

Choir of The West Will Tour Four States In March



Will Sing in Idaho, Montana, N. Dakota

Under the direction of professor Frederick L. Newnham, the PLC Choir of the West will begin its concert tour on March 1. Singing sacred music, including such numbers as Tchaikovsky's "Angel Spirits Ever Blessed," Bach's "All Breathing Life," and Berger's "Brazilian Psalm," the group will appear in at least fifteen cities in Idaho, Montana, and North Dakota.

The following students are included in the personnel of the choir:

Allura Amdal, Betty Anderson, Janet Baird, Walt Ball, Laetitia Baschore, Diane Bassett, Mary Lou Biery, Steve Brandt, Don Brunner, Faith Bueltmann, Jane Christensen, La Vonne Dahl.

Carol Edlund, Dave Ensberg, Mary Ensberg, Aleen Freed, Reid French, Jeanne Frieske, Robert Frum, Beverly Green, Charles Gunnerson.

Bernice Hansen, Eleanor Hansen, Connie Hanson, Nancy Helland, Anita Hellbaum, Jewel Herreid, Stan Hulsman, James Jaeger, Ernest Johnson, Ellen Kellberg, Robert Keller, Jewel Ann Kelly, Joan Kendall, Edward Kennedy, Paul Kloth, Kerma Knutzen, Karen Kvern.

Beatta Lambert, Lucile Lentz, William Leed, Peter Luvaas, Phyllis Martens, Salim Mitri, Dick Myking, Ruth Myrswang, Herbert Neve, Clarence Osterii, Myrna Pfannekuchen, Marianne Pfeiffer, Mina Raen, John Reay, Paul Running.

Joanne Schwarzwalter, Myrna Shelver, Dolores Shervik, Martin Simmons, Clara Skjersaa, Alphonse Skonberg, Pat Soderman, Robert Sorensen, Gordon Strom, Terry Sverdsten, Sigrid Tollefson, Roy Tribble, Marie Trontvet, Robert Youells.

formed by Bob Beatty. Elihu, the voice of youth is characterized by Tom Bettis.

The narrators who dramatically tell of the coming of Job's afflictions are Ed Kennedy and Dick Brown. The Voice of God is Judd Doughty.

A drama is never any better than the people behind the curtain who play the major roles in the rehears-

(Continued on Page 4)

"Omnibus of the Arts" Features Band, Soloists, Choir and Drama

THURSDAY

Taking the major part in the opening night activities of the Student Festival will be the Pacific Lutheran College Band. Under the capable direction of Harley E. Christopherson, the band will present its normal concert Thursday, February 16, at 8:15 in the CMS auditorium.

Although the band has performed for many school activities, their selection of musical numbers is entirely new and features the following program:

"Overture Orpheus," by Offenbach.

"Mannin Veen," by Wood.

"Barber of Seville," by Rossini.

"Short Classics for Band," by Gillette.

"Colossus of Columbia March," by Alexander.

"Fairest of the Fair," by Sousa.

"Concertino," by Weber—Clarinet solo by John Reay, accompanied by the band.

In addition to this program, numbers by a brass sextet and a clarinet quartet are also being planned.

SATURDAY

To provide a varied program on Saturday evening, February 28, piano selections by Connie Hansen, vocal solos by Herb Neve and interludes on the Casavant organ, will share the limelight with the PLC Choir of the West.

Withover a hundred voices in its ranks the Festival Chorus will complete the musical program with the singing of "Sanctus" by Gounod and "Laudamus" by Protheri.

Professor Frederick Newnham has selected the following numbers for the Choir of the West's contribution to the evening's entertainment: Part 1, "Glorify the Lord," Sweelinck; "Come Soothing Death," Bach; "Adoramus Te," Mozart; and "Judge Me, O God," Mendelssohn. Part 2, "Salvation is Created," Tschesnokoff; "Angel Spirits Ever Blessed," Tchaikovsky; "Hosanna to the Son of David," Willan; and "Souls of the Righteous."

The curtain will rise at 8:15, announces Herb Neve, student coordinator for the choir program.

FRIDAY

By Dick Brown

One week from today the Chapel-Music-Speech building will be the scene of a dramatic production worthy of laud. Of course I am referring to JOB, the story of the greatest example of faith ever shown by man. Job is God's example to all men of perfect faith through suffering and loss.

