Pacific Lutheran University Tacoma, Washington

November 13, 1998 Volume LXXIV No. 9

CD store opens on Garfield

Beck releases multidimensional album

SPORT

Jonas Tanzer is NWC soccer player of the year

Safety Beat Campus Editorial Arts and Entertainment Sports

3,6 4 11

Websites can learn where students live

PLU programmers promise change by today

BY ERIC RUTHFORD Mast news editor

When PLU students browse the Internet on university-pro-vided ethernet connections, they may think no one will know what they are viewing, or who they are.

But because of how PLU's computer network is designed, website operators can find out the location of a student's dorm room.

David Allen, PLU's Senior Network Technician, and Stephen Hjelmstad, Assistant Director of Telecommunication Services said on Monday because of concerns with the Family Educational Rights Privacy Act, the network would be modified by the end of this week.

After the changes are made, Hjelmstad said, a meaningless number, rather than a dorm room, would appear if a website operator tried to scan a student's Internet account.

As of Tuesday, PLU's Internet computers worked like this: In the wall of every residence hall room is an Ethernet connection, which allows students to gain access to the Internet with their computers. There is a sticker next

to the Ethernet plug that has several numbers on it, and in room 240 of Ordal Hall, for example, one of the numbers would read, "ordl240a." For whoever was using the Internet in room 240, this would be his or her domain name server.

When anyone uses the Internet, they have to have a domain name server in order to open other people's webpages, Hjelmstad said. This is something that the owners of webpages can monitor. If the resident of Ordal room 240 were to view the Playboy website, the operators of the Playboy website could look at the domain name servers of all the people who viewed the

Most domain name servers are a meaningless jumble of numbers and letters, but for the PLU student, the operators at Playboy would see "ordl240a.plu.edu," where "ordl" stands for Ordal Hall, "240" is the user's room, and "plu.edu" says the user is from Pacific Lutheran University, an educational institution.

If the website operators had knowledge of the campus they

See PRIVACY, page 16

Football looking toward playoffs



Junior running back Jacob Croft (23), charges downfield, leaving Willamette's Reagan West (19) and Jason Kaiser (57) behind. The Lutes held the Bearcats 21-19 to win the NWC title. See story, page 12

ASPLU: Two months under Busick

Parking, ID cards and LollaPLUza may change

BY PHILIP PALERMO Mast reporter

Several changes to campus policies and procedures are in the works as the result of a busy fall semester for ASPLU.

PLU's student government has spent the past several weeks working on changes in parking

policies, student conduct policies and student events.

While many questions are unanstill swered, one certainty is that all these topics

Bradd Busick

are merely in the discussion phase. ASPLU President Bradd Busick said nothing has been formalized yet.

Discussions on the parking situation have dealt, in part, with the lack of available parking spaces for PLU students. This has forced some students to simply park alongside a road.

A bill dealing with the parking situation will come before the ASPLU senate in two weeks.

"Space is a problem," Busick said, "but parking allocation is also part of the problem. Right now, students aren't getting priority when it comes to parking."

Busick said a new Healthy Lifestyles Committee will meet Nov. 18 to discuss possible changes in student conduct poli-

One proposal includes a fine system for students who have been caught drinking.

However, Busick pointed out that nothing is final yet.

Other changes include the possible end of LollaPLUza, PLU's version of the popular Lollapalooza concerts.

Busick said the event drew many people from the surrounding area, but he didn't feel that should be ASPLU's primary fo-

"With LollaPLUza, 2,000 or so community members would show up, which is fine," he said, "but ASPLU would obviously rather cater to the students of

Taking the place of the several smaller bands that make up LollaPLUza would be a performance by one major band. Busick felt speculating on any names would be premature, as this op-

tion is only a proposal.

ASPLU Commuter Director

See ASPLU, page 16

Tragedy recalled at youth day

BY LARA PRICE Mast Reporter

Victims and witnesses of this year's tragic shooting at Oregon's Thurston High School shooting gathered together at PLU last Saturday. In honor of "Under the Influence of Christ Church Youth Day," high school students from Washington, Oregon and Idaho came to hear their personal accounts.

Police say that on May 21, Kipland Kinkel, a Thurston High School student living in Springfield, Oregon shot both his mother and father to death at home. He then went to the school and opened fire in a cafeteria holding 300 fellow stu-

dents, police said. It was Jake Ryker's 17th birthday. The senior said he was just about to open a birthday card when the cafeteria door flew open. "It sounded like someone threw fireworks in the cafeteria," he said.

Shots rang out from Kinkel's gun, Ryker said. Both Ryker and his girlfriend were shot.

"I laid there on the ground," said Ryker, "And started realizing I had a hole in my chest." Ryker was sent to the hospital where the nurses "pumped

a quart of blood from my lungs." The bullet went straight through the right lung and broke a rib on the way out.

"It was a sucking chest wound," said Ryker. "And boy did it really suck."

During the actual shooting, Ryker tried to tackle Kinkel, he said. In the process, a 9 mm bullet went straight through his finger.

Josh Ryker, Jake's younger brother, said he was "hanging around the cafeteria" during the shooting. Josh Ryker said of his experience, "I was literally the last person standing."

Julie Carpenter, a Thurston High senior, was at home preparing for a field trip when she received a telephone call about the shooting. She said she immediately went to the school to pick up her

brother. When she arrived on the scene, she said she was shocked.

"There were so many people there," Carpenter said. "People were crying." She described the students' reaction to the shooting, "They were like walking zombies."

Two students were killed and 23 were injured in the shooting. "A lot of people done full recoveries," said Josh Ryker.

Pastor Zane Wilson of a nearby Lutheran Church decided to hold a vigil service. Following the violent event, more than 500 people came together from all different religions to grieve. "We had the Mormons coming in with food," Wilson said. "We had the Red Cross coming with coffee and soft

Wilson gave his insights into the tragedy at the Saturday workshop. "We live in a world of violence," Wilson said. He also warned his fellow Christians to be wary of sin. "It is important that Christians say yes to God, but it's important that we say no to the world."

Kinkel is now in isolation at the Lane County Jail, awaiting his trial next April. "He is on a 24hour suicide watch," Wilson said. According to news reports, Kinkel tried to kill a police officer with a knife he had hidden in his sock, when he was

Alissa Waltz, from Richland High School, said the public can learn a lot from this incident. "Just because he has a great family doesn't mean he has a great life or feels good about himself," Waltz said in reference to Kinkel. She speculated that Kinkel had harbored a lot of animosity towards his peers. "This is one way to say 'hey, I'm here."

"Under the Influence of Christ Church Youth Day," was a weekend event open to high schools in the Northwest. It included a PLU football game, a dance, a Christian rally, and other inspirational

Brief

Donate Books

The PLU Mortvedt Library and Bookstore are collecting books for a book sale on November 21 from 10 a.m. to 5 p.m. in Memorial Gym. Donate books by stacking books at central recycling bins, dropping books off at the library circulation desk, or call x7510.

Run for Honduras

A PLU Bible study is sponsoring a 3.5 mile run on Nov. 20, to raise money for families impacted by Hurricane Mitch. Just one \$7 entry fee will feed one Honduran family for an entire week. All of the entry fees will go directly to Centro Latino, a social service agency that assists Hispanics, which will send the monetary aid to Hondurus. Registration begins at 3:30 p.m. in front of Olson Gym, with the run beginning at 4 p.m. Call Jena Fox at 539-0160, for more details.

Technology At PLU
In continuation of the last two technology forums, the PLU Long-Range Planning Committee will be holding two more sessions on the question of: How do we evaluate and assess the impact of technology? The discussions will be Nov. 16 and from 4 p.m. to 5 p.m. in UC 206

In addition to these forums, further discussion is taking place in an electronic forum on the web. To participate, use your SAGE user name and password for access to sign in at: www.plu.edu/-libr/itp.

The electonic discussion will continue throughout the semester and the collected feedback will be used in the development of a strategic plan for technology at PLU.



Nov. 4 *A PLU student contacted Campus Safety to request medical assistance after falling down a set of stairs in Harstad Hall. Campus Safety responded and assessed the patient, determining that the extent of injury sustained was largely focused on her right ankle which had been twisted. Ice was

applied to the injury and the patient was advised to seek additional medical assistance. No Emergency Medical Service contact was necessary.

•Two Foss Resident Assistants contacted Campus Safety to request assistance in confronting PLU students who were suspected of smoking marijuana in their residence, as witnessed by another PLU student. Campus Safety responded and, with the assistance of the Pierce County Sheriff's Office, confronted the students. After receiving consent to search the residence, Campus Safety found no illegal narcotics, but various drug paraphernalia was confiscated and destroyed. Student Conduct was notified.

 A PLU student contacted Campus Safety to request medical assistance for a student who had inadvertently sustained a laceration to his right palm after attempting to catch a falling pan while working in thte UC kitchen. Campus Safety responded, cleaned and bandaged the wound, and advised the student to seek additional medical care. The student was later transported to Spanaway General

Medical Clinic by a friend for further evaluation.

Nov. 5- A PLU staff member contacted Campus Safety to request emergency medical assistance for a PLU student who had been struck by a moving vehicle at the intersection of 121st Street South and Yakima Avenue South. Campus Safety immediately responded and was successful in contacting the driver of the suspect vehicle, a PLU student who was compliant in answering questions of Campus Safety. The victim was assessed and it was determined that her injury consisted of a large welt to her right arm as a result of impact with the suspect vehicle's side mirror. Pierce County Sheriff's Office was contacted, but offers to contact Central Pierce Fire and Rescue were repeatedly declined. The victim later sought additional medical assistance where it was determined that she had suffered a series of torn ligaments to her right

 A local resident contacted Campus Safety to request medical assistance after falling from his bicycle while attempting to traverse Hinderlie Hill. Campus Safety assessed the injury, cleaned and bandaged the abrasions he sustained, and then contacted Central Pierce Fire and Rescue due to the victim's increasing complaints of pain in his ribs and chest. Central Pierce Fireand Rescueresponded, and elected to transport the victim to his grandmother's house.

•A PLU student contacted Campus Safety to request medical assistance for severe lower back pain sustained as a result of a possible slipped disc. Campus Safety responded and, upon the request of the victim, contacted Central Pierce Fire and Rescue. CPFR responded and, after assessing the situation, elected not to transport the vic-

•A PLU student contacted Campus Safety to request medical assistance

for a twisted left ankle sustained during a basketball game. Campus Safety responded and applied ice to the injury. No Emergency Medical Service

Nov. 6-

•In the course of routine patrol, Campus Safety discovered the smell of cigarette smoke emanating from the room of PLU students. Upon investigation no evidence of drug paraphernalia or narcotics was discovered, but there was obvious evidence that the residents had been smoking in their rooms. Student Conduct was notified.

Nov 7- A PLU student contacted Campus Safety to report that his residence room window had been shattered by a rock in an apparently malicious act. No evidence of theft or burglary was apparent, and no suspects were identified. Plant Services was notified to

repair the damage which amounted to approximately \$200.

*A PLU staff member contacted Campus Safety to report having received a threatening phone call from a local resident. In the course of the conversation, the resident threatened physical damage to the staff member's privately owned vehicle. The staff member was advised to contact Campus Safety again if any further escalation of the occurrence appeared. This matter is still under investigation.

 A PLU staff member contacted Campus Safety to request medical assistance for a PLU guest who was complaining of nausea and dizziness and had subsequently lapsed into unconsciousness with associated seizure activity. Campus Safety and Central Pierce Fire and Rescue responded and determined that transport of the guest to a medical facility was not necessary. The parents of the guest were notified. The University Center Information Desk attendant contacted Campus Safety to request medical assistance for a PLU guest who had sustained a concussion after falling in the Chris Knutsen Hall. Campus Safety responded and found the guest to be fully alert and oriented, without any loss of consciousness. No Emergency Medical Service contact was necessary but the guest was advised to seek additional medical assistance. Additionally, the parents of the guest were contacted

Nov. 8-

•A PLU student contacted Campus Safety to report that a PLU student had attempted to use a forged Bookstore receipt in order to return merchandise to the establishment. Campus Safety responded and subsequently contacted Pierce County Sheriff's Office who did respond and made contact with the suspected violator. The student admitted no knowledge of the attempt at theft, but identified another student as the author of the forged receipt. Upon questioning, the other student admitted to authoring the forgery due to his need to obtain cash. No arrests were made, but the University Administration and Student Conduct were duly notified. This matter is still under investigation.

Activated Alarms for this week: Intrusion alarms: 6 Panic alarms: 0 Fire alarms: 0





"Eating real food, resulting in normal bowel movements."

Megan White, second-year student

"Just watching football."

Bill Pierson, second-year student



???

What is your favorite Thanksgiving tradition?

???



"Getting my wisdom teeth out the night before and then playing foot-

> Jeff Bosley, third-year student

"Dinner with my family."

