

# MOORING MAST 15

PACIFIC LUTHERAN UNIVERSITY

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## Lundgaard resigns

Gene Lundgaard, winningest basketball coach in Pacific Lutheran University history, announced his resignation yesterday morning as ~~the~~ boss, but will remain at the University as Assistant Professor of Physical Education.

Lundgaard requested, and was granted, a sabbatical leave for the first semester of the 1975-76 school year.

Dr. David Olson, PLU director of athletics, said Tuesday afternoon he had received a petition from members of this season's varsity basketball team. The *Mooring MAST* learned that the petition contained a list of grievances relating to PLU's recently concluded hoop season. It could not be determined whether Lundgaard was aware of its existence before his decision was announced. He could not be reached for comment regarding the petition.

The veteran coach, with a 280-174 collegiate coaching record over 17 seasons, has guided Lute teams to 101 conference titles, eleven playoff appearances, and four national tournaments. His 1959 squad was NAIA runner-up.

In making the announcement, Lundgaard, 45, said, "I've been pondering this decision for a couple of years, and my action is a culmination of a lot of things. After 17 years I am physically tired. I've wanted to get away from something very dear to me—coaching basketball—but something taxing to my own health and taxing on my family. Coaches' families live rather unusual lives." Lundgaard continued.

"It will be good for me to learn and enjoy other things, to refocus my educational and vocational interests. I've had some extremely enjoyable years and this year's respectable, but not exceptional. The 14-12 record did not influence my thinking. I probably would have

made the same decision had we won six more games."

"I leave coaching with no bitterness but rather look forward to new experiences here at PLU. The school has been real good to me, and I appreciate the support extended to me over the years by administration, faculty, and physical education staff.

"It's been a real pleasure working with many outstanding athletes and personalities from 17 different teams. It has been rewarding and will be even more so now, following their respective careers," Lundgaard concluded.

Dr. Olson, stating a search would begin for Lundgaard's successor, had these comments: "Gene Lundgaard has been a legend in PLU basketball history—both as a player and a coach. His coaching achievements and long service to PLU have been remarkable and are greatly appreciated by those of us at the University and in the community. His record of 17 continuous years of coaching basketball is truly outstanding. This service has provided basketball enjoyment for countless numbers of people—players and fans. I am pleased to support Gene in this richly deserved sabbatical leave. We will begin immediately to seek a replacement. PLU basketball has enjoyed national recognition for decades, and we are determined to keep the program at the high level attained by Gene Lundgaard and his predecessor, Marv Harshman," Olson stated.

A hoop standout at Anacortes High School, Lundgaard was twice an all-conference selection as a Pacific Lutheran cager and ranks as the sixth leading scorer in PLU history. Pacific Lutheran enjoyed 25 consecutive winning seasons, with Lundgaard the principal in 18 of the annals. The skein started with Gene's freshman year as a player, 1948, and ended in his fifteenth year as head coach, 1973.



Gene Lundgaard

## BANTU advocates awareness

Self-awareness and better understanding of fellow blacks was the main theme of BANTU's Black Awareness Week, held February 16-22.

"Collectively it was hard for us to really achieve anything," said David Tucker, PLU student and member of the Black Awareness Through Unity organization. There was animosity among the blacks here because of their different individual backgrounds, explained Tucker. Because of this problem and lack of interest, BANTU met earlier this month to decide whether or not to disband. Instead, the members voted to pull together to save the organization. Black Awareness Week was the result.

"This week was a success because we did something constructive together, and we discovered everyone is reliable in their own way," commented Tucker.

About 20 PLU blacks were

involved in this effort. The week of activities began Feb. 16 with the coronation of a black queen. The queen was Palma Reed, a senior sociology major from Los Angeles. The four princesses were Marian Washington, Joann Richardson, Carolyn Dreyden and Rita Pharris. The coronation program was coordinated by Selitara So-maa.

Tuesday was self-awareness day, when everyone was to examine himself and what he had to do to succeed.

There was also a panel discussion in the Cave about "Black Awareness on Campus". The six-member panel dealt with questions such as, "Are blacks accepted or tolerated?" and "Do black athletes get their fair share of the game?" The panel's purpose was to dispell any false notions whites have about blacks and vice-versa.

"We think this week saved the organization as a whole," concluded Tucker.

# Campus News

## 'Pies in the sky' not best

Dr. Murray Banks, world renowned lecturer, lecturer for his specialty in the field of psychology, was the guest speaker at a lecture given in the Student Center, Feb. 27.

In his original lecture, Dr. Banks stressed the importance of the "inner world" which is the key element in human misery. "Humans are always asking for something and when it doesn't come, frustration will inevitably set in. He said that success in life, with one's self is dependent on facing the fact that you can't have everything and realize it's better working with what you do have (in terms of experience or knowledge) than going for a "pie in the sky" situation. Banks reinforced this position by saying a dog and a cat and a baby look alike when

their engines are started past them at an enormous rate of speed. The baby starts turned to its mother and asked why it couldn't fly as fast. The mother says, "You're not a bird." "If you had four wings, you'd be you'd go that fast too!" While explaining that some of his jokes are slightly dated, some over 500 years old, he believes that they are invaluable in bringing out the "humorous content" of all that we do.

Another element that Banks feels is important is the "inner stability" of the "inner world". Banks said, "The most important thing we must have for the 70's is the factor of inner stability. Inner stability is that way in which we are able to look at our problems and the ability to solve those problems in a realistic way." He called astrology one of the main "explanations" or "justifications" of "inner stability". "I want to shake you out of believing that a star is responsible for what you are. Astrology doesn't belong to take into consideration your

education, home life or any other realistic variable that may impact a person's life to change it's just put in a book that because your own boys in a certain time you will naturally take on the characteristics of that sign." Banks then pointed out that he would be skeptical about something that lumped together people and labels. He said that the most important thing is to be realistic and to be able to work under the realistic conditions. He said that the "dog and cat" of "keep all the same".

A possible recipe to cure the problems of "inner stability" and frustration in everyday life was offered by Banks in his six part "Mental Health Matters for Survival". This is a program in which the brain is exercised to play a more important part in life than the physical abilities.

