not to worry—I could handle it.

Despite my brave words, I felt a bit overwhelmed when I arrived at Heathrow. (Please realize that in the realms of independent travel, my most arduous journey to date had been a trip to Tacoma's Greyhound station via Pierce County Transit.) Determined to be independent and self-sufficient, I whipped out my tour guide and maps. My confusion must have been apparent because after a few minutes an older couple approached and offered to help me. When they discovered we were headed in the same direction they took me under their wing and set me on the right path. They got off the Tube a few stops before mine and blew me a kiss, hollaring last minute tips as the train pulled away from the station.

Once again I was on my own. Independent. Self-sufficient. With the initial guidance I had received, I now felt equipped to reach my destination. I made my next transfer with relative ease. I arrived at the appropriate station and headed out to find the



hostel, which, according to my map, was a few blocks away. As I reached the street I quickly realized that London did not post street signs with the regularity that I had never thought to appreciate at home. I had no idea where to go.

On top of all that, I had not heeded the number one advice of many great travelers who had gone before me—PACK LIGHT. Packing what I thought to be the bare minimum for two and a half months, I found myself lost on an undetermined corner of London with a huge duffel bag, a carry-on and a backpack.

So I threw self-sufficiency out the window and asked two young men passing by if they knew the location of my hostel. As they looked at the map they broke into a language which I was unable to identify, picked up my bags and headed down the street. I wisely opted to follow.

Vladimir and Romeo, as I later learned, were visiting from the Czech Republic. As we made our way through the streets they quizzed me on all the famous Vladimirs in the Czech Republic's history—a quiz which I failed miserably.

After a couple of wrong turns, they dropped me off on the doorstep of the Palace Hotel, an establishment with grandeur in name only. When I went to check in I was told that they had overbooked and had no bed for me despite my reservation. Determined to appear as if this caused me no concern, I smiled and asked them to refer me to another hostel. They did, and I trudged five blocks to the Leinster Hotel. By 11:58 that night I had found my bed and was drifting off to sleep.

Oct. 2, 1996 — 3:17 a.m.

My eyes snapped open with surprising wakefulness. My body was curled up on the bottom half of my bed due to the noticeable slant of the floor which my roommate and I attributed to the age of the building. I repositioned myself and attempted to fall back asleep. I tossed, turned and spent the next two and a half hours deliberating what to write in this column.

Oct. 3, 1996 — 8:37 a.m.

I began my journey north to Lancaster by way of the Tube and a taxi. Four hours later, I dumped my bags with relief in my new home at Lancaster University.

Two days of travel have convinced me that I am not the independent, self-sufficient traveler I so badly wanted to be. As I look back it is easy to see that when my skills failed me I was looked out for and passed to the hands of people who were willing to help.

Lindsay Tomac is a junior education major. She is currently studying abroad at Lancaster in England.

# CAMPUS

## In the "swing" at homecoming dance

By Jenny Chase  
Mast intern

There were two types of people at this year's Homecoming Dance: people who knew the moves on the dance floor, and people who faked it with a great deal of finesse.

The Homecoming Dance, held last Saturday night at Olson Gym, was a study of contrasts in music, following the theme of "Framing the Past, Picturing the Future." Jazz vocalist David Cooley performed classic songs like "A Wink and A Smile" and "As Time Goes By."

Despite several snide comments about his choice of hairpiece and zebra-print jacket, the live music enticed a majority of the crowd onto the dance floor.

While many couples effortlessly sailed across the dance floor, others stared at the unfamiliar steps their feet were performing. Some just sat back and enjoyed the band.

"I love the live band aspect," said senior Stephanie Merle. "In all it's a great evening."

Tia Jeppesen, freshman, echoed Merle's sentiments. "I'm impressed by the music. I love jazz. The whole atmosphere, the music, the decorations, everything is very classy."

Katrina Anderson, ASPLU programs director, raved about the success of the live band, as well as the student response to the whole homecoming dance.

"The live music was classy and romantic. And it was music that students recognized and related to. I wish they could have played longer," she said.

DJ Austin Beaver didn't score as high with Anderson. His choice of 80's rhythm and blues and rap was good, but wasn't good dance music.

"He didn't involve the audience as much as he could have. Also, he didn't accommodate what the students wanted to hear. We needed more modern, easier to dance to music. It's an important part of putting on a good dance," said Anderson.

The dance didn't make money for ASPLU, yet they consider it a success. About 600

people attended and stayed for a majority of the night, instead of "showing face" then abandoning the gym for alternative celebrations. Anderson believes holding Homecoming on campus was a big factor in the high turnout. Not only is it easier for students to attend, money saved by not renting a ballroom can be used for refreshments, decorations, and music.

ASPLU received a surprising obstacle one week before the dance. Olson's new floor was in danger of attack by over 600 innocent high-heeled shoes. A notice from Roberta Marsh, conferences and events, and athletic facilities coordinator, informed ASPLU that girls could not wear high-heeled shoes on the dance floor

to prevent damage. Since no other building could hold the number of people expected to attend, and Olson had been reserved by ASPLU since spring, girls were requested to remove shoes before dancing.

"Everyone... well, the women, were very accepting. Besides, it gave an excuse to get rid of those shoes for dancing," Anderson said.

Homecoming was an excuse for many couples to have a romantic evening, but many people traveled in packs, with or without dates, to chat, people-watch, and dance.

"I just like to dance and have fun," said freshman Paula Fass, who hung out with four girlfriends during the slow songs and partied during the fast ones. "I feel like I don't need a date to do that. Plus, my out-of-town boyfriend couldn't make it."

"Overall, the dance was a great success. I'm very pleased with student turnout and the well-received response to the band," stated Anderson.

Dance pictures by Photography Plus will be available in the ASPLU office in about four weeks.

Students interested in sharing opinions and suggestions about this year's dance are invited to contact ASPLU at x7480. Anderson especially wants to hear from students, hoping to use their input to give students the best experience possible at future dances.



## Your body: temple or torture chamber?

By Jody Allard  
Mast senior reporter

Most women will argue persuasively that media depictions of women as thin, voluptuous and perfectly sculpted are both unrealistic and unfair to the majority of women.

Wednesday night's forum on body image and self-esteem revealed that those same women view themselves as "fat," "out of shape" and "gross."

"It's part of the message you give yourself that you are never good enough," said Leah Stoch, forum moderator and counselor from Counseling and Testing.

Stoch began the forum by passing five notebooks around the room. Each notebook contained a picture which had been cut out of a magazine. The 30 participants were asked to write down their gut-reactions to each photo. The images included a picture of a man in a wheelchair, a young black girl in a sexually provocative pose, an obese woman on a bike, and a woman in a bathing suit. The last image was of a mirror. Written next to the mirror was the question, "How do you feel about your body right now?"

After each girl had written her response and put it inside the folder,

Stoch collected the folders and read the responses out loud. Responses to the man in the wheelchair ranged from "I see the wheelchair first," to "I'm sorry."

"My aunt is really overweight (like the woman on the

chance to get to know you?" wondered one participant.

The participant's reaction to the picture of the woman in a bathing suit was nearly unanimously envious.

"(She's) beautiful, skinny. . . . And sexually attractive to men," said one girl. "I wish that was me."

"That's what we are supposed to look like. . . . beautiful," said another participant.

The girls' response to their own bodies were overwhelmingly negative. Only one responded that she was "happy and content."

"It doesn't matter what I think, it matters what the boys think," said one of the forum participants.

After Stoch read the responses aloud, she openly asked the girls what they thought of the different responses.

"It scares me that someone would say that they would rather die than look like that. I don't want someone to feel their body is everything," said one of the RAs in attendance.

Other girls expressed concern that so many girls in attendance would think they were fat.

"It was really overwhelming to me to see how many people think they are fat," said one girl.



bike). . . . And, it's really hard for her. It hurts her more than she lets on. People look at her completely differently than they look at me," said one participant.

Most of the girls thought that the black girl looked "tough."

"Will you dislike me because I'm white? Would you give me to a

The forum also tackled the issue of the media's affect on female self-image.

"The ads are selling sex," said Dawn Melton, Resident Director of Ordal and Stuen.

One of the girls said that every time she and her boyfriend and his male friends watch TV, the guys whistle and make comments about how attractive the women are.

"Friends. . . . My God, look at those women," said Shelly Rambo, Resident Director of Harstad. "They are actors so they do (have personal trainers and dietitians), but they play characters who don't."

Society also came under fire for

its objectification of women.

"I think women are made into total objects by society," said one participant.

"As women we buy into the men's need for the visual," said Melton.

"What's interesting is how different men and women feel. If a man and a woman are trying on bathing suits, the woman says she needs to lose weight and the man says he needs a different suit."

Stoch encouraged all the girls in attendance to attend a body image support group that will be meeting at the Women's Center every Tuesday from 5:30 to 6:30 p.m.