Jessica Johnson, first-year student



Fri. Nov. 13 Fried Chicken Sandwich. Cheese Ravioli and Pesto, Brownies

Dinner Pot Roast, Portobello Ravioli, Red Potatoes, Carrots, Cherry & Blueberry Crisp

Sat. Nov. 14 Breakfast French Toast, Cheese Omelet, 101 Bars, Oatmeal

Lunch Breakfast Menu plus, Pizza Pockets

Dinner Chicken or Veggie Fajitas, Seasoned Black Beans, Spanish Rice, Nachos

Sun Nov. 15 Breakfast Continental, Cake Donuts, Cream of Wheat

Lunch Fresh Waffles, Strawberry Crepes, Hashbrowns, Canadian Bacon, Muffins

Dinner Roast Turkey Spinach Filo Pie, Mashed Potatoes, Stuffing, Candy Com, Pumpkin & Apple Pie

Mon. Nov. 16 Breakfast Biscuits & Gravy, Scrambled Eggs, Potato Triangles, Donuts

Lunch Chicken Crispitos, Veggie Wrap, Carrots, Bagel Bar, Pudding

Dinner Teriyaki Steak, Szechuan Chicken, Eggrolls, Sticky Rice, Entree Salad Bar, Fortune Cookies

Tues. Nov. 17 Breakfast Belgian Waffles, Fried Eggs, Roasted Red Potatoes, Oatmeal

Lunch Grilled Cheese, Tomato Soup, Beef Ravioli, French Fries, Cupcakes

Dinner Garlic Chicken or Veggie Pizza, Caesar Salad, Breadsticks. Japanese Noodle Station, Brownies

Wed. Nov.18 Breakfast French Toast, Scrambled Eggs, 101 Bars, Grapefruit, Ham, Donuts

Lunch Chimichangas, Quesadillas, Monterey Rice Ole, Chuckwagon Blend Veggies, Churros

Dinner Rock and Roll Theme Meal in the Commons

Thurs. Nov. 19 Breakfast Blueberry Pancakes, Scrambled Eggs, Hashbrowns,

Lunch Cheeseburger Casserole, Baked Mostaccioli, Sub S'which Bar

Dinner Chicken or Black Bean Lasagna, Breakfast Bar

Fri. Nov. 20 Breakfast Pancakes, Tator Tots, Muffins, **Cheese Omelet**

New music store on Garfield From the Mooring Mast includes candles and incense archives: 10 years ago

BY CYNTHIA RILEY Mast intern

DISC Connection, a music store owned by entrepreneur Harry Blaisure, is one of the newest businesses on Garfield Street.

Adorned with colorful posters, the shop contains a wide variety of music.

Popular, Christian, Country and Rap are just a few of the styles neatly labeled in the bins.

Blaisure sells CD's, videos, cassette tapes, records, DVDs, laser discs and incense.

Blaisure explained the presence of incense in his inventory.

"It was something that people were asking for when I first opened; they asked if I carried incense and candles," he said. Customers can come in and

buy or sell music, so the selection is always changing, and Blaisure gives cash or trade value for people who want to sell their music.

"It (the value) depends on what's popular, what's selling; the more popular titles I give a higher cash value for," he said.

In addition to carrying a large variety of other music, Blaisure carries new CDs which come out



Photo Illustration by Nell Grenning

Owner Harry Blaisure says DISC connection has many hard-to-find items.

every Tuesday.

"I also carry unusual things, collectibles, promotional items that you can't just go out and buy

everywhere," said Blaisure.
As a DISC Connection promotion, singer Dan Bern will perform a free concert Nov. 16 at 7 p.m. in the empty store at 408

Bern is a Sony artist who has four CDs out, said Blaisure.

"He's considered folk, but he does a whole spectrum," he said in describing Bern's music.
"You don't know from one

night to the next what you're going to see with Dan," said Blaisure. "He's very spontane-

Planning for cataclysms in the Lutedome

Taken from the Nov. 18, 1988 Mooring Mast

By Angela Hajek The Mooring Mast

With all the hoopla about glasnost and the end of the cold war, a nuclear disaster seems improbable. Or at least surviv-

ing one does.
PLU is equipped with areas designated as bomb shelters, but Walt Huston, assistant director of Campus Safety, said the areas can't technically be called bomb shelters anymore.

Huston said the shelters, located in the basements of most dorms and upper-campus buildings have never been equipped with the supplies necessary for survival

To his knowledge, Huston said there have never been genuine bomb shelters in Pierce County, or even Washington state because of the expense involved in stocking them.

Since all the food, water and medical supplies have expiration dates, it isn't possible to keep up with the horrendous expense, Huston said.

"Logically speaking, if a nuclear war were to break out, the likelihood of anyone surviving in a shelter would be minute," he said.

The shelters could be used in the event of an emergency, however. Huston said they could be used as shelter from strong storms or protection from earthquakes.

If the event of nuclear attack, some students said there would be no use in fighting it.

"I would just run to ground zero," said Marc Islam, a junior. Senior Jerry Olsen said, "In

the event of a nuclear attack, I'd say get out the lawnchairs, drink beer and wait."

Ron Garrett, director of Campus Safety said, "I think the only thing we could do is call campus ministries and call a university chapel."

Students present research at symposium

BY MONIQUE RIZER Mast intern

Twelve PLU students attended the Murdoch Symposium at Northwest Nazarene College in Nampa, Idaho last weekend. They presented results from scientific studies they conducted this past summer, marking the completion of 10 weeks of research with various PLU science professors.

The symposium consisted of two days of presentations and posters by more than 100 students representing eight colleges in the Northwest, including PLU, the University of Puget Sound and Gonzaga University. Kevin Michels and Kristen

Tremoulet were chosen to repre-sent the PLU group. They gave oral presentations of their individual research projects.

Professor Tom Carlson with the PLU Biology department said the students worked 40 hours a

funds for **Honduras**

The Volunteer Center and Hinderlie Hall have started a food and money drive to help the victims of the hurricane that recently devastated Honduras.

There will be collection bins for canned food in residence halls, the University Center information desk, near the cashier's window at the business office, and in the Rieke Science Center. The Volunteer Center will take the contributions to an emergency relief agencies collection point in Federal Way for transport to Central America.

Also, collection bins for money will be placed in the University Center, the Administration Building, and Rieke.

Checks can be made payable to PLU.

week over the summer on their research. The studies ranged from Clover Creek's invertebrates to apoptosis, cell death in tadpoles.

The research by the professors and students was made possible by the Murdoch Charitable Trust Fund.

PLU has benefited from this organization for the past three years, Professor Carlson said. The students each received \$3,000 stipends for the ten weeks of research, he said.

The Murdoch program provides funding for three consecutive years for different students each summer. This was PLU's final year. Professor Carlson said they hope to be involved again with Murdoch in another three

A board meeting in early 1999 will decide if PLU will contribute to the Symposium for the next few years, he said. Although PLU has only recently been involved in the Symposium, Murdoch has had a relationship with PLU since the 1970's.

Kristy Archer said she and her fellow students were pleased with the experience.

"It would be something I would like to do again. Hearned a lot of research techniques that will be useful for any kind of job I go into," she said.

Professor Carlson said, "PLU acquitted themselves very well. The presentations and projects were very good."

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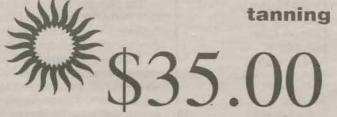
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PLU contributes to the ills of Parkland

PLU students can often be heard commiserating about the negative aspects of living in the Parkland community. Rarely though, do PLU students attempt to improve Parkland.

It was mortifying to learn in The Mast last week the extent to which PLU students contribute in a negative way to the com-

We at The Mast are as guilty as any individual student of looking exclusively outside the PLU boundaries for people to blame for the ills of Parkland.

Sheri Tonn, dean of information resources, said, "Often students don't take care of their yards, et cetera."

Patricia Killen of the religion department at PLU said, "PLU students are making the neighborhood unlivable." She said old couches and other garbage left outside of student residences creates trashy looking

She also said the long and loud student parties are keeping neighbors up all night.

Instead of contributing to the problems in Parkland, we should be trying to alleviate some of them. As Ed Troyer of the Pierce County Sheriff's Department said, "PLU students are three steps smarter than most other people in the community."

With that intelligence comes a responsibility to conduct ourselves in a manner befitting the leaders of a community.

Maybe PLU students are smarter than the average Parkland resident, but the word on the street is we are doing little to prove

> Jamie Swift editor-in-chief

Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

'Guest Speaker" is a Voices page feature which offers readers a way to explore a topic indepth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Jamie Swift, The Mooring Mast, PLU, Tacoma Wash. 98447 (or e-mail him at mast@plu.edu).





Letters to the editor

Mast accused of homophobia

tred and fear bred on our own campus, and perpetuated by our own peers and by ourselves.

> Brian Norman PLU senior

I am writing to express my confusion and concern over a few articles in the last issue of the Mooring Mast. Jamie Swift deftly and commendably reported the disgusting and intolerable prank played by some residents of Pfleuger when they clandestinely posted a queer-positive sign below the window of a resident in order to elicit a homophobic masculine response, all in the name of

However, in an adjacent article, also written by Swift, he uses inappropriate and equally disgusting humor to question the masculinity of the football team's slogan "A Touch of Class."

In doing so, Swift conflates effeminacy, misogyny, and homophobia in the use of such terms as "sissy."

In another article, Dave Urban once again delivers a mundane and amateur sermon that punctuates a desperate nervousness about his participation in the heterosexual institution of dating through his repeated use of the term "members of the opposite sex.

The sexual politics of this article, just like the contradiction of Swift's juxtaposed articles, combine to incite an incredible nervousness, if not anger, within myself at the homophopic messages sent by the Mooring Mast.

In the climate of ongoing hatred and violence against queer and queer positive persons, most recently brought to public attention by the brutal murder of Matthew Shepard, I cannot ethically allow such endorsed homophobia and bigotry to go unremarked.

Specifically, I urge the resident assistant staff of Pfleuger Hall and the Mooring Mast to proactively respond to these events and likewise to others that go unpublished.

And in general, I urge the PLU community to think critically and compassionately about the ha-

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Christian mags will be checked for discrimination

I write to you in response to the article in the Nov. 6 issue of the Mast, "Christian Magazine Dehumanizes Gays" and those affected by the Campus Journal advertisement.

It was not the intention of the RHA Christian Activity Leaders to hurt anyone by offering and giving out the devotional books.

Handing out the Campus Journals was simply meant to provide a quality Christian devotional, and was not meant to imply or force harsh views upon a certain group of the community.

The advertisement's view of homosexuality is not the view of PLU, or of all Christians in the PLU community.

Future issues of the Campus Journal will be distributed, but also monitored in context to prevent the possibility of this happening again.

It is my hope that this misunderstanding doesn't turn into an issue of who is right or wrong, but of

"For now there are faith, hope, and love. But of these three, the greatest is love." -1 Corinthians

> Cara MacDonald RHA Christian Services Director

Editor-in-chief Jamie Swift

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MOORING

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Senior Reporter Andrew Bentz

Reporters Elizabeth Kinney Joy Barber David Hegge Rebecca Wells Amy Randall Lara Price Kathryn Wood Brenda Smith Philip Palermo

Photographers David Weinman Seth Stuen Lawson Kita Josh Miller Niel Grenning Nathan Lunstrom

Interns Kelly Kearsley Jenni Dillon Kellie Windenburg

Advisor Cliff Rowe

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

Pipe dreaming in VW van is my idea of a career

May 1997. Fawn to Kristen, "What do you want to be when you grow up?"

"Oh you know, a hemp

We both erupt in giggles and laugh it off, because in the back of our high school minds we know that this is nothing but a pipe dream. An American pipe

Of course it is not feasible because hemp is not legal to grow in this country, thus making it pretty hard for me to even begin that dream.

May 1998. Fawn to Kristen, "What do you want to be when

you grow up?"
Kristen: "Well I decided to major in communication and go on towards journalism. I think I might pick up a women's studies major, too.

Fawn: "Cool. At least one of us knows what she wants to do."

June 1998. Kristen to herself, "What do you want to be when

you grow up?" Kristen: "Wonder Woman." July 1998. Note to self. "You have no clue what you want to

be when you grow up." October 1998. Kristen to Fawn, "Hey I have no clue what I want to be when I grow up."

I've come full circle.



Ludicrous Kristen Sluiter

From high school to college and now that I am in college, the idea of being something when I grow up is the American dream.

I am trying to come to some sort of compromise, some sort of conclusion, and have ended up more frustrated than ever.

Heck, I've made my way through the halls of junior high and high school and made my way to a good private college with good academics. Now I have to figure it out and quit thinking that I still might want to be a hemp farmer when I grow up, laugh it off, and get "seri-

When did it become that I have to be something when I grow up? I already am something. I already have made something of myself. The problem is that Kristen Sluiter as a job title probably won't fly.

You go to school and pick

some nonsense major. Hopefully that major is something that you find at least interesting, if not in-

We seem to be a society that shoves happiness down each other's throats. We have to be happy people. Happy my ass.

We have postal workers going crazy and people working themselves into heart attacks. These people are not happy with their jobs, but still strive to keep up and somehow achieve the American dream.

This brings me to my latest pipe dream. Walking in Parkland with my friend Jeff a couple of weeks ago we came up with the ultimate idea. It doesn't include 50-hour weeks. It doesn't include a lot of money. It doesn't include much.

Somehow we came up with the idea that when we graduate from this fine institution we'll buy a bus and drive around the country meeting people.

I'd write about it and somehow get published. Everyone will know who we are.

We are the two kids in the van listening to the radio, driving across the country meeting people.

Then Jeff will run for president and I will be the vice president. This time I didn't laugh the idea off, because I wouldn't mind it. I'd be a happy camper if I could do it. I love meeting people, traveling, and writing. I'm set, right?

Wrong. In society's eyes, in America's eyes, this is not valid.

We want everyone to be happy, and damn you if you are not working 50 hours a week having heart attacks. You can't possibly be happy.

I admire those people out there that do know for sure what they want to do when they grow up, and have known since they were in the fifth grade. But for the majority of us, I think the idea of being something when we grow up is nonsense.