Banks closed his lecture on the podium with the reminder that "Life, if you don't ask too much of it, can be extremely fulfilling and wonderful."



Dr. Murray Banks entertains with his speech "How to Live with Yourself."

## Inflation, Regents raise PLU's tuition

Pacific Lutheran University's Board of Regents confirmed tuition, board and room cost increases for the 1973-74 academic year, at its Feb. 18 meeting.

The new costs will be tuition (\$2,100, board and room \$3,200, and room

and board, \$1,200 for a total of \$3,600. This is a total increase of \$362 over the 1972-73 academic year, which breaks down to \$272 more for tuition and \$90 more for board and room.

The major reason for the upward in cost is the 12 per cent rate of inflation that has

affected costs for higher costs of that kind faculty members and other PLU employees have been awarded higher yearly salaries. However, they have been short of the inflationary increases by approximately 1 per cent per year. Therefore, they have been adding the education costs of PLU students by \$120,000 per year.

As a result of growing costs each year, financial aid will also be increased to help in the new higher rates. Scholarships and loans will be in larger proportions and student country fee halved over the past year. Economic difficulties

must be alleviated to maintain PLU's quality of education, new programs and upkeep and construction of buildings. Even through previous increases over the past few years, PLU has managed to keep tuition costs below those of other institutions such as UW and Clark. Whitman, WSU, St. Olaf and others. The fee has gone up by stable management of funds, cutbacks on equipment purchases and library acquisitions, building cost on faculty increases and through careful planning of maintenance staff size.

minimum wages will be raised from \$1.70 to \$2.00 per hour.

As this 6000 tuition covers 62.4 per cent of PLU's total budget. All other costs are paid for through room and board, educational activities and gifts and grants from individuals, churches, business and industry, organized groups and the Federal Government. Annually, the University is presented the equivalent to the amount of a three million dollar endowment from the Lutheran Church.

Through the increase of tuition, room and board, it will be made possible to keep PLU running on a sound economic basis, and this will in turn keep up quality education on the campus.

**how it's done & why**  
**greg dallum**

In case you hadn't noticed, election time is over here at PLU. Relative peace has descended upon us once again.

Why anyone would choose to run for student government, or any government for that matter, is what I want to talk about. Those who wish to yawn, leave to wash their hands or whatever, feel free.

Socrates felt the leaders of a society should not pursue public office. He believed citizens had the obligation to seek out the wisest men and persuade them to serve. These reluctant governors he called "Philosopher Statesmen". Servants, compelled by some greater sense of loyalty or concern for the common good, willingly sacrificing their time.

Noteworthy individuals throughout history have chosen to ignore the idea of representative government with free elections. These folks are called dictators, tyrants or the classic, god, come to earth in human form.

Very convenient. Easy on the aspirin supply for those with difficulty tolerating criticism or competition. Easy on the vocal chords of those unfortunates who might otherwise wish to try their hand at public speaking. Most of all, very satisfying. Who among us hasn't at one time or another wished to be a "benevolent dictator" if just for one day?

No king has ever had a system of rule as frustrating to so many as ours. Fighting it out on the stumps, soap-boxes and stairwells of a nation must be the most difficult way of achieving power ever conceived. The major problem is no one has anybody to blame but themselves if things don't work as planned. That's why politics is such a dirty game and why it always will be. Behind the smiles, the handshakes, the cooperation and communication which so often break down, lies that fragile, tenuous ideal: *all men are equal under the law*. That's why we don't trust or even like political candidates; they're just as ordinary as most of us.

Flagstad parking lot recently placed on the National Historical Sites Register. Reason: it has the world's largest variety in pea gravel on its surface.

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# National/World News

## Anti-Semitism rising

David Trotter

Gen. George S. Brown, chairman of the joint chiefs of staff, said last October that in the event of a new Mid-East war Americans would not only be "inconvenienced and uncomfortable, but would suffer" unless they "get tough-minded enough to set down the Jewish influence in this country." He also suggested to his Duke University Law School audience that American Jewish loyalty was ambivalent because their purported ownership of U.S. banks and newspapers, as he claimed, reinforces Israel's influence over Congress.

Later after a reprimand from President Ford, he issued a continued apology. He supposedly could not understand the public uproar at his statement in the late 1973 which appeared in his diary. President Ford, in his response, had only called Brown's comments "misleading and purely heated," making no attempt to contradict them.

Last April, former Attorney General William French Smith hypothesized that intellectuals were targeted during the McCarthy era because "the Jewish intellectual was in those days very enamored of the Communist Party."

Richard Nixon warned H.R. Finklestein to avoid "left-wing" Jews who

enjoyed the arts; use of many such prejudicial statements recorded on the Nixon tapes.

(Is there, then, a rise in anti-Semitism in the U.S.?)

At the national government level it might appear so, but many Jews and Gentiles alike feel this is not necessarily the case. As a matter of fact, extensive numbers of U.S. citizens tend to support Israel over the Arabs for several reasons. They remember the Nazi holocaust, respect the Israelis for their courage and insistence on fighting without the aid of U.S. troops (though not without the aid of U.S. arms and equipment) and resent Soviet inroads into the Middle East. The Israelis have also been favored since 1947 by a reawakening of the Arab oil blackmail.

(Perhaps it would not be discussing current attitudes towards Israel in an article dealing with Anti-Semitism in the United States. However, Cynthia Dask, in her article for the November 1974 issue of *Exposure*, entitled "All the World Wants the Jews Dead" tells of Jews and Israelis "are in no way the same thing, and no one in or out of Israel ought to pretend otherwise.")

Even so, American Jews are not all that optimistic. Many, while admitting

that the United States is probably among the least anti-Semitic societies in modern history, hesitate at the thought that they might be blamed for the economic impact of another Arab oil embargo arising from renewed Mid-East hostilities.

Another fear, however, is not of blatant anti-Jewish practices, but of latent ones. Returning to Gen. Brown's statement, we find it suggested by Pentagon officials that comments were probably less an anti-Semitic ploy than an expression of Defense Department uneasiness with U.S. policy on the Mid-East. Many observers feel that Brown's oft heard remarks about Jewish banking and press influence were a crossing into prejudicial mythology which should have long ago disappeared.