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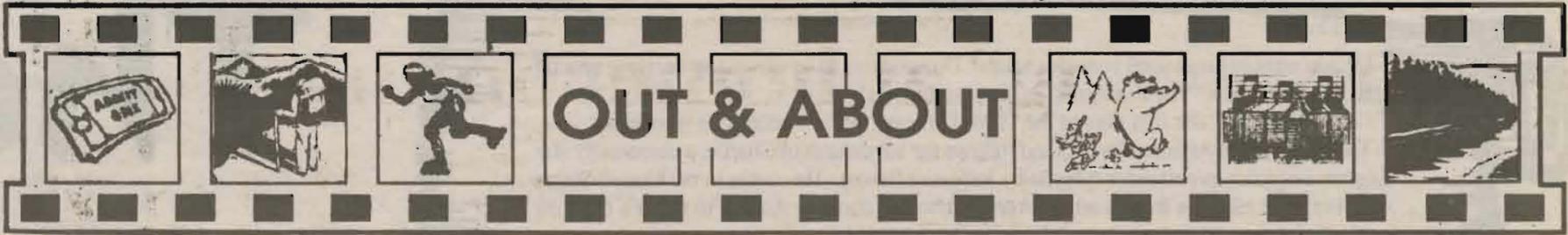
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# OUT & ABOUT

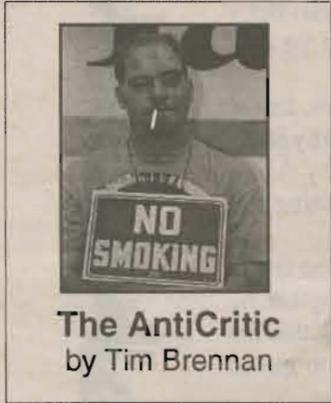
## The Ghost and The Darkness: Garfield with a psychotic twist

First of all, let me make it perfectly clear that I love cats.

They're independent, intelligent and prone to acts of extreme and shocking violence for no apparent reason.

The idea of a cat movie is a good one. I'm sick of "Lassie" and all of that nonsense about a loyal dog who has an empathic link with its master, and runs about saving the day like some sort of mange-ridden superhero.

Now, imagine my extreme joy when I saw "The Ghost and the Darkness," a film about kitties. Kitties that are capable of tearing a man's spine out at lightning speed, and not feeling any kind of remorse. That's really cool. Garfield with an extremely psychotic twist. In 1897, Europeans were madly



The AntiCritic by Tim Brennan

attempting to "civilize" the African continent, and the British were in the lead for the most amount of land exploited...uh...I mean colonized.

In order to more effectively oppress the natives, the Brits decided to build a coast-to-coast railroad, and that's where the film starts up.

Val Kilmer plays an Irish engineer named John Patterson, a can-do kinda guy who is sent to the East African Tsavo River to supervise the building of a bridge. Val should have studied his African, because "Tsavo" literally means "the place of slaughter." Not a good sign, generally.

Things seem to be going swimmingly, until two massively ferocious lions begin using the workers as hors d'oeuvres. Being the can-do kinda guy that he is, Kilmer tries multiple times to trap, kill, maul and generally eradicate the lions. Obviously, without the help

of tactical nuclear weapons, he fails miserably.

As a result, the railroad company enlists the services of Remington (Michael Douglas), a grizzled Civil War veteran who has wandered the world and slain most kinds of beasties that roam in it.

Soon, Douglas and Kilmer are attempting to knock off these troublesome felines. The intelligent natives, on the other hand, got the hell out of there as soon as possible. Savages? I think not.

Kilmer infuses his role with a turn of the century optimism. He's crazy about Africa, and he believes that all potential problems can be "sorted out." As a result, his performance is more energetic and interesting than any he's given in

quite a while.

Douglas has snagged the meatier of the two roles, and his Great White Hunter is both professional and professionally tormented. His character has the typical world-weariness to him, but when the hunt begins, you can almost see the predator in Douglas rising to the surface.

Director Stephen Hopkins ("Blown Away," "Judgment Night") has fashioned a straight-ahead tale of adventure. He spends little time with the morality of the Europeans, or the symbolic "Man against Nature" struggle. He just focuses on the thrills, and the film becomes an entertainment piece.

Hey, a little brainlessness never hurt anybody. I know my cats loved it.

## Squeeze's new album is a "Ridiculous" hit

by Mark Lee  
Page two editor

Squeeze's eleventh and latest release "Ridiculous" is a toe-tapping collection of 14 melodies.

Squeeze is made up of four South London musicians who came together in 1974. By the 80's they were a popular pop rock band.

"Electric Trains," the first track on the album is a stunning melody that tells the story about a day in the life of a small boy. It begins with the boy riding his father's bicycle to school, and progresses to his bedtime, where he hides under the covers playing with... you guessed it... electric trains. While playing, he listens to everything "from Julie Andrews to Jerry Garcia".

This album is 100 percent signature Squeeze. Consistency seems to work for Squeeze and that consistency is held together with a witty slew of lyrics provided by Chris Difford, the band's vocalist and guitarist.

Although "Electric Trains" is by far the star of the album, other precious gems shine throughout the CD. Of note are: "Heaven Knows," "Great Escape," and other colorful songs such as "Grouch

of the Day."

The song "Great Escape" is a departure from their usual style. Squeeze's approach to music writing is an optimistic look at life.

Squeeze's style is influenced by the Beatles, the Kinks, the Monkeys, Velvet Underground and Rogers and Hammerstein.

Squeeze got it's optimistic nature from the Beatles. I can see a definite similarity between the Beatles "Yellow Submarine" and some of their slower songs like "Yesterday" and "Ridiculous."

Squeeze's music often tells a story, showing their fondness for Rodgers and Hammerstein music.

Ridiculous will pick you when you are feeling blue or when you just want to celebrate the human spirit. "Ridiculous" is a good listen no matter what mood you're in.

"Ridiculous" was released in 1995 and is currently available on I.R.S. Records. Squeeze is currently touring England.

To check out Squeeze's home page point your web browser to <http://songwriting.com/squeeze>.



## What's Happening...

Oct. 18-19, 25-27

University Theater presents "The Foreigner" by Larry Shue, starring a shy insecure individual who pretends not to understand or speak English, with hilarious and perceptive results. Directed by William Becvar, the show starts at 8 p.m. on Oct. 18-19 and 25-26 and at 2 p.m. on Oct. 27. Tickets are \$4 for students, \$7 for adults and can be reserved by calling x7762.

Oct. 18

The Humanities film series "The Americas" continues with a 1994 Academy Award-nominee for Best Foreign Film, "Strawberry and Chocolate." The film follows the lives of two Cuban men who meet over dishes of ice cream, one a gay bureaucrat and the other a Marxist college student. The film starts at 7 p.m. in Ingram 100.

Oct. 21

The ASPLU Programming Board is holding an Interest meeting at 7 p.m. in the ASPLU office. For more information, call Katrina Anderson at x7482.

Oct. 22

ASPLU will offer free coffee and donuts for commuters in the Library parking lot from 7:30-9:30 a.m.

Oct. 25

Mid-semester break.

Nov. 24

Hootie & the Blowfish will be in concert at the Tacoma Dome. Stay tuned for time and ticket information in future editions of "What's Happening."

## Chain letters targeted in the Computer Use Policy

USERNAME: WEBMASTER  
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You have 15 new messages.

There are not very many feelings better than that of feeling remembered. But seeing a slew of messages either means one of two things to me:

- 1) There is a rise in interest about the internet, or
- 2) Someone sent me a whole bunch of chain letters.

Chain letters. Those fascinating little tid bits of luck that will come true if you make sure to send it to 80 people who will hate you for sending it, and then respond by sending your first three children to the person whose name appears on the bottom of the list. Failure to do so will result in the appearance of warts on your face and a general sickness will overcome your spirit.

The PLU Computer Use Policy states:  
"You are prohibited from using



Webmaster's World By Joel Larson

electronic mail or network facilities for the purposes of sending, receiving or storing chain mail, advertising or fraudulent materials, or using the network for commercial or for-profit activity. You are prohibited from annoying other users by such means as

broadcasting unsolicited messages, sending harassing, obscene or offensive messages."

Depending on the severity of the infraction, penalties range from a written reprimand to expulsion (for students) or dismissal (for employees).

A question that often arises reading the policy is, "what is advertising?"

Advertising is the actual hosting of material that extensively promotes and item, service or product. Providing a link to a page that is hosted on a different machine is not considered advertising, but gearing your page so that it obviously is centered around that specific link is. It becomes difficult to decide what things on the World Wide Web are in violation, but a more specific and WWW oriented policy is in the works.

Over the summer, the Internet Working Committee made a criti-

cal review of the current Computer Use Policy and found that many of the stipulations do not, or can not apply to the World Wide Web. They have been working on rewriting the policy and hope to have a more encompassing policy in place by year's end.

Yet when the paperwork is all done, and the new policy is presented, an all too familiar phrase will remain at the bottom. Its large, bold-faced letters will read: **SUBJECT TO CHANGE WITHOUT NOTICE.**

SITE OF THE WEEK!!!!

The Computer Use Policy in its entirety can be found at:

[www.plu.edu/home/policy.html](http://www.plu.edu/home/policy.html)

Site of the week suggestions are needed!!! Please send your requests to Joel Larson at [webmaster@plu.edu](mailto:webmaster@plu.edu).

TIP OF THE WEEK!!!!

Want to add some pizzazz to your e-mail? Create a signature file. It's simple. Do the following:

\$ edit signature.pine

Now you are in the editor. Create your signature. When you are done, press CTRL-Z. You may have to go into SETUP in Pine and set your signature file to signature.pine.

Joel Larson is a junior music/computer science major. He is also PLU's Webmaster. Comments and suggestions for this column can be sent to [webmaster@plu.edu](mailto:webmaster@plu.edu)

# The Foreigner

Do you want to laugh until your side aches? Do you want to be wowed by dazzling special effects? Well, then "The Foreigner" is the play for you!

"The Foreigner," the first play of the 1996-97 theater season opens this weekend.