I would be content with macaroni and cheese, a good book, paper and pen, music and good

This summer I made a list of

things I want to do. Not your everyday-I-have-to-do-thesethings-today list.

But a things-I-intend-to-doin-my-lifetime list. No big money jobs. No real rationality to it. Number one is something like, "Be a bartender."

Number 17 is something like, "Knit a sweater." Followed by "Learn how to knit first." I am constantly revising this list. I don't intend to grow up too

Heck, I still have a coloring book and crayons, I still make stuff out of construction paper, and I still watch Sesame Street and cartoons.

I still act like a goof when I can, and when I get too serious about this whole "being something thing," I whip out my coloring book and color outside the

My point, and yes I do have one, is that there is some valid-

Not knowing exactly what it is you want to be doing a couple years from now doesn't matter much when you allow yourself to look at all the possibilities.

Kristen Sluiter is a sophomore communication and women's stud-

Even when I had it all; something was missing

Do you remember a time in your life when you just seemed to be at the end of your rope?

A time when you thought to yourself, "What is the point of going through this life, any-way?" I do.

It was the fall of my senior year in high school. I was co-captain of the football team. I was also one of the top students in my class and I was picking through tons of universities trying to find where I wanted to study for the next four years.

It seemed like I had it all together, but my life was actually going nowhere. I was empty in-



Burden of Truth David Urban

side, and everything that I had been working so hard for didn't seem to mean that much anymore. I had gone to church since I was a kid, but that never seemed to make any real impact

It just seemed like something you did on Sunday mornings. And I certainly knew that church wasn't saving me from

By God's grace I came to realize that just going to church would never change my life, but having a relationship with Jesus

It was when I pursued a rela-

half years since I came to that realization and I haven't felt that emptiness since. Most importantly, I know I never will again.

Isn't that amazing? The God who created the universe and died on a cross to save humanity is someone you can have a close, personal relationship with. That is the point of going through this

I really cannot understand it, but I know it's true. It is the power of God and it has eternally changed my life. Next week there are going to be services in the field house that can help you better understand this relationship

and Thursday at 8 p.m. and in-

ternational evangelist Benny Perez will be there to share the power of the Gospel of Christ.

If you come and open your heart to God, I believe without a doubt that your life will be changed.

Are you hurting? Are you lost?

Do you seem to have a void in your life that you jusst haven't found a way to fill?

Look into Jesus. If you really are at the end of your rope like I was, you have nothing to lose and everything to gain. And gaining Jesus is all you'll ever need.

David Urban is a junior political science and business major.

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being at the end of my rope.

Jesus, however, did save me.

tionship with a living God that my life dramatically changed for the better. It has been two and a

I am talking about. They will be on Wednesday

College is your last time to whine

While some people claim that New York City is the whining capitol of the world. I beg to differ. It is the American university.

PLU is no exception. Whining is alive on campus. And it is not, I should point out, due to any one particular group.

Everyone-bleeding heart liberals, feminists, religious conservatives, sexual minorities, ethnic minorities, ecologists— all want a piece of the PLU whining ac-

Speakers come to campus raising the cry of injustice over some issue or event on a weekly, or, during From Apathy to Activism week, daily basis.

From the amount of hell raised, one would conclude that every minority, woman, gay person, individual with disabilities, Christian is chased out of house and home in American society.

But PLU is far from alone in its whining. Across the world, universities have a reputation of being at the heart of political protesting and social activism.



Great Wide Open Sarah Beck

In Indonesia, for example, student protests helped to oust President Suharto last June.

In 1968, paralleling the U.S.' anti-war protests, universities across Europe, with Communism kindling their spirit, revolted against the hierarchical structures of their societies.

But the difference between Europe and the United States in terms of the "revolution spirit" of the 60s as Mark Lilla points out in his article "Still Living With '68," is that Europe has dealt with its rebellious yesterday and moved past it.

(This spring's proposal in France, for example, to require half of each political party's candidates for office to be women, was received quite calmly.)

In America, however, the 60s zeal of trying to democratize every aspect of our culture-the workplace, the bedroom, marriage, school, language-is still very much with us today on college campuses.

It is no coincidence that the precious few who were fighting Initiative 200 were connected to universities.

Hence, universities appear to be this country's (perhaps only) outlet for revolution. Colleges, in effect, seem to posses a strange magnetism for bumper stickers,

t-shirts, large signs in dorm windows that express everything from one's political creed to religious beliefs.

The university experience is perhaps the only time in an American's life when he or she is welcome to express frustration about injustice, rebel, and yes,

Perhaps this paradox is only possible when a generation like ours exists. Call it lost, call it X, but the fact remains: we are more suspicious, cautious, and apathetic about movements or trying to change things than the generations before us.

Progress depends upon people who are willing to stick their necks out for something. So cry on, fight on, Lutes. And yes, you are allowed to whine. This is the time to do it.

Sarah Beck is a senior English and French major.

PLU students involved in the new Anthropology Club experienced African culture in Seattle

Approximately 26 students attended a field trip to the Seattle Art Museum to view the "Egypt: Gift of the Nile" exhibit, and then ate traditional Ethiopian food at a local restaurant.

This was the club's first activ-

ity of the year. It is among many campus clubs in the reactivation process this fall.

Club president Lori Grimberg is among the group of students working to rebuild this club, and has received a favorable re-

"Supposedly it has been around for a while, but the last couple years it has been kind of dead, so we're trying to reactivate it," said Grimberg.

interest; it seems to be going really well," she added.

The club, which meets on the second Friday of each month, is dedicated to planning activities to promote the study of other cultures and histories.

The club wants to hold an activity at least twice per semester, if not once a month.

Ideas in the works include a trip to Central Washington University to visit Washoe, a mon-"A lot of people have shown key who communicates with

people through sign language, and a visit to the Vancouver, B.C. Chinatown, which is considered the second largest Chinese cultural community outside of San

The club also plans to get together to cook ethnic foods.

In addition to these activities, the club participates in the anthropology film series, which presents a film each week.

The films are open to all students, and are held on various dates at various times. A schedule can be found on the anthopology bulletin board in the Xavier Hall basement.

This club's executive board consists of Advisor John Cinnamon, President Grimberg, Vice President Jody Burfoot, Secretary Micah Steinhilb, and Treasurer Jennifer Johnson.

Students interested in joining the club can contact Grimberg at grimele@plu.edu and be put on the club's mailing list.

Professor and student's initiative revives history club

BY JENNI DILLON Mast intern

PLU's lack of an active history club is a thing of the past.

With the efforts of Assistant Professor of History Gina Hames and PLU student Bonnie Hoornstra, the long inactive club is on the way to revitalization with a new constitution, a new name, "CLIO: PLU Historical Society," and fresh activities.

The first activity is scheduled for Tuesday, Nov. 17.

Currently, 15 people have signed up for the club's movie night to watch "Garden of Ginzi-Continis" on Tuesday evening.

The film is about an Italian

family who is forced outside of their comfortable aristocratic surroundings only to become intensely aware of anti-Semitism in the country.

After the movie, the club will hold a casual discussion on the reality of anti-Semitism throughout history with Holocaust expert Christopher Browning.

"We are looking at history from a fun point of view, then looking at the reality of it," comclub President mented Hoornstra.

Due to the lack of official approval by ASPLU and limited funds, however, the event is for members only, and an RSVP is

The club would like to hold another movie night in the spring, as well as arrange casual field trips to area museums and invite a panel of speakers to help club members learn more about what can be done with a history de-

"[We want] to promote student-student, student-faculty, and student-professional interaction outside of the classroom, through activities such as movie nights, lecture series, book clubs, casual discussions, field trips, and possibly an end-of-the-year banquet," outlined Hoornstra.

She added, "We wanted to do a lecture series, campus wide, but we're so new that we're not

sure what we can accomplish yet."

One function of this club is to build connections between students and faculty in the history department, especially in higher level classes which involve a lot of research.

The club is also interested in providing education as to how a history degree can be applied in the professional world.

Hoomstra was one of the first students involved in reactivating the club. Hames first addressed the need for this club last

"I would have to say it was her brainchild ... we technically had a history club, but no one

was running it," said Hoornstra. Hames and Hoornstra began to revive the club last year by

drafting a mailing list of history department students.

Hoornstra, elected president earlier this fall, runs the club with the help of Hames.

With an executive board comprised of six students, Sarah Cunningham, Carrie Eggert, Debbie Koch, Matt Meacham, Bryce Nelson, and Jesse Ruhl, the club has a prospective member list of 40 to 50 people.

Students interested in the club can contact Bonnie Hoornstra (hoornsbl@plu.edu) or Bryce Nelson (nelsonbr@plu.edu) by email for more information.

Looking to expand your involvement on campus?

The Mooring Mast is now accepting applications for:

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Contact the Mast at x7494 or come visit us in the University Center Mezzanine for more information!

Chains up on campus to save grass

BY JAMIE SWIFT Mast editor-in-chief

Taking a shortcut through the grass to get to class is no longer an option.

During mid-semester break the PLU grounds crew cordoned off two unpaved areas near Eastvold and Hong that receive heavy foot traffic.

Groundskeeper Ken Cote said the chains that redirect students away from the unhealthy grass will be up until the grass grows in and looks healthy again.'

Cote said the grounds crew had made attempts in the past to reseed the areas without putting up the chains, but student traffic made it impossible for the seeding to take effect.

"The chains are not permanent," Cote said.



Students take the long way to class, avoiding new chains strategically placed to protect campus grass.

Business clubs serve up information on etiquette with a side dish of global culture

BY LAURA RITCHIE Mast assistant news editor

The PLU International Business Club, with the help of the American Marketing Association, plans to expose students, faculty, and area professionals to a new world of culinary experiences Nov. 14.

The clubs are holding an In-

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ternational Etiquette Dinner that will feature dishes, prepared by PLU students, from every corner of the globe.

Participating student chefs include members of the International Business Club, German Club, Chinese Studies Club, B.L.A.C.K.@PLU, international students and students at the American Cultural Exchange

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program affiliated with PLU, said Bethany Greene.

Greene is the International Business Club vice president of communication and is also the event chair.

Kim Nesselquist, the vice consul of the Royal Norwegian Consulate in Seattle, will speak on the experiences with cultural etiquette he has had during his trav-

Nesselquist graduated from PLU in 1983.

The Mayfest Dancers will perform Norwegian dances, as well.

The funds generated by the event, said Greene, will be donated to the United Way.

The clubs hope to earn at least

Tickets to the event, held from 6 to 8 p.m. in Thompson Hall at Trinity Lutheran Church across the street from the library, are available through Friday in the University Center from 11 to 1:30 and 6 to 8 p.m.

Student tickets cost \$5. Tickets for faculty, staff, and members of the public cost \$7.

For more information, contact the International Business Club at ibc@plu.edu or 536-7449.

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Norwegian-American culture is focus of second Harstad Lecture

CAMPUS

BY ELIZABETH KINNEY Mast reporter

Professor Odd Lovoll spoke to about 100 people about his book, The Promise Fulfilled: A Portrait of Norwegian Americans Today, in the second annual Bjug Harstad Memorial Lecture held Tuesday in the Scandinavian Cultural Center.

Based on research done from Aug. 1995 to Aug. 1996, Lovoll discussed the roles that Norwegian Americans play in today's

His lecture covered topics of emigration, public displays of Norwegian-American culture and ethnicity in America.

A book signing followed the

The lecture was part of the celebration of the 150th anniversary of the birth of Harstad, PLU's founder and first president. Many of the Harstad family members attended the lecture.

Lovoll presently holds the King Olav V Chair in Scandinavian American studies at St. Olaf College in Northfield, Minn.

Lovoll was born in Norway and moved to Seattle in 1946, becoming a first generation Norwegian American.

After attending the University of Oslo in Norway, Lovoll received his Ph.D. at the University of Minnesota.

"The duty of a historian is to



Norwegian-American lecture attendees listen as Lovell describes their society and culture Tuesday night.

make sense of nonsense, but you Norwegian Americans are making it very difficult," Lovoll said jokingly.

With 3.9 million American citizens who are first or second generation Norwegian according to the 1990 census, Lovoll went on to describe the Norwegian-American culture.

Lovoll's findings were based on interviews done over a year's period of time in 30 states, including 1,000 people and seven generations of Norwegian

The majority of Norwegian Americans were found to be in the upper midwest or on the west coast, Lovoll said.

"Most Norwegian Americans have economically assimilated," said Lovoll. "It is the middle class culture that we studied."

The Norwegian Americans have become part of the mainstream American culture, stated

"In American society most people have a mixed heritage," said Lovoll, "so most of us favor one of them."

An individual is no longer assigned a culture in America, said Lovoll. Rather, it is a private matter and choice. People now answer the questions "Who am I?" on their own, he explained.

Lovoll spoke of the Norwegian-American culture, including Norwegian-American jokes and food. The Norwegian language has become a symbol for the Norwegian-American culture, because it does not serve as a form of communication but of identity, explained Lovoll.

When a Norwegian American tells a joke about the Norwegian culture, it is to make fun of the stereotypes of the culture, not to ridicule the individuals, said

He said that festivals, monuments, family reunions and family histories recognize the Norwegian-American culture as well.

H. M. Olav V, King of Norway, recognized Lovoll's works in 1986 when he received the Knight's Cross of the Royal Norwegian Order of Merit.

In 1989, Lovoll was inducted into the Norwegian Academy of Science and Letters.

New campus apartments planned pending board of regents' approval

BY KELLY KEARSLEY Mast intern

On-campus apartments are PLU's latest plan to deal with overcrowding in residence halls and offer students a new housing option.