The story is set on the outskirts of a lonely village in the land of Uz. Job is tested by God with grave sufferings and afflictions. His friends persecute him with accusations of guilt and sin. Job is almost without hope and void of sanity and stands on faith alone.—faith in the righteousness of his God.

In the selection of an actor to portray this difficult role, the director, Morry Hendrickson, has chosen Glen Johnson. Glen has an ability of experiencing the emotion of Job in a manner that should completely awe his audience.

The rest of the cast consists of: Job's friends, Eliphaz, Bildad, Zo-

Rydgren Retains Oratorical Crown

For the third consecutive year, John Rydgren, PLC junior, has won the all-school oratorical contest. The seventh annual contest was held Thursday evening, February 19, in the CMS auditorium, and was sponsored by Pi Kappa Delta, national speech fraternity.

Speaking on the theme, "What's the Use," before a crowd of approximately 125 people, Rydgren pointed out how we of the present generation can not shun the problems of the world today but must work for their solution and thus the improvement of the world.

Each contestant received an award of merit after the contest, and a trophy was presented Rydgren which will go on display in the trophy case in the CMS lobby.

phar, Elihu; the Voice of God; two narrators.

Eliphaz, who represents the wisdom of the sages is capably played by Bob Neilson.

Zophar, who is the logician of the group is represented by Dave Hesteness. Bildad, who bases all of his answers to Job on history, is per-

"Choir of the West" Tour Schedule

Offering a message in song, the PLC "Choir of the West" leaves Sunday, March 1, for a concert tour through Idaho, Montana and into North Dakota. The black and gold-robed singers will be away from the PLC campus for two weeks. The following is a list of places where the choir will sing:

Day	Date	Place	Pastor or Rep.	Address
Sun.	3/1	Spokane, Wash.	E. H. Reeders	So. 3904 Sherman
Mon.	3/2	Bonnors, Ferry, Ida.	G. A. Amundsen	Bonnors Ferry
Tues.	3/3	Kalispell, Mont.	J. M. Grimsrude	603 Main
Wed.	3/4	Great Falls, Mont.	G. H. Williams	1915 1st Ave. N.
Thurs.	3/5	Havre, Mont.	S. M. Heen	925 4th St.
Fri.	3/6	Glasgow, Mont.	G. G. Huseley	Glasgow
Sat.	3/7	Plentywood, Mont.	Norman Johnshoy	Plentywood
Sun.	3/8	Williston, N. D.	C. B. Nervig	803 1st Ave.
Mon.	3/9	Sydney, oMont.	Alfred Jensen	Sydney
Tues.	3/10	Big Timber, Mont.	G. Oppen	
Wed.	3/11	Bozeman, Mont.	Alice Brekke	Evergreen Apts.
Thurs.	3/12	Butte, Mont.	F. D. Dommer	944 Placer St.
Fri.	3/13	Polson, Mont.	E. S. Tollefson	Polson
Sat.	3/14	Missoula, Mont.	S. V. Tollefson	
Sun.	3/15	Kellogg, Idaho	Roland Whittroc	Mullin St.



CAST OF JOB—Ed Kennedy, Dave Hesteness, Bob Neilson, Glen Johnson as Job, Tom Bettis, Bob Beatty, and Dick Brown. (Photo by McKewen Studio)

The Mooring Mast

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"The Unity That Binds Us"

By John S. Knight, Editor and Publisher, Chicago Daily News

Carl Sandburg celebrated his 75th birthday in Chicago on January 6th, this year.

Those who attended the big celebration dinner got souvenir copies of a new poem the guest of honor had recently written.

Here is the poem:

"There is only one horse on the earth and his name is All Horses.
There is only one bird in the air and his name is All Wings.
There is only one fish in the sea and his name is All Fins.
There is only one man in the world and his name is All Men.
There is only one woman in the world and her name is All Women.
There is only one child in the world and the child's name is All Children.
There is only one Maker in the world and His children cover the earth and they are named All God's Children."

This is a beautiful expression of the unity that underlies the vast diversity of human life and of all living things.

Let us thank God for the rich and marvelous differences among His creatures. Among His human children, every group, every personality, has some special endowment that enriches the inheritance to which we are all heirs.

But let us thank God even more devoutly for the unity that binds us together.