The play is set in Atlanta, Georgia and follows the adventures of Charlie, a chronically shy English magazine proofreader (played by Jefferson Davis). He comes to the United States with Froggy LeSuer, a British army sergeant who has come to Atlanta to teach a class on explosives at a nearby Army base (played by Matt Nicksic).

He brings Charlie to the home of his long time friend Betty Meeks (played by Rona Pryor) to relax and get away from the trials of home.

Charlie's wife, Mary, is critically ill and he just found out that she has had 23 affairs. Just before Froggy leaves, Charlie laments the fact that he is too shy to talk to anyone and asks Froggy to arrange it so he doesn't have to talk. In response to this dilemma, Froggy tells Betty that Charlie is a foreigner and doesn't speak any English. With this, the hilarity of the play begins.

When Froggy leaves, the other inhabitants of the house enter the picture. Rev. David Marshall Lee (played by Danforth Comins) and his fiance, Catherine Simms (played by Stacy Johnson) are two of the residents along with Catherine's brother Ellard (played by Aaron Jacobs) who seems to be a half-wit. Thinking that Charlie cannot understand anything that they are saying, they divulge some secrets that maybe they wished they hadn't.

Next enters Owen, a guy in cowboy boots and ten-gallon hat who turns out to be the newly appointed housing authority. Once he realizes that Charlie doesn't speak any English, he blurts out a string of unpleasantries relating to Charlie's mother. After assuming that his mother is dead and half-way decayed, he proclaims that "there ain't enough of her to spread on toast!"

Unfortunately, David, the presumed righteous minister, turns out to be the villain, spreading lies about Ellard and planning to buy the house for a cheap price once it's been condemned by Owen, the other villain in the play.

Some of the most hilarious parts of the play happen when Ellard decides to teach English to Charlie. Watching Charlie walking around pronouncing words like "sofa" and "lamp" in a half Middle-Eastern/half Southern accent are hilarious.

Froggy re-enters the play to check up on Charlie only to find that he fits right in and is having a wonderful time. He tricks Charlie into telling one of his "stories" about life in his country. Charlie proceeds to act out a story and speak in his made-up language. While the audience can follow exactly what the story is about, the other characters have quite a hard time figuring it out. This part of the play is another example of the abundant funny moments presented by Charlie.

Although Betty, Catherine and Ellard all seem to get along with Charlie, David and Owen become increasingly annoyed by him. It doesn't help that Charlie knows what they have been plotting. Charlie then gives the others a "language lesson" teaching them how to say "yes" and "no" as well as mocking Owen and David.

Needless to say, this stunt makes Owen and David mad and forces a confrontation between them and the other occupants of the house.

Don't worry though, good does triumph in the end, making "The Foreigner" well worth the trip.

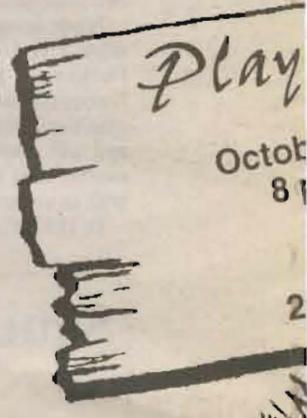
"The Foreigner" is a well-written, well-directed and well-acted play. Charlie's facial expressions are fabulous making the play worthwhile, even if he were the only great actor in the group. But he isn't the only actor to shine. The other cast members are convincing and equally as funny.

Two of the actors, Owen and Ellard, are freshmen and according to William Becvar, director, they hold their own among the cast of seniors. "I'd be hard pushed to pick my favorite actor out of the group," Becvar said. "These are like your children. You can't pick your favorite."

When asked what his favorite part of the play is, Becvar admitted, "You have to be charmed by Charlie's story (which he acts out)."

All said, "The Foreigner" is well worth the time and the money. It is funny and towards the end has edge-of-your-seat suspense. Becvar summed it up by saying that "The Foreigner" has wonderful comedy, great lines and great characters.

"The Foreigner" premieres Friday, Oct. 18 at 8 p.m. Tickets are \$4 for students with I.D. and \$7 for adults.



Much to Reverend David's chagrin, Charlie expresses his affection.

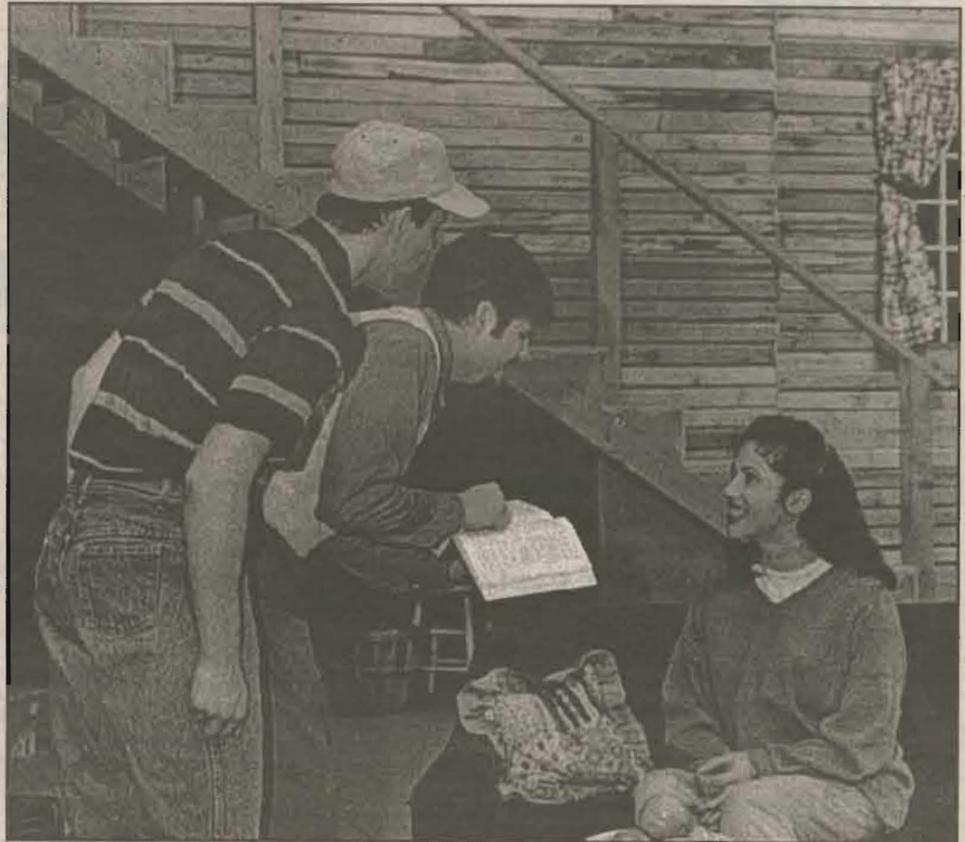
## The Cast

|                                  |                   |
|----------------------------------|-------------------|
| "Froggy" LeSuer.....             | Matt Nicksic      |
| Charlie Baker.....               | Jefferson Davis   |
| Betty Meeks.....                 | Rona Pryor        |
| Reverend David Marshall Lee..... | Danforth Comins   |
| Catherine Simms.....             | Stacy Johnson     |
| Owen Musser.....                 | Jimmy Gilletti    |
| Ellard Simms.....                | Aaron Jacobs      |
| "Visitors from Town".....        | Eddie Stevens     |
|                                  | Kevin Lee         |
|                                  | Mike Michener     |
|                                  | Matt Drake        |
|                                  | Josh Ford         |
|                                  | Leah Carlson      |
|                                  | Andrea Anderson   |
|                                  | Sandra Fitzsimons |



# isner

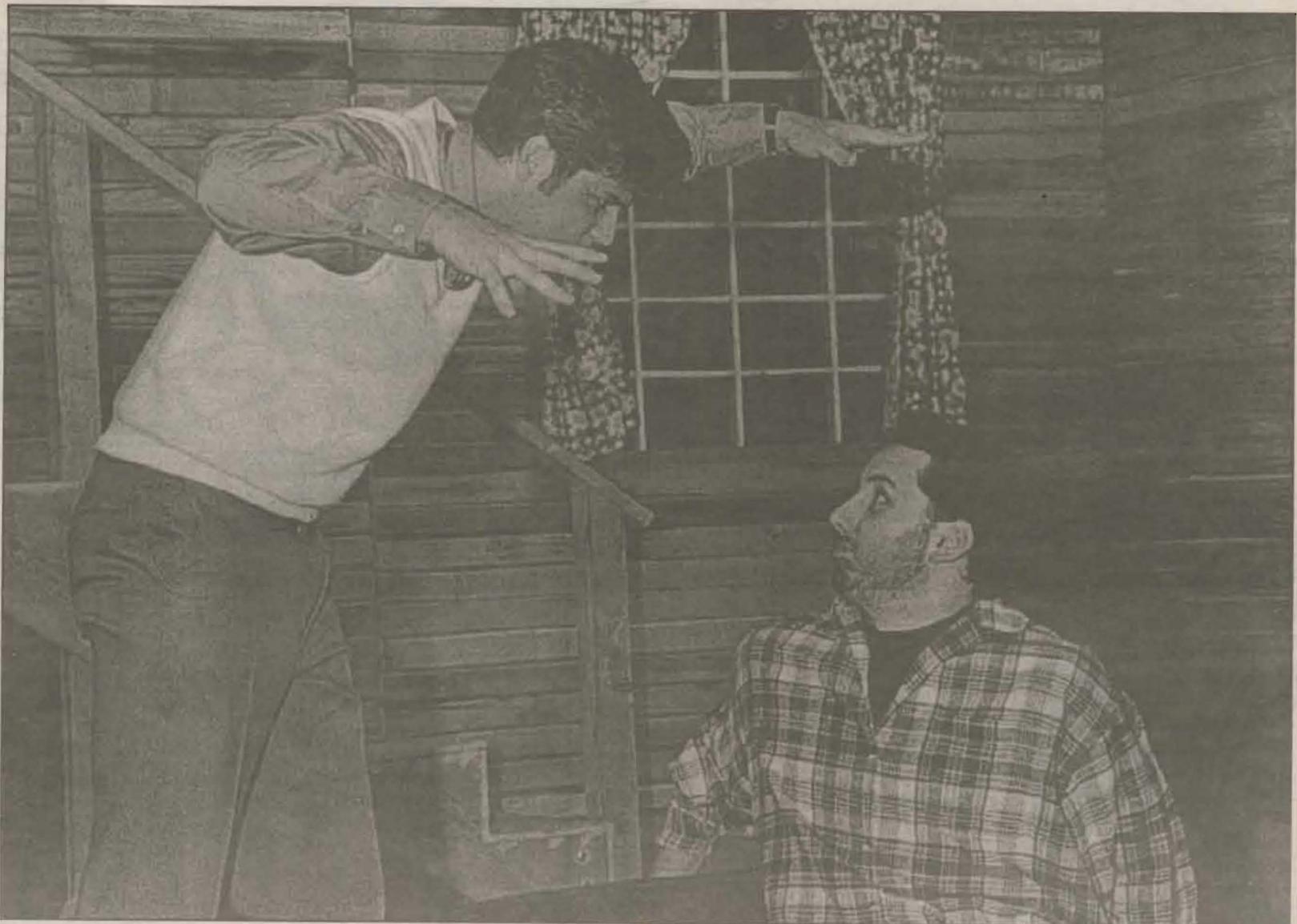
**Schedule**  
 er 18, 19, 25, 26  
 .m. Eastvold  
 October 27  
 p.m. Eastvold