Tom Huelsbeck, assistant director of residential life, is a member of the steering committee for this project.

"We are fully proceeding with this project," he

However, no final commitment has been made by the board of regents, and the long-awaited decision will be resolved at a meeting in January.

ASPLU Upper Campus Senator Heather Dewey, also a member of the committee, commented that "because it is something we have never done before, we are treading carefully."

Huelsbeck said that progress with the plan-

ning is made weekly and an architecture firm, Mithun Partners, has been chosen.

Although no sketch has been made of the new complex, the architecture firm and the developer, Lorig Associates, have been reviewing plans from previous buildings that are similar to the apartments proposed with the committee.

Focus groups comprised of several students brainstormed with the steering committee on what they would like to see in the new building.

Issues were raised regarding everything from closet size to the number of bathrooms per unit. Huelsbeck commented that "the more we talk

about this, and the further we get into the project, the more excited I am."

He feels the new housing will be a "wonderful opportunity for students."

How the building will be funded has yet to be

Student survey: "Would you live in on-campus apartments? Why?"

"If it was already built, I would definitely consider it an option because it does supply a housing option close to campus, which means safer. It is a good alternative to living in a 9-by-6 [foot] cell, and still has the same benefits."

Ryan Bebe-Pelphrey, junior; ASPLU vice president; resident assistant, Tinglestad Hall

"I think it is a great idea, and with the fall 2000 deadline I would be able to live there. It would bring people back to campus, and create a better sense of community. I think it is good to see upperclassmen on campus."

- Heather Dewey, sophomore; ASPLU upper campus senator; construction steering committee

"I probably would, because you would have your own space, and it is more convenient to live closer to school. However, I think it should be for upper classmen. It would be seriously easy to lose yourself as a freshman and feel so far away from everything."

- Stacey Snowden, senior; resident assistant, Pflueger Hall

"I think they should have on-campus houses instead . . . no, I like my house too much."

- Lindsay Daehlin, junior

"I would consider the apartments if they were less expensive than others in the area. A main reason people move off is because it's cheaper."

Josh Simmons, sophomore

"It would depend on if the campus policies that are in the dorms applied to the apartments." - Mike Wetzl, junior

"I would rather live in a house. A house feels more like a home. I like the homey feeling of a bunch of people living in a house."

- Mark Steinmetz, sophomore

Fuchs organ dedicated



Photo by Eric Ruthford

President Loren Anderson led the audience in praise of the new organ and of God at the dedication concerts.

this weekend, administrators, benefactors and musicians gathered in the Lagerquist Concert Hall to dedicate the new Gottfried and Mary Fuchs Pipe Organ.

The \$937, 490 organ is one of the final components of the Russell Music Center.

David Dahl, music professor

In a series of three concerts and university organist played to sold out houses in the Lagerquist Concert Hall all three nights. He called the organ a "magnificent instrument."

Jude and Paul Fritts built the

organ in Spanaway.

It was funded by donations, and took nearly three years to

Reflections on sarcastic yet somber Dessert Theater

BY MARY JO LARSEN Mast intern

Funny, crude, obnoxious, sensitive, at times poignant, at times way off the mark, and excellent desserts; all these words describe Jay Parker and Dessert Theater held Monday in the CK.

Dessert Theater is held twice a year and is sponsored by the B.E.A.C.H. club. It combines fivestar desserts with a speaker on social issues.

Parker, whose speech title was "Living in an MTV World," concentrated on the evils of alcohol abuse and all that it involves. The speech included crude jokes and eye-opeing statistics all in

Parker began his talk by stressing the many different backgrounds and experiences of college students, but he digressed into stereotypical generalizations about "men," "women," "college students," and "athletes" throughout. "

Living in an MTV world," Parker says, "means we are living in houses with no walls." In other words the media and the internet affect and connect us all. He discussed the "bad things" kids do including drinking, body piercing, smoking, tatooing, and cruising the internet for pornog-

After seeing four teenager girls bearing tatoos and body piercings in a small rural town, Parker realized "it" is everywhere and he must protect his children from "it." What "it" entails was difficult to decipher. Apparently, though, body piercing is bad and leads to alcoholism and drug abuse. It seemed Parker was blaming all outside influences for children/young adult's actions,

not the parents, personal experiences, or the youth themselves. To get the audience's attention, Parker resorted to jokes in poor taste and swearing, at times it felt like a bad, bad night at Comedy

After the sexual jokes about certain anatomy and certain acts, Parker concentrated on his pointabout lifestyle choices, alcoholism, drug abuse, and STD's. He discussed alcoholism in great detail using sobering statistics (no pun intended) and personal nar-

Parker discussed the differences between social drinkers, problem drinkers, and alcoholics. He described aggressive experimentation in college and the fact that it is difficult to know who will fall into each category in the next ten or twenty years.

Even if they do have a problem, many people are in D.E.N.I.A.L. (don't even know I am lying) and won't change. Parker described the steps in life and the choices we all face. He suggested presetting guidelines to follow in potentially problematic situations. Alcohol misuse and abuse, violence, sexually transmitted diseases are all connected.

One story he related was of a Michigan college student who drank 24 shots on his 21st birthday and died with a blood-alcohollevel of .44(that is almost half). Colleg- age students spend \$5.5 billion on beer annually after having seeen, on average, 75,000 beer ads by the age of 18. Also 7,000 college students die each year due to alcohol related complications while over all, a persond ies

every 31 minutes.

Parker wrapped up by reminding us we are all precious miracles from God who are unique and capable of great things. He insisted we all can make good choices and live safe and productive lives.

The speech, overall, was well intended and contained many good points. On the other hand, the jokes and swearing seemed out of place. Perhaps Parker felt they were the best way of grabbing college student's attentions and relating to them. He succeeded in gaining attention, and hopefully his intended goal was

This is an opinion article, and is not representative of all who attended Dessert Theater

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STUDENT ART EXHIBIT AND RECEPTION TO FOLLOW IN WEKELL GALLERY

P.J. Harvey releases multidimensional album

BY ERIC ANDERSON

My favorite singer P.J. Harvey performed at Seattle's "21 and over" Showbox Oct. 20.

I, being underage until Oct. 23, had to settle for staying home and listening to her new album "Is This Desire?" Fortunately it's good album.

Much of the instrumentation is sparse and many of the melodies are simple, but the elements combine to form a whole far greater than the sum of its parts. Though many of the songs are quiet, there is an unsettled quality underlying the entire album.

It is the subtle touches which make the album incredible, like the trumpet which softly enters toward the end of "The River," and the background tracks of Harvey singing in harmony with herself on several songs.

While many artists have handled the themes explored here (desire, envy, love, faith, and fear to name a few) tritely, P.J. avoids that trap.

Careful listening reveals an emotional depth and complexity to the album which makes it the aural equivalent of a great novel. Like some great novels which required multiple readings before I appreciated them, I was frustrated when first exposed to "Is This Desire?"

No easy answers were available, but through repeated listenings I've come to explore what Harvey has created here, where I'm forced to draw my conclusions about the intended meanings of the songs.

When the singer asks "Is this desire enough?" at the end of the final track, the answer is far from

Harvey displays the incredible versatility of her voice throughout the album.

She fully utilizes her range from the husky alto melody of "My Beautiful Leah" to the in-credible high notes in "The Sky Lit Up." The song "Catherine" begins with only a bass line and Harvey's voice, while "Is This Desire?" consists of her voice and a simple drum pattern through its first stanza.

In this stark environment, her voice shines beautifully, but also demands notice in the louder, more aggressive tracks such as "No Girl So Sweet" and "The Sky Lit Up."

Harvey makes herself clearly heard over these noisy songs and can sing the gentle melody of

"Catherine" with an expert control worthy of admiration. She communicates a wide range of emotions through the vocal phrasings used, particularly in the anguished "Joy." "Is This Desire?" is definitely one of my top ten favorite albums of 1998.

RIGOS BAR, CPA & CMA-CFM Review

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Tacoma, my Tacoma: unique antique shops and more

BY MATT VANCIL Mast Reporter

Do you like antiques? I didn't think so. Apparently, some people do. Otherwise, Antique Row would have changed its

name a long time ago. Antique Row is actually a pair of roads that splits at Broadway and 9th Street. Broadway goes one way, St. Helens the other. Why it is not called Antique Rows, I am not sure, as there are two of them. Basically, the row(s) consists of antique malls and curiosity shops.

I'm not an antique fan myself, so I'm not sure how to rate or describe the stores on the Broadway row, except to say they are filled with old stuff. The largest antique boutique is Sanford and Son's, which apparently caters more to the tastes of those used to high society living; through the windows all sorts of elaborately carved and gilted pieces of furniture are visible, along with all manners of lamps and chande-

Seattle ABI and Antiques Emporium offer fewer furnishings but more decorations, books, chairs, silverware, jewelry, and even fancy dishware and china. If Sanford and Son's carries the accoutrements of high living, these stores and others provide more in the way of comfortable

Other antique shops are The Lily Pad, which specializes in old toys and children's books, and Glenna's, a fashion boutique with a blend of funky old dresses and other ladies' wear.

Believe it or not, there are stores along Antique Row that don't sell antiques. One such store, nestled in among its antique friends is What?, a curiosity shop. The selection consists of older, out of print movie posters, T-shirts from the seventies and eighties, old model kits, and designer magnets. It's the only store in the world where you could ask, "What's the name of this store?" and the manager would answer, "Yes, it is."

Another very amusing busi-

ness is Good Kitty/Bad Kitty, and it is a cat lover's paradise. Along with all the cat-related shirts, mugs, cards, etc. that you would expect, you will find some items you wouldn't. Among them are actual cat quilts and pillows laced with catnip. The manager of the store, a black cat named Don, lounges on such a quilt on a small pedestal in the center of the store. From what I've heard, he treats his employees well.

The St. Helens side of Antique Row has restaurants and more modern shops, but is just as interesting as the Broadway side. Earth, Wind and Fire advertises itself as a clay cafe, and there you can buy and paint your own pottery. Classes are also available for those interested in getting their hands dirty.

The Musicians Exchange and Guitar Maniacs both sell electric instruments, amplifiers, soundboards, and related equipment. If you're planning to launch a band, head to either of these shops first.

I won't write about Fox's

Books, because I wrote about them two weeks ago. But you didn't read that article, now did you. Shame. Shame!

Lady Jayne's is a haven for science fiction and fantasy gamers. It offers many of the harder-to-find sci-fi and fantasy magazines, and has a sci-fi fan paperback selection that rivals those of most chain book stores. If you're not into gaming, you should still visit, for something there will snag your interest. Maybe those Celtic print shirts?

Also on the St. Helens side of Antique Row is the Pierce County office of the Republican Party, proving that even in a place as nice as Tacoma, evil exists.

The crowning jewel of Antique Row is Grounds for Coffee, a coffeeshop housed in the wedged shaped building that splits Broadway and St. Helens. I'm sure some of you have been there. It serves the typical coffee house drinks and sandwiches, and is frequented by the typical dying poets and suffering intellectuals you would imagine.

However, Grounds is not just a place to sit. Most of the free Tacoma papers are available for your viewing, and it's common to see classes from the community or state colleges in discussion over mochas. The management also provides several events a month, from live jazz and blues sessions to poetry readings to improvisational theater. (I've seen the improv group. They're good. Especially that tall guy with the wild hair).

On Friday and Saturday nights, Grounds for Coffee gets a rockin', or so my sources tell me. On those nights, the place is crowded and carefree, but not dangerously so. It's a great place to finda good time and good conversation. It's also completely alcohol free, so you can take your younger siblings when they come

To get to Antique Row, take I-5 north and the Highway 705 exitl. Take the A Street exit, go through a couple oflights, and then turn left on 9th Street. Then take a right on Broadway or St. Helens; Antique Row goes both

Matt Vancil is a junior English and Classics major

The Music Corner

Beck: no turntables and a microphone

BY MATT CAMERON

Beck Hansen has released one of the most important rock albums of the 90's.

His newest release, Mutations isn't' it, but it is a comfortable follow-up to Grammy-nomi-nated "Odelay", the genre-bending postmodern tangle of ironyrock and trip-hoppin' abstract sensibilities which pushed the limits of what one skinny white guy with a sampler (and the Dust

Brothers) can do.
Since "Odelay" (Rolling Stone and Spin'ss "Album of the Year" for 1996) was released, Beck has been working hard to fight his reputation as poster-child for the disillusioned slacker-fakes who populate what has now been all but given up on calling itself "alternative" rock.

scribed "transition" album, a sort of stopgap for eager fans awaiting another "Odelay". It should be made clear, however, that this is not substandard stuff. This is Beck at his most musical, sensitive, and yes, even lucid. (I was caught off guard when I realized that several of these songs actually make sense if you stare at the lyrics hard enough). There is not a loser - or "Loser" to be found here.

The album is certainly appropriately named. Beck's style, at least for these twelve songs (and one hidden track), indeed seems to have had its DNA altered slightly in favor of a more musical and laid-back acoustic approach. There are a few samples, but they are sparse and carefully complement the outstanding band he finally seems to have become comfortable with.

Lyrically — well, he's Beck. What did you expect? We are still subjected to hollow poetics ("delinquent hygienes are so abra-

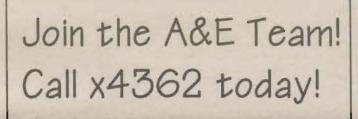
sive") and cutesy free association ("Love is a plague/in a mixmatch parade/where the cast-aways look so deranged"), but the aftertaste of wacked-out nonsense which "Odelay" left us with has been replaced with more of a Nutrasweet plasticity.