The fact is that of 17,000 daily newspapers in the U.S. in 1972 only 32 per cent were Jewish-owned, and the Newhouse chain, accounting for 10% of total U.S. press, avoided appointment of Jewish editors and publishers. Further surveys showed no Jews in high management positions in the 25 largest banks outside New York City and only 30 among the 844 top executives in Manhattan's eight biggest banks.

Probably enough the base of conversion:

of Jews. Key '73, long past, but still remembered, did not aid Jewish-Christian co-operation. This organized effort by Protestant, and some Catholic, churches to "win the country for Christ" became in many instances a threat, both real and imagined, to U.S. Jewry.

Jewish organizations appealed to top level organizers to avoid making Jews a special target of the movement and even exempt them from being a target at all. The response was unambiguous. The Rev. John St.reicher, Baptist head of Key '73, said, "a Jew is like everyone else. If he does not accept Jesus as his savior, he cannot be right with God."

Forty years after that dialogue and goodwill had begun, during which time the Jews had begun to be recognized as God's chosen people, the Christian evangelist still saw Jews as being "like everyone else" who was into Christ.

As it turned out, many local churches and poly-congregational organizations heard the Jewish plea and subsequently withdrew or initially refused support to Key '73.

Is Anti-Semitism on the rise in this country? That question remains officially unanswered.

## Third world perspective

Judi Bash

### Thu attacked

Mrs. Khu Meng Thu, an outspoken critic of President Nguyen Van Thieu, and four other members of the South Vietnamese Lower House of Representatives were beaten by police last Thursday.

Apprehended as Communist infiltrators, the representatives are related to 18 top newsmen who went to the Civil Courts House to object the arrests. Since the arrests, the newsmen have not been permitted to see their families or get legal help.

Mrs. Thu said she identified herself and her colleagues as representatives of the House, but the police would not listen as they moved into disband the group.

She stated that she was being hit in the back of a jeep being kicked in the chest and side while other members were beat with fists.

Surviving her second arrest, Thu is the only female member in the Lower House who is opposing the President openly. Previously a school teacher and journalist, Thu was elected to the House.

Writing a daily column called, "The Faith of Women," Thu has managed to keep the only opposition paper in Saigon running since the government closed five other papers on Feb. 3.

### Bagaya accused

Accused of making love in a Paris airport restroom, Princess Elizabeth Bagaya was dismissed as Ugandan foreign minister by President J. J. Amin.

Sources report Princess Bagaya, educated as a British barrister, will presumably leave for Europe to begin a new life. The princess will remain at the

house of her brother Patrick Umi, near the King of Toro, before the return from to the 60's of the royal houses of Uganda.

Amin accused the 32-year-old princess of having sexual relations with a European at Orly Airport while on a diplomatic tour of Europe. Disputing the charge, airport officials say the princess stayed in the VIP lounge between flights.

Unlikely to stay in Kenya, Princess Bagaya was advised by the government to leave for her own safety. Britain would be an option as she received her legal practice there, and this would allow her to attend easily irrespective of any request for political asylum.

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### Student Life announces...

"Craps" forms are now available in the Student Life office. Green "Pan the Buck" tickets may be picked up and returned to Student Life with or without signature. Responses will be delivered within 24 hours.

Residents wishing to play on campus over spring break need set up by March 7 in the Residential Life office. One residence hall will be open but it has not yet been decided which one will be used. There will be a charge of \$2.50 for the entire break period.

The American-Arab League, along with PLU's Middle East Affairs Forum

Student and Ethnic Studies offices will present the film, *Philippine Legends, Folklore and American Impression* by Carlos Bulosan. It will be shown March 31 in the Cove.

### PLU hosts debaters

PLU's Phi Kappa Delta (Forensics) sponsored the 28th Annual High School Forensics Tournament last weekend in Eastvold Auditorium.

According to Virginia Davis, coordinator for the program, 730 high school students from 67 schools in Washington took part in the debate. The one debate that took precedence over the others and resulted at the time was that the U.S. should significantly change its methods of education of the U.S. president and vice president.

The winners in the senior division Sweepstakes Award, an award for overall excellence, went to Peninsula High of Gig Harbor and in the junior division to Evergreen High of Seattle.

### Vote results

The following are the statistics from Wednesday's primary election. Faculty four did not vote for president and 154 skipped the the business vice president.

President	
M. Minsbire	55
M. Miller	407
J. Nehar	157
K. Rubinius	306
G. Stranjew	183
Business Vice President	
R. Cratterton	251
J. Elmire	367
S. Ward	178

## knightbeat

art thiel

### SEPARATING THE DOG PADDLERS FROM THE SWIMMERS

As a challenge it had to rank right up there with going offshore.

The Pacific Lutheran swim team took everything but the lead leaves on the pool deck as they await LU their fifth straight Northwest Conference title last weekend in Salem, Ore. PLU had 14 wins in 15 events and took 696 points in the two-day affair. Second place Willamette had 300.

It must be admitted that the NWC is rarely mentioned in the media breath with Indiana, Southern California and East Germany when talk concerns swim powers. There is, however, no truth to the rumor that several Linfield and Pacific swimmers refused to show up their paddleboards before entering the water Sunday.

The NWC now is really not a heavy dumping place for Coach Gary Chase and his crew. The 1975 dual meet effort all season long towards the NAIA national championships. Any meet, conference or dual, before national is as useful as body hair for the Lakers.

"This is not a dual meet team," analyzed Chase, finishing his sixth year as head coach. "But it is one of national championship caliber."

### Contenders, not pretenders

Much is not to say the Lakers winning the 1975 NAIA Chlorine Crown. But the nine swimmers who qualified for the national March 6-8 at Southern Minnesota State are definitely contenders.

Five NAIA All-Americans return from last year's squad, which finished sixth nationally. The previous year PLU took third and Chase was named Coach of the Year. So, the former all-conference backstroke from Washington State knows where he stands.

But dual meet losses this year brought some furrows to the brows of the uninitiated. The Lakers dropped a pair to Puget Sound after dumping them twice last year and also suffered a close defeat at the hands of NAIA rival Central Washington.