After Ellard "teaches" English to Charlie, he impresses Catherine with his mastery of Shakespeare.

Story by Britta Gaupp  
*Out & About Editor*

Photos by Marty Gaupp  
*SNAP Shots*



Owen, played by Jimmy Gilletti, cowers in the shadow of Charlie's fierceness. Charlie, the main character in "The Foreigner" is played by Jefferson Davis.

# CAMPUS

## Five years ago

The following are excerpts taken from the Oct. 18, 1991 issue of the Mast. The purpose of this is partly for entertainment, and partly to give today's students a taste of the University five years ago.

### Anderson receives maximum sentence

A former PLU student was given the maximum penalty for a string of burglaries he committed on campus during spring break.

Judge D. Gary Steiner sentenced Jeffery Drummond Anderson to 84 months in prison. Anderson was convicted of 12 counts of residential burglary.

### Harmic leaves PLU for new position

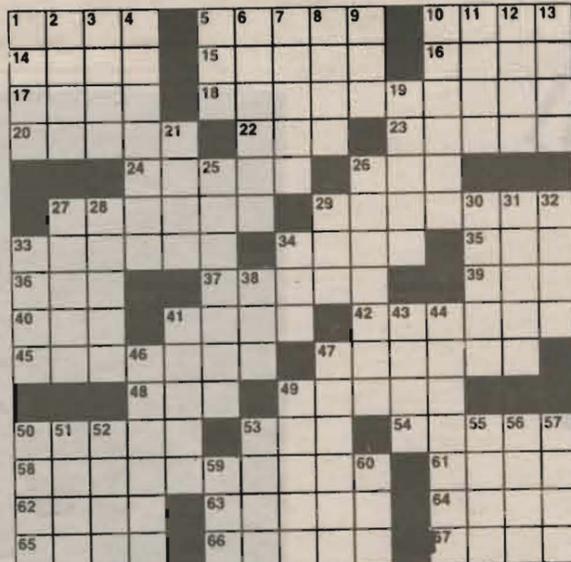
After 21 years in the music department at PLU, professor Ed Harmic retired to accept a teaching position at Peninsula High School in Gig Harbor. During his career, Harmic taught various vocal classes, directed the University Chorale, and gave voice lessons. He was also active in vocal performances here and at various high school festivals.

### Free legal advice provided at ASPLU

Everett Holum, an attorney with the Tacoma legal firm McCarthy, Holum, Causseaux and Rourke, provided free telephone consultations and legal advice to PLU students during the fall and spring semesters. Since 1973, ASPLU has contracted Holum to advise PLU students. For his services, Holum receives a \$675 retainer fee. Holum is a 1967 graduate of PLU.

### Soccer team snaps 3 game losing streak

With a 2-1 victory over Evergreen State College, coach Dunn's Lutes looked to bring the NCIC crown back to PLU. The win insured the Lutes a spot in the district finals against Central or Whitworth, and gave PLU the home-field advantage in the play-offs.



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#### ACROSS

- 1 Defeat
- 5 Book of maps
- 10 — old cow-hand...
- 14 Suit to —
- 15 Jelly fruit
- 16 Shopper's delight
- 17 Ollie's pal
- 18 Thistlelike plants
- 20 Of sound

- 22 Cerise
- 23 Choose by ballot
- 24 More mature
- 26 Family member
- 27 Avenue
- 29 Stops
- 33 Individual
- 34 The — Scott Decision
- 35 — a la mode
- 36 Exist
- 37 Ancient Asian land

- 39 Honest —
- 40 — Got a Secret
- 41 Poet Pound
- 42 Drive insane
- 45 Dwelled
- 47 Order
- 48 Transgress
- 49 Goods
- 50 Blouse
- 53 Utter
- 54 Causes to merge

- 58 Charge of wrongdoing
- 61 Melee
- 62 Gratis
- 63 Show style
- 64 Fuss
- 65 Hardy heroine
- 66 Peak
- 67 — White

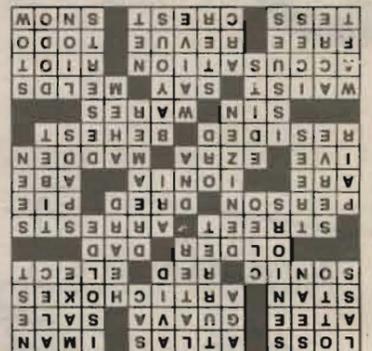
#### DOWN

- 1 Dundee miss
- 2 Director Preminger
- 3 Connerly or Penn
- 4 Graduation class
- 5 Turkish title
- 6 Tower
- 7 Subsequently
- 8 Eager
- 9 Pouch
- 10 Tristan's beloved
- 11 Form
- 12 Guinness or Baldwin

- 13 Robin's home
- 19 Found out
- 21 Egyptian queen, briefly
- 25 Dweller
- 26 Visionary
- 27 Wait on
- 28 Kilmer poem
- 29 Onassis, to his chums
- 30 Nails
- 31 Land of the Dalai Lama
- 32 Observed
- 33 Twosome
- 34 Genetic factor initials
- 38 CA fort
- 41 Works on copy

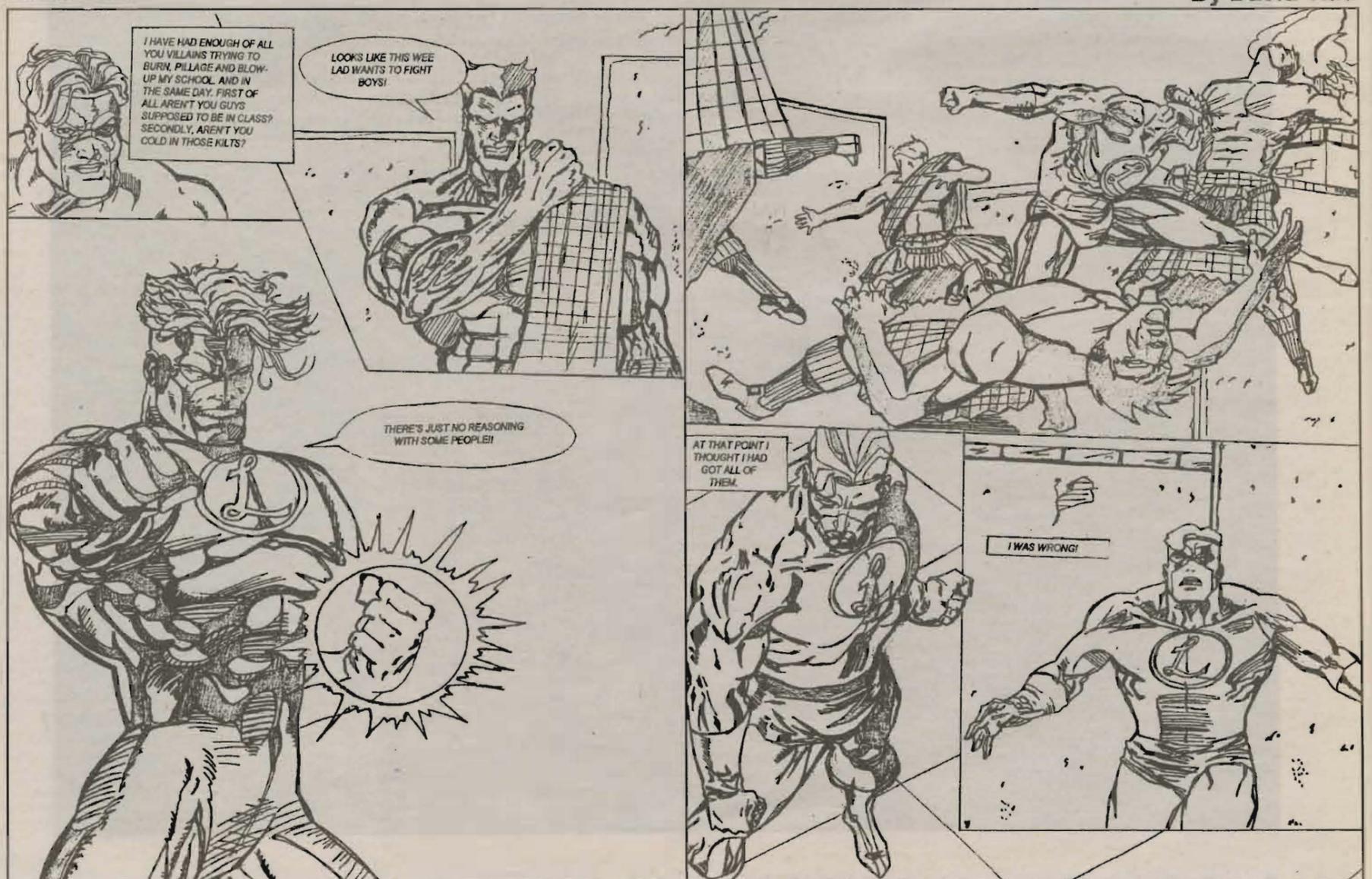
- 43 Attention-getting sound
- 44 Gobi and Sahara
- 46 Editions
- 47 Sluggish streams
- 49 Relinquish
- 50 Float
- 51 Land measure
- 52 Frosts a cake
- 53 End of gang or ham
- 55 Jungle king
- 56 Bird of long ago
- 57 Stash away
- 59 Bow
- 60 Court divider