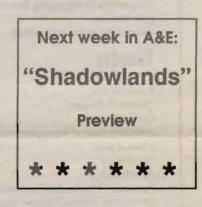
The opening track, vaguely Dylan-esque "Cold Brains", has Beck playing piano, harmonica, guitar, and glockenspiel as he delivers an oblique reflection on the artistic stagnation that can come with stardom ("We write

this song/corroded to the bone").
"Tropicalia," the only radiofriendly material to be found here, it comes off as an incestuous love child of his "Deadweight" (from the Life Less Ordinary soundtrack) and a Stan Getz standby like "Girl From Ipanema." It manages a "Mutations" is a self-de- breezy nonchalance complete with pseudo-jungle samples even as he is suggesting that "love is a poverty you couldn't sell".

I especially liked "Nobody's Fault But My Own" a sitar-laced dreamscape of self-pity and mis-placed opportunity. He also shines on the honky-tonkin' "Canceled Check", Delta-bluesy
"Bottle of Blues," and the nearly
heartfelt (!) "O Maria."
Admittedly, fully accepting

Beck remains something of a stretch for me. This album has quickly moved him to somewhere near the bottom of my musical "A" list, but at times his disposable postmodern lyricism is still rather like watching a twelve-year-old solve multivariable calculus equations: he's obviously talented and doing something that you can't, but that doesn't necessarily make it interesting. Ultimately, however, these "Mutations" should ensure Beck's survival as the fittest of our postmodern prophets.







KCCR, 94.5 Student Radio Show Schedule

(Now on Channel 2)

Sunday

6-8 p.m.

"The Beat Down Show"

Dj Johnny Beats (Michael Sonnenberg)

True School hip-hop! Underground, international, contemporary, and old school

"Sound Bite"

Ryan Bulyca

All cutting edge rock music. Join Ryan for a fun-filled night

10 p.m.-midnight

"Glen's Relaxing Hour"

Glen Samuels

midnight-2 a.m.

"A Show affectionately named Frank Spillywad"

Albert Nelson

Combination of talk and music. Everything including the kitchen sink

Monday

"Kramer's Afternoon Experience"

Jeremy Kramer

A mix of Hip Hop, and all of today's college favorites

4 p.m.-6 p.m.

"Candid Cameron/Floydian Slip"

Matt Cameron

One man, two shows.

4-5 p.m., commentary on current events that shape our world.

5-6 p.m., "Floyidan Slip:"

6 p.m.-8 p.m.

"The Christian Rock Revivial"

Pete Mahoney

All current modern rock Christian music: DC Talk, Newsboys, Third Day, Switchfoot, Plankeye, Allstar United, etc. Commentary on the person of Jesus Christ, Christianity, and

current events. Tune in for music with a message

8-10 p.m.

"Clayton's Kickass Classics"

Clayton Hudiburg

95% classic rock. Mostly Led Zepplin or Pink Floyd. 5% everything else.

10p.m.-midnight

"Iceparrot's Headbanging Extravaganza"

Josh Thornes

Alternative and medal. period.

Tuesday

8 a.m.-10 a.m.

"Shams at Sunrise"

Corey Shamley

A healthy dose of alternative music with your Coco-Puffs

4 p.m.-6 p.m.

"1-5 Killers" Abe Beeson

Rotation, with a healthy representation of local music. Live unreleased tracks from several local bands, Harvey Danger, Super Deluxe, The Presidents of the U.S.A. No Pearl Jam.

"Big D and the Hoser"

6 p.m.-8 p.m.

"Big D" (Don Early), "Hoser" (Nathan Rice), & "Sit-in Hoser" (Matt Vancil) a talk show about life at PLU, along with some new rock

"Skaddiction"

Angela Storey and Emily Larson

a healthy does of ska for the week; includes portions of old and new swin, and a little punk

Ranger Fox (Jayson Senter), Nuk Nuk (Jaspter Smith) and Don Jacobsen

A mix of rockin' tunes and intruiging conversation

Wednesday

4 p.m. -6 p.m.

"Rock Review"

Andy Lewis

Mostly alternative rock, and punk. Occasion al nterviews

6 p.m.-8 p.m. "Randomness"

Adrienne Wilson and Noreen McEntee

Everything

8p.m.-10p.m.

"Loose Gravel"

Steph Pranschke and Jen Hull

Wonderful tunes, stellar guests

10p.m.-midnight

Ryan Davidson

midnight-2 a.m.

Kris and Mike

Thursday

10 a.m.-noon

"Josh's Jazz Show"

Josh Miller

Jazz...Jazz...Jazz...Jazz 2 p.m.-4p.m.

"Johnny John's Music Marathon"

John Church

hits from alternative to rap, classic rock, games, prizes, current issues

"The Evening Show with Phil Price & Brant Watrous

learn more about the art of "tracking." Poetry, skits, and impersonations.

8 p.m.-10p.m.

"Random Tunes"

Christina Knowlton and Ann Bierwagen

The ultimate in spontinaiety. favorite hits; and new ones, too

10 p.m.-midnight

"Random Shandom"

Kirsten Anderson and Ali Buri

Self explanatory

Friday

8a.m.-9a.m., 9a.m.-10a.m.

"Rachel's Morning Show"

Rachel Hiscock

Christian, contemporary and rock/alternative 4p.m.-6p.m.

Matt Agee

6 p.m.-8 p.m.

"The Machine & Boz Show" Jeff Bosley and Ainslie Kopperud

Anything goes: talk, music, call-ins, dancing, uncensored. Random topics

8p.m.-10p.m. "Experimental Hour"

Matt Keeley & Jeremiah Aulwurm

Saturday

"Saturday Evening"

Brook Hunter Whelchel The perfect mix of the 80's & 90's

Any questions about hooking up to KCCR? Call x7332

Hitchcock for the 90's: The Game

BY DAVID HEGGE

Mast reporter

* * * 1/2 (out of four)

For all suspense fans out there who can't wait to see Gus Van Sant commit cinematic heresy with his remake of Alfred Hitchcock's "Psycho," here's a great Hitchcockian suspense film that you get right now on video.

Imagine the scenario: What if someone came up to you one day and offered you the experience of a lifetime, a recreational "game" of sorts that was guaranteed to change your perspective on life forever.

Would you take it?

Michael Douglas is asked this very question in David Fincher's new psychological thriller "The

When Scrooge-ish-millionaire stock- trading tycoon Nicholas Van Owen(Douglas) receives a strange, yet enticing, birthday present from his younger brother Conrad (Sean Penn), he is at first

skeptical. As it turns out, the gift in question is a formal, pre-paid invitation from a mysterious recreational organization that promises him the experience of a life-

This "game" however, is nothing like Monopoly or Chutes and Ladders; it is much, much more. Specifically tailored to tap into the hidden emotional and therapeutic demands of the client, each game is elaborately staged and eerily life-like.

Succumbing to the irresistible lure of the unknown, Van Owen reluctantly signs his name on the dotted line. What he doesn't realize however is that he is in for more than he bargained for.

In this updated variant of Hitchcock's theme of an ordinary man suddenly caught in extraordinary circumstances, Van Owen soon becomes trapped in a world

that he can no longer control.

Of course, control is the one thing that he cannot live without, and as a result he is terrified. His life becomes a perpetual onslaught of creepy characters and existential terrors, each deadlier than the ones preceding it.

As the game continues to slowly tighten its grasp around his sanity, he begins to realize that he can trust no one. He is running from an unseen force and he is alone.

Directed by David Fincher, the dark wizard, music video auteur responsible for "Seven" and "Alien3," "The Game" is a taught, white-knuckle style thriller. And while it has all the suspense and intrigue of his last film, "Seven," fortunately it lacks the unneces-

sary autopsy-styled gore. Fincher's visually stylistic and

dark, almost brooding imagery help to set the mood for this intense, knock-your-socks off psychological thriller that makes its twists both believable and enjoy-

able to watch. Written by John Brancato and Michael Ferris, "The Game" is an excellent updated take on Hitchcock's "North by Northwest." While it may seem darker in focus, this film acts as a rare example as it successfully replicates many of the infamous themes that can be found in the films of this cinematic legend.

As the title character, Douglas screams and sweats his way through the films' complex web of intrigue and terror in one of his most interesting performances to date. It's also nice not seeing him in a film every once and a while where he is not reduced to being the victim of dangerous spider-women such as Sharon Stone ("Basic Instinct"), Glenn Close ("Fatal Attraction"), or Demi Moore ("Disclosure")

Video pick of

the week

"The Game"

Unfortunately, while Douglas is seemingly in every scene, fellow top-liner Penn's presence is strangely absent, save for a few charismatic-yet-short scenes.

"The Game" is a well crafted, thought- provoking suspense thriller that will take you for a wild ride. If you don't agree, just try to imagine yourself looking through the phone book and finding an advertisement for a mysterious recreation service offering you the experience of a life-

Who knows what lies in store for you if you call their number, but it sounds enticing, doesn't it? So go rent "The Game," and find

Men's basketball defeats BC

By CRAIG COOVERT Mast reporter

The limited amount of practice the PLU men's basketball team has had was apparent in it's exhibition game against the University of British Columbia, but what the Lutes had was enough to pull out a 67-65 victory in Olson Auditorium last Saturday.

Lute coach Bruce Haroldson was pleased with the effort, considering the limited amount of practice the team has had.

"I felt good about how we came back from 11 down considering we did not have all our weapons available for the game," Haroldson said.

Because it is so early in the season, Haroldson has not had time to implement all of the offensive and devensive plays that will be in the teams repertoire when the regular season begins.

What Haroldson wanted out of this game was imput on what the team needed to work on, and according to Haroldson, he got just that

Even without all of the weapons in place, the Lutes were able to pull things together mid-way through the second half. PLU went on a 22-9 run which eliminated a nine point deficit, giving PLU a 57-53 lead which they held the rest of the game.

"We still have to improve on our execution and patience, Lute guard and co-captain Torey Swanson said, "but even with the limited time we've had, we executed when we had too."

And Swanson played a big part in the execution, hitting one of two back-to-back three-pointers to end the streak. The other was by wing Chris Hanson, a transfer student from Centralia Community College. Hanson's basket gave PLU a 54-53



Photos by Ty Kalberg

Senior Brad McKnight (31) pulls up for a jump shot over British Columbia's Sherlan John (52) and Ben Sansburn (30). PLU defeated BC 67-65.

lead. The Lutes had not lead since early in the second half.

After a poor shooting first half, which saw the Lutes shoot 26 percent from the field, the Lutes were able to turn things around in the second, shooting 59 percent from the

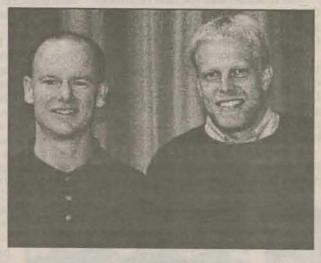
"We were able to turn things around about mid-way through the

second half," Swanson said,

Senior center Brad McKnight lead all Lute scorers with 17 points, and also pulled down 11 rebounds. Senior wing and co-captain Brad Brevet added 12 points and eight re-

"McKnight's size frees up a lot for us on the outside because of his size down low," Swanson said.

New assistant hoops coaches



Daniel Picha, to the left, and Ronald Rasmus, join men's basketball coaching staff.

BY BRAD BREVET Special to the Mast

One is a writer/editor for the Internet Media Company, Lycos Incorporated. The other is a Puyallup High School teacher and a family farmer. They are Ronald Rasmus and Daniel Picha, the two new assistant coaches for the PLU men's basketball team.

Picha graduated from Colorado State where he had gone on a five-year football scholarship, majoring in History and minoring in Coaching. He is now finishing his masters in Educational Technology at City University, while teaching History and Geography at Puyallup High and working on his family farm.

Picha's family has been farming in Puyallup since the turn of the century. His 73-year-old father farms 35-40 acres and he, along with his brother, farms 30-35 acres of mainly raspberries and strawberries. Picha is living in Puyallup with his wife, Diane, and his three children, 9-year-old son, Drew, and his 8-year-old, twin daughters, Regan and Lauren.

Rasmus lives with his family, Fran, and his 3-year-old, Josh, in Tacoma. He graduated from Concordia College in Moorhead, Minn., majoring in Humanities. Rasmus played quarterback on two MIAC Championships teams, one of which he was team captain for when they won the NAIA Division II National Championship.

Four years ago Rasmus traveled through Germany and post-communist Eastern Europe with a scientist/mathematician visiting and talking to other scientists and mathematicians.

Although their paths are different, both Picha and Rasmus come to PLU wih college coaching experience. Rasmus was assistant coach at St. Olaf College and Earlham College: Picha was assistant coach at the University of Northwestern and Depaul where the team went to the sweet sixteen of the NCAA Division I National Tournament.

Both were interested in the opportunity to coach a NCAA Division III program and decided to put in a call to Bruce Haroldson, head coach of the men's basketball team. Rasmus also had extra incentive since his wife accepted a job offer in the PLU library.

Rasmus and Picha have found the coaching staff, Haroldson and Sean Kelly, to be very approachable, personable and fun. Both feel very welcome in the PLU community.

Picha likes the small college climate and feels comfortable and welcome. Picha says, "it can't get much better" being around Frosty, Coach Mike Benson and Athletic Director, Paul Hoseth, just to name a few.