In the common fate of God's children, we share the same processes of birth, growth, decline and death. We have similar shares in joy and hope. None, however he may seem to be favored in achievement or possessions, escapes his portion of disappointment, bereavement, and grief.

Equally we need the sustaining sense of brotherhood with all who strive along with us, each succeeding in some measure and in some measure failing.

May Brotherhood Week in 1953 bring a large reward in mutual love and understanding, and in practical measures to express them.

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Lettermen's Chorus To Broadcast Soon

The lettermen's chorus was asked to give it's talent to KMO for a half hour radio program March 19. Good news for the chorus and their director Paul Steen.

Rumor has it that some girls have offered to let June Nelson have a rest as accompanist for the boys. The lettermen wouldn't let her go on any condition.

The chorus, which puts in a half hour of singing every noon will be called on for additional turnouts in the evenings from here on.

Not all the lettermen are giving their services to this group. Many claim that they cannot carry a tune far enough to help the cause. When director Paul finds this sort of an individual he merely places him between the roaring voices of Bill Borden and Pete Luvass for suffocation.

The chorus includes: first tenors, Marty Helberg, Roger Larson, and Dick Brown. (Old Huff couldn't make it this year.) Second tenors: Dick Predmore, Larry Eagen, Bob Ross, Gil Kleweno. (The tenors are in the help wanted dept.) First bass: Dale (Spider) Keller, Bob Brog, Bill Borden, Pete Luvass, Jim Jaeger, Bob McAdams, and Roger Madsen. (They don't look good, but wait till you hear them.) Second bass: Ted Grotjohn, Lloyd Eastman, Al Fink, Bob Neilson, Dick Larson, Glenn Werner, Phil Nordquist and Vern Hanson. (Lots of wim, wigor and witality in this section.)

Remember the chorus' first public appearance this year will be March 21, right before the carnival. Sweet music???

WERNER

SKI CLUB

"Winter in Norway," an excellent technicolor film, will be featured at the next Ski Club meeting March 5. Everyone is invited to see this film.

Also on the Ski Club agenda, a ski trip is being planned for Saturday, March 7, weather and ski conditions permitting.

Glad About Town

PLC's chapter of Mu Phi Epsilon, professional music sorority, presented its charter day musicale in the CMS Saturday afternoon, Feb. 7. Opening the program, June Nelson, whose interpretations of Cyril Scott are well known among her fellow students, played his "Courante" and made one wish to hear her play the entire opus from which this selection was taken. (Student body day talent scouts please notice!).

Jeanne Frieske skillfully achieved the desired coquettish effect of Novello's "The Little Damazel." In this and in Carew's "Piper June," she negotiated the coloratura hurdles effortlessly and pleased the audience with her clear, silky voice. The dexterous fingers and distinctive finesse of Jeanette Foss made her playing of Rachmaninov's "Prelude XII" one of the high points of the program. In two Schubert lieder, "Heidenroslein" and the difficult "Du Bist die Ruh," Joanne Schwarzwalter controlled and shaded her big, silvery soprano admirably. Sensitive accompaniments were provided both singers by Mary Ensberg. Illness prevented Connie Hanson from appearing as scheduled.

Gudrun Ness Ronning, PLC voice instructor, sang a group of art songs accompanied by Jane Powers, Tacoma musician, who also closed the program with three organ solos. The audience was enthusiastic but not as large as it should have been for this fine recital.

—Ed Kennedy

"State Fair" Shown Tonight by Mu Phi

Heigh-ho, come to "State Fair!" is the invitation Mu Phi Epsilon members are extending to all PLC students. The movie, a Rogers and Hammerstein technicolor musical, which is to be given tonight.

"State Fair" stars Jeanne Crain, Dana Andrews, and Dick Haymes. Admission is 35c. Jeanette Foss, chapter president, suggests that DPK and DRG members attend the movie before going to the AWS slumber party.

Items From The Exchange Desk

from Eastern Washington College of Education

How To Stay Awake In Class—Clench a long, sharp pencil, point upwards, in your hand. Move your head so the underside of your chin is just over the point of said pencil. If you should begin to drop off, your head will fall, the pencil point will prick your chin and you will suddenly wake up. It is advisable to put a gag in your mouth before trying this method because you may wake up screaming. Not recommended for heavy sleepers. The last heavy sleeper who tried this now has to stand on his head to use his pencil.