#### ANSWERS



### Luteman

By David Viau



# SPORTS



## Simply the best PLU wins the 1996 Sears Directors' Cup

**By Geoff Beeman**  
*Mast sports editor*

"The Sears Directors' Cup is now considered the ultimate collegiate award because it honors institutions that have broad-based athletic programs across all sports." R. Elaine Dreidame, Chair of the Sears Directors' Cup committee for NACDA.

Pacific Lutheran University athletics is the best in the NAIA and the proof is The Sears Directors' Cup.

Out of 400 schools in the NAIA, the Lutes had the best overall men's and women's sports programs in

the country for the 1995-96 year.

It all started off Saturday at half time of the homecoming football game with a rousing "Attaway" cheer led by Athletic Director Paul Hoserth.

When the cheers finally died down the cup was officially presented to retired athletic director David Olson and Hoserth in a symbolic changing of the guard in PLU athletics.

The final rankings for the Sears Cup are based on the combined team finishes in national competitions in men's and women's sports. Although PLU did not win a National Championship in any sport

last year and did not place particularly high, there were enough PLU teams competing in national events to earn PLU the honor. "The Lutes set the standard for an overall strong women's and men's sports program," said John H. Costello, Sears Senior Executive Vice President of marketing.

Although PLU won the Cup, it was not by a huge margin. Following the Lutes by 42 points was Simon Fraser University.

The top ten finishers in the NAIA division were, PLU No. 1, Simon Fraser at 2, Mobile Ala. No. 3, Berry, Ga. No. 4, Azusa Pacific, Ca. No. 5, Lindenwood, Mo. No 6,

Findlay, Ohio, No. 7, Willamette out of Ore. took No. 8, Lynn, Fla. No. 9, and Westmont Calif finished at No. 10.

Other 1996 winners of the Sears Cup were Stanford, UC Davis, and Williams College.

With the winning of the Sears Cup, PLU's sports programs have continued to be strong but, "Winning again isn't a goal we have. We deal with the issues we have control over," said athletic director Paul Hoserth, "99 percent of the teams in the country set their goal to win a championship, that's not realistic. If we win a conference or national championship we'll be

happy, but it's not an issue."

Besides the actual awarding of the Sears Directors' Cup, a \$5,000 academic scholarship was awarded to graduate student, Jason Distefano.

Distefano, an assistant football coach was awarded the scholarship for his efforts in support of the university's athletic program.

To qualify for the scholarship, the recipient must be a graduated senior from the year of the award. They must have a 3.2 grade point average.

Also they must be someone who has supported the athletic program throughout the academic year.



photo by Heather Anderson

# SPORTS

## Cross country runs away at PLU Invitational

Dave Whelan  
Mast asst. news editor

The PLU men's and women's cross country teams held their invitational meet this Saturday at Fort Stellicom state park, and as they have been doing all season, they dominated their competition.

The course is 5000 meters for women, (3 miles) and 8000 meters for men, (5 miles). The course carries a higher difficulty rating than the national meet course in Kenosha, Wisconsin.

The men took first place out of twelve teams, beating their nearest competitor, University of Puget Sound, by 40 points. The women's team lost to number one ranked UPS by only 13 points.

"I was very happy with the performance of both teams," said Coach Brad Moore.

UPS, Willamette, Linfield and Central Washington rounded out the top five.

The mens team ran especially

strong, going into this weekend ranked 6 in the nation.

The top five runners were freshman Chris Engel (1st), senior Brent Roeger (2nd), senior Destry Johnson (5th), sophomore Ryan Pauling (6th) and senior Kelly Pranghofer (8th).

"This was as strong as the men's team has run all year," said Moore. "I thought that in the second half, the team really pulled away from the rest of the pack."

On the women's side, junior Tanya Robinson won the race. Rounding out the top five were sophomore Chelsea Morris (8th), senior Cami Gawlowski (10th), junior Chandra Longnecker (15th) and senior Brooke Daehlin. In addition, the regular number two runner, freshman Maree George was held out of the race with a sore ankle.

"She, (George), could possibly have been the difference between

See XC page 14



Chris Engel's first place time can be seen as he crosses the finish line at the PLU Invitational photo by Eric Demmon

## Volleyball strong in split

By Geoff Beeman  
Mast sports editor

One loss and one win rarely look as good as they did for the Pacific Lutheran University volleyball team. The Lutes defeated Linfield 3-2 in rally play on Saturday and dropped the match against Willamette 3-1 on Friday.

The two NCIC losses for the Lutes have come at the hands of the Bearcats, the first meeting showing Willamette dominating every aspect of play.

The second meeting of the leaders of the NCIC showed PLU jumping out early and strong, winning the first game 15-8.

After the first game, Willamette regrouped and won three straight.

Coach Kevin Aoki is still pleased with the play of his team, "Our two losses have been to Willamette, which is nationally ranked and leads the conference. Some teams haven't

played Willamette yet. We've played everybody but UPS. If we continue to play this well, we should be in the top four."

On Saturday, PLU went into rally play to defeat Linfield, bringing their rally play record to a perfect four of four.

Trailing 13-11 in rally play, the Lutes turned it around to win the game and the match. The win brought PLU's record to 6-2 in NCIC play, 11-9 overall.

The Lutes host Lewis and Clark on Friday on Names Court in Olson Auditorium. The game begins at 7 p.m. During the first meeting with the Pioneers, the Lutes won 3-2.

PLU travels to Oregon Saturday for a match with 4-3 George Fox. PLU defeated George Fox 3-0 in their early season match up.

On Wednesday PLU hosts Linfield in a 7 p.m. home meeting.

## Men's soccer takes two

By Lena Tibbelin  
Mast intern

PLU men's soccer finished out their home season in style last weekend by defeating Pacific University on Saturday and George Fox on Sunday.

On Sunday afternoon the Lutes carried a one game winning streak into their last home game and for the first time this season, the Lutes play was excellent.

Their passes went to the right person at the right moment.

The different offensive variations worked. The passing game involved the whole team, ending with shots from either Danny Hagedorn or Eric Peterson.

Yet with all the good plays, missing in the first half was a goal.

Frustration among the PLU players came towards the end of the first half, which gave George Fox a chance for a shot on goal.

The second half started with George Fox taking to the offense but in the 64th minute Ketcham found himself with the ball after taking a drop pass from Evermann.

Ketcham took care of this scoring opportunity and gave PLU a 1-0 lead.

Nine minutes later the defense of PLU fell to pieces. George Fox went on the attack, leading to a hand ball in the Lute penalty box.

On the penalty kick, David Gonzales came close, but couldn't make the save, the score was tied, 1-1.

Despite the George Fox score, the Lutes keep going, creating new offensive chances.

Ten minutes after the George Fox penalty kick, PLU got one

of their own.

Evermann tricked the goal keeper, placing the ball into the opposite corner as the goalie anticipated. The score was back in PLU's favor, 2-1.

In the 87th minute chaos was the dominating feature in the PLU defense.

A George Fox corner kick was first saved by Gonzales, but ended up back in George Fox's possession. On the following scoring attempt Gonzales, in an attempt to catch to rolling ball, tripped a George Fox player.

The referee decided to give George Fox a penalty kick and a yellow card for Gonzales.

The kick bounced off of two posts with Gonzales nearly making the save, but the found the net, tying the game at 2-2.

The score remained tied as the referee blew his whistle for the end

Six minutes into the first overtime, Ketcham started a PLU offensive play. He passed to Hagedorn, who gave the ball to Donaldson, who battled in the corner of the field, resulting in a PLU corner kick.

The first kick is knocked back over the end line by George Fox for another Lute corner kick.

Donaldson again takes it, passing the ball to Collins who passes to Evermann. Evermann jumped up, hit the ball and gave the Lutes the lead at 3-2 in overtime.

Minutes later Evermann is in the spotlight again, this time being knocked down by a George Fox player who received a red card for this action.