This worried Chase not in the least. "We work our heavy practice schedule right through the dual meet conference, with no tapering. UPS had a week of rest and was not at their best. With less rest, we beat Central in the swimming events, but lost the meet because we lost all the diving points."

"I think over packing of national teams also has some to do with the losses."

Chase says he hasn't given much thought to the Lakers' potential finish in the nationals, preferring not to get involved in team-point ambiguities. That is something he termed a part of "unrealistic objectives" the Lakers had last year. Chase said he subscribes to the PLU athletic philosophy of "sending representative athletes" to national meets and letting team points fall where they may.

"The important thing here is to have each athlete improve commensurate with his ability. That's really the key concept in our program."

### Who's (the) Spitz inna pool? Ron...

Speaking of ability, one of Chase's Racers pumping it in 50-gallon drums is freshman Ron Bernard from Lakewood's Clover Park High. He created a few vortices in the Willamette pool last weekend, winning three events, all in meet-record times. He'll compete in the 200-yard individual medley and the 100 and 200 backstroke at nationals.

"Bernard has a crack at the (1976) Olympic trial," Chase said confidently. "He is the most talented swimmer I've ever had here."

This is no easy accomplishment considering he's in the company of five All-Americans: Scott Wakefield (200 butterfly and 400 ind. medley), Glen Preston (500, 1000, and 1650 freestyle), Chris Pankey (100 and 200 freestyle), Gary Shellgren (100 and 200 breaststroke) and Bob Loverin (relays). Plus three other national qualifiers in Chuck Robinson, Dave Kravie and Dave Smith.

The PLU contingent will leave the Parkland megalopolis Sunday to head for the Frostbite Falls (Minn.) International Airstrip, arriving three days early in preparation, and will return the following Sunday, March 9—unless they swim back, which would bring them home March 8.

## Knights end in defeat

by Bob Adeline

PLU, playing without the services of all-conference performer Tony Hicks, closed out their 1974-75 basketball season on a losing note last Thursday bowing to the Seattle Pacific Falcons, 82-71.

Hicks was sidelined with the flu, and the Lakers missed his 22.4 scoring average, but still played respectably against the NCAA small-college Falcons.

The Lakers led 35-34 in the early going of the first half and were tied 42-42 at intermission, but found the start of the second half much like the initial stanza, this time not overcoming the deficit.

In the first 10 minutes of the encounter, the Lakers fell behind 22-11, but forward Steve Conrad brought the Knights back tallying seven points. Again in the early part of the final period, PLU went cold and was outscored 14-2, as Gordy Brockman, the Falcons 6-8 center, banged home seven points not allowing PLU to regain any real momentum.

Jeff Byrd, who hit off 10 of 21 field goals, collected a game high of 27 points. Randy Sundberg gunned home 15, while Danny Miller added 12.

SPC was led by Brockman's 15. Jerry Brown's 14 and the 10 points of Steve Nybo.

Despite dropping their final two encounters and finishing a distant third in the NWAC, the Lakers had two performers added to the league's all-star list.

Tony Hicks, who led the NW small college cages in scoring with a 22.4 average, was the top guard on the all-star five. He was joined in the backcourt by Greg Taylor of Pacific. Hicks finished the season with 562 points, which ranks him fifth in the single season scoring in PLU history.



Randy Sundberg reflects the disappointment of this year's basketball team. Now it's back to the drawing board and wait 'til next year.

Jeff Byrd was the lower other Owl team selection. He joined Willamette's Mike Cashman and Linfield's Mark Wlockman. Byrd was the conference leader in rebounding with a 13.1 average. He and Hicks finished second as a conference scoring duo in PLU history, tallying just 25 points from the top spot in the category.

Randy Sundberg, who transferred from Lower Columbia Community College this season, gained notice as an honorable mention by conference selectors.

The Lakers finished the season with a 14-12 win loss record. Their longest winning streak of the season was three in late December as they posted wins

over Western, Simon Fraser and Eastern Washington.

The longest losing streak came at two in the Lutes' final two outings against Alaska and SPC.

PLU continued a string of "win one-lose one" from January 20 against College of Idaho until their season ending loss, posting a home 6-6 mark.

PLU season high point production came at McMinnowville against the Linfield Wildcats when they dumped the Cats 108-103.

The final 14-12 season mark was the worst work ever compiled by a Gene Lindberg coached Lute squad, but he did break the 500 per cent barrier for the sixteenth time in 17 seasons.

### PACIFIC LUTHERAN UNIVERSITY 1974-75 BASKETBALL STATISTICS

	League	PF	PA	Season
Lew. & Clark	12-2	1143	816	16-5
Willamette	11-3	1092	1020	22-4
Pacific Lutheran	4-5	1226	1139	14-12
Whitman	4-5	1075	1009	13-11
Whitworth	5-9	939	1031	9-13
Pacific	6-10	1092	1147	10-16
Linfield	3-11	1193	1289	9-16
C of Idaho	3-13	1053	1162	7-15

NAME	G	PG-FGA	Pct.	FT-FTA	Pct.	Reb.	A	Pts.	GA
Bell	25	30-60	50	12-33	36	43	77	3.2	
Bella	24	72-162	44	36-54	70	97	39	162	7.6
Byrd	26	190-310	49	95-134	71	286	98	475	18.3
Conrad	26	64-111	58	22	50	65	18	149	5.7
Hicks	25	222-411	54	118-168	70	133	82	562	22.5
Kyle	14	13-24	38	13-22	59	20	5	39	2.1
Miller	21	53-156	34	61-73	84	45	86	167	7.0
Ogden	12	28-67	42	17-29	59	71	25	73	6.1
Query	14	6-11	55	4-6	67	11	10	16	1.1
Sundberg	24	132-279	47	34-66	52	200	45	298	12.4
Walters	14	22-37	32	9-19	50	16	23	33	1.7
Walden	12	14-35	40	7-8	88	5	8	35	2.9
Other	25	8-17	47	7-11	64	10	9	25	1.0
Lute Totals	26	666-1779	48.9	441-683	66.5	1183	477	2129	81.9
Opponents	26	649-1877	45.2	380-541	70.2	1090	501	2078	79.9

# Swim Wonders take 5th straight title



Scott Wakefield was here to a recent event, captured the 200 butterfly at conference.