Director, Paul Hoseth, just to name a few.
On coming to PLU Rasmus said, "The human qualities of the coaches and players I have met here are very impressive."

Although it is early in the season both have seemed to find their roles at PLU. Picha said his role is to be "someone to compliment what is already here."

Rasmus says he is here to help the players their full potential, and "to supportand help Haroldson and otehr members of the coaching staff do teh same."

Brad McKnight, a senior center, said the two new

coaches "brings a lot of defensive knowledge and emphasis" to the team. Torey Swanson, senior co-captain, said that practices run a lot smoother and there is a lot more attention to

The men's basketball team has seemed to find a coaching niche with four men who compliment each other well. They all have similar coaching philosophies and are on their way to a great season.

M's trade in off-season

The Seattle Mariners have begun to make off-season moves that they so desparately need. The first, of probably many more to come, happened last Monday, when it was an-

nounced that the Mariners traded relief pitcher Paul Spoljaric to the Philadelphia Phillies for the sometime reliever, sometime starter Mark Leiter.

While Leiter is by no means a top of the line player, he came cheap and has added some much needed help to the Mariners bullpen, which has struggled over the last few years. What Leiter brings to the team is versatality. In the past Leiter has started and he has also been a closer; saving 23 games for the Phillies last year. This will allow the Mariners to use Leiter as a closer, a set-up man to the closer and/or even a spot starter.

The Mariners traded Spoljaric because he has not been what they had hoped for since he was obtained from Toronto a year and a half ago. Spoljaric was inconsistent and never seemed to be very confident about his abilities. I think, however, looking at Lou Pinella's track record with relievers, the reason for Spoljaric's loss of confidence had something to



Craig Coovert RANDOM THOUGHTS FROM THE SIDELINES

do with how Pinella deals with the

This deal will not be, and definately can't be, the last move the Mariners make. They have outlined certain positions they feel they need help at. The closer spot is definately a concern with last year's closer Mike Timlin being a free agent. The Mariners hope to re-sign Timlin, but the acquistion of Leiter allows for breathing room if they do not.

Where I see fault in what the Mariners plan to do, is they think they they need a lead-off hitter. Both Pinella and Woody Woodward have stated the acquisition of a lead-off hitter is one of their major concerns and are willing to trade to get one.

One of the men they may shop around is last year's first baseman David Segui. Segui had an excellent season last year and has proven he is one of the top players in the league. Next season Segui most likely will be moved to left field because Jay Buhner will have to play first base due to his injury.

Pinella and Woodward believe

that left field is one of the few positions open forthe

ners to place a new lead-off hitter. Becuase of this Segui is on the trading blocks.

This is a mistake because besides being a good player, Segui is an emotional leader and is able to pick the team up in other ways beside on the field. Segui is also an extremely good defensive player, whether it be at first base or left field.

The other fault that lies in the reasoning to trade Segui is the fact that the Mariners think they need a true lead-off hitter. If you have a solid lineup, you do not necessarily need a true lead-off hitter. Where the Mariners succeed is with the homerun, thus it is important for the Mariners to have baserunners, not speed. Segui gets on base, and that is good enough for the Mariners.

While I disagree that the Mariners should trade Segui, there are many other moves that they need to make. Most of them dealing with the pitching staff. What they can obtain will make a difference in how they succeed next season.

Lutes hold Willamette, take NWC title

KATHRYN WOOD Mast reporter

The Lutes became the new Northwest Conference champions last Saturday, with a 21-19 victory over the three-time defending champion Willamette Bearcats.

The fourth quarter began with a one yard rush by Willamette for a touchdown, closing the gap to 14-12 in favor of the Lutes. After a failed two point conversion attempt by the Bearcats, PLU used it's first offensive drive of the fourth quarter to bring their score up again.

In their fifth first down of the quarter sophomore quarterback Chad Johnson rushed 26 yards, up the open right side to



Junior slotback Kevin Lint (3) out runs Willamettes Geoff

the Willamette 15-yard line.

(55) prepares to block for Lint.

David Krueger put the Lutes up 21-12. "There were a lot of good plays today,"

Lax caused Willamettes quarterback Bucky Rivera to fumble the ball. The ball was recovered by senior defensive lineman Brandon Woods. The Lutes wouldn't keep possesion of the ball for very long though.

A fumble by junior runningback Anthony Hicks on the second play of the PLU possession caused a turn over after the ball was recovered by Willamettes Travis Hollifield. The recovery would give the Bearcats their chance to even up the score.

With two minutes left in the game a three yard pass from Rivera to receiver Kyle Carlson scored a touchdown, putting the Bearcats within striking distance of the Lutes, 21-19. The Lutes wouldn't get

close enough to the end zone in their next offensive drive to change the score, and the ball would again change

A quarterback sack by senior linebacker Tyler Boob forced a fumble which was quickly recovered by senior linebacker Derek Reinke, giving the Lutes possession of the ball who proceeded to run out the clock.

At the 9:05 mark of the first quarter the Lutes fell behind after Willamette's Duncan Libby booted a 31 yard field goal. The Bearcats had possession of the ball going into the second quarter.

A PLU penalty for roughing the kicker on a fourth down gave Willamette the first down at the end of the

Another field goal by Libby, this time from 41 yards out, put Willamette up 6-0. The Lutes next offensive drive ended with a three and out, punting the ball to

The second play of Willamettes drive yielded a mid air interception by senior safety Kurt Kalbrener who returned the ball 33 yards. This took PLU to the Willamette 40-yard line, giving them another chance to score with less than a minute remaining in the half.

to the Willamette 18-yard line. A second touchdown put the Lutes in the lead 7-6 with just six seconds left in the half.

Very little happened in the third quarter until the second PLU offensive drive.

yard line to the Willamette Johnson then and pitched it back to Lint who rushed seven yards for a touchdown, widening the gap to 14-6 over the

Willamette had another chance to score in the last few minutes of the third quarter after the pass intended for sophomore running back Shippley Ennis was intercepted by free safety Kyle Banks who ran the ball 27 yards to the PLU 2-yard line.

Willamette's flanker Tim Blair rushed the ball to the 1-yard line before being tackled by juniors Judd Hunter and John Eussen in the last play of the third quarter. That play would set the momentum for PLU's early touchdown in the fourth

Willamette controlled the pace of the game, limiting PLU's possession of the ball to 23:30 of the sixty minute game.

yards in the game, 255 to Willamettes 250, the Bearcats controlled the offensive side of the game executing 76 plays to the

"We expected Willamette to be tough

against us," Johnson said. "It was going to come down to the wire, that didn't surprise us." Lint believes the game helped the team as a whole.

"It was a good opportunity for us to grow stronger as a team," said Lint. "We had a good inner circle the night before we just talked about our team, the game

wasn't discussed."

Johnson completed half of his passes,9

of 18, for a total of 132 yards.

Lint lead the offense with 10 carries for 36 yards, two touchdowns and four recep-tions for 72 yards.

Boob was named the Northwest Conference Player of the Week after his performance the Willamette

game. He had 14 tackles as well as a forced fumble on a quarterback sack that ended Willamettes chances of a late comeback. Head coach Frosty Westering applauded the efforts of the defense in the game.

Photo by Nisha Almani

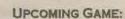
PLU student Stephen

Roddy cheers for the

Lutes in their game

against the Bearcats.

'Our defense in this game was one of the best against Willamette in years," said Westering, "Craig McCord and Rick Brown put together a great defense and the guys played very well."



PLU VS. WILLAMETTE 11/14@BAKER STADIUM 1

PLEASE CARPOOL, UPS HAS LIMITED PARKING



Hulbert (54) as junior offensive lineman Josh Hostetter

Minutes later Johnson would score a touchdown off a bootleg play, as he rolled off to the right and dived into the end zone. An extra point kick by sophomore

said Johnson. "If I change the play they [the offense] are very good at adjusting."

In the sixth minute of the quarter a quarterback sack by junior linebacker Tim

A pass from Johnson to junior slotback Kevin Lint for 18 yards moved the Lutes pass to Lint for a gain of 22 yards and a

The Lutes took the ball from the

Head coach Frosty

over Willamette.

Westering congratulates

the team after their win

Willamette 35seven-yard line over three passing plays by Johnson. ran an option runtotheright

Bearcats.

Although the Lutes totaled more net

PLU vs. UPS: football showdown in Tacoma

Cross-town rivalry continues

KATHRYN WOOD Mast reporter

The 73rd matchup between PLU and the University of Puget Sound a win for the Lutes would mean an undefeated conferece season on top of their conference title, and a loss could mean the

loss of a playoff berth. This is the 15th consecutive meeting between the Lutes and the Loggers. UPS, although leading the all-time series 43-24-5, has not won a game against PLU in 10 years, giving the Lutes their longest winning streak in the series. From pure statistics PLU has the upper hand going into the matchup.

UPS ranks last in the NWC with an average of 201.4 yards per game in total offense and 11.7 points in scoring offense.

The Lutes are second in the conference with 333.6 yards total offense per contest and 28.4 points in scoring offense.

The Loggers allow an average of 28 points and 370.7 yards per

game. PLU currently allows 296.9 yards per contest. Injuries on the Lute squad may be another determining factor in the game.

"For the most part the team is

real healthy and feeling good," said head coach Frosty Westering. However, with junior Jacob Croft completely out for the rest of the year and jun-iors Nate Grygorcewicz, Andy Armstrong and Anthony Hicks benched with injuries, the Loggers may be able to use these injuries to their advantage.

Croft will need surgery to fix the torn ligament in his knee, taking nim out for the remainder of the season.

Hicks didn't see much playing time against Willamette due to a sore shoulder, but he is still

Grygorcewicz is out with a pulled hamstring, but should be back in action soon.

"Grygorcewicz and Hicks aren't going to be able to play at 100 percent, but they are still able to play," said Westering.

Armstrong is fighting a stretched achillies tendon injury sustained in the game against Willamette, but he should be able to play in the playoffs if the Lutes earn a playoff berth.

Eventhough they are ranked third in the NCAA Division III West Region poll a win against the Loggers doesn't guarantee that the Lutes will be chosen to play in the national playoffs. A national selection committee will choose which teams are awarded playoff berths.

"We're trying to keep it all in perspective," said Westering.

Totem pole, little known tradition

BY ABBY WIGSTROM Special to the Mast

"The Pacific Lutheran College Gladiators and the College of Puget Sound Loggers meet for the totem pole," said Ron Johnson in his column "News from the Bench" in the Oct. 3, 1953 issue of the Mooring Mast.

What is the totem pole? PLU's four-foot tall, forgotten tradition that goes back over 50 years when rivalries were raging and attendance at football games reached into the tens of thousands.

It was called the King's X bowl, the season opener for the PLC and the CPS in the Evergreen Conference. The winner of the match-up went home with the prized totem pole presented by the Young Men's Business Club. The score of the game



The totem pole has been awarded to the winner of the game between PLU and UPS since 1947.

would be forever engraved on the plaque that the totem pole rested on.

Back then the two teams played each other twice, explained Doug McArthur, athletic director of UPS until 1978. The King's X bowl didn't count for the conference record, it just kicked off the season, he said.

The second match-up between the PLC and CPS many times turned into the Evergreen Conference championship game, said McArthur. Both teams were very strong back then, he said. The King's X bowl stirred the rivalry between the two teams and the totem pole stirred interest in the game, he said.

The first totem pole game was in 1947 before a roaring crowd of over 13,000 fans. The Young Men's Business Club presented the totem pole to PLC, coached by Marv Harshman and Marv Tommervik, known as the "Marvelous Marvs," after a 19-0 victory over CPS.

For years the tradition continued, the rivalry thrived, and the totem pole was passed back and

forth between the victor of the game. Slowly, the tradition faded, the years passed, PLC became PLU, the Knights, then the Lutes, and CPS became UPS. The fierce rivalry faded, the Young Men's Business Club ceased to exist, and other games became more important.

Today the totem pole still exists. It stands near the entrance of the athletic office in Olson Auditorium where it has been for the last 10 consecutive years that PLU has been victorious over UPS.

The plaque that the pole stands on has changed. The old plaque noted all the games from 1947 and read "Presented by the Young Men's Business Club," said McArthur. It now lists the scores from

Nick Dawson, the sports information director for PLU, noted that since he's been here he has never even thought to pack the trophy in his car when heading to the PLU v. UPS game. And that might be okay since according to McArthur, "UPS will never win it back."

Move to NCAA changes post-season qualifications

BY ANDREW BENTZ Mast senior reporter

This year PLU completed a three year conversion process that changed the sports divisions from the NAIA division II to the NCAA division III.

This changes the way that PLU sports teams make it into the national playoffs

national playoffs.

In the NCAA there are committees that select which teams make it to the national tournaments and which don't. In each region there is a regional committee that chooses which teams they think should go to the national playoffs.

The regional committee looks at aspects of the teams such as head-to-head competition, common opponents, overall record, conference record, opponents records, late-season performance, records against ranked teams and schedule strength. Then they make their choices and send those to the national committees. The national committees normally will take the teams that the regional teams select but there are some exceptions.

Lute football and volleyball are the two fall sports that apply under the new NCAA rules because of their chances to make it to the national tournament.

The regional committee for football include Bob Nielson, University of Wisconsin, Eau Claire, co-chair; John Van Why, Iowa Intercollegiate Athletic Conference, co-chair; Paul Hoseth, PLU; Jim Kinder, University of Wisconsin, Plattville; Merle Masonholder, Carroll Col-

lege; Jack Osberg, Augsburg College; and Paul Rudolph, Upper Iowa University.