The Lutes hit the road for the rest of the season starting with a game against Willamette tomorrow and again Sunday against Linfield.



PLU men's soccer teams tough defense led to two wins last weekend photo by Heather Anderson



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## SPORTS

## Running



## Riding the pines

By Geoff Beeman  
Mast sports editor

Running. I remember those frigid October morning PE classes in high school. Always going on the one mile warm up run. I hated it. Always have, always will.

I'm sure most people had similar experiences. Always told to run around the track or some other seemingly pointless obstacle. It was never something to be enjoyed.

Another place I remember running is in athletic practice. Sure there was the little jog around the field before game time, but there was always more. In practice, there was conditioning, God I hated that.

Running until near vomit then running more, all to get better. In my high school it was simply called The Gauntlet. It consisted of running, fast, faster, then for a long long way.

Then of course there was the ever popular punishment run. For us it was the Safeway Fun Run. Called such because you had to run to the Safeway five miles down the road for the entire practice.

There are people in this world who didn't just survive those high school runs, but they thrived on them. Many men and women at PLU seem to quite enjoy and excel at the sport, namely the PLU cross country team.

Now, myself, I can only be coaxed into running if one of three things occur.

1. I am being chased by a very big: (A) Man with a baseball bat, (B) Rabid dog, (C) Parent after I ask for more money.

2. I have been hit very hard on the head and taken on an alternate identity.

3. My clothes are on fire. That's it is so impressive that every day these Lutes go out and run a very long distance and do it so very well.

I don't understand why they do it, but how can anyone not respect their commitment for physical excellence in their chosen sport?

Do you realize that these two teams are the highest ranked teams at PLU?

Do you realize that these two teams, barring a freak happening of nature, are headed for Nationals?

Do you realize that, they not only have some great runners but one is a 28 year old freshman who fights fires after practice?

How can you beat that talent and character? Does anything else embody the spirit of being a Lute quite like this? I challenge you to find anything else.

## Lutes tame Wolves in football victory

By Rodger Brodniak  
Mast reporter

Thunder and lightning struck Sparks Stadium during a rainy Homecoming football game last Saturday afternoon. Only it wasn't the weather that excited the sell-out PLU crowd.

The thunder came in the form of numerous ovations and cheers from the PLU supporters during the presentation of the Sears' Directors Cup. The \$35,000 cup was awarded to PLU at halftime for having the top all-around athletic program in the NAIA. PLU assistant coach Jason DiStefano also received a \$5,000 scholarship for his postgraduate studies during the ceremony.

The lighting strikes represented PLU's offensive performance late in the second half. The Lutes scored 35 points in a little over 15 minutes, giving new meaning to the term "Big-Five" (meaning to score five minutes after a score), and enabling the Lutes (3-1) to rush past Western Oregon (1-4), 49-30.

Sophomore running back Peter Finstuen rushed for 14 times for a school record 292 yards and four touchdowns, shattering the old mark of 209 yards set by Mike Vindivich and Tom Napier in 1986. It is the 4th highest total in conference history as well.

Finstuen, who averaged over 20 yards per carry and was named the NAIA National Player of the Week, attributed his performance to the superb play of the other 10 players on the field.

"Things like that just don't happen without the other guys doing their jobs too," he said.

Offensive coordinator Scott Westering and the rest of the offensive unit orchestrated and executed several scoring plays to perfection. The Lutes scored on runs of 94, five, 50, 71 and 80 yards on the day. The last three scampers



photo by Heather Anderson

Peter Finstuen runs away from a Western Oregon defender to score one of his long touchdowns of the day.

came on successive plays from scrimmage in the fourth quarter, which saw the Lutes explode from a 28-24 lead to put the game away, 49-30.

Although it is an obscure statistic, it is believed that this is the first time a college football team has run for touchdowns of 50 yards or more on three consecutive plays.

PLU was able to get the football to Finstuen and running back Brian Van Valey in a variety of ways, while the Wolves' defense keyed on receiver Karl Lerum (two catches for 10 yards). Sweeps, middle screens and laterals to the two quick yet powerful backs kept the visitors reeling all day.

The offense also put on a tre-

mendous display of downfield blocking, led by cutblock specialist Josh Requa (senior fullback), and Marc Elliot (senior offensive guard), who picked off two Western Oregon defenders on the first of Van Valey's two touchdowns.

Head Coach Frosty Westering praised the way his line helped PLU to 386 yards rushing on 34 carries (11.1 yards per carry). "The total offensive line blocking is picking up steadily," he said. "But the outside cut-blocking is improving, too."

PLU again started slowly, trailing Western Oregon 12-0 and 18-7 in the first half. However, according to Westering, coming from behind is a trademark of PLU football.

"We were outsized early on, and it always takes us a while to get going," he explained. "We played a little game of cat and mouse with them, but the longer we play, the better we get."

PLU closed the gap to 18-14 on Van Valey's touchdown catch from junior quarterback Dak Jordan (9-17 passing, 153 yards, two touchdowns) on a middle screen with 4:33 left in the first half.

Western Oregon's backfield tandem of quarterback Brian Traeger (19-32 passing, 363 yards) and running back Josh Hood (147 yards rushing, two touchdowns) kept fighting, however. Hood's one-yard touchdown run on the fourth down put the Wolves ahead 24-14 with 9:43 left in the third quarter.

Then the Lute defense got tough. Cornerbacks Kenny Frisch and Rob McIlraith recovered fumbles on two of the next three Western Oregon possessions. Additionally, defensive lineman Daron Wolschleger and freshman linebacker Tim Lax hit Hood and Traeger, respectively, for tackles behind the line of scrimmage.

"They've moved the ball on everybody this year," Frosty said. "Hood ran with the ball an awful lot of times, and they had a humongous line that really forced our defense to work. Later on we started to blitz, and the defense started to pick it up."

After Frisch's recovery, Finstuen scored on a five-yard option pitch from Jordan with 4:02 left in the third quarter, closing the gap to 24-21.

PLU scored 28 points in the fourth quarter, starting with a perfectly thrown pass from Jordan to a streaking Finstuen for a 45-yard touchdown, giving the Lutes their first lead.

After a 50-yard run by Van Valey, who broke two tackles on the way to his longest gain of the season,

See FB, page 14

## Finstuen races to AthLute of the week

By Joel MacDougall  
Advanced News Reporting

Sometimes an injury can bring out the best in an athlete. This is the case for Lute running back Peter Finstuen.

The sophomore from Woodinville, Wash. takes to the field this season with hopes of regaining the phenomenal status he owned two years ago.

After scoring 11 touchdowns and finishing second on the team in total yardage as a redshirt freshman in 1994, Finstuen was ready to tear up the CFA in 1995, but it was not to be.

Not even to the start of his sophomore season, Finstuen went down in the alumni game with a torn anterior cruciate ligament and was done for the season.

"It was extremely tough; I felt more ready to play than I had ever felt," Finstuen said.

For Finstuen, the injury not only meant sitting out the football season but it also meant sitting out of his second sport, baseball.

"I'm the kind of person who needs activity so missing out on football and baseball was really hard for me because I am so competitive," Finstuen said.

To prepare for the 1996 season, Finstuen decided to hit the track this spring and work out with foot-

ball teammate and house mate Karl Lerum who doubles as a decathlete on PLU's track and field squad.

"I would run with Karl (Lerum) because he's obviously really fast and I knew he could push me."

Hours of running grueling interval workouts right behind Lerum helped strengthen Finstuen's recovering knee and feed his desire to compete.

"I didn't care about proving anything to other people, but prove to myself that I could come back and play as well as I did two years ago."

Statistically he is back and on track to do even better than he did his freshman year.

During the course of this season, Finstuen has gained 446 yards and five touchdowns on the ground. He leads the team in receiving with 27 catches through four games.

Finstuen's offensive onslaught for the season got off to a shaky start in the beginning of the first quarter against Western Oregon State College last weekend.

On the Lutes' first offensive series, quarterback Dak Jordan threw a lateral pass to Finstuen, making it a live ball. Finstuen dropped the ball and the Western Oregon players pounced on it.

The Wolves marched down the field and scored the first touch-

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See AthLute, page 14

# SPORTS

## Women's soccer fall to Loggers

By Geoff Beeman  
Mast sports editor

Two weekend wins were followed by a loss as PLU women's soccer played their last home contest Wednesday afternoon against cross town rival, University of Puget Sound.

As in the previous meeting win UPS, the game featured a low scoring, hard hitting defensive battle which resulted in a one goal win for the Loggers.

The game started in typical PLU women's soccer fashion with the Lutes putting on the pressure early.

In only the second minute of the game it looked like the Lutes would get on the board with Dani Phillips leading Corie Krueger with a pass right in front of the goal.

Just before Krueger could get to the ball, the Logger goal keeper slid out to make the save.

PLU stayed on the offensive when 15 minutes into the game, the Lutes had a penalty kick.

Phillips kicked out of the corner where Carrie Boers got a head on the ball where Amy Gardner got a foot on the ball. With the ball being redirected a number of times, the UPS goal keeper still managed to



photo by Eric Moody

Amy Gardner races down the sideline with Alyssa Fishback trailing behind

make an easy save. Only three minutes later the game was decided by the Loggers.

A free kick by Christi Ruppe from outside the penalty box carried high, hitting the cross bar

where it dropped to the ground and rolled into the goal. The score was and would remain 1-0 UPS.

After the goal PLU again put on the offensive pressure but couldn't score before the first 45 minutes

ran out.