After completing 696 races, PLU easily captured the Northwest Conference Swimming and Diving Championships at Willamette University.

Although a conference championship would normally be cause for celebration, the women will postpone the festivities in preparation for the NAA Swimming and Diving Championships at Southwest Minnesota State College.

In Friday and Saturday's swimming competition, the PLU swim team blitzed the entire field of opposition, winning 14 championship titles out of 18 possible events, equalling the old record held by the old records and producing 12 conference records.

Chuck Robinson swam to victory in the first event of the week the 500 yard freestyle and

established a conference record in a time of 4:56.5

High point was the freestyle warden Ron Berner who claimed three conference titles in the 200 and 400 Individual Medley and the 200 backstroke, thereby breaking ex-periodic and conference swimmer Mike Ostrom's two conference records in the 200 and 400 IM in a 2:04.4 and 4:26.9 respectively. Berner also established a new high of 2:02 in the 200 backstroke.

In winning style Chen Pankay not only took the 100 free, but in a 1:48.5 clinch cracked the existing record. The 100 free is the top of a phase in the event.

Senior Ken Wilson equaled his take on the 100 backstroke after being off in last year's meet. He made a new record of 55.8.



Rick Finseth displays passing form.

they return to the Astoria city, in the ward is expected.

Finseth's college if he were to accept any Calgary offer, appear good. As of now, the Stampede have 100 other quarterbacks besides the Lute standout. They include ex-B.C. Lion Carl Rough and two newcomers to the Calgary franchise, Greg Hart of Ohio State and Joe Pasuk of New Mexico State.

One big factor to Finseth's favor is the fact that he is a Canadian. The A.J. Apple Ridge, B.C. native would not be affected by the CFL's import rule, which limits the number of Americans each team can carry, so he appears to have one competition already with his excellent passing arm and mature outlook on the game, he hopefully will hear many more.

## Ladies swim for nationals

by Judy Carlson

PLU's women swimmers, competing among elite teams, raced to a fifth place finish in the Northwest Regionals, and in doing so, qualified four women to compete at nationals.

with 270, WSU took third with 233 and WSU placed fourth with 170.

Now that his goal of qualifying his team is achieved, Coach Gary Hafer has turned his sites to sending the team to the national competition, March 13-15 in Tempe, Ariz. According to Hafer this is the first national meet any PLU women have qualified for.

Hafer has reason to hope his team will do well at the upcoming competition. According to the February issue of "Swimming World", Hafer is listed at the #100 with the 50 breaststroke, 126 in the 100 breaststroke and 136 in the 200 BC. Cooley is listed as the 200 butterfly and Beck is 14th in the 400 freestyle. The medley relay team ranks eighth. "I've recently in the top 20 women swimmers in the U.S.," said Hafer.

The women will continue to work out in hopes that their late season expectations to travel to nationals will be realized. According to Hafer, no provisions for national competition for the team were arranged because they were not expected to qualify.

Jane Miller was the big winner for the Lutes, taking no less than fifth place in all six of her events. She will compete in five of those events at the national level. Miller placed third in the 50 breaststroke, third in the 100 Individual Medley and combined with Mary Beck, Chila McCormack and Janis Cooley to capture a qualifying second in the 400 Medley relay and a fifth in the 200 freestyle relay.

Beck qualified and placed sixth in the 400 freestyle and Cooley took fourth in the 50 butterfly. McCormack placed a 12th in the 50 backstroke but will compete at nationals only on the relay.

The major universities, include those in the Pacific 8, the Big Sky and the NW Conference, dominated the regional meet, with U of W facing the school with 391 points. U of O came in second.

## Finseth drafted by pros

by Bob Adelman

PLU's football season has been completed for nearly four months, but one player is still hard at work, practicing as if the season were still in progress. And for the 1981 season, he may well still be.

Rick Finseth, the record setting Lute quarterback, may find his football career extended to include a professional encounter. Finseth was drafted in the fourth round of the recently completed Canadian Football League, chosen by the Calgary Stampede.

He led the NAJA this past season in the level interception thrown and was a member of nearly every post-season all-star squad.

Finseth last received word of his possible future at the athletic department. "I just learned about it when the athletic department gave me a telegram from the Calgary representative who was at the drafting conference in Toronto," Finseth said.

At press time however, no further word had been received, and as Finseth commented, "so big offer has been received as of yet." Currently, the Calgary team is stranded in Toronto due to an airport strike, and until

## Track runs for championship

After a season absence of 10 years since last year at conference, PLU's track team hopes to give the championship a run for the money this year.

Starting last January, PLU attended four national track meets held at the University of Washington, Seattle. So far, PLU's standing has really improved over last year.

With 40 men on the team, Coach Paul Smith is looking forward to a good year in both track and cross country. His only worry is that Linfield, this

year's 100 competitor, is going to be hard to beat. But "we can do it," says Smith.

The first regular season meet of the season will be held March 19. The first home meet will be the following Saturday, March 23. All home meets will be at Spraker Field in Spanaway.

Coach Smith wants to generate more team spirit for track this year with a larger team and high spirit. "PLU can capture the championship."

by Gary Shelgren

Double winner Gary Shelgren broke his old 100 and 200 breaststroke conference records of last year, making a new team and conference record in the 100 in 1:01.5 and establishing a new conference record in the 200 breaststroke with a 2:18.1.

Distance freestyler Glenn Peterson, in a "blue wit" performance equaled his old 1500 yard record in a new grueling race, the 1650 freestyle, dropping the time from a 17:11 to a 16:54.1 and captured the title while his teammates captured the next 3 places.

Steve Crosby, leading the entire division, won the 100 free and 400 as well as the 200 breaststroke. Steve won the event by catching and touching out the rest of the field in the last 50 yards.

## Knights bounce to Nampa

by Debbie Berg

A possible first or second place in the Northwest Women's Basketball Conference could be the result for the Lady Lutes this week-end at Nampa, Idaho.

Coach Corky Deetz feels the team has a good chance of really pulling through, taking either position in the conference. "The team's confidence is up for the games," said Deetz. Those schools participating during the week-end will be College of Idaho, Flathead Valley, Gonzaga, Northwest Nazarene, Whitworth, UPS and PLU. The Lady Lutes should play three to four games over Friday and Saturday.