THE LUMBERJACK

Politics may have its bad points, but where else can you raise your own salary.

WSC DAILY EVERGREEN

You can forget your past—but the neighbor's can't seem to see it that way.

Library Volumes

New arrivals to the Library featuring Economics and Business Administration:

- Anderson, Taxation And The American Economy—336.2-An2T.
- Brough, The Federal Taxing Process—336.21B62F.
- Cox, Theory In Marketing — 658.B-C83T.
- Doris, Complete Secretary's Handbook—651.02-D73C.
- Federal Taxation Current Law And Practice—R336.24-Su7F.
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Lutes Vie for NAIB; Travel to Meet Foes

Coach Marv Harshman's hoop forces hit the road this week with possible chance for third place and a subsequent NAIB tourney berth if the tour is successful.

Tonight the Glads tangle with University of British Columbia, who can be hard to handle on their home court. PLC scalped the Thunderbirds in Parkland a while back, but precedence means little to the boys from north of the border. Whitworth barely emerged as victors on their trip to Canada and Central became the first conference victim of UBC in the last three seasons.

Tomorrow night, in Bellingham, the Lutes seek a repeat victory over Eastern Washington of the game played in Parkland last month. The Vikings are also a tough gang to beat when they play for the home park.

This northern jaunt is always a hard trip for the Lutherans, as in past years we have usually split with Western, each team winning a home game.

Next Thursday will find PLC at Ellensburg for the last regular tilt of the season as far as the Lutes are concerned. If PLC hasn't earned tournament spot, the basketball equipment will be locked up until next winter. Pacific Lutheran has hosted Central Washington in two of the three games the teams have played this season, but that 53-50 affair in Parkland a couple of weeks ago was too close to make anyone feel optimistic.

Baber's long shots kept the Wild-Flowers within winning distance to the final whistle last game. Heacock will certainly do his share to shove the Lutes out of the tournament picture, so all in all, it's going to be an interesting tussle.

The thought for the day: the coffee in the dining hall may taste like mud, but it was fresh ground yesterday.

	W	L
Eastern Washington	9	0
Whitworth	6	3
Puget Sound	6	3
Pacific Lutheran	5	4
Western Washington	3	7
Central Washington	2	7
British Columbia	1	8

Lutherans Lose Champ Contest In North End

College of Puget Sound won its first city basketball championship in three years by trouncing the Lutes 72-57 Wednesday night, February 18, in the Logger gym.

CPS jumped to an early lead and never was in serious trouble throughout the rest of the game. The Lutes couldn't penetrate the North-enders' defense, and in turn let the CPS sharpshooters slip through for several lay-ins.

Mayberry and Moyles hit the hoop with astonishing accuracy for CPS—scoring 13 and 18, respectively. PLC's hopes received a setback early in the game when Bob Ross, high-scoring Lute forward, had three quick fouls called on him and had to be taken from the game.

The PLC junior varsity squad, led by Larry Eggan, downed the Logger youngsters 57-55 in the preliminary contest.

Salzman Reminds Of Contest Close

Intramural ping pong play starts this weekend, reminds director Mark Salzman, if you signed up to play, be sure to check the bulletin board for the name of your opponent and the deadline for each game.

The free throw contest is on NOW. So, fellas, shoot those free throws. Rules were posted in last week's Mast.

This contest ends March 20.

Silence may be the only argument that can't be answered, but most people would rather talk than win an argument.

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Lutes Scuffle Sinking Pirates

The Pacific Lutheran College Gladiators, after narrowly missing an upset win over Eastern, torpedoed the already sinking Whitworth Pirates 77-52. Big Bob Ross and Don Koessler did most of the shelling. They left the game in the fourth quarter with 23 and 21 points respectively.

The Sizzling Lutes hit an amazing 52% of their field goal attempts, the best accuracy mark that PLC has ever posted, according to Coach Marv Harshman.

Whitworth missed the services of Jim Doherty, the league's outstanding scorer, who was checked very effectively by influenza.

It was Glenn Huffman's last college game in Memorial Gymnasium and he received a standing ovation from the crowd during the pre-game introductions. The Lute captains played the game in his usual fashion—passing, hawking rebounds, hitting the hoop when the chance came, plus his excellent defensive work. "Huff" is finishing his fourth season as a varsity hoopster, truly one of the great athletes of the Pacific Northwest.