The second half showed the Lutes attacking quickly and often but to no avail. UPS held on to win 1-0.

On Saturday PLU shut out George Fox 3-0.

Tallying two goals for PLU was Alyssa Fishback. Gardner picked up the third with a single goal of her own.

Goal keeper Lisa Cole handled all 12 George Fox shots to lead the Lutes to the win.

The loss dropped PLU to 3-5-2 in the NCIC and 4-7-3 overall.

Sunday PLU went into overtime to catch Pacific University.

After falling behind 2-1, Boers tied the score 2-2 in the 115th minute.

The game winner came from Gardner who hit the back of the goal in the 118th minute.

The first goal of the game was also a the first goal of the season from Karen Leikem. The goal tied up the game 1-1 with only ten minutes left in regulation.

The Lutes are on the road for the remainder of their season. They head to Oregon to face Willamette tomorrow and Linfield on Saturday.

### XC

continued from page 12

first and second place," said Moore. "She could have run, but we felt it was best to save her for the championship meets."

Some outstanding performances cited by Moore were Pranghofer, who improved his time on the course by one minute and twelve seconds. Morris, who improved by one minute and one second and Longnecker who improved the time between the first and fifth runners.

Moore hopes that the Lutes will be able to peak by the championship meet in November.

"They have shown a gradual improvement over the course of the year," said Moore. "They are reaching the end of their training cycle."

Next up for PLU is a University of Oregon meet.

The Lutes will face some of the top NCAA teams in the country.

## The great outdoors, PLU style

By Lisa Treadwell  
Advanced news reporting

Imagine spending a weekend in the mountains, hiking to the crystal clear Ingalls Lake, or huddling around a warm campfire while you listen to the chirp of a forest full of crickets.

Now, imagine doing all this and more without a car, equipment or know-how. This is all possible through the newly energized ASPLU outdoor recreation program.

Backpacking, hiking and kayaking are among the many adventures to the great outdoors that

await both the experienced and novice outdoor enthusiasts. In fact, 90 percent of the program's activities are available for the inexperienced, said Matt Wade, director of outdoor recreation.

ASPLU provides transportation, food, equipment and a certified guide as you are whisked away from the stresses of school. The program offers both day and overnight trips ranging from \$5 to \$20. Overnight trips include tents, sleeping bags, food, transportation and a guide.

"It is a great release," Wade said. "This fall we unveiled a newly energized program. It is a great service to students and it is great for

students without cars because we provide everything including the transportation."

A recent trip to the summit of Mt. St. Helens was cut short due to poor weather conditions. Sophomore Megan Smith said it was a great time nevertheless. "It is a lot of fun to get outside and see what's out there." Washington has so much to offer," she said.

"We are also a great resource," Wade said. The outdoor recreation office offers guide books and maps to help people plan their own travels. All resources and trips are available for PLU faculty, staff and students.

The activities draw a wide spectrum of people. Smith added, "You meet people you probably wouldn't meet otherwise. For some people, it is their first time outdoors. We have a really good time."

Registration for trips begins the Monday before each trip. Information on upcoming trips, registration and access to the program's resources are available in the ASPLU office in the University Center on Mondays and Wednesdays from 3-6 p.m. or Tuesdays and Thursdays from 7:30-9:30 p.m.

### FB

continued from page 13

Western struck back with their own touchdown drive. Traeger's 23-yard pass to receiver Cam Frickey (six catches, 115 yards, one touchdown) closed the gap to touchdown, and proceeded to bungle their four successive two-point conversions.

Finstuen then put the game out of reach, as he followed a series of devastating blocks on the way to 71 and 80 yard touchdown runs.

The squad's theme of the week, interestingly enough, was "Big Mo" (Momentum), which certainly held true during the contest. "Momentum is something you create by constantly keeping the pressure on, and we did that beautifully," Frosty said. "We got good play out of an awful lot of people, right to the very end when our All-Blacks (second-team offensive unit) were driving."

### AthLute

continued from page 13

down of the game. But much like his injury, Finstuen knew he could not dwell on that particular play.

"If I was going to play the way I wanted to the rest of the game, I just had to snap out of it and not worry about it."

After that play, Finstuen racked up 292 yards on the ground with 14 carries and 73 yards receiving to go along with five touchdowns. This broke the old PLU rushing mark by 83 yards and tied the record for touchdowns in a game. He gathered up 398 total yards on the day, the fifth highest output in the

CFA/NCIC since 1985.

Although Finstuen had the game of his life and followed up with the NAIA II National Player of the Week honor for his performance, he is quick to point out what he will be focusing on as the season progresses.

"I've got to focus on not taking anything for granted because I think I might have a little bit before," Finstuen said, "You get hurt and then you realize how much you miss it. All I want to do is have a good mind set when I go out to practices and games and have fun."

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# NATION

## Dole targets President Clinton's ethics

Republican candidate Bob Dole attacked the ethics of the Clinton administration in Wednesday's final presidential debate. Dole and other Republicans have raised questions about donations by Asians businessmen to the Democratic Party and whether the contributions influenced U.S. foreign policy.

Clinton says the charges are politically motivated. "It's election time," was his sole response to questions regarding the charges.

With Dole trailing by double digits in polls, some Republicans have been urging Dole to "get tough" on Clinton.

This is a change from Dole's previous stance that he would keep any references to Clinton's character out of the campaigning.

Dole apparently is hearing their pleas. Monday, he told a campaign rally in Kansas City that about 30 members of Clinton's administration "are already gone -- they are in jail or they are indicted or they are out of there."

However, at the debate, Dole made only a passing reference to the campaign contributions, when asked about finance reform.

Clinton's only response was a plea for civility.

## Stocks/Dow Jones hit Wall Street record

The Dow Jones industrial average closed above the psychological important 6,000 point level for the first time in history today as Wall Street feasted on a growing economy with low inflation -- a perfect recipe for corporate earnings. The 30 share Dow jumped 40.62 points to 6010.00 in the first session after Friday's sixth anniversary of the current bull market, which started Oct. 11, 1990. Last week, the Dow topped 6000 several times during trading but did not end above the psychological barrier. The Nasdaq index closed up 8.09 points at 1,256.36.

## Differing views highlight Mideast peace talks

Palstinians and Israelis are split on whether talks on a long-delayed Israeli redeployment in the West Bank town of Hebron have achieved progress. Palestinian President Yassar Arafat says "there are a lot of difficulties," while Israeli Foreign Minister David Levy says he expects an agreement to be reached within days. Israeli Prime Minister



Benjamin Netanyahu is seeking modifications to the Hebron deal in order to safeguard 4000 Jews living amidst 100,000 Palestinians in Hebron. Palestinians are balking at re-opening the accord. Formal talks on the stalemate are due to resume Tuesday in Egypt.

## Kurdish pro-Iraq group heads to Washington D.C.

A delegation from the pro-Iraq Kurdish group Kurdistan Democratic party is en route to Washington today for talks on the inter-Kurdish fighting in Northern Iraq. The KDP headed by Massoud Barzani, angered Washington by cooperating with Baghdad to take the key Kurdish city of Arbil in fighting with the rival Patriotic Union of Kurdistan in Egypt.

## "Material Girl" becomes a first time mother

Pop star Madonna, whose often outrageous sexuality has been a staple of her climb to superstardom, celebrated the more traditional role of motherhood Monday.

She gave birth to a six-pound, nine ounce baby girl, named Lourdes Maria Ciccone Leon.

The "healthy baby girl," was born at 4:01 p.m. PDT at the Good Samaritan Hospital in Los Angeles.

It is the first child for Madonna, 38. The father, Cuban-born Carlos Leon, 30, is a personal trainer to the pop singer and actress. They have not said if they will marry.

## Thousands attend Farrakhan Rally in New York

Nation of Islam leader Louis Farrakhan had some harsh words about America and about the U.S. role in the world in a lengthy speech to thousands of supporters Wednesday.

The black leader addressed what he billed as the "World's Day of Atonement" outside the United Nations headquarters in New York

one year after the Million Man March of black men in Washington.

Farrakhan called America a bully that promotes evil policies. He claimed that the United States leads the world in murder, rape, crime, drug addiction and prostitution. He also called Americans the most unrefined, uncultured and bestial people on Earth.

## Robot mission to Mars planned in December

NASA says it will launch a probe to Mars on Dec. 2 that will release a six-wheeled robot the size of large toy truck on the surface of the Red Planet. It will arrive on Mars July 4, 1997.

The mission was scheduled before NASA's announcement in August of evidence indicating the existence of microbial life on Mars billions of years ago.

NASA officials said the earliest date a manned mission could be sent to Mars would be the second decade of the 21st century.

Information appearing in Third Eye is taken from Reuters News Summaries which can be accessed over the internet. Third eye appears weekly in The Mast to give readers a taste of life outside the Lutedome.

# Ghostly stories haunt college campuses

by Janet Singleton  
College Press services

A glow of red floating in the hall. A mysterious face illuminating a window. The tap of fingernails on a car window.

Almost every campus has its ghost story, and most are full of enough chilling details to send tingles up the spine.

Here is a sample.

At Huntington College in Montgomery, Ala., the "Red Lady" is said to roam the corridors of Pratt Hall.

According to campus lore, the "Red Lady" was so obsessed with the color red that she decorated her room in a red carpet, curtains and bed spread and wore red clothes.

"They say she couldn't keep a roommate because she was so weird," explained a dormitory employee, who asked not to be named.

Finally, the frazzled freshman felt so rejected that she slashed her wrists in her red room. Her blood poured red onto the crimson carpet and ran beneath the door into the hall.