Three games in earlier games were suffered against Seattle Pacific College, 19-32, Eastern Washington State College, 33-69 and Central Washington State College, 53-56. SPC's strong ball control and speed along with some big passes by PLU clinched the game for SPC.

Although they lost, the Lady Lutes made a comeback in their game against the two state school last week-end. "You have to remember that Eastern and Central are better and stronger schools than we are," pointed out Coach Deetz.

At Cheney, EWSC and PLU together scored 47 points, but the boys scored 100. Borcharding scored 24 points against EWSC while Chris Johnson made 12 points. "They played a fairly decent game," reported Deetz.

PLU led the entire game by seven points until the last few minutes against EWSC last Saturday. The tide turned when the Lutes tired and threw the ball away a few times. "If you were to look at the statistics," said Deetz, "we should have won, it was a frustrating game, but they played well."

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# Art/Music/Drama

## that's entertainment!

lynn kopelke

In 1931, a monster was created both on screen and in the film industry. Boris Karloff made his debut as "the creature" in the original screen adaptation of Mary Shelley's classic horror story *Frankenstein*. This early film lacks any musical background, for the technique had not yet been perfected. The film itself is grainy and many of its most terrifying moments would now be considered cliché, but at the time it provided its audiences with what must have seemed the ultimate in horror. The producers were quick to recognize a good thing, and a couple of years later *The Bride of Frankenstein* appeared. *Bride of Frankenstein* boasted a full soundtrack and remains one of the best sequels made. In 1939 *The Son of Frankenstein* was released. This was a more ambitious undertaking, boasting a fine cast that included Basil Rathbone, Bela Lugosi, Lionel Atwill, and once again, Boris Karloff as "the creature".

The industry has, since then, periodically resurrected various relations of the now infamous family Frankenstein and foisted on the public a series of low budget and generally second rate horror movies. What may well be the last word in the Frankenstein saga is the current Mel Brooks masterpiece, *Young Frankenstein*.

Brooks is known to use any and all existing devices to get a laugh, as evidenced in his last film *Blazing Saddles*. In *Young Frankenstein* he has restricted himself to the confines of time and place, and he never breaks the illusion of his film by breaking into another studio and having his characters start a riot on Warner Brothers' back lot. The result of such self-discipline is a movie so funny, so ridiculous, and so outrageous as to defy any coherent description.

Brooks did his cinematic homework. The film not only contains the techniques used throughout the 30's, but characters and whole scenes are lifted out of all three of the early films. *Young Frankenstein* seems most closely related to the last of the 30's films, however. The police inspector with the false arm appears in both, as does Igor the hunchback originally played by Bela Lugosi, and resurrected with hilarious results by English comedian Marty Feldman.

Gene Wilder, who along with Brooks, wrote the screenplay, and Madeline Kahn, another Brooks veteran, perform with outrageous audacity. Peter Boyle as the creature is marvelously inarticulate.

The normal Brooks allusions to sex are also present, and they have never been funnier. The occasional cheap shot, so prevalent in *Blazing Saddles*, is used moderately with better results.

Certain scenes stand out even in a film such as this where the laughs come so fast and hard that one does not have time to breathe. Gene Hackman, who plays a blind man that befriends the creature, and Peter Boyle have a short scene in which the dialog may never be heard. The business that takes place over a simple bowl of soup leaves the audience in the proverbial aisles.

Cloris Leachman, excellent as the ominous housekeeper, warns Wilder to stay close to the candles she is carrying as they are about to mount a particularly treacherous staircase. The candles are unlit.

*Young Frankenstein* stands out, in my mind, as one of the most significant contributions to the field of popular entertainment, rivaled by only one or two other comedies of the 70's. The film provides great fun for all and a little something extra for students of film. One is offered a crash course in the history of *Frankenstein*. Brooks has succeeded in producing a comedy that is not only hilarious (*Blazing Saddles* certainly accomplished that) but more or less consistent. What inconsistencies existed were funnier because they were used sparingly.

Mr. Karloff is by no means turning over in his grave. He is most likely, applauding heartily.

The Fox eyes—a Zombie, he, The King REGNS—to eternity.

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## Pooh Bear, cronies romp through hundred acre wood

Some of literature's most beloved characters will be brought to life tomorrow, March 3 at 2:30 p.m. on the stage of Eschold Auditorium. Winnie-the-Pooh, Piglet, Eeyore, Owl, Kanga and Roo will live in a hundred acre wood once more in the Spring Children's Theatre production of *Winnie-the-Pooh*. Eschold Auditorium director and experienced cost and Dave Robinson provides a wonderfully comical and fun production of the classic stories of A. A. Milne.

Scott Brand will appear as Winnie the Pooh. A junior has been deeply involved in PLU's drama program for two and one half years. Brand appeared in the Spring production of *The Fox* and *The Old Maid*. Junior Lynn Kopelke will portray Eeyore.

Sophomores Jeannie Ewan (Piglet) and Judy Carlson (Kanga) are both making their seventh appearance on the PLU stage. Ewan's most recent role was the sexton, Slimtrimpet, in the Alpha Psi Omega production of *Scenescape* and Carlson has performed well in a variety of roles.

Freshmen Linda King and Greg Vie, Roo and Christopher Robin, both appeared in *Scenescape* and King also appeared in *The Fox* and *A Christmas Carol*.

Seniors Joe Lomas, as Rabbit and Nancy Dan Fritchard, as Owl are making their first appearance at PLU.

The story concerns the arrival of Eeyore and Roo and the Pooh's perpetual search for honey. As a result of Pooh's hunger, Piglet is captured by Kanga and given a bath. Pooh offers himself in exchange for Piglet and is himself released. Helping the actors bring the play to life is Nordholm's reproduction of the hundred

acre wood and Martha Schaefer's costumes.

The play will be presented throughout the first week in March for elementary school children from various districts. Approximately 2,400 youngsters will view the combined efforts of technicians, carpenters and

cast during the run. In addition to these performances, there will be two public performances March 1 at 10:30 a.m. and 2:30 p.m. and two more during parents' weekend: March 7 at 8:00 p.m. and March 8 at 2:30 p.m. Admission will be 75 cents for adults and 40 cents for students.