Tacoma On Top In Intramurals

University League

	Won	Lost
Tacoma	12	0
Clover Creek	10	2
Central	10	3
Ivy Hall	6	5
Eastern	4	9

College League

	Won	Lost
Central "B"	8	4
"Bibs"	8	5
Tornadoes	6	7
Ivy Hall B	5	8
Jets	4	8
Central D	2	11
Western B	1	11

The highly offensive intramural machine got into gear again this week and began to grind the referees, as usual. Action of Monday saw Ivy Hall, Tacoma and the Tornadoes besting Eastern, Central and Central D, respectively. The fourth game of the night was a battle of the defenses as the lowly rated Western B's nearly spoiled the "Bibs" bid when they came within a single point in a 21-22 loss.

Tuesday, Clover Creek ran over Eastern 47-30, and the Jets were stopped, 38-13, by a fast-moving Ivy Hall B club. The Tornadoes, without the aid of their high scoring Ted Kolbaba, lost to the "Bibs" 34-28 and Central D forfeited to Central B.

One fair test of a patriot is whether he'll do as much for his country as his country has done for him.

WEDDINGS -- CORSAGES
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TopMan on the Totem Pole

The CPS Loggers had their axe sharpened for this one. It might have been a question of psychology, for the game started off with both teams as tight as a drum's head, then the Loggers began hitting from the outside with great accuracy. From then on it was their game. The Lutes pulled to within eight points, but couldn't get a rally going that would put out the fire.

The season is far from being over for the Lutes even though the home stand is finished and the outlook has been somewhat darkened by the loss at the hands of the Loggers Wednesday night. This week end the team makes the long trip north, going to Vancouver, B. C. on Friday and stopping at Bellingham on the return trip Saturday night. One week from tomorrow night the Glads end their season at Ellensburg. Should these two trips prove successful, there still remains a mathematical chance for a berth in the regional N.A.I.B. play-off.

INTRAMURALS

Arrangements have been started for a forthcoming basketball game between the PLC intramural all-stars and a like group from CPS. Since the intramural programs of the two schools are run under similar eligibility conditions, the teams can be figured at about even strength. Details of the game or series of games have not been completed, but will probably consist of a best two of three games, home and home series. The authority for choosing the PLC team will be announced later, as well as the team members chosen. Regardless of the method of choosing the team, this column will select all-star teams from both leagues.

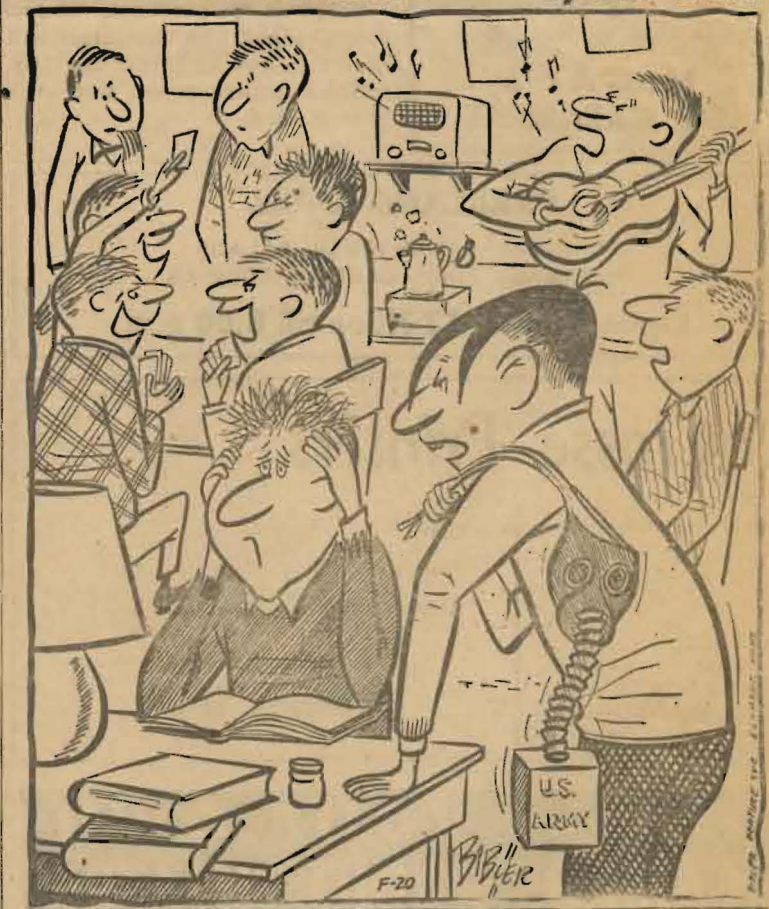
Knowing the finesse of our intramural leagues, we are quite sure to out-class any opposition. (CLASS, that is.)