"I think that it has gone fairly well," Hoseth said. "The process has been quite good."

The championship structure for NCAA division III football is that there are four teams from each region that are allowed into the national tournament. The two teams from each region will play each other in the quarterfinals and then the winners will go on to play other regional championship teams. On occasion, if the two teams that are selected to go to the national tournament are from the same conference and have played during the regular season then the committee may decide to pair the teams differently.

"The system is different from the NAIA in that we play within the region and come up with a regional champion," Hoseth said. "Then the regional champions play in a predetermined place and then the winners play in the championship game the Amos Alonzo Stagg Bowl."

The selections for the NCAA

The selections for the NCAA division III football tournament will be on Nov. 15. The first round of the playoffs will be on Nov. 21. The quarterfinals are to be played on Nov. 28. The semifinals are to be played on Dec. 5. The national championship game is to be played on Dec. 12.

The PLU football team is currently ranked third in the NCAA division III west region with a record of 7-1, behind Central Iowa (9-0) and St. John's in Minn. (9-0).

"One of the concerns that I had was how they [the committee] would percieve the strength of our conference as it was added to conferences that have done fairly well at the national level," Hoseth said.

The Lutes have one more game left in the regular season against Puget Sound tomorrow. If PLU wins, then they are assured a spot in the national tourna-

ment, being one of the top four teams in the region. If they lose then it is up to the regional committee members to decide if the Lutes are one of the teams worthy to proceed to the national tournament.

"The bottom line is that if we lose this weekend then we will not be invited to the national tournament," Hoseth said.

NCAA division III national tournament for volleyball is similar to that of football with the teams being selected by regional committees and then approved by the national committees.

The regional volleyball committees, when selecting teams for the national tournament, look at all the aspects that the football committees look at with the addition of that they looks for the availability of student athletes.

The regional committee for volleyball include Tina Hill, California Lutheran University, chair; Roxanne Dale, Colorado College; Cindi Mori, University of California, Santa Cruz; and Marlene Piper, Willamette University.

NCAA division III volleyball

is different then that of football because instead of two teams from each region there are four allowed to advance to the national tournament.

The top two teams from each region receive a bye for the first round of the national tournament. The other four teams will have regional playoff matches to

determine who will face the top two regional teams in the second round of regional playoffs.

PLU's volleyball team was eliminated from the Northwest Conference tournament by George Fox, who defeated the Lutes in three games; 15-8, 15-7, 15-3. If PLU was victorious against George Fox then they would have had advanced to the regional sectional tournament. If they were victorious in sectionals they would be one of the six teams in the region to advance to the national tournament.

The change to NCAA division III will affect all the PLU sports programs that were under the old NAIA rules.



are assured a The NCAA Division III region breakdown (shown above) is divided up not by the size of the spot in the na-region, but the amount of Division III schools in it.

Volleyball ends season with playoff loss to Bruins

By Amy RANDALL Mast reporter

Unable to keep up with the strong serving by George Fox, the Lutes' volleyball team lost the Northwest Conference match, 15-8, 15-7, 15-3. The Lutes finished their season ranked as the number seven team in their division.

"The score didn't really indicate how well we played," junior setter Ingrid Lindeblad said, referring to the first game. "We were really pleased with the way we played."

Junior defensive specialist Mandy Flores said, "We played very scrappy in the first game." Senior middle blocker Amy

Senior middle blocker Amy Goin said the Lutes blocked well in the first game and had some "awesome, hustling, defensive plays."

Sophomore outside hitter Jill Muhm said Leigh Langlois had several digs in the first game that brought the crowd and the Willamette team to their feet.

"It was an adrenaline rush," Langlois said. In a proud yet modest tone, Langlois said a George Fox player who is also the MVP of the NWC, "slammed" the ball for a kill, but she dug it out.

"It was cool," Langlois said. In another play by the Lutes, Muhm said the Lutes had one more hit left to get the ball over the net before being penalized. The ball was flying out of the court from the previous hit, but Flores went after it. Muhm said Flores chased the ball down and got it over the net. George Fox punched it back, but Flores was already back in position and dug the ball out, said Muhm.

After the first game, the Lutes couldn't keep up with George Fox's serving.

"They served tough," Flores said.

George Fox had one or two particular players who served especially well, Flores said, and were able to pile up points on consecutive serves. Flores described the type of serve used by George Fox as a "floater," or a ball served in a way that makes it difficult to determine its destination.

Goin said the Lutes didn't have a chance to use their offense. "We didn't get a chance to get into a rally."

"We got a little frustrated," Flores said, and Lindeblad said discouragement set in during the third game.

George Fox needs to be given credit for their game, Lindeblad said.

"They played a really good

game," Goin said.
"We were ... disappointed that
we didn't give them a harder
challenge."

Improved volleyball team looks forward to next season

By Amy RANDALL Mast reporter

Although the Lutes' volleyball team didn't advance to the nationals, Head Coach Kevin Aoki said the Lutes have improved, and he is already planning for next season.

Aoki said the Lutes' Northwest Conference playing record of 9-7, as compared to last year's 6-9 record, shows that the Lutes are moving in the right direction.

Aoki called the win against George Fox the highlight of the season, and said he thought it was "the biggest win we've ever had."

Overall, Aoki said, "it was a pretty successful season."

"Ithink we could have done better," sophomore defensive specialist Leigh Langlois said. But Langlois said she enjoyed the season. "It was fun because our team is so tight," she said, describing the close friendship between the girls on the team.

"The girls were awesome this year," said sophomore outside hitter Jill Muhm. Of all the teams she has played on, "this one was the best friendship group," Muhm said.

Lindeblad said she was "really proud of the improvements made this year."

In his plans for next season, Aoki wants the team to travel to California and play teams there during the regular season, Lindeblad said. That would give the Lutes exposure to other teams, Lindeblad said, as well as to coaches who decide the ranking of teams, which may improve their chances of going further in the post-season next year.

Aoki said he wants to increase the amount of weight training and plyometrics in the off-season as well as the usual practices.

Muhm explained that plyometrics are jumping exercises used to develop more "quick-twitch muscles." The exercises increase a players' jumping ability when hitting and blocking.

By putting more emphasis on exercise, Aoki said he hopes to bring the Lutes to the next level of playing.

Three of the Lutes were honored with All-Northwest Conference team titles.

Lindeblad was named to the all-conference first team, averaging 9.54 assists and 2.56 digs per game. She finished the season with a total of 811 assists and once had 55 assists in one match, against Linfield on Sept.11.

"I was surprised, but definitely excited," Lindeblad said of her award.

Senior middle blocker Amy Goin was named to the all-conference second team, averaging 1.28 blocks and 2.22 kills per game. She finished the season with 204 kills, 45 solo blocks and 73 assisted blocks.

Senior outside hitter Heidi Pasinetti received an all-conference honorable mention, averaging 2.73 kills and 3.39 digs per game. She finished the season with 627 attacks and 216 kills.

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It takes two

Aiken, Blomgren take over wrestling program

BY LENA TIBBELIN Mast sports editor

They stand next to each other, arms folded across their chests, follow the action on the mat, and yell "Keep it up" to the team.

The PLU wrestling team's new coaching duo, head coach John Aiken and assistant coach Anders Blomgren, have always been at the same tournaments throughout school and have now joined forces to lead the Lutes.

"We're having a good time," Aiken said about his and Blomgren's coaching together.

Aiken and Blomgren replace head coach Brian Peterson and assistant coach Jay Jackson. Aiken knew about the possibility that either he or Blomgren would have to step up as the head coach in the beginning of the summer, but not until August did he find out that Peterson was leaving PLU. Until that point both Aiken and Blomgren were to be assistant coaches for Peterson.

"It's a good thing that we are both young and learn things together," Blomgren said.

They learn together on how to be coaches, and they also wrestle with the team in order to teach team to be better wrestlers.

Aiken experienced the hands-on coaching as one of the wrestlers on Peterson's team. Blomgren brings the knowledge from his alma mater, Simon Fraser, Burnaby, B.C., where he was the assistant coach last season.

During his career at Simon Fraser, the team finished fifth in the Nationals each year. Blomgren is a 1996 All-American at 134.

At Burnaby Blomgren also wrestled for the Burnaby Wrestling Club, that is an international training center, where he got constant feedback from Olympic wrestlers who would beat him in practice and then show him the moves.

"It's the best method," Blomgren said. "You beat them; then show them how to do it." When there are better wrestlers around who can beat you, you always learn, he said.

Aiken spent last season as one of the PLU's top wrestlers, compiling a 38-10 dual record, ending his All-America career with a second place finish at 150 at NAIA Nationals.

The transition from being co-captain to coach



Photo by Ty Kalberg

PLU wrestling head coach John Aiken has a tight hold on his assistant coach Anders Blomgren.

has worked out well, Aiken said. It's mutual respect, it started off with a friendship base and developed into a coach team situation. Aiken said

developed into a coach-team situation, Aiken said. He has become more vocal as the coach, where he is the one shouting the commands. "Time" and "Get your wind" after completed wrestling drills.

When Aiken or Blomgren see something they that needs to be done in a different way, they show themselves, as the wrestlers watch.

At other times, one can see the desire to wrestle in their eyes. Blomgren deals with it, knowing that he can always wrestle someone after practice. "It's the guys who need to wrestle," he said.

Their combined wrestling knowledge will lead the PLU program through its first year in the NCAA Division III, and though not knowing what to expect of the NCAA, they expect individual improvement for the wrestler's this season.

"We have the same kind of hard-nose attitude [to wrestling]," Blomgren said. "otherwise I don't think we would work well together."

"One thing that helps is that John has been through the PLU program and he knows the guys," Blomgren said. "I want to think that I add something new."

Changes mark a new season for wrestling

BY LENA TIBBELIN Mast sports editor

Change. The PLU wrestling program offers many changes for the 1998-99 all at the same time. New affiliation. New weight classes. New rules for matches. New coaches. New wrestlers.

PLU moved up to NCAA Division III from NAIA in the beginning of the school year.

There are now ten weight classes in wrestling —125 pounds, 133, 141, 149, 157, 165, 174, 184, 197 and 285.

The new weight classes are a result of changes that wrestling went through last season, when three college wrestlers died trying to make weight for a dual meet. NCAA changed the weight classes mid-season last year by adding an extra seven pounds to each weight class and then put weigh-in time two hours before a meet.

Now weigh-in will be one hour before match.

In order to deal with the practice of dehydration before a meet, and rapid wieght loss, the new weight classes are based upon three things; weight, body fat percentage, and dehydration

A wrestler must pass this three-part test that will reveal the allowed weight class for him. Body fat is taken from three parts of the body; the back, abdonimals, and the back of the upper arm, the numbers are put into a formula that tells what the body fat percentage is. The dehydration test is based on a urine specimen test, where one measures gravity. Then, at last is the actual weight taken into consideration.

The wrestlers have until Dec.

The wrestlers have until Dec.

1 to make their weight class through good diet and work outs.

The new rules for matches come as a result of the changed weight classes. Every match will start with a random draw of which weight class will be first match to go in a dual meet.

For example, if the 165 weight class is drawn, the dual meet starts at 165, continues through the weight classes to 285. Then it continues with 125 until 157, when all weight classes have wrestled.

The coaching staff consists of former Lute wrestler John Aiken as head coach and Anders Blomgren, a Simon Fraser graduate, as assistant coach. They replace Brian Peterson and Jay Jack-

son who lead PLU to a ninth place at the NAIA Nationals last season.

Incoming members on the squad with Washington high school state championship experience are freshmen; Marcel Classen (125) from Columbia River H.S., Vancouver; Eric Graden (149) from Central Kitsap H.S.; Josh Speer (149) from Snohomish H.S., Snohomish; Nick Bliss (165) from Gonzaga Prep, Spokane; and Mike Manuel (165) from East Valley H.S., Spokane. Also, PLU picks up sophomore Scott Jones (133/141) who redshirted last year for Oregon State.

Then there are the constant aspects of PLU wrestling. Practice on the match behind the bleachers in Olson. Speedball. Returning wrestlers. And of course, wrestling itself.

Practice started a month ago, and every practice starts with speedball, a combination of dodgeball, handball and soccer. Then practice goes into specific wrestling drills and matches.

From last year's squad, PLU has two All-Americans in junior Mark Cypher who placed eight at 167 and senior J.J. Hanson who placed third at 190. Cypher will wrestle at 184 and Hansen at 197.

Other veterans went to Nationals are senior Hoc Do (133), sophomore Jordan Ottow (133), senior Matt Werner (149), and junior Mokii McClendon (285).

Also returning are senior Mark Robuck (141), sophomore Eli Porter (165), sophomore Abe Porter (174), junior David Sutherland (174/184), junior Matt Nelson (197), senior Jason Nockleby (197), and junior Rob Shipp (285). In all, there are 37 wrestlers on

In all, there are 37 wrestlers on the roster. And what's not listed on the roster is team chemistry. The team enjoys being with each other and all the hard work is shared with friends, Aiken said.

The first test of how all the hard work will pay off comes tonight when PLU hosts the Alumni. The meet is more of a fun thing, said Aiken. "They have been working hard, beating each other up," Aiken said about the team. "Everybody is getting used to each other's style, [the Alumni meet] will be the first time at new styles."

As for the outlook of the season, Aiken's viewpoint is different now when he is the coach, but he has high hopes for the guys. "I'm excited for them, excited for us," Aiken said.

Swimmers dive into season

By KATHRYN WOOD Mast reporter

Returning only nine swimmers from last years squad the Lute swim team is showing potential for a strong, although very young team.