Christopher Robin (Greg Vie) forwards a birthday present to Pooh (Scott Brand) in the PLU production of A.A. Milne's play *Winnie the Pooh*.

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Daniel Heifetz

## Fiery Heifetz guests here

Daniel Heifetz, regarded as one of the most fiery and charismatic violinists of our time, will appear in concert March 2 at 8:15 p.m. in Fenwick Auditorium under sponsorship of the PLU Arts Series.

A native of Beverly Hills, Calif., Heifetz began studying the violin at age 6. Throughout his childhood he was involved in

chamber music activities with his brothers and sisters, all accomplished musicians. In 1965, at the age of 17, Heifetz was accepted as a student of the famed Efrem Zimbalist at the Curtis Institute of Music in Philadelphia.

Heifetz's own first place at the Morrisonweather Post Competition in Washington D.C., and debut

at the New York Philharmonic Hall in 1970. Since then he has toured throughout the United States, Europe and Central and South America. The violinist, once described as "an amazing interpreter of the violin—a complete artist who breathes music from every pore", plays the "Efrem Zimbalist" Guarnerius del Gesù violin, dated 1735.

## Helen Keller's story

# 'The Miracle Worker' acts on TLT stage

The Miracle Worker, William Gibson's dramatization of Helen Keller's youth will open Feb. 28 at the Tacoma Little Theatre, under the direction of Michael Wolf.

The story is based on the life of Helen Keller who was deaf and blind from birth. It traces her breakthrough into the world of communication with the help of her young teacher, Anne Sullivan.

Debbie Whitehill will be portraying Helen Keller, and the role of Anne will be played by Elisabeth Smith. Others in the cast include Nancy Pitzer, Eric Lee, Jason Lewis, Bill Arnold, Annette Kinsey, Gary Thomson, Karen Anderson, Mark Matthews, Steve Fortson, Lynda Clark, Jan Soren, Robin Zach, Mary Fitzpatrick and Paris Davis.

The Miracle Worker will run Feb. 28, March 1, 7, 8, 13, 14 and 15. For tickets and more information contact the Tacoma Little Theatre box office at 372-2461.

Auditions for Sheep On The Runway, a farce by Art Buchwald, will be held at the Tacoma Little Theatre on March 2, 1978, at 7:30 p.m. in the theatre.

This devilishly funny political satire will be directed by Tom Urbyland. The cast includes 8 men and 2 women. Auditions are open to the public.

## Houdini hocus pocus sidelighted

Houdini Houdini, the great escape artist, was once locked inside the furthest basement cell of a jail, and his clothes were locked in a cell with a number of a - l - e - x - e - m - e - d - e - l - o - r - e - o - c - c - a - s - i - o - n. It's internal workings aren't worth only 1000 dollars.

Houdini was out of his cell, dressed, and in the main office inside of fifteen minutes.

## in the cave

Folk music is tentatively scheduled for tonight.

Open to the public Tuesday, though more talent is needed to participate.

A Man Called Flintstone and Road to Rio see the featured comedy team and 11 p.m. A Man Called Flintstone and the famous cartoon characters, Fred and Wilma Flintstone and Barney and Betty Rubble, going to Paris to help the Space Age Secret Service stop a take-over of Euro-rock. The take-over is planned by super spy Rock Slagrad the members of the Green Guard. It is led by Fred and Barney.

Road to Rio is another Bob Hope-Ring Crosby comedy. Hope and Crosby form a vaudeville team who set fire to some circus tents, then flee to avoid the truly furious owner. They show a way around a Rio-bound trap and begin a new trip of hilarity. Dorothy Lamour is also featured.

Cave opens every other night, except Sunday at 8.

## Spotlights focus on crafted composers

"Composer as Craftsman" provides the theme for the second contemporary concert in a series of three to be spotlighted in Fenwick Auditorium Thurs., March 6 at 8:15 p.m.

The complementary program, according to David Robbins, director of the Contemporary Directions Ensemble at PLU, is devoted to "serious contemporary works" and features composers Jerry Kracht, Walter, David, Peter, William Sara, baritone and conductor William Gerald Kracht and David at PLU music professor Sara previously taught at PLU and is now a

private voice teacher. Kracht and Sara is a PLU drama professor.

David's "Synthesis No. 5" consists of percussion and tape music with Kracht's "Passage Yell" is created and synchronized live during the concert rather than in the studio, according to Robbins.

"On the Contrary" is a more traditional kind of musical expression presenting soloist Kracht and the Contemporary Directions Ensemble. The piece was composed by Steven Chapman, a Fulbright Scholar now studying in Europe. Sara analyzes "Lamentations of

Manfred" by Liszt which is a "unique approach to text and instrumental writing," Robbins indicated.

Former PLU music professor Thomas Clark composed the final selection with the four performers in mind. When he was inspired for a moment, when writing Clark wrote "A New Kind". Robbins, a percussionist along with Sara, Clark and Kracht combine talents for the final performance.

The sounds of the avant-garde have been offered throughout the Fenwick of Contemporary Music series at PLU since 1960.

## off the record

jim bridge

### LED ZEPPELIN

The following copy of Led Zeppelin is excerpted by their latest album, Physical Graffiti.

Some but not all Led Zeppelin the greatest progressive rock band to emerge onto the scene in recent years. Others (many of them critics) have dismissed them as "blues". No matter which side you take, there can be no denying the fact that Physical Graffiti will fuel the fires of debate for both factions.

The key to Led Zeppelin's success has been the fact that they have programmed so different levels from album to album. Physical Graffiti was intended only for its own sake. The story would be the same if you were to listen to any of their other albums.

It's a double LP, and new listeners are exposed. There are

so "ground-shaking" numbers on this one. One track, "I Wanna Run", is close, but in one line the band says, "Rock 'n' roll is a woman" and so a blues number.

The mythical tone of the LP is "In the Light" Robert Plant's haunting voice is everywhere. "The Rover" is a medium-paced number in which Jimmy Page



makes his lead presence known.