A local independent team that has been compiling quite a record for itself this season is the Parkland Blacksox. Jack M. Johnson, former Lute great and staff reporter, was the driving force behind the squad until his departure for the sunny southern climes and pro baseball training camps. Though the loss of Johnson was great the team has continued and has done well.

One classic example of their power was the game with Mt. Rainier Ordinance team when the Sox slipped by 107-38. In their recent game with the JV's, a large first half deficit broke their backs as they returned strong in the closing minutes to try to close a gap which the clock would not allow.

The roster includes Jack Johnson, Jim Ball, Claude Hunskor, Jim Nokleberg, Wally Feax, Don Krejci, Ron Billings, Ron Storaasli, Fred Muenscher, Bill Tollefson, Art Swanson, Bill Borden, Ole Magnuson, Lloyd Eastman and Marty Hellberg. The Blacksox have the problem of getting all the members of their team together at the same time. Best of Luck to you fellows.

LITTLE MAN ON CAMPUS by Dick Bibler



"Yeah, well they usta have bull sessions in my room too until I thought of wearin' tennis shoes and not washin' my socks."

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Skiers Go To Chinook, Sat.

Beginners have been given a special invitation to the junior class sponsored ski trip to Chinook Pass tomorrow. \$1 is the transportation cost.

Don Keith, class president, stated that the outing will be different from those in the past which were attended by better skiers. "We want to provide fun for everybody; if they can't ski they can play in the snow," he commented.

The bus will leave at 8 tomorrow morning and will return in time for dinner. Lunch can be bought in the lodge at the Pass.

J. P. Carlstrom is the general chairman.

Speakers Leave Mon. For Portland Visit

Trying out for the first time a new type of symposium discussion, Dr. Vernon Utzinger with Dick Borrud, Alan Hatlan, John Osburn and Gene Perry, will travel to Portland next Tuesday and Wednesday to take part in several Town Meeting panels.

Teams consist of three speakers from different schools plus a moderator. The general topic of discussion is "Expansion of Federal Power." The discussion groups go to various fraternal, civic and service clubs and are rated by these organizations.

The debate squad is also making preparations for the Infield Tournament to be held March 5, 6 and 7 in McMinnville, Oregon.

Dining Hall Gets Beauty Treatment

Receiving news that the dining hall facilities are being improved and expanded, the PLC boarding club members look forward to the date of completion, set for September 1, 1953.

According to plant manager Kenneth Jacobs, present plans call for enlargement of the dining hall from the present seating capacity of 250 to approximately 400. This will be made possible by the removal of the west wall at the south end of the dining hall and include the present hall and utility rooms across the hall.

Other alterations and additions to take place during the six month job include the moving of the bakery shop to a room north of the kitchen, transferring of the dishwasher unit to the bakery shop, installing another serving table to allow two lines of students, and adding several special refrigerators.

The moving of equipment will have to be done slowly, reports Mr. Jacobs, so that it will not interfere with the serving of meals. The work is being done by the regular maintenance men and not by outside contract.

Senior Announcements

Graduation announcements and name cards are now on order in the college bookstore.

Name card orders are to be left with Mr. Mykland no later than March 1.

Announcements are 13c each. Printed name cards are \$2 for 100 or \$3.50 for 200. Engraved cards and \$3 for 100 and \$4.50 for 200.

Design of the announcement has been changed. The new folder will show a shadow etching of the CMS building superimposed with the printed words.

Question Of The Week

Question: What was the biggest lie you ever told?

Ron Johnson: I'm 21 years old.
Faith Bueltmann: Telling Mrs. Holstad I lived at the other end of the hall.

Dick Brown: I was good for a week.