The team graduated six swimmers last year and this years team retained only nine returning swimmers from last years squad. The team has a crew of 13 new swimmers, making the team overall, very young. Many injuries and ineligibilities have also taken their toll on the size of the team.

Returning members include seniors Stacey Snowden, Casey Dean, Scot Hale, Scott Isenhath, and Mike Simmons, and sophomores Fiona Dobbins, Annika Nelson, Krys Postma, and Randy Webster.

Returning team members as well as potential new swimmers on this years roster will make for some exciting meets.

"Mike Simmons is a national calibur breast stroker," said head coach Jim Johnson. "He will certainly be competitive in the NCAA. Randy Webster has a chance to qualify in the 100 fly as well. Matt McCann is looking good in the back stroke and butterfly."

"On the womens side Kristal Sulton is a potential national calibur competitor in the individual medley," Johnson noted. "Annika Nelson should be strong in the breast stroke and butterfly." Despite these up and coming swimmers the teams size remains a factor.

"This is the smallest team since I started coaching but it won't make a difference in how I coach or in the outlook for the season," said Johnson. "At dual meets or larger meets we won't really be in the hunt for a team championship." The Intrasquad meet showed some of the potential the team has this year.

At the Intrasquad meet on Oct. 31, PLU's 100 butterfly record was broken by Webster with a time of 54.28. Simmons broke two records at the meet the 100 breast with a time of 59.37. He also broke the pentathalon record with a time of 282.41 for the five events (100 individual medley, 100 butterfly, 100 breast, and 100 freestyle). Small numbers on both the womens and mens side will probably be a recurring problem throughout the season.

"We [the men] are going to have our hands full," Isenhath said. "We've got a really small team and our depth is gonna hurt us in the long run. We're competitive in every event, but we won't be getting some of the third, fourth, or fifth place points, because we don't have enough bodies to cover the spots." Eventhough the team is small and rather young, they have already started bonding as a team.

"Everyone gets along, we really feel like a team," co-captain Snowden said. "We're always there to support each other." The strong unity of the team will help them in their tougher meets this season.

Snowden said that she thought their first dual meet, against Seattle University next Saturday would be their toughest meet in the first half of the season. Johnson thinks the meet will be a good one.

"On the mens side they out man us," Johnson said. "But it should be quite an excellent meet for womens swimming."

Soccer players honored

By Andrew Bentz Mast senior reporter

After an 8-8 season the Women's soccer team has a little light at the end of their tunnel. Two PLU players made the first team All-Conference for 1998, sophomore midfielder Tasha Ockfen and senior defender Dani Phillips.

Ockfen a sophomore from Tacoma was tied for fifth place in total points this season. She scored seven goals and notched five assists for the Lutes improving from her freshman year of five goals and one assist. Ockfen started all 19 games for PLU this season at center midfielder.

"I was satisfied by the way that I played this season, but there is a lot more that I could work on,"
Ockfen said.

Also making the first team was Phillips who is a

senior from Custer. Phillips scored no goal but managed seven assists from the defender position which was the second highest assist total on the team. She started and played in 18 of the teams 19 games this season only missing the game against Pacific on Oct. 31 due to a sprained ankle.

The third Lute on the All-Conference list was midfielder Alison Brennan. She received an honorable mention for 1998. Brennan tied her teammate, Ockfen, for fifth in the conference in total points with five goals and nine assists.

"I think that I played with more confidence this season," Brennan said. "This season I focused on being more aggressive and I think that I did step up aggressively."

Both Ockfen and Brennan will be back next season for PLU. Phillips will be graduating in May.

Sports on Tap

Week of Nov. 13-20

Tanzer is Player of the Year

Mast sports editor

Between classes sophomore Jonas Tanzer saw teammate Philip Lund sitting at a computer surfing the Internet, and he walked up to say hi.

The Northwest Conference announcement about the 1998 Men's Soccer All-Conference Team came up on the screen.

They saw Tanzer's name on the first team as the goalkeeper and scrolled down further to see if PLU had more players listed other than senior forward John Evermann, and there it was:

Player of the Year: Jonas Tanzer, Pacific Lutheran

"I had no idea," sophomore Jonas Tanzer said. "I'm surprised."

The announcement surprised both Lund and Tanzer, he said.

Other teammates weren't as surprised, though Evermann found out about the award through Tanzer. "[Jonas] had a great year, and he deserves to be recognized," Evermann said. "It doesn't come as a surprise to me, but I'm a little biased."

The soccer team played with the knowledge that if an offensive player came through the defense, Tanzer would be there to take care of it, as the goal-

Tanzer compiled a 1.05 goals against average this season, made 85 saves and gave up 19 saves in PLU's 9-7-1 season, that landed the team as fourth in the NWC conference.

"It is fun to receive personal recognition, that someone else besides your teammates thinks that you have done a good job," Tanzer said. "That means that you have done something right." But Tanzer added perspective to the award, "I would rather play in the Nationals than get the award; soccer is a team sport."

Tanzer's soccer career started



Photo by Nathan Lunstrum

Jonas Tanzer

when he was 6 years old playing as a midfielder and forward in Soderkoping, Sweden. A few years later, Tanzer replaced an injured goalkeeper in a match.

Not being afraid of the ball, Tanzer quickly realized that it was "more fun to stay in the goal and scream at the others instead of running for 90 minutes."

Tanzer stayed as the goalkeeper. But he wasn't the goalie on the hockey team. "One has to be crazy to be in the goal in two sports," Tanzer said.

Tanzer played defender on the hockey team, and up until the age of 17 he participated in both

Then he had to choose what to concentrate on as the soccer season lasted through pre-season ice-hockey training, and the hockey season lasted through pre-season in soccer.

Tanzer choose soccer, because it was more fun. "But, I think I was better in ice-hockey," he said.

He continued to play soccer for a Division II team in Norrkoping, Sweden, as the backup goalkeeper and on the B-team. In order to get more playing time, Tanzer switched clubs and played for Sis, a Division III team in Sweden. There Tanzer was the No. 1 choice as goalkeeper.

SPORTS

As the keeper, one will be remembered for mistakes if they are important enough, and Tanzer has his share of allowed

The worst one in his memory was in a Sis-match, where he for a moment looked into to the stands, and the other team, Zeros, sent a 45-meter shot sailing over Tanzer.

He saw the ball too late; both the ball and Tanzer ended up in

Fortunately for Tanzer, Sis won the match 2-1, so he escaped the blame, but the mistake still hurts to talk about, Tanzer said.

He played for Sis until he came to PLU in September 1997. He had done everything he had to do, the mandatory Swedish military service, and only knew that he wanted to study business.

Tanzer came to PLU through the help of an agency that matches athletes with schools in the United States that offer the major and the sport.

Tanzer had five schools on his list, where he could see how the schools were ranked in the business programs, but soccer-wise he had no idea, Tanzer said.

He decided on PLU because then men's soccer head coach Jimmy Dunn called and left the most messages on Tanzer's answering machine.

Since Tanzer's arrival to the PLU soccer program he has been the one in the goal. In 1997 he played all the matches and this season was co-captain with

He played all of PLU's 17 matches this season. Tanzer will play for at least one more year, possibly two, while pursuing his degree. Which would fit with his life motto: "To do as little as possible in the longest time possible."

Men's Basketball Nov. 20-21 — "Yotes Shootout Inv." Phoenix, Arizona Cross Country Nov. 14 - NCAA Div. III Western Regional Chino, Cali. Football Nov. 14 - vs. Puget Sound

Swimming

Nov. 14 - SEATTLE

1 p.m.

1 p.m.

7 p.m.

Wrestling Nov. 13 — vs. ALUMNI

7 p.m.

HOME GAMES IN BOLD CAPS

Lute Scoreboard

Week of Nov. 6- Nov. 12

Men's Basketball

11/7 British Columbia

67-65, win

season record: 1-0

NWC record:

Football

10/31 WILLAMETTE

21-19, win

Season record: 7-1

NWC record:

Volleyball

11/7 George Fox

3-0, loss

season record: 13-13 NWC record:

HOME GAMES IN BOLD CAPS

ATHLUTE: Ryan Pauling

BY BRENDA SMITH Mast reporter

Anyone following the Pacific Lutheran cross country team this year has certainly noticed Ryan Pauling. The

senior from Cheney, Washington has placed in the top three in a number of races this season. Ryan graduated r o m Cheney High School and has been running cross country since 7th grade. He is an education major

Ryan Pauling Courteey of Photo Services with a 3.7 GPA. Pauling is planning on teaching social studies on the secondary level. After graduation, he is going to student teach at Mead High

When asked about other sports in his past, Ryan re-

plied that he played football first. In junior high, Pauling said he was on the team but his small frame was not meant for it. In high school, Pauling was the first person in his school to

letter 12 times. In addition to cross country, he also took part in varsity track, swimming, and wres-

tling. Currently, Pauling worksatthe Lakewood Boys and Girls Club. He said, "I really enjoy working with the

kids." Ryan is enthusiastic about his future teaching career. He described his schedule as a good balance. When asked about his excellent school record, he said, "I've paid for my own schooling, so I think I appreci-

ate it even more."



BY BRENDA SMITH Mast reporter

This weekend, Pacific Lutheran men's and women's cross country teams will be running in California.

The Lutes will be competing in the NCAA Division III West Region Cross Country Championships at Prado Park in Chino,

Tomorrow the men run the 8K race at 9 a.m. followed by the women's 5K at 10 a.m.

The winning teams at this race win berths to the NCAA national meet on Nov. 21 in Carlisle, Penn.

The PLU men are ranked No. 1 in the West Region and the women are ranked No. 3.

Senior Ryan Pauling is looking forward to the race and said that it will be "a good challenge for the team and we will be able to let all the hard work pay off."

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CAMPUS

PRIVACY -

continued from page 1

mail the unsuspecting surfer Playboy catalogs.

On other sites, people often exchange opinions on everything from politics to literature. If a PLU student were to express an opinion believing he or she was anonymous, someone who dis-

agreed with the student's opinion on the website could conceivably come to the person's room, Hjelmstad

Computing and Telecommunications Services got the last of the residence halls equipped with ethernet connections last summer, Hjelmstad said.

"When we set up the network, we set it up in a logical manner," he said. Using the dorm names with servers was intended to make using the computers easier, he said.

"We have to worry about people who are concerned with being anonymous," he said. The harassing calls made to Harstad residents gave them extra reason to protect student identities, he said

Hjelmstad and Allen said they did not consider this to be a privacy issue until they got inquiries from the Mooring Mast.

website http:// ident.junkbusters.com will allow

could use the postal service to anyone concerned about Internet privacy to test how much information website owners can gain

> After the addresses of the domain names are changed at PLU, website operators should see something like "z12a.plu.edu" when they check to see who is

"When we set up the

network, we set it up

in a logical manner."

--Stephen Hjelmstad

viewing the site, Hjelmstad

> Students whodonotuse the Internet in their rooms were never

and are still not in danger of being traced, Hjelmstad added.

The new domain names will still correspond to dorm rooms, Allen said. "But we will be the only ones that can do that (find students)," he said. "It will actually slow us down a tad."

Most student computers will still connect to the Internet as they did before, but there are a few computers using the operating system Lynux that may need minor changes. Over the summer, all of the stickers in residence hall rooms will have to be changed, Hjelmstad said

Students will still be held accountable for their actions on the Internet, Allen said. If a student were to send harassing e-mails, or try to overload the network with data, Computing and Telecommunications would be able to locate the student.



Photo by Eric Ruthford / 1997

Monday's meteor shower has the potential to be the best astronomical event since Comet Hale-Bopp, above.

Meteor shower may happen Monday

BY ERIC RUTHFORD

Mast news editor

A meteor shower may be visible in Washington state skies Monday night.

The earth will be passing through a trail of dust left behind by the Comet Temple-Tuttle, and this has the potential of creating a brilliant series of shooting stars.

According to astronomers at the National Aeronautics and Space Administration, the earth will pass through the highest concentration of meteorites at 2 p.m. Pacific Standard Time.

It will be light in Western Washington when that happens, and the best viewing will be in Mongolia and Japan. However, when the sun goes down around 4:45 p.m., some shooting stars may

The earth passes through a belt of meteors about once every 33 years.

Astronomers are giving varying estimates about how many meteors people in North America will see, and a website called the Leonid Meteor Outburst Homepage predicted there will be between 20 and 50 meteors per hour visible in North America.

For viewing the meteors, getting away from the pollution and lights of cities will make for clearer skies. Also, the skies have to be clear of clouds for people to see the stars.

This could be the biggest astronomical event in the Northern skies since Comet Hale-Bopp came near the earth in the spring of 1997.

continued from page 1



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ASPLU

Sabrina Stabbert noted the addition of Internet ports in commuter lounges around campus as being a major goal for her. Although everything isn't final, she said the university has committed to making it a priority.

"It needs to be a priority," she said, "because over half of PLU students are commuters. It makes life a little easier for the commuters."

Shuttle services have also been a discussion topic. With the holidays fast approaching, Busick said they're looking into services, such as transportation to the SeaTacairport and local train sta-

Finally, ASPLU has been discussing a reevaluation of the election process.

Busick said a new system has been proposed involving a cardswiping system. Students would swipe their ID cards through a scanner and make their selection. Busick said this system would be

easier and could help in eliminating any cheating that may take

With all the changes and proposals currently on the table, Busick feels optimistic about the

"It's been unbelievably smooth," he said.

"That's just a testament to everyone involved, including my vice president. It's been a great year so far and will continue to

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