"Brown Sugar" (remixed from White "The Golden Road") is a beautiful acoustic song done by Jimmy Page. "Down by the Sea" is a very light Zeppelin number, contrasted with the heavy "My Time of Dying". It's almost

too much machine work.

The album "Ten Years Gone" was out for a while as he holds back his voice. "You Shook Me" is one of the smoother contributions to the LP, with some fine organ.

"Houses of the Holy" and "The Winton Song" remain the best of the Led Zeppeds of old. "Trampled Underfoot" and "Goose on the Run" are both fairly good, more the former than the latter.

Physical Graffiti is a very progressive rock. This writer is still somewhat neutral toward it, but it will make good background music for your place if your place happens to be Yancy's Opium Den.

Physical Graffiti is very progressive rock. This writer is still somewhat neutral toward it, but it will make good background music for your place if your place happens to be Yancy's Opium Den.

## Proctor & Gamble

Will be interviewing on the PLU campus March 11. We are seeking outstanding individuals interested in management, salary, bonus, company car, and expenses.

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## mast viewpoint

Some people just do not understand the role of the free press at PLU.

It is the Mooring Mast's duty and sacred responsibility to report the news to them at the earliest opportunity. The faculty, students and administrators have an inalienable right to know what occurs on this campus.

In times such as these, where civil rights are so easily overlooked, it is imperative that individuals become aware of decisions and actions that may affect their lives and careers. The Mooring Mast is the only source of this information common to students, faculty, administrators, staff, alumni and regents. Yet there are those who would have this paper print only innocuous, safe news, as if we should serve in a public relations capacity.

Already this semester, administration officials, faculty and ASPLU officers have come to the Mooring Mast office seeking to influence subject matter. They were all unsuccessful.

An example is the results of the ASPLU primary runoff. Strong as it may seem, there are students who feel the vote totals should have been kept secret with only winners and losers announced. Those who ran are not children whose delicate egos must be protected but adults who can take the news, good or bad.

Another example of controversy concerns Lundgaard who appears

on today's front page. Those of us on the staff who know him, like him. However, we can't let personal feelings interfere with this important news story. This incident will be covered as long as there continues to be developments. Again, our readers have the right to know what is happening at PLU.

The press at PLU has an important role to fulfill. The Mooring Mast will live up to that responsibility.

## the reader writes

To the Editor:

I hope you can help me find the culprit responsible for the new interior of Tower Chapel. We just want to ask them why they did it and how they can have such poor taste. We're sure that nobody from PLU was involved as they certainly would have given the students a chance to voice their opinion. No, clearly this is the work of vandals.

Rumor has it that the "midnight massacre" occurred because people concentrated on the stained glass window instead of the service. This is hard to believe since their remedy to the problem was to paint half the room purple and hang a painting that we will politely call here as attention grabbing. Add this to the benches with no backs and the effect is not medieval but rather like Chris Knutzen. And that's where the look should have stayed.

I think they may be happy to know that we don't look at the window anymore because we don't go to the chapel now.

Gary Schulstad  
Linda Ferguson  
Karla Anderson



To the Editor:

There clearly seems to be some concern over the remodeling of the tower chapel. I don't know who is responsible for the new decor, but I would like to speak on their behalf.

The chapel is not done in poor taste. Yes, the mural may be a bit distracting, as may the purple walls and the new purple and white color scheme of the interior. But it is done in so easily distracted form worship. Furthermore, each has a very strong symbolic value. Purple is the color of suffering and protection, both of which are strong religious ideas. White represents the balanced combination of all light, thereby signifying purity and the moral's ~~work~~ should be self-evident.

As to the benches, they may not be as comfortable as the old ones were, but this is a necessary compromise to total worship.

The entire effect on me was to immediately think of a Quaker meeting, despite some very definite differences. Quakers, be reminded, are some of the most peaceful people of the Judeo-Christian tradition.

I apologize if this letter sounds anywhere near being intelligible to

self-righteous. It is not intended to take on such an un-Godlike form.

David Trotter

To the Editor:

I am presently a twenty year old resident in the Washington Corrections Center (Shelton).

I come up to this state from the Southern California area. Before I really got the chance to meet some Washington people, I got busted.

My stay here has been disappointing, more so. Partly because I have no one to correspond with anyone.

If possible, could you get the word around your campus that I would outrageously enjoy hearing from other people.

I would be very appreciative if you could do so. Thank you for your time.

Sincerely,  
Mike Green  
No. 125506, Cedar  
P.O. Box 902  
Shelton, WA 98584

# MOORING MAST 15

- |  |                    |
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## A time to share

debbiebrog

Last week have been hours for their wild stories and philosophical discussions and our bathroom is no exception. Most of the time however, we try to explain why at this certain time in the morning hours (when you want to shower, of course) there is little water and what little there is, is always lukewarm or cold.

But this week a fellow colleague told me she had taken a shower one morning and there was lots of water and it was hot! "Boy, does it make you thankful for the little things," she said. I just pondered on that thought for a moment. How thankful am I for the little things? Usually not too thankful. But then I wondered why this was so and I realized, I don't see the little things. Because of busy schedules, places to go and people to see, I don't take in the beauty of the little things. They're just taken for granted.

Those "little things" I'm talking about can also be called the "everyday things". They include waking up in the morning, having a bed to sleep in with blankets and pillows, or being able to go to class. It could be the smile or hello from the person down the hall and it could be

those raindrops that fall all day long. The list is endless.

You know, so much of the time we are very thankful for the big things, those "life-savers" or "miracles". But what about those little, everyday things? Paul writes in 1 Thessalonians 3:17, "Give thanks in all things for this is God's will concerning you." This "all" includes the big and the little, the special and the everyday. With a challenge that is for us to give thanks in all things. But if God desires this for us, then I believe it can be done. His will for me couldn't be something I could not obtain.

My prayer is that my eyes and heart could be opened to those "little things" like full hot showers. So more do I want to bypass those everyday blessings, taking them all for granted. But I want to see them and give thanks.

Just a reminder to you that this column, A Time To Share is open to anyone who would like to write in and share with the rest of us, a verse, thought or blessing. A Time To Share is in your hands to make it what you'd like. Send it into: A Time To Share, Care of Mooring Mast.