Phyllis Casperson: Live in the dorm. All you do is sleep.

Marie Indergaard: It might incriminate me.

Bobbie Birkedahl: Of course I'm 34.

Tom Bettis: Of course I'll get you in by 7:30.

Muriel McAllister: I am valedictorian.

Professors Play In City Symphony

Helping to make the January-February winter concert season a successful one for the Tacoma Civic Symphony were two music professors, Byard Fritts and Harley Christopherson. Mr. Fritts plays trombone and Mr. Christopherson the violin.

Sponsored by the Tacoma Orchestra Association, the group is composed of professional musicians chosen by audition. Raymond Vaught, CPS music professor, is the conductor.

Christopherson belonged to both orchestra and band while attending the University of Michigan. This was his first professional experience. Fritts took his music training at Eastman School of Music.

The programs, including symphonic and modern selections, were presented in the First Baptist Church. Mr. Christopherson reports that they were given to capacity crowds.

DRG-DPK Gals Meet for Rest

The girls' dormitory will be the scene of the AWS slumber party which is to be given Friday, February 20.

Day and dorm girls will first attend the Mu Phi Epsilon movie before meeting in the lounges at 11:15 for a short program.

Osburn, Heino Are Top in Tyro Meet

PLC debaters returned from the CPS Tyro Tournament of last week end minus the Sweepstakes trophy, but with three first's, five second's and a third place winner.

Ruth Heino was awarded first place in junior women's division oratory and John Osburn won first in both one-man debate and senior men's extemp.

Winners of second's were: Stu Gilbrath, junior men's oratory and junior men's extemp; Dick Borrud, senior men's oratory; Alan Hatlan, senior men's extemp; Janet Klippen, junior and senior women's discussion.

Shirley Bushing placed third in junior women's after dinner speaking.

Among the 14 schools competing were the U. of Washington, U. of Oregon, Washington State, Oregon State, Pacific University and Seattle Pacific.

Savages Edge Lutes 58 to 56

The Eastern Washington Savages won a thrilling basketball game from the PLC Lutes here last Friday night, 58 to 56.

The Lutes outplayed Eastern throughout the first half. The first quarter showed PLC in the lead, 16 to 12, and at halftime the Lutes leading 24 to 23. But the league leading Savages came back to life, taking the lead early in the third quarter, and at the end of this quarter Eastern held the lead 40 to 33. The Savages were leading by at least six points until the last two minutes of the contest, when Pacific Lutheran began hitting the target again. With less than a minute remaining in the game, Bob Ross was fouled and made one of two foul shots, making the score 58 to 56. Then with a few seconds left, Ross intercepted the ball, and a last second do-or-die shot failed to connect.

Don Minnich was the high point man for Eastern with 20 points, and for PLC Bob Ross with 14 points.

Workshop, Movie Attended By LSAers

LSA-ers will be "on the go" this weekend, with delegates attending the regional Leadership Workshop at Menucha, Oregon, and a special program planned on the campus for Sunday evening. Regional officers attending PLC are Evelyn Peterson, Helena Litan and Bonita Mulholland.

Representing PLC at the Workshop will be Lorrie Zellmer and Gene Perry. The purpose of it is to present to potential leaders the "what," the "why," and the "how" of the Christian witness on campus. The "what" is the task of the Christian in the university, the "why" signifies the impelling motives for any Christian activity, and the "how" deals with practical information, materials and techniques which will help develop this program.

Dr. Walter Schnackenberg, history and political science professor, will be one of the speakers addressing the students. He will talk on the "Academic Community Today."

"The Temple Hills" a thirty-minute technicolor film will be the feature of the Sunday evening program in the SUB, at 6:30.

Especially welcome to this meeting are members of the choir, as this is a "farewell" for them. Hal Ruddick promises a surprise for all choir members who attend. A social time refreshments will close the program.

Job . . .

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als and production, but are never seen by the public. These backstage hands are: Edith Engle, assistant director; J. P. Pflueger, interpretive advisor; Nancy Turman, costumes; Marion Christianson, make-up; Alpha Phi Omega, ushers; Marciel Fink, house; Ken Anderson, lighting; Dale Keller, staging; and Bob Wheatly, engineering.

This episode from the Bible is presented in the language of Biblical times and to fully appreciate every word and action of the play I would advise the play-goer to review the story of Job.

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