Years later, students occasionally say they see her or flashes of red shimmering in the hall. Or so the story goes.

At Indiana State University, a resident ghost is heard, but not seen, said English professor Ronald Baker. "We have a barfing ghost," he said.

In Burford hall, a girls' dormitory, residents claim to hear someone throwing up when there's no one there. "First, they hear someone vomiting, a toilet flushing, then hideous laughter," said Baker.

Often campus ghost stories involve stressed-out students who suddenly ended their lives. "There's a building on campus where they say a woman hanged herself," said senior Adam Miller at the Univer-

sity of Florida in Tallahassee. "It happened 20 or 30 years ago, and supposedly she's still there and wanders around.

Simon Bronner, a folklore professor at Penn State University in Harrisburg, lists a number of resident campus ghosts in his book, "Piled Higher and Deeper: The Folklore of Student Life." A tour of his crew of creatures includes:

- Stephens College in Columbia, Mo. There a student ghost and her lover, a Confederate soldier, haunt Senior hall, where the two supposedly met.

- The University of North Alabama. Around exam time, the ghost of a young woman named Priscilla, who killed herself over failing grades, wanders an old dorm.

- Oberlin College. The apparition of a student who killed herself during finals can be heard sobbing and has been spotted peering through a dorm window, pleading for help.

- The University of California at Berkeley. A ghostly woman with long diamond-painted fingernails taps on the roofs of parked cars at nearby Tilden Park. Her daughter was raped there, and she is trying to warn other young women.

- Michigan State University. The ghost of 17-year-old James Egbert, a computer genius who committed suicide, is said to haunt Holmes Hall.

On most campuses, ghost stories are easier to uncover than actual witnesses to the apparitions. But banquet manager Luis Cutolo insists he has had run-ins with UC-Berkeley's Faculty Club ghost. "I can honestly tell you that sometimes you hear noises," he said.

Once Cutolo left a darkened room and locked it, but when he returned the light had been turned on. "I was the only person with the key," he said.

The Faculty Club has a long history. Built in 1903 for male faculty

members who wanted to avoid the commute to San Francisco, the 24 rooms once were occupied by different professors, now each deceased, explained Cutolo.

Since the club has been converted into a motel, maids and guests have claimed it is haunted. A professor visiting from Japan reportedly woke in the middle of the night and sensed he was being watched, said Cutolo. "He saw a shadow sitting next to the fireplace watching him. At one point, the shadow's head separated from its body and came flying toward the man. The visiting professor screamed and came running out of the room," he said.

Still, Cutolo said the club's invisible long-term boarders demonstrate how content they were with the former club. "The professors loved this place so much that even in eternity they come to visit us," he said.

But it's hard to convince Bella Scheiber that any of the campus ghost stories are based on actual sightings or events. He's the founder of the Boulder, Colo. based organization, the Rocky Mountain Skeptics. The organization says there is no such thing as ghosts and goblins, ESP or (sorry, X-Files fans) outer-space aliens.

He offers alternative explanations to campus ghosts. Students who think they see and hear bizarre things probably are either studying too hard or partying too hard, he suggests. "know what it's like to go 24 hours without sleep from my days at CU-Boulder. You start seeing things."

Or maybe students just want to believe in make-believe, said Scheiber. "Ghosts are wonderful because they're forever," he said. "They satisfy our need for mystery and immortality. People just like to think there's something more to life than making a living or taking tests."

## VOLUNTEER OPPORTUNITIES x8318

### LOCAL PAPER SEEKING SUPPORT

**Agency:** Parkland Post Community Newspaper  
Volunteers are needed to support this newspaper in a variety of ways. Writers, layout designers and people to seek advertisements are always needed to assist this non-profit community newspaper. The Post's goal is to enhance the Parkland community by providing a forum for area news and issues.

### CHESS TEAM NEEDS ADVISOR

**Agency:** Lincoln High School  
A volunteer advisor for Lincoln High School's chess team is needed. The team has several members who are nationally ranked, but needs the support and guidance of a caring adult volunteer.

### BE A MENTOR TO AREA YOUTH

**Agency:** Homework Connection  
Tutors and mentors are needed to help create a net of safety and a network of hope for culturally diverse and at-risk youth from Tacoma's East Side. The focus of the Homework Connection program is developing personal relationships of trust for the youth who are involved. Having a mentor is empowering to young people and helps to build their self-esteem and life skills. If you are interested in this opportunity, call the Volunteer Center.

### GET INVOLVED ... CLEAN UP YOU COMMUNITY

**Agency:** Parkland Community Association  
Volunteers are needed to work together to clean up Parkland in the Annual Parkland Clean-up on Nov. 2. The group will meet at 9 a.m. at the Dryer Masonic Lodge (306 S. 134th). This would be a great project for groups.

For more opportunities, contact the Volunteer Center at x8318.

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# CAMPUS

## Alcohol

have to look at ways in which student behavior affects the image of PLU," he said. "We have a responsibility to be a good neighbor."

The issue of PLU involvement came to a head two weeks after the initial meeting when another off campus party on C street was broken up by Liquor Control agents as soon as it began. Six students were charged as being minors in possession of alcohol and the owners of the house were threatened with a \$1,000 fine and 90 days community service.

Some felt this was an example of PLU interference.

"We're all adults here," Johns said. "PLU should let us deal with our own problems."

"I don't know who called in liquor control for either of these parties," Severtson said. "But I support the notion that they pay attention to this area."

"If I thought there were life threatening things happening, I wouldn't hesitate," he said. "Students' health and safety is my main concern."

Severtson agrees that there is a fine line in what the university can do.

"If a party takes place indoors and the noise doesn't disturb anyone, that's fine," he said. "If a group of friends gets together to watch a ball game and have a six pack, that's fine."

"Some students, however, don't

understand the consequences of drinking."

According to Severtson, these consequences aren't limited to injury and illness. There's also the issue of libility.

"If tavern is held responsible for serving a drunk driver, just imagine what the consequences would be for a student who serves alcohol at a party. There is absolutely no defense for that."

"We're talking consequences that last a lifetime. To me, that's bigger than any issue of privacy or independence."

Severtson maintains that PLU generally has less than half the problem of other universities in the state, it is still an important issue for all members of the PLU

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## Games

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On Oct. 8, the ASPLU senators unanimously passed the proposal to acquire the Games Room. The Games Room budget was transferred from its previous owner, Student Life, to ASPLU. This transaction cost ASPLU nothing.

Though ASPLU does not presently have any plans for improvement, they will be forming a board to make decisions concerning the Games Room. "It's exciting because now we can have student input in what we want in the Games Room," said Tolzmann.

community.

"The abuse of alcohol is my biggest worry as dean," he said.

Severtson would like students to play a more active role in maintaining responsible drinking for themselves and their friends.

"We can persuade a lot of people," he said. "We can't reach everyone, but we can persuade more people than we think we can."

"The single most effective way we can reach people is to have a critical mass of students take charge of their friends," he said. "People taking keys, being designated drivers, telling people that they've had enough are good examples. ... Persuasion is the most powerful weapon we have."

## No keys to locked doors

By Kevin Schultz  
Mast intern

Imagine coming to work and being unable to get into your office. After jiggling the key in the door for several minutes, a co-worker tells you that all your locks were changed while you were out.

By the time you get a spare, you've wasted an hour and raised your blood pressure considerably.

*Dilbert* punchline? Sort of. This type of situation is more common at PLU than one might imagine, and shows the lax nature of the PLU buracracy.

"It was something of a joke," reported Beth Kraig, who was unable to enter her office after arriving for work Wednesday morning. "It's funny, but it could have been a lot more serious."

After trying for several minutes to open her door, Kraig was told that a Plant Services employee had just finished changing her locks.

For security reasons, the locksmith had only given keys to those who were there.

Since Kraig did not have to teach class immediately, she was able to obtain a new key a half hour after she arrived.

A similar event happened at KCCR last Wednesday. The lock to the student-run radio station was changed, but no new keys were made.

KCCR will be temporarily off the air while the situation is sorted out.

According to Cherri Benston, events such as these are indicative of communication problems between departments within the university.

Benston, who also has had difficulties with altered locks, hesitates to place blame on any one group.

"When different units of the university need to work together... there is often a lack of coordination and communication," Benston said.

According to Benston, a college like PLU is small enough that "everyone knows everyone else."

With this implied familiarity, it is sometimes difficult to formally request a service if you don't know exactly who to ask.

This informal structure means there are not as many formal procedures, so there are more opportunities for miscommunication.

The minor details of small projects, such as informing staff of lock changes, are often overlooked due to time constraints.

Kraig's locks were changed due to a series of break-ins over the summer. A perpetrator used a key to obtain access to restricted areas of Harstad after-hours.

KCNS6 requested the locks to their doors be changed as a security measure to protect new equipment.

All the locks for KCNS6 and KCCR, including the door to KCCR's studio, were changed as a result.

"We didn't ask them to change the KCCR studio door, just ours," said Bria Becker, general manager of KCNS6.

However, due to a miscommunication that's exactly what happened.

It was changed because of school policy requiring the installation of new locks after such incidents as a security measure.

Although this policy is supported by Plant Services Locksmith Rick Coburn, he acknowledges that communications could be better.

According to Coburn, requests such as these are made to his office by department heads, and he schedules work times on a priority basis.

Telling people that their locks will be changed is handled by those who call for his services.

If you have questions about your own door lock or other security issues, contact your RA, campus safety at x7441 or Plant Services at x7380